

Man in Motion slighted in Winnipeg

by Sherri Ritchie

The halls of the University of Manitoba are alive with conflict. The campus newspaper, *The Manitoban*, and its governing board, the Manitoban Operations Committee, have locked horns over the front page photo of the January 22 issue of the paper. The photo is that of Rick Hansen, and the controversy is the result of the caption under the photo: "Hansen, fuck, on the cover again."

Michael Malegun, Administration Archives Editor, explained the situation. "We had run a cover picture of Rick Hansen in the Monday issue. There was a disagreement among the editorial staff whether to run another cover photo on Wednesday. Late that production

night we had a meeting regarding the photo and the vote was to run it."

The three editors deemed responsible for the line are John Enger, Richard Boulet, and Malegun himself. Where Enger actually inserted the caption, Malegun and Boulet were responsible for checking the flats before they went to the printer.

"It's not that we missed it (the caption)," said Malegun, "we just didn't realize the kind of reaction it would get."

"There was a large reaction within two hours of release," said Alan Coutanen, Director of Communications of the U of M Students' Union. "Students gathered in the SU office; advertisers phoned in saying they weren't going to pay,

and one in particular cancelled sponsorship."

Soon after, the MOC held a grievance hearing, where nearly 200 concerned people showed up. The decision the MOC reached was to fire two of the three editors held responsible, and to suspend the other for two weeks without pay.

Later that day the staff of the *Manitoban* held a meeting where they decided the MOC did not have the jurisdiction to fire the staff of the paper, and only the *Manitoban* had the right to discipline its staff. They did not honor the MOC's decision and suspended the three editors in question for two weeks without pay.

Now the question arises, how can such a stalemate occur between

an organization and its governing board? Coutanen explained, "There are definite holes in the bylaws (governing the MOC and the *Manitoban*). It is my belief that the intent of the MOC was always to have that power (to fire). Unfortu-

nately the bylaws do not cover this situation."

Said Malegun, "The MOC's decision will go to UMSU council on Tuesday (Feb. 3). We're trying to lobby members to vote against the decision."

It's nice that there are things in this world that can eat us...



...it keeps us from getting too cocky.
Gary Larson

The Gateway

Tuesday, February 3, 1987

PLATO will stay another year, ISG staff to be slashed

by Greg Halinda

The PLATO computer service will educate students for one more year at the U of A. User facilities have chipped in \$270 thousand to keep the system running until March 1988, but most PLATO consulting staff will be laid off for the duration.

No further program development will take place for PLATO, and faculties who didn't contribute to keep PLATO alive will lose the service.

Last week the head of Information Systems, John Tartar, announced PLATO's fate. This was after faculties using PLATO asked for an indication of what they could

supply from their budgets to maintain PLATO.

Previously, these faculties received PLATO time free of charge. PLATO relied on revenues generated by off-campus subscribers like the Edmonton Police Department, to fund it.

These revenues have proven inadequate for five of PLATO's six years of operation so the campus users are being asked to pick up the slack.

Michael Szabo, manager of the Instructional Systems Group, says these users aren't aware they will be without support for the next year.

Szabo expects 15 of his consul-

ants will be laid off soon. The university is still working out the details of this, and Szabo feels most of them will find work in other areas of the university. "...they (administration) are freezing some positions until this clears up," he said.

John Tartar thinks there are enough consultants with PLATO expertise among the user faculties to alleviate the lack of ISG support. "I wouldn't say there will be a drop in technical services," he said.

ISG has only been able to afford minimal support for on-campus users of PLATO for the last couple of years anyway. ISG consultants have been spending the bulk of their time doing contract work for outside (paying) subscribers.

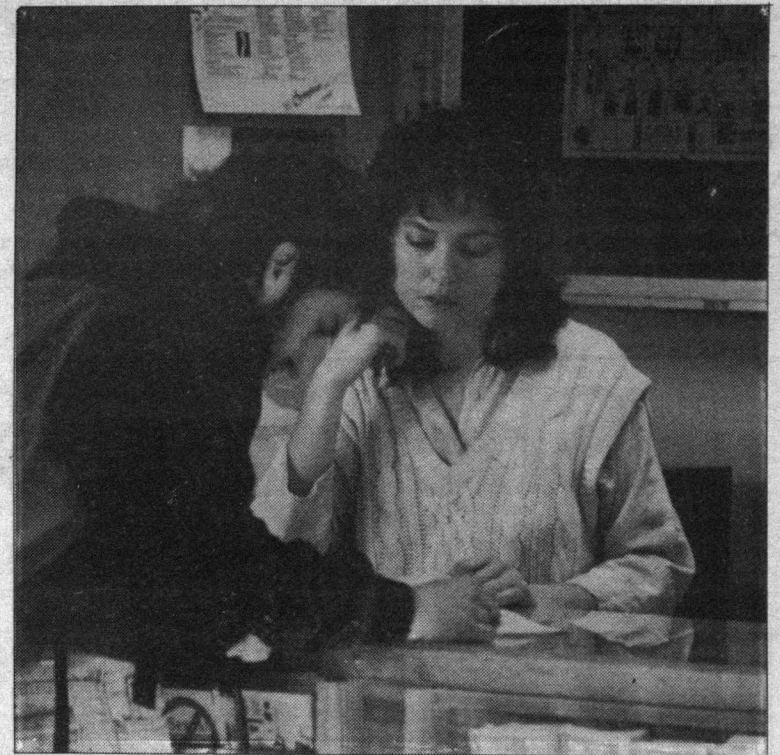
Faculties who want to maintain some degree of computer-assisted instruction in their programs will have to search for a new means of delivery.

lot of work into developing PLATO programs," said Betty Crown from the faculty of Home Economics. "The university is going to have to give us help to change to whatever courseware is needed."

PLATO is currently used by the faculties of Arts, Dentistry, Education, St-Jean, Home Economics, Medicine, Nursing, and Science.

They will look toward microcomputers and computer workstations, which have superceded systems like PLATO. PLATO is now an obsolete technology due to the increasing power and decreasing cost of small computer workstations.

Users with a large investment in PLATO will need help converting to a new environment. "We put a



A day in the life...at SUB info booth.

Ottawa presents: Challenge '87

by Cam McCulloch

Already worried about finding a job this summer to pay for next year's tuition?

Instead of working at Mel's greasy spoon you might want a job that fits into your future career plans.

Well take heart. The federal government is spending \$180 million to help keep Canada's students employed this summer. The program, called Challenge '87, is designed to not merely create summer employment for students, but to give them as much practical experience as possible to prepare them for the job market after graduation.

Challenge '87 will provide \$127 million through the Summer Employment/Experience Development (SEED) program. SEED will emphasize work experience related to students' fields of study and career goals.

As well, it will provide jobs for younger students which give them valuable work experience.

Besides creating jobs, Challenge '87 encourages students to test their entrepreneurial skills in creating their own jobs.

The federal program will provide student business loans allowing students to manage and operate small businesses.

Challenge '87 also includes a Native Internship program which is designed to increase summer employment opportunities for Native Students.

A portion of the \$180 million total budget will be spent on a media campaign aimed at encouraging leading corporations and businesses to hire students for the summer.

As well, unlike the cutbacks in the provincial government, federal departments and agencies are being asked to create career-related summer jobs for students.

Application forms are now available at Canada Employment Centres (420-2207) and will be available soon at the Employment Centre on Campus in SUB (432-4291).



The oft-heard-of yet little seen PLATO terminal.

photo Keith Zukiwski

Inside this issue:

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Convincing sweep for hoop Bears... pg 8

Faculte worried about lack of French

FSJ students debate

by Alex Shetsen

At a time of budget cuts and crank letters suggesting that the Faculte St-Jean be sold, its students are debating whether there is enough French in use at the Faculte.

A student debate held at FSJ last Friday afternoon revealed that the majority of its students are worried that not enough emphasis on the French language is being placed at the Faculte, and that English is making dangerous inroads.

The meeting, which was moderated by a panel composed of students, faculty, and local francophone association heads, was a

cross between a question-and-answer session and a free-for-all in which students spoke in turn whatever was on their mind.

The use, or rather frequent non-use, of French both in academic and social life at the Faculte was widely discussed. Also brought up was the question of just what the exact function of the Faculte is, and a proposition to limit enrolment the Faculte to francophone students was briefly mentioned before being dismissed by most of those present.

There was general agreement that French should be the sole lan-

guage for conversation at FSJ, both in and out of classes. As the Dean of the Faculte, Jean-Antoine Bour, put it: "If anyone wishes to come to the Faculte, they have a contractual obligation to speak French. We are not the only post-secondary institution around... if you don't want to speak French, get out!"

On the other hand, there was hot debate over the use of French music at social events and French texts in the classes. Some students felt that at dances, all the music played should be French. Other argued that all-French music was immaterial, since it is the beat not the words one dances to, and in any case the English words have a message of their own.

Drawing greater debate was the use of English textbooks at FSJ. Some students thought it was silly not to have French texts in some of the courses, especially the science ones. Others, however, pointed out that because publishers see no profit in translating texts, French books are virtually unavailable. It was pointed out that even in wholly francophone universities in Quebec, English textbooks must often be used.

Many students were wondering what the exact function of the Faculte is. Some suggested that while its purpose is to preserve French language and culture in North America, its enrolment should be restricted to native francophone students.

At the same time, the requirement to pass an English competence test at the Faculte was ridiculed. But Dean Bour made the definitive statement on that, saying that as long as FSJ remains part of the University of Alberta, it is open to all who can qualify. In any case, said Bour, the idea of francophone students only is impractical, since there are simply not enough of them to guarantee the Faculte's continued existence.

In the end, the meeting seemed to have been more of a public forum to blow off steam and reassert Faculte St-Jean solidarity than anything else.



Edits

Greg Halinda

The "only" problem with keeping the PLATO computer running as it should run is money.

That's a bloody shame, because PLATO is a boon to many programs here at the U of A. But once you ask people to pay for something they've been getting for free, you draw the line.

PLATO started up at U of A in 1980 when the Alberta economy was "super hot". That's how Michael Szabo, the chief of the Instructional Systems Group, would phrase it.

As Szabo pushed PLATO into service, the university was kind of taken by surprise. Here was a hot new service, and what shall we do with it?

PLATO users would say that PLATO received inadequate funding from the start. The university didn't budget for PLATO; they expected ISG to come up with their own revenue.

Rod Reiffenstein, a doctor of pharmacology, has done a great deal of work to bring PLATO to pharmacology. Eighty programs are now available on PLATO for pharmacology alone. Thirty of these were developed in-house by Reiffenstein, the other 50 coming from the U.S.

Reiffenstein describes the lack of university support as thus: "The whole thing has been set up and run on the basis it was going to fail."

He doesn't see PLATO as an essential part of his curriculum. The Dean of Science, R. Bercov, seems to share this feeling.

PLATO is a nice supplement, they say, but not vital to us. Some departments, they add, like nursing and medicine, do have important PLATO-assisted instruction components.

Others, like Clothing and Textiles, bought their own terminals back in 1980, eager to jump on the computer-assisted instruction (CAI) bandwagon.

As ISG consultants were forced to do more and more outside work to make the system pay, they devoted less time to campus users. The users, sensing a lack of both financial and programming commitment from the university, would not go full-bore and develop PLATO.

They saw it as a "nice" system, but an underused one. Too bad more people aren't using PLATO, they said. At the same time, they couldn't afford to develop the system to its potential.

So PLATO is dying, a neglected child. The university has let it slip through its fingers, and in the process has killed off a corps of persons dedicated to CAI. It will be difficult to keep CAI experts around, too. Who would stay in such a business not knowing if your talents will be needed five years down the line?

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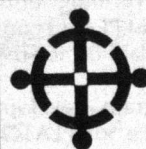
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Dance Group: A local dance group is looking for board members and someone to update a scrapbook.

Tutors: Volunteers needed in West Edmonton to tutor adults whose education stopped between grades four and nine. Volunteer tutors needed downtown to help beginning ESL students in the classroom.

Mentally Handicapped Adults: Volunteers needed to help mentally handicapped adults in leisure activities which include social dancing, swimming, aquafitness, jazz fitness, movie going, weight training, rug hooking, cross-stitch, cooking and nutrition.

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Forum

Government says take a hike

Your tuition fees are going up by about \$100.00 starting next September. The Alberta government just set the maximum fee increase at ten per cent. It's going to be tougher to get your student loan next year. And when next year's freshmen finish their university career, they can expect a lot less money in loan remission. The Alberta government is probably chopping \$15 million dollars a year out of the loan remission program.

I would not argue that education should be a sacred cow when it comes to budget time. But, if I may borrow another cliché, education is an investment in our future and, as such, should be handled carefully.

Education is a billion dollar industry in Alberta. So is unemployment insurance and so is welfare. Only one of the three will return something to Alberta, and Alberta's future. But who gets dinged in the pocket book? The people using the education system, of course.

Students voluntarily take themselves out of the work force and they pay their way through school. If they require financial assistance to get through, students are required to pay it back.

The unemployed? Not likely; they only take from the system, without providing hope that in the future they will help replenish what they have taken. It's not the fault of the unemployed — the system is askew.

If the government is going to give away money, it should be doing so for people who will have some hope of making the province's future brighter.

The unemployed should be receiving remission on their loans and students should be getting a cheque in the mail every month.

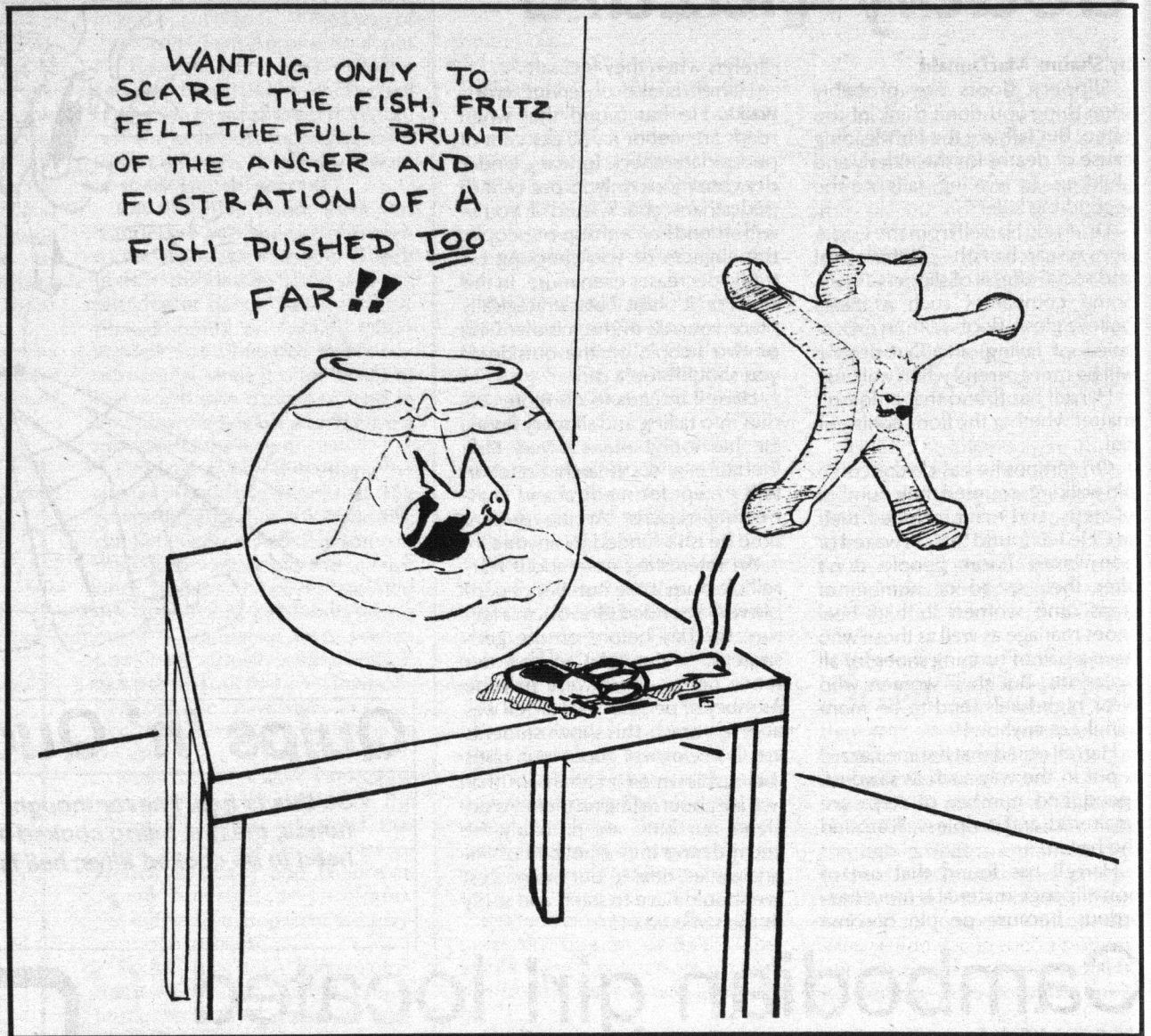
John Watson

The Gateway

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Your Letters...

Faculte St. Jean bristling in self-defense

To the Editor:

It is with no small amount of pleasure that I find myself writing this note addressed to Mr. Arthur Bobke with the intent of enlightening him about what the Faculte St. Jean is and what it stands for.

The Faculte St. Jean is one of only two faculties west of Winnipeg whose administration, faculty, and student body have French as their language of communication. The function of the faculte to the U of A seems little more than a political ingredient needed for the title of 'bilingual university'. But the faculte has a much, much more vital role, and that is to the community itself.

Collectively, the staff and students of the Faculte St. Jean have a responsible mandate in the preservation of what remains of the francophone culture in Alberta. Though this goal is difficult at the best of times, without the Faculte it would be nearly impossible. The need for the faculte can also be seen, given the growing demand for French teachers (by this I mean teachers who can teach math, science and so on in French) throughout the province. If one doubts the great demand for the quality of graduates from the Faculte St. Jean simply talk to any student from the Faculty of Education.

One thing that you have apparently not learned as yet in your three years at the U of A Mr. Bobke, is that competent is based on knowledge. To this end I suggest that you do yourself a favour and research your ideas before going public, use the system to learn.

Let me conclude by saying that I, for one, do not mind paying an increase in my tuition if it means maintaining the quality of education that I now receive at the Faculte St. Jean.

Scott Royce

To the Editor:

Re: Arthur R. Bobke's letter "Faculte For Sale"

After having read your letter in *The Gateway* of January 27, 1987, the Faculte Saint-Jean was stunned to learn that there are still people that are not yet familiar with our faculty. What ARE we doing here anyway? Let us take this opportunity to respond to your question.

Out of 441 full-time students, our enrollment is up by 21.5%. This is the highest increase of students in all faculties

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for the school year 1986-87. Why do students continue to pour into our Faculte? What services do we offer that make us so special? Why is there such a demand for the Faculte?

To begin with, we offer four separate programs: B.A. (general); B.A. (special); B.Ed.; B.Sc. (general).

Perhaps these programs themselves are not entirely unique, but the fact that they are all offered in French makes our faculty unique in all of Western Canada.

As well as being academically inclined, we are also extremely active socially and culturally. On January 17, the Faculte Saint-Jean collaborated with the Faculty of Nursing to provide a very enjoyable evening at Dinwoodie Lounge with "The Regular Guys". Every Friday afternoon from 3:00 p.m. to 7:00 p.m. we have open "Bistros" to get a head start on our weekends!! We participate in numerous sports on "main campus" (golf, softball, volleyball, hockey, etc.) and we even have our own special student newspaper and radio, en francais of course. ("La Presse Active" and "La Radio Active".)

To conclude this letter, we would just like to take a moment to openly invite everyone to the "Fac" (located at 8406-91 St.) to find out exactly just what we ARE doing here.

La Faculte Saint-Jean

To the Editor:

I feel that Mr. Bobke has made some very interesting points in his letter January 27, 1987. His final comment about the Faculte St. Jean is definitely the most interesting. Perhaps we *should* sell the Faculte. It has recently been getting some bad press in the French newspapers of Alberta and it appears to be falling apart, not only as a building but an institution. Lister Hall has been "tossing around" the idea of destroying the old residence building at the faculty for a few years now. Perhaps we should continue on our never-ending quest for progress and newness by destroying some of the older buildings on campus. I mean, what purpose does St. Joseph's College serve on campus?

Perhaps I may answer this obnoxious question for the Catholic community that values St. Joseph's College. St. Joe's serves as a Catholic refuge in the University — promoting their culture, way of life and of course, their religion. In the same light, la Faculte St. Jean is a French centre of the University of Alberta. Through this faculty, the only bilingual University faculty west of Manitoba, a student may

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Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

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receive a bilingual degree in Arts, Education or Sciences. No other faculty can offer a degree in one of three areas, no other faculty is close to being bilingual.

Perhaps one may say that we do not need to support "la faculte", but in saying that, one must also refuse the right of existence to St. Joseph's College and many of the cultural clubs at the University. Fortunately, French is the first official language of Canada — English being the second — and therefore the Faculte St. Jean is as important a faculty as any other at the University.

Mr. Bobke, however, did mention some interesting points: it is true that the University must now "tighten its belt," and that it is the student who will bear the brunt of the "three percent solution." Why is it that the students are immediately the ones who must pay? If indeed, the professors took a one percent salary reduction, the University would save 13 million dollars.

Indeed, if the majority of students at main campus have never seen the Faculte St. Jean and wish to obtain more information about it, they are always welcome to take the shuttle bus that frequents the bus stop area in front of the administration building and visit us. We would love to have you experience our way of life.

(And you can be sure someone will speak English to you.)

Tom E. Kalis

Mr. Bobke defends "Fac. Attack"

To the Editor:

I would like the opportunity to respond to some of the remarks made about me after my last letter. With respect to the allegation of racism, I would like to point out that I am also a member of an ethnic minority and have spent my whole life living among members of many ethnic minorities, some of whom were French. Among my French friends I noticed an interesting phenomenon. Although they maintained their ethnic culture at home, those who made it to university always pursued careers that would take them into the mainstream of English Canadian culture. In other words, I never met a French Albertan who ever took a course at the Faculte St. Jean.

There are 2 questions that I would like to have answered with respect to FSJ.

1. What does it cost to run the Faculte?
2. How many of the 500 students are Albertan?

Once we have these 2 numbers, we can figure out what it costs the Alberta taxpayer to give one Albertan the benefit of a French education. When all the facts are out in the open, then let the people decide whether my concern about the Faculte is motivated by racism or a fear of waste.

I hate to dwell on the Faculte St. Jean. I was only using it as an example of an aspect of the U of A that is in need of some financial scrutiny. There are many others that I can think of offhand. For example, the University farm. Why is the University grazing sheep on land that is worth millions of dollars per acre? Another is Garneau Student Housing. Why did the University buy up whole blocks of old houses that students could afford to live in, and replace them with new walkups that are so expensive that no one can afford to live in them?

As well, to all of those who say that our tuition has been too cheap all along, and it is time we students paid our "fair share", I say — you have to be rich to think that way in the first place. Go ahead and pay your "fair share". I personally plan to try and squeeze every cent I can out of the government before they give it all away to the international oil companies.

Arthur R. Bobke

Sacrifice upon sacrifice

To the Editor:

I am sure that the University can absorb some kind of a cutback without raising tuition or compromising quality of education. However, I truly hope that the government realizes, that as necessary as cutbacks may be, it should be very careful about where and how it is cutting.

I am one of many students at the University making a great personal sacrifice for the sake of knowledge. I have a wife and two children, which means that I have to work part-time while I study.

Inflation waits for no man. With tuition raised, and perhaps smaller student loans, then the issue for some of us will not be the quality of education, but rather education at all!!! It seems ironic that ultimately those who are already making a sacrifice, will be the ones to pay for the cutback.

George Martin

Cutbacks are not so simple!

To the Editor:

Re: Sharill Montgomery's letter of Jan. 29.

Ms. Montgomery says she doesn't understand what the problem is with education cutbacks, and she is right. She doesn't understand. She seems to think the biggest concern is over individual financing. She says "student loans are... easy to get if you know the right way to fill out the forms", which makes one wonder what the wrong way might be. She deserves to be congratulated for being able to hold two part-time jobs and carry a six course load. Most people couldn't handle that, but many would love to have one job. Perhaps the altruistic Ms. Montgomery would like to share?

She does a disservice to those who are fighting the cut-

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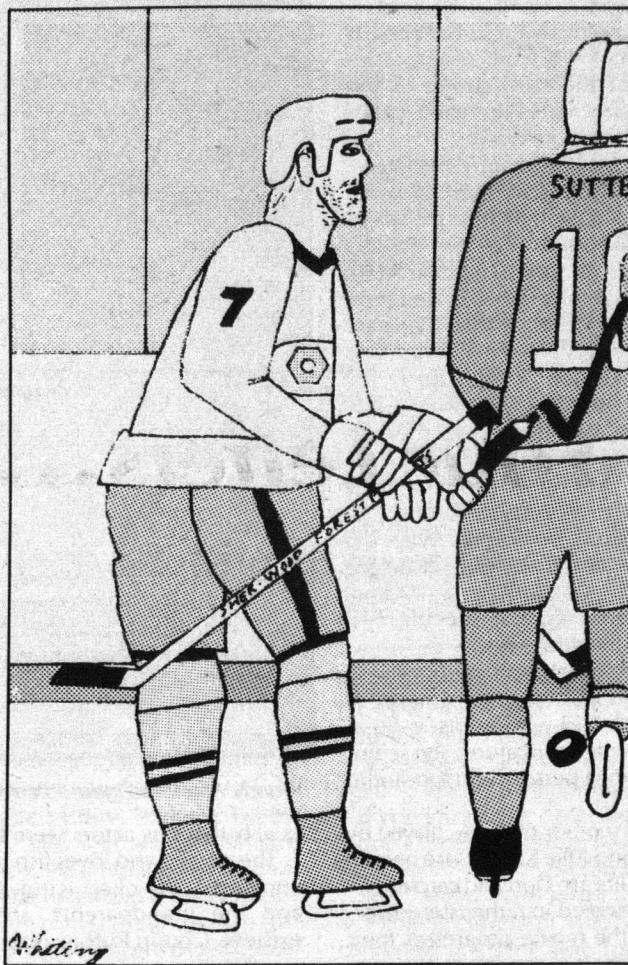
backs if she thinks we are doing so for selfish, greedy reasons. First of all, we are not the ones who go to Europe on our student loans, we are the ones who care about social issues. Secondly, I think we are all fully aware that we pay only a tiny fraction of the cost of our education through our fees. If tuitions were increased to reflect the real cost of a university education, even those with generous student loans and the energy for three part-time jobs couldn't afford it. Part of the deal we made with society when we committed ourselves to four or more years of university was that we will pay when we become wage earners, presumably in a higher tax bracket than we were before we earned our degree. The other part is that we will prepare ourselves to be the best possible doctors, lawyers, teachers, administrators, or whatever we're training for, so long as society provides us with the best education possible. If society doesn't keep its end of the bargain, how can we?

Wake up, Ms. Montgomery! Education is just as vital to the well-being of our society as hospitals and social services are. We all must face this cutback dilemma, so don't try to pit one victim against another. When (and if) I get my degree, I intend to use it to try to teach people how to stay off welfare, stay healthy, and choose governments that will give a damn about the people when times are tough.

Susan Nelson

The Round Corner

By Greg Whiting



Backchecking.

Clean up your act!

To the Editor:

RE: Dragos Ruiu "Making Waves" January 27, 1987.

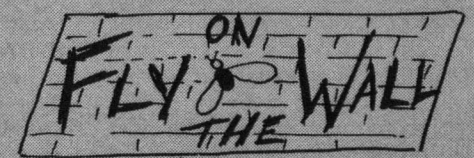
Mr. Ruiu has an admirable point to his column and one that I agree with and believe should be discussed.

However, may I be petty enough to point out that his use of the English language is not adequate enough for him to poke fun at others? The quality of the diction does increase later in the column but at the beginning it is appalling. Sometimes slang is appropriate but not here.

I believe that Mr. Ruiu was trying to make the point that people are spending too much time watching television and not enough time reading books and thinking objectively and intelligently. The language at the beginning of the column is too poor to effectively make this point. Words like 'twit', 'keenest' and phrases like 'I mean' do not convince me of his point. To emphasize the importance of reading, writing and speaking effectively and well one must also practice it.

Perhaps a point was trying to be made by the use of the words and slang but it was lost within the painful sentences.

Heather Moore



I was standing in line at the Rutherford Library waiting to sign out a few books when I saw a girl walking through the turnstiles. She was just about through when the strap of her book bag wrapped around one of the bars. Her progress was halted pretty suddenly and she looked a little ticked off at being stopped. As she was untangling her strap, the guy behind her, who was talking with the guy behind him, walked into her and jammed her into the bars.

Well, this really upset her; but it also made the two guys behind her mad because they did not like being suddenly stopped at the turnstiles either. At the same time all of this was going on, a girl walked through the exit of the library without signing out her books. So the alarm went off and because she did not know why it went off she stopped and looked around for the reason. It did not take long for one of the librarians from the check-out counter to run around and ask her to come back and sign out her books. That is, not as long as it took the girl at the other turnstile to free her book bag from the bar. The guys behind didn't make it any easier by telling her to hurry up and get out of the way.

Finally, she got into the library and went up the stairs to study. I am thinking of sticking around to watch her leave.

J. Dylan

Anyone with ideas for feature articles or who would like to write center spreads, there will be a brainstorming session this Thursday, February 5 in Room 282 SUB. See you there!

— Sherri

Emma's Bar and Grill

by Emma Sadgrove

Eggs are nutritious, cheap and versatile and can usually be cooked quickly. Omelets are a good way to use eggs to create a meal that is quite filling.

Using the basic omelet recipe and adding whatever catches your imagination, you can create some tasty meals.

Omelets are fairly easy to make and with a little practice you will be an expert. Serve your favorite creations to your friends for a quick and inexpensive meal which deserves appreciation far beyond its simplicity.

Basic Omelet

Beat 4 eggs with salt and pepper to taste.

Pour into a skillet (about 10 inches) with melted butter and stir until lightly scrambled. Continue cooking without stirring until mixture is set but top is still moist. Add filling. With spatula fold omelet in half and cook for a few more minutes. Make a smaller omelet with two or three eggs in a smaller skillet.

Suggested Fillings

Use one or make interesting combinations.

- cooked crumbled bacon
- cottage cheese
- pieces of beef, ham or chicken (cooked)
- shredded cheese — Swiss, cheddar, mozzarella, etc.
- chopped tomato
- shrimp, crab, bits of lobster
- alfalfa sprouts
- chopped onion or green onion
- bean sprouts

- sliced olives
- feta cheese
- sauteed mushrooms
- leftover cooked vegetables
- sliced or diced fruits
- chopped anchovies
- various spices

Alex's 24 Hour Omelet

Alex says this keeps you going for 24 hours.

4 eggs

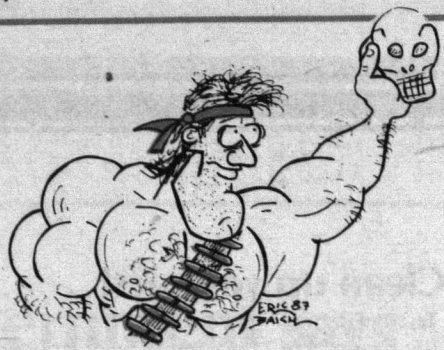
1/2 eggshell of milk per egg

Mix this with some ketchup, red pepper, parmesan cheese, tabasco sauce and salt to taste. Beat well. Lightly fry the following ingredients in butter:

- chunks of ham
- pieces of pre-boiled potatoes
- toasted rye bread, cut in pieces
- roast beef
- bacon
- swiss cheese

anything you want but not too much of each ingredient.

Pour half the omelet mix in a preheated (to medium) skillet with plenty of butter. Throw everything on top and pour the rest of the omelet mixture over. Cover the skillet and fry until the bottom is cooked. Turn over the omelet (Alex says not to worry about the mess on the skillet) and cook the other side. According to Alex this is best eaten with a spoon. Never mind appearance; it certainly sounds delicious.



ENTERTAINMENT GATEWAY STYLE

Woody's Reminiscent *Radio Days*

Radio Days
Orion Pictures
Westmount Theatre 4

review by Elaine Ostry

"I don't mean to romanticize the past... it wasn't always as stormy and windswept as this." Thus Woody Allen begins his autobiographical movie, *Radio Days*. This movie is narrated by Allen and features his childhood in Rockaway Point, Queens. It is a collection of childhood reminiscences and anecdotes about the world of radio performers of the Forties.

Radio Days shows how radio was an integral part of the lives of ordinary people whose lives lacked the glamour of the radio stars. Radio brought people together and brought news items into their homes. This is demonstrated by the family's reaction to the World War Two broadcasts.

The movie is made up of several disparate anecdotes and incidents. Some of them are hilarious, some of them soggy with sentimentality. Music and Allen's narration connects them together, but these connections are not always smooth. The storylines are abrupt and rough; the overall format is too loose to accommodate a story longer than a few anecdotes. For example, you never do find out how Sally the Cigarette Girl, played by Mia Farrow, gets her real big break.

But most of the individual episodes are excellent in themselves. The movie opens with a pair of cat burglars winning a radio 'Name That Tune' contest while robbing a home. Other notable incidents are when Allen steals money he is collecting for the Jews in Palestine to buy a Masked Avenger pin, and when his Aunt Bea and her boyfriend hear the broadcast of 'the War of the Worlds' — and believe it.

Some of these stories are truly moving, especially the one about Allen's parent's wedding anniversary, the first time that the young Allen sees his parents kiss. But the episodes are more often quite sentimental. For example, the story about the drowned girl is overdone.

Woody Allen cannot resist the urge to throw in a couple of "Meaning of Life" speeches, a bad habit of his. The scenes in which the young Allen looks out to sea, and when the radio stars go on the rooftop to welcome in the New Year (1944), seem

forced. A child is not as articulate about philosophical matters as Allen supposes; it is obviously the thoughts of the adult Allen being revealed. Silence in these two "Meaning of Life" scenes would have conveyed Allen's meaning with much more effect. Allen needs to learn that silence is often more desirable; that the meaning should not always be explicitly explained.

Allen has the ability to mingle music with mood and plot very well. Music pervades the movies, lending it a graceful, romantic air. Lots of Cole Porter classics are featured, such as "Night and Day", and there is also many South American-style tunes to add brio to the movie.

The cinematography by Carlo Di Palma, is beautiful. Each shot is a work of art, especially the shots of the rainy streets of the town. The movie recreates the early forties very effectively, in minute detail.

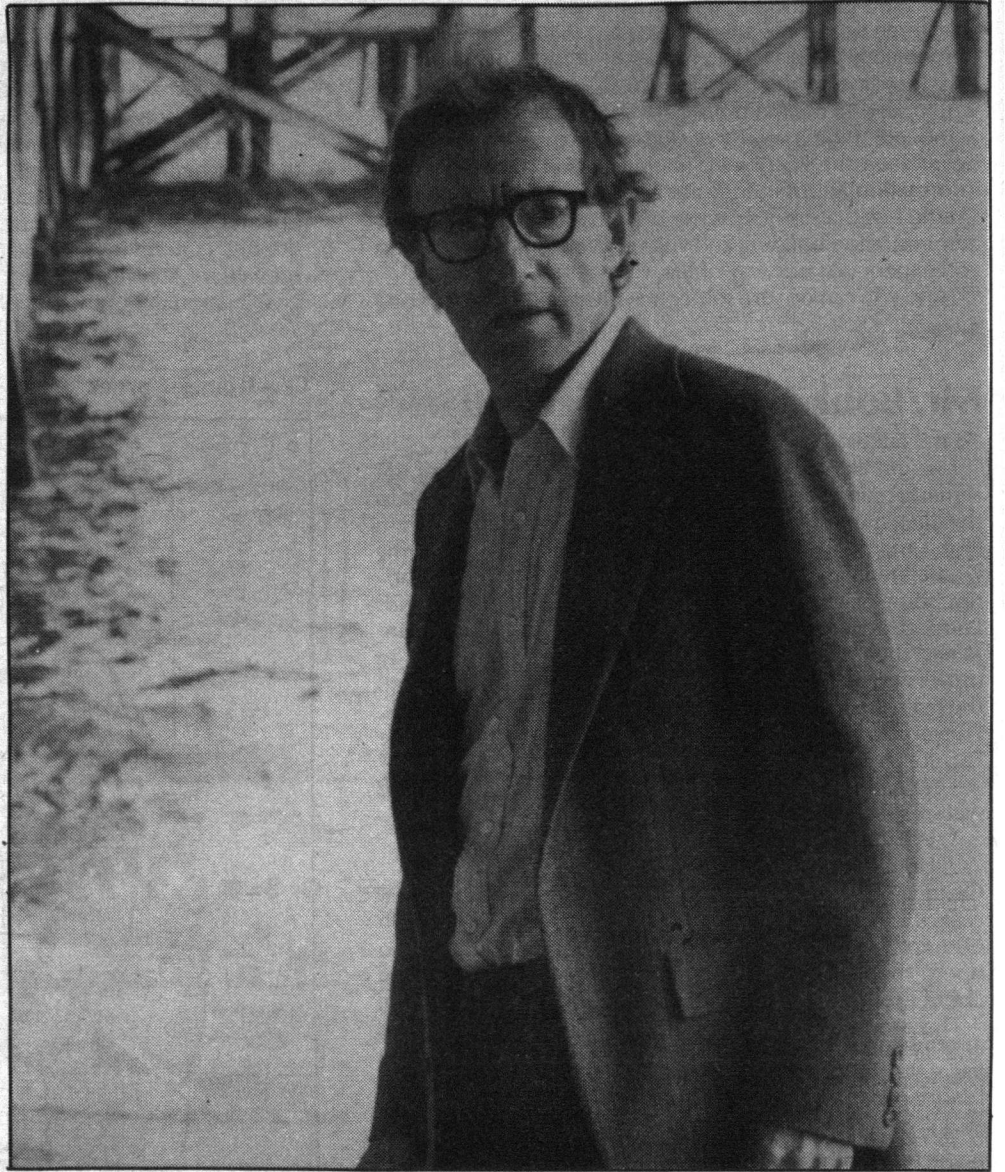
However, the cinematography, the music, and the form of the movie itself all overwhelm the actors. They fade into the background; the movie often seems to be a tableau instead of a true story. The characters are quite stereo-typical of an extended Jewish family, and much less real than the characters of some of Allen's former movies. The family of *Hannah and Her Sisters*, for instance, is far more convincing.

Dianne Wiest as Aunt Bea is by far the most convincing and sincere performance of the movie. She is the young lady looking for a husband, and who is continuously disappointed by her various boyfriends. Wiest has a very expressive face, that shows emotions subtly. Wiest is successful at demonstrating the courage of the lonely, that takes the form of forced cheerfulness and hope.

Mia Farrow is definitely upstaged by Wiest. Farrow gives a disappointing performance as Sally-the-Cigarette-Girl-who-wants-to-be-a-star. Her character is a caricature; she seems to be a picture, not a person, and too stupid for real.

The father and mother of Allen, played by Michael Tucker and Julie Kavner, are people "whose values in life are God and carpeting". They are first presented in rather stereotypical ways, but as the movie progresses their characters develop. It is moving to see how they grow closer as the mother's pregnancy advances, and their second child is born.

Seth Green as the young Woody Allen is very good. He looks just like Allen probably did, and he looks as if he is always thinking, a



Woody Allen: the incurable romantic.

quality that few actors seem to have.

The uncle, who loves fish (the source of a number of cute jokes), is truly funny. His wife, and the grandparents, are nearly nonexistent. Cousin Ruthie, played by Joy Newman, is hilarious when she lip-syncs to a salsa tune.

The episodes about the radio stars themselves are less interesting, and the characters less real. This is likely because the viewer only sees them once or twice and their char-

acters are not given time to develop.

Radio Days is an interesting and brave movie. The writing and direction of Allen does not always work, but it is usually very funny. I'm glad that he had the courage to do this type of movie, rather than continue with the conventional style of filmmaking marking his last film, *Hannah and Her Sisters*. This movie will appeal to incurable romantics with a sense of humour, and lovers of old music and old times.

Studio's *Love for Love's* Laughs Live on

by Elaine Ostry

"Come, come, leave business to idlers, and wisdom to fools: they have need of 'em: wit be my faculty, and pleasure my occupation." This is the invitation and the creed of Valentine, the hero of Congreve's *Love For Love*, presented by Studio Theatre this week.

Love For Love is a comedy of manners, written in 1695 by William Congreve. It has a rather complicated plot that I will spare you. The characters belong to the elite social milieu of seventeenth century London, that class that eschewed work and occupied itself with entertainment such as love, gossip, and exercising their wit.

This social group was inherently superficial and perverse; one in which men boasted about their illegitimate offspring. Their speech was an elevated, elaborate gloss over this vulgarity. It was also extremely hypocritical. An example is the scene in which Tattle explains the methods of love to Prue, a country girl, with the aim of seducing her (in all propriety). He states:

"All well-bred persons lie. Besides, you are a woman, you must never speak what you think. Your words must contradict your thoughts, but your actions may contradict your words."

All the actors in *Love For Love* must show these contradictions among words, thoughts, and actions more clearly, because it is within these contradictions that Congreve's satire lies. Some of the actors come closer than others in showing these distinctions; great individual performances are not equally matched.

For instance, Sharon McFarlane as Angelica, the heroine upon whom the fate of the hero Valentine rests, is surprisingly dull. Her voice is thin and sometimes strained; she seems unsure of herself at first. Towards the end of the play, she seems to grow more confident and energetic. However, she should show her true thoughts more clearly to the audience so that the final scene between herself and Valentine, the turning point of the play, would be more convincing and moving.

John Ferguson gives a solid performance as Valentine, the devoted lover. However, his mad scene is repulsive rather than funny; he seems to portray mental retardation rather than mental illness.

These two characters, upon which the plot of the play rests, are definitely upstaged by the rest of the cast. Scandal, played by Howard Kruschke, is suave and interesting;

Kruschke is a self-assured actor. Juan Chioran as Sir Sampson Legend is convincing as a hearty middle-aged man falling in love; his scene with Angelica is very funny.

Frank Manfredi as Ben, Valentine's seafaring brother, is a breath of fresh air on the stage with his clear, strong voice and down-to-earth quality that contrasts well with the urban characters. Andrew Akman as Tattle seems to exaggerate his character's feminine-like foppiness, decreasing his believability as a skilled lover.

However, I wondered why the male characters all trembled so much. It looked a little ridiculous, as if they were afflicted with severe chills (probably from the lack of central heating).

Loretta Bailey, in my opinion, steals the show as Miss Frail. She succeeds in portraying a very saucy, sly coquette, with great humour. Bailey relaxes into her role: her movements and speech are assured, precise, natural. Her inflections are insinuating, sarcastic. The initial scene between Miss Frail and Mrs. Foresight is one of the funniest of the play, illustrating good team work between the two actresses. Michele Muzzi plays Mrs. Foresight well, although she sometimes seems a little starched. Vicki Papavas plays

energy.

The problem that most of the characters show is that they talk too fast, often too fast to be understood. I realize that the speech pattern of seventeenth century English was faster than today's, but this play is being performed to an audience of the twentieth century, one unaccustomed to such speed. Some lines cannot be heard at all. The pace of the play itself needs to be more consistent. It drags in the first half, and picks up considerably in the second.

The set of *Love For Love* is clever; the costumes, especially the women's dresses, are gorgeous. Even the lighting showed attention to detail, such as the dimming of lights to show the passage of the day, illustrating the reliance upon candles in the days before electricity.

The program note by Director David William claims that beneath the comic surface of the play, "one senses from time to time the deeper music of the human heart." Well, I did not personally think that the play was moving or profound. But although it lacks this emotional depth, and the satiric elements of the play are not fully developed, *Love for Love* is successful as a straight comedy of manners.

Making Waves

by Dragos Ruiu

First of all, there is a burning question that must be asked:

Who the CENSORED is Patty Habib?

And who the hell cares about her sneakers?

Please send your replies to "Participation Needs A New Ad Campaign" room 282 SUB. If any of them sound funny or even almost true they'll get printed . . .

Next, more useless but interesting fluff:

CJSR beware . . . Syracuse University's WJPZ, reputed to be the only truly student owned and operated college station in the States recently plucked out all progressive and ethnic programming in favor of a TOP 40 FORMAT. And they say Agent Orange hasn't had any long lasting genetic effects . . .

Best quote of the second: "Manipulating people is what I'm good at. If that makes me a bitch, OK" — Madonna. (from SPIN magazine)

Just when you thought it was all over . . . No, it's not Friday the 13th part XXXIVLXXI . . . It's Friday The 13th THE TV SHOW. Yes, you guessed it, a contract has been signed to produce 26 episodes. This will undoubtedly be a real winner! Any movie that gets five bad sequels and still survives is destined for TV. I wonder if we are going to get any crossover episodes with Magnum?

Is a foetus really a person? What are the significances of such a decision? More than you know of according to California Highway Patrol, who recently handed a \$52 dollar ticket to Sue Ann Yasger for being in a car pool lane without a passenger. The catch was, she was pregnant and under California's child support law a foetus is considered a child. She saved \$52 when she took it to court.

A recent *Time* magazine essay informed us of what other universities are picking for their school team names. Take for instance Scottsdale Community College in Arizona, where students voted to name their school team the ARTICHOKEs, and make their team colors PINK and WHITE. Or how about last year at the University of California at Santa Cruz, where the name BANANA SLUGS was chosen for all their teams by a 5 to 1 margin. And the Banana Slugs slimed the Artichokes out of the series last night . . . (Tea Hee!)

But enough of this silliness, and onto other silliness. Let's talk about buying your way to stardom. Can it be done?

If we were to ask Sigie Sigie Sputnik, who have the curious distinction of being in 11 magazines *before* releasing an album, and whose recent tour had them playing before empty halls, you would probably get 'no' for an answer.

But perhaps they are not the right people to ask. I mean, these are the same guys to whom a live performance means getting up on stage, playing for 20 minutes, telling the audience how much they have been ripped off and leaving!

So what would Eddie Murphy say? Damn Rights! (Or perhaps something with a few more four letter words.) After all, he is a guy without a mere atom of musical talent who managed to buy a very expensive band, very expensive producers, very extensive voice filters, and produce a major single. Ignore the fact that "Party All The Time" was atrociously bad. It did get airplay, and it probably soothed Eddie's by-no-means-tiny ego.

Speaking of EGO, we cannot forget the



veritable Philip Michael Thomas. He is the guy who made the name Tubbs hip. And even before Don noshave tried his hand at this schtick, he recorded a single and made a video (or hideo as MuchMusic likes to advertise it).

His video sets a new standard against which ego trips must be judged. In case you were lucky and you haven't seen it, let me give you the basic picture. Imagine Tubbs from Miami Vice sans shirt and in skintight pants BELLY-DANCING. Now give him this sort of heavenly aura among a foggy background. Wait, here comes the good part. For the Coup De Grace, add dozens of gorgeous

Mike's Music Trivia

by Mike Spindloe

Welcome back for our second fun-filled contest. There's only two weeks until Reading Week, and if I can find time to write this stuff between essays and mid-terms (and sometimes during classes), you can find time to enter. Congratulations to last week's winner, David Gower, a grad student in Soil Sciences, who picked himself up a gift certificate courtesy of our sponsor, Auracle Records, 10808-82 (Whyte) Avenue, Edmonton's premier alternative/dance music centre. He had eight correct answers out of ten.

A surprising number of people took exception to my little dig at Engineering students. It only seemed fair since us Artsies are always getting chided about having no direction in life, etc. Suffice to say that I shall henceforth refrain from making ethnic jokes of that nature herein, since no-one (even usually highly perceptive Artsies) seems to understand them anyways. Without further ado then, here are this week's questions; our topic, loosely, is The Top Forty.

1. Name the polka tune that the George Baker Selection turned into a hit single in 1976.
2. How many singles were released from Bruce Springsteen's "Born In The U.S.A." album? (Hint: the same number as were released from Michael Jackson's "Thriller")
3. Pink Floyd was never much of a Top 40 band, but they did have two hits in North America during their illustrious career. One was "Another Brick In The Wall" in 1980. What was the other?
4. Perennial hitmaker Elton John found success in 1974 with his version of which Beatles' song?
5. English rockers Mott the Hoople laboured in obscurity for four albums before succeeding with "All The Young Dudes" in 1972. The writer of the song donated it to the band because he liked their style and felt they deserved a hit. Who was the writer?
6. Miss Unusual, Cyndi Lauper, made one album with a band not long before striking remarkable success as a solo artist. What was the name of the band?
7. Before turning to governor-wooing and Nelson Riddle, Linda Ronstadt was highly

successful, mainly as an interpreter of other people's songs. Who did the original version of her 1978 hit, "Tumbling Dice"?

8. The Cars' easygoing brand of pop rock has proved enduring since the release of their highly successful debut in 1978. Who was the noted illustrator who painted the cover of "Candy-O", their second album?

9. Here is, I hope, a giveaway: The classic rock and roll line, "hope I die before I get old," comes from what song by which band?

10. Here's one for regular Gateway readers: Who recorded the original version of "Venus," re-popularized recently by Bananarama?

ANSWERS TO LAST WEEK'S (#1) QUIZ:

1. Max Webster was the group Kim Mitchell left to go solo.
2. Joni Mitchell.
3. Corey Hart and April Wine are both from Montreal and both have recorded for Aquarius Records.
4. The name of Bob Segarini's band was The Dudes.
5. The Guess Who were originally called Chad Allen & The Expressions.
6. All of the artists listed were Canadian.
7. Nash the Slash.
8. Ayn Rand was the author, *Anthem* is the book that inspired "2112".
9. The acronym for the alternative music awards is CASBY (Canadian Artists Selected By You). The name was changed from U-Knows.
10. Doug and the Slugs have released four albums to date.

RULES AND REGULATIONS

Deadline for the submission of answers to this week's quiz is Friday, February 6 at 5:00 p.m. Entries can be dropped off or sent to Room 282 SUB. In the event of a tie, the winner will be determined by lottery. The name of the weekly winner, as well as the answers to this week's questions, will be published in the Tuesday paper next week. Gateway staff are not allowed to enter. Please include name, university status, and telephone number on entries.

models worshipping at his feet and (get this) LICKING his chest. This guy makes Don Johnson look humble.

Speaking of Don Johnson, who only managed to spend 2 million making his videos, did you know that supposedly he is Rolling Stone's most promising new vocalist of the year? And they say you can't buy acclaim . . .

Still, he has more talent than Bruce Willis as a singing bartender. And Mr. T proved you can cover anything with his 10 Command-

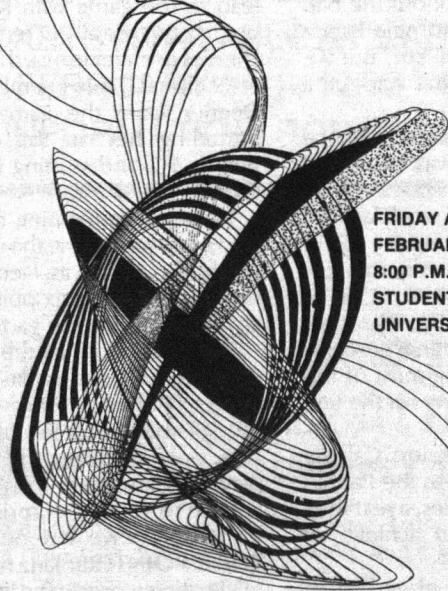
ments video.

What is it — do all the tough guy celebrities have to make a video? I can hardly wait for Dirty Harry doing "My Way". Then I can mix it in with Sinatra's version, Nina Hagen's, Sid Vicious and Gonzo from the Muppets — getting a dandy dance re-mix.

WAIT, how about Stallone covering Bruce Cockburn's "If I Had A Rocket Launcher". Yeah . . .

dance motif '87

... a concert of modern & jazz dance
... guest artists "Mile Zero Dance"



FRIDAY AND SATURDAY
FEBRUARY 6, 7, 1987
8:00 P.M.
STUDENTS' UNION THEATRE
UNIVERSITY OF ALBERTA

PRESENTED BY THE UNIVERSITY OF ALBERTA
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THE CANADIAN
ARMED FORCES

Canada

Hockey Bears
bounce Brandon —
p. 9

Sports

Complete Canada
West standings —
p. 10

Number 1 Bears rollin' right along

Weekend sets up first place decider Saturday vs Saskatchewan

by Philip Preville
Bears 65 Dinos 59
Bears 95 'Horns 68

"We can't take them for granted." This is, of course, the rhetoric that gets thrown at reporters when last place teams are in town. The 1-4 Calgary Dinosaurs and the 1-4 Lethbridge Pronghorns were in this weekend.

The Bears weren't at their best, but when you're Number One sometimes that's okay. The end result was a pair of wins and a 6-1 record for the Green and Gold.

Friday marked the return to the U of A campus of both the Dinosaurs and, perhaps more importantly, the "Cheer for Beer" promotion. Although they were an excellent team once upon a time last month, Gary Howard's Dinos have been slipping steadily since their number five ranking at the beginning of conference play.

And Alberta was fired up for this provincial rivalry. The Bears' most potent weapon, the full-court press, once again produced some early baskets and a 32-23 halftime lead. But likewise their biggest weakness, the beginning of the second half, came back to haunt them. U of A came out flat to start part two, and the Dinos capitalized on it, working their way to within three points. Alberta was once again forced to sweat for a win.

They didn't find any breathing room until post Dean Peters, playing like a guard, drove the lane for a finger-roll-lay-in and a foul. Peters downed the freethrow for a nine point lead with three minutes on the clock. The game ended 65-59.

"Our defense kept us in there," said coach Don Horwood, who was not exaggerating. Alberta's defense has been both a consistent and a big-play unit which hasn't broken down since the conference opener in Saskatoon. "We were particularly poor on offense tonight, and it's a good thing the defense didn't collapse."

The Golden Bears were indeed in defect of the cardinal virtue of offense on this night, with forward Mike Kornak suffering a particularly bad outing. Kornak, who has been playing All Canadian calibre basketball all year, seemed no less intense on this evening, but had one of those nights where he couldn't sink a ball even if he were blessed with wings. But the 1500 fans gave thanks for Chris Toutant's hot hand.

Toutant, who has solidified a spot in the starting lineup, shared the scoring lead with Sean Chursinoff with 14 points. Peters finished with 12 and Mike Suderman had 11.

Saturday evening was a date with last year's conference champs, the Lethbridge Pronghorns, who fit into the "rebuilding franchise" category. The Bears did a demolition job on Lethbridge to the tune of 95-68, leaving them to pick up the pieces and start again.

The Pronghorns, a comedy of errors, were a team of travelling violations, off-balance lay-ups and kamikaze ball handling. Playing with a reckless abandon surpassed only by Grace Jones' performance in Conan the Destroyer, the Horns' unorthodox play left Alberta quite perplexed at times.

The Bears, however, produced a 21-point halftime lead that would not be diminished. "We wanted to

build on the lead so we could get everybody in," said Toutant. Everybody who dressed did get the opportunity to sweat, and nobody left an empty column on the scoresheet.

Mike Kornak found his touch once again and scored 19 for the Bears, while Suderman added 13 of his own.

The Golden Bears get Monday and Tuesday off for winning both games, then begin preparing for next Saturday's game against the Saskatchewan Huskies. "Grudge match," says Toutant, and his eyes light up at the thought of Dogs. "They beat us, (season opener in Saskatoon) and we want it back."

"Our destiny is in our own hands," says Horwood. At 6-1, the Bears are guaranteed a playoff spot, but a win over Saskatchewan could mean home-court advantage right through playoffs for Alberta.

The Huskies, meanwhile, seem to have returned to the form that put them into the final four last year. Earlier this year Saskatchewan, who are virtually the same team as last year, struggled with themselves to find some consistency. After a loss to Calgary in November, coach Guy Vetric spent over an hour in the dressing room, talking to his players one by one.

In The Paint: They'll be in town Saturday at 3 P.M. to decide first place in Canada West.

Mike Kornak pulls down a rebound in Alberta's second win of the weekend.

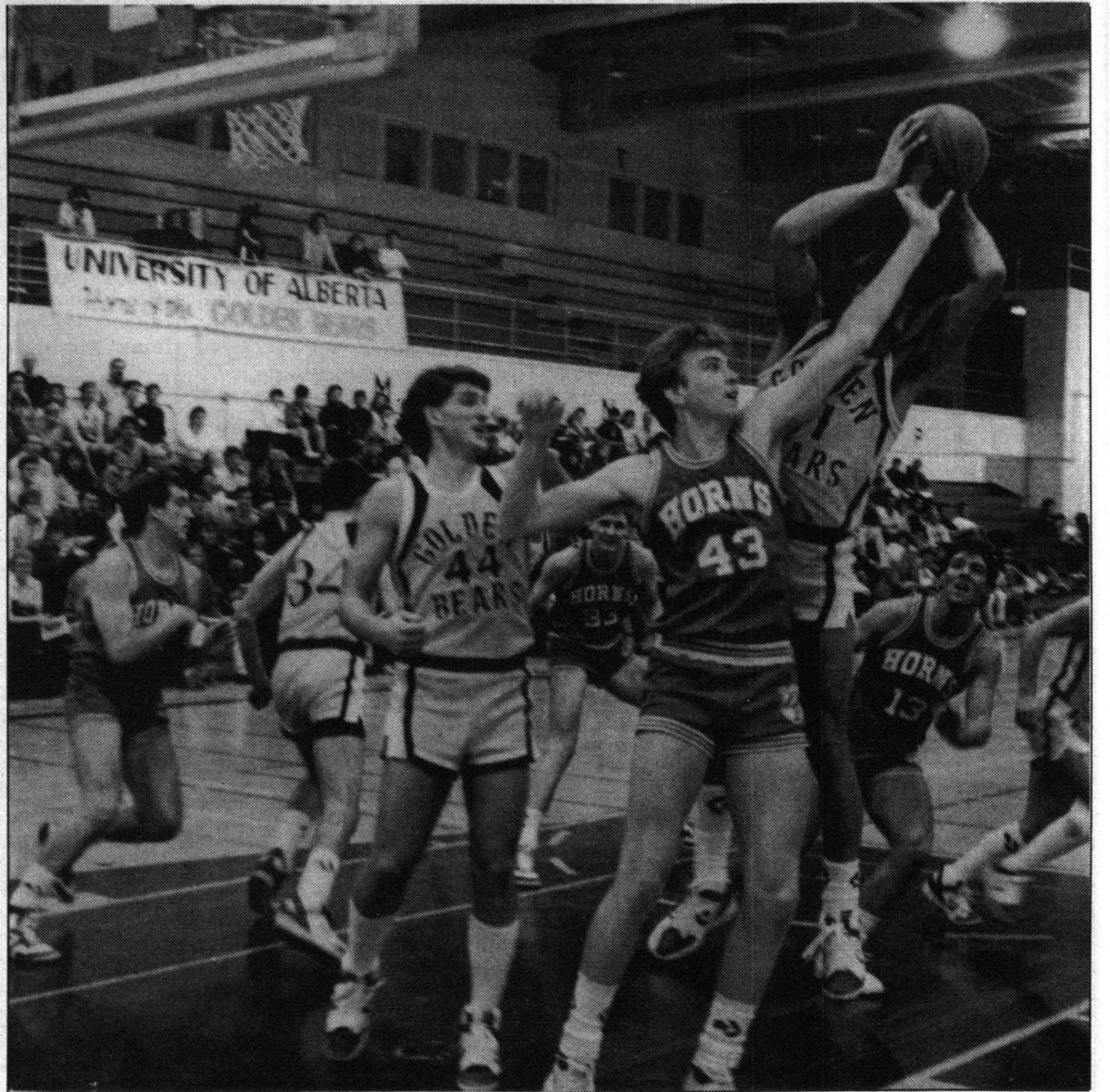


photo Paul Menzies

Lethbridge takes it at the 'Horn

by Tim Enger

Pandas 56 Calgary 48
Lethbridge 51 Pandas 50

Ten seconds. That's all it took to ruin the Panda Basketball team's weekend.

That was the amount of time it took for Lethbridge's Angela Hlavka

to take the ball coast-to-coast and put up an ugly turnaround jumpshot from just inside the key. It caught nothing but net to give the Pronghorns a one-point lead with four seconds remaining in Saturday night's contest, all of this occurring after Alberta post Yolanda Kruyer had put the Pandas up by one via a

leaping leaner from the baseline with just 14 seconds left.

The Pronghorns hung on to win 51-50.

"It's hard to lose that way after you have played tough defense for the entire game except for the last few seconds," said rookie guard Patti Smith.

Another painful stat that Alberta must live with is the fact that the last second basket by Hlavka would be the only points she would score from the field all night.

"It's so easy to pick out the bad things we did tonight," said Panda head coach Diane Hilko. "But we really didn't play that bad of a game."

In fact, the Pandas performance on Saturday night was head and shoulders above the horror show they presented last week against the Pronghorns, losing by 17 in Lethbridge. In total Alberta out-rebounded the Pronghorns 33-15, as well as having better fieldgoal and freethrow shooting percentages, and dominating most of the rest of the statistics save for the one that counted most.

Friday's contest against Calgary was much the same as the Pandas finally beat the Dinnies, a feat they have been trying to achieve all year.

"Each time we've played them this year we've gotten closer and closer to them," said forward Kathy Keats. "We knew that we could beat them, it was just a matter of executing properly."

And execute they did, as after

trailing the Dinnies for most of the first half Alberta turned it on for the remaining five minutes to take a 26-20 lead by halftime.

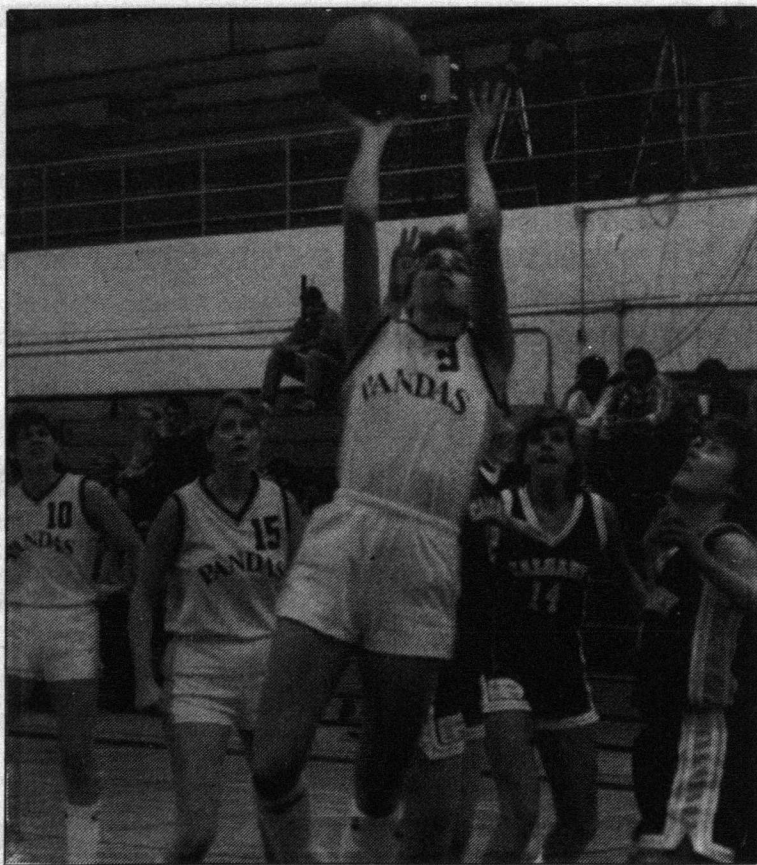
They were to increase that lead to as much as 12 points during the second half, while fighting off a Calgary rally near the end of the game to come away with a 56-48 victory.

Although the decision was a sweet one for Alberta, the real story lay in the play of senior Lisa Janz. Not only did she tie for the scoring lead in the game with Kruyer (14 points), but she all but removed the Dinnies premier forward and former National Team member Karen Degner from the game, out-rebounding her on the defensive boards 5-2 and stuffing her three times.

The most redeeming feature of the Lethbridge game the next night was how close it was. Neither team held more than a six point lead at any point during the game.

"It was so close all the way that you couldn't let up at all," said Kruyer. "But we never gave up and, though that was a terrible way to lose, now we know that we can play with any team in this league and we're going to surprise a lot of teams before we're done."

THREE POINTERS: Janz was Alberta's leading scorer in the Lethbridge game with 12 points followed by Keats, who scored all her 10 points in the second half. . . . The Pandas next action is at home next Saturday vs. the University of Saskatchewan Huskies at 1:00 P.M.



Zofia Yeomans with an easy layup in the Calgary win. photo Paul Menzies

**Bears 9
Brandon 2**



FIRST PERIOD

1. Alta., Wakabayashi (17) (Proft, Lamb) 11:39.

Penalties: Clark, Alta., 12:22; Otto, Alta., 14:32.

SECOND PERIOD

2. Alta., S. Cranston (4) (Proft) 0:30.

3. Alta., Dill (15) (unass.) 1:41.

4. Alta., Walter (6) (Wakabayashi, Sev-
eryn) 6:47.

5. Alta., Walter (7) (Brandolini), sh, 9:37.

6. Alta., Dill (16) (Proft, Wakabayashi), pp,
12:29.

7. Alta., Dill (17) (Otto, Cousins), pp,
18:24.

8. Bran., Mantell (6) (Durdle, Dyck), pp,
19:46.

Penalties: Lamb, Alta., Cameron, Bran.,
2:07; Byckal, Bran., 3:32; Dill, Alta.,
9:03; Casavant, Bran., 10:49; Cousins,
Alta., 14:15; Brandolini, Alta., Dyck,
Bran., 16:41; Tresoor, Bran., 17:35;
Patrick, Alta., 19:30.

THIRD PERIOD

9. Bran., Dyck (7) (Mantell, Cameron),
pp, 9:45.

10. Alta., Clark (4) (Helland) 13:18.

11. Alta., Walter (8) (Helland, Proft), pp,
17:54.

Penalties: Cooper, Bran., Dill, Cousins,
Alta., Marin, Bran., minor, major,
game, 4:36; D. Cranston, Alta., 9:26;
Cameron, Bran., 13:18; D. Cranston,
Alta., Gillis, Bran., 14:05; Dyck, Bran.,
14:16; Durdle, Bran., 16:20.

SHOTS ON GOAL: Alta. 10-16-11-37;
Bran. 13-6-6-25.

GOALTENDERS: Turner, Alta.; Ziem-
anski, Bran.

**Bears 7
Brandon 3**



FIRST PERIOD

1. Alta., Proft (14) (Clark, Walter), pp,
9:59.

2. Bran., Dyck (8) (Lequyer) 14:50.

Penalties: Durdle, Bran., 8:15; Clark,
Alta., 10:18; Wakabayashi, Alta., 11:07;
Sevryn, Alta., Davis, Bran., 18:56.

SECOND PERIOD

3. Alta., Sevryn (2) (D. Cranston, Wak-
abayashi) 9:28.

4. Alta., Clark (5) (unass.), sh, 17:35.

5. Alta., Proft (15) (unass.), sh, 18:18.

6. Bran., Marin (5) (Martine, Durdle)
19:32.

Penalties: Stowkowski, Alta., 2:46; Tre-
soor, Bran., 14:32; Dill, Alta., 16:46;
Clark, Alta., 18:01.

THIRD PERIOD

7. Alta., Otto (11) (Patrick, Dill) 1:52.

8. Alta., Dill (17) (Clark, Sevryn), pp,
10:36.

9. Alta., Wakabayashi (18) (D. Cranston,
Walter) 13:26.

10. Bran., Dyck (9) (Lequyer, Tresoor)
17:39.

Penalties: Davis, Bran., 8:38; Davis,
Bran., 13:52; Sevryn, Alta., 19:51.

SHOTS ON GOAL: Alta. 11-13-13-37;
Bran. 9-6-6-21.

GOALTENDERS: Krill, Alta.; Clark,
Bran.

Bears skin 'Cats the old fashioned way

**Bears 9 Brandon 2
Bears 7 Brandon 3**

The other 34 CIAU hockey teams should all receive a tape of last weekend's two game series between the Golden Bears and Brandon.

It could be titled *How Not To Play The Golden Bears — The 3 H's*.

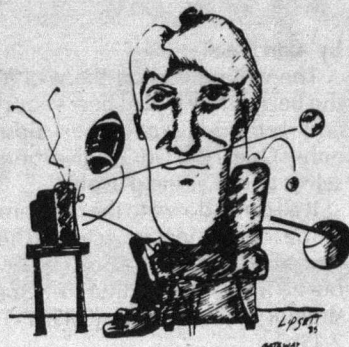
Friday and Saturday nights before small houses the Brandon University Bobcats played like hockey's version of the New Jersey Stars, providing the perfect straightman for an Alberta club that had loads of laughs.

Bret Walter had his first hat trick as a Golden Bear Friday, while Craig Dill added one of his own in the romp. Stacey Wakabayashi, Dean Clark, and Sid Cranston each added singles in an affair which saw Alberta up 7-0 (six second period goals) before the bruised up Bobcats counted.

Strangely enough the niftiest goals opened and closed the score sheet, as Wakabayashi's lone first period marker came off a powerful wrist shot, the Wak'er pivoting a John Lamb pass home through the 5-hole — the whole thing a blur to Brandon goalie John Ziemanski. Then Walter finished with the Bears third powerplay goal (seven chances), muscling a mid-slot deflection over Ziemanski like a Designated Hitter deals with an inside pitch.

The assist was Parie Proft's fourth of the night, keeping him the top scoring defenseman (15-19-34) in Canada West. A bad thing to come out of the contest for the U of A was yet another Sid Cranston injury, this time he re-injured his left ankle on a seemingly harmless play as he was closely watched by a Bobcat defenseman. Sitting Saturday brought the total to 14 games out of Alberta's 34 he has missed this season. Last year he managed to play only 19 out of 56 when serious knee ligament damage sidelined him early.

But Saturday Brandon, one of three Greater Plains Athletic Conference wayfarers that the CWUAA let hitch a ride last year, came out with a vengeance, as Lyndsay Dyck knocked in his own rebound from a perfectly played two-on-one with Tim Lequyer that left rusty starter John Krill helpless.



Mark Spector

That goal tied things at one late in the first after Proft sidestepped a Bobcat neatly, then tiptoed in to fire a wristshot high-glovehand past Gary Clark in the Brandon net. The goal was a culmination of a polished powerplay, as Alberta moved the puck around for 30 seconds before isolating Proft on an out of position Bobcat.

After a Brent Sevryn solo rush put Alberta in front for good, two shorthanded goals (same penalty) by Clark and Proft buried Brandon. With two Golden Bears in the penalty box, Proft walked through two 'Cats to set up a two-on-one.

When his low slapper scored the fans at the Varsity Arena were wondering if the B.U. on the front of the Brandon jerseys stood for Bedrock University.

Dave Otto, Dill, and Wakabayashi scored for Alberta in the third,

while Al Marin and Dyck both beat an underworked John Krill.

The *Three H's*? Hitting, Hustle, and Healthy.

Brandon, a team with fair size, threw about as many hits all weekend as heavyweight Mike Tyson takes in one of his shorter fights. And their penalty killing unit sat back, the super-passive box playing right into the hands of a meticulous Bears powerplay.

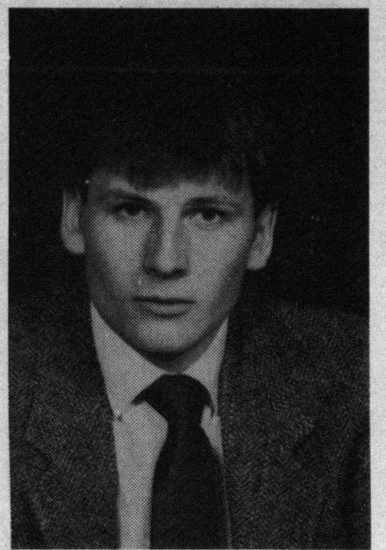
And health-wise, the 'Cats just weren't able to play.

"We have a definite lack of experience to begin with," admitted head coach Mark Arnett. "Then when you lose three guys . . . it really hurt us." Arnett could only watch as wingers Bruce Thompson (separated shoulder) and John Casavant (knee) went down in game one, not to return. He already had to leave defensive leader Kelly Kozak in Manitoba due to injury.

But it was the specialty units of Alberta that Arnett really could have done without, as the Alberta powerplay was five for 12 on the weekend, while the four-man unit anteed up with the two short-handed scores.

"Yeah, it's really been working well, hasn't it?" remarked Jeff Helland, a favorite of Drake's with a Bear in the box. "As the season goes on we work more and more on (special teams). Different units come in before practice, and we work alone for 15, 20 minutes.

"You've got to give the credit to



Bret Walter...

First Golden Bear hat trick.

(assistant) coach (Billy) Moores. He puts us through all that," said Helland.

"The specialty teams should be a big difference when the hockey gets tight," said Proft, thinking ahead to Czechoslovakia and the World University Games. "Overall, they weren't that aggressive. We were getting time to set up, and we've got lots of options to work off of on our powerplay."

Lots of options, but the end result was what killed B.U.

Bear Facts — The **three stars** were Dill, Walter, Proft, Friday, and Proft, Wakabayashi, and Clark Saturday.

U of A swimmers hot in Invite

by Carolyn Aney

Alberta swimmers dominated the pool Saturday, as they hosted the Golden Bear Senior Invite.

In the 100m free the Bears took 1st to 7th place with Grant Stewart in 1st (56.21). Mark Bottrill 2nd and Rob Fraser in 3rd. In the 400m individual medley Dave Evans finished 2nd, with Todd Isaac 3rd and Rob Kerr 5th.

In the 50m free Roch Frey placed 1st (26.05), Grant Andruchow 2nd, Pete Seeger 3rd, and Rob Jubenvill

4th. (There was only .66 sec. separating 1st from 4th.) In the 100m back Frey was 1st (1:04.72) with Kent Bittorf 2nd.

The 100m butterfly saw Bottrill take 1st (1:02.67) and Fraser placed 3rd, while in the men's 400m free Curtis Ciona placed 1st (4:16.50) and Stewart placed 2nd. In the 100m breast-stroke Ciona took 1st (1:12.49) and Grant Stewart placed 3rd. Finally, in the 100m I.M. Evans won with 2:20.64, while Isaac placed 3rd.

For the Pandas the spotlight was on Colleen Delaney who won the 100m free (1:04.21) and the 400m free (4:41.83) in which she qualified for CIAU's. Laura Sandoval placed 4th in the 50m free and 200m I.M.

This meet was the last chance for the swimmers to qualify for CIAU's before the Canada West championships two weeks from now.

Since Delaney qualified, the Pandas are ensured a relay as she was the 4th member to qualify.

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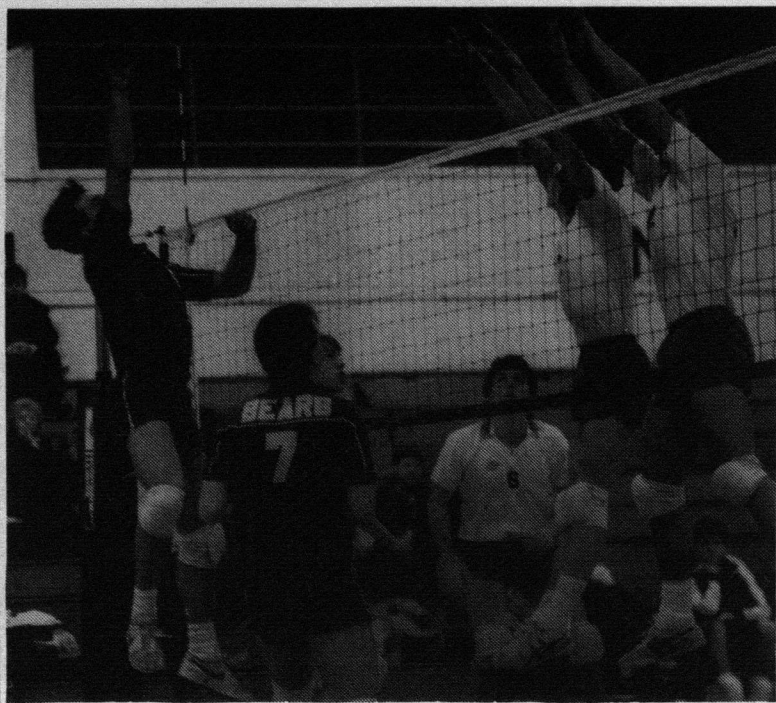
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There'll be no playoffs for these Bears. (File photo) photo Paul Menzies

Bear wrestlers improve, fourth at Regina meet

by Carolyn Aney

The U of Regina hosted their wrestling tournament this past weekend and the Golden Bears placed fourth, showing a lot of improvement from the past two weekends in Calgary and Saskatoon.

Alberta's Glen Allen placed 2nd in the 51 kg class losing to the Commonwealth champion Ron Monker, while Brent Murray also placed 2nd in the 61 kg. Fourth placings were turned in by Greg Browning in the 71 kg, Barry Anderson in the 75 kg, and Dan Aloisio

in the heavyweight class. John McMullen placed 5th in the 95 kg.

Coach Mike Payette was pleased with the team's performance. "They are showing the improvement that I wanted to see technically. This was the last of the prep tournaments before Canada West. Now we have to get the team into condition so when they are on the mat, we will beat them physically too," he said.

The GPAC/Canada West championships will be on February 14 in Saskatoon. From there the top two placings in each class will travel to CIAU's.

Bears one win short in Victoria

by Alan Small

The writing was on the wall for the Bears. They had to beat Victoria and Lethbridge and then upset either Calgary or UBC to give themselves a shot at the playoffs.

It all came down to the first game of the tournament in Victoria. They played the University of Calgary, but came up short as they lost three straight to the Dinos (9-15, 7-15, 2-15).

"We were really tight," head coach Pierre Baudin said. "We had to win that game." Dean Weller led the Bears with 10 kills while power server Randy Gingera slammed 13 for the Dinosaurs.

The Bears then went up against the Lethbridge Pronghorns and easily defeated them in three straight (15-9, 15-9, 15-13).

"We were really down after losing to Calgary," Baudin said. "It

wasn't a classic."

The Bears then won their second in a row as they beat the host University of Victoria Vikings in a tough five-game battle (15-7, 7-15, 16-14, 8-15, 15-12).

"We were inconsistent throughout the whole match," said Baudin. After beating the host team easily in the first game, the Bears let them win the second just as easily. Then they came back from a 14-8 deficit to beat the Vikes 16-14 in the third. The Golden Bears let them back in it in the fourth before they put them away 15-12 in the final game.

Steve Kentel led the Bears with 18 kills while Weller and John MacKinnon chipped in 17 and 16 respectively.

In their final game against the monstrous UBC Thunderbirds, the T-Birds threw in another 6'7" hitter in their lineup to compliment the

twin skyscrapers, Greg Williscroft and Kevin Hooge. It proved to be too much for the much shorter Alberta squad as they went down three straight (10-15, 3-15, 9-15), to the sixth ranked T-Birds.

"Their size overwhelmed us," said Baudin who watched as Williscroft killed 17 for UBC, while Weller led the Bears with 11.

During the post-tournament conversation, Baudin indicated he was looking for taller people on next year's squad.

"Our team was just too short out there," he said. "Six-footers just can't compete with six and a halves."

BEAR BLOCKS... The big winners at the Victoria tourney were Calgary and UBC as they both qualify for the Nationals in March... The Golden Bears take on the **Saskatchewan Huskies** on Saturday night in **Varsity Gym**, starting at 8:30.

HOCKEY

	G	W	L	T	F	A	P
Calgary	22	19	3	0	155	82	38
Manitoba	22	17	4	1	112	73	35
Alberta	22	14	7	1	144	96	29
Sask.	22	11	10	1	110	89	23
B.C.	22	7	13	2	89	116	16
Brandon	22	7	15	0	76	123	14
Regina	22	6	15	1	90	143	13
Lethbridge	22	4	18	0	76	132	8

SCOREBOARD: Friday - Brandon 2 at Alberta 9; British Columbia 3 at Regina 3 (OT); Lethbridge 1 at Manitoba 5; Saskatchewan 4 at Calgary 5.
Saturday: Brandon 3 at Alberta 7; British Columbia 5 at Regina 10; Lethbridge 3 at Manitoba 4; Saskatchewan 1 at Calgary 3.
FUTURE GAMES: Wednesday - Calgary at Alberta, 7:30, CJSR 88.5.

Feb. 6: Alberta at Calgary.

Feb. 6-7: Manitoba at Regina; Brandon at Saskatchewan; British Columbia at Lethbridge.

Feb. 10: Regina at Alberta.

Feb. 11: Regina at Alberta.

SCORING LEADERS FOR THE DAVE "SWEENEY" SCHRINER TROPHY

Player	GP	G	A	PTS
Paul Geddes, C	21	28	30	58
Todd Elik, R	22	21	27	48
Craig Dill, A	21	18	30	48
Ken Morrison, S	22	22	20	42
Ken Vinge, C	20	18	23	41
S. Wakabayashi, A	22	18	23	41
Jamie Fiesel, R	22	12	28	40
Barry Bracko, C	22	14	24	38
Brent Marinos, R	20	19	18	37
Mark Trotsuk, UBC	22	17	17	34

Dave Otto, A	19	11	23	34
Parie Profit, A	22	15	18	33

WOMEN'S BASKETBALL

	W	L	F	A	Pct	GBL
Victoria	6	0	446	297	1.000	-
Leth.	6	1	460	388	.857	1/2
Calgary	4	3	451	384	.571	2 1/2
Alberta	3	4	419	388	.428	3 1/2
Sask.	1	6	312	477	.142	5 1/2
B.C.	0	6	278	432	.000	6

MEN'S BASKETBALL

	W	L	F	A	Pct	GBL
Alberta	6	1	543	481	.857	-
Sask.	6	1	557	498	.857	-
Victoria	3	3	456	416	.500	2 1/2
B.C.	3	3	409	427	.500	2 1/2
Calgary	1	6	434	488	.142	5
Leth.	1	6	498	587	.142	5

SCOREBOARD

WOMEN:

Friday: Calgary 48 at Alberta 56; Lethbridge 67 at Saskatchewan 50.
Saturday: Calgary 71 at Saskatchewan 48; Lethbridge 51 at Alberta 50; Victoria 80 at British Columbia 37.

MEN:

Friday: Calgary 59 at Alberta 65; Lethbridge 71 at Saskatchewan 95.
Saturday: Calgary 63 at Saskatchewan 72; Lethbridge 69 at Alberta 95.

FUTURE GAMES:

WOMEN and MEN

Friday: British Columbia at Calgary; Victoria at Lethbridge.
Saturday: British Columbia at Lethbridge; Victoria at Calgary; Saskatchewan at Alberta, 3:00 pm. Bears, CJSR 88.5.

Men's Volleyball

	MW	ML	GW	GL	P
Sask.	12	0	36	7	12
Calgary	9	2	29	9	9
B.C.	6	5	21	18	6
Alberta	5	7	19	24	5
Victoria	2	9	12	28	2
Leth.	0	11	2	33	0

WOMEN'S VOLLEYBALL

Victoria	11	1	34	6	11
Sask.	9	3	30	15	9
Calgary	7	4	25	14	7
B.C.	5	7	19	23	5
Alberta	3	9	10	29	3
Leth.	0	11	2	33	0

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Footnotes & Classifieds

Footnotes

FEBRUARY 3

Arts Faculty: the University Placement Office is offering a Resume/Job Search workshop. Register: 6-7 Humanities.

U of A PC Club: presents the Honorable Rick Orman in Tory 1-91 at 3:30 pm. Please join us for discussion.

Health Week: meeting 5:15 in rm. 034 SUB. All interested welcome!

Students' Council: meeting 7 pm. Council Chambers, University Hall. All interested welcome to observe proceedings.

Lutheran Campus Ministry: 7:30 pm. Worship at the Centre, 11122 - 86 Avenue.

Lutheran Student Movement: 6 pm. \$2 Cost Supper followed by NFB film "Behind the Veil: Nuns", 11122 - 86 Ave.

FEBRUARY 4

Men's Intramurals: Slalom Ski Meet Feb. 8. Deadline today at Green Office. Prize for all participants.

Campus Amnesty Int'l: meeting 5 - 6:30 pm, Ed. South 262. Please come and lend a hand.

Lutheran Campus Ministry: Noon Hour Bible Study on "Between Despair and Faith" at 11122 - 86 Ave.

FEBRUARY 5

U of A Mensa: meets 8 pm. Library Lounge. Note spatiotemporal change, folks. Everyone welcome.

Chess Club: meets Monday & Thurs., Rm. 606 SUB.

FEBRUARY 6

Caribbean Students' Assoc: gen. meeting. All club members please attend. CAB 235, 5 pm. Everyone welcome.

Lutheran Campus Ministry: Workshop: "Creativity and Worship Space" (Richard Caemmerer at St. Stephen's College). Pre-register: 439-7311.

Baptist Student Union: Bible study, 12 noon - 1 pm., rm. 624 SUB. All welcome, bring your lunch.

Trinidad and Tobago Students' Assoc: all members please attend CSA gen. meeting, CAB 235, 5 pm.

Undergraduate Science Society: USS jackets/sweatshirts will be ordered today. Coffee mugs. Feb. 27, Info: 432-2099.

FEBRUARY 8

Lutheran Campus Ministry: 10:30 am. Worship on Epiphany V in SUB 158A with guest speaker, artist Richard Caemmerer.

FEBRUARY 9

Lutheran Campus Ministry: 4 pm. "The Church and Homosexuality" study group concludes with guest speaker Bishop Bob Jacobson in SUB 034.

Chaplains: 7:30 pm. Staley Lecture Series on "Faith, Art & Foolishness" features Richard Caemmerer in St. Joe's College Chapel.

Public Affairs Student Awareness Group: gen. meeting 7 pm., Heritage Lounge, Athabasca Hall.

Baptist Student Union: Focus Discussion - Christianity and the Arts. Super 5 pm., Meditation Rm. (158) SUB, 7:30 Richard Caemmerer.

FEBRUARY 10

Lutheran Student Movement: 6 pm. \$2 Cost Supper at 11122 - 86 Ave., followed by Richard Caemmerer's lecture.

Chaplains: 7:30 pm. Staley Lecture Series on "Faith, Art & Foolishness" features Richard Caemmerer in St. Joe's College Chapel.

Baptist Student Union: Share Seminar: What You Believe, 1 - 11 am. Rm. 624 SUB. All welcome.

FEBRUARY 11

Chaplains: 7:45 am. Faculty Breakfast in St. Joseph's College Lounge features Richard Caemmerer.

Chaplains: 5:00 Richard Caemmerer speaks on "The Artist: On Being One's Own Person" in Fine Arts Room 220.

Chaplains: 7:30 pm. Final Study Lecture features Richard Caemmerer on "Faith, Art & Foolishness" in St. Joseph's College Chapel.

GENERAL

Campus Crusade for Christ: Tuesdays, 6 pm. "Salt Shaker" Bio. Sci. 4th Fl. Lounge. Expand your SONderstanding!

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave./Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapientis welcome."

MUGS: Brown Bag Lunch every Tues & Wed. 11 am - 1:30 pm. Heritage Lounge, Athabasca Hall.

U of A Nordic Ski Club: Ski Training Wednesdays at 5:30 pm. Meet at Kinsmen Park.

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

U of A Fencing Club: new members welcome. It's escrime! Henk 433-3681.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

The U of A Wado-Ryu Karate Club: is always welcoming new members. For info contact: 030K SUB.

M'sian S'porean Students' Assoc: Office Hrs.: MWF 1200 - 1400, T 1300 - 1500. All members welcome. SUB 030C.

Young Executives Club: We have a mailbox system. All members have an address. (Bus 3-02).

Faculte St-Jean: Hockey Club looking for teams to play every Thurs. 11:30 pm: 465-4812.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Win \$25,000.00!! with the Investors' Club. Bring logo entry to next meeting or call 434-EVAN.

Chaplaincy: Lecture Series: "Sexuality and Spirituality" every Thurs. 5:30, Jan. 15 - Feb. 5, Meditation Rm., SUB 158E.

Muslim Students' Assoc: Friday program - prayer 1 pm., SUB Meditation Rm. - talk 7:30 Tory 14-9.

Keep-fit Yoga Club: (Jan. 21) Interesting programs for Health, Fitness & Relaxation. Details in "Classifieds".

Society Against Mind Abuse Club: Volunteers needed. Inquirers visit SUB 030A Mon., Wed. 2 - 4 pm.

Undergraduate Science Society: Come in and try our gourmet coffee. BioSci M. 142.

Lutheran Student Movement: Reading Week Ski Retreat to Fernie is nearly sold out! Reg. deadline: Feb. 6; Ph. 432-4513.

Classifieds

For Rent

Mature couple wanted to sublease 2 bdrm. suite in 4-plex from May to August. Fully furnished. Close to University. Good bus connections. \$475/mo. Call 435-2520.

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Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 12 - 3 pm. M-S SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Play Double-Up, two-man circular strategy game. For free instructions write: Double-Up Club of Montreal, Box 5453, Station B, Montreal, Quebec, H3B 4P1.

Ski This Reading Week!! Join the downhill Riders on Ski & Party buses to Whitefish (Feb. 15 - 20) or Kelowna (Feb. 15 - 19) Too Much Fun Fun!! For a good time call the Downhill Riders 451-6122.

To: Delicious Dane. Let us devour Mexico together. Signed: Russian Bear.

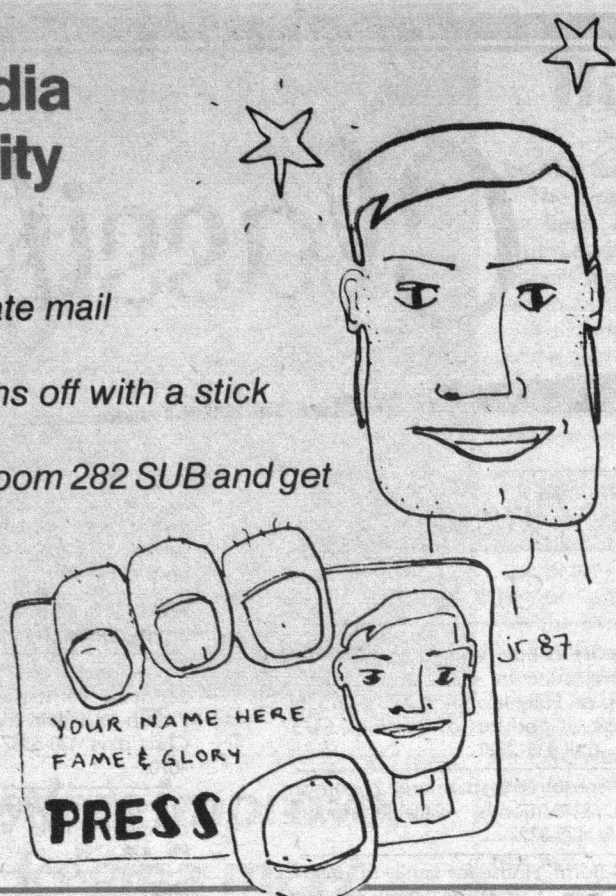
Sexy Swedish Susan - We must rendezvous - you pick the coordinates, I'll navigate. We'll fly higher than you can imagine. Great Balls of Fire! Love Maverick. PS: I.D. check: Where did we last say "Skool"!!?

Found

Found a camera lens in parking lot U - Call to identify at 471-1575.

Be a Media Personality

- Get lots of hate mail
- Fight your fans off with a stick
- Come up to Room 282 SUB and get involved.

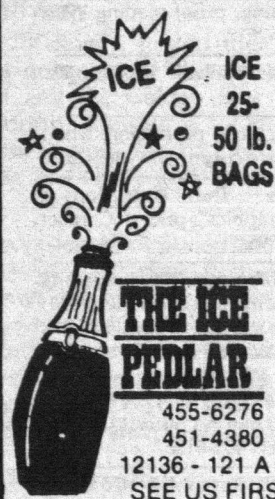


LET'S PARTY

THE BEST PRICES IN TOWN!

Plastic wine, beer & liquor glasses, plates, napkins, table covers, etc.
 - 7 oz. liquor glasses \$30.25/ 1000
 - coffee cups, plastic cutlery
 - ice buckets, Beer & Ice Tubs.

Dry Ice - For Halloween, Discos, Etc.
 Free Delivery On All Orders



SORSE

Students' Orientation Services

is now accepting applications for volunteer positions for the 1987 orientation year.

SORSE offers valuable experience in:

- *public speaking
- *group dynamics
- *organizational techniques

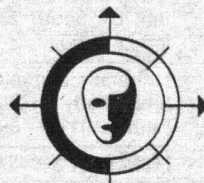
Volunteers must be enthusiastic, committed, and flexible.

All interested applicants should drop by the office to fill out an application form or come to the

Information Night

Wednesday, February 4, 1987 at 4 pm. or 6 pm. in 270A -SUB

Students' Orientation Services
 238-B Students' Union Building
 Ph: 432-5319



STUDENT UNION REFERENDUM

SHOULD THE UNIVERSITY OF ALBERTA STUDENTS' UNION REAFFIRM ITS POLICY OF A 0% INCREASE IN TUITION?

(FINAL WORDING TO BE DETERMINED)

GENERAL MEETING

FOR ALL INTERESTED PARTIES ON FEBRUARY 10 AT 1700 HRS. ROOM 034 SUB

FOR MORE INFORMATION PLEASE CONTACT CHIEF RETURNING OFFICER AT ROOM 234 SUB, PHONE NUMBER 432-2231

IMPORTANT

JAN. FEB. MAR. '87
 FEES DIVISION WILL BE DISBURSING GOVERNMENT GRANTS, OTHER SCHOLARSHIP CHEQUES AND SIGNING LOAN FORMS IN ROOM 349 CAB
 8:30 A.M. - 4:30 P.M.

JAN. 02, 05 - 09
 JAN. 29 - 30
 FEB. 02 - 06
 FEB. 26 - 27
 MAR. 02 - 06

YOU MUST PRESENT YOUR CURRENT I.D. CARD

FOR MORE INFORMATION CALL 432-3389 OFFICE OF THE COMPTROLLER