

"Democratic government...."

# The Gateway

Thursday, October 23, 1986

.... the one system in which the majority of people get what they deserve."  
Ralph Waldo Emerson



Students relax and enjoy the sunshine after midterms... remember, it's only 48 days until finals.

**"I drive fast all the time"**

## Driver is fired

by Dean Bennett

A university employee has been dismissed after a student claimed he was nearly run over by one of their trucks.

Marco Martinez, a driver with the Computing Services Department, was released two weeks ago after an investigation of an incident between he and Duncan McLeod, an education student.

On September 30, McLeod and a friend were walking on the service road between the nuclear labs and the temporary labs when a university truck, driven by Martinez, came up behind them, swung towards them, and then back again.

The truck stopped at Assiniboia Hall and McLeod got the name and license number of the truck.

McLeod and the friend were walking away when the truck came up behind them again and revved its engine a number of times. McLeod stepped out of the way and hollered to Martinez that he had his license number. Martinez

gave him the finger and drove off.

McLeod called VP External Mike Hunter and lodged a complaint. Hunter contacted Dr. Peter Taitt, Executive Assistant to the VP Administration. Taitt referred him to Ed Dax, the vehicle pool supervisor, who had McLeod fill out a complaint with Campus Security.

An investigation by Campus Security was conducted. When questioned, Martinez did not remember the incident in question, but said, "I drive fast all the time. I've never hit anybody. If I hit someone I will make sure they do not breathe. It's cheaper to buy a box than their lives."

The Security report showed Martinez was more interested in keeping his schedule than safety.

"I'm pleased with the (university) administration," said Hunter. "They acted quickly and decisively. I think they've done the right thing."

Dr. Taitt did not wish to comment on the matter.

photo Rob Schmidt

## Computer files hacked in break-in

by Emma Sadgrove

Somebody gained access to the Students' Union office last weekend and damaged computer disks belonging to three SU commissioners.

Several disks were left inside the computer desk which is usually locked.

Both the office door and the door to the library where the computer is were locked. There were no signs of break in.

"So somebody has keys," said Academic Commissioner Stephen Lynch.

Lynch lost at least 50 hours of work, including reports for SU VP

Academic Craig Cooper.

Disks belonging to Cooper and SU President Dave Oginski were not damaged.

Stedman said the disks were completely erased. "Somebody had to have passed a magnet over them," he said. "You could not do that by accident."

Stedman lost the contents of one disk. "All the clubs registration and information were on the disk," he said.

External Commissioner Ken Bosman had three disks erased. When asked about the number of people who have keys to the office Bos-

man said "apparently too many."

Oginski, who is responsible for keys, was not available for comment.

Campus Security was not informed. "What could they do?" said Stedman.

None of the commissioners had made back up disks.

"It looks like somebody did it for a prank," Lynch said.

Stedman said that he is looking at redoing 120 hours of work which he originally gave up weekends to do.

"I think I will take the weekend off first," he said.

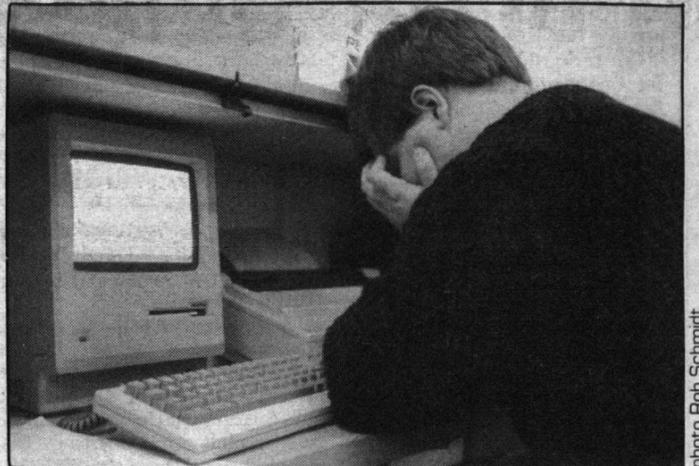


photo Rob Schmidt

## Radio staffers resign

by Cam McCulloch

Campus Radio Station CJSR was shocked Friday by the surprise resignations of its Music Director and Program Director.

Roger Levesque and Denise Terry have quit the CJSR executive over apparent philosophical differences with Station Manager Brent Kane.

The controversy centers around advertisements placed with the station by Healy Motors and Goose Loonies.

Kane was willing to accept the ads on the basis of the revenue they produce. But Levesque and Terry were concerned that the ads compromise the principles of the station. As well, there is some concern that the ads, with their pre-programmed "jingles", are contrary to the station's CRTC contract.

Past disagreement on this issue nearly led to the resignation of station sales manager, Robin Comely, in late September. Comely, who is responsible for soliciting the two disputed ads, chose to remain with CJSR when he received the support of Kane on the issue.

One CJSR staffer says the resignations "won't mean anything. We change executive every 6 months it seems."

Conditions of the CJSR license state the station can only broadcast ads produced in their own studios. National ads are not allowed.

According to Kane, the two controversial ads were remixed and had voice tracks added at the station.

Kane said legal advice was sought. "The spirit of the law was broken," he said, "but not the letter." So CJSR is okay legally.

Kane stressed the need for reconciliation. "A station cannot be divided," he said, "everybody recognizes the need for revenue."

It is expected that many of these grievances will be aired at the CJSR general meeting, Thursday night.

## Campus drug find

by Greg Halinda

A knapsack containing over half a pound of marijuana was found in a room of the Fine Arts building last Thursday night.

Persons using the room as a photo studio were looking for something to use as a prop when they discovered two bags.

"One was full of marijuana and the other looked like it had equipment used to refine hashish," said Doug Langevin of Campus Security.

The pot was turned in to Campus Security, who passed it on to

Edmonton Police.

Langevin said the cache amounted to 333 grams of marijuana, worth over a thousand dollars.

Security found no evidence to show the equipment had been used in the room in which it was found.

Campus Security's Ralph Oliver said because the marijuana was in a place where a person wouldn't normally look, it may have been there for quite a while.

City police report no suspects in the case.

### Inside this issue

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**Demon in a bottle... pgs. 8 and 9**

**Close-up look at music mags... pg. 11**

**Hockey Bears visit toughest rivals... pg. 13**

# CUSEC: limited support in Ontario

by Shauna MacDonald

CUSEC (Canadian University Students' Executive Council) now includes as members the three largest universities in Canada, (the U of T, U of A, and the U of B.C.). A Students' Union delegation promoting CUSEC attended the fall general meeting of the Ontario Federation of Students in Toronto last week.

Dave Oginski was pleased with the response from OFS. There were 18 universities and colleges from Ontario at the meeting. Nine of 14 delegations from Ontario on the CUSEC mailing list were there.

Oginski talked with nine delegations, two of which, Brock University and Nipissing College, weren't on CUSEC's list.

The other delegations' concerns were in regard to CUSEC's position towards CFS, Oginski said. CUSEC doesn't want to replace CFS. CUSEC's purpose is "to bring people together across the country. CUSEC will discuss political issues that affect education in Canada," he said.

CUSEC is not related to CFS, but will invite any member of CFS to attend CUSEC conferences.

The reason the U of A pulled out

of CFS was what Oginski called the unfair voting system. Smaller universities pay less membership fees than larger ones, but have equal say on issues. "CFS only includes one of the ten largest universities in Canada, but it says it represents 400,000-500,00 students," Oginski said.

Queen's University avoided the U of A delegation as it isn't in total agreement with CUSEC. Carleton University, the base for CFS, "doesn't support CUSEC, but can understand the need for it," Oginski said.

U of T is a supporter of CUSEC. Iggy Pit, president of the U of T SU, said the original problem with CUSEC was "we didn't want the split in student voice."

U of T dropped out of CFS four years ago because it felt the CFS was dealing with issues that weren't pertinent to students at a time when funding for universities was being drastically cut.

Pit feels that individual SU's should deal with issues such as the plight in Nicaragua, but students' organizations on a national level should deal with underfunding in universities and other national issues.

Pit talked with Oginski last week and was reassured that CUSEC's main purpose was to exchange information on a national level. He liked the idea that SU's could get together in an informal atmosphere and "discuss the common prob-

lems they have and try to come up with some common solutions," Pit said.

Oginski said there would be no membership fees. The only cost involved is sending delegates to the conferences.

CUSEC will meet biannually. The next conference is scheduled for mid-November at the U of C.

CUSEC's voting system will be more complex than that of CFS. It will be based on recognition of the institution and representation by population.

At the conference, the U of A delegation wasn't able to have "fruitful conversations with all nine delegations, but overall it went well," said Oginski.

## Descriptions similar

# 2nd sex assault

by Roberta Franchuk

A second sexual assault on a University student has led to a call for increased use of the campus escort service for women walking alone on campus.

The incident occurred on September 6, when a woman walking to her home in Lister Hall was attacked by a man outside the Jubilee Auditorium.

"He was hiding in the bushes," reports Doug Langevin, director of Campus Security, "and when she went by he grabbed her by the side and tried to attack her."

The woman managed to fight off her attacker and escape. She did not report the incident until nine days later, when she called the Edmonton Police Department.

Campus Security did not become involved until September 23, after a

story appeared in *The Gateway* describing an attack on another woman. The type of attack and the description of the assailant were similar in both incidents, and after reading the story, the woman contacted Campus Security to inform them of her experience.

The similarity of the attacks prompted Campus Security to re-interview both victims. The Edmonton Police Department is investigating, and Langevin encourages people who may have information about these attacks or any others of similar nature to come forward and report it.

He also reminds students and staff that Campus Security will provide an escort to accompany people across campus, just call 432-5252.



## Edits

Greg Halinda

The Gateway, being a university newspaper, belongs to the Canadian University Press (CUP). According to the CUP Statement of Principles, member papers are "agents of social change."

Before you laugh out loud, think a minute about what the Gateway is. We print many stories that would never be considered newsworthy by the commercial press. In providing such "alternative" coverage, perhaps some "progressive" thinking will ensue among our readership.

Ten years down the line our present readers will be (hopefully) running this country's industries and some lucky ones will be climbing the ladder to political power. These enlightened persons simply apply their progressive ideas and voila! Canada is new and improved, just like Tide laundry detergent.

But seriously, we do have our feet on the ground up here on 2nd floor SUB. Short of causing revolutions, Gateway editors consistently try to correct at least one social ill: the use of sexist, racist, and homophobic language in print. As a CUP paper it is within our mandate to avoid the use of words like chairman, lady, fag, or Limey, when speaking of a chairperson, woman, gay person, or English person.

Of course, many of you will scoff at such efforts, calling them a waste of time, militantly feminist, etc. Heck, I scoffed too when I first realized what was going on.

But over the past few weeks I

have noticed that I too am starting to automatically "edit" poorly chosen words from my speech.

For example, I might be ready to tell someone, "I saw this Chinese girl sleeping in the library today." The same message could be conveyed by saying, "I saw this woman sleeping in the library today." Or, to be really objective, "I saw this person sleeping in the library today."

Of course this process must not be employed in every available circumstance. The richness of the English language gives us a great toolbox with which to communicate. Saying what we mean is a form of honesty. But the power of words (especially in print) calls for some discretion and thought before they are used.

I hope my ideas do not provoke visions of an Orwellian nightmare, of persons using robotspeak or not speaking at all. Interestingly, Orwell summarized the language problem well in his essay *Politics and the English Language*: "It becomes ugly and inaccurate because our thoughts are foolish, but the slovenliness of our language makes it easier for us to have foolish thoughts. The point is that the process is reversible."

I think we are all capable of training ourselves to improve the way we speak. In doing so, we will start to improve the way we think and this can only lead to better relations with our fellow human beings. That would be real social change.

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# Quest for Franklin trek continues

by Sherri Ritchie

In May of 1945, Sir John Franklin and a crew of 129 set out down the Thames River on what was expected to be a successful quest for a northwest passage through the Arctic islands.

In July of 1845, the group was spotted heading towards Lancaster Sound, and that was the last that was ever seen of them. None of the crew survived the trek, and the mystery of the fated Franklin Expedition has engaged many in the search for clues as to what happened.

It's been within the last five years that the pieces of this puzzle have begun to be unearthed by a team of 11 researchers working out of the University of Alberta.

Dr. Owen Beattie, project director, said "the exception is notable because no one survived. So little of the area was uncharted, the chances of not making it through were slim and many of the crew had previous arctic experience. So there was every expectation of success."

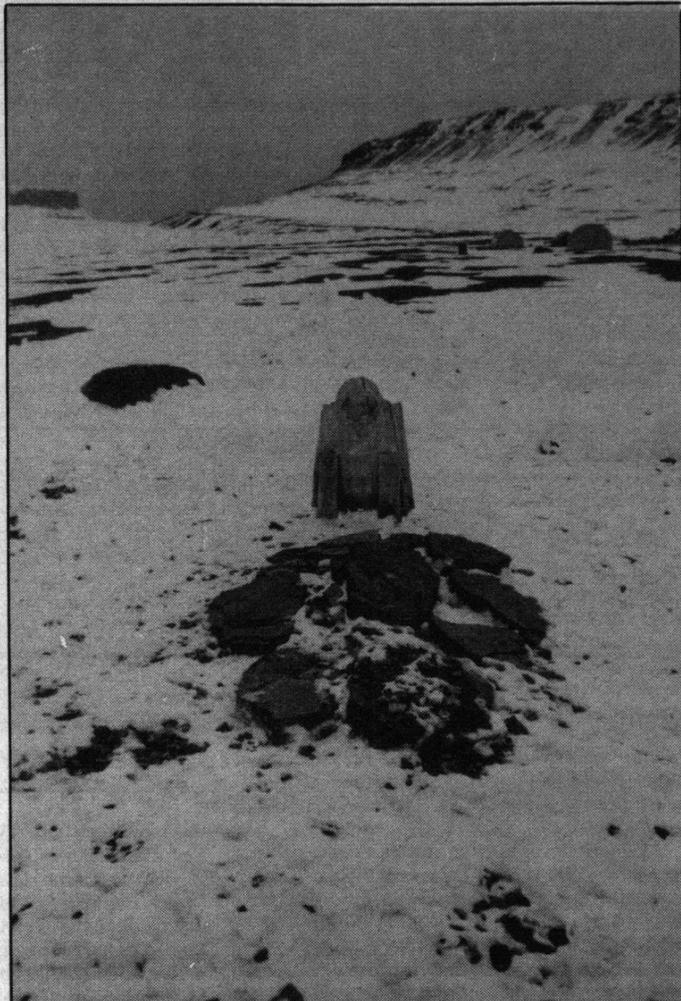
Beattie began in 1981 with a student from the U of A to locate and study the sites of the Franklin Expedition. One of the sites is located on King William Island where there are remains of crew members on the surface. The other is on Beechy Island, where three members of the crew had been buried before catastrophe struck.

On King William Island Beattie said "we're interested in the human bones left on the surface... We're trying to sort out where they (the crew) had gone, using the bones to tell the story."

The research team has quite thoroughly put together the story of the expedition.

"Franklin had a number of options," said Beattie. "He followed a known route, made some new discoveries, and spent the winter of 1845-46 at Beechy Island." Here the first three crew members were buried: John Hartnell, William Braine, and John Torrington.

In July of 1846, Franklin sailed south towards King William Island but ran into Arctic pack ice. Here they were stuck for two years and on April 22, 1848, Beattie said "for some reason they deserted the ships. We know there were 24 deaths before they abandoned the ships and we can suggest there was something wrong — either medically or some accident."



Able seaman Hartnell's gravesite

Some of the men walked over land, some over ice, dragging lifeboats on huge sledges. All perished.

In 1981, Beattie and his colleagues studied the "very fragmentary skeletal remains from 8-15 individuals" at the King William site.

"Most everything was on the surface so there was almost nothing left," said Beattie. "It was all in the final stages of disintegration." From these remains, they discovered high levels of lead in some of the bones, which may have played a role in the decline of the over-all health of the crew.

In 1984, Beattie's team exhumed the body of John Torrington on Beechy Island. He, as well as the other two later exhumed, was found to be near perfectly preserved in the permafrost.

"The unique nature of the sight," said Beattie, "is that we know ex-

actly the day they died. And you can conduct a standard autopsy as you would in a hospital."

Beattie completed the work on Torrington that year and this past June returned to Beechy Island to examine the last two bodies. They were exhumed and autopsied on the site, tissue samples were taken for further lab study, and they were then reburied.

In studying the bodies, project pathologist Dr. Roger Amy first looked for external evidence of injury or sickness and found none. He then examined the internal organs and found that all three



Beattie's campsite on Beechy Island

men had tuberculosis.

One very interesting find was that John Hartnell had been autopsied before being buried Amy said, which "made it fascinating for me, as I had the privilege of following the steps of my predecessors to do the procedure."

Besides the historical interest in the project, there are medical implications.

"The tissues aren't preserved perfectly" said Beattie, "but they were frozen for 140 years and some unique changes have taken place." It's these changes that are the concern of Dr. Amy.

"First we're looking to see if microorganisms can survive for that length of time under the conditions present," said Amy.

Viruses can't but it's difficult to say with bacteria, "because it is so easy to contaminate your tissue samples," he said.

The second aspect they're looking at is the nuclear material. On viewing slides of the samples, one can see the nuclei of all the cells had disintegrated.

Dr. Peter Lewin of Toronto's Hospital for Sick Children has invited the researchers to send samples to be studied for any remaining nuclear material.

The project receives support from the Social Sciences and Humanities Research Council of Can-

ada, Polar Continental Shelf Project - Energy Mines and Resources Canada, University of Alberta, Royal Institute of Northern Studies, and the Park Nicollet Medical Foundation.

Beattie says the project should be completed in about two years at which time there will be a series of papers and two books published.

Photos courtesy O. Beattie

## ANOTHER PIZZA 73 QUIZ

### QUESTION:

A PIZZA 73 quiz for marketing students. How can PIZZA 73 afford to sell one pizza at the regular price, and the second for only 73 cents?

- a) the regular pizza costs \$32.50?
- b) the large pizza is only 2 inches?
- c) they are in league with Satan?
- d) none of the above.

ANSWER:  
(d) Just how does PIZZA 73 do it? Good question. Great pizza.



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# Editorial



Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

## I am an insufferable bigot...

I am an insufferable bigot. I sometimes can't believe that I have the audacity to laugh at the Jewish jokes that my father is apt to tell at the dinner table. In fact, and I admit this with considerable shame, some of my favourite two-liners begin with 'How many ---- does it take to...?' Unforgivable. Oh, and did I mention that I am also a decided Male Chauvinist Pig? It's true. I once had the gall to admit that I enjoy watching the Golden Bears basketball team over the Pandas. Can you believe it? Just because the men are faster and stronger — and can slam-dunk. I guess that this terrible problem stems from my upbringing. The offspring of a Latvian and a Jew, we were never a very heritage conscious family. I guess the problem is that I was never honed in the practice of being defensive regarding my sex or nationality. A downtrodden lad, I never felt a need to strike back at a volley of humour aimed directly at my strange mix of racial blood. I say to you now sadly, that I often laughed as hard as the author of this maliceless humour. I never tried to join the girls' softball team or took Home Ec. in junior high. I was always content that my mother do the cooking at home. Regrettably, never once did I urge my father on, in tones of enfranchisement, to break his bonds of servitude (he works as an optometrist by day) and grab that recipe book and... Take back the Kitchen! And now, in my fourth year at the U of A, I feel like I am somewhat of a social outcast. In these times when everybody is under constant pressure not to slander or otherwise slight any identifiable group of people, they have gone full circle, leaving me in their

dust. Nowadays, one can't admit that they feel a particular race has acquired better skills in one area than most others. Or that one sex performs this task more easily and effectively than the other.

I admit it. I think that there are certain jobs that better suit men than women, with very few exceptions. Like a jackhammer operator. Or a baritone in the opera. And I much prefer women's gymnastics because they are so much more nimble than their male counterparts. As well, most of the really organized people that I know are women. I don't know why this is, but it's true. I think that if I were ever to hire a personal secretary she would definitely be a woman; which is not to say that that same woman would not be capable of doing a much more difficult job, like running a company, or owning it for that matter.

In case I haven't made my point clear yet, I think that the members of these "identifiable groups" are cutting their own throats by being so defensive about their causes. They beat everyone over the heads with their "rights", and the opposite effect occurs. They lose, instead of gain, support.

"Personholes" is stupid. Wage parity is not.

I sat across from a stranger while having a coffee at HUB on Tuesday. He told a joke to his friend that made sport of the speed at which northern Alberta natives speak. "It's so cold where they live, that they talk that fast just to keep warm," he jested.

He, I decided, is my kind of guy.

He was an Indian.

Mark Spector

## Letters



### Give a fig!

To the Editor:

I have followed with interest the stories in *The Gateway* about the S.U. Council's unwillingness to significantly engage international issues. I know that "unwillingness" well — from my own university student days and from working within the Church.

Michael Hunter, S.U. VP External, is to be commended for his vision and desire to bridge local campus issues with international issues that affect all of us. Statements, but more significantly actions, taken by the U of A Students' Union, far from being a "tempest in a teapot" can have a significant effect on students and university communities in other contexts.

The University of Alberta Chaplains' Association has been most grateful for cooperation with the office of VP External for co-sponsoring presentations on significant issues. The Chaplains will continue to provide that larger context with which to relate faith and life issues on this campus.

We are presently attempting to provide such a perspective through our film series on "Is Christianity Racist?" which has thus far explored the Aryan Nations, Native Canadians, and the Holocaust.

We will have, on campus, Monday and Tuesday, October 27 and 28, Rev. Brian Burchfield, a white North American Lutheran pastor who was working in South Africa this year until his deportation in July — his version of events is much different from the official version.

Some members of the SU Council may not give a fig for these presentations. But others within the university community may want to take advantage of hearing this person speak.

Stephen M. Larson  
Lutheran Chaplain (432-4513)

### Prayer denied?

To the Editor:

Re: Muslim club denied office space. Oct. 15

While we are thankful for the publicity given to our Association, the story contains slanderous allegations and false accusations.

We will deal with the charges made against us so that your readers may judge the matter and may see the utter hollowness of Mr. Rick Stedman's ostensible reasons for his wrongful denial of office space to a legitimate student association such as ours.

**Charge no. 1:** The M.S.A., in previous years, was using the office space for purposes not put down in the application. The purpose allegedly concealed was prayer and "regularly moving around office furniture to facilitate this."

**Our response:** The place was very definitely used for the noon day prayer and we make no secret of it. The keeping up of prayer at the appointed times is a part of our religion, Islam, and we are not ashamed of it.

cont'd...

...cont'd.

But the charge of concealment is false: the application for office space asks for an explanation. In response we listed its official aims are hobby, recreational, public service, religious, sports, and welfare.

**Charge no. 2:** We are accused of a) monopolizing office space by depriving other clubs access to the common space; b) stacking other clubs' stuff, making it impossible for the other clubs to use the office; c) being incapable of sharing common space.

**Our response:** Were any complaints from the aggrieved clubs received by the S.U.? If not, that is the end of the matter. If complaints were indeed received, was our association notified of such complaints? No. Was our association given a chance to answer or to mend its erring ways? Never, not once.

This being the case, Mr. Stedman cannot bring up these false accusations now and deprive the association of a rightful benefit.

**Charge no. 3:** We booked rooms improperly and became abusive to S.U. staff on several occasions.

**Our response:** If true, this is a serious matter reflecting adversely on our association. What was the impropriety in the booking of the rooms? Were we told of it or put on notice? Were we given a chance to explain or mend our ways? No.

The truth of the matter is that every day at lunch time a few members (6-10) gathered to pray for about 1/2 an hour. Furniture was moved to facilitate the prayer, but it was replaced immediately after. The noon time prayer was performed only during a very specific period (lunch time) and at no other time. No members of the other clubs ever expressed any desire or need to use the office for their purposes during this time. The office was free to the other clubs at all other times, and if they chose not to use it, is it fair to blame us?

We approached Mr. Stedman assuring him that we would cease the practice of prayer there if it was felt to cause inconvenience to others, but he was not prepared to give us a fair hearing.

Abdelilah Bennani  
MSA President

P.S. I was not accurately quoted. I did not use the phrase "likening prayer to taking off your coat at the door". The wrong impression that some may get from these words is that Muslims consider prayer a casual and trivial activity. Nothing could be farther from the truth.

### We goofed

To the Editor:

In your report on the Students' Council meeting of 14 October (*The Gateway*, 21 October 1986), you erroneously reported that a motion urging the Executive to lobby for the restoration of "happy hour" at RATT and Dewey's was passed "with great support." In fact, support for the motion was somewhat less than overwhelming: it scraped by on a vote of 14 to 12.

Stephen Phillips  
S.U. Law Rep



## Humour

Now and then, my mind tends to wander into the realm of the unknown, asking questions like...

— What if the Hawaiian Islands were still called the Sandwich Islands? Would Oahu now be named Peanut-butter-and-jelly? Would Maui be referred to as Ham-and-Swiss-on-rye? Someone ought to look into this. There's money to be made in t-shirts here.

— Why are sequels almost never as good as the original movies? And why are there so many of them? Hollywood has even started making sequels to classics like *The Wizard of Oz*, and *Psycho*. What's next — a sequel to *Gone With the Wind*? I can just see the ads: **Rhett returns in Back With the Breeze**. Nah, they wouldn't be that creative. It'd be *Gone With the Wind, Part II*. Not part 2, you understand — *Part II*.

— Why are Roman numerals so popular? How much would it cost to produce a calculator that would operate in Roman numerals? Are we overlooking a major market?

— Where did Scotland Yard get its name? I mean, it's not in Scotland and it's not in somebody's back yard, either... is it? They shouldn't change it after this amount of time, but wouldn't "London Public Detective Office" have been better to start with? Sure, it would have been less creative — but do we really want police departments to have creative names? What if every police department in the world had been named with the same amount of thought? Visitors to Los Angeles might realize that they would have to call "Sacramento Lawn" to get the police, but would tourists in, say Hartford, know that the law was in the phone book under "Boston Gardens?"

— Why do some tennis shoes cost seventy dollars a pair? Are they taxed heavily? Are we importing them from Tasmania? Oh. You say that that kind of price tag is only found on precision-engineered, electronically-enhanced, Japanese ultrasneakers? Well, are they worth it? Would expensive shoes really make a difference in a tennis match between you and Bjorn Borg?

— Do Brian Mulroney and John Turner ever buy lottery tickets? How big a fuss would be made if one of them won Lotto 6/49?

— What happened to Michael Jackson? Remember when it was impossible to turn on the television without seeing a story about Michael Jackson? Even on *Hockey Night in Canada*? Where is he now? Did the aliens get him? Why haven't we heard about any U.F.O. landings lately (except, of course, in the supermarket tabloids)? Why do supermarket tabloids exist? Did aliens start them in order to cover up their activities? Are those very aliens **watching us right now** (and forcing Michael Jackson to write disco songs), secure in the knowledge that anyone who reports seeing one of their ships will be completely ignored by the credible media?

— Why are piano keys always black and white? I mean, wouldn't you think that some interior designer could have come up with some different colours? Other items that are traditionally black and white are seen in different colours occasionally. Look at chess pieces. They always used to be black and white. Now you see them in silver and gold, white and green, white and red (like peppermint), chocolate and butterscotch...to heck with this. I'm going to go eat. See you next week.

Greg Whiting

## The Gateway

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm 256D (ph. 432-4241). Students' Union Building, U of A, Edmonton, Alberta, T6C 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

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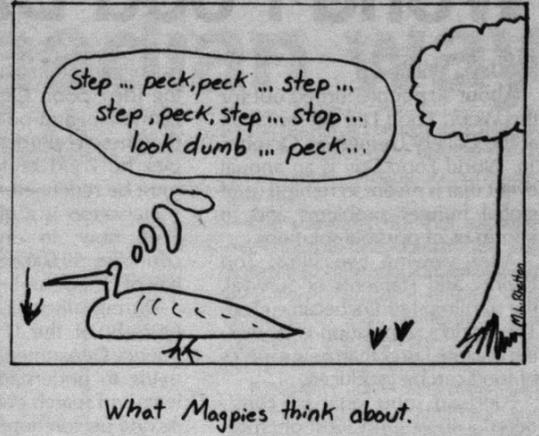
"How come my name wasn't mentioned?" whined Kathleen. "Because there just wasn't room for the two of you," snickered Cam McCulloch. "Exactly!" chimed in Shauna MacDonald. "Besides," added Roberta, "Sherri Ritchie and Alexia Wilkinson were busy trying to dissuade Jerome from slicing the copy into tiny spaghetti strips." "But that doesn't explain why Greg Whiting is handcuffed to Emma Sadgrove," said Teo Zanetic, with a lascivious grin on his face. "Yeah, how come?" pouted Glenn. Just then Marc Simao threw Melinda over his shoulder and instructed Andrew Rahn, Alex Callinois, and Mike Simons that it was time for the barbecue. "Oh goodie!" drooled Randy McCoy. "I've brought the sauce." "Enough of this," commanded Daddy-O, "I want to know what the half-time show is going to be." "I hear John and Greg are going to mud-wrestle in the back of Juanita's car," chuckled Mark. Thor swung his mighty axe, "Bambi, Bambi," chanted Andrew and Alex. Alan Small just grinned and said, "Hey, Pernel and Tim, I think there's a ball game on T.V." Dragos looked up from his magazine and yawned.



**Whatsa matter? You don't see the comic strip you submitted on this page? That's because it was the wrong size!**

**Come see me. We'll talk**

**Kathleen Mng. Editor**

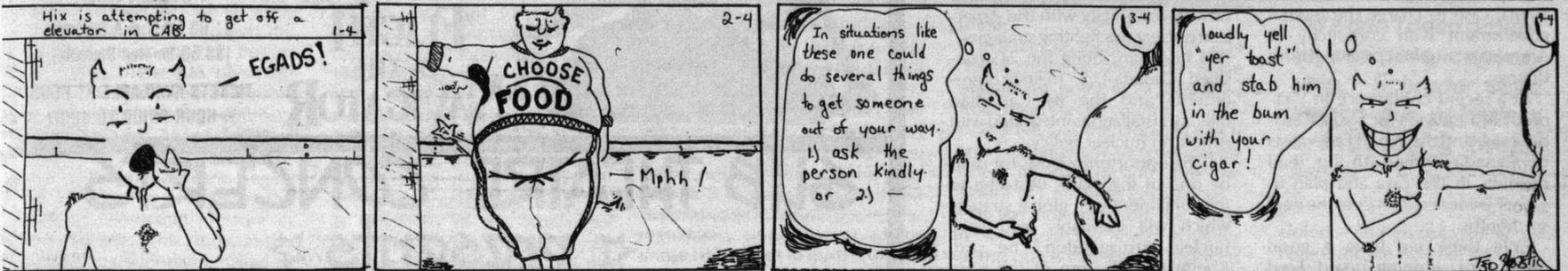


*A Letter to Keri...*

I had never confronted Franz, but lately I was trying to make life as difficult as I could for him. I demanded that he be fired when I envisioned him sneaking off with the last jello pudding pop. My wife had laughed in my face and Franz had called me a real "kiddie" after that little incident. I tried to set him up, making it look like it was his fault when the cat died of food poisoning. My wife had almost kicked him out for that, but he had somehow convinced her that he was out of town at that particular time. Finally, Franz himself confronted me, accused me of trying to make him look bad, and then took out a baseball bat and chased me around the house a couple of times. I had escaped this time, with minor bruises and some internal bleeding.

Marc Simao

**Campus**



**Unknown Faculty**



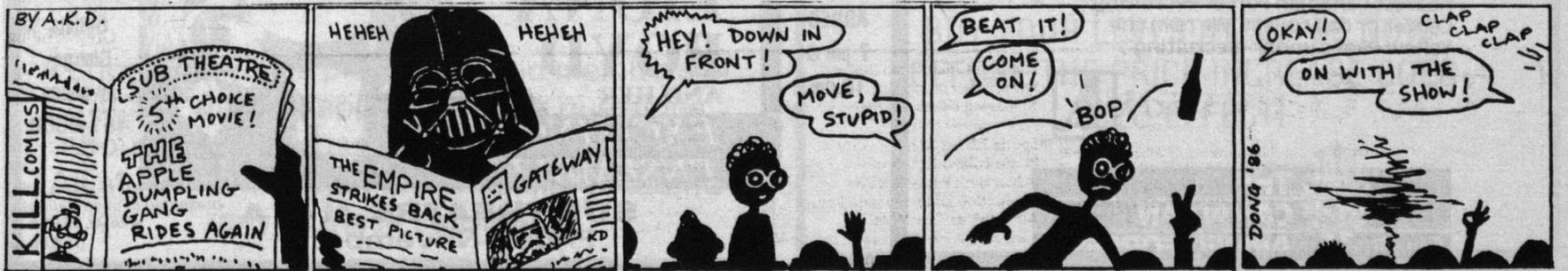
**Johnny Everly**



**Good ol' Prof' Wilkerbean**



**Kill Comics**



# World Food Day

by Alexia Wilkinson

About 30 people turned out for the World Food Day presentation at the Gallery Lounge on October 16. World Food Day is an annual event that is meant to remind us of global hunger problems and to inform us of possible solutions.

After viewing two films, *Top Priority* and *Elements of Survival*, the startling statistics became clear. The world's population is increasing at a rate faster than new sources of food can be produced.

Food-aid must only be considered a short-term form of emergency relief. It is important that the emphasis be placed on training Third World farmers in agricultural technology and encouraging their governments to give them fair prices for their crops.

As it is now, some Third World governments spend more money

on militarization than they do feeding their poor. Of course, social, economic, and political problems that these countries face are complex, but Food Day tells us priorities must be redefined.

Starvation is a global problem. Even now, in underdeveloped countries, 90,000 people die every day of famine and malnutrition.

During discussion led by Dr. Qureshi of the U of A Political Science Department, students were trying to understand these problems and search out new answers. As one person noted, "Dialogue is the first step", and this presentation certainly offered that opportunity.

Qureshi was happy with the turnout, saying that he was exceedingly impressed that the youth of one of the best fed nations in the world should be concerned enough to become involved.

# Peace groups take government to court

**VANCOUVER (CUP)** — Two national peace groups are developing a legal case to charge the federal government with complicity in American nuclear war-fighting strategy.

At a recent conference in Victoria, both Lawyers for Social Responsibility and the World Federalists of Canada agreed to be lead plaintiffs in the case and plan to gather evidence for it over the next six months.

"We think we have a good chance of winning," said Fred Knelman, a former Concordia University professor who presented research on Canada's role in U.S. nuclear strategy.

"We could have as many as two or three million people represented — all the nuclear weapons free zones in Canada, some of the major unions, the major churches, and native people's organizations are flocking to be co-plaintiffs on the issue," said Knelman.

While previous cases challenging the legality of nuclear weapons themselves have failed, Knelman said the new case could be based on "intent" law, and examine American nuclear war-fighting policies.

Similar cases currently underway in Britain and the Netherlands are using intent laws to challenge acceptance of cruise missiles and participation in the North Atlantic Treaty Organization (NATO), on the basis that American policy has moved beyond the nuclear stand-off known as deterrence, to plans

to fight and win a nuclear war.

"In numerous ways, Canada is now in complicity with the American nuclear war fighting strategies," said Knelman, citing the 245 classified Canada-U.S. military agreements and the 84 Canadian military installations integrated with American nuclear policy.

"The opportunity exists for us to be one of the major obstacles to the fulfillment of a global strategy which will inevitably lead to a nuclear Armageddon," he said. Knelman said some of the ways which Canada participates in American strategy are cruise missile testing, uranium exports, the manufacture of MX missile components, and anti-submarine warfare testing.

"The cruise missile has a clear first use function — it means you commit a nuclear lobotomy on the body politic by knocking our command, control, communication and intelligence centers," he said, arguing there is no defensive or deterrent use for the weapons.

With regard to uranium mining, Knelman said Canada violates its own treaties of 1955 and 1980, which state no Canadian uranium will ever be diverted into U.S. weapons.

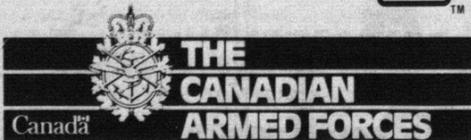
"It turns out that there isn't a nuclear weapon in the U.S. arsenal that doesn't have Canadian uranium in it," he said. "And there is probably a bulk of weapons in the British and French arsenal now that have Canadian uranium in them.

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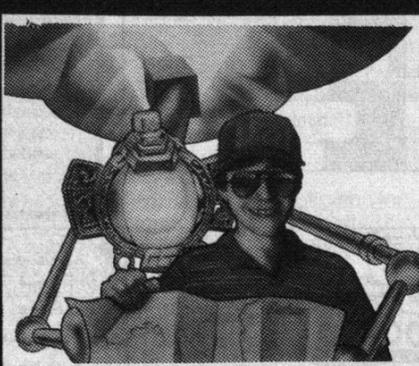
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System is "arbitrary and idiosyncratic and totally subjective."

# Quiet censorship the Canadian way

by Roberta Franchuk

The issue of censorship is one that many of us prefer not to think about. It doesn't happen here, we shrug, hearing only of book-banning incidents in the Southern U.S. or press censorship in third-world countries.

Yet even today there are pressures on libraries, bookstores, record companies, and practically every other organization concerned with some sort of intellectual expression.

To remind people of the existence of these pressures, an annual Freedom to Read Week is sponsored by the Book and Periodical Development Council, which is an

**"What Canadians found unacceptable in Bill C-114 is now in effect at every border crossing."**

organization of groups concerned with freedom of expression.

How prevalent is literary censorship in Canada? Anecdotal evidence is often cited to support the claim that it is on the rise, but up until now, there has been no research into the extent of censorship pressure across the country.

To remedy this, Alvin Schrader, a University of Alberta Assistant Professor of Library Science is beginning a survey to investigate the extent of censorship pressure in public libraries. This study, in the form of a questionnaire mailed to every public library in Canada, is the first attempt to gather country-wide statistics on this issue.

A few limited surveys have been

done, notably one by Keith Walker in 1983. Walker, a graduate student at the University of Alberta, surveyed the public libraries in Alberta.

The study revealed one out of five libraries had been asked to remove material from their collection in 1983. These requests came from parents (38%) and patrons acting on their own behalf (36%).

One half of these cases resulted in some action being taken — either removing or relocating the book in question.

This survey, although limited, did reveal two important points. First, the censorship that exists is quiet. "The complaints were handled within the confines of the library-patron setting," Schrader pointed out.

None of the challenges were ever reported in the local newspapers.

Secondly, the librarians were willing to participate in the study, contrary to the predictions of those who had claimed censorship was so wide-spread no library would respond. In fact, Walker's response rate was 63%.

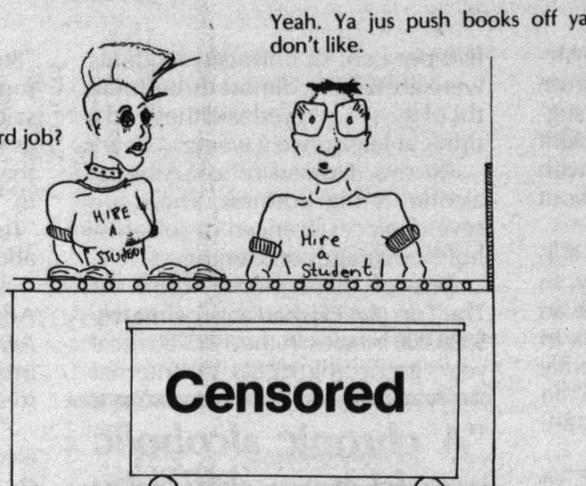
The University of Alberta has, up to now, not had to deal with challenges to their collection. The University of Calgary, however, in 1984, had two copies of *The Hoax of the Twentieth Century* seized by the RCMP, and later returned.

The justification for seizing the books? They were said to be in violation of the Customs Act.

This is a crucial point. Schrader, as Chairman of the Intellectual Committee of the Canadian Library Association, is concerned with the power customs has, unofficially, over what is, and is not, let into the country.

"We don't need groups to pro-

Is this a hard job?



mote censorship," he says, "when our politicians are doing it themselves."

As proof, he cites the customs regulations. These are guidelines for the seizure of materials by customs officials. These are not laws. Customs also has a list of specific titles not allowed into the country.

This list presently includes more than one thousand titles. It is only available through the Freedom of Information Act.

*The Hoax of the Twentieth Century* and *The Joy of Gay Sex* are two of the titles on the list, which contained over 2000 titles in the past. After a B.C. man challenged the customs code in federal court, new regulations were drafted which slashed the length of the list by half.

The point is, adds Schrader, that "it is not illegal to own a copy of any of these items if they were purchased before they went on the

list."

The University of Calgary had purchased its copies of *The Hoax* before it appeared on the list, so the RCMP had no justification in retaining the copies.

Bill C-114, the short-lived attempt at defining obscenity under the Criminal Code, was based on the set of regulations Customs operates under.

In effect, says Schrader, Bill C-114 "dramatically expanded the scope of what was going to be prevented from entering the country."

The Bill was the target of much angry commentary and controversy upon its introduction into the House of Commons last session.

It has now died on the order table. But what is ironic, Schrader points out, is that "what Canadians found unacceptable in Bill C-114 is now in effect at every border crossing."

Customs is not only censoring

visual material, continues Schrader. "For example, they are censoring information relating to AIDS and safe sex."

The standards for not allowing material into the country are vulnerable to different interpretations by different customs officers. And procedures for challenging the decisions are cumbersome, expensive and time consuming.

Basically, says Schrader, the whole system is "arbitrary and idiosyncratic and totally subjective."

Since Canada does not have a national censorship board, each province determines standards for obscenity decisions. This means that a movie that receives an "R" rating in British Columbia may be slapped with a "double-X" in Ontario.

Community standards, which most obscenity decisions are based on, seem to vary from province to province.

One thing to keep in mind, suggests Schrader, is "no matter how much they ban sexually explicit material, we will still have

**"We don't need groups to promote censorship," Schrader says, "when our politicians are doing it themselves."**

violence and exploitation and disregard for the rights of children."

Schrader questions "whether ignorance is an effective means of equipping children to cope with reality."

An informal information session about sexual harassment, hosted by student and staff member of the President's Advisory Committee on Sexual Harassment (PACSH), will be held on the dates and times noted below:

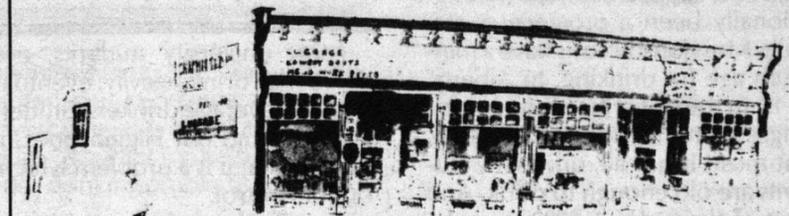
**STUDENTS' UNION BLDG., ROOM 034**  
Tuesday, November 4, 12:00 noon

**CLINICAL SCIENCES BUILDING, ROOM 5-101**  
Wednesday, November 5, 3:00 p.m.

**STUDENTS' UNION BLDG., ROOM 034**  
Thursday, November 13, 1:00 p.m.

**BUSINESS BUILDING, ROOM 1-09**  
Thursday, November 13, 3:30 p.m.

A short film will be presented, and members of PACSH will be happy to answer questions about sexual harassment or about PACSH. **All students and staff are welcome to attend any of these sessions.**



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# Alcoholism:

CH<sub>3</sub>CH<sub>2</sub>OH. Ethanol. Ethyl Alcohol. This substance, derived from the fermenting of fruit or grain sugars, has been known since ancient times. Problems associated with alcohol have been around just about as long.

Today, alcohol is part of the cultural milieu of Western society. In many European cultures, wine is an integral part of the family meal. In North America, alcohol is frequently associated with "the good life" in the media; many social events are centred around alcohol.

Dr. F.B. Cookson, Director of University Health Services, describes alcohol as an anesthetic. "It's a liquid tranquilizer," he said. "In small doses it's an excellent relaxant."

These qualities make alcohol the most widely used recreational drug. The relaxing properties are used to break down social barriers in an acceptable way. However, in excessive quantities it is a poison.

**"In small doses it's an excellent relaxant."**

Prolonged abuse of alcohol can lead to various problems, said Dr. Cookson, who described the potential effects as "devastating". Chronic abuse can lead to liver problems, ulcers, and nervous system damage. A large enough single dose can be fatal. And it's addictive. "It's a dangerous drug" says Cookson.

In small doses, alcohol has few harmful effects, and is widely used as a social lubricant. Its use had traditionally been a province of the adult. Most jurisdictions have a minimum age for drinking. In Alberta, it's 18. In the rest of North America it ranges from 18 to 21. This means that most, if not all, university students are old enough to drink. And most of them do. A 1983 study by the Addiction Research Foundation in Ontario reported that only about

five per cent of university students were abstainers; almost three-fourths of those surveyed said they had a drink at least once a week.

At the University of Alberta, alcohol is big business. There are several places licenced to sell alcoholic beverages on campus.

One of these places, Room At The Top (RATT), had approximately \$300,000 in sales in the 1985-86 fiscal year, according to SU VP Internal

**"A chronic alcoholic would have difficulty surviving on campus."**

Barb Higgin. Dewey's in HUB Mall, also an SU enterprise, has sales figures of \$430,000 for the same period. Dewey's also sells meals, which are included in the total sales. However, said Higgin, "most of RATT is booze."

Social use is probably the biggest reason that students, and people in general, drink. The physical and psychological effects are a major factor: to relax, to relieve anxiety, to loosen up. In social settings a person feels less insecure after having had a drink or two.

Peer pressure is another factor. With many social events centered around alcohol (and places where it is consumed in large quantities), non-drinkers may feel like outsiders.

**...non-drinkers may feel like outsiders.**

Most university students, even those who drink heavily, eventually become average drinkers. Students are drinking, but Higgin does not believe that it is a problem which is out of control.

Dr. Cookson believes that although some students have alcohol problems, it tends to be overstated.

"Students tend to consume a little more than they do later in life," he said, "but there's not as much excess as some like to believe." He added that the problem was much greater in the late 1960s and early 70s. "Today there is greater use, but less abuse."

The Council on Student Services' Advisory Committee on Alcohol Awareness separates alcohol use into four categories, (social use, misuse, abuse, addicted).

"Social Use" is defined as "use of alcohol to highlight an already pleasurable occasion", and has no effects on a person's lifestyle. "Misuse" refers to problems caused by occasional excessive consumption of alcohol. "Use" becomes 'abuse' when problems occur on a regular basis as a result of drinking. At this stage though, the individual is still able to change their pattern of drinking. When the control is lost, the person is "addicted". At this

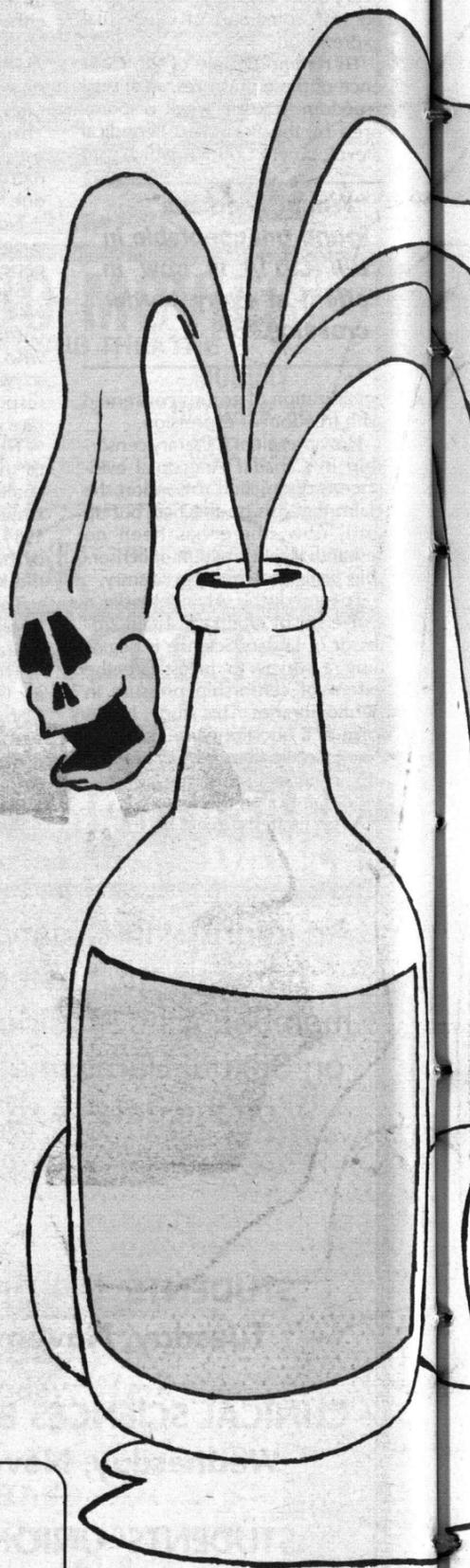
**"Today there is greater use, but less abuse."**

stage, a drink is necessary to cope with everyday existence.

The most common scenario of dependence on alcohol starts with social use and progresses through misuse and abuse to addiction. The tranquilizing, relaxing effects of alcohol becomes a way of alleviating stress and distress. A vicious circle develops when a person who uses alcohol as a stress remedy discovers that their problems only disappear while under the influence of alcohol. Repeated escapes into the bottle become necessary to simply cope with everyday life.

The above is a worst-case scenario, and most people don't go that far. Most, but not all. Some people do get caught in the pattern of abuse. Students, like anyone else, are susceptible.

Dr. Cookson believes that there are very few students who have abuse and addiction problems.



Graphic: Andy Ph

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# Demon in a bottle

"A chronic alcoholic would have difficulty surviving on campus," he said.

In other words, students whose patterns of alcohol abuse interfere with academic work, don't remain students for very long. The most common circumstances of alcohol excess, added Dr. Cookson, is "bout drinking", typically after a period of stress such as exam time. Although alcohol problem at the U of A isn't as serious as it used to be, and less so than many people may think, it does still exist. Since alcohol abuse is, by and large, a stress reaction, the solution lies in providing alternative means of coping with stress.

The Advisory Committee on Alcohol Awareness is using prevention through education as a way to solve problem drinking at the U of A.

Brian Andre, Assistant to the Dean of Students, says the programming of the committee is in the embryonic stage. Moderation and responsible drinking will be the major points the program will try to get across.

"It's very much low key," Mr. Andre. "The committee is not saying 'don't drink'. Alcohol is part of university life. We just want to teach students to be responsible."

Although much of the committee's work is still in the planning stage, a few programs are already available, such as a free seminar offered to campus clubs. The Party Management Seminar, available upon request, promotes responsible alcohol use at

Toni Fluker, the Health Education Co-ordinator at Health Services, says the reaction from clubs who have participated in the seminar is positive. However, she felt it could be promoted more.

Another effect the Awareness Committee has had is on the availability of soft drinks at this year's Orientation Week beer gardens. This is the first year that non-alcoholic drinks were made available at this event.

While prevention through education and advocacy of responsibility will eliminate some of the problems in future, there will always be students who, despite everything

**"It's a dangerous drug"**

else, develop a drinking problem.

For those who do develop a problem, Fluker's advice is to "Get Help!"

Jenny Rankin of the Chaplain's office suggested several channels through which one could get help with a drinking problem. Health Services, University Counselling, Student Help, and the Chaplaincy are all places one can turn to.

Dr. Cookson suggested a visit to a doctor should be included, to determine whether or not any physiological damage has been suffered because of alcoholic excess.

However, the most important factor in recovery is the recognition that one has a problem to begin with. If a problem drinker won't admit to a problem, little can be

**...prevention through education...**

done.

Understanding and compassion are important in helping someone to overcome their problem, says Rankin. "It's a cry for help."

Since drinking problems are often

a stress reaction, dealing with the cause of stress is the obvious solution. Rankin admits that it's not always easy to find out why someone is drinking.

The signs of a drinking problem are a little clearer than the causes. Dr. Cookson said things to watch for include a tendency to drink every day — getting progressively earlier in the day. Hiding one's drinking and drinking alone are also indicative of a problem, he said.

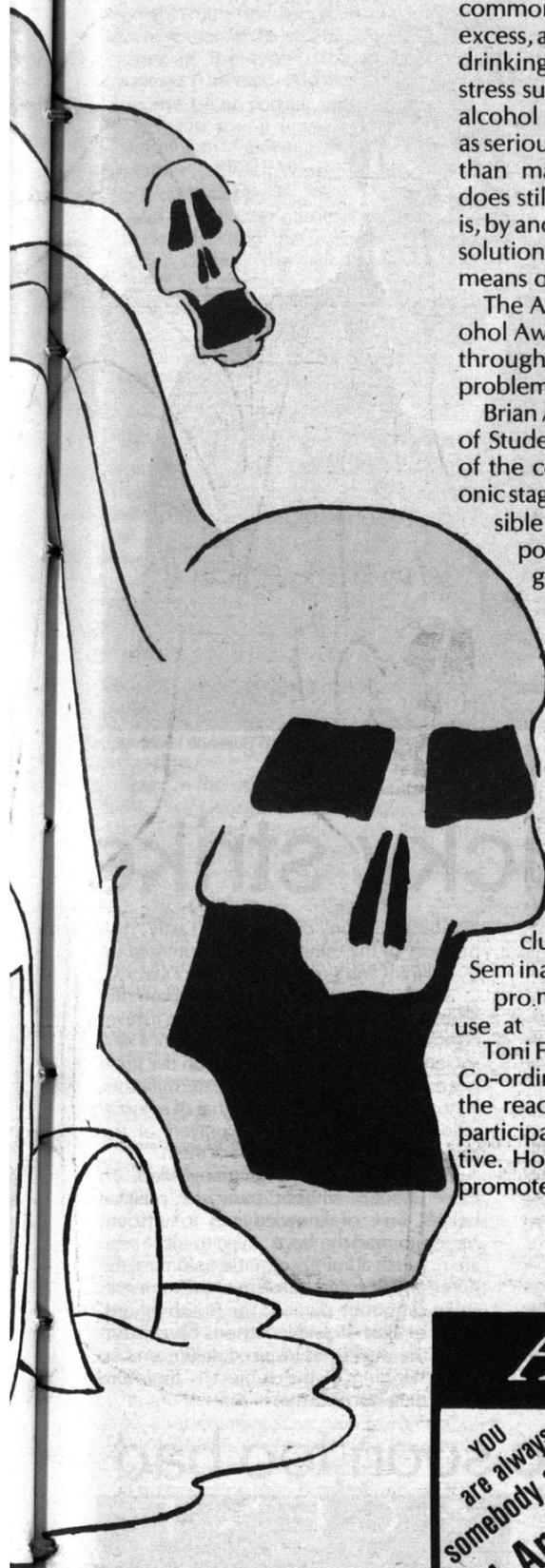
**...solution lies in providing alternative means of coping with stress**

With a well-developed awareness program backed up by proper counselling services, problem drinking among students should decrease in the future.

In the meantime, with a student population of approximately 28,000, there is every reason to believe that there are more than a few students at the University of Alberta with drinking problems, or potential ones.

Could you be one of them?

**Story by Glenn St-Germain**



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# Entertainment

*I'm definitely not what you would call a disciplined writer.*

## Playwright walks on the *Thin Edge*

by Suzanne Lundrigan

Playwright Connie Massing is a tad on edge.

"Being in rehearsal is very conducive to oral fixations. The actors get to move around, but I have to sit and watch."

Traditionally, Massing starts smoking during rehearsal of the play and quits on the evening of the premiere. Massing looks at the cigarette sheepishly, "Traditionally."

Her current nicotine fixation comes on the heels of the production of *The Thin Edge*. Massing chuckles, "It's a little hair raising, but I almost enjoy rehearsal more than the performance. It's a lot easier to do rewrites during rehearsal. You write for so long in a vacuum. It is great to hear voices speaking the lines. Things jump right out at you. It becomes abundantly clear when the script needs work."

*The Thin Edge* is written in a 40's style. "...sort of like the old movies. The central character, Sam, is a fashion editor. She is investigating Elaine's story. Elaine has gone in for a make-over and comes to a bad end... not a murder or a robbery, but a bad end. I'm not going to tell you any more," Massing chuckles.

Massing is concerned about people's overwhelming interest in images. "People buy into the myth of the body beautiful. It is almost a defense mechanism. We grab hold of an image." *The Thin Edge* looks at this trend.

Massing graduated from the U of A's M.F.A. program in 1983. "I've been working

off and on since. I don't make a living at it yet, but it is my primary focus." She smiles, "Thank God for government grants."

"I'm definitely not what you would call a disciplined writer. I call disciplined sitting down and writing for four hours every day. I've had a great deal of work lately and looming deadlines tend to keep me in line," explains Massing.

Writing doesn't necessarily come easily to Massing. "I find that some days go better than others. It is interesting that on the days when I'm really struggling, you know, banging around the house avoiding the computer, I'm actually more productive than during those periods when I'm 'inspired'."

The cruelest thing you can ask Massing is "How many pages did you get through today?"

"It's a fixation we have from school. We're always looking for tangible results: exactly what do you have down on paper. Really it's the front end part of writing, the thinking, which is important."

Confidence in her writing has come with time. "I say this jokingly, but you learn to write scripts that are director-proof. When you first start, your scripts are rife with stage directions. For example, you'll instruct the actor to cross the stage and look at the dog (tenderly)," Massing chuckles.

"An actor is going to play against something like that. Eventually you realize that if the script is strong, it will be interpreted in the way you had intended."



Playwright Connie Massing, graduate of U of A's M.F.A. program.

photo Suzanne Lundrigan

## Tale of miner's unrest is lucky strike

**The Great Strike**

Alex Callinios and Mike Simons  
Socialist Worker (United Kingdom)

by Ken Hui

On March 1 1984, Britain's National Coal Board announced its twenty-fourth coal pit closure, that of Cortonwood colliery in South Yorkshire. This incident led to the longest labour strike in the history of the British working-class movement.

The coal miners' strike of 1984-5 was a struggle of epic proportions and the political ramifications in Britain far out-stripped those of recent labor strikes in North America.

The book *The Great Strike* by Alex Callinios and Mike Simons records in great detail the causes, events, eventual defeat and final lessons of the British miners' strike of 1984/85.

Being a publication of the Socialist Worker, the book is not exactly impartial in the information it provides, though both the government's and workers' sides of the issue are dealt with. Overall, the book is worth reading.

Callinios and Simons open with an exploration of Thatcherism which they view as a new form of capitalist rule based on a direct ideological appeal to people. Its success is backed up by a strengthened repressive state apparatus. The Tories learned their lessons from the downfall of Edward Heath's administration which was a result of the miners' strike of 1972. Rather than enforce wage control as her predecessor Heath had, Thatcher decided to use mass unemployment to discipline the workers. Under Thatcher the Tories chose to stabilize inflation at a cost of mass unemployment. Thus, corporations kept the share of national income as profits they had held in the 1960s while the unemployed were left to bear the brunt of the recession.

Callinios and Simons paint Thatcher as a right-wing vassal, shifting the balance of the class forces decisively in the capitalists' favour.

The authors illustrate the Tory plot with the magnificent example of the 1981 removal of "pits closure programme". The withdrawal was a purely tactical retreat as Energy Secretary David Howell revealed four years later, "In those days, (coal) stock wasn't so high. The

country was not prepared and the whole trade union movement tended to be united all on one side." The Tories let coal supplies accumulate and then in 1984 when there was a large stock pile moved to close twenty 'uneconomic' pits. The Tories, sure that there would be sufficient coal to keep the electricity supplies moved when it was convenient to them.

Consumer affluence further crippled the miners' union. The strike was defeated because union leaders failed to stand by the miners. Refusing to implement a policy which would have halted the movement of bootleg coal and oil which were supplying the cities. As a result, consumers did not feel the effects of the work stoppage. Worse yet, the opposition Labour Party refused to support the miners, attacking both the police and the pickets when their own representative body became only a shadow of its former self.

The Labour Party's betrayal of its constituents, the miners, ensured the strike's defeat. Thatcher's political triumph was that she had achieved "the Americanization of the British trade union movement" to the extent that the unions became weaker, more bureaucratic, less politically influential and more closely policed by the court.

Nevertheless, union bureaucracies could not entirely suppress the miners' resistance as illustrated by the outbreak of the strike. Callinios and Simons consider the strike an event in which the miners were standing up against a society which puts private profit before social need.

Callinios and Simons admit that the Tories did eventually win but at tremendous cost, spending £26000 (Can. \$52,000) per miner to beat the strike. According to the authors, the British government in her fury, sprang into acts of meanness, such as denying miners' family welfare payments. One mining couple was even denied funeral benefits to bury their dead son. All the forces of the state were mobilized to break the miners' union and mining villages were occupied by paramilitary riot police. The court issued judgments against the miners. The mass media ran a campaign of misinformation and lies. When the *Financial Times* announced that the attempt to usher in national industrial

action had virtually collapsed, *Breakfast TV* claimed that the Blair Hal colliery in Scotland was working, in fact, normally despite the reality that the pit had closed years before. Callinios and Simons suggests that the onslaught imposed by the British Tories is comparable to the systematic weeding out of the suspicious militants under the guise of senator Joseph McCarthy's anti-communist crusade in 1950s America.

In conclusion, Callinios and Simons seek to draw the lessons of the strike so that the working-class can avenge the defeat in future. Thatcher's decisive superiority over the miners lay on her pursuit of a coherent strategy on behalf of her class. Trade union bureaucracy, from being a means, has changed into an end itself to which the interest of class, struggles was subordinated. The authors are openly critical of 'Scargillism' — by which was meant class-struggle politics after Arthur Scargill, the president of the

National Union of Miners. Lastly, the memory of the miners' strike is summed up by Callinios and Simons in Karl Marx's words:

"Working men's Paris, with its commune (The Paris Commune of 1871) will be forever celebrated as the glorious harbinger of a new society. Its martyrs are enshrined in the great heart of the working class. Its exterminators, history has already nailed to that of external pillory from which all the prayers of the priests will not avail to redeem them."

The book is highly recommended. To those readers without particular political beliefs, love of knowledge is a sufficient reason to read the book. Even to those who are no great admirers of trade unionism, the determination and heroism of the miners in strike cannot be denied. The British miners' strike of 1984-85 and its lessons have astonished the world and inspired million and an understanding of the subject is therefore more than necessary.

## Too much, too soon, too bad

Agent  
Self-titled  
Virgin Records

review by Scott Gordon

Nice haircuts, guys. Nice music, too. Great credits, as well, if you can wade through them. I wonder what the other guests thought about these guys when they recorded overdub tracks at the Granville Island Hotel in Vancouver?

However. This isn't really a bad album, but it isn't really a good album either. It sounds, unfortunately, like they rushed this album to completion without allowing time to work out the bugs because there is potential. It's hidden within the bass lines and the drums, ie. the rhythm section. This oft-neglected cornerstone of music comes through with flying colours and makes its presence felt. Unfortunately, the all too common and overused synthesizers ruin many of the cuts because they seem to be added as an afterthought to try and garner the dance music market.

"Agent's" music is not really dance-oriented; it follows in the vein of adventu-



rous driving rock. Probably the best cut on the album is 'Heartbeat', no relation to Don 'Stubble' Johnson. Other cuts have potential, but they are mangled by the keyboards and the production of Jeff 'Skunk' Baxter. I just hope Virgin Records will give these guys more time to polish their skills to find the proper place for the keyboards. If they do, they'll be competent, if not good. I'm waiting for their next album to see if they improve.

by Dragos Ruiu

"Pst. Hey you. Yeah! You want the latest lowdown on your favorite group?" That's what that one section of the magazine rack always asks. **Teen Beat**, **Creem** and all those other magazines you try to ignore.

But, rolling up the pants and wading in the muck we find that there are some magazines that have actual content. Yep, **Rolling Stone**, **Spin**, and **Graffiti**, the latter being included because it is Canadian and barely manages to elevate itself above the fanzines (read drivels).

# Rock magazines roll with punches

So let the battle begin... In this corner, we have that music industry giant, that ferocious machine that can crush a budding musician's career in the type strokes... **Roooling Stooooone**. (The yuppies in the crowd go crazy.)

In the other corner, we have the challenger, the young upstart, published by a revolutionary following in the footsteps of his father... **SPIN**. (A bunch of guys wearing black coats clap.)

And, in the other corner, fresh from Canada's media limbo, that master of slick trendiness... **Graffiti**. (The high school kids roar.)

So in our triangular ring the champions slug it out:

## Round 1: The initial assault.

Facing three covers, we notice a lot of similarities. All three parade the names of the major groups that are mentioned (sometimes only passingly) within. All three have the endearing mugs of some musician or ensemble against a plain colored background on their cover.

**Rolling Stone** even bandies its pretentiousness on the front cover. For example take: Tina, **THE ROLLING STONE INTERVIEW**. Yes, the only interview you should ever read. The end all in interviews. If you even want to read another interview, piss off, we don't want rabble like you buying our magazine.

**Spin** on the other hand is just raring for a fight, "Boy George, The Full Story", "Atlanta, The Suppressed Investigation". Even the logo, stark black and white the colors of rebellion, reminds you of punk. Rebels on the loose...

**Graffiti** is slick. The cover looks like an ad. It assaults you with the sharpest logo, the most names, the glossiest paper. Its cover invites you to shell out cash.

2 points to **Graffiti** for slickness, 1 to **Spin**, the goose to **Stone** for boring stuffiness (by comparison).

## Round 2: General content.

**Rolling Stone** is yuppie material. All their articles are about big commercial stars, except for the stories about how Pepsi is better than Coke. (Next to the suspiciously large, full page Pepsi ad.) And except for the book excerpts, and except for the New VCR guide, and except for the fashion in skiing pieces and except for the piece about television cop shows it is about commercial music. AM stuff.

If you get the impression this has turned into a variety magazine, you're right. Only 60% of the articles are about music, and ones that are musical, are pretentious.

This magazine has a huge influence on the industry, and they sure as hell know it and let you know it. They are very important to themselves, and it is pervasive in the style of writing. Everything is written from a holier than thou ivory tower. When they don't like something, you had better agree, because they know.

When MTV had the gall (oh my!) to put their reporter in the media tent with the other journalists at some show, they slagged and raked them over the coals. Just because they did not get preferential treatment.

The writing is very good, but the interviews are all question and answer type things (Blechh!). The writing is also centered on the good ole U.S. of A. This can grow tiring to a Canadian reader.

You will not find interviews with alternative bands. Paul Simon, Paul McCartney yeah, but the Butthole Surfers are covered only when hell freezes over. (Interestingly enough, they were mentioned in both the other mags.) If yuppies like it so does **Stone**. It's a kind of Entertainment Tonight off a printing press, down to the best-seller charts at the end.

**Spin** comes from the son of **Bob Guccione**

(of **Penthouse** fame), **Bob Guccione Jr.** He funded it, he edits it. He has his father's angry blood. Jr. is always fighting with someone; Jerry Falwell currently. He will stand up for all music. In **Spin** you will find the most anarchistic blend of media coverage to come out in print. Boy George next to Scratch Acid next to Kool & the dudes.

And these guys are hip, they have the lowdown on what's going on in the scariest places. They have heard of records that exist in quantity one. If alternative music is your

whole bag, stop reading, **Spin** wins. If not, you might not like wading through the angry editorials, and the bizarroid records.

**Spin** content sometimes makes news itself. They uncovered the whole scam behind Live Aid, and received a lot of media hate for digging around in such a sainted cause. If an institution is sacrosanct, **Spin** will attack it and the fireworks will go off — and it's vicarious fun to watch sometimes.

As far as content goes, most of it is interesting. Unfortunately, sometimes they go way beyond interesting and get very strange, and the reader feels really lost. Like there is some-



thing he does not know about. But it is intelligent weirdness. (Is it okay then?) And they do seem to know Canada exists. (Gasp)

**Graffiti** is Canadian (might as well flog this Canada thing, you never know when the government will come out with Canadian content regulations for campus papers) and as a CANADIAN magazine, focuses on the groups that do come here, and we listen to here, in the frozen north.

What they write about those groups, well... succinctly put, it's fluff. But, *Trendy Fluff*. It sort of reminds you of Erica Ehm on **MuchMusic**. She picks interesting music, but when it comes to talking about it, she should have been blonde. Interestingly enough, cute little old Erica is a contributing editor, and she writes like she talks.

Somewhere there probably have to be some strong ties between **Graffiti** and **MuchMusic**, the two always seem to be 'plugging' each other. The whole magazine is **MuchMusic** in print, with a whole bunch-o-trendiness tossed in for good measure. It has sections on trendy fashions for those chic punks and big primary print boxes explaining that MTV stands for Music TV as well as sidebars like "What People Did Before Music Videos: In the 60's". No 1. was READ MAGAZINES! (Wow, mom did you really do that? Gee.)

You get the impression (impression meaning the mark that is left after a blunt object, repeatedly) that this magazine is geared to morons or high school preps who need to know what's hot and what's not. You can easily picture the Students' Council types sneaking back to their locker to read this and know what group they should like now to stay trendy.

Most magazines that have such a target are easy to knock, but **Graffiti** isn't. They manage to stay above fanzine gossip mongering and even occasionally have a few interesting tidbits. Above all it is too seamless to really hate. It is put together like one big video. It is visually interesting, but there is something that grates your nerves when you read it. You feel talked down to.

You want to dismiss it as teeny bopper junk but then you come across sections like Psycho Video reviews (Yep, reviews of the worst gore films ever. So bad they are actually good.) and other features like the new movie about Sid Vicious and Nancy, and a really neat piece about underground, New York, club life. If you can figure it out write us.

**Spin** gets 3 for fun rebellion and **Graffiti** and **Rolling Stone** get 1. Fanzines get 0's. (or is that are)

## Round 3: The reviews.

**Rolling Stone's** reviews are high handed and too stuffy. Very commercial. You know if these guys like it, it'll make bucks. They review John Cougar Mellonhead (ahem, camp! Where do little melons go in the summer? Ba-Bum-Chinp!), the Eurythmics, Madonna, Cindy, Bruce and the rest of the gang.

The phrase "American Rock and Roll" appears a lot, and when it does, it seems to be the highest compliment they have to pay. **Rolling Stone's** favorite albums have Tradi-

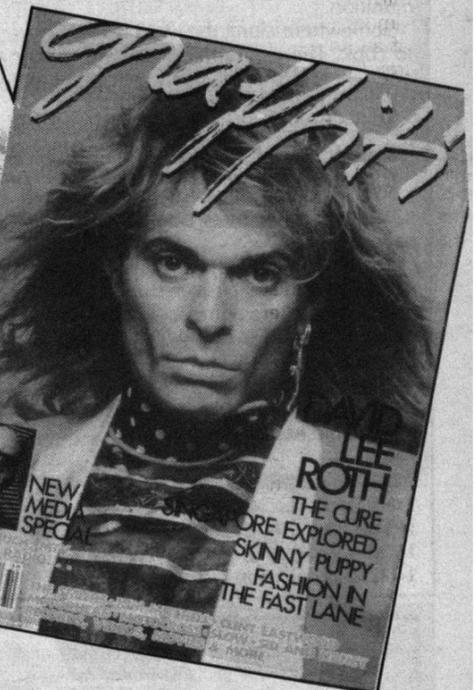
## Round 4: The Ads.

Perhaps the most revealing thing about a magazine is the ads. This will tell you what kind of people read the magazine. Ad men spend a lot of time worrying over this.

**Rolling Stone** is full of ads. So many ads in fact, that if open it randomly, you will probably be looking at two full page ads. The ads are for expensive cars, expensive stereos, expensive ski equipment, expensive fashions, ad infinitum.

The first big warning you get about the plethora of advertisements, is when you pick up the magazine. Two of those goddamn @&#@\$ little cards fall out. Most magazines only have one, but here they have two. The cards are even too harsh to use as toilet paper.

**Spin** is refreshingly sparse of advertising. So devoid, in fact that it makes you wonder if their bantering hasn't hurt them economically. The ads that are there are for musical instruments, stereos, wine, liquor, perfumes, and cigarettes (Oh, was liquor mentioned?).



tional Rock and Roll written all over them. If that's your stuff, then this magazine might be for you.

The reviews make some pretty harsh judgments of the musicians themselves — which is not the place of the review. Worse, the writers make no allowances for the fact that the people reading might have their own opinions. If you don't agree with their opinions, you are beneath contempt.

**Spin's** reviews are definitely varied and interesting. They get some really obscure stuff that would never get media exposure otherwise. And their opinions seem very honest, which also means you might not agree with them.

The reviews are very (VERY) funny most of the time, but bizarre. The whole reviews section in **Spin** is more of a showcase for rare items than reviews. The reviews are entertaining in their own right, and eventually let you glean enough info about the subject matter to tell you if you would be interested.

It is impossible to pin down a pattern of records they like, which is good. There is that much variety here.

Surprise, **Graffiti** has some redeeming points. Their reviews are sarcastic, funny, thought out, and familiar. Maybe too trendy, but you can't have it all.

The reviews tell you some of the background, what the music is about, and give you the information you need to decide if this is something you might be interested in.

Sex, drugs, and rock and roll, almost to the letter.

You can't tell what kind of advertising they have in **Graffiti**, because it is impossible to distinguish the magazine from the ads. It's that slick.

0 for **Spin**, -1 for **Rolling Stone**, and -2 for **Graffiti**.

## Round 5: The Final Blows.

Which magazine do you want to read? It is clearly a choice of what kind of music you listen to. Commercial music fans and yuppies (lest they offend someone) should stick to **Rolling Stone**. The fluff **Graffiti** writes will offend even their intelligence, and **Spin** is just too caustic.

Trendoids might have orgasms at the sight of **Graffiti**.

For people who are concerned about their civil rights, and have open musical minds, **Spin** is it. They cover mainstream stuff too. They have energy and balls. It's actually fun enough to buy every month.

**Spin** wins by knockout. This round, 1 **Spin**, 0 **Rolling Stone**, -1 **Graffiti**.

Final Score:	Spin	6.5
	Graffiti	2.5
	Rolling Stone	1
	Fanzines	disqualified

# WHAT·U·WEAR

by Jerome Ryckborst

In a world of varying sexual tastes, how can one sex symbol make it so big? Marilyn Monroe, Farrah Fawcett and Madonna all enjoyed great popularity.

The reason, of course, is that our individual tastes are very similar. In our society this holds not only for the body, but also for the clothes which adorn it.

There are unwritten rules called "norms" which we all learn. These norms unconsciously affect the way we process our perceptions.

In the first few seconds of social interaction we decide what a stranger is like. Based entirely upon that person's physical appearance we will attribute certain personality traits to that person.

For example, we expect, we assume, that beautiful people are fun, trustworthy, etc. Similarly we assume that ugly people are unreliable and boring, etc.

Since we all basically agree on what looks good and what doesn't, this means people who deviate too much from acceptable norms are fair game for all kinds of nastiness.

Grossly obese people, for example, may be told: "You're so fat, why don't you lose some weight!?" (This usually from complete strangers.) Those same strangers wouldn't dream of criticizing a "plump" person who still falls within the range of "normal" physical appearance.

Fashion faces much the same problems. The fashion industry must know exactly how far they can go. The public has a conception

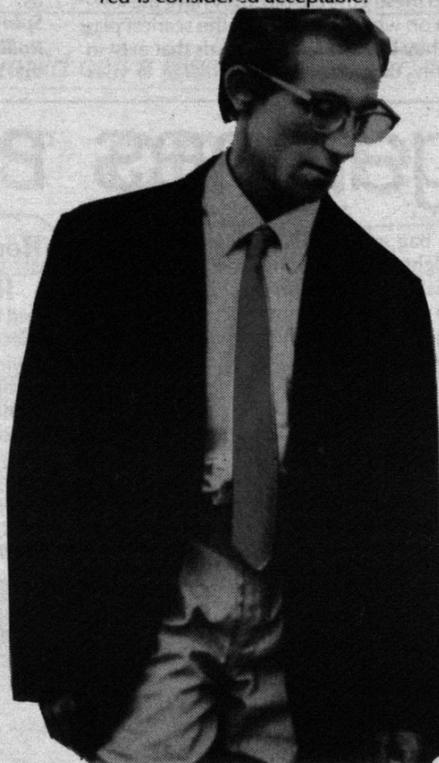
of what is currently fashionable. This conception is not only an ideal, it is also a norm. And breaking norms is risky.

Fortunately for the fashion industry, societal norms can be changed. The industry itself does its best to convince the world that current styles are already out of date. The fashion print, models, advertising, and more recently, videos, are all used to sell the "new" style.

But the fashion business gets even more help, for free. For some people the avant garde of fashion is thrilling. These people love to try the newest styles. Only about 15 per cent of the population will immediately buy any new style that hits the market. If a style catches on, the rest of the population slowly follows in the footsteps of the *fashion leaders*. This majority is appropriately called *fashion followers*. Those who continue to wear a style long after its popularity has faded are called *fashion obsolescents*.

Fashion leaders may face much criticism in the initial stages of a new trend. Society discourages deviance: frowns, scowls, stares, and outright criticism for those who look dif-

ferent. On campus, dyeing your hair *blue* is going too far. On the other hand, dyeing it *red* is considered acceptable.



While it may seem that we intuitively know what to wear in any given situation, this is not always the case. We learn what to wear. Our daily clothing choices are guided by our daily social interaction. Clothing for special occasions — weddings, funerals, and such — are taught to us through tradition. But every once in a while we may find ourselves in an environment to which we are unaccustomed. This means we will not yet have had the opportunity to learn what the acceptable clothing norms are.

Students face this problem when they enter the working world. Should you wear a suit, or will a jacket suffice? Must you wear pantyhose, or can you work bare-legged?

Normally we would learn the rules of the game quite quickly from our daily social interaction. Sometimes an employer may specify a dress code or restrict an employee's clothing choices.

Additional clothing information is available from such books as *Dress for Success*, though it is doubtful whether these books are as helpful as the authors would like you to believe. The book may be no more reliable than your own daily experiences at the office.

Remember though, first impression is important. Your appearance affects as much as 80 per cent of the impression you make. That's too much to ignore, especially for job interviews. You may want to look around a prospective employer's office before that fatal day, so you'll know what to wear.

by Emma Sadgrove

Ten years ago my mother was afraid to let me in the kitchen. It was likely to end with a visit by the fire department. My cooking was inedible. People used my cookies for ammunition.

Somewhere along the way I learned how to cook. The realization struck my mother one day and she has been welcoming my presence in the kitchen ever since.

When I mastered pastry she said that it was the sign of a true cook. To be honest I think it luck — that and using vinegar in the pastry.

Pastry seemed quite easy on my first try (OK, the only witness does not read this paper).

But it really is easy so make your own instead of using that frozen stuff. If you have problems just remember that it can be patched up and sealed with the help of a dab of water.

This recipe will make a single crust pie. Double it for a double crust, which means that the pie has a top.

**Pastry**  
this is the simplest version  
1 cup flour  
1/8 tsp salt  
1/2 cup lard  
1-1/2 tbsp cold water

## Emma's Bar and Grill

1/2 tsp vinegar  
Combine flour and salt in a bowl. Cut in lard coarsely. Add water and vinegar in four additions, stirring after each. Turn on to floured surface and form into a ball (two balls for a double recipe). With a rolling pin roll out to width required to fit pie dish. The pastry is easier to handle if you flip it over halfway through rolling it. Roll pastry over rolling pin to remove it from surface. Line a lightly greased pie dish with it and trim the edges.

That was easy so now you can make the pie.

**Apple Pie**  
6 cups peeled, sliced apples  
3/4 cups sugar  
3 tbsp flour  
1 tsp cinnamon  
1 tsp margarine

Make a double crust pastry and prepare the bottom crust in a pie dish. Combine apples, sugar, cinnamon and flour in a bowl. Add a little more sugar if desired. Turn into

pastry and dot with margarine. Cover with top crust and seal edges well. Cut slits for steam to escape. Bake at 425° for 40-50 minutes.

**Banana Cream Pie**  
1/2 cup sugar  
3 tbsp cornstarch  
pinch salt  
2 cups milk  
2 egg yolks, slightly beaten  
1 tbsp margarine  
1-1/2 tsp vanilla  
3 bananas, thinly sliced

Make a single crust pie shell. Cover with wax paper and sprinkle with rice to weigh it down. Bake at 425° for 12-15 minutes. Remove paper and rice. While making filling always stir constantly when mixture is over heat. Combine sugar, cornstarch and salt in a heavy saucepan. In a separate saucepan heat milk to boiling point. Stir milk gradually into mixture in first saucepan, blending well. Cook over medium heat until mixture returns to boil. Boil two minutes, then

remove from heat. Combine a small amount of mixture with egg yolks in a bowl. Return this to saucepan, stirring well. Cook until mixture just begins to bubble. Remove from heat and stir in margarine and vanilla. Cool, stirring occasionally. Stir in sliced bananas and pour in cooled pie shell. Refrigerate at least 3 hours. Cover with whipped cream

**Swiss Cheese and Onion Pie**  
1 large onion, well chopped  
2 tbsp margarine  
2 cups grated Swiss cheese (227 gram pkg.)  
1 tbsp flour  
3 eggs  
1/2 cup milk  
1/2 cup cream  
1/2 tsp salt

Prepare a single crust pastry and chill. Fry onions in margarine about 5 minutes.

Prepare a single crust pastry and chill. Fry onions in margarine about 5 minutes. Place in pie crust. Combine cheese and flour and sprinkle over onions. Bake at 400 degrees for 10 minutes, then turn oven control to 325 degrees and bake another 40-50 minutes, or until knife inserted in center comes out clean. Let pie stand for about 10 minutes before serving. This is also good cold and great for lunches.

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Schoeppe's mohawk cause of concern for Donlevy. p. 14

# Sports

Shrine Bowl part II Part Below



Alan Small

## Drug testing: a wasteland

Random drug testing: Is it the cure or just a new addition to an old problem?

Sports, like all segments of society is being hit with drug problems. And with today's inflated sports salaries and increased media attention, the drug problem has hit epidemic proportions.

Now most of the sports commissioners and team owners say random drug testing of all athletes will solve the drug problems in sports. The deterrent will stop them from taking drugs, just like police cars on the road deters speeders.

What will this solve? Certainly not the drug problem.

This will just add more fuel to the fire between the owners and the players. With all of the strikes we have had in sports lately, the last thing sports fans want is another issue to strike for.

Anyway, if athletes addicted to drugs can hide this from their managers, owners, coaches, and even their own teammates, they will most certainly find a way around drug testing.

Managers and coaches are paid to identify problems among their players. Emotional, physical, athletic, or chemical.

When these people cannot identify these problems, they are as much to blame as the player or the drug pusher. Chuck Tanner, former Pittsburgh Pirates manager, could not deal with these problems on his team in the correct manner. This ended up destroying the Pirates performance on the field, and almost destroyed their franchise off the field.

These drug problems must be stopped before they reach the judicial stage. All that the present system does is ruin reputations and expose personal problems best left out of the public eye. Just ask Keith Hernandez or Dave Parker.

Once a player is identified, a proper rehabilitation must occur.

When a player tears up his knee or dislocates his shoulder, coaches don't even let him practice until there is no risk of the player reinjuring himself. This attitude must be used when a player needs drug rehabilitation.

Education is also an important factor.

Major League Baseball is trying to stem the tide with their commercials posing Mike Schmidt and Reggie Jackson against cocaine. Edmonton's own Wayne Gretzky has been doing commercials similar to this for a few years now.

Through these commercials, it must be shown to young athletes and the whole population, that taking dope is unfashionable, illegal, and immoral.

Identification of problem drug users instead of implication of the innocent is the most important facet of an anti-drug campaign.

Co-operation instead of confrontation is essential.



Two tough guys exemplify the feeling between the Bears and the Saskatchewan Huskies. Curt Brandolini (white) and Huskies' Wally Niewch

by Mark Spector

The Golden Bears versus the Huskies. The Huskies versus the Bears. No matter which way you say it, when you're talking CWUAA hockey it means war.

Or at least an extremely healthy rivalry.

"Oh, there's definitely a rivalry there," admits Bears' fourth year forward Jeff Helland.

"The Huskies...well, there's no love lost between us."

In the last ten years Alberta and Saskatchewan have dominated in Canada West, sharing eight titles between them, with the Bears winning five. In that same time Alberta has won four national championships, while Saskatchewan won it once in the '82-'83 season.

But most recently the Hustlin' Huskies have the hammer after defeating the Green and Gold in last year's semi-finals two games to

one right here in the Golden Bears' barn.

And do the Bears remember things like that from time gone by? "You got that right," said rightwinger Jack Patrick. "They're going to have to watch themselves this year."

The fourth year Engineer recalled his rookie year, the season that the Huskies were defending national champs. "They've always been a really big game," he said.

And like any good rivalry, there's always a couple of guys that pop up. Game after game.

"Danny Leier is the guy I'm always looking for," says goalie John Krill of the scrappy Saskatchewan center. "He's just a pain in the butt because he's always in the play."

Leier, a powerplay specialist (second in CWUAA with 10 goals last year), is one of those players

photo Pernell Tarnowski

## Huskies hated, respected rivals

that has less friends than enemies around the league. The type of guy that, as Oilers' announcer Rod Phillips would say, "stirs the pot."

"I enjoy playing against Leier," said Helland, whose older brother Chris played against Leier's older brother. "He's like Zap (ex-Bear Perry Zaperniuk). He gets you riled pretty easily."

"You'd love to have him on your team, but you hate playing against him. I guess that's the old cliché."

"That's probably the biggest compliment that you can pay a guy," states Patrick.

The two teams met nine times last season, with Alberta only losing two of the contests. In the regular season series in Saskatoon, the Bears parlayed a two game sweep — 5-3 (OT) and 4-2.

"I've got some guys on that team that I don't like," says Patrick, a native of Dawson Creek, B.C. "There's a few guys where you say 'I'm going to get this guy.'" When asked if the Huskies feel the same way, Patrick, nicknamed Buzz for his tenacious play, would only smile and say, "Not to mention any names, right?"

"The two teams are quite similar," said Alberta coach Clare Drake, "they both work hard and skate well."

"They've been our closest rivals over the last six or seven years."

And for Drake, who grew up in Yorkton, Saskatchewan, it's always nice to steal a win from your old home province.

"Yeah, a good old Saskatchewan boy going back to the country," laughed Drake. "Especially at harvest time, eh?"

**Bear Facts** — Defenseman Darwin Bozek has a pulled groin, but resumed skating yesterday. He is questionable for the weekend... **Dean Clark**, the big pointman that

transferred over from the NAIT program, has recovered from a bruised calf and will be ready to make the trip if needed. With a physical series on tap, chances are that Drake will take him, **Brent Severyn**, and **Steve Cousins** to man the bluelines, along with probably two more players... the Bears play at the **Saskatoon Arena** Saturday night at 7:30 and Sunday at 6:30. The Sunday game will be aired live on **CJSR FM 88.5** beginning at 6:15 p.m.

### CWUAA Hockey

	GP	W	L	T	GF	GA	PTS
Alta.	2	2	0	0	16	6	4
Calgary	2	2	0	0	13	6	4
Sask.	2	1	1	0	15	11	2
Brandon	2	1	1	0	9	6	2
Manitoba	2	1	1	0	6	9	2
Regina	2	1	1	0	11	15	2
Leth.	2	0	2	0	6	13	0
B.C.	2	0	2	0	6	16	0

### SCOREBOARD:

Oct. 17: **British Columbia 4 at Alberta 9**; Calgary 6 at Lethbridge 3; Manitoba 4 at Brandon 9; Saskatchewan 10 at Regina 3.

Oct. 18: **British Columbia 2 at Alberta 7**; Lethbridge 3 at Calgary 7; Brandon 0 at Manitoba 2; Saskatchewan 5 at Regina 8.

### FUTURE GAMES:

Oct. 24: Regina at Lethbridge 7:30 p.m.; Calgary at Brandon 6:30 p.m.; Manitoba at British Columbia 8:30 p.m.

Oct. 25: **Alberta at Saskatchewan 7:30 p.m.**; Regina at Lethbridge 7:30 p.m.; Calgary at Brandon 6:30 p.m.; Manitoba at British Columbia 8:30 p.m.

Oct. 26: **Alberta at Saskatchewan 6:30 p.m. CJSR FM 88.5.**

PLAYER	TEAM	GP	G	A	P
Geddes, P.	Cal	2	4	3	7
Karolat, D.	Sask	2	2	4	6
Dill, C.	Alta	2	2	4	6
Lemire, L.	Reg	2	2	4	6
Lemire, M.	Sask	2	1	5	6
Morrison, K.	Sask	2	3	2	5
Fiesel, J.	Reg	2	2	3	5
Elik, T.	Reg	2	2	3	5
Jones, T.	Cal	2	3	1	4
Lequyer, T.	Bran	1	2	2	4
Profit, P.	Alta	2	2	2	4
Wakabayashi, S.	Alta	2	2	2	4

## Bears go to Calgary, play for pride

by Dean Bennett

1986 has been nothing but a year of disappointment and frustration for the Golden Bears. And things may get worse before they get better.

On Saturday afternoon Head Coach Jim Donlevy takes his war-weary 1-5 troops down to McMahon Stadium in Calgary to face the 4-3 Dinosaurs in the second half of the North/South Shrine Bowl.

The last time these two teams met was on September 20th at Commonwealth Stadium. Alberta was embarrassed 46-7 before a home crowd of six thousand people and a battery of TSN cameras.

This time around the players hope to channel a negative season into a positive performance.

"We have to direct all our (season's) frustrations on this game to win," said defensive back Neil Ferguson. "They can be beaten."

For a Bear victory, the consensus is that a rise in the level of intensity is needed.

"We're going to have to hit them from the first play on," said defensive noseguard/offensive tackle Dan Aloisio. "The last time out they manhandled us, so now we're going to have to play some smack-mouth football."

"We have to play with some emotion," said kicker/wide receiver Steve Kasowski. "Last game it was as

if we weren't there."

This game will also be televised on TSN, and if the weather is good, could have a crowd of fifteen thousand. But the sights and sounds of big time football shouldn't faze the Bears.

"A lot of the guys were a little in awe going into a stadium (Commonwealth) where the pros play. But this time around we're not going to be thinking about that," said Ferguson.

Donlevy sees his offense as the key to the game. "We've got to move the football and maintain possession and everything else will fall in line," he said.

The Dinosaurs are going to be an ornery team. They've lost their last two games in a row. Two weeks ago they dropped a 22-18 decision to the Manitoba Bisons in Winnipeg. Last week they were beaten 26-19 by the UBC Thunderbirds.

Although they've already clinched a playoff spot, Dino Head Coach Peter Connellan is not taking the Bears game lightly.

"This game is as important as any other this year," he said. "We have a lot of respect for the Bears. In a couple of their games they've played real well and just got worn out. They played well against Manitoba and I consider their defense as physical as BC's"

While the game means nothing



Dinos' Elio Geremia ran rampant in Commonwealth

photo Alex Miller

for the Bears in 1986 there are other things to play for.

"This game is important because it will show how much character this team has," said defensive end Dale Mounzer. "Also this will tell the coaches who to bring back (to training camp) next year."

"We're in a slump right now," added Kasowski. "Beating Calgary would bring this team up so much. It would show we have some pride."

**Bear Facts:** Although league rules dictate the Bears can dress only 36 players for a road trip the rest of the 60 man squad will make the trip to

Calgary to lend moral support . . .

**Aloisio's** back spasms, suffered in the Saskatchewan game, have settled down and he will be ready for Saturday . . . inside receiver **John Lamb's** shoulder problems make

him questionable for Calgary . . . if you want to be **WIFL Player of the Week** it would seem your best bet

is to play Alberta. Running backs **Elio Geremia** (Calgary) and **Rob Symchyk** (Saskatchewan) and cornerback **Mark Norman** (British Columbia) have all captured the honor after playing the Bears.

# Jim Donlevy — the Veil of Secrecy



**Dean Bennett**

The past couple of days have been tumultuous ones for the football Golden Bears. Two days ago, linebacker Russell Schoeppe was suspended indefinitely, apparently because his new haircut, an outrageous mohawk job, was an embarrassment to the team, not befitting a representative of the University of Alberta.

Now, I say apparently because this information had to come from various Bear players and personnel. Head coach Jim Donlevy refused to

discuss the issue with me, stating it was an internal matter and none of my, or the public's, business.

This incident is now over. Yesterday, Schoeppe, with his mohawk now reduced to a strip of black fuzz

## Commentary

on the top of his head, reported to Donlevy and has been reinstated.

But some of the questions raised in conjunction with this incident still linger.

First of all, a look at the media. What right does the media have in reporting this issue? Is it any of our business? I say it is.

As a Golden Bear, Russell Schoeppe is a public figure and therefore his actions are newsworthy. The fact that his hairstyle had potentially curtailed his football career is news.

Secondly, what right does Jim Donlevy have to suspend a player because he feels that person's haircut is detrimental to the overall goals of the team? Well, for right or wrong, he has every right. And that situation is certainly not limited to the Golden Bears football team.

This "dictatorship within a democracy" (as Donlevy calls it) exists all through organized sport. Whether that is good or bad, and if it is bad, will not be addressed here.

What has been particularly disturbing is that Donlevy feels he can

make career decisions for players, be they based on talent, hairstyle or whatever, in a total vacuum. Nobody has to know why he did something.

And we're not talking about grilling the man on how he does his job. He has made a coaching decision regarding one player in particular, but also the team as a whole, and we simply want to know why.

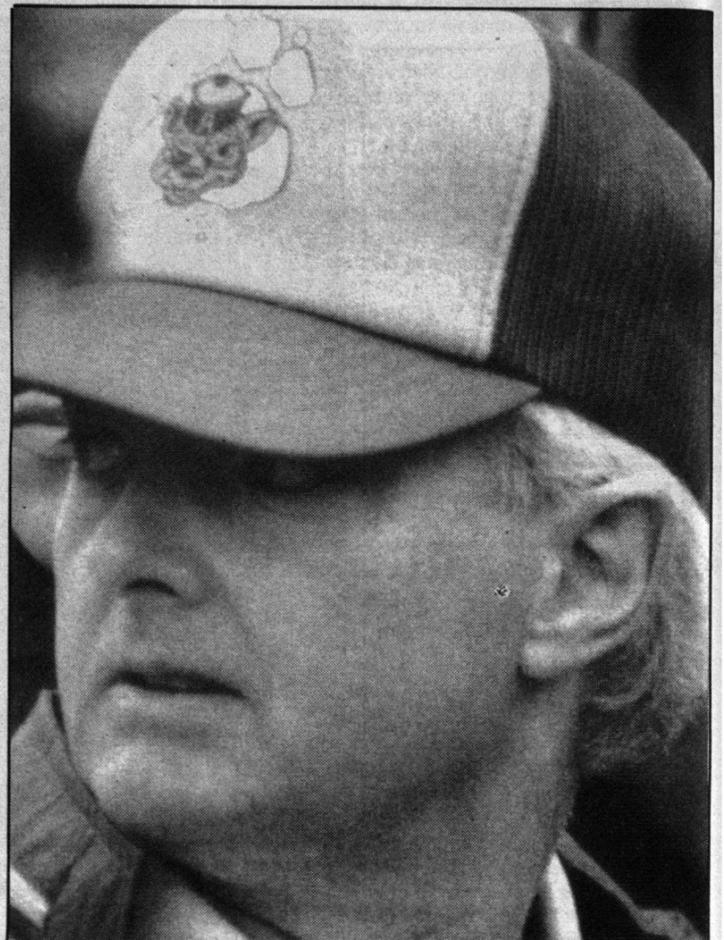
And do the people who fund the football program not have some implied right to know how their money is being spent? Student athletic fees help fund athletic programs. A lot of money has been invested to train and equip Russell Schoeppe to play ball for this university. If that career is somehow curtailed, do we not have the right to at least know why? I say yes.

If you're spending my money, you bet I have a right to know.

Also, the problem of what constitutes a detrimental haircut seems blurred on this team. A number of players have haircuts that would not be deemed conventional. One player even had his uniform number shaved into the side of his head.

This incident seems to reflect an attitude of "if it's good news by all means print it, but if it's bad news or news that might be controversial, hey, that's nobody's business but our own."

Where's Pravda when you need it?



Jim Donlevy

photo Alex Miller

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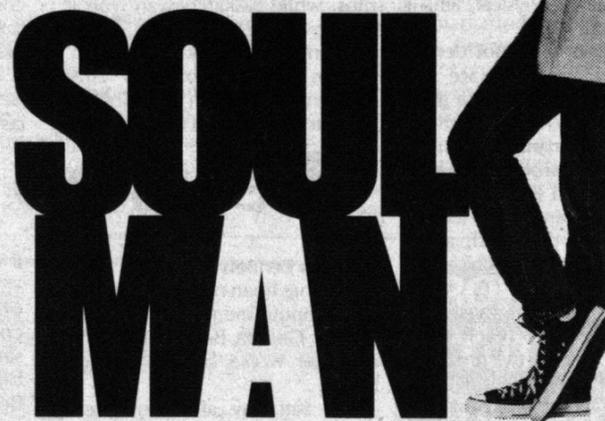
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**"Opening Friday, October 24  
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# Footnotes & Classifieds

## Footnotes

### OCTOBER 23

Lutheran Student Movement: 7:30 pm. Worship at 11122 - 86 Ave.

Campus Pro-Choice: gen. meeting Rm. 270 SUB 5 pm., all welcome so get involved!

Young Executives Club: meeting 4 pm. Bus 1-09. Memberships, info. 4325036.

### OCTOBER 24

Edmonton Chinese Christian Fellowship: Fall Retreat. David Yip's Place. 7 pm. front entrance, Admin. Bldg.

Circle K Hallo'ween Dance 8 - midnight, St. Joe's Bsm. Only \$4. Good music and good times.

Undergraduate Psychology Assoc. and the U of A Skydivers: pre-Halloween Bash. Sneakers - Renford Inn on White, 7 pm.

Baptist Student Union: bible study, 12 noon - 1 pm. Cancelled: for this week only. See you next week!!

Young Executives Club: all-clubs Table Hockey Challenge in 4-110 Ed. North 4-7 pm. Ph. 432-5036.

### OCTOBER 25

Chaplains: Worship - Lister Hall, map room. Service Leader Roy Dareus, Anglican Chaplain. Starts 10:30 am.

Lutheran Campus Ministry: 5 pm. Potluck Supper. Presentation: "The Crisis in Namibia" with Rev. Brian Burchfield, SUB 158A.

U of A Native Student Club: "Think Tank" (10 am - 5 pm) Pot Luck Lunch, rm. 121 Athabasca Hall.

Lutheran Campus Ministry: 10:30 am. Worship on Reformaton Sunday in SUB 158A.

### OCTOBER 27

Campus Rec: Men's Intramurals Basketball, Golf & Freethrow 7:30 main gym. Deadline today (Green Office).

Lutheran Campus Ministry: 3 pm. at Heritage Lounge, Athabasca Hall and 7:30 pm. at 8307 - 109 St. "Inside South Africa's State of Emergency" with Rev. Brian Burchfield.

U of A Eckankar Club: noon hour discussion 12-1 bag lunch Athabasca Hall Lounge, "What is this ECK anyhow?"

Baptist Student Union: Focus - discussion money management 5 pm. Meditation Rm. SUB 158. All welcome.

Young Exec. Club: Univ. President's Twist Hockey Challenge, CAB noon, 432-5036. Coleco project, meeting 5, Bus 3-06.

### OCTOBER 28

Chaplains' Assoc: 12:30 "Is Christianity Racist?" Series explores "The Heresy of Apartheid" in SUB 158A.

The Investors Club: exec. election. Self-nominations all faculties welcome! 3:30 Business 1-09. Ph. 439-EVAN.

Lutheran Student Movement: 6 pm. \$2 Cost Supper at the Centre followed by a night at the movies.

Baptist Student Union: Share Seminar: Learn to share your Faith: 10 - 11 am. Rm. 624 SUB.

U of A Computing Society: elections and gen. meeting Tues. Oct. 28 5 pm. in V114.

Students' Council Meeting: 7 pm. Council Chambers, Univ. Hall. All interested welcome to observe proceedings.

### OCTOBER 29

Campus Rec: co-rec Raquetball Tournament (Nov. 1 & 2) Deadline today.

### GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-F (432-2115).

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030E SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

University Women's Club Bursaries: Mature students with financial needs may apply for this bursary at the Office of Student Affairs, 300 Athabasca Hall, phone 432-4145. Deadline for applications Oct. 31/86.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapientis welcome."

MUGS: Brown Bag Lunch every Tues & Wed. 11 am - 1:30 pm. Heritage Lounge, Athabasca Hall.

Young Executives Club: Info on Coleco (table) Twist Hockey. Proceeds to benefit charity. Also Club Photographer wanted. 432-5036.

U of A Nordic Ski Club: fall training every Wed. at 5:30 pm. Meet outside Women's Locker Room (P.E. Bldg.).

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

## Classifieds

### For Rent

2 bedroom house 1/2 block from U/A Hospital. \$475/month. Call 468-2940.

For Rent: 1 room \$105, another room \$120. Also basement suite \$180. Near U of A. Phone 454-6260 4 pm. - 9 pm.

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### Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 12 - 3 pm. M-F SUB 030K.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Did you know that Earl's Calgary Trail is having a Halloween Party? Everyone will be rewarded for wearing costumes. Come and join us for lots of fun, on October 31 and November 1.

Bet you missed us on Tuesday — The Buffalo Club!

You're: blonde (curly), slim, attractive, poised and have a beautiful smile. I'm: blond, tall, carry a blue knapsack and shy. You've caught me several times watching you during lunch in the Subway. How can we meet? Signed, Attracted.

# STAFFERS

**DON'T FORGET THE WEEKLY STAFF MEETING  
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