

All's fair ...

The Gateway

... in the office.

Thursday, April 10, 1986

Energy plug pulled on engineers

by Bill Doskoch

Sean Thornton is getting severance pay — before he ever gets a chance to start work.

The fourth year chemical engineering student had signed a contract with Gulf Oil Ltd. but has found himself — along with other graduating students in the energy-related fields — victimized by the dramatic decline in oil prices of the past few months.

"It looked good, oil and gas was coming back again," he said, and compared it to the 1980-81 year when most graduating engineers had job offers will before the end of the year.

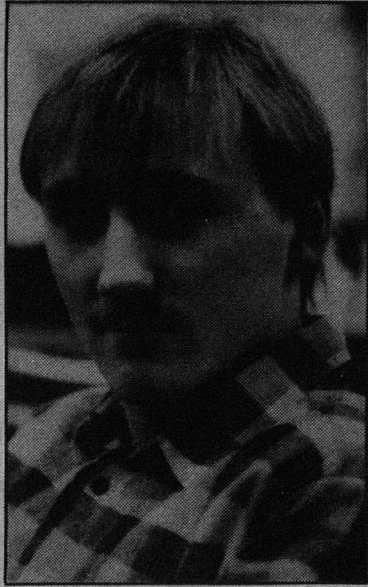
However, he said, "the bottom dropped out."

Thornton was to be employed in Gulf's projects division, which he wryly noted, is the first to go in an economic turnaround.

However, he considered himself lucky as many people who only received verbal offers received no compensation.

Others were luckier, and were merely being assigned to different divisions or getting operator positions instead of being laid off.

One person in mechanical engineering was lucky enough to have his tuition and books for four



Thornton: eyes on the price of oil.

had companies beating down our doors," he said.

One geophysics professor said he "hadn't seen it this bad at this university in fifteen years.

"Geophysics depends on exploration, so we're particularly in trouble because exploration, where most young people start, varies directly with the price of oil," said Dr. E. Nyland.

"My advice is people should either crawl into a foxhole, go back to school or find some way to survive for the next two years."

Unfortunately, actual statistics on the number of people affected were not available. The chairpersons of the various departments surveyed were unable to comment and individuals connected with the students clubs also could not give accurate estimates.

Spokespersons for the Association of Professional Engineers, Geologists and Geophysicists of Alberta and various oil companies either could not be reached or refused to comment.

As Thornton said, "The whole fourth year class is just sitting around waiting with our eyes anxiously on the price of oil. If things are this way next year, it might get even more drastic."

courses paid by a well-logging company if he returned to school until January 1987, he said.

Other parts of the industry — such as petrochemicals — would benefit from decreased oil prices, said chemical engineering chairperson Dr. S.E. Wanke, but didn't think that would necessarily translate into job opportunities.

"Since 1982 we haven't exactly

(drum roll please!)

It's hilarious!

It's thought-provoking!

It's the...

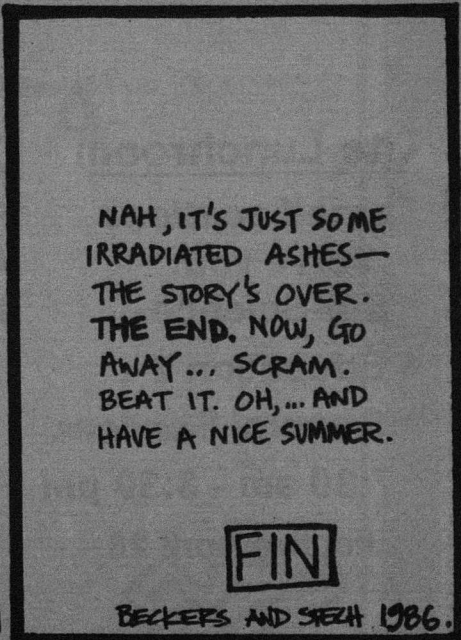
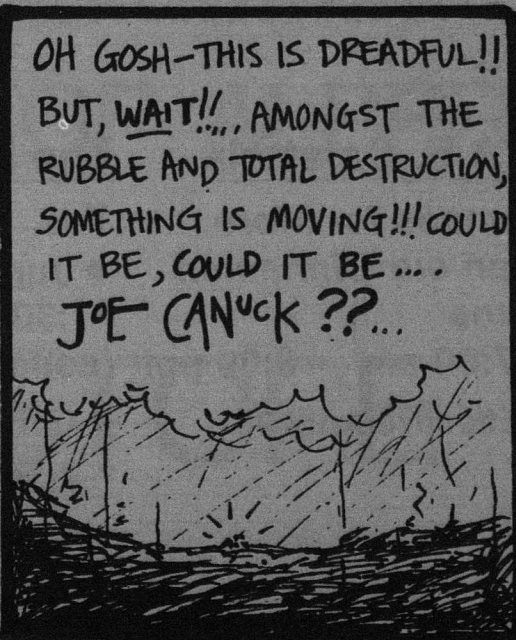
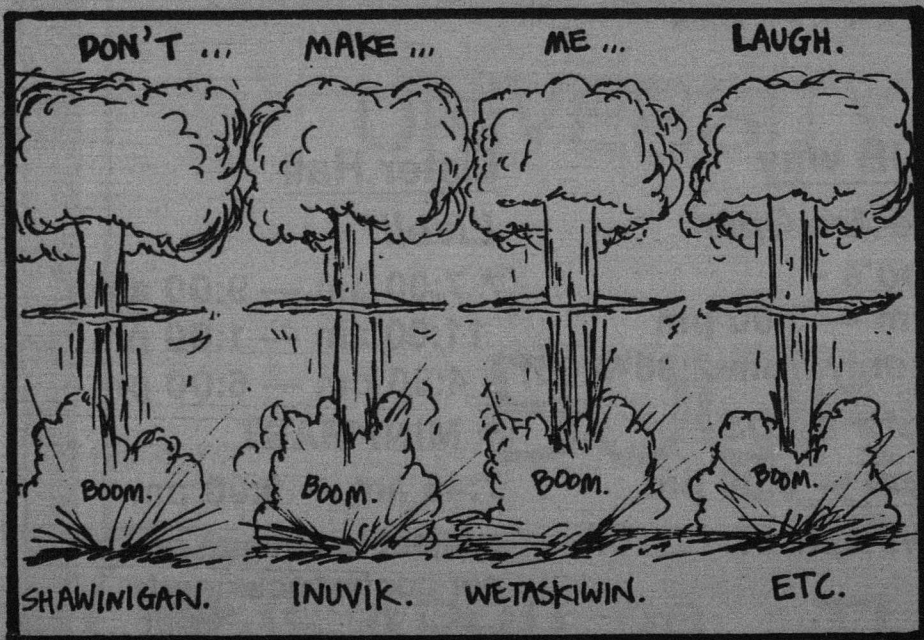
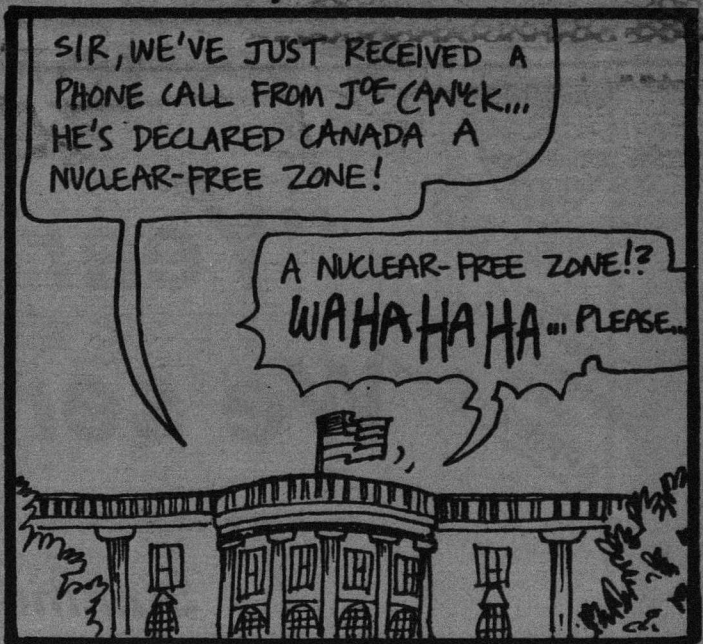
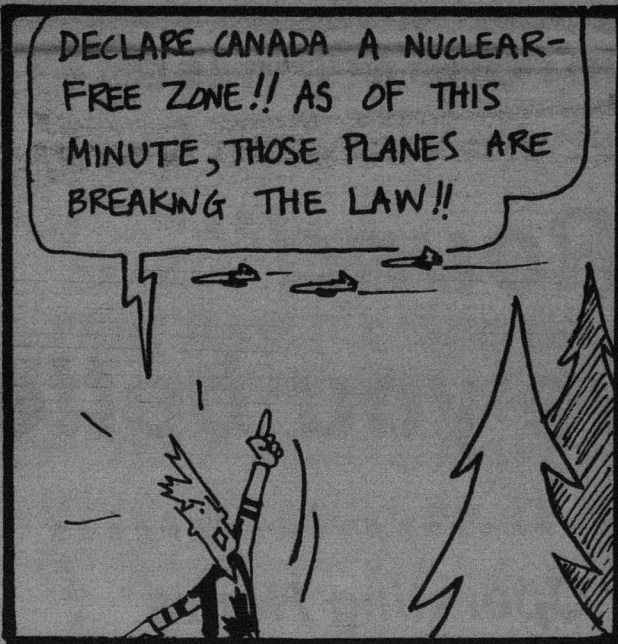
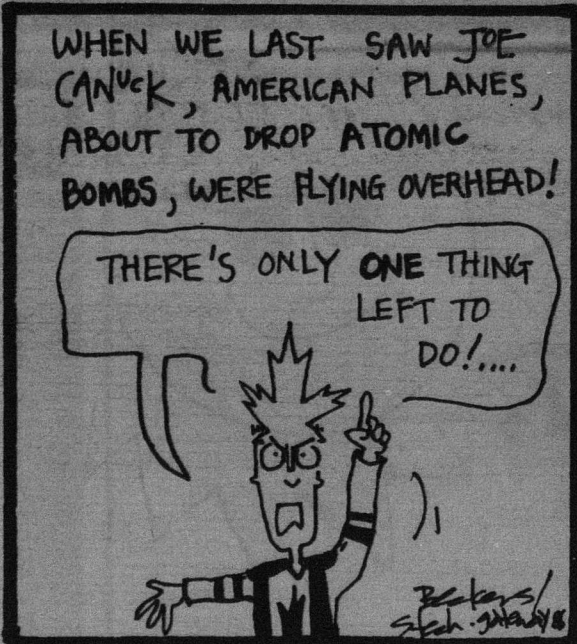
Edmonton Scum

(the little paper that grew)

Coming Wednesday, April 16

two cactii and three nines

by Beckers and Stech



Good luck on your exams!

Fond farewells, nostalgia and drunken debauchery

by Emma Sadgrove

It is with mixed emotions that we watch another year wind down. There is a sadness in realizing that the year is coming to an end and in saying goodbye to friends. But at the same time, there is the excitement to be finished and looking forward to summer.

Most of us are going to spend those last days celebrating one way or another. We will always enjoy the memories (unless we drink a few too many). So the celebrating should be done in memorable ways.

If you want to celebrate on a small scale, how about a romantic picnic for two? Pack the picnic basket, add a bottle of wine and real glasses, and find a nice romantic place. This is also a great way to enjoy the warm weather.

I suggest a large basket of strawberries and a bottle of Chateau La Tour France. This wine can be found in the section of specialty wines. Food helps to create the moment and this is definitely the combination to create a special moment.

On the other hand, you may want to do things in a grand way. If you are planning to have a large party for several days, then this is the drink.

Yucca Flux

(Thanks to Fred Heroux for sharing his special recipe.)

Emma's Bar & Grill

Strawberries and wine?

Pick me up at 5:00!!



- makes 10 gallons - approximately one half of a green garbage bin
Cut up the following fruits:
watermelon - 3 large
grapes - 20 bunches
oranges - 30
honeydew melons - 10
cantaloupe - 15
strawberries - several pounds
apples - 10
pineapples - 8 (use plenty)
peaches - 20
(The amounts are approximate

and can be varied according to taste, season, and budget.)
Add the following fruit juices:
12 - 48 oz. cans orange juice
10 - 48 oz. cans pineapple juice
5 - 1 litre boxes Sun-Rype nectars
Add the following alcohol:
3 bottles (26 oz.) melon liquor
2 bottles vodka
3 bottles white rum
(This also can be varied to taste.)
Other suggestions:
add coconut juice
add sugar for sweet tooth

Mix the ingredients the night before the party, cover, and let the fruit ferment with alcohol.

A friend and I have made it a tradition to have a barbecue at the end of every year.

Don't ever come to a barbecue with me. It always rains. Last year I cooked the hamburgers in an electric frying pan while the rain drizzled down.

When having a barbecue, the first thing to do is find one of those people who has an understanding with steak. The great thing about barbecuing is that everybody can bring their own food.

If you do not like steak, then try fish. Place it in foil with butter or a dressing. Cook 6-8 inches away from coals for about 20 minutes per pound or until done to your taste. About 1/2 pound makes a good serving.

Vegetables can also be cooked in foil. Slice up vegetables of your choice and add butter, salt and pepper according to taste. Cook in foil 6 inches from coals for about 30 minutes. Cook whole potatoes wrapped in foil for an hour.

Try this recipe for desert.

Baked Apple

1 apple
1 tbsp raisins
1 tbsp chopped walnuts
1/2 tbsp brown sugar
1 tsp butter or margarine

Peel and core apple and cut into pieces. Combine with raisins, walnuts and sugar and place in foil. Dot with butter and wrap securely. Bake 6 inches over coals for about 10 minutes.

At this time of year you are probably cleaning cupboards and trying to use up everything. A friend of mine has a great way of using leftovers - of a kind.

Rob's Leftovers

Rob does not seem to care what he drinks.

Combine all the contents of the liquor cabinet with all the juices in the fridge in as large a container as necessary. Get together with a few friends for good measure.

And what year is complete without having a tequila sunrise party. Have a few drinks, watch the sun come up, and remember that in a few months we will be seeing the autumn sun on the old familiar rooftops. Before long, we'll be saying "this year I really will work" for the umpteenth time.

To all the hard work that I meant to do, the drinks I have not tasted and the untried recipes that are running through my head, and to the new friends that I did not have time to know well enough - there is always September.

Volunteers! Come on down!

Disabled Student Services needs volunteers over the spring and summer sessions.

Volunteers would assist disabled students with note taking, exam writing, typing, library research, taping readings, mobility, tutoring, and various other special tasks.

Disabled Student Services hopes

it can recruit about 20 volunteers, that represent a variety of faculties, and who are readily available. "We really consider ourselves lucky if a volunteer can give an hour a week on a regular basis," said Marion Nicely, the Coordinator of Disabled Student Services.

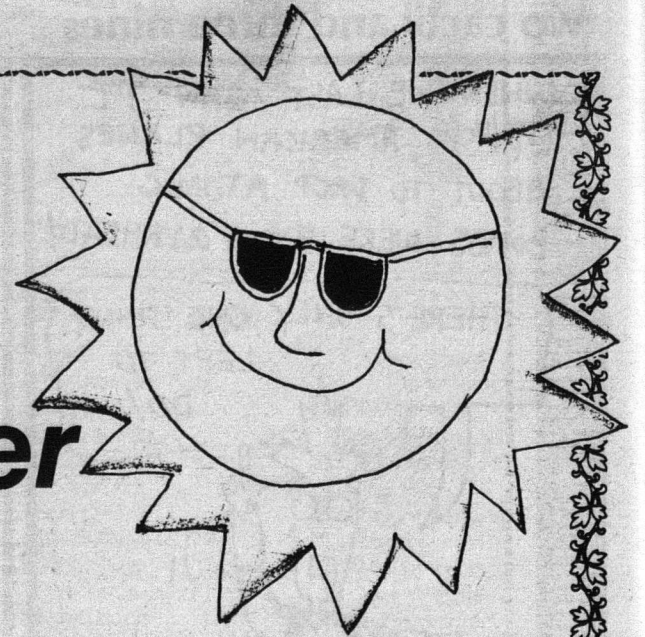
"It takes a certain degree of

maturity and social skills," said Nicely. "The benefits include meeting students in other disciplines... and sharing skills."

For more information, call Marion Nicely or Mary Hyndman at 432-4145, or drop by 300 Athabasca Hall.

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- * Effective April 28

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- * Effective April 14

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- 11:00 am — 1:00 pm
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- MINI MART
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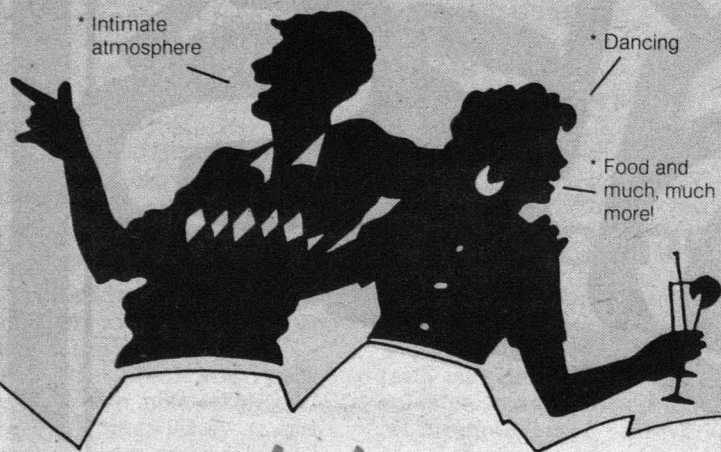
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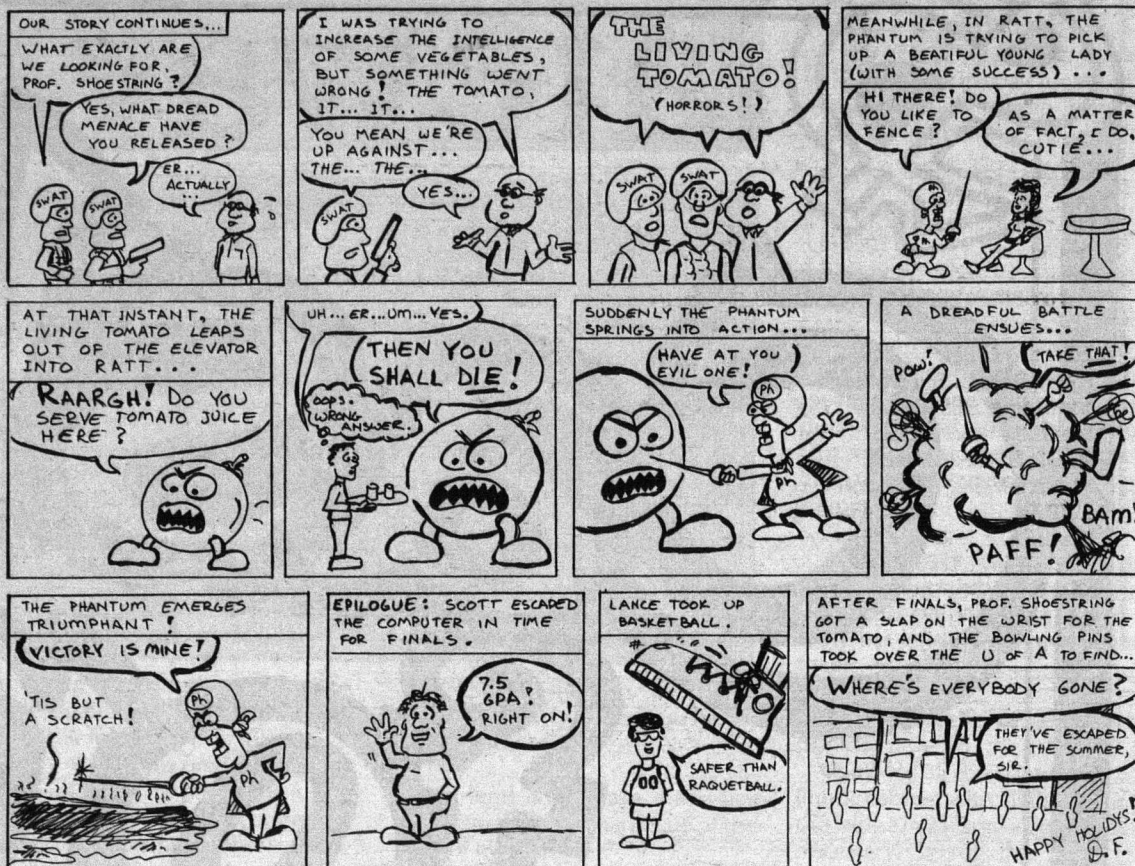
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NO MINORS — Proof of age required.

Thursday, April 10, 1986

The Comic Zone

by Don Filipchuk



Auld Lang Syne

Back when I was a bright-eyed bushy-tailed new Gateway recruit, I had a rough idea of what the Gateway could offer me. The paper advertised that as a Gateway volunteer, I would have the opportunity to develop my journalistic skills — everything from writing to interviewing to photography — and to contribute to an integral part of what lends a university its colour, its vivacity. Well, I'm happy and proud to say that the Gateway did provide me with valuable technical training, but I'm ingratiate to say that it was able to teach me something no one could ever learn from a textbook or in a classroom.

The one thing that I never expected from the Gateway was the lesson it taught about the importance of volunteerism.

The Gateway is a democratic voice for the students of the University of Alberta: it informs, it advocates, it agitates, it sometimes does nothing at all — but it could not do any of that or anything else if not for the enthusiasm and wishes of the volunteers that comprise the Gateway.

There has been criticism about the kind of things the Gateway covers and the manner in which they are covered. But there is no five-year plan — or even a five-minute plan. As a volunteer reporter three years ago, I always felt the door was open for my opinions, my thoughts, my agenda. All it cost me was a few moments energy and I could write about everything from the landscaping plans in quad to the SU budget to women characters in comic books. And volunteer reporters still have that freedom: the Gateway — i.e. themselves — allow them to.

Student newspapers are traditionally seen to be the place individuals can speak their minds, free of the outside political threats they are taught to expect in the "real world."

Unfortunately, not everyone respects the autonomy a student paper should always have. During my second year as a Gateway staffer, when I served as the Gateway's news editor, the paper was constantly threatened by outside forces with lawsuits, firings and shut-down. Our opponents accused us of being biased, yet none of our accusers had volunteered at the paper and new volunteers kept streaming in writing and drawing and photographing what they liked, what they thought the students of the U of A would like: a Literary Contest, articles on the Exam Registry, the working conditions of teaching assistants, the shrinking job market, Bear Country.

The Gateway staff — volunteers who were also U of A students — resisted any threats to our autonomy and the papers continues to strive for content for a wide spectrum of tastes, preferences and ideals. This year, we continued the idea of special supplements to give extended coverage to issues and events that warrant it: the Philippines, International Women's Day, Lesbian and Gay Awareness Week on campus, AIDS.

We have also given support to Studio Theatre, the U of A drama department's showcase for students actors, directors, set and costume designers and technicians. Our photographers put together a gallery of their work every month. Our sports pages asked hard questions on the viability of campus sports but celebrated the recent national victory of the hockey Bears.

We sent a reporter on the train to South Moresby to cover the state of the logging industry in British Columbia and the plight of the Haida Indians. We investigated the possibility of wrong-doing amongst the executives of the students' union of the Faculte St. Jean — and subsequently have been proud to present articles in the "other" official language of our country and our university. We also offered enlightened shades of purple with a feature on equalist Dale Spender.

There were many achievements that are set down in tangible form, but many more that are personal triumphs — and this does not mean the inclusion of an important-sounding line in a resume. I cannot speak for anyone else who has worked at the paper, but I will always remember that the Gateway was the place at which I discovered my own personal strength, my ability to weather ten storms at once and to survive and thrive afterward.

I also discovered my limitations — and not just after the twenty-first hour of a press night. The Gateway cannot be run by one person. It's not just the physical task. The Gateway would be nothing without the compromises (not sacrifices), informal exchange of divergent ideals, the two-hour staff meetings, the intermittent candy bar or beer break during the press nights that would drag on until 4 a.m., the exciting interviews with people like Robertson Davies or Mr. Universe, the disappointing interviews, the early appointments, the scramble at deadline time, the drafts that go missing, the collapse of ancient photo equipment, the last-minute editorials (yes, I am writing this eight hours after deadline), the stomach-testing coffee from the vending machines in SUB.

The people I work with are listed in the box on page five, but I wish to give special thanks to some people who work thanklessly hard for the Gateway and who — sometimes — make my day: Audrey Djuwita, who says she will be hesitant when she leaves Canada to return to Indonesia; Lutful Kabir Khan, who will bring back a diverse portfolio of articles, photograph and graphics to Bangladesh; Shaun Cody, Marc Tremblay, Wayne Hoyle, Dee Fleming, Emma Sadgrove, Mac Hislop (who can be seen live at Mmmuffins in SUB), Jerome Rychborst, and Andy Phillpotts — all of whom joined us late in the year but who have been valuable and positive additions to the paper; Hans Beckers, Tim Enger, Don Filipchuk, Roberta Franchuk, Doug Schmidt, Alex Miller, Pernell Tarnowski, John Charles, Gary Dhillon, Bruce "Do-nothing" Gardave, Blaine Ostapovich, Ashram Mustapha, Susan Sutton, Don Teplyske and Greg Whiting for sticking around most of the year and contributing to all aspects of the paper.

None of the journalistic and artistic achievements of Gateway volunteers would be widely known if not for our typesetters, patient and godly, especially Edna Landreville and Louise Hill. Brougham Deegan, thankfully stepped in at the last second, although we'd like to forget about the classified.

I could not possibly recap here the Twilight Zone adventures I've had at the Gateway, but I wish to all the next year's staff — Greg Halinda, Anne Watson, Kathleen Beechinor, Mark Spector, Juanita Spears, Dean Bennett, John Watson, Rob Schmidt and George Onwumere — an enriching an experience as I have had.

Suzette C. Chan

The Gateway

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Thanks
 Everyone!

(see page 4!)

Vol. 76, No. 49, April 10, 1986

Letters

Judge is nuts I

DEAR GATEWAY,

THIS IS A LITTLE DITTY... ABOUT A LITERARY REVIEWER WHO FOR TEN YEARS IN A ROW HAS JUDGED THE GATEWAY LITERARY CONTEST AND FOR TWO YEARS IN A ROW WE HAVE SUFFERED O.K... GRANTED! SOME OF THE POEMS AND THE STORIES TOO... WERE GOOD THE MATURITY, HOWEVER, ... SUCKED AND THE GALL OF THE MAN SAYING... "THE FINAL PRODUCT IS THE BEST OF EDMONTON'S LITERARY TALENT" (JUDGE'S COMMENTS, PAGE 2 GATEWAY MARCH 27th 1986)

PLEASE... DON'T INFLECT YOUR OPINIONS ON US POOR LITERARY ISMARRANTS, WE MAY NOT BE LITERARY GENIUSES LIKE GILBERT BOUCHARD BUT WE CAN TELL POETRY FROM WORD SALADS (SOME WITHOUT DRESSING)... ENOUGH SAID!

BY THE WAY, IF YOU'RE WONDERING... THE ANSWER IS NO... I DID NOT ENTER THE CONTEST THIS YEAR SO THIS IS NOT SOUR GRAPES... REALLY!

A SUGGESTION... NEXT YEAR HAVE A COMMITTEE OF KNOWLEDGEABLE EXPERTS DO THE JUDGING. EVEN HAVE GILBERT BOUCHARD, BUT WITH OTHERS TO RESTRAIN HIS NEO-PROGRESSIVE TENDENCIES THEM... WE MAY BELIEVE THAT BUDDING LITERARY GENIUSES DO EXIST...

PS (1) HOW ABOUT CONSIDERING THE ABOVE LETTER (FORM AS AN ENTRY FOR NEXT YEAR'S CONTEST (IF GILBERT BOUCHARD IS AGAIN THE SOLE JUDGE)

PS (2) GET THE IDEA!

Dr. MAAN SAAD
 RHEUMATIC DISEASES UNIT - U - 1A

King undemocratic?

Re: Edmonton Highlands MLA Dave King's ad, Gateway, March 27, 1986

Tory candidate King wants students living in his constituency to get out and vote, presumably for him. So he conveniently uses his MLA's advertising allowance to place his public-spirit ad.

Whether you live in Highlands or not, your tax dollar paid for King's ad.

How long are Albertans going to stand for this abuse of public money??

Catherine Roy

Sinful Gateway

Editor's Note: We goofed. We printed this letter in Tuesday's Gateway, but with a section missing. So here's the whole letter with our apologies to the authors.

Many of you have read or know about the recent editions of the Pink Triangle. In the "Coming to grips with homosexuality", p. 10, Gateway, March 25, the author points out that until recently, his attitude toward homosexuals was one of condemnation, rejection, and ridicule. Now, however, he is much more tolerant and understanding, seeing them "as humans just like myself but with a sexual orientation different from my own." This change in attitude is very prevalent data, as even the results from a Gallup poll printed on the same page indicate. Many churches today officially accept or at least "tolerate" homosexuality and will quote from the Bible to support their viewpoint.

However, what does the Bible really say? See for yourself and decide. "If a man lies with a man as one lies with a woman, both of them have done what is detestable" (Leviticus 20:13) see also Romans 1:27 and 1 Corinthians 6:9-11: "Do you not know that the wicked will not inherit the Kingdom of God? Do not be deceived: neither the sexually immoral, nor idolaters, nor male prostitutes, nor homosexual offenders, nor swindlers will inherit the kingdom of God. And that is what some of you were. but you

were washed, you were sanctified, you were justified in the name of our Lord Jesus Christ and by the spirit of our God." The last passage was quoted in full to show that homosexuality is not set apart from other sins (like stealing, being greedy, getting drunk, etc.) and that it is not an unchangeable feature but can be forgiven and removed "in the name of our Lord Jesus Christ." What does this mean?

Jesus did not condemn the woman caught in adultery and brought before him, and he challenged those who wanted to stone her by saying, "Let him who is without sin cast the first stone at her." However, he also told the woman to go and leave her life of sin (John 8:3-11). Jesus himself said that he bred people so much that he would even die for them, not to condemn them but to save them from their sins (John 3:16, 17). Galatians 2:16 tells us that no man is justified by observing the law (i.e. the Ten Commandments), but by faith in Jesus Christ. Ephesians 2:8,9 and Hebrews 11:6 further explain that this faith is a gift of God and available to anyone who earnestly seeks God. If you are interested, read also Romans 3:22-24, 6:23, 5,8, and 10:9-13.

The choice is clear: either you believe the Bible is the word of God and do what it says, or you do what is right in your own eyes. And that goes not only for the homosexual but all of us.

There is a viable alternative to condemnation or tolerance of homosexuality.

Axel Dyckerhoff, Engg III
 Brian Phillips, Engg III
 Randy Guay, Engg III

Rosetta Voth, Engg I
 Wally Thorson, Engg III
 Thomas Kuelker Engg IV

Judge is nuts II

To the Editor:

Gilbert Bouchard, the judge for the Gateway's "literary" issue claimed that this year's paper contained "the best of Edmonton's new literary talent."

Apparently, Mr. Bouchard knows very little about "literary talent." Perhaps he should cite his qualifications. I do not claim to be an authority on the subject but I have been exposed to the literary world enough to offer an opposing view to the judge's statement.

Lynne White's "A Ghoul's Passing" is an immature little story that could have possibly been written by a twelve year old. The author tries to jazz up the basically poor storyline by injecting it with double-talk and pseudo-philosophical tripe to add a touch of intelligence. The trick fails badly and the limitations of this piece of ...

Other entries suffer badly as well. "The Intellectual (A Novella)" brings new description to the word "shit". Perhaps I should say "Fucking Dildo Shit" to be more poetic, eh, W.S.?

The patchwork motif in Heather D. Muarry's "The Quilt" has been overused in poetry to the point of cliché. Murray should try reading the Western Producer's Young Writers literary page (ages 6-15). She will find in that newspaper a similar style to her own and perhaps could discover a new outlet for her material if she is willing to claim that she is nine years old. Hey, it's worth a shot!

Not every poem in this issue is crap... the majority was but not every one. My congratulations to Kim Hanbest and Robert Einarsson who somehow managed to have their talents displayed in an otherwise lacking issue.

A suggestion for next year's competition: Bring in
 Letters continued on page 6

Gateway staff and alumni

LET'S PARTY!

Friday, April 11
 6:00 - 11:00 p.m.
 SUB lobby

10,000 MANIACS



With special guests

JR, GONE WILD and THE BRUNETTES

FRIDAY, APRIL 25 8:00 p.m.

DINWOODIE CABARET

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ENEMY MINE

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the peoples pub

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PG 13

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E-Z MINI STORAGE

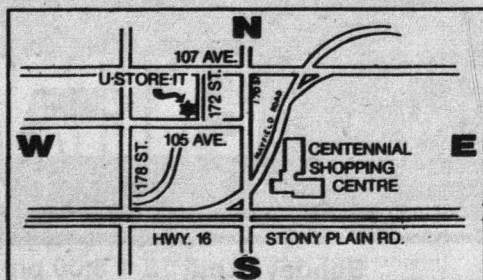
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an accomplished, local writer to judge the entries. This would add credibility to the contest and may even provide students with some genuinely thought-provoking writing.

K.M. Peterson
Arts III

*No, I did not enter the competition, nor am I acquainted with anyone who submitted material.

Address wrong

In your classified ads, you have an ad from Birthright Inc. This ad lists Birthright's address on campus as room 030K.

Now, I'm sure that Birthright does a great service on campus and I have no objection to their ad, but it seems that the address is not quite as complete as it could be. I assume that it means 030K SUB, but there is also a room 030K Lister Hall. In fact, 030K Lister Hall is my home!

As you can well imagine, this confusion is of no service to anyone and slightly embarrassing for me. I hope that you would try to clear this up for next year.

Thanx,
K. Graham Bowers
030K Lister Hall

Editor's Note: Actually, Campus Birthright's office is 030W SUB. Multiple apologies to everyone involved.

Harpur off base

Re: Headline: "Will the real Jesus please stand up", Gateway, April 2, 1986.

Some interesting statements were quoted from Tom Harpur's book *For Christ's Sake*, and I agreed with quite a few of them. For instance, no one will argue with him that indeed many horrible atrocities have been committed, and are being committed — in the name of Christianity (although I'm not sure

whether anybody in his or her right mind could call the people behind these atrocities followers of Jesus).

But then he goes on to say that he "rejects many of the traditional views of Christianity: the Trinity, Jesus's divinity, the Virgin Birth, Jesus's moral perfection and Jesus's transcendence of humanity." The point I want to make is this: this man is not simply rejecting "many of the traditional views of Christianity" — he's rejecting the Bible. Since reading the Bible, I've discovered that, to the best of my understanding, it strongly supports all of the previously listed views (except the last one; Jesus was, indeed, fully human). Since an attempt to adequately support my assertion with a whole bunch of scripture verses is far beyond the scope of this letter, my only purpose in putting in my two bits is simply this: to encourage those of you interested in finding out who "the real Jesus" is to look at the first-hand account and read for yourselves what he himself claims and what the eyewitnesses of his life say about him. Because if they're wrong, what's the point in looking any further?

Jorg Dyckerhoff

Shaw right on

I think the following remarks made by Bernard Shaw at a meeting in London is worth publishing in Gateway.

"It is the desire of the president that nothing shall be said that might give pain to particular classes. I am about to refer to a modern class, burglars, and if there is a burglar present I beg him to believe that I cast no reflection upon his profession. I am not unmindful of his great skill and enterprise; his risks, so much greater than those of the most speculative capitalist, extending as they do to risk of liberty and life; or of his abstinence; nor do I overlook his value to the community as an employer on a large scale, in view of the criminal lawyers, policemen, turnkeys, jail builders, and sometimes hangmen that owe their livelihood to his dangerous undertakings.... I hope any shareholders and landlords who may be present will accept my assurance that I have no more desire to hurt their feelings than to give pain to burglars; I merely wish to point out that all three inflict on the community an injury of precisely the same nature."

Thank you for reading.
Yours Sincerely
D.E.M. O'cracy

Opinion

Do's and don't's of tests

Final exam tips



THINK ABOUT IT!

by Greg Whiting

As a public service, this column will now present several ideas which might help you survive, and possibly even thrive, while taking final exams.

1. Check the room and time of your exam very carefully. Showing up at the main gym in the middle of a basketball game generally means that you failed to do this.
2. Although the temptation to relax instead of study is great, remember that it's unlikely that an airplane will fall on your professor's desk while your exam paper is on it. In fact, it's far more probable that your paper would be the only thing in the office to remain undamaged if that crash were to occur.
3. Once you have decided to study, make sure that you are studying for the right final. If you will be taking a geography test, it might be worthwhile to know that Tanzania is south of Kenya. However, this fact is not likely to help on a biology exam. To illustrate: Q: Where is the humerus? A: South of Kenya. See? It won't work.
4. Don't take a Walkman with you. It's very embarrassing to miss the announcement "You may start" while listening to "Weird Al" Yankovic.
5. When you go to the exam room, do not take a snack with you. Food attracts stupid mice which will chew on your calculator cord instead of finding the edibles which drew them to you in the first place.
6. Take two calculators. If the exam requires calculators, the second should prevent a heart attack if the first stops working. In fact, the mere presence of the second calculator should prevent the first from breaking down at all. If the final is an essay test, you can keep yourself from being bored to death by typing "07734" on one of your calculators, turning it upside down and determining that this

does indeed spell "hello" on the screen.

7. Even if neatness counts, using a typewriter on an essay test is not advisable. It's hard to fit an examination booklet into one and even more difficult to type within the lines of the pages. Also, you might drop the typewriter on your foot while carrying it to the test.
8. Do not solve the calculus problems using Roman numerals. No extra credit will be given for doing so.
9. Don't be distracted by the people who leave after half an hour of a two-hour physics exam. These students are of two types: geniuses who have already determined where Einstein was fundamentally incorrect, and others who are in the wrong building and should have been taking a test on underwater Monopoly.
10. Don't smoke while taking a test. You may set fire to your exam booklet. Even if you don't, a non-smoker may rip up your booklet. Either way, you will have to come back during the spring break to take the test again.
11. Even if you don't understand the question, don't try to see what the person behind you has written. His answer is probably wrong anyway.
12. Make sure that your watch alarm isn't going to go off during the exam. A sudden beeping from your wrist during a philosophy test can make you forget why the universe exists and focus in on the reasons behind the existence of watch alarms instead.
13. Bringing a watch is not a completely bad idea, though. Look at yours fairly often to make sure you aren't taking too much time answering one question. Of course, in the case of an exam that only consists of one question, this is not nearly as important.
14. Don't waste time talking about the test once you're finished. Talking about an exam which is over is slightly less interesting than reading a 500-page report in the last 15 years of rainfall in Brazil.

The preceding was an unpaid public service announcement. Good luck with your final exams — particularly if you choose to ignore the above advice. **Think About It** will return next year.

There's a sucker born...

by Greg Halinda

The federal government wants to lend two thousand dollars to any student running their own business this summer.

Such is the intent of Student Business Loans, one of several student summer employment programs funded by the Mulroney government this year.

The loans, interest-free until October 3, 1986, will be assessed by the Federal Business Development Bank (FBDB), and will be handled by the Royal Bank of Canada. The money must be repaid in full on or before October 3.

Since the money in question is not a grant but a 'real' loan, students must plan their business carefully to ensure a profit. "There is a high risk for the student whose venture bombs," says Ken Bosman, SU external commissioner. "The

program is scaring a lot of students away because it can affect their chances of getting a student loan next year."

Pat Hanson, program officer with the Employment Development Branch, realizes the responsibility the student assumes in taking out a Student Business Loan: "A student has to want to work, to have that commitment for setting up a business."

Help is available for the prospective student entrepreneur before the business gets rolling. "There will be training courses through the FBDB and the process of obtaining the loan is simpler than last year (less running around for the student). I think it's a really good program and students have lots of lead time to get ready," Hanson says.

Will the program create jobs? "The Student Business Loans pro-

gram won't reduce the student unemployment rate significantly," says Barb Donaldson, chairperson of the Canadian Federation of Students (CFS).

"Last summer, \$1.1 million was spent on the program and 290 jobs resulted. The return in jobs isn't worth it. The PC's want to emphasize entrepreneurship, but are spending too much for the result — they're following a principle to an unproductive end," says Donaldson.

The CFS is not satisfied with the government's efforts to keep students working this summer. Donaldson says there were 16,000 unemployed students in Alberta last summer. "This summer, less money will be spent creating jobs and the unemployment rate will still be intolerably high," she says. "More money is needed."

Koziak hopeful for youth

by K. Graham Bowers

Municipal Affairs Minister Julian Koziak estimated yesterday that 14,000 person-years of direct employment will be created by a new provincial government program announced Monday.

Koziak, who received his Arts and Law degrees here, came to speak to the University of Alberta Progressive Conservative Club on the topic of what last Thursday's Speech from the Throne contained for youth in Alberta. However, he actually concentrated on government programs and priorities. He pointed out that the Speech from the Throne provided a framework for the government, and that the details will be in the budget, which is being unveiled tonight.*

The Municipal Partnership and Local Employment Program will provide \$500 million over 8 years to municipalities for job creation. Koziak says the money will be granted with no strings attached. The municipalities will be asked only to report what they did with the money so the government can assess the success of the program.

The Throne Speech identified the government's three main priorities as agriculture, jobs, and senior citizens.

In agriculture, the government is setting aside \$2 billion dollars for loans to Alberta farmers at 9% financing. According to Koziak, this is possible because Alberta can borrow at very low interest rates due to our \$14 billion Heritage Savings Trust Fund and a triple-A credit rating, the best rating that a government can have.

In the job creation field, there is the new municipal job creation program and promises that "water management, irrigation, and erosion programs will be funded to create construction jobs throughout the province. A large, extensive capital works program and road construction program will be detailed in the budget. Job creating major energy projects with long-term benefits to Alberta and Canada will be strongly supported."

Koziak said of job creation programs, "I'm not pleased that they're necessary, but I am pleased that we're able to respond."

He went on to say, "I won't talk here today about our third priority, which is senior citizens, although we all aspire to be there some day, I'm sure."

Instead he warned that we must not panic over oil prices because "we're not dealing with the buggy whip here. The demand is there and it will be there." He added that "we have the fiscal strength to deficit finance," although declining to say how much the provincial deficit will be.

In education, Koziak pointed out the commitment to match private donations to post-secondary institutions dollar for dollar, up to \$80 million in the next five years.

After briefly mentioning the three new departments of Forestry, Tourism, and Technology, Research, and Telecommunications,

Koziak closed by saying, "You're looking at me, but I'm looking at you, and the future of this province depends on where you take it."

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Les debuts d'un journal

par Bernard Sévigny

Vous êtes vous déjà demandé: comment le journal *La Presse Active* avait été créée? Hé bien c'est toute une histoire. Le début a été simple: l'IDEE! C'est la seule étape d'ailleurs qui a été simple. Comme vous le savez sans doute, l'idée ce mettre au monde quelque chose se fait toujours avec facilité... les problèmes commencent qu'après ce prélude car ce n'est pas tout d'avoir une idée, encore faut-il la partager. Honnêtement, à ce stade, le partage de l'idée a été assez bien accueilli.

La troisième étape a été sans aucun doute une des plus difficiles. Elle s'appelle "PASSER AUX ACTES". Oui mais vous réalisez? Pour faire un journal, il est indispensable d'avoir un lieu de travail, de l'équipement de bureau et bien sûr, de l'argent. Or, on a obtenu le local 027 qu'après 2-3 jours et pour ce qui est de l'équipement de bureau, il a fallu attendre 3-4 longues semaines en insistant quotidiennement. Enfin, nous l'avons obtenu deux semaines avant la parution du numéro inaugural. Quant à l'argent, les fonds ont été débloqués dans un délai que je qualifie de respectable. Laissons tomber maintenant les détails tech-

Le debut a été simple: l'IDEE! C'est la seule étape d'ailleurs qui a été simple.

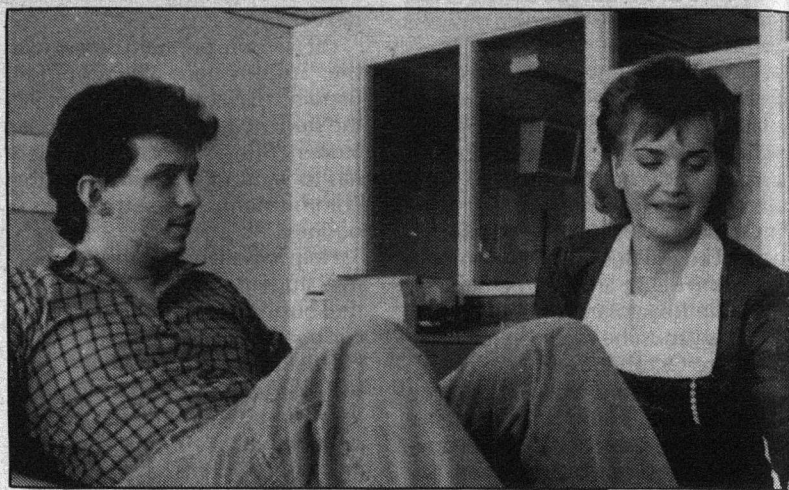
niques.

Quatrième et dernière étape et non la moindre: LA CUEILLETTE D'ARTICLES. Vous avez déjà essayé de vendre un produit que vous n'avez jamais vu? Nous, oui! J'avoue que ce sont les courageux de la Faculté qui ont osé remplir les 10 pages du premier numéro. Presque tout le monde pensait que le produit final allait être des feuilles de choux! Les professeurs de la Faculté ont été les champions en la matière. Que serait devenu leur réputation si le premier numéro de la *Presse Active* avait "FLOPPÉ". Non disaient-ils, "on va voir le premier numéro et ensuite on verra de quelle façon on pourra y contribuer".

Ceci est le second numéro et un seul des professeurs nous a fait parvenir un article... sur un corps professoral de plus de 40 professeurs, la moyenne est drôlement basse, soit moins de 2.5%. Nous les avons

pourtant sollicité à deux reprises et ce, individuellement.

Le numéro inaugural a surpris la plupart de vous tous. D'ailleurs nous n'avions jamais été pris au "sérieux" avant le lancement du premier numéro, pas même de l'administration, encore moins des professeurs. Evidemment, j'ai entendu souvent depuis: "L'idée est bonne mais le contenu laisse à désirer". C'est vrai, je l'admets. Mais sachez tous que ce journal est le journal de la Faculté Saint-Jean et qu'il est distribué aux différents organismes francophones d'Edmonton. Si le contenu de ces pages vous semble "piteux", c'est que c'est un produit de la Faculté Saint-Jean. Il vous représente tous, étudiants(tes), professeurs, administration et si tous ces groupes participaient d'avantage au contenu, on aurait peut-être un journal digne de son nom: LA PRESSE ACTIVE, journal de la Faculté Saint-Jean.



Etudiants à la Faculté St. Jean.

Photo Timothy Hellum

AUFSJ Elections

par Jean-Charles Martin

Comme vous le savez déjà vendredi était jour d'élections à la Faculté Saint-Jean dans le but d'élire un nouveau conseil étudiant pour l'année prochaine soit: 1986-87.

Les candidatures reçues lors de la fermeture des mises en candidatures jeudi le 3 avril 1986 étaient: pour le poste de président, on y retrouvait Gilles Menard et Larry Lynch; pour le poste vice-président externe, Dwayne Seal; pour la vice-présidence interne, Jacqueline Dubeau et au poste de trésorière, Lyne LaFrance.

On ne peut vraiment dire qu'il y a eu campagne électorale, à l'exception de quelques affiches nous incitant à voter pour tel ou tel candidat.

Les étudiants de la Faculté Saint-Jean ne devront certainement pas se plaindre l'an prochain, car il n'y a pas eu grand monde intéressé à combler les postes laissés vacants par l'ancien conseil.

Les résultats finals de cette journée d'élections sont les suivants: PRESIDENT...Menard.....54..elu
Lynch.....46..defait

V.P. externe.....POUR.....CONTRE
Seal, Dwayne.....81.....14
V.P. interne
Dubeau, Jacqueline.71.....8
Trésorière
LaFrance, Lyne.....72.....17

La participation fut assez bonne 101 étudiants sur une possibilité de 360 se sont prévalus de leur droit de vote.

Ces résultats nous ont été transmis par Loucas Cafe, président de l'élection. Ils sont certifiés exacts par Loucas Cafe et par Paul Pallister.

L'équipe de la Presse-Active souhaite bon succès à nos nouveaux représentants.

Le "small" Robert

par Fernando Candido

J'eut un interview, le weekend passé avec mon prof dans le pub du staff. Habillé en sport-wear, toujours bien clean toujours bien cool.

Il m'a dit que j'avais droppé mon test parce que j'utilisais trop d'anglicismes. Après que j'eut écouté ce stock d'infamie pas mal shocking. Je commençais à être pas mal stressé. Je tremblais comme un shaker électrique! Kleenex! Kleenex!... J'avais l'impression d'être un

misérable drop-out. Après avoir fait un peu de footing dans le pub, ce qui m'a permis de relaxer un peu. Je lui ai dit que je stopperai dorénavant d'utiliser mon stock d'anglicismes qui nuisent à ma belle langue.

Francophile! Ce meeting fut un succès, depuis ce temps j'utilise toujours mon dictionnaire et les anglicismes: connais pas.

P.S. Tous les mots cités proviennent du dictionnaire "Le Petit Robert"

Poesie

Entre la terre et l'espace, la vie s'est arrêtée
Pourtant, hier encore, l'homme parlait d'espoir
Mais aujourd'hui dans le deuil il s'est drapé et demain,
cette envolée vers l'éternité...

Il ne pourra y croire.

Entre la terre et l'espace, la mort s'est manifestée.
Pourtant hier encore, l'homme parlait de conquérir.
Mais aujourd'hui, dans la noirceur, il pleure sa
fragilité et demain, cette envolée vers l'éternité...
Il ne pourra y croire.

— Jean Gauthier
(29 janvier 1986)

NB: J'ai écrit ce poème à l'occasion de la mort des sept astronautes américains en janvier dernier.

The Gateway Edition Française is a co-operative effort between the Gateway and the Faculté St. Jean's *La Presse Active*. Stories in the Gateway's Edition Française originally were printed in the April 7 issue of *La Presse Active*.

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Paganism tarnished by propaganda

by Gilbert Bouchard

Witchcraft and other forms of pagan worship are valid alternative forms of worship that have been distorted by the media and public over the years, says a U of A psychology student and past practitioner of Wicca, Edward Sandberg.

"The original pagan beliefs have been tarnished by the propaganda of the Catholic Church," said Sandberg. "They associated pagan worshippers with black masses and devil worshippers, but that had nothing to do with paganism."

Sandberg added that most devil worshippers and celebrants of the black mass were mocking the Catholic Church and had no interest whatsoever with paganism.

The true paganism — or the old religion — according to Sandberg, is the nature-based, nature-oriented worship that predates civilization. Usually paganism has a birth/fertility goddess and is a naturalistic worship as opposed to the Christian view which separates man from nature.

"In paganism, we are a part of nature and we take pleasure in it," said Sandberg.

Pleasure, according to Sandberg, is vital to the pagan's worship. "Paganism, both original and new, advocates having a good time while participating in religious rituals," he said. "Enjoying self, enjoying others, and enjoying the beats of the universe. Why shouldn't you have a good time while worshipping?"

Another difference between Judeo-Christian religions and paganist cults is that pagan movements are very individualistic

Rituals differ from place to place, time to time, and coven to coven. There is no set dogma — many books on subject — but nothing that has to be followed.

and don't share a common dogma as, for example, Christians do. "Religion started as individualistic cults — individuals acting on their own beliefs. Although these people have some concepts of the nature of the world in common, each may express his worship in whatever way it suits him best. There is no pressure to conform."

Most pagans also believe in a Unified Godhead. In other words, the goddess — godhead — encompasses all of creation.

"We personify the universe into a godhead, but pagans accept personification as a function of our inability to comprehend the infinite and the mysterious forces of the universe," said Sandberg.

As for the accusations of the Christian churches that pagans were worshipping "petty" gods, Sandberg explains that while pagans believed in a major unified deity, they also worshipped minor deities and spir-

its as well.

"The many spirits — nature spirits, spirits of deceased ancestors, and specific spirits of various facets of nature — were seen as being integrated into the goddess, but these spirits could be addressed separately as well," he said. Spirits then were an aid in the focussing of energy. "The spirits are a part of the cosmos — part of nature."

Not only did Christianity belittle the beliefs of the pagans, they went as far as to take the consort of the goddess and turn him into the devil, said Sandberg. "The reason that the devil is personified as he is now — with horns and cloven feet — is that the devil was modeled on the consort of the female goddess."

While the pagans originally had only the female goddess as their godhead, a male consort was incorporated into the godhead later on in history. This male consort was less

powerful and was personified as a goatlike (or staglike) horned god.

"The Christians de-emphasized the female goddess into the non-sexual Virgin Mary (the simple carrier of the Holy seed) and made the male horned consort into the devil," said Sandberg.

"That's part of the suppression of paganism," he said. "What better reason to persecute a people for their beliefs than to make the god you believe in (the horned god) into the ultimate evil."

"Paganism in the original sense is not male dominated," said Sandberg. "Paganism is non-sexist. Both males and females can be witches. A witch is a male or female who uses a naturalistic approach to raise spiritual energy for worship and healing."

"One of the main attractions to Wicca (one of the many names given to pagan worship) is that it is non-sexist and non-paternalistic, and since this form of worship is still today very taboo in our society, it is easier for people, such as openly gay people and feminists who already defy certain social taboos, to also defy this one," said Sandberg. "This is a major factor, especially for people who, after growing up in traditional religions, are uncomfortable in much of this."


"Paganism is looking for alternatives and looking for places where they can be themselves and don't have to fit into a pre-ordained framework," said Sandberg. "In our impersonal society, it is very appealing to get together with a few people who share some of your ideas and with whom you can commune in a loving and nurturing way."

A lot of practicing witches practice, to varying degrees, other "conventional" religions.

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Goodbye Twiggy

hello fat, happy women

by Samantha Brennan
National features writer
Canadian University Press

Soon it will be spring, the season when young men's hearts turn to love and young women's thoughts turn to dieting.

It's the time of year when advertisers begin marketing summer clothes by plastering bus terminals, magazine pages and newspapers with pictures of thin, attractive women. Along with fashionable clothes, they are also selling fashionable shapes. This season's preferred body is tall and thin.

Many women dream this will be the year they lose enough weight to wear a bikini or look good in the latest designer jeans, and so the diet craze on Canadian campuses begins.

While dieting to reach a certain body size isn't exactly a new phenomenon, a sharp increase in the number of women suffering from dieting-related diseases means more doctors are questioning our attitudes towards body size and weight loss.

According to Dr. Hedy Fry, chair of the British Columbia Medical Association's nutrition committee, as many as four to 20 per cent of female university students have bulimia, and as many as 25 per cent show symptoms of anorexia nervosa or bulimia. Both illnesses are characterized by an obsession with weight, food and thinness. Although some men suffer from eating disorders, more than 90 per cent of anorexics and bulimics are women.

In British Columbia, Fry is trying to find out just how widespread the incidence of eating disorders is. She's conducting a survey to see how many people suffer from bulimia or anorexia nervosa to some degree. Fry believes that while the number of women who end up in hospital may not be that high, there are lots of people who have some symptoms associated with the disorders.

"It's important to reach people before they get to hospital. The ones who do it for a long time without detection suffer guilt, depression and low self-esteem leading to psychological damage," she says. "Physicians and nurses aren't recognizing the problem early enough. They see only the very sick ones in urgent need of treatment."

While psychologists suspect the twin eating disorders have similar causes there are important differences between anorexia nervosa and bulimia.

Anorexia nervosa usually begins with a desire to lose weight through dieting and exercise. After an initial weight loss, dieting then becomes an obsession and its victims consider themselves too fat, no matter how much weight they lose. At some point, anorexics simply stop eating; some starve themselves to death.

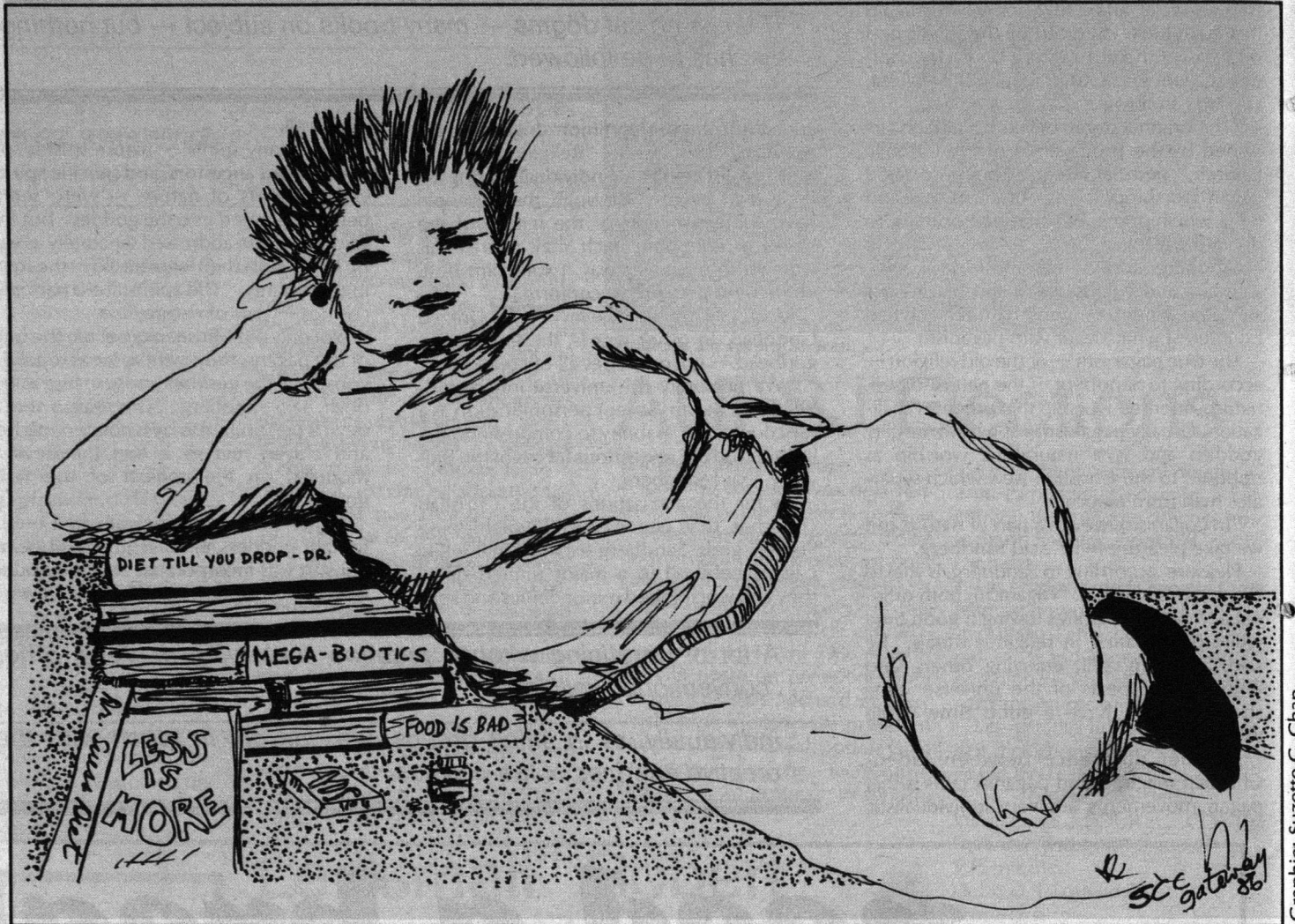
Bulimia is less understood than anorexia. It is also more difficult to detect because it may not involve the same drastic weight loss. Bulimics diet too, but they also practice the binge and purge syndrome. Bulimics often take in a large quantity of food and then purge it by making themselves vomit. Some bulimics use commercial laxatives or diuretics to rid their bodies of the calories. Others exercise for three or more hours a day.

Of the two diseases, anorexia nervosa is far easier to detect. Its victims show visible symptoms in a relatively short period of time. They lose up to 30 per cent of their body weight, menstruation ceases and in the later stages a fine growth of hair covers their body. The disease must be treated or they will die.

Signs of bulimia are not as obvious. A concern about weight and frequent exercising may seem normal and bulimics often lie or hide their vomiting in shame. Bulimic patterns can continue for years. It is not harmless, though. High acidity in vomit erodes teeth and maintaining an artificially low weight is not healthy.

Lynn Andrews, a counsellor at Saint Mary's University in Halifax, started a discussion group for students with bulimia when she realized how widespread the problem was on her campus. The six week old group meets to discuss nutrition and eating habits. Andrews says she hopes it will help students discover healthy eating habits.

"A lot of these women are afraid to eat normal meals. They are afraid of food," says Andrews. She attributes the recent increase in cases of bulimia to the pressure in society for women to be thin, and the stress caused



'Those who are anorexic or bulimic for a long time without detection suffer guilt, depression and low self-esteem leading to psychological damage'

by the changing role of women in society.

Andrews says it all began with Twiggy, "the new skinny woman." Twiggy, the gaunt guru of the fashion industry in the 1960's, was the first of the super skinny models who have since become the norm in the modelling business. At the same time, Playboy models began to get thinner. While the weight of the average Playboy centrefold has dropped significantly in the past twenty years, the size of the average North American woman has increased. Andrews says this disparity between the fantasy and the reality has caused a great deal of stress.

Andrews says women also use food to relieve stress but then feel more stress when they realize they may gain weight. While studying for exams, many students deal with tension by eating pizza or whole bags of chocolate chip cookies. Women with bulimia panic after bingeing and then make themselves vomit. The combined pressure to be thin and to perform well academically may be too much for some women to cope with.

"As women are getting more career-oriented, there's more stress. Bulimia can be a response to that stress," Andrews says.

But she is worried about women at Saint Mary's who suffer from eating disorders but won't join the group. "I know they're out there. I see them," she says. "But they won't come to meetings."

Kelly Pearce, a social work student at Laurentian University in Sudbury, Ontario, has the same problem with a self-help group she facilitates. Pearce says many women won't attend meetings because denial is a symptom of the disease. "Most bulimics and anorexics say there isn't a problem except that they're too fat," says Pearce.

The Sudbury group was organized in January 1985 by two social work students at Laurentian when they identified eating disorders as a major problem in their community. With the help of the Canadian Mental Health

Association, the group began holding weekly meetings and trying to inform women about the problem. Pearce decided to act as the group's resource person this year because she was concerned about women at Laurentian.

"You just need to look anywhere on campus to see women jogging frantically or doing aerobics workouts," says Pearce.

Pearce says the group isn't intended to replace professional help. Instead she hopes to provide anorexics and bulimics with a safe environment where they can express themselves to people who understand. She says she wants to help end the myths in society that harm women.

Along with self-induced vomiting, Pearce says bulimics engage in the dangerous practice of dieting combined with aerobic workouts. Aerobics, made popular by Jane Fonda and the 20 Minute Workout show, burn off a great deal of calories in a short period of time. Many women do aerobic exercise strictly in order to lose weight and care little about fitness.

While it may be acceptable to do aerobic workouts for twenty minutes at a time, bulimics may exercise for up to three hours a day. But they do not eat as many calories as they burn off through the regimen of frenzied bouts of aerobics. Fonda, author of the Jane Fonda Workout book, and subsequent spinoffs, was herself a bulimic.

Once seen as "fringe" diseases associated with rich, female adolescents, the twin eating disorders are now at the center of attention in the medical community. Three medical conferences, all held in Ottawa last summer, dealt with the increase in cases of bulimia and anorexia nervosa. The Canadian Medical Association along with the Canadian Dietetic Association and the Canadian Pediatric Society heard testimony from doctors about the growing number of cases, the possible causes and the methods of treatment.

Doctors in B.C. are gaining awareness of

eating disorders as the B.C. Medical Association's nutrition committee has formed a sub-committee just to deal with eating disorders.

And at Simon Fraser University in Burnaby, B.C., psychology student Sylvie Boulet and film student Michael Doherty produced a video about bulimia to educate university students. The video, *Bulimia — Out of Control Eating*, presents a detailed account of a case of bulimia and includes interviews with professionals. Boulet also plans to start a discussion group at S.F.U.

But unless awareness about eating disorders increases soon, Doherty and Boulet may be showing their video to elementary school students as well as university students.

According to Dr. Suji Lena, a pediatrician at the Eastern Ontario Children's Hospital in Ottawa, the average age of anorexic patients is decreasing. For the first time doctors are seeing children as young as 12 with anorexia nervosa. When Lena worked at the Children's Hospital in Toronto last year, her clinic saw 12 cases of anorexic children in six months. The year before, there had only been two or three cases.

She says the symptoms usually begin at the onset of puberty. As children now mature at an earlier age, symptoms of anorexia are also appearing at an earlier age. Lena says children see positive images of skinny people everywhere. Young girls also watch their mothers complain about gaining weight and as a result see their own weight gain as a negative experience.

When female children begin to have breasts develop and wider hips, they begin to panic, says Lena. They want to stay child-like and so they stop eating.

"The younger age group isn't as sophisticated," says Lena. "They don't make themselves vomit or anything like that. They just skip meals or stop eating altogether."

The increasing numbers of women and even young female children obsessed with weight is a warning sign of the way North American society works. While fashion magazines and pornography display images of thin women in standard shapes and sizes, real women are risking their lives to live up to the stereotype. To stop that trend, men must begin to question the vision of beauty that the media is trying to display. Women must begin to love their bodies whatever its size.

Feminist cartoonist Nicole Hollander makes the point well. Her main character Sylvia is asked what world without men would be like. She replies: "No crime. Lots of fat, happy women."

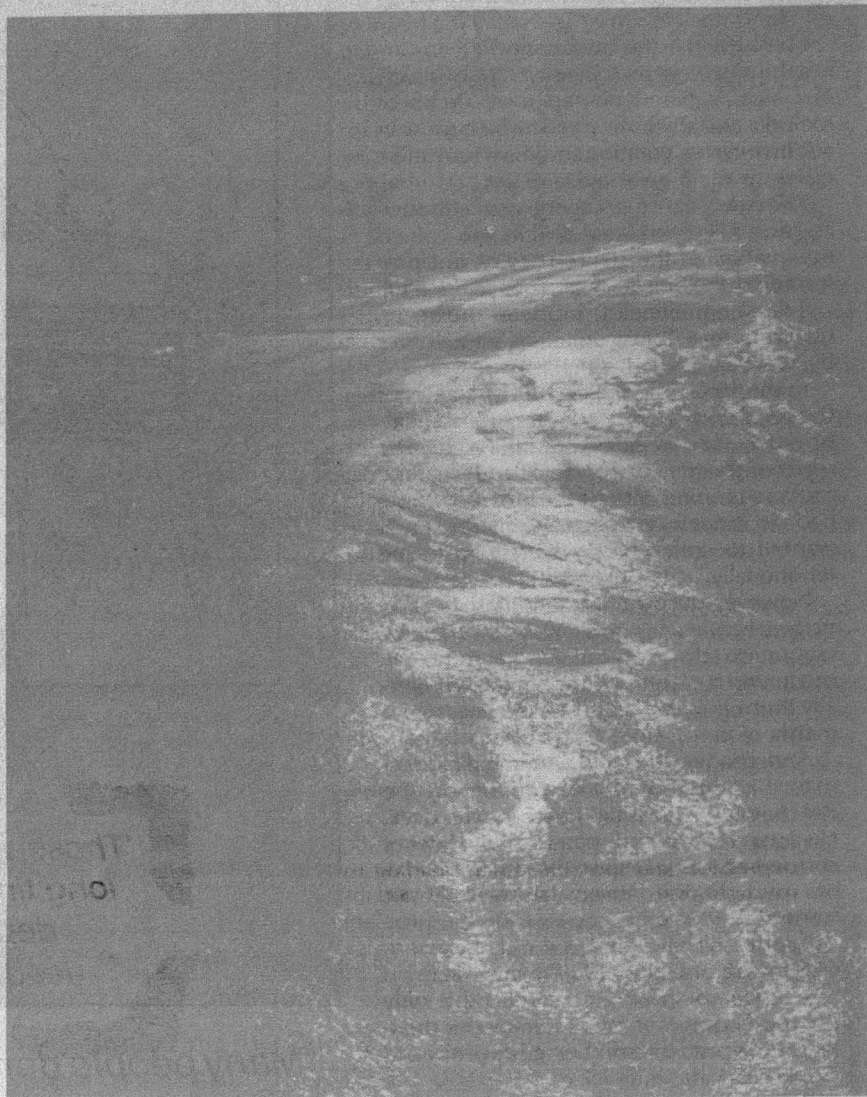
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first prize

— Bruce Gardave



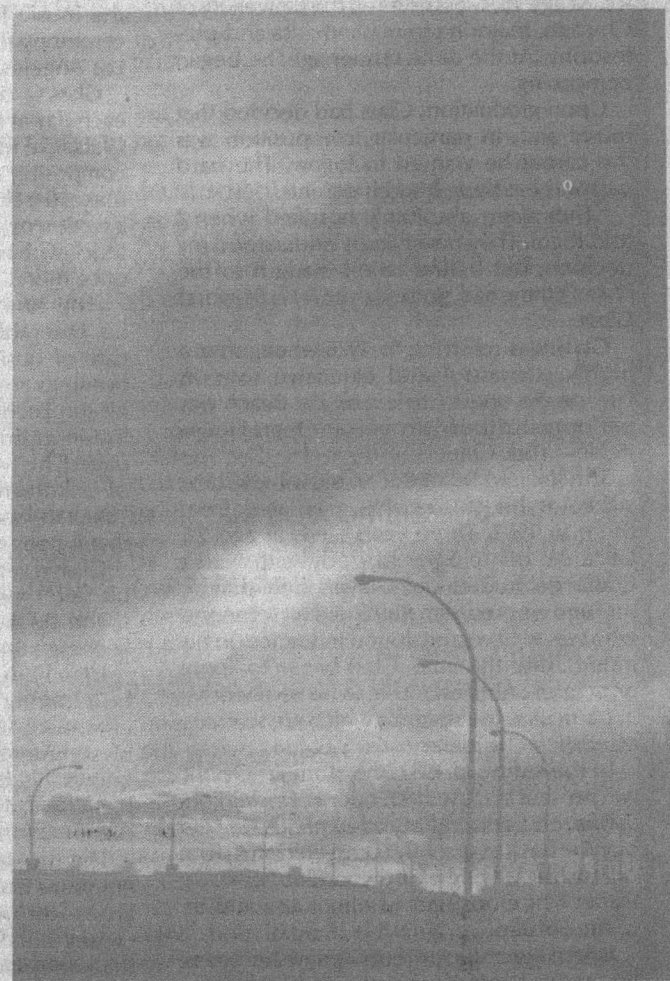
second prize

— Leif Stout



honorable mention

— Bruce Gardave



— Leif Stout

Glass: rock, jazz and 'serious' blend

by Juanita Spears

Some love Philip Glass! Some don't. But none can deny the influence he has had on the sound of music in the second half of this century. Being named *Musical America's* Musician of the Year in 1985, undeniably carved a niche for Glass in the annals of music history.

His music is heady and euphoric — a curious blend of "serious", jazz and rock music. The style is based on repetitive cycles of melodic and rhythmic motifs which grow in additive cycles, creating an almost trancelike effect.

This style, shared by other composers such as Terry Riley and Steve Reich, was coined *minimalism* in the sixties (a term not preferred by the composers). Today critics still call Glass a minimalist composer, however, he claims that "for me, minimalism was over by 1974."

In the 1960's Glass rejected the dictates of the serial composers. "I always found serialism ugly and didactic." And he further rejected the idea of non-tonal and aleatoric music, shunning entirely the idea that music had to be an intellectual enterprise. "I wanted to create music that spoke to me emotionally," Glass explains.

However, during the emotional sixties and early seventies, his music was not, shall we say, universally accepted. "Oh sure, in the beginning it was tough. The audience literally threw things at us. But I knew it was just a matter of time before things changed."

And change they did. After the performance of his first opera, *Einstein on the Beach* in 1975, Glass has never looked back. His operas consistently play to sellout houses and, in fact, many believe that it is Glass who has brought the "given-up-for-dead" art form back to life.

If some still have doubts about his import, CBS does not. They have signed him to an "exclusive composer" contract. He is only the third composer ever to enjoy this privilege — his predecessors being Stravinsky and Copland.

Being a precocious child, Glass learned to play the piano by imitating his older brother and sister after eavesdropping in on their lessons. At 8 he began playing the flute and just two years later was playing in orchestras.

It is not surprising that this ability to learn quickly spilled over onto his academics. At age 15, Glass entered the University of Chicago, majoring in mathematics and philosophy. At the same tender age, he began composing.

Upon graduation, Glass had decided that music and, in particular, composition was the career he wanted to follow. The hard part was breaking it to his parents.

"They were absolutely horrified when I told them. They never really understood my decision, but by the time I made it to the 'Met' they had gotten over it," chuckled Glass.

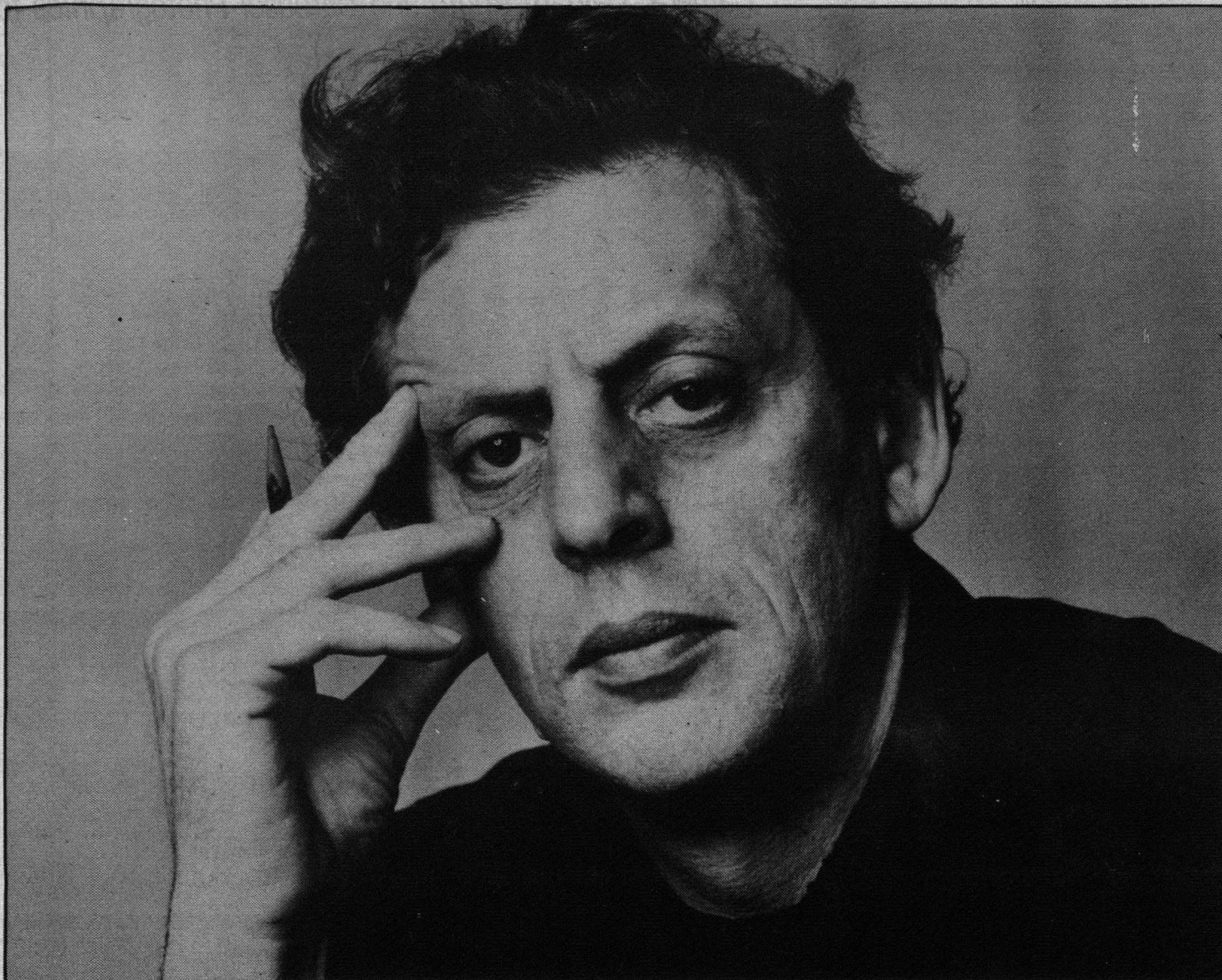
Glass was referring to 1976 when, after a highly successful and extensive tour in Europe, his opera *Einstein on the Beach* was performed at the Metropolitan Opera House in New York City.

The Juilliard School of Music was the next stage for his studies. He graduated from there in 1962. Three years later, at age 27, Glass set off to Paris to study with Nadia Boulanger for two years. It was there that he met and worked with Ravi Shankar, someone who was to have a profound influence on his music. After this time, Glass began to apply principles of Indian music to his own works, in particular, the rhythms which are so characteristic of his music today.

In the spring of 1987, the Stuttgart Opera will present his first three operas, *Einstein on the Beach*, *Satyagraha*, and *Akhmaten* in trilogy. He has just recently completed an opera called *The Making of the Representative for Planet 8* by Doris Lessing who is also author of the libretto.

When history is written, Glass wishes to be best remembered for his operas. It is obvious when he discusses them that they are the works he holds most dear. "I think they're adorable," he adds affectionately.

However, his list of compositions is not



"Many people don't like my music but I don't think they can ignore it any longer."

exclusively operatic. He has written scores for movies (*Mishima*, Warner Bros. 1985), ballets (some of which are permanent repertoire for the New York City Ballet), and endless chamber works. In fact, he composed the music for the opening Torch-Lighting ceremony for the 1984 Summer Olympics in Los Angeles.

Glass is constantly on the go. He begins each day at 6 a.m. and composes until noon. Glass, like most composers, does most of his composing at his desk. But occasionally he makes a trek to the piano to test the length of a section or, if he gets "lonely", to get back in touch with what he calls the "physical music" once more.

From lunch until 7 p.m., he rehearses with his ensemble, auditions performers, takes care of business, and gives interviews. His evenings are spent quietly with his family — his son Zachary 15, his daughter Juliet 17, his live-in girlfriend (he has survived two marriages), his two calico cats, a parrot, and a fish of unknown species. Glass admits that he "likes to have lots of life around him" and that it does not interfere with his work.

Glass is very much a recluse, giving little of his free time to friends, however, he does spend a good deal of time on the telephone keeping in touch.

His schedule does not change much when he is touring 12 weeks out of the year. However, since 1969, Glass has spent 4-6 weeks in his summer house in Cape Breton. "No one knows this, but every one of my operas have been partially written in Canada... I love it up there."

The music of Philip Glass evokes mixed emotions from its listeners. As his popularity grows, the more vocal his critics become. "Many still don't like my music, but I don't think they can ignore it any longer," admits Glass.

And nor should they ignore it. It's heady, euphoric, original, rhythmic, and mystical — it's Philip Glass — a sound that is undeniably his.

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Private Lives: journey to discovery

Private Lives
Shoctor Theatre
til May 4

review by Mac Hislop

If the Citadel's production of *Private Lives* is an indication of the calibre of theatre Edmonton can sport, Edmontonians have little to complain about. The play, the production, the set and, most importantly, the acting conspired to create a truly remarkable theatrical experience.

Written by Noel Coward, the play considers love, life, and English marriage. The newly-wedded couples are honeymooning somewhere on the French coast. Elyot and Sybil Chase and Amanda and Victor Prynne meet. As it turns out, Amanda and Elyot were once husband and wife. Their love rekindled, they dash off to Paris to consummate their rediscovered admiration and enrapture. The new spouses, Victor and Sybil, are left adrift. Enough said.

The cast worked exceptionally well together. Each character was believable, well-understood and well-handled. Undeniably Elyot and Amanda were a perfect match; he glib and flippant and she unprincipled and impulsive. Elyot, played brilliantly by Brian Bedford, and a superb Amanda (Sara Botsford) encapsulated effectively the vital nature of the play.

Through these characters, Coward makes his statement on love and life; that the tragedy of the human experience is that the only thing of any consequence in life is love and love, like happiness, is fleetingly intense and impossible. Although one may experience the joy of love, marriage (or living together) precludes pure unfettered love. While chance brings people together, love drags them apart. The depth of love and the shallowness of marital life is expressed poignantly by Amanda and Elyot's superficial shallowness.

Victor and Sybil were very similar characters. Each was totally incompatible with the spouses they chose for mates. Victor, played by Geoffrey Saville-Read, is described variously as: a "dumb ass" by Elyot; "caring" by Amanda; and "glad to be normal" and "Eng-

lish" by himself. Sybil, played by Gabrielle Rose, is a silly, "insipid ass" who is jealous, conniving, stubborn, airy, and, in Elyot's eyes, "completely feminine". Both characters were well-acted.

The play carries the audience on a wonderful and hilarious discovery of life and living. In the midst of crisis, poise is Elyot's crutch while Amanda adopts a superficial, but not false, arrogant cheer — to paraphrase, crisis is much too serious for anger. Having spent the latter part of any evening walloping one another in fits of ecstatic violence, the arrival of two retributive spouses causes the full nature of their characters to emerge.

In the words of an usherette (what is the correct Newspeak term? — usherperson?), "It was the best production at the Citadel in two years."

Even if you have to mortgage your books or skip an exam, see *Private Lives*.



Photo Timothy Hellum

Sleeping Together sizzles

Sleeping Together
Nexus Theatre

review by Suzanne Lundrigan

Attention couch rugby players and bedroom athletes... the referees have walked out and the rule book has been thrown away. Falling in love in the eighties means more falling than love. The body count is way up and the opposing team is taking no prisoners.

So says Michael McKinlay in *Sleeping Together*, Nexus Theatre's current production. While McKinlay is saying nothing new he is saying it in an innovative way. He has couched the bitter pill of insight in the soothing frivolity of a musical. Though content and form are sometimes at odds (the actors burst into song after particularly bitter exchanges in an annoying fashion), the music

does serve to keep the mood light.

Ellen (Rhonda Trodd) is a theatre critic. She introduces herself saying "Don't talk to me. I'm vicious." Behind the tough veneer is more tough veneer. Beneath that... well Tony, owner of three Radio Shacks, suspects she is the woman of his dreams.

This unlikely couple (Ellen thinks they are very unlikely) meet at a theatre opening. Tony, smitten, clumsily tenders his affections. Ellen, nonplussed, curtly refuses. The curtain is about to go up. Tony makes another attempt only to be shushed by Ellen.

The play begins and Tony promptly falls asleep. While he sleeps, he dreams of a time and a place where he is able to break down frosty Ellen's defenses. Yet even after he has managed to reach Ellen, they even enjoy a tumble in the sack... the dream sours. Tony finds that all is not as he dreamed it... that Ellen is not all that he imagined. Ellen and Tony part alone and lonely.

The curtain falls, Tony awakes and looks at

Ellen through different eyes. This is his 'second chance' and he has no intention of blowing it this time.

Love in the eighties is not as endangered a species as we had imagined.

Trodd and Hilton carry their roles well. Trodd is appropriately steely-eyed and cold-hearted while Hilton as the bumblingly, romantic Tony, comes across with a charming boyish persistence. They attack the music with admirable verve. Piano man, Warren Albers, is solid throughout.

Sleeping Together is fine lunch hour theatre... it makes for a nice light snack. McKinlay has tackled a daunting subject. The intricacies of love have previously been the subject of the moans of dying sopranos, the exaltations of fifty member choruses, and the resounding boom of one hundred piece orchestras. McKinlay has economized and the result is no less effective than these more elaborate productions. In this case, less is more.

Smooth debut album

Tall house
The Velveteens
Ransom Records

review by Blaine Ostapovich

Tall house is the debut effort of a Vancouver-based group of five musicians known as the Velveteens. The band's mini-lp features the previously released "Moonwork" as well as four new songs. The band's sound can be lumped in with new wave, but the general feel of the material is variety and listenability without repetition.

The title cut "Tall house" starts the LP off with a quirky, up tempo feel with great crooning from vocalist Lawrence Crayton. His vocal reverberations give the song an eerie edge, very similar to Darkroom's Jim Gray. The song is melodic and deep enough to sustain the listener's attention. Next up is "Love as a Rule" a guitar-strumming ballad that sounds a bit like Valdy on a good night. The strongest tune is "Tired of the beat". It demonstrates the versatility of the performers

including well-timed backup vocals from Vanessa Richards and unassuming saxophone licks from Michael Blake.

The other tracks are the aforementioned "Moonwork" which was produced and engineered by Greg Reely of Animal Slaves, Grapes of Wrath, and Moev fame. I found the song tiresome and unoriginal, but not by any means distasteful. The last cut, "Flies", is much the same; however, if keyboard tinkering is your thing, this may be the strongest cut. Beware this song is 45 rpm while all the others are at 33, which makes little or no sense.

Overall the album is more than a listen. David Ogilvie, who produced and engineered the four new songs, gives the band a professional sound while keeping the album 'alternative'.

As evidenced by reaching the top ten on CTR (University of B.C.) charts, this band has some potential and promise. For a debut release it displays courage, brains, and a heart. Full marks for a smooth take-off.

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1986-87 PARKING APPLICATIONS

The University and the Students' Union have agreed upon a new system of allocating available parking space to students. The aim is to make the process more convenient and efficient. The procedures are as follows:

(1) APPLICATION DATE

All Winter Session student parking applications will be accepted from 14 July 1986 until 3 September 1986. After September 3, 1986 applications will only be considered if space becomes available.

(2) OUT OF TOWN STUDENTS

Available space will be sold to students confirmed as residing outside of metro Edmonton, on a first come first served basis, starting August 18, 1986, at which time, permits can be purchased and picked up. (Metro Edmonton includes St. Albert and Sherwood Park residents).

(3) IN TOWN STUDENTS

City of Edmonton and metro Edmonton students may apply for space during the period from July 14 to September 3, 1986. Application for these students will be kept on file and parking space remaining unclaimed by University staff and out of town students will be assigned to this group at the end of the student registration period, after September 3, 1986. Available parking will be assigned on the basis of a priority system mutually agreed upon by the Students' Union and the University.

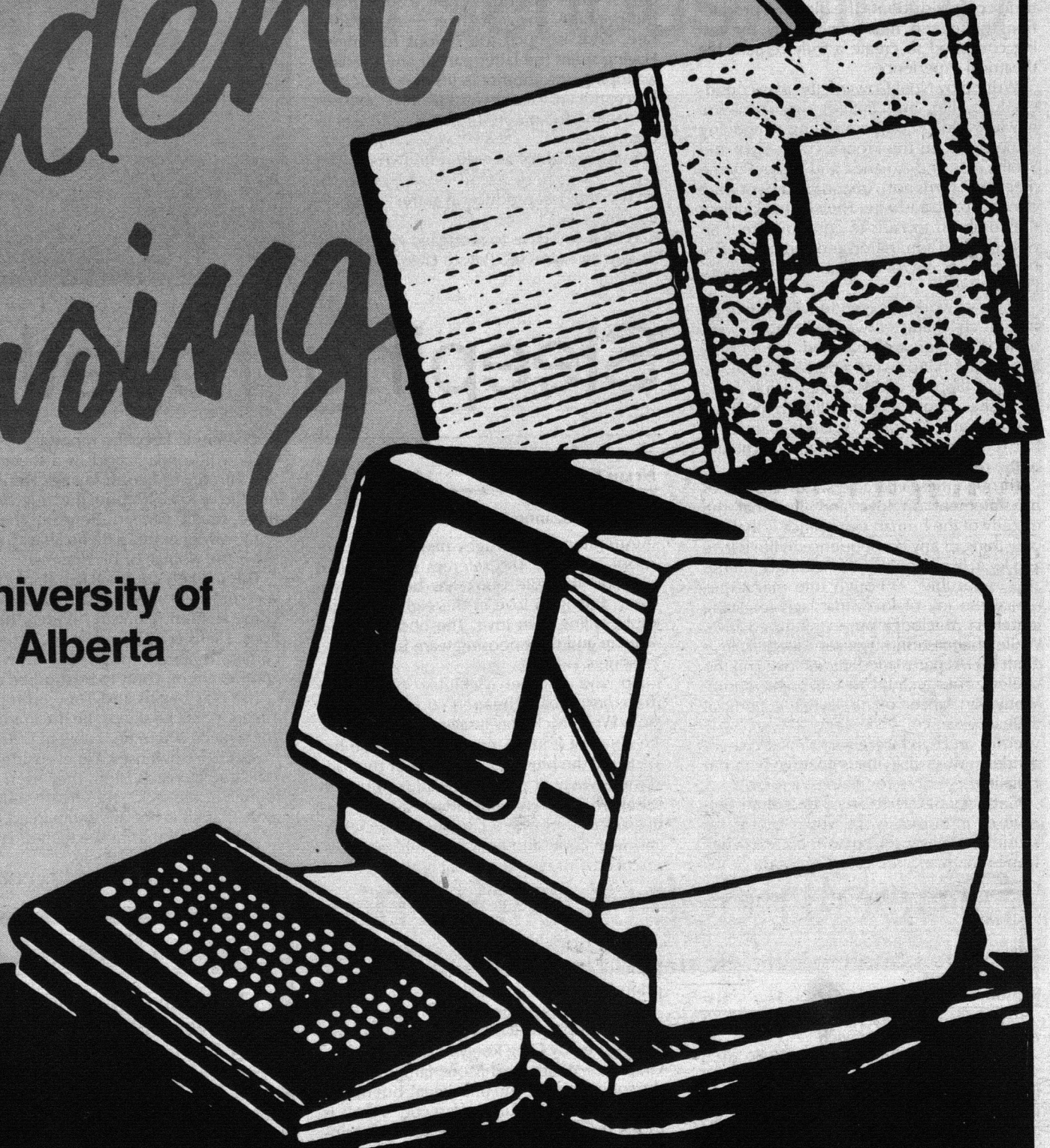
Parking application forms are available at the Parking Services office and are also included in the Registration Procedures book. Parking rates for 1986/87 had not yet been finalized at the time of this writing.

For further information please contact Parking Services, at Room 203 Education Car Park or Phone 432-3811, or the Students' Union Housing - Transport Commissioner, Room 274 SUB or 432-5329

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Stone inspires *Red Earth* poetry

by Gilbert Bouchard

"I relate as a human being who puts together the world with poetry," says Saskatchewan poet Anne Campbell. "In this case the human being is a woman."

"I have all the same ways of seeing and being that other women do," she said.

Campbell explains that language has shaped western society and that women have to recover the English language. "Through language you can recover the possibilities of living. Women need to move into language and re-explore language."

"Women see the language as fresh," Campbell says. "Men are more interested in stories and images while women are interested in the tools of the language."

"A lot of new things are happening," she said. "There's a lot of interest in the long poem, post-modern construction, and new forms."

Campbell also sees a meeting of prose and poetry. "There isn't such a sharp line between the two," she said. "Poetry still has the refinement and focus, but the two forms are coming much closer together."

"Writers respond directly to environmental stimulus," she said. "I have always put together the world with images and metaphors. It was only when I grew up that I realized it was called poetry."

Poetry reveals people to themselves. When a person describes a poem they're saying things about themselves.

"We're given all these instructions that the world is all divided up, but in reality it's all manifestations of the same thing. Math, music, poetry, they're all artificial divisions."

Campbell, who is working on a new collection of poetry called "Red Earth — Yellow Stone", describes this work as "a different book, exploring self and relationships to the land."

The book was inspired by a stone Campbell found on a writer's retreat. She later had the stone set into a ring and she describes the stone as a "consolidation" and it symbolized her "moving out" in her writings.

"I don't know why I picked up that stone and I've been gathering things around it."

As for her style, Campbell says she's a visual writer. "Language and sound is how I work. My visual images are very strong. I grew up listening to the radio so I hear through my vision — I have a movie screen in my mind," she said.



Poet Anne Campbell.

Photo Timothy Hellum

Mundane lyrics mar new Siebenberg album

Giants In Our Own Room
Rob Siebenberg
A&M Records

review by Wayne Hoyle

Bob Siebenberg's first solo album reflects both his strengths and his weaknesses.

Siebenberg, Supertramp's drummer, would be better off not singing his own songs. His voice, while adequate for background vocals, is basically uninteresting and renders otherwise inadequate lyrics excruciating.

Getting past Siebenberg's frequently obscure or mundane lyrics, you see that the music is where this man's business lies. Hence the preferred listening mode of the

album is wandering around the house just enjoying the album. Sitting down and listening to the lyrics only detracts from the music.

The material was written primarily by Siebenberg with Derek Beauchemin and Dennis O'Donnel collaborating on some songs.

Beauchemin was responsible for "Corners", a haunting instrumental reminiscent of rainy afternoons. Probably the best cut on the album.

Leslie Smith and Shandi Sinnammon's vocals deserve praise, as the two of them saved many of Siebenberg's indifferent vocals from complete mediocrity. This is particularly evident on "Eventide", where some very fine music, threatened by Siebenberg, is rescued by the background vocals.

Baxter Robertson does some of the vocals and is much preferable to Siebenberg. This is particularly evident on "Permanent Vacation", a bluesy number about taking a vacation from your life and relationships. Richard Elliot's sax work on this cut is very good. As well, this song has some of the best lyrics of the album.

"Crazy World" is an interesting instrumental with two lines of lyrics delivered through a vocoder. This gimmick actually improves Siebenberg's vocals and works well with the android-like quality of the music.

Siebenberg's most glaring musical problem is being too repetitive in his music. This shows up in "Amnesia", which is saved by better than average lyrics and Robertson's

vocals.

Ultimately, this is an enjoyable first album, worth buying. What you are buying though is Siebenberg's undeniable musical ability. The album would have sounded better with all the words left out. This is partially the result of uninspired lyrics, but owes more to Siebenberg's singing. He would do well to follow the example of Allan Parsons and leave the singing to someone else.

The music, while sometimes too reminiscent of Supertramp, does take off into new and interesting directions. The collaborations with Beauchemin are particularly worth listening to.

On behalf of the Students' Union, the Students' Union Awards Committee and myself, we would like to congratulate the following students for winning the various Students' Union Awards:

1984 - 1985

Eugene Brody Award -- Not given out
Lorne Calhoun Award -- Paula Louise Simons
M.S.S. Book Prize/Maimie
Shaw Simpson Memorial -- Ellen Rose Long
S.U. Award for Excellence -- Linda Hawk
Walter A. Dinwoodie -- Charlene Spicer

1985 - 1986

Eugene Brody Award -- Randa Cooke
Lorne Calhoun Award -- Kevin Feth
M.S.S. Book Prize -- Grant Borbridge
S.U. Award for Excellence -- Denise Ann Dowdall
Walter A. Dinwoodie -- Gordon Robert Alton

The Students' Union Awards for the years of 1984 -85, 1985 - 86, will be given to the successful applicants at the change over meeting of Students' Union Council. If there are any questions please contact me.

Congratulations!



Constance Uzwyshyn
V.P. Academic



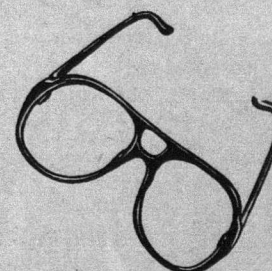
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Sports

Randy Gregg — Oilers harder to Bear

by Mark Spector

Picture this: You're in Business and you hope to be an accountant some day. You take off for a couple of years to some foreign land mainly just to get away from things and see the world before you try to get a real job. While you're there, you work at the local school and offer your services as an assistant. The educational system isn't as good there, and by helping out you can make a couple of bucks as well as not get rusty.

You still with me? Good.

Now you come back. Within two weeks you're working for Price-Waterhouse Chartered Accountants and you're delving into the IBM financial statement for that fiscal year.

That's what happened to Randy Gregg in 1982. But with him it was from a playing coach in Japan, to a defenseman on the soon-to-be-upset Edmonton Oilers.

"I had just gotten back from Japan in April, it was about this time (last Saturday). Glen Sather wanted me to sign a contract.

"He said that it didn't mean that I'd have a spot on the team right away because they were heading into the playoffs and he didn't want to upset the balance of the team. In fact, when he took me into the dressing room to introduce me to the team, he told the rest of the guys exactly that.

"I spent the first game of the (L.A. quarter-final) series in the pressbox. Then Glen felt that the team needed a defensive change for the second game (after a 10-8 loss), so he put me in the lineup."

And from that point on, it's history.

Randy Gregg came to the U of A in 1972, receiving his B.Sc. in 1974 and entering the faculty of Medicine in 1975.

Like almost every other Edmonton-born male, he played community league hockey in the winter and

baseball in the summer.

But Gregg was not just a participant. He was, and is, a winner.

He spent 10 years with this city's top amateur baseball organization, the Edmonton Tigers, and made several trips to Canadian final tournaments, earning MVP honors at one of them. Two years ago, the Tigers retired his jersey, a very rare occurrence at that level of baseball.

But you might not be reading a story like this if it weren't for a couple of Canada West All-Stars who retired from the Golden Bear hockey program the year before Gregg decided that he'd try out for the team. Their names were Ross Barros and Brian Middleton.

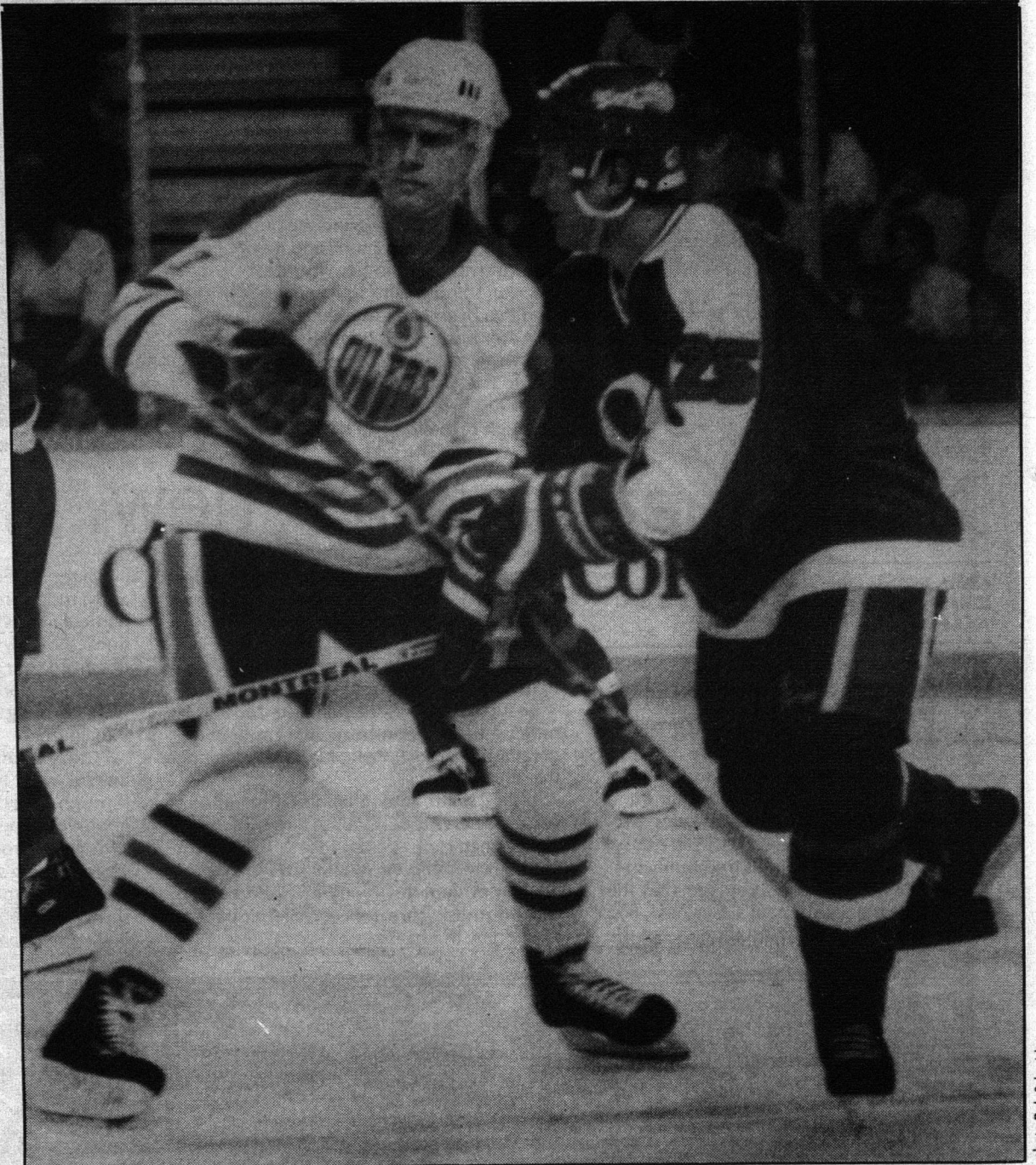
"Those CIAU championships mean every bit as much to me as winning the Stanley Cup does."

"Of course 1975 was my first year of Med school, so I had no intentions of playing hockey. Everybody said that it was impossible to combine the two.

"I went out to three or four practices just so that I'd be able to say that I had practiced with the Golden Bears. I had a coach once when I was a kid who was a third stringer on the Bears. Well, this guy was my idol! It was always a dream of mine to play for the Golden Bears.

"That was the year that Clare Drake had gone on to the World Hockey Association Oilers and the new coach, Leon Abbott, felt that they needed some help on the point. So I made the team."

He would go on to be an Assistant Captain in his second and third years, and a team Captain in his fourth and final year before joining the Olympic program. In his four years of intercollegiate hockey, he scored 94 points in 92 games, leading the Golden Bears to two national titles and three Canada West championships. Gregg was voted



Randy Gregg at work in his NHL business place. The uniform has changed but not the work ethic.

the most outstanding CIAU hockey player in 1978-79.

But it wasn't all a bed of roses for the 6'4", 212 lbs redhead. University life isn't exactly a social experience when you are a top flight hockey player and studying to be a doctor.

"I had a pretty basic routine when I was in school. There wasn't much time for anything else. Classes went from eight to 12 and one to five, and I'd usually have to leave class ten minutes early to make it to practice on time.

"Almost every day, like clockwork, I'd go from practice over to my parents' house for dinner. I was living in a house on the southside at that time and I was a pretty poor cook. By then I was generally so beat that I'd spend the night at the house visiting with my parents. There wasn't that three hours of study time each night, I had to do most of my learning in class.

"Consequently, I wasn't just a note taker in class."

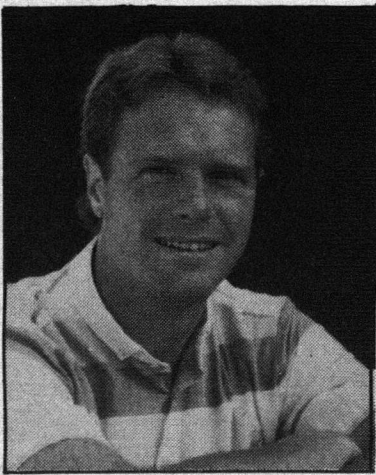
So, as some find out, university life isn't all it's cracked up to be. And for some, the NHL isn't either.

"There's very little sport left in it (pro sport). It's all business."

One couldn't blame Randy Gregg if he had some unrealistic dreams about playing in the National Hockey League. Like many promising youngsters he too had the greenbacks flashed in front of his face by the big guys.

"There were a few phone calls, all right, but there was one that astounded me the most.

"I was in the middle of an Edmonton Tigers meeting at my home and Brownie (Ray Brown) and Gordie (Gerlach) were over, when the phone rang. It was a man named Art Kiminski who was relaying an offer from the New York Rangers. It was a fairly substantial offer, a \$50,000 signing bonus and about \$75 or \$100,000 a year.



"I almost dropped the receiver on the floor."

But the Olympic program beckoned and, with the 1980 Winter Olympics just around the corner, Gregg said thanks, but no thanks. "It was an experience that I'll never forget," said Gregg of the Olympics, and there's no doubt that he won't because that is where he met Canadian speedskater, Kathy Vogt. The two are now married with a

one-year old child.

When he finally did make the step to the NHL, however, he found that he was learning more about the game than just the on-ice part.

"Pro hockey is so much different (than collegiate) — there's very little sport left in it. It's all business. Over the course of an 80 game season, many games are nothing more than a paid job.

"In university, even if someone had offered you money, you wouldn't have taken it anyway. When I went to that game (CIAU title game which this year's Bears won) and saw the spark in the eyes of those kids...

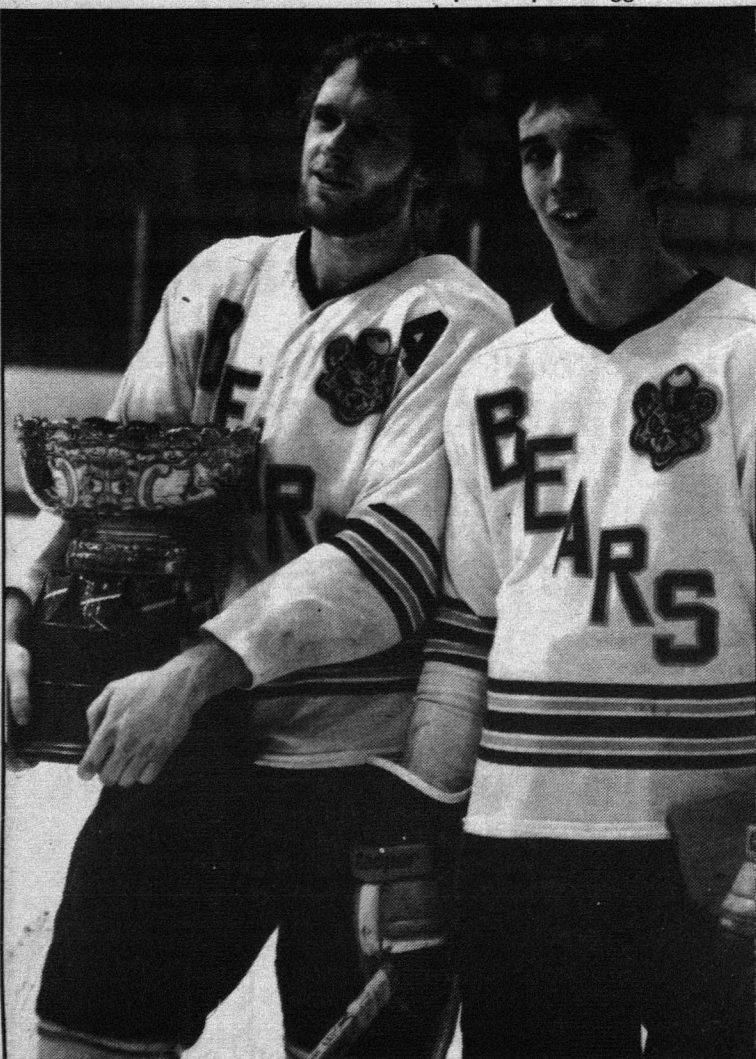
"It brought back lots of good memories."

And Randy Gregg remembers what got him to where he is today. The number of times that he complimented Clare Drake would fill a page of this paper, almost.

By the time he retires to a career as an orthopedic surgeon, Randy Gregg will have enjoyed the most successful hockey career of any of the eight University of Alberta graduates in the NHL, and quite possibly the longest. But no matter how far removed he gets from the Golden Bear program, he'll always remember those years as some of the best of his life.

"Those CIAU championships mean every bit as much (to me) as winning the Stanley Cup does," he said in a way that made you sense that an Edmonton Oiler wasn't really supposed to say that.

But he believes it, as he does with everything he says and does.



Gregg holds the University Cup after the Golden Bears' 1977-78 victory.

Triathlons can be gruelling

by Ashram Mustapha

You've probably seen the 140.6-mile Ironman competition on ABC's Wide World of Sports, but just how popular is a sport involving hours of swimming, cycling, and running?

The triathlon is an infant sport when compared to its three components. Swimming, cycling, and running, in their modern forms, have been around for over 100 years, but modern triathlons are just over a decade old.

Unlike any other sports, triathloning began with a big competition and worked its way down to more moderate sizes.

The first Ironman was held in February 1978 and involved 50 competitors. The winner crossed the finish line in just under 12 hours.

The 1985 Ironman Triathlon saw 1018 competitors and was won in just under nine hours by Dave Scott.

But how many sane people with a family, a full-time occupation, and a limited sports background would want to even enter an event that covers over 140 miles?

That's the question Carl Thomas, former vice-president of marketing for Speedo International, considered when he developed the United States Triathlon Series (USTS).

In 1982, the first USTS races consisted of a 2K swim, a 35K bike ride, and a 15K run. Just two years ago, the standard distances were changed to 1.5K, 40K, and 10K respectively. Most competitors take two to four hours to finish.

But why these distances? 1500 metres is the longest Olympic swimming event, 40 kilometres is the international time trial cycling distance, and 10 kilometres is the most popular distance in the world for road races.

Triathloning is short on tradition,



A future triathlete? Who knows.

but it is long on novelty, innovation, and fresh solutions. At first, the best triathletes were elite cyclists.

Although strong cyclists have a competitive edge (since cycling is the longest event), the best triathletes nowadays are 'triathletes'. Most triathletes train an average of 8 times a week in the off-season and 12 times a week during the competitive season.

In Alberta, the competitive sea-

son is from February through August. This year, 8 triathlons are being held province-wide, with 2 being held in Edmonton.

If you are interested in trying a triathlon, but are unsure of how to train, or if you are already a triathlete and are interested in learning more about training, then contact the Edmonton Triathlon Association who will be conducting a triathlon clinic at the Kinsmen Aquatic Centre May 23rd and 24th.

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footnotes

APRIL 10

Caribbean Students, Association - Final membership drive CAB 243 @ 4:30 p.m. Social at ISC after. All Welcome.

Circle K — Last meeting of the year!! everyone welcome! Rm. 270-A SUB @ 4:00 p.m. Pizza to follow.

UAMC. A Retirement banquet honouring Dr. Ron Stephens, Conductor of UAMC. Contact John Bilsland 436-2491.

APRIL 11

MUGS wind-up Wine and Cheese 3-8 pm/ Heritage Lounge, Athabasca Hall.

Edmonton Chinese Christian Fellowship Games Night - SUB 158-A, 7:30 pm.

Ukrainian Students' Club "Midnight Madness Dance" — U.N.F. Hall, 10629-98 St., 9 pm — 1 am. \$5.00 at Door.

APRIL 12

Latinamerican Students' Association General Meeting. 3:00 p.m. Old Arts Building Lounge.

Eckankar: "Heavens" and "hells" — a free book discussion. 201 — 8908 — 99 St. Edmonton 431-0739.

APRIL 29

MUGS Graduation Dinner 6:30/ tickets \$20.00. Student Affairs Athabasca Hall — Flr. 2.

GENERAL

University Women's Club of Edmonton Scholarship 1986 - \$1,000 academic award to any graduate student. Applications: Rm. 252 - Athabasca Hall. Deadline: April 18/86--INFO: 436-9323

M.U.G.S Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Muslim Students, Friday prayers, Meditation Room, SUB 1:00 p.m.

Had lunch with a feminist lately? Drop 11-1 weekdays, U of A Women's Centre 030E SU.

Phantasy Gamers looking for DM's, GMs and Players. Contact Andy 481-1019.

Campus Birthright Pregnancy Help Service Volunteers needed. Contact SUB 030K 12-3 PM M-F (432-2115).

"Bettie Hewes needs your help in her bit to become Goldbar's MLA. Hewes Headquarters 466-3604.

Malaysian-Singaporean Students' Association Office Hours — M/F 1200 to 1400. Everyone welcome to drop by.

U of A Rugby Club Training. Every Monday night in the pavillion. 7:00 pm to 10:00 pm. Everybody welcome.

\$ Students Loans \$: Appeal forms now available contact Gayle Morris Rm 259 SUB or call 432-4236.

Christians On Campus every Friday Bible Study on "God's Full Salvation" CAB 281; 5:15 - 6:15 p.m. All welcome.

SIMS (Students International Meditation Society) Introductory Lectures on Transcendental Meditation every Wednesday, SUB 032, 12:00 Noon & 3:00 pm. Free.

U of A Native Students' Club Drop-In Centre: Rm. 121 Athabasca Hall.

Everyone welcome at the Power Plant Restaurant & Bar. Eclectic entertainment superb Restaurant best bar in town (between Rutherford & Cameron) Friday evenings. Members & Guests only please.

January 8 - March 28 Student Volunteer Campus Community SVCC Info Centre SUB 030B (12 noon - 2 pm) Phone 432-2515.

G.A.L.O.C. (Gays and Lesbians on Campus) Resource/Drop In Centre — Everyone welcome Rm. 620 SUB.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Student Christian Movement: Drop-In Centre - Basement of Garneau United Church (11148 - 84 Ave.), Mon-Fri, 3:30 - 5:00 p.m.

classifieds

FOR SALE

One way ticket to Toronto, May 2nd. Best offer over \$110.00. Ross 433-2147.

Zoryana Resale Boutique — fine quality women's and men's clothing and accessories. Look to Zoryana for vintage, natural fabrics, designer clothing and delightful prices. Under the red canopy at 8206 - 104 Street. 433-8566.

Luxury Condo, Spectacular River Valley View. Five minutes from campus. Phone 427-2271.

Camera sales. Sacrificial price. Call Tom 439-6531.

3 return tickets to Vancouver (female), April 11, 12, 13th. \$150.00 each or best offer. Call 437-1165.

1977 Toyota Corolla, Automatic, 80,000 miles, new tires, small dent, runs well. 1st \$600.00 takes car. Call Jim 423-6671.

1977 Honda Civic, 60,000 miles. Excellent condition. \$1700 O.B.O. Call 929-5820.

Used Dental instruments. Good Selection. Phone 452-7068.

Watch for our typewriter specials in May, minimum \$50 trade-in toward a new electronic typewriter starting at \$499. Mark 9, Hub Mall, 432-7936.

FOR RENT

Bonnie Doon, unfurnished, sunny, large basement suite, 4 appliances, 1 BR, L-shaped living-dining area, 4pc bathroom, garage space, Rent \$275 plus utilities, \$200 damage deposit, Available May 1. Phone 436-5849 evenings.

Huge 4 bedroom plus house 1/2 block from University-11045-87 Avenue. Rent comparable to HUB — available year round. Ph. Dave or Jim 439-4687.

Sublet furnished 2-bedroom apt. — swimming pool, tennis court, hot-tub, sauna, large grass sun-deck, bath and a half. College Plaza — 111th St. & 83 Ave — \$600/month May through August. Ph. 439-7550.

Ideal summer accomodation 3 bedroom furnished house. 15 minute walk to University \$400.00 month. Non-smokers please 431-0947.

For rent May 1. 1 bedroom basement suite \$250.00/month. 1 block from campus. 431-0307.

Fine Old Garneau House to Share (furnished). Close to campus and everything else. \$195.00 call Phil 433-5707.

Three bedroom house to sublet May-Aug. 10 minutes from University. 439-7348.

1 bedroom apartment for rent, close to University, Safeway & bus stops. Quiet, clean, sauna & pool, available beginning may. \$515.00/month. Call Debbie 433-7693.

One bedroom basement suite (new kitchenette provided by May 15th) furnishings optional (non-smoker preferred). Phone Beverley at 436-9867.

WANTED

Notes needed for Dack's Poli Sci 321. Ph. Bill 432-5168 or 476-1037 (price Negotiable).

Fresh-Exciting-Rewarding: Are you looking for something different, a sophisticated, excited change? Earl is taking his fresh quality foods one step further and needs energetic, sophisticated people to be part of our newest concept in gourmet dining. All positions available. Apply in person between 2-6 pm, The Tin Palace, 11830 Jasper Avenue.

Babysitter/Housekeeper needed for Spring Session (May 5 — June 13) for 2 children ages 1 1/2 and 5 1/2. 9:30 — 5:00, Monday — Friday. \$4/hour. 10 min. from SUB. Reference needed. 433-2932.

Women softball players wanted, for 2nd—3rd Division Team. Call 487-4052, 452-3598.

Roomate needed to share 2-bedroom apt. in Michenor Park for May 1 St.. Rent: 180.00 damage deposit: 100.00. Phone 435-0078

Babysitter during Spring Session. 3 hours /day for 5 month old and 4 year old girls. Call Becky 439-4810.

2 tickets in red for Simple Minds. Phone Greg 459-8860.

Shared accomodation — Females wanted to share three bedroom condominium on the south side. Rent \$200.00/month. Includes utilities. Ph. 434-8903.

Employment Opportunity: Need people for landscaping Phone 453-1910 D.H.C. LawnCare.

As Earl prepares for the upcoming summer, he is looking for young energetic individuals who work with people. Fit the description? Apply to Earl's Calgary Trail between the hours of 2-4 monday to Friday

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Experienced typist reasonable rates, Bonnie Doon area, phone 469-6146.

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Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173.

Confident about your personal philosophy of life and willing to open your ears at least as wide as your mouth in the sharing of ideas? We are interested in having you participate in our discussions and outings. To join the "Non-Extremists League of Canada" for summer '86 call Michael 433-8911.

To the girl who borrowed my sunglasses at the Ed. Social last week — may I please get them back! Phone Dennis at 439-0866.

Single's Network: Looking for an alternate way to meet people? We offer a personalized, supportive method for single people of all ages to connect. For more information call 433-7711

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 432-2115. Hours 12 to 3 Monday through Friday. Rm 030K

LOST & FOUND

Found: Ladies Bulova gold watch, Jubilee parking lot — March 31. Chris 434-5221 to identify.

Found: 1 pair of contact lenses. Call 438-5781 to identify and claim. Ask for Don.

UPSET WITH BOOK PRICES? TELL US ABOUT IT

The Students' Union is preparing a submission to the University Board of Governors regarding the high cost of books and supplies. In order to make a strong and realistic presentation on your behalf, we need your response to the following questions. Please fill out as completely as possible:

Faculty _____ Year _____

Other: (explain)

How much did you spend on books and required supplies in the: First Term? _____
Second Term? _____

Were more texts required than were necessary or useful in any one of your classes?

Yes

No

Do you feel this amount is: reasonable?
unreasonable?

If yes, explain. (Use another sheet if necessary).

Were you able to find used texts? yes
no

If not, was this because:

Only new texts were assigned
Texts were assigned too late to find any
Too much trouble to look for them
Looked, but couldn't find any

Please tell us of any experiences or opinions that would contribute to this issue. Suggest ways you think the University Bookstore could reduce the cost of books.

Please deposit this form and any other additional comments into the "Entertainment Survey" boxes provided at the Gateway stops, OR return this form to:

Book Price Survey Room 259 SUB

These may be dropped off or mailed for free via campus mail at any department office.

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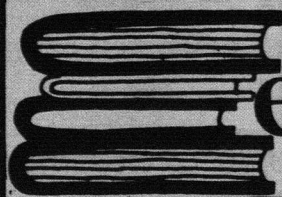
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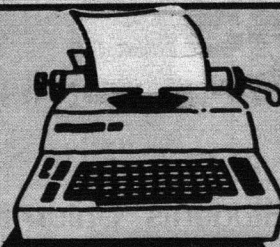
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