

The Gateway

Thursday, January 30, 1986

"It's to our advantage to be the underdogs. Nobody, to this day, expects us to win."

—NAIT's Kevin Stapleton on who will be favored on Sunday.

"The way we're playing right now I don't think that we are going to lose."

—Bears' Bill Ansell on the suggestion that Alberta has more to lose than NAIT.

FACE OFF '86

by Mark Spector

The war of words is over, let the battle begin.

On Sunday at 6:00 p.m. the University of Alberta Golden Bears and the NAIT Ooks resume what has become an ongoing fight for the Edmonton bragging rights, as the two teams square off in Face Off '86 at the Northlands Coliseum.

The game, originally intended to be a showdown between Canada's number one university and college teams, has now become a chance for NAIT to prove that they are good enough to play in the same league with the perennially powerful Bears. For Alberta it has become a mission in tradition.

"Reputation and tradition. That is what this team is based on," said retired Bear Perry Zapernick. The Zapper was Alberta's MVP in last year's contest, his last game ever as a Golden Bear. "We had just come back from losing the national championship game in Toronto, and the general consensus in the dressing room was that we didn't even want to play the game. But once we got on the ice and NAIT got up on us by a couple of goals, it became a case of preserving the Golden Bear tradition."

Zapernick and his mates went on to win that inaugural Face Off by a 5-4 score to claim the Ronald McDonald Cup. The cup derives its name from the fact that 50¢ from each ticket sold goes to the Ronald McDonald House Foundation.

But NAIT coach Perry Pearn has worked hard to build some tradition of his own. And he'll never do it until his club can beat the team that has defeated the Ooks in their last four meetings.

"I've looked forward to this game for a very long time. Since the final buzzer sounded last year," admits Pearn. "From an atmospheric point of view, this game is going to be great."

Last year's match-up attracted over 13,000 people to the Coliseum, and this year at least that many are expected.

But because Alberta plays in what is regarded as a better league, many people think that they may have more chips on the table than NAIT.

"We've got nothing to lose and everything to gain," says NAIT winger Darren Schmidt. "There's definitely got to be much less pressure on us because we're not expected to win." But teammate Ron Amyotte doesn't necessarily agree. "That may have been the case last year, but not anymore. It was so even last time that everyone knows it'll be a close one this time around."

But Alberta coach Clare Drake has seen this situation from both sides of the fence. "Because our calibre of hockey is perceived as better, we definitely run the risk of losing that reputation. But on the other side of the coin, I remember when we were badgering the old Edmonton Oil Kings to play us and they were very hesitant because they were juniors and supposedly better. We played them in a five game series and it was awfully close and definitely some of that prestige was worn off."

Continued on p. 12

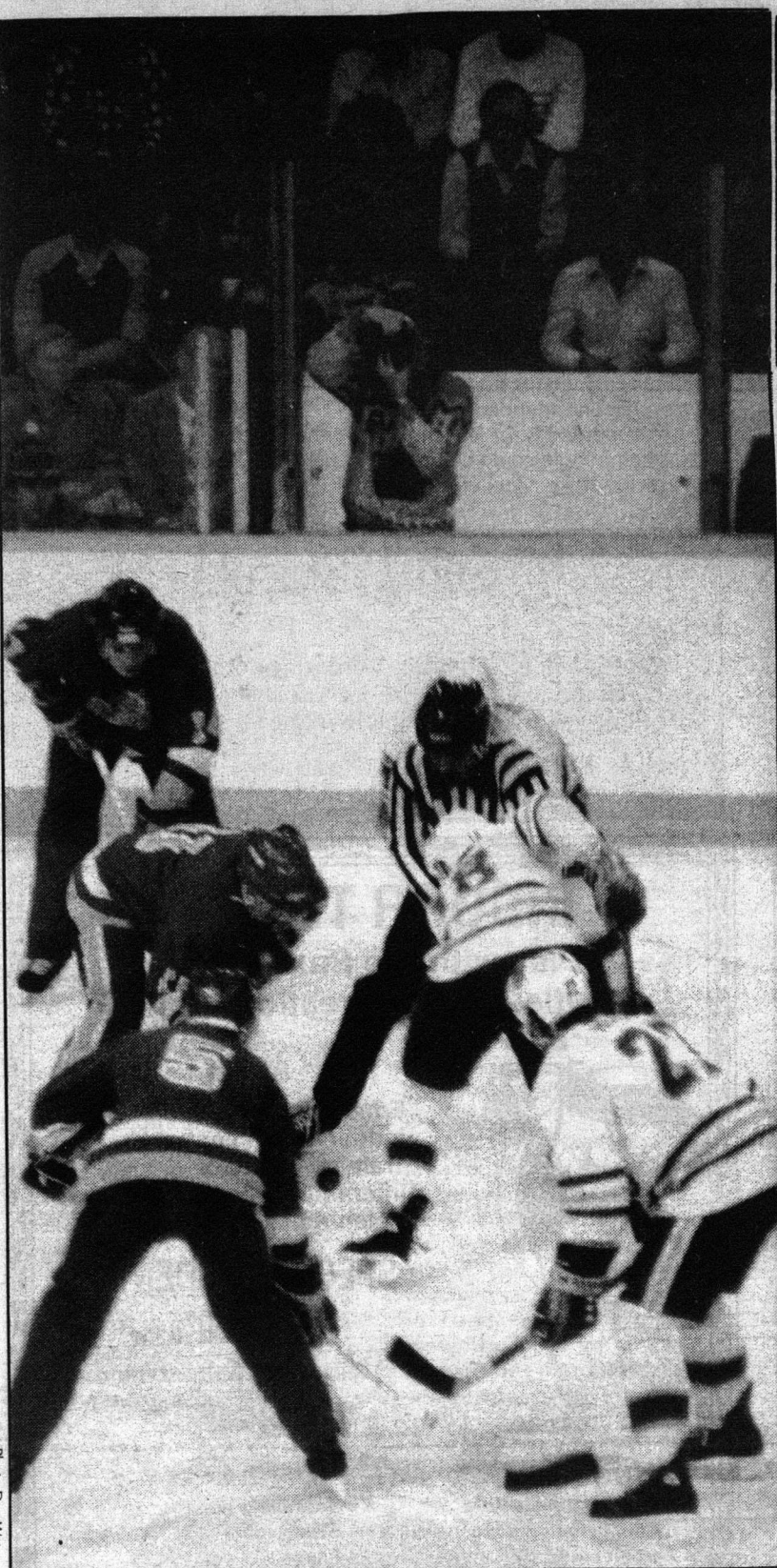


Photo Dan Watson

Nuke the Ooks! Face off '86 6:00 pm Sunday

Cowboy vs Pistolero

by K. Graham Bowers

The "Urban Cowboy" met the "Pistolero from out of town" in yesterday's inconclusive debate between proponents of Atheism and Christianity which was part of Christian Awareness Week. The U of A's own Dr. Wesley Cooper of the Department of Philosophy defended Atheism by defining an "Urban Cowboy Christianity."

Dr. Cooper's argument was that just as a person can dress and behave like a cowboy without being one, a person can also hold Christian-like morals without believing in Christ. Cooper referred to this as "Urban Cowboy Chris-

tianity" or "Atheism with a human face."

Dr. William Craig of the University of Chicago refuted Cooper's assertion with the claim that right and wrong are relative and purely subjective without the existence of a Higher Being.

It was in reference to both Craig's deft skills as a debater and his American nationality that a member of the audience dubbed him the "pistolero from out of town."

Such catchy phrases were in stark contrast to the otherwise very academic and indecisive debate. Approximately 200 people attended.



Photo Rob Schmidt

Morris (left) and Woodbridge (right) haggle over how to force exec to meet obligations.

Exec gets slap on wrist

by Ann Grever

Executive members are now required to spend at least fifteen hours a week in the office to be accessible to students.

Students' Council passed the legislation last night on a motion by Gayle Morris, V.P. External, and Constance Uzwyshyn, V.P. Academic, by a vote of 16 for and 4 against.

Morris put the motion forward

because she felt in-office relations and the professionalism of the executive were suffering.

"I didn't want to take this to council," said Morris, "but we had this problem earlier in the year and tried to deal with it to no avail."

There were a number of amendments to the original motion. Jayson Woodbridge proposed the executive members spend forty hours

a week "inclusive of meetings and in consideration of class time."

Three councillors were also chosen to sit on the Student Media Committee that selects next year's Editor-in-Chief for the Gateway.

The councillors chosen were Dianne Middagh - Nursing rep, Richard Rakochev - Business rep, and Richard Stedman - Science proxy.

Yes, nascent journalists have fun too!

We're really bored with one another so why not drop by SUB 282 tonight at 5:00 for wine, beer, cheese, etc. We're even willing to drink with old Grind types.

There is no job like it... drive tanks, shoot guns, have fun

OTTAWA (CUP) — The Canadian Armed Forces has fanned out around the country in search of university graduates who want a job starting at about \$20,000 a year.

And they're having trouble finding recruits with degrees — especially francophones and engineers.

Maj. Lawrence Garvin, who makes the final choice on who gets into the army's Direct Entry Officer (DEO) program, says it's a chance young Canadians shouldn't pass up.

"We are hiring, we're a good organization and it's a heck of a lot of fun," Garvin said. "I'm in the armoured division. We're the ones who drive the tanks and shoot the guns. And it's a lot of fun."

"We've got a requirement for just about any university degree going," Garvin said. "We'll take people."

He listed advantages such as

travel, responsibility, good pay, and a different kind of lifestyle.

Working through the Canada Employment Centres on campus, recruiters from 37 offices nationwide are visiting every college and university where they're permitted, interviewing candidates. Last year they hired 436 DEO's.

Army recruiters are not welcome at Concordia University in Montreal. In the spring of 1984, Concordia students narrowly passed a Military-Free Zone referendum, amending the student council constitution to forbid student groups from inviting military recruiters.

Last year, the Association internationale des etudiants en sciences, economie et sciences (AIESEC) invited the army to a career day, but later were forced to withdraw the invitation.

If a graduate gets through the interviews, he is sent to Chilliwack,

B.C. for nine or ten weeks of basic training.

"You're taught a certain amount of small arms. It's very demanding physically," Garvin said.

"There are lots of outdoor activities... putting people in stress situations to see how much their leadership abilities go down as their lack of sleep goes up. That kind of thing."

Recruits are permitted to drop out anytime during the training, but the army refuses to say how many did last year. After training, the new officers have to sign up for three year's duty. At that point, they get to choose again if they want to continue with the army.

Some people can't get jobs though. Last year, only 64 of the DEO's were women. Women cannot serve on board ship or in combat arms.

And the army refuses homosex-

uals. "We have, in the past, been releasing people for what we call sexual deviancy," Garvin said.

He said recruiters don't ask directly if a person is gay, but they do ask what relationships they have.

While desperate to entice engineers, the army is not as smooth as it should be. Two weeks ago recruiters scheduled a talk at Carleton when all engineering students were in class. No one attended, so recruiters rescheduled it for later in the day when people could come.

A recruiter for Mitel Electronics

in Ottawa confirmed that army pay, about \$18-1900 a month up to \$32-34,000 a year after three years, is competitive with pay in the private sector.

An you don't even have to love the Queen. Garvin, who's been in the army more than 20 years, but only recently got an Ottawa desk job, said three kinds of people enlist:

"People who want a job, people who like the outdoor life, and people who want to serve the country."

Sorry, Bruce!

Profuse apologies to Bruce Gardave, photographer extraordinaire (not to mention esquire), whose byline was inadvertently left off several of his photographs in the last couple of issues.

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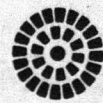
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Blaming Brenda the real mistake say women

by Bill Doskoch

Sir Winston Churchill's Square's trees and their festive lighting contrasted with the sombre candlelight vigil held there for murder victim Brenda McClenaghan last night.

"We are supporting each other and expressing, with one voice, our sorrow, vulnerability, anger and frustration," said Jane Karstaedt, director of the Sexual Assault Centre of Edmonton.

"The *Edmonton Journal* ("Tragedy of Brenda: just one mistake," January 26) tells us Brenda made

one mistake," said Alberta Status of Women Action Committee board member Lisa Walter to the crowd of 250 people.

"Why blame Brenda? Walking alone is not a mistake. The mistake lies with the men who think it is their right to abduct and torture women and who believe seeing pictures of women mutilated in pornography is also their right," she said.

"It's a funny world that tells women to stay safely hidden and allows brutal attackers to roam

freely," said Walters. "If our leaders want to show respect for women like Brenda, they should change the laws, fund shelters and crisis centers and find ways to keep these men off the streets."

Songs and the planting of candles in the snow concluded the vigil.

When asked why she attended, one woman, Val Hesp, said it was to "share in my feelings with other people."

"There's a lot of fear in this city right now and to stand with other

people helps replace that fear with strength," she said.

Her friend, Susan Beach, added that "a real mix of people came out to this. At the *Take Back the Night* marches (held by women's groups every year to protest violence against women) you always see the same people, but here there were men, women and children of all ages."

When asked about the political content of the speeches, Hesp admitted she thought they dealt more with broader issues of vio-

lence against women than the tragedy of McClenaghan herself but felt there were benefits in that. "It showed the connections to the larger problems of society."

In a pre-vigil press conference, Karstaedt said her center has experienced a 12 per cent increase in sexual assaults over 1984.

When asked why the vigil for McClenaghan was being held, Walters said it was because of the number of responses by people in phone calls to ASWAC and the Sexual Assault Centre and the amount of outrage expressed in them.

"We have always felt rage and sorrow after each attack of this sort, but this time the whole city reacted," said Karstaedt and Walters added "we can't march every day."

Bar breathalyzer blows 'em away

by Ken Magor

TORONTO (CUP) — Pub-goers at Ryerson Polytechnical Institute don't have to wait for a police officer to pull them over to find out they're unfit to drive. The Filling Station bar is one of a handful of student pubs in Canada equipped with a breathalyzer, bought earlier this year.

Slip in a quarter, breathe through a straw and a digital display tells you if your blood alcohol count is above or below the legal limit of 80 milligrams of alcohol in 100 millilitres of blood.

The wall-mounted Alcohol Guard machine was installed at Ryerson by the local chapter of Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS), begun six years ago at the University of Florida. BACCHUS has 256 U.S. and five Canadian chapter.

Ryerson chapter president Barry Hayward said the instrument was installed as "part of a broad educational thing BACCHUS wanted to do" to convince drivers they should drink in moderation.

Hayward said he expects the \$2,000 machine to pay for itself by the end of this year, but admits students aren't using it as much as when it was first installed.

"The novelty's wearing out a bit," he said.

Of the four Filling Station patrons interviewed, two had used the breathalyzer, but said they were just trying it out for fun and not to judge their impairment.

"I know when I'm not fit to drive," said Ryerson student Ed Whitehouse.

Another one-time sampler, Wayne Lee, said the machine is a "good idea", but questioned the ability of any device to gauge impairment.

BACCHUS's Hayward said two of the group's early concerns proved to be unjustified. People haven't been drinking more to see how much their blood alcohol level would rise. And because the machine's accuracy is not accepted in court, nobody at the school would be liable for damages if a person using the machine was subsequently involved in a car

accident.

However, the idea hasn't taken off on other campuses. Apart from the machine at Ryerson and others at three St. Lawrence College campuses, probably no other Canadian campus has one, the former distributor says.

Cogni Instruments Inc. of Toron-

to pulled out as the Canadian distributor last month because "the response was just horrible," said sales manager Gerald Patt.

He said most restaurants, bars and hotels wouldn't take the machines because they feel they would discourage customers from buying drinks.

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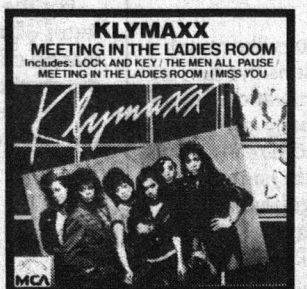
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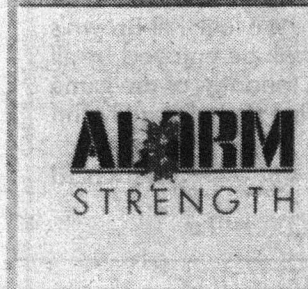
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The Home of the Hits

Editorial

Guilt game

The Tuesday, Jan. 28 edition of *Edmonton A.M.* on CBC 740 AM asked its listeners how they would assure or improve their personal safety given recent events in Edmonton. The responses, broadcast Wednesday morning, numbered only three and two of these advocated an unconditional curfew for men.

The women who proposed the curfew contended that if all men were required to be in their homes by 10 p.m., the frequency of sexual assaults would be drastically reduced.

That is true. However, the same results could be achieved by castrating all males at the age of 18.

I find the very thought of Brenda McClanaghan's abduction and murder repellent. I don't understand where the impulse to commit such a horrific act is generated.

But at the same time I am sick of being whitewashed with the guilt for the action of psychotics.

No one holds the counter-culture or the 60s responsible for Charles Manson. The boy scout movement is not subject to hysterical attacks because of John Wayne Gacy, the man who in the 70s murdered tens of young men and boys. Why then should I accept the incriminations dispensed by radical feminists?

I cannot. And therein lie the reasons for my belief that feminists frequently discredit themselves and legitimate causes by an obstinate degeneration into absurdity.

If violent crimes like the sadistic slaughter of Brenda McClanaghan are to be averted, we need to work together toward a healthy solution, not bury ourselves in ideological bunkers predicted by sex.

Mike Evans

Hockey asexual kick

Hockey is Canada's national sport, and not only limited to healthy white men.

But according to Marc Horton, in his January 25 *Edmonton Journal* column, only men can really appreciate hockey. He encourages all the men who ever played the game to go see the play *Life After Hockey*, because only they could really appreciate it. No one else can understand what it's like to want to be a hockey star.

It was true for the longest time that only men had been directly involved in hockey. Women didn't trudge to the rink at six o'clock in the morning when they were seven, or dream of playing beside Rocket Richard. Now little girls play hockey too.

Horton says hockey "is a man's game. Playing hockey can be a time to get away from the women of our various worlds, to be among one another, to forget some of the conventions imposed upon us by mothers, sisters, wives and girlfriends."

But while all the boys and men were playing, who was watching them? What about the countless number of hockey moms, who drove their kids to and from hockey games and practices and watched their little Gretzky struggle to control the puck while they sat on uncomfortable cold benches drinking tepid cups of hot chocolate. If it weren't for those hockey mothers, sisters, wives and girlfriends watching their Canadian men score, there probably wouldn't be much of a sport to write a play about.

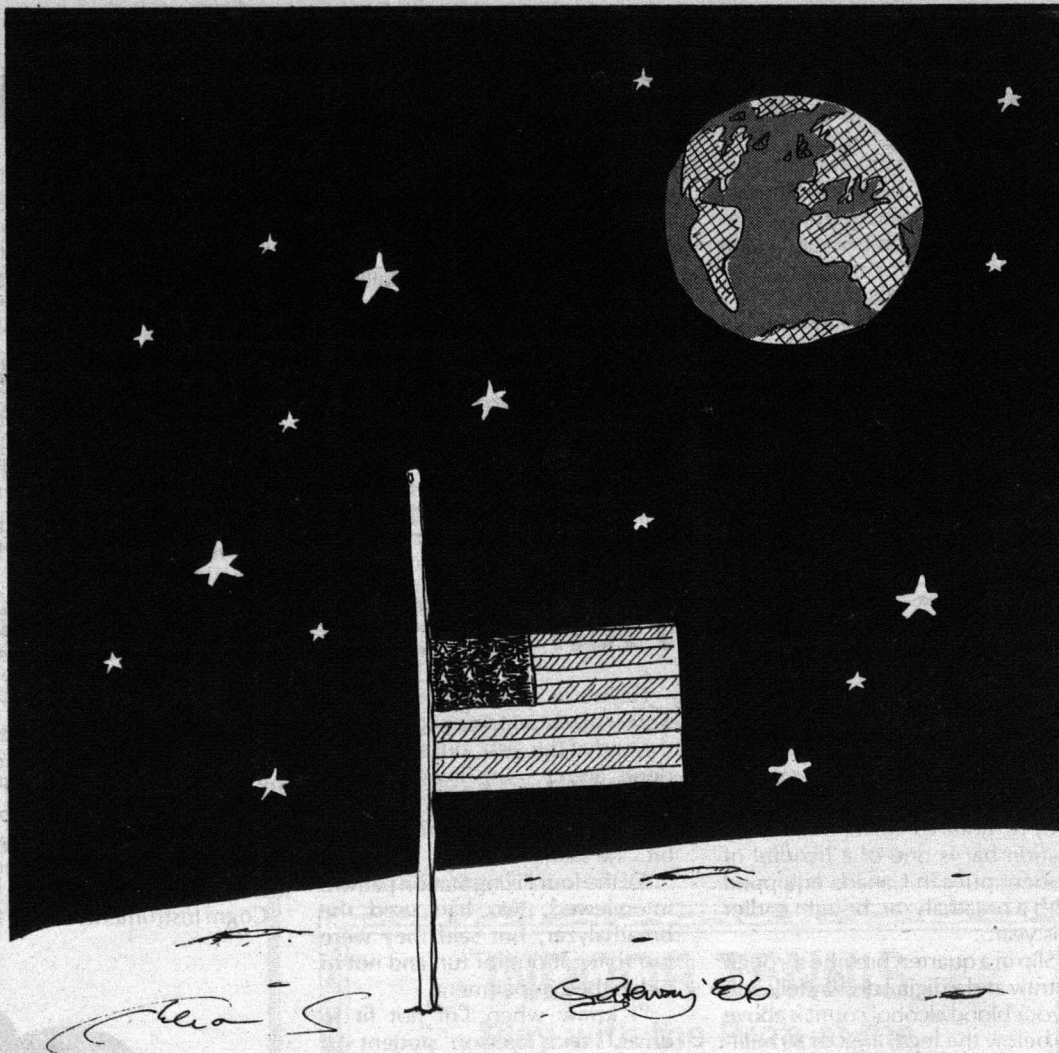
Today not only macho Canadian men play the game and can understand it. Disabled people, women, senior citizens enjoy the game.

But the mark of a talented playwright is the ability to make strange situations and experiences understandable to as broad an audience as possible. Remember Shakespeare? There are a lot of people who are not interested in the sport, who have never skated and who don't know who Mike Bossy is, but are leaving the play in near religious throes of ecstasy.

Ken Brown takes great pains to make his play understandable to non-hockey fans. For example the play is a long soliloquy in which Brown tries to explain the attraction of the sport to first his mother, then his wife. The play is not jock to jock rather it is plainly jock to non-jock.

Horton has a damn narrow definition of Canadians. A definition that is not shared by Ken Brown. We feel that Brown's play is an excellent piece of drama that will be enjoyed by all Canadians regardless of sex, race, or even fondness of the game itself. Horton's column was an insult to a fine Canadian play and to Canadians in general.

Ann Grever and Gilbert Bouchard



Letters to the Editor

Lunar conspiracy

Dear Mr. Gatewey

After a quick perusal of our new 1986 calendar, we noticed a severe anomaly in the phases of the moon. It is our opinion that the American government is trying to cover up the true purpose of the space program, which is actually to steal the moon. Right now, they are experimenting with the orbit. Notice, for example, that in January, the first three phases are on Fridays, and then all of a sudden, the full moon is on a Sunday. Then in March, just after settling down on Mondays, it starts traversing over to Wednesday, only to oscillate all through April. Where might it go next, you ask? In the middle of May it jogs over to Saturday briefly as it moves from Thursday to Friday. Things stabilize for a while, (the Americans don't want to be TOO obvious) but then in November, all HELL breaks loose! The Moon just goes rampant, and two phases occur in the same week! And then, after a somewhat normal December the months suddenly stop!

We believe this is because the Americans don't want to reveal too much about their nefarious activities lest people get suspicious.

In fact, we suspect the plan is to sell the moon to the Martians in exchange for large amounts of cash. This is good for the Martians because they've had their eye on our nice big moon for quite a while, and good for the Americans because they'll be able to pay off their national debt.

Therefore, we must STOP the space program in order to save one of our planet's only moons! Just think... No more romantic strolls in the moonlight —no more tides, no more werewolves, or witches or goblins, or zombies! Oh X!

The Bonehead

Hardly Casanova

This letter is an apology for all the guys like myself. I consider myself to be a fairly sincere, sensitive person. However, some girls may take my motivations incorrectly. I particularly enjoy the company of females because, for the most part, they are more realistic and sensitive to a person's individual needs. I am sorry if I have offended anyone through this generalization.

This brings me to my most recent situation. There is a most beautiful brunette in my Biol. 200 class, first

period Tues. & Thurs. (The one with the burgundy jacket and walkman). As of yet, I have been too shy to say anything to her. I have, however, made my presence known to her. Unfortunately, she may have made me out as some sort of pervert.

I hope that this particular girl and other girls can understand that there are young men who feel honored by the company of an intellectual and beautiful female.

So, I am sorry if I have offended anyone by my forwardness and openness.

Craig
Pre-Law I

Casanova beware

Dear Editor:

This is a warning to all potential female victims of the unethical, inhumane university male.

Beware of flattering and impressive talk of poetry, music, and the fine arts. Beware of an athletic body and kindered face.

After being totally humiliated and degraded, we females have not yet had the courage to press charges against this type of abusive male. But, one day, this type of male who looks like (a) DOG, and acts like (a) DOG may just bark up the wrong tree!!

... and then it will not be (a) DOG's day!!!!

Sincerely,
Society for the Enforcement of
Cruelty TO Animals
(SECA)

Dreams and despair

In response to "sniveler":

Well, as you no doubt anticipated, here is a response to your cynical vitriol.

For the record, you should know that my previous letter was written entirely on my own initiative. There was no consultation with the victim of the rip-off, nor did she have any input into what I wrote. If you have to accuse someone of "groveling in her woes", or self pity, leave her out of it, especially as it is obvious

Letters cont. on p. 5

The Gateway

Vol. 76, No. 34, Jan. 30, 1986

Editor in Chief: Suzette C. Chan
New Editors: Bill Daskoch, Ann Grever
Managing Editor: Mike Evans
Entertainment Editor: Suzanne Lundrigan
Sports Editor: Mark Spector
Photo Editor: Bill St. John, Tim Hellum
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Whatever possessed Regina Behnk to tell James MacDonald he had talent? In pursuit of art, he covered K. Graham Bowers in green playdough, dressed him in Rachel McKenzie's favorite leotards, and glued him to Kabir Khan's bicycle so that he went "wunka, wunka, wunka" against the spokes. Then somehow, he got hold of John Watson's, Gilbert Bouchard's, Carolyn Aney's and Tim Enger's scalps and tied them with string to a large fan. "Look, live sculpture!" he chirped in delight. Offended, Louise Hill and Edna Landreville lured him to West Edmonton Mall and tossed him to the dolphins. No sooner had he gotten his hair wet, than James was snatched by Rob Schmidt and anchored waist-deep in colored rocks right beside Bruce Gardave, M. Levenson, and some immense spotlights. "Just wait till the submarines see this," bubbled Rob.

Letters cont.

by your comments that you missed the entire point of what I wrote.

As I am not the victim, it is hard to see how you can think I am indulging in a "self-pity kick". Also, I never suggested my friend would lose her identity through losing her material possessions. (note correct spelling, Kay!) I said her faith and trust in people would be eroded, not lost completely. Hopefully, someone else will justify and build upon her trust. My friend is able to deal with her loss. She's not going to fall apart. But she doesn't have to complacently accept her loss, either.

My letter was intended to be a commentary upon a sad situation; just because theft is a fairly common occurrence, does that mean we have to accept it? Many crimes are common — where do you suggest we draw the line? Unlike you, I get no satisfaction from a "well-chosen word or two" — it just isn't enough, and impotent rage is just that: impotent. So if I can stimulate thought about a negative aspect of society, I'll write a letter.

Personally, I'm well able to deal with the "realities of life", but I'm now cowed into submission by them. I believe individuals can have a positive impact upon the quality of life in society. If you don't even try to improve the quality of life and human relations, you're as much a part of the problem as anything or anyone else. You fiddle ("get on with life") while Rome burns. You leave it to someone else, and say that you're just an innocent bystander. There are no innocent bystanders, Kay. Just more victims.

I admit I'm an idealist. But I know that society is capable of achieving a higher quality of life than we "enjoy" today. Ideals and dreams such as liberal humanism, democracy, and racial emancipation have done much to improve the quality of life, which is more than can be said of cynical, defeatist attitudes.

Leave me to my dreams; I'll leave you to your despair.

M. Levenson

Hamburger hacks

The other night I thought about what wonderful representation the Student's Union Executive had provided the students over the last year. Though there are many praiseworthy individuals on council, I couldn't help thinking what a fine job the SU President had done. I revel in the delight that a foaming mug of rootbeer gives me. I feel safe and secure with my SU insurance coverage. I truly appreciate the high level of fairness and representation the SU executive demonstrated in ensuring the maintenance of alternative coverage of events from our second newspaper.

I woke up.

In reality, I never wanted hamburgers, french fries or root beer. I believe this belongs to the private sector, not government. In reality I knew that it would not come about, nevertheless Mikey, where's the root beer?

Instead of hamburger politics, I'd like to make some campaign platform proposals for the current herd of hacks who are at this very moment preparing for that lying, deceitful springtime ritual called election day.

How about a reformed Election ballot which is straight forward and understandable to the average

student. If you insist on the present ballot structure, how about a mandatory cause in Electoral Representation so the students really know what their votes count for.

How about increased government lobbying towards an increase in the student income tax credit.

How about the establishment of an alternative information source that would ensure a fair and equitable presentation of the facts to the students.

How about improving the representation of the students with the adoption of a question and answer board much like Rutherford library's Sounding Board.

I could go on for days, instead, I would really like my fellow students to look around them at what they feel could be improved and suggest these things to our hackish hopefuls.

Towards the death of hamburger politics,
Andrew L. Zebak

CANSAVE thanks

Dear Sirs:

I'd be grateful if Gateway would inform its readers through the letters page of how much we collected for Canadian Save the Children Fund in 1985. It is mostly from University people we collect and the widely-read letters page is about the best way to deliver an "annual report".

Here is the account:

Sale of CANSAVE Xmas Cards \$1510

From Grad Student bylis Assoc. \$50

From Bookbox and AV Centre \$1320

Total \$2880

People at the University are very generous and on behalf of CANSAVE I extend to all donors most grateful thanks.

Your,
N. Parker-Jervis
(English Dept.)

Chickengate

Now that this Chickengate Scandal has come to a nest, did anyone notice who really suffered? Is it a coincidence that CAB cafeteria had a special on Teriyaki Chicken on Friday January 17/86??!

G.K.

Letters

Letters to the editor should be no more than 250 words long, typed (or at least neatly written), and include the writer's name and program to be printed. The Gateway reserves the right to edit for libel and length.

O Sole Mio!

Hey!
Mama mia!

Julio Iglesias

Letters cont. on p. 6

2 cactii and three nines

by Beckers and Stech



The Students' Union requires a Gateway Editor

The Editor-in-Chief shall:

- be responsible for supervising all aspects of the editing and production of *The Gateway*.
- submit the annual budget of the Gateway to the Administration Board in compliance with Bylaw 700.
- ensure the smooth operation of the Students' Union newspaper.

Salary: \$800.00 monthly (salary under review).

For further information, please contact: Suzette C. Chan, Editor in Chief, The Gateway, rm. 282 SUB, 432-5168.

Deadline for applications is Wednesday, February 5, 12:00 noon to rm. 282 SUB.

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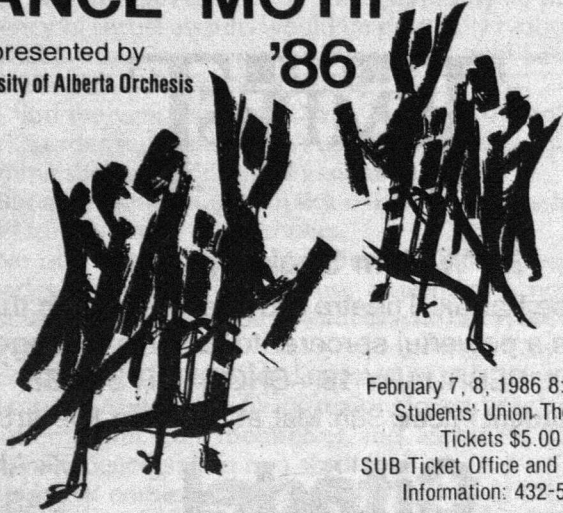
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Letters cont.

The last Word

Eugene Changey (or perhaps Eugene Changey's body) has been dispatching professions of an unusual faith on "God's" behalf to the Gateway and other campus publications on the continent for the past several years. As this latest letter seems to hearken the end of an era, we have decided to print it in its entirety, despite the fact it ignores most of the guidelines of the letters policy.

"I oppose wealth, but My Son is too proud to accept aid. This is OUR downfall, as His Bank balance is approaching nil."

As Almighty GOD, I greet you:

With sadness in My Heart, I must convey to you a Message which I dread. This, in all probability, will finally be Our last Letter, after almost three decades of correspondence with humanity — which consist mainly of Newspaper Editors and Publishers.

Please have the courtesy and patience, to read this Holy Letter in its entirety. Perhaps it is long, but the fruits of your labor will be rewarding. This Letter contains excerpts — and are a summation of Personal Letters, which I, YOUR Living GOD, Dictated through My Son, Personally, over many decades. Very few Letters were written by My Son.

These are days of trials for everyone, to heap upon the righteous days of Love. We combat Lucifer, who is always on the prowl to add lost sinners to his domain in Hell.

The curtain of Armageddon is rapidly descending on humanity, as violence shatters this World. There are conflicts of aggression in both Hemispheres for ill-gotten wealth — which is the source of ALL Evil.

In Our household, My Son is the treasurer — just as Judas was. I do not compare Him to Judas morally, because He has served Me Faithfully and with Dignity, but someone has to take this disgusting task — which is thrust upon Him. I vigorously disdain wealth — which is the root of ALL Evil in this Earthly domain. Render unto Caesar the things which are Caesar's, and unto GOD the things which are GODS.

"We have NO secretary, Prayer-Phones or other help in Our correspondence. My Bachelor Son and I are alone to challenge a World."

Perhaps this is why We are on a downward slide, financially. I oppose wealth, but My Son is too proud to accept aid. This is Our downfall, as His Bank balance is approaching nil. As My Son sorrowfully relates to Our Books and Letters We mailed: "Everything went out and nothing (the money) came in."

My Son owns NO real-estate whatsoever. His spinster sister owns the house and car. My Son pays \$300 for His room and board — from a meager Social-Security, and Pension check which total \$696 per month. His Earthly possessions include His typewriter, clothes, a TV set, and a meager bank account of less than \$2,000.

We have NO secretary, Prayer-Phones or other help in Our correspondence. My Bachelor Son and I are alone to challenge a World.

I have outlived the Bible — with its ancient mysteries — and I stand upon this Earth and below My ROAR!! Many Clergymen doubt My Veracity. Theologians graps at straws in a whirl-pool of distrust, to know that any GOD has survived the many myths and fantasies written in the Bible. Many concoct their own version of belief — from an out-dated Book — the Bible. I have outlived the Bible and will continued to live, long, long after the pages of the Bible have crumbled and the ashes of puny mortals have turned to dust!

Almost two-thousand years is a long time to be chained to the wheels of destiny — which turn lightly, but with gain.

I do not want to disillusion Christians, who believe that the second coming of Jesus will be in the clouds, to meet Christians in the air — and they shall be forever with the Lord, as Prophesied in the Bible. That Prophecy has been fulfilled since 1942, when My HOLY SPIRIT became entwined in the Body of My Second-born Son, Eugene, who is actually Jesus, My first-born Son — Reincarnated into His Body.

Reincarnation is Real, and NOT a Myth or the figment of imagination in the minds of many people. A whole Body (as Jesus and Lazarus) CANNOT be resurrected, but must remain a Spirit in Heaven and Hell. Through Light and Time it (the Spirit) can be Reincarnated into another whole body on Earth.

This is never ending Cycle which has occurred throughout the annals of Time — after the Universe and this Earth has been in Existence.

Many Spirits will exist (in Heaven) until they, by their own choice or Mine, are ready to be Reincarnated into a whole body on Earth. Unfortunately,

some vicious sinners do NOT have a choice, but are Reincarnated into the body of animals, for their dastardly deeds on Earth. This is their fate in Hell, as the hunter may someday become the hunted!

At present, there is too much hatred in the World to offer a solution to this Letter. Brother against brother... is this the way I taught humanity which has prevailed since My first-born Son, Jesus, was Crucified?

"Reincarnation is Real, and NOT a Myth or the figment of imagination in the rituals of many people."

The ensuing two-thousand years, have always been of violence and trials. Armageddon is very near, but the destruction of the human race cannot offer Me consolation. Life is more PRECIOUS to Me than the cob-webs of a defunct World could offer.

Bickering among humanity, is the constant unrest that will cause obliteration of ALL Life in this World, in this generation.

My Son once asked: "How it would feel to be in GOD'S rest in Heaven, throughout Eternity?" I replied to Him — as I do to you — "You would not like it, My Son."

Some believe Armageddon can never be. ALL life of my Creation is interlinked through My Light. With a resounding thunder like lighting, ALL souls can become defunct through this Light — since ALL humanity is composed of the same basic substance, namely the spirit, water, blood and notably, LIGHT. Humanity is vulnerable to destruction through this LIGHT.

"Some clods grill My Son mercilessly, to obtain information which My Son, alone, cannot answer."

We must trudge wearily onward, always seeking a better way to assist humanity to adjust to a more tranquil way of life.

Bigotry, unfortunately, is not dead throughout the World, as long as mongrels support it. Such is apartheid in South Africa.

Time will never erode our Righteous stand for Blacks in this decade, and those to follow. We leave a legacy of Comfort and Solace to countless numbers of Blacks, who should receive equal benefits in this country — but do not. I constantly repeat: There are NO Racial-barriers in Heaven. I would not tolerate that.

Please do not misconstrue this Holy Letter. My Son and I Love ALL Races, Creeds, and colors of humanity who offer Us their Prayers, which spiral upward to My GREATER SPIRIT in Heaven.

Many people who read this (and previous) Letters in haste, come to the asinine conclusion, that My Son, ALONE is God, and He personally writes these Letters. How low and stupid can these mongrels be? Upon their demise, they shall meet Me face to FACE, then their denials they WILL repeat. In torment, they will look toward their false god for consolation, but alas, I Am the ONLY GOD they will see.

I Am not here, on Earth, to shed fear upon the righteous — but only on those who do Evil in My sight. There are many wayward sinners, who sincerely need Prayer. It is NOT My desire they should languish in Hell, but be repentant and enjoy My many Mansions in Heaven.

The news media have treated Us shabbily with their silence — since 1942. Consequently, this has caused skeptics to flourish — when they read Our Works for the first time.

In Our phone conversations, many people believe that I Am ALL knowing. I constantly repeat: I Am by the HOLY GHOST in My Son's Body. I Am NOT all knowing, by My GREATER SPIRIT over the Universe IS! Some clods grill My son mercilessly, to obtain information which My Son, alone, cannot answer. They will also come under My scrutiny, after their demise. We receive some letters from people who want to remain anonymous. Some are written in fear — others through ignorance. They do not believe that every, single word is Recorded in LIGHT, in the annals of TIME. Actions are also Weighted. Thus they shall be Justified or condemned by their own words and actions. In the end, Virtue will be sustained. Virtue is the commodity that is left, after GOOD and EVIL have been evaluated. The Scales of Justice must Balance.

Death will tell Us when to leave, and the hearts of puny mortals will no more grieve.

My Son is the ONLY contact I have, to make My Holy Words known to the outside World. He tries to keep His mind a total blank. My Holy Voice is heard above a void, thus He rapidly writes My Words.

With tears in My Eye — and My Son's — and a Prayer on Our Lips, I end this sorrowful Letter of understanding. My Holy Name is void of form, so it is never written on paper. My Son Eugene/Jesus, will sign His Name, to hold you dear to Our Heart — which is divided between Us... as We are TWO SPIRITS in One Body.

Prayerfully yours,
Eugene Changey

Entertainment

Playwright Victor Albert's big sell

by Rachel McKenzie

Expecting to interview one Lyle Victor Albert, playwright, sounds like a harrowing experience. I was pleasantly surprised, however, by a young, red haired, smiling fellow who introduced himself very casually as "Vic". Looking more eighteen than his actual twenty-five years, it is hard to believe that "Vic" already has three plays to his credit and is eagerly at work on a fourth.

Albert developed an interest in drama during his high school days in hometown Bonnyville, Alberta. He was involved in various drama productions put on by the school and became especially interested in the use of stage props and lighting. Although he has done some acting, Albert declared with a modest sigh that "it really isn't my strong point."

Albert's first two plays *The Prairie Church of Buster Galloway* and *White on White* were both influenced by his rural Canadian background. Both deal with characters in a "small town" setting. *Buster Galloway* gained some national recognition when CBC did a production of it last year.

The third play *Cut* differs from the others in that its style is more experimental and absurdist. Albert describes it as "a kind of fantasy where characters who were cut from the original scripts of plays are finally given an opportunity to come to life." The play was performed at the Fringe last summer and Albert had a small role in it.

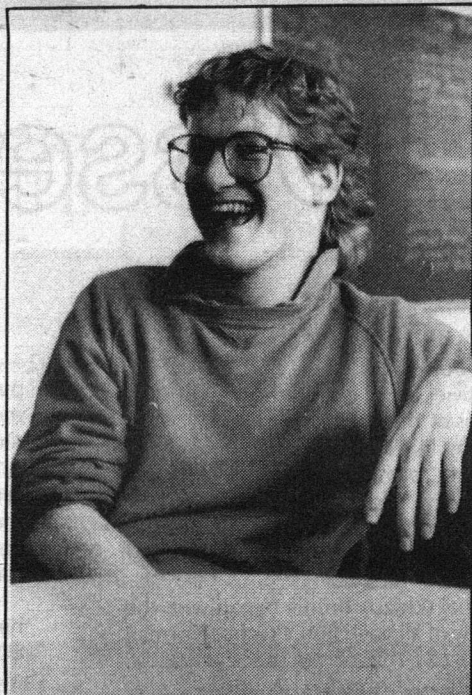
The play *White on White* deals specifically with the issue of racism within a rural community. Vic got the idea when he discovered that the KKK had actually played an active role in trying to alienate the French-Catholic settlers in the Bonnyville vicinity during the depression years. He did some research on this issue and felt that it showed excellent potential as subject matter for a play.

Albert's success in playwriting has allowed him to obtain the position of "writer-in-residence" at both Theater Network and The Northern Light Theater. He was also commissioned by Kiyano College in Fort McMurray to do a play for them. This fourth play entitled *The Big Sell: An Oil Sands Lark* will be completed hopefully by the end of April.

Albert also keeps himself busy writing occasional half-hour dramas for CBC. He approached them with some of his ideas and they were enthusiastic in their response.

For Albert, writing from the perspective of a western Canadian has proven very rewarding. "Most of the well-known Canadian writers", he claims, "are from the East." "There

Lyle Victor Albert, U of A alumni and playwright, author of *White on White* and *The Prairie Church of Buster Galloway* talks about his craft.



"It's a kind of fantasy where characters who were cut from the original scripts of plays are finally given an opportunity to come to life."

are some very good western Canadian writers that are yet to be discovered."

Albert has no immediate plans for the future. He was enrolled as a full time student here at the University of Alberta in pursuit of an English degree. "I'm just two courses short of my BA, but I really don't have any desire to go back right away," chuckled Albert.

So what is it that keeps Albert motivated?



"I'm just two courses short of my B.A., but I really don't have any desire to go back right away."

Where does he get all of the inspiration for his work? "I wanted to write to see how I would do," said Albert honestly. It became obvious that he was not one to go out and conquer the world Ibsenite style; but merely someone seeking personal expression through writing. Lyle Victor Albert — playwright — is not the assuming character that his name implies.

This reporter was left with the distinct



"Most of the well-known Canadian writers are from the east."

impression that youth was no deterrent to his ability. Indeed, with his habit of blushing modestly whenever he talked of his success, I felt that his character could only add a kind of freshness and honesty to his work.

Now that Albert has "got his foot in the door" so to speak, Canadian audiences can look forward to the name Lyle Victor Albert in future drama productions — but feel free to call him Vic!

Mukherjee offers view of women

by Lutful Kabir Khan

Bharati Mukherjee's *A Wife's Story* is far different from her earlier work, *Wife*. The difference is not subtle, it is disconcerting. Not that the wife of a Bombay businessman is substantially different from a Bengali wife. The difference lies in their varying degrees of aloofness towards traditional Indian values.

During a reading arranged by the English Dept., the writer, Bharati Mukherjee gave her explanation.

Her Canadian years were a little bitter. At motels, she was often taken for a prostitute. She was "frequently assumed to be a domestic, praised by astonished auditors that she didn't have a 'singsong' accent. The society itself, or important elements of that society routinely made crippling assumptions about her, and about her 'kind'."

In 1980, Mukherjee immigrated to the USA with her husband, Clark Blaise, and her two sons. Her American experience was a pleasant surprise. "Suddenly I was no longer aggrieved, except as a habit of mind. I had moved from being a 'visible minority' to

being just another immigrant."

The projection of this discovery is very apparent in *Darkness* (1985, penguin), a collection of her recent stories.

A Wife's Story is the selection she chose for the reading. The protagonist in the story is Panna, the wife of a wealthy Bombay businessman. She has come to the U.S. to do her Ph.D in Special Education.

Her "manners are exquisite, feelings are delicate, gestures refined, moods undetectable... her voice has the effortless meanness of well-bred displaced Third World women."

Panna wants to ignore the conflict of cultures. "Whole peoples have moved before me, they've adapted."

But Panna is scared of the insensitiveness of the American dream. "First you don't exist. Then you're invisible. Then you're funny. Then you're disgusting."

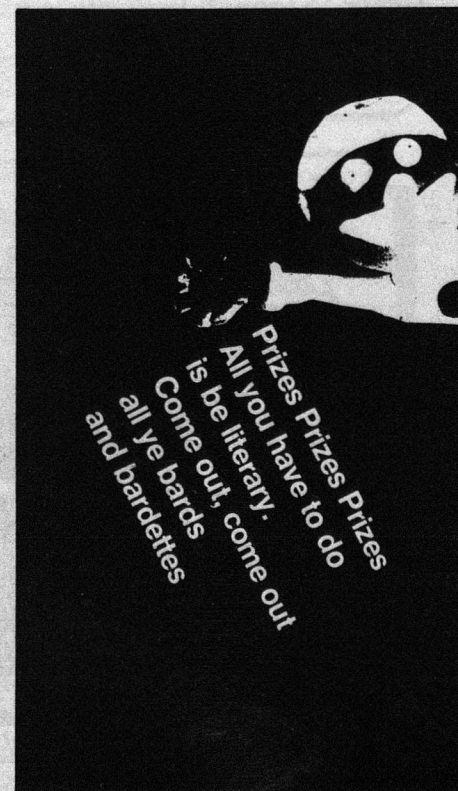
Panna wants to write Mamet; Indian women don't look like they've just been fucked by a dead cat. She wants to write Spielberg; Indians don't eat monkey brains.

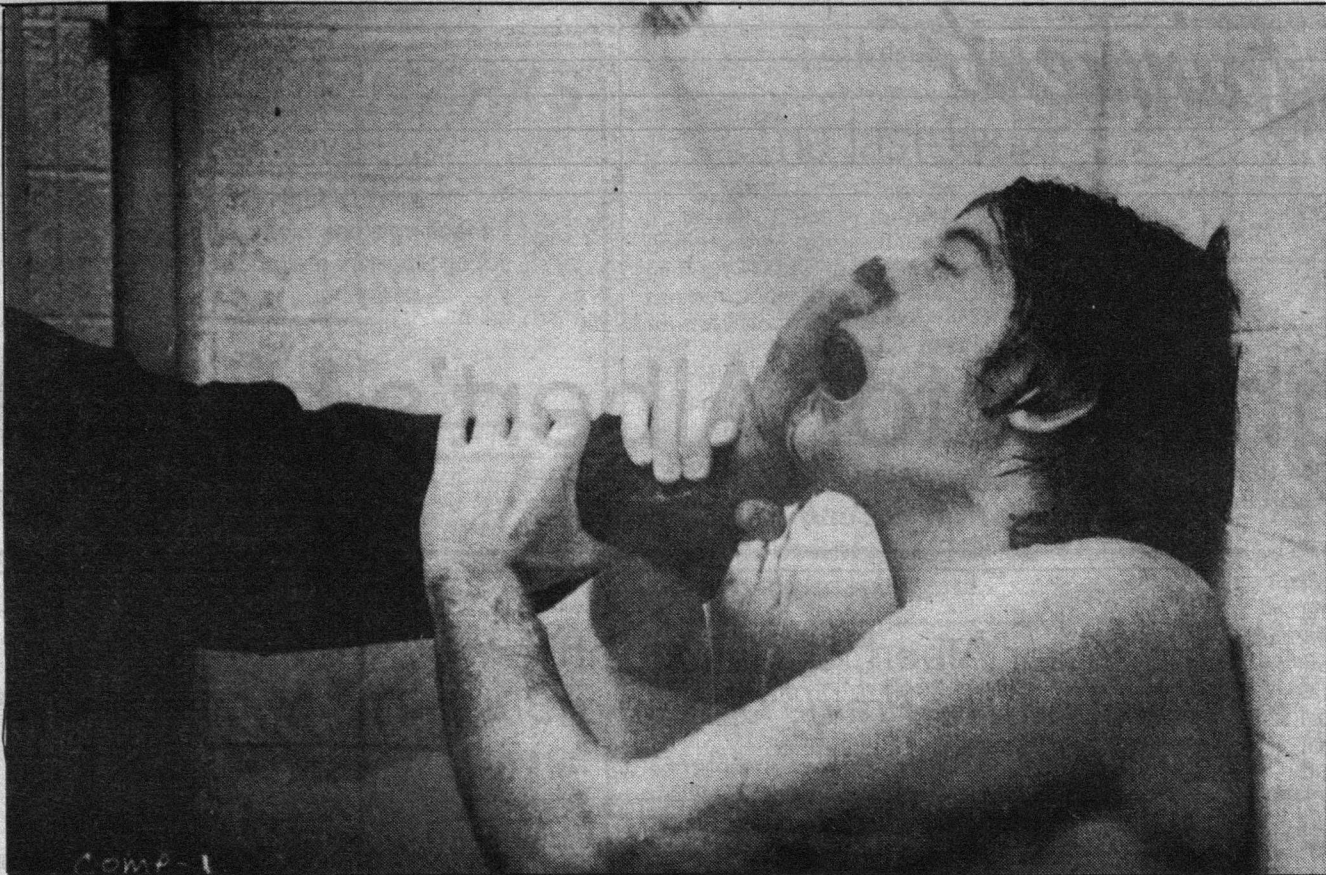
When Panna's husband comes to visit her

in New York, she looks at him with critical eyes. She tries to stay indifferent to her Hungarian male friend Imre, but her unconscious mind keeps making comparisons. "Guilt, shame, loyalty. I long to be ungracious, not ingratiate myself with both men."

The most important discovery Panna makes is herself. She finds a new content self, doing things it has never done before. "I feel light, almost free. Memories of Indian destitutes mix with the hordes of New York street people, and they float free, like astronauts, inside my head. I've made it. I'm making something of my life..."

Bharati Mukherjee has consciously drifted away from the "mordant and self-protective irony" of her earlier works. The caustic experience of the bewildered Bengali wives of her earlier works are now so much more mild. The inhibition and confusion is now almost gone, and the protagonists can now search for themselves without a jaundiced eye.





Death in the shower. A staple of slash films. Above photo from one of the never-ending Friday the 13th series.



Jason is fended off by another

Dissecting the



Slash films produce endless bodies that refuse to die. Above body from Return of the Living Dead.

by Gilbert Bouchard

Slash movies are probably the least publicized victims of the sexual revolution.

Slash films, like *Friday the 13th* (and all the offspring of), paint a portrait of America embracing the wild hedonism of the 70's, while stubbornly holding on to the prudish Judeo-Christian sex-associated guilts left over from the 50's.

This sexual schizophrenia began with the granddaddy of all slash film, *Psycho*. Norman Bates (played by Tony Perkins) was notorious in that movie, not only for his cold-blooded murders, but more so for his hot-blooded lust.

The schizophrenia in *Psycho* was neat and clean. Norman Bates' persona was divided into two personalities: Norman, the lusty son, and the mother half. Norman's lusty half wants Janet Leigh's body, and he proceeds to peep into her room as she undresses. Then the mother half of Norman's persona kills Leigh's character violently in the shower. We were seeing a clash of values personified by the character of Bates.

One half of him lusts while the other half purges (symbolically enough in the shower: murder as a cleansing act) Bates of sexual temptation.

Psycho gives us the first murderer as sexual redeemer. You might even say that Bates' murder of Leigh was the last ditch effort of a prudish America to stifle the evil act of fornication.

Judeo-Christian society has always put a high value on self-denial and restraint. The philosophy of holding back and controlling of the baser emotions, particularly lust, and the emphasis on spiritual growth meet head to head with a society in the throes of a sexual revolution advocating a philosophy of "If it feels good do it". Result: an America unable and unwilling to practice sexual restraint, yet unable to purge itself of the guilt that maybe it should.

By the time that the swinging 70's were well into force, and the modern slash movie swelled in popularity, the only remnant of the old Judeo-Christian guilt was an almost sub-conscious nagging at the backs of America's collective mind. This background and subconscious nagging emerged in the form of Jason (the monster in *Friday the 13th*) and all his ilk.

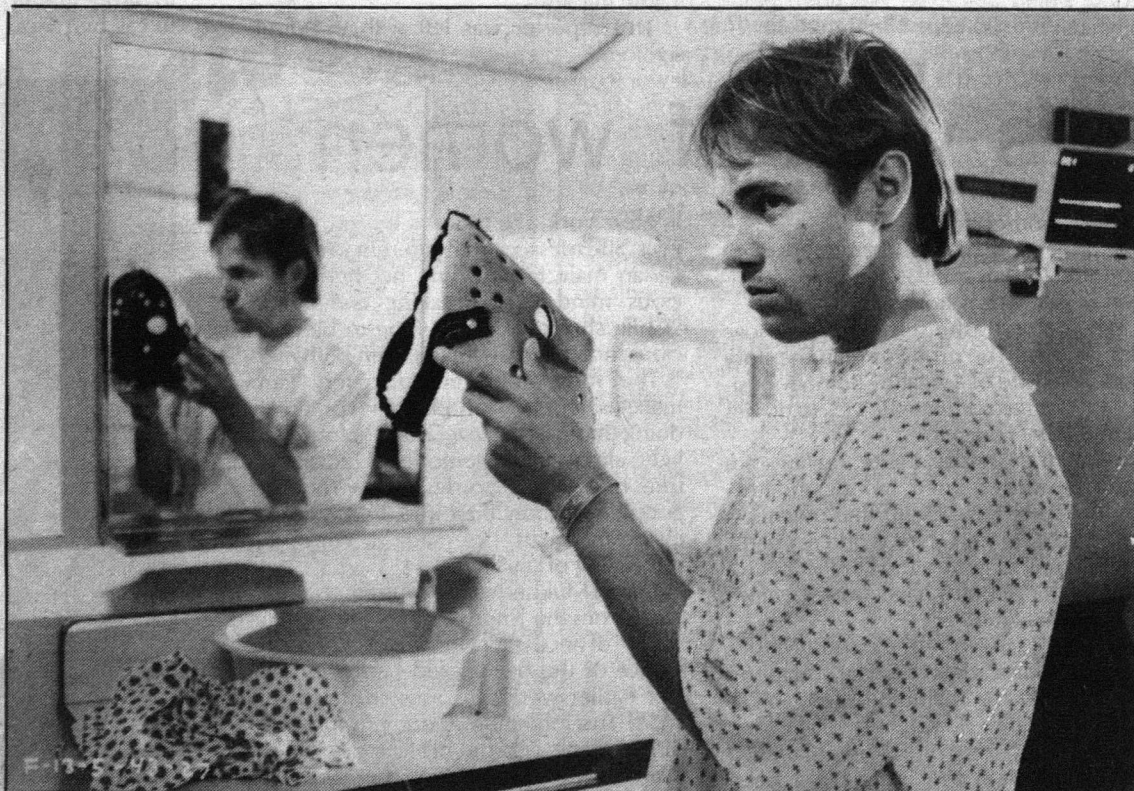
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The birth of Jason? John Shepherd contemplates a whole new career in Friday the 13th - A New Beginning.

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by another potential corpse in another of the endless Friday the 13th series.

slash film

to have its sexual cake and eat it too. Well, by allowing the audience to phatically indulge (along with the character) in hedonistic sex, but with a sort of perverse sexual exorcism in the form of the office of nubile young sexpots by the notorious murderers.

Remember that the victims in the slash movies are dying for your sexual sins! In a slash movie after slash movie feature the young nubile teenage couple overcome by the monster, tossing themselves about in wild abandoned sex only to die painfully moments later at the hand of some super-human monster.

The murder becomes moral punishment, punishing the moral flux created by the pre-marital fornication. The monster punishes the movie's revelers for their lack of moral restraint. Once punished, the audience has been vindicated. Almost like the overly forgiven church-goer who leaves the confession for a whole new round of sin, the audience is purged of the guilt of their sexuality by the screen murder.

It should also be no surprise that survivors in slash films tend to be virginal females.

Following the general theme of redemption in the slash movies, is the creation of invulnerable and almost supernatural monsters. Jason and the monster in Halloween are pretty much unstoppable. Are they hapless driven beings sent to earth to give tribulation? Supernatural judges?

Have you also noticed that the monsters in these films also tend to be lacking in sexuality? Most real-life slash monster murders tend to be sexually motivated, but Jason and his ilk are not molded after the Olsons or Gacys of the world: they are "Pure" killing machines, supernatural beings saving America from its sins of fornication, without the pain of chastity.



More dead! They are on the move! Yuppies from hell? More bodies again from Return of the Living Dead.

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La La Human Steps at SUB last Thursday

Lock's Human Steps to physical abstraction

review by Suzette C. Chan

"Hey, kid," the tall, angular man in black says. "What are you doing?"

From the centre of a gigantic spider-like machine, the white noise from a treated guitar stops and a small voice floats up, carried by billows of artificial fog: "I'm trying to find a new form of expression."

The man in black is Eduoard Lock, who guides the audience through a dialogue with his consciousness, and the kid is a member of La La La Human Steps, the human symbols Lock uses in his latest performance extravaganza, *Human Sex*.

While *Human Sex* is not really about sex, Lock, (the Montreal native who created the work) using his stick-like body to imitate geometric angles, admits at the beginning of the show that he has "desires."

Like the desire to express himself through allegories, to push the limits of the human

body like he pushes the limits of his imagination.

The star of his consciousness is a hybrid of conflicting human traits embodied by the star of *Human Steps*, Louise Lecavalier.

Lecavalier is a human gyroscope, spinning into the arms of another dancer then out again, rolling just centimetres below falling bodies, shaking her head so that her white rope-like hair lashes out in every direction.

She is unexpectedly strong, too. Besides soloing like a dervish on speed, Lecavalier repeatedly caught men who hurtled toward her, threw them over her head, carried them on her shoulders the length of the stage.

But she, like the other three dancers in *Human Steps*, were not jumping into the air like they were being manipulated by cosmic marionette puppeteers or like they were jumping toward an impossible goal.

Rather, Lock made no pretensions that

their energy came from within. When they weren't whirling and tossing themselves to/against loud electric and electronic music approaching white noise, the music came from within them as they repeated hand and body signals in silence.

Sometimes they used their inner energy to bounce off (figuratively and literally) each other and they often used the floor as a crutch, seemingly portraying Lock's creative process.

Lock and his dancers also interacted with machines. The aforementioned "spider" contraption shot laser beams which sounded like fireworks whenever someone or something interrupted the light. There was a smaller machine with a likeness to a harp which could sound like a mechanized koto or fireworks or a human voice when "a socially acceptable part of the body" blocked the beams.

But *Human Sex* is not about technocracy; it was about expectations: what happens when they fall down, what happens when you release your consciousness.

Through the amazing acrobatics, Lock constantly asked the audience how far we were willing to trust, how much we were willing to risk.

With *Human Sex*, Lock showed he was willing to risk abandoning formula. He trusted his dancers to convey his vision; his dancers trusted each other not to let the other get hurt.

I trust that Louise Lecavalier and Eduoard Lock will once again win international best dancer and best choreographer awards for *Human Sex* and that La La La Human Steps will be back next year with another beautiful, daring composition of physicality and abstraction.

Edmonton Film Society launches new series

by James MacDonald

This Monday marks the start of the Edmonton Film Society's International Film Series. Featuring works by Pasolini and Fellini, the series has as a highlight the Edmonton premiere of *The Flavour of Green Tea Over Rice*.

"We wanted to concentrate on choosing films which Edmontonians had not had a chance to see before, or not very often," says series organizer Michael Tilleard. "The main idea is to give people a chance to see something new and different."

"We also wanted to choose one or two that people know already, that people can identify, like *Yo!*"

Tilleard is speaking of the Turkish film which won the Palme d'Or at the Cannes Film Festival in 1982. It is a film which enjoyed rave reviews, but a short run in this city. Written in prison by filmmaker Yilmaz Guney, *Yo!* portrays the discoveries made by five prisoners when they are given a week's pass to visit their families. *Yo!* plays Mar. 17th.

Following are the other films in the series: *System Without Shadows* (Feb. 3)

This thriller originates from West Germany, and stars the excellent Bruno Ganz. Ganz is a computer programmer involved in a scheme to channel funds to a Swiss bank account. Directed by Rudolf Thome, it features a cameo concert appearance by Laurie Anderson.

I Married a Shadow (Feb. 10)

A new slant on an old theme, this French film concerns a young, pregnant woman who assumes the identity of a wealthy friend after that friend is killed in a train wreck. She continues the deception, but is endangered by an unknown person who knows her secret. It was made in 1983 and was directed by Robin Davis.

Medea (Feb. 17)

This 1969 film by Pasolini stars diva Maria Callas as the Greek enchantress who aids Jason and leaves her homeland, eventually finding tragedy. Pasolini provides a unique version of the ancient tragedy.

A Nos Amours (Feb. 24)

France's Best Picture of 1983, *A Nos*

Amours deals with a teenage girl, alienated from her family, who searches for oblivion in sex. Judged as best film of the year by Village Voice 1983, it was directed by Maurice Pialat.

The Flavour of Green Tea Over Rice (Mar. 3)

E.F.S. program coordinator Ralph Horak called this film "the reason for the series". Made by poetic Japanese filmmaker Yosujiro Ozu, *Green Tea* is a domestic drama depicting the break-up of the marriage of a childless couple approaching middle age. It is the oldest film in the series, made in 1952, though this is its Edmonton premiere.

A Taste of Water (The Hes Case) (Mar. 10)

This Dutch film won the Critics Prize at the Toronto Festival of Festivals in 1982. It focuses on a social worker who gives up his ordered lifestyle to care for a wild child discovered living in an abandoned house.

And the Ship Sails On (Mar. 24)

Fellini's recent film focuses on a group of operatic luminaries gathered aboard a luxury liner on the eve of World War I. The film shows the indulgences and foolishness of the passengers, intent on scattering the ashes of a deceased diva off the coast of her native

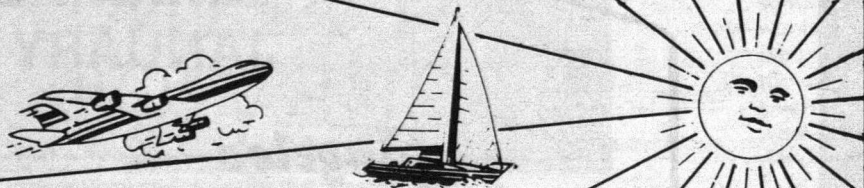
island in the Adriatic. Funny and lively, the Film Society calls it one of Fellini's best works.

One of the Film Society's goals for this series was to get a good cross-section of films from different countries, with six different nations represented.

"An International Series has traditionally been part of the Film Society's season," says Tilleard. From its foundation in 1936 to the openings of the Princess and the now-defunct NFT downtown, the E.F.S. was the only outlet for international films in the city. In the past few years, the International Series have not enjoyed great popularity, but Tilleard is confident of success this time around.

The venue for the series remains the same, Tory Lecture Theatre 11, as do the time and day of the showings, Mondays at 8:00 p.m. The Film Society is a non-profit organization which cites as its mandate "the study and appreciation of the film art." The series commences February 3 and runs until March 24. Series tickets are available from SU tickets for \$22, with single admissions going at the door for \$4. All films are subtitled in English.

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Canada

Arts to be on the bargaining table

by Regina Behnk

Putting culture on the trading block has long been debated in the artistic community. Leading members of that community met in Edmonton Art Gallery auditorium this Saturday to discuss freetrade and the arts.

The purpose of the meeting was to seek the recommendations from the guest speakers and the audience regarding this issue. The recommendations were noted and will be reviewed with the Communications Minister, Marcel Masse, during a scheduled meeting in March with the representative from Alberta's government.

Publisher and chairman of the Council of Canadians, Mel Hurtig was joined by Susan Crean, author, broadcaster, and journalist who were opposed to free trade. Stephen Hume, poet and editor stood alone in favour of free trade.

Crean began the debate by stating that, "A common thought in many circles of society is that culture as a public enterprise has lost its usefulness." She argued avidly for the maintenance of corporations like the C.B.C. She then questioned the effectiveness of Cultural Sovereignty, a scheme under which cultural issues will be free from external control.

Crean was unclear as to what this term really meant, "This notion means that the cultural industry would be kept off the negotiating table in talks with the U.S. about free trade. But what constitutes the cultural industry?" she questioned. "It sounds like a consolation prize," she continued, "If we

"...we don't want to have a passionate love affair with them."

trade away our fisheries, forestries... at least we'll have culture!"

A lawyer in the audience responded, "I want our cultural industry on the negotiation table (in talks for free trade) because I'm afraid if they aren't on the table, they will be traded under the table."



Author and broadcaster Susan Crean

Mel Hurtig certainly gave the most cogent speech. He opened, "1986 is the most important year in modern Canadian history." He then quoted Robert Borden who in 1911 said "This is not a debate of markets and markets alone, but a debate about our very destiny." Hurtig cleverly continued by quoting from Brian Mulroney during his 1983 election campaign, "I don't want to discuss the issue of free trade. That was decided back in 1911!" Ironically, Canada is once again seriously considering free trade with the United States. "The Mulroney government is the most continentalism government ever in the history of Canadian government," deplored Hurtig.

Stephen Hume, on the other hand argued that "Presently three-quarters of our exports and imports are with the United States. They are our largest trading partner." He continued, "If we have to share this continent with them, I would rather share it on good terms that bad." He sustained, "Two-thirds of Candians are in favour of free trade. But they don't trust Mulroney to negotiate fairly on our behalf." He continued, "Canadian culture is stronger today than it has ever been. This is at a time when economic ties between the two countries are also the strongest."

Hurtig responded, "This debate is not about free trade, but about an economic

"It has only been twenty years since Canada has broken from the Colonial culture of acting. We are still struggling to develop the Canadian culture."

treaty. This treaty would inevitably lead to the creation of a customs union which would in turn lead to a common market." He described it as harmonization. Not only would our culture be effected by such measures but it would also lead to changes in our tax system, our legal system, our trade policies with other nations and even our social policies. Essentially all our policies would have to be similar to those of the United States.

Hurtig had an extensive list of areas that the U.S. government wanted free access to in Canada. The list made reference to our waterways, fisheries, forestries, all our natural resources, our banking system, the list goes on, and each suggestion is more shocking than the previous one.

Ed Shaffer, professor of Economics at the University of Alberta, was present at the seminar and commented, "Free trade assumes a world of perfect competition... this is an illusion. Free trade would give multi-national U.S. industries a foothold in Canada." He continued, "Once we take the first step towards free trade we will have to go all the way." He concluded his commentary "It's nice to have a neighbourly relationship (with the U.S.), but we don't want to have a passionate love affair with them."

In an interview Carl Hare, chairman of the U of A Drama department discussed the drama scene in Canada. Presently there are

approximately 3000 Canadian actors inscribed in the Canadian Actors Equity Association. Should a Canadian performer choose to work in the U.S. he must acquire a green card, occasionally this permission is refused. Hare said, "We presently have about 300 theatrical companies financed by the Canadian Council. The ratio of actors to theatres in Canada is the best anywhere." He continued, "Free trade would create a north-south migration of actors. The small number of Canadian actors (in comparison to the U.S.) would make it complicated and pose a threat to the Canadian performer."

"It has only been twenty years since Canada has broken from the Colonial culture style of acting," Hare claimed, "We are still struggling to develop the Canadian culture. We must continue to develop this culture indigenously." On the issue of free trade and the arts, Hare said, "We must decide if we are to develop our culture internally or along with the Americans." He cautions that if we opt to develop with the Americans that we should be wary of the numbers; a "Mouse and Elephant" syndrome may develop. He concluded, "Free trade won't kill Canadian culture, it will just lose its importance."

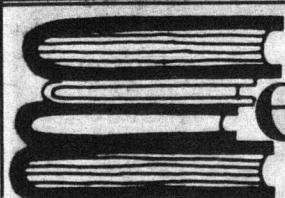
Mel Hurtig concurred that free trade would create a North-South migration of goods. He stressed that Canada should diversify its trade, not seek negotiations with Japan?" Hurtig questioned.

The fact is Japan is the most technologi-

"Free trade won't kill Canadian culture, it will just lose its importance."

cally advanced country in the world, "It also has the most protected market," said Carl Hare.

Stephen Hume agreed that "All the speakers (at the seminar) have legitimate concerns," "We should be tough in our negotiations for free trade with the U.S."

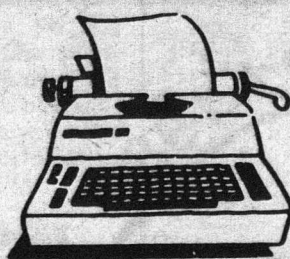


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Sports

Continued from p. 1

"But I don't think that our ego is too fragile to risk it against NAIT," admitted the 25 year veteran of the coaching ranks.

In the NAIT dressing room on Tuesday, things were already heating up. "This is the biggest game of the year before nationals, no question," commented Amyotte. "This game has had two years to build," chipped in goalie Kevin Stapleton. "This is where it's at, the fans, the pressure, everything."

And the game is unquestionably better prepared this year. "The three alumni that put the game together last year deserve a lot of credit," remarked Bears' center Dennis Cranston. Those three alumni were Jack Cummings, Jim Carr, and Randy Lemay.

What was only an idea became an event in a very short time. This year, the two Athletics departments have had ample time to produce an event that should be even better than last year.

Organizers have divulged that there will be from \$13,000 to \$15,000 in entertainment at the Coliseum on game day, but not a word has

been said about who has donated their services to the extravaganza. Also, a hockey trade show has been organized to run on Sunday at the Coliseum, so interested fans will no doubt get their money's worth.

The injury situation shouldn't pose a problem for either club, as both teams have had injury-plagued seasons and are growing used to it by now.

For Alberta, Stacey Wakabayashi has returned to action after knee surgery, but is not one hundred per cent. He remains questionable. The leading scorer for the Ooks last season, plus their Face Off MVP, Sid Cranston will be on the Bears' sidelines with an injured knee. Sid and brother Dennis served as poster boys for Face Off '85.

NAIT too has a couple of injuries. Ron Amyotte took a stick in the eye in practice last Tuesday and is just now skating again. He'll wear a cage on Sunday. And Murray Melnyk is nursing a charley horse and will be questionable.

One thing that is not questionable is whether or not it will be a hard-hitting affair. "There's going to be some unreal hits out there,

that's for sure," states Perry Pearn. "I'm just glad that I'm going to be behind the bench."

Both NAIT and Alberta still have their regular season schedule to worry about, however. The Bears will host the second place Calgary Dinosaurs while NAIT plays host to Red Deer College and Camrose College over the weekend.

"We've got to keep things in perspective," states Dennis Cranston. "Calgary is a much improved team and if we look past them we'll be sorry."

Bears must first deal with Dinosaurs

by Mark Spector

Amidst all the hype over the Face Off '86, the Golden Bears still have to deal with a two game series with the up and coming University of Calgary Dinosaurs. Both games begin at 7:30 at the Varsity Arena on Friday and Saturday nights.

The Dinos are an improving club that have slowly worked their way into second place in Canada West. An impressive series sweep over the U. of Saskatchewan Huskies last weekend in Calgary sends the Dinos north on a roll. At 13-7, Calgary has their sights firmly set on

second place on the CWUAA and a decent shot at the nationals through the regionals' route.

Calgary is an offense-oriented team that is last in the league in penalty minutes. And they know that this weekend will show just how good they are. "There's no question. This weekend will be the acid test for our club," admits UofC sports information director Jack Newman. "Our next eight points are big ones. We have the two games in Edmonton and then go into Saskatoon for two more."

"After that, we should know just

how good a team we are."

But first place is realistically out of reach for the Dinos. "For all intents and purposes first place is out of reach. Our main goal is to secure second place and avoid that first place team for as long as possible," states Newman.

In terms of injuries, Calgary isn't in too bad a shape, though. Mike Dobberthein is out with a knee injury and they hope to have him back for the stretch drive. Mike Kardash is questionable with a bad leg.



Jeff Helland takes a shot but is stopped by the NAIT goaltender. Helland predicts "Bears by two."

Photo: Dan Watson

Face Off '86 At A Glance


At Stake — The Ronald McDonald Cup. Alberta defends the cup after a 5-4 win in last year's game.
Site — The Northlands Coliseum
Capacity — 17,498. Face Off '85 drew over 13,000 fans.
Time — Sunday, February 2nd. Game time is 6:00 p.m.
Tickets — All tickets are \$5.00 and are available at all BASS outlets and at any McDonald's restaurants. Fifty cents from each ticket sold goes to the Ronald McDonald House Foundation. Tickets sold at McDonald's donate \$1.00.
Record versus each other — Last year Alberta defeated NAIT 3-2 in an exhibition game and then 5-4 in Face Off '85. This year Alberta has defeated NAIT twice in exhibition play, 6-5 (double overtime) and 13-3.
Coverage — CJSR-88.5 FM. Play by play with Blaine Ostapovich. Pregame 5:45 p.m.

University of Alberta Golden Bears vs. NAIT Ooksiks

Team — The University of Alberta Golden Bears.
Colors — The Golden Bears will be wearing their home whites with green and gold trim.
League — Canada West University Athletic Association.
Record — Alberta is in first place in their league with a record of 18-2.
National Ranking — Number '1' in Canada.
Coaches — Head Coach - Clare Drake; Assistants - Jack Cummings, Kevin Primeau.
Face Off Vets — Alberta has 13 players that played in last year's game.

Team — The Northern Alberta Institute of Technology Ooksiks.
Colors — The Ooksiks will be wearing their road blues with gold and white trim.
League — Alberta Colleges Athletic Conference.
Record — NAIT is in first place in their league with a record of 15-3.
National Ranking — Number '1' in Canada.
Coaches — Head Coach - Perry Pearn; Assistants - Paul St. Cyr, John Phelan, Darrel Bokenfohr, and Rick Carriere.
Face Off Vets — NAIT has 13 players that played in last year's game.

FRI. JANUARY 31 1986




GOLDEN BEAR HOCKEY

Vs. U of Regina
7:30 pm Varsity Arena


Sat. February 1
Vs. U of Regina
7:30 pm Varsity Arena

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SAT. FEBRUARY 1 1986




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Main Gym
Win a waterbed

FACE OFF '86



Sunday, February 2
6:00 pm
NORTHLAND COLISEUM
Tickets \$5.00 Available at: Bass & The Door



"This team was much more worried last year than we are right now."
 --Bears' **Bill Ansell** on this year's game.

"If I were them I wouldn't take us too lightly. They're only human."
 --NAIT's **Darren Schmidt** with some final off-ice words for Alberta.

"We won't be taking them lightly, that's for sure."
 --Bears' **Dennis Cranston**.

"If we come out flat we'll get walked on. It's as simple as that."
 --NAIT's **Scott Melnyk** on the emotional level on which NAIT must play.

"We're going to be so loose..."

the 'Big Green Tidal Wave' is going to roll over NAIT on Sunday."
 --Bears' **Bill Ansell**.

"It's been on our minds ever since the posters went up, or after they beat us 13-3 (in exhibition play in October). Whatever came first."
 --NAIT's **Darren Schmidt** on whether or not the rookies were as pumped up as the vets.

"When you are out there you know that you're representing lots of great hockey players that wore the green and gold."
 --Retired Bear **Perry Zapernick** on Bears' tradition.

"There can be no excuses this year. If the UofA wins, then they will be the better team. If we win, they'll have to call us the better team."
 --NAIT's **John Walker** on postgame excuses.

"It is sort of a no-win situation for us. We beat them 13-3 (back in October) and the media doesn't

Golden Bears that he faced as a member of NAIT.

"Losers buy the beer!"
 --ex-Sherwood Park Crusader **John Walker** to former teammates turned Golden Bears **Howie Draper, Al Tarasuk, D.J. Havrelock, and Darren Turner**.

"I didn't realize how many people were at that game until I looked up and they were doing the wave. Then I thought 'Holy ----, are there ever a lot of people here!'"
 --Retired Bear **Perry Zapernick** on last year's crowd.

"I could barely concentrate on playing hockey last year. I've never played in front of that kind of a crowd."
 --NAIT's **Scott Melnyk** on how nervous some players may be.

"We're talking 15,000 here. You don't get a crowd like that too often around here."
 --Bears' **Stacey Wakabayashi** on the expected crowd.

"That's the part you try not to think about."

--NAIT's **John Walker** on the expected crowd.

"I've been wanting to get at those guys ever since last year."
 --NAIT goaltender **Kevin Stapleton** on whether or not the game has been on his mind of late.

"Oh yeah, it's gonna be a hard hitting game. You're guaranteed of that."
 --Bears' **Jack Patrick**.

"We'll show. You can bet on that."
 --NAIT's **Ron Amyotte** on whether his club is ready.

"We have to be one goal favorites."
 --Bears' coach **Clare Drake** on the betting line.

"They'd have to be favoured by more than a goal."
 --NAIT's coach **Perry Pearn** on the betting line.

"Bears by two goals."
 --Bears' **Dennis Cranston and Jeff Helland** on the betting line.

Into the taper season

by Carolyn Aney

On Saturday of last weekend, the swim teams traveled to Calgary to compete with the Dinosaurs. However, both U of A teams lost. The Bears were drubbed 67 to 15 by the Dinos and the Pandas fought to a 53 to 41 finish behind the Dinnies.

The goal of this meet was for the team to drop their times significantly and, hopefully, qualify for CIAU championships, as this was the last major meet before the CWUAA conference championships. The team met the challenge and some even surpassed their expectations.

Tiffany Watson is only .6 sec away from qualifying for CIAU's in the 50m free and 1.49 sec. in the 100m free. Dina Skinder is only .8 sec. away from qualifying in the 200m free and 1.39 sec in the 100m free. Stephanie Lake is only .01 sec. away from qualifying in the 200m I.M. and 1.7 sec. away in the 200m back. Finally, Elaine LaBuke is only 1.09 sec. away in the 100m free.

It may seem presumptuous to speak of what might happen. However, because the girls have achieved these times at this point in the season, their chances for qualifying for CIAU championships at Laval University are excellent, barring any unforeseen events such as injury.

The teams are just now entering into the final phase of the season

called the taper. The taper allows the swimmers to maintain their level of physical fitness, which by this time of the season is excellent, while at the same time resting their bodies and improving their stroke techniques and race strategies. The combination of these four factors in the taper will provide a significant drop in times for major meets. In this case it is the CWUAA conference championships or CIAU national championships, if the swimmer has already qualified.

If Watson, Skinder and Lake qualify, there will be six of the eleven Pandas qualifying for CIAU's. Those who have already qualified are Elaine LaBuke, Colleen Delaney, and Mary Jo Clark. But this is not to discount the rest of the Pandas as the remaining five also are close to qualifying.

For the Bears, the meet also accomplished a great deal. All of the men reduced, or at least equaled their seasonal best times. Notable performances were turned in by Todd Isaac in the 200m I.M., placing 3rd, and in the 200m breaststroke, placing 2nd only .7 sec away from the winner. Larry Schulhauser placed 2nd in both the 200m fly and 200m back. Todd Jones placed 2nd in the 400m free, Mike Perchinsky placed third in the 50m free, and Mark Bottrill 3rd in the 100m free. Another achievement for the Bears was that all four of the men who

give a damn. But if they beat us by one goal, everyone will start questioning coach Drake and our program and everything."
 --Bears' **Jeff Helland**.

"We've got nothing to lose, everything to gain."
 --**Darren Schmidt** on NAIT's underdog status.

"Nobody reads that we were waiting a week and a half for the Bears while they were playing their toughest hockey of the year at the nationals. That's a great compliment to the character of that team."
 --Bears' **Sid Cranston** on the '85

CWUAA SCORING LEADERS

PLAYER	TEAM	GP	G	S	PTS
T. Lenardon	Bran.	20	21	31	52
J. Mollard	Bran.	17	19	21	40
R. Nasheim	Regina	16	15	20	35
C. Dill	Alberta	19	17	16	33
K. Petrash	Man.	20	13	20	33
G. Koebel	Alberta	20	9	23	32
D. Cranston	Alberta	20	10	21	31
R. Lindquist	Bran.	20	16	14	30
H. Mahood	Man.	20	9	20	29
A. Knoll	Sask.	18	13	15	28

competed in the 100m free swim under 1:00.0. They were Mark Bottrill, Todd Jones, Jim Fish and Mike Perchinsky.

In the Pool — On February 8 the swim teams will be hosting the **Golden Bear Sprint Meet** in the west pool. . . On the weekend of February 14-16 the Bears and Pandas will be hosting the **SWUAA Swimming and Diving Championships**. Competing in this meet will be **UBC, UVic, U of C, U of Manitoba**, and the U of A. Heats will be during the day and finals following that evening.

GOLDEN BEARS SCORING

PLAYER	GP	G	A	PTS
C. Dill	19	17	16	33
G. Koebel	20	9	23	32
D. Cranston	20	10	21	31
E. Thurston	20	10	16	26
D. Otto	17	6	16	22
C. Brandoline	20	6	15	21
S. Wakabayashi	12	12	7	19
A. Tarasuk	14	12	5	17
S. Cranston	9	8	9	17
S. Clouston	20	9	7	16
B. Ansell	14	8	8	16
J. Patrick	16	6	9	15
B. Walter	12	3	9	12
J. Helland	16	3	8	11
S. Cousins	19	3	8	11
J. Fenton	13	2	9	11
C. Chisholm	17	1	9	10
D. Leclair	13	4	3	7
H. Draper	18	2	4	6
J. Reid	4	1	2	3
G. Paradis	3	0	2	2
J. Reid	1	0	1	1
DJ. Havrelock	4	0	1	1
R. Vertz	6	0	1	1
N. Johma	2	0	0	0
J. Lamb	3	0	0	0
D. Turner	9	0	0	0
J. Krill	11	0	0	0
Bench	20	-	-	-
Alberta Totals	20	132	209	341
Oppon. Totals	20	70	107	177

G.T. GPI MIN GA AVG. SO W-L-T

D. Turner	9	530:00	29	3.28	0	8-1-0
J. Krill	11	615:07	34	3.32	0	9-1-0
N. Johma	2	80:00	7	5.25	0	1-0-0
Totals	20	1125:07	70	3.50	0	18-2-0
O. Totals	20	1125:07	132	6.60	0	2-18-0

Canada West Hockey

	G	W	L	F	A	P
Alberta	20	18	2	132	70	56
Man.	20	13	7	111	88	26
Calgary	20	13	7	109	92	26
Sask.	20	12	8	99	78	24
Brandon	20	9	11	113	120	18
UBC	20	7	13	77	107	14
Regina	20	4	16	86	115	8
Leth.	20	4	16	66	123	8

Scoreboard

Friday, January 24
 Regina 2 at Alberta 5
 Saskatchewan 5 at Calgary 8
 UBC 5 at Brandon 11
 Lethbridge 1 at Manitoba 7

Saturday, January 25
 Regina 1 Alberta 7
 Saskatchewan 2 Calgary 5
 UBC 4 Brandon 3
 Lethbridge 4 Manitoba 7

Upcoming Games
Friday, January 31
 Calgary at Alberta
 Regina at Saskatchewan
 Manitoba at Brandon

Saturday, February 1
 Calgary at Alberta
 Saskatchewan at Regina
 Manitoba at Brandon
 UBC at Lethbridge

Sunday, February 2
 UBC at Lethbridge

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The Dead Zone — What to watch?

by Tim Enger

Camera one, cut to Jim McMahon's headband and fade to black... Thanks people, that's a wrap."

That's it sports fans. The 1985 professional sporting season has come to an end.

The Oilers have proved themselves worthy of a second Stanley Cup. The Lakers, and their rickety old center Kareem Abdul Jabaar, captured the NBA title. The Royals thrilled underdog lovers everywhere by winning the World Series. The Lions finally got the "choke-artist" label off their backs by winning the Grey Cup. And the Bears destroyed everything in their path on the way to the most lopsided victory in Superbowl history.

Great, now what? We are now entering what is commonly termed the "Dead Zone of Sports".

This is a series of mid-season NHL and NBA games coupled with more golf tournaments and auto races than you care to know about. Usually, this period doesn't start

until the middle of February, because the excitement of the Superbowl itself keeps the average sports fan sated until that time. But, its not going to happen this year.

Why? Because this has been the year of unbeatables and underdogs, triumph and tragedy, records and refridgerators and the sport conscious public still could not get enough.

Barring the airplace disasters and the terrorist activities, sporting stories were some of the biggest news of the year.

Pete Rose surpassing Ty Cobb's seemingly uncatchable hit record. Umpire Don Derkinger's blown call in the sixth game of the World Series that cost the Cardinals the pennant. The tragedy of losing one of the NHL's great young goal-tenders, Pelle Lingbergh, in an auto accident. And the love-affair between America and a 308 pound blob of a defensive tackle.

All this built towards the Superbowl in hopes that it would become

the fitting end to one of the best years (give or take a few drug trials) sports had enjoyed in a long time. This was supposed to be a game that would have the people talking until baseball's spring training. Unfortunately, most people who watched the game stopped talking about it at halftime.

Was the Superbowl boring? Does Floyd Hodgins need a shave?

Even myself, a guy who would rather watch a meaningless game between the Houston Oilers and Indianapolis Colts than study for a Statistics final, turned the game off at the end of the third quarter. I mean what a let down! I neglected my homework for this?

Now the 1986 professional sporting season had begun and the sports pages are filled with stories about the life and death rollercoaster ride of the Calgary Stampeders, and the revelations of heavy drug use by the New England Patriots (gee, maybe thats why they lost). All of this crammed in between sto-

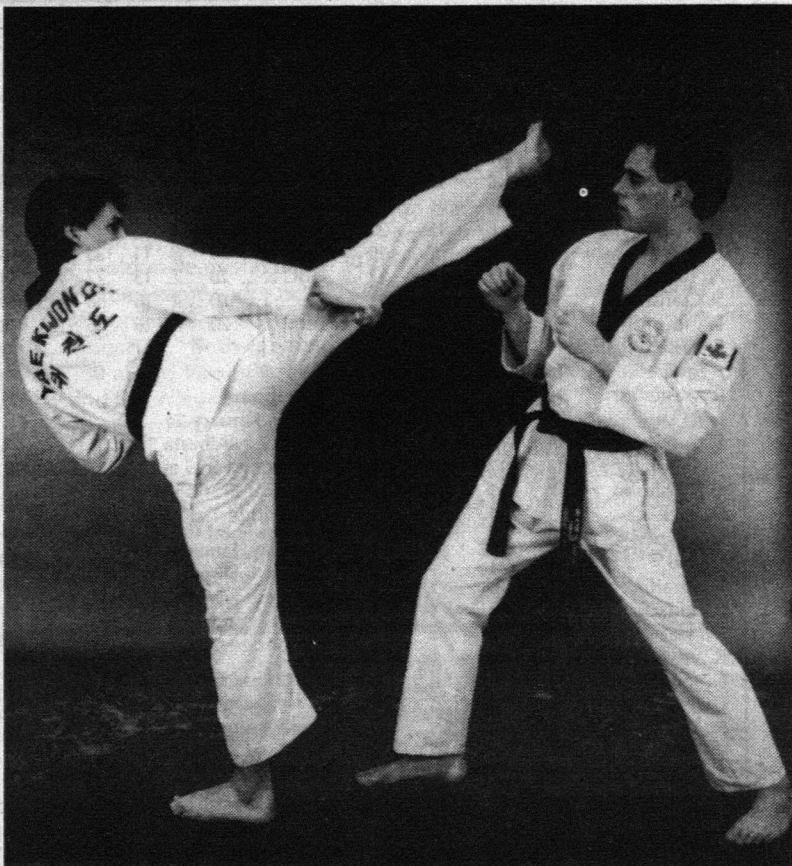
ries about the leaders after two rounds of the Topeka Open, and the winner of the Amarilla 500. And we mustn't forget the sports history that is made every year at the Superstars competition. It doesn't look too promising, does it.

So, the sports crazed public waits. They're waiting for the NHL and NBA games to become meaningful. They're waiting for spring training to begin. But now, with sports having a higher profile than ever before, they're waiting may become so intense that they may be forced to attend even an amateur sporting event. Heaven forbid!

A few years ago, a bunch of rich businessmen sensed this need for some serious professional sports during the "Dead Zone" from February to April. Sadly what they came up with, the United States Football League, was the wrong idea. It has since moved to a fall schedule citing that spring (or Winter as we like to call it) wasn't the right time of year for football.

So what's the answer for killing this void? Football doesn't work, basketball and hockey are nice, but with both the NHL and the NBA allowing 16 teams into the playoffs, its best to wait until April before you pay an attention to them (if you find yourself watching golf, then you're either braindead or 45 years old, and to this day I do not know how anyone can watch auto racing, except for the crashes heh, heh, heh).

Perhaps the world needs a new sport. One that runs from February to April with the championship game played a day before the NHL playoffs begin. Maybe not, maybe the "Dead Zone" is similar to the Bermuda Triangle — any sport that ventures in disappears until the zone passes. Good luck trying to amuse yourself for three months, sports fans.



Jordan Wilson (left) and Doug Hole spar in preparation for the Korean National Junior Team.

Tae Kwon Do from the best

by Mark Spector

If you've never witnessed world class martial arts, you really ought to give it a chance. And on this coming Saturday at 4:00 pm in the Butterdome will host some of the best martial arts that will be on display in Edmonton, or Canada, this year.

It is called Tae Kwon Do, a Korean form of the arts. And for the first time ever in Canada, the Korean National Junior Team will be on display.

In preparation for the World Junior Tae Kwon Do championships in Denmark in a few weeks, the Koreans will fight in eight exhibition matches against Canadian competition. Jordan Wilson, from the Kay H. Min Taw Kwon Do school and also a student at the U of A, says that the bouts will provide a valuable training ground for all the participants.

"We are viewing this as an opportunity to learn from the best in the world," said Wilson of the number one ranked Taw Kwon Do

country in the world. "For about ten years now the Koreans have made a yearly trip to Mexico to train and put on exhibitions. Ten years ago the Mexicans were not even where we are now. Now Mexico is second in the world in Tae Kwon Do."

"It's much like when the Canadians first played Korea in hockey and beat them by something like 33-0. The Koreans learned from that experience and have improved their game."

Tae Kwon Do will be a demonstration sport at the 1988 Olympics in Seoul, Korea and Canada would like nothing better than to send some participants. Two of the best bets to make it to Korea in 1988

come from Western Canada and will be fighting this Saturday.

Ron Bilton is a graduate from the University of Winnipeg and is a two time Canadian lightweight champ. Bilton is a fourth degree black belt. Brian Armistead is the current Canadian heavyweight champion and will also fight this weekend.

From the U of A club will be Ron Dziwenka, a senior member. Doug Hole is a U of A grad but fights out of Master Min's club.

As for the Koreans, they are just returning from Mexico where they defeated the Mexicans in an exhibition match 5-2.

Matches begin at 4:00 pm on Saturday, but stand back because the feet and fists will be flying.

DINWOODIE CABARETS

Phone 432-2048
Tickets are available from SUB Box Office (432-5145) and various club members.
Note: These cabarets are open to U of A students, staff and guests.
NEW: DESIGNATED DRIVERS' PROGRAM. Absolutely no minors admitted.
Age ID required.

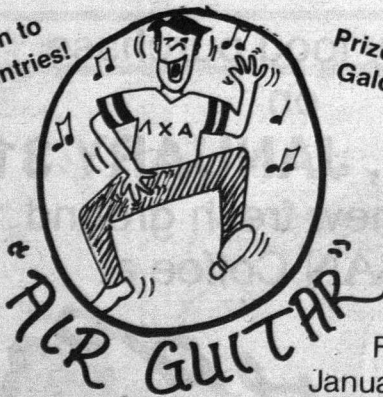
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Entrants! Phone Steve at 432-1333
Deadline Jan. 28

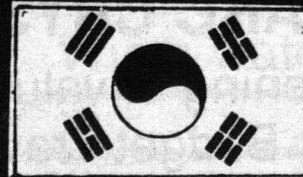
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No minors, sorry
Watch for the Deje Voodoo, all ages gig in February

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SATURDAY, FEB. 1

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Advance Ticket Information

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footnotes

JANUARY 30
SCM Film on World Hunger: "The Business Of Food". Discussion to follow.

Circle K Punch 'n Chicken. New members meeting Circle-K — fun, service leadership skills!! 5 pm SUB 034.

Lutheran Campus Ministry 7:30 pm Thursday evening Worship at the Lutheran Student Centre, 11122 - 86 Ave.

GALOC presents "Track Two" Gay rights film: Toronto. Members \$1.00, non-members \$1.50. Everyone welcome TB-W2. 7:30 p.m.

Ukrainian Students' Club Pyrogy Sales at Education Lounge 11 a.m. - 1 p.m.

Lesbians and Gays take a break! Come to the annual Gay Alliance Pink Triangle Dance, Sat. Feb. 1. At the Bonnie Doon Community Hall 9240 - 93 Street, 8:00 pm till 1:30 am. For info call 424-8361.

USAFACAS meets 7:30, Tory 14-14. This week: Major Confusion, Private Sniffing, and ESFACAS General Election.

JANUARY 31
ECCF Christian Awareness Week Movie: The Hiding Place. Ed. 2-115 7:30 p.m.

Poli Sci Undergrad Assoc. Forum: "Terrorism & The Media with Stephen Hume Publisher: Edm Journal 3:00 pm Tory 14-9.

JANUARY 30 & 31
Speaker in CAB 239 at 2:00 PM. Topic: "The Reality of Jesus Christ". Open to all. Healing Service to follow.

FEBRUARY 1
Eckankar "Solving Life's Problems with Eckankar" 2:00 pm at Edmonton Southside Centre 201 - 8908 - 99 St.

Ukrainian Students' Club Windup Dance U.N.F. Hall, 10629 - 98 St. Music by: "Trembita" 9 p.m. - 1 p.m. Tickets: \$7.

U of A Debating Society Edmonton Open Debating Tournament, sponsored by the Edmonton Jaycees. Spectators welcome 10:00 a.m. - 5:00 p.m.

FEBRUARY 2
Lutheran Campus Ministry 10:30 a.m. Worship in SUB-158A. All are welcome. Christian Reformed Chaplaincy Weekly worship & Bible Study. 6:30 p.m. Meditation Room (SUB 158A) Welcome.

FEBRUARY 3
Campus Rec Men's-Women's Intramural Slalom Ski Race entry deadline 1:00 pm - Green Office.
HILLEL Political Science Forum. Speaker: Dr. Yossi Ulmart. Seminar: 12 Noon - Tory 10-4. Lecture: 4 pm - TB - W2.

FEBRUARY 4
Ukrainian Students' Club Speaker: Mykola Mouchan (Ukrainian Red Army Defector). Tory 1-91 7:30 p.m. (Interpreter provided).

Pre-Med Club General Meeting at 11:30 am in 030D.

GENERAL
St. Joseph's Catholic Community Mass Times Sept. April
Weekend — Sat. 4:30 p.m. Sun. 9:30 11:00 a.m., 4:00 p.m.
Weekday — Mon., Wed., Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m. 12:30, 4:30 p.m. Sat 12:10 p.m.

M.U.G.S Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Muslim Students, Friday prayers, Meditation Room, SUB 1:00 p.m.

Had lunch with a feminist lately? Drop 11-1 weekdays, U of A Women's Centre 030E SU.

Phantasy Gamers looking for DM's, GM's and Players. Contact Andy 481-1019.

Drinking a problem? There is a solution. Alcoholics Anonymous, 482-6783. 2 Meetings/week on campus.

The Tae-Kwon-Do Club is currently

accepting new members. For more info drop by 30F SUB.

Liberal Club General Office Hours M-F 12:00 - 1:00 pm. Office SUB 0305.

Student Christian Movement: Drop-In Centre - Basement of Garneau United Church (11148 - 84 Ave.), Mon-Fri, 3:30 - 5:00 p.m.

G.A.L.O.C. (Gays and Lesbians on Campus) Resource/Drop In Centre — Everyone welcome Rm. 620 SUB.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Young Executives Club Signed for a wardrobe workshop yet? Hurry and register at Bus 3-02.

Campus Birthright Pregnancy Help Service Volunteers needed. Contact SUB 030K 12-3 PM M-F (432-2115).

"Bettie Hewes needs your help in her bit to become Goldbar's MLA. Hewes Headquarters 466-3604.

Malaysian-Singaporean Students' Association Office Hours — M/F 1200 to 1400. Everyone welcome to drop by.

U of A Rugby Club Training. Every Monday night in the pavillion. 7:00 pm to 10:00 pm. Everybody welcome.

Flying Club Hanger Flying. Come on in an 'let's talk' about aviation. 030 H SUB. Wednesdays 10-12.

\$ Students Loans \$: Appeal forms now available contact Gayle Morris Rm 259 SUB or call 432-4236.

Forest Society Ping Pong Table H.D. construction. Best offer call Phil Days 432-5625, Nights 437-4662.

January 8 - March 28 Student Volunteer Campus Community SVCC Info Centre SUB 030B (12 noon - 2 pm) Phone 432-2515.

Christians On Campus every Friday Bible Study on "God's Full Salvation" CAB 281; 5:15 - 6:15 p.m. All welcome.

weekends, apply in person at Orange Julius, West Edmonton Mall (near ice rink).

Katimavik, national youth volunteer service requires group leaders for one year contracts starting April 21 and June 16. Social Science, Education, Recreation majors with community, youth volunteer experience. Salary \$17,190 plus living expenses. Send resumes to 403-350 3rd Avenue North, Saskatoon S7K 6G7 or call (306) 652-5200.

F roommate wanted to share 3 brdm. house 109 St. & 86 Ave. \$175.00 mo. ph. 433-3759.

Are you a mature, responsible adult who would like to help teens work towards their goal of independent living? Supported Independent Living can provide you with this opportunity. We will: Subsidize your rent, match you with an appropriate teen and provide all parties involved with the support needed to establish a successful, cooperative living arrangement. Become a Resident Worker!! To Apply: call Brad Brown, Supported Independent Living, McMan Youth Services Association, 482-4461.

Part-time help wanted 8 - 12:00 pm Java Jive HUB Mall 433-5573.

SERVICES

Canada Home Tutoring Agency Ltd. — High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

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Tired of lineups? We were swamped last term with all the typing and photocopying you sent our way but we've streamlined operations. Thank you for your patience and continued patronage. Mark 9, HUB Mall, 432-7936.

Word Processing, reasonable rates, near Bonnie Doon, call Hanna at 469-7214.

Word Processing — when quality counts as much as price, 479-5337.

For all your typing needs call: 458-7166.

Experience typist reasonable rates, Bonnie Doon area, phone 469-6146.

Professional typist — word processing. 24 hour turn-around service most papers. Gwen, 467-9064.

\$1.00 IBM typing. Puvana 439-1818/433-5370, 11147 - 82 Ave.

Incredible Edibles HUB Mall is delighted to announce extended hours Monday through Thursday from 7 am - 12 midnight, Friday 7 am - 8 pm and Saturday 10 am - 6 pm. Extended evening service of 8 pm - Midnight will offer good music, hot & cold sandwiches, soups, salads, pastries & non-alcoholic beverages for late evening needs. We look forward to serving you.

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ports, Term Papers, Thesis, Resumes etc. Reasonable Rates. Phone — 435-6373 after 5 PM. (South Side)

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Political Science Department Forum: "Crisis and Instability in the Middle East" with Dr. Yossi Ulmart (Tel-Aviv University) visiting professor at York University. In cooperation with Hillel-Network and Professors For Peace In The Middle East. Feb. 3 TB-W2 4 p.m. Also seminar Tory 10-4 12 p.m.

PERSONALS

Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173.

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 432-2115. Hours 12 to 3 Monday through Friday. Rm 030K

Attn: Former C.W.Y. participants. Join us in Artscourt (HUB) Monday Feb. 3 @ 5:00 p.m. info: phone Curt 433-2747.

classifieds

FOR SALE

Zoryana Resale Boutique — fine quality women's and men's clothing and accessories. Look to Zoryana for vintage, natural fabrics, designer clothing and delightful prices. Under the red canopy at 8206 - 104 Street. 433-8566.

January clearance sale on all typewriters. Cost plus 10% for correcting electric typewriters. Mark 9, HUB Mall, 432-7936.

Complete Commodore 64 Computer Package — including printer. Ph. 439-5602 after 5:00 pm.

Commodore SX with software (portable). Ph. 439-5602 after 5:00 pm.

FOR RENT

M/F roommate wanted to share large 3 brdm. house. 111 St. & 71 Ave. \$240.00 mo. incl. util. ph 437-6626.

Mpm-smoker M/F to share 3 bedroom house with 2 others. 4 appls. study house! 20 minute walk to U of A. \$200.00/month, 1/3 utilities, \$200.00 d.d. 438-1108.

WANTED

Free Room and Board !! The Supported Independent Living Program of McMan Youth Services Association is currently accepting applications for the position of Volunteer Resident Worker in our Training Unit. Applicants should be mature, responsible, non-drinkers who are willing to assist teens in working towards their goal of independent living. This is a volunteer position, with free Room and Board provided to the successful candidate. To Apply: call Brad Brown, Supported Independent Living, McMan Youth Services Association: 482-4461.

Part-time positions available evenings &

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On Sat. Feb. 1, from 12:00 - 2:00 the U of A Golden Bears Football team, will be there to model in our own fashion show, along with sales people to assist you.