

Consistency...

The Gateway

Tuesday, November 27, 1984

...is the last refuge of the unimaginative.

Oscar Wilde

Together again

by Neal Watson

With business-like efficiency, the new Faculty of Business building was officially opened yesterday.

Premier Peter Lougheed, University President Myer Horowitz and other government and university leaders attended the function.

"It is a special moment for the faculty," said Business Faculty Dean Roger Smith. "I would like to express thanks to all those involved in the project."

Smith paid tribute to the many people who had worked for the business building.

"The faculty has worked for this moment for over twenty years," he said.

Although planning for the building was carried on throughout the 1970's and early 1980's the actual construction did not begin until the fall of 1982. The building was completed this past summer.

The completion of the business building marks virtually the first time in the history of the U of A the business faculty has been together in one location. The new facility houses 2,000 students and faculty members.

Yesterday also marked the official opening of the Stollery Executive Development Centre located on the building's fifth floor.

"The Stollery Executive Centre will encourage interaction between the university and the greater business community," said Smith. "It will help make the faculty the best business education faculty in the country."

U of A President Myer Horowitz thanked the provincial government for its support. "We have this build-

ing because of the very generous government and private support. There is no question about that."

"We have this building because this university made a priority decision. We made the right decision," said Horowitz.

The chairman of the Board of Governors John Schlosser, told Premier Lougheed that "as usual (for the university), the building was built within the price and was on time."

"Any money you want to send over, you know it will be well looked after," said Schlosser.

Schlosser said, "Knowledge is the business of the university. We must produce men and women capable of generating new ideas in all areas."

PCL Construction Chairman Peter Stollery said the new centre was a strong statement of what can be accomplished between business and government.



Photo Tim Kubash

Premier Lougheed says international business is the way of the future.

Competing with the world

by Bill Doskoch

The new Business building will have a positive effect on the faculty's ability to help meet the future challenges facing Albertans, says Premier Peter Lougheed.

"We are extremely proud of the U of A as Albertans," said Lougheed at the official opening of the business building.

Lougheed, an alumni of the U of A business program himself, praised the many contributors the business school has made to the province.

Lougheed cited the Business

Advisory Council as one example and said the new Stollery Executive Development Centre would play an important role by "providing a meeting place to allow an interchange of ideas between the business and academic communities."

"We live in a tough, competitive world and we must be aware of that fact" said Lougheed, adding "International marketing and business will be the way of the future."

He also said "The best jobs will be in those areas."

He praised the innovativeness of

the Business faculty in their creation of courses such as BUS 552, which brings inventors, MBA students and venture capitalists together to co-operate in developing new products.

He closed by saying the leadership role of the school in developing new approaches would remain important and that "we have the drive, the resources and most importantly, the talent to compete in this world."

Quebec students may face tuition increase

MONTREAL (CUP) — An increase in tuition fees for university students next fall may be the only way to help Quebec's penniless post-secondary institutions, McGill and Concordia University officials say.

"Students would get a lot more if they paid a little more," said Edward Stansbury, McGill vice-president planning.

Tuition fees for Quebec students have not increased since 1969. Stu-

dents now pay only \$570 yearly, the lowest fees in the country.

The universities will not say how high the increase should be. But "to make a contribution to university budgets, the increase would

have to be reasonably substantial," McGill Vice-Principal Finance John Armour said.

Ken Whittingham, a Concordia public relations officer, agrees.

"It (tuition) is the only area in

society which has remained virtually unchanged - it's pretty hard to justify," he said. "(A fee hike) is inevitable. It's happened everywhere else in Canada."

A provincial commission in Quebec City is currently accepting university briefs on ways to change university funding. In a Nov. 1 press release summarizing its brief, McGill recommended "no change in tuition fees for all Canadian students," which Armour said means McGill opposes higher fees for non-Quebec students, but does not oppose higher fees overall.

"If the only way to improve funding to universities would be to increase tuition fees, then we would support an increase," he said.

In 1969, Stansbury said, students paid 25 per cent of the cost of their education. Now the fees account for only nine per cent of the cost.

The officials said an increase in tuition fees should definitely be tied to an increase in student aid. Armour speculated that 60 per cent of the additional money made would go to the universities and 40 per cent to the provincial loans and bursaries programme.

"We would definitely not support the increase if there were not increases in aid," Stansbury said.

Seven university student councils ratified a statement recently in "firm opposition to tuition fee increases at the university level."

Councillors demanded that education minister Yves Berube "immediately and publicly denounce this policy as a means of financing for universities," and planned a massive demonstration Dec. 5 to back up their call.

Charter free speech limits debated

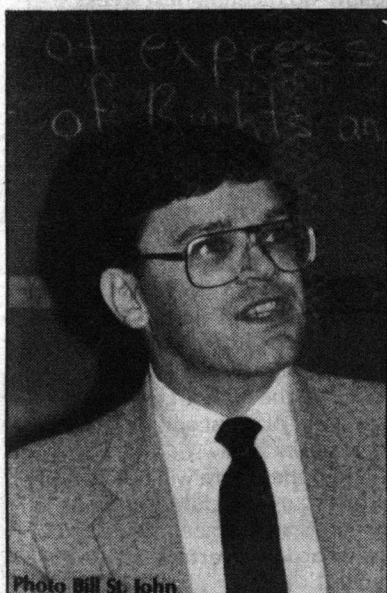


Photo Bill St. John

Hume: Sexism must be fought with more speech not less.

by Ann Grever

The recent controversy surrounding the banning of *Penthouse* magazines provided for lively debate last Thursday on the issue of limiting freedom of expression.

The debate, sponsored by the

Constitutional Law Association, asked if there "should be limitations on freedom of expressions under the Charter of Rights."

The debaters, *Edmonton Journal* Editor Stephen Hume, and Education student Anne McGrath agreed there are limitations, although they disagreed on the extent of the limitations that should be imposed.

Hume spoke for free speech.

He emphasized that an attack on freedom of thought and expression, such as censorship, would represent a degeneration of our democratic society.

Even views which are offensive to the majority of society, such as pornography, should not be censored, according to Hume.

"The social consequences of limiting free speech, freedom of expression and freedom of the press are far graver than the social consequences of pornography itself," he said.

Society, especially "certain women" and "feminists," should not be "seduced and deluded by the appearance of effective action."

Hume warned against politicians who use such issues to get ahead

politically.

Dick Johnston, the minister responsible for the status of women, and a representative of one of the "least progressive" governments in Canada, according to Hume, recently supported a ban against *Penthouse* magazine and has formed a women's committee to review the magazine.

Anne McGrath discussed, for the most part, the issue of pornography.

She stressed the need for pornography to be banned because its "anti-woman images" incite violence toward women "in the name of sexual arousal and entertainment."

McGrath denied that pornography can be dealt with as a "moral question, because the sexuality involved is an instrument of social control."

McGrath gave specific examples of material which has been ruled in Canadian courts as acceptable: articles and photographs portraying women engaged in bestiality and another which illustrated how to perform sex with a four year old girl.

All examples, McGrath maintain-

ed, violate women's rights and freedoms and go "far beyond shock and...embarrassment."

In rebuttal, Hume emphasized that censorship is a placebo and in

continued on page 2



McGrath: anti-woman images incite violence toward women.

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Federation sues St. Mary's

HALIFAX (CUP) — Canada's financially-strapped student lobby group is dragging a third delinquent student council to court to collect almost \$18,000 in unpaid membership fees.

Beth Olley, Canadian Federation of Students chair, says St. Mary's University student council collected between \$14,000 to \$18,000 in CFS fees from its students, but refused to pass along the money after it pulled out of the federation in March 1983.

"It's theft," says Olley. "They collected the fees on our behalf and didn't hand them over to us."

Although Olley holds a slight

hope St. Mary's will pay voluntarily, she says the federation will likely see them in court sometime in January 1985.

St. Mary's was the first school to join the fledgling lobby group in 1981, but council soon became dissatisfied with the services they received for their money.

"I don't feel CFS is representing Nova Scotia students here," says Drew Franklin, St. Mary's student council internal vice-president. "Until that changes, we don't want to be members."

St. Mary's students voted 69 per cent in favour of dropping out of CFS in 1983. Anti-CFS campaign

posters expressed their feelings: "Thanks for nothing."

Former CFS executive member Simon Lono says the decision to go to court was a controversial one for the executive.

"Suing your own members or ex-members is just not kosher," he says. CFS has tried to recover the money in other ways, he says, and the lawsuit is "the last resort."

"We just want our money back."

The West Coast wing of CFS is suing a small B.C. college for overdue fees, while in Ontario, CFS's predecessor, NUS, and the University of Waterloo are suing each other for monies each claims the other owes.

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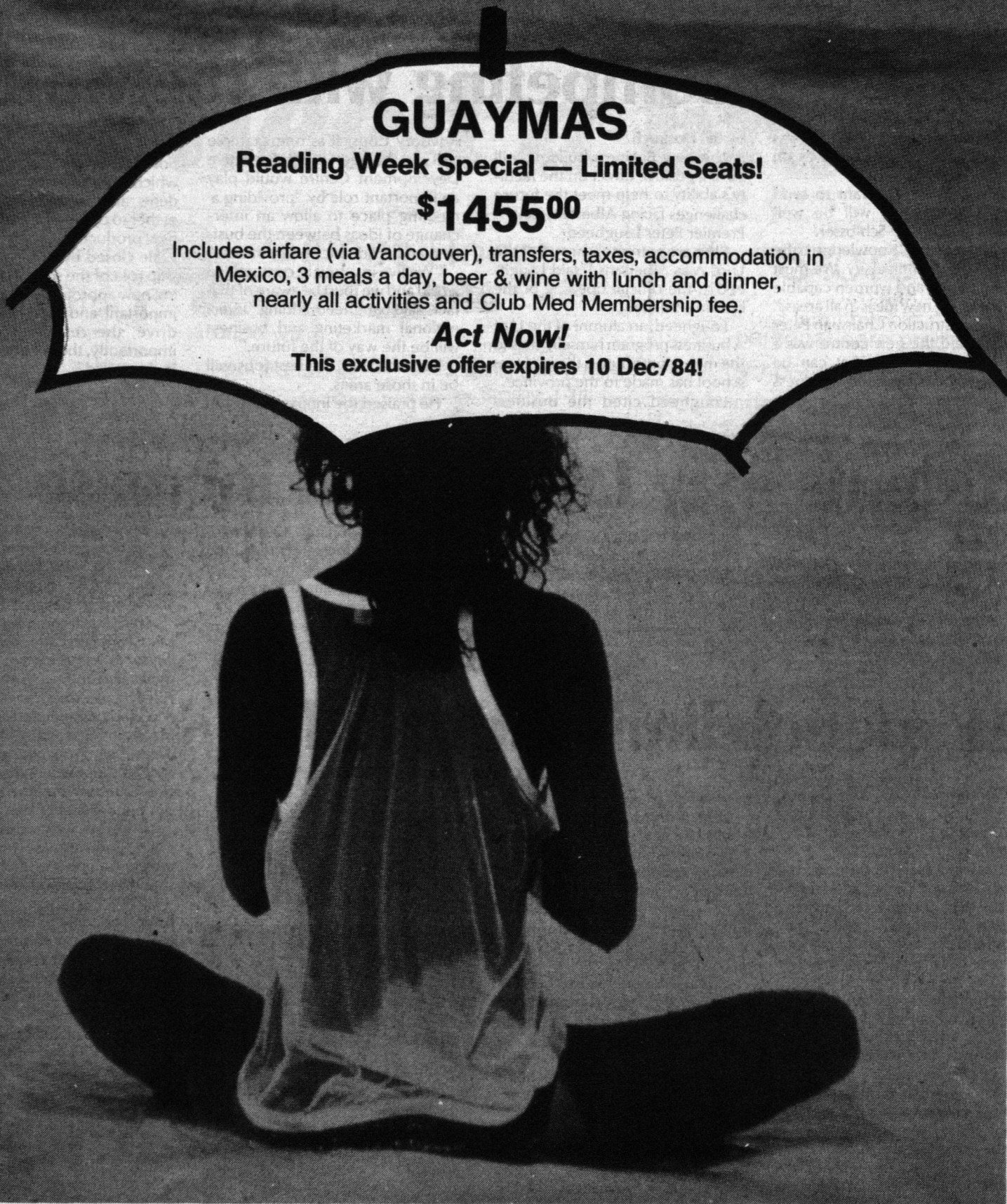
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continued from page 1

order to attack ingrained attitudes, censorship has to be as repressive as in the Soviet Union.

The individual, must assume the duty and responsibility to speak against what's wrong, said Hume. Sexism must be "fought with more speech not by limiting speech."

McGrath felt Hume's reference to the Soviet Union was a personal reference to her involvement in the Communist Party of Canada.

McGrath said attitudes towards pornography are also deeply ingrained, but to the point it "is acceptable to society" and because a person is bombarded by it everywhere.

Pornography, according to McGrath, presents "a clear and personal danger to women" and "Hume's esoteric arguments do not address that issue."

U of A Law professor Bruce Elman pointed out various facts. He outlined distinctions between prior restrictions and post-facto criminal prosecution and the court's concerns of time, manner and place in these issues.

Elman also pointed out there is no proven link between pornography and violent crime towards women.

Elman stressed that there are "easy cases on both sides" of the issue and that the problems "occur in the middle."

In questions following, Hume was pressed to refuse Penthouse ads, but he declined saying, a "newspaper is a forum for debate and dissent" and it is up to the individual to use it.

Meeting

by Suzette C. Chan

The organizing committee of the conference on how the Charter of Rights affects women is holding a follow-up meeting next week.

Terry Matwichuk, of the U of A Women's Program, one of the organizers of the "Charting our Rights" conference, says she would like women who attended the conference to attend the follow-up meeting.

"We will be discussing the fallout from the conference, how many women still have the energy to carry on the fight, how many would be interested in doing a shadow audit."

The shadow audit would be an answer to the Alberta government's inventory of sexist and discriminatory provincial laws.

She hopes there will be enough interest to schedule subsequent meetings and a meeting with Neil Crawford, Alberta's attorney-general.

The meeting will take place Nov. 28 at 7:30 p.m. at 11019-90 Ave. Parking is available on Saskatchewan Drive between 110 and 112 Street or in the U or N parking zones.

A record of the conference proceedings will be available by the end of November.

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Town choking in tar sands filth, says band chief

by Bill Overend

Government and industry are ignoring the people of Fort MacKay as they choke in the petrochemical filth of tar sands projects, says Fort MacKay Indians band chief Dorothy McDonald.

Chief McDonald outlined the

plight of the 300 native residents of the northern Alberta community at a Green Party-sponsored forum Saturday.

"In Fort MacKay, we're sitting right on top of the tar sands," said McDonald. The community is situated on the Athabasca River directly

downstream from the Suncor and Syncrude plants.

Instead of resolving the many problems inflicted upon the community, McDonald feels industry and government simply want to relocate the Indians.

She said the Fort MacKay township was first surveyed in 1913 but native traplines have existed in the area long before that.

Before the tar sands were developed, the people of Fort MacKay lived off the land. McDonald remembers decoding correspondence from the Department of Indian and Northern Affairs. Her father was the band chief for thirty years until his death in 1976.

When the tar sands plants started up, Indians forfeited their right to work traplines by accepting high-

paying jobs at the plants.

McDonald said the culture shock was too great. Spare time and easy money turned many Indians to alcoholism, which turned many of them from their jobs.

Pollution from the plants soon made return to normal life for Indians impossible. Petrochemical pollutants now coat the area, affecting fish, wildlife, vegetation, water supply and the residents' health.

"When we melt rainwater to drink, there is a black, oily substance on top," said McDonald.

In Fort MacKay, where there is no indoor plumbing and no nurse, unexplained rashes, infant convulsions and several other pollution-related afflictions concern McDonald.

Through all this, she has met frustra-

tion in her dealings with companies involved and with provincial and federal governments.

"It's really amazing how the government is deceiving the people of Fort MacKay," said McDonald.

"We're all alone in our stand against these multinationals."

McDonald believes government and industry are colluding to move the Indians from Fort MacKay. She wants the government and industry to sit down with the community and "work this out."

"We'd rather die from pollution than move from Fort MacKay," she said.

"Once you give up hope you're done for. Damn it, we're going to keep fighting."

Math contest winners

by Suzette C. Chan

The Department of Mathematics has announced the winners of the undergraduate math contest held last week.

Winners of prizes are Terry Gannon in first place, Arthur Baragar in second and Dave Salopek, third. Gannon is a third year student and Baragar and Salopek are fourth year students.

Murray Klamkin, the math professor who organized the competition says the three will probably go

on to represent the U of A at the Putnam Intercollegiate Mathematics Competition in the U.S.

Klamkin says the U of A placed 10th last year with an honourable mention, not 12th, as he had stated earlier.

There will be a special math competition for first-year students in January.

The answers to last week's competition are posted on the Math Contest Bulletin Board, 6th floor CAB, opposite room 605.

Yard Apes



by Hans Beckers

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EDITORIAL

Marketing blues

Porn wars strike again! Wasn't it only months ago that *Hustler* magazine gained enormous notoriety by publishing disgusting pictures of women being crucified? Through the controversy caused by the actions of women's groups and religious organizations, *Hustler* managed to sell even more magazines. It was all just free advertising.

This month, *Penthouse* has jumped on the bandwagon by catching the attention of women's groups and the Alberta government with pictures depicting violence against women.

Cabinet Minister Dick Johnson reacted by writing a harsh letter to *Penthouse* publisher Bob Guccione. Johnson also proposed a panel formed from Alberta Status of Women Action Committee members to "review future issues of *Penthouse*. This reaction has only promoted the sales of *Penthouse* magazine, not the status of women.

Penthouse has been quick to squeeze every advertising advantage out of the situation by supplementing their own ad campaign. The large swastika appearing in last week's *Journal* was a simple ploy to keep the issue alive. The ad will help to sell more magazines, and will do nothing for the Alberta government or for the image of women.

As with *Hustler*, everyone and his dog is searching out elusive Dec. issues of *Penthouse* just to see what the fuss is about.

There is no doubt that images depicting violence against women are disgusting, but censorship is not the answer. Not only does censorship serve to sell more magazines via the black-market, it has absolutely no effect on the men who read the magazines.

No one knows who will be the next publisher to join in the porn wars or to what extent he will go to get the next free ad campaign, but as it stands now in the porn wars, the score is: Porn 2, Women 0.

B.S.

Religion today

There is hardly an objective measure that shows any recent erosion of religious life in America. In fact, a funny thing may have happened on the way to moral degeneration: in some ways religious activity got stronger. A quick sketch of the facts:

Since the late 1960s the percentage of Americans who attended church or synagogue "in the last seven days" has remained almost constant. It was 42 per cent in 1969 — and 40 per cent in 1983. Moreover, the data show that another 16 per cent had attended church or synagogue at least once within the past month, although not within the past week. These figures — more than half the population going regularly to religious services — are extremely high compared to other developed nations.

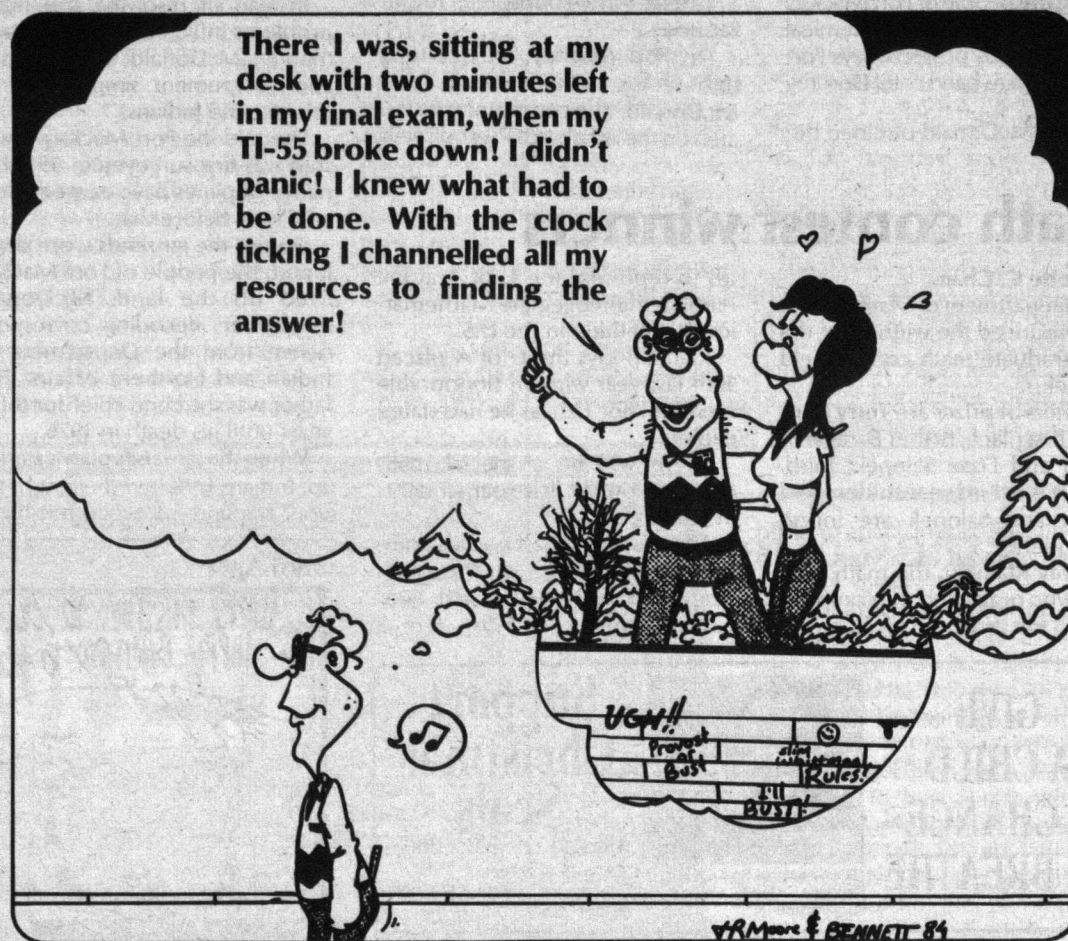
George Gallup Jr. believes that this constancy in church attendance actually masks some upward change. People under thirty are typically less active in church than are their elders. In the 1970s, as the baby boom cohort became young adults, they tended to depress the national averages. In the 1980s, says Gallup, these young adults will move into middle age and church attendance should climb.

Other indices already show an increase in religious activity.

Gallup data show that from 1978 to 1981 the percentage of adults receiving religious education (Bible study, retreats, college courses, and so on) climbed from 17 per cent to 26 per cent. The sharpest percentage increase was among young adults. There has also been a significant increase in the percentage of teenagers engaging in Bible study. (According to popular reports of teenage behaviour, we might assume that such activity takes place in the early part of an evening that will later be devoted to dope, pornographic movies, and promiscuous sex.)

And consider college students: In 1975, 39 per cent said that religion was very important in their lives. In 1983 that number was 50 per cent. The 1983 Gallup survey also showed that the percentage of college youth who said that their religious commitment had become stronger since entering college was twice the percentage saying it had become weaker!

by Ben J. Wattenberg

Excerpted from *Esquire* magazine

Faculty Profiles: No.54 of 250

Science Student Fantasies

LETTERS TO THE EDITORS

Endless arguments

It is unfortunate that some patrons of ETS are not as informed as Mr. Beaumont, a first year Arts student. Unfortunately, society has overlooked their apparent ignorance and allowed them and the legions of "mindless, marching morons" to wander and speak at will. The University of Alberta has even granted some of them admission, and the *Gateway* allows them, the unenlightened, to participate in a forum such as this, despite their inferior intelligence. That's what democracy is, Mr. Beaumont: freedom of opinion, no matter how wrong you are.

It seems to me that judgements about a person's intelligence are not within your realm of expertise. Comments such as, "... the only thing exceeding the number of holes in Shona Welsh's head is the number of holes in her letter," and a reference to her "warped mind" are uncalled for; indeed, they are offensive. Courtesy and respect are the foremost rules of argumentation. Your letter amounted to a personal attack on Ms. Welsh because she does not share your opinion. As to what your opinion is, I have to confess that it is to me somewhat elusive. You denounce the tactics of the Peace Movement, but your stand towards the idea of disarmament is unclear. People of great intelligence, people imminently more qualified than you, Mr. Beaumont, have found it worthwhile to give of their time and money in support of disarmament. You have not convinced me that I should abandon peace marches; rather, you have made me realize how much harder we have to work.

This is not to insinuate that the efforts of the last twenty-five years have been futile. Centuries have been devoted to some causes. We cannot burden the battle with time stipulations.

And Mr. Beaumont, you have not put forward any alternatives to demonstrating. Ms. Welsh's comments in this regard were perfectly justified. Although you show some semblance of concern in stating that "society must not be allowed to fall into a state of apathy," you are an example of what you say must not happen. You are the embodiment of apathy and cynicism; you do nothing and criticize those who rally to effect change. If protests inconvenience you, I suppose that parades, funeral processions, and other public demonstrations of sentiment do so as well. Next time you are delayed by a march, hop on a bus and eavesdrop on another conversation. Evaluating the intelligence of its participants should keep you entertained.

As for the inclusion of the statement "Good grief, heathens run amok," intentionally or unintentionally, you imply a certain godlessness amongst protestors. (I can't decide whether you should give Charlie Brown or the Rev. Jerry Falwell credit for this comment.) I will attribute it to an unfortunate choice of words, believing that by using it you meant to comment on the anarchic nature of demonstrations. I am crediting you with some intelligence, which is more than you do for your adversaries.

One final comment: remember that many "half truths, inaccurate statistics, and downright falsities" have been uttered in defense of nuclear proliferation. The peace movement does not have a monopoly on misinformation.

Louise Riopel
Evening Student

The Gateway

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"Let's get married, baby," said Shane Berg. "I crave your nostril hairs," bellowed Ann Grever to the illustrious Lizard Man. "Toothpaste rebels!" screamed Doug Bird. "No! No! Brain-fondler, cortex nibbler!" countered Bruce Alton, never to be out done. Meanwhile, under the couch Ron Hackett was torturing Jim Moore's meat collection. "Rumors! Lies! Ear Wax!" exclaimed Shila Barry to a sleepy and uncaring Hans Beckers. "Let's contemplate soup," said Bill Overend. Wild Bill Doskoch prayed for salvation and God ignored the whole seething mess.

Free fanatics!

Recent letters to the Gateway slamming nuclear awareness efforts and viciously defending that priggish opinion, disturb me. Is not such arrogance too common? Alberta seems plagued with racists, zealots, and fanatics. Jim Keegstra and Max Solbreken were allowed to rise to positions of power. Minority groups are oppressed and degraded, and those people forced to survive on welfare and unemployment are despised. Even hockey fans wallow in petty hatreds and slander.

Ignorance and intolerance can, and should be controlled. Necessary is an open, inquisitive, and editorial Press which may expose stupidities by providing information or merely a letter forum.

More important is an enlightened public who will recognize destructive or ego-serving ideas and practices so that criticism and action may be focussed against them.

I congratulate the Gateway for providing a forum for debate, and encourage students to participate in defining right from wrong, wise from foolish.

David Knight
Law III

Free coffee!

What a garbled story! I was misquoted not once but twice from the first minute of my talk to the campus NDP club on Nov. 15. Luckily most of the rest of what I said went unreported.

The lead paragraph quotes me as saying "the issue of foreign investment in Canada boils down to a choice of Americanized prosperity or poor Canadian purity." I said no such thing. I said that this was the conventional view of the foreign ownership debate and that it is wrongheaded. On the contrary, I argued that high levels of foreign ownership both diminished our sovereignty and stunted our economic development in the long run.

I was also quoted as saying that concern re foreign ownership has abated in recent years because of "our seeming inability to control the influx." If you substituted ability for inability, you would have the gist of my point. Why can you not get a simple story straight? The next reporter gets a free cup of coffee from me.

Gordon Laxer

Poetic worms

Written on a carrell in the Cameron Library:
"No one in a civilization as advanced as ours could believe that a woman could make a fortune by remaining a virgin. (That's for all those feminists (sic) out there)"

In reply to the worm who left that little gem of wisdom for all us "feminists" out here, perhaps you would feel more manly (though that must be a difficult emotion for a worm to feel) if all women were back in the kitchen where they belong. If you work hard and convince the masses of the urgency of your cause, maybe it will happen. Look how far Jerry Falwell has come. In the meantime however, some of us would prefer not to read your comments in the library. Leave them in the bathroom where they belong.

C. Squair
Grad Studies

P.S. A refresher course in spelling might be in order before you apply for any jobs.

Reagan's style

Dale Mounzer (Gateway 14 November) denies Ken Cochrane's assertion that "President Reagan's victory was because of style and not of substance." I think it would be most difficult to prove why my fellow countrymen and I voted the way we did. Still, I wonder how many Americans who saw the Presidential debates, witnessed Reagan's alarming ignorance of foreign and domestic realities, and still voted for Reagan had based their decision on "substance?"

But Mounzer has anticipated my question, and he proceeds to give evidence of Reagan's "substance." First, Mounzer's economic news: "inflation at a record low, decrease in unemployment, a powerful American dollar, lower interest rates, and an overall boom in the American economy..."

Is Mounzer telling us the whole story here? Is it worth remembering that unemployment dropped

only after it had risen to double-digit levels after Reagan had been in office over a year?

Should we Americans gloat over our strong dollar, or should we bemoan the hell it's playing without foreign trade deficit?

Should we consider our current economic situation a "boom" when more Americans live below the poverty level today than have since Lyndon Johnson was President, when small businesses and farms continue to fold at an appalling rate, and when federal deficits (which surely will wreck the US and Canadian economies) continued to accumulate?

Reagan's economic incompetence should be plenty of evidence as to his "substance," but Mounzer goes on to remind us of some of Reagan's diplomatic successes. He tells us that "since President Reagan took office in 1980, western defence and solidarity has [sic] grown stronger and stronger, witness the overwhelming support members of the NATO alliance have given the President's foreign policy."

I would have much less trouble appreciating this "overwhelming support" if Mounzer had furnished some examples. Was he referring to the millions of citizens of NATO countries who took to the streets in 1981 and 1982 to welcome new U.S. nuclear weapons to their soil?

Or the EEC's support for the mining of Nicaraguan harbors? Britain's elated praise of the U.S. conquest of Grenada?

Or does Mounzer have in mind the trans-atlantic harmony that accompanied the construction of Soviet oil and gas pipelines to America's allies in Western Europe?

At least, Mounzer goes on, things in the States are better under Reagan than they were under Jimmy Carter. After all, it was Carter who "fostered economic chaos and military weakness; allowed the Soviets to invade Afghanistan; [and] fanatical Iran to hold America hostage." Wasn't it? I don't think so.

As a nominal member of the U.S. armed forces during Carter's administration, I feel at least a little qualified to say that the U.S. was no less militarily capable then than it is today. The only military improvements Reagan has brought are in morale and in the number of complicated, unserviceable, and expensive weapons being bought. The mismanagement, the corruption, the shortages of ammunition and spare parts, all that is still around, in spades.

Did Carter "allow" the Soviets to attack Afghanistan? I doubt the Soviets sought his permission. Did Reagan rescind the grain embargo Carter imposed in response to the invasion? Yes. Did Reagan "allow" the Soviets to force martial law on Poland? Yes.

Did Carter allow "fanatical Iran to hold America hostage?" I was in Georgia and Alabama through the entire crisis, and the only fanatical Iranian I saw was a U.S. officer cadet in Airborne training at Fort Benning.

No, the Iranians held 52 American citizens hostage in Teheran, and eight U.S. servicemen were killed in a very brave, if poorly planned, effort to rescue them.

How many American servicemen and diplomatic officials have been killed in Lebanon since Reagan took office? I think the total passed 300 with the last embassy bombing.

And to what end? Is this how Reagan won back for America the respect of the world? Is this why America "stands tall" today? Or is our war by proxy — so far — in Central America the reason?

Finally, I must agree with Mounzer that most Americans are not "plastic" people. No, judging from the way most of us voted in the last election, I'd say most of us have wood between our ears.

Jim Howland
Graduate Studies

GWSNRTZP?



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For further details, please refer to the Policy on Liquor Functions. Questions can be referred to Ms. B. Bowes, Office of the Dean of Student Services (4145), or Ms. M. Roxburgh, Office of the Vice-President (Finance and Administration) (4730).

BEST WISHES FOR YOUR HOLIDAY FESTIVITIES

Timothy Findley talks about literature



Photo Tim Kubash

Findley read from *Not Wanted on the Voyage* last Thursday at Grant MacEwan College.

interview by Geoffrey Jackson

This last Thursday Timothy Findley came to read from his new novel, *Not Wanted on the Voyage*, at Grant MacEwan College. It was a highly entertaining reading, with Mr. Findley clearly showing through his style and manner his earlier training as an actor. After the reading he was kind enough to give the *Gateway* this interview.

Q: I've read that your new novel, *Not Wanted on the Voyage*, began as a story about one of your cats, who became blind in its old age. How does a story of a blind cat transform itself into an allegory of the Deluge?
Findley: Well, absolutely by chance. This is the thing that's amazing. When it started out, the cat was living with a woman on a farm in southern Ontario in about 1910. (this is important because that woman ultimately became the basis of the character, Mrs. Noyes). In that novel the blind cat and the woman were deserted by the husband in the midst of a storm. About the time I was to have the husband disappear, I began to have a problem writing the book, just an ordinary, everyday problem.

I was in Toronto at a conference of women writers. At that conference Phyllis Webb read a poem she had written:

And you, are you still here
 Tilting in this stranded ark
 Blind and seeing in the dark.

[Phyllis Webb, *Leaning*]

That was like a hammer blow. I don't know how or why this should be but I then realized, with the juxtaposition of the words 'blind' and 'seeing,' and 'stranded' and 'ark,' that what I wanted to write about was Noah's ark. The blind cat and this lady would be on the ark. It just came, 'bam!', like that.

Q: *Not Wanted on the Voyage* is not an historical novel of Noah's time nor is it really a fictionalization of Genesis. How do you see the connections between your book and the Bible?
Findley: Mostly through anecdote. I read, of course, the two and a half or three books of Genesis that it takes (it's not much) to tell the story. But I then went to the Talmud, and the Talmud is marvelous because it's told and written in anecdotal form.

In many ways this helped give me the form

of the novel, the sense of what Noah would be like, of what leeway you could take with the story as it was told in the Bible. Because some things are sacred, meaning absolutely sacred.

In reading the Talmud I discovered that, in the Jewish tradition, there is this wonderful leeway you are given all around the circumference of a story. Basically I felt the freedom to take that story and just march with it, to take it anywhere I wanted it to go. As soon as I started writing I new, for instance, I didn't want it to be an allegory told absolutely as a story of today. I would have found that repulsive.

Tim in the book is in a state of flux; it's flowing past us as we read. Noah is very much the Noah of the Bible, of the Medieval English plays. And he is the Noah of William Blake. Blake never drew Noah, but if you look at his Job, Job is the model for my Noah. Yaweh, as Blake saw him in his engravings, is the Yaweh I've put on paper.

Mrs. Noyes [Noah's wife] remains an Edwardian farmwife, and Lucy, the Lucifer character, is a Japanese Geisha girl. I get very much the feeling that Japeth is a warrior from all times. One minute he appears to be a Roman gladiator and the next moment he appears to be almost a soldier of the French revolution. The wonderful aspect was that time is always; time is any moment in history you want it to be. One character can be representing one period, and another character representing another.

Q: Your book is about the end of the world. With all visions of the apocalypse there is something compelling about the 'End.' Is there a certain morbid fascination developing around the idea? An attractiveness?
Findley: Yes, and also I think, an excuse, Geoff. When people now speak of the Apocalypse they think exclusively of the bomb and therefore that there will be no Apocalypse till the Bomb falls. Now everybody is saying, "Yes, it's going to fall and. Oh God, it's all going to come crashing down to an end," but they associate that exclusively with the Bomb.

In this book the Apocalypse is shown as being with us now. It is my belief that it is. Now that is not playing to the fashion of apocalyptic thought and all that stuff. It is saying something almost going against that current of Apocalypse as a nuclear thing. Nuclear war is appalling and I am very much against the nuclear build-up, but I almost feel like a fool saying that. What idiot wouldn't be? That is a way of avoiding the Apocalypse that is.

That Apocalypse is Africa, it is Central America, it is South America, it is parts of Asia. It is parts of North America, only not so noticeably. It is out attitudes that are apocalyptic.

lyptic. That is the Apocalypse. There it is. Now.

But we're still alive and something can be done. That's why it is not negative to think about the Apocalypse. Don't be defeated by it. Everybody is rushing to the end — that's what I think you're saying too — that it is now become almost trite.

Q: Like a fad, almost...

Findley: Yes, "We're all going to die. So what?"

Q: Your answer helps me to understand the way you've ended *Not Wanted on the Voyage* much better now. I had trouble working the book out, thinking of it in terms of an allegory of the nuclear threat.

Findley: Yes, because it really has nothing to do with the Bomb at all. The Bomb is merely one of many things.

Q: I think I would like to ask you a question about your new collection of short stories, *Dinner Along the Amazon*. Actually two questions. First, the earlier stories deal very much with the world as seen through the eyes of children. Through the stories I felt there was a progression to a more adult style of consciousness. Is this a coincidence or were you deliberately...
Findley: No, you're the first person who's ever said that.

Q: Really? It seems so obvious to me...
Findley: And now that you say it, of course, it is very obvious. No, it wasn't deliberate, but it obviously was the way everything emerged. Certainly I wasn't a child when I was writing about the kids, but the first part of life that I wrote about was childhood. It was the central event of life in the first things I wrote. And then adolescence was the central event. So, in a sense, yes, absolutely. Because the people at the end of the book, while they are younger than I am now, they are the next stage in the progression that happens in that book.

Q: The second thing that struck me about the stories was that I felt there was a theme of compassion running through all of them. None of the characters struck me as being seen without some measure of sympathy, some degree of understanding. Do you think there is such a thing as an evil man, a man underserving of sympathy or understanding?
Findley: I don't really.

Q: I never see them in your books.
Findley: No, and obviously there's a very good reason for that. I can't think like that. There's a difference between being, say, insane doing something maniacal. Obviously, there's something grossly ill about someone

who tears with a sub you have to that. It is to. Some being bro another, to did that in terrible thi have got to that.

And son that is imp whole ma you had in as I feel, y Mr. Reaga

Q: Your l centres, c second w Deluge. W about terri

Findley: I catalyst. C into confr others. I c device but teller in me the hard a quickly.

Q: You ha theatre as chiefly as a the theatre achieveve **Findley:** S plays and I in the thea reasons ar complicate have to d yourself to the theatre actor and I any circum

But asid theatrical v me a lot al making my confident writer, I wa to write m

This is w that I have every writ who is like understan person we lutely und I have al Gold Char producer the same e

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who tears off all of a McDonald's restaurant with a submachine gun. But at the same time you have to remember a human being did that. It is that you always have to come back to. Somewhere the workings of a human being broke down, for one reason or another, to allow there to be that man who did that in that restaurant. Even with those terrible things which are unimaginable, you have got to always remember: a person did that.

And sometimes, to clear up the other half that is implicit in that question, you have a whole mass of people doing it together, as you had in everybody turning to Hitler, and as I feel, you have in everybody turning to Mr. Reagan.

Q: Your last three novels all have at their centres, catastrophic events, the first and second world wars and now the great Deluge. What draws you to telling stories about terrible times and terrible things?

Findley: I guess because they always act as a catalyst. Catalytic events that force people into confrontation with themselves and with others. I don't consciously think of it as a device but probably some part of the storyteller in me says it's a good clean way to get to the hard and fast currency of fiction very quickly.

Q: You have spend much of your life in the theatre as an actor and now you are known chiefly as a writer of prose. How do you see the theatre now, in the light of these later achievements in fiction?

Findley: Sadly. I'd like to have written more plays and I'd like to have been more involved in the theatre. I haven't because of financial reasons and other reasons which are too complicated to go into, but they basically have to do with this: When you commit yourself to the theatre you have to go live in the theatre. I had just left the theatre as an actor and I wasn't about to move back under any circumstances.

But aside from that I did quite a bit of theatrical writing for television. That taught me a lot about playwrighting. Now that I'm making my living more as a writer, and I feel confident I can go on making my living as a writer, I want to go to the true theatre. I want to write more for that medium.

This is very much bound up with the fact that I have found the one thing that I think every writer has to find. That is a director who is like a second me. When it comes to understanding the words I put on paper that person would be Robin Phillips. He absolutely understands, instinctively.

I have also had that experience with Mary Gold Charlesworth. She directed the original production of *Can You See Me Yet?* That had the same effect on me as I'm describing with

Robin Phillips. It's as though she had been sitting in my mind, sort of tapping her toes, saying, 'Come on' as I wrote.

And you need that. A writer does need a director who's going to be able to take the play and absolutely open it up. It is so rare that you find that person that I feel immensely privileged to have found that person at least twice.

But the trouble is neither of those people are around. Also I have to write another novel and then perhaps I can work on a play, and then another novel, and then work on another play. It has to be that way; that's the financial reality of my life. If I was John Murell I would be writing another play to make money and seeing what I could do with a novel in between.

Q: I often wonder if the live stage today is a relevant art-form because its audience is so small.

Findley: Doesn't matter.

Q: How do you feel about that idea?

Findley: You've just heard how I feel. That's bullshit. I don't mean you're talking bullshit. I mean the idea that theatre is irrelevant is bullshit. It has to be bullshit. Nothing will ever replace the value of the theatre. You can't lost touch with the imaginative contact made between the reality of those artists who are right there and our reality sitting there watching them.

The play is there: it exists. Chekhov, let us say. You can't change that play but the chemistry between the live people involved changes. All the live people, the artists on the stage and the people in the audience; there is nothing like that. Nothing will ever replace that truth. That is why it has such immense value. It is the only art form left in which everyone participates at the same time. Everyone can walk out of that theatre changed, maybe forever, artists and audience alike.

Q: Why do you think the audiences are so small then?

Findley: Because they have become appallingly lazy. Everybody has made too many gifts to everybody of headsets and gilded eyes. "Sit and stare at me," and, "Sit and listen to me. I'll do all your thinking and I'll do all your talking and I'll do everything else." Madness! And it will be the death of us all.

Q: You are a member of two groups, Artists for Peace, and Amnesty International...

Findley: ...And PEN as well. They're involved with imprisoned writers. Artists for Peace is composed of artists of every kind: actors, writers, painters, composers, etcetera. The main concern of that group is every aspect of the world at peace. It is not politi-

cal. We are not a bunch of raging idiots dedicated absolutely to the idea that only one side is right and one side is wrong, like many peace groups are. I think the value of Artists for Peace is that so many creative people are involved in it.

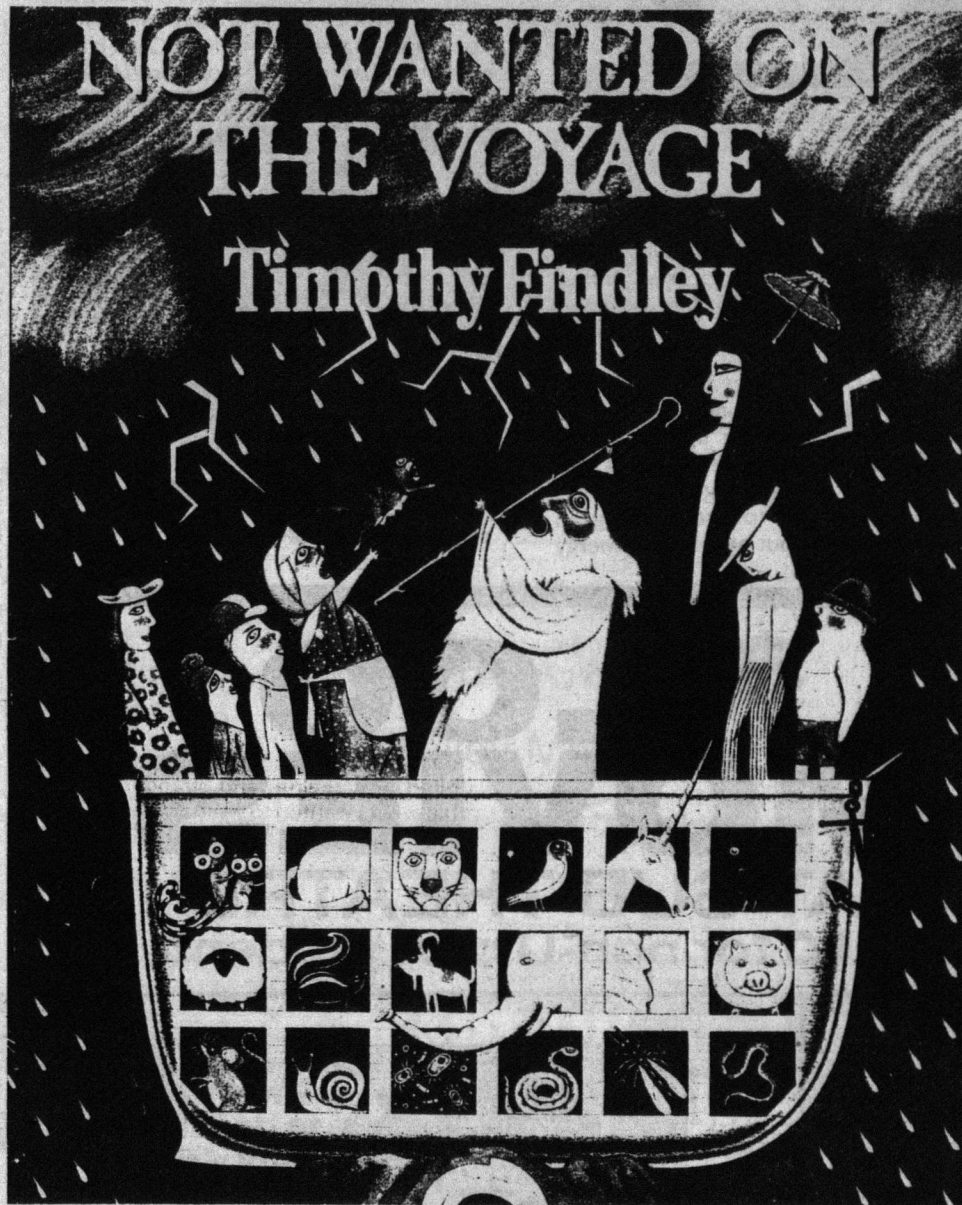
Amnesty International is an immensely important organization which works for the care of prisoners of conscience. They are not concerned with prisoners who, for instance like the IRA, have committed acts of violence to gain their ends. They're of no interest to Amnesty at all. Quite rightly.

But prisoners of conscience, who are only in prison because of what they believe or as a consequence of what someone else believes, they are our concern. What you do as a member is you literally sit down and you write a letter on behalf of an individual per-

son. And you send copies of that letter to the Prime Minister, or the President, or the King, or whoever happens to be in whatever country is concerned. You exert immense pressure on the governments involved. Amnesty has been responsible for the release of hundreds of political prisoners and the saving of lives of others.

Timothy Findley's new novel *Not Wanted on the Voyage*, is available from Viking Press and retails for \$18.95. *Dinner Along the Amazon*, his new collection of short stories is available from Penguin Paperback for \$6.95.

review of *Not wanted on the voyage* on p. 8.



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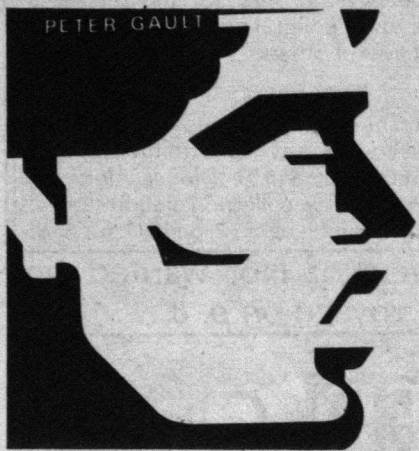
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ENTERTAINMENT

New Canadian talent is magic



Peter Gault
Goldenrod
Elephant Press

review by David Jordan

Peter Gault is a determined young writer. When the 24 year-old Toronto author couldn't find a publisher for his first novel, he scraped together \$3,000 and had it printed himself. That was last February. The first 1,000 copies sold in three months, and the second edition of 1,500 copies is going fast. Those are impressive sales figures for the first publication of any Canadian novelist.

Goldenrod is a disturbing book. Everything about it points toward it being an unmitigated bomb, but an intense energy

runs beneath the surface of this simple, first-person narrative — the voice of young talent screaming for recognition.

Yes, *Goldenrod* is narrated in the first-person, and it tells the story of — you guessed it — an angry young man who faces an identity crisis as he leaves the adolescent security of home and high school to go away to college. The hero is preoccupied with sex, and while the several bawdy episodes may upset stick-in-the-mud traditionalists, they provide an insight into puberty, and are more amusing than pornographic.

Gault claims that the novel's hero, Ken Harrison, is just a small part of himself, blown up to exaggerated proportions. Gault is fooling nobody but himself; *Goldenrod* is thinly

disguised autobiography. Like Gault, Ken Harrison's parents are divorced; he leaves Toronto to go to a big university in a small town, and he wants to be a great author. As Ken Harrison says, "I knew that I was destined for something artistic and intellectual and earth-shaking."

It isn't Ken, but his friend, Henry Kissing-Balls, who tips the author's hat and spells out the novel's central concern: "It's about being young and virile and sexually frustrated," Henry says to Ken, referring to the novel he has decided to write.

The thematic concern is purely egocentric, and the plot is non-existent (Ken leaves

home and goes to college), but the occasional humorous insight and, more importantly, the consistently fluid writing style, do more than hint at talent; they affirm it.

Gault writes with confidence and dedication; he is a new writer excited by the magic of art. He has yet to control that magic, but its power courses nonetheless through the pages of his first novel.

Goldenrod is available only through mail order. Send \$6.50 to:
Elephant Press,
P.O. Box 225, Pstl Stn V,
Toronto, Ontario M6R 1X3.



Peter Gault, author of *Goldenrod*.

Noah's Ark revisited

Timothy Findley
Not Wanted on the Voyage
Viking/Penguin Books Canada

review by Geoffrey Jackson

Not Wanted on the Voyage is an intelligent and moving story. Using the story of Noah and the Ark as his foundation, Mr. Findley has built a beautiful and terrible allegory that relates to our world.

It begins with the arrival of a pink and ruby dove to the farm of Dr. Noah Noyes; alchemist, scientist, magician, and the stern patrician of his family. The dove bears a message announcing the imminent coming of Yaweh.

Yaweh arrives in a rag-tag caravan of great beasts and arch-angels and reveals himself to be a bitter, arthritic old figure. He has come

to rest after a disastrous tour of the sinful world. During his stay he decides to end the world, and he draws Noah into his plans. There is more than a little madness in all this.

On the side of sanity is Mrs. Noyes and her blind cat, Mottyl. When the rains come, it is she who endeavors to save humanity, compassion, and magic from the rising flood. Mottyl, as fine a feline character as ever written, is her friend and accomplice. She is also the link between Mrs. Noyes and the animal world, a world soon sadly limited to the confines of the ark.

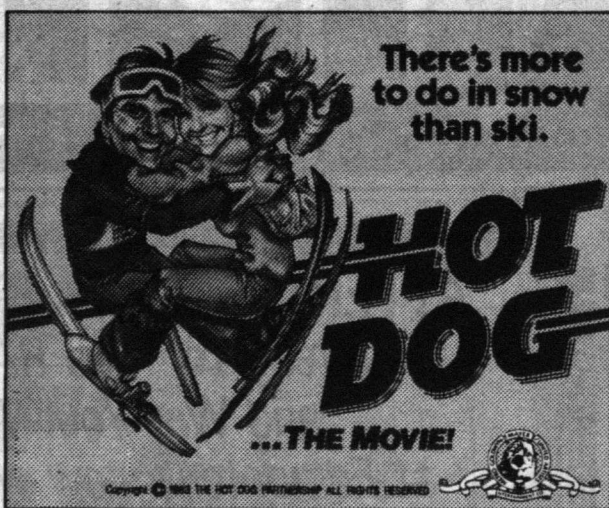
There are other characters, the sons, Ham, Japeth, and Shem, and their wives, Lucy, Emma, and Hannah. All of them are finely delineated creations. Lucy is perhaps the

continued on p. 12

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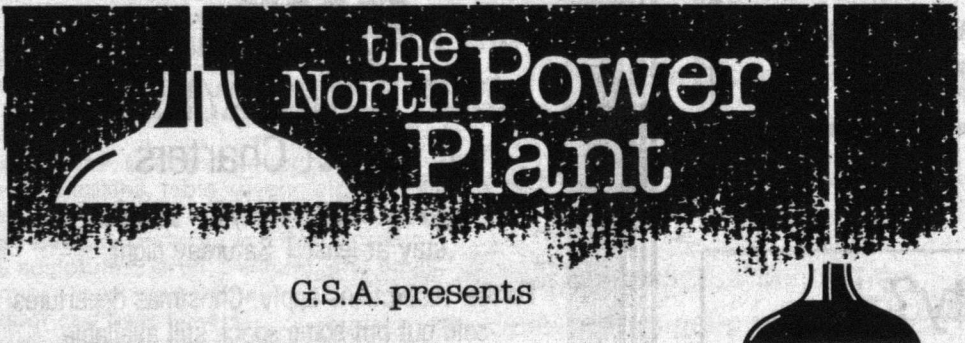
The Album Playlist is based on Airplay - a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the **Alternative Countdown** - the favorite albums, EP's singles and tapes.

TOP 15

1. Flipper — Gone Fishin' (Subterranean)
2. Keith Jarrett — Changes (ECM/WEA)
3. Del Fuegos — The Longest Day (Slash/WEA)
4. Code of Honor — Beware the Savage Jaw (Subterranean)
5. Tito Puente and his Latin Ensemble — El Ray (concord Jazz)
6. XTL — The Big Express (Virgin/Polygram)
7. Palais Schaumberg — Parlez-vous Schaumberg
8. Frankie Goes to Hollywood — Welcome to the Pleasure Dome (ZTT/MCA)
9. Golden Caligaris — Savage Love (Rubber Records)
10. Various Artists — Primitive Air Raid - Montreal '84 (Psyche-Industry)
11. Pat Metheny — Circles (ECM/WEA)
12. Birdsongs of the Mesozoic — Magnetic Clip (AceofHearts)
13. Ini Kamoze — Statement (Island/MCA)
14. Dirty Dozen Brass Band — My Fee Can't Fail Me Now (George Wein/A&M)
15. Billy Bragg — Brewing up with... (Go Discs)

EP's etc.

1. Pop-O-Pies — Joe's Second Record (Subterranean)
2. Jerry Jerry & the Sons of Rhythm Orchestra — The Happy Nun (Tape)
3. Robert Whitt — Work in Progress (Rough Trade)
4. Malcom McLaren — Madame Butterfly (Charisma/Polygram)
5. Rain Parade — Explosions in the Class Palace (Enigma)
6. The Fall — Oh, Brother (Beggar's Banquet)
7. Art Bergman — Emotion (Tape)
8. Orange Juice — Lean Period (Polydor)
9. Alien Sex Fiend — Dead and Buried (Anagram)
10. Omni Garage — That is True (Tape)



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SPORTS

Winnipeg Wesmen win Invitational

Bears place fourth

Winnipeg: a city of winners. Last weekend the Winnipeg Blue Bombers won the Grey Cup and this weekend the Winnipeg Wesmen were victorious in the Golden Bear Invitational Basketball Tournament.

Going into the tournament the Wesmen had a feeling they would do well.

"Coach Cal Murphy told me that Edmonton is a good place to win in," said Bruce Enns, Wesmen's head coach.

And that is exactly what the Wesmen did Saturday night. They defeated the Saskatchewan Huskies 80-67 in the championship game.

In their first game of the tournament, the Wesmen beat the McMaster Marauders 76-61. The win set up an exciting semi-final match-up between the Wesmen and UBC Thunderbirds. The game was full of suspense. There was exciting end-to-end court action from start to finish. The Wesmen and the T-Birds were tied at 39 going into halftime, however, in the end the Wesmen managed to sneak by the T-Birds, holding on for an 81-71 win.

The T-Birds were the ones to personally destroy any hopes the Golden Bears had of winning their own tournament. They defeated the Bears 72-68. This win allowed them to meet the Wesmen and pushed the Bears over to the consolation round.

Despite their initial setback, the Bears managed to bounce back. They won their next two games (over the Marauders and the York Yeomen) to finish fourth in the

Eva

Bears All



Against the T-Birds, the Bears played a sloppy first half. It seemed like there were more personal fouls than good shots. By the half, the Bears managed to obtain a respectable 31 points to the T-Birds' 39. In the second half, the Bears improved their overall play and kept the game close before finally succumbing to the T-Birds.

Guard Chris Toutant and forward Mike Kornak were the high scorers of the game with 13 and 15 points respectively. Toutant was named the Bears' Most Valuable Player of the game.

In the Bears confrontation against the Marauders, the Bears played a good game winning 77-71. Kornak stuffed the ball twice to spark the team on. He was very impressive against the Marauders as he whizzed up and down the court capping off fast breaks and creating turnovers. Kornak had a game total of 19 points.

Forward Mike Suderman, a smart player who is great on inside play, and Toutant were the high scorers of the game with 23 points apiece. Suderman was named the game's M.V.P..

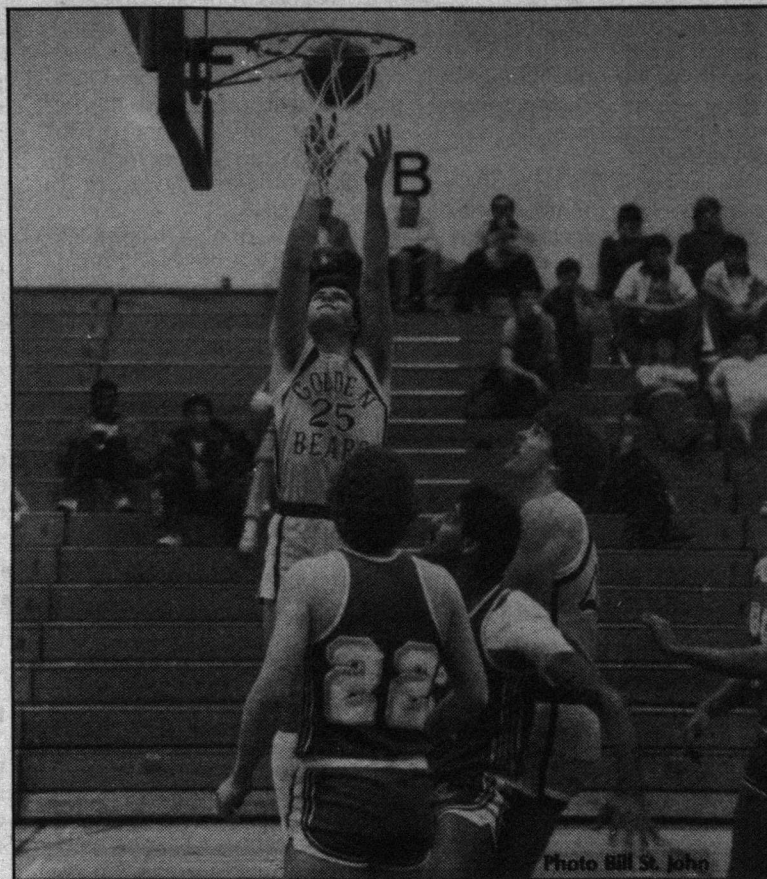
The Bears had an easy time against the York Yeomen in their quest for fourth place as they manhandled the Yeomen 83-60. Once again, Suderman, Kornak and Toutant came up with notable performances. They were the high scorers of the game, with 22, 20 and 16 points respectively. Kornak was named the game's M.V.P..

In the end, the results of the three day tournament were as follows: The Wesmen, first place; the Huskies, second place; the Calgary Dinosaurs, third place; the Bears, fourth place, the T-Birds, fifth place; the Yeomen, sixth place; the Whitman College Missionaries, seventh place; and the Marauders, eighth place.

Named to the all-star team were Bears' Suderman, Wesmen's guard Mark Johannson, and forward Gord Tucker, York's center John Christensen, and McMaster's center Ralf Rosenkranz.

Although the Bears did not capture the glory of winning the tournament, they can be proud of their effort and the well organized three day event.

The Basketball Bears see action this Wednesday at 7:30 pm against the Ottawa Gee-Gees, Thursday at 7:30 pm against the Western Ontario Mustangs and Friday at 8:30 pm against the Brock Badgers.



Center Mark Baker shoots and scores. Baker had a tournament total of 17 points.

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**SEX IS BEAUTIFUL.
BUT IT SHOULDN'T INCLUDE
UNPLEASANT SURPRISES.**

VD is a difficult subject to discuss.

Especially between lovers.

Unfortunately, though, it isn't at all difficult to catch. Sometimes from partners who don't even suspect they have it.

No magic pill can protect you.

But the commonsense condom can.

The condom has long been recognized both as a reliable contraceptive and as the only really effective way to minimize the risk of spreading venereal infection.

Because when you use a condom (however thin and sensitive) both of you are protected.

Condoms aren't hard to find or difficult to buy. In fact, they're available without prescription at drug stores everywhere.

So think it over.

And keep in mind that VD is the surest way in the world to bring a beautiful relationship to an ugly end.

**THE COMMONSENSE CONDOM.
BECAUSE SEX SHOULDN'T BE A WORRY.**



Julius Schmid of Canada Ltd.
Scarborough, Ontario

Odinga and Worsfold Athletes of the Month

Top jocks of November

by Eva Pendzich

The University of Alberta's male and female Sport Chek athletes of the month for November are Golden Bear soccer forward Norm Odinga and Panda soccer defender Heidi Worsfold.

As well as being named U of A's male athlete of the month, Odinga was a unanimous selection to the 1984 Canada West Union Athletic Association all-star team. The 5'10", 155 lb. forward is also a member of the 1984 Canadian Olympic Soccer team.

Odinga was the second leading scorer on the Bears' soccer team

with five goals. Four of his five goals were scored against the Saskatchewan Huskies on Oct. 20, leading the Bears to a 6-3 victory. Odinga's five goals placed him third in overall conference scoring. He was also directly responsible for creating opportunities that led to 12 more Bear goals.

Worsfold, U of A's female athlete of the month was the Panda's leading scorer this season with six goals. An amazing accomplishment considering the fact that she was a central defender. All six of her goals came from set plays — five corners and one free kick.

The 5'8" defender scored three of her six goals (including two winners) in the Canada West Championships, held in Vancouver on Oct. 26-28. Worsfold's three goals aided the Pandas to a second place finish in the finals.

Worsfold, a 1983 Provincial Senior Select and the 1983 Edmonton City league Most-Valuable Player, had an outstanding year despite missing the last two games due to a serious ankle injury.

Both Odinga and Worsfold are Arts students, in their second and third year respectively. As athletes of the month they will receive a commemorative plaque, and \$50 will be donated in their name to a charity of their choice.



Heidi Worsfold and Norm Odinga are presented with their awards from Sport Chek as the U of A's female and male athletes of the month

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TRAVEL CUTS EDMONTON 10424A-118 Avenue Edmonton Alberta T5G 0P7 403 471-8054

Golden Bear Basketball hosts

Ottawa Gee-Gees

WEDNESDAY, November 28 • 7:30 pm

CFRN NIGHT — Live sports talk from Varsity Gym

Western Ontario Mustangs

THURSDAY, November 29 • 7:30 pm

FRANKLIN'S Pizza Giveaway to the first 200 fans

Panda Volleyball hosts

Canada's Women's National Team

FRIDAY, November 30 • 7:00 pm

ALL GAMES IN VARSITY GYM

TICKETS FOR ALL GAMES: \$2 Students, \$4 adults

Funtasz top Canadian rookie

Football Notes:

The Guelph Gryphons defeated the Mount Allison Mounties 22-13 in the Vanier Cup Championship game held on Saturday Nov. 24, at Varsity Stadium in Toronto.

This is the Gryphon's first national championship. Guelph's wide receiver Parri Ceci was selected as the outstanding player in the Canadian Interuniversity Athletic Union final. Ceci scored two touchdowns, 89 and 38 yards, to lead the Gryphon's to victory.

And the CIAU Schenley winners are ... For the Peter Gorman Trophy, University of Alberta's running back Jeff Funtasz for Canada's outstanding rookie-of-the-year.

For the Hec Crighton Trophy, McMaster's quarterback Phil Scarfone for Canada's most outstanding player.

For the President's Trophy, Mount Allison's defensive back Larry Oglesby for Canada's top



Running back Jeff Funtasz was awarded the Peter Gorman Trophy as Canada's top rookie in CIAU football. He had an outstanding year, compiling 915 yards on 159 carries for 12 touchdowns.

defensive player, other than a down lineman.

For the J.P. Metras Trophy, Ottawa's defensive lineman Boyd

Young for Canada's top lineman. For the Frank Tindall Trophy, Mount Allison's head coach Steve Bruno for CIAU coach-of-the-year.

CABARETS

DINWOODIE
2nd Floor SUB

DOORS
8:00 pm

Tickets are available from the SUB Box Office (2nd floor SUB) and various club members.

NOTE: These events are open only to U of A students, staff, and guests. Absolutely no minors admitted!

LUBA DOUBLE BILL

plus guests

DOORS 8 PM
EACH NIGHT

TRUTH

Friday, November 30

presented by U of A

Debating Club

and

Saturday, December 1

presented by

Chemical Engineering

A Pre-Blizzard BASH



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Mark Guest, Director of College Programs Grants/Scholarships

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Return flight to Toronto. December 23-January 1. \$375.00. Leave message for Ann, 469-6208.

LA 34 DECwriter IV teleprinter. 300 Baud, 30 cps. desk-top terminal prints full 128 ASCII character set, variable character size feature, 9x7 dot matrix print head, EIA RS232C interface. Comes complete with LEX-II acoustically coupled modem for phone-line connection. Ideal package for the person who wants to work at home. Call Marlee at 468-3434.

Zoryana Resale Boutique - fine quality women's & men's clothing & accessories. Specializing in natural fabrics, designer clothing & vintage. Under the red canopy at 8208-104 St. Open till 9 pm Thursday & Friday.

For up to 80% off designer overstock and samples, visit Morie's Women's Wear - HUB Mall.

Used IBM Selectric and new electronic typewriters. Mark 9, HUB Mall. Open evenings, Saturdays, 432-7936.

FOR RENT

Large, clean furnished basement suite. Near bus & university. Female students or married couple. Non smokers. 434-1834 evenings.

For Rent Room & Board. \$325 per month. Good Bus service. Phone 434-8064.

Plug-in parking 10 min walk to university. Dec. 1. Offers. 432-7303.

Parking available at 11022-84 Ave., Dec. 1, 1984 - April 30, 1985. \$90.00. 433-2904.

WANTED

Drummer needed: Call Wes: 466-0669 after 5 pm.

Roommate wanted for house, main floor, 1 block from University, \$200 + 1/2 utilities, Dec. or Jan., 439-0243.

Wanted: Ski boots size 9. Young men's stretch ski prints — prefer black. Ski bindings Tyrolia or Soloman for intermediate skier. Phone: 962-5885 evenings.

Immediate openings for GMAT, GRE & DAT tutors. Call 432-0877, 4-10 pm.

Wanted: Ride to eastern Saskatchewan Dec. 19 or later. Will share driving and gas. 424-0494.

Females have clean furnished house to share with responsible mature female. 10810-86 Ave. Phone 432-1381 or 466-0826.

Wanted: Reggae band to play a Saturday night at the Town Pump in Stettler. For more information please call Becky at 742-2079 or 742-3250.

Tutoring Jobs — immediate openings for grad or honours students, Math, Sciences and Commerce. Call 432-0877. 4-10 pm.

Earl's Place, 5450 Calgary Trail, is looking for lively, energetic people. All positions. Apply 2-4 pm or 9-11 pm. Mon-Thurs.

Need Cash Flow. Drive Taxi. Full/Part-time. Private owner, 486-4639.

SERVICES

Will do typing at home. Have five years office experience. Call Darlene 481-3807.

Competent people able to translate or interpret from foreign language into English or vice versa, call Y.K. Language Services: 435-0252.

Quality typing — \$1.10/pg., proofread. Pick-up & delivery from University. Phone Carol 462-2384.

French 100, 200, 300 students. Want to do better in French? Needing some help preparing the Christmas French exam? Looking for an experienced French tutor? Call Yves Puzo, 432-7565.

Cheap typing Services — call Monica at 454-2715.

Experienced typist. Near Londonderry. Reasonable Rates. 475-4309.

Writing Help! Proof-reading, editing, etc. Call Sue: 433-2120.

Typing and photocopying service. For term papers, theses, etc. Yes, we know APA format. Accord Steno Services, North end of HUB Mall. 433-7727.

Reports, Statistical Typing, Word Processing, with grammar, punctuation and spelling excellence and necessary equipment. \$1.00 - \$1.75/page. Copies \$.05/page, reductions \$.15/page. Phone 451-4094 or 451-6962.

South Side Secretarial Services. 9629-86 Ave. 432-9414. Typing and Photocopying. St. Albert Typing. \$1.00 per page. Phone Arlene 459-8495.

Professional Word Processing for Reports, Theses, Etc. E.n.F. Word Processing. 469-4967.

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James, Sympathies on the loss of your loved one. Tough Noogies. UPA.

Wanted. Young lady. Must cook, drive and have interests. To move in immediately. James.

LOST & FOUND

Lost: TI 59 Programmable Calculator. Reward of \$100.00 offered. No questions asked. Call Daryl at 455-1149.

footnotes

NOVEMBER 27

Downhill Riders Ski Club Christmas Ski Trip (Dec. 28-Jan. 2). Meeting 7 pm, 700 Wing, 11420-117 St. 10 busloads of skiers and partiers off to the Okanagan, and there's still a space for you!!!

Students' Council Meeting — 7:00 pm, Council Chambers, University Hall. All interested welcome to observe proceedings.

U of A Eckankar Club. "What is Soul Travel?" A free presentation. 7:30 pm. All welcome. #201, 8908-99 Street.

Amnesty International meeting, 7:30 pm, Knox Metropolitan United Church, 8307-109 St. with speaker on China. 462-1871.

NOVEMBER 28

U of A Group for Nuclear Disarmament meeting: 4:00 pm in D36 unless taken. Else in 030V. Information seminar time!

LSM Noon Hour Bible Study in SUB-158.

UACS (Computing Society) General Meeting 5:00 pm in V-114. This is the last meeting of the year, so please attend.

NOVEMBER 29

Campus Pro-Choice presents "Abortion: North and South" and NFB Production. Nov. 29, 7:30 pm. Rm #1-11, Humanities.

LSM 7:30 pm Thursday, Evening Worship at the Centre. 11122-86 Ave.

Caribbean Students' Association General Meeting. CAB 243, 4:30 pm.

Dept. of Music presents Academy Strings. Under direction of Norman Nelson. Featuring works of Handel, Vivaldi and Mozart, Thursday, Nov. 29.

Anglican Chaplaincy Eucharist Thursday noon, Meditation Room SUB 158D.

UASFCAS meeting 7:30 pm, Tory 14-9. All sapientis welcome. No more shuttlecraft on the roof, please: Meteorology wants it's instruments intact.

U of A Friends of Mike Bell. Big Lister Hall (Foyer) Jello Sale. 4:30 - 6:00 have dessert for only a quarter.

One Way Agape, come and enjoy our weekly Bible study and prayer time. Thurs. at 5:00 in CAB 357.

CARA (Citizens Against Racism). Dan Omara of Maputo University (Mozambique). Exiled South African professor will speak on current Southern African situation. Ed 4-110C, 12:30 pm. and 7:30 pm, 112 St & 84 Ave. Garneau United Church. Films/Display SUB 11 am - 1 pm Nov. 28, 29, 30.

NOVEMBER 30

Edmonton Chinese Christian Fellowship. Skating followed by home fellowship. Meet at south end of HUB at 7 pm for transportation.

PSUA co-sponsored with Legislative Interns, a forum on Alberta's White Paper. Tory 14-9, 3:00 pm. Speakers Allan Tupper Pol. Sci. Dr. Schaffer - Economics.

East Asian Interest Club: members or by invitation: social gathering featuring Japanese cuisine, 4 pm, A 4056.

Campus New Democrats are having a wine and beer social. 7:30 pm, Rm 142 SUB.

PC Youth Christmas Party. For tickets call Mike at 439-8591 or Barbara at 476-8170.

DECEMBER 2

LSM 10:30 am Worship on the First Sunday in Advent in SUB 158.

LSM 8:30 pm (Note time change) "Black Theology" features a study of Allan Boesak's writings at the Centre, 11122-86 Ave.

DECEMBER 3

Students' Union Academic Affairs Board. Open meeting to review SU Awards criteria. All interested students welcome. 4-5 pm. Room 270A SUB.

DECEMBER 3-6

MSSA Craft Sale. Main floor SUB, HUB Lounge. Malaysian/Singaporean arts and crafts for sale.

DECEMBER 4

Anglican-United Chaplaincy Bible Study: How Do we Read the Gospel of John? Tues. noon SUB 158A.

IVCF Christmas Dagwood "A Star is Born" 5-7 pm, Tory 14-14. \$2.50 for supper. All welcome.

GENERAL

International Students — Friendship Program. Become better acquainted with a Canadian family or experience a traditional Canadian Christmas. Info 432-5950 (9 am - 5 pm) or 436-3353 (6-9 pm). Deadline Dec. 3.

UASFCAS meets 7:30 pm Thursdays, Tory 14-9. All sapientis welcome. Neology collation every 2nd month, depending on several independent factors.

U of A New Democrats. Want info or to join the NDP? Visit our tables Thursdays in HUB, Fridays in SUB.

Orthodox Christian Fellowship weekly meeting, bible study and prayers. Come join us, bring a friend. Wednesdays, 4:30 pm, SUB 032.

INVOLVEMENT OPPORTUNITIES

EXTERNAL AFFAIRS BOARD

NEEDS:

1 student

THE EXTERNAL AFFAIRS BOARD:

- creates and coordinates projects on campus (eg. University Night, Nuclear Issues Awareness Week)
- responsible for the Students' Union lobby effort: the provincial government — education issues & funding, student aid, etc.
- considers applications for financial assistance from student clubs.

BUILDING SERVICES BOARD

NEEDS:

1 student

THE BUILDING SERVICES BOARD:

- makes recommendations to Students' Council concerning SUB Building policies
- makes policy recommendations concerning SU services
- approves the allocation of space in SUB.
- consider cabaret applications from student clubs.

DEADLINE FOR APPLICATIONS:

Wednesday, December 5, 12 noon

For information/applications, contact the Students' Union Executive Offices, 259 Students' Union Building, 432-4236



Weekend rock roundup

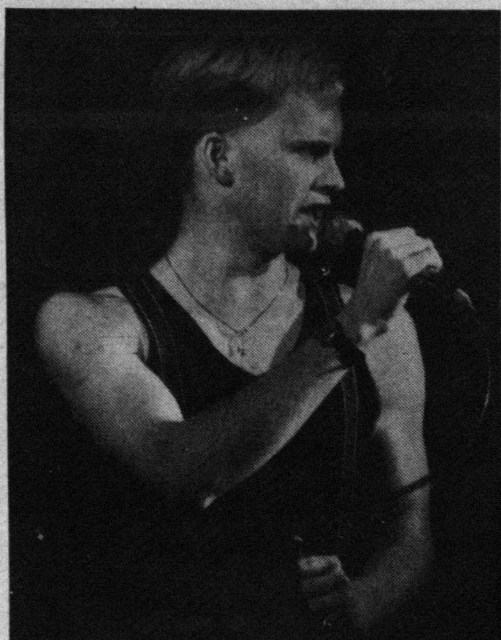


Photo Bill St. John



Photo Bill St. John



Photo Bill St. John

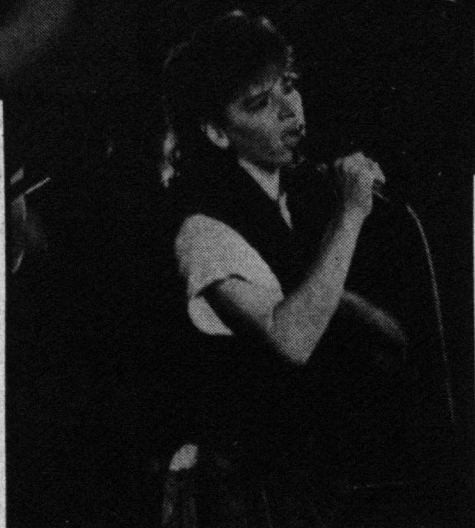


Photo Ron Hackett

The Enigmas (above) transported the Riv. Rock Room to 1969 on Saturday night. Parachute Club (left) delivered the crowd-pleasers at Dinwoodies; "Boys' Club" had 'em packed 20 deep at centre stage. Voice (above left) warmed up the Dinwoodie crowd Saturday with their upbeat dance numbers.

continued from p. 8

most fascinating because she is, in fact, the fallen angel Lucifer. Disguised as a tall Geisha girl, she beguiles the honest and innocent Ham. She is all the more intriguing as she reveals herself to be a figure of some compassion and wit who stands up to the brutal cruelty of Yaweh and Noah.

The rains fall and the ark sets sail, loaded with its passengers. On its voyages there are cruelties enacted in the name of faith, and

rebellion in the name of compassion. The tale is evocative and intriguing. The ending leaves us with a new way of considering the legend of the ark and the way it relates to our times.

It had been so long since anyone has written a workable allegory that it seemed unlikely that it could be done anymore. It is a great pleasure to see Mr. Findley proving that idea wrong.



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