



Jason Lucien debuts as Students' Council speaker Tuesday. Lucien replaces Kris Farkas for the remainder of the year. Farkas resigned two weeks ago.

New speaker selected

SU votes to retain SUB policy

by Neal Watson

A heated debate on a motion to delete the SU Building Policy dominated a marathon Students' Council meeting Tuesday night.

The motion, to replace the existing building policy with the Criminal Code of Canada, was defeated, but a proposal to retain the policy with a different enforcement formula was passed.

The SU Building Policy prohibits events or materials to be displayed in SUB which are deemed by a committee to be "sexist, racist or otherwise offensive." The VP Internal has the authority to make this judgement. Following a ruling, appeals may be made to Building Services Board (BSB) and then Students' Council.

VP Internal Gord Stamp moved the motion because he felt BSB's authority to determine the nature of events or materials was censorship.

The new policy, now in effect, is basically the same, but instead of the VP Internal and BSB deciding on the nature of mate-

rial, the VP Internal, one of the ombudspersons and five students selected by the nominating committee and ratified by Students' Council will enforce the policy.

Exception will be made to the policy if faculty associations rent space in SUB. But in this case, the committee will conduct an educational forum within the faculty on the causes of sexism and racism.

"Students are trying to tell us something," said Stamp. "They don't want the SU to be a censorship board."

VP External Paul Alpern agreed: "We should concentrate on those issues we are given the mandate to decide."

"Cannot individuals decide for themselves?" Alpern asked.

But Arts rep. Todd Rutter, who moved the amendment, said the proposal was put forth by a diverse range of students, including medical students and engineering students.

Law student Linda Long made a presentation criticising Stamp's motion, saying that "by abolishing the current policy, you may be infringing the charter rights of women."

Sexist material "interferes with women's equality rights," Long said. "The amendment is an adequate compromise."

Arts rep. Don Miller urged councillors to "consider the Charter of Rights arguments very seriously."

"For too long, this issue has been trivialized," said Miller. "We must make legislation that is in the forefront of our society."

Stamp challenged Miller to bring the issue to a referendum. "You talk democracy, Miller, back it up."

Stamp said yesterday he intends to re-introduce the motion at the next meeting of council.

Council also ratified the Nominating Committee's selection of Jason Lucien as the new speaker for the rest of the 1984-85 year and elected councillors Ken Bosman and Paco Wilson to sit on the Nominating Committee for the remainder of the academic year.

Bosman was also picked to sit on the Bylaws and Constitution Committee.

The fate of the \$500 Students' Council gave to the Unemployment Action Committee (UAC) for Tent City was considered by council.

VP Internal Paul Alpern said he would like to see the money returned.

"We were messed around (by the UAC)," said Alpern.

Alpern moved a motion for the UAC to return the money for Tent City which was passed 16-9, but was defeated because it required a two-thirds majority.

William Faulkner and James Herriot have teamed up for the novel of the century...

... "The Small and the Furry."

The Gateway

Thursday November 1, 1984

Unemployment centres out of funds

Alberta UACs to close

by Suzette C. Chan

With little possibility of continued federal funding, Unemployment Action Centres (UACs) across Alberta will wind up operations or close on Nov. 2.

Keith Rimstad, provincial co-ordinator of Alberta's nine UACs says the closure of the centres will leave Alberta's estimated 152,000 unemployed persons without a place to seek counsel and referral.

"There is no centre in Alberta that provides the services we provided," said Rimstad. "Most existing agencies deal with more specialized needs, such as the Food Bank and the numbers of organizations for unemployed youth and older people."

Rimstad said the UACs were created in 1983 when the Alberta Labour Federation resolved to establish a program to assist the unemployed across the province, similar to programs set up in British Columbia.

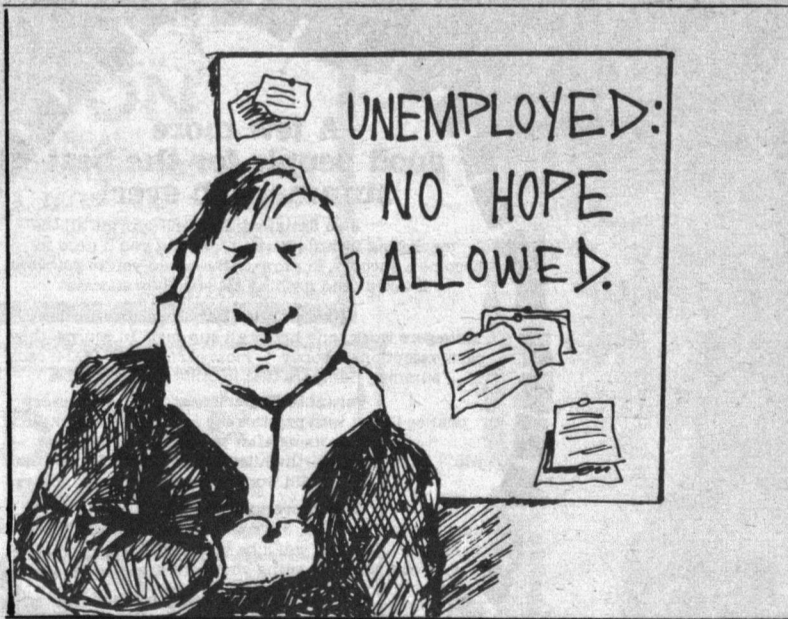
The centres were to provide advocacy and counselling services for the jobless, to make communities aware of the problems the unemployed face and to drum up support for them.

The AFL obtained \$466,000 in federal grants to open 12 UACs in Alberta, with 27 staff members, from July 1983 to July 1984.

Only nine centres opened, in Edmonton, Calgary, Red Deer, Fort MacMurray, Peace River, Hinton, Grande Cache, Medicine Hat and Lethbridge. A UAC in Grande Prairie closed during the summer.

The centres have stayed open until now existing on funds that were to be used for three other centres.

When the UACs close, 22 employees will be jobless.



Graphic: Marie Clifford

Although the centres had a short lifespan, Rimstad said he was happy with the accomplishments of the

UACs.

He said the centres have helped about 22,000 Albertans.

Students job-hunting early

by Neal Watson

The Canada Employment Centre is a busy place right now, evidence students are out early searching for jobs.

"Demand is up and we are much busier," says Wendy Caplan, the Manager of the Employment Centre (4th floor SUB).

The annual recruitment drive by major corporations is under way and according to Caplan, indications are firms are "looking for more students."

Various accounting firms are presently recruiting on campus.

The firms are looking for both summer and full-time people.

Caplan said some students have indicated to her more companies are on campus recruiting this year than in previous years.

Although students are optimistic about job prospects, they are also more flexible about the jobs they will take, said Caplan.

"Students are applying for jobs this year, they have never applied for before."

Caplan also emphasized the Employment Centre has an important counselling function as well.

"We've been successful under the circumstances," he said. "The unemployed are much more visible in the community in a number of ways."

He added that the successes of the centres were more apparent in smaller cities and towns because of the lack of other similar support agencies.

Rimstad hopes the closure of the UACs will merely be a hiatus.

"We have applied for more federal funds under the New Employment Expansion and Development (NEED) program," he said.

Rimstad said UACs must continue, especially as an educational agency.

"There is not so much apathy in Alberta as a lack of believing action will lead to a certain goal," he said.

"The unemployed are not unconcerned. They are very concerned about being unemployed, but often they have no sense of what they can do."

"We teach students to find jobs," said Caplan. "Their job-finding skills are not very good."

The Alberta government offers the PEP program which offers students jobs for six months in provincial government departments. The jobs pay \$5.50 an hour and run from Nov. 1 to Mar. 31.

The federal government also offers assistance to unemployed students.

Susan Silverthorn, director of the Alberta Student Finance Board, said

continued on page 3

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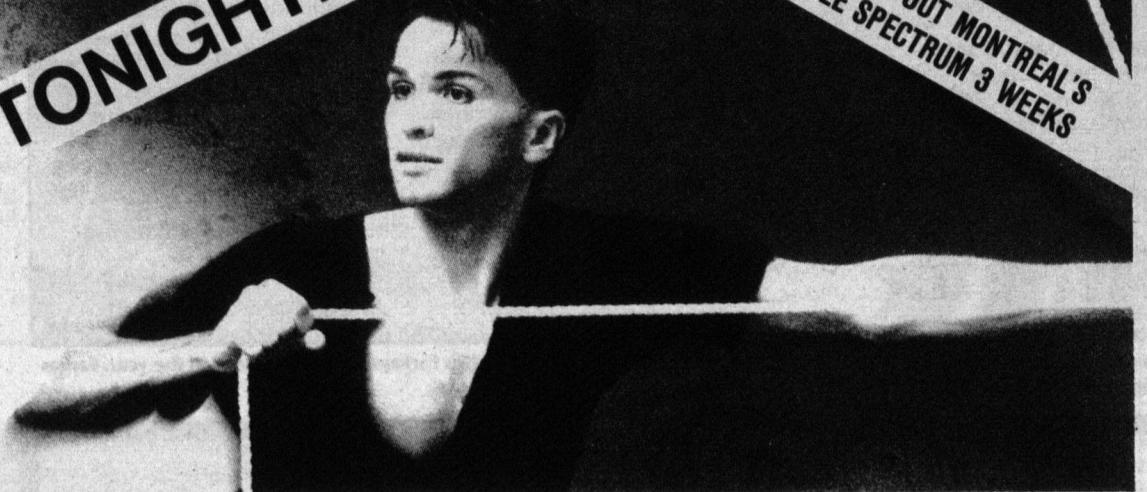
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U of A Student Services continue expanding

The Office of the Dean of Students compiled annual reports from its nine services. Many of the services have expanded and have undergone many changes although ODSS ran on a reduced budget. Here is a summary of the service reports.

Student Advisor

300 Athabasca Hall, 432-4145
The Student Advisor offers grievance/appeal advisory services, mature students service planning, and is the acting director of the Office of

Student Affairs.

The student advisor reports a 16 per cent increase in the number of appeals and grievance situations dealt with. The advisor believes the increase in cases is due to "the keen competition amongst students for entrance into quota programs and graduate school."

The advisor sees the service continuing to expand and hopes to have better communication and co-ordination with similar SU services, particularly with the Student Ombudpersons Service and SORSE.

Disabled Students Services

300 Athabasca Hall, 432-4145
The number of disabled students at the U of A last year was 59, up from the previous year, which saw 50.

Special attention was focused on the volunteer program, recruiting 100 people to assist disabled students.

DSS reported that because of overcrowding, it was not easy to schedule classes together for "mobility-impaired" students. DSS has applied for \$7,800 for a STEP study of transportation options.

International Students Advisor

300 Athabasca Hall, 432-4145
The International Students Advisor reports that for the sixth consecutive year, there was a 10 per cent increase in the number of students on campus. The 1,655 international students accounted for 7.2 per cent of the student body, although there was an insignificant increase in the number of international graduate students.

The ISA handles financial and immigration inquiries. It also administers a \$50,000 International Student Bursary Fund and the Gold Key Emergency Loan Fund.

The ISA oversaw openings of the International Briefing Centre and the International Students Centre.

Canadian University Service Overseas

239 Athabasca Hall, 432-3381
CUSO offers U of A students and staff alternative employment opportunities and information on Third World Development issues.

CUSO placed 14 applicants, exceeding their target of 10. Most of the placements were in education. The others were in technology, agriculture and medicine.

CUSO also exceeded their fund-

raising target of \$5,000 by \$557.38.

Student Awards Office

252 Athabasca Hall, 432-3221
The Student Awards Office awards about \$7.5 million yearly. Emergency loans totalled \$87,662 in 241 loans to 142 different borrowers.

SAO does not have formal ties with the Alberta Student Finance Board, but maintains close ties. It also works as a referral agency.

Continued next week.

Part-time concerns

by Suzette C. Chan

As the debate over whether full-time students should remain members of the Canadian Federation of Students continues, some part-time students at the U of A are looking at the possibility of joining a national federation of part-time students.

Jan Harding, a part-time student at the U of A, is the Alberta co-ordinator for the Canadian Organization of Part-time University Students (COPUS).

She says part-time students have special concerns. "Accessibility, time scheduling, library privileges, health care, parking, and daycare are the major problems," she says.

Another problem part-time students face is financial burden, since many part-time students are mature students who have children and have to re-finance to find enough

money to return to school.

"Only in the last two years have loans been available to part-time students," Harding says, "but you have to start paying them back within 30 days."

She believes COPUS can be an effective lobbying force.

She points out that COPUS has a mandate to lobby provincial and federal governments on issues such as the availability of part-time undergraduate courses, evening courses and financial aid.

An organizational meeting for COPUS will be held Nov. 5 at 5 pm in the Heritage Lounge, Athabasca Hall.

For more information on COPUS, contact Jan Harding at 998-7651 or through the Mature Undergraduate Students (MUGS) Club, Box 152 SUB, room W-30 SUB.

More employment help

continued from page 1

yesterday the Secretary of State offers a program to help jobless students pay interest on student loans.

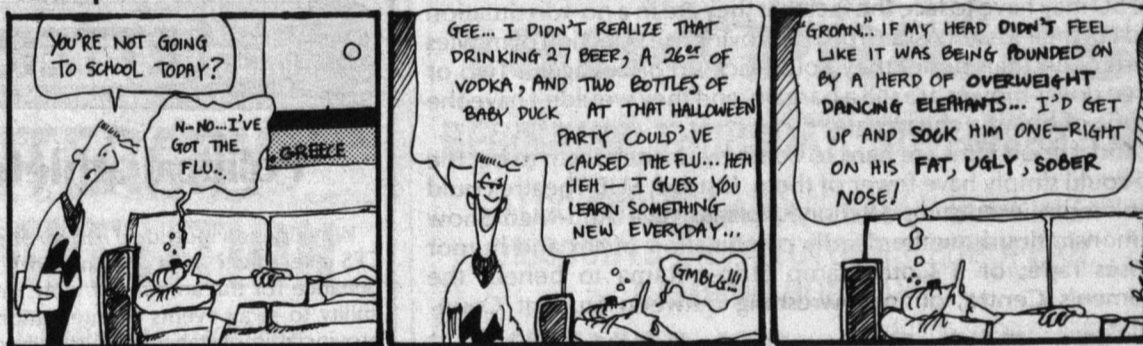
Under the Interest Relief program, the government pays the interest owed by unemployed students on their loans after the six-

month grace period is over.

Both full-time and part-time students may be eligible for interest relief, although conditions for part-time students are slightly different.

For more information on the Interest Relief Program, students may consult their banks or call a toll free Ottawa number, 1-800-567-9602.

Yard Apes



by Hans Beckers

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EDITORIAL

Cheap thrills

In his report to Council Tuesday night - somewhere between the itemization of the parties he attends, his hangovers, his study habits and his informal poll on the feasibility of strippers in RATT - Gord Stamp proposed that Students' Council should try to bolster the sagging "\$1 movie" scheme through handbill publicity. At present the movies are losing about \$300 per showing, for a total loss of \$5,000 since the beginning of September.

Gord Stamp, of course, ran on the platform that \$1 movies, and doors on the bus shelters are what students really want.

Well, perhaps they do. It is usually hard to discern what this inert herd of humanity is thinking (if anything) and Stamp may be as telepathic a diviner as the rest of us. Besides, classic free enterprise theory says demand should increase as price drops, no?

Unfortunately, another factor seems to be at work here, namely the low quality of second-run movies. SUB Theatre necessarily plows a thin, barren strip between first-run films and the exotic presentations of repertory film theatres like the Princess and the Citadel's National Film Theatre. There just ain't that many good (or popular) films in between, and most of them are already on TV.

Nor is publicity going to overcome this drawback. Few people are going to watch trash under any circumstances, and even good stuff will do poorly if it can be gotten free elsewhere.

In fact, it is hard to think of a solution to SUB Theatre's film problems. Theoretically a few second-run films should do well, and a few like *Clockwork Orange* actually do so (weakening the argument of poor poor publicity in the process). But ultimately the SU may have to face the fact that they are in a no-win situation and cut their losses. Aside from improving the selection of movies (easier said than done) they could jack up prices again. Two or three dollar movies are still a bargain, and they wouldn't have the stigma of being a cheap date.

And if good films are hard to come by, as they seem to be, the SU could simply have fewer of them. Instead, SUB Theatre could book more interesting acts: say, a progressive Anti-Med Show demonstrating how the deadly combination of sex and humor causes rape, or a Gord Stamp Strip-o-Rama to benefit the Women's Centre, or mud-wrestling between Student Councilors...

Jens Andersen

Opposition, anyone?

Government House Leader Ray Hnatyshyn sat with a straight face and told reporters the new Conservative government would do everthing in its power to ensure the Liberal Opposition had the adequate resources to do their job effectively.

Sure, Ray.

A sense of fairness will prevail, he continued. The Liberals would have the opportunity to fully scrutinize the actions of the Tory government.

Right, Ray.

As the Tory machine invades the capital for the opening of parliament, we should fear for the safety of the Liberals.

But more important, we should fear for the future of parliamentary accountability.

It will be all but impossible for the Official Opposition to monitor and scrutinize the actions of the largest government in Canadian history.

House Leader Hnatyshyn has said he envisions a greater role for MPs in policy development and surely with 210 members, there will be more committees to keep the boys busy.

John Turner will need every one of his members just to "shadow" the cabinet. And then they will worry about committees.

The money and resources the opposition receives from the government is simply inadequate.

Hnatyshyn must provide the Opposition with the needed resources and the government must be committed to making Question Period and other devices of accountability productive.

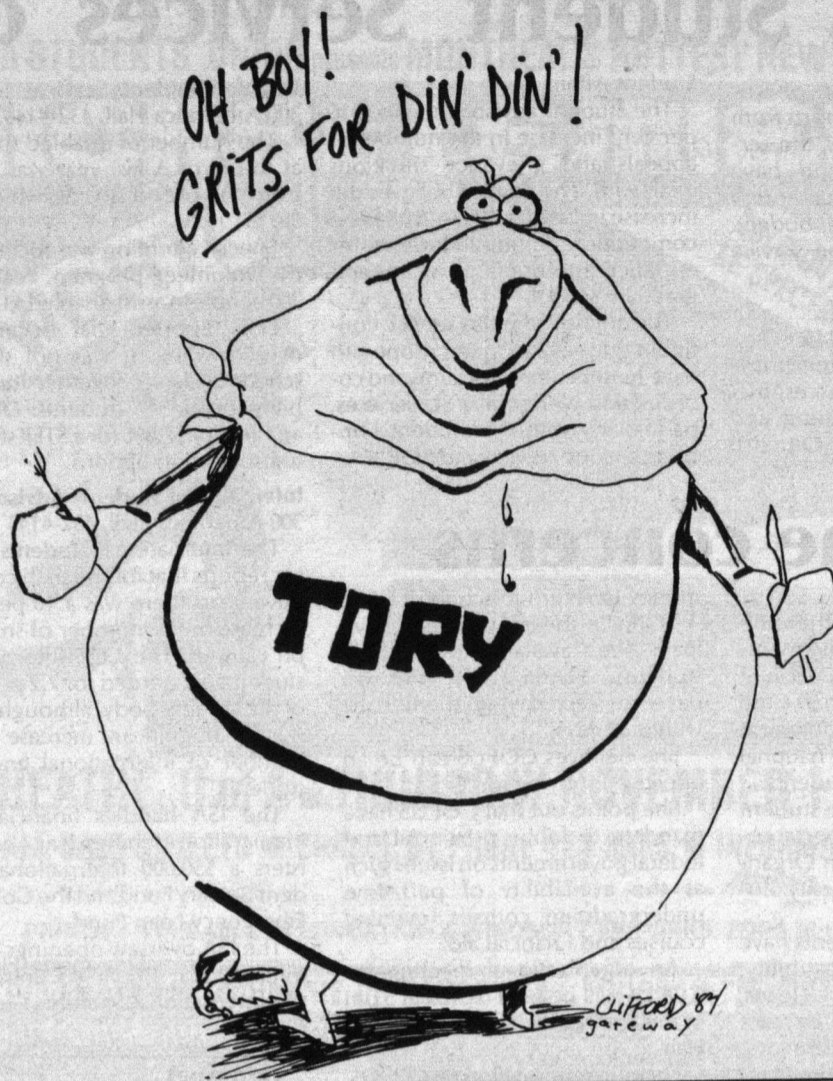
And, of course, Turner and company better be well-prepared to handle the responsibility.

An organized, well-informed, vigilant opposition is essential to the parliamentary system. Otherwise, government will quickly lose touch with the people.

Just ask anyone in Alberta.

Neal Watson

The chief value in going to college is that it's the only way to learn it really doesn't matter. - George Edwin Howes.



LETTERS TO THE EDITORS

Political athletes?

Why does an individual run for Students' Union or CFS executive? Is it the money? Surely a small penance for the amount of work involved. Is it the ability to sway events of international, national, or provincial importance? The students union can not sway enough opinion to secure parking spaces for its members. Is it an underlying urge to assist the student population? I doubt it.

Do you think that, maybe, these people are driven by a force which compels them to seek political fame and prestige? Can't you see the Students' Union and CFS executive huddled around the Gateway every Tuesday and Thursday scoring how many times their names appear in it? Can't you see these self motivated politicians obtaining a collective hard-on every time a real controversial issue surfaces, and they get to banter it about in the campus media.

In my opinion the student council and associated committees are merely bureaucratic training sites, where those so inclined can hone their political skills and hopefully go on to a career of public (dis)service. (Or at least build a dandy resume). We should save our \$4 and drop out of CFS rather than sponsor these political athletes. While we're at it, why don't we tone down the activities of the Students' Union? Let them string popcorn balls in HUB, throw sock hops, and even collect food hampers for the needy.

L. LaRoche
Commerce IV

A CFS alternative

In response to a letter to the editor (Oct. 25/84) regarding CFS which was penned by Morag Humble, the editor noted: "The Federation of Alberta students existed from 1975-83. It disbanded due to lack of interest." This is an accurate, if not a complete des-

cription of the fate of that student body.

In 1983 FAS existed to a large extent in name only. It had become a centralized and underhanded (if not corrupt) organization which succeeded in driving away its members in droves. During the 1983-84 academic year I served as Vice-President External at Grande Prairie Regional College. In the course of my term I heard countless FAS horror stories; I certainly was not surprised that FAS had been replaced.

ACTISEC, the organization of colleges and technical institutes in this province, has to a great extent taken over as the lobby group for these institutions. Most members feel that CFS fails to serve their needs. ACTISEC is an inexpensive savior to colleges whose tight budgets make CFS fees quite a burden.

The University of Alberta Students' Union sent an observer to an ACTISEC meeting last year at Olds College. I believe that he left the meeting quite impressed with the value of the organization. I am sure that the U of A would be welcome at the discussion table again, if they took an interest.

Carsten Jensen
Ed III

Council censors

DEMOCRACY IS DEAD! What students believe in doesn't matter. I hoped that your representatives would put aside their personal beliefs in situations where YOU asked them to. I should have known better.

The situation I am talking about is the recommendation from Building Services Board (BSB) to delete from the SUB policy manual the section which gave the Students' Union the power to be a censorship board for the Students' Union Building. A large majority of BSB voted that a very small minority (0.18%) of the Students' Union should NOT have the right to impose their morals and beliefs in the building which you pay for. Although 1,082 students signed a petition to restrict Students' Council, your representatives refused to follow your demands.

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-In-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm 256D (ph. 432-4241), Students Union Building, U of A, Edmonton, Alberta T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

It's Hallowe'en and illegible Gilbertologists are having a theme party: S.E. Hinton, and mangled animals. Soda Pop Clifford and Dimples Bennett are hanging out at the blood bank with the rest of the gang, while H.L. Andersen and Zip Opheim roll drunks in the alley out back. Cuddles Berg and Blondie Beckers are dressed up like rumblefish, but their gills keep on slipping and Scoop Teplysk and Sunshine Kardaal gasp at what's exposed. But Burnout Burns, Chaucer Jackson and Mad-dog McDade aren't even at the party since they prefer live animals and Hardy Boy novels. "Hey, look, gang! It's Matt Dillon, Klaus Nomi and Lippy Derkson," screech Spike Evans and Party Pendzich, who broke out the air freshener. But the party never really got off the ground and the Lord Algard went home early...

The Gateway

November 1, 1984, Volume 75, No. 17

Editor in Chief: Gilbert Bouchard
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Entertainment Editor: David Jordan
Sports Editor: Vacant
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CUP-Advocate Editors: Ray Warnatsch, Denise Whalen
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Circulation: Paul Chu

Students' Council (0.18%) decided that the power to prohibit events should be taken away from BSB (12 members) and given to a committee (7 members) which is ratified by Students' Council. The illusion of progress was created; the result is that "nothing has changed."

The most blatant abuse of representation came from David Screen. This councillor, from Medicine, withdrew ALL 223 signatures presented by the Medical Students' Association to "oppose any situation which creates the possibility that the Students' Union may become a vigilante group representing the ill-conceived ideals of a small but vocal minority." He claimed the students he represented liked the proposal submitted by himself and six other people. Less than 250 students from all faculties signed a petition to support this proposal.

Although a majority of Students' Council supported this new censorship board, I believe a majority of students don't.

Gord Stamp
VP Internal

Feedback request

In an attempt to be accountable to the students of the Arts faculty the Arts Reps to Students' Council are holding a "Feedback Forum" this Friday in room 2-7 of Humanities

Students with any input of ideas or wanting more information about the Students' Union should attend this meeting at 3 pm Friday.

Arts Faculty Reps to Students Council
Margaret Baer
David Blatt
Don Millar
Todd Rutter
Pro Venkatraman

Referendum blues

We need a CFS referendum, we need it NOW!! Why should we accept the results of the referendum from last year when less than 8% of the students voted to join CFS? At that time, nobody knew anything about CFS except what the YES CFS material told us. Since that time, some interesting facts have surfaced:

- The universities in Quebec do not pay \$4 per student to CFS.
- Ontario universities pulled out of the national component of CFS. They will not pay their 4 dollars per student.

As Beth Olley, (chair of CFS) stated, "A national organization without Ontario will go down the tubes."

• Simon Fraser University (B.C.) students in August attempted to have the option of withdrawing from the national body of CFS. They were unhappy with the service and lack of relevant research they had been receiving.

• Floyd Hodgins (President) and Gord Stamp (VP Internal) both promised us a new referendum as one of their campaign promises; they both received more votes from the students on this campus than CFS did.

I think that our SU executive is following the mandate the students gave them last February. We deserve the freedom to choose whether we wish to stay in CFS. I believe this is called "democracy", and I like it.

KUSS DISHUP

Censor crisis

HURRY! Print this letter before "The Group of Seven" rules it sexist, racist, degrading, or otherwise offensive.

On Tuesday evening, Students' Council gave authority to a committee of seven students to "prohibit events and materials which they deem to be sexist, racist, degrading and otherwise offensive" . . . from appearing in SU operated areas. Under the new scheme, faculty associations would be exempt from the committee's scrutiny.

The new "building policy," touted as being a compromise between the major interest groups (Medical students - sponsors of the famed Med Show, Engineering students, sponsors of Skit Night, and feminists) is ludicrous and hypocritical. This policy goes further than its predecessor in perpetuating the "ivory tower" image universities have long tried to dispell.

Of course the Med. Students and Engineers are satisfied with the new policy — they're exempt from it. If you or I wanted the freedom to put on similar productions — too bad.

I came to university to learn, to broaden my base of knowledge. I came with morals and ethics I learned from my parents, from society as a whole. I don't need a bunch of paternalistic, judgemental pseudo-intellectual idealists telling me what I can and can't see, watch, or do!

I'm no espousing anarchy, rape, pornography, sexism, racism, or any of the other social ills society has long tried to counteract. But we're not talking about acts of violence, hate literature, or pornography — these things are illegal. We're talking about "Playboy" magazine, MTV in RATT, nationally released movies

... Councillors, you've gone one step too far — backwards.

Paul Alpern
SU Vice-President
External Affairs

LITERARY COMPETITION

The Gateway and the External Affairs Board are sponsoring a Literary Competition.

Subject:

Our Nuclear Age

1st prize — 4 tickets to hear Helen Caldicott speak Nov. 11

- Essays, poems, short fiction: all literary forms welcome — but must be under 1000 words.
- Deadline Noon, Nov. 6
- Drop off submissions at Gateway room 232 SUB, or leave with receptionist at SU Executive offices, room 256 SUB.

Bear Country

by Shane Berg



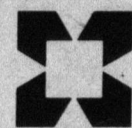
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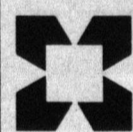
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photo Doug Olsen

Tommy Banks trio backs up legendary jazz saxophonist John Handy at The Yardbird Suite.

Hot jazz

John Handy
Yardbird Suite
Through November 3

review by Mike Evans

Once upon a time, a city named Edmonton was known as an oasis in the desert of Canadian jazz between Toronto and Vancouver. It dried up some time ago. The Edmonton Jazz Society has taken it upon themselves to attempt a remedy of this situation by resurrecting the Yardbird Suite. In the Yardbird's inaugural year, the EJS is bringing Edmontonians some of the finest musicians available. One of these is John Handy, a saxophonist of international repute.

Handy served his apprenticeship under Charlie Mingue in the early 60's and has since become recognized as one of the true pioneers of jazz/rock/symphonic/eastern classical fusion. In addition to being a fine musician, Handy is also a musicologist, and has taught jazz and Black Music History at Stanford, Berkeley and San Francisco State

Zappacosta: sex appeal and more

story and interview by Dave Burns

Who is Alfie Zappacosta? I was assigned to write an article about him to promote his show this Friday at Dinwoodie Lounge. They set me up with passes to see him play at the Highway Motor Inn last Saturday night, but I couldn't make it, due to a blizzard. This article had to be written; it was imperative that I discover who this character is. I shrugged and ventured forth.

I came across two girls in HUB Mall that I knew, and asked them if they had heard of this guy.

"Oh ya!" one of them replied. "I'm going to see him for sure! He's just gorgeous!"

I told them that I had heard he had a wild stage show, and that he was a great singer.

"He can sing, too?" they both squealed with pleasure. I decided it was time to go.

His album has a hungry, polished feel to it that is soft but sexy. I recognized some of the songs right away, such as "Runaround." His style is a little soft for my taste, but it's done very well, and could possibly translate into a captivating live show.

This performer has tremendous sex appeal. So did Elvis. When asked how his "charm" affected his image, he replied in a recent

Edmonton Sun article that sex appeal didn't hurt, but it was only part of the show.

Tuesday at noon, I got a phone call from Capitol Records asking if I wanted an interview with Zappacosta himself. Sure, why not? My curiosity was getting the better of me. I was told I would get a call from him in an hour.

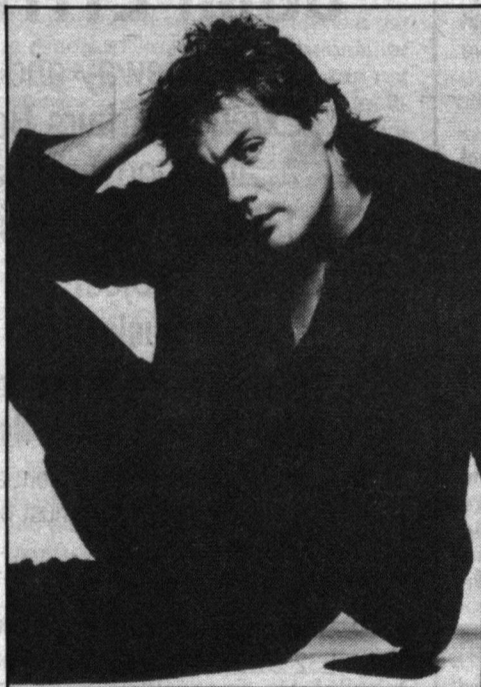
When Zappacosta did call, I was surprised by the calm, soft voice. He casually answered my questions as I tried to discover who he is. Here are some highlights:

Q: Have you played out west very often?

Zappacosta: No, not for four years, but I've always liked being out on the road, and I've had some good fun out here. You see, we haven't even been playing as a band for a year and a half. When you do a tour like this, you have to have a lot of support. Before this album, there simply wasn't any reason to perform. But we're still together. I've been playing with Surrender for nine years now.

Q: Are you pleased with how your Zappacosta album from this summer is selling?

Zappacosta: Well, I'm pleased with the album, sure, but it's not selling like crazy. The most important thing is it will allow me to break new ground. I've also had some very



"You have to love bouncing around on stage and doing wild things with women after the show."

positive critiques on it, and I'm going to go back into the studio this December to work on a new album. This all helps to keep the ball rolling. We've also done a video to the song "We Should Be Lovers" that Doug Bennet of Doug and the Slugs directed for us. I should add too that it has a pool of jello in it and is essentially x-rated.

Q: Do you recommend this life to anyone?

Zappacosta: You really have to love it. You have to love bouncing around on stage making passes at beautiful women that you could be doing wild things with after the show. If you don't love that, you won't ever make it.

Q: What were your major musical influences?

Zappacosta: Well, I loved rhythm and blues, Tower of Power, that sort of thing. For a while there, I was really into folk, especially James Taylor. I guess, though, that my major influence is opera. You see, when I was a boy and my dad was a barber, he would make me listen to this stuff for hours on end. I grew to really appreciate Italian style songs. Really, though, I want my music to be unique. Influences aside, it has to be unique.

Edmontonian Above: high

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Ben Moss

Jazz on a cold night

universities.

Two stand-out compositions of the first set include Handy's own "Nuke City Blues" and "Body and Soul." Handy plays with an irrepressible sense of humour that is a joy to behold. Playing on a horn lent to him by jazz local P.J. Perry (Handy left half his own alto back in San Francisco), Handy put the sax through its paces, drawing wonderfully rumbling and clear, bell-like tones from the instrument in the style of the bebop saxophonist, Charlie Parker. His presentation, improvised almost on the spot (I happened to wander backstage between sets, where Handy and the Tommy Banks Trio were selecting numbers for the second set), melded nicely into a cohesive whole with the solid back-up provided by the Tommy Banks Trio. As the musicians become more familiar with one another, the show will undoubtedly be even better toward the end of the Handy's gig.

On the subject of the Yardbird and the EJS

itself, if I may digress, let me say a few words. When Tommy Banks took the stage to begin the show he was moved to quip "I've been married to more people than this." The turnout, snowstorm notwithstanding, was dismal. I would like to suggest to these fashionably conscious members of the university community that they try the Yardbird as a place to be "seen." The strength of the music will quickly strip away any pretensions brought through the door and replace them with appreciation. It may not be much of a building, but the music and the atmosphere (the EJS is so glad to have you there) make it cozy.

Handy plays through Saturday, November 3. Information is available by calling 432-0428 or 432-7166. The ALCB has granted the Yardbird a liquor license for Saturday performances. Student memberships are available for \$5.00 and ticket prices are \$7.00 for EJS members and \$9.00 for non-members. Try it. I wager you'll like it.



photo Doug Olsen

John Handy puts the sax through its paces.

Edmonton
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Photo Angela Wheelock

Photo Angela Wheelock

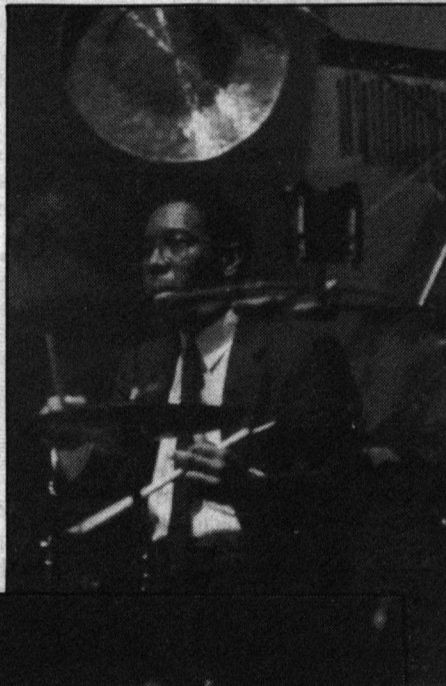


Photo Bill St. John

Edmontonians seem unappreciative of the Edmonton Jazz Society's attempt to restore the city's reputation as the jazz oasis between Toronto and Vancouver. Above: highlights of last summer's Jazz City.

TRIVIA ENTERTAINMENT

by Don Teplyske

Trivia freaks, here's your chance to show your stuff. The first person to correctly answer the Extra Special Bonus Question by noon this Friday will win one brand new record album. Drop around to the Gateway office, room 282 SUB. The rest of the questions are just for fun.

MOVIES

1. According to Dr. Doolittle, what is a two-headed llama called?
2. In 1939, who starred opposite William Holden in *Golden Boy*?
3. What legendary ghoul died partway through the filming of *Plan 9 From Outer Space*?

MUSIC

4. What was the title of the B52's second album?
5. According to Richard Hell, what comes in spurts?
6. Who are Ray Bitten, Danny Federici, Garry Tallent, Max Weinberg and Patti Scialfa?

TELEVISION

7. What sixties series, set in Stockton, California, starred Lee Majors and Linda Evans?
8. Who did William Conrad play in the seventies?

EXTRA SPECIAL BONUS QUESTION

9. What role did Tommy Lee Jones, star of the new movie *River Rat*, play opposite Sissy Spacek in *Coal Miner's Daughter*?

1. pushmi-pullyu.
2. Barbara Stanwyck
3. Bela Lugosi
4. Wild Planet
5. Love
6. Members of the E-Street Band.
7. The Big Valley
8. Cannon.

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Working under the direction of the local Hire-A-Student committee, you will conduct presentations on job search techniques to secondary students, liaise with educators and prepare reports.

Competition closes November 23, 1984.

Applicants are asked to submit a resume, a copy of their winter session timetable and an indication of preferred location to:

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For further information call the Hire-A-Student Resource Section, 427-0115.

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The newly-opened International Student Centre of the University of Alberta is now recruiting volunteers for positions in the Centre. The positions offered provide the volunteer with training and excellent work experience in leadership, organization and/or specialized skills. We are looking for individuals with an interest in international affairs, good communication skills, who are self-motivated and can commit a minimum of 4 months.

Some positions offered include:

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To arrange an interview or for information, please call to Coordinator of Volunteer Services, Beau Henderson at 432-5950, 432-5962 or 432-4145.

ENTERTAINMENT

Cuisinart with a taste for blood

The Terminator
Rialto Theatre

review by Gilbert Bouchard

Arnold Schwarzenegger's latest movie, *The Terminator* is only for the technophobes among us.

The movie preys upon the most recent of man's fears: the fear of machinery.

How many times have you been humiliated by machines?

Has your registration ever been mangled by the University's pitiful excuse for a computer?

Have you ever been frustrated by mechanical devices where you least expect them? (For example, a coffee maker with an IQ of 120 that requires a master's degree in engineering to operate.)

The Terminator begins in the year 2029. War computers have gotten too big for their silicon britches, and they start a nuclear war to exterminate man.

Backdropped against nuclear ravaged 21st century Los Angeles, huge killing machines stalk the rubble, blasting away at the handful of surviving humans.

The battle takes a decisive turn as the last few humans manage to destroy the computer's master grid. But, the computers, before being destroyed, sneak off an "infiltrator" robot into the past (1983) to kill off the mother of the human's leader. The reason being, of course: no mother, no son; no son, no leader of the opposition.

John Connor discovers the time machine and sends one of his men, Kyle (Micheal Biehn), after the killer robot (big Arnold) to protect his mother and ensure his birth-

to-be.

The rest of the movie is *Hallowe'en* meets *Smokey and the Bandit*: 14 zillion car chases crossed with a monster who won't die.

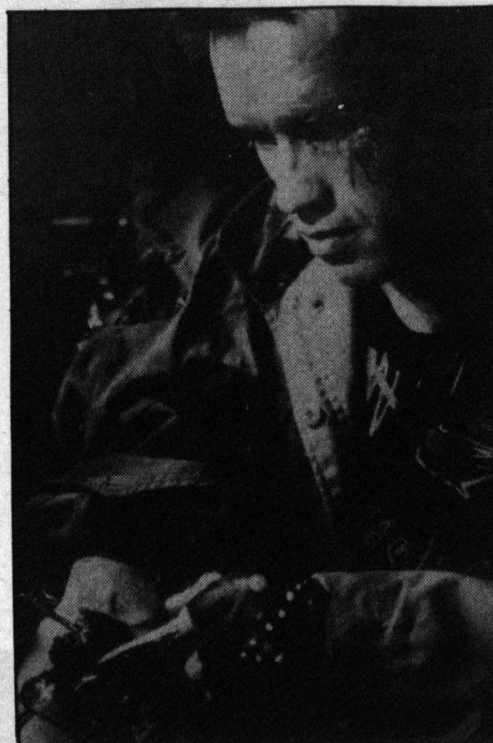
This movie does not have one single ounce of subtlety. It is a base, crude, exploitive flick. Very loud, very fast, and very violent, *The Terminator* is only for the hard core fan of Hollywood slick.

The sad thing is that this movie could have made a real statement about the relationship between man and machine. After all, the movie's robot is an "infiltrator" robot: a robot that is built to be undetectable. It is a machine that is better than the men it was modeled after. Evolutionarily speaking, we are dealing with a machine capable of usurping man from his ecological niche.

But the movie fails to capitalize on this very potent premise. It reduces the robot villain from the ultimate threat, to a two dimensional wind-up killing doll.

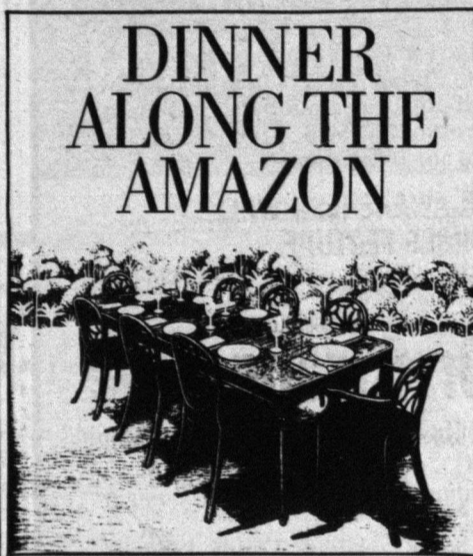
Most of the blame can be dropped on Arnold's lap. Even when playing an unfeeling, unliving machine, Schwarzenegger falls flat on his pug-nosed face. Plus, they never did explain why a 21st century robot from a post-nuke LA would speak with a German accent.

Rumor has it that Arnold has signed on for a sequel, where he'll play a Cuisinart with a taste for blood.



Cyborg performs auto-surgery in *The Terminator*.

Sit down to a good story



DINNER
ALONG THE
AMAZON

Dinner Along the Amazon
Short stories by Timothy Findley
Penguin Paperbacks

review by Geoffrey Jackson

For the last week or so I have capped off each of my harried days by reading a short story from this new anthology. The experience sent me back to the bookstore to search out another collection to sustain this newly acquired and much enjoyed habit.

A well written short story can give you a distinct and sharply defined world: a set of people, places and events that create an insight you can hold at once in your mind. These stories, culled from Timothy Findley's thirty year career as a writer, are examples of

the genre at its best.

The stories are arranged in chronological order, so that in addition to their individual merits, they reveal Findley's progress as an author.

The early stories are clear and well written, often taking us into the world of children by using their sharp-sighted eyes to observe the world. Then there is experimentation, a development through a variety of styles and themes. There is the urban madness in "Loser Finders, Strangers at the Door," the literary allusion in "Hello Cheeverland, Goodbye," and even a sort of science fiction in "What Mrs. Felton Knew."

The stories grow more complex and sophisticated as you read on. There is the eccentric and mad world depicted in "The Book of Pins," or the theatricality of "Day-break at Pisa." But the culmination is in the last story, "Dinner Along the Amazon," which was written for the anthology. Here we see Findley at the top of his form, revealing by deft turns a latticework of human relations.

If there is a single quality that fills all of these stories, it is compassion. I am moved by Findley's never-failing desire to understand all of the characters he creates. Even when madness fills them and they bring evil upon themselves and the world, Findley watches with a clear and compassionate eye. That such an eye should be combined with his gift for the language is certainly our good fortune.

Dinner Along the Amazon is available in a handsome Penguin paperback, and is worth every cent of the \$6.95 price.



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CULTURE

On and around campus

The newly-formed U of A Film Co-Op will be having a meeting on Thursday, Nov. 1 at 5:00 pm in room 142 SUB. Anyone (students and non-students alike) interested in getting involved in all aspects of amateur film production is urged to attend. Even if you're only interested in watching our soon-to-be-regular screening of films, please attend. The meeting will be followed by a free screening of the obscure and underrated film *noire*, *Nightfall*. Get involved.

The Edmonton Film Society kicks off a Friday evening film series on Nov. 2. "Film Buff Heaven" is a five-film series that will delight aficionados and casual filmgoers alike.

• **Nov. 2:** *The Manchurian Candidate*, with Frank Sinatra, Laurence Harvey, and Janet Leigh. This 1962 film depicting a communist killer let loose among the upper

echelon of American government reflects the concerns of a society traumatized by the Cuban Missile Crisis.

• **Nov. 9:** *The Girl Can't Help It*, with Jayne Mansfield and Tom Ewell. Little Richard and The Platters make guest appearances in this hilarious 1956 rock musical.

• **Nov. 23:** *The Men* is Marlon Brando's first screen appearance.

• **Nov. 30:** *The Uninvited* is a 1944 horror epic starring Ray Milland and Gail Russell.

• **Dec. 7:** *Johnny Guitar* is a 1954 western starring Joan Crawford and Mercedes McCambridge.

All films start at 8:00 in the Tory Theatre. Series tickets are \$15, single admission \$4. Tickets at the door.

Other events coming up this weekend include:

• Reggae Video Night at the Riveria Rock Room (5339 Calgary Trail). Music from Bob Marley, Black Uhuru, Gregory Isaacs, and others. Tickets \$4 at the door.

• Dinwoodie Cabaret: Friday night, Zappacosta. Saturday night: Casualty. Tickets at SU Box office, or at the door.

• Classical: Sunday, Nov. 4 at 3:00 pm. Brass quintet at Buchanan Hall, Alberta College Music Centre, 10041-101 St. Admission Free. Phone 428-1851 for information.

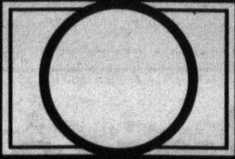
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| MONDAY November 5 | TUESDAY November 6 | WEDNESDAY November 7 | THURSDAY November 8 | FRIDAY November 9 |
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| 12 NOON SUB THEATRE BOMBS Live Theatre by Chinook Theatre written by Kenneth Brown & Keith Thomas FREE | 12 NOON RM 142 — SUB Dr. Frank Cardelle, Psychiatrist SPEAKING ON WORLD PEACE 7:30 PM SUB THEATRE ON THE BEACH 1959 United Artists Director: Stanley Kramer Cast: Gregory Peck, Ava Gardner, Fred Astaire, Anthony Perkins 1959, 134 min. B & W FREE | 8:00 PM KAASA THEATRE Northern Light Theatre's NOT ABOUT HEROES by Stephen MacDonald (1983) Special Guest Director: Scott Swan \$2.00 OFF FOR U OF A STUDENTS!! | 12 NOON SUB THEATRE "IF YOU LOVE THIS PLANET" and "AFTER THE BIG ONE, Nuclear War on the Prairies" by The National Film Board FREE | SUB THEATRE DOUBLE FEATURE 7:00 pm "DR. STRANGELOVE OR: How I Learned to Stop Worrying and Love the Bomb" 1963 - 93 min Peter Sellers, George C. Scott, Peter Bull, Sterling Hayden, Keenan Wynn, Slim Pickens, James Earl Jones. 9:00 pm WRONG IS RIGHT 1982 - 117 min. (Richard Brooks) Sean Connery, Robert Conrad, George Grizzard, Hardy Kruger \$2.00 for U of A Students |

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THE U of A CHAPLAINS • EDUCATORS FOR PEACE
& PHYSICIANS FOR SOCIAL RESPONSIBILITY

Present in person:

Dr. Helen Caldicott

subject of the National Film Board's Academy Award winning film "IF YOU LOVE THIS PLANET"

Dr. Helen Caldicott Speaks on "THE NUCLEAR THREAT"
What Can Canadians Do?
Introduction by Mel Hurtig



Sunday, November 11 (Remembrance Day)

7:30 pm • Universiade Pavilion
Sound by ALLSTAR!

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FRIDAY
November 2

8:00 pm • M

“★★★★ (Highest rating).”

— Roger Ebert, CHICAGO SUN-TIMES
“Run, don't walk to the nearest theatre to see this wonderful new comedy.”
— Rex Reed, SYNDICATED COLUMNIST

MOSCOW ON THE HUDSON

STARRING
ROBIN WILLIAMS

SUNDAY
November 4

8:00 pm • PG



ROBERT REDFORD

The
NATURAL

FRIDAY
November 9

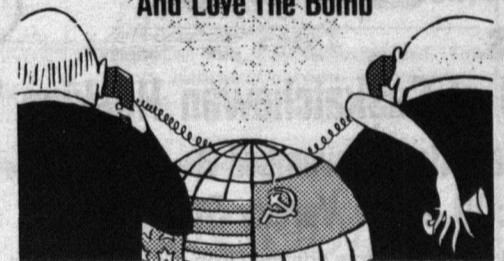
7:00 pm • M

NUCLEAR AWARENESS WEEK
DOUBLE FEATURE

Peter Sellers • George C. Scott
Stanley Kubrick's

Dr. Strangelove

or: How I Learned To Stop Worrying
And Love The Bomb



9:00 pm • M

WRONG IS RIGHT

SATURDAY
November 10

8:00 pm • PG



TUESDAY
November 13

8:00 pm • M

Shhh!

TOP SECRET!

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REGULAR ADMISSION — \$3.50, \$1.00 for full time U of A Students
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Second Feature only for regular admission price

SPORTS

The saga of the Chicken continues

by Kevin Kaardal

Throughout the Kingdom of Edmontonia, a heralded cry could be heard. "The Chicken is coming! The Chicken is coming!"

Indeed he is! On Tuesday, November 6, the "Famous Chicken" will be appearing at the U of A Varsity Gym as the Golden Bears basketball team will square off against the Lewis and Clarke State Warriors.

The Chicken, alias Ted Giannoulas, is one of the most recognized sports figures in North America. Sponsored by a local radio station, he began his career in 1974 as the San Diego Chicken, mascot for the San Diego Padres. His employment was to last one week. It lasted five years!

The Chicken's popularity grew until his career ambitions began to conflict with the policies of the radio station. The courts were left to decide the issue. They ruled in favor of Giannoulas' right to work.

Since then, as an independent entertainer, the Chicken has drawn record crowds for many sports teams. His debut as a "free agent Chicken" drew a record crowd of 47,022 to a Padres baseball game. He later shattered this record as an anniversary appearance by the Chicken brought 52,000 fans to Jack Murphy Stadium.

The Chicken is appealing because his character is not a human dressed in a chicken suit; it is a chicken trying to act as a human being.

"He's not just a mascot. He is a legitimate comedian, the consummate pantomime," says Bears basketball coach Don Horwood, the man who suggested using the Chicken to promote U of A varsity sports. "I saw him in Victoria. Being a basketball purist, I was a little

skeptical at first, but coming out, I was laughing so hard I was in tears."

John Barry, the Men's Inter-University Athletics Co-ordinator (and the Chairman of the Chicken Committee), is also enthusiastic about Giannoulas' upcoming appearance.

"I'm optimistic about the promotion; the whole department is," says Barry. "It's a big risk financially. We wouldn't have gone through with it if we didn't feel it would be successful."

For the past three months, a group of eight people have been working on the Chicken Committee. This will be the most expensive and concentrated promotion ever put on by the Athletic Department.

Normally, the department would not commit so much time and effort to promoting one sport. As



The Chicken, alias Ted Giannoulas

Barry points out, "We try to be equitable in our distribution to ensure that all sports in the program receive enthusiastic and professional promotion. This promotion is being put on with that direction in mind. We want to promote all varsity sports."

"Basketball is just a logical vehicle in which to do this. It has the most consistent fan support (an average of one thousand fans per game last

season) and it doesn't have to compete with any professional teams in the city."

Working within the close confines of a basketball auditorium, the Chicken's spontaneous antics will be all the more exaggerated. He will be able to involve the audience more. This is important because, as Horwood says, "We're not just bringing in a promotion or a mascot; we're bringing in an

entertainer and we want Edmonton to be entertained."

Entertainment is something almost guaranteed for those willing to pay \$5.00 a ticket. As John Schullian of the Chicago Sun-Times says, "He's a little bit of Harpo Marx, a little bit of Marcel Marceau, and one who always makes the paying customers laugh."

Tickets are going fast. They are available at any BASS outlet.

Golden Bear Football

VS.

U of Saskatchewan Huskies

Saturday, November 3

1:00 pm • Varsity Stadium

All U of A students admitted free with valid ID card.



Defending Canada West Champions Golden Bear Hockey

VS.

U of Calgary Dinosarus

Friday, November 2 • 7:30 pm

Saturday, November 3 • 4:00 pm

Varsity Arena

All U of A students admitted free with valid ID card.



SAN DIEGO Chicken Night

Golden Bear Basketball VS Lewis-Clark State

TUESDAY, NOVEMBER 6 7:30 pm • Varsity Gym

TICKETS \$5.00 at all BASS outlets & Athletic office in Butterdome

Tundra Bowl: Bears versus Huskies

by Eva Pendzich

This Saturday, 1 pm, at Varsity Stadium, the first place Golden Bear football team will host the Saskatchewan Huskies in their final regular game of the season.

A win by the Bears will ensure that the WIFL championship game will be held here Saturday, November 10.

The Bears have met the Huskies twice this season, defeating them both games, 49-17 and 17-13.

Once again, weather is going to be a major factor as temperatures plummet well below normal for this time of year. However, Jim

Donlevy, Golden Bear head coach, is confident that his players can handle it.

"It is all psychological. We have been practising all week and it (weather) has not seemed to bother us. We've played in conditions like this before and we will do it again. Once the players set their minds against defeating the elements it is

as good as done, and you can't beat that with a stick," said Donlevy.

If the players can handle the elements, then surely they will be

able to handle the Huskies.

Sidelines: Come out, be wild, enjoy hot wine (12 noon at the Pavilion), and cheer the Bears on to victory.

Basketball Bears place second

by Kevin Kaardal

The Golden Bears basketball team ended last weekend's Winnipeg Wesmen Classic with a 2-1 record, good for a second place finish in the four-team round robin tournament.

After absorbing an 81-67 loss to the Waterloo Warriors in the first

game, the Bears rebounded with two impressive victories over Winnipeg and Trois Rivières.

Mike Suderman and Mike Kornack were rewarded for their outstanding play by being selected first-team all stars.

Nest action for the Bears is a four-team tournament in Regina next weekend.

Hockey Bears to host Dinosaurs

The Golden Bear hockey team resumes regular season play this weekend as they host the Calgary Dinosaurs.

It is a two game series, starting Friday at 7:30 pm and Saturday at 4pm at Varsity Arena.

The Bears current record is 3-1.

This past weekend, the Bears were the winners of the first Molson International University Challenge in Calgary. They outscored their opponents 57-7.

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SPECIAL WEEKEND RATE

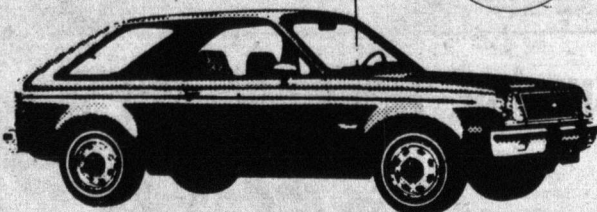
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footnotes

NOVEMBER 1

Student Volunteer Campus Community will hold a Volunteer Recruitment Booth in HUB-Rutherford. Volunteers needed for Info Centre, ESL program & Chinese lang. program.

Edmonton Chinese Christian Fellowship Bible study on Spiritual Revival (Ezra Chp. 9). 7:30 pm SUB 158A.

U of A SF & Comic Arts Society meeting 1930, Tory 14-9. All sapient welcome, including Wiccans seeking sanctuary from All Halwes.

One Way Agape. In-depth Bible study and rewarding prayer time. CAB 357 at 5:00.

Lutheran Campus Ministry 7:30 pm. Evening worship at 11122-86 Ave. with the film "Where Luther Walked"

Cross Country Ski Club. 1st General meeting. Rm 2-1 P.Ed. at 5:00 pm. Membership \$10.00. New members welcome.

Anglican Chaplaincy Eucharist noon. SUB 158A.

Pre-Med Club General Meeting & Exec elections. CAB 229. Nominations in 030D SUB.

NOVEMBER 2

PSUA Memorial forum for Grant Notley. Downhill Riders Ski Club presents the annual "Hall'ween Hellraizer" at C.I. South, with Casulaty and NeOA4!! Wear a costume!!! Door prize: weekend for 2 in Vancouver, leaving after the party! Bring your suitcase!!

Recreation Students' Society Barn Dance. Duggan Community Hall, 3728-106 St. 9pm-1 am. "Steppin' Out". \$6.00. Tickets in CAB.

Circle K. Support Ronald MacDonald House. Buy popcorn at the Circle K booth.

First Year Engineering Society. Melvin's Survival Cabaret — SUB 142, 8pm-12:30 am. Tickets- \$3/\$3.50 door. ESS office.

U of A Friends of Mike Bell. Organizational and membership meeting in Mac kitchen (Lister residence). 4:30 to 7:00 pm.

NOVEMBER 3 & 4

Shiatsu massage workshop, unwind after exams! Sat. & Sun. 12-5, Nov. 3 & 4. Rm. 270A SUB. \$35.00. Call Collette Blain. 962-0284.

NOVEMBER 3

Campus Recreation. Women's Intramural Bowling. SUB Lanes 1-4 pm. 4 people/team. Deadline Oct. 31.

International Student Organization Global Party. Free beer or coke for first 50 people. St. Joseph's College, 7 pm-12 pm.

UACS (Computing Students) Techno-Guzzle Party II. SUB 034 at 7:30. Tickets on sale now at AH-1-36.

NOVEMBER 4

Christian Reformed Chaplaincy Bible Study & Worship. SUB 158A.

Lutheran Campus Ministry 10:30 am Worship on All Saints' Sunday. Emphasis on Namibia. SUB 158A.

Lutheran Student Movement. 7:30 pm "Feminist Theology" in "Visions of Glory: How We View God" series. 11122-86 Ave.

NOVEMBER 5

Anglican Chaplaincy. Canterbury Club — Faith and Work Series. Dr. A. Small, Archaeologist. Noon SUB 036.

NOVEMBER 6

Marketing Club General Meeting in Bus 2-02. 6:45 pm. Speaker: Dr. R.S. Smith, Dean of Business.

IV Christian Fellowship Dagwood Supper. Speaker Scott Eddlemon. Tory 14-4. 5:00 pm. All Welcome. Food \$2.50

U of A Group for Nuclear Disarmament meeting. 5:00 SUB 158A. All welcome.

Gays and Lesbians on Campus general business meeting. Important. 5-7 pm. Rm 034 SUB.

NOVEMBER 7

Circle K. Old and new members Induction Night. Wine and Cheese 6:30-10:00. SUB 034.

Understanding Catholicism, 8th lecture on "Celebration of Word & Eucharist" by Bro. Donatus Vervoort. Rm. 102, St. Joseph's College. 7:30 pm. Info: 433-2275.

Edmonton Intercollegiate Rodeo Club meeting. New members welcome. Memberships still available.

Women's Center Wine and Cheese. SUB E-034, 4-6:30 pm. All welcome.

NOVEMBER 8

November 8 from 5:30 to 8:00 pm the Students' Union will be hosting "University Night '84" in the lobby of the Students' Union Theatre. All students are invited to attend and to meet their MLAs.

classifieds

Parking ticket in University area on day of papal mass, Monday September 17? Call Dean, 474-6752.

FOR SALE

Tires — 5 Firestone summer radials, P195/75R15. Like new - less than 6000 km. \$140 firm. Call Ed at 432-6355 days, 439-2335 evenings.

Airline ticket Edmonton-London. Nov. 27th, can be changed. \$275 O.B.O. Phone 488-0258.

Terrific savings, fantastic '71 Datsun 240Z, rebuilt engine, clean, mags, top condition, must be seen, leaving province. \$4000 o.b.o. Ph. 437-1052 after 6:00 pm. 487-5571. Ask for Victor.

Zoryana Resale Boutique - fine quality women's & men's clothing & accessories. Specializing in natural fabrics, designer clothing & vintage. Under the red canopy at 8206-104 St. Open till 9 pm Thursday & Friday.

For up to 80% off designer overstock and samples, visit Morie's Women's Wear - HUB Mall.

Used IBM Selectric and new electronic typewriters. Mark 9, HUB Mall. Open evenings, Saturdays, 432-7936.

FOR RENT

Basement Suite (\$250) - Second Floor (\$325). Private house. Direct bus to U of A. 433-6743/432-0615.

Semi-furnished basement suite. Washer, dryer, private entrance. Direct bus to U of A. \$200/mo. Shared utilities. Call Andrew, 488-5203 evenings.

WANTED

Eddie Bauer outdoor outfitter looking for temporary salespersons and cashiers for the Christmas Season. Must be available evenings and all Saturdays, Nov. 26-Jan. 7. Daytime hours also available for those interested. Apply at 10250-101 St.

Employment Opportunity Ladies! Our growing business requires two students to do Cosmetic Make-overs — Saturday AM/or PM. Earn \$50.00 (and up) per session. References required. For interview call Edna Stanyer 489-1517.

Earl's Place, 5450 Calgary Trail, is looking for lively, energetic people. All positions. Apply 2-4 pm or 9-11 pm. Mon-Thurs.

Dewey's Pub requires experienced m/f for part-time food prep work. Phone Greg at 432-4516 for appointment.

Wanted: Books. We pay top prices for literature and philosophy books. Brownings 9004 HUB Mall. 439-7872.

Need Cash Flow. Drive Taxi. Full/Part-time. Private owner, 486-4639.

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Experienced Typist — Fast, reasonable rates; for all your typing needs. Phone 489-0578.

Quaker worship, Sundays, 11 a.m., Soroptimist Room, YWCA, 100 Ave & 103 St. Word Processing (Typing). \$2.00/ds page. Mon-Fri. 11-7. Barbara 462-8930.

Will do your typing for you, 489-5023.

Typing, \$1.25/page. Includes proofreading. Near campus. Call Janice, 437-6164.

Professional Typing of essays, thesis, etc. 468-3453.

Lynn's Word Processing. Ideal for thesis, manuscripts, essays. \$1.50/page. 465-7735.

St. Albert Typing. \$1.00 per page. Phone Arlene 459-8495.

Professional Typing Service at reasonable rates. Contact Nishi at: 437-0193. 435-7678.

Participate in Christian Fellowship and worship at Knox Church (Evangelical Free) 8403-104 St. 432-7200. Sunday services 11 & 6.

Fast and accurate typing, IBM self-correcting, rush jobs accepted, \$1/pg. Susan 466-1097.

Professional Word Processing for Reports, Theses, Etc. E.n'f. Word Processing. 469-4967.

Professional Typing Service at reasonable rates. Contact Nishi at: 437-0193. 435-7678.

Writing Help! Proofreading, editing, etc. Call Sue: 433-2120.

Will type student's papers and assignments. Reasonable rates. Phone 466-3395.

10th Mackenzie Alumni, 1982/1983; contact Jane 439-8482 or Patty 439-8758.

Professional Typist — Word Processing. 24 Hour turn-around service most papers. Gwen, 467-9064.

Good quality typing at recession rates. Interested? Phone 483-5212.

Typing for students, \$10.00/hour. Bernie 459-2061 after 6.

Typing — IBM Selectric. Proofreading. Mrs. Theander 465-2612.

Quality typing IBM Selectric. Work proofread. \$1.10/page double spaced. Call Carol at 462-2384.

Typing, Meadowlark area. Reasonable rates Marlene 484-8864.

Will type for students. \$1.00 per page. Call Wilma 454-5242.

Canada Home Tutoring Agency — High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. no min-hour. Money back guarantee. 432-1396.

Typing Service. \$1.25/page. 474-5701 after 5:00.

Southside Secretarial Services. 9629-82 Ave. 432-9414. Typing & photocopying. Lynn's Typing. We do "rush stuff". P/U & Del. avail. 461-1698.

Photocopying 8¢, Word Processing \$24/hr, speed typing course, cerlox binding, typewriter repair. Mark 9, HUB Mall. Open evenings, Saturdays, 432-7936.

Good Dance Band for hire, Call Tourist 455-5379, 482-1794.

Hayrides, sleighrides, large or small groups welcome. 464-0234.

LOST & FOUND

Lost - Engraved Cross gold pen in TL-11 or CAB. Oct. 26. Reward 431-0563.

Lost: Gold mens dual display Seiko quartz watch. Lost in Fine Arts. Much sentimental value. \$50 reward. If found, please call Kevin at 476-3771.

Lost: Ladie Art Deco Ring. Silver & Rhinestones. Reward. 436-1167, 435-5180.

Lost: Grey squirrel hat in Bio 298. 9 am Wed. class. Reward at 476-3771.

Dear Absentminded: I have your pencil case (found in HUB.) Call Trev at 466-9044.

One signet ring found in Chemistry Bldg. Silver with Gold face. Description required. Henk A. 433-3681. B. 488-7336.

LOST CAT — Orange tabby, white chest and paws. Male, 2 yrs. old. Since October 4th. REWARD. 467-6602.

Found — Pair of gloves. Mech E building Oct. 30. Owner identify. Ph. 433-4077.

PERSONALS

National Rob Day Saturday 3rd. For more information come to 4th Mackenzie.

CABARET

Tickets are available from the SUB Box Office (2nd floor SUB) and various club members.

NOTE: These events are open only to U of A students, staff, and guests. Absolutely no minors admitted!

DINWOODIE

2nd Floor SUB

DOORS
8:00 pm



Home Economics Students Assoc.
present from Toronto

ZAPPACOSTA

"Passion/Runaround"
plus guests
Friday, November 2

U of A Squash Club
presents

CASUALTY

Saturday, November 3

A I E S E C
presents
Canada's greatest toilet rockers

MacLean & MacLean

with guests
Special Dinwoodie Pub and Dance
Friday, November 9

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BRAUN COFFEE GRINDER

model km 2 - special price

\$19⁸⁸ ea.

6 cup ESPRESSO MAKER

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WHITE CHINESE PORCELAIN COFFEE POT c/w FILTER

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contemporary design

\$19⁹⁵ ea.

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BLACK GOLD TEA

25 2 cup teabags

\$15⁹ pkg.

GOURMET COFFEE SPECIALS

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| Oct. 30 | Costa Rica | \$4.99 |
| Oct. 31 | Royal Roast | \$5.29 |
| Nov. 1 | Kenya | \$5.29 |
| Nov. 2 | Nicaragua | \$4.99 |
| Nov. 3 | Colombian | \$4.99 |

450 gm QUANTITY ONLY!
The above coffees will be
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THE STUDENTS' UNION

Cordially Invites You to Attend

UNIVERSITY NIGHT '84

An annual event sponsored by the Students' Union, UNIVERSITY NIGHT brings together students and administrators from the Universities of Alberta, Calgary and Lethbridge, and Members of the Legislative Assembly (Government of Alberta) to exchange views on university/student/youth issues. All students and staff of the University of Alberta are welcome (and encouraged) to attend. There is no charge for this event.

- A light meal will be served
- There will be several exhibits for viewing
- The response to this event has been fantastic. Your presence will help make it a great success.

5:30 p.m.

Thursday, November 8

**STUDENTS' UNION BUILDING (SUB)
THEATRE LOBBY**

For further information contact Paul Alpern (SU VP External) or Bruce Rabik (SU External Commissioner) at 432-4236, Room 259 SUB.



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