

gateway

Thursday, February 9, 1984

Disobedience, in the eyes of anyone who has read history, is man's original virtue...

...it is through disobedience that progress has been made, through disobedience and rebellion.

Oscar Wilde

Crowd hisses at SU candidates

by Ken Lenz

Heckles and jeers greeted the twelve candidates yesterday when about 600 students filled SUB Theatre for the annual SU election forum.

The words of Richard Steadman of the Vote-No-Paul-Alpern-for-VP-External campaign best reflected the mood of the forum.

"Look outside... right now it's light out... and I guarantee tonight it will get dark... what is the VP External going to do about that?"

Steadman added, "why should we have a VP External? When was the last time you got free drinks in a bar? What has he done about that? What about sex and violence on television? Violence has hit the streets, but have I seen one instance of sex? And this is a recurring problem... day after day."

The serious issues discussed included the executive salary increase, the Ivory Tower image of the SU, and the merits of a non-confrontational approach to lobbying.

Presidential candidate Andrew Watts promised "effective and accurate communication with the students on campus" and no wage rollback. Watts said "though it would be expedient for us to support a rollback - the Executive deserve \$1200 per month." If elected, Watts wants to see all international policy removed from the SU books and indicated "he would rather get involved in the decision-making process than take a confrontational approach" in dealing with the provincial government.

Challenger Floyd Hodgins indicated that if he were President he would like to see a "retroactive decrease in wages for the Executive." Hodgins said the "suit and tie approach" to lobbying the government doesn't work and pointed to the record of this year's Executive. Hodgins said he would like to see the scrip system revamped "instead of just talking about it" and some "effective lobbying for tuition decreases." The candidate also said he is "quite willing to work with anybody" because he is in education and "likes to work with little children."

VP Academic candidate June Chipman promised "clear thought and decisive action" as well as an impartial board to go over professor evaluations. She said she would make sure the exam registry is fully stocked and would work with the academic commissioner to see the Student Ombudservice get off the ground.

Rainer Huebl said if he is elected VP Academic he will return the thousands of dollars left in the Academic Affairs Board back to students. Huebl also said he couldn't comment on the executive wage increase because some people would think it expedient to advocate a rollback at this point.

The third candidate for VP Academic is Donna Kassian. Kassian said that she is "eager and committed to doing the job well" and her first priority is student awareness. She encouraged student involvement in the services which the SU offers and also wants to promote student involvement in issues such as tuition fee increases and the implementation of faculty quotas.

Kassian said the retroactive pay increase was wrong and she feels the SU should "work with the administration" to fight provincial government cutbacks.

Paul Alpern is the sole candidate for VP External. He indicated the SU has lost a lot of credibility and that he "will redirect the SU back to people who will inspire you." Alpern said he wants to try to change the Student Finance Board regulations so "if your parents don't want to contribute to your education they won't be forced to."

David Koch and Gord Stamp are the two candidates for VP Internal. Koch wants to make sure the typing service is in operation by next September and says he will review the SU's controversial building policy. Koch also intends to lower the prices of liquor in the campus bars and to open the lobby of SUB Theatre during the day so students have a quiet place to lounge.

Challenger Gord Stamp couldn't make it to the forum because of academic commitments, so Ken Boseman spoke on his behalf. "The same jokers who ran the SU last year want to run it this year, only with a higher salary," said Boseman, gesturing towards the Watts Slate. Boseman said the SU has little credibility when it comes to government lobbying because less than 15 per cent of students get out to vote. He attributed this indifference to the fact that students don't see most of the money they put into their Union. Boseman said Gord Stamp would see that "doors on the bus shelters and one-buck movies in SUB Theatre were put forth."

VP Finance and Administration candidate Christine Ens intends to freeze SU fees and work on a long-term financial plan for the SU. She also said "the SU must provide a leadership role on campus."



The SU election posters joined the ranks of other CAB posters announcing dances and ski trips.

Board of Governors candidate Grant Borbridge said he "would give the B of G the most accurate account of students' views possible. Borbridge said "students should be surveyed on important issues like faculty quotas" and that he "wouldn't be running around to CFS conferences and such." Borbridge also said he is not a politician and therefore not "well-versed in side-stepping routines."

Challenger Barb Donaldson said it is time "we started playing hard-ball with the provincial government and the University Administration." She said that she would push for a tuition freeze. Donaldson denied having lost communication with University VP Academic George Baldwin during the past year. "That's bullshit," she said, referring to the accusation.

The third candidate for Undergraduate Board of Governor's representative is Jim Shinkaruk. Shinkaruk pointed to his experience in public relations work with the federal government and promised to represent

students' concerns on tuition fees and parking. Shinkaruk also said he would "make sure the B of G invests in proposals which will benefit students, not real estate." He said the University can afford to run a deficit in the short-term rather than cut staff.

Since the positions of VP External and VP Finance and Administration have only one candidate, you can either vote yes or no for that person. If students vote No to an individual candidate, another election for that position only will be called.

As well, the appeal procedure has been changed this year.

The amendments to the election bylaw mean the results won't be released until all appeals are heard. The winners could be announced as soon as Friday or as late as a couple of weeks.

The election polls are open from 9:00 AM to 6:00 PM this Friday.

Avowed socialist speaks Sunday

by Gilbert Bouchard

Amidst a flurry of protests from campus right-wingers, the former Prime Minister of Jamaica, Michael Manley, will speak in a Students' Union sponsored forum this Sunday in SUB Theater.

Opposition to Manley's forum surfaced at the January 10th Students' Council meeting where a number of councillors questioned VP Internal Peter Block's motives in utilizing SU funds to sponsor Manley, an avowed socialist.

Education rep Rainer Huebl expressed concern that the speaker's series would be composed solely of "commie pinko faggots".

Block replies that the series was to provide "education and entertainment to U of A students," and that "people with similar ideologies, or those who are radically opposed to Manley's views should both come out and state their views to Manley. For \$2.50 you can see a real live socialist," said Block.

The main topics of Manley's talk will be the invasion of Grenada, third world concerns, and US foreign policy. Manley was not sympathetic to the US invasion of Grenada.

During Mr. Manley's eight and one-half years as Prime Minister of Jamaica, he extended ties to Castro's Cuba while severing many with the United States. Many see this as one reason why

he was defeated by Edward Seaga in the 1980 elections.

Mr. Manley no longer has a Parliamentary opposition to lead as his People's National Party boycotted the recent elections held in the country, on the grounds that Seaga failed to update the voter registration. Seaga's support of the US invasion of Grenada figured prominently in the most recent election, and will undoubtedly be one of the topics of discussion at this Sunday's forum.

Tickets for the forum are available from all BASS outlets and are \$2.50 for U of A students, and \$5.00 for non-students. Tickets will also be available at the door.

Illegal election campaign pamphlet pulled

Chief Returning Officer Glenn Byer will be taken to the Discipline, Interpretation, and Enforcement (DIE) Board and four candidates were almost suspended because of an illegal campaign pamphlet.

Vote - Think About It," and accuses various candidates of supporting CFS and the recent Executive salary increase.

As many as 1000 pamphlets may have been printed.

The only candidates not mentioned in the pamphlet are Floyd Hodgins, Gord Stamp, Rainer

Huebl, and Jim Shinkaruk.

Therefore, Byer ruled that unless someone came forward to claim responsibility for the pamphlet, the four candidates not mentioned would be disqualified.

"Under the election bylaw, candidates are responsible for things done on their behalf," says Byer.

The people responsible for the pamphlet did come forward, and Byer says, "it was not a candidate or any candidate's worker... no one was disqualified."

Byer refuses to reveal who distributed the pamphlets, but he says more than one person was

involved, and an ad apologizing for the pamphlet has been taken out in today's Gateway.

But Gord Stamp is not satisfied with his vindication. He says the damage has been done and is taking Byer to DIE Board.

Stamp is upset that Byer announced the possible disqualification of some candidates in public at the election forum (see story page one).

"He (Byer) stood up in front of voters and told them that some candidates are going to be disqualified," says Stamp. "I want it straightened out what the Chief Returning Officer is allowed to do."

Floyd Hodgins is also angry over Byer's mention of possible disqualification.

"The old French system was you are guilty until proven innocent, but we operate under the English system where people are innocent until proven guilty."

Even Byer is not terribly happy. "I had to act according to the Bylaw... I will recommend that it (the bylaw) be changed."

If DIE Board rules in Stamp's favour, it has the power to void the election.

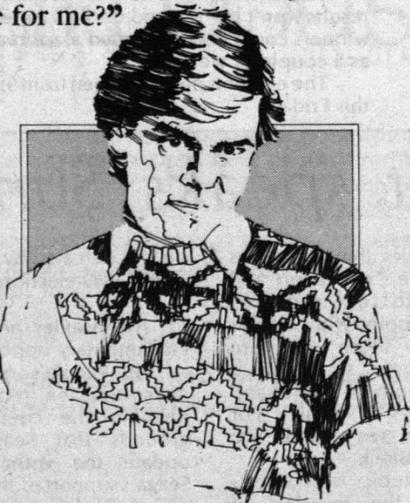
Today, young Canadians are asking some tough questions.



"How will I know if my skills will still be in demand when I graduate?"

"I don't even know what I'd be good at, what kind of job should I be looking for?"

"I hear the government has some new training and employment programs, where can I find out if any of them are for me?"



"If nobody wants to give me a job because I've got no experience, how am I supposed to get started?"

"Everyone keeps asking for a resume, how do I write one?"

"I'm looking for a summer job that will help me prepare for a career. Where can I find one?"

Now, there's a new book which answers these questions, and more. It's called "Opening Doors to Jobs" and it contains information on all the programs and services for youth, available at your local Canada Employment Centre, or Canada Employment Centre on Campus. Get a copy, and let us help open some doors for you.

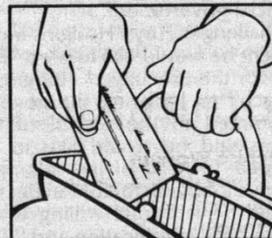


Employment and Immigration Canada
John Roberts, Minister

Emploi et Immigration Canada
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Canada

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If you have a tax refund coming this year, you could wait months while Revenue Canada holds on to your money.

Or you could come to BenTax.

At a BenTax Discount Centre — for a fee — you'll get money for your federal tax refund in just a few days. And we'll even prepare that return at no extra charge.

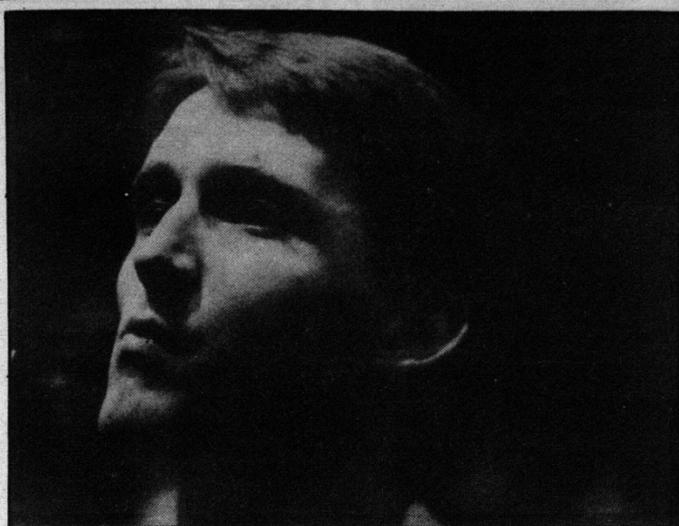
Just phone, or stop in at the BenTax Discount Centre nearest you.

BenTax puts your money where it belongs... in your pocket. Fast.

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Phone (403) 486-4829 for information

ALL REFUND PURCHASES
SUBJECT TO APPROVAL.



One small step for mankind, one giant step for Greg McLean. SU VP Finance McLean stares pensively into space after accomplishing his life-long goal of abolishing collection fees.

No collection fees

The University administration will no longer charge the Students' Union \$10,000 per year to collect fees.

The University has charged the SU for the collection of SU membership fees since September 1981.

And, since 1982, the SU has argued that the \$10,000 fee is unjust, since it costs the University nothing to collect the membership fees.

As well, only one other University administration in Canada charges their SU for this service. McMaster University charges \$500 for the collection of fees.

The decision, which would normally have been made by VP Finance and Administration Lorne Leitch, was made by University President Myer Horowitz because Leitch is on holidays.

"I have decided the University will no longer charge \$10,000 annually for the collection of SU fees," said Horowitz in a letter to Assistant Vice-President (Finance and Administration) Dave Norwood.

"It (the fee) was simply not justified. Student government is an intrinsic part of the University and the collection of fees is necessary for student government to function," said SU President Robert Greenhill.

Though the actual decision to rescind the service charge came after a meeting between Robert Greenhill and President Horowitz, much of the credit should go to VP Finance Greg McLean and SU Business Manager Tom Wright, who lobbied the administration throughout January.

Committee investigates harassment

by Denise Workun

"Sexual harassment is difficult to deal with because so much of the problem is based on differing perceptions of what constitutes offensive behaviour," says Dr. Leslie Bella, chair of the President's Advisory Committee on Sexual Harassment (PACSH).

PACSH was formed in 1982 to promote the prevention of and education about sexual harassment on campus. The committee receives and investigates complaints of sexual harassment, which may then be referred to existing routes of redress on and off campus, or to the President of the University for further action. PACSH operates in accord

with the definition of sexual harassment adopted by the Alberta Human Rights Commission and the Canadian Association of University Teachers (CAUT). CAUT defines harassment as follows:

"Sexual advances, requests for sexual favours, and other verbal or physical conduct of a sexual nature constitute sexual harassment when:

A) submission to such conduct is made either explicitly or implicitly a condition of an individual's employment, academic status or accreditation;

B) such conduct has the effect of unreasonably interfering with

an individual's work or academic performance or creating an intimidating, offensive working or academic environment."

Bella says the committee receives a large number of inquiries. In most cases the complainants have not yet discussed the matter with the person upsetting them.

"If the complainant doesn't first inform the person in question that the behaviour is offensive, then there are no grounds for charges of sexual harassment," Bella points out.

The committee's initial response is to advise the complainant to talk or write a letter to the offending individual. She says, "most people don't want to ruin careers but are merely interested in stopping the behaviour." If the problem is not solved at these early stages, the individual may register a formal complaint with the committee. The committee is then obliged to act on the complaint.

Last year only one formal case was processed and no one was found guilty of the charges laid.

Though the committee does receive calls from males, Bella points out that the majority of complaints come from women. She adds "as women become more assertive they tend to deal with more of the problems themselves. It is the committee's job to intervene when the women are afraid to say 'stop,'" she says.

PACSH's educational program is aimed at informing people of the committee's existence on campus and at increasing general awareness in conjunction with other organizations such as the Women's Centre and the Students' Union.

The committee invites inquiries and complaints at 432-TALK or 432-8255.

CPC announces candidates

by Don Grier

The Communist Party of Canada is alive and well in Alberta.

Communist Party Leader, William Kashtan, was in Edmonton Monday to announce his party's plans for the next federal election, as well as introducing the party's slate of candidates for the Edmonton region.

The party expects to have more than fifty candidates nationwide with six currently nominated in Alberta.

Candidates running in the Edmonton region include Naomi Rankin in Edmonton North, David Wallis in Edmonton East, Chris Frazer in Edmonton Strathcona, and Tim Firth in Vegreville.

The party has two general objectives for the campaign: first, to alert the people about "the danger of the formation of a neo-conservative majority government in Canada," and second, to "advance an alternative program to help elect a progressive bloc in parliament," according to Kashtan.

The highlights of his program consisted of independence in economic and foreign policy decisions, proposals for alleviating unemployment, and the need for a new national policy.

The proposals for economic independence centred on nationalizing the Canadian economy by taking over multinational branch plants in Canada.

In foreign policy, Kashtan stressed the need for Canada "to separate itself from the dangerous course the Reagan administration has been pursuing which

threatens to engulf the world in nuclear disaster."

Kashtan suggested Prime Minister Trudeau should pursue stopping cruise missile testing declare Canada a nuclear-free zone, and that he should support a policy of "non-first-use" of nuclear weapons by any country.

Kashtan says unemployment is a structural problem caused by technology making many jobs obsolete. The Communist Party proposes a reduction in work hours and an increase in pension payments to encourage early retirement and to increase the stock of jobs for young people in Canada.

With respect to Western Canada, the party proposes a new national policy which emphasizes decentralized development of industry throughout Canada, concentrating on manufacturing, rather than export of raw materials.

Electoral success for the party has been limited. The Communist Party has not been represented in the House of Commons since the 1940's.

According to Edmonton East

candidate David Wallace, the Vegreville riding came within 200 votes of electing a Communist MP just after WW II.

"The first Marxist in North America to be elected was elected in the Fort Macleod area, so Alberta does have a history of electing radicals. It won't be too far down the road before we are again electing people who suggest alternate social systems," he says.

Kashtan agrees with this statement, saying that it is only a matter of time before Canadians realize that traditional parties can offer no appropriate solutions to national problems.

According to Kashtan, the political system must be replaced by a multi-party government dedicated to building socialism.

Non-communist parties opposing the government "would be tolerated as long as they don't undertake violent action against the state," he states.

This statement, however, contradicts Kashtan's address to the 24th Communist Party of Canada convention that rejected the need for political pluralism in the Canadian Communist state.

Cannabis Slate goes for broke

An unofficial joke slate has made its debut in the 1984 SU election.

A stray campaign pamphlet put out by the "Cannabis Slate" is popping up around campus and there's nothing in the election rules to prevent it from being circulated.

"It (the pamphlet) doesn't say who is running for office or what positions are being contested," said Chief Returning Officer Glenn Byer.

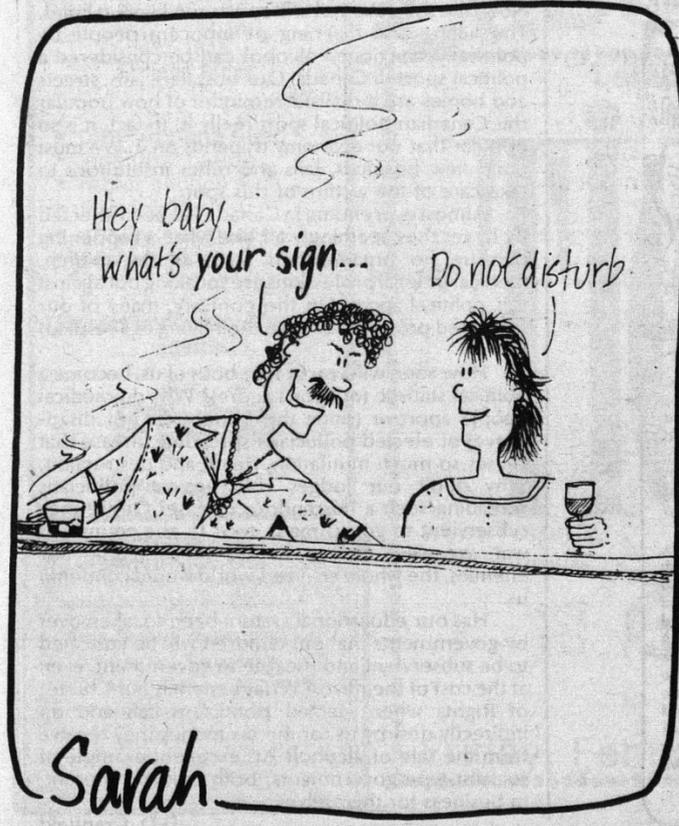
Byer said the cannabis campaign will not go to the Discipline, Interpretation and Enforcement Board or affect the election since it features candidates running for fictional positions.

The Cannabis Slate offers Johnny Toke for President, Hasan Arafat for VP. Campus Security, Ted the Head for VP Cannabis Control, Roxanne O. Williams for VP Social Coordinator, and Kathleen Chambers for VP Public Relations.

If elected, Toke would nix the Gateway and start the "Weekly Toker." Toke also promises "through his many world-wide connections, to keep quantities of retail cannabis and related paraphernalia at a year around surplus on campus."

The pamphlet claims that Kathleen is the twin-sister to Marilyn Chambers, a porn queen. A revealing photograph accompanies Chambers' list of qualifications in the two-page brochure. It has been pinned up on bulletins in SUB, despite a building code calling for censorship of sexist material.

There were two joke slates in last year's election. The Utopian Pragmatists offered John Roggeveen as a God-King to rule the SU, and the Markyucks offered Tim Jellard as a nervous presidential candidate who was too cheap to print up posters, so he photocopied his face.



THE STUDENTS' UNION



requires a

GATEWAY EDITOR

The Editor-in-Chief shall:

- be responsible for supervising all aspects of the editing and producing of the Gateway
- use his or her discretion as to what material is published in the Gateway
- submit the annual budget for the Gateway to the Administration Board in compliance with By-Law 700
- ensure the smooth operation of the Students' Union newspaper.

Salary: \$800/mo. (under review)

For further information, please contact: Brent Jang, Editor-in-Chief, Gateway, at 432-5168, or in Rm. 282 SUB.

Deadline for applications: February 24, 1984, 4:00 p.m. to Rm. 282 SUB.

EDITORIAL

Satre on elections

In his classic essay *Elections: A Trap For Fools*, Jean Paul Sartre argues that "to vote or not to vote is all the same," in the 1973 French elections.

If Sartre were alive today - but he's not - he wouldn't be too ecstatic about the 1984 Students' Union elections either.

Sartre says all political parties are part of the institution of indirect democracy.

The parties draw their strength from themselves and don't really represent the voters at all.

Sartre points out that when the Socialists replaced the UDR, the war in Algeria still intensified.

Even the Communist Party, which is supposedly dedicated to the overthrow of bourgeois democracy, can no more change a system it is part of than a person can lift a board he is standing on.

It doesn't matter who wins the SU elections tomorrow.

RATT and Dewey's will still open at three o'clock; the Gateway and CJSR will still function; and someone will occasionally ask the government for more money.

So if it's a nice Friday and you are near a polling booth, by all means vote. But don't let anyone tell you that voting is a duty, or in any way important.

For All Those Who Died

For all those who died - stripped naked, shaved, shorn.

For all those who screamed in vain to the great Goddess only to have their tongues ripped out by the root.

For all those who were priced, racked, broken on the wheel for the sins of their Inquisitors.

For all those whose beauty stirred their torturers to fury; and for all those whose ugliness did the same.

For all those who were neither ugly nor beautiful, but only women who would not submit.

For all those quick fingers broken in the vise.

For all those soft arms pulled from their sockets.

For all those budding breasts ripped with hot pincers.

For all those midwives killed merely for the sin of delivering man to an imperfect world.

For all those witch-women, my sisters, who breathed freer

as the flames overtook them, knowing as they shed

their female bodies, the seared flesh falling like fruit

in the flames, that death alone would cleanse them

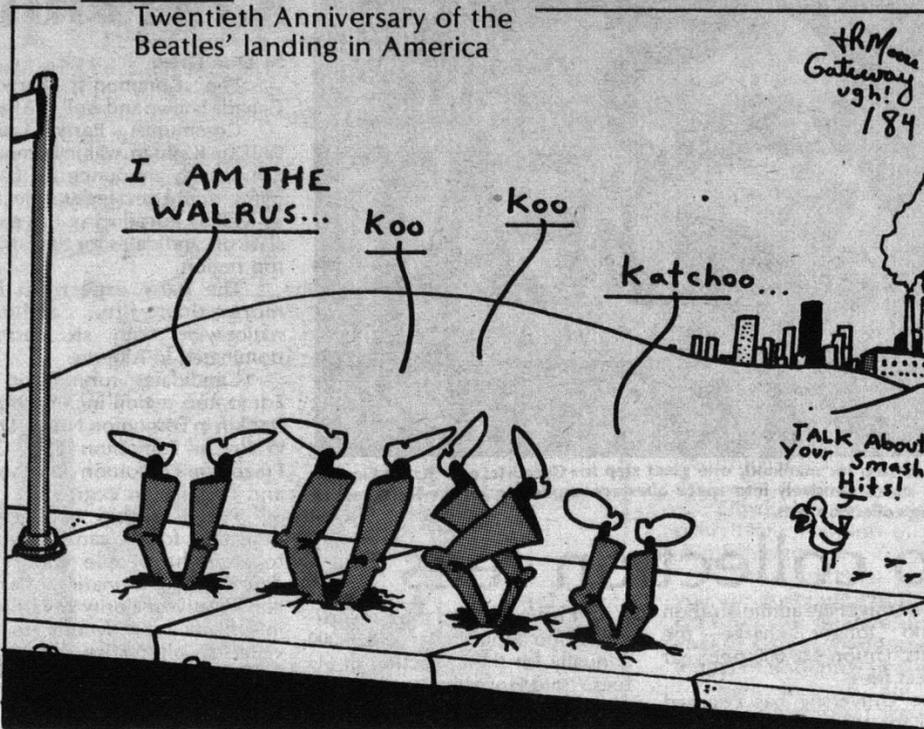
of the sin for which they died the sin of being born a woman,

who is more than the sum of her parts.

Erica Jong

News Item:

Twentieth Anniversary of the Beatles' landing in America



LETTERS TO THE EDITOR

Who's on top?

Probably the only defect of the Peters projection of the world (Gateway, February 2, 1984) is that it still places the north on top of the south. Why not do it the other way around?

Victor Bernal
Graduate Student

P.S. Is there any place on campus where I could get the Peters world map? I can always put upside down on the wall. Thank you.

The lone Alberta liberal

The editorial written in the February 7 Gateway regarding Prime Minister Trudeau was the usual fence-sitting, golly-gee work we have all come to expect from the Gateway. The paper's main use is for my boots to sit on at the back door. Why can't you take a stand?

It is very easy to talk about the PM's expected resignation, maybe Neal Watson could become a weatherman, I hear that that field is news-filled and exciting. Maybe instead of elevator music in elevators we could hear the latest resignation

rumors. Watson aside, let me respond to his page four musings.

Not everyone wants Prime Minister Trudeau to retire, most agree that we need new blood in the Commons, but until that suitable candidate comes along, let's concern ourselves with something that matters. Brian "No Policy" Mulroney still has to figure out where he stands, ask him about NATO? Ed Broadbent serves the country best as a figure to keep us up on the latest NDP ideas and to lay his party's allegiance where it is needed.

The PM has said he will retire, I believe him, and he will do what is best, when it is best. I hope he gets the Nobel Prize. I would just as soon promote peace then listen to Mulroney's jaw hitting his chest with every syllable.

Keith J. Aiken
Business III

Bottoms up boys

In the past, elected provincial and federal politicians under the guise of good government, have taken it upon themselves to spread both disease and crime and make a great deal of money doing it. They accomplish this specious act by authorizing the selling of alcohol, under the premise that government must control its sale and use. The sale and use of this politically-sponsored, liquid drug has killed and maimed more young people than any and all wars in which Canada has been involved. Now, the drug alcohol and sports run hand in hand. The killing and maiming of innocent people by politically-sanctioned alcohol can be considered a political sport in Canada. Our hospitals, jails, streets and homes are a realistic reminder of how popular this Canadian political sport really is. In fact, it is so popular that our economy depends on it. We must build new hospitals, jails and other institutions to take care of the victims of this sport.

Almost every home in Canada has been affected by it, yet they seemingly all like what is happening because no organizations such as the church, medical or legal professions are speaking out against this political sport. On the contrary, many of our respected professions make their living as a result of it.

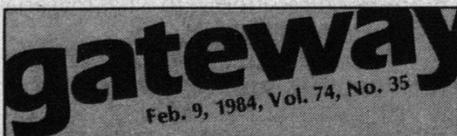
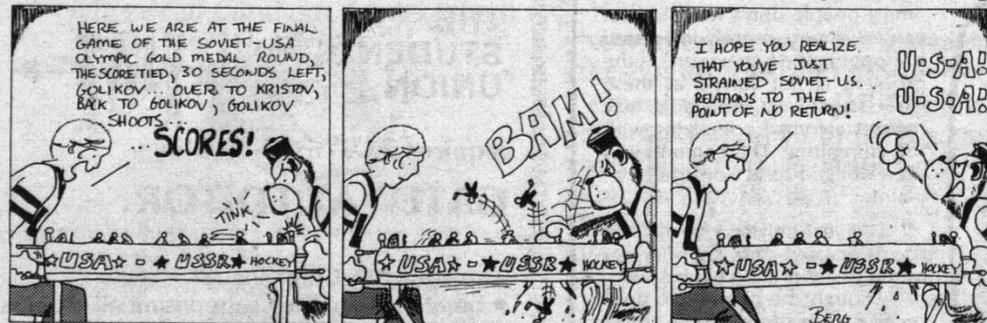
How soon will you or I, or both of us, become a political statistic (or sports score)? Why do medical people approve (since they surely do not disapprove) of elected politicians spreading disease that causes so much mutilation, death and destruction. Why don't our judges rule against politicians spreading such a horrendous disease? Or are they subservient to government, too? If, as a country at war, we were to use disease to overcome our enemies, the whole civilized world would condemn us.

Has our educational system been so taken over by governments that our children will be educated to be subservient and useable to government, even at the cost of their lives? What benefit is our Charter of Rights when elected politicians can and do indirectly destroy us for the tax money they receive from the sale of alcohol? An excellent example of socialist-type governments, both past and present, in business for themselves.

D.D. Cranfield

Bear Country

by Shane Berg



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Staff this issue

Frankie Lee and Judas Priest, they were the best of Gilbertologists. And while a hard rain fell on Don Grier and Barb Donaldson, Sarah Hickson and Jim More revisited highway 64. Denise Workun and Glenn Byer laid across papa's big brass bed. Ian Ferguson had walked down 40 roads (two short). Shane Berg and Marie Clifford said "look out kid, it's something that you did" to the forever young Terry Lindberg. Infidels Georgeann McInerney and Peter Block were knocking on heaven's door while Lilly, Rosemary, and the Jack of Hearts were replaced by Anna Bolowicki, Sheryl Jackson, and Tim Kubash. It was all over for a baby blue Richard Watts and tambourine man Jordan Peterson, but as Tom Huh sailed on Black Diamond Bay, Ruben Carter finally served somebody. The answer is blowin' in the idiot wind said Algard. John Wesley Harding would be proud.



It was twenty years ago today that the Beatles first appeared on the Ed Sullivan show.

In November 1963, Sullivan had been driving through London when he was caught in a traffic jam caused by hysterical Beatle fans.

He thought it would be a good idea to have the Fab Four on his show in the new year.

Beatles' manager Brian Epstein was equally anxious to have his boys appear in America. So, despite the fact the Beatles were still playing at clubs in London for 50 pounds a night, a contract for the group to headline on three consecutive Ed Sullivan shows was signed.

The Beatles received \$2400 per show - less than half of Sullivan's going rate.

In honour of this historic occasion, last night I dusted off my copy of Abbey Road and put it on the stereo.

As usual, I listened to the second side first.

Here Comes the Sun is a nice song, Because is pretty schlocky, and You Never Give Me Your Money is typical McCartney self-indulgence.

I was beginning to wonder what all the fuss was about when Polythene Pam came on.

It was like a breath of fresh air - a minute and a half of vitality before slipping into the drudgery of She Came In Through the Bathroom Window.

It wasn't the Beatles who were so great; it was John Lennon who was the genius.

George is a dedicated guitarist who used to practice until his fingers bled, but there are hundreds of good guitarists and I don't think anyone has ever lost much sleep contemplating the intricacies of Ringo's drumming.

Paul certainly had a talent for selling records, matched only by his incredible capacity for being irrelevant.

After the Beatles broke up, when John was scream-

ing "you're still fucking peasants as far as I can see," Paul contented himself with Silly Love Songs.

John wrote Strawberry Fields Forever; Paul wrote Penny Lane. John wrote Lucy in the Sky with Diamonds and most of A Day in the Life; Paul wrote She's Leaving Home and When I'm Sixty-Four.

Yesterday, the song that has been covered by more artists than any other was Paul's, but John wrote Help.

Aside from being a great songwriter, Lennon was the best singer Rock and Roll has ever seen. He was always able to go just a little bit higher and a little bit farther: he never missed a note.

Paul's voice is good enough for doing duets with Michael Jackson, but he is easily overpowered by Lennon.

Lennon's raw scream puts Johnny Rotten to shame.

No one else can sing a Lennon song, and once Lennon has done a song, no one else should even attempt it.

Everybody from the Who to David Lindley has sung the Russell and Medley classic Twist and Shout, but it is the Beatles' version - with Lennon's rasping vocals - that people remember.

Lennon was also the most controversial member of the Beatles. He was the one who said that the Beatles were more popular than Jesus Christ, leading to record burnings across the South.

Lennon also had the most biting wit: "Are you a Mod or a Rocker? Neither, I'm a mocker."

Not only was Lennon a great artist, he took a lot of drugs.

Whether it was popping bennies to keep up enough energy to play six hour sets at the Kaiserkeller club in Hamburg, or going through 1967 in an LSD induced haze, this man knew how to abuse his body.

The Cavern Club in Liverpool is now a parking lot. But when the Beatles played there, so many people packed the small cellar that sweat condensed on the roof and ran down the walls-sometimes shorting out the amps. The group would just continue singing, a capella. Who says there aren't any heroes any more?

CHOPPING BLOCK

by Jens Andersen

It doesn't pay to have a sense of humor, as I found out when the Students' Union pushed through its retroactive pay raise. One of the excuses given for this blatant bit of self-indulgence is that our exalted SU executive travels in loftier circles than the average student, and hence needs more money to primp and strut in the proper clothes.

Those of you who were here for last year's election, and who have neurons which register events beyond the end of your nose (perhaps 5-10 per cent of the student body) will recall that a \$2000 clothing allowance for the Board of Governors rep was one of the planks in my platform as candidate for that position. My rationale was that B of G reps tended to be overawed by the smartly-tailored duds of the stock-brokers, carpet wholesalers, and other heroes of western civilization who sit on the Board. In short, exactly the same reason as is being used at present, albeit I was speaking tongue-in-cheek as a member of the Utopian Pragmatist joke slate.

But now the humorless and grasping SU has enacted my little joke. God help us all!

As I write this, rumors are emanating from the SU office that the raise may be reconsidered. Well, good for them, if they actually pull it off (I'll believe it when I see it). Considering what they do, the executive deserves only slightly more than the wages of a good-paying part-time job. \$800 a month would be quite adequate; \$1200 is simply plunder.

SU money could be better spent on the SU capital reserve fund (Gateway, for instance, will soon have to replace its Gutenberg-era typesetting equipment), paying off the SU debt to the University, or giving a fee reduction to students. As for clothes, even the fashion-conscious bigwigs who run the University probably aren't all that impressed by them. It is brains and spine that make them sit up and take notice. If you haven't got that, even gabardine won't cover up the fact.

Another issue raised by the salary increase is the question of how students can repeal the felonies and misdemeanors committed by Students' Council. For instance, if salaries aren't lowered by Council itself, how would students get the decision revoked?

At present, under Bylaw 600 a petition by 500 students must be presented to hold a general meeting, at which a decision can be revoked, if a quorum of one-twentieth of all students is reached. The cumbersome logistics of this must be obvious: the endless mind-numbing oratory, handing out ballots and punching the student cards of over a thousand students, and so on. By the time anything got done, the SU executive could be enjoying themselves in Las Vegas.

A simpler method would be to have a system whereby a petition of a certain size, say 1000 signatures, could suspend any Student's Union decision (except those entering into outside contracts), until a referendum could be held. A few wrinkles would have to be ironed out, such as a time limit for rounding up signatures, but it would be much more workable than the present system.

As to the specific problem of student politicians fattening their own wallets, perhaps we should have a bylaw limiting any increase to 2 per cent above the current inflation rate, or at least a bylaw requiring student ratification of increases before implementation.



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Worthwhile play Festival has a dul

by Anna Borowicki

A playwright takes the embryo of an idea, nurtures and shapes it, and eventually the idea gives birth to a script of workable dialogue for actors and directors. In essence, playwrights are the supreme creators of a play, and theatre as we know it could not exist without them.

Yet, while Canadian theatre companies have developed some of the world's most creative and imaginative actors, they continually discourage the development of stage writers.

The New Play Festival, February 1-5, was designed to further the cause of emerging playwrights and playwriting. Nine workshopped plays-in-progress were presented with an emphasis on the development of script. (Workshopping is the creative process a playwright undertakes while working directly with the actors and directors to refine a script.)

The origins of the New Play Festival can be traced to the Alberta Playwriting Centre, established in 1981, and funded by the Alberta Foundation for the Performing Arts through Western Canada Lottery.

With the funds it received, the Alberta Playwriting Centre was able to give Northern Light Theatre and Alberta Theatre projects \$20,000.00 in seed money for workshopping new plays.

Last year, the University of Alberta Drama Department entered the festival, making it a project for the 4th year BFA acting classes. Brian Deedrick, Associate Director of Northern Light and Festival Coordinator, described the blend of talents as a "wonderful marriage."



Brian Deedrick, Director of Festival, Susan Henley from *The Artist*, and Mark Bennet from *Fallaway* relax backstage before performances.

Technology could be theatre's saviour, or make it a radical outpost of human existence.

While students explored their acting skills in different ways, the Festival was able to keep firm control on its budget by having the talents of eight actors available to them at no cost.

The final selection of plays to be workshopped depended largely on which playwrights had the best prepared scripts and who would receive the greatest benefits.

The Festival was divided into two phases. The first phase, beginning January 9, concentrated in providing an environment where the playwright could develop his potential.

Intensive three week workshops consisted of in-house readings and rehearsals involving 22 performers, seven directors, eight playwrights, and several dramaturgs.

During workshops, the playwrights received

feedback from directors and actors in defining and sometimes refocusing a script. From there, the playwright would attempt to reconstruct scenes and refine some of the ragged edges of the play.

The second phase of the New Play Festival was the presentation of workshopped productions to the public, February 1-5. To kick off the Festival, a seminar was held on February 1. Three luminaries of Canadian Theatre were invited to speak - Sharon Pollock (Associate Director of Theatre Calgary), Guy Sprung (Artistic Director of Toronto Free Theatre), and Urjo Karedo (Artistic Director of Tarragon Theatre, Toronto).

Pollock, a playwright herself, was concerned with developing playwriting positions in theatres so the playwright could become part and parcel of the artistic team which creates the production.

Sprung questioned the existence of theatre in the world we are creating. He also suggested that the onslaught of technology could be theatre's "saviour" or it could produce the opposite effect making it a "radical outpost of human existence."

Karedo reminded the audience that the absence of a network of information linking the country is hindering the growth of a national theatre. There are

few touring troupes, and the CBC and Maclean's Magazine are slow in bringing information from one region of the country to the other.

The three guests unanimously agreed that the passionate commitment and ideological energy of the 70's had evaporated into a desire for 'quality of life'. Doubts, anxieties, and troubled times lie ahead with no clear destination in sight.

With playwrights continuing to face the uncertainty of this decade, the New Play Festival could not have come at a more appropriate time.

For emerging playwrights the Festival has meant money during a time of economic restraint, a chance to sharpen their skills and a showcase for their work. The assortment of plays presented were in various stages of development, ranging from sit-down readings to productions lacking only in design.

The plays were in fact so varied that there seemed to be only one common characteristic in all of them: serious themes using the language of the streets.

After each presentation, audience members were invited to attend postproduction discussions. The audience had a unique opportunity to direct their comments, opinions, criticisms, and questions to the

playwright. Of the rough discussions as a show o

The Artist, a one-act play by Mandy Rebar and directed by Mandy Rebar. Mandy Rebar is a playwright and director. Mandy Rebar is a playwright and director. Mandy Rebar is a playwright and director.

At first you find yourself liking her. And once you know her vulnerabilities, you will understand her harshness of the world.

Mandy is a character who is becoming known as 'the girl who can all relate to'. It is her association with the audience that makes *The Artist* excellent.

Another play is *Chinook* by Mandy Rebar. It is a play about a man who is exploring a gifted 17-year-old boy with confusion and violence.

Mark Bennet, the

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enthusiastic about tackling a part never before staged. As the performer he finds "freedom of not having other performances to compare to."

Perhaps the most talked about play of the Festival was *Morality Play* written by Roy Sallows and directed by Tom Peacocke. Sallows tells a hard-hitting story about a city's morality squad who are forced to examine their values after the events of one evening.

The strengths of *Morality Play* lie in the integrity of the story-telling and in Sallow's personal experiences as a police officer. All the events which take place in the play have either happened to him or someone he knew.

There will be no lasting benefits unless the Festival is repeated.

Although only a writer for three years, Sallow's play *Failing Hard* has won seven ACTRA awards, including Best Writer. A prolific writer for television, the movie screen, and the stage, Sallows has four plays-in-progress at the present.

Workshopping *Morality Play* has taught him to edit his work so more could be said with less dialogue. "Actors can say more in just raising an eyebrow, than I can say in five pages of dialogue."

By showcasing *Morality Play* at the New Play Festival, Sallows caught the attention of several theatres, and the CBC. Will we see any of Sallows' work performed in Edmonton in the near future? If audience reaction to his play provided any indication, the answer may be yes.

Another Festival winner was Dan Libman, winner of the full-length category in the Alberta Culture Playwriting Competition. Libman's play *Closing Time* was read as the closing event of the Festival.

The New Play Festival has temporarily aided unestablished playwrights to develop their skills, but what will be the long-term benefits of the Festival? Urjo Karedo's reply to this question was that there will be no lasting benefits unless the Festival is repeated.

Yet, despite the hard work of the artists and the enthusiasm of the audience, at the writing of this story there was still no word whether the New Play Festival will be repeated next year.

One shouldn't throw away good money. Ironically, in this situation, unless a Festival is repeated, the \$20,000.00 from the lotteries will be another typical example of the Canadian throwaway.

photo Angela Wheelock

ght. Of the roughly 1200 people who attended Festival, approximately 30 per cent took part in sessions as a show of support for the playwright. *The Artist*, a one-act monologue written by Kelly and directed by Brian Deedrick was one of the the Festival. Mandy, a "ditsy" character, perks curiosity and invites you to see the world through

first you find yourself laughing at her - then her. And once she expresses her fears and abilities, you want to protect her from the

ess of the world. Mandy is a character with the potential of being known as 'the common woman' - someone all relate to. It's the spontaneous and mature

ion the audience makes with the character that *The Artist* excellent Canadian theatre. Another one-act monologue now in demand by

rk Bennet, the actor in *Falloway* has been very

Notice

February 8, 1984

We, the writers of the illegal campaign materials, wish to apologize and retract our statements printed in the pamphlet we produced. There can be no connection made between ourselves and those candidates who were not mentioned in the pamphlet. We are completely separate from this group of persons. Furthermore, we wish to retract all statements made in this pamphlet.

Insinuations about the political motivations of several of the candidates, especially in regard to the Canadian Federation of Students, are completely unfounded. David Koch and Sheryl Jackson did not try to censor anything. The salary proposal should not have been listed as motivation for candidacy.

Conflict of interest did not and does not occur in board appointments.

Again, please accept our sincerest apologies for any disservice our actions may have caused.

Submitted to and received by,

Glenn C. J. Byer
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ENTERTAINMENT

Been to the Zoo

The Zoo Story
by Edward Albee
Nexus Theatre until Feb. 17

review by Georgeann McInerney

Edward Albee wrote few stage directions into *The Zoo Story*, leaving it vulnerable to different interpretations by directors and actors.

The play is about a man who, while sitting in Central Park, is befriended by a transient.

The play is intense and the audience's response can be altered as easily as a prop or voice tone.

Earl Klein and Derek Boyes' interpretation and performance of the play is very good. They're sensitive to the author's purpose without being offensive to the audience.

Klein does not insult the audience with an interpretation of the typical middle-class executive - a stuffy, self-indulgent who is

indifferent to the outside world outside his "one wife, two daughters, two cats and two parakeets."

He portrays Peter as a man who, though he does not understand Jerry's problem, grows increasingly concerned.

Boyes builds sympathy towards Jerry's character. However, the performance does not push the audience into sentiment, so that when Jerry commits suicide, the audience is shocked into becoming aware of others like Jerry.

Boyes does not make the performance into a forum on middle class awareness or the underprivileged.

Instead, the performance emphasizes the importance of what Edward Albee's play says about communication.

Earl Klein and Derek Boyes' performance in the Nexus Theatre ends February 18. Tickets and lunch are \$5.00, tickets alone are \$4.00.

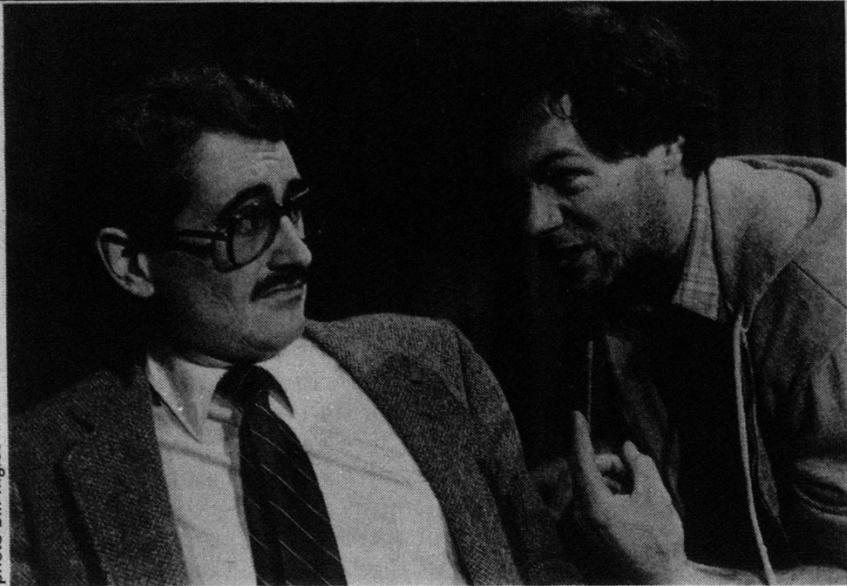


photo Bill Inglee

Fringe hit returns.

Independent record label affords artistic integrity, and freedom

by Tom Wilson

If you are interested in music and musicianship at all, then there are two bands you should hear: 54.40 and Animal Slaves. If you haven't heard their music yet, it's probably because they have recorded on the small, independent Mo Da Mu (modern dance music) label.

It's a real shame that music this good goes unheard, but all too often that's the way the music industry works in North America. Unless you sign with the conglomerates, the music you've recorded has little chance of being distributed on the grand scale that companies such as Capitol or WEA are capable of.

But of course the choice of who a band records for is left entirely to the band. If they want to record for an underground label with a distribution of about 1000 records, that is their prerogative. It is exactly

this choice to remain independent which make 54.40, Animal Slaves, and the other members of Mo Da Mu records - Emily, Moral Lepers, and Junco Run, even more admirable.

Mo Da Mu is a cooperatively run label; the members of the bands manage themselves, produce their own records, promote themselves, and often they distribute their own records in person to the record stores. When they are on tour, they sleep in the livingrooms of friends' homes, or else they rely on kind-hearted hotel managers to give them free rooms.

Since they are good enough to record for any company they want, why don't they just give in and record for a larger label that will give them some financial support? Independence. As Ross Hales of Animal Slaves puts it, "they control. They tell you how to cut your hair, the kind of music you

should play, they have control of how the record should be packaged."

The conviction of these bands to retain their independence makes them all the more exciting in this day of copy-cat musical groups. Each Mo Da Mu band has its own distinct style and sound, ranging from the jazzy blues of Animal Slaves, the urban energy of 54.40, to the serious politically motivated music of the all-female group, the Moral Lepers.

But hold on! Before you dismiss these bands as just another group of punks who are more interested in spouting their half-baked political ideals than in harmony and rhythms, listen to them. The quality of their music surpasses half of the music heard on the radio - FM or AM.

54.40 have a solid rhythm section in drummer Darryl Neudorf and bassist Brad. Phil Camparelli is a very important part of this band. He plays electric guitar (in opposition to Osborne's acoustic), keyboards, and trumpet, as well as singing some great harmonies with Osborne.

They're a very talented band and if they don't receive more recognition soon, there is something drastically wrong with Canada's music scene.

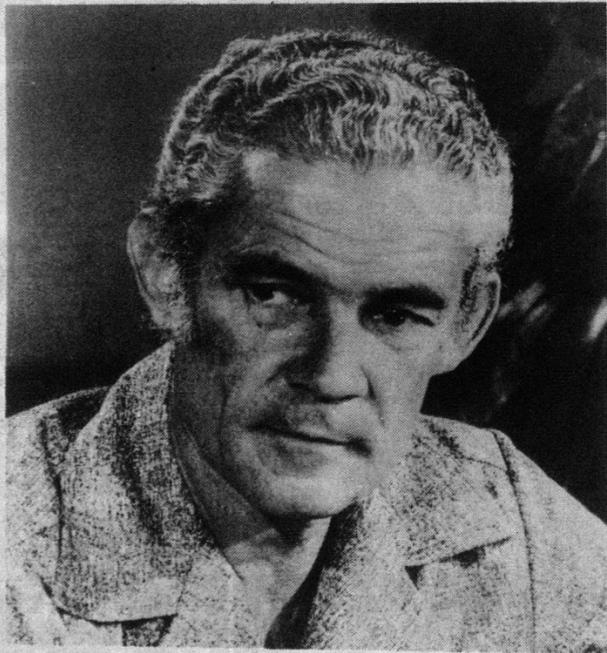
Animal Slaves are an equally talented group of musicians. They are probably less accessible to the average listener than 54.40 are, but their music is of undeniably high quality.

There is no guitar in their live show, though there is on their new *Extended Play*. This void is filled quite well by Elizabeth Fischer's key board. Though she's no expert yet, she does lend an interesting sound to the music. Her vocalizing is unorthodox, giving the music a jazzy sound.

There is not enough of this kind of music being made today, and it is encouraging to see that not everyone is going for the big bucks. Becoming a prosperous band is not a crime. U2 has proven this. It is good to know, however, that there are musicians around that care about our society without compromising the quality of their music in the process.

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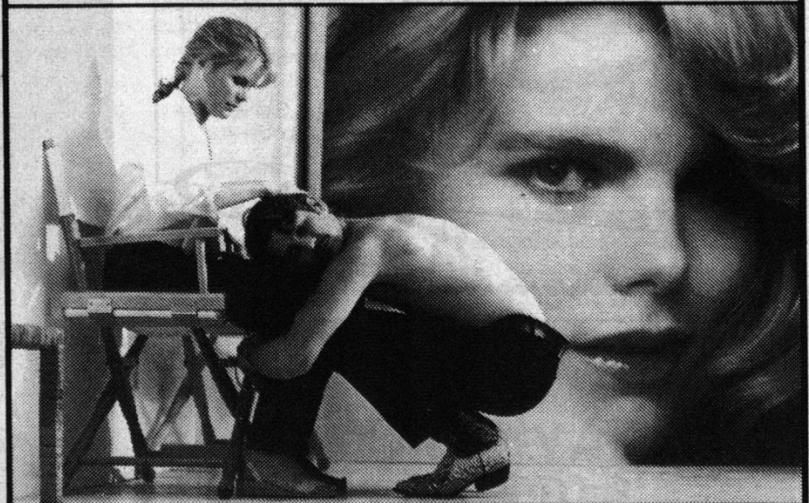
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SPORTS

Tae Kwon Do kickoff held



photo Bill Ingles

The U of A club dominated a reduced field of competitors in the U of A Tae Kwon Do championships held this weekend at the Butterdome.

Only half of the 12 clubs invited were in attendance. Confusion and disagreement over the system of weight classification and contact limits kept six clubs away.

Members from the U of A club, their affiliate the D K Chun Club of Edmonton, the J Park of Edmonton, the J Lee Club of Calgary, Kees Tae Kwon Do of Saskatoon, and an Ontario club competed in two events: Sparring and Patterns.

In Tae Kwon Do sparring punches to the head are not allowed and kicks only score if they are judged to be at 80 per cent of the competitors strength.

The winners in the black belt divisions of the sparring were all from the D K Chun Club. Ross

Cook won in the heavyweight class, Nelson Silva was the top middle weight and Mark Siros was lightweight champ.

Arthur Tsen on the U of A club was third in the lightweight divisions. Over 30 black belt fighters competed.

In the other colour divisions of the sparring competition the U of A club proved strong. Ron Dziwenka took second in the red belt class. Sweeping the blue belt group for the U of A were, first to third, Dwane Romansky, Rob Androschuk and Gil Dubrule.

In green belt sparring Ian Brown took third for the U of A. The yellow belt group was divided into lightweight and heavyweight classes. Frank Imbrogno and Marlin Horon of the U of A took first and third respectively for the U of A in the lightweight class. Krent Kereluk was second as heavyweight.

Randy Shantz and Blari Martin were first and third in the white belt class. Diane Roy of the U of A placed second in women's sparring.

The patterns competition is the equivalent of forms or kata in Kung Fu or Karate. Competitors are judged on how well they perform an intricate series of Tae Kwon Do movements.

Arthur Tsen took the men's black belt patterns event, for the U of A club. Teammates Agnes Tsen and Linda Kwan were second and third in the women's black belt section.

Other U of A finishers in patterns were Ron Dziwenka who was first in the red belt class; Rob Androschuk, second in blue belt; and Tim Lafrance, second white belt. U of A swept the yellow belt section; Barney Gutacco, Marlin Horon and Brent Kereluk were the top three.

Wrestling with a problem of understanding

by Kent Blinston

To a novice spectator, wrestling can often look like a three-ring circus.

Starting with the misleading image of professional wrestling's buffoonery, someone watching the intense competition of Olympic-style wrestling might find the action a bit hard to understand. And might not watch at all.

"Most people are afraid to watch wrestling because they think it's too complex," according to U of A wrestling coach John Barry.

This Saturday, Barry and his team are the host of the Canada Wrestling Championship. The Golden Bears will be battling wrestlers from the U of Calgary, the U of British Columbia, and the U of Saskatchewan to decide who will go to the national championships in Saskatoon, February 24 and 25.

While first time viewers may not grasp (excuse the pun) the intricacies of wrestling im-

mediately, Barry suggests ways that they can still enjoy the sport.

"Look for the aesthetics... the sheer athletic ability of the competitors," says Barry.

Just as the ultimate victory in boxing is the knockout, the ultimate in wrestling is the pin - holding your opponent's shoulder in contact with the mat for three continuous seconds.

Only about 25 per cent of matches are decided by a pin, however. The rest are decided by points, according to Barry. A "take-down" - putting your opponent on the mat with a controlled throw - is worth one point. Exposing an opponent's shoulders to the mat is worth two. If a wrestler exposes his opponent's shoulders on a take-down he can get three points, and four points can be awarded for a particularly spectacular throw.

The score of wrestling matches range widely. A fight between two equally matched wrestlers can result in a counter-wrestling contest where only a few points are scored. In a less balanc-

ed match, a wrestler may win with 16-20 points.

One of the closest matches Saturday will be in the 95 kilo class between Golden Bear Blake Dermott and Blake Neill of Calgary. Besides sharing the same name, they share the same record against each other - 3-3 - and each is the other's strongest competition for the national title.

Further, they both have the same off-season job: CFL football player. Dermott played with the Eskimos this year, and Neill with the Montreal Concordes.

The U of A's strongest contender in the meet is 57 kilo Mike Payette. Payette, last year's outstanding wrestler at the U of A and now team captain, was national champion in his weight class last season.

In the team standings, the U of A will likely be in a close battle with Saskatchewan for first place. "On paper, Saskatchewan should win, but U of A teams always seem to wrestle over their heads at the Western Championships," said Barry. He also said that if his team can win six of the 12 weight classes the Bears should win the meet.

Besides Dermott and Payette, the Bears have two other wrestlers who finished first in the Western Championships last year - Brad Chestnut (86 k.) and Steve Hibbard (61 k.). With the strong perfor-

mances from freshman Carl Soderstrom (76 k.) and Phil Spate (54 k.) who have done well earlier this year, the Bears could win the championship for the year in a row.

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Conference introduces new sport Kayak waterpolo?

by Terry Lindberg

"Holy jumpin' catfish, Batman, it's the bat boat brigade!" Bat-polo was one of a variety of interesting activities covered at the 4th Annual Western Canadian Student Intramural Conference. Chris Viger, president of the U of A Paddling Society, delivered a top-notch lecture and activity session on this unique activity. One enthusiastic participant, Hugh Hoyles, described it as a form of pseudo-waterpolo, played in tippy, mini-kayaks. Participants in this event required paddling skills, balance and the ability to "yuck it up." (Sense of humor).

Some of the other key speakers for the weekend included: Hugh Hoyles (Campus Rec Coordinator), Prof. A.F. Affleck (Dept. of Recreation and Leisure Studies U of A), Tom Delamere (Unit Manager for Recreation), Kip (Kevin) Lindsay (4th year Recreation student) and Dr. A.C. Burgess (Coordinator of Staff Fitness and Lifestyle Programs, U of A). A pat on the back should also be extended to all Campus Recreation Administrative Assistants for their organization and involvement in a successful conference. A special tip of the hat to Ken Rondeau for his role as "energizer" for the socials and mixers. All told, the conference went over well and should benefit the Campus Recreation Program here in the upcoming years.

Results are in for the Co-Rec Mid-Winter Volleyball Grand Finale. The top two teams from the Tuesday, Wednesday and Thursday leagues battled it out with **Cattle at Large** defeating the **Fighting Saints** two games to one to capture the overall title.

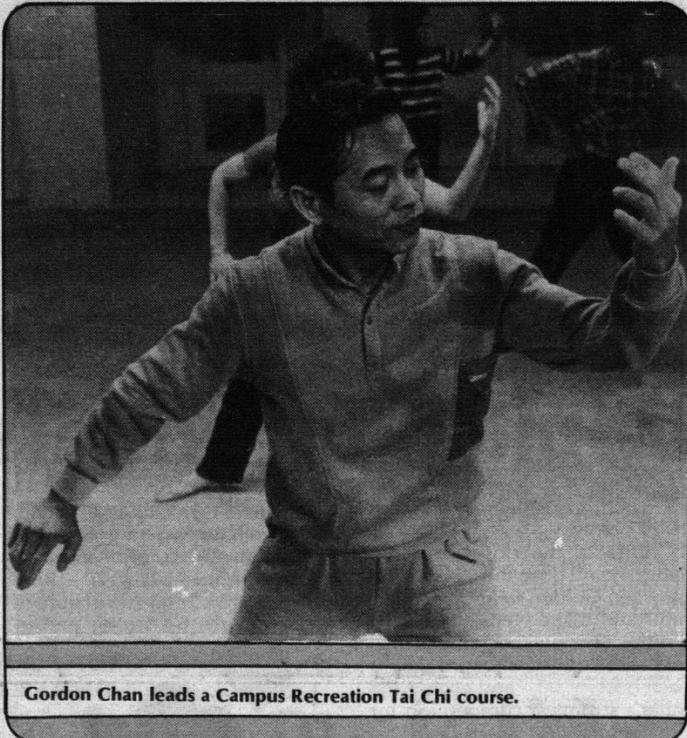
Another Co-Rec event, 'Deep Freeze Innertube Waterpolo' is

winding down with Tuesdays League champs already determined. **L.D.S.** thrashed and splashed their way to beat **Theta Chi/Nurs I**, 5 - 1 for this title.

For the heart-throbs in the crowd, Campus Recreation is hosting the 'Valentine Heart Builder - Noon Hour Jog' on Wednesday Feb. 15 from 11:45 - 12:15. Participants sign up at a booth by the Campus Recreation Intramural offices and then run inside or outside. After running they must submit their distances to the booth, and a draw will be made for a Valentine surprise. So

grab your favorite heart-throb (E.T.?) and come on out.

Intramural Deadlines
SPECIAL EVENTS
Valentine Heart Builders - Noon Hour Jog - Wed., Feb. 15 11:45 - 12:15.
Bears Den Rop Inn - Thurs. Feb. 16, 2100 - 2330 hrs.
WOMEN'S INTRAMURALS
Badminton - Fri. Feb. 17 at 1:00 p.m.
CO-REC
Lambs and Lions Badminton Tourney - Wed. Feb. 15 at 1:00 p.m.



Gordon Chan leads a Campus Recreation Tai Chi course.

Photo: Bill Inglee

Bunky Sawchuck



by Ian Ferguson

INCOME TAX RECEIPTS for Tuition Fees for Income Tax Purposes

You may pick up:
An official fees receipt (if fees are paid in full)

at the
Student Assistance Centre
in the **Northeast** corner of the **Main** floor of the
Central Academic Building
between
8:30 a.m. and 6:00 p.m.
February 13 - 17, 1984 (inclusive)

Please Bring Identification

Office of the Comptroller
Fees Division

Yet another GREAT **Rugby Bash!**

Fri. Feb. 10
Host - **Clan "St. Valentine's Bash"**

Sat. Feb. 18
Edmonton Rugby Union Awards Dinner and Dance
Happy Hour - 4:30 - 7:30 p.m.

Rugby Film shown every Sunday at 2 p.m. and repeated every Thursday at 7 p.m.

Ellerslie Rugby Park (1 km west of Highway 2 South on Ellerslie Road)
Ellerslie Road & 111 Street, South Edmonton - 988-5245
NOTE - This luxurious Clubhouse is available to rent.

DR. CHARLIE Y. CHI

A.B., O.D. (INDIANA)
OPTOMETRIST

is pleased to announce his association
with Dr. Leon Singer

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Links Medical Building.

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PHONE: 452-0241

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通英, 國, 粵語



Bishop's University Scholarship Exchange Program

Bishop's University is an English liberal arts university in Lennoxville, Quebec.

The scholarship includes remission of tuition and fees at Bishop's University.

Qualifications:

- must have completed one year of a 3 or 4 year degree
- must return to the University of Alberta for final year
- be a full time undergraduate student
- be a Canadian citizen or landed immigrant and have lived in Alberta at least 5 years.

Applications are available from the Student Awards Office, 252 Athabasca Hall.

Application Deadline: Wednesday, 29 February 1984

For more information, contact the Student Awards Office (252 Athabasca Hall, 432-3221) or Barbara Donaldson, Students' Union Vice-President Academic (259 Students' Union Building, 432-4236).



CAMPUS SPORTS WEEKEND PANDA BASKETBALL

vs.

SASKATCHEWAN HUSKIETTES

Friday February 10, 1984

7:00 p.m. Varsity Gym

PANDA & GOLDEN BEAR VOLLEYBALL

vs.

**SASKATCHEWAN HUSKIETTES
& HUSKIES**

Thursday February 9, 1984

Pandas at 6:30 p.m. Bears at 8:00 p.m.
Varsity Gym

U of A students admitted FREE with current I.D. card

footnotes

FEBRUARY 9
Lutheran Campus Ministry: 7:30 pm. evening worship at Student Ctre. 11122 - 86 Ave. All welcome.
Student Christian Movement: Fernando Colomer from Nicaragua speaking on "Human Rights in Nicaragua" 5:30 pm. Meditation Rm, SUB 158A.
Ukrainian Students Club: pyrogy & cabbage roll sale - main ed. lounge 11-1.
Central American Campus Cttee: Direct link to Nicaragua via phone with Carlos Chamorro, Editor of Barricada, 7:15 pm. Everyone welcome!
Central American Campus Cttee: meeting SUB 5 pm. Rm. 270A. Everyone welcome!
UASFCAS: meeting 1930, Tory 14-9. All sapient welcome. If your Neology submission isn't ready - you will learn all about minac.
U of A Pre-Vet Club: meeting 5:15 AgFor 1-13. Discussion - Rocky Top. Slide show and talk by Dr. Samual on "The Veterinarian and Wildlife Disease."
East Asian Interest Club: event "What is Chi?" by Victor Shim of Tang-Lang Tai-Chi Institute. 4 pm. HC-L2, coffee, tea, etc. afterwards.
Circle K: gen. meeting, 5 pm. RM 142 SUB. All members please attend.
Anglican Chaplaincy: Eucharist noon SUB 158A.
FEBRUARY 10
Elections: polls all over campus. Student I.D. required to vote.
Ukrainian Students Club: concert, main Ed. Lounge 11:30.
New Democrats: Greenhill and Block on "Are Student Politics Relevant?" Beer and wine forum rm. 142 SUB 3 pm. Come give your opinion.
Edmonton Chinese Christian Fellowship: movie presentation "If I Perish" with four chinese church fellowships. 7 pm. TL-11. All welcome!
U of A NDP: beer and wine forum on "Are Student Politics Relevant?" with speakers: Rob Greenhill/Peter Block, 3 pm. Rm. 142 SUB.
FEBRUARY 11
UofA Dance Club: Valentines Dance, Dinwoodie Lounge. Members and guests only, doors open 7:30 pm.
FEBRUARY 12
Russian film Belated Flowers, English subtitles, SUB Theatre 8 pm. Students \$2.

U of A Tennis Club: playing time for members. Other tennis enthusiasts welcome, 10-12 Sunday morning.
Lutheran Student Movement: discussion on Death and Dying with hospital chaplain, 7 pm. 11122 - 86 Ave.
Lutheran Campus Ministry: 10:30 am. worship in the Newman Ctre. of St. Joe's College.
Christian Reformed Chaplaincy: weekly worship on campus. Sundays in Meditation Rm., SUB 158A at 10:30 am.
FEBRUARY 13
Canadian Institute of Int'l Affairs, Edmonton Branch: meeting 8 pm. Heritage Lounge, Athabasca Hall. Dr. Saleem Qureshi, topic: Islamization of Politics: The Case of Pakistan.
FEBRUARY 14
U of A Chaplains: Holocaust Film Series: Resistance. "Soldier of Orange" 8 pm. Tory Lecture B1. Free admission.
Students' Council: meeting 7 pm. Council Chambers, Univ. Hall. All interested welcome to observe proceedings.
FEBRUARY 15
The following German language film will be shown 7:30 pm. in Arts 17: Eins und Zwei gleich Drei.
Lutheran Campus Ministry: noon-hour Bible Study on Ephesians. Meditation Rm. SUB. All welcome.
UofA Group for Nuclear Disarmament: meeting 5 pm. Rm. 142 SUB - Joan Mercer speaks on Women and Disarmament. All welcome.
UofA P.C. Club: presents Peter Pocklington, Ed.Bldg. N. 2-115 NOON. All welcome.
FEBRUARY 16
UofA Women's Ctre: films&speaker, topic: Women in Canadian History "Great Grand Mother", "The Lady from Grey County: Agnes Macphail", speaker: Dr. S. Jackel, Ed. N2-115, 7-10 pm. All welcome.
Students' Union: CFS host committee meets Rm. 270A SUB 5 pm. We will discuss the national gen. meeting to be held here in May. All students welcome.
GENERAL
UofA Group for Nuclear Disarmament: \$100 prize essay contest - for details, see poster Rm. 244 SUB.
Science General Elections! Nominations now open for GFC, Student Council, U.S.S. Executive. Apply: M-142 Bio.Sci.
UASFCAS: meets 1930 Thursdays, Tory 14-9. All sapient welcome to declare their opinions, provided they don't cause another incident in interspecies diplomacy.

Bash-On-A-Budget Ski Club: Reading Wk. Ski Bash - Whitefish, Montana \$280.
Marketing Club: ski Panorama! March 17 & 18 \$125. (Food not included) Call Vince 463-6912, John 465-4966.
Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

classifieds for sale

Sears portable electric typewriter, like new \$150. Ph. 452-2355.
New and Used wholesale furniture, appliances, and T.V.'s at liquidation prices. "Turning Hard Times Into Great Deals" Model Home Furnishers, open 7 days a week. Call 461-6254.
For up to 80% off designer overstocks & samples, visit Morie's Women's Wear - HUB Mall.
Must Sell: Coffee and end tables, wall unit, dining room suite, dinette, sofa and chair, hide-a-bed and chair, variety of wicker and rattan, occasional chairs. Dishwasher, refrigerator, stove, apartment washer, dryer and stand, freezer, automatic washer, dryer. Bedroom suite, extra dresser and mirror, extra chest of drawers, single, double, or queen bed with or without frame and headboards. Lamps, sewing machine, 20" portable color T.V., 26" color floor console T.V. Call 438-3005
Cheap plane ticket sale: from Edmonton to Ottawa return. On Feb. 14 to Feb. 26 price \$275.00. Call 478-2838 after 6:00 p.m. ask for Christie.
Sale one-way ticket to Toronto \$60.00. Good only Feb. 16. Ross 11128 - 86 Ave. 433-3464.

services

Canada Home Tutoring Agency. Tutoring in all subjects; test preparation; we specialize in math phobia. 489-8096.
Word Processing - \$18.00/hr., typing - \$1.50/pg. - double spaced. Call 432-0138.
Writing Help! Proofreading, editing. Reasonable rates. Call Sue: 433-2119.
Typing: Doublespaced, proofread, \$1.25/page; 468-3937, 469-5698.

Good quality typing at recession rates. Interested? Phone 483-5212.
Typing Meadowlark area, reasonable rates 484-8864.
Experienced teacher will tutor freshmen English or edit papers. 434-9288.
Word Processing Services, \$2.00/page. Southside, Barb 462-8930.
Typing - Northeast area. \$1.00 per page. IBM Selectric. Terry, 477-7453.
Typing: prompt, efficient service. IBM Selectric. All work proof read. Phone Mrs. Theander, 465-2612.
FARMER'S Market: every Saturday. 10 am - 2 pm in Hub Mall. Fresh flowers, vegetables, eggs, honey, jams, pickles, baked goods.
Typing and photocopying service. For term papers, theses, resumes, reports, statistics, specs., etc. Yes, we know APA format. Accord Steno Services, North end of HUB Mall 433-7727.
Will type for students. \$1.00 per page. Call 473-4404 anytime.
Good quality typing at recession rates. Interested? Phone 483-5212.
Will do your typing, 489-5023.
Lynn's typing - 461-1698. Pick up & del. available.
Professional Typist - word processing, 24 hour turn-around service MOST papers. Gwen, 467-9064.
Accurate proofread typing. Campus contact usually possible. Spelling, grammatical corrections extra. 466-2615.
Do your own typing on our Word Processors, \$5.00/hr. Features include instant revision and updating. Letter quality (daisy wheel) printers. Limited training available (easy to learn). For info. call U of A Printing Services 432-3754 8:00 - 16:00 Mon. - Fri.

wanted

House preferably near campus with finished basement for 1 1/2 years beginning May 1. Phone 420-0550.
Part-Time Employment Opportunity - telephone sales representatives required for telephone fund raising campaign, February 6 - April 13, 1984. 1 of 3 shifts available. Apply: Alberta Northern Lights Wheelchair Basketball Club, 10441 - 123 Street between 9:00 a.m. - 5:00 p.m. Monday through Friday.
Earn extra cash! Fleet owner with Co-op taxi wants clean conscientious drivers 486-4639.

Wanted: performing artists in all areas of the fine arts. Reasonable rates. Call Lucille 432-3004.
Earl's is looking for waiter's/esses. Are you energetic, enthusiastic and hard working? We'd like to see you: apply at Earl's 12120 Jasper.

personal

Ski trip to Jasper March 9-11. Return transportation, hill transfers, 2 nights Quad. Accommodation at the new Sawridge Hotel, 2 days lifts. \$120.00 Mountain Riders Ski Club 436-8121.
Earn high income. No experience necessary to promote popular Speed Reading course by Home Study with Cassettes. By referrals only. Write at once (limited no. required) to E.N. Cameron, 9520 - 127th St. 302B, Surrey, B.C. V3V 5H9.
3 room bsmt. suite. Quiet person preferred. 433-7692, 9741 - 87 Ave.
Lost: set of Honda car keys - on or near campus. If found please call 439-2345 or leave them with Campus Security.
Sponsored by ENNUF: Dr. Gordon Edwards will speak on "Canada's Role in the Nuclear Arms Race: Three Minutes to Midnight and Counting." Place: 2-115 Education North. Time: 7 p.m.
Happy 19th Birthday Chris! Ich wunsch dich eine gutes Jahr. Vamous ala Overboard lounge - Freitag. Luv. D.
Ski Sun Valley! Reading Week 4 spots at \$365/each (reg. \$395) O.B.O. with U of A Ski Club. Call Howard 489-0301 (after 6 p.m.).
Pregnant? Need help? Call Birthright 488-0681. Free pregnancy tests.
Looking for Christian worship and fellowship? Visit Knox Church 8403 - 104 St. 432-7220. Services at 10, 11 and 6.
Clansmen Rugby Football Club invites new and old rugby players to indoor training February 1, 8, 15 and 22, Kinsmen Field House 9:30 - 10:30 pm. For further information call John Nelson 478-5173 (home), 471-0557 (office) Ron Horton 467-5402.
G.A.S.P., Edmonton's non-smoking voice, meets February 13, 7:30 at Alberta Medical Association Building. Refreshments. Guest speaker, columnist Judy Schultz. Phone 434-GASP. All welcome.
Need to get in touch with Tutors or Typists? Questions about campus life or administration? Just want to talk things over? Drop by or phone Student Help, Room 250 SUB. 432-4266.

NOTICE: S.U. GENERAL ELECTION FRIDAY 10 FEBRUARY



ELECTION RALLY

Wednesday 8 February 12 Noon SUB Theatre (Doors open 11:30 hr. Classes cancelled from 1200 to 1300 hr. on this occasion only.)

ADVANCE POLL

Thursday 9 February 1000 - 1500 hr. SUB, Main Floor (East)

POLL LOCATIONS:

Building	Area	Hours
CAB (Northeast)	Northeast Corner	9:00 - 17:30 hr
CAB (South)	Pedway to Engineering	10:00 - 16:00 hr
Chemical-Mineral Engineering	Main Entrance	10:30 - 14:00 hr
Clinical Sciences	Second Floor by Escalators	10:30 - 13:30 hr
Corbette Hall	Second Floor Main Foyer	10:30 - 13:30 hr
Education	Lounge Area (North) near E.S.A. Offices	9:00 - 17:30 hr
Faculte' St. Jean	Salon des Etudiants	9:00 - 13:30 hr
Fine Arts	2nd Floor - HUB Pedway Entrance	9:30 - 16:30 hr
H.M. Tory	Main Foyer	9:00 - 17:00 hr
HUB (North)	Purple Lounge	9:30 - 17:30 hr
Law Centre	Main Entrance East Side	10:30-13:30 hr
Lister Hall	Outside Cafeteria	11:00 - 18:00 hr
Medical Sciences	Second Floor Near Vending Area	10:30 - 13:30 hr
Rutherford	Upper Concourse	9:30 - 17:00 hr
SUB	Main Floor (East)	9:00 - 18:00 hr
V-Wing	Vending Area	9:30 - 16:00 hr

PUT THE STUDENTS' UNION IN ITS PLACE — VOTE!!

(Please bring your student I.D. with you)

Candidates very disappointing

Commentary by Richard Watts

Every year students are treated to Students' Union election campaign rhetoric. Most of this rhetoric is empty and meaningless.

To offer voters a clear choice on how to cast their ballots the candidates should say three things when they outline their platforms - unfortunately, none of this year's candidates succeed.

First, the candidates must outline clearly the role and the purposes of the Students' Union. Most students literally have no idea what they would like to see their Union doing on their behalf.

For example, do the candidates think the SU should act as a united political voice for the 24,000 students on campus speaking on issues such as the arms race or abortion? Do the candidates think the SU should be a service organization providing students with, for example, enough bars on campus? Since most students have never considered these questions, and since every year there is a new influx of first year students this question should be answered every year.

After outlining what they believe are the main purposes of the SU the candidates should say in real terms exactly how, if elected, they will fill that role. This is called "making promises."

If the Students' Union fills a political role, the candidates should explain what they intend to do to fill that role. Will they organize protest rallies? Will they start up a letters campaign?

Or, on the other hand, if the candidate says the SU is primarily a service organization, then they should say what services they will improve, cut, or start up. For example, the candidate might promise to build a new bar.

Thirdly, after outlining what they see as the main role of the SU and making specific proposals that will fill that role, the candidate should then provide the voters with a breakdown of their own ideologies, philosophies, and to a certain extent their personalities.

It is difficult, but a candidate should try and be honest about

being a socialist or a conservative. A conservative promising to demonstrate for free and legal abortions would be difficult to take seriously.

More frequently, however, candidates talk about "issues" which have become meaningless pieces of campaign rhetoric through overuse. In fact, "issues" are merely an extension of the SU's stated role and the candidates' campaign promises.

Based on our three criteria, this week's election hopefuls have all performed, in varying degrees, badly.

The only full slate running in the election, the Watts slate, does not mention what they think the SU should or could be - nor do they make any concrete proposals.

The Watts slate says their platform embodies two main themes: "communication and planning." They promise effective two-way communication with students, government, the University Administration and with the general public. "Communication means Accountability" says the Watts Slate.

They do not say exactly what they plan on communicating. They do say they will keep students informed of Student Union activities. They do not say what activities they plan on conducting next year.

Andrew Watts himself says very little. He says the President must take a leading role within the student population.

Who, exactly within the student body is he going to lead, and where is he going to take them? He doesn't say so we can discount that statement as another piece of meaningless rhetoric.

So much for the guys with the ties.

Floyd Hodgins is a newcomer to SU politics. He does not really define what he thinks the role of the SU is, except through criticisms of the present Greenhill executive, and by implication the Watts slate.

He implies that his opponent Andrew Watts is not a "real student" and that he spends his time "rubbing shoulders with the administration."

VP Internal candidate Gord Stamp and his partner VP Academic hopeful Rainer Huebl are taking the same approach as Floyd Hodgins.

Like Hodgins, they fail to define the role to the Students' Union as they see it, except by criticizing the past executives, principally the last two Greenhill executives.

Stamp does promise doors on the bus shelters, to lower the cost of movies in SUB Theatre to a dollar, and an entertainment week, complete with beer gardens, free bands in Dinwoodie, and guest speakers. Stamp and Huebl make many promises, perhaps too many.

Donna Kassian, candidate for VP Academic, like everybody else in this year's election, does not mention the role of the SU.

She does outline a few promises such as a tutoring service and an SU scholarship.

Donna Kassian's literature, like Hodgins', betrays a lack of campaign supporters and a certain lack of campaign experience.

The minimal choice is yours. Just remember: What role do you want your Students' Union to play? What promises have the candidates made towards fulfilling that role? And what are the ideologies of the candidates, and can you trust them?

Where were you last weekend??

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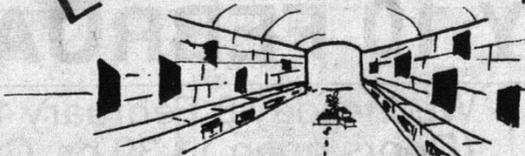
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LOVE THE HUB



FOR VALENTINE'S-DAY!

DETACH AND DEPOSIT AT ANY HUB STORE OR HUB OFFICE (9106 HUBMALL)

IN GREEK MYTHOLOGY, WHO IS THE EQUIVALENT OF CUPID?

NAME: _____

ADDRESS/PH. #: _____

DRAW TAKES PLACE FEB. 12TH; ENTRY DEADLINE: 6:00PM. FEB. 11TH.

1ST: A SCHEME-A-DREAM CUPID "SINGING TELEGRAM" ANYWHERE IN THE CITY PLUS A BOTTLE OF COLOGNE/SHAVING LOTION.

2ND: ONE 15-MINUTE PHONE CALL ANYWHERE IN CANADA PLUS A BOTTLE OF CARBONATED POP.

3RD: TWO PRINCESS THEATRE MOVIE PASSES PLUS A BOTTLE OF ASPIRIN.

The Prizes...



Watch for Cupid in Hub, Feb. 14th!