

gateway

Tuesday, November 29, 1983

There are 20 million stories in the naked city...

...and they are all on Maxell tape.

Bill 110 denounced

Big protest

by Mark Roppel

About 5000 construction workers from across the province gathered in front of the Legislature yesterday noon to protest amendments to the Labour Relations Act.

Bill 110, which was scheduled for second reading yesterday, would allow unionized construction firms to set up non-union affiliate companies, if workers in the non-union shops voted to stay out of the union.

Shouting, "kill 110" and "we want jobs," the protestors booed Labour Minister Les Young and cheered as Leader of the Opposition Grant Notley told them that they were fighting for freedom.

"You stand for the rights of people," said Dave Wherlin, President of the Alberta Federation of Labour, as he denounced this "rotten piece of legislation."

Young introduced the legislation in an attempt to prevent larger union firms from being undercut by smaller non-union

firms in the recession-riddled construction industry.

But the unions say the bill is nothing more than an attempt to undermine their power and pay workers less.

Wherlin cited Bill 44, the legislation which made it illegal for public service employees to strike, and Bill 110 as part of the government's plan to deny the rights of workers.

He drew parallels with the attempts of Bill Bennett's Social Credit Government in BC to impose policies of restraint.

Wherlin read a telegram of "support and solidarity" from the Building Trades Council of BC and the Yukon.

Wherlin said the government should concentrate on "policies of full employment."

Forty-seven buses were chartered to bring approximately 1,500 workers from Calgary and Southern Alberta to the protest.

After the speeches, the protestors dispersed peacefully.

It was one of the largest demonstrations faced by the Lougheed government.

Finance Board needs changes

by Ken Lenz

Students' Union VP External Andrew Watts has compiled a program for reforming the Student Loan remission system.

Watts wants the provincial government to move to a one year remission system because he feels there are problems with the present method.

At present students who receive loans have to apply for remission (grants from the provincial government) after they graduate.

The grant is then deducted from the principle they owe.

"Now students don't know how much they owe until after they graduate," says Watts.

With a one year remission system students would know each year how much they have to actually pay and how much they will receive from the government. But more importantly, the one year remission program would save money for the government and the students themselves.

Under Watts' system, "...the government would be paying interest on less money because remission would have already been paid." Watts continued, "they pay interest on, say, \$10,000 in the student's final year of studies when they could be paying on \$6700 or less if remission was paid yearly."

As well, many students have to make higher payments than they should between the time their remission is being calculated and the initial time of loan consolidation because the principle is

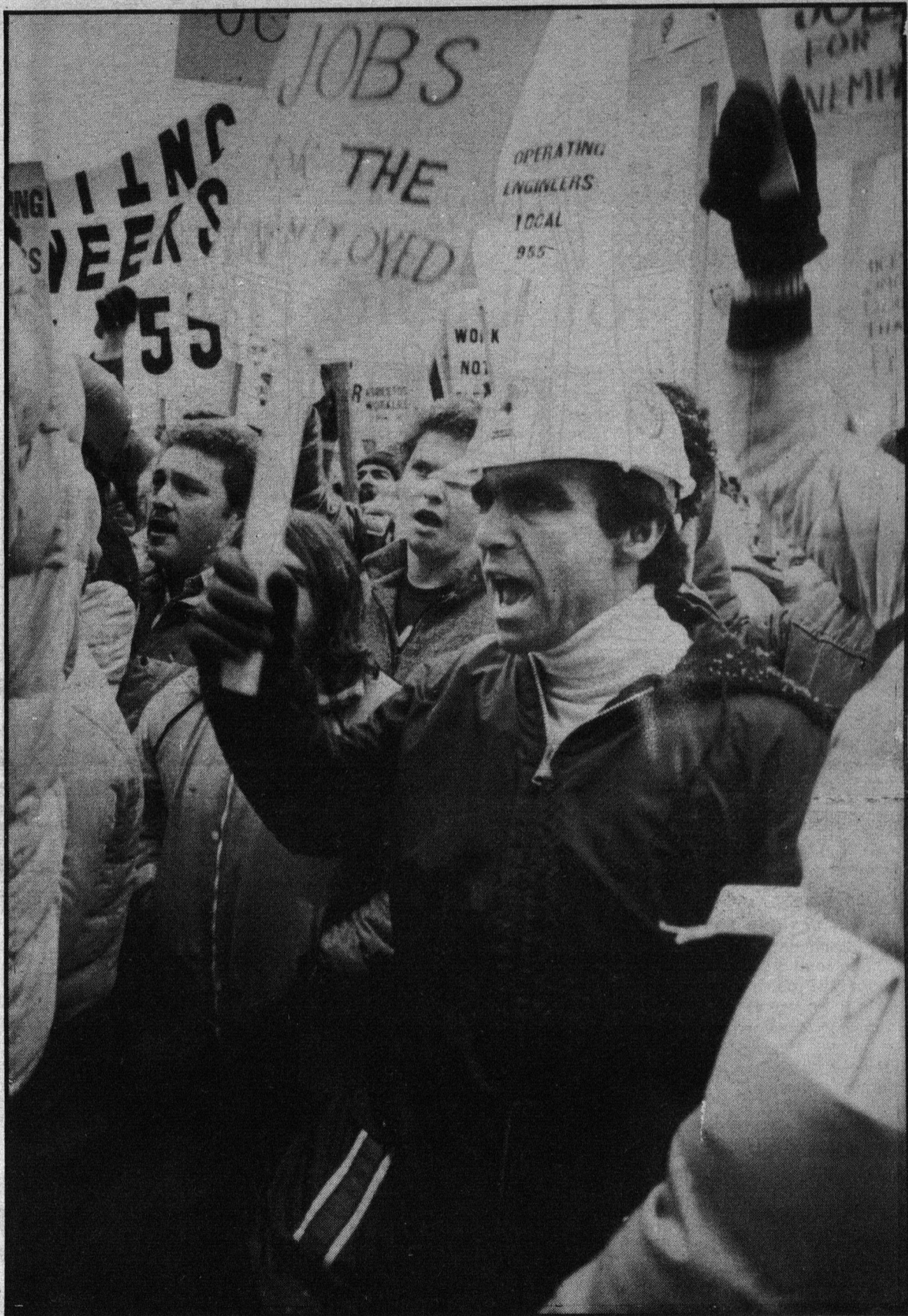
higher before remission.

Watts also feels the one year program would provide a more current and streamlined record-keeping process for the government.

"They already calculate the remission... a one year check would save time and eliminate much of the risk for error," he says.

"By its own admission the SFB agrees that checking back four or more years can be very time consuming, and leave more room for error than is necessary."

Pending council approval on Dec. 6 the report will be forwarded to the appropriate governmental agencies.



Angry construction workers protest Bill 110

photo Bill Inglee

U of A may endorse redundancy

By Ninette Gironella

Despite opposition from both the business community and the Students' Union, the Board of Governors is voting on a motion this Friday that could result in the opening of a privately owned retail travel office in CAB.

The Board is being asked to approve the appointment of Tradewinds Smith as the travel agency for the university, subject to satisfactory negotiation on a number of details, including rental and space arrangements.

The aim of the motion is to lower the University's costs by centralizing as much as possible the travel arrangements of its staff. The potential annual savings of this move could be in the order of \$500,000.00.

Of the fourteen travel agencies that submitted bids to the

university, Tradewinds Smith was selected unanimously by the review committee.

According to D.C. Norwood, of the office of the Vice-President (Finance and Administration), the service would be "geared to serve university staff needs."

However, staff would not be obliged to use the service although they would be strongly encouraged to do so.

The opening of a branch on campus would be "convenient for faculty," claims Harold Smith of Tradewinds Smith. He adds though that it would be a full service office and would thus look at dealing with students as well.

There are already two travel agencies on campus, in the Students' Union Building and HUB, and questions have been raised as to whether a third is

necessary. Cindy Fowler of Canadian University Travel Services (CUTS), a CFS service, says "I don't think it's necessary. With the existing travel agencies on campus probably the needs of the University could be met."

If the travel agency is approved, it is not certain if CAB would be the location, although this is the most likely.

According to John Williamson of the Office of the Vice-President (Facilities and Service), CAB is the best location that has been considered. "The agency wants it on a trafficked route since it would be dealing with the university population."

When examining the various areas, the administration tried to "lean away from spaces that are more academically oriented."

The Students' Union is op-

posed to the proposal. "It's a dangerous precedent" claims President Robert Greenhill.

Wesley Sawatzky, the undergraduate representative to the Board of Governors comments, "with the ever-increasing student enrollment, lounge or relaxation space, which I consider academic space, cannot and must not be sacrificed for non-academic reasons." In a letter regarding the issue, Sawatzky says, "the University's apparent willingness to locate a commercial, privately owned business, duplicating easily accessible existing services, displays appalling insensitivity to the already critical shortage of high quality lounge space in the most heavily used area of campus."

However, the space required for the travel agency would be

continued page 7

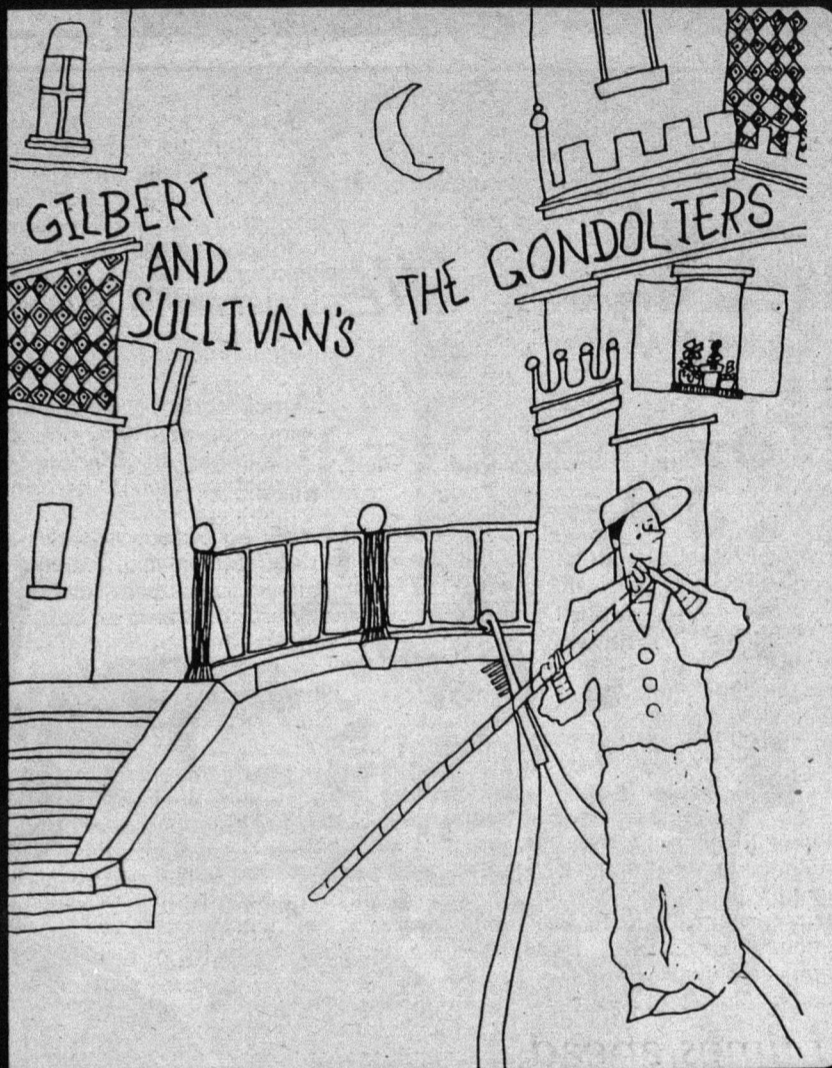
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A personal look at the disabled

by Alan Robinson
and Bobbi Brown

Monday, November 15 kicked off Disabilities Awareness Week, only some of us couldn't kick because we were confined to wheelchairs for the day. The purpose of the activity was to learn what it is like to function with a handicap and to make others aware of what the disabled student must face on a day to day basis.

Although we tried to simulate being disabled, we always knew in the backs of our minds that at the end of the day we could get out of the chairs and walk again. Because of this, the experience did not make us completely aware of the disadvantages the disabled face every day.

Besides the obvious problems of moving around from place to place, we discovered some of the attitudes that people take towards the disabled. Most people were very helpful when we got stuck in doorways or on the ice. While rolling down crowded hallways, however, we noticed people staring at us or pretending that we were not there.

One friend remarked on how everyone was talking to us while they knew that we were not disabled.

Had we really been handicapped, they felt that they would not have spoken to us, not having known someone who was. It makes one realize that one should see the person first and not just their handicap. However, one should not pretend that the handicap does not exist at all.

At lunchtime, Bobbi wanted to get down from the second floor of SUB to buy a cup of coffee. However, the power was off in some sections of the building. Since the elevators were not working, she had to wait for half an hour. Towards the end of the day, on his way to SUB, Alan's arms were tiring so he was going very slowly. When he looked up, about two hundred people in front of Engineering were staring at him. He was very relieved when a friend came by to help him out. Both these events made them feel very self-conscious and frustrated.

Dr. S. B. Joe
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Cutbacks hinder science research

by Neal Watson

Project MARIA (medial accelerator research institute of Alberta), the proposal for a new multi-purpose research facility that would give Alberta a "high-tech centre in the area of medical research," is in limbo, as a result of government inaction, says Dr. John Cameron of the Nuclear Research Centre (NRC) at the university.

Dr. Cameron says he and his associates have been "waiting for a meeting with the Premier for three months," to discuss MARIA.

The proposal has received approval from the government committee stage, but "a final decision depends on an upsurge in the economy," says Dr. Cameron.

The Premier and the provincial cabinet are reluctant to invest in this type of project in a time of economic restraint.

Project MARIA, at an estimated cost of 190 million dollars, would give Alberta a "unique" facility for medical and biophysics research. The facility would have many purposes.

The facility would employ a heavy ion beam as a research tool in the treatment of cancer.

The proposed new institute would also have a large physics component for continued study of the interaction of nuclear matter.

MARIA would be a world-class facility that would result in a greater contribution from Canadian researchers to physics.

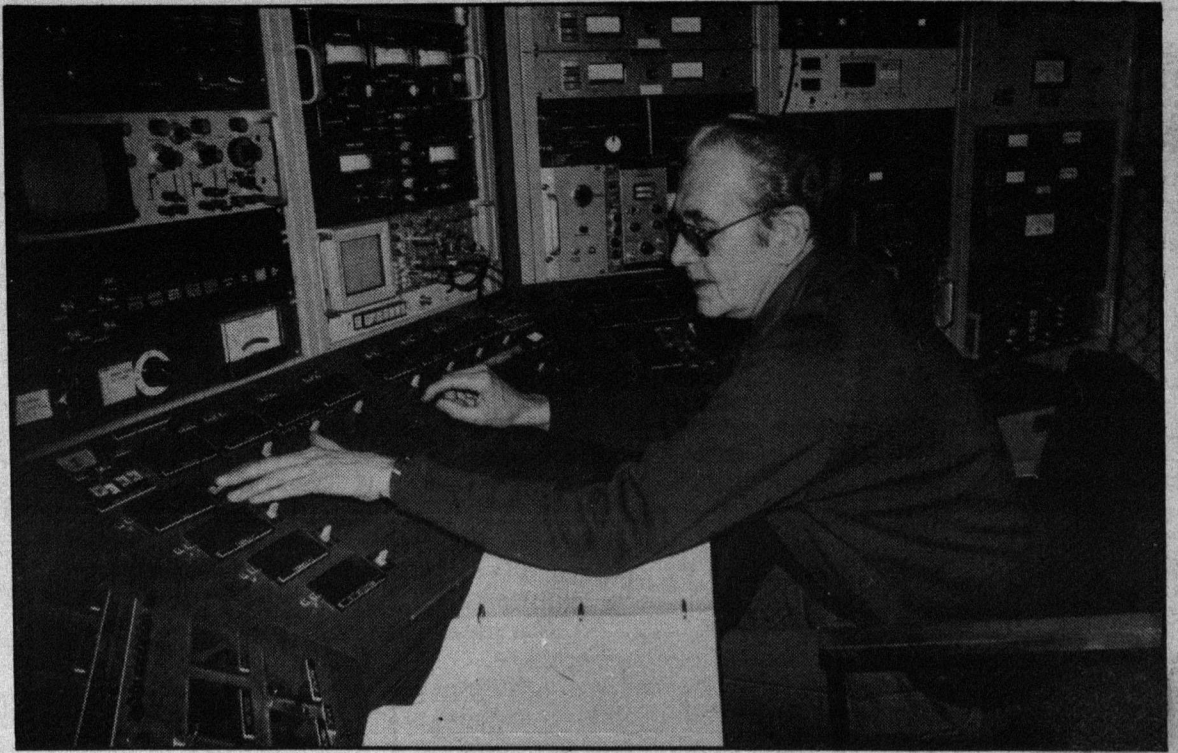
These facilities, said Dr. Moss, also of the NRC, are built with an international viewpoint. The role of the physicist in his research is very "internationalist" said Dr. Moss.

Although, Dr. Moss maintains physics research conducted by institutes like the NRC or MARIA have "little immediate impact" on society, the medical research aspect of MARIA would give it a tangible applicability.

Despite the slowness of the provincial government in acting, Dr. Cameron remains hopeful that MARIA will get underway.

According to Dr. Cameron, MARIA would "stimulate the high-tech presence in Alberta", a province whose government has talked consistently of the need to diversify the economy.

As it stands, project MARIA, depends on a revitalized provincial economy.



Instruments at the Nuclear Research Centre on campus

Environmentalists plead for help

by Michael Wynne

The Alberta Wilderness Association, an environmental group, made a case for river and wilderness preservation, in the Provincial Museum November 24.

Two slide shows bracketed the event. "Emerald Threads" explained how rivers carve the landscape and are the centre of the diverse life in the wilderness. In Alberta, dams and farming are the largest threats to this pristine scene, the 60-plus crowd learned.

"Why Wilderness", an AWA production, argued for the preservation of wilderness for every use from scientific (climatic research) to spiritual (grist for artworks and comfort to a population "which knows such places still exist"). Again, the aspect of threat came through.

Between the first and last slide show, there were four speakers.

Glenda Hanna, Project Director of the Wild Rivers Project, spoke about her staff's work to produce a data bank on northern Alberta rivers.

Next spring, information on practically every aspect of 10 rivers-North Saskatchewan, McLeod, Wildhay-Berland, Kakwa, Peace, Athabasca, Christina, Clearwater, Dog, and Slave - from geology to cultural history, will be available for public purchase and perusal.

Perhaps a book, grander than *Rivers on Borrowed Time*, the AWA's southern Alberta river epic, will come from the research.

Once people see the rivers' beauty, Hanna said, "We can stand up and say we don't want any development."

Linda Dunca, Executive Director of the Environmental Law Centre, spoke about present and potential legislation to protect rivers. The federal government turned resources administration over to the provinces in 1930, but still has some say, it seems.

"The Minister of Transport must approve structures (e.g. dams) across navigable rivers," Dunca said. "The Bennett Dam (on the Peace River in B.C.) was not approved but the federal government is quiet."

"Apparently the feds have right to remove that dam."

The same goes for the proposed dam on the Slave River. Dun-

can thinks the United States would intervene to save migratory bird habitat (peregrine falcon breeding area) before Ottawa would use its powers to damn the dam.

While Duncan was pessimistic about stopping the Slave Dam, Brad Gerrand, one of Hanna's project workers, spoke about designating the Slave and Clearwater Rivers as National Heritage Rivers to short circuit the hydro power grab. But Alberta is not part of this federal government program, in which the province nominates the river for protection.

Quoting Henry David

Thoreau, Gerrand said "We must protect rivers from incompatible uses."

Ray Rasmussen, the MC, wound down the speeches and introduced the second slide show with a plea for help in the AWA river protection quest.

"Brian Staszewski runs the Environmental Resource Centre, a vehicle to organize information on issues facing Albert," Rasmussen said after plugging the Alberta Wilderness Association.

"You should get involved. We need the help."

English Dep't CANSAVE

The Department of English is selling CANSAVE Christmas cards again this year, having raised \$1378 last year for the Canadian Save the Children Fund.

The cards are priced a \$4.00, \$3.50, \$2.50, and \$2.00 for packets of ten, and \$3.50 for a mixed packet of fifteen.

The response from the university community to the CANSAVE Christmas cards is expected to be as good as last year. The cards are available in the English Department's general office in 3-5 Humanities Centre.

The 1983 selection features five new designs by Canadian artists.

Hard times ahead...

Labour restraint trend

by Denise Workun

Anti-labour legislation and restraint measures recently implemented in B.C. are "systematic of what's been happening all over the western world," according to Garth Stevenson, a political science professor.

Stevenson spoke at a PSUA-sponsored forum last Friday, regarding the ramifications of Premier of B.C. Bill Bennett's new budget.

He began with an historical overview of the "confrontational environment between management and labour." He explained, "management has traditionally tried to pass the insecurity of B.C.'s resource economy on to its employees prompting labour to form strong unions."

"Bennett's Social Credit party has lost the aura of folksy populism it once possessed, and has adopted a more right-wing, elitist nature," said Stevenson. He feels this budget "broke the Social Credit tradition of accommodating the left."

According to Stevenson, the recently introduced budget was a "legislative package representing a dramatic effort to restructure society and politics in B.C." He says there is little evidence to indicate that the government had the mandate to take such initiatives.

Labour responded to the government's budget with "Operation Solidarity," an ad hoc union formed to confront the government's anti-labour policies.

The threatened general strike in B.C. was averted by the agreement signed between Operation Solidarity and the government. In Stevenson's view, "the agreement is arguably a victory for the government because it only had to

sacrifice on limited amounts of its budget program."



Garth Stevenson at a PSUA forum

Stevenson believes if the B.C. government gets away with this legislation in terms of the next election "it will constitute a permanent shift to the right in B.C." However, he warned, "if resource prices rise - increasing the demand for workers in B.C. - labour's bargaining power will be strengthened and could 'blow the lid' off of Bennett's restraint program."

Stevenson sees the recent events in B.C. as indicative of trends across North America.

He pointed to the U.S. and Alberta as areas where labour is facing similar offenses from right wing governments.

Stevenson is not optimistic about the future.

He predicts, "all on this continent will be in for hard times at least until the end of this century."



CFS out of our hands

The YES-CFS campaign has officially appealed the Discipline, Interpretation, and Enforcement Board's decision to overturn the results of the Oct. 21 referendum which saw U of A students vote to join the Canadian Federation of Students.

The appeal was delivered to Ellen Solomon, Secretary of the General Faculties Council Friday morning.

Fran Trehearne says he will be phoning people today to find three members to sit on a University Disciplinary Panel to hear the case.

The panel must conduct a hearing within between 10 and 120 days of notifying both parties - YES-CFS and DIE Board.

Trehearne says this will be the second appeal of a DIE Board decision in the last year and a half.

"Primarily, it's a question of interpretation," says Trehearne. "There is a certain amount of uneasiness about one organization (the University) interpreting the constitution of another (the Students' Union)."

EDITORIAL

The lies of a campaign

The campaign commercials used by Kennedy, Johnson, Nixon, Ford and Carter were the most "deceptive, misleading, unfair and untruthful of all advertising... the sky is the limit with regard to what can be said, what can be promised, what accusations can be made, what lies can be told," writes Robert Spero in his book *The Duping of the American Voter*.

Canadians who follow US politics will notice that the slickness is making its way across the border.

The federal government spends the most money on advertising in Canada, even more than Proctor and Gamble. The provincial Tory government also pumps millions of dollars into advertising.

While there are regulatory agencies to monitor what business does, government is able to carry on as it pleases because of the political freedom of speech syndrome.

That is, Pierre Elliot Trudeau can call Brian Mulroney anything he wants, as long as he doesn't call his opponent a liar. All in the name of fair political comment, of course.

Trudeau has a knack for manipulating the press. He doesn't need the same "advertising" as Mulroney. Studies have shown that people are six times as likely to read the average newspaper article as opposed to the average advertisement.

Trudeau knows what constitutes news and he realizes his agenda warrants coverage like in yesterday's *Globe*. Now the public knows that Trudeau has just finished discussing peace initiatives at a Commonwealth Summit conference and is now talking with Chinese leaders in Peking.

Obviously, Trudeau isn't discussing nuclear disarmament and world peace simply to get press. However, the Prime Minister certainly commands the awe of most journalists.

His successor won't be as skillful. Whether it be John Turner, Donald McDonald, Jean Chretien, John Roberts, Iona Campagnola or Mark MacGuigan, the next leader of the Liberal Party will have to rely heavily on advertising, especially television, to build up their public image.

Brian Mulroney's strategists have the head start but if the Liberals play it right, they'll be able to convince many voters that the next Prime Minister of Canada should be a Liberal. Again.

A lesson can be learned from our US counterparts. In 1976, Democrat Jimmy Carter was portrayed as the peanut farmer with grassroots values; Republican Gerald Ford went with an honest approach.

Ford lost.

Reagan the All-American capitalized on the US voters' shift to the right in 1980 and Carter was left to type his memoirs, not on an Underwood, but the latest in word processors.

So much for poor Jimmy.

Brent Jang

After all, Spock is dead

"For every mad thing you see in the world, there is a logical, sane answer."

Harlan Ellison, *Paingod and Other Delusions*.

The above quote is out of a story by Ellison called *Crackpot*, a planet of madmen observed by a handful of sane overseers. Only it turns out that the "crackpots" really aren't mad, it's just that the "normal" man can't see the inherent logic in their mad acts.

A lot of this is going around.

For example, psychologist and psychic debunker Dr. James E. Alcock, spoke last Friday afternoon in V-Wing on the evils of non-rationality and the merits of logical thinking. His message: the world is logical and rational; if you can't see the logic it's because you're too dumb.

It seems we've woken up to a world with no room for madness, no room for the irrational, no place for the illogical. Well, I differ. Logic and rationality aren't all they're cracked up to be.

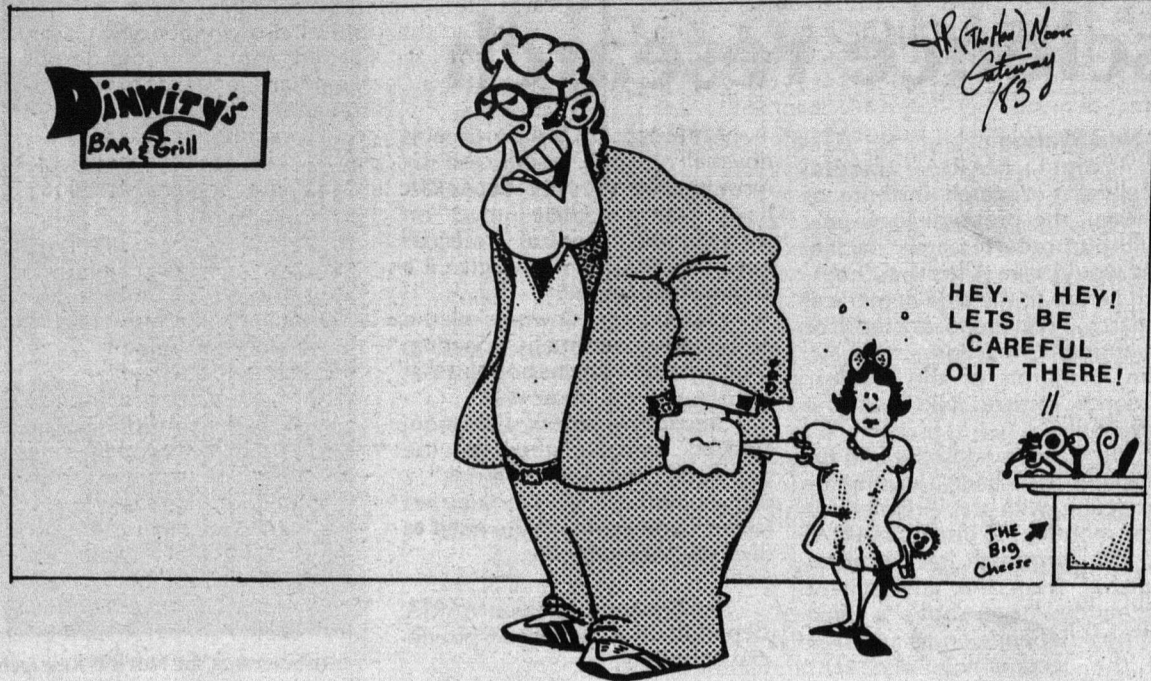
First of all logic is a man-made thing - an imposition. Assuming the universe to be an ordered, logical place is a big supposition mainly because we know so little about anything.

Which is one of the big dangers of modern day science, we worship logic, rationality, the scientific method so much that it has warped our perceptions of what the universe might actually be. The minute we start believing something without question (including logic, or the scientific process) it's dogma and it freezes you in a narrow rut, a rigid thought pattern that limits creativity and the collection of information.

Science, logic and rationality are not magical entities in themselves; they're tools, just tools.

Man is after all a pretty irrational creation. Logic is something that only a few members of our species pick up after much indoctrination. Who knows, maybe the rest of creation is as mad and pointless as its sapien sons.

Gilbert Bouchard



"Give me a break, she said she was 18."

LETTERS TO THE EDITOR

Food for thought

Gateway, Tues. Nov. 22nd, 1983, my attention was drawn to the two articles on the front page.

One dealt with the pressures of increased enrolment and the disproportionate amount of Gov. funding, causing the University "to lose more than 1.9 million this year."

The second article deals with the application of 200,000 dollars worth of make-up to the S.U.B. cafeteria. From reading these two articles I get the impression the University is losing money, while at the same time one of its departments is spending vast amounts on esthetics.

I am most upset with the bungling of affairs on the part of Gail Brown and Housing and Foods. To live in residence one is forced to purchase script as per contract, and is therefore subject to eating on campus. The buying power of script can change at any time, when the prices of food are jacked up higher to pay for some of the hairbrained schemes that Housing and Foods comes up with.

If Housing and Foods has extra capital, why not put it back in the system to lower operating costs, prices of food and pass on the savings to the students. Instead the money goes to buy unnecessary computer systems, pay for the annual Housing And Foods party, make-up for the S.U.B. cafeteria and all that high priced help which spends most of its time scheming to extract more money from students.

This is a time of constraint.

George Lebiadowski
Sci. III

#

Talk on council

RE: Editorial of Nov. 22

Although no longer a student councillor, I feel obliged to respond to comments made by Mr. Bouchard regarding a motion to extend speaker's rights in Council to all students that I originally brought to council in August. He called the motion redundant, questioned my level of awareness, and said there was a definite lack of thought behind the motion.

I wonder how Mr. Bouchard can even pretend to have any idea of the extent of thought behind the motion; he certainly never talked to me about it. Last February I ran in the Students' Union elections as part of a slate which called for the extension of the right to speak in Council to students. This motion was based on the same principles of democracy and the same concern over the lack of viability of our Students' Council.

As for my awareness, I was definitely aware of the sponsorship clause, whereby a student may speak in Council if he or she is sponsored by a member of council. Aware enough, in fact, to realize that this does not improve the likelihood of Council fulfilling its mandate to represent students. What is so terribly wrong with the right of a student to speak, other than the undermining of the divine privilege of the student councillor? If meetings are run orderly, the extension of speaker rights need not increase anarchy.

Finally, the sponsorship clause could not be deleted before a motion of extension of speaking rights was voted on because if the latter motion failed, students would be left with no mechanism resembling the right for them to speak.

In any case, Council can only improve; such a motion certainly could not make things any worse.

S. Avery
Arts

#

But did anyone watch the T.V. movie?

RE: The article by Mark Roppel on John F. Kennedy

I find it disgusting that in today's society we are obsessed with the tearing down of people and institutions that have been greatly respected or admired in the past. Mark Roppel's article on John F. Kennedy is a perfect example of this. His obviously well researched article does not attempt to separate the myth from the man, but to destroy the memory of both, with ridicule. The result is that the reader is not getting an accurate picture of the positive and negative aspects of the Kennedy Presidency, only Mr. Roppel's biased half-truths. I first questioned his objectivity when he suggested that Kennedy did the world a favour by dying.

gateway
Nov. 29, Vol. 74, No. 22

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Staff this issue:

Mind bending horror. Gilbertologists indoctrinate Barbara Eyles to the cult. Denise Warkun and Michael Wynne keep her on a low protein, high potato chip diet. Bobbi Brown, Alan Robinson, and Thom Huh keep up the chanting will while Brenda Waddle, Jordan Peterson, Neil Fenna and Patrice Struyk insidiously strip away her will with a Ronco Will Stripper (\$19.95). Ian Ferguson and Jim Moore draw poor Babs deeper into the fold while Siobhan Avery and K. Arthur teach her how to go out on the street to solicit donations of spare change and old bias ply tires. With an evil grin John Algard looks into the face of Tom Hayward, a feat of great magic possibly done with mirrors.

However, I must admit that I do find Mr. Roppel's investigative reporting outstanding. It would be interesting to find his source of information regarding his statement that John F. Kennedy had numerous sexual adventures and generally mistreated Jackie. Because if Mr. Roppel can verify these rumors (which no author has yet been able to do) he may yet become a full-fledged journalist.

I also find Mr. Roppel's brilliant views on the Vietnam war interesting. Admittedly President Kennedy did send the first troops into Vietnam, however, before praising President Nixon's role with regards to Vietnam, he should check the statistics, regarding Americans killed in action under the two administrations.

There is a distinction between true critical journalism and destructive journalism; which is simply for the sake of theatrics. I am afraid that Mr. Roppel has not yet learned this distinction, and his article reeks of this lack of knowledge.

In conclusion, Mr. Roppel should consider himself lucky, as we all should, that John F. Kennedy had been President, and not any other members of the American National Security Council (except possibly Robert F. Kennedy) during the Cuban Missile Crisis, because if he had not, there might not even be a world today, and Mr. Roppel might not even have had the chance to write his glorious article.

Robert Girvan
Arts I

#

Arms talk

Given the easily verifiable fact that Israel is a "micro" player in the world of international arms suppliers, Oscar Ammar's latest journalistic effort (see "Venceremos", Gateway Nov. 22) demonstrates an incurable paranoia about the State of Israel and — not to put too fine a point on it — suggests that he has finally flipped his lid. If I were to take him seriously, I'd have to accept the implicit proposition (a) that the weaponry used by the (internationally recognized) governments of El Salvador, Guatemala, Honduras, etc. — all of which Oscar dislikes — are actually Israeli-made and merely cleverly disguised to look like planes, tanks, guns, etc. exported from the US, Britain, France, W. Germany, Sweden, etc., and (b) that the military hardware used by insurgents who dislike the government of Nicaragua (which Oscar evidently adores) is likewise a collection of Israeli imitations.

I may be obtuse, but I have real difficulty accepting such a proposition; and in view of Oscar's evident concern for the sanctity of human life, I also wonder why he makes no mention of Soviet weaponry supplied, via Cuba, to (liked-by Oscar)

groups which seek to "destablize" (disliked-by-Oscar) Central American societies.

Come to think of it, I also wonder why Oscar, who is now so agitated about the murderous activities of Central American juntas, has so suddenly diverted his gaze from the Middle East. Could it be because there we see among other things (a) Syrian President Assad calmly disposing of his own people at Hamda (where international agencies placed the body count at between 10,000 and 30,000 men, women, and children); (b) Libyan forces bombing and shelling defenceless towns and villages in Chad, while Col. Khaddafi simultaneously continues his efforts to "destablize" Somalia and South Yemen; and (c) Syria and Libya actively helping some Palestinians to kill other Palestinians — and in the process frustrating Lebanon's attempts to rid itself of all foreign occupiers (Israeli, Syrian and the PLO).

On balance, I guess I don't really wonder why Oscar has chosen a new battlefield for his quixotic fights. But because of his long-standing attachment to the Palestinian cause, as he understands it, I do have a question for him. Which PLO would he recommend for support? Arafat's men or the Syrian/Libyan-backed mutineers who are cheerfully killing their ostensible "brothers" because they regard Arafat as a "traitor", i.e. as willing to negotiate with Israel rather than continue a mindless campaign of terrorism which has achieved nothing and will continue to achieve nothing.

Cheryl Berkowitz
Science III

#

Sexist Advertising

The Maxell ad on page 10 of this issue is an example of sexist advertising. The woman in the ad is depicted as an object to hang the product on. Look carefully at this ad. Do you see any real correlation between a semi-nude woman and a sports bag? The product should be sold on its own merits. The use of the woman as an irrelevant attention-getting device, only serves to maintain the objectification of women and the promotion of negative stereotypes through advertising. Though the ad could not be pulled because of contractual obligations, it should be noted that this type of degrading advertising is not condoned by the entire staff, and that some Gateway staffers took personal offense to publishing such an ad.

Barbara Eyles, Gateway staffer

#

Correction

Re: Article on YES-CFS in last Tuesday's Gateway. The YES-CFS campaign is not appealing the DIE-Board decision; rather, the appeal is a personal one being filed by Robert Lunney, the campaign manager.

But when I got home things just weren't any better. I mean here it is, one o'clock in the morning, wound up tighter than a cheap Timex, roommate's asleep, so can't talk to anyone, my attention span just shrunk to 15 seconds (watching Merv, reading, masturbation and tiddly winks are all physical impossibilities) and I'm climbing the wall.

Now, a Wednesday night is no time for an anxiety attack, after all I do have classes the next day. Knowing that in my present state I'll be up all night, I have no recourse other than to turn to "Gilbert's sure fire sleeping potion" (three 22's and two bottles of beer). After this little nightcap I fall asleep like a baby.

That's when I had the dream.

Okay, in the dream, I'm sitting on this bus stop bench, you know the kind, with the CHED radio ads on the back, and a bus stop sign right beside it. But this particular bus stop is smack dab in the middle of my parents backyard. My parents live on this dinky farm 600 km outside of the city, mind you, but here I was in the backyard, sitting on this bus stop bench.

So here's this bench, trees all around it, the path where dad drives his tractor to get to the back quarter section in front, the old granary where dad keeps his junk in back, and an oat field, baled and haphazardly stacked to my right.

Then all of a sudden, from behind the barn a transit bus pulls up. I can read its number quite clearly: 46, but instead of the usual "downtown", lit up on its face was "Other places" in bold black letters.

I get up, the driver opens the doors, and I step up onto the first step. "Where Ya going?" I ask. The driver looks at me as if the answer should be super obvious and blurts out: "I'm going past depression, past strife and human unrest, past upright self-righteousness, past tension, detour round pain and illness to fulfillment and betterment, mental strength, harmony and brotherhood with the terminus at Utopia."

I stood there stupidly, pecking at the caked mud on the step with the toe of my tennis shoe, "but do you go Downtown?"

The driver glared at me. I hastily stepped down, and whereupon he slammed the door in my face, roared off in a cloud of oat chaff, weaving and bobbing between the piles of hay bales stacked here and there.

I sighed, sat down, and waited for the next bus.

#



by Gilbert Bouchard

From where I sat, on a bus stop bench on Jasper and 110 Street, I could swear that the full moon was shinnying up the Hotel MacDonald. Like a great big huge monkey, this bloated orb wobbled (like some gigantic stellar wino) up the side of the building, reached the top, seemed to pause for an instant then leapt clear of the skyline and started to drift alongside the clouds.

Then my bus pulled up, a few old ladies cautiously tip-toed off, and by the time I looked back the moon was hidden behind some convenient clouds.

I moved to the back of the bus and sat on the last bench (I find the roar of the engines conducive to thought), where I decided to write out my little moon metaphor before I forgot it. It didn't take long, a few minutes at most, but when I looked up everybody had gotten off the bus without my noticing. I was alone (sort of, the driver of the bus, of course, was still at the wheel, expect that he doesn't really count, hiding behind his partition as he always does). Just like that, zipping along, then bing-bang, you're finishing the trip alone. I don't know why, but tonight this thought just freaked me right out.

I had to ring the bus' little bell and get off, even though I was still quite a few blocks away from home. This was one of those evenings where a mile long walk does a hell of a lot of good. I start to worry when rising moons and empty transit buses affect me profoundly. Tonight I'll be quite happy to walk the few extra blocks home and be swallowed up whole by the dark.

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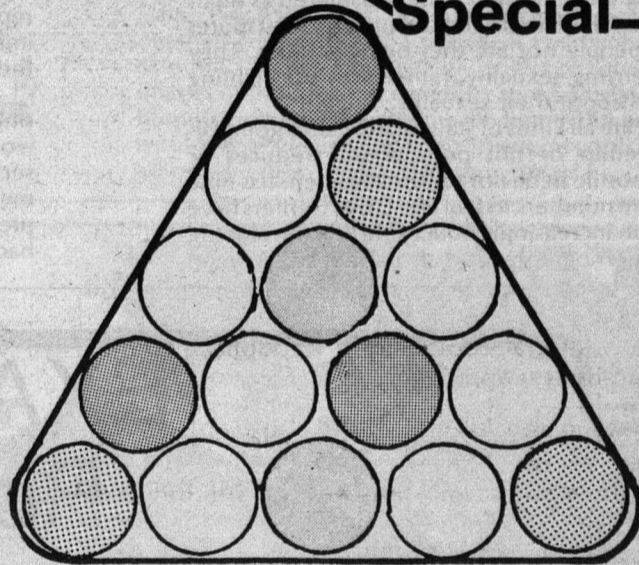
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The propaganda of pornography

by Siobhan Avery

Feminists are often criticised (usually by men) when they focus much effort within the Women's Movement against pornography. Women are advised to focus instead on more "useful" and "real" issues, the ones that truly affect them. They are accused of being "moral dictators", "prudish", and unappreciative of their own sexuality. Women are further accused of not understanding men's sexual needs and therefore being perhaps even "viciously sexist" themselves.

Why is pornography an issue; why focus on it? Pornography is an extremely prevalent part of our society; it is available in virtually every neighborhood in North America. It is a multi-billion dollar industry that wields a strong influence on society; the human models pornography portrays are not called "models" for nothing.

Pornography is imposed on people. Any woman who feels humiliated when she walks past a magazine rack laden with pornographic magazines while men are flipping through the pages is a victim of pornography.

Porn is hate material full of misogyny. It is difficult for women to face, as it cannot be discussed in the same manner as the Crow Rate. This is because pornography hurts women personally.

Many women, and men as well (contrary to the criticism mentioned earlier) are developing an appreciation for their sexuality, for its right to exist in a manner not decreed by pornography but rather as part of an individual human being. These people are demanding only the right to be considered as such; they are certainly not trying to impose social mores on other people nor are they being prudish. They are not denying sexuality, rather they are fighting against lies about their sexuality.

There are all kinds of statistical debates going on about whether or not pornography reduces or increases hostile behavior towards women. It is time to turn from numbers to real life: Crisis Centers have observed an increasingly noticeable link developing between pornography and sexual abuse. Women



report demands made on them by husbands to imitate pornography. Violence is often used against them if they refuse to comply.

A study done by the University of Pennsylvania showed that the more pornography men and women are exposed to, the less they consider rape a serious crime. In the study, researchers asked members of various groups to suggest an appropriate prison term in the case of a local man who had been convicted of raping a woman but had not

yet been sentenced. There were four groups: a "massive exposure" group that saw 36 erotic films; an "intermediate exposure" group that saw 18 erotic films and 18 non-erotic films; a "no exposure group" that saw no films at all. All films were of the same length.

The results were as follows: men from the "no exposure" group recommended sentences averaging 94 months, nearly twice as much as the 49 month sentence recommended by the men in the "massive exposure" group. The results for women were similar; though women from both groups suggested longer prison sentences than men had. Women from the "massive exposure" group recommended sentences of 77 months, and those from the "no exposure" group recommended 143 months.

Another discovery was: the more pornography that both the men and the women in the study were exposed to, the less offensive and objectionable they considered it to be, and the less they thought it should be restricted.

Canadian writer Margaret Atwood considers an interesting parallel to the abuses of sex: social drinking has not been banned as a solution to the problems of alcoholism but laws have been established to combat abuses of alcohol that may result in harm to other people.

The Playboy-type of pornography is not the savior of sexuality its defenders claim it to be. It is the most prevalent, pervasive and subtle form of pornography in our society, employing subversive psychology and sociology to present an image of women. "Soft-core" pornography affects women in more subtle ways than the explicit violence depicted in "hard-core" porn. It decrees what is female and attaches a false image to the female body. It is an objectified and humiliating image whereby a women's body exists as a commodity designed for male pleasure. Scenes which include no male involvement or violence such as a woman masturbating or having sex with another woman, are created for the sexual pleasure of men.

In his book, *Techniques of Persuasion*, J.A.C.



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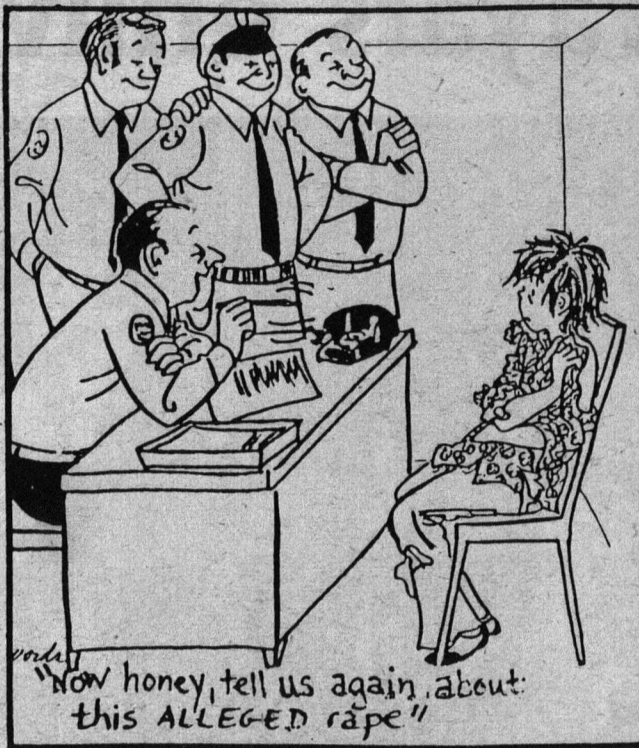
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Brown outlines several uses of propaganda utilized by pornography. First, the use of stereotypes creates a fixed image. Also, in pornography, women are often portrayed as unfavourable scape-goats. They are described in derogatory terms by a process that Brown labels "name substitution" whereby a biased reaction is created.

Another subtle technique is that of selecting chosen facts to be presented, such as the existence of rape. Pornography often portrays rape and women enjoying rape. What is not included is the devastating physical and emotional destruction that is an integral part of rape. Blatant lying is often used to portray the idea that women enjoy mutilating themselves. The use of repetition is an effective technique used to enforce any idea. We see the theme of subjugation of women constantly repeated again and again in pornography. The reversal of words is a technique described in George Orwell's book 1984. Forty years ago Hitler used this technique to justify his actions while making use of pacifist sentiments to justify war: "war" meant "peace" for the Nazis. One has to wonder at the pornographer's definition of sexual liberation. The correlation becomes sickeningly obvious when the same actions of degradation occur in much pornography today that occurred in the Nazi's "scientific experiments" in their concentration camps.

Pornography is a mass delusion. Racism is a mass delusion. The correlation between the two delusions is virtually undeniable when given careful consideration. Looking back historically, during the witch trials and the Spanish Inquisition, it was the Woman and the Jew who symbolized sin. The propaganda and the punishment were the same for both. Black people, Jewish people, and female people have been subjected to vicious stereotyping. In more recent times, Susan Griffin, in her book *Pornography and Silence* probes the parallels between Nazism and pornography. Both the Nazi and the pornographer believe in a delusion about certain other people. They need to believe in their delusion, therefore they experience a need for the real world to resemble that delusion.

The Nazis began with propaganda which developed into action. Griffin points out an interesting influence on prominent Nazi ideologists



at the time of the Third Reich under Hitler; the writings of the 18th century writings of Marquis de Sade, a well known pornographer. Pornography itself was a heavily used propaganda device by the Nazis.

Atwood suggests that porn can be addictive, which perhaps accounts for the short viewing and fast turnover rates in porn theaters. According to Mary Brown, Chairperson of the Ontario Board of Film Censors, there is approximately a one to one ratio in Ontario between the number of mainstream movies and porn flicks requesting entrance to that province. The increase in quantity of pornography consumed has been paralleled by an increase in the degree of explicitness — moving from a focus on breasts and genitals to violence and even death. Consider here the development of the *Playboy* channel in the U.S. over its first four years of operation, which followed this trend.

It must be realized: like any other issue, pornography is a ball being tossed around in the political arena. It is an issue that is currently receiving some attention by the Ontario provincial government, which is deliberating over the extent of control they have the right to exert over the rising tide of porn within the province, especially within private homes. The government is running a public opinion poll on how much pornography is acceptable in society, and is in turn being criticized for being interested in their political position only. It will be interesting to see the government's reaction to the poll, as it will indicate the sincerity of their concern regarding the proliferation of porn.

Censorship itself is an issue, and much justifiable opposition is voiced against it. But consider why, for instance, hate material is illegal: because such material might incite real people to do harmful things to other real people, thereby threatening the rights of the latter. A pamphlet being distributed in Edmonton by *Everywoman's Place* (Social/Political Action Committee), points out that "No one asks why people of a particular race or ethnic background strongly object to hate-filled images of themselves created by those who wish to humiliate, destroy, or dominate them. The answer would be obvious. Why, then are women still being asked why they object to pornography?"

New agency offers no guarantees

from page 1

minimal, only a few hundred feet, claims Norwood.

He also points out that the opening of the new Business building would give students additional lounge space.

Greenhill is also concerned that there is no performance guarantee.

He emphasized that "CUTS has it in their mandate to provide the lowest possible fares for students."

Harold Smith contends "no one would be able to offer guarantees."

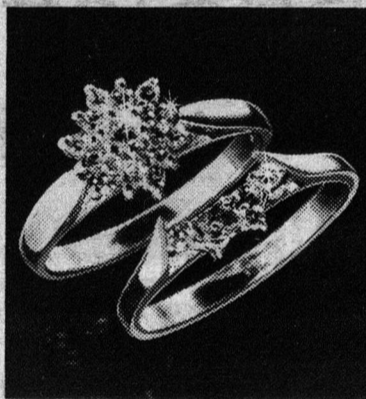
Airlines change fares rapidly and there are differences caused by how long in advance the trip is booked and what time of year travel is desired.

The Canadian Imperial Bank of Commerce also objects to the proposal. They feel the presence of a travel agency would interfere with the Instabanks located in the CAB-Cameron passageway.

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ENTERTAINMENT

Earnest portrayals enliven show

**The importance of Being Earnest
Kaasa Theatre**

review by Brenda Waddle

Oscar Wilde's *The Importance of Being Earnest* was Walter Kaasa's first performance in the theatre that bears his name. It was an excellent vehicle for his premiere on his own stage.

The show went almost flawlessly, and the fact that it was basically an inane Victorian soap opera was of little consequence. It was fast-paced, and very funny, particularly the second act, and well-deserved the standing ovation it received at the end.

Kaasa, bizarrely cast as Lady Bracknell, an upper class Victorian matron, was superb. Lady Bracknell is a difficult role, as many of her lines depend on satire aimed at the social mores and politics of Oscar Wilde's time, and therefore make little sense to today's average theatre goer. Kaasa managed not only to make these lines comprehensible, but also to make them funny. The extreme precision and almost pickiness of his diction made the utter ridiculousness of his role all the more entertaining.

William Davidson's performance as Algernon the misanthropic playboy was very comical. He had just the right touch of conceited effeminacy to make him seem perfectly cast.

Christopher Gaze as Jack, aka Ernest Worthing, was not quite so entertaining. For a character who was supposed to be wicked and witty, he appeared more bumbling and foolish. Gaze was not the least powerful in his disgust with Algernon in Acts One and Two, and when he became forceful in Act Three, it was surprising and almost inappropriate.



Victorian comedy of manners brewing into a clash of moralities

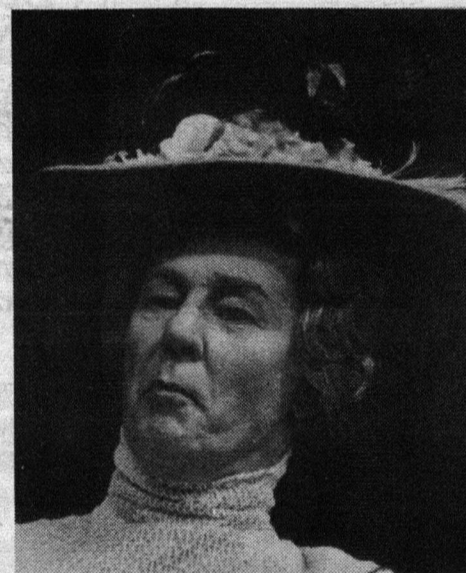
photo Angela Wheelock

Gillian Barber was Gwendolyn, Jack's love, and she was marvelous as a shallow, conniving lady of high society. Her transition from doting daughter to flirtatious romantic to sarcastic witch was very entertaining, and even believable.

Linda Polland's performance as Cecily, Jack's young ward and Algernon's love, was extremely tedious at the outset, as she was far too giggly and juvenile to be even remotely plausible as a romantic heroine. However, during the wonderful catfight in Act Two in which both Gwendolyn and Cecily claimed the same man, Polland rose above the ad nauseum childishness to prove she could be a first class comic actress. Unfortunately, in Act Three, she digressed back to her twittering ways and became obnoxious once again.

It was an extremely colourful performance, in terms of costumes and stage design. The costumes were bright and more than a little overdone, and Walter Kaasa's "bust" had a disconcerting habit of not moving, even when his neck, upper chest and arms were moving. The sets were of typical Victorian gaudiness, particularly the garden in Act Two. The performers used the thrust stage very imaginatively.

Edward Connell's melodramatic music fit the mood of the play perfectly, except that it was occasionally too loud and overpowered the lines. As well, I found



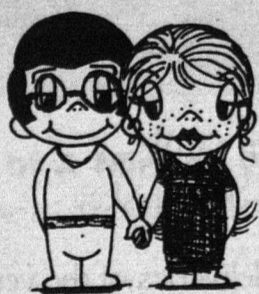
Lady Bracknell, also known as Walter Kaasa

myself listening to the musical cues to help me guess when Lady Bracknell was going to reappear (sort of like JAWS - you always knew when the shark was coming.)

photo Angela Wheelock

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EYE EXAMINATIONS ARRANGED

Elegance and beauty delight the eye in Canadian film

**Maria Chapdelaine
Cineplex, Downtown**

Review by Neil Fenna

Carole Laure is stunningly beautiful. But then so is the film she stars in, *Maria Chapdelaine*. The film is poetry on screen: an elegant, moving portrait of the struggle that was pioneer life in early Quebec. It is the story of a family living on the northern fringe of Quebec settlement where "on a winter night you can hear the wolves howl".

Maria, suited by a rich American, by a dependable local farmboy and by a mysterious and powerful woodsman, has dreams of escaping the lonely, hard rural life. Typical story of innocent, dreamy-eyed country girl swept away by tall, dark

stranger, right? Wrong. In *Maria Chapdelaine*, the evil spirits which abound make sure that not all live happily ever after. Faith - plus the will to continue the struggle - is all that is left of Maria's dreams.

Like that other Canadian film currently showing in Edmonton, *Never Cry Wolf*, *Maria Chapdelaine* is well acted and wonderfully photographed. Unlike *Never Cry Wolf*, this film is a realistic and valuable look at Canada and its cultural history.

Perhaps the only flaw of the film is that it is in English. *Maria Chapdelaine* has been released in both official languages, which was a mistake; English is a poor vehicle for the mood of this film. Nevertheless it is still an excellent piece of Canadian film-making which makes *Never Cry Wolf* look rather like Monty Python.

Join the Gateway. Staff meetings are held every Thursday at 4:00 PM in Room 282 SUB. Everyone is welcome.

Edmonton group puts music before gimmicks

Darkroom
Dinwoodie, Nov. 26

review by Patrice Struyk

The Law Students Society knew what they were doing, hiring these guys. Darkroom, one of the most promising Edmonton bands, sure draw the people. It's not surprising, either. They came into Dinwoodie on Saturday night and turned it into a nightclub.

Darkroom is not a flashy band. No gimmicks. Their lighting is, if anything, understated. This band doesn't need superfluties for they are professional and tight, and their original music is sophisticated new-wave.

No matter what Darkroom played, from "Proven Guilty" to their hit single "In Dim Light", they kept the feet going and the dancefloor packed. Their semi-ballad, "Growing Older", with its slowed tempo

yet insistent back-beat, stood out. Not only is it prime mood music in the mold of the romantic new wavers of today, but also a great vehicle for Jim Gray's seductive voice. Speaking of whom, he has an androgynous Bowie-esque quality and manner which is very appealing these days.

The rest of the band are quite low-key, and don't jump around wildly or make spectacles of themselves. Perhaps it's the calm assurance that comes from knowing that you're good.

And Darkroom's mere presence at a cabaret swells the attendance, as they seem to attract a certain devoted following. Teased hair and black leather were the norm for the group that congregated in front of the stage to dance by themselves or just to watch the band.

Of course the band got an encore - crowd consensus was obviously that Darkroom produces more than a pretty picture.

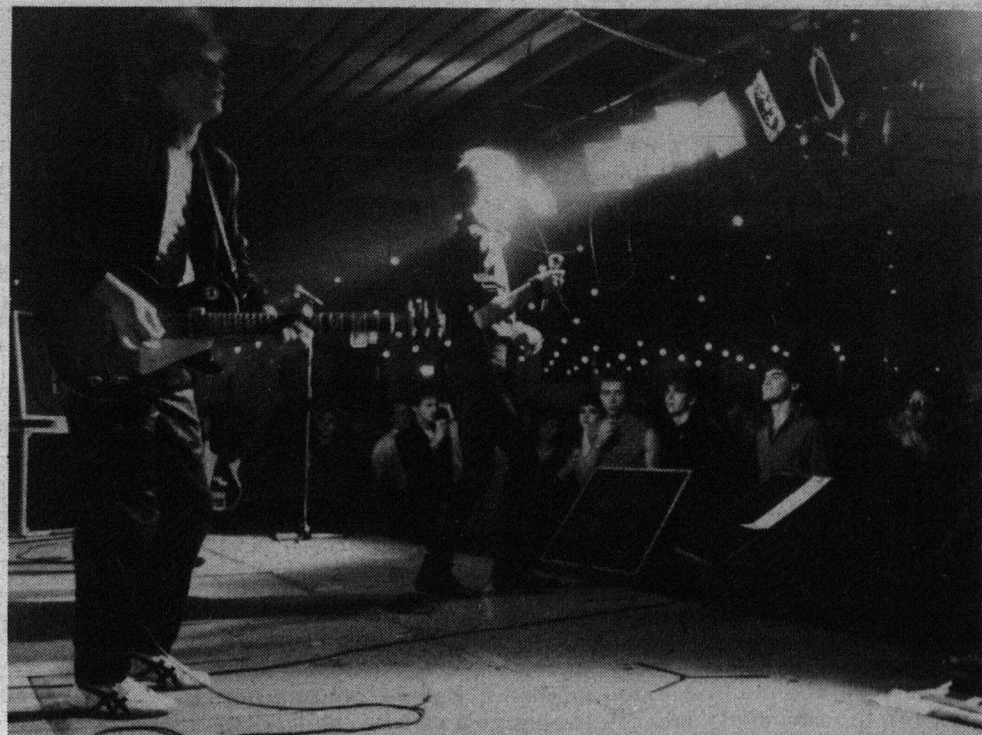


photo Bill Ingles

Darkroom - developing into a class act

Canada Music Week 1983

Composers exhibit talents in well-attended concert

New Music at the University of Alberta Convocation Hall
November 27

Review by K. Arthur

Neither Grey Cup fever nor slippery streets deterred an enthusiastic crowd from attending this enjoyable concert of works by U of A composers at Convocation Hall. The music was presented in a nicely balanced program and was enjoyed both by the participants and the audience.

The concert began with Violet Archer's Sonata for clarinet and piano, played by John Newman and Janet Halsall. The work exploits both the ruminative and the playful sound of the clarinet. It was played very well, although a slower tempo in the tranquil movement would have expressed more of its mournful quality.

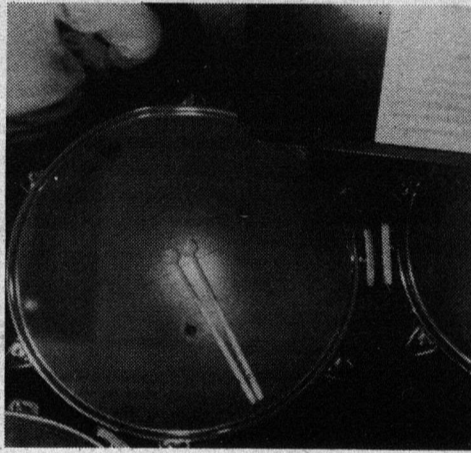
Manus Sasonkin's Concerto for Two Solo Pianos is strongly influenced by the keyboard writing of J.S. Bach, but its intent is similar to that of contemporary composer Lukas Foss. Performers Alexander Munn and Ernesto Lejano had the nicely balanced sound that the piece required.

Birds at Daybreak, a song cycle by Violet Archer with texts by Irving Layton, did not enjoy a very good performance. Tenor David Astor's voice possessed a strident quality in the upper register which proved rather grating on the ear. Inter-

pretively, he did not have much feeling for the text, and sang all three songs with no

sense of light and shade to the words. Pianist Karen MacNaughton accompanied very well, filling in the strength that should have been in the singing.

Malcolm Forsyth provided a light hearted comedy for four trombones entitled Eclectic Altos with Pokerbass. The four musicians made very good use of the



stage, and the music borrowed from ragtime, Henry Mancini, and the theme from Robin Hood - a nice example of a serious composer having fun.

The choral piece on the program was a setting of Psalm 121 by organist Gerhard Krapf, performed by the U of A Concert Choir under Leonard Ratzlaff. The choral writing immediately reminded one of Handel, but it spoke a language of its own. The performance by the concert choir was excellent. The enunciation was very clear, the voices were nicely and smoothly blended, and the rhythm kept strong. Tenor Trent Worthington deserves a special note, providing a strong solo in a voice I find would be pleasingly appropriate to early music.

Alfred Fisher's song cycle Zakhor (Remember) was the most challenging and difficult piece of music on the program. It is a setting of six texts ranging from parts of the Talmud to a poem by Henry Edwards, with moods changing from melancholy, to

mystery, to yearning. The songs are also difficult to sing, as they range in language, style and technical demands. Baritone Harold Weins was certainly up to the task, with a wide and clear range even up into the falsetto. He provided sensitivity too, bringing out the spiritual and poetic qualities.

The final work of the program was a quartet entitled Quartet '74 for Trombones by Malcolm Forsyth, played by the Malcolm Forsyth Trombone Ensemble. The music is pleasant but strongly argued, with a piquant, Spanish-influenced second movement. The music is a very nice vehicle for the quartet of four trombones, who played with great spirit and technical assurance.

A very enjoyable concert and a credit to all concerned.

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Hockey series even as Bears win two Back in the hockey hunt

After losing two close games on home ice to the Huskies the week before, the Bears seemed faced with a near impossible task — to keep alive their chances of finishing first, they had to go to Saskatoon and win those two games back.

Well, they did the impossible and perhaps just a bit more. Friday night they beat the Huskies 4-3 and Saturday night they manhandled them 8-3. It was the first time in their four regular season games that either team dominated the other.

Friday, the Bears opened up a 3-0 lead with goals by Jack Patrick, Parie Proft and Tim Krug. Then the Bear's powerplay, responsible for Patrick's and Krug's goals, blew apart and allowed the Huskies to score two short-handed goals.

In the third period the Huskies got a powerplay marker of their own and the Bears seemed to be repeating their pattern of the

Bears 4 Huskies 3
Bears 8 Huskies 3

week before. However, Proft's second goal of the game at 14:15 took back the momentum and the Bears held on to win the game.

Saturday, Saskatchewan started the action but the Bears finished it. Keller scored the first Huskie goal early in the first but the Bears replied with goals from Patrick and Rick Swan. That established a pattern to the evening. Saskatchewan scored again and

this time the Bears responded with three goals — these from Breen Neeser, Perry Zapernick and Ron Vertz. One more by Saskatchewan and three more by the Proft, Patrick and John Reid of the Bears.

The Bears and Huskies are now tied for the lead in Canada West. They are likely to remain tied until they play each other again in January. Next week the Bears host the UBC Thunderbirds at Varsity Arena.



Bunky Sawchuck

News for dummies

ST. CATHARINES, Ont. (CUP) — The Brock University wrestling team is looking for Bill.

He's five feet tall, weighs 154 pounds, has grayish-green skin, no legs and stumpy, stick-like arms.

And as if that's not enough to make him stand out in a crowd, he's got his name tattooed on his chest.

Bill, the wrestling team's throwing dummy, was abducted a year ago, and hasn't been heard of since. No ransom note, no communique claiming responsibility,

no stuffing, nothing.

But Bill is so valuable (he's worth about \$1,000) the wrestling team can't afford a replacement. So they've mounted a search and rescue effort.

In a heart-rending plea to the campus newspaper, the team says Bill "isn't just some oddly shaped bean bag chair, he's a finely crafted instrument."

They ask anyone who has seen Bill "at a party wearing a hat and smoking a cigarette," to immediately report his whereabouts to the team.

by Ian Ferguson



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SPORTS

Sirio simply superior in Butterdome basketball

by Tom Hayward

It shall be noted that the U of A sponsored the 1983 Klondike Classic Basketball tournament this past weekend. With the exception of approximately 350 fans who appeared on both Friday and Saturday evening, everyone else missed an opportunity to watch four entertaining games of round-ball.

In the first game of Friday evening, Sirio Sports Club, from Sao Paulo, Brazil, was matched against the Calgary 88's, a senior mens' team from Calgary. The heavily favoured Brazilians, led by Raymond Townshend, Marcos Leite and Maury de Souza, struggled through the first quarter and found themselves on the short side of a 49-43 score at the half. Defensive adjustments coupled with an improved offensive effort by the Brazilians, gave the visitors a ten point lead by the midpoint in the second half. The Calgarians,

not to be outdone, and aided by some questionable calls by the local officials, came back to tie the game with five seconds remaining in regulation time.

In overtime, the Sirio Club simply outplayed the tired Canadians, and the game finished with the Brazilians ahead, 110-103.

In the second game of the evening, the U of C Dinosaurs were matched against the U of A Golden Bears. And, with All-Canadian guard Karl Tilleman forced to leave the game with a knee injury in the first half, the game was much closer than Calgary coach Gary Howard might have hoped.

The Bears started off well, charging to a quick ten point lead early in the first half. But Tilleman, who managed to score 18 points before leaving the game, and point guard John Rhodin brought the Dinosaurs back with good outside shooting, and assisted by

some sloppy transition play by the Bears. The Bears finished the half with 40 points, while Calgary accumulated 47 points in the same time.

In the second half, the Bears continued to have trouble with turnovers and fouls, coming to life only in the last five minutes of the game. Alas, it was too late, and the Dinosaurs beat the Bears by a field goal, 90-88.

The Bears beat Calgary on both the offensive and defensive boards. Unfortunately, sloppy shooting and (Mike Kornak was 11 for 22 attempted field goals) and hurried passing and ball handling (guard Blain Haines managed 7 turnovers, while Kornak with 4 and Jim Pratt with 5 aided the Dinosaur cause).

In the consolation game Saturday evening, the 88's beat the Bears 83-71; Sirio Sports Club beat the Dinos in the final game, 106-77.

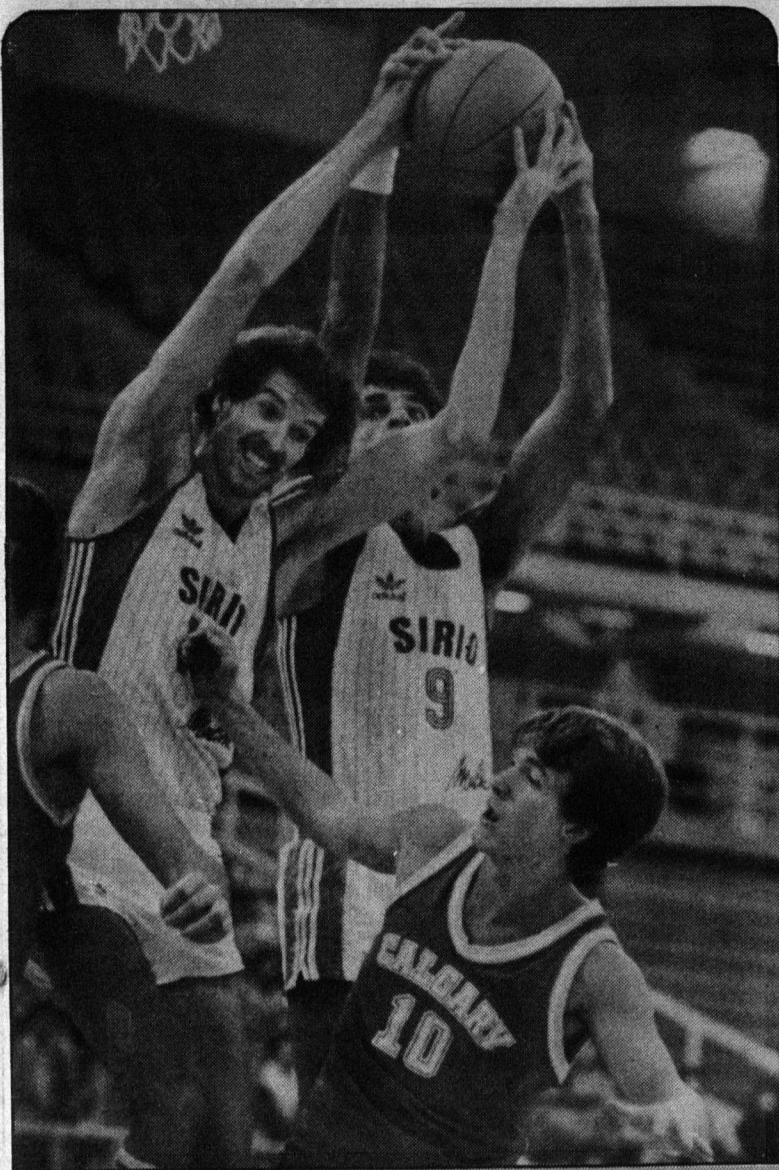


photo Bill Inglee

And that's the way it was. Brazilians towering above their opponents. Here, John Rhodin of the Dinosaurs finds Maury de Souza and Marcos Leite (9) somewhat intimidating.

Gymnasts warm up with intrasquad meet

The Panda Gymnastics team held their annual Green vs. Gold intersquad pre-season competition on Sunday, November 27 in the West Gymnasium. Led by Margie Drysdale, the Gold team defeated the Green team 89.85 to 86.40. Top performer on the Green team and finishing second overall was Shelley Spaner. She was followed closely by Gold team member Carrie Nawata. All three were members of the Pandas's team which took second place at last year's CIAU nationals. The top rookie for the Pandas was Barbara

Bull who finished fourth in the all-around.

On her way to the all-around title, Drysdale captured the vault (8.60), uneven bars (8.40) and balance beam (8.0) titles. Spoiling her bid for a clean sweep was Shelley Spaner who took the floor exercise title (8.15).

According to head coach Sandra O'Brien, it was "a very satisfying meet. We know we have a lot of hard work ahead of us, but the performances in this meet were quite encouraging."

THE SPORTS QUIZ

1. THE BULLPEN IS:

- the stable of relief pitchers on a baseball team
- a bunch of guys comparing fishing stories
- a good place to stay out of at a rodeo

2. A COMMENTATOR IS:

- the person providing detailed analysis on a sports broadcast
- the jerk behind you at a movie who won't shut up
- an ordinary potato

3. THE BOBSLED IS:

- a winter Olympic event
- Robert Sled, to his friends
- Fred Sled's brother



CAMPUS SPORTS WEEKEND



GOLDEN BEAR HOCKEY
vs.
UBC THUNDERBIRDS
Friday & Saturday December 2-3, 1983
7:30 pm. Varsity Arena
All U of A Students FREE with current I.D. card

GOLDEN BEAR BASKETBALL
vs.
REGINA COUGARS
Friday & Saturday December 2-3, 1983
7:30 pm. Unversiad Pavilion

PANDA & GOLDEN BEAR VOLLEYBALL
host the
1983 North-Am Tournament
Friday - Sunday December 2-4, 1983
Varsity Gym



footnotes

NOVEMBER 29

U of A Group for Nuclear Disarmament: meeting 5 pm. in SUB 142. Everyone welcome.

Dept. of Music Concerts & Special Events: Univ. of Alberta String Quartet with guest cellist, Paul Pulford - Con-Hall, Old Arts Bldg. 8 pm.

Campus Pro-Choice: gen. meeting Rm. 270 SUB 5 p.m.

Accounting Club: computer auditing seminar-Gerry Wheaton from Deloitte Haskins & sells. CAB 457 4 p.m.

Lutheran Student Movement: 7 p.m. report on the LSM Study Tour to Zimbabwe by Jo-Ann Vincett SUB 158. All are welcome.

NOVEMBER 30

Lutheran Campus Ministry: Noon hour Bible Study on Revelation, SUB-158A.

Christian Reformed Chaplaincy: faith and the Univ. - Perspectives starting with supper at 5 pm. in Meditation Rm., SUB 158A. All welcome.

DECEMBER 1

Lutheran Campus Ministry: 7:30 pm. Thurs. Evening Worship at the Lutheran Student Ctre., 11122-86 Ave. All are welcome.

St. Joseph's Community: Community Spaghetti Supper, 5:15 pm. in Newman Ctre., St. Joseph's College. Tickets: \$2. Speaker: Greg Wurzer with slides on the Dominican Republic.

U of A Pre-Vet Club: meeting 7 pm. in AgFor 1-13. Finalization of Car Rally plans. Speaker is Dr. Mitchell on vet economics and starting a clinic.

UASFCAS: meeting 1930, Tory 14-9. All sapient welcome. Ghod and our Programming Director know what we're doing.

U of A Student Liberal Assoc.: Mr. G. Schmidt, Reform Comm. for the Liberal Party of Canada, speaks on "Reform of the Liberal Party" 4 pm. Law Bldg. rm. 237A. Everyone welcomed to attend!

DECEMBER 2

Edmonton Chinese Christian Fellowship: short talks on prayer given

by fellowship members. Everyone is welcome. SUB Meditation Rm.

PSUA: Beer & Wine Social - food and lots of politics - join us in SUB rm. 142 5-9 pm.

Dept. of Music Concerts & Special Events: U of A Concert Choir and Madrigal Singers, X-Mas Concert, Leonard Ratzlaff - director, Con-Hall, Old Arts Bldg. 8:00 pm.

U of A Pre-Vet Club: Car Rally: everyone welcome! 1st prize Texas Mickey! Sign up sheet and details on AgFor bulletin board, 2nd flr. AgFor bldg. Sign up by Wednesday.

DECEMBER 4

Lutheran Campus Ministry: 10:30 am worship on the Second Sunday in Advent in Newman Ctre., of St. Joseph's College.

Christian Reformed Chaplaincy: welcome for weekly worship. 10:30 am. in Meditation Rm. SUB 158A.

DECEMBER 6

Students' Council: meeting 7 pm. Council Chambers, Univ. Hall. All interested welcome to observe proceedings.

Lutheran Student Movement: 7 pm. film about Thomas Merton, "Monk on the Run" will be shown in SUB 158A. All are welcome.

DECEMBER 7

U of A Women's Ctre: film & speakers "Why Men Rape" Wendy Birk - Sexual Assault Ctre., Len Hudyma - Edm. Police Dept. 7-10 pm. Tory B87.

Lutheran Campus Ministry: Noon Hour Bible Study on "Revelation" concludes. Watch for a new topic next term.

DECEMBER 8

Lutheran Campus Ministry: 7:30 pm. Thurs. Evening Worship at the Lutheran Student Centre, 11122-86 Ave.

DECEMBER 9

U of A Tae Kwon-Do: last day of class bash with Slash & The Bleeding Hearts. 7 pm. Dinwoodie Tickets: CAB-BASS \$5 adv., \$6.50 door.

Bash on a Budget Ski Club: Bash-on-a-Beach party, Wellington Hall 8 pm. Get lucky, get drunk, have a good time (dance) 7 bucks.

GENERAL

Bash-on-a-Budget Ski Club; Reading Wk. - Whitefish \$260/\$290. Christmas break: Jackson Hole \$325. Get lucky, get drunk; have a good time (ski!).

UASFCAS: meets 1930 Thurs. Tory 14-9. All sapient welcome. This week's topics: absentee members and woad.

Downhill Riders Ski Club: Xmas Ski Bash, 6th Bus Added, "A travelling Hall Party!" \$280, sign up at meeting 7:30 pm SUB 142.

U of A Tae Kwon-Do: presents Slash & The Bleeding Hearts, Fri. Dec. 9 7 pm. Dinwoodie - Last day of class bash!!

classifieds for sale

Must sell return air ticket to Victoria, Dec. 7 - Dec. 14 Best Offer 439-9568.

For up to 80% off designer overstocks & samples, visit Morie's Women's Wear - HUB Mall.

10,000 different original movie posters. Catalogue \$2.00. Mnemonics Ltd., Dept "Y" #9, 3600 21 St. N.E., Calgary, Alta. T2E 6V6.

Must Sell: Coffee and end tables, wall unit, dining room suite, dinette, sofa and chair, hide-a-bed and chair, variety of wicker and rattan, occasional chairs. Dishwasher, refrigerator, stove, apartment washer, dryer and stand, freezer, automatic washer, dryer. Bedroom suite, extra dresser and mirror, extra chest of drawers, single, double, or queen bed with or without frame and headboards. Lamps, sewing machine, 20" portable color T.V., 26" color floor console T.V. Call 438-3005.

New and Used wholesale furniture, appliances, and T.V.'s at liquidation prices. "Turning Hard Time Into Great Deals" Model Home Furnishers, open 7 days a week. Call 461-6254.

Toronto flight for only \$95. o.b.o. December 1 or earlier 481-8405.

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FARMER'S Market; every Saturday. 10 am - 2 pm in Hub Mall, Fresh flowers, vegetables, eggs, honey, jams, pickles, baked goods.

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Fast, accurate typing, \$1.00-1.25/page. Lynn 454-0900.

Do your own typing on our Word Processors, \$5.00/hr. Features include instant revision and updating. Letter quality (daisy wheel) printers. Limited training available (easy to learn). For info. call U of A Printing Services 432-3754 8:00 - 16:00 Mon. - Fri.

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Call Chris for accurate proof-read typing. Campus contact. 466-2615.

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Fast, experienced typist to do typing in my home. Call 436-6504.

Will type for students. \$1.00 per page. Call 473-4404 anytime.

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Typing: prompt, efficient service. IBM Selectric. All work proof read. Phone Mrs. Theander, 465-2612.

Lynn's typing, reasonable rates, Millwoods area, 461-1698.

University English instructor will tutor, proofread, edit. Call evenings 973-3198 (local).

Professional Typist - word processing. 24 hour turn-around service MOST papers. Gwen 467-9064.

Terry's Typing - whatever you need, we type and deliver! 478-2150.

Writing help, proofreading, editing, Gerry 436-5489, 436-2488.

wanted

Child care for two infants, afternoons in Garneau home. References. 433-7065.

Wanted: math tutor Saturday mornings, west end location, ph. 452-4485.

Rhythm guitarist forming rock band. Beatles, etc. Prefer bassist, lead who sing, drummer with practice space. Jay, evngs. 489-3191.

Earn extra cash! Fleet owner with Co-op taxi wants clean conscientious drivers 486-4639.

personal

Bumps Ski Club: ski Schweitzer Dec. 26 - Jan. 1. From \$165.00 (Quad) Call Terry 476-4086 evenings.

Reward for the return of lost ladies Seiko gold watch. Call Judy 487-2713.

For rent: furnished basement suite close to U of A (83 Ave/101 St), \$195.00/month. Phone 433-4987.

Interested in the study of design principles, techniques in typographic media. Visual Communication Design 594 is an advanced level course where applied and experimental modes are explored. For details contact Dept. Art and Design.

Lost gold ring with initials SKL. Finder pls phone 439-3163.

For rent: fully furnished 1 bedroom basement suite. Easy access to University. 106 St. & 63 Ave. Available for Jan. 1/84. Ph. 434-8306.

Looking for Christian Fellowship? Visit Knox Church at 8405 104 St. Sunday celebrations 11 and 6. 432-7220.

Help! We can. Tutors, typists, info, someone to talk to - drop by/phone STUDENT HELP Rm. 250 SUB 432-4266.

Dignity for homosexual Catholics: liturgy, counselling, educational and social activities. Call Barry, 469-4286 or Philip 422-6832.

Attractive male body-builder seeks female body-builder for companionship. Kindly write to Apt. 1110, 10711 Saskatchewan Drive, Edmonton, T6E 4S4.

Part-time sales. New product, easy to sell. Earnings \$600 to \$1000. Vehicle necessary. 483-2625.

Lose Weight with Herbalife. Call your distributor for orders and information. Ph. 451-5943.

Room & Board m/f 107 St 74 Ave, 433-0679.

Engineering student wants to share 3 br. hse. with 2 males 10801 - 86 Ave., \$200 mth. Cam 439-1027.

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Legend has it that the best beers come from the best water, and to a certain extent it's true. Water rich in certain minerals does make the finest water for brewing. That's because yeast cells feed on minerals during fermentation. So, without minerals there would be no fermentation. Without fermentation there would be no beer. And without beer there would be no point.

Today, all water used for beer is filtered to remove any unsuitable substances. The result is "perfect" brewing water, which is why great beers can still come from cities like Milwaukee and Amsterdam, where the water stopped being remarkable many moons ago.

Here in the West, we still have clean mountain water, and we use it for brewing some pretty fine beers. In the long run, maybe it doesn't make much difference whether you use the Mississippi or a mountain stream. But we like to think it does.

Lesson #22 from the College of Beer Knowledge.

