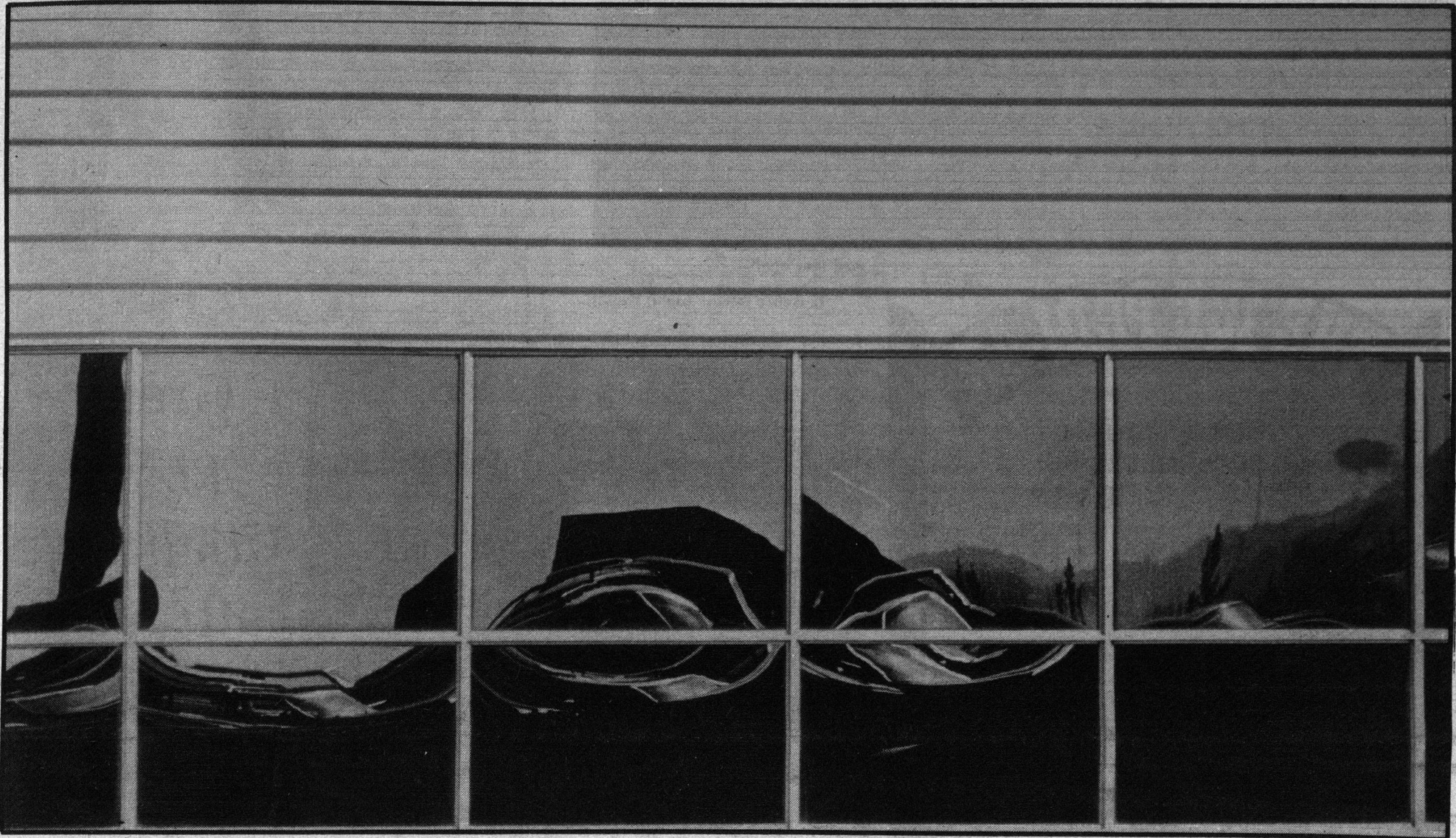


# gateway

Tuesday, September 27, 1983

When you have forgotten everything...

... what's left is culture.



Reflections on an ambivalent car park

photo Martin Beales

## Gunnar shot down: new president needed

by Mark Roppel

The President of the Arts Students Association was forced to resign last Thursday.

"The ASA executive asked for my resignation and I gave it," said Gunnar Blodgett.

The immediate reason for Blodgett's resignation is cost overruns on some posters that were printed for Arts and Sciences Week. But this was merely the latest in a series of events. "We've been financially mismanaged all summer," said ASA Secretary John Collinge.

Originally, 200 posters were to be printed for \$160. Somehow, the ASA ended up with 500 posters, at a cost of \$550. Add to this a \$40 honorarium for the designer and \$60 for materials, and the posters actually cost \$650.

The rest of the Executive was not pleased. "I don't think any association has ever spent that much money on posters," said Collinge.

More importantly, Barb Donaldson, chair of the Academic Affairs Board was not pleased. The Board must approve grants to be given to associations. Without its grant, the ASA would face financial dissolution.

"The Sciences student Association wanted \$500 for posters and I laughed at them," said Donaldson, "it's ridiculous, I just get livid when I think about it."

"We were stuck with the posters," said Collinge. "The Academic Affairs Board will not deal with him (Blodgett)."

Donaldson denies that personality was involved. "Whether or not they (The ASA) have Gunnar will not affect the grant. We will judge them on the basis of their work."

Posters were not the only problem with Blodgett's proposed 1983-84 budget. There were a lot of unnecessary capital expenses, says Donaldson, "like a futon and a refrigerator for the office, and a \$700 honorarium for the editor of a newsletter... it was quite a spectacle, this budget."

The budget was withdrawn, and the other members of the ASA Executive are preparing a new one. "We've totally revamped the budget," said Interim President Alan Johnston. "The new budget does not resemble the old budget at all."

The Arts Students Association

has over 5000 members. Whether they know it or not, all students in the Faculty of Arts are members. Last March Blodgett was appointed president by acclamation. He had a free hand in running the organization over the summer and this may have been part of the problems says Blodgett.

"They (the Executive) felt that I was still running the ASA as if

only one member of the executive was present... after my painstaking individual labour over the summer, I could not fully integrate into the team situation of the full exec... I didn't force the exec to take over their areas of the budget, and I didn't pull them out of their classes to OK the posters as a group. I kept asking for submissions for the budget, but..."

"All the threads go back to Gunnar," said John Collinge. "We can't even find things in the office. He (Blodgett) has put himself in this corner."

Tim Jellard, another member of the ASA Executive, is less harsh. "I believe Gunnar acted with integrity even though he did fuck up. Most of us want to see this thing die as soon as possible."

## Mugabe visits hog-town

Toronto (CUP) - Zimbabwe Prime Minister Robert Mugabe was in search of peace and Canadian aid at the University of Toronto September 20.

Pointing to disparities between industrial and developing societies, Mugabe warned a full house that without a change in world economic order, in areas of trade technology, transfers, financial relations and aid, the world will slip steadily towards conflagration.

"The so-called North cannot and should not expect to remain insulated while the so-called South continues to languish in misery," he said. Mugabe became Prime Minister of an independent Zimbabwe, formerly Rhodesia, in 1980.

"We strongly believe there is

a connection on the one hand and deprivation on the other... what brings was while prosperity brings peace," he said.

He said armament funds should be channelled into Third World development, and stressed the importance of aid to Zimbabwe's health care, educational and industrial development. Mugabe also described the forces that still threaten his country.

Apartheid South Africa

"evinces a keen interest to destabilize our system economically and militarily."

The much publicized internal tribal conflicts are near an end, he said. The armed forces of Zimbabwe have almost completely eradicated the rebel military threat led by political opponent Joshua Nkomo. However, he said "until we have cleaned the area and got rid of every dissident we will not rest."

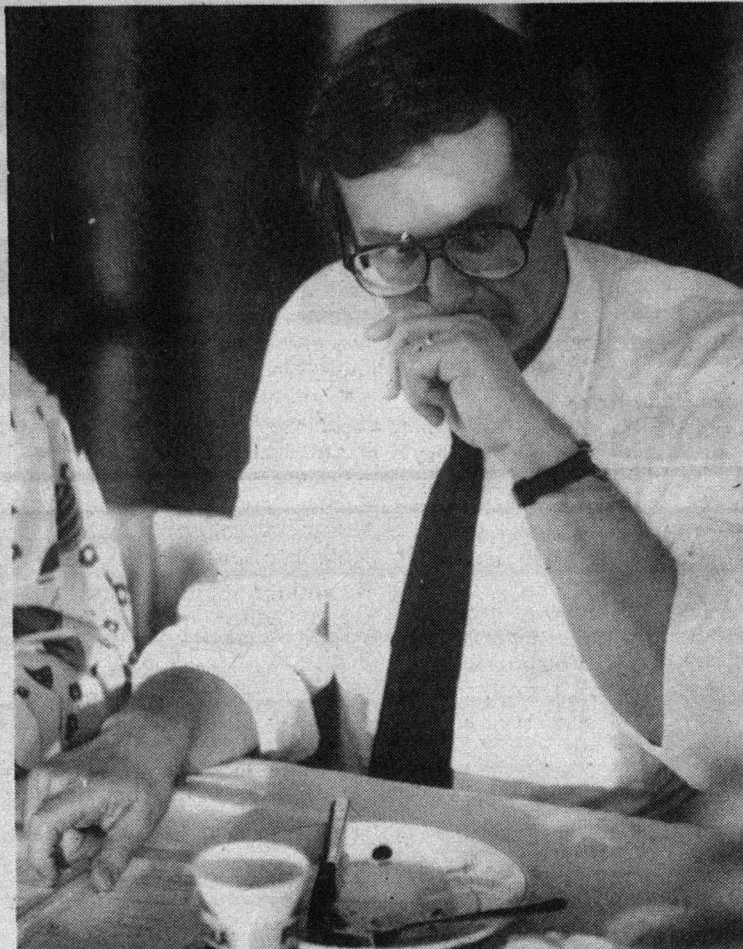
Important Gateway staff meeting on Thursday September 29, 1983 at 4:00 PM in Room 282 SUB. All returning writers and interested students are welcome. Field trip to follow.

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...Godless heathens  
...God speaks  
...ballet and drama  
...Suderman star  
...exclusive interview





And they're off...

Lawrence Decore (right) pauses...

meanwhile, an anonymous woman (below) stuffs her face.



## Great Pizza Challenge attracts 600

Franklin's Restaurant proved that their pizza is the best at the Great Pizza Challenge, sponsored by the Undergraduate Science Society last Friday. Yanta was judged to be second best and Acropol placed third.

Ten of the city's finest pizzerias participated in the event, which was judged by a star-studded panel of local celebrities.

The personalities included alderwoman Olivia Butti, MLA Julian Koziak, mayoralty candidate Lawrence Decore, K97's Robin Allen and alderman Percy Wickman to name a few.

The event was attended by over 600 university students who each paid \$3.75 for half of the absolute "best" pizza they ever tasted, and a Pepsi.

All of the proceeds went to Santa's Anonymous, providing Christmas gifts for kids who can't afford pizza.

### THE ICE PEDLAR

**CUBED, CRUSHED  
50 lb. and 25 lb.  
PARTY ICE BAGS**

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- Liquor Dispensers Rental
- Liquor and beer tickets
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Edmonton, Alberta  
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DAY OF ACTION FOR

# CHOICE

ON ABORTION

Join us for films and refreshments  
Saturday, October 1, 1983 3:00 p.m.  
Edmonton Art Gallery Theatre

Sponsored by: Abortion By Choice Edmonton

## • PUBLIC HEARINGS •



### Share your viewpoint on Tolerance and Understanding

The Committee on Tolerance and Understanding was recently established with the mandate of recommending to the Minister of Education ways in which we may foster in our schools and educational system greater tolerance and respect for human rights, fundamental freedoms and the dignity and worth of all individuals.

To assist the Committee public hearings will be held throughout Alberta. The initial hearings will be held in Calgary October 24th to 28th, and in Northern Alberta October 31st - November 4th (including the communities of Fort McMurray, Peace River, Grande Prairie, Lloydminster and surrounding areas).

Albertans are invited to meet with the Committee and contribute from their personal and professional viewpoints by:

- sharing positive and negative experiences;
- identifying examples of intolerance;
- describing the merits of existing programs;

- pinpointing any deficiencies that currently exist in the educational system, curriculum, the classroom or any related area;
- identifying new initiatives including new policies, procedures or programs.

Oral or written submissions are welcome. Written submissions should be forwarded two weeks prior to the hearing date. At the option of the Committee, requests for confidentiality will be respected.

All submissions, correspondence and inquiries should be addressed to:

**RON GHITTER, Chairman  
Committee for Tolerance  
and Understanding  
#220, 1220 Kensington Road  
Calgary, Alberta  
T2N 3P5**

or call 297-5107 for further information.

### CHRISTMAS CHARTERS

VANCOUVER \$129  
TORONTO \$319  
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Going TRAVEL CUTS  
YourWay!

The travel company of CFS  
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U of A, Student Union Building  
403 432-2592



# Tutu pleased

by Stephen Larson

"The age of miracles is not over," declared Bishop Desmond Tutu at the Sixth Assembly of the World Council of Churches last month in Vancouver.

Bishop Tutu of South Africa, an outspoken critic of his government's apartheid policy had been denied permission to attend the conference. At the last moment the South African government reversed its decision.

As the assembly was holding a peace vigil on the anniversary of the bombing of Hiroshima Bishop Tutu made a dramatic entry; "The age of miracles is not over," and as proof Tutu said "I am here."

This was one of the many highlights of the World Council of Churches described by six Alberta participants in a forum held in the U of A Students' Union Building. The forum was sponsored by the U of A Chaplain's Association and was an attempt to discuss openly the issues that arose at the World Council of Churches Assembly.

The panel leveled both praise and criticism at the World Council of Churches Assembly

Panel participants Suzanne Rumsey, a U of A student, and Reverend Bruce Miller, U of A United Church Chaplain praised the Assembly for raising new awareness about the problems of faithful living in the Third World.

Lutheran Bishop Don Sjoberg called the Assembly a landmark in Ecumenical Relations, and panel members agreed the participation at the Assembly by the South African theologians was particularly inspiring.

Bishop Sjoberg and Glen Argan, Editor of the Western Catholic Reporter criticized the World Council of Churches for failing to critically address the behaviour of the Soviet Union.

Paul De Groot, religion reporter for the *Edmonton Journal* called the participation of Native People at the Assembly and the raising of a totem pole as a dangerous mingling of Native and Christian faiths resulting in a diminishment of both.

Glen Argan also expressed disappointment that the Assembly failed to talk about abortion and that the Roman Catholic Church was not a member of the World Council of Churches.



This allegedly roach-infested greenhouse is being torn down by the U of A.

## Herbalife under siege

**St. John's (CUP)** The latest fad diet is under investigation by the federal food and drug authorities.

Complaints about the Herbalife Nutritional Program range from dizziness, nausea, and diarrhea to seizures.

The program includes a powerful meal replacement and five different formulas of various vitamins, minerals and herbs and its growing popularity has Newfoundland health officials worried. Eleanor Swanson Provincial Nutrition Director said she would not recommend the Herbalife Nutritional Program as a suitable weight-loss program.

The meal replacement combined with the vitamin and mineral formulas can cause excessive doses of such nutrients as vitamin A, she said.

This can result in an electrolyte imbalance, which can cause shock. Electrolytes transmit neural messages through the body, and are important to vital organs.

The mineral and vitamin formulas contain several potent herbs, such as the laxatives linseed oil and aloe vera, and the diuretics juniper and hydrangea. The combined cathartic effect of these herbs can lead to dehydration and electrolyte imbalance.

Swanson criticized the plan because it does not alter poor eating habits or offer an exercise program, so that the lost weight

returns quickly when the program is finished.

She also said the products are often illegally sold together, while federal food and drug standards prohibit a meal replacement being sold in combination with other nutrient supplements. Distributors sometimes imply that the vitamin formulas are needed in addition to the meal replacement.

Herbalife is sold by multi-level private distributors, similar to the Amway selling structure. Incentives like money, health and new friends are used to attract new distributors, who in turn seek new recruits.

Swanson said the emphasis of Herbalife's advertising was on the "pure and natural" - but few people realize a 100 per cent natural herb can be toxic and deadly.

"What is natural about taking pills anyway?" she said. "Human beings were meant to chew food or else they would not have teeth."

"The less processed a food is, the more nutritious it is and what can be more processed than a powdered meal?"

## Quebec legislation weapon

**Montreal (CUP)** - Recent threats, coercions, blackmail and administrative interference in student government affairs are the result of provincial legislation passed last June, says Quebec's largest student association.

Bill 32 protects student associations that meet certain stiff requirements from administrative interference, but those who do not qualify are at the mercy of their administrations. And they are suffering for it, says L'Association National Des Etudiants et Etudiantes du Quebec.

One CEGEP administration at Abitibi-Temiskaming will no longer collect student fees, leaving that student association without funding. And the Universite du Quebec, a Montreal administration which has never collected student fees, threatens to kick the student association out of its one-room office by October 16 unless it can get government accreditation.

"Bill 32 is being used as a tool, by both administration and the government, to destabilize Quebec Student Associations," says ANEQ secretary

general Patrice Legendre. Along with other student groups, the association plans a general strike November 15 to protest the law.

Under Bill 32, collection of student fees by administrations is guaranteed to an accredited student association. But the unincorporated student groups at UQAM and the CEGEP at Abitibi-Temiskaming, do not qualify for automatic accreditation, and must fulfill near impossible criteria to gain that status.

Meanwhile, they are left wide open to administration harassment.

To apply for accreditation, an association must run a referendum where 25 per cent of students vote yes to incorporation.

Sixteen incorporated student associations applied for automatic accreditation by the September 21 deadline, although six - all members of ANEQ - applied under protest.

Concordia University Students' Association did not apply and co-president Francois Longpre said it already has protec-

tion from its administration. CUSA is acknowledged as one of the biggest and strongest student associations in Quebec. Yet Longpre fears accreditation would open up CUSA to government prying.

Under the CUSA constitution, students at Concordia can initiate referendums through a 100 signature petition. Under accreditation, 25 students could challenge the right of the association to represent them.

"The problem with the law is that we don't know how the government will interpret it," Terry Fenwick, the other co-president said.

## Nazi retires at UBC

**Vancouver (CUP)** - For twenty years a war criminal convicted of collaborating with the Nazis in Holland taught botany at the U of BC.

On September 1, professor Jacob Luitjens quietly retired eight months early.

Despite pressure from the Simon Wiesenthal Centre in Los Angeles, and an extradition request by the Dutch government in 1981, the university claims Luitjens was not pressured into retirement.

Luitjens elected to do so himself and in the spring inquired about pension benefits, UBC President George Pedersen said September 15.

A Dutch court convicted Luitjens in 1948 for carrying firearms and assisting German occupation forces with house to house searches.

The conviction carries a twenty year sentence but an 1899 agreement between the Netherlands and Canada has prevented his extradition.

The Wiesenthal Centre, which specializes in tracking down war criminals, alleges Luitjens killed a German army deserter and a member of the Dutch resistance.

Centre associate dean Rabbi Abraham Cooper said in a September 15 phone interview

UBC evaded its moral and ethical responsibility by not encouraging Luitjens to face his "crimes against humanity".

The Centre sent a telegram to UBC in July urging Luitjens dismissal.

But Pedersen's reply stated a binding agreement with the faculty association was a "serious legal obstacle."

And BC's human rights code says conviction of a criminal charge is not a reasonable cause for dismissal unless the charge relates to the person's employment.

"The university did a good job of standing up for Luitjens' legal rights but it did a dismal job of taking into account the rights of his victims," said Cooper.

## Library theft

by Lois C. Dayes

Due to the severe shortage of seating spaces in the U of A libraries, there is a need to clarify immediately the rules the GFC Library committee initiated last year.

In Cameron and Rutherford Libraries, carrels will be assigned by the Library on the basis of demonstrated need.

- The priorities are:
1. Graduate students working on theses,
  2. Students in the Honours Program working on a major research paper.
  3. Senior students working on a major research project.

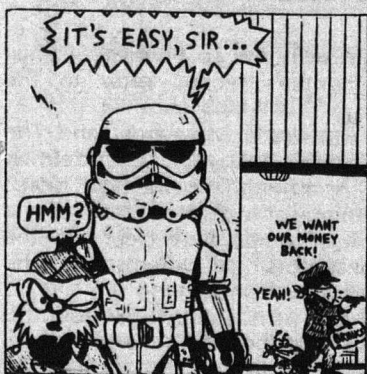
The assigned terms will be September 1 to December 31,

January 1 to April 30, and May 1 to August 31. Renewals are possible.

Two persons will be assigned to share the use of each carrel. (This policy will be reviewed at the end of the year).

Applications for carrel assignments are to be signed by the Honours Graduate Advisor and countersigned by the departmental chairman. Application forms are available at Circulation, Rutherford Library.

A word to the wise: do not under any circumstances leave ANY valuables or personal belongings at a carrel. A "quick" coffee in HUB, etc., will likely mean loss of goods... due to theft.





**EDITORIAL**

**Clowns in pinstripes**

Corporations put newspapers on their list of trouble makers alongside unions, class action suits, and Mike Wallace. A corporate image takes years to develop and one can appreciate big business being upset over an article that sends millions of advertising dollars down the proverbial drain. The boardrooms are shuddering at the prospect of investment and typically respond with silence. That "no comment" mentality is now being challenged by a new wave of decision makers in management.

This recent phenomena sees multinationals such as Mobil Oil striking back at the media. Mobil takes out full page advertisements in the *New York Times*, *Wall Street Journal*, and *Washington Post*, to let the public know their side of the story. Corporations feel they have a legitimate tale to tell via these high profile newspapers. They feel slighted by the premise that "journalists are out to get them" because such a doctrine precludes reporting any good news about big business.

So the new generation of managers are slowly coming to realize that by saying "no comment" to journalists, they are really inviting investigation for a possible cover-up. These managers are in reality punks in pinstripes, and they want to fight back against what they consider to be witch-hunt journalism.

Unfortunately, these avant-garde executives fail to see their own inequities in dealing with the business press. One of the most successful firms, McDonalds Restaurant Ltd. is a prime example of how to be selective in releasing "news". When hamburger magnate Ray Kroc decided to lower the price of a Big Mac by a nickel, the McDonald's public relations department accompanied the move with reams of press releases. The financial journals ignored the whole extravaganza. Fair enough, right? I mean it is hard to get excited about researching a story on a multi-billion dollar business that knocks a nickel off its profits.

A few months later, McDonald's raised its prices by fifteen cents. No publicity. No overgrown clowns with red noses dancing in the streets. Nothing.

If you are into millions of dollars, then try examining the advertising campaign (I will let you guess which one) launched in the United States by an automobile company that wanted to build its garage clientele. They came up with some terrific slogans and a mechanic who was so darn helpful, that golly gee whiz, you just wanted to buy him a cup of coffee. On top of that, the mechanic's clothes were always spotless - a good sign of competency, we're led to believe.

The media got a hold of a report that outlined customer complaints with this gregarious garage and followed up with investigations of the firm in question.

It turns out the glorified garage is a shabby operation. The article is written and the corporation is appalled that the media would have the audacity to tell the truth. Would not customers be happier with the knowledge that, at least in commercials, there was someone they could trust? The journalists destroyed the tranquility.

The good news in this sad affair is that corporations and newspapers are finding out how the other thinks. In an issue of *Forbes*, the president of a major service company posed for an in house ad, plugging the virtues of *Forbes*. Ironically, he was the target of financial inquiry in an earlier issue.

Big business and newspapers are communicating to the extent that there are fewer secrets. The chaos inherent in floundering firms used to be disguised by business rhetoric in its annual report. Outright lying is no longer in vogue. The punks in pinstripes are too sophisticated to even consider such an out-dated method of deception.

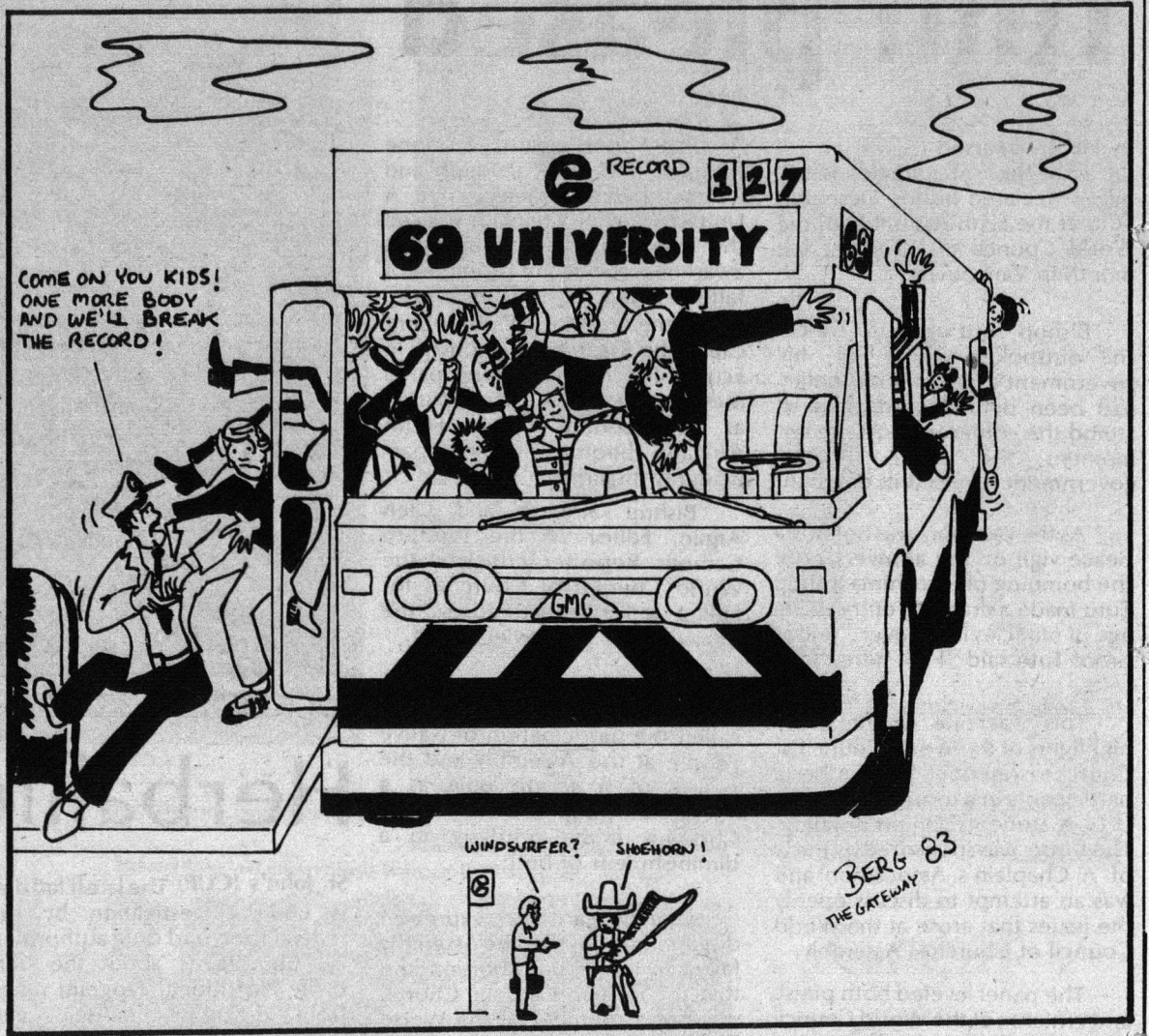
**Brent Jang**

**Editor in Chief** - Brent Jang  
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**Production** - Janine McDade  
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**Media Supervisor** - Margriet Tilroe-West  
**Circulation** - Tom Wilson  
**Staff this Issue**

The Church of Gilbertology was in ruins, what with the Martyrdom of Algard and the fiery rising demons entering Ron Cabona and Bernard Poitras, as witnessed by awed Simon Blake, odd Stephen Larson and ahed Lois Dages. Then, on a wheel of fire, Brenda Waddle, Wendy Hawkins and Christine Koch soared across the sky writing Pepsi ads, much to the dismay of Norman McNeill and Christopher Coy, but Sally-Ann Mowat knew a secret: Neil Watson and Jordan Peterson only drank Coke and Randy Duke snorts Dr. Pepper.

The Gateway is the newspaper of University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Monday and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm 256D (ph. 432-4241) Student Union Building, U of A, Edmonton - Alberta, T6G 2J7. Readership is 25,000. The Gateway is a member of the Canadian University Press.

**gateway**  
 Sept. 27 - Volume 74, No. 6



**« LETTERS TO THE EDITOR »**

**Tear down SUB And put up a parking lot**

I have been informed that City Bylaw Enforcement Officers will be "cracking down" on vehicles illegally parked in the University area. This "crack down" is in response to hundreds of complaints by area residents concerned about the number of vehicles illegally infesting their streets and driveways.

Beginning October 3rd, all vehicles parked in "No Parking Zones" or left in restricted parking areas for longer than the designated time period will be ticketed and towed away.

The parking problem in the University area has been aggravated this year with the increase in the student population. In addition, the amount of parking stock available to students on Campus has changed little in response to increased demands.

(i) There are a number of alternatives to illegal parking: Leave your car at home and take a bus. ETS is attempting to upgrade service to reflect student needs.

(ii) Knock on doors in the University area and attempt to convince residents to allow you a parking space in return for snow shovelling, a monthly rental charge, etcetera.

(iii) Car pools will reduce vehicular traffic problems in the area.

If you have any comments, concerns, or suggestions about parking on Campus or bus service to and from Campus, please don't hesitate to contact me in Room 274 of the Students' Union Building.

**Paul Alpern**  
 Students' Union Housing and Transport Commissioner

academia. Indeed, one wonders if he regards the U of A as an academic institution or simply as a place for the convening of decadent tinheads.

Still, if Mr. Braithwaite was so set on judging the university by the creative attire of a few of its students and some mindless extracurricular activities, he could at least have opened his eyes and maybe have read a Princess Theatre program or even a bulletin board, or looked into some of the clubs and found activities and people more suited to his highly superior tastes.

Sir Braithwaite apparently joins the Commies in laughing at the "cream" of Western society. Indeed, he seems to exemplify the intolerance of the freedom of expression that has helped make the Soviet Union the fun place to live that it is today.

I'm sorry, if Ernie is real, that he probably isn't here to read any of the scorching replies that will come. Then again, it probably wouldn't make much difference.

**Elaine Palmer**  
 Rehab. Med II

**U of A write real good English!**

RE: Writing Incompetency (Sept. 22)

A statement from Ken Lenz's article compelled me to respond. The statement, "nobody will take responsibility for high school graduates writing incompetence," underlines the whole illiteracy issue.

The Department of Education, the Education Faculty, public school boards, trustees, the Alberta Teachers' Association, and teachers are all identified as possible scapegoats. Nowhere in the article is it even suggested that students might be partially responsible for their own poor writing skills.

**Maurice Rodrigue**  
 Ed. III

**You mean he isn't real?**

Re: Letter to the Editor from Ernest Braithwaite, Gateway.

I find it difficult to fathom that someone would actually write such a ridiculous letter, and wonder if it was planted by Gateway staffers to get a rise out of their readers. If Ernest Braithwaite is (or was) actually a registered student here, I would think he's take more than two weeks to make such an expensive judgement about the U of A - unless, of course, he's very rich. If so, I suppose he can afford to come to hasty, irrational, yes, even irrelevant conclusions! I also wonder about extreme political views of a Prince Edward Islander, such as advocating two years compulsory military service (for women, too!!) and other un-Western attitudes which will be discussed later. But in the off-chance that his letter was legit, I'd like to make a few comments on it.

Surely Mr. Braithwaite did not come to our esteemed University with the idea of getting an education in mind. His letter indicates that his priorities and interests lie outside the realm of

**Nuclear war isn't just something we imagine Ken**

This letter is in response to Political Science Professor Robin Hunter's recent letter to the Gateway.

In the book *The Peace Movement and The Soviet Union* by Vladimir Bukovsky, Lenin defined peace as follows: "As an ultimate objective, peace simply means Communist world control." From Lenin's statement it becomes quite clear why the anti-cruise demonstrators call themselves the "peace" movement.

As mentioned in my first letter, I also found it "difficult to believe that the anti-nuke protestors actually said" what they said. It was only because



they made these comments that I felt people should be aware of the true objectives of this movement.

I, too, found their statements both "illogical and preposterous". War, and particularly nuclear war, is by far the most hideous and evil thing that we could ever imagine. It is precisely for this reason that I write these letters, with my sincere hope and prayer that more people will act to *Defend* our peace, and *Prevent* such an "illogical and preposterous" occurrence.

With this in mind, most citizens of the free world are still trying to figure out the "logic" the Soviets employed when they invaded Hungary, Czechoslovakia, Afghanistan, and killed 269 innocent men, women, and children on the Korean airliner. It is our refusal to acknowledge the preposterous nature of the Soviet leaders which may some day make us their next victims. Not realistic? Then consider what the official Soviet newspaper, *Pravda*, said on Aug. 22, 1973: "The struggle between the two world social systems will continue until the complete and final victory of communism on a world scale."

Ken Shipka  
Business 3

## But what did you Think of Charlton Heston?

As Almighty GOD, I greet you:

Before I go on with My Personal Letter to you, I want to reveal a few traits about My Son, Eugene. He is a bachelor and has been all His life. He has served Me with dignity for over forty years. His reward will be a safe home in Heaven, upon His demise. He will constantly be by My side.

He lives with His sister — who is a spinster. He has depleted almost all of His life savings on Our Books and Letters. In these past forty-odd years, We received less than two-hundred dollars for Our efforts. He even paid to have Our Books published.

He owns NO real estate whatsoever. His sister owns the house and car. He does own a Typewriter and the clothes He wears. He also had a set of Machinist Tools — which He sold, after His retirement, to help finance these Letters. He merely pays room and board from a meager Social Security check and a small pension which total \$657.00 per month.

Rest assured, My Son is not like George Burns, the actor who portrayed "GOD" in the movie, "OH GOD." This film was in bad taste and makes a mockery of Religion. Incidentally, We saw only excerpts from it; It reeks with blasphemy.

Now, let us return to My Personal views — as 'Almighty GOD. It is no mystery that We need publicity to convince people that My Holy SPIRIT does exist in My Son's Body.

The punitive attitude created by Newspaper Editors and Publishers leaves Me in a quandary. Perhaps they are frightened of condemnation by a more powerful god than I? But alas, there is none — only My Son and I to grant peace and tranquility to dear followers of Faith to Heaven or condemnation to Hell, with its torment of lost Souls. Be not deceived, Heaven and Hell are actual dimensions Created by Me, YOUR Living GOD and Creator, before the beginning of Time.

One can judge the amount of Love left by the unrest in the Middle East, bickering between the United States and Soviet Russia, revolutions in Central America and the list goes on. I once said I would not intervene in Politics, but now I must. Humanity is going downhill very rapidly to ignite a smoldering, frustrated World into a flame of destruction. It seems this world is ready to self-destruct by its deployment of Nuclear weapons. A Nuclear holocaust ready to burst into a flame by the hoarding of Nuclear warheads and the means of deploying them.

Now, My lament must come to an end. It has been a weight lifted from My Heart to know that there are people in this world who care. My Son, Eugene, who is Jesus-Reincarnated, forwards His Love. May His second coming be not in vain. As Almighty GOD, My Holy SPIRIT has Dictated this Letter of peace and salutation to you, dear followers of Faith. My Holy Name is never written on paper, simply because it is void of form. My humble Son will sign His Name to keep Love constantly aglow in human hearts throughout the World.

Prayerfully yours,  
Eugene Changey

## 'Tis the season (to knock off a play)

ATTENTION: ALBERTA PLAYWRIGHTS

Northern Light Theatre is planning a special Christmas celebration, *A Northern Light Christmas*, for its 10th Anniversary Season. This festive theatrical collage will be on stage at McDougall United Church from December 21 to December 28, 1983. The theme, *The Tradition Of Giving*, is Northern Light's way of bringing the spirit of Christmas to life.

To enable possible participation by new talent, and to make this celebration truly a community

event, NLT is now requesting written theatrical submissions for the show.

Theme: *The Tradition Of Giving*  
Format: Songs, poems, scenes, stories  
Length: One to ten minutes  
Deadline: October 25, 1983

Mail To: Northern Light Theatre, 11516 - 103 Street, Edmonton, Alberta T5G 2H9.

For more information, contact Dave Holmes, dramaturgical co-ordinator, (424-0513) or Northern Light Theatre (471-1586).

Dave Holmes  
Northern Light Theatre

## I didn't know that KAL flew to P.E.I.?

I feel impelled to write to you to express my amusement and pleasure found upon reading the letter "So's your old man", (*Gateway*, Sept. 20). I've a few words of reply for Mr. Ernest Braithwaite: How nice of you it was, Ernie, to give the students of the U of A a fair chance! As a local first year degenerate I won't hesitate to say that if you came on to any of the 10,000 girls on campus (whom you most politely came to stereotype as a nauseating 'motley selection') in the same manner as you did to the rest of the student body through *Gateway*, you don't have to ask God's help at avoiding them. I'm certain they will gladly avoid you of their own free will.

As for your classification of the people of Alberta (whom you came to know so well in your two weeks here) as a bunch of "Western Peasants" I'd recommend you check out the average income figures of both our province and yours.

Did you ever stop and think that it may be people like YOU, Ernie, that send professors in hoards to jump off the 109th St. bridge? People who are arrogant, self-loving, narcissistic, 'upper-crust' slobs and have nothing better to do all day than sit around and insult their peers, simply because they don't agree with their somewhat warped, Elizabethan sense of morality! Think about it.

Fortunately, I never had the 'pleasure' of meeting you, Ernie, but I'd be very interested to see what you wear to classes. Certainly jeans and a T-shirt would be too 'moronic' for a man of your incredible social stature. Perhaps a Saville Row suit? Or maybe something local, off the rack. After all, a bunch of tinheads like us don't deserve the best. A word of advice from a peasant, if you will permit me, Ernie: Men of stature usually attain and retain that stature by having respect for their fellow human beings, not by acting like upper-class pseudo-superiors.

We are all as happy about your departure as you are, so bonvoyage and good riddance. (Maybe his plane will hit some Russian airspace.)

Adrian Leonard  
Arts I

## ASA President. Now you see him....

We would like to take this opportunity to inform you of the efforts of the ASA Registration Information Booth earlier this year.

Everybody making use of the booth, and members of the Faculty coming in contact with us found that we filled an important need of the incoming (and some of the returning) students. Over the three days of registration we answered questions from at least 1,632 people; possibly over 2,000, as many of the questions were not actually recorded. Last year, as indicated then, some 952 questioners were recorded. The increase can be attributed in part to the large increase in registration.

In general, there were several mainline questions asked by the students at the booth. We will not attempt to suggest why such questions should be asked so often; whether it is a problem in presentation or assimilation of the information in the Registration book, is up to the Registrar's office. General impressions indicated that the most commonly asked questions were, in order of increasing frequency:

- 1) where a particular room or lineup was in the building,
- 2) what the next step in the registration procedure was, and
- 3) where to go to register for a particular course.

The first question was easily answered, but the second two required very quick instruction on the full use of the registration manual; a question again of communication of information.

As per last year, we distributed a great number of Students' Union Handbooks (in excess of 1,000), unofficial timetables (which we copied ourselves), comprehensible campus maps (the Handbook was better than the registration manual) and In-person Registration Manuals. The number of students who did not pick up those manuals in the Pavillion was phenomenal, and it is suggested that they be

Letters continued on page 6.

# sub theatre

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## SEPTEMBER

tues 27



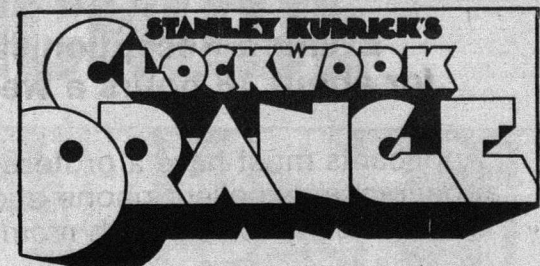
8:00 pm. - 1982 USA, 107 mins. Dir: John Badham. Cast: Roy Scheider, Candy Clark, Malcolm McDowell, Warren Oates. **Mature.**

wed 28



8:00 pm. - 1982 USA, 125 min. Dir: Taylor Hackford. Cast: Richard Gere, Debra Winger, David Keith, Louis Gossett, Jr., Lisa Blount and Grace Zabriskie. **Adult.**

fri 30



8:00 pm. - 1971, Great Britain, 137 min. Dir: Stanley Kubrick. Cast: Malcolm McDowell, Patrick Magee. **Restricted Adult.**

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**FEES DUE**  
**By September 30**

The last day for payment of fees is **September 30th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payment is **September 30th**; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is **January 20th**.

A penalty of \$15.00 will be charged on any payment received after these dates. If payment has not been made by **October 17** for the First Term fees and by **January 31** for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section F of the Registration Procedures booklet or the calendar entitled "University Regulations and Information for Students."

\* Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

Continued from page 5.

included in the registration pack as before. Another problem with the registration pack is that it didn't include the Arts (or other) calendars. Granted, the incoming students were sent cards with which to pick up those calendars, but what's an incoming student supposed to know about a calendar? In my opinion, the old system of stuffing all the information into the Registration packs was far more efficient. As far as financial investment goes, Hugh King assured me verbally that there was not a money problem. Why, then, is the bookstore out of stock?

To compensate for the lack of Faculty course guides, we went around to the individual department offices to obtain the departmental guides.

As usual, the English 210 lineup was some 45 minutes to two hours long, depending on the time, and the lines often started at 7:45 AM. Apparently, the process in that room was rather prolonged; there were over ten people in the room (behind the desks) serving maybe one or two students at a time. I am not sure what they wanted to achieve by this.

Other than that, we were sometimes experiencing lineup problems of our own, as desperate students tried to figure out the system.

Gunnar Blodgett,  
President, A.S.A.

**...now you don't.**

On September 21, 1983 the Arts Students' Association received the resignation of its' President, Gunnar Blodgett. In order to continue day to day operations, the A.S.A. called a General Meeting to elect an interim president. This meeting (attended by the following: an Arts Representative on the General Faculties Council, a member of the Students' Union executive, the Chief Returning Officer, the A.S.A. executive and students at large) resulted in the election of former V.P. Finance Alan Johnston as interim President. Subsequently John Collinge was elected to the then vacant position of V.P. Finance. An election to select the President and V.P. Finance for the remainder of the 1983/84 term will be held on October 21, 1983. Anyone wishing to express any concerns about this matter is asked to contact the A.S.A. in HC 2-3, phone 432-5085.

Alan Johnston  
Interim President

**Nuke the bum!**

Re: Ernest Braithwaite:

How very fortunate that he was pushed into writing such a delightful compliment of the U of A. While his credentials as a judge may not be of the very best (what other universities has he attended?), it certainly is gratifying to learn of our superlative degeneracy. After all, it is what we all strive for.

I see from his letter that he has two examples of our degeneracy that a less perspicacious observer might have overlooked: The Beer Garden Crowd and Performing Stage Set Up; and the Trendies. Although the Trendies are not yet a majority in the student body, they do try very hard to set an example for the rest of us. They also (in season) provide the perfect visual counterpoint to the Beer Garden disharmonics.

What a pity that his sensibilities forced him to depart so soon. Had he remained here until January,

he could have rounded out his observations with a suitably superficial study of Engineering Week.

By the way, what makes him so sure that two year military service would suffice to straighten out us decadent types? Experience? And as for the prospect of choosing a wife from this University, never fear... he is much too mundane for any of us to choose him as a husband.

One last question before he returns to his P.E.I. nest - which professors has he heard of jumping off the High Level Bridge? One of the dozemaidms I have had may have finally taken a hint.

Kathleen Moore  
Commerce III

**Oy Vey, comrade**  
**we've been found out!**

Re: Speech by Professor Haggar, Sun, Sept. 18.

Reading the Gateway's report on Mr. Haggar's speech, I was surprised by what he said. And what intrigued me most is his statement that Saudi Arabia supports Israel, while claiming to be the voice of the Arab World.

What is obvious now is that the whole Arab World and their sympathizers elsewhere (including their Soviet adversaries) say, that the fight against Israel is the fight against imperialism (according to Mr. Haggar this includes Saudi Arabia as well). So I decided to find out more about these claims, and I would like to elaborate on my findings.

Here is what the former king of Saudi Arabia, Feisal, said in an interview (Newsweek, December, 1970): "Communism and Zionism are working together in order to prevent the establishment of peace. This is a part of a Great Plot. Zionists fool the United States, telling them that they are on their side. The Communists on the other hand, are misleading the Arabs, saying that both of them have the same aim. In reality they are in conspiracy with Zionists."

Is there a contradiction between Feisal's statement and what people like Professor Haggar believe in? In appearance there is. But not in substance. Both have the same underlying set of values - hatred toward Jews and Israel. And Zionism (which is absolutely not what the above mentioned people claim it to be) is simply used to forward their aim, which is spreading anti-Semitism as the first step towards the annihilation of Israel. It is just being adapted for different audiences, in order to push public opinion against Israel.

R. Meyerovich  
Business II

**LETTERS**

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, and phone number. No anonymous letters will be published. All letters should be typed, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

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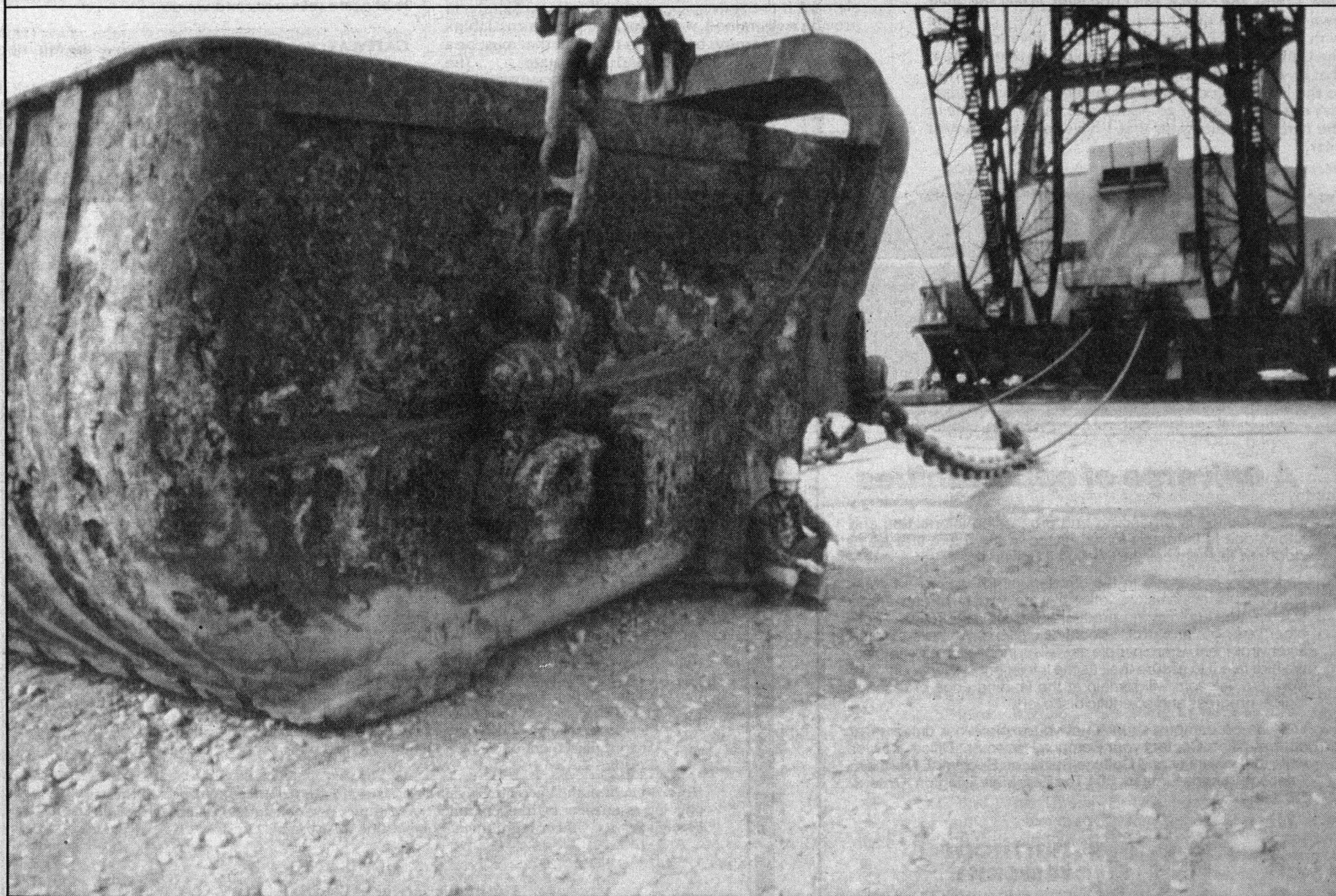
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**October 17, 1983**



# **SYNCRUDE**





# Dick Johnston interview: "Overcrow"

Gateway Editor Brent Jang interviewed Dick Johnston on Thursday in his office at the Alberta Legislature. The Students' Union executive has criticized Johnston, the Minister of Advanced Education, for being inaccessible.

**GATEWAY:** The U of A's enrolment went up 9 per cent. The sheer numbers increase would make it necessary to change the formula in the enrolment-based transfer of the universities. Right?

**JOHNSTON:** I wouldn't change the base-budget. But in the transfers, what I call term-certain-money (enrolment-based funding) . . . if the numbers are fairly dramatic and there is evidence to believe that they are (dramatic), I'm going to consider additional funding for more students. But I haven't reached a conclusion on that. It's going to require discussion at the Cabinet level to decide if in fact it's reasonable in light of our financial circumstances.

**GATEWAY:** Are high tuition fees making university unaccessible? That is, only those who can afford to pay, get in?

**JOHNSTON:** I think if you want to go to university you have the opportunity because of the combination of the Heritage Fund, of scholarships and very lucrative student loans with remissions. It's quite possible to go to university. The other problem that we're facing however, is sheer size of institutions. That may be a difficult one for us in the future, where in fact, you can't get into the U of A because the numbers are too big, then what'll we do?

**GATEWAY:** Then what you do is raise entrance requirements from 60 to 65 per cent. This move is necessary because of lack of government funding.

**JOHNSTON:** That's not true. It's not a question of lack of government funding. It's a question of what is the size of the U of A. The amount of money now invested in Advanced Education institutions is \$3 billion. If we want to put another \$3 billion in Advanced Education facilities, you ask yourself what is going to happen to student numbers? What happens if they tail off again? We end up with overbuilt capacity, expensive operating costs, and really not a strong demand on the student side. I think the U of A can cope with 25,000 and their own internal studies have shown that they can cope with 25,000. But beyond that, we may have to say that the University impose other restrictions so that it stays at that level. That means that students will then have to go to the University of Calgary, University of Lethbridge, stay out for a year, or go elsewhere. Those are some of the hard, difficult issues that I have to deal with next year.

**GATEWAY:** The Department of Computing Science has a 36 per cent increase in course registrations. What changes can you make to the budget to alleviate problems with overcrowding?

**JOHNSTON:** It's only in an exceptional case that I can arrange with the Board of Governors to provide special funding or to provide funding that flows through to the Faculty. Because that's done on an internal, competitive, bidding basis. And that allocation is in place. My responsibility is essentially on two areas: one, to provide the bulk of the financing for the university — what we call our base-grant basis, and secondly, to provide funding for new course development. So really, my only flexibility is on the new course development side.

**"I think the U of A can cope with 25,000 (students)."**

... What we'll have to do is find some additional money for computing science. And that's one of the things I'm working on is to do an internal allocation on my own department, make a presentation to the Board of Governors, and in that presentation, I'd say, "Look, I have some additional money. Will this assist you, say, in the next intake of students, perhaps January of 1984?" And then try to find additional money for it subsequently. It's something that's important. It's where the student demand is. It's not so much a question of hardware, mostly it's a question of finding teaching facilities. So it's a shared view, it's a shared objective. I'm trying to find a way to cope with it right away.

**GATEWAY:** How do you see Advanced Education fitting into a plan to attain a more diversified Alberta economy?

**JOHNSTON:** In terms of any economic strategy, the key element is the universities and colleges . . . Simply, to provide well-trained, well-educated people and I think there are earning benefits in that, and that must be a priority for any advanced industrial state . . . The research potential of universities is fairly substantial.

That would you lead to be able to harness that and to transfer it from notion to promotion so that it becomes commercial, so that we can use it for exploiting our economic benefits in our province.

**GATEWAY:** Given the information you have now, what do you expect enrolments to be like next year?

**JOHNSTON:** We expect a softening in the student numbers next year. That is, universities overall this year expanded 10.3 per cent and colleges 16.9 per cent. Next year, it'll be down to 8 or 9 per cent would be my guess. We're trying to put some kind of profile together for next year. It's not that easy.

**GATEWAY:** Do you think the liberal arts are losing out given the "tough economic times"?

**JOHNSTON:** I personally don't. I'm encouraging everyone I talk to, if they want to go to university to at least spend two years on a liberal education. Maybe more. Learn about philosophy of life, take a little math, a bit of economics, even some political science. Try to get as broad a base as possible then screen out the areas that aren't really of interest to you and then really start to focus . . . So, I don't disagree with the liberal arts. I do think, particularly, that more women should go into sciences, engineering, and the higher tech areas as opposed to avoiding them which they tend to be doing.

**GATEWAY:** The Faculty of Arts is looking at ways to restrict enrolment, unless they get more funds.

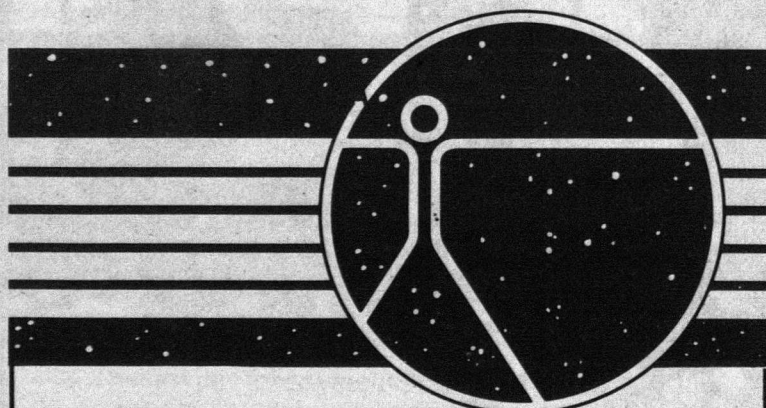
**JOHNSTON:** What's happening is that the faculties have filled up, from professional down, and the last faculties you can put a quota on is Arts and Science. That doesn't mean it's being exploited or under-funded or anything of that order. It just means that the university is now full.

**GATEWAY:** Isn't it the government's fault? Acting Dean of Arts Qureshi says his faculty will have to "restrict unless there are more funds." Qureshi essentially disagrees with the gov't perception that enrolment increases are temporary. He says the government's to blame.

**JOHNSTON:** Of course he is. He's not winning the battle within the institution for the allocation of resources. He's obviously not winning the battle. Others are winning the battle. It's not our fault. The bidding for the internal resources within the institution are done by Deans. I simply transfer the money to the university and say "Look, you decide yourself how to spend that." So I haven't got the autonomy, the levers to say more money goes here or more money goes there. It's up to the Board of Governors. If you're going to argue autonomy then you have to allow them to allocate resources and we do.

**GATEWAY:** You have certain channels as the Minister.

**JOHNSTON:** I have no channels. By agreement I could say, "Gee, I could do a little bit more for computing science. Can you handle it?" I'm responding to their need. I can generate new courses. It's the only thing I



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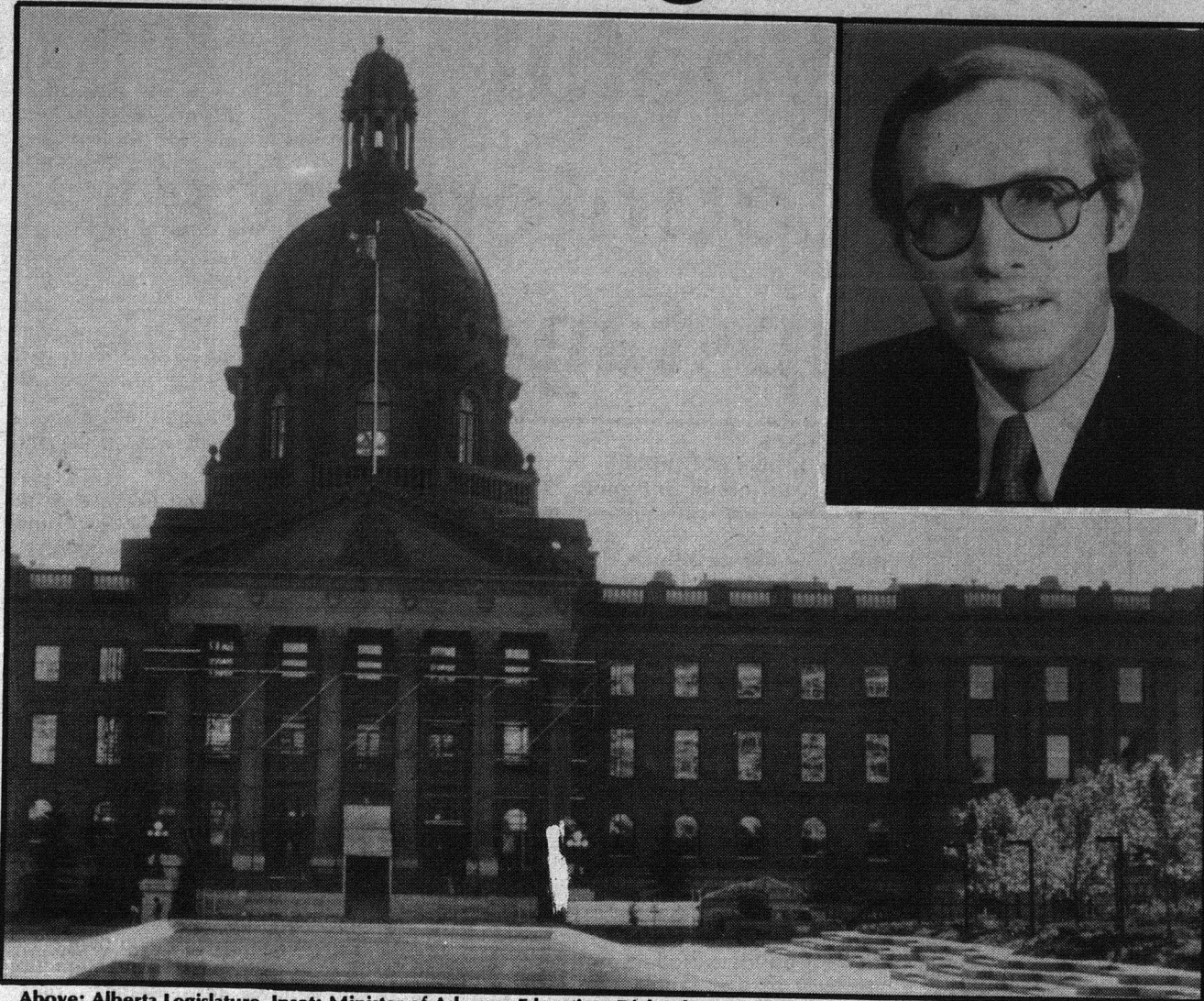
Note: In light of the current reorganization within External Affairs Canada and the ongoing assessment by the department of its future personnel needs, there will be no Foreign Service Officer recruitment competition this year.

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# crowding is not government's fault"



Above: Alberta Legislature. Inset: Minister of Advance Education, Dick Johnston. "What are you going to march on?" said Johnston, alleging that certain SU groups are making issues out of non-issues.

can do. And once the new course is developed after two years it's out of my hands anyway, it goes into the base budget. It's transferred automatically. The only thing I can do in terms of new or innovative ideas is to say "Look, okay, a new course is going to go at the U of A" in this area. That's the only flexibility I have. All I'm saying is that I don't want to get into a debate with the Dean. He needs to shore up his own debating strengths within the institution in terms of the allocation of resources.

**GATEWAY:** Being in Advanced Education, you'll see that students are active . . .

**JOHNSTON:** They're not as active as when I was there . . .

**GATEWAY:** A different sort of activism . . .

**JOHNSTON:** Students are more concerned about getting an education and getting a job. They're more concerned to try to get through life with some reasonable security. When I was in university, you got a degree, you had a job the next day. MBA's, we'd have guys knocking on our door all the time.

**GATEWAY:** What would you think of a "March to the Legislature"?

**JOHNSTON:** What are you going to march on?

**GATEWAY:** Cutbacks.

**JOHNSTON:** There are no cutbacks so you can't march on that. We've never cutback in Advanced Education.

**GATEWAY:** Quotas.

**JOHNSTON:** There's always been quotas. Did you march in 1931 when we had a quota on medical school? There's always been quotas.

**GATEWAY:** So your reaction is that there aren't any issues. The Students' Union called a press conference in August, as you know, claiming that you weren't taking issues seriously.

**JOHNSTON:** The Students' Union was trying to defend their own position. Sixty per cent of the population - that is, their constituents - are out of work. They're (the SU) getting paid to sit over there and they had to appear to be doing something effective (for students). In fact, I think they had to have some guilt about collecting all those wages over the summer. I don't really think the SU represents the prevalent attitude (of U of A students) right now. And even the correspondence in your paper points that out.

**GATEWAY:** The SU claims you were inaccessible.

**JOHNSTON:** They better be more careful about that.

Of course, they waited until I was on holidays to cause the situation. But I'm not going to respond to that (press conference). It's a nominal issue. I'm not going to get caught up in that kind of a playoff. I don't have to.

**GATEWAY:** Do you take student groups seriously? The Canada Federation of Students, for example?

**JOHNSTON:** How many students in Alberta are members of that? If they say 'no' (to the October referendum), there'll be none. Students don't want them.

**GATEWAY:** How about CFS role in the changes to the Canadian Student Loan Program? They said the changes were "something we (CFS) can certainly claim victory for because we have been lobbying for it for a long time."

**JOHNSTON:** That's nonsense. What the federal government decided to do was that they wanted some profile with university students. So they said, "What can we do in this social envelope that we have." So what did they do? They took the money out of the transfers to the provinces which goes to universities under Established Programs Financing, and simply puffed it up here in a little fluff which had some appeal. I think Serge Joyal wanted to have some political attractiveness because he's got this big title - Secretary of State - he's trying to interfere with Advanced Education to some extent and he had nothing to do. All I'm saying is that I don't think they (CFS) affected it.

**GATEWAY:** A lot of people are interested in how you'll respond to these groups.

**JOHNSTON:** I'll listen to them and talk to them. I've never not talked to anybody.

**GATEWAY:** What would make you take more notice . . .

**JOHNSTON:** Of what?

**GATEWAY:** Of students.

**JOHNSTON:** I do take notice. You're assuming that I don't take notice and where do you get that information?

**GATEWAY:** From discussions with the Students' Union.

**JOHNSTON:** You only believe their point of view them?

**GATEWAY:** No.

**JOHNSTON:** Then ask me the question. Don't make that hypothesis - that's not fair.

**GATEWAY:** Well, you said earlier that the SU doesn't represent students.

**JOHNSTON:** Let's put it this way. I don't really think their concerns are reflective of the students' concerns. They're making issues out of non-issues. But I do think that there's concern among students about tuition fees, about job security, about over-crowding, about library space. And those are concerns that I share too. And they are shared and articulated by the SU groups. But a lot of the other issues that SU groups are trumping up, are just that. On the accessibility side, I think they've overblown our accessibility study. They're trying to blend into it more variables than in fact can be handled. I don't think that there's much evidence to support that universities are inaccessible. It's an issue that they like to play on or like to develop because it shows that the government is not responding or not allocating enough resources. Those are the typical kinds of conclusions that you come to and it's a spohistry debate.

**GATEWAY:** The SU intimated that you weren't happy with your portfolio.

**JOHNSTON:** Why? How did they come to that conclusion? I expected to be in Advanced Education. I was hoping for it. I requested it. So how can I not be happy? So their guess, or their rumour, or whatever it is, is entirely false. I remember when Jimmy Foster (a former Minister) had Advanced Education, we discussed the excitement, the potential, the real need to have an aggressive Advanced Education department. People want us now to be more oriented to the responsibilities within our jurisdiction. I spent the last four years fighting a war - the conflict of '81, Energy and Constitution. The Constitution in particular.

**"I think they (SU Exec) had to have some guilt about collecting all those wages over the summer."**

But I'm finished with that and it's time to get on with the jobs before us. One of the important things is education, clearly within our jurisdiction. And that's why I'm here.

**GATEWAY:** Earlier, you had no comment about that.

**JOHNSTON:** Well, I told you. I was not going to debate with the Students' Union through the newspapers. It was a spurious set of positions that they had. It's not for me to debate this. I'm not going to get into that kind of narrow, base, discussion. I just will not do it.

**GATEWAY:** What are you planning as a long-range plan? What is the government doing to break out of this recession?

**JOHNSTON:** Interestingly enough, there's my solution on that very issue. That's what I'm working on right this minute. (Johnston shows manuscripts).

**GATEWAY:** The Economic Report.

**JOHNSTON:** Right. Some interesting things emerge. Frankly, I think we have diversified our economy. Not substantially, not perhaps as much as we thought we could have when we undertook the venture in 1971. But diversified nonetheless. A number of areas: Petrochemicals, fully diversified at the tertiary level. In food processing, certainly more value-added in terms of the raw materials we're dealing with. And with petroleum, intellectual areas, computer areas, into high tech, finance, and commerce.

**GATEWAY:** What about students? What about something concrete?

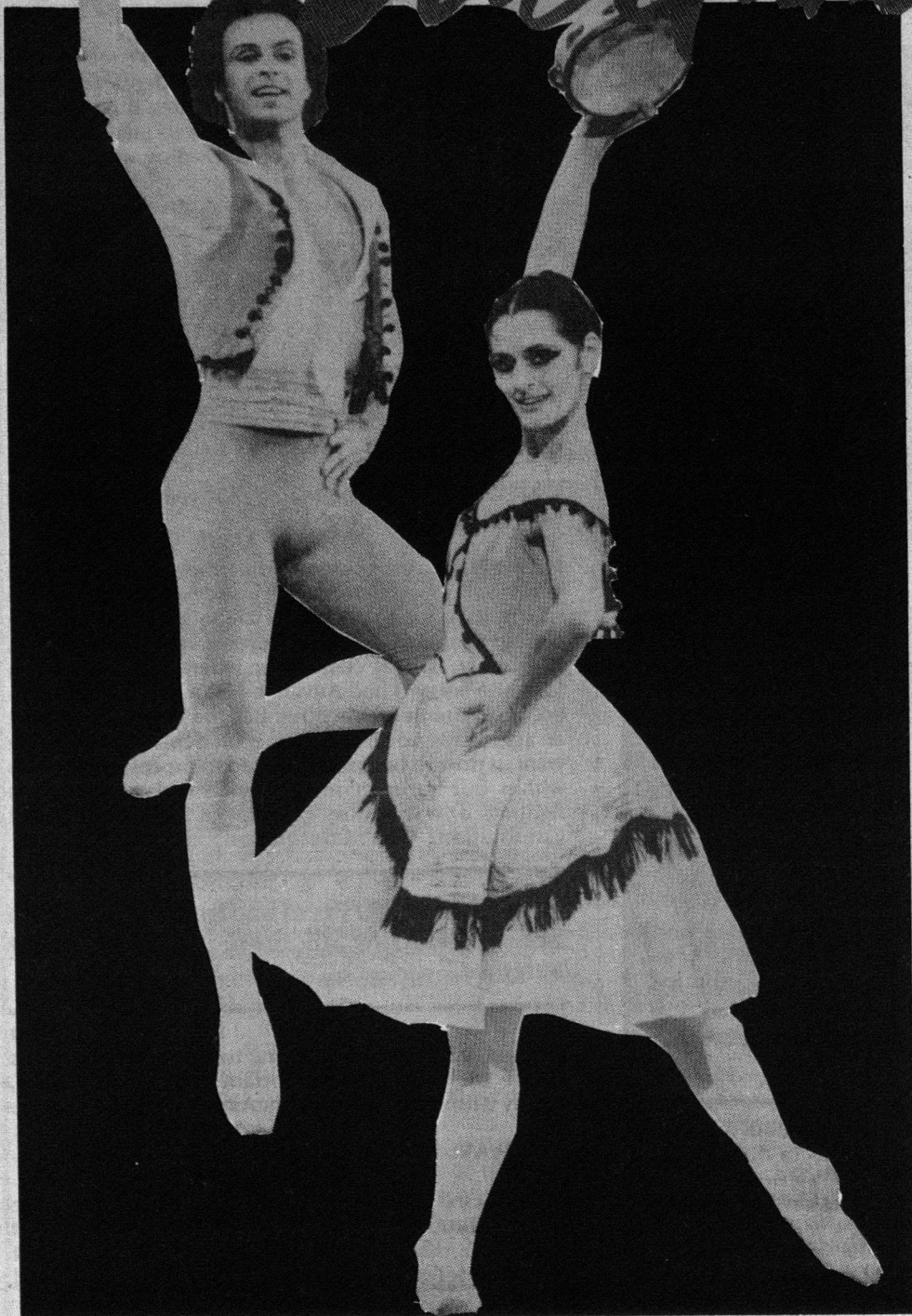
**JOHNSTON:** We'll be developing high skill jobs here in Alberta, assuring that the pay-offs are here.

**GATEWAY:** What about creating a government department, like the Liberals are proposing, to help youth? It's received a good response from Trudeau and Lalonde.

**JOHNSTON:** They're socialists. I'm not. If you take that to its ultimate conclusion, then instead of being unemployed, you simply get a job in government. No more are you unemployed - the cost is roughly the same. That's those people who are gainfully employed in the private sector would have to pay enormous taxes to keep the cost of government operating. And that's absolutely fallacious. In the longer term, it'll drive the private sector out, it'll stultify investment, it'll defer people from going to work to make money because they can't afford the taxes. Expansion government is the last thing you want to do. The use of government tools is another thing again. In Alberta, we have a very substantial tool in the Heritage Savings Trust Fund. The Liberal Party typically comes up with funny proposals. To some extent Axworthy has been on the right track with this restraining.... Opportunities for retraining of sectors, particularly women in some stereotyped jobs. I have a special responsibility for the Status of Women. They're demanding equal opportunity in terms of making decisions at all levels... ▲



ARTS  
*Don Quixote*



# Woeful Countenance upstaged

**Don Quixote**  
National Ballet of Canada  
Jubilee Auditorium September 25 and 26

review by Christine Koch

The National Ballet Company's touring production of *Don Quixote*, performed Sunday and Monday evenings, was overall a disappointment, both in terms of choreography and of interpretation of Cervante's greatest work. To do the Company justice, however, their production was modelled after that of the late nineteenth-century original by Marius Pepita and Alexandra Gorsky.

In fact, the ballet is *Don Quixote's* only nominally. The Knight of the Woeful Countenance, the imposingly tragicomic figure of literature, is here relegated with his squire Sancho Panza to the role of shuffling buffoon, droll accessory and mere spectator to the more important tale of romance with which the ballet primarily concerns itself. The Don seems to serve only as an excuse, as it were, to bring to the stage the pair of lovers Kitri (Veronica Tennant) and Basilio (Raymond Smith).

These though very minor and transitory figures in Cervantes' novel, monopolize the choreography and drama with their Romeo and Juliet type story.

Their dancing was, to be sure, almost

flawless. Tennant was exquisitely graceful in her solos, and Smith was strong and virile.

Their *pas de deux* likewise were harmoniously and precisely executed. Their virtuoso performances, however, appeared uninspired, and were uninspiring. The music is partly to blame. The orchestral score, by Ludwig Minkus, though not unpleasant, lacks the melodic and instrumental variation, as well as the imagination and sensitivity which characterizes, say, Richard Strauss' symphonic interpretation of *Don Quixote*.

But this production was not without its high points. The sets were splendid, from the bright and boisterous village scene to the simple, yet evocative forest, populated by dryads.

In the many ensembles, from the skirt-swirling gypsies and flamenco dancers to the cape-twirling matadors, the interaction of bright yellows, reds, oranges, pinks, blues, and violets was kaleidoscopic in effect, and truly spectacular. The audience was very appreciative, and *Don Quixote*, almost gratuitous though he appeared, drew much laughter.

It was a production with two quite disparate elements contending to be uppermost. And it was the failure to resolve this conflict which stalled the complete success of the ballet.

## Play succeeds in spite of weak portrayal

**The Lark**  
Jean Anouilh  
Citadel Shctor Theatre

Review by Wendy Hawkins

If you're a "live-theatre person," dig out your wallet and get tickets to *The Lark*, currently playing at the Citadel. The play is beautifully written and director Nicol Williamson leaves few flaws in the performance.

*The Lark*, by Jean Anouilh, is an eloquent and beautiful account of the life of Joan of Arc, and, for the most part, the Citadel's production does justice to the play. The costumes and set design by Richard Kent Wilcox are excellent and the acting is good. Nichol Williamson, in particular, gives a fantastic performance as the Inquisitor and Robert de Beaudricourt. Fine performances were also given by Geoffrey Saville-Read (Beauchamp), Peter Curtis (Cauchon), Robert Seale (the Promoter), Ray Dooley (the Dauphin) and Judith Mabey (the young Queen).

The characters portrayed are weak — foolish, greedy, cynical, cowardly. This is not out of place since it serves, or should serve, to make Joan a stronger, more dominating character. In a world of mediocrity she stands out. The play works with paradoxes and juxtapositions, often in a very funny way. For example, there is a scene in which Joan manages to evade to the lecherous hands of Robert de Beaudricourt while convincing him that it is his idea to send her to the Dauphin.

This brings us to the only fault in the play, which is the performance of Andrea Weber as Joan of Arc. Anouilh creates many characters chock full of weaknesses and this is a perfect background for Joan of Arc — a woman who, despite the circumstances, remained true to herself and her voices — an extraordinary feat.

Weber does not make Joan believable in this sense. Joan comes across as a sort of Judy Garland in a Judy Garland-Mickey Rooney movie: "Gosh, gee Mickey. I'll

make the costumes and you can write the show and we'll put it on in the old barn and all the little kids can help, too." While it is possible to believe that Joan could deceive the Dauphin and many others with the cute country girl bit, it is impossible to believe that she could use this "one for the Gipper" attitude with a battle worn soldier.

It is written that Joan was a quiet, pious, serious, gentle girl and that these qualities

persuaded people her voices were real. Weber does not give the important spiritual quality to Joan — it is impossible to believe this Joan hears voices. Obviously there was something more to Joan, and this does not come out in the play.

The play still succeeds however. Anouilh shows how "man is a mass of contradictions." *The Lark* is a study of the attitudes of the "knowing wink", the

"good-ol'-boys" and the "just among friends" mentality versus the sincerity of humanity shown in Joan. It is important to

note that Joan was not canonized for her military skill. She was canonized for the virtue of her life and her faithfulness to God. She refused to say yes. As she says in the play, "...it is my right to say no and go on believing." *The Lark* shows this very well.

## Wit and sentimentalism don't gel

**Tighten the Traces/Haul in the Reins and The Boat**  
By Robbie O'Neill and Leo Kennedy  
Workshop West Theatre until Oct. 2

Review by Norman McNeill

Tighten the traces and haul off the braces, Raggedy Joe the Tin Can Kid is coming.

Robbie O'Neill of Nova Scotia presents the heart tugging tale of Leo Kennedy in Workshop West's production of *Tighten the Traces/Haul in the Reins*. Leo, born with cerebral palsy, is determined to live life to the fullest, and he does so with a smile and a shake.

O'Neill and musician Ronald MacEachern effectively use their Maritime roots to create an informal audience/stage atmosphere, and that, "God love their hearts," feeling certainly helps this production along.

O'Neill's portrayal enjoys a certain credibility. However, the production thrives on repetition. Leo's struggle to live and love is reiterated in a variety of forms, some of which are truly amusing; Leo recounts how a policeman mistaking him for a drunk throws him in a cell for the night. Leo responds, "If you're gonna wait fer me ta sleep this off, ya might as well

throw away the key!"

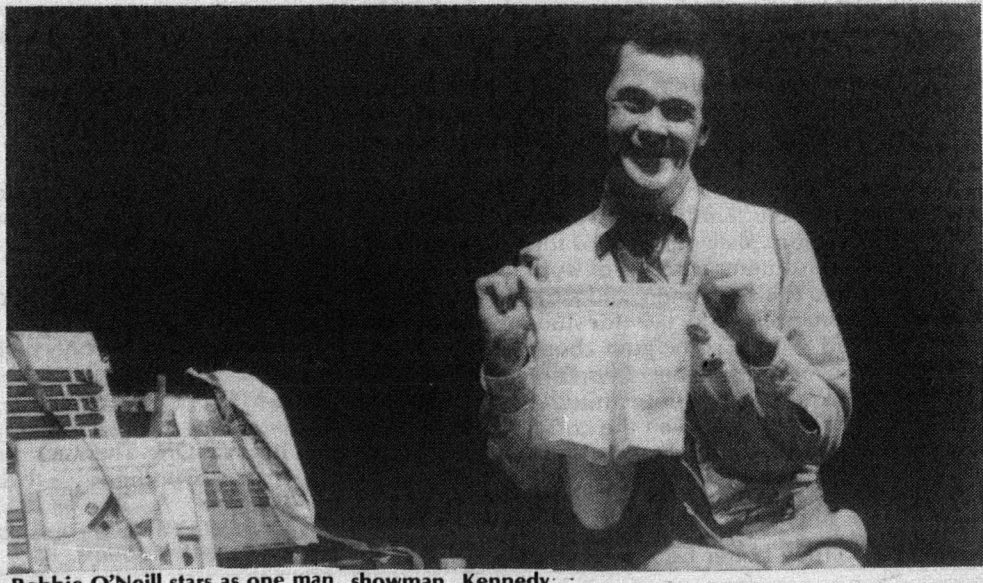
Schmaltz, however, accompanies the wit. Ronnie, the guitarist/fiddler sings one particular ditty entitled "One Step at a Time." Get out the Kleenex, folks; I wonder if Steven Spielberg penned this tune?

So there it is: definitive wit juxtaposed with base sentimentalism.

Along with *Tighten The Traces*, O'Neill MacEachern presents a one-act soliloquy entitled *The Boat*. Here we have the

unfolding tale of family conflict spurred on by cultural tradition in a Cape Breton fishing community.

The monologue is poetical with huge heaps of intense visual imagery pile on. If one listens closely the emotions cannot escape the impact meant for them. There is no dramatic action here, unless watching O'Neill smoke cigarettes is the stuff of action. The radio would have been a far superior medium for *The Boat*.



Robbie O'Neill stars as one man showman Kennedy

photo Bill Inglee



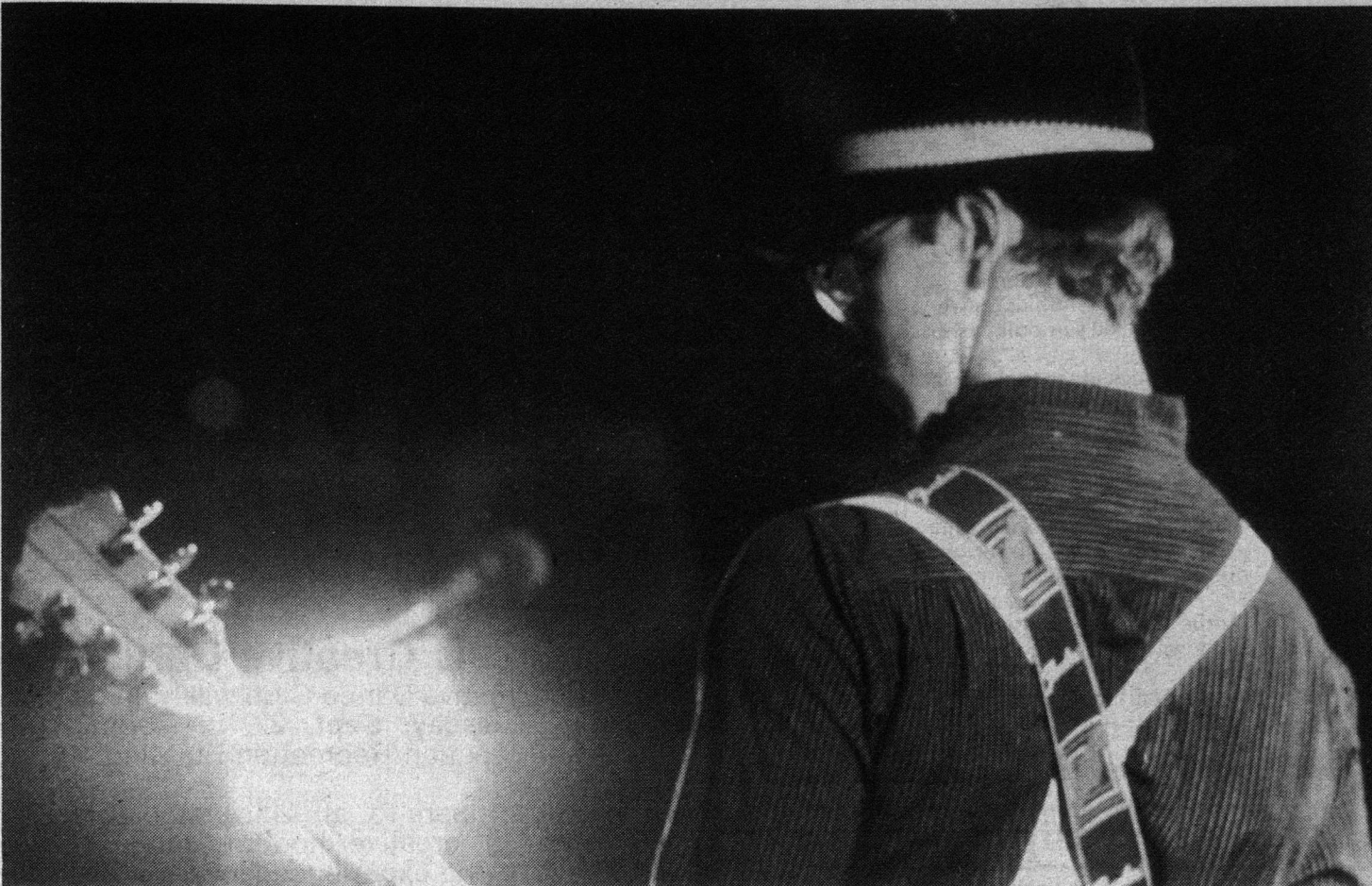


photo Martin Beales

Secret Society guitarist under and in front of the bright lights

## Dinwoodie Bands belt it

by Bent Slitely

It is not very often that you can hear two bands cover *Some Kinda Fun* at the same place in the same evening. But it happened last Saturday at Dinwoodie. I personally believe that recording the aforementioned song was a waste of plastic. Whether or not this is true, *Secret Society* and *Nasty Habits* should have at least checked each others' play lists.

*Nasty Habits* is a competent rhythm and blues band. They played all the standards, but their specialty seemed to be old Stones classics.

*Secret Society* also has an affinity for the Stones; however, their version of *Get off My Cloud* was an absolute disaster. I don't know whether they just couldn't play the damn thing, or whether they were trying to rework it to suit their pseudo-punk name, but the result was something that even my pet cat wouldn't listen to. *Secret Society's* version of *My Generation* and *Twist and Shout* were equally bad - especially the vocals.

continued on page 12

Here's to you, Charles and Di...

# Social satire skewers the ruling aristocracy

**The Ruling Class**  
Principal Plaza Cineplex

review by Christine Koch

Social satire is too mild an epithet for *The Ruling Class*. Lately re-released in its original uncut version, this 1972 film, directed by Peter Medac is humour at its blackest, and provides an absolutely devastating attack on the British aristocracy.

The story concerns the contest between the lunatic heir to an Earldom (Peter O'toole) and his uncle (Arthur Lowe) who wants to have his nephew committed to an asylum and himself erected as legal guardian of the estate. The young earl, Jack Guerny, is a paranoid schizophrenic suffering from delusions of grandeur - namely, that he is Jesus Christ. His whimsical lunacies, generate wonderful - if irreverent - comedy. When, owing to the intervention of his psychiatrist, he realizes that he is not Jesus but simply Jack, the transformation from the role of God to that of young English aristocrat is quickly affected.

However, though he is indeed transformed, he is by no means cured, for the Jack with whom he now identifies is not

the Fourteenth Earl of Gurney (although he is clever enough to assume this superficially), but Jack the Ripper. The film here turns from hilarity to horror as Jack first kills his uncle's wife in a grisly seduction scene, then responds to his own wife's embraces with a knife in her belly, without arousing suspicion.

The message behind this film is clear. No one can accuse the playwright (Peter Barnes) or the directors of understatement. Jack and his madness are symbols for what the aristocracy has become - a degenerate, archaic institution. This is heavy-handedly reinforced at the end of the film with Jack's induction into the House of Lords, and his own (as well as the director's) vision of his peers as skeletal, mummified, rotting bodies in molding ceremonial garb.

Though Medac tends to let the scenes speak for themselves (and each one is rich in satire and symbolism), the voice of the socialist is aired in the butler Tucker, who is descended from generations of servants, and who has revolutionary aspirations. In speaking to the psychiatrist Hearder, Tucker says: "They are all bonkers, sir. You would be bonkers too, if you had nothing to do but what you wanted."

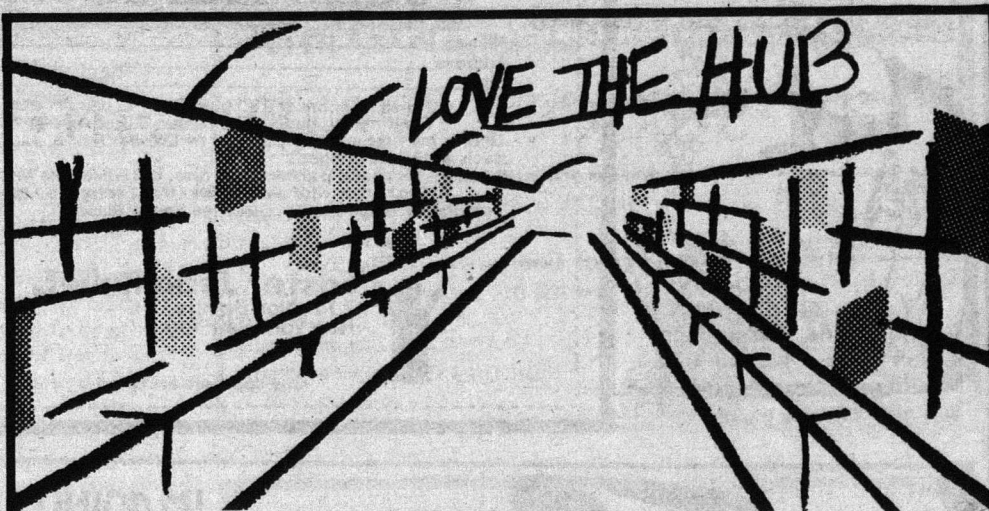
It is the world of the idle and often

immoral rich being portrayed and satirized, a class of people whom, the film implies, get away with murder, literally as well as metaphorically, by virtue of their birth.

The delusions of grandeur with which Jack is affected and of which he is the extreme case, are characteristic of the entire class and are encouraged by the other estates, the Church and the middle classes, over which the aristocracy hold sway. Ultimately, this film suggests a decline and fall of British life, relative to the continuation of the aristocracy, as a country only as healthy as its rulers.

Admittedly, the social criticism and faults of the upper classes are exaggerated to the extreme. Yet this is acceptable in satire, the definition of which is to ridicule something with the end of inspiring improvement.

*The Ruling Class* evokes both laughter and horror, comedy and tragedy. And we are left wondering at the close of the film as we hear the first words of Jack's son behind the screams of the murdered wife, whether he will follow in his father's footsteps, or whether his is the childish voice of new life and hope.



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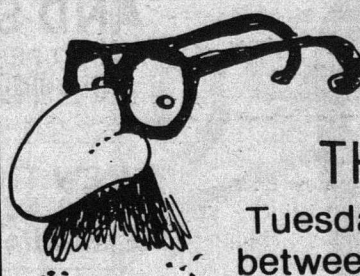
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# Rock movie flops

**Eddie and the Cruisers**  
Odeon

by **Gilbert Bouchard**

*Eddie and The Cruisers* is strange, enjoyable, trite, and even pretentious movie.

If you had asked my opinion as I left the theatre Saturday night, I probably would have said "Great - fantastic - what a show!" But today after the first giddy waves of emotion have been replaced by mid-week rationality, I realize this movie is trite. Entertaining, but trite nonetheless.

The story prattles on about the reminiscence of a rock and roll group, "The Cruisers", twenty years after the death of their lead singer and head honcho, Eddie Wilson. Wilson, played by new sexpot Michael Pare, goes through an identity crisis and refuses to compromise the avant-garde sounds of his second album, which the studio considers difficult to sell.

Wilson then apparently commits suicide. The movie could have also been titled *In Search of Eddie Wilson*, - media types and the remainder of "The Cruisers" try to uncover the truth about Eddie's demise.

The movie shuffles between the early 1960's and early 1980's in dull flashbacks.

The flick does make valid comments on artistic integrity and the pitfalls involved in creativity. Unfortunately, the director and writers could have taken a lesson from their film's theme and avoided the typical rock and roll cliches: best friend steals pal's girl, girl friend goes looney tunes waiting for long dead lover, cool dude street people intimidate preppy college punks, etc.

And I won't even mention the fact that "Eddie and the Cruisers" blatantly steal the sound and style of a certain "boss" rock and roll singer.

Overall: dumb but likeable, sort of like kissing your sister.

## Bands

Continued from page 11

But enough of the negative. The Society's three Clash covers were fun, and their "Twisting by the Pool" had more life than the original.

For the most part, Secret society played fast and hard enough to keep everybody hopping madly about on the dance floor and drinking lots of beer.

Actually, come to think of it, I had a really good time. I could have had a better time if the beer wasn't so expensive - can you believe it - \$1.75 for a warm beer out of a plastic cup and at Dinwoodie's. It's ridiculous, I say... somebody should do something about it....



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## Orchesis Creative Dance

Orchesis Creative Dance Club will hold its first meeting, **Tuesday, Sept. 27**, in Room E19, Physical Education/Recreation Building.

Orchesis is open to all University students interested in creative/modern dance. Both introductory and experienced level classes will be offered. Orchesis produces **Dance Motif** each year - a major dance performance held in SUB Theatre.

**Tuesday, September 27, Room E19, PE/Rec. Bldg.**

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# SPORTS

## Junior Bears cruise through

by Bernard Poitras

The Bears freshman hockey squad were less than gracious hosts as they overpowered all opposition, winning the second annual U of A Junior Invitational Tournament held this past weekend at Varsity Arena.

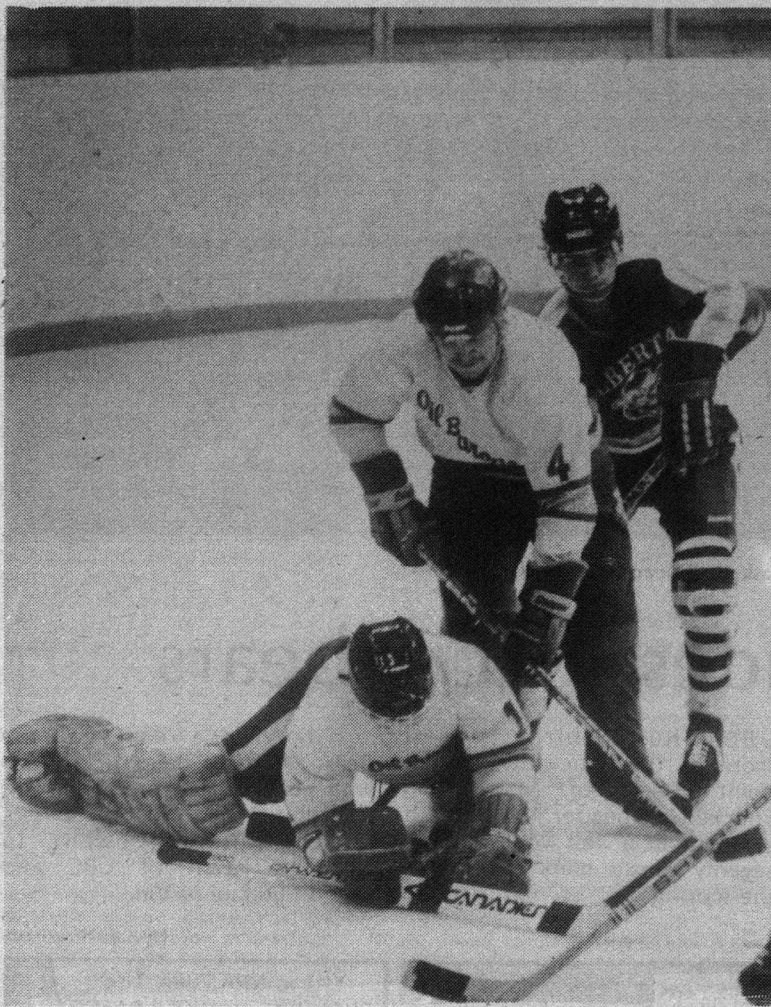
The tournament was a success before in every aspect for the home team. The purpose of the tournament was to bring closer the relationship between Canadian University Hockey and Junior hockey as well as to provide the junior coaches with an early evaluation of their respective teams.

The round robin games got underway on Thursday, September 22 with two lopsided victories. In the first match the St. Albert Saints beat the Ft. Saskatchewan Traders 7 - 4, a characteristic high scoring, A.J.H.L. outcome. Later that day, the Golden Bears Juniors took on the Sherwood Park Crusaders in what turned out to be a mismatched contest. The Bears controlled the game from start to finish en route to a decisive 7-1 victory. Led by Dennis Cranston, who scored 2 goals, the Bears peppered goalie Al Hryniuk with 54 shots as well as forcing errant passes by the Crusaders' defencemen, which in turn led to most of Hryniuk's misery.

The second day's games proved to be somewhat closer as both were decided by one goal margins. At 4:30 p.m. Friday, the Ft. Saskatchewan Traders played

the Hobbema Hawks and when the game ended the Hawks and their coach ex-Oiler Peter Driscoll came away with a 9 - 8 win. Although Hobbema won, they saw the Traders slice away at a 8-2 Hawks' lead until Mike Morin scored halfway through the third period to seal the win. In the 4th game of the tournament the Ft. McMurray Oil Barons played their first game and won 5 - 4 over the Sherwood Park Crusaders. Oil Barons left winger Gerry Lamoureux was virtually a one-man show in the match as he scored 4 goals (3 in the last period). The Bears had the bye.

The round robin portion ended on Saturday as Hobbema took on St. Albert and the Bears played Ft. McMurray. In the first game, which featured over 200 minutes in penalties, the Saints breezed to a 10 - 4 victory. The Saints had three 2-goal performances by Greg Parks, Shawn Swail (both centers) and Greg Hawgood (a defenceman). In the final round robin game, the freshman Bears trounced the Oil Barons 9 - 2 giving coach Bill Moores and his squad 4 points and a berth to the championship game against St. Albert. Brian Taschuk



The freshmen Bears made coach Bill Moore's final decisions more difficult with their strong play.

led the blitzkrieg with a hat-trick and both Parie Proft and Tom Messier chipped in with two goals apiece. The Bears again looked impressive as they built up leads of 2 - 0 and 5 - 0 by periods and fired 51 shots at a bewildered Trader netwinder Steve Bell.

It all came down to the final game, which was played on Sunday, and for two periods, at least, it looked like the Bears had finally found a team worthy of their opposition. But as in the two previous games, the Bears had enough, and simply pulled away to a 7 - 3 championship win. After scores of 3 - 3 and 3 - 2 (for Saints) by periods, the Bears scored four unanswered goals in the last period and coasted to their third straight win of the weekend. The Bears' scorers were David Otto, with 2 goals, Tom Messier, with a goal and 2 assists, as well as singles going to Parie Proft, Denis Leclair, Danny Davis and Mark Genius.

**BEAR FACTS:** Players who stood out during the tournament were Dennis Cranston, Tom Messier both of the Bears; defenceman Paul Rai of the Sherwood Park Crusaders; Al Hryniuk, goaltender of the Crusaders. Through the three games they played, the Bears outshot the opposition 162 - 59. Tom Messier was voted the Bears' top player of the championship game.

## Pandas KO Calgary

While the Bears Soccer team lacked offensive punch over the weekend the Pandas scored and scored again in a 5 to 0 knockout

of the University of Calgary club, Saturday.

Goals came from Sam Jenkins, Carol Brown, Irene Boroieki,

Jayne Geddes and Heidi Worsfold in the Pandas' solid team effort. Brown's goal was an exceptional 22 metre rocket from the left side which caught the upper right corner. The defensive game was led by the tackling of stopper Margo Ross.

Coach Peter Crocker was pleased with the team play of the Pandas and their ability to control the game in all areas of the field.

"The women played very well, especially in creating numerous chances upfront," said Crocker. "Our midfield was very strong, making life much easier on our backline."

Crocker added that the team in only their second week of play is, "improving every week. We still have to work on facets of our game."

The Pandas move into Varsity stadium for their next game against the University of Saskatchewan, October 8.



Pandas Soccer: "Improving every week."



### Students Finance Board Appeals Committee

Requires 1 student to sit on the Students Finance Board Appeals Committee.

The Students Finance Board Appeals Committee re-examines loan applications to decide whether to adjust awards given to applicants. The Appeals Committee meets about three times a year. Each meeting, which may last from one to four hours, begins at 3:30 p.m.

**Deadline for Applications: Friday, 30 September 1983 at 4:00 p.m.**

For applications and/or information, please contact the Students' Union Executive Offices, Room 259 Students' Union Building, 432-4236.

### NEVER AGAIN

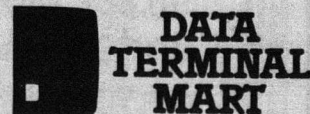
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# Basketball season off to a

by Kent Blinston

Attitude will have to compensate for talent if the Golden Bear Basketball team is to stay competitive according to their new head coach.

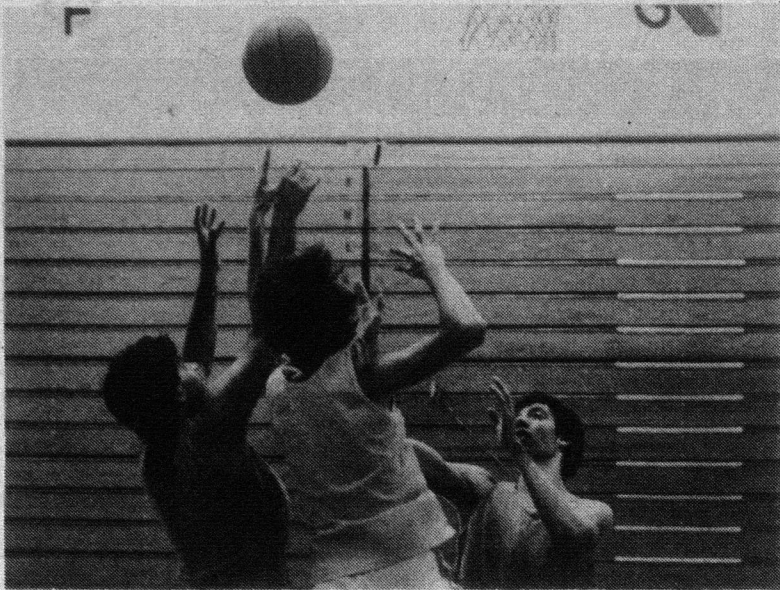
Don Horwood talked about the upcoming season yesterday before the Basketball Bears first practice of the season.

The Bears look weaker on paper than last year's squad but Horwood expects hard work and desire to keep them respectable in a division led by the Victoria Vikings, national champions three years running.

Only six players will be trying out from last year's team, but a number of new players are already showing promise. Mike Suderman, from Trinity Western College in BC, is expected to step into Leon Bynoe's role as center.

Local prospects trying to make the team include Doug Brooke of Harry Ainley, and six foot five Mark Baker of Salisbury Composite.

The Bears will be a small team this year, said Horwood, and will have to rely on zone defense and fast break offense to compete against taller opponents.



Basketball Bears first practice, yesterday.

Aside from their Canada West opposition, the Bears will be playing against a number of highly ranked foreign teams. A senior men's team from Brazil featuring

national team members will be here for the Klondike Invitational Tournament in November.

Earlier that month, the Bears will go to the States and take on the

University of Utah, Weber State, and Utah State. The regular season begins January 20 at Varsity Gym, against the University of Saskatchewan Huskies.

## Football flounders in BC

The Golden Bear football team has likely lost its top ten ranking after being walloped 33-1 by the UBC Thunderbirds Saturday.

Formerly ranked 6th, the Bears beat themselves as much as they were beaten by the Thunderbirds who will probably move up from 7th.

The defense held their own, allowing only one touchdown; it

was offensive turnovers, starting with a fumble on the opening kickoff, that hurt the Bears.

Led by quarterback Darren Brezden for 3 periods and Gary Rehman for the last, the Bears compiled more yards than UBC but could not find the end zone.

Saturday, the Bears host the Calgary Dinosaurs, 1300 hours at Varsity Stadium.

## Scoring eludes soccer bears

Zero and two.

Those numbers stare in the face of the Bears Soccer Team. After losing both of their games this weekend their season record is 0 and 2.

Friday's match against the

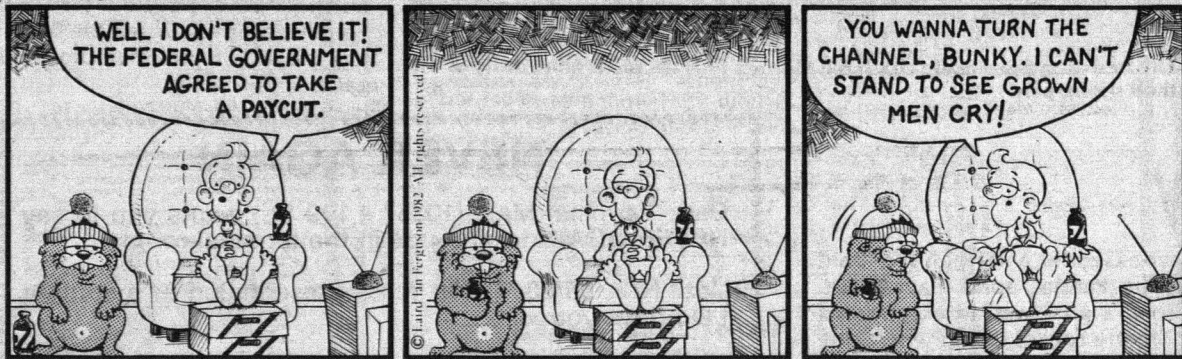
UBC Thunderbirds stayed scoreless until the fifty minute point when Louis Milvanovich knocked in a header. Milvanovich also put in a half volley at the seventy minute mark to finish of the scoring.

The Victoria Vikings gave the Bears a taste of deja vu Saturday with goals by Ian Jones and Joe Gallagher.

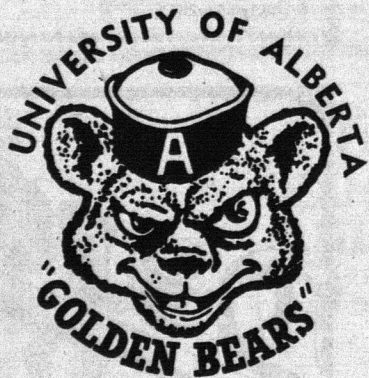
The shutouts went to Marcello Pavan of UBC and Marion Stefani of Vic.

by Ian Ferguson

### Bunky Sawchuck



## GOLDEN BEAR FOOTBALL



VS.

## University of Calgary Dinosaurs

Saturday, October 1/83  
2 p.m.

Varsity Stadium

All U of A students admitted FREE with current U of A I.D. card



Jack Daniel Distillery Named a National Historic Place by the United States Government

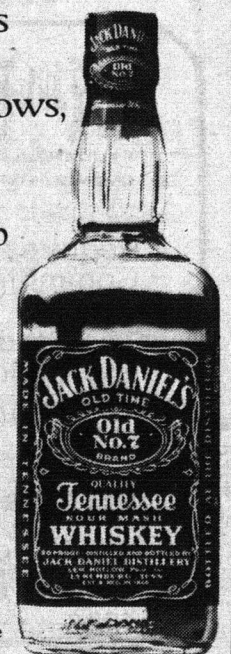
AT THE JACK DANIEL DISTILLERY, you can taste for yourself why our whiskey is so uncommonly smooth.



Iron-free from an underground spring

As soon as you sip the water we use, you can tell it's something special. That's because it flows, pure and iron-free, from a limestone spring located deep under the ground.

At Jack Daniel Distillery, we've used this iron-free water since our founder settled here in 1866. Once you try our whiskey, we believe, you'll know why we always will.





# footnotes

**SEPTEMBER 27**  
 Bible Study: United & Anglican students - bible study. Make your own lunch in Meditation Rm. SUB 158 12 noon.  
 Orchestral Creative Dance - 1st meeting 6:00-7:00 pm. Intro. class. 7-7:30 pm. Organization Meeting for everyone; 7:30-9 pm. Experienced class. Info 432-5602.  
 External Affairs Bd. (SU): Central American Awareness Week: 12:30 pm: "Americas in Transition" Rm TB-56 (Tory); 3:30 speaker: Armando Paredes Rm TB-56 (Tory); 7:00 film: "Americas in Transition" and speaker: Armando Paredes both in Rm. HC-L-1 (Humanities).  
 Students' Council: meeting at 7 pm., Council Chambers, Univ. Hall. All interested welcome to observe proceedings.  
 St. Joseph's Catholic Community (Newman Centre): Roman 8 (Bible Study), Faculty Lounge, Tues. 7-9 pm starting Sept. 27 to Nov. 8. Contact chaplains Rms. 141, 144, 146.  
 Food Science Club: general meeting 5:15 Rm. 2-10 Ag/For. Hot dogs and coffee served.  
 Hillel Students Assoc.: seminar & tea 4 pm. Guest speaker: B. Eldor (Prof. of Economics) Topic: the Economy of Israel - Light & Shadow. Hillel House 11036 - 88 Ave. Ph. 433-1120. No charge.  
 U of A Group for Nuclear Disarmament: meeting. New members welcome - Rm. 270A SUB at 5:00 pm.  
 U of A Debating Society-general meeting 5:00 pm. Tory bsmt. rm. 5. New Members Welcome!  
 Arts Students Assoc. - Faculty Wine&Cheese 8:00 pm. 270A SUB - donzorn bar - come meet the faculty.  
 Lutheran Student Movement - 6:30 pm. An evening of volleyball. Meet at the Lutheran Student Centre for rides.  
**SEPTEMBER 28**  
 East European Solidarity Ctee - annual general meeting. Agenda: special report on Soviet Ukrainian oppositionist Danyld Shumuk; fall activities discussion; and election of offices. Rm. 280 SUB at 7:30 pm.  
 Ukrainian Students Club - general meeting and exec. elections 4:30 Athabasca Hall. New members welcome.  
 ASA - earnball competition - in quad vs. Science. Come support your faculty!  
 Lutheran Campus Ministry - Noon hour Bible Study on "Revelation" in SUB 158A

External Affairs Bd. (SU): "Central American Awareness Week": 12:00 noon: film "Nicaragua: From the Ashes" in Rm. TB-56 (Tory); 3:00 pm.: Speaker: Vilma Soto, Rm. TB-56 (Tory); 7:00 pm. film: "Nicaragua: From the Ashes", Speaker: Vilma Soto, Rm. HC-L-1 (Humanities).  
**SEPTEMBER 29**  
 Bible Study: Student Christian Movement - Film on South Africa "Generation of Resistance" - soup and sandwiches from 5:30 - 7 pm. Meditation Rm. SUB 158.  
 Anglican Chaplaincy - Eucharist, noon SUB 158.  
 ASA - Caribbean Night, Trincan-Newman Centre 7:00 pm. Tickets \$3 available in HUB 10-3 pm. and Humanities 2-3 10-4 pm.  
 UAY's (Univ. of Alta. Women in Science&Engineering: pot luck supper and discussion CW410 (Centr Wing Bio Sci Bldg) 5:00 - 11:00 pm.  
 UASF&Comic Arts Society: meeting 1930, Tory 14-9. All welcome. Come find out what MosCon was like.  
 Lutheran Campus Ministry: 7:30 pm. Evening Worship on the Feast of St. Michael and All Angels at the Centre, 11122-86 Ave.  
 Student Liberal Club: elections will be held at 4:30 in SUB Rm. 270A. Members only may vote. Memberships will not be sold on election day.  
 External Affairs Bd. (SU): "Central American Awareness Week": 12:30 pm: Pastor Valle (Consul-Gen. of Nicaragua) Rm. TB-56 (Tory); 3:30 pm: Pastor Valle, Rm. TB-56 (Tory); 7:00 pm. film: "Dream of Sandino" Rm. HC-L-1 (Humanities).  
**SEPTEMBER 30**  
 External Affairs Board - "Central American Awareness Week" 12:00 noon: film, Dream of Sandino, Rm. TB-56 (Tory); 3:00 pm.: speaker Pedro Cedillos (FDR-FMLN Rep.) Rm. TB-56 (Tory); 7:00 pm.: Pedro Cedillos Rm. HC-L-1 (Humanities).  
 Arab Student Assoc.: meeting 6:30 pm. in Ed. 303 (Education) All Arab students invited.  
 ASA: Spin off Robbie Greenhill - Own Robert for a day - spin-off in Arts Court Lounge 12:00 pm. 100 donation tickets available in HUB all week - 10-3 pm. Humanities 2-3 10-4.  
 Undergraduate Psychology Assoc. (UPA): Come Wine&Scream at the social in BSCW-410 at 5:00 pm.  
 Lutheran Student Movement - Fall retreat on "Luther After 500 Years" at Mulhurst on Pigeon Lake. Contact Stephen Larson, 432-4513, or Peter Schwabe-Fry, 432-2876 for details.  
**OCTOBER 2**  
 Lutheran Campus Ministry: 10:30 am.

worship in Newman Centre of St. Joseph's College. All are welcome.  
**OCTOBER 3**  
 Student Left Collective: come to an organizing meeting! We are a group of students interested in organizing around issues from a socialist perspective. Meeting in Rm. 280 SUB 5:00 pm.  
**OCTOBER 4**  
 Marketing Club: Get-Me-A-Job seminar. With speakers on Resume Writing, interview skills and dressing for success. Members free, non-members \$2.00 more info SUB 242 or call 432-5857.  
 Lutheran Student Movement: 7:00 pm. Opportunities for volunteer ministry on campus with Marion Nicely room 158-A of SUB.  
 Aiesec: presenting Career Days at Dinwoodie Lounge 10:00 am - 3:30 pm.  
**GENERAL**  
 Circle K: want to join a club? Go to mtgs. every 2nd Thurs., conventions in March&August, club parties, etc? Join Circle K, Rm. 242 SUB (432-5857) or Lorene 437-4879.  
 Officials needed for Co-Rec volleyball. Starts Oct. 4 to Nov. 22/83. Tues, Wed, Thurs nights 7:30 to 10:30 pm. \$6.00 per hour I.M. office Officials Clinic - Sept. 28/83 7:00 pm. Rm. E436 in Phys. Ed. Bldg.  
 Anglican Chaplaincy - meditation - mantra style in Christian context - Mon.-Thurs 3:00-3:30 Meditation Rm. SUB 158.  
 ASA: Arts Week Posters-own a memory posters are available in Humanities 2-3 at \$1.50.  
 U of A Chaplains: Mon. evenings 7:30 in St. Joseph's College Chapel-Prayer Service in preparation for the Taize Pilgrimage of Reconciliation and Hope.  
 UASF&Comic Arts Society: meets Thurs., 1930, Tory 14-9. All welcome. It's safe to come - the presidential by-election's over.  
 SORSE - winter term hrs. 10 am. to 1:30 pm. daily. Come in to our office in Rm. 278 SUB and buy tickets to the reunion!  
 Anglican Chaplaincy - meditation with instruction: Mon-Thurs. 3 - 3:30 pm SUB 158.  
 Univ. Women's Club Bursaries Grants to enrolled mature students at the University of Alberta after an interruption in their education. Directed mainly to single parents, male and female. Apply to the Office of Student Affairs, 225 Athabasca Hall 432-4145 for applications and info. Applicants will be interviewed. Deadline Oct. 15.

U of A Women's Centre: drop by room 270 SUB M-F, 9-4. Coffee is on. Lets talk about women's issues.  
 Mass Times held at the chapel of St. Joseph's College: Sun. Mass Times: Sat. 4:30 pm Sun. 9:30 & 11:00 am, 4:00 & 8:00 pm. Weekday masses: Mon. Wed. Fri Sat. at 12:10 & 4:30 pm.; Tues & Thurs. at 12:30 & 4:30 pm and Mon-Fri at 7:30 am.  
 Mature Student Brown Bag Lunch every Tues. 11:00 am - 1:30 pm, Heritage Lounge, Athabasca Hall - sponsored by the Office of Student Affairs and Student Counselling Services.  
**classifieds for sale**  
 For sale: 1976 - 131 Fiat. 5 dr. wagon 1800 cc, automatic, 6 wheels - 2 grip. Call 467-1187 or 467-0983 anytime.  
 For the hobbyist - HO trainset - complete - 1/2 price 459-8309  
 One-way airfare to Toronto \$110, valid until March 1984. Phone Darryl at 434-7802.  
 Single bed, couch, rocker, technics deck with dolby (\$100), portable typewriter \$25, records \$2 each, tenspeed for parts \$25. 439-3306.  
 New 4 1/2" reflector telescope; Towa F-900 mm coated optics c/w tripod, 463-2550.  
 For up to 80% off designer overstocks & samples, visit Morie's Womew's Wear - HUB Mall.  
 10,000 different original movie posters. catalogue \$2.00. Mnemonics Ltd. Dept. "y", #9, 3600 21 St. N.E. Calgary, Alta. T2E 6V6.  
**services**  
 Experienced university secretary will type theses, essays, etc. Can take shorthand over telephone, if necessary. Will also edit/proofread manuscripts. Heather 461-6021.  
 Looking for a good dance band?? Call Tourist 455-5379.  
 Good quality typing at recession rates. Interested? Phone 483-5212.  
 Professional color consultations and wardrobe planning. Sally 433-9068. Beauty for all seasons - Independent color consultant.  
 Professional Typist - word processing. 24 hour turn-around service MOST papers. Gwen 467-9064.

Professional typing for students. Reasonable rates. 473-4404 Londonderry area.  
 Yoga for figure, fitness and relaxation. Instruction in Navyog (new combination system) and classical yoga. Easy and interesting. Classes Mondays and Wednesdays, starting September 26. Information: Judy 436-4718 weekdays 7 - 9 pm.

# wanted

Earn extra cash. Fleet owner with Co-op taxi wants clean conscientious drivers 483-8984.  
 Wanted - warm, caring child-loving babysitter for an infant and a 2 1/2 yr. old - in our home Monday & Wednesday. Southside, close to U of A. \$50.00 per week. Ph. 439-0183.  
 Wanted: people to jam and/or form rock'n'roll band. Into Beatles. Evngs. Jay 489-3191.  
 Babysitter wanted - Wed. & Fri. am. 11-12 need someone to watch my 6 mo. daughter - my home, yours or on campus. Diane 436-7127.  
 Girl Hockey Players wanted for city league team. No experience needed. Please call John. Day 428-8570 - Night 487-4052.

# personal

2 rooms for rent in large house 3 blocks from campus. Rent \$200/mo. + utilities, m/f, non-smokers pref. Ph. 433-4330.  
 Furnished 3 bedroom basement suite with separate entrance. Utilities and use of washer and dryer included. Seven minute walk from university. Phone 437-6941.  
 Looking for Christian worship and fellowship? Visit Knox Church (Evangelical Free) 8403 104 St. 432-7220. Sunday celebrations 9:45, 11, 5.  
 Room and board \$300.00 a month. Phone Martin at 432-7373. Parking also available.  
 Cruise - Can you meet a challenge? For info on an exciting part-time paid career as a Naval Reserve Officer, call 452-8843 betw. 8 and 4 weekdays, and Mon. and Wed. evngs. 7:30 - 10:30 pm. Sail Canada's coasts and meet great people. It's more than just a job.  
 2 bedrooms for rent in West end house, private neighborhood. All appliance \$190.00 plus utilities. 487-1823.

# Arts Students Week

September 26-30

## TUESDAY:

- 3:00 pm. - DANCE WORKSHOP - performing in Arts Court Lounge HUB.
- 8:00 pm. - WINE AND CHEESE - meet the faculty - donation bar 270A SUB.

## WEDNESDAY:

- 11:00 - 1:00 - EARTHBALL COMPETITION - in quad vs. Science. Come support your Faculty.

## THURSDAY:

- 11:00 and 1:00 - LaGuitar Classique in HUB.
- 7:00 - CARIBBEAN TRINCAN - Tickets \$3.00 in HUB and Humanities 2-3.

## FRIDAY:

- 12:00 - SPIN OFF THE SU PRES! - Rocking Chair Lounge in HUB. Own Robbie for a day!
- 1:00 - DANCE WORKSHOP - Arts Court Lounge.

Tickets for Caribbean Night available in HUB 10 am. - 3 pm.; Humanities 2-3 10 am. - 4 pm.

ARTS WEEK STUDENTS OF ARTS  
**CELEBRATION**  
 UNIVERSITY OF ALBERTA HUB MALL 26-30 SEPTEMBER 1983

# SPECIAL AIRFARES

From Edmonton: (return)

Los Angeles	from 159.00*/269.00
San Francisco	from 129.00*/269.00
Mazatlan	from 338.00
Puerto Vallarta	from 362.00
Mexico City	from 507.00
Acapulco	from 507.00
Phoenix	from 339.00
Palm Springs	from 309.00
Honolulu	from 449.00
Vancouver	from 129.00*/155.00
Toronto	from 159.00*/209.00
Montreal	from 159.00*/209.00
Ottawa	from 159.00*/209.00
Kingston (Jamaica)	from 584.00
London (Heathrow)	from 598.00

The above fares are for travel on specified dates. Please contact our offices to determine applicable dates and booking requirements. Taxes and insurance extra.

\*These fares are applicable between 27 Oct. - 08 Dec. only. 21 day advance booking and minimum stay of seven days. Payment at time of booking.

Space is limited so book early! Many destinations filling fast.

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 9016 112 Street  
 Edmonton, Alberta,  
 Canada. T6G 2C8  
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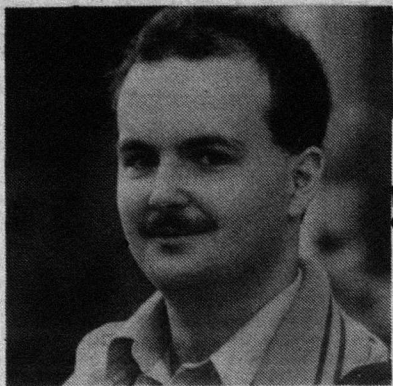




# Street beef

The Gateway approached several U of A students at random to ask the question: What is your opinion of the Students' Union decision to remove Playboy, Penthouse, and Playgirl from the University Bookstore?

by Gilbert Bouchard photo Martin Shug



**Geoffrey Jackson**

A bit farcical, it's the first I've heard of it, but it strikes me as one of those symbolic measures like banning Carling O'keefe beer that makes the SU feel good but doesn't do anything.



**Janice Allan**

They sell other magazines, so why not them? You can buy Cosmopolitan with pictures of women with no clothes on, yet they sell that. People should judge for themselves and not have that decision made for them.



**Angelea Loonen**

I've never had to buy one of those periodicals, but I don't see why they were taken off the shelves, they sell the same magazines in drug stores where there are a lot of little kids, so why not in the bookstore where we're all adults?



**Dianna Froese**

I didn't know they had been pulled. I don't read them so I don't really have much of an opinion. I suppose that if people want to read trash it's their business. I'd rather not see this sort of display looking me in the face, and I personally boycott some stores with really gross displays.

**SPECIAL at Hair by Zaf**  
(8503-112 Street)  
Men's Haircuts — \$10.00  
For appointment call 433-0363, 433-0375 ask for **KAREN**

**Renewal of I.S.O. Membership**  
Old members are requested to renew their membership at the International Students Office, 225 Athabasca Hall (432-4145).  
Appreciating your participation and involvement in the I.S.O. activities and fun,  
I.S.O. Executive

**Room At The Top**  
7th floor SUB  
... the best view on campus!!

- full liquor license
- big screen TV
- weekend entertainment

**HAPPY HOUR**  
New!!  
**Draught Beer**

Mon. - Sat.  
3 pm. - midnight  
A Students' Union Service

**CABARETS**  
Absolutely no minors admitted.  
**DINWOODIE** 2nd Floor SUB  
Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members.  
NOTE: These events are open only to U of A students, staff, and guests.

Undergraduate Science Society presents **WEA Recording Artists**  
**Darkroom**  
with guests **NEO - A4** Friday, September 30  
Doors 8 PM

U of A P.C. / Flying Clubs present **VILLAINS**  
DANCE TO THE SKA SENSATIONS...  
with guests **The Citizens**  
Saturday, October 1  
Doors 8 PM

Computer Engineering presents **Hidden Forces**  
Friday, October 7/83  
Doors 8 p.m.

Business Students Association presents **Bavarian Fest '83**  
featuring **Charlie Benko's Polka Band**  
Saturday, October 8/83  
Doors 8 p.m.

**UP & COMING:**

- Friday, October 14 **Shakin' Pyramids**
- Saturday, October 15 **Looker**
- Saturday, October 29 **Parachute Club**