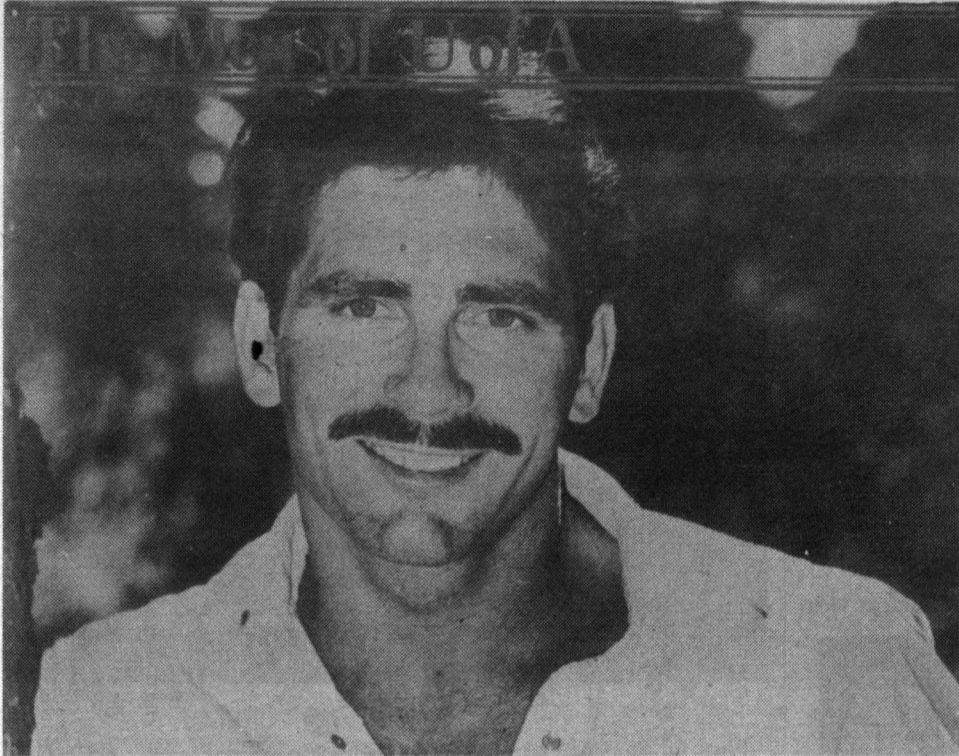


gateway

Thursday, November 25, 1982

You should have thought of all this...

before you were born.
N.F. Simpson



Capitalism creates Calendar caper

by Doug McQueen

It appears the makers of the calendars *The Men and Women of the U of A* handled the production in such a way that they crossed the boundaries of misrepresentation.

U of A students Dawn Izzard and Keeley Vickson, co-founders of Pinnacle Productions, the producers of the calendars, managed to misrepresent themselves to both business clients and to the public.

The misrepresentations of Izzard and Vickson include:

- the use of "ringers"; not all the models featured currently attend the U of A.

- telling potential advertisers in the calendar there was a connection with Universiade, which did not exist.

- allowing various advertisers to believe profits of the sale of the calendars were going solely to charity.

- the use of a misleading logo on the calendar which says "Proceeds to 630 CHED children's charity" implying all profits from the calendar go to the charity.

In fact not all proceeds from the sale of the calendar will be going to charity. The CHED logo stating that proceeds go to 630 CHED children's charity is ambiguous and misleading.

CHED does have a contract with Izzard and Vickson stating that if 10,000 calendars are sold then \$1,000 will go to the charity.

This works out to 10¢ per calendar sold. Considering Izzard and Vickson received \$5.57 per calendar in a guaranteed sale agreement with the U of A bookstore for the first run of 5,000 calendars, the donation hardly represents the total profits of the sale.

A second edition of another 5,000 calendars is also being planned. Vickson and Izzard were both questioned about the misleading nature of the logo appearing on the calendars.

Izzard admitted it could be considered so.

Vickson, however, disagreed and claimed the logo was entirely factual.

Vickson and Izzard are also reported to have misrepresented themselves while selling advertising in the calendars.

Not only did they allow advertisers to believe the proceeds from the sale of the calendars would be going to charity but they also claimed an association with Universiade '83 which did not exist.

Vickson and Izzard claimed to have applied to the Universiade Corporation for official souvenir

status for the calendars. In return for souvenir status Izzard and Vickson would pay Universiade royalties from the sale.

Patty Newton, Licensing Coordinator in charge of promotional souvenirs, claimed no knowledge of any such application and denied ever having heard of Pinnacle Productions.

Upon hearing that Izzard and Vickson were claiming an association with Universiade '83 and using the name of the corporation on the calendars Newton asked for assistance in getting in touch with Pinnacle Productions.

Newton wanted to get either Izzard or Vickson to sign a statement denying any association with the Universiade Corporation.

One person who paid for advertising in the calendars was surprised to hear Pinnacle Productions was not associated with Universiade '83 and not donating the profits to charity.

Tom Markakis of Tom's Deli asked bluntly, "Are you telling me they lied to me?"

Said Vickson, when she was asked if she had intentionally misled advertisers, "We spelt it out as clearly as possible; it's not our fault if some of them misunderstood."

Another client who misunderstood felt the terms of the agreement were not "spelt out."

Said Lisa Howes of John Casablancas, "The last time I saw Dawn (Izzard) was when I paid her... she just took the money and left."

At that time Howes was still under the impression that proceeds were going to charity.

The problem in Howes' case was that she agreed to buy advertising not from Izzard or Vickson but from a mutual friend. The mutual friend of Howes, Izzard and Vickson had no operating interest in the calendars and was not an authorized representative of the Pinnacle Productions.

Howes was told the money was intended for charity and she accepted that in good faith.

Howes said, "(In retrospect) I'm not satisfied with their (Izzard and Vickson) approach to selling advertising, they were unprofessional in the fact that they didn't follow up their sale to see if I was satisfied with the finished product. I haven't even received a copy of the calendar yet."

However, none of the advertisers who "misunderstood" have felt wronged enough to take action.

Finally, the calendars are sold as *The Men of the U of A* and *The Women of the U of A*.

In fact three of the people in the pictures do not attend the U of A, two women and one man.

Once again explanations from Izzard and Vickson do not coincide.

Izzard claimed that they received only six portfolio pictures as replies from campus ads for models which they ran throughout the spring.

According to Izzard most of the pictures were unsuitable and "some were sort of pornographic."

By the time their July printing date came, Izzard claimed they had to resort to using non-students as

models.

Vickson however claimed they received fifty pictures. She also claimed problems with the main photographer. However, once again, due to image problems, most of these photographs had to be rejected, and the photographer had to be let go because of the poor quality of his work.

Vickson claimed that for those reasons they had to resort to non-students as models.

Interestingly, though, one of the non-student photographs was taken

Few women in academic positions

WISEST Analysis of Faculty

by Adam Wessel

A recent task force report addressed the small numbers of women in academic positions at the U of A.

The Women In Scholarships, Engineering, and Science Task (WISEST) force has been set up since April 1982.

The WISEST task force has been dealing with this problem specifically. In a sub-group's July report, U of A academic staff were analyzed statistically by sex, rank, and location.

Dr. Susan Jackel, a Canadian Studies lecturer and head of the sub-group, said the U of A has a slightly better percentage of female academic staff than other Canadian universities. U of A staff are 21.5 per cent female while the average in Canada is 15 per cent.

She says, however, this is not an indicator of today's university. "The current situation reflects the relative absence of females (as students) in the 1950's and 60's."

The report, based on December, 1982 statistics, shows a disproportionate number of males to females in different faculties. Two of the 108 full-time regular academic staff in Engineering, one of 23 in Pharmacy, and 16 of 316 in Science are female. There are no women in the Political Science Department.

On the other extreme, all of the 38 full-time regulars in Nursing are female. Jackel says, "We want to break down sex-related ghettos, either way."

The report raises the question of why such imbalances occur. Jackel supplied evidence that percentages of female students fall increasingly as you look higher in education. For the first time in years, 50 per cent of the U of A undergrads are female while 25

per cent are Masters degree students and just 12 per cent are Ph.D. students are female.

Where are the female educators being lost?

The most common reason for interrupting a career is for family and child-raising," she explains. However, "We don't know the percentage of women" that choose families or bear children.

Jackel says a great deal don't tackle the jobs available because they will have to work harder to go as far as a man would. "What can be done is to welcome qualified young women, to encourage the perception that they will do well."

Another thing that makes so few females a curious situation is that "consistently, over the last 15 years female undergraduates have shown a higher G.P.A. (than males)."

One explanation Jackel offers is the ancient idea men are breadwinners and women need not work: "Women have always had this fallback position."

Trends from the report show this may be changing. "What has happened in the last few years is that there is no fallback position - all kinds of things can go wrong." Women can no longer count on not having to work. Figures from the report show that younger staff is higher in percentages of women and as age groups climb percentages become lower. This must be dismissed as concrete evidence of an improving trend, however, as no past figures are available for comparison.

In order to change things it is important to start what Jackel calls a "ripple effect." She suggests that if, say, five women were hired in Engineering things would start to loosen up and eventually women would become accepted.

"Starting in 1990, 150 of the University of Alberta's faculty will retire. If we want qualified women we have to start in 1982."

Jackel says of the WISEST group, "We don't want to be accused of trying to reform society overnight." She laughingly adds, "it could possibly be changed in about 15 years."

CONTENTS

In the News . . .

In the Letters . . .

In the Arts . . .

In the Sports . . .

In the Features . . .

...SUB landlords

...sound and fury

...Andre Gagnon

...UAB revisited

...nothing

Student Help cares

Many of us were shaken up by the recent suicide at the residences. The student consensus seems to be that this type of occurrence is uncommon. But is it? We would like to inform you of some of the myths about suicide and

some of the symptoms which are associated with suicidal people.

How many times have we heard comments like these: "she wasn't the type...she had everything going for her...I guess that if she was going to do it, she wouldn't talk to anybody about it...don't worry about her, she just says crazy things because she's looking for attention?"

How often do we find ourselves supporting these misconceptions? Undoubtedly, we use these fallacies recurrently and it is time for us to examine some of the facts about suicide.

Suicide is the second greatest cause of death for people between the ages of 15 and 34; this makes it a common occurrence. Suicide is also an "equal-opportunity" tragedy; it transcends sex, age, economic, and social boundaries. Contrary to a popular myth, there is no "type" of person who attempts suicide.

Another falsehood about suicide is that people who "jokingly" talk about suicide are only seeking attention while those who are really serious about suicide never communicate their intentions. It is a fact that 60-80% of the people who attempt suicide, communicate their intentions beforehand.

Therefore, it is important to be sensitive to the nature of suicide. People who contemplate suicide are often uncertain about their wish to die. Their ambivalence, an inner struggle between their desire to live

and their desire to die, is expressed in some manner.

People frequently drop indirect clues when they are experiencing a crisis. They may give away treasured possessions, show agitation and restlessness, increase their consumption of drugs and alcohol, or lose their normal interest and curiosity in life. These indirect, external symptoms of suicidal tendencies indicate a hidden call for help. If we are not attentive and concerned about the feelings of others, it is easy for us to overlook these cries for assistance.

Suicide is a problem which isolates people from their resources. Friends and families use traditional myths to dismiss the problem and individuals, consequently, are left to cope with difficulties by themselves. We should be aware of the resources available to us when we are cut off from our natural support network.

At Student Help (Rm. 250, SUB, 432-4266), we are student volunteers who are willing to confidentially and empathetically assist anyone with their concerns. Student Counselling offers professional guidance in times of crisis. During the holiday season the Distress Line is open twenty-four hours per day (426-4252).

An unfortunate death, on campus, has brought home the value of life to us all. Let's take the time to help each other and to understand each other; let's make time to listen.

by the staff at Student Help

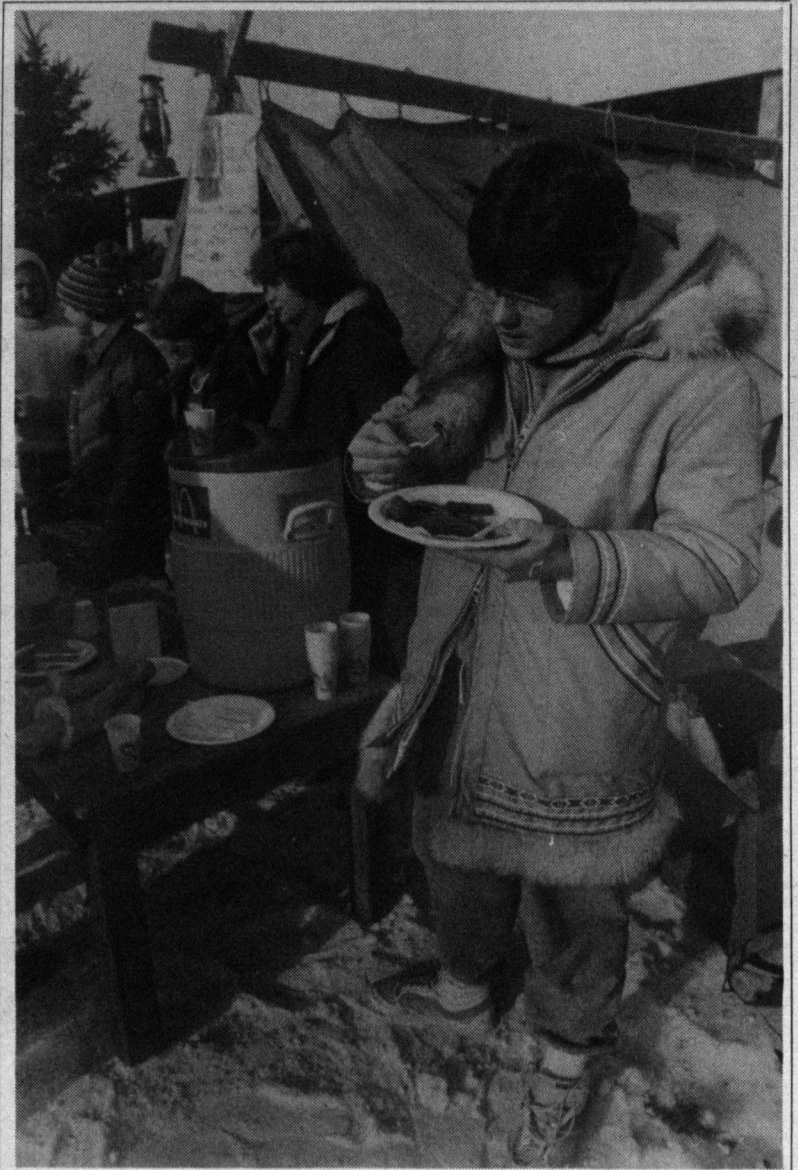


photo by Bill Inglee

Phys. Ed. student Veronica Wolski helps some classmates on their way to an extended wilderness trip by having lunch in the outdoors Wednesday. The students are trekking from Lac La Biche to Fort MacMurray.

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Unique political behavior dissected

by Peter Block

That unique phenomenon, Alberta political behavior, was examined Monday by two U of A Political Scientists.

Professors Garth Stevenson and Paul Johnston commented on the recent provincial election to 65 people in the Tory building.

Stevenson, the Glengarry NDP candidate, explained how the November 2nd election followed Alberta's history in provincial elections.

There have "only been three changes of government since Alberta became a province" Stevenson pointed out. He added that there have now been "three elections in a row where the Conservatives gained overwhelming majorities."

"The typical provincial winning party in Canada usually obtains between 40 and 50 per cent of the popular vote," Stevenson explained. The Tories obtained 62.5 per cent of the popular vote this month.

Stevenson believes this one-sided pattern "promotes, over time, gradually diminishing participation."

He also complained the "two independent members have the audacity to claim (the official) opposition" while not even being members of a political party.

Professor Johnston concentrated on an in-depth scientific analysis of the last election. Stating that he "found this a particularly interesting election," Johnston also expressed his dissatisfaction with the "characterizations given by the

media" which he felt at times were "lacking in insights...faulty...and misleading."

Johnston believes it is "very misleading to say the WCC made no impact." Explaining how the party had concentrated support in "the heartland" of the province, he explained who it was, in his view, that voted WCC.

"The WCC vote most likely came from people that didn't vote in the last election." He also described WCC support as a type of "right-wing populism."

Turning to the NDP, Johnston demonstrated that their strongest support came from Edmonton voters. The 32.3 per cent or 77,500 NDP votes demonstrated "an increase of approximately 80 per cent over the '79 election." Furthermore, their support came from across the entire city, "not just concentrated in certain areas." Their lowest showing was 20.5 per cent of the popular vote, in the riding of Glenora.

In Calgary, Johnston stated "approximately three out of every four votes cast were for the Tories," marking an increase from 1979. Thus, Johnston explained, "one reason why the Tory vote across the province was so high was because of Calgary."

What about the future of Alberta politics? Johnston talks of the possibility yet for the NDP to dominate Edmonton and Northern Alberta, resulting in a North/South split, a common historical phenomenon in Alberta.



Peter Lougheed seen here with his wife, Jeannie, after the PC's stunning election victory. Following Alberta's history.

Photo by Ray Giguere

Who owns what?

Ownership to be studied

by Andrew Watts

The ownership of the Students' Union Building (SUB) is the subject of a study to be initiated by the University.

Although the Students' Union does own 2/3 of the building and the university 1/3, neither party is clear about their responsibilities regarding SUB, as no formal understanding has ever been reached.

"We're unclear as to who owns what," says SU President Robert Greenhill, who continues, "it's been a nagging problem for years and we want to get it cleared up before the end of our term."

The subject was brought up at a liaison meeting between the university and the Students' Union. At that time, the university explained that they would be undertaking this study to define clear and concrete parameters of ownership. According to David Norwood, Assistant VP Finance and Administration for the University, the study is in response to the increased amount of space the university now rents in SUB.

"Our lawyers have been asking us to get it cleared up for a long time," Norwood says.

Norwood explains that it would be inappropriate for a leasing agreement to read 'landlord and tenants' because in actuality, the university holds the title to the building. The question of ownership pertains to any legal agreement the SU and the university might enter into.

SU VP Finance Roger Merkosky agrees, "what we need is a formal, legal relationship because we are renting a lot more space to them (the university)."

Merkosky explained that any

leasing agreement would read leasee and lessor with the SU as the lessor.

Currently, the University is renting the entire third floor of SUB and have recently begun to rent space made available by the closing down of the Art Gallery.

When the building was first built in 1966, the SU and the university agreed to an informal set of criteria for ownership responsibilities. According to that understanding, the university "owns" the 4th and 5th floors, the second floor cafeteria and

buffeteria, half of Dinwoodie, the bookstore space on the main floor and the basement. The Students' Union "owns" the rest.

SU Business Manager, Tom Wright, stresses that the talks are only preliminary right now but concurs with Norwood's desire to get the problem of ownership cleared up.

"We would like once and for all to have a decision on who owns what within SUB," says Wright.

Questions dubious

by Allison Annesley

Students concerned about what questions they should or should not answer during job interviews can benefit from next week's Human Rights Session in SUB.

Sponsored by the Canada Employment Centre on Campus, this hour long seminar will take place at 3:00 PM November 30th in SUB 158.

The session is in response to student complaints about the dubious ethics of questions they have been asked by potential employers.

"The problem," says Student Employment Counsellor Wendy Caplan, "is when a student wants a job, especially when jobs are fairly tight, they feel obliged to answer these questions."

Questions of contention include "What do your parents do?", and questions worded in such a way that they will suggest to the employer whether or not the student is married. For example: "Are you able to travel?" or "Could you work shifts?"

The interview situation is an uncomfortable one for students to express doubt as to the ethics of the employer's questions. Complaints must be registered of the student's

own initiative with the Human Rights Commission. The Commission does not accept third party complaints. Once a complaint is registered the commission will decide on its validity.

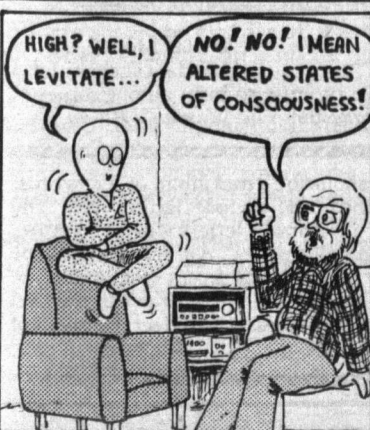
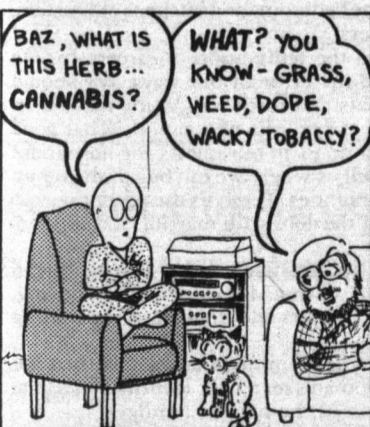
Most employers who come to campus are members of the University and College Placement (UCP) Association. Said Caplan, "UCP has guidelines they ask employers to follow. They have even established an ethics commission to establish what they can do when an employer violates a UCP guideline."

Tuesday's Human Rights Session is being held for student's information, though employers are welcome to attend. Speaker Janet Smith from the Human Rights Commission will be followed by a question and answer period.

Caplan says, "Often employers are not even aware that the questions they are asking could be considered unethical." Although no forum has been organized for their information, the Student Employment Centre will answer any questions employers have, or refer them to the Alberta Human Rights Commission for information pamphlets regarding guidelines.

BAZ

by SKEET and Nielsen



Olivia Butti's Diary

Well diary I've got just a few more things to pack and then Petey and I are off to the Grey Cup. I'll tell you, however, there were times when I thought I'd never have everything ready on time.

First of all I had to be up bright and early this morning to see off our Eskimos at the airport. It was just so exciting as the crowd cheered them on to the plane and Bryan Hall did the commentary. "An' Ilesic punts his getto blaster up the ramp while down the runway Danny Kely, number 42, puts the big hit on Ray Turchansky."

Actually, I got a chance to talk to some of the boys before they left and Danny explained to me what all that ruckus in the dressing room was about. "It's just that, you know, That Jones is like, really fat and, like, Turkey sky and Cole are pretty porky too so you know there wasn't really room for them to fit in the dressing room you know?"

Ed Jones explained some of the Eskimo's strategy for me, "I se gonna play for the glory of my pussional savior Jesus Christ. What we gonna hafta do is to put Holloway out o'da game early an try to put some big hits on dere receivers to slow um down." He is certainly an inspiring young man, even if he does talk funny.

But anyway, then I had to hurry back to town and clear up a lot of last minute details. First of all I had to approve the \$5,000 the Spirit of Edmonton contingent needed to buy pom-poms and the miniature green and gold footballs that they will be throwing to the crowd during the Grey Cup parade. And then when I was on the phone giving last minute instructions to the Q-Tees (dress warm, keep smiling and stay away from the football

players the night before the game) who should barge into my office but that Jan Reimer. She was all upset that the city was paying my expenses for the trip. As though it wasn't important that our civic leaders provide moral support to the team. Even more importantly, I expect to spend a great deal of time reminding people about Klondike Days and our new convention center. It is \$3,000 (plus expenses) well spent as far as I'm concerned.

Well, I wasn't about to waste time with that little snip so I said I was late for a meeting with a consultant and left. Fortunately, Mr. Gregory could fit me in right away. As he was touching up my perm he told me that at seven points the Eks were a good bet. He has inside information because he does Hugh Campbell's wife's hair. She says that the coach had received a special set of secret game films from someone in Vancouver and that he and the team were studying them every night. The team is going to be red hot for the big game.

That was comforting to hear but I had to hurry along and do some last minute shopping. I looked everywhere for a green and gold snowsuit but there was nothing to be had. Fortunately I found an attractive one in pink. Also I bought a large thermos for Petey's famous Ukrainian coffee. I'm not sure what he puts in it but it ate a hold in the bottom of our old thermos before halftime of last Sunday's game. I hope this one is better made.

I've got both of those packed away finally, along with my booster badge and a stack of Klondike Days pamphlets. All I need now is my cow bell and Petey's air horn and we're all set to represent Edmonton at the Grey Cup.

EDITORIAL

Multi-journalism

I'd like to take this opportunity to clarify a couple of important points about your student paper.

The Gateway seems to be misunderstood by many people, not just students. You may not even realize how many people do read your "student voice". The Minister for Advanced Education has a subscription, as does the leader of the NDP. So does the Canadian Press Clipping Service. Even the news desk of the Toronto-based *Globe and Mail* receives *The Gateway*. And they read it. Our parent organization, Canadian University Press *scrutinizes* us while the Edmonton dailies occasionally write about us.

Sun writer John Geiger thinks we've become terribly right wing. Because our Editor-in-Chief seemingly endorsed the PC's, qualifying his opinion with the rationalization that troubled times are inappropriate for experimentation. (Stick with the tried and true?)

But what Geiger overlooked in his article of November the 15th is the lack of homogeneity in both our editorial and our writing staff. We carried two pro-NDP editorials and a Tory-bashing election analysis.

Your student's paper is comprised of Arts and Science students, Catholics and Protestants, blondes and brunettes and redheads, who for the most part, knew little about one another before working together. We cannot be that easily labelled.

And the same goes for CUP. Our fellow CUP paper *The Reflector* of Mount Royal College in Calgary "grudgingly admits to being a member of Canadian University Press (CUP), and adheres to a bunch of its principles." There are *Gateway* staffers with stronger opinions about our national news source.

The *Gateway* is also "home" for the Western Region CUP President. There are one or two on staff who worship the organization. Why should we consent to being pinned down as either CUP lovers or haters?

CUP's national ad boycott policy "presumes" a united front amongst its members. (Definition of united: two thirds membership approval on a CUP conference motion.) Whether certain members of our staff support CUP's boycott policy or denounce their entire ideology, I personally resent the assertion that we must all accept whatever decisions are passed down at the national conference. We are not a political body where majority rules. We are a co-operative. We share services, not ideology.

To label this medium under any one caption would be ludicrous. Sweeping generalities always are. If I can't agree with my fellow news editor about which coming events are of most importance to our readers, how can "the paper" espouse a "representative" opinion on anything?

We are a product of our contributors. Any person who feels abused is welcome to write letters. An honors English student who is dissatisfied with our literary coverage may feel free to bridge that gap. *The Gateway* was approached by Faculte St. Jean students who wanted their own French forum within the paper, so they contribute bi-weekly. Our letter writers don't commit themselves to the organization for life, but provide an integral part of the mechanism.

So be careful where you direct your next rude or endearing comment about the paper you support through your Students' Union fees. There's probably somebody here who agrees with you.

Allison Annesley

Pacifism and intolerance

The distinction that really matters is not between violence and non-violence, but between having and not having the appetite for power. There are people who are convinced of the wickedness both of armies and of police forces, but who are nevertheless much more intolerant and inquisitorial in outlook than the normal person who believes that it is necessary to use violence in certain circumstances. They will not say to someone else, "Do this, that and the other or you will go to prison," but they will, if they can, get inside his brain and dictate his thoughts to him in the minutest particulars.

Credos like pacifism and anarchism, which seem on the surface to imply a complete renunciation of power, rather encourage this habit of mind. For if you have embraced a creed which appears to be free from the ordinary dirtiness of politics — a creed from which you yourself cannot expect to draw any material advantage — surely that proves that you are in the right? And the more you are in the right the more natural that everyone else should be bullied into thinking likewise.

George Orwell, 1947

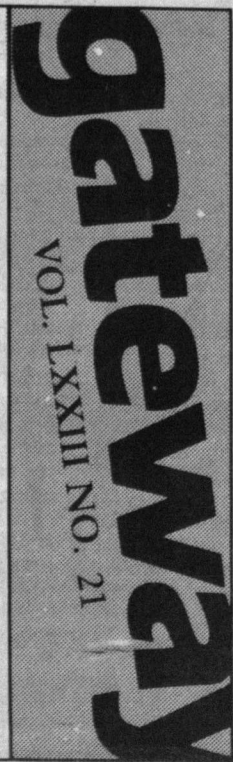
"Lear, Tolstoy and the Fool"

EDITOR-IN-CHIEF - Andrew Watts
 NEWS EDITORS - Richard Watts, Allison Annesley
 MANAGING EDITOR - Jens Andersen
 ARTS EDITOR - David Cox
 SPORTS EDITOR - Brent Jang
 PHOTO EDITOR - Ray Giguere
 CUP EDITOR - Wes Oginski
 PRODUCTION - Anne Stephen, Jim Miller
 ADVERTISING - Tom Wright
 MEDIA SUPERVISOR - Margriet Tilroe-West
 CIRCULATION - Gunnar Blodgett

Staff this issue:

News flash! Martin Beales and Bill Inglee announce that Kent Blinston, owner of Alberta Blue Video, has been arrested. Panic! Tom Hayward and John Algard phone Guido to cancel further orders. Peter Block lists the tapes and movies. John Roggeveen and Gilbert Bouchard screen a few flicks on the VCR; Aaron Bushkowsky notes the artistic qualities of same. Doug McQueen and Adam Wessel note that one actor resembles a staffer. Heather-Ann Laird and Jack Vermeé suggest a novel method of confirming the observation. Mark Roppel and Nate LaRoi review the situation and recruit Cathy McLaughlin as the judge. She and the unknown staffer disappear behind the green door...Hey, where's Martin Coutts?

The Gateway is the newspaper of the students of the University of Alberta, published during the Winter Session. Contents are the responsibility of the Editor-in-Chief; opinions and editorials are signed by the writer, and do not necessarily reflect the views of the *Gateway*. Copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm. 282, Advertising Dept.: Rm. 256D, Students' Union Bldg., U of A, Edmonton, Alberta, T6G 2J7. Newsroom ph. 432-5168 (5178). Advertising ph. 432-4241 Ext. 28. *The Gateway* is a member of CUP (Canadian University Prepress). We occasionally agree with their principles. *Gateway* readership is 25,000.



« LETTERS TO THE EDITOR »

Credit where credit is due

After I completed my 12-month term as Students' Union Vice-President Finance and Administration on March 31, 1982, I never thought that returning to campus as a student, kept apart (thank goodness) from student politics, would be so difficult. Although I am still in touch with the Students' Union Executive and staff, more and more I find myself relying on *Gateway* staff and the *Gateway* itself to learn about the SU. Actually it's not the information source that bothers me so much as the information itself. In the end, I still get to find out about all the wonderful things the SU executive has accomplished this year. Somehow, though, it all sounds so familiar to me that I could swear I've heard and even been involved in something like it before.

So the renovated RATT came this year. Isn't that wonderful? It sounds just like the plan Tom Wright, SU Business Manager, proposed last year to our executive, the implementation of which we proposed postponing until adequate funds became available.

So, they got the mortgage payment postponed half a year. Isn't that wonderful? Yes, it is, and it sounds just like the proposal of last March that we worked on in April.

So, they've finally gotten some kind of agreement worked out with the Universtiade. That's also wonderful, and it sounds just like the proposal our executive authorized the Business Manager to begin negotiations on last year.

Food kiosks to increase revenue are again wonderful, and again just like the proposal for (you guess it) food kiosks that was worked on last year.

Then, from the November 23, 1982 edition of the *Gateway*, I learned that this year's executive has "embarked on a policy of non-expansion and financial consolidation this year." That struck me as a notion so familiar that I had to think twice about it. Not only did our executive have similar plans but so did the executive before us (Nolan Astley, etc.).

I'm not saying that this year's executive hasn't accomplished anything. In fact, I think Roger Merkosky has done very well, as we all like to do within the constraints placed upon us. What I am saying is that the only thing that seems to change from year to year is the faces of those involved. From the article on page three of the same edition, it appears as if even the pettiness of the personal politics doesn't change. *Perhaps* this tells us that the financial success has more to do with the continuing efforts of all involved and not just the efforts of the five (or is it four?) individuals who happen to form the executive one year.

Elise Gaudet
 Commerce IV

Veep eats humble pie

On Wednesday the 17th of Noyember, the Students' Union, in conjunction with the Dept. of Political Science, put on a Forum with Edmund Omaran. This Forum dealt with the Palestinian perspective of the Middle East issue.

It was my responsibility to insure that this event was properly publicized. Unfortunately, I failed to fulfill my responsibility and the event was not sufficiently publicized. I take full and complete responsibility for this failure, and apologize to all students who were interested in the topic but were not informed. I also apologize to the Dept. of Political Science and Edmund Omaran himself.

Ray Conway
 V.P. Internal

Le Messurier lies low

Recognizing the importance of culture in this Province, The Canadian Interest Club decided to hold an Alberta Culture Forum this month. Asked to attend was Keith Ashwell. Mr. Ashwell's outspoken views on the lack of government reaction to the recommendations made in the Usher Report (I won't get into the controversy - that is not the point of this letter) made him a prime speaker for our event. Mr. Ashwell graciously accepted the

invitation. Obtaining a representative from within the Department of Culture was not as easy. After being turned down by Deputy Minister Jack O'Neill (he said he would not comment on actions (or lack thereof) made by his Minister) my energies turned towards the office of Mrs. LeMessurier herself. A day or so following my request I spoke with Mrs. LeMessurier's Executive Assistant who informed me, that while Mrs. LeMessurier would be able to speak to our group (possibly in February or March) on the Usher Report she was not interested in partaking in a debate with Mr. Ashwell, nor would she send any government representative.

In light of the fact that the feelings Mrs. LeMessurier has for Mr. Ashwell may have had some bearing for her decision, I find it extremely inexcusable that she would not obtain a government representative for us for this activity. It certainly is a sorrowful day when citizens are denied the opportunity to hear from their government. This is not to say this rarely occurs; it just makes it the more distasteful.

It would appear from all this that there may, in fact, be legitimacy to Mr. Ashwell's grievances. Why else would Mrs. LeMessurier deny herself or her department the opportunity to debate this issue?

Mrs. LeMessurier would have done well as Minister of Advanced Education. Tsk, tsk, Mary. Once again your slip is showing.

Sincerely,
 Victor Tanti, President
 Canadian Interest Club

P.S. Any interested souls may join our forum this evening in HC-2 at 7:00. I must confess, though, that the "perspectives" presented may be a touch slanted; possibly, rightly so!

Blessed are the meek

Dear Phyllis Schlafly,
 Forgive us Phyllis for we have sinned. We don't understand the evil, radical lesbian forces that have led us to think of ourselves as individuals, rather than "women". In light of this brainwashing how can we hope to fulfill our roles as subservient wives and brow-beaten mothers? Please help us find the strength to teach our daughters to love and honor the supremacy of males; and to aspire to the lofty heights of the bedrooms and kitchens of Doctors, Lawyers and Engineers.

Lead us not into the temptation of careers for we have come to realize the error of our ways. We should cease to pore over texts that teach us nothing more than English Literature or the politics of a nation. What good will such propaganda do us in our quests for husbands? Please Phyllis, tell us where we can buy push-me-up bras and peek-a-boo nighties. Teach us the proper way to greet our husbands at the door with martini and slippers in hand.

Should we drop out of university? No, we're only in Education and Arts, so we should stick around - majoring, of course, in Doctors, Lawyers and Engineers (the finding and keeping of).

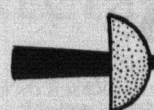
You're right Phyllis, feminism and lesbianism are synonymous, and a woman's search for identity means the guaranteed destruction of the nuclear family.

Thanks Phyllis from the bottom of our hearts.

Dallas Millard, Arts I
 Shenda Tanchak, Ed. I

P.S. For penance? We promise to burn all our copies of *The Feminine Mystique* and *The Woman's Room*.

Letters to the Editor should be a maximum of 250 words. Letters *must* be signed, and include faculty, year and phone number. No anonymous letters will be accepted, although we will withhold names. All letters should be typed, although we will reluctantly accept them if they are *very* neatly written. We reserve the right to edit for label and length. Letters do not necessarily reflect the views of the *Gateway*.



En Garde!

by John Roggeveen

After almost two weeks of largely redundant Roggeveen-baiting and Roggeveen-bashing from within and without the *Gateway* office, here is my reply to the critics. After this I will abandon the issue, so any remaining critics can get the last word, which I am sure they ardently desire.

I have had a tremendous amount of well-intentioned advice about what to do about the Rauca column. Some have said to avoid the issue by ignoring it. Others have advised a hasty retreat. Still others, maybe most, will accept nothing less than unconditional surrender and full repentance for the "evil deed" done by writing the column. They have stopped short of demanding my head so far, *grace a dieu*. But, I shall continue to parry and thrust.

First, I must apologize for my lack of precision in laying out my argument. The argument I made was (and still is) based on three facts. The facts, as I see them, are: (1) Rauca committed the crimes a long time ago if he committed them at all (he hasn't been convicted yet); (2) Rauca was a pawn (if you are important enough to make the decisions, you are important enough not to get your hands dirty carrying them out); (3) Surviving high-level Nazis were punished for the crimes (unless they committed suicide first, or went into hiding, that is). To these I could add a fourth: the hypocrisy of convicting only Axis war criminals.

Now for my critics. I find the most reverend David Gort's criticism of my column as "dangerous ravings" to be hilarious. Healthy discussion and examination of

important issues never hurt anyone (physically, at least), and is usually beneficial.

Also, I am not advocating the release of Clifford Olson and Son of Sam, Mr. Gort. I am arguing a special case for Rauca and people like him. This does not include high-level Nazis, like Martin Bormann, who may still be in hiding somewhere in South America.

Finally for you, Mr. Gort, I did not say that Rauca is a nice man. I reported the evidence I had at hand. You, on the other hand, Mr. Gort, appear to have convicted Rauca before he has gone to trial since you assert that "No, John Roggeveen, Albert Rauca is not a nice man." These are dangerous ravings, Mr. Gort. The kind befitting members of a lynch mob.

As for you, Mr. P.F. Thompson, I do not think "that the passage of time has absolved Rauca of his crimes against humanity." Nor has he been "declared innocent" by me. There are, as I have shown, other reasons for not incarcerating Rauca. In addition, someone in Law, like yourself, should realize there are many sound, pragmatic reasons for having a statute of limitations, even for murder. For instance, people's memories fade and distort with time, so one cannot be certain of the evidence presented.

Finally, Mr. M.P. Wagner, if you are serious about impressing upon other war criminals that Canada is finally treating seriously the killing of civilians during war, you should be calling for trials for the planners of the Dresden raid, the Nagasaki A-bombing, and other Allied crimes. As Lenny Bruce said, we aren't morally better just because we kill our "enemies" from a distance.

Arts students concerned

To: James Walsh, "Engineers, scientists best" (Nov. 23, *Gateway*)

What a debt society owes the scientists and engineers! My "aching socialist feet" need never ache again; and it's indeed a comfort, not having to live in ye olde log cabin.

For some reason, however, I can't completely enjoy this high standard of living. Could it be that I have a high fear of living? Yes, from the creators of the electric toothbrush and portable stereos come the neutron bomb, nerve gas, and other such delights. But of course, say the scientists, we only *make* them....

I'm glad, Mr. Walsh, that you concede you toleration of "the principal of a faculty of Arts." But more than learning for learning's sake goes on there: we as Arts students are concerned with social progress, as much as you are for technological progress. Poets and playwrights are needed as much as programmers and physicists.

Do not bemoan the eventual loss of your tax dollars on subsidization of the Arts and its students, Mr. Walsh. Worry, rather, about whether or not you'll have an income to support *yourself*. I suspect it will be much easier to replace scientists and engineers with computers, than it will artists and philosophers.

Colin Ellis
Arts II

Support and money wanted

Concerning your Managing Editor's note to the letter of Ms. B. McKinley published in the November 18, 1982 edition of the *Gateway*, your presumption concerning the motion presented at our General Meeting was incorrect. The motion, first put at the General Meeting of October 20, 1982, read as follows:

Moved that NASA donate \$100 towards the Coalition for Nuclear Disarmament and support their march on October 30, for peace.

Because of a lack of quorum, the motion was not voted on on October 20th, and the meeting was adjourned to November 10th, as required under our By-Laws.

At the meeting of November 10th, an amendment was presented as follows:

Moved that the original motion be amended to provide that NASA donate \$200 to the Coalition for Nuclear Disarmament and the University of Alberta Group for Nuclear Disarmament and that the money be shared.

Both the proposed amendment and the original motion were voted on and defeated.

George Walker
Manager

Fee indexing is done, the issue is allocation

I am writing in response to your article appearing in the Nov. 23 issue titled "Something rotten in Athletic Services?"

I think the point has to be made that, yes, last year there was a great deal of debate concerning whether or not UAB fees should be raised, and, if so, by how much and under what conditions. But in May of this year the decision was made by the B of G and the solution was endorsed by the Students' Union. Increases in Athletic fees are now linked to increases in our tuition fees.

Any further discussion must focus on how the fee revenue is distributed among the many competing programs and services. I would encourage any students interested in the athletic program to become involved and continue the healthy debate regarding what we as students receive for our money. I would also like to stress that this can and should be a positive process.

Elizabeth Lunney
Commerce IV

Suicide news is upsetting

Upon picking up the Thursday, November 18 issue of the *Gateway*, I was shocked to see your front page article about Tuesday's suicide at the Lister Residence.

I do not believe that an incident of this nature should be made front-page news by your paper or any other. Suicide is a very disturbing matter and has enough upsetting effects without becoming front-page news. This is especially true in a residence such as ours, which has nearly 1300 people living in a close, almost family-like atmosphere. Tuesday was a strenuous enough day, without having to read about it again on Thursday in your paper.

Much of the information you printed in the article had not been made public for a number of reasons. It was through the actions of your reporters in talking to fellow residents that the information was gathered. These actions can only serve to further agitate the people involved.

An article such as this can only serve to further upset, not only friends and acquaintances of the victim, but the public in general. I believe that the editorial staff at the *Gateway* should re-examine its priorities and determine exactly what stories are of the most benefit to the students at this University.

Mel Wirth, President
Lister Hall Students Association

Nuke the war criminals!

Re: David Marples' Nov. 23 letter, "Nazism is dead, but evil remains."

"The true criminal's life sentence is his conscience." People commit crimes, from the humblest bank heist on up, because they don't really care about the consequences of their actions on other people. If we could depend upon the consciences of criminals, there wouldn't be any crime.

I agree with part of what Mr. Marples says—that Nazism is dead, and we must primarily devote our time to dealing with the evil forces of the present day. Our courts, however, are not clogged with Stalinist, present-day Soviet, or Third World (right and left) criminals due to a number of causes, among them the absence of a U.S. first-strike capability vis-a-vis the Soviets; this even has to do with South Africa, despite Soviet antagonism towards it, because of the U.N. charter and the lip service which we have to pay towards "national sovereignty".

David Marples also wrote that demanding the death penalty for a rapist is a "useless act that helps no one and serves only to satisfy a blood lust on the part of the hunter". I disagree.

For one thing, the death of her rapist does provide some satisfaction for the victim.

For another, it absolutely precludes the possibility of any future victims of this one man who has proved that, unlike normal people such as you or I, he is capable of this horrible act.

John Savard

If this topic was merely tossed into the garbage then we will forget, and our children will never even know.

Michael Nochomovitz
Arts I

That mad, raving, dangerous John Roggeveen is still wrong.

a concerned friend.
Wesley R. P. Oginski, Science III
(who wishes to remain anonymous)

All parasites on this bus

In his letter of November 23 Mr. Walsh makes a statement which is absolutely incomprehensible (except perhaps to cretins) to the effect that he is against the education of Arts students being "...subsidized by MY tax money...." I wonder how he feels about having *his* education being subsidized by the taxes of, say, teachers, journalists and symphony musicians.

Bruce Pollock
Arts II

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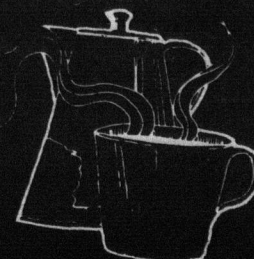
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CFS alienates Moncton campus

VICTORIA (CUP) — Seventy-five strange faces filled the lecture hall, but Eric Roy's wide, bewildered eyes stood out at the back.

His jaw dropped as student politicians from across Canada finally discussed the issue that concerned him the most — providing \$500 in legal fees for Universite de Moncton students who staged a dramatic occupation there last spring.

"Sure, the cause is great," said one Albertan student. "But where are we going to get the money?"

Roy sat for a moment when the motion was passed. The students at his institution would get lip service but no money. Then he began shuddering, and tears squeezed out of his eyes.

CFS chair Brenda Cote, who also participated in the Moncton occupation when she was a student there, put her arms around Roy. They sat at the back, alone, and then Roy walked outside.

"I'm not going back in," Roy said later. "If solidarity doesn't come to more than this then CFS is dead."

Inside the lecture hall, the final plenary of the second national conference for CFS went into its fourteenth hour. Debate continued but the mood was oppressive. Delegates voted to give \$500 to Moncton if two B.C. institutions soon paid their CFS fees, but it was too late. The national student movement had just alienated its most active campus.

Roy said Moncton would probably drop out, and everyone knew he was right.

Ironically, about an hour before turning down funds for Moncton the week-long conference reached its most productive moment when delegates agreed to launch a campaign aimed at "exploding the myth" of fiscal restraint.

Dreary delegates became energetic when members of the campaign committee came before the plenary with three balloons which read: "Fuck this fiscal fixation." The students cheered as the balloons were exploded and the campaign idea was overwhelmingly adopted.

As the committee's report stated: "By stressing a campaign against restraint we will multiply the number of people who will support us, we will overcome the cynicism and apathy of our membership, and we can share the resources of our alliances."

These goals are the key to the survival of CFS. Though the two-year-old organization represents about 500,000 students, few Canadians are aware the group exists or what its function is.

Most students do not participate in CFS activities nor has CFS built solid outside alliances.

Fighting fiscal restraint is a long-term campaign, but the immediate short-term goal is employment. CFS plans a week of information for the first week of February, then a week of action early in March. The campaign plan is solid, but if the mood of the conference is any indication, CFS will have a hard time pulling it off.

The conference began awkwardly Nov. 8 when the opening plenary started an hour late. The first motion, which ratified the plenary chair, created a 15-minute debate. It took an hour for the plenary to accept an agenda for the conference.

When the bus from the University of Victoria to the downtown hotel had to leave at 11:00 p.m., delegates stormed out of the plenary before business had been completed. There was not even a motion to adjourn.

Throughout the week most workshops were poorly attended. There was a clear split between those interested in the services aspect of CFS and those interested in the political.

Thirteen committees composed of provincial representatives met late at night to propose motions for the final plenary. But half of those did not make it to the plenary floor because the 15-hour meeting ended, once again, before all business had been dealt with.

Many delegates came to the conference with specific criticisms of the organization, but there were few opportunities for them to be voiced. Specifically, delegates failed to

deal with the complaints from the Student Union of Nova Scotia, that CFS provides services and hinders provincial autonomy. SUNS members said they want the freedom for institutions to join the provincial organization and not the national, but this is not possible according to current CFS guidelines.

SUNS' complaints came up briefly Thursday morning when delegates demanded an accountability session with the CFS central committee and services board. Committee members hung their heads and looked braced for a firing squad as questions were shot at them:

"Why wasn't a translator hired as mandated at the last national?"

"Well, uh, we had too many mandates for research so we hired a researcher instead."

"Where was CFS when Nova Scotia students fought last summer to prevent an entire institution from closing down?"

"It was a mistake. What else can we say?"

"Why was the week of information (planned for October) such a failure?"

"Um, we didn't get much support from the institutions plus the materials weren't mailed out in time."

At the session, the central committee took flak for being bureaucratic, undemocratic and ineffective. But none of those complaints were addressed at the final plenary because time ran out. The result? Delegates dumped resolutions that didn't hit the floor on the central committee.

The final plenary began at 11:00

a.m. Nov. 13. Debate focused on the technicalities of CFS services until 9:30 p.m. Only then did delegates, already exhausted by a week-long conference, begin to discuss their organization's political role.

They scored a major victory when they ratified a campaign intended to activate students by fighting fiscal restraint. But the same evening they lost the most active campus in Canada, Moncton, because they couldn't spare \$500. They complained the central committee was undemocratic yet left half of their policy motions for the committee to decide.

They said they wanted to involve more students in CFS, but newcomers to CFS conferences were left mystified.

As one first-time delegate said, "I feel useless here, I don't know what it's all about."

Discrimination: Foreign Students

MONTREAL (CUP) — Cold weather is not the only thing international students face when they study at Concordia.

A recent Concordia study concluded the university's foreign students face discrimination, language barriers, bureaucratic hassles and higher tuition fees. This contributes to the feeling that nobody cares, said one foreign student.

Foreign students interviewed for the study said discriminatory attitudes exist among the people they study and work with. "Professors mark lower because they have doubts that work done is our own," claimed one student.

Another student said staff deliberately misinform international students because of their foreign origins, citing bogus directions to information centres for example.

Students cited other examples of discrimination: they are accused of lying, cheating and being too demanding, while Canadians are referred to as normal.

Differential fees, which tripled two years ago in Quebec, were also

seen as discriminatory. "I think foreign students should pay more because they're not citizens here. But to pay three or four more times more than Canadian students, that's too much," said one international student.

The effect of large differential fees "is like telling us not to come here," said another student. The current differential fees at Concordia and McGill are among Canada's highest.

Many students interviewed said understanding spoken English is a major problem. "I don't always understand professors (when they speak), especially when they get into something abstract or slang," said one foreign student. "Sometimes they are joking and all the rest of the class is laughing and I just sit and look at them. I feel alienated."

The report blames the students' poor oral skills on the emphasis on grammar in English courses taught abroad.

Before admittance to Concordia students must pass written English competency exams.

"Their (foreign students') ability in English is an asset in written exams, but in Canada a student must be able to communicate with the teachers," said Jane Magnam, assistant co-ordinator of the Learning Development Centre, which was involved with the report.

Difficulty in communicating with professors was also attributed to culture. One Chinese student said "we are brought up in the Chinese way so we do not usually tell our problems to teachers. We don't relate. One must behave honestly, obey teachers, and not argue with them."

Bureaucracy is another large problem for international students. "If you have a problem, you have to talk to 25 people in 25 different offices. You might never find the right person to talk about the right problem in this university," said one student.

The report recommends improving language courses, emphasizing oral skills and requiring first year on-campus residences to help combat culture shock.

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Caretaking costs rise

by Andrew Watts

The Students' Union and the University are currently involved in negotiations concerning the SU's caretaking grant.

Every year the Students' Union receives a grant from the university to pay for the caretaking costs of the Students' Union Building (SUB). Right now the grant stands at \$225,000. But that figure is as high as the university wants to go.

Under a previously arranged format, the university agreed to give the Students' Union a grant for caretaking costs. But the format had a ceiling figure built into it. This ceiling figure did not allow for inflation.

Roger Merkosky, VP Finance says that negotiations have been going on since April to have an escalation clause inserted into the grant format.

"The original format did not allow for natural cost increases and right now the figure is too low," Merkosky explains.

Originally, the university handled all the caretaking responsibilities. In 1969 the Students' Union decided that it could do a better job less expensively. They handled those

responsibilities until the university again stepped in because they felt that the costs were too high. In 1979 the university established the present grant format that would have the grant increased to a maximum of \$225,000.

So far, Merkosky says that the University has been co-operative in negotiations and a settlement is hoped before the end of April '83.

So, urinate the Navy

(RNR/CUP)—American Navy plans to halt drug abuse on the high seas have sprung a few leaks.

Navy lab technicians say they can't keep up with the flow of urine samples from sailors suspected of using illegal drugs. The Navy has been sending the labs as many as 7,000 urine samples per month.

Fleet officials won't say how bad the backup is but they have decided to discard samples that are more than 60 days old and screen only three out of every ten new recruits. As of last spring, almost 5,000 Atlantic fleet sailors had been identified as drug users.

Booth closure

Conway explains

by Richard Watts

Ray Conway, VP Internal, explained to Students' Council his reasons for shutting down a booth of the Arab Students' Association.

Approximately two weeks ago Ray Conway shut down a booth set up in SUB for the purpose of distributing political literature.

Conway explained he had complaints from students who objected to the literature claiming it was anti-semitic hate literature.

Conway explained he went down and picked up the literature offered and took it to his office where he went through it to see if it was indeed "hate literature."

Said Conway, "No way was it hate literature, it was political but it wasn't racist or anything."

Conway however claims the mood at the time was "very tense" between the Arab students manning the booth and the students who objected to the literature.

Fearing violence might break out in SUB Conway discussed the problem with the president of the Arab Students' Association who agreed to shut down the booth for that day.

Conway did admit shutting down the booth was a bit like punishing the victim, but he claimed he "could see no other way at the time."

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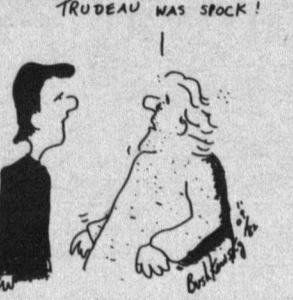
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Gateway comix page

(The General's Message, Part 4)



THE WORLD WAS ABOUT TO END... SO I BUILT A SPACESHIP AND MANAGED TO ESCAPE WITH A HANDFUL OF CANADIANS...



Dire Straits' *Love Over Gold* ambitious and successful

by Nate LaRoi

My, are these chaps ambitious or what? Five songs and forty-two minutes of music - you can tell right off this isn't your ordinary pop album. "Dire Straits. Some things in life last longer than three minutes." That's the sales slogan. No kidding.

Back on *Communique*, Dire Straits learned an important lesson:

don't repeat what you've already done.

"A very naive person, namely me, tried to copy the first album," ex-English prof Mark Knopfler remembers.

Ever since, the venerable singer/songwriter/guitarist/producer has been shooting for the stars. The turning point was 1980's *Makin' Movies* where Mark took some

production tips from Jimmy Lovine and discovered keyboards through E Street Band pianist Roy Bittan. As drummer Pick Withers put it, "We wanted to pursue a more powerful, consistent, insistent course. It's a natural evolution (sic) from the polite little pocket we were in." "Having keyboards in the band has really opened things up quite a lot,"

bassist John Illsley adds. "It's made things much more interesting."

Mark Knopfler remains the focal point. But with Hal Lindes (rhythm guitar), John Illsley (bass), and Pick Withers (drums) providing a solid undercarriage and with new keyboardist Allan Clarke meeting Knopfler solo for solo, Dire Straits now sound much more like a band rather than a one-man show. Indeed, Knopfler and the boys have come a long way since the monochromatic R&B of *Dire Straits*, an album recorded in three weeks at a cost of only 15,000 pounds.

On *Love Over Gold* Dire Straits waste no time pulling out all the stops. The opening salvo - the 14 minute "Telegraph Road" - is a massive Springsteenish epic which romantically extolls the virtue of struggle against struggle, hope against hope:

But believe in me baby and I'll take you away

From out of this darkness and into the day

From these rivers of headlights, these rivers of rain

From the anger that lives on these streets with no name

Fourteen minutes is a long time to keep a song going but "Telegraph Road" turns the trick. From the rippling piano and magnificent orchestral textures that open it to the frantic drumming and "Free Bird"-like guitar jamming that close it, "Telegraph Road" equals or exceeds 1980's opus "Tunnel of Love".

Next comes the haunting "Private Investigations" where Knopfler's classical guitar sounds almost harp-like and where his husky Dylanesque voice drops to a whisper to take the part of an embittered detective:

I go checking out the reports-digging up the dirt

You get to meet all sorts in this line of work

Teachery and treason -there's always an excuse for it

And when I find the reason -I still can't get used to it

Understandably, side two of *Love Over Gold* suffers in comparison to side one. The leadoff cut, "Industrial Disease", is little more than a variant on "Solid Rock" and "Expresso Love" though it is at least chipper and playful ("Two men say they're Jesus/One of 'em must be wrong"). The placing of "Love Over Gold" back to back with "It Never Rains", also, nearly gets Knopfler and the boys in, er, dire straits. Both songs are so long and so similar that they sometimes slide out of focus (are these songs or a series of solos glued together?). What saves "Love Over Gold" is Knopfler's lovely jazz guitar which manages to squeeze every ounce of color and tone from every little note. "It Never Rains" is less successful, being somewhat annoying for its use of phase shifter (as if Knopfler needs such cheap use of technology!) and for its not-very-nice lyrics:

You never gave a damn about who you pick up

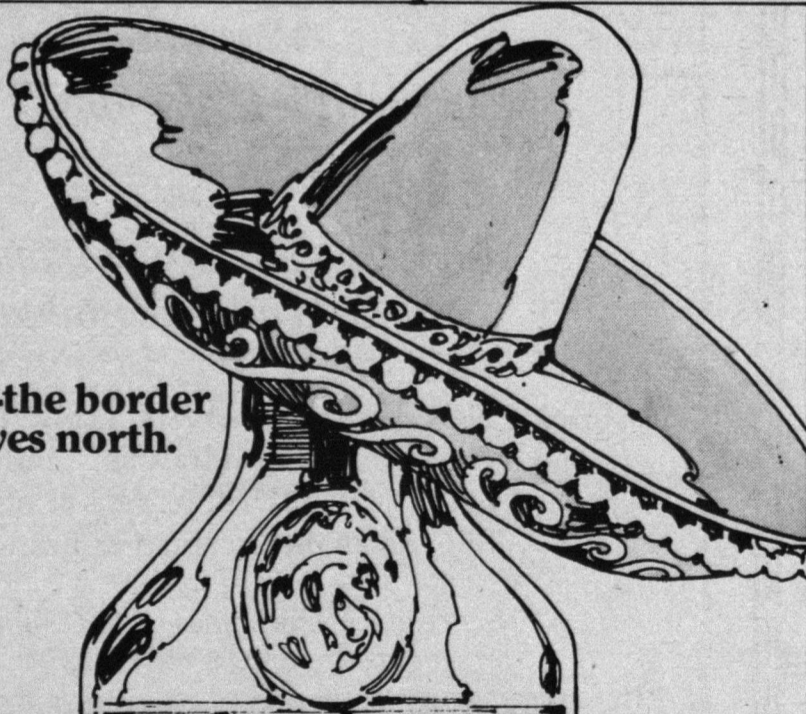
And leave laying bleeding on the ground

You screw people over on the way up

Because you thought you were never coming down

Sounds like something out of Dylan's "Positively Fourth Street". If you think comparisons to Springsteen and Dylan are going too far, that's your problem - as an all-around talent Knopfler is in the same league. Is *Love Over Gold* Dire Straits' finest album? Could be. Certainly it's their most daring, their most elaborate and their most uncompromising. To some extent I do miss the optimism and catchiness of *Makin' Movies*, however. In any case, I suspect that Mark Knopfler's real masterpiece is yet to come. In the meantime, though, *Love Over Gold* cuts through just about everything else on the radio like a bolt of lightning.

The south-of-the border taste moves north.



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TEQUILA ELABORADO Y ENVASADO POR TEQUILA SAUZA, S. A. HECHO EN MEXICO

THE BOTTLED ROMANCE OF MEXICO

Numero uno in Mexico and in Canada.

Unitarian Fellowship of Edmonton

Sunday, November 28; 10:30 am. Heritage Lounge, Athabasca Hall

Dr. Bob Crawford, Chairman, Department of Chemistry, will discuss 19th Century chemist, and Unitarian, Joseph Priestley.

ARTS

West Watch III a winner

West Watch III
November 21
Krieg After Hours Nightspot

by Mark Roppel

West Watch III was held last Sunday at the Krieg with *The Draggnetts*, *Office*, *Psyche* and *The Mods*.

Nostalgia buffs will recall that *The Draggnetts* played at West Watch I and were not very impressive; this time they lived up to their potential.

Bassist Dennis L. misses the odd note, but combined with stand-up drummer Billy Darrow, he creates a strong rhythm section for guitarist Drew Berman to build on. Berman's guitar is clearly the highlight of the band - how does he move his fingers that fast? The lyrics are indistinguishable, but the vocals have that bellowing Bill Hailey feel.

It does not matter that rockabilly all sounds the same, as long as it sounds good. You cannot hope to understand the energy and enthusiasm of a band like *The Draggnetts* unless you have seen them. *The Draggnetts* are what rock and roll is all about; I challenge anyone to sit through a *Draggnetts* set without moving their feet.

No doubt *The Draggnetts* were a tough act

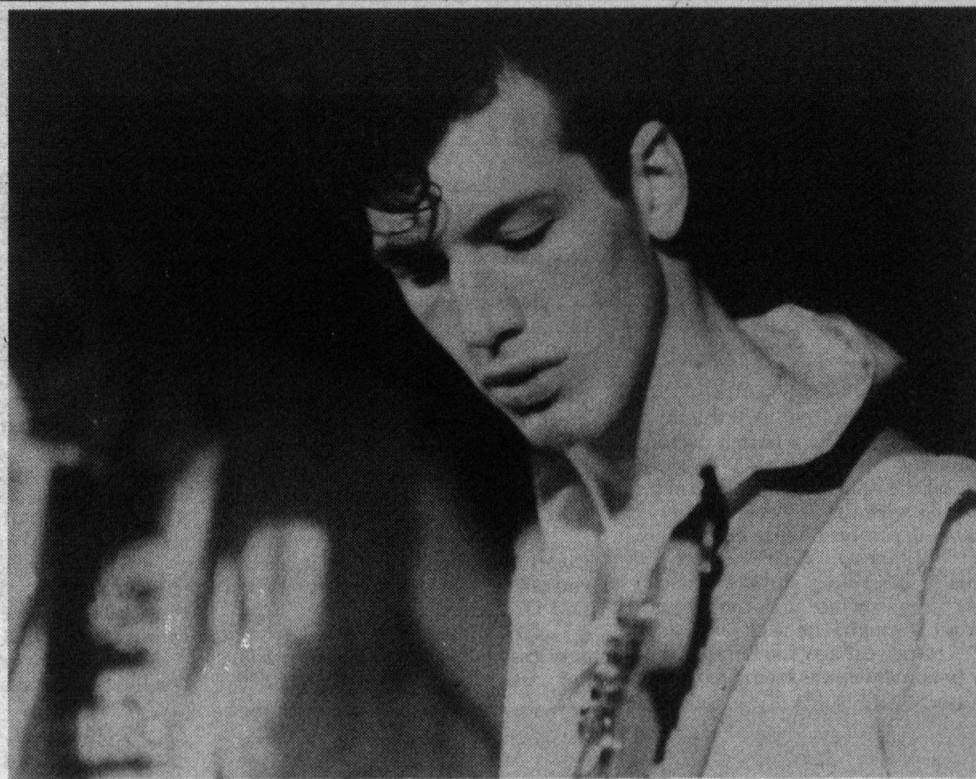
to follow, but *Office* did not even give a very good try.

Office's music has been described as everything from new romanticism to art rock to techno pop, but after *The Draggnetts*, they seemed merely pretentious and indulgent. For the most part Malcolm Swann's vocals were inaudible. To make matters worse, regular guitarist Vincent Evans was injured and his replacement was hopelessly confused.

All was not lost though, drummer Phil Young managed to put in an inspiring performance and *Office's* snarling rendition of Olivia Newton John's "Physical" may be one of the best covers since Sid Vicious did "My Way".

The third band was *Psyche*. *Psyche* consists of three synthesizers, a tape deck, and a rhythm machine (My God! I thought those things were illegal.) and a singer who spends most of his time talking. I have heard video games that sounded better; maybe *Psyche* should change its name to Jacques Cousteau and the Whales. The shaving cream and Fruit-of-the-Looms were nice touches but not enough.

As for *The Mods*, the only word which can possibly describe a band which has the nerve to play "Stepping Stone," "Batman" and "Wipeout" in public is "great." *The Mods* are a lot of fun, go see them this Friday at Dinwoodie.



Draggnetts' bassist Dennis L. gets 'em moving at West Watch III

Jump Cuts

by Jack Verme

(Note to James Walsh, "Capitalist": Well James, you've shown your true colors once again. My tongue-in-cheek comments last week were directed at the self-serving, money-worship mentality demonstrated by your first letter. Your second letter (Nov. 23 *Gateway*) contains more of the same: "We capitalists invest our money in film projects as tax write-offs..." (italics mine). You don't give a shit about film or anything else (or so it seems). All you care about

is money, money, money. To cloak this pursuit of the almighty dollar in the guise of an ideological debate (Capitalism vs. Socialism) is to avoid the issue. I suggest that you don't really believe in a free-enterprise system. You only support it because it promises to be the easiest system for getting rich.

It's this attitude that bugs me, James. P.S. However, if you're looking for a tax shelter, I've got a film project...

My film conscience demands that I respond to Jens Andersen's negative review of *Diva* in Tuesday's *Gateway* (besides, my topic for this week was going to be a review of *Diva* until Andersen beat me to the punch...)

It seems to me that Jens completely missed the point of *Diva*. His criticism suggests that *Diva* isn't "real" enough. I'd like to know when it became necessary for a film to depict reality in order to qualify as a good film. Hitchcock's films are known for their "thoroughly casual ap-

proach to the plausible" yet few would call his films bad. In fact, Hitchcock had little patience for critics preoccupied with reality; he called them "the plausibles" and dismissed them. If Jens finds "reality" a problem I suggest he view only documentary films, or better yet, cease viewing and criticizing film altogether and concentrate on news stories.

Film is essentially a visual medium. What makes *Diva* interesting, aside from its "cliff-hanging suspense" and its "almost-human characters", is its vibrant visual style. For once I found myself agreeing with the *Journal's* John Dodd who said that *Diva* pays homage to the likes of Hitchcock, Godard and Truffaut. These directors pushed film forward with their advancements in mise-en-scene, especially editing techniques, camera movement and composition. *Diva* is very conscious of these directors and their advancements and sets out to provide us with the "best of" Godard,

Hitchcock, Truffaut and to a lesser extent Ophuls. The result is a visually engrossing film (not at all "ho-hum", Jens)

If *Diva* can be criticized it may be because it tries to do too much visually. Rarely does the camera stop moving and, sometimes the jump-cut editing tires the retinas. However, I'd much rather view a film that *tries* something visually than a film that remains static or stage-like in its visual style.

Okay, slim pickins' for this week: *Animal Crackers* (1931) - It's the original wild and crazy guys of talking films: the Marx brothers. If you've never seen one of their movies, you're in for a treat. Nov. 26 (7:00 pm.) at the Princess.

Petulia (1968) - Ignored when it was released, Richard Lester's (*A Hard Day's Night*, *Help*) film is now generally regarded as one of the landmark films about America in the sixties. Nov. 30 (9:30 pm.) at the Princess.

Gagnon magnifique, audience has "a good moment"

by Gunnar Blodgett and Ninette Gironella

"The only goal that we have when we come on stage is that you have a good moment." So said Andre Gagnon when he performed at the Jubilee Auditorium on Friday as part of his 1982 Canadian tour. Nor did he fall short of that goal.

Gagnon's success during the last 15 years is justified; he is a talented and dedicated man, whose musical skill is matched only by his appealing stage presence.

As a composer, Gagnon is a man of vision. His insights are realized in the music he writes. As he plays, it becomes a tangible, dynamic fabric; invoking your hearing, then filling your whole sense of body space. He tells us, for instance, of his wonder at the world of snow and

winter. He has seen in it much enchantment, an enchantment which typically fades when one moves from the country to grey cities. To regain this snow-wonder he had as a child, he wrote "Neiges."

"Neiges" is a composition which moves one deeply with a grandiose sense of the power of Canadian winters. At the same time, it weaves a melody which wanders through the imagination, shading memories of poignant feeling.

This dual nature of Gagnon's themes marks much of his music. Another marked duality is his skilled blending of baroque and "folklorique" Quebecois.

In the performance of these pieces, the group is well practiced. Gagnon can run onto the stage and without warning, dramatically fling out his arm. Immediately, as if Gagnon were casting away a corporeal crescendo of pure sound, the music begins. It's tight. They don't lose a single note as Gagnon wanders around, conducting like a maestro or gracefully stroking the keys on his grand piano.

All of Gagnon's musicians are virtuosos in their own rights.

Yet they know each other so well that there is an electrifying tension between them. This results in an intricate choreography of sound and feeling which enables one to experience the

music in all its myriad expressions.

Throughout this *incroyable et magnifique spectacle*, however, Gagnon maintained a link with his audience. He made you feel relaxed, interested and excited as he spoke in English or his native French about his music and the happiness he felt at his reception here. "C'est un plaisir," he repeated many times. And when he had finished, he said "The show is over," and responded to the immediate cries of disappointment by adding, "now is the time for encores." For his encore, he invited us to dance... for if you do, you will be in a very good position - for a standing ovation. It should come as no surprise, thus, to learn that he got two.

Up & Coming

Friday November 26 the South Side Folk Club presents Ferron, in concert at the Provincial Museum Theatre at 8:00 pm. "With a remarkable ability to captivate and to move an audience on the sheer strength of her material, her songs, rich in imagery and lyrical integrity are delivered with powerful vocals and a magnetic stage presence."

Friday at noon the Centennial Library Theatre Program presents Theatre Sports (put on by Theatre Network and Walterdale Theatre). "It lets you, the audience, dictate what you see on stage. Two teams compete, and score is kept by members of the local media." \$3.00 at the door, bring your lunch.

December 1, 2 & 3 at the Centennial Library Theatre Maria Formolo and Keith Urban will be doing a preview of their SUB show. They will perform solo and duet excerpts from their recent cross-Canada tour.

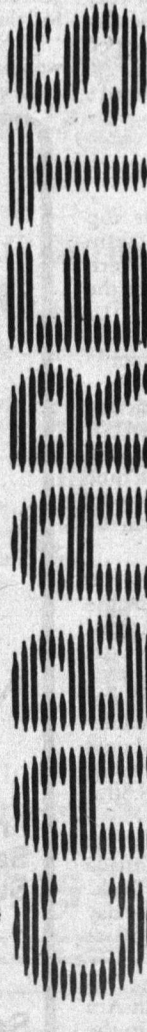
The Walterdale Theatre is producing "Juno and the Paycock" until Saturday, and is sold out through the end of the run. Why mention it? First, to show that the Walterdale appears to be having a good season; and second it allows me to demonstrate my knowledge of trivia: did you know that Harry Belafonte got his start in show business in a performance of "Juno and the Paycock"?

Theatre Network is staging "The Other Side of the Pole", subtitled "A Christmas Musical Fantasy for all ages", until December 5. (11845-77st.)

Tickets are available from the SUB Box-Office (2nd Floor, SUB) and various club members.

DINWOODIE
2nd Floor SUB.

Note: These events are open only to U of A students, staff, and guests. Absolutely no minors admitted!



The Mods with guests: THE THIEVES
Friday, November 26
Sponsored by U of A Rowing Club
\$4.00 advance SUB Box office
\$5.00 at the door

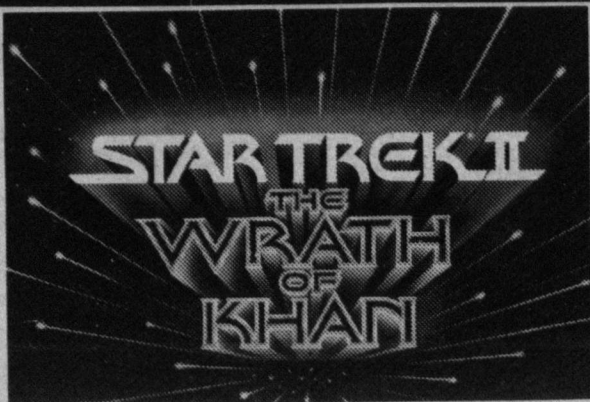
DARKROOM
Friday, December 3
Sponsored by Bash-on-a-Budget Ski Club

SLASH & THE BLEEDING HEARTS
Saturday, December 4
Sponsored by Tae Kwon Do Club

LINE!
NOVEMBER

NOVEMBER

mon 29



Monday - 8:00 pm. - STAR TREK II - THE WRATH OF KHAN - 1982, USA, 110 min. Dir: Nicholas Meyer. Cast: William Shatner, Leonard Nimoy, DeForest Kelly, Ricardo Montalban. Parental Guidance.

UNIVERSITY OF ALBERTA

sub theatre



co-sponsored by **Alberta** CULTURE

tues 30

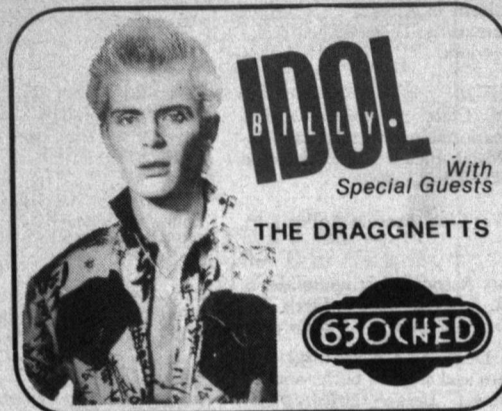
A world where man has never been before.

TRON

It all happens inside a computer.

Tuesday - 8:00 pm - TRON - 1982, USA, 96 min. Dir: Steven Lisberger. Cast: Jeff Bridges, David Warner, Bruce Boxleitner, Cindy Morgan and Barnard Hughes. Parental Guidance.

Thursday
November 25
7 p.m.
Tickets: BASS



DECEMBER

thurs 2

DAVID O. SELZNICK'S PRODUCTION OF MARGARET MITCHELL'S

"GONE WITH THE WIND"



The most magnificent picture ever!

Thursday, December 2 - 8:00 pm. - GONE WITH THE WIND - 1939, USA, 222 min. Dir: Victor Fleming Cast: Clark Gable, Vivien Leigh, Leslie Howard, Olivia DeHavilland. Adult.

TORONTO DANCE THEATRE



80 Winchester St., Toronto, Ontario, Canada M4X 1B2 (416) 967-1365

SUB Theatre, U of A

Friday, November 26
8 PM
Saturday, November 27
8 PM

Tickets at all BASS outlets and the SUB Box Office
Charge-By-Phone — 488-4826
For More Information Phone 432-4764

"For intensity, energy, physical discipline and gusto, the Toronto Dance Theatre is the most stunning in the country."

The Toronto Star

"The company provided first-rate dancing and first-rate entertainment ... makes you realize how truly enjoyable the art form can be."

The Leader Post, Regina

presented by
CKRA - FM 96
&
SUB Theatre

En collaboration avec
LOFFICE DES
TOURNEES
du
Conseil
des Arts
du Canada

With the assistance of the
TOURING
OFFICE
of the
Canada
Council

CINEMA ADMISSION

Regular Admission: \$3.50/\$2.50 with U of A ID
Double Features: \$4.50/\$3.50 with U of A ID

SUB Theatre is located on the 2nd floor of the Students' Union Building, University of Alberta campus. For more information call 432-4764.

SUB Theatre & Perryscope Productions present

The Nylons
ONE SIZE FITS ALL

Monday, December 6
9:30 PM

Jubilee Auditorium.

Tickets: All BASS outlets
For more information
phone 432-4764

