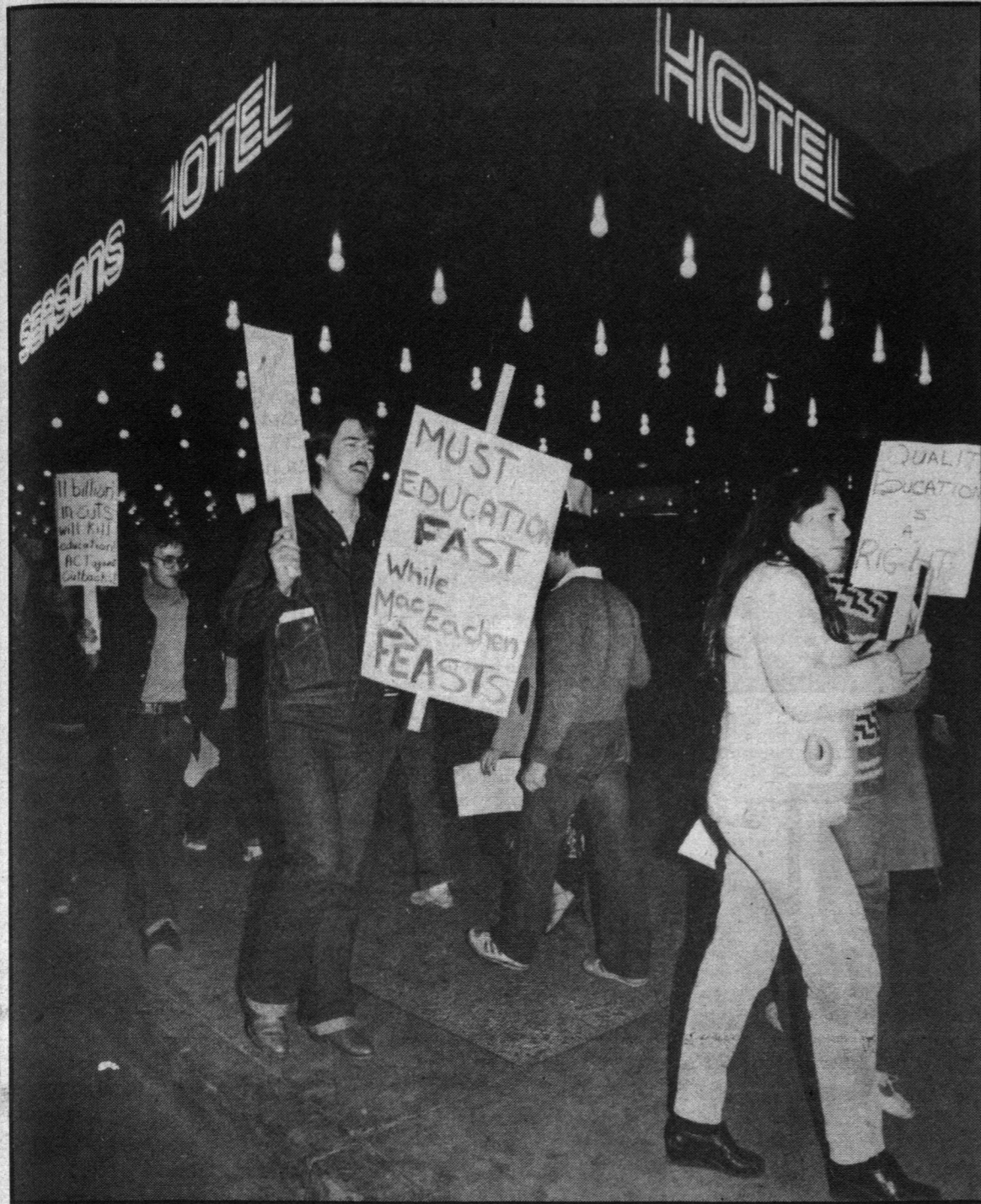


MacEachenomics: The only thing more useless than students...

the Gateway

TUESDAY, NOVEMBER 3, 1981

...is sick people



photos Ray Giguere

Friday Night: Alan MacEachen couldn't tear himself away from his \$150-a-plate dinner to address students' concerns about Liberal cuts in education funding.

Rich grits ignore students' protests

MacEachen admits EPF budget cuts

by Peter Michalyshyn

Allan MacEachen stood before some 300 Liberal party faithfuls Friday night and said, "Canadians need and deserve a strong educational system."

Earlier in the cool October 30 evening about 40 marching and placard waving students called for MacEachen to come out in front of Edmonton's Four Seasons Hotel and tell them in good faith the same thing. The federal minister of Finance declined the invitation.

Inside MacEachen told guests at the \$150-a-plate fund raising dinner, "...it will not be my intention to dismantle or undermine the achievements of...post-secondary education that were fought for by Liberal governments of the past."

Yet, he admitted his November 12 budget would include "a slowing of the increase in support" for post-secondary education, Medicare, and social welfare programs.

He predicted cuts of \$500 million to \$1 billion in the federal budget, substantiating earlier statements that over the next two years the government would cut some \$1.5 billion from areas covered by the Established Programs Financing agreement, or as MacEachen called it, the

"social envelope."

"20 per cent of total expenditures of the federal government go to the provinces by way of transfers (EPF)" MacEachen said.

"If I am to exercise restraint (in the upcoming budget) I cannot overlook the 20 per cent that flows to the provinces," he said.

MacEachen said the federal contribution to social and educational programs has grown in the last five years under the EPF agreement. EPF, which is up for renewal this April, is a system of unconditional tax credits and cash grants from the federal to

provincial governments. MacEachen said negotiations toward a new EPF agreement would start promptly after the budget announcement.

Foreshadowing the tone of federal negotiations, the minister of finance criticized provincial governments for not meeting their end of the EPF deal.

"Our proportion of that cost (EPF) can bear the most minute scrutiny."

"I'm not sure the record of most provinces would bear the same scrutiny."

Of students' concerns that

federal cuts in post-secondary education funding would triple tuition fees, MacEachen had little to say.

He had read the pamphlet passed out by students in front of the Four Seasons Hotel. It called on the federal government not to cut educational or social welfare programs.

"I certainly liked the color of the paper," MacEachen said of the shocking pink pamphlet.

On Saturday MacEachen was confronted face to face with about twenty University of Calgary students. It was the first time that

the Finance Minister has been confronted with the protests of angry university students.

The demonstrators were waiting on the main floor of the Calgary Convention Center. When MacEachen came downstairs from the reception, the security staff rolled out a metal barrier between the protesters and the Minister.

Meanwhile, in Ontario last Friday over 10,000 students in five cities protested federal and provincial cuts in post-secondary education.

The protest continues.

Farkas sweeps board by-election

With 73.2 per cent of votes cast last Friday, Kris Farkas is no longer the interim Board of Governors student representative, but has a permanent position on the B of G for the rest of the winter session.

John Reynolds, her only opponent in the race, received 25.5 per cent of the 667 votes cast. 1.3 per cent of the votes were spoiled.

Farkas was appointed interim student representative on

the Board by Students' Council last April. This was after the last representative, Ken Lawson-Williams, resigned due to a poor academic standing. He also dropped out of university.

At the same council meeting, it was decided that a by-election would be held in October for the position.

Students' Council decided later in September that executive positions could no longer be won by acclamation. They would have

to receive a mandate (50 per cent) from votes cast. If there was no mandate, the election would be run as if there were a tie or no candidate running. That is, nominations would open for a by-election.

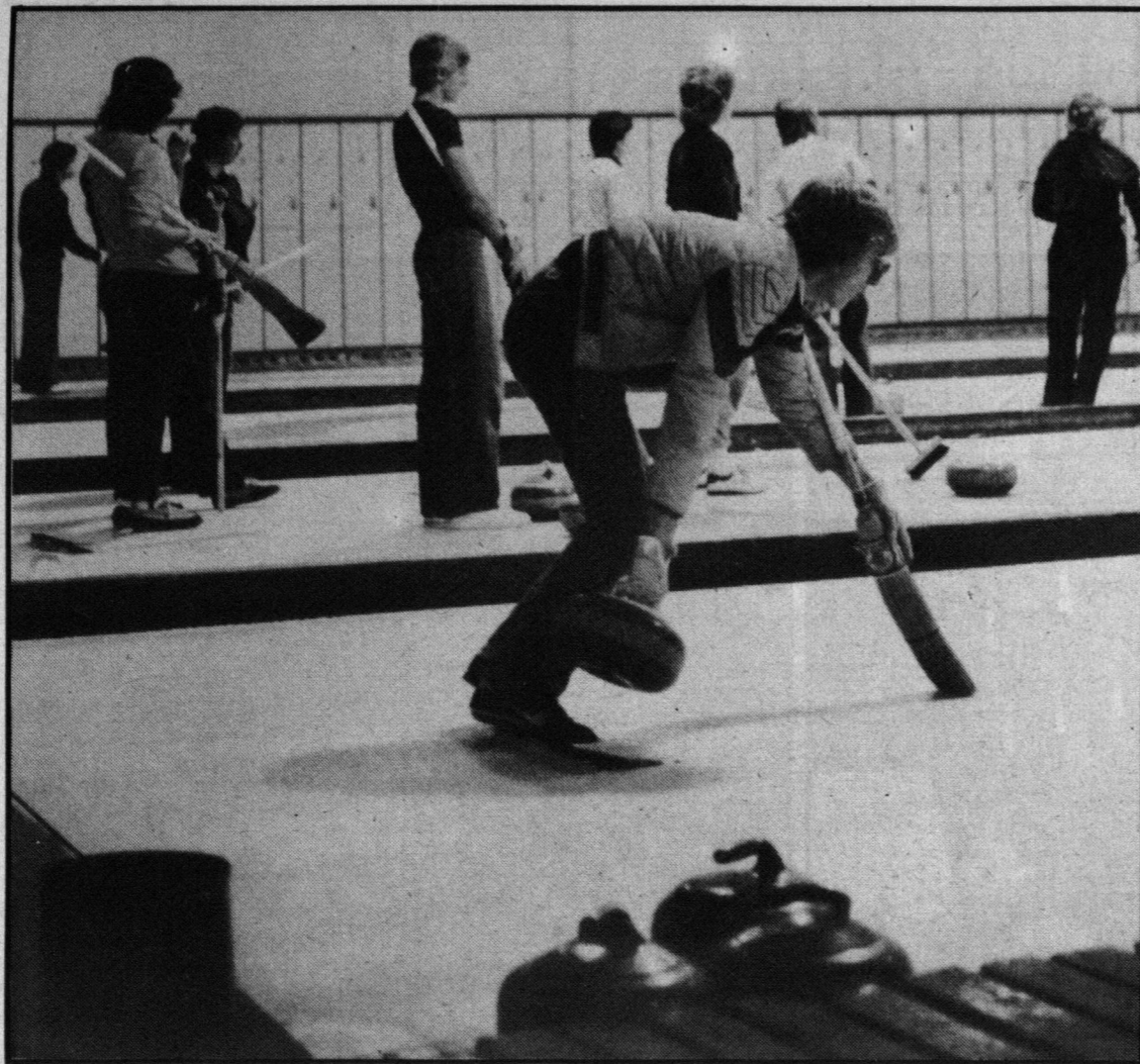
The student representative's duties are to sit on the Board's monthly meetings, join a Board committee, be a member on General Faculties Council, keep office hours, keep contact with the SU, and sit on Students' Council.

Other results

Elections for Faculty of Science council representatives were held on Friday also.

Mike Hohmann, and Ken Gehman took the positions with 31.9 and 42.7 per cent respectively of the 144 votes cast. The third candidate, Tim Jellard, had 22.9 per cent of the vote.

The next Board of Governors meeting is this Friday. More in Thursday's *Gateway*.



Students will no longer enjoy playing Canada's truly national sport in their own backyard.

Curling rink put on ice as SU steps up cuts

by Greg Harris

The Students' Union operated curling rink in SUB is the latest SU service being phased out of existence, and some students are not pleased.

"They're trying to justify eliminating the curling rink by saying the area left over will provide a greater service to students," says Ann Sutherland, a student representative on Council.

Problems arose this fall when severe mechanical failures in the refrigeration equipment were discovered.

The SU executive received an estimate that the cost of repairing the machinery would be around \$20,000.

Elise Gaudet, v.p. finance and administration, says that while the curling rink does generate a \$17,000 to \$18,000 profit, "it's not clear if that is the best use for that space."

"Does it offer the best service to the most students?" she asks.

"We can rent portions to the bookstore and the bank...and we can get close to \$150,000 a year and still have room for student services," she says.

Dixon Wood, SU councillor and president of the University Athletic Board (UAB) argues that closing the curling rink is unjustified.

"Because of the current state of SU finance, councillors are

seeing nothing but dollar signs in many of their decisions. Thus, they are suggesting the elimination of a profitmaking service for the sake of a potential increase in revenue," says Wood.

"The curling rink has not contributed to the SU's financial problems," he says.

"Just because one year is being screwed up doesn't justify getting rid of a \$200,000 facility," adds Sutherland.

Gaudet points out that the 15,000 square feet in the curling rink sits unused for five months of the year. She adds that it is difficult to find other uses for it with such a limited rental period.

Student councillors who oppose the curling cuts add that the rink is a service to a large number of students.

"There are 350 people in the curling club this year, and 500 more use it in the intramural program," says Tracy David, SU councillor, and president of the Women's Athletic Association.

Gaudet says part of the curling rink space could be used to set up practice rooms for music students. As well, a plan is being considered to start up a printing centre.

The decision to close down the curling rink has not yet been finalized. It must be ratified at the November 10 council meeting.

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Music students win concessions

by Wes Oginski

"My very reason for being here is to draw the public's attention to this very serious crisis," says Bill Damur, music graduate student and musician.

Damur and four other musicians played for almost two hours in front of the SU Music Store last Friday. The purpose was to protest the Students' Union move to close the Music and Record Stores.

"Actually the Students' Union has priorities," says Stu Millman, assistant manager of the Music Store.

"I understand the situation... I also think this store offers a very valuable service," he adds.

Millman says the Music Store could have been a viable service but much would have to be done to gain financial support from outside the campus community.

"The Music Store could not survive on the business of the students alone," says Florence Roberts, manager of both the Music and Record Stores.

"The store has been open two years and has never stabilized," she says.

The Music Store has undergone a variety of changes in the past two years.

SU vp Academic Liz Lunney says every attempt was made to make the Music Store a viable operation.

"We haven't denied it's a service to students," says Elise Gaudet, SU vp Finance. But the Students' Union did not feel justified supporting a service that should be the responsibility of the university.

While the band played Friday, Music Students Association (MSA) members circulated a



Concert for Kampuchea it wasn't, but a valiant effort nonetheless.

Photo Dave Chan

petition and by one p.m. they had collected 300 signatures.

"Ideally, the aim was to keep the Music Store open," says MSA president John Feldberg.

The MSA realizes it is probably too late to save the store, so they will channel their efforts into a presentation to the University Bookstore. They hope the bookstore can be convinced to fill the slack left by the Music Store.

"So far they (the Bookstore) have agreed to pick up the texts and basic music material," Feldberg says. MSA hopes to convince the bookstore into carry-

ing a sheet music section.

In the meantime, the Students' Union thinks it has come up with a solution to the Music Store problem.

"The Students' Union was not trying to dispose of the inventory without consideration of the music students," says Liz Lunney.

"Music students are being given first crack at what's there." On Tuesday and Wednesday of this week, the Music Store will have all stock on sale at 50 percent off.

"We are giving them (the music students) an opportunity to

buy the stock at reduced cost and below cost," says Ivanisko.

"They (MSA) were very good at expressing their concerns," says Ivanisko about the meeting last week. "I think we have reached an understanding."

Music Students say they do not completely understand, however.

Last Thursday, George Ivanisko, SU General Manager, met with Warren Price, Gordon Price's representative, to finalize the original Music Store deal.

"We (the MSA) would very much like to know why the sale of

the business was being drawn up yesterday (last Thursday) and why we had to come and stop it," asks music student and former MSA president Nancy Millions.

SU executives say there was just a misunderstanding.

"We received an offer from them (Gordon Price) which closed yesterday (Thursday)," says Elise Gaudet, SU vp Finance.

"It was rejected," she adds, "but we made a counter-offer (which they accepted)."

The details of the counter-offer allows a sale to take place this Tuesday and Wednesday, but the store closes sooner than the Christmas date predicted at Students' Council last meeting.

"They (Gordon Price) have agreed to let the sale take place on Tuesday and Wednesday," says Ivanisko. "all the remaining stock would then be purchased at a percentage of list price."

"We had originally planned to keep it (Music Store) open longer," Gaudet adds. In view of the upcoming sale Gaudet says she does not believe that there will be much stock left, and the Music Store will close Wednesday.

A meeting was held yesterday between SU representatives and MSA members to plan further discussions with business concerns which will take over the text and music sales of the store.

Ivanisko, is setting up a meeting between a Gordon Price representative, the company who wishes to purchase the Music Store stock, and members of MSA.

"We have expressed our discontent with Gordon Price," Feldberg says. The MSA has already met with Ivanisko, SU executives and a bookstore representative to discuss concerns and alternatives.

Liberals prepare for anti-inflationary budget

by Peter Michalyszyn

Reiterating Pierre Trudeau's message in Toronto, Allan MacEachen said in Edmonton Friday that inflation is the 'No. 1 enemy' of Canadians.

"There is no one more determined than I am to deal with inflation and high interest rates,"

MacEachen told about 300 people at last weekend's \$150-a-plate Liberal fundraising dinner at the Four Seasons Hotel.

However, though he emphasized that the November

12 budget would key on inflation, MacEachen was less enthusiastic about fighting high interest rates.

He said government could not simply tell the Bank of Canada to lower interest rates; it would be preferable that lower rates result from the trend toward lower inflation, he said.

"To me...the surest way to bring down interest rates is to take every possible step to bring down inflation," MacEachen said.

But, he said "I'm convinced any reduction of interest rates by

government fiat at a time of high inflation would do more harm than good."

MacEachen provided no specifics about how the November 12 federal budget would battle inflation. He said government must reduce the federal deficit, sitting now at about \$12 billion. Interest payments alone on the deficit will equal \$2 billion this year, he said.

MacEachen also said the public and the private sector must help out, though government must encourage them by example.

The Minister of Finance made several vague references to possible budget features:

"The strong must help by carrying a larger burden" and "fiscal policy (taxation) must bear its share..." hinting at tax increases for wealthy individuals and corporations, as well as continued 'exhortation' to banks and lending institutions not to victimize mortgage and loan holders;

"We want to encourage domestic savings and investment," not foreign, hinting at foreign exchange controls: as long as Canadian money leaves the country, downward pressure is put on the Canadian dollar. This in turn forces the government to hike interest rates to support the currency on the international market. Otherwise, a devalued dollar would cause greater inflation;

"If the penalty of inflation is higher than the reward for saving, naturally savers will be reluctant to save" — a recent example is the government's Canada Savings

Bonds which offer 19 and a half per cent interest in the first year. The CSB's would do two things: increase saving (reduced spending=lower inflation) and keep money in Canada (decreased devaluation through outside investment).

In Toronto last week, Prime Minister Pierre Trudeau said all sectors of the economy must show restraint in their demands and behavior.

He appealed for "collective support of collective restraints — I am asking Canadians to support their national government in its determination to fight inflation as their No. 1 enemy."

"Principally, that means supporting our efforts to restrain the growth of government spending," Trudeau said, as reported in the *Globe and Mail*.

"There is no one more determined than I am to deal with inflation and high interest rates."

Part of that restraint has been announced already in the form of \$1.5 billion cuts in the Established Programs Financing agreement transfers to the provinces and in the Via Rail service cuts across Canada.

NDP critics in Ottawa say Trudeau and MacEachen ought to look for restraint among the people who have done very well by inflation, meaning those who have realized high returns on investments due to inflation,

according to finance critic Bob Rae.

"Working people have lost on average \$35 per week in real income in the last three years as a result of inflation, and if you want to talk about restraint, that's real restraint," said Rae last week in a Canadian Press story.

In the same story, conservative party finance critic Michael Wilson said if the Liberal government wanted to reduce government spending it should refer to a cabinet document from the Clark government that said Ottawa could cut over \$5 billion in a wide variety of programs.

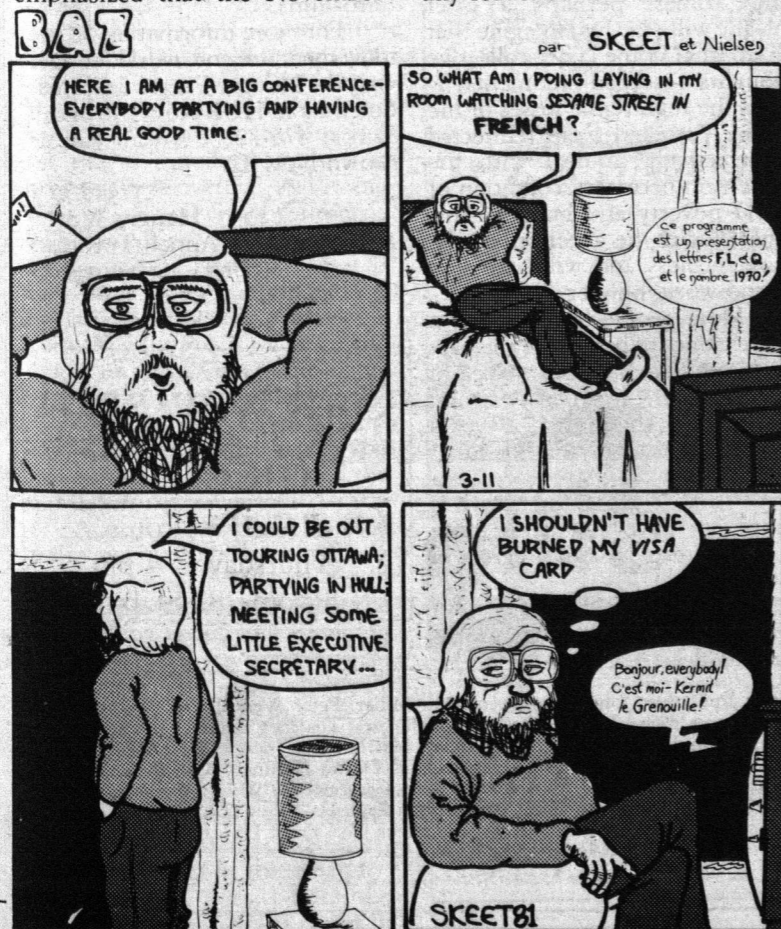
Wilson said he expects government spending to rise 20 per cent this year, more even than Liberal estimates of 13.3 per cent released with last year's federal budget. The pressure of higher interest rates on the federal deficit, and on money used to buy

foreign oil holdings under the National Energy Program, account for the higher figure.

As well, the NEP and perceived nationalistic economic policies have driven away domestic investment, thus weakening the dollar.

In all of this, MacEachen said Friday night that he was looking forward anxiously to the November 12 budget night.

"I'm ready," he said. The question is: are we?



the Gateway

EDITORIAL

Tell Lougheed

The message was clear: the middle-aged gentleman Friday night stopped to tell one of the 40 students picketing outside Allan MacEachen's hotel that they had better picket Peter Lougheed too.

MacEachen was inside saying essentially the same thing. It's not the fault of the federal government if students across Canada suffer the single most devastating cutback in the history of under-funded universities — \$1.5 billion cut from federal transfers to the provinces over two years.

He is, of course, correct. The provinces have abused by any standard the spirit of the 1977 Established Programs Financing agreement. Ottawa meant rough percentages of its transfers to go to Medicare, post-secondary education, and social welfare programs. The percentages don't nearly match any of the provincial expenditures. This has all been well-documented, and predictably, the provinces deny everything.

However, the federal government isn't blameless. Liberal finance minister Allan MacEachen desperately needs to cut government expenditures to give credibility to his anti-inflation budget. He shouldn't touch monies owing under the EPF agreement at least until the present agreement expires in April 1982. But MacEachen verified Friday night that between \$500 million and \$1 billion in EPF funds would be cut in the November 12 budget.

There was hope of stopping the cuts after the Breaux Task Force on federal-provincial fiscal arrangements warned MacEachen not to reduce spending, but MacEachen wasn't listening.

Neither is he listening to virulent protest, either in the form of 10,000 students across Ontario or 40 picketers outside his Edmonton hotel. The budget is finished. In any case, were there to be any modifications, short of defeating the government, education spending probably would be a low priority.

So the cuts will come. What now is the question is how the provincial government will respond. It has said any reduction in provincial revenues will prompt a re-evaluation of priorities. Add to that Premier Lougheed's recent remarks that the University of Alberta is too large, and that it had better lower its expectations because next year its budget will be increased only marginally.

It would make sense, then, that students' voices be turned now toward the provincial government. Though not to belittle the efforts of federal-cuts protestors, there is little left to gain in Ottawa. The place to be, if past dealings with the province are any indication, is on the steps of the Legislature.

Peter Michalshyn

Right-wing madness

Word out of Ontario (courtesy of Ontario's national newspaper) is that Bill Davis is a shade too pink. This from disgruntled Ontario P.C.'s who didn't find out about or approve of Davis' Suncor deal until he had already bought 25 per cent of the U.S.-owned oil company.

"Is this the kind of thing a Conservative government should get itself involved in?" asked James Gordon, M.P. P. from Sudbury.

The provincial campus P.C.'s distributed a pamphlet asking "What does social activism (in a piece of controversial new Ontario Human Rights legislation) have to do with a Conservative or Progressive Conservative government?"

"No doubt," says Ontario minister Dr. Robert Elgie, "some people are being influenced by our neighbours to the south." He might have added those across the Atlantic too.

But you don't have to go so far in Canada to find inklings of classical conservatism. Who, for instance, was the last Canadian Prime Minister to try selling our national oil oligopoly, to offer us \$2 billion in tax cuts, to slash government spending, to cut the civil service by 60,000?

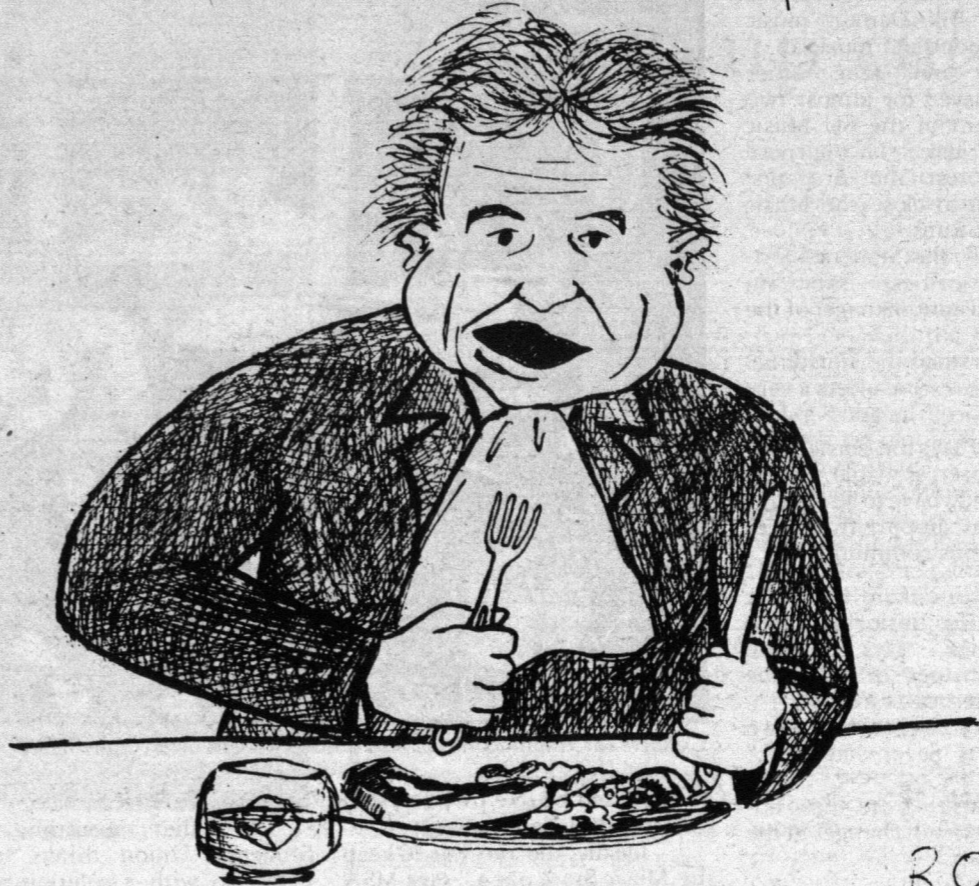
Of course, such moves were not in the best traditions of the Canadian Progressive-Conservative party.

Neither is anything that denies the standard of expediency, dishonesty, and powermongering typical of successful Canadian politicians in the best tradition of Canadian politics.

Neither, perhaps, is Jde Clark.

P.M.

NEWS ITEM: Students march outside of Liberal fundraising dinner. MacEachen is the featured speaker.



"Let them eat cake."
—Marie Antoinette

LETTERS TO THE EDITOR

Arab student display shut down

Can you tell us whatever happened to freedom of expression in our university?

On Thursday, October 22, 1981 we, the Arab Students Association, were granted permission to display literature the following Monday in HUB Mall by Gail Yago who holds a managerial position in HUB office.

Our display included literature on the Palestinian cause and proved itself a total success due to the great number of interested people. Indeed, our supporters were many.

Although we were approached by highly emotional Zionist individuals, we achieved our goal; to share our views with the rest of our colleagues, to discuss the Arab-Israeli conflict in a constructive manner and to carry out our duties as a fully *bonafide* association.

Surprisingly enough, at 2:00 pm. our booth was shut down in a very bad fashion.

Approaching our table, displaying inexcusable behavior, Gail Yago demanded our immediate removal and began ripping our signs down without any warning whatsoever. This was done on the assumption that our literature is politically oriented. Since it is a common practice that other university student organizations duly carry their activities both in HUB and SUB with no such sound and fury, we are left with this question: what motivated Gail Yago to take this uncalled for action towards our association?

One has no other choice but to construe this action in either of

two ways, none of which is rational: a) either Gail Yago has abused her position or b) she reacted emotionally.

In the same context that Emile Zola defended a much-maligned Jew in the 19th century by a series entitled, "J'accuse". We borrow Zola's title in defending the much-maligned Arabs in the 20th century by saying to Gail Yago, "J'accuse!"

Our Association has the right to demand from Gail Yago a justification for her actions. We will not stand idly by while the rights of Arabs in particular and all students in general are threatened.

We are waiting Mrs. Yago.
Oscar Ammar
Jamal Khalil
Hussman Ghader
Arab Student Association

Help end world hunger

In a weeks time the lapel poppies will be in full bloom and time will be allotted from an otherwise busy day for momentary thoughtfulness. When that time comes, perhaps a brief insight will stir. Just imagine that if at that time our collective thoughts escaped momentarily from the regrettable losses of life in the past and were redirected constructively to deal with the present unnecessary condition of world poverty and hunger. This could begin the creation of the consciousness and will necessary to end world hunger.

More people have died as a consequence of hunger in the past five years than have been killed in all the wars, revolutions and murders of the past 150 years (National Academy of Sciences). That hunger *cannot* be ended, is a myth, and to accept that myth is simply to pave a road to more remembrance days and regrets in the future.

To end world hunger is a concept who's time has come.

Wear your poppies with respect but direct your thoughts to those nameless faces — the 28 a minute who die needlessly from hunger. Every three days for them is a Hiroshima.

For more information on the movement to end world hunger visit the Hunger Project information desk in HUB Nov. 3-6 or call Sam at 475-7263. A film will be shown Nov. 12.

Yours in a
Hungry World,
Anneli Tolvanan
(For Hunger Project)

Gateway staff meeting

all staff welcome
Thursday at 4 pm
Room 282 SUB

EDITOR - Peter Michalshyn
MANAGING - Mary Ruth Olson
NEWS - Wes Oginski and Greg Harris
PRODUCTION - Robert Cook
ARTS - Jens Andersen
SPORTS - Andrew Watts
PHOTO - Ray Giguere
CUP - Richard Watts
ADVERTISING - Tom Wright
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CIRCULATION - Mike McKinney

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No line-ups to vote

I would like to express my dismay, disgust, discouragement and disillusionment at the latest campus fiasco, the election that was held on Friday.

As an election officer I watched gobs of students pass by the voting poll without the slightest sign of interest. Many stopped to inquire as to what I was selling!

I must admit some knew there was an election, but few knew for what, and who was running.

From ten o'clock a.m. until four-thirty p.m. a grand total of 30 (thirty) persons voted, which was indicative of the turnout at most polling centres. How could this be allowed to happen, why wasn't the student body more informed, and why is this not an isolated incident?

We can only blame the apathetic student if she or he is informed and then chooses not to participate.

This is not the first time this has happened but I sincerely hope it is the last.

Inflamedly
Roy vanHooydonk
Ed. III



Two of the thirty students

In the name of Terry

To Brian Lang-Hodge's letter (concerning the Gateway's recent insult to Terry Fox) let me add a heartfelt "Amen!"

I too am shocked, disgusted, repulsed, nauseated and appalled that you could malign this incredible, warm, sincere, respected, dignified, heroic, utterly fantastic human being.

The fact that you could stoop to using His name in an irreverent manner reveals your lack of taste,

judgement, ethics and intelligence, and like Mr. Lang-Hodge I feel "You owe a very sincere apology to the memory" of our Terry.

I therefore suggest you write His memory immediately, or at the very least give it a phone call to express your regret.

In the name of
Terry Fox our Hero
Scott Rollans
Arts III

Subhuman thoughts

I read the record reviews in the Oct. 27 Gateway (X and the Subhumans) and I simply couldn't believe it. At first I thought all the bennies had driven me over the edge, but a week has passed and I see I wasn't hallucinating, so it is time to respond.

Now I see how the Gateway gets record reviewers — it lobotomizes them. Mr. Jens Andersen (whoever the hell he may be) says the only way one could avoid dancing to X would be to strap oneself to a chair. Well, I wish someone would strap Mr. Andersen to a chair and give him 50,000 volts.

Frankly, I really couldn't give a shit how many old records you know by heart, Mr. Andersen. Actually, perhaps Mr. Pompous Ass is more appropriate. Most, (if not all) modern music is 'hopelessly derivative', and in the cases which you cite, I think it is deliberately derivative.

Go listen to Robert Rental or some other electronic bullshit if X and the Subhumans with their 'uniformly simplistic music and its almost uniform freneticism' (god, what pompous crap) turns you off. Or more likely, go listen to your 1960's ancient history, which you know so well (you impressed the hell out of me, anyway).

Actually though, I should praise you for an amazing feat. You reviewed 3 albums in 4 paragraphs, spending most of the time talking about your 'creeping arteriosclerosis' (to which I wish all success). This act is especially appreciated considering X is coming to town and their records are not available. The stupid drivel you wrote will really help most people decide if they should invest \$7.50 of their scarce entertainment dollars in these bands.

Well, here goes, I think the Subhumans are the best band in

Canada, and X is my favorite band. X in Dinwoodie is a once, in a lifetime chance. I hope people decide to go, not having been given much to decide upon by Mr. Andersen.

If you need directions to the high-level bridge, Jens, please don't hesitate to ask me. Or maybe directions to the Edmonton Sun building is what you need?

John Koch
Engineering 4

Ignoring the facts in Namibia

In response to Roy Farran's column of 24, October 1981 in the Edmonton Journal.

Roy Farran was not kidding when he admitted suffering from weaknesses in his views of "Namibia's Role".

Mr. Farran is most probably not part of an advertising pitch by the South African government which has employed prominent persons, companies and media to further the illusion that things aren't so bad there.

Instead, he is simply ignorant of basic, well documented facts. Most Namibians and South

Africans have been classed as a lower form of life and are victims of a repressive regime partly a remnant of German fascism and partly a reflection of a universal "the way things are". Hitler's birthday is still a big celebration.

Hitler's picture hangs in people's homes, beside Jesus Christ's. The acceptance of the "solution" in WWII was subtle and the subtlety carries on, now without ovens or Jews. Think about it!

The white in Namibia and South African enjoy the standard of living they do directly at the

expense of the native people they subjugate.

Canada is right on the front lines through corporations, government inactivity, personal misinformation and apathy.

Think of the Bay and the bad treatment its metes out to our northern natives and to Namibian people as it illegally plunders this land.

Things are really rough for people over there, believe it, do something about it, pray for them.

Kurt Klingbeil
Edmonton, Alberta

Refusing terrorists' demands

We would like to ask Brian Cohen (Letters, Oct. 29) two questions:

1) If 50 million Britons "dictating" to 3 million Republicans is *ipso facto* fascism, then does not 3 million Republicans attempting to dictate to 1½ million Unionists not fall into the same category, and if not, why not?

2) If Mr. Cohen is working himself up to such righteous indignation about Irish peasants dispossessed in the 1600's, and still "exploited," then *what* is he doing living on the fruits of land stolen from the Indians, who are in a far worse state than the Irish (and who would probably welcome a chance at self-determination)?

So only a "hardened Scottish

Presbyterian mind" could conceive of Ulster as democratic, eh? Well, that would make them the last democrats left in the world, as anyone who listened to the facts, instead of propaganda emitting from certain cells in certain of HM prisons. As they carried through one of the first popular revolutions in Europe (ahead of the French by 160 years), then maybe it is quite fitting that they should be the last democrats in a world where sections of the press consistently

make concessions to terrorists. Refusing to yield to the outrageous demands of terrorists can in no way be called "cruel policies devoid of human sympathy," and it is to be regretted that after the collapse of the hunger strike, the British Government is still negotiating with them.

Yours,
Archibald Strachan
Johnston Warriston
David Dickson
Andrew Melville
Religious Studies III

"X" zone off limits

Permit holders and others who park in "X" Zone are reminded their permits are not valid after 6:00 p.m. since the contract between the University of Alberta and the Northern Alberta Jubilee only authorizes parking between 6:00 a.m. and 6:00 p.m., Monday through Friday.

A complaint has been received from the Manager of the Auditorium that vehicles are not clearing the lot, contrary to posted

instructions.

Any vehicle parked there after 6:00 p.m. is liable to tag and tow by the City of Edmonton Bylaw Authority, the consequences thereof being more severe than an infraction against University parking regulations.

Operators are cautioned to remove vehicles from "X" Zone by 6:00 p.m. or face possible prosecution.

W.F.G. Perry
Director
Campus Security

Sick and tired of blather

Dear Editor:

I don't know if I speak for many other students at this university, but I for one am getting sick and tired of the endless repetition of blather concerning such "issues" as Ireland, the Middle East and earwax.

Why don't students care

about the *real* issues any more?

An what about the number of aborted minds the arts faculty keeps churning out?

Those of us who have our heads up our buttocks depend on *The Gateway* for progressive, forward tilting journalism. Let's get off the stick here, Eh?

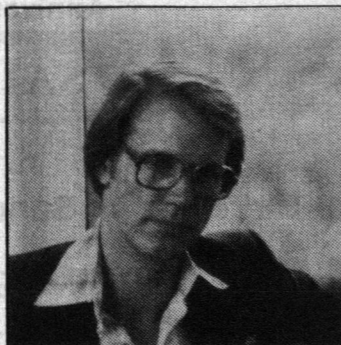
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It started on the way to the forum

by Wes Oginski

"What is wrong with the Olympics, for every year they are held, something goes wrong," said Ian Newhouse, one of the many athletes who did not attend the 1980 Moscow Olympic Games.

"There is too much nationalism."

Newhouse was a part of a one day conference, a week ago last Saturday, discussing the connection between politics and sport, sponsored by the Alberta Chapter of the Canadian Association of Young Political Leaders.

The Politics of International Sports focused on the acquisition and organization of international sports events. This is a timely topic, in that Canada has hosted two such events in the past five years, and will host another two in the next seven.

The conference also attempted to assess the influence of politics in the conduct of these sport events, and the consequences of these politics on the individual competitor.

Politics/Sports — the Relationship Defined

Dr. Gerry Redmond, from the U of A, and Ed Davis, a Calgary Olympic Development Association (CODA) board director, discussed the history of political involvement in sport.

Redmond traced this relationship back to the ancient Greek Olympic Games. Though competitors were allowed to travel freely, their city-states would remain at war. The athlete was also expected to fight when they were not competing.

Canadian politics become involved best at the level of the Commonwealth Games.

"This use of sport was to create a link between Britain and her colonies," said Redmond.

"These trophies are also used to create national unity," he added.

Davis spent his time showing how a country will demonstrate its ambitions and beliefs through its athletes.

"Athletes often reflect the image of the citizens themselves."

"Commencing with the early rise of Germany," Davis explained, "the Germans used the glamor of athletes to train them for war."

"Sport arenas are magnificent forums."

In this same period, the French and British looked on sports as gentleman games. That is, until World War II.

"By organizing physical exertion, Britain and France kept soldiers and citizens in shape," said Davis.

Canada has not made up its mind about how they wish to

become involved with sports according to Davis. There is a strong attraction between both spectating and participating.

"We must very seriously think of restructuring international games because as it stands it is not conducive to everybody," said David.

Universiade '83



Edmonton, Canada

Politics of the 1988 Calgary Olympics Bid

"Early on we recognized we had five hurdles to overcome (to obtain the '88 Winter Olympics)," said Bill Warren, vp of Sports, C.O.D.A.

These were: convincing the

municipal government to have the Games; getting help from the provincial government for the bid and staging, and for obtaining sites outside of Calgary; convincing the Canadian Olympic Association to accept the bid; convincing the federal government; and convincing the International Olympic Committee.

The original organizers of the Calgary bid are sensitive about the city's attitude.

"The role of the municipal government in our bid was minimal," he said. "They would have us believe through the press they were involved more than they were." Out of a \$2 million investment, Warren estimates the city government donated \$50 thousand.

"Internationally, we've found there wasn't very much government politics...but there was a tremendous amount of sport politics," said C.O.D.A. executive vp of Tripartite Relations, Jack Wilson. "Where we did get involved with international politics was with the Eastern block countries," he said.

Though the Calgary contingent had to solicit support, they decided not to do so directly.

"We relied on getting to know the I.O.C. members," Wilson explained. "We did not ask them directly to support us."

"There were no deals," said Wilson.

Politics and the Competitors

Frank Van Doren, another

athlete, joined Newhouse in explaining how they as athletes felt about the boycott by Canada at the 1980 Moscow Olympics.

Canada boycotted the Games in response to the Soviet invasion of Afghanistan.

"After you have done six years of that (training) and having your main goal of making the Olympic Games taken away from you," Van Doren said, "when it happens, you realize sports and politics mix."

"I wrote a letter to Abbie Hoffman (director of Sports Canada) supporting the boycott," he said.

"I went with the boycott and agree with it as a non-violent demonstration," Van Doren said, but as an athlete it still hurts.

Even so, six months after the Olympics, Canada made a major grain sale to the Soviet Union. Russian tankers were still using Canadian ports.

Dr. Anne Hall, of the U of A, discussed the political organization of women in international sports.

"The first thing that has to be decided, is if women want to

become involved in the male sports world," she said.

Eventually they will be strong enough to lobby and get action, like the obtaining a women's marathon at the 1984 Olympic Games in Los Angeles. This is the first long distance running event for women at the Games.

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Budget cut hits

Tomorrow's crime fighters

by Don Millar

In January the Sociology department will start an interdisciplinary Criminology program — with about half the cash they had hoped for.

In their proposal to the Arts faculty, the department requested \$57,000 for the program. Instead, it got \$30,000. Department Chairman Dr. Robert Silverman became visibly angry when he learned the *Gateway* had obtained the department's original proposal.

"You shouldn't have that (the proposal) ... that's inappropriate for publication," Silverman said.

The program, which Silverman says has been on the drawing board for "several years," will offer participants existing courses in Economics, Political Science, Psychology, Sociology, and Educational Psychology.

The biggest advantage to the program, according to Keith Spencer, who will be administering its start up, is the on-the-field training it will offer.

"We are not in trades training, but they (students) are being

cutbacks

prepared to work in a specific job," Spencer says.

"The B.A. General is probably not as powerful a degree as it used to be."

Similar programs are offered at Simon Fraser University, the University of Regina, and Carleton. The program's work experience will include work at provincial and federal prisons as well as parole offices and other institutions.

Despite the fact that Spencer calls Criminology "a growth area," the budget reductions mean the quota will be reduced from an expected 60 to 45. The original plan was 60 (people in the program); when the money was cut we cut it back to 45," said Silverman.

The biggest difference

between the proposal and the grant comes in the area of "New Course Development Funds." This area was slashed from a proposed \$60,000 over three years to \$15,000.

"The design of the program reflects the financial constraints we faced," Spencer says.

"It's interdisciplinary because we don't have the resources."

Requests for \$1000 worth of library improvements were also rejected.

The proposed position of Program Director will not exist. Instead, the administration of the new program will be shared by Sociology faculty members. Silverman says the new load should not be too bad.

"These aren't really cutbacks since we didn't have the money to start with," Silverman says, admitting, however, that his department will have to offer fewer programs. Admission to the B.A. Criminology program will be determined by marks, letters of recommendation, and an expressed interest in the field.

Anyone interested in the program starting in January should call Keith Spencer at 432-5853 or go to the Sociology office on fifth floor Tory.

Book for Dinwoodie

Even though Dinwoodie Lounge is booked solid until Christmas, SU vp Internal Brian Bechtel says he wants more people to start booking functions on three month's notice for the new year.

A new booking policy, based on six criteria and not on the old first-come, first-serve basis will make it easier for all clubs and associations on campus to use Dinwoodie Friday nights.

The criteria are:

- (a) past performance of the organization which may include penalties to those organizations that run a poor cabaret;
- (b) preference to student groups;
- (c) financial need, in terms of the organization's planned use of the money;
- (d) whether the cabaret corresponded with a group's activities;
- (e) a limit of one per term;
- (f) whether or not the event was closed or open; and, if closed, the number of students that would be involved.

Bechtel says Dinwoodie liquor functions can net sponsors up to \$2200 in one night. And if a small club can't provide the back-up to sponsor an event, the SU will co-sponsor.

"We should try to use Dinwoodie more and more as a revenue that could supplement the clubs' funding from the SU," Bechtel says.

The whole idea is to provide better service for clubs, but it means more work for Bechtel's Building Services Board.

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Maybe she is a little starry-eyed, but Rachel has a far more worrisome problem. She's on a social merry-go-round.

Her day isn't complete unless she joins her friends for some pub-crawling after work. Much too often, pubs lead to parties. She's getting too little sleep, eating poorly, and her boss now regrets hiring her.

Rachel thinks it's all a great adventure. She forgets why she first came to the city. Truth is, unless she wises up and backs away soon, small-town girl may very well wind up big-city loser.



Rachel

Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but fortunately for Rachel, she's a realist as well.

She's made some wise choices, including her decision on drinking. Not too often, not too much, is Rachel's motto. That goes for beer, wine or spirits, no matter where she is or with whom.

The interesting thing is, her moderate lifestyle hasn't made Rachel less popular. Nor has it made the city a less exciting place. It's just making her stronger. Strong enough to win.



Berton on the Kent Commission, writing

Pierre Berton — Canadian historian, social critic (*The Comfortable Pew*, *The Smug Minority*), and former newsman for the *Toronto Star*, *Macleans*, the *Vancouver Sun* and the University of BC's *Ubysses* — was in Edmonton last week speaking to the Men's and Women's Canadian Club about the War of 1812, "the war that made us," which is also the subject of his last two books, the second volume of which (*Flames Across the Border*) has just been released. Gateway Arts Editor Jens Andersen interviewed him in his MacDonald Hotel suite.

Gateway: There was an article in the *Varsity* (the University of Toronto student newspaper) Oct. 7 that mentioned you talking about the Canadian character....I should get the exact quote here...."Writers in Canada need not fear censorship, (Berton) declared, because Canadians are terrified of the power of writers."

Berton: What's that? (reads paper) Whatever I said, he got it wrong. Of course, that's nothing new.

Gateway: You must have been saying something....

Berton: Well, I don't think there's much chance of censoring newspapers here, because newspapers themselves are powerful: that's what I meant. I don't see any way we could have censorship of the press or books. We have it in movies....

In a democracy it's very difficult to impose this kind of censorship. You couldn't do it here, but you couldn't do it in the States or England either. There's no way you can have censorship in a parliamentary democracy.

Gateway: You've often said things that have gotten people riled at you, like your article about Vancouver....

Berton:twenty years ago. Yes, they said they had the most beautiful city in the world. I said, no, that's not true — they have the most beautiful setting in the world. But they didn't plant the mountains themselves from seed, and they buggered a lot of the setting. I said that the most beautiful city arguably was Regina, because it had taken nothing — a flat piece of prairie — and made something out of it.

Gateway: Do you enjoy stirring people up like that?

Berton: Not particularly. I just say what I think. I don't go around trying to stir up people unless it's something I believe very strongly in.

Gateway: Your book *The Comfortable Pew* was probably the most controversial thing you've written, would you say?

Berton: Probably.

Gateway: Were you surprised by the reaction to it?

Berton: I was surprised that it sold so well. I thought there would be a lot of reaction to it. There was at the time; it's all past history now.

Gateway: I dug up this book (*Just Think, Mr. Berton (A little harder)*) by Ted Byfield, present publisher of the *Alberta Report*, written in 1965). It's actually a reply to *The Comfortable Pew*. You've heard of Ted Byfield?

Berton: Oh yes, I know the book well. The odd thing about that was: his book was published in the United States before my book was published there. It must have been very confusing for people who bought it, because they had bought a book which was replying to a book they couldn't buy.

I think it helped sell my book in the States; it sold very well in the States.

Gateway: Do you still write any columns for newspapers?

Berton: No, I write a column for *Canadian Heritage Magazine*, because I'm Chairman of the Board of Heritage Canada Foundation, a charitable foundation trying to save the historic buildings of the country, including this one (the MacDonald Hotel) and the Tegler Building.

Gateway: Do you miss column writing at all, or newspaper writing?

Berton: Sometimes I do, but not very often.

Gateway: You are doing a book now on the unemployed march on Ottawa in 1935?

Berton: No. I was, but I decided not to. I'm going to do a book on the prairies between 1896 and 1914 — the immigration era. I just started doing some research on it this fall. It's still two or three years away.

Gateway: So the 1935 book is shelved?

Berton: I'm not going to do it.

Gateway: At all?

Berton: It isn't a book: not enough material. At least not for me. Somebody else can do it.

"Allan Fotheringham is the first thing I read in Maclean's."

Gateway: Do you keep tabs on other columnists today, say Alan Fotheringham?

Berton: Oh I read them all, sure. I know most of them.

Gateway: Do you like Alan Fotheringham?

Berton: Yeah, I think he's pretty good actually. His column is the first thing I read in *Macleans*.

Gateway: Barbara Amiel?

Berton: Yeah, she's a pretty good writer. I don't agree with her, but she's not too bad. Writes well.

"The public, I think, really wants some kind of watchdog over the press, and I think they should have one."

Gateway: Do you have any thoughts on the Kent Commission Report?

FEATU

Berton: I agree with most of it; it makes a lot of sense....proven by the fact that the entire newspaper business in Canada said the same thing when it came out: they all attacked it and misinterpreted it totally, in my opinion. Began shouting about freedom of the press, which they always shout about any time anybody tries to get the minimum wage for newsboys.

They shout that too often. The public, I think, really wants some kind of watchdog over the press, and I think they should have one.

Gateway: Aren't the proposals for the Press Rights Panel sort of vague, like as to who it will be comprised of?

Berton: No. They say the newspaper appoints two or three people, the reporters elect two or three people and the rest are appointed from the public. I don't think that's terribly vague.

The press isn't under any compulsion to do anything the panel says. I don't know what the papers are screaming and whimpering about.

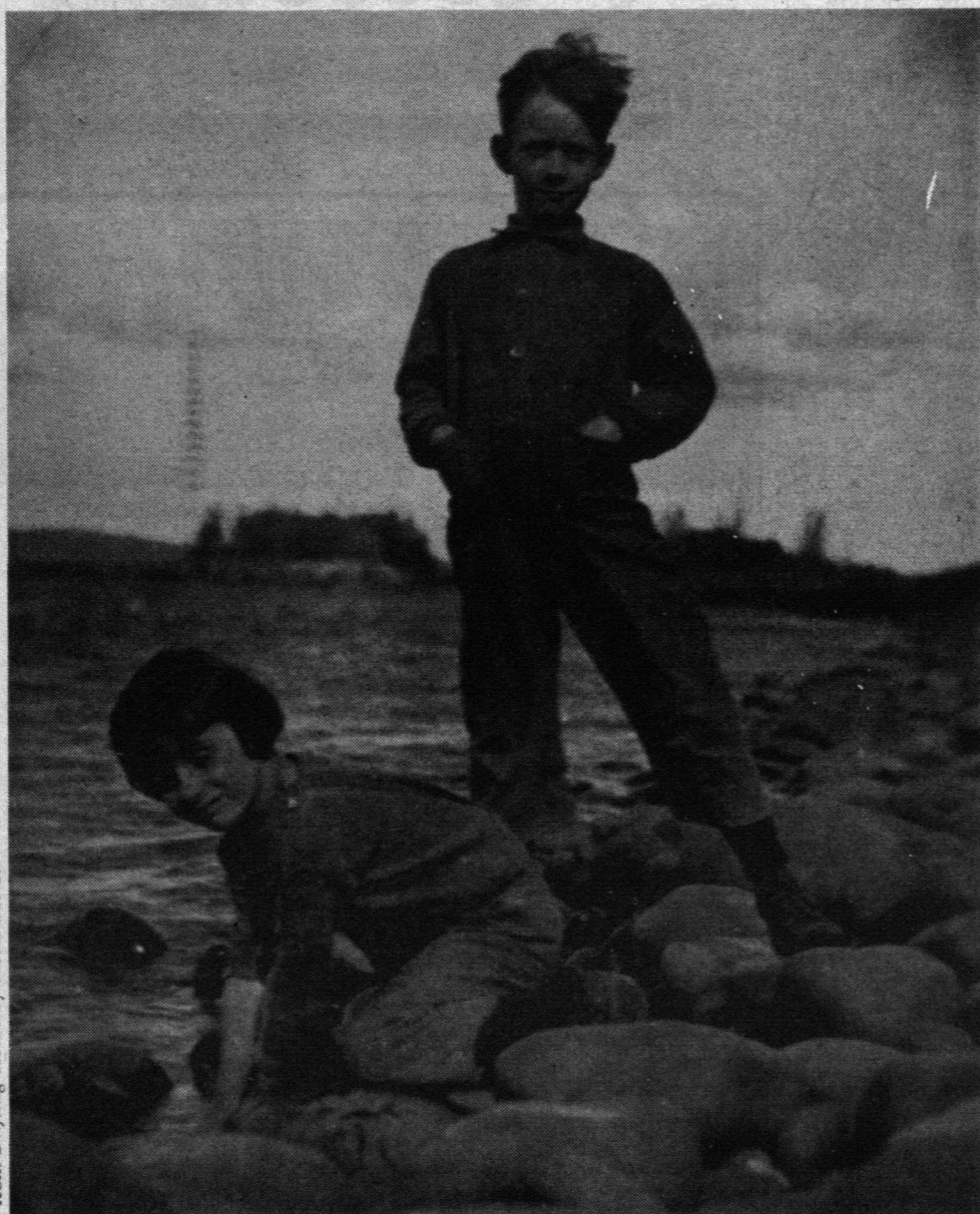
Gateway: You're thinking of the individual newspaper panels. I was thinking of the one that would be in charge of divestments.

Berton: That's up to government legislation.

Gateway: But their terms are fairly broad. Like, they can make exceptions in quite a few cases. Don't you think that leaves room open for intimidation?

Berton: Oh, I don't think a thing like that can be rigidly-arrived-at rules.

I don't know what the Thomson papers are screaming about, saying they're going to ruin the *Globe and Mail*; the *Globe and Mail* would be a lot better on its own. It's making lots of money; it doesn't need the Thomson papers. They're the worst papers in the country. They're terrible.



Growing up in the Yukon, 1927...

from *Drifting Home* by Pierre Berton

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Alan Gateway: You were instrumental in establishing Heritage Day. I'm not sure... is it in effect now?

Berton: It always has been. It's just not an official holiday. It's part of the Heritage Canada Foundation.

Gateway: What sort of status does it have?

Berton: It's just a day — the third Monday in February. We're trying to get it as a holiday because it's more effective.

Gateway: I was reading your old columns about royal tours, and what farces they were; and thinking: Heritage Day probably has the potential for becoming the same thing — politicians getting up and emitting gas. What sort of things do you ...

Berton: No, no. It's specific purpose is to try to focus attention on historic buildings. The Heritage Foundation is charged with

ATURE

trying to maintain some of the built-up history of the country. It's not for ethnic dances, or politicians or school children.

Gateway: What sort of things have you done, or are you doing?

Berton: We have the schoolchildren drawing pictures of some of the buildings, and have people planning walking tours of historic sculptures and things like that. It has various different kinds of functions and has presented awards...

Gateway: It participates in the reconstruction of buildings...the Foundation?

Berton: The Foundation does, yes. The renovation or preservation of the buildings.

Gateway: Is it involved in any here in Edmonton?

Berton: The Old Strathcona Foundation; half a million dollars.

"We were always in trouble with the faculty. I think that is a good way to be."

Gateway: Are there any particular newspapers you really admire here in Canada?

Berton: Oh, I think the *Globe and Mail* is a pretty good paper. That's about the only one.

Gateway: What about the *Toronto Star*? (which Berton once worked for)

Berton: It was once quite a good paper. I think it has become awfully flabby, self-indulgent and rather dull.

Gateway: What about the *Sun* papers?

Berton: I think for their purpose they are pretty effective. They know what their audience is. It's not my kind of newspaper, but there are always things in it I'll want to read.

It's been wonderful in Edmonton and Calgary. It forced the Southam papers to pull up their socks. The Southam papers say, "We were going to do that anyway," but that's bullshit. The reason the *Edmonton Journal* is bigger and more interesting is because the *Sun* people forced it to be. It was once the worst paper in Canada.

Gateway: Your grandfather was a columnist and writer too.

Berton: Phillips Thompson is a very famous journalist. He is being taught in some universities now. His book, *The Politics of Labor*, is being taught. It was reprinted by the University of Toronto.

He wrote under the name of Jimuel Briggs, and there is a Jimuel Briggs Society at McMaster University. And a Phillips Thompson club at York. They know more about my grandfather than I do, though I knew him.

Gateway: Were you influenced by his writing a lot?

Berton: No, I wasn't influenced that way. I was influenced by genes, I think. I think that it's hereditary. On the writing side of our family I've got a nephew who is a newspaperman, my son Paul is a newspaperman, my aunt and my uncle were too, and both my grandfather and my mother wrote.

"We let the engineers put out one issue... it was no good."

Gateway: Were there any writers who were very influential?

Berton: Bruce Hutchison. He was a columnist in Victoria when I was a kid growing up, then he wrote several books of history. He wrote for *Maclean's* for years, and he was editor of the *Vancouver Sun* and the *Winnipeg Free Press* at the same time, when he was living in Victoria.

He got me interested in writing history, as well as being a columnist.

Gateway: H. L. Mencken?

Berton: Well, I read a lot of Mencken too. I read Faulkner; I read everybody in high school. Faulkner was very big. Dos Passos was even bigger.

Gateway: Do you read college papers at all?

Berton: Not very much.

Gateway: What were the sort of issues that were going on when you worked on the *Ubysey*?

Berton: The Second World War had just broken out, and we were writing mainly about that. And the usual local fights: fraternities versus non-fraternities...anti semitism...



from Financial Post Magazine

...and at the publication of *The Invasion of Canada*, 1980.

Gateway: Problems with engineers?

Berton: Oh, that was perennial, that was kind of a game. It all seemed fairly important at the time, but I can't recall why that was now.

"The reason the Edmonton Journal is bigger and more interesting is because the Sun people forced it to be."

It was fairly light-hearted; we never covered any world news. You came down from the University to interview me, but we would never do that at the *Ubysey* unless the guy came out to the UBC and talked.

Mainly we kept within the world of the campus, not the real world. After the war that all changed. The university papers began to take up issues, especially in the sixties. When we were writing, the major issue was who would win the next football game.

Gateway: Looking back, it seems that we are a lot more serious these days, maybe even too serious.

Berton: We were *not* very serious. We used to make up stories. We would invent parodies of stories, and we had a whole page called the "muck" page which was all wild, crazy stuff. It was the same as at the *Varsity* and the (*Champus Cat?*) which Wayne and Schuster used to write.

We let the engineers put out one issue, in red. It was no good.

We were always in trouble with the faculty — I think that is a good way to be. They were always trying to censor us. Never succeeded. The *Ubysey* has a great tradition of independence.

Gateway: I can't think of anything else to ask, unless you have something else to say.

Berton: No, God knows, I've been talking all day. This is about the eleventh interview I've done.

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The term of office is one year, beginning December 1, 1981. The positions offer full time employment over the summer, and part time salary for the winter months.

Further information may be obtained from the SORSE Office. A letter of application and a detailed resume should be submitted to:

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Jubilee Auditorium
Oct. 31

review by Beth Jacob

I went to hear the ESO, with guest artist Eugenia Zukerman, play at the Jubilee last Saturday night. Not your typical Halloween fare, but the symphony was playing Bartok's "Concerto for Orchestra" and I couldn't resist the still too rare opportunity of hearing a major 20th century work performed live here in town. (As it turned out the concert was unusually short and I was back on the streets by 9:30).

The first piece on the program was Beethoven's Coriolan Overture. Standard fare, adequately played. Enough said.

Next up was the "Concerto for Flute" by Jacques Ibert, a French composer of the first part of this century. The work is a fairly demanding one because of the extensive solo line, but Ms. Zukerman handled it well, along with the technical intricacies of the music, proving herself to be an accomplished flautist. I thought the first movement lacked some depth under the virtuosic flash but the other two movements made up for any possible deficiencies. The second movement, a slow sustained song, was beautifully lyrical; the kind of music that makes you sink back in your chair and get lost in the pure sensuous sound of the instrument. Yum! The finale

alternated a flashy flute line and rhythmic orchestra with a more lyrical section, the requisite solo cadenza thrown in near the end to form a charming, slightly saucy, tightly knit piece. All in all an interesting work well played throughout.

The meat and potatoes of the concert came after the intermission. Bartok's "Concerto for Orchestra", written in 1943, was one of the last major works of the composer's life. Mayer's conducting was, as usual, clear and concise, inspiring the orchestra to one of their better efforts. The orchestra sounded well-rehearsed and together, but I wasn't totally convinced of their interpretation until the later movements. (Perhaps the man seated next to me concurred, as he left midway through the third movement. Tsk tsk!) Particularly enjoyable were the fourth movement with its snappy little theme and the fine finale which ended the piece on a strong note. The audience showed their approval, bringing Mayer back on stage for several well deserved curtain calls.

Definitely one of the better symphony offerings this season, showing both the orchestra (under Mayer's direction), and the audience are ready to take on the major works of the 20th century repertoire. Hopefully such enthusiastic response will encourage the ESO management to program contemporary works more frequently, without fear of mass retaliation at the box office.

Actors redeem film

True Confessions
Capital Square

review by Geoffrey Jackson

A friend of mine recently told me he'd gladly pay to watch Robert De Niro or Robert Duvall brush their teeth. I must agree. This is definitely a movie that is redeemed by its acting.

De Niro and Duvall play the roles of brothers living in post-war Chicago. De Niro is an up and rising priest in a wealthy Roman Catholic diocese while Duvall is a seedy, foul-mouthed detective. The film's advertising would suggest that the story is a murder mystery but this is misleading. A murder is crucial to the story but only in the context of a vital subplot. The real story is that of hypocrisy.

De Niro as the Monsignor of a wealthy diocese has to glad-hand all sorts of wealthy crooks trying to buy their way into heaven. Having to compromise his faith in order to build churches is a source of inner conflict to him. Duvall is the sort of cop who has spent a great deal of life on the take. When an old friend of his is hurt his conscience begins to show.

Then a murder brings their two

worlds together, and with it arise all the sorts of jealousies and grievances brothers can hold for each other. This plot reads better than it seems to work in the film. The pacing is slow and stately to the point of being lethargic. It is filmed in a competent but hardly inspired fashion by Ulu Grosbard. Indeed the film could have been a write-off if not for the acting.

De Niro and Duvall create right from the start the total illusion of being brothers. This isn't achieved by any crass gimmick of make-up, or by imitating each other. Instead they communicate and relate to each other so naturally that you never doubt for a second their kinship. There is one especially fine scene where the two of them are eating in a cafe. Their conversation is such a subtle set of half-finished sentences, and meaningful glances, unspoken thoughts and repressed feelings, that you know that they must be brothers. It looks so simple but the effect is undeniable.

For that scene alone the movie is memorable. I recommend it just for its acting alone. It is not often you get to see such dramatic virtuosity.



Another Yehudi Menuhin? Stay tuned.

Juliet highlight of ballet

The Royal Winnipeg Ballet
Jubilee Auditorium
Oct. 27

review by Therese West

The Royal Winnipeg Ballet staged an almost flawless production of Prokofiev's *Romeo and Juliet* last Tuesday night. Visually stunning, it was a performance full of energy, wit and enthusiasm.

Evelyn Hart was a fragile and delicate Juliet, projecting the vulnerability, impulsiveness, and occasional gaucherie of a young girl. Hers was an intelligent interpretation of this demanding role.

Sadly, David Peregrine did not bring the same depth and subtlety to his Romeo. There was a lack of feeling to his dancing, and his acting was often wooden and perfunctory.

The weakest part of the evening was Act II. Here the abundant energy seemed misplaced. The deaths of Tybalt and Mercutio were grotesque, not moving, and elicited guffaws, rather than sympathy from the audience.

But the magic was there again in Act III. Juliet's sensitive artistry conveyed her anguish, rage and fear, and involved us all in the final tragedy.

Up and Coming

LOCAL RECREATION

Subhumans and X

Saturday; Dinwoodie, 8 p.m.; tickets \$7.50 at HUB, \$8.00 at other BASS outlets, and \$8.50 at the door.

If my fulsome praise of these two bands last week was not enough to convince you to attend this orgy for the ears, try reading Mr. Koch's laudatory epistle in today's letter section.

Joan MacIsaac

Thursday to Saturday; RATT; 8 p.m.; no cover charge Thursday, \$2.00 Friday and Saturday.

A fine folk singer, judging from her set at this summer's folk fest.

GALLERIES

Wanda Koop Condon, and Jeffrey Spalding; Nov. 5-24; SUB Art Gallery; weekdays 11-5 pm, weekends 1-5 pm; admission free.

The opening reception for the two painters will be held 8:00 pm Thursday.

THEATRE

Theatresports

Mondays until Nov. 30; Theatre Network; 8 p.m.; tickets \$1.99 from Theatre Network (ph. 474-6111).

I quote the press release: "Theatresports, the fast-paced, action-packed, hilarious, improvisational theatre games played by amateurs and professionals alike in a series of challenge matches has been called 'the mud wrestling of theatre.'"

Yes, it even has a gold medal and a current provincial championship team (the Loose Moose Theatre Company). For further info contact Pamela Branch at the above phone number.

Tianjin Peking Opera Troupe

Nov. 10, 11; Jubilee Auditorium; 8 p.m.; tickets \$9.00 to \$17.50 (\$7.00 to \$15.50 for students and senior citizens).

The first show will be "The Adventures of Monkey King," and the second will be highlights from classic Peking Opera works.

MUSIC

Nylons

Nov. 3-5; SUB Theatre; 7:30 and 10 p.m. (6 shows); tickets at all BASS outlets.

New horizons in cinema?

Grand Opening
Cineplex Cinemas
Village Tree Mall, St. Albert

by Peter West

Edmonton is a cultural desert when it comes to decent films. Most of the film houses around town are usually showing forgettable flicks out of Hollywood's rustiest filmmaking machines, and are liberally sprinkled with popcorn in the bargain. I believe the most interesting film I've seen in town was *Attack of the Killer Tomatoes* last week at the Princess.

There may be hope yet. Monday, Oct. 26th saw the gala opening of Cineplex 12 at St. Albert. Amid all the corn beef and champagne, seafood and such I learned that the plan is to show a broad range of films, from children's to adult European material. Cineplex can do this because it has established 12 small theatres in one location, allowing more versatility in catering to special interests. The Toronto-based firm is also promising to clean up the theatre after each film!

All this is good news for those of us interested in decent films. There is, after all, more to the cinematographic art than *Superman II* and *Raiders of the Lost Ark*. Hopefully we will see some of the following at St. Albert:

- Some of the good opera films: not only Bergman's *Magic Flute*, but the brilliant *Don Giovanni* filmed two years ago in Venice.

- Some of the films by great directors: Kubrick, Bergman, Hitchcock and co.
- Some of the great comedy classics — Marx Brothers, Chaplin, Jacques Tati.
- And finally, some of the brilliant new films from Australia: *Picnic at Hanging Rock*, *The Devil's Playground*, *Gallipoli*.

After seeing the new complex, I'm cautiously optimistic. Let's hope that the new centre lives up to its promises.

Realize your full potential!

Send your poetry, short stories, cartoons, graphics or photos to the Gateway offices to be included in our upcoming literary supplement. Deadline is this Friday, Nov. 6 at 5 P.M.

Or if your inclinations run more to criticism, a few more critics could be gainfully employed, especially reviewing books. We print very few book reviews, and preliminary results from our reader survey indicate that book reviews are what people miss most.



SPORTS



Football Bears in post season play

by Bob Kilgannon

Last week they established a running game. This past weekend they reestablished the passing game. With offensive coordinator Jim Lazaruk back calling the plays (after missing last week's game due to an appendectomy) the Bears went back to the airwaves to defeat the Manitoba Bisons by a 34-13 score. The win assures the defending College Bowl champions of a trip to Vancouver for the W.I.F.L. playoff on November 13. The Thunderbirds clinched first place on Friday by beating the Calgary Dinosaurs 25-16.

The game was typical of the Bears this year, passing for most of the time offensively and relying on a strong defense to shut down the opposition attack. The offense passed well as they rolled up 336 yards through the air. Defensively the Bears played well also, limited the Bison attack to just 271 yards on the day as well as forcing six turnovers, all interceptions. Corner Glen Music led the way with three steals while Dana Donald, Rick Magee, and Roman Lohin each had one interception. Music went into the record books with his pick offs, breaking the single season record for most interceptions by a Golden Bear (eight by Gary Wilson in 1972) and tying teammate Gord Syme for the most career interceptions by a Golden Bear.

The Bears started off a little slowly, scoring just two field goals for most of the first half. Their first major score came in the final



The rest of the Bisons didn't get as high as this. They sank to our Bears 34-13

minute of the half: Quarterback Randy Stollery led the Bears on the march, using both the clock and his receivers well. The drive started with just 44 seconds showing on the clock and the ball on the Bears 46 yard line. Stollery directed the offense down the field throwing well. Wide receiver Peter Eshenko got the touchdown on a 13 yard reception with only 6 seconds left on the clock. On the day Eshenko had eight catches for a very impressive 178 yards, 27 more yards than Manitoba had as

a team. Jaimie Crawford started in the third quarter and wasted no time adding to the Bear's point total, Crawford passing to Eshenko for a 19 yard touchdown at 2:26 of the quarter. Manitoba came back about four minutes later, recovering a Crawford fumble at the Golden BEAR 32 YARD LINE. The Bisons couldn't capitalize with a touchdown though. The Bears' defense forced Manitoba back with a quarterback sack by Murray

McKay making the Bisons settle for a 43 yard Darrell Batt field goal. The Bears got another major score before the quarter ended, this one a 28 yard toss to Troy Ciochetti. The final points for Alberta came on the first play of the fourth quarter. Fullback Colorado Filice scored on a one yard plunge. The major was set up by a heads up play by Dave Brown who recovered his own punt at the Bison one yard line. The Bisons closed out the scoring at 4:39 of the quarter when Glen Sedun

(who replaced Duane Hysop at quarterback) passed 35 yards to Kevin Neiles for Manitoba's lone major score. The Bisons then added a two point convert for their final two points.

By virtue of winning on Saturday the game this coming Friday in Calgary becomes meaningless as far as the standings are concerned. They have second place wrapped up, yet have no chance to finish first.

"We can go into Calgary now and tune up for UBC. We can rest some players and use the game to work on some things," said coach Jim Donlevy.

Indeed, Friday's game will serve as a tune up for the meeting a week later with the UBC Thunderbirds in Vancouver. Should the Bears manage to win against UBC it will be the first time since the inception of the College Bowl that a team has won three consecutive WIFL championships. It will be a tough feat though. Both of the losses by the Bears this year have been at the hands of the T-Birds.

Bear Facts

The pass rush for Alberta was probably the best it has been all year. They had three quarterback sacks on the day as well as putting pressure on the Manitoba quarterbacks throughout the game.

Defensive end Dave Brown had a busy day for the Bisons as he recovered all three fumbles by the Bears.

continued on page 13

Bears ring message loud and clear

by Andrew Watts

If play over this past weekend is any indication then the Golden Bears hockey team have one message to deliver to the three other competing teams in the Canada west conference. We're back.

The Bears absolutely pummeled the UBC Thunderbirds scoring 23 goals in two games on their way to lopsided scores of 13-2 and 10-5. In all fairness to the T'birds though, both games were fairly close up until the third period in each. After that the Bears simply took over and over-whelmed them scoring eight goals in Friday's third period and four goals in the third on Saturday.

Clare Drake had been

worried about the intensity factor of his players especially in their first game on Friday, but after the game he was visibly pleased with the outcome, and was not excusing the lopsided score.

"We were really happy with the way the players kept up the tempo of the game and never let up even when the score got out of hand."

"There was no way we were going to call off the dogs in our first game, even if we could," commented Drake.

In both contests the rookies on defence looked shaky at times (they allowed three breakaways in Saturday's game) but the play of veterans Wade Campbell and Tim Krug was excellent in both games and this seemed to steady the rest

of the defensive core.

In Friday's contest the Bears put pucks in the net every way possible. They shot from long range and short range, they went in off ankles, off skates, off knees and one goal which Ron Parent scored appeared to be pushed in with his head. They showed no mercy putting nine goals behind Ron Paterson and four past Ian McEachern.

Ace Brimacombe got the Bears first goal of the season on Friday. At 15:03 on a powerplay he took a cute little between the legs pass from Wade Campbell and moved in putting a hard low shot between the legs of Ron Paterson who looked particularly ordinary in goal. That lead was erased three minutes and six

seconds later, however, when Bill Holowaty stepped across the Bears blueline and blasted a 35 footer underneath Denis Potvin who started in net for the Bears. The first period ended at a 1-1 tie.

In the second period Joel Elliot got the Bears second powerplay goal of the night after taking a nice crossing pass from Jim Lomas and putting the puck into an empty net at the 1:22 mark. Five minutes later Breen Neeser made it 3-1 knocking in a rebound off a Wade Campbell point shot and three minutes after that Ron Parent deflected in a shot from Terry Sydoryk to put the Bears ahead 4-1. Before the period was over the T'birds and Bears had traded goals, with Don McLaughlin scoring for UBC and Perry Zapernick replying for the Bears. Thus the period ended 5-2 and set the stage for the Bears version of Earthquake, bursting the dam and pumping eight goals into the Thunderbirds net in the third period.

Goal scorers for the Bears in that period were: Ryan Wilson, Terry Sydoryk, Denis Leclair, Dan Henes, Jim Lomas with two and Ron Parent and Ace Brimacombe scoring their second of the night each. The goal scoring was done with a nice balance of rookies and veterans which is exactly what Clare Drake wanted.

In Saturday's game it looked like it was going to be a long night for the visitors again as Jim Lomas, Tim Krug and Wade Campbell made the score 3-0 before the game was ten minutes old. But just over two minutes after Campbell's goal Terry Macdonald put a low screen shot

between the legs of Bears starting goalie Terry Clark. At the 16:05 mark of the same period Kevin Argue picked up a shorthanded goal for the T'birds catching Jim Marshall flat footed at UBC's blueline and scoring on the ensuing breakaway. However, just 39 seconds later Brad Helfrich scored on a good individual effort lifting a high shot over the shoulder of Ron Patterson to give the Bears a 4-2 lead after twenty minutes.

In the second period the Bears came out very flat and Terry MacDonald got his second of the night at 3:03 with assist going to Bill Holowaty. But later in that period Joel Elliot picked up his second of the weekend and at the 16:06 mark Denis Leclair scored the winner for the Bears on a very pretty three way passing play with Ace Brimacombe and Elliot.

The T'birds made it close scoring two goals in the first five minutes of the third but Tim Krug and Dan Henes singles and Breen Neeser with two put the game out of reach.

Bear Facts

Jim Lomas picked up five points on Friday and this put him third on the list of all time leading scorers for the Golden Bears. Ryan Switzer injured his back on Saturday but the injury is not serious and he won't miss any action. Wade Campbell suffered a head injury on Friday and it still is bothering him slightly. The three outstanding players for the Bears in the two games as selected by this reporter were: Jim Lomas, Tim Krug and Breen Neeser.



Ace Brimacombe (17) takes the aerial route between two UBC defencemen.

More sports...

U of A shows well in swim meet



U of A shows good form right from the start.

The U of A swim teams hosted the 3rd annual Golden Bear Invitational Sprint Meet right here this past weekend. The meet was supported by 12 Alberta clubs and included approximately 200 swimmers. There were four age groups in the meet including 11-12, 13-14, 15-17 and the 18 and older class. They swam in four categories: the 100 butterfly, 100 backstroke, the 100 breaststroke and the 50 metre free style.

The meet for the Bears and Pandas was really just to find out where they were strong and where they were weak. A few strengths were reflected in the fact that the U of A had five separate winners among the Bears and the Pandas.

In the womens competitions two Pandas won events with Maureen New winning the 100 metres butterfly, backstroke and freestyle, in the 15-17 age group. In the 18 and older group Pam Montgomery won the 100 breaststroke.

Swim team coach John Hogg commented that many improved times were shown amongst the women including: Sheila Honeyborne, 2nd in the 100 butterfly in a time of 1:17:32, Isabelle Langois, 2nd in the 100 backstroke with a time of 1:19:07 and Barb Hemphill, 2nd in the 50 free-style in a time of 30:12.

In the mens competition Jeff Riddle was the strongest U of A swimmer taking the 100 butterfly

in 59:48 and finishing in a dead heat with Brian Culton, also of the U of A, in the 100 breaststroke in 1:11:93.

Brent DesBrisay of the Bears finished first in the 50 metre freestyle in 25:11 just .40 seconds off his best time.

The U of A came away with two aggregate winners in the meet with Maureen New winning the overall title in the 15-17 and Jeff Riddle taking the 18 and older category.

The Bears and the Pandas first major tournament is next week, the 6, 7 and 8 of November when they travel the University of Washington to participate in the Huskie relays on Friday evening with five other Universities. On Saturday they will take part in a duel meet with the University of Pugett Sound who easily beat the Bears two years ago in a similar meet.

"We're kind of looking to even the score," says John Hogg.

This is the first time the Pandas have competed against the strong Pugett Sound squad so if they can just give them a run then the coach will be pleased. The U of Pugett Sound has an excellent swim program and consistently turns out excellent sprinters so the team is hoping to win the longer events and stay close in the sprints. The coach also feels the Bears have a good shot at taking the breaststroke.

Busy, busy

On Friday and Saturday the U of A soccer Bears, led by coach Bruce Twamley travelled to B.C. to play Victoria and UBC. The Bears came away with a 3-2 win over Victoria and this win alone assured them the CWUAA soccer championship. Considering the Bears missed the playoffs last year this championship is particularly gratifying. The game on Saturday against UBC did not mean anything but the Bears still beat the T Birds to close out their season. Next week the Bears play Laurentian but the field site is still undecided. Poor field conditions in Varsity Stadium would move the game to St. Albert.

Also on the weekend the U of A Golden Bears basketball team went on the road to Manitoba to play in the Iron Man's Classic. Brian Heaney's squad showed promise and some fairly good play and beat the Winnipeg Westmen 81-64 in the consolation round final. Could this be a sign of better things to come? Let's all hope so.

Finally, on the weekend the CWUAA cross-country meet was held right here in Edmonton. The meet was a good one from a competition standpoint and the U of A teams showed fairly well. The Pandas came second as a team to the Huskies for the second year in a row and the Bears met tough competition, placing sixth. Adrian Shorter ran a good, solid 10,000 metres placing third for the Bears.

EnCompass yourself

Are you lost, need direction? Most of the time this message would appear outside the Student help office but this particular one has appeared on many posters around campus. The message is being used by the Phys. Ed. 382 class who are holding their fourth annual orienteering clinic and meet on Saturday and Sunday, Nov. 7 and 8. The clinic will take place on Saturday beginning at 9:30 a.m. in Room E-120 of the Phys-Ed complex. In that same afternoon there will be fun for everybody in the novice and brush up clinic. The meet will take place in Laurier park starting at 12:00 noon on Sunday with registration

commencing at 11:00 that morning.

The fees are an unbelievably cheap 1.50 for the novice and beginner course and 2.00 for the intermediate course.

The phys-ed class say to bring a compass if you have one but that compasses will be provided at the meet for a token rental fee of .50.

Having attended similar meets in the past I can tell you that they are a hell of a lot of fun and well worth the time and the expense.

If you want more info on the weekend please contact Mark Lund at 432-2767 or Sue Senior at 439-1145.

Continued from page 12

Football Yardsticks

| BEARS | BISONS |
|------------------|------------------|
| First Downs | 21 |
| Yards Rushing | 82 |
| Yards Passing | 336 |
| Total Offence | 418 |
| Passes Attempted | 31 |
| Passes Completed | 17 |
| Punts/Ave. | 14/39.9 |
| Penalties/Yards | 10/73 |
| Fumbles/Lost | 4/3 |
| Interceptions | 6 |
| | First Downs |
| | Yards Rushing |
| | Yards Passing |
| | Total Offence |
| | Passes Attempted |
| | Passes Completed |
| | Punts/Ave. |
| | Penalties/Yards |
| | Fumbles/Lost |
| | Interceptions |

Listen-up

A concerned group of students have banded together and formed the U of A's first weight training club.

The students had no trouble forming the club and had a lot of support from the phys-ed department and Hugh Hoyles, coach of the Pandas volleyball team.

The club was not formed to raise money for new equipment although three new pieces have been purchased. These pieces of equipment were bought, however, by the phys-ed department. The club was formed to act as a service organization and a lobbying group. The club will also make sure that the weight room is kept clean and they will watch to make sure the equipment is in good repair.

The club, which is made up of volunteers, is also going to offer technical sessions to try and educate people as to how to use the apparatus in a safe manner.

So anyone who is interested in weight training go down to the weight room in the west wing of the phys-ed complex and find out more of everything there.

REQUIRED

EXAM REGISTRY DIRECTOR

Duties:
 — Maintaining and updating records of examinations
 — Managing and co-ordinating Registry staff
 — Expanding examination collection

Remuneration:
 — \$5.00 per hour

Term of Office:
 Immediately — 31 March 1982

Deadline for Applications:
 Friday, 6 November 1981

For information and/or applications, contact:
the Students' Union Executive Offices
Room 259 SUB, 432-4236

THIS WEEK'S ENTERTAINMENT

PATCH

10620 82 (Whyte) Ave.

• No cover Mon-Tues
 • Wed. is Ladies night & U of A Pub Night
 (Admission free to U of A students with I.D.)

St. Hubert Bar-B-Q

— a fast growing family restaurant chain is now expanding into Western Canada and is looking for energetic people wanting to grow with us.

Possibility of advancement to managerial positions in future.

Applications are now being accepted for the following positions:

- COOKS
- GENERAL KITCHEN PERSONNEL
- WAITRESSES, WAITERS
- DINING ROOM PERSONNEL
- BAR CASHIERS

We are also interested in homemakers and students for the above positions on a part-time and weekend basis.

We provide intensive training, benefits, and are an equal opportunity employer.

Please apply in person to
 17930 Stony Plain Road
 between 9 a.m. - 6 p.m., Monday to Saturday
 or phone 474-5454.

360-N179U

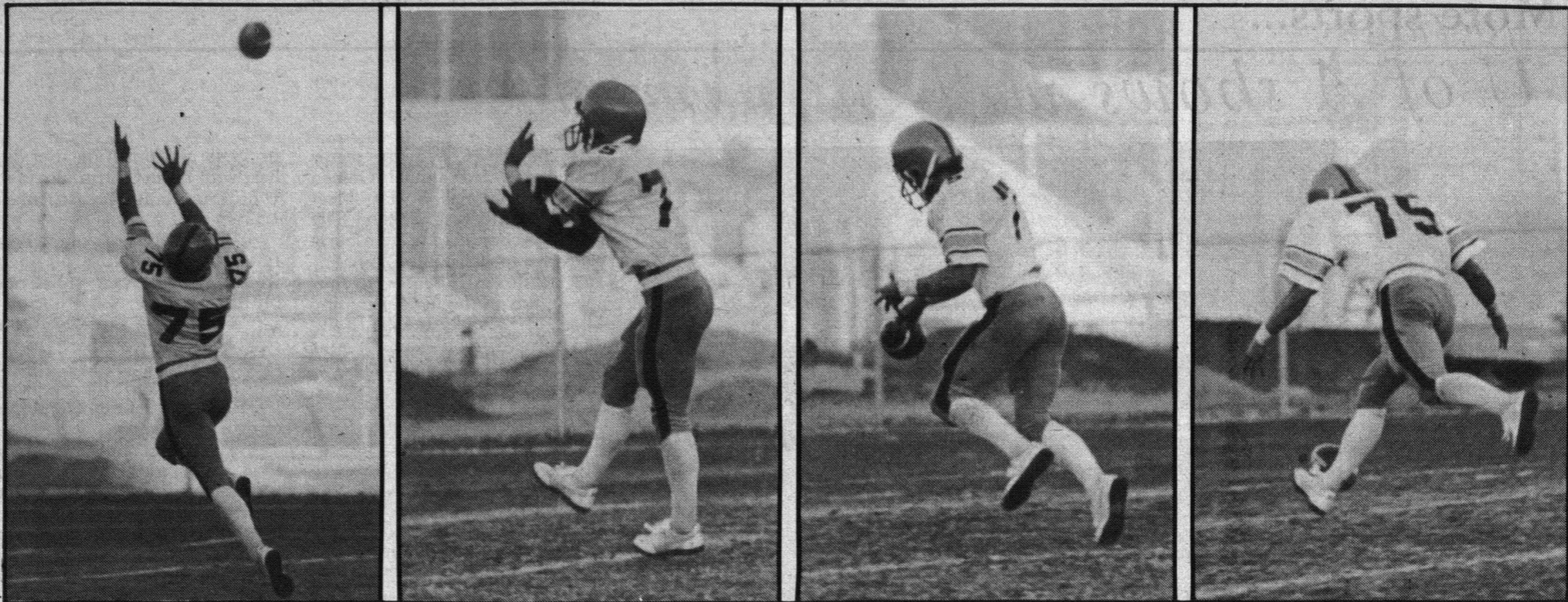


photo Vic Marchiel

photo Vic Marchiel

The Manitoba quarterback throws deep, he's got a man wide open, it's a perfect pass, he's got it! No...wait, he bobbles it, he drops it! I can't believe it! Neither could the Bisons' coaches and players.

sub theatre

UNIVERSITY OF ALBERTA

Stereo FM
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Perryscope Present

The Nylons

• "THE NYLONS ARE SHEER DELIGHT."
-Brunt, London Free Press
• "AUDIENCES LOVE THEM."
-Gaver, Ottawa Journal
• "A JOY TO SEE."
-Chenoweth, Montreal Gazette
• "NYLONS CREATE A SENSATION...
IN VANCOUVER."
-Hughes, Vancouver Province



November 3, 4, 5 (6 shows). S.U. Concerts & Perryscope Concert Productions present The Nylons. Tickets available S.u. Box Office & BASS

tues 3 / wed 4 / thurs 5

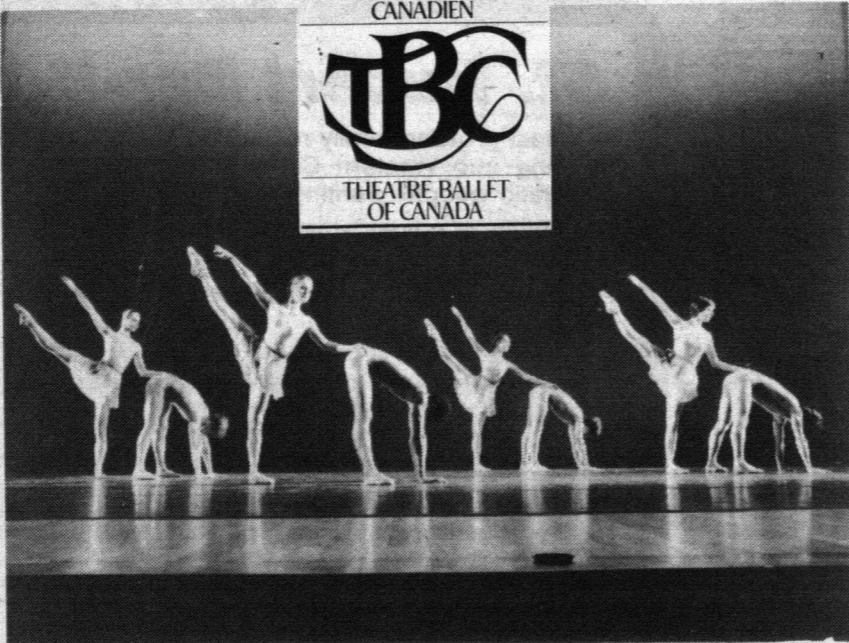
The Nylons

A SHEER DELIGHT

S.U. Concerts & Perryscope Concert Productions

CKRA 96

THEATRE-BALLET
CANADIEN
TBC
THEATRE BALLET
OF CANADA



November 12 - 13
SUB Theatre

Single tickets now on sale at S.U. Box Office (H.U.B.) and all BASS outlets.

DANCIN
Edmonton 81

"Ballet to brag about"
Edmonton Sun

DANNY GROSSMAN
DANCE
COMPANY



November 20 - 21
SUB Theatre

Single tickets now on sale at S.U. Box Office (H.U.B.) and all BASS outlets.

"If this is Canadian contemporary dance, let us have more of it."

Financial Times
(London)

footnotes

NOVEMBER 3

U of A Nordic Ski Club general meeting, 7 pm in Educ. 129. Touring & racing, equipment discounts. New members welcome, refreshments.

St. Joseph's Catholic Community supper and lecture series - Newman Centre 5:30-7:30 pm. Tickets \$2.00 from Cath. Chaplains.

Campus Crusade for Christ - Leadership Training Classes. Learn about living and sharing the abundant Christian life SUB Meditation Room 5:00-8:00 pm. Supper \$1.50

Hunger Project Club info booth 10 am-4 pm HUB Mall in front of Blue Lounge.

NOVEMBER 4

Christian Reformed chaplaincy supper and time for reflection. Every Wed. at 5 pm in Meditation Rm. SUB.

Hunger Project Club info booth 10 am-12 noon HUB Mall in front of Blue Lounge.

Circle K meeting and outing to Deaf School 5:15 pm Rm. 280 SUB. Guest speaker from Disabled Students' Services. All welcome.

Explore ideal of Christian nonviolence by joining Pax Christi International. Organizational meeting, ST. Joseph's College, Rm. 101, 4-5 pm.

One Way Agape weekly bible study 5 pm, Humanities 2-14. Topic: Prayer.

Alta. Human Rights and Civil Liberties Assn. Film: "Not a Love Affair" followed by forum on pornography and censorship. Room 231 Law Centre at 8 pm.

NOVEMBER 5

U of A Flying Club Meeting at 7:00 pm. Tory Bldg Bsm. TB-96, Film. Discussion of Tour of International Control Tower and Area Control Centre.

Mens Intramurals, swimming & diving, entry deadline today. Information posted or see mens intramural office. Event on Nov. 14 1-5 pm.

Pre-Vet Club meeting at 6 pm, 113 AgFor. Speaker: Dr. Mitchell.

Christian Reformed Chaplaincy bible study on Isaiah every Thurs, 12:30 pm. Bring lunch. Meditation Rm. SUB.

Hunger Project Club info booth 10 am-4 pm at HUB Mall in front of Arts Lounge.

U of A Debating Society general meeting and debate. Resolution: America has made no great contribution to civilization.

Home Ec. Club Giant Chocolate-chip cookie Sale in HUB and SUB Nov. 5 & 6.

NOVEMBER 6

Hunger Project Club info booth 10 am-4 pm in CAB. South East Foyer.

Zoology Students Assoc. Beer Social 5-11 p.m. BioSci CW410. Beer only \$1.00. ZSA members: 1st beer free. All welcome.

NOVEMBER 8

Christian Reformed Chaplaincy. Worship every Sunday at 10:30 am in Heritage Rm, Athabasca Hall.

NOVEMBER 10

German language film *Der Schimmelreiter* (1977/78) at 7:30 p.m. in Arts 17.

NOVEMBER 12

SUB Art Gallery. Sara Stambaugh of Dept. of English will read from her novel *I Hear the Reaper's Song* 12:30-1:30 in Gallery. 432-4547.

NOVEMBER 13

Hunger Project Club showing of John Denver's "I Want to Live." Free. All welcome. 11 am. Humanities Centre, Lecture theatre 2.

B.Sc. Nurses Grad Class 82 Red Barn dinner/dance - \$14.00 featuring Band of Sound. Tickets Available in CAB.

GENERAL

U of A Wargames Society, Edmonton squad leader championship in Education N1-112. For info 423-1377.

Volunteer Action Center: Explore career options - probation, hospital, social services, big sisters/brothers. 242 SUB afternoon. 432-5097.

SUB Art Gallery Exhibition - Jeffrey Spalding and Wanda Koop Condon, Nov. 5-24. Paintings. Opening Nov. 5, 8 pm. 432-4547.

Nov. 5,6,7. Chinese Library art exhibition, Chinese painting of Mr. Windsor Ng who will be in attendance all three days from 2-4 pm. SUB 142. Free.

St. Joseph's Catholic Community prayer group, 7-8 p.m. Chapel.

Brown Bag Lunch - Mature students, Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.

U of A Wargames Society meets Wednesdays at 6 p.m. in Tory 3-65. Fri. 6:00 p.m. in Education 1-110.

Bah'ai Club weekly discussion and study groups. Thurs & Fri. 8 pm. For info phone 439-4772. Prayers Mon 8 am.

University Parish Tuesday lunch-devotion noon; Thursday worship and fellowship meal 5 pm. SUB 158. Holy Eucharist, St. Joseph's Chapel Thursdays 9:15 (Anglican Rite).

Muslim Student Assoc. Friday prayer, 1:30 pm, 158 SUB. All welcome.

U of A Badminton Club meets every Friday, 7:30-10:30 p.m. Education Gym.

U of A Mensa supervised IQ testing. Saturdays 1p.m. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00. MWF - 7:30; 12:10; 4:30. TTh - 7:30; 12:30; 4:30. Sat. 12:10; 4:30.

LSM 25th Anniversary of Lutheran Campus Ministry. Banquet, Nov. 7; Service of Thanksgiving 2:30 pm, Nov. 8 Convocation Hall. Info 432-4513.

classifieds

Classifieds are 15¢/word/issue. \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

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People interested in South African affairs and apartheid are wanted by the External Affairs Board of the Students' Union. If you have a few hours per week you can donate to us, please contact Lisa Walter, VP External in the SU offices or phone 432-4236

If you're interested in skiing and would like to hear about our ski trips call John 479-4998 or 421-1073.

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Utopia means Moneyless Society!! For complimentary booklet or discussion please call the Alberta chapter of Utopian Circles International at 923-3160 anytime.

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