

"For to him who has will more be given..."

...and from him who has not, even what he has will be taken away."

Mark IV, 25

U of A taps turned down

by Keith Krause

Social functions on campus with liquor will be drastically curtailed in the future, as a result of a new Alberta Liquor Control Board (ALCB) policy.

The policy restricts the issuing of special liquor permits in two ways: students and staff can no longer hold social functions before 5:00 p.m.; and those functions after 5:00 p.m. must be "genuine social functions," according to an ALCB spokesperson.

However, Norma Wintringham, the Board spokesperson, said Monday that the new regulations are only a clarification of existing policy.

"We've never made a policy of issuing permits for drinking bashes in classrooms," she said. "Basically this is a clarification of why these events aren't legitimate."

But SU vp internal Jan Byer disagreed with this assessment.

"It's not a clarification... how could it possibly be a clarification," he said. "Either they've started to enforce a regulation, or they've changed it."

Wintringham also gave a rough definition of a "genuine social function", saying that it involved "a planned, organized event with invitations sent out to members... it's not open to anybody."

The groups most affected by the regulation will be clubs and faculty associations which regularly hold beer and wine socials as an informal get-together between interested students and professors.

"To my understanding there were probably half a dozen of these events per week throughout the term," said Byer.

"This will affect the Students' Union in terms of room rentals and clubs in terms of finances," Byer said.

"They (the ALCB) definitely wanted to discourage this classroom type of drinking," he said.

Opposition to the restrictions was voiced in many quarters, primarily from the clubs who have been refused permits for functions they already had planned. These include the Recreation Students' Society, the Political Science Undergraduates, and the campus NDP club.

The new policy came into

effect March 1, though neither the university nor the SU were notified of the change. It was only when permit applications were turned down that the change was published.

"I'm quite disturbed by this... I think it takes away a positive element in the SU and its organizations that we will find wanting," said incoming vp internal Brian Bechtel.

According to Wintringham, the Board issued few special permits for events in the afternoon anyway.

"I don't think there were many issued before then (March 1)," she said. "It was an error on our part if that was the kind of permit we were issuing."

The confusion may have arisen because permits previously were issued independent of the university. When all issuing went through central control, ALCB apparently discovered what they before considered an isolated situation was really occurring all the time.

"We've been getting an increasing number of requests," said Wintringham.

The ALCB is also, according to an official in the Office of Student Affairs, trying to "discourage drop-in type socials."

"They would encourage students and staff to use licensed facilities," said Marion Nicely, Administrative Clerk in Student Affairs.

"A drop-in social before 5:00 p.m. is absolutely out of the question," now, said Byer.

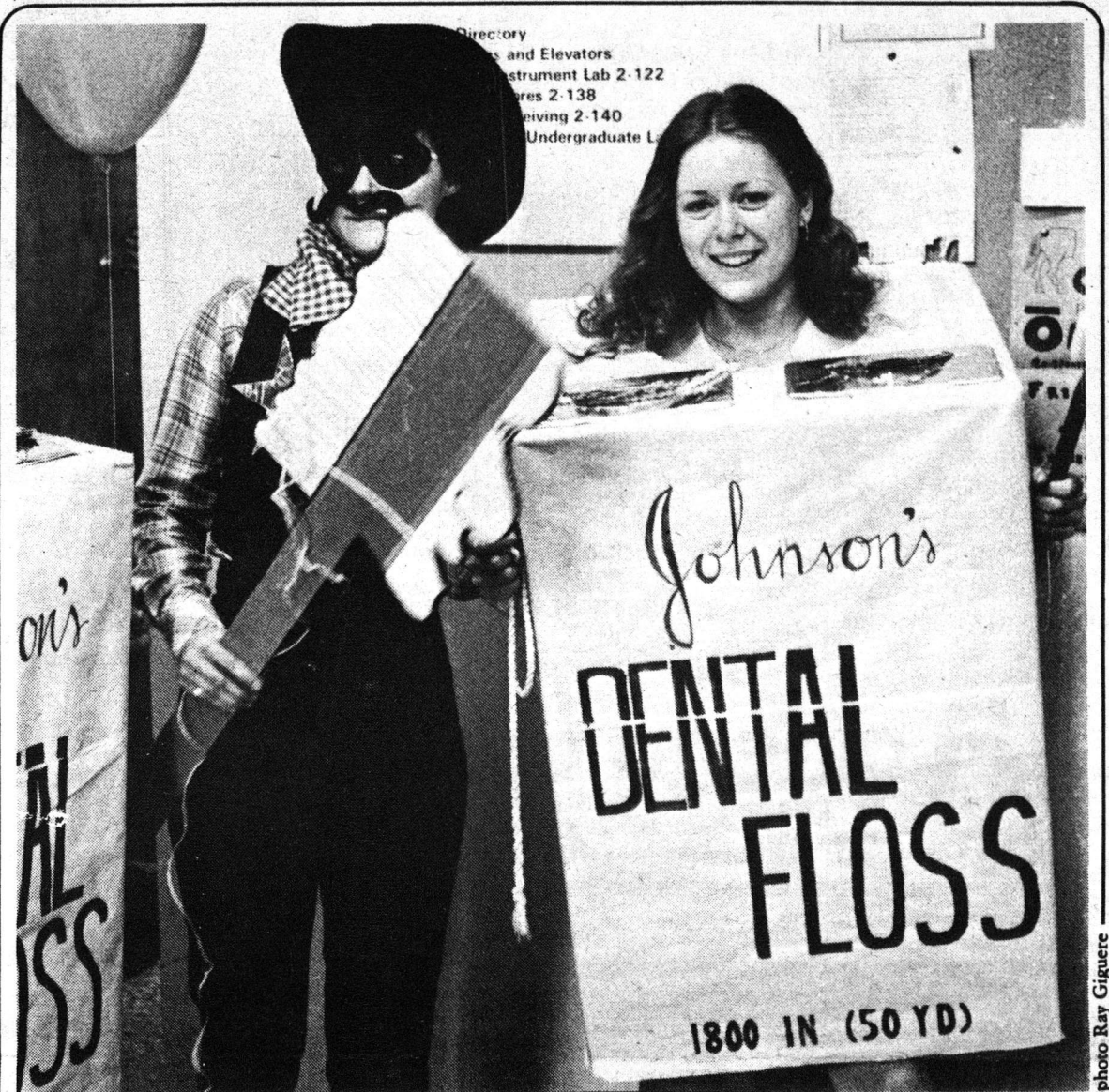


photo Ray Giguere

War declared on plaque

You've waited a whole year, and it's finally back. Dental Health Week, sponsored by the first year Dent students and 1 & 2 yr. Hygienists, will commence March 23. And this year's promises to be brighter and sharper than ever.

With quality dental health care in mind, toothbrush ex-

changes will be held in CAB and HUB each day at noon. You're invited to bring your old brush and exchange it for a brand new one.

Since it will be lunch time when we see you, we will also provide an alternative to your usual mid-day repast. A fruit stand will operate in SUB from 12 noon to 1 p.m. daily.

With a new toothbrush in hand and a full stomach, rush back to CAB for some noon hour entertainment. It's brought to you live by the Dental Undergraduate Society and features our own special kickline.

Watch for the action to begin March 23. And in the meantime, think teeth.

Loan board still sans students

by Richard Watts

The Ministry of Advanced Education and Manpower has yet to implement legislation giving students a voice in the administration of the students' loan program.

Early last month the Alberta government passed a bill providing for two student representatives on the Students' Finance Board (SFB), which administers the students' loan program. The bill also added two non-student members to the board, bringing the board's

membership to eleven.

Against opposition from the Federation of Alberta Students (FAS) Jim Horsman, Minister of Advanced Education and Manpower, reserved the right to appoint the new members. FAS, students' councils, or any other source, were to provide nominators for the student representatives.

As yet, no new members, student or otherwise, have been appointed to the SFB.

"Supposedly there have not been enough applications yet," says Kris Farkas, SU vp external. "But I know of at least eight from various sources including the U of A."

The bill expanding the SFB was introduced in October after months of lobbying by FAS. Four

months later, in February, the bill was passed with the ministry holding the right to appoint new SFB members. Five weeks later still, student representatives have yet to be appointed to the SFB.

"No matter how you look at it, it's been an awful long delay. Especially with the SFB's budget discussions coming up in April," Farkas says.

Ontario occupation over; students' demands met

PETERBOROUGH (CUP) — Eleven Trent university students have emerged victorious from a 12 day occupation of the campus president's office.

The occupiers left the offices 10:30 March 20 after Trent president Donald Theall agreed in principle to all but one of their demands. The demands that were met are:

- freedom from academic penalties for the occupiers

- a motion from Senate asking the Board of Governors to rescind the motion imposing differential fees until further discussion takes place

- a personal commitment from the president to look into establishing a part time student seat on the Board of Governors

- agreement to look into making future tuition decisions at open meetings

- the establishment of a presidential committee, with equal student, faculty and administration representation, to examine the role of committees at Trent.

A further demand for the resignation of the Board of Governors chairperson was dropped by the strikers.

Matt Shaughnessy, chairperson of the Trent student council,

called the occupation a "major victory." He said it received widespread support in the form of telegrams, petitions and arm-bands worn by 1500 Trent students.

In a press release issued March 20, Theall said he was pleased that an "amicable conclusion" was reached in the protest and that "lengthy rational discussions" had taken place with the students.


The occupation began March 9 when 13 students, elected representatives of Save Our School Trent, entered the executive offices and issued a list of demands.



photo Ray Giguere

This rooster had nothing to crow about at Bar-None last week.

CANADIAN HOSTELLING ASSOCIATION



10926 - 88 Avenue
439-3089

International Membership Cards

Valid for Low-Cost Accommodation in over 50 Countries Now Available!

FREE TRAVEL TALK — March 31, 1981
Tory Lecture Theatre II (6:45 p.m.)



SPECIALIZING IN RALEIGH BICYCLES

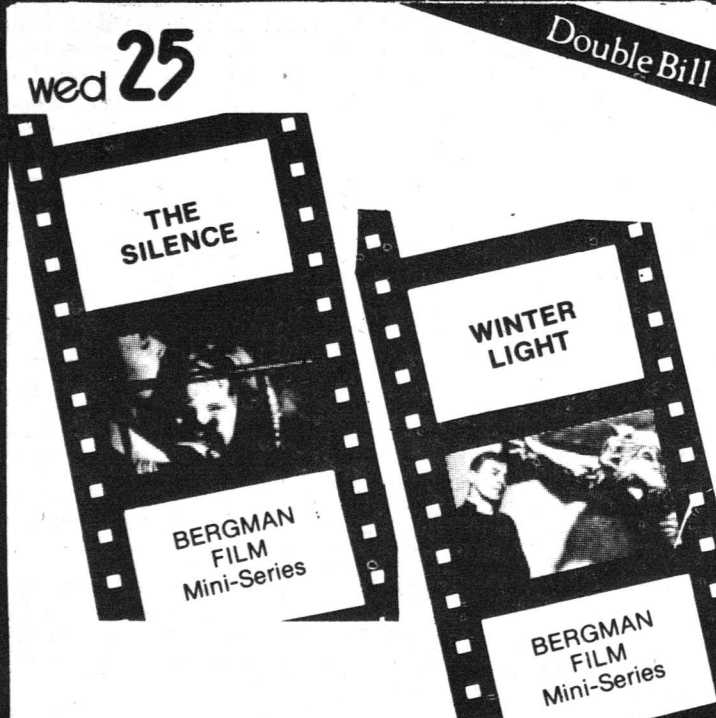
- Touring Accessories
- New & Used Parts
- Repairs to all Bicycles

alberta cycle

9131 - 118 AVE. 477-3525

sub theatre

wed 25 Double Bill



THE SILENCE
BERGMAN FILM Mini-Series

WINTER LIGHT
BERGMAN FILM Mini-Series

SUB Theatre/U of A Chaplain's Association present - Bergman Film Mini Series (Second of a series of three) - WINTER LIGHT - 1962, Sweden, 80 min., B&W, English titles. Dir: Ingmar Bergman. Cast: Ingrid Thulin, Gunnar Bjornstrand. Adult. Discussion period to follow in Theatre Lobby. Tickets: \$5.00 Series/\$2.00 with U of A ID card/\$3.00 non-students. Available: S.U. Box Office (HUB Mall), Chaplain's Office (SUB), At the door.

SUB Theatre/U of A Chaplain's Association present - Bergman Film Mini Series (last of a series of three) - THE SILENCE - 1963, Sweden, 95 min., B&W, English titles. Dir: Ingmar Bergman. Cast: Ingrid Thulin, Gunner Lindblom, Jorgen Lindstrom. Restricted Adult. Discussion period will follow in Theatre Lobby. Tickets: \$2.00 with U of A ID card/\$3.00 non-students. Available: S.U.Box Office (HUB Mall), Chaplain's Office (SUB), At the door.

Wed., March 25, WINTER LIGHT - 7:30 p.m.
THE SILENCE - 9:00 p.m.
Double Admission: \$6.00 (\$4.00 with S.U. ID)
SILENCE Admission: \$3.00 (\$2.00 with S.U. ID)

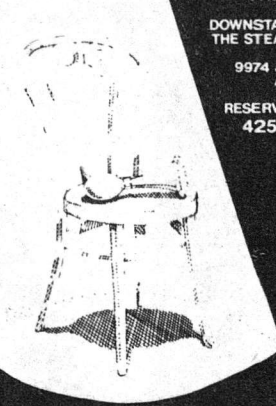
Phone: 432-4764.

MARCH

Second City

HONK IF YOU LOVE ALBERTA
OR
LEAVE IT TO PETER

DINNER SHOW PACKAGES
DOWNSTAIRS AT THE STEAKLOFT
9974 JASPER AVENUE
RESERVATIONS 425-0303



PREVIEWS
March 2 - 16
Opening
March 17
STUDENT RATE
Monday - Thursday

- 1) 1961
- 2) They have all played for Kansas City at one time in their careers.
- 3) First home run by a Met player
- 4) Detroit Tigers, Montreal Expos and Chicago White Sox
- 5) He never hit 50 in one season.
- 6) The Chicago Cubs
- 7) Joe DiMaggio
- 8) Terry Puhl, Houston Astros
- 9) Hank and Tommie Aaron, 758. Tommie hit three
- 10) Willie Mays, 24

WESTERN SURPLUS SALES LTD.

WAREHOUSE STORE

10859 - 101 St.
426-3320

OPEN SATURDAYS
9 - 5

Camping Equipment
Surplus Electronics
Arctic Supplies
Army Clothing
Sleeping Bags

Canadian University Press

NOTES

Cops smash sit-in

HAMILTON (CUP) — A sit-in of eleven McMaster sociology students ended March 19 when 40 Hamilton police officers stormed the offices they were occupying.

The students were protesting the lack of representation they have on the sociology department's planning committee.

Only twenty minutes before police raided the sixth floor of the occupied arts building, university president Alvin Lee assured student representatives there would be no police involvement without warning. Student Union president Alex Dashko said this did not occur and was disturbed that such "strong action was taken to end a peaceful occupation."

Students left peacefully when the police arrived and there were no arrests made.

The short-lived sit-in was brought to a head when students were denied their forty percent representation on the sociology department committee which decides items such as promotion and tenuring of professors. The representation was guaranteed in a department constitution in 1974.

CFS membership rising

OTTAWA (CUP) — Membership in the Canadian Federation of Students (CFS) has topped the 40,000 mark.

The University of Alberta Students' Union voted unanimously to join CFS as a prospective member at their March 17 council meeting.

The total number of campuses now full or prospective members of CFS is eight.

Earlier this month three western campuses voted overwhelmingly to join CFS as full members.

"It's just fantastic," Capilano student society spokesperson Catherine Ludgate said. "This is a victory for CAP students, and a victory for Canadian Students."

CFS has yet to lose a referendum. According to John Doherty, executive officer of the National Union of Students (NUS), "This is a good sign that there will be a lot of support for CFS and will strengthen us in our fight against proposed cutbacks in financing of education by the federal and provincial governments."

Students patrol park

WATERLOO (CUP) — In an attempt to curb the increasing problem of sexual assault, the student association at the University of Waterloo has established student patrols in a city park.

Council president Wim Sominis reports nine sexual assault incidents in 1980 and two rapes involving UW students since January in Waterloo Park.

The purpose of the patrols, according to Sgt. Duncan MacLauchlan of the Waterloo Regional Police, is to monitor the park rather than to arrest individuals. Bob Elliott, vice-president of the student council, said the patrols would hopefully deter would-be assailants.

About 30 students have volunteered to patrol the park. MacLauchlan said they "would continue until we feel the matter has been resolved and other programs established."

Withdrawal at Harvard

(ZNS) — Harvard University has withdrawn \$50 million from Citibank following that bank's participation in \$250 million loan to the apartheid government of South Africa.

The divestment of Citibank deposits was in keeping with a 1978 policy that prohibits the university from keeping its money in banks that make loans to South Africa.

A spokesperson for Citibank said the loan was made with the understanding that it would be used for the construction of housing projects, schools and hospitals for blacks.

After reading published reports about the loan, Lawrence Stevens, assistant general counsel for the university said, "Our choice was clear. One thing you don't do is adjust a policy when it comes to a test."

Yuri Rubinsky, Co-Ordinating Director of the Banff Publishing Workshop will discuss

Careers in Publishing

and the 1981 Workshop.

The broad field of publishing has room for enthusiastic and energetic people with interest in design, business, marketing as well as writing and editing on any number of specialized subject areas.

At the Banff Publishing Workshop, 7 September to 2 October, 24 publishing professionals will provide an overview of all aspects of book and magazine publishing in Canada. The Workshop is co-sponsored by The Banff Centre School of Fine Arts and School of Management. Further information will be available at the Careers Seminar or from the Banff Publishing Workshop, Inter-Arts, The Banff Centre, P O Box 1020, BANFF, Alberta TOL 0C0.

University of Alberta
DATE: Tuesday 31 March 1981
TIME: 12:30-2:00
PLACE: Humanities Centre
AV Wing Room L3



Abuse of feds' funds charged

CALGARY (CUP) — The provincial government is seriously misusing millions of dollars of federal funds originally intended to finance Alberta university programs, according to figures released at a conference on university funding held earlier this month in Toronto.

The conference was co-sponsored by the Canadian Association of University Teachers (CAUT) and the University of Toronto's Institute for Policy Analysis, and examined a wide range of topics related to the financing and growth of Canadian universities.

One of the most significant points raised at the conference, according to Colin Johnston, president of the confederation of Alberta Faculty Associations (CAFA), was that several provincial governments — including Alberta's — are taking advantage of federal transfer payments for universities to cut back their own contributions to the costs of university operation.

Under the existing Established Programs Financing (EPF) plan between the federal and provincial governments, the federal government provides the provinces with \$1.65 billion annually for its share of university funding. Provincial governments then have jurisdiction over how the money is spent.

Figures revealed at the conference, and included in a CAFA press release earlier this week, show that total government funding for regular university programs in Alberta has increased only 7.7 percent per year for the last four years, far below the annual rate of inflation (currently over 12 percent).

But the federal government's contribution has increased by about 17 percent annually to \$174 million this year, 77 percent of total government contributions.

As a result, provincial contributions to university operating grants have declined dramatically during the same period: from 41 percent in 1977 to 23 percent in

1981 of the total, or \$63 million to \$38 million in real dollar terms (a decline of 12 percent per year).

It appears that the Lougheed administration is using the federal transfer payments as a screen for its own cutbacks, in effect transferring the federal education money to other parts of the provincial budget.

Johnston says that other provinces do the same thing, but says "There's no excuse for a province as wealthy as Alberta to be cutting back that funding."

Minister of Advanced Education Jim Horsman and his entire executive staff are away on retreat, and thus unavailable for comment until next week.

Asked how CAFA plans to oppose further funding cuts, Johnston replied, "To make as much public noise as possible to reverse the pattern."



photo Bill Ingle

Curious lookers go on a tour at last weekend's Computing open house. See story, page 7.

FAS fight lost at Olds

by Mike Walker

Olds College students voted Friday to drop out of Federation of Alberta Students, in a referendum marred by charges of administration meddling.

The referendum, asking Olds' 600 students to support their Students' Council decision to pull out of FAS, was passed 142-101, although 50 ballots were ruled 'spoiled' because they were marked with checks rather than

Xs.

FAS representatives claim the Olds College administration subverted their campaign.

Jim Turner, director of Student Services and Board of Governors member, said FAS people didn't know how to deal with the college.

"When the FAS people came here they blew it," he said yesterday. "None of them touched base with me at all."

One FAS worker got a room in Olds College's 500-person residence. This was against the rules, Turner said. The next night, four people stayed in this room, which is also against the rules.

The result was that Thursday, when FAS people wanted to put up posters in the college's main academic building, Turner refused his permission. They were also prohibited from

campaigning in the residence, where the majority of students live, and from setting up information tables.

"They'd broken the trust so far," he told the *Gateway*; he had no indication they were going to behave differently in the future.

FAS fieldworker Anne McGrath blamed the actions of Turner and other administration officials for the referendum loss.

"What did he (Turner) have to do with a student referendum?" she said.

"A lot of people wondered why the administration had such an interest in pulling out of FAS."

"They've got to stop treating them like high school students.... I don't think I'll ever go to an administration official to find out how to run a referendum."

The loss at Olds means FAS has only 11 member campuses, two of which haven't paid their fees for the year. Six others (including Olds) are non-members, including the 9,000 students at NAIT in Edmonton.

However, University of Calgary students voted last fall overwhelmingly in favor of continued membership in FAS, and students at U of A, Mount Royal College in Calgary, and the U of C grads have all approved a hike in FAS fees from the current \$1.50 per student to \$3.50 per student.

Last chance Music Store

by Peter Michalyshyn

In last Tuesday's *Gateway* we said the Students' Union Music Store may be closed, but at Students' Council that night Pat Haws said differently.

Haws, vp finance, said the SU could give the music store one last chance (that's not the Record Store, folks) because of lease concessions won from the university.

The ailing Music Store may

also get an exclusive to sell blank recording tapes in HUB, and, to improve business further, the SU box office may be put back where it was two years ago, next to where the Music Store now stands.

In other trifling Students' Council business, president Nolan Astley asked the university on behalf of council to get moving on cleaning up its asbestos after itself.

Vp internal Jan Byer said the university's priorities were "screwed up" when they cleaned out asbestos in the Bearpit in SUB before cleaning up students residences.

Finally last week, Council dumped Darryl Rankin's motion to change the voting procedure

from electronic to manual, that is with a show of hands.

Clarence Hudson, law rep, generally voiced Council's derision with the procedural change: "I think it's a big waste of time when we've got these nice little buttons," with which to vote secretly.

Rankin persisted that he wasn't "against councillors voting according to their wishes," but that he would like the executive to show leadership in Council by showing their votes.

"Do you observe executive fence-sitting as a problem?" asked last year's vp academic Chanchall Bhattacharya, in response.

"Having observed last year's executive, I do," Rankin said succinctly.

Baz by Skeet



Squibs

by Spike Milligram

From an ad in the Edmonton Journal, March 21:
Billy Graham answers the question: Why does God allow suffering?

How Mark Twain dealt with the same question in Letters from the Earth:

If science exterminates a disease which has been working for God, it is God that gets the credit, and all the pulpits break into grateful advertising raptures and call attention to how good He is. Yes *he* has done it. Perhaps He has waited a thousand years before doing it. That is nothing; the pulpit says He was thinking about it all the time.

When exasperated men rise up and sweep away an age-long tyranny and set a nation free, the first thing the delighted pulpit does is to advertise it as God's work, and invite the people to get down on their knees and put out their thanks to him for it.

And the pulpit says with admiring emotion, "Let tyrants understand that the Eye that never sleeps is upon them; and let them remember that

the Lord our God will not always be patient, but will loose the whirlwinds of his wrath upon them in his appointed day."

They forget to mention that he is the slowest mover in the universe; that his Eye that never sleeps might as well, since it takes a century to see what any other eye would see in a week; that in all history there is not an instance where he thought of a noble deed first, but always thought of it just a little after somebody had thought of it and *done* it. He arrives then, and annexes the dividend.

The view of the panel at a Dagwood held by the Inter-Varsity Christian Fellowship, as reported in the same Journal:

Masturbation is a misuse of sex.

The view of Mark Twain, from his aforementioned book:

No Protestant child exists who does not masturbate. That art is the earliest accomplishment his religion confers him. Also the earliest her religion confers upon her.

EDITORIAL

Unsociable rules

Big Brother is watching again. This time, he takes the form of the Alberta Liquor Control Board and its morality squad.

The ALCB, in its infinite wisdom, has decided students are not mature and responsible enough to share a brew at a social with friends before 5:00 p.m. They have therefore instituted a new policy denying all clubs and faculty associations beer and wine permits for socials before 6:00 p.m. Only if the social is a bona fide "event" (whatever that means) can a club obtain a permit.

The decision totally contradicts past ALCB promises that it would try to encourage drinking in smaller, more sociable environs than the beer barns and taverns this city offers. A small beer and wine social with 50 to 100 people, sharing a common interest is a harmless form of entertainment, and does not involve wanton drunkenness and debauchery.

Instead, the ALCB is being arrogant and paternalistic, fearful of some mythical image of the student as drunken maniac. This attitude is intolerable.

It would be slightly less galling if this decision originated from some clearly defined legal change, rather than from some gaggle of faceless bureaucrats, who probably have as much contact with reality as Prince Charles.

If the ALCB would get down off its moralistic high horse, and start treating students like sensible human beings, liquor laws in Alberta might yet move out of the Dark Ages.

The son of NUS

Students' Council's unanimous decision to join the Canadian Federation of Students as prospective members is a positive and progressive step for the student movement in Alberta and Canada.

For too long, the U of A has been shut out of participation in a national student organization. This was because of many factors, not least of which was the U of A's distaste for any organization which seemed not to adequately represent its interest.

But when we participate in the founding conference of the CFS, no one will be able to complain that we didn't have an opportunity to make our voice heard. U of A students did not like the National Union of Students (NUS), but this restructuring program eliminates the shortfalls and stigma associated with NUS.

The goals and purposes of the CFS also bear directly on the concerns of U of A students: their ultimate goal is "a system of post-secondary education which is accessible to all, which is of high quality, and which is nationally planned." Specifically, they can work to lobby the federal government, who pay roughly half the cost of a university education, to provide more effective and adequate assistance to the province and to students directly.

CFS will work with provincial student organizations under one umbrella, avoiding the needless and wasteful duplication of effort and the lack of communication so often found when different organizations attempt to lobby on the same turf.

Of course, the Students' Council decision to join CFS is contingent upon passing a membership referendum within the next three years, with a fee of \$4. One can only hope that U of A students at that time exercise their better judgement and vote for a strong and effective national student organization.

Keith Krause

the Gateway

VOL. LXXI NO. 46
TUESDAY, MARCH 24, 1981
SIXTEEN PAGES



Editorial Staff
EDITOR - Keith Krause
MANAGING - Jim McElgunn
NEWS - Mike Walker and Peter Michalyszyn
PRODUCTION - Robert Cook
ARTS - Jens Andersen
SPORTS - Shaune Impey
PHOTO - Bill Inglee and Ray Giguere
CUP - Geoff McMaster
AD MAKE-UP - Doug Smitheman
ADVERTISING - Tom Wright
MEDIA PRODUCTIONS - Margriet Tilroe-West
CIRCULATION - Mike McKinney

It began innocently enough with Michael Skeet's love beads, but slowly a very strange transition came over the clean-cut crew at the Gateway, and before you could say "Abbie Hoffman" - POW! - oh wow, man, it's like the Sixties, you know! Wes Oginski, Rich Watts, Gerard Kennedy, David Orrell and Greg Harris rushed in to see who could grow shoulder-length hair first (far out, man!). Maureen Laviolette and Eida Hopfe hung the new Che Guevara posters (groovy!), while Cathy Emberley and Mary Ruth Olson stormed out to raise consciousness (heavy!). Pat Just and Kent Blinston were brewing Molotov cocktails (hey, we say we want a revolution!). And Stuart Mackay was being REALLY radical and trying this new stuff guaranteed to expand your mind (cool, man!). Right on! Tune in, turn on, drop out! Change the world, like really! Peace, man, you know?

THE GATEWAY is the newspaper of the students of the University of Alberta. With a readership of more than 25,000, the Gateway is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located in room 282 SUB, Edmonton, Alberta, T6G 2J7.

Newsroom: 432-5168 Advertising: 432-3423



Shocker misses the point

Each time the British jet landed at Lungi Airport and the newest load of beach-seekers debarked, we ex-patriates used to jokingly say that they would be driven in their tour bus — shades down — through the city's streets until they at last reached the clean, tranquil stretch of tropical beach on the other side of Freetown, Sierra Leone. Here, they could set up home in the modern hotel and during their stay venture out into the wilds only for those planned jaunts to see "the natives on location."

In many ways, Ms. Lisa Volkov's article "Shocking mutilation still performed on 74 million" in the March 18 issue of Gateway reminds me of the sort of people who found so much to gain from these jaunts — so much that made a "good story" back home. Like the so-called documentaries that still surface from time to time on TV that depict bare-breasted women with bones in their noses or men drinking cow's milk and blood from gourds, all in living Color, Ms. Volkov has chosen a particularly unique, vivid, and morally repugnant subject in order to attract our attention titillate our senses and momentarily satisfy our endless quest for the unusual, the profane and the grotesque.

I do not deny that clitorectomies are performed on many women (since when did genital mutilation become synonymous with a clitorotomy? Yes, we lived through Watergate — we know the power words can hold). I do not deny that women all over the world are mutilated, repressed and exploited.

But what goal has Ms. Volkov attained in writing the article? What positive, constructive reaction has she evoked in us? Certainly she has perpetuated the beliefs that other cultures — particularly the African — are unsanitary (midwives use glass splinters, razor blades, fingernails

to operate), inhuman (the wounded child is left to die in her own excrement) and God knows what else. I have rarely seen the Gateway insult the level of intelligence of its readers to such an extent. Note the position of the article — akin to a Playboy centerfold.

I certainly haven't seen the Gateway advocate a Nestle boycott. But of course, contributors and staff may not have seen in person the distended bellies and gaunt limbs of babies who were withheld breast milk and fed instead with Nestle's formula — despite the fact that mothers could hardly afford a pound of meat a week to feed the rest of the family, let alone the expensive concentrate which they insisted on buying even though

they couldn't read the label and dilute it correctly and besides, diluted alot, it lasted much longer — "Wasn't the Whiteman's food magic?" — and who cared that the bottle it was placed in wasn't sterilized — no one told them! — and what difference did it make that the made-up formula wasn't refrigerated — who had refrigerators anyway?

Talk about exploitation, Ms. Volkov, and look at our exploitation of them rather than continue to capitalize as our forefathers have done and we do, on their differences, so spectacular, yet such a mystery.

J. Olsen
Law I
CUSO Cooperante
1974 - 1976
Sierra Leone, West Africa

Male version as bad

Your article on female sexual mutilation, a topic with which we have been inundated in recent

years, was all very praiseworthy, but incomplete. 74 million women in Africa are mutilated, we hear, an appalling number, but why do we never hear voices raised about the mutilation of boys in western societies, by circumcision?

Your writer equated the mutilation of women with castration. No need to. There is a more direct equivalent. Circumcision is still practised, I suspect more often than not, and as far as I am concerned it is a ritual sexual mutilation, no more, no less. No one is going to get my permission to grind my foreskin into ham-

burger, nor those of any sons I may have, without excellent medical reasons. Apart from eradicating hemophilia in certain social groups, it never served much purpose in most cases.

We should be considering

our own superstitions, as well as those of the rest of the world.

Richard Miller
Grad Studies

Cease this mutilation

The article on mutilation and the methods for carrying out this procedure were shocking and abhorrent. Why do women have to be subjected to such abuse, such inhumane, cruel treatment? The dangers of this operation are quite obvious while the benefits for women are non-existent. They are left crippled and deformed. The only things that gain from this practice are the frail, insecure egos of those men.

For western cultures to ignore this practice would be a serious mark against humanity. Surely mankind has come a long way in the past 2,000 years and is able to eliminate the barbaric practices of our ancestors.

Marion Kupper
Education II

Fuzzy thinking, no facts

In behalf of the Executive of the Edmonton Voters' Association, I would like to respond to your "Second Wind" column of opinion that appeared in the Tuesday, March 17, 1981 issue of *Gateway*. In that article your staff member Brent Jeffery writes, "... we have 'the Edmonton Group for Conservatism and Backwardness' (otherwise known as the Edmonton Voters' Association) trying to force yet another plebiscite on the issue." The "issue" in question is the now \$82 million Convention Centre.

The article was a surprise to us because we have never heard of any EVA policy to "force" a plebiscite, even if plebiscites can be "forced" on the public. In addition Jeffery seems to imply that we are opposed to continuing with construction of the Centre by his writing, "The most threatening aspect of this issue are the groups that are trying to bury it." He later mentions EVA as one of the groups that are trying to "bury it." Here "it" seems to refer to the Convention Centre.

Brent Jeffery spouts this garbage when EVA policy on the issue had not been formulated. Not only do his allegations serve as an example of the fuzzy thinking and complete lack of regard for the facts that many Centre boosters show, but he also demonstrates that he does not show the sense of responsibility that is so necessary for those involved in the media. Indeed, Jeffery seems to be deciding EVA policy for us, even before we have acted. The article, then, is quite possibly libelous, and both Jeffery and the *Gateway* are equally responsible for having it appear in print.

During an emergency executive meeting held on Wednesday, the day AFTER the article in question appeared in print, we did plan a course of action. The outcome of that meeting has not yet been made public, so we cannot give any indication in this letter how far out Jeffery's allegations are. We like to think of the *Gateway* as a responsible newspaper, so we invite you to appear at our press conference at

0930 Monday morning in Alderman Ewasziuk's office at City Hall. Then, you will be able to get the correct information in regard to Edmonton Voters' Association position on the cost explosion for the Convention Centre.

In conclusion, we feel that Brent Jeffery owes us a public apology for writing the offensive article, and *Gateway* owes us an apology for printing it.

Walter G. Aiello
Edmonton Voters' Association

LETTERS

Letters to the *Gateway* should be a maximum of 250 words on any subject. Letters must be signed and include faculty, year and phone number. Anonymous letters will not be published. All letters should be typed, although we will reluctantly accept them if they are very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the *Gateway*.

Smoking battle inflames passions

The joys of smoking can't be counted by the confirmed pursuer of this pastime for the joys are endless. Conversely, the sorrows of smoking could never be tallied by the staunch opposer of this habit. And for the person in-between who wishes to but can't quit, the joys and sorrows make for a bittersweet encounter. The love-hate triangle that exists among these groups presents an endless array of situations.

For the smoker, the benefits of this habit are many; it soothes the nerves (so smokers claim), it makes for a relaxing break, and it goes well with a cup of coffee. For the abstainer, smoking is a constant irritation to the nose, the eyes and perhaps even the taste. And finally, for the potential quitter, smoking offers both the fear of cancer and the delight of its taste. Yes, smoking is an evil for some, the rejuvenator of others.

With the latest call for bylaws banning cigarette smoking, especially in Edmonton, the battle of those pro against those con may surmount the on-going battle of the sexes. It would seem that the exponent of fresh air and healthy lungs will clash with the smoke-filled puffer, while the struggling smoker who desires to quit will scrimmage the scuffle.

What will happen when a defiant smoker lights up a smooth, white smoking stick in the presence of a staunch reformist? Will the swords be drawn and a duel ensue? Or will the two who meet on such a battle ground drop their allegiance and come to an understanding mutual to both?

The days of the smoker are becoming numbered. He will probably fight to the end, gasping and choking on his way out. He probably isn't concerned that each inhalation means a certain and earlier death. He doesn't care that he gasps for breath everytime he ascends a staircase. It doesn't bother him that even his eyes burn

in a smoke-filled room. No. What is important is that glorious feeling that is achieved everytime his craving is satisfied.

The non-smoker would be wise to keep his words of wisdom to himself because they will only fall on deaf ears. He, though, will not tolerate the stench of cigarette smoke on his clothing or his body. He will not embrace the poisonous smoke that penetrates his lungs. He will not deter from the fight.

And for those lacking the

willpower, they will cower in the night as they dream of the horrors this simple innovation causes. Nightmares will shake the weak from their sleep. Yet when morning dawns, they will desperately reach for, light up and smoke.

What will become of all this? The smoker will go on smoking, the fighter will go on fighting, and, with any luck, the others will quit.

Janice Michaud
Thunder Bay, Ontario

Role of new technologies debated

Are you interested in genetic engineering, the development of new weapon technologies, or the effects on society of new communication technologies? Are you concerned about Canada's support of research and development? In general, are you concerned about the role of science in our society?

If your answer is yes, you may wish to attend the first Canadian Student Pugwash conference on "Science in Society: Its Freedom and Regulation" at Carleton University in Ottawa from June 12 through 14.

Sparked by a manifesto issued by Bertrand Russell and Albert Einstein, the first Pugwash Conference on Science and World Affairs was held in Pugwash, Nova Scotia in 1957. Canadian Student Pugwash continues this tradition by promoting the free discussion of science and ethics issues in the University community.

The first National Conference of Canadian Student Pugwash will bring together 50 students and 25 eminent senior participants from academic, research, legal, administrative, and business circles. The five workshops and two major public debates will focus on different

aspects of the freedom and regulation of science. The published proceedings will include a selection of student and senior papers.

The following are the workshop topics: Society's Support of Scientific Activity; International Security and the Regulation of Defence Technology; Biological Research and the Manipulation of Life Forms; the Freedom and Regulation of Social Research; and, The Freedom and Regulation of Communication and Information Storage Technologies.

Come ratify
next year's
editor's at the
**STAFF
MEETING**

Thursday, 4 p.m.

Room 282 SUB

CIA wrong: NATO still maintaining parity

Nicolas Dimic has written two letters supporting U.S. arms spending; I will limit myself to two letters in response.

I maintain that no Soviet military superiority has developed either in the last decade or before: NATO still outspends and at least maintains parity with the Warsaw Pact. Unfortunately, those who question CIA figures are dismissed as "communist propagandists." Horrors!

My views on this are those of such U.S. defence specialists as Stephen Van Guera, Barry Posen and Edward Lutzak (and even that KGB agent Stan McDowell of the *Toronto Globe and Mail*). Such sober estimates far outnumber the alarmist perspectives in independent research journals such as *Survival* and *International Security*. (Mr. Dimic's one quote to the contrary is, I admit, unknown to me but definitely a minority position.)

Mr. Dimic apparently accepts that NATO spends more, but I also agree that the balance of forces must be considered. Several recent articles in *Survival* have demonstrated both a parity of forces and also that U.S. defence reports are "designed to erode confidence in U.S. power," using raw troop and tank data without assessing their effectiveness (Lutzak). For example, NATO has fewer tanks but superior operational equipment, few troops but more giant troop-carriers, few ships but many more naval bases (Geoff. Kemp) — and the USSR shares a border with a nuclear power which claims large chunks of its territory (i.e. China).

Mr. Dimic confuses the

European missile issue: the SS20s are replacements but NATO has talked of adding long-range nuclear missiles to its existing strength. This decision was made before the appearance of the SS20 and follows an old, much criticized NATO policy of "matching" nuclear missiles in Europe to perceived conventional strength (see Alton Frye). Brezhnev's subsequent offer to reduce troop strength by 20,000 was ignored; by then the bugaboo of the SS20 had appeared, but so had heavy, W. European opposition to the NATO move.

Incidentally, the story of the leaked NATO documents outlining the defensive nature of Soviet foreign policy and NATO's intention to maintain superiority was carried in several newspapers, including *The Times*.

Finally, most of Mr. Dimic's "facts" concerning Soviet aggression are speculation. Afghanistan would take another letter but Western European governments in general did not consider this a threat to world peace, since it has always been in the Soviet sphere of influence. A British Parliamentary Committee report released last autumn (and widely reported in the media) concluded that the Soviet intervention was not expansionist but was to support an internal revolutionary administration which was becoming unstable.

Soviet military spending has always been in response to that of the U.S. and I only hope that Reagan negotiates balanced arms reductions rather than destroying the rough parity which now exists.

Steve Goff
Grad Studies

While in Ottawa, all costs for the student participants will be covered by Canadian Student Pugwash. We may also be able to provide some travel assistance.

If you are interested, brochures and applications for this conference should be available at any natural science, social science, or philosophy

department at your university. If you cannot find this information, please write to me at #806 - 474 Wilbrod Street, Ottawa, K1N 6M9, and I will forward an application. Completed applications must be received in Ottawa by April 7.

Fraser Homer-Dixon
Conference Coordinator

Rabble invades library

As final examinations approach, so do the annual migrations which herald the coming of spring. The thundering hooves and braying voices of the herd carry for miles across the thawing tundra.

I write, of course, of Bob and Carol CABsitter's annual trek to the campus libraries. Along with Ted and Alice, the Java Jive Junkies, these animals make the libraries virtually unlivable. They don't understand that lunches eaten in the library are not automatically transformed into

active brain cells (although I had to clean up some grey matter in Cameron once after someone's private banquet - I think it was an egg sandwich). Discussing hockey over open notes won't teach them Chemistry 205. Neither will a finely honed sense of Artsy gossip get them through English 210.

If these children haven't learned to study by now (finals start in a month), they probably never will. Please Bob, Carol, Ted and Alice, stay in CAB.

Philip Loewen
Science IV

Humor packs big bite

Frankly, I'm sick of it all! Women's rights, gays' rights, children's rights, seals' rights! But has anyone, anytime spoken out on behalf of the lowly tooth? It, too, is helpless, vulnerable, exploited as a sex symbol and without a voice of its own.

Did you know that teeth only die when the person they reside in is alive? After the person dies, the teeth can survive millions of years. Whether slowly eaten away by bacteria or bludgeoned by hockey pucks, it all amounts to the same thing doesn't it? Murder!

You talk about capital punishment, but has anyone tried

to lawfully ban Hubba-Bubba? And Kraft — the maker of the near fatal Caramel and Softee Toffee is practically a national saint!

As the president of the International Funeral for Every Extraction Committee, I was pleased to hear about Dental HealthWeek being sponsored by the first year Dent students and Hygienists. I commend them for their efforts to bring teeth to our attention.

I. Likamiteeth
P.S. Donations are welcome to the "Trident instead of Twinkies on Campus" Campaign, Box 4717, Edmonton.



INVOLVEMENT OPPORTUNITIES WITH YOUR STUDENTS' UNION

STUDENTS' UNION BOARDS AND COMMITTEES

External Affairs Board

Required:

- 5 students-at-large

Duties:

- Make recommendations to Students' Council on Political issues
- Grant funds to political service organizations
- Play a leading role with respect to relations with the provincial government

Academic Affairs Board

Required:

- 5 students-at-large

Duties:

- Recommend to Students' Council on academic relations and academic affairs
- Advise and assist Vice-President (Academic) on implementation of Students' Union Policy
- Promote coordination and cooperation with faculty associations
- Consider applications for financial assistance from faculty associations

Nominating Committee

Required:

- 2 students-at-large

Duties:

- Select Commissioners of the Students' Union
- Select members of other Students' Union boards
- Select directors of Students' Union services
- Select speaker for Students' Council

Administration Board

Required:

- 4 students-at-large

Duties:

- Aid in preparation of Students' Union budget
- Make recommendations with respect to club and fraternity grants
- Consider applications for non-budgeted expenses
- Aid in policy making with respect to RATT, Fridays, L'Express, SUB Theatre, Games area, and other businesses

Building Services Board

Required:

- 5 students-at-large

Duties:

- Make recommendations to Students' Council concerning building policies at SUB
- Make policy recommendations to Students' Council concerning services offered by or to the Students' Union
- Approve allocation of space in SUB according to building policy

Housing & Transport Commission

Required:

- 6 students-at-large

Duties:

- Make recommendations to Students' Council respecting housing and transport concerns
- Investigate development and zoning plans for the University area

President's Standing Committees

Purchase and Placement of Works of Art Committee

Required:

- 1 undergraduate student

Purpose:

- To purchase or commission works of art for installation in new or renovated buildings

Meets: At call

Security Advisory Committee

Required:

- 1 undergraduate student

Purpose:

- To provide a forum for the review and formulation of security policy
- To recommend security policy to the Board of Governors
- To ensure security policy is in conformity with the law and is applied consistently on campus

Meets: At call

Recreational Use of Physical Education and Recreation Centre Committee

Required:

- 3 undergraduate students

Purpose:

- To review recreational needs of students and staff as they affect scheduling of free time in the Physical Education and Recreation centre
- Establish policy for the use of the centre during non-class periods.

Meets: At call

Occupational Health, Safety, Fire and Emergency Measures Committee

Required:

- 1 undergraduate student

Purpose:

- To advise the President on policy with respect to emergency measures, safety, fire and health matters
- Must be available to review policy and administrative recommendations on emergency measures, fire, safety and health matters.

Archives & Documents Committee

Required:

- 1 undergraduate student

Purpose:

- To recommend policy to establish an archives procedure within the University
- To recommend retention, disposal and preservation of University documents and historical manuscripts.

Meets: At call

Student Employment

Required:

- 1 undergraduate student

Purpose:

- To act as a liaison between the University and the Canada Employment Centre on campus for the placement of students in employment.

Meets: At call

Senate

Required:

- 3 undergraduate students to sit on the Senate

Duties:

- The Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the University (University Act, 1966)
- The Senate meets five times yearly.

Terms of Office: 1 April, 1981 to 31 March, 1982 (unless otherwise stipulated)

Deadline for Applications: Friday, April 3, 1981, 4 PM (unless otherwise stipulated)

**For Applications and information, Contact the SU Executive Offices,
Room 259, SUB, Phone 432-4236**



You can beat the computer system

by Mike Walker

If you sign on to your computer account one day and find your data gone, perhaps some adventurous student has found a way in and had some fun at your expense.

Security problems have receded from the foreground since the 1977 arrest of two U of A students, Bruce Christensen and Michael McLaughlin, for the theft of telecommunications services from the U of A. But security is an ongoing problem for the U of A's computer system, according to Computing Services director Dale Bent.

A "handful" of users, both students and staff, tamper with the system every year, he says. This year, a number of students have been blacklisted by Computing Services for tampering with inner workings of the computer system.

Their adventurousness can shut the system down, erase valuable material in someone's else's account, or gain them access to other (often business) users' private information.

The computer has electronic "lock and key" mechanisms to prevent users from tampering with the MTS (Michigan Terminal System) operating system, which is the brain of the computer and controls all its activities.

But, although the U of A does not teach students how MTS works, some manage to figure it out on their own or with the help of friends.

"Any computer system is going to have technical flaws in it," Bent says. "There are people around the university who have

become very knowledgeable. Some of them use that knowledge to do things with the system that they aren't meant to do."

And someone tinkering with the system can probably get away with it for quite awhile, Bent says.

"We just don't have the staff — it's completely impractical to

monitor every user," Bent says. In addition, a clever user can disguise his actions, making it tough to trace him.

The university usually punishes the offenders it does catch, by taking away their computer accounts, or by prosecution under the U of A's Code of Student Behavior.

The U of A Associate vice-president finance Willard Allen says, though, that few computer offenders are brought before the disciplinary panel that enforces the Student Code.

"The first step, rather than taking a sledgehammer to them, is to take their account away," he says.

But students can borrow someone else's account and password (the key that allows the user access to the account) if they have willing accomplices. Or they can surreptitiously discover someone else's password, and use that account without the owner's knowledge.

A student taken before the disciplinary panel can face a number of charges, from disrupting work to using university property in an unauthorized manner. Punishments range from a simple reprimand through to a fine of up to \$200, to suspension or expulsion from the university.

Bent, though, is sure the problem is more one of education than criminality.

"There are nine to ten thousand users (faculty, staff and students)," he says. "Some of these people are going to be crazy, some of them are out and out criminals, and some are just misguided."

The last group is the largest of the three, he says.

"People don't understand in a lot of cases what the ramifications of their actions are... It's just the same as putting a tap into a telephone."

But that's what the Christensen - McLaughlin case rested on, and last year McLaughlin won an appeal at the Supreme Court of Canada, and had his earlier conviction on theft of telecommunications services overturned.

"The criminal code was not designed in the age of computers," Bent says, adding that neither Christensen nor McLaughlin denied their actions; their cases rest on a point of law. Bent says Criminal Code amendments are on the way by the fall.



photo Bill Ingles

"Kirk to Enterprise... Beam me up."

Everyone to blame for energy impasse

by Jim McElgunn

The Alberta government's claims to absolute ownership rights over natural resources are "excessive, unwarranted, and inconsistent with the province's membership in a federal system."

But, said political science professor Larry Pratt at a Canadian studies-sponsored forum Wednesday, the Canadian government's National Energy Program (NEP) is inefficient and discriminatory against Western oil and gas producers.

"The blame for the impasse in energy negotiations does not rest entirely on the shoulders of one party," said Pratt.

Yet most debate in Alberta has focussed on the federal energy policy, ignoring the faults in the Alberta government's position, said Pratt. He said Premier Lougheed is using the energy dispute to create a myth of a besieged Alberta nation.

"The recurring images (in Lougheed's recent speeches) are of an alien government - the 'Ottawa government' - threatening to strip off our topsoil, to invade our living rooms," said Pratt. "These are the trappings of a national myth in the making."

"Alberta is trying to buy its way into parallel institutions," said Pratt, "to replace province-building with nation-building." He said Lougheed's speeches now talk of Alberta's grievances, not Western Canada's.

Lougheed is using emotional appeals like this, said Pratt, to consolidate support for his view that Albertans, as natural resource owners, have the absolute right to decide how much of a share other Canadians should get of revenue from these resources. In this view, other Canadians have no legitimate legal claim to a share of resource revenues.

Pratt said this does not mean Alberta is unwilling to share; what Alberta wants is the power to decide how much and with whom.

Through this extreme position, Alberta "inflicted" upon itself the National Energy Program Pratt said. But what is seldom realized is that "the NEP is only a bargaining position, albeit a drastic one," said Pratt. "I think we're a few months from concessions."

The federal government, said Pratt, believes it must have more control over the nature and rate of development in the critical energy sector. It therefore prefers energy development in the federally-controlled Canada Lands (especially off Newfoundland and in the Beaufort Sea) to provincially-controlled development in Western Canada.

Another federal worry is that sharply-rising oil and gas prices have "created havoc with the equalization scheme," said Pratt. He said disagreements over revenue-sharing, not price levels, are the real source of conflict.

"Every time oil prices have jumped, the provincial revenue share has grown, so the federal government has reacted in a very inefficient way by holding down the price," he said.

Pratt said even under the NEP Alberta will pile up \$25 to \$30 billion in the Heritage Trust Fund by 1990; something must be done to correct this extreme revenue imbalance.

"I do accept the argument that there is a right on behalf of all Canadians to share in the benefits from all resources," said Pratt, including revenues from Ontario and Quebec hydroelectric power.

He proposed the federal government guarantee provincial rights to manage resources in return for the creation of a provincially-financed, federally-run resource revenue equalization program.

But why would Alberta participate in such a scheme? Pratt said it would provide firmer guarantees of resource ownership rights, and also reduce the problems from excessive migration into Alberta.

HAIRPORT

Hairstyling for Men and Women

3 Locations to Serve You

7230 Argyll Road
Regency Hotel
469-2056

10632 - 82 Avenue
West of Renford Inn
439-4140

50 Brentwood Blvd.
Brentwood Professional Building
Sherwood Park
464-7282

Where we're smilin' and stylin'

Do you feel unmotivated at

by Stuart Mackay

In these excerpts from the Students' Union's submission to the Senate Commission on University Purpose, SU RESEARCHER Stuart Mackay looks at what motivates students to want to learn, and how the U of A measures up as a center of learning.

"Curiosity is the very basis of education and if you tell me that curiosity killed the cat, I say only the cat died nobly."

- Arnold Edinborough,
Columnist and public speaker
in the convocation address,
University of Ottawa,
October 1962

If we were asked what the purpose of the university should be and we were told to limit our response to one sentence, we might say that the purpose of a university should be to encourage and facilitate learning.

"It was the best of times, it was the worst of times."

- Charles Dickens, from
A Tale of Two Cities

At its best, a university community of scholars bound together above all by a common commitment to learning. It is then a place where dedicated, enthusiastic scholars teach and learn in an atmosphere of tolerance and mutual respect. Such a university values and encourages independent thought and scholars there learn not just facts and professional skills but as well, the principles themselves of intellectual inquiry. At its best, the university is a place where students can participate in the cultural, political, and social life on campus in order that, as individuals, they can evolve and grow not just in intellectual and professional terms, but in what may be called social terms as well.

The University of Alberta is in many respects just such a place. A university at its worst, on the other hand, is populated by disinterested teachers and disenchanted students, both of whom play the academic game well enough to get by but little more. On such a campus, mediocre effort is, in fact, enough to get by. Nevertheless,

the grade has become supreme and, in effect, whether or not students actually learn the material at hand has become irrelevant. It is as well a place where students can go in order to stay out of the job market for awhile and it is where students learn facts and vocational skills and little else. Finally, it is a place where many students question the relevance of their being there but don't feel they have any options.

The University of Alberta is clearly a university at its worst in some respects too.

We can say that there seems to be three relatively distinct types of reward which an individual can gain through learning at a university:

- 1) Self-reward — the work is of itself (intrinsically) meaningful and/or enjoyable to the individual.
- 2) Institutional reward — on condition that the individual learns, he or she receives, where applicable, accreditation, or salary and benefits, or even possible, tenure.
- 3) The recognition, respect and approval of others (colleagues, superiors, peers, friends, family, etc.) — again on condition that one does the necessary work to merit such esteem.

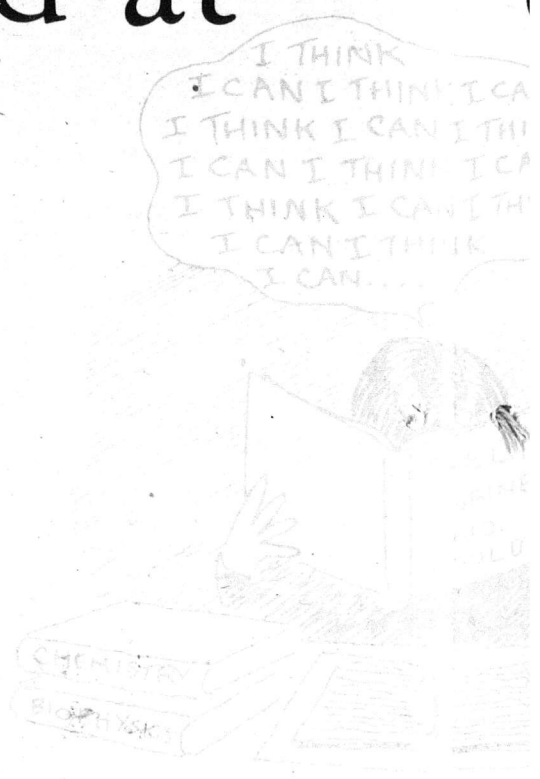
Without counselling, students may not be aware of the full range of post-secondary options...

When we described a university at its best, above, we were describing a university where all scholars were highly motivated to learn. When we described a university at its worst, we were describing a university where no scholars were motivated to learn.

The University of Alberta is, in reality, a little of both and somewhere in between these extremes.

How do we explain the existence of a significant number of poorly motivated students at the University of Alberta? If we accept that the level of motivation in students tends to roughly correspond to the level of rewards available, why do some students feel poorly rewarded by learning at the University of Alberta? If we say further that the purpose of this University is to encourage and facilitate learning, then this University community should be concerned when the University fails to do so.

It would be difficult to enunciate all the reasons why some students might not feel rewarded by studying at the University of Alberta. We do wish, though, to discuss certain explanatory factors which seem particularly significant.



1) Some students registered in programs inappropriate to them.

It seems evident to use that some programs which are truly appropriate or relevant too often, students seem to be meeting social university at all and perhaps by registering.

In fact, university is only one post-secondary Alberta. For that matter, post-secondary education not represent the only places where people advance themselves. They are simply colleges where people can learn certain specific skills or fields.

It seems to us, though, that the university is more prestigious than other types of education and, unfortunately, that a university education qualify oneself for an interesting, well-paying job.

It has come to our attention that certain students at the University of Alberta receive their first day of counselling on their first day of registration. One of the reasons that students make inappropriate program choices: students very often don't receive guidance or counselling.

The University really geared to students who do which program they be in.

the peoples pub

NEW HOURS

- Open 7 pm - 1 am
- Cover charge
- Ample Parking
- Dress Restrictions

THIS WEEK'S ENTERTAINMENT
David Frank
Next week
Three Penny Opera

10620-82 Ave. • Renford Inn on Whyte • 433-9411

Environment Canada / Environnement Canada

Atmospheric Environment Service / Service de l'environnement atmosphérique

CAREERS AS METEOROLOGIST

QUALIFICATIONS :
Graduation from a recognized university with at least three and a half courses in Physics, including General Physics, Mechanics, Electricity and Magnetism plus one or more courses in Fluid Mechanics, Optics or Advanced Mechanics, and at least four and one half courses in Mathematics, including Calculus, Differential Equations, Linear Algebra, Statistics, Computer Science plus at least one course concerning Numerical Analysis, Matrix Algebra or Computer Systems.

TRAINING :
Successful candidates will receive a nine month training program. For French speaking candidates, the training is at the University of Quebec at Montreal; while English speaking candidates receive their training at McGill University and at Downsview, Ontario.

CAREER OPPORTUNITIES :
After successful completion of the training program, Meteorologists are generally assigned to either Civil or Canadian Forces Forecast Centres across Canada.

ELIGIBILITY :
The competition is open to both English and French speaking candidates; candidates must be Canadian Citizens or have Landed Immigrant Status.

SALARY :
While on training program: \$13,195 - \$17,610
After training: \$21,076

OBTAIN APPLICATION FORMS :
UNIVERSITY PLACEMENT OFFICE

MAIL WITH TRANSCRIPTS TO :
ATMOSPHERIC ENVIRONMENT SERVICE
ONTARIO AREA PERSONNEL OFFICE
4905 DUFFERIN STREET
DOWNSVIEW, ONTARIO
M3H 5T4
Tel: (416) 667-4747

Canada

AN ECLECTIC SELECTION OF HISTORY,
POLITICAL THEORY, GENERAL AND SCIENCE FICTION

8920-112 St., Edmonton, Ph. 433-0733
AT THE UNIVERSITY OF ALBERTA, HUB MALL

Summer Times Editor

Responsibilities:
To write, edit, and publish the Spring and Summer Sessions Students' Weekly paper.
To collect advertising for the paper.

Remuneration: \$1,500 plus advertising commission.

Deadline for application: Wednesday, March 25th, 1981.

Term of Office: May 1, 1981 - Aug. 15, 1981

BICYCLE FOR

*Why not get a friend
Island Hopping 10-day
Gulf Islands of beautiful
Columbia.*

*Discover the Unknown
these Islands together.*

Rate from \$360 per person a week
Contact our office for details

D W TOURS & TRAVEL
Rm #402 - 10049 Jasper
EDMONTON, Alberta
Telephone (403) 421-1043
43198

university? You're not alone

I THINK I CAN
I CAN I THINK
I THINK I CAN
I CAN I THINK
I THINK I CAN
I CAN I THINK
I THINK I CAN
I CAN I THINK

We are concerned that the University of Alberta can be criticized, with some justification, for being a catch-all institution, but we are not convinced that this is an inevitable state of affairs.

We would suggest that the department of Advance Education and the universities together with the secondary school system can design and implement better programs designed to insure that students registering at a university or any other post-secondary educational institution have made appropriate program choices.

2) *The University has rendered learning unnecessarily unenjoyable and stressful.*

University studies are, in our view, inherently stressful, boring at times, and certainly difficult. It is our view as well, though, that the

When students fail to take an interest in their studies, too often they presume the problem must lie with themselves.

University of Alberta may render the learning process unnecessarily stressful and difficult because of such factors as antiquated teaching techniques, over-evaluation of students, excessive academic workloads for students, and oversized classes.

In this regard, it is noteworthy that an attempt was made during the last decade to establish a Centre for Instructional Development at the University of Alberta. That such a proposal went down to defeat seems all too typical of an institution where the prevailing educational philosophy seems to put too much onus on students to motivate themselves without recognizing the corresponding responsibility of the university to render the learning process as enjoyable, meaningful, and exciting as possible.

3) *University accreditation has ceased to be a worthwhile goal for students.*

If a student perceives that university accreditation is no longer respected within the professional or business world or that there no longer appears to be a sufficient number of jobs for graduates, then we may expect that student's level of motivation to probably descend.

Further, the University is certainly responsible to students for insuring that the standards of its graduates meet the requirements of the appropriate professional association. If this is not the case' the University is clearly not meeting its responsibility to the students in question.

Do we teach students in our public schools, generally speaking, to be demanding of themselves and the educational system in which they are enrolled?

There is abundant evidence to indicate that where students are rewarded adequately for learning, they learn the most important skill of all: to *like* learning.

Too often, it seems that when students at whatever level of educational endeavor fail to take an interest in their studies, they presume the problem must lie with themselves. They may be told that they have a "motivation problem" and they are advised to make an appointment with student counselling.

Notwithstanding that students may suffer from personal problems, like anyone else, it seems evident that the student may find his or her motivation diminished by poor teaching techniques, oversized classes, a professor who has taken a personal dislike for him or her, and the lack of jobs for graduates.

In closing we would suggest that in order for excellent scholastic work to go on, the scholars and the University must demand a great deal from each other.

Where we are not currently achieving our aim of producing excellent scholarship, it is precisely because students and University are not demanding enough of each other.

The Senate Commission on University Purpose is eager to hear from students on what they think the university's purpose(s) is/are, and how well it is doing it/them. Call the Senate office at 432-2268 for details.

Some students are not interested in programs appropriate to them.

to use that some students have not chosen appropriate or relevant to themselves. All to be meeting social obligations by being at chaps by registering in certain programs. s only one post-secondary option of many in r, post-secondary educational institutions do places where people can learn things or hey are simply convenient places where 1 specific skills or facts.

gh, that the university has been over sold in niversity education is considered more types of education by some. Many people hat a university education is the only way to nteresting, well-paying job.

attention that certain first-time students at erta receive their first impartial academic st day e-registration. This pinpoints one of lents make in appropriate post-secondary nts very often. on't receive adequate career

niversity is not ared to deal with who don't know ogram they should

LE FOR TWO

get a friend and join our 10-day tour of the Unknown Areas of together.

per person all inclusive
ice for details and brochure.

TOURS & TRAVEL
10049 Jasper Avenue
ON, Alberta, T5J 1T7
(403) 421-1071 Telex 037
43198

THE fashion wheel
Dresses for Day and Evening
in beautiful spring shades
sizes 5-13.... \$40 to \$95

fashion wheel HUB MALL
8908-112 St
433-5226



WOULD YOU LIKE TO ESCAPE WITH MOTHER NATURE?

Why not do what we did, we took a raft, yes we did Whitewater rafting on the Thompson River. Truly a trip never to be forgotten with its terrifying, but exciting adventurous moments.

Rates from \$65 per person (1 day expedition).

Contact our office today for details and brochure.

D W TOURS & TRAVEL
Room #402, 10049 Jasper Avenue
EDMONTON, Alberta, TQ%J 1T7
Telephone (403) 421-1073 Telex 03743198

PORTRAITS of DISTINCTION *Goertz* **STUDIOS**
OFFICIAL CAMPUS PHOTOGRAPHER

Care Enough
To Get the Finest...
9012 HUB Mall 433-8244
SPECIAL STUDENT PRICES

YOUR UNIVERSITY DEGREES
in **BRASS** for Graduation sale 25% off
25.95 + COD and Shipping Reg. \$34.95

This makes a great **GRADUATION PRESENT** and makes your degree more displayable and more permanent. Your actual degree never leaves your hands; all we need is a photocopy. Orders are sent C.O.D. and you must be satisfied or purchase price refunded (less C.O.D. and shipping) when returned within 10 days and undamaged. Offer includes a single color lettering metal degree on a 9x12x½ walnut vinyl plaque. Extra color (\$3.00) and real wood (\$5.00) available at extra charge. See samples of these plaques in SUB at Friday craft markets. Send photocopy of your degree with name and address to:
"Degree Offer"
5610 - 50 Ave.
Wetaskiwin, Alta.
(352-7628)

Save THIS AD to get 25% off one or more degrees. Offer good til Dec. 31/81 or while present supplies last. Larger sizes available. Please write.

Pinter looks back *Uneasy memories*

Old Times
Studio Theatre

review by David Orrell

Harold Pinter has always been an entertaining playwright. In his plays the conversations on stage almost satirize the conversations of real life; familiar chords are constantly struck as the characters settle into attitudes and modes of expression, but the attitudes shift and change, punctuated by moments of uncertainty. At times, the talk has a sense of restlessness without direction; at others of direction without purpose, and there is always indefiniteness and unease.

Pinter has recognized conversation for what it is, a lot of isolated people casting around in a sea of ambiguous words and manners under the impression that they must relate. The irony is that they don't relate; the only real feeling emerges in inarticulate screams; language, at least the language of conversation, being incapable of containing it.

"Old Times", as the title suggests, deals with the remembering of past events. The scenario consists of a married couple, Kate and Deeley, who are visited by Kate's old friend Anna. They each have stories to tell of their lives in London twenty years ago, and their stories overlap in strange and indefinite ways.

As a dramatic structure, "Old Times" is rich and complex; the way each person perceives and presents the past, defining that person and his or her relationship with the others. As a piece of writing, it is one of Pinter's best, with insistent play on the language, probing speech, and at all times, the sense of strong undercurrents of feeling, perhaps guilt, perhaps sexual jealousy, running through the dialogue.

One couldn't hope to see the play more carefully done than in the current production directed by Henry Woolf at Studio Theatre. The cast has clearly thrown itself to the Woolf in an effort to get it right, and the result is a remarkably accurate and deliberate rendition. The rhythm of the language is precise but unforced, and, if the words are ambiguous, they are spoken clear as crystal.

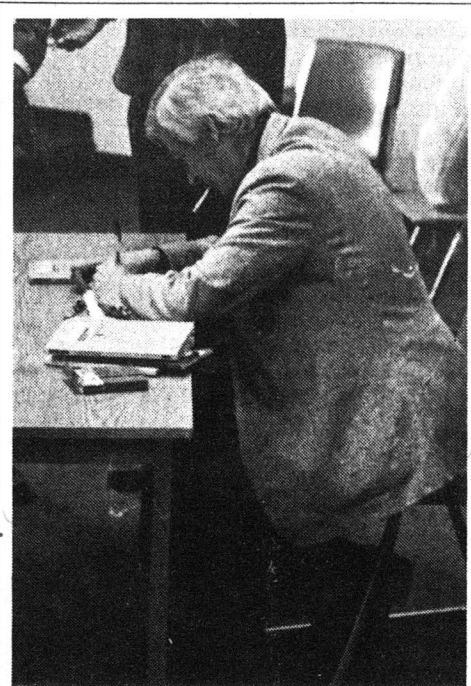
The acting is of a high standard, the best coming from Deborah Kipp who looks and plays a treat as the dreamy Kate; her vacant gaze makes the furniture look alert. Roger Kemp as Deeley and Linda Clark as Anna also have their respective moments, rotating sitting positions on a set, designed by Brian

Currah, that is odd and disturbing: It appears comfortable, with lots of beds and cushions, but it's actual structure looks like the latest creation of the Gumbly School of Architecture.

If you don't know the Gumbly School of Architecture, they are the people who built the Biological Sciences Building. While, however, one can only hope that Biological Sciences will fall down, this looks as if it actually should, and the result is an aesthetic tension that suits the play very well.

If I have any criticism of the evening's delights, it is that the production is almost too careful and deliberate; there is a sort of staid reverence for the script, or even a lack of subtlety, that diminishes the liveliness of the play.

But if you haven't already seen "Old Times", do go, although you will have to hurry because it ends April 5th. Showtime is 8:00 p.m.



A poetry reading

John Newlove comes to campus trailing clouds of mimeographed glory
"tough realistic vision
linguistic and rhythmic grace
brilliant irony;
Admission is free
all are welcome
bring your sandwiches"

Newlove nervously chain smoking
twitching at nothing visible
laughing
(sensitivity isn't the romantic thing
it's cracked up to be)
"Why in God's name
would I have written that...?
Or as my wife says,
'Shut up, John'"

Then deep feelings, half-translated
Crazy miserable Riel
The girl murdered at Bloody Falls
Poor Harry's life
a lousy life, and it's only half over
Our disappointment lies in the world
as it is

The audience applauds and leaves
one or two lingering
for autographs and advice
and the English professor
escorting him out, saying
"When are you going to write
a happy poem
John?"

J.A.



Brecker and Jordan: new front-men needed?

Lukewarm Mingus

Mingus Dynasty
The Palms Cafe

review by Michael Skeet

I came out of Friday's Mingus Dynasty concert with mixed feelings. On the one hand, I was pleased and moved at having seen the creations of a major American music figure brought lovingly to life. On the other, I was disappointed with what I perceived to be a passionless, straight-from-the-charts rendering of said creations.

Charles Mingus' best music is characterized by strong, identifiable melodic lines and this was certainly evident in the material the band played this past weekend: the melodic lines from such classics as *Better Git Hit in Your Soul*, *Boogie Stop Shuffle*, *Peggy's Blue Skylight*, and *The Man Who Could Never Sleep* are still running through my mind.

The important thing here, though, is that these strong melodic lines were laid down to provide a base for extensive improvisation during the solos. With the

exception of a couple of dynamic inventions by pianist Sir Roland Hanna and the amusing antics of bassist Mike Richmond, the solos were rather uninteresting.

My chief complaint lies with the band's current front-men: Trumpeteer Randy Brecker and tenor saxophonist Clifford Jordan. The two seemed to be feuding at times throughout the night. Brecker missed a good many of the high notes he attempted during the late show Friday night, and Jordan couldn't even be bothered to hang around the stage when he wasn't playing.

Mingus was a man with very strong opinions, and not afraid to express those opinions. The music I heard Friday night was singularly lacking in any of the bite that was characteristic of the same music when Mingus led the date.

Charles Mingus' music should be kept alive, and a fluctuating Mingus Dynasty Band is as good an idea as any. Maybe it's time the membership was changed again.

More gloom from the crystal ball

Mockingbird
by Walter Tevis
Bantam Books 1981

review by Kent Blinston

"Reading is a subtle and thorough sharing of ideas and feelings by underhanded means.... the Teaching of Reading is equally a crime against Privacy and Personhood."

And in the 25th century that Walter Tevis brilliantly creates in *Mockingbird*, Privacy and Personhood are sacred.

Robots (with cloned human bodies) created centuries before the decline of technology, perform most of the work in society. They are usually idiots, capable of nothing above their assigned tasks. As they and other machines break down there is no one to repair them.

Humans have been raised in dormitories. Ignorant of reading, writing and arithmetic, they are trained in withdrawal and drug use. Their lives are a constant escape from annoying intellectual curiosity and painful emotional contact. Sopors and television (generally just changing colors and patterns) are their major diversions.

One man, Paul Bently, starts to climb out of this darkness when he learns to read. A professor of "Ignoring the Rest of the World" and "Fantasizing to Orgasm", he stumbles upon an ancient reading instruction film in the Ohio State pornography archives.

He takes his new skill to the dean of NYU, Spofforth. Spofforth is the greatest creation of Robotic Engineering, with human emotions, superhuman intellect and centuries of memory.

Spofforth assigns Bently to make recordings of the dialog of old silent films. The mental activity of this and of keeping a written diary makes Bently frightfully

aware of society collapsing around him. He experiments with not taking drugs and his awareness increases. Then he notices a more horrifying problem: there are no children. His is the last generation of man.

He meets another person who is trying to escape the darkness. Mary Lou is a tramp who hides in the zoo and is trying to "memorize her life." Because she does not take drugs she may be the last fertile woman on earth. Bently takes her to live with him and, like Adam and Eve, they taste the Knowledge of Good and Evil.



Paradise ends when the inscrutable Spofforth no longer needs Bently and has him sent to jail for reading and cohabitation (another serious invasion of Privacy). The survival of the human race, then, depends on Bently and Mary Lou.

Mockingbird is a haunting study of a society that parallels our own. When reading and all other mental exercise is discouraged people no longer think. They retreat into privacy and do not notice the world around them.

When drugged relaxation becomes the normal state, alertness and awareness become uncomfortable, even painful. The most chilling scenes in the novel involve Bently's struggle towards understanding.

The temptation to hide in the darkness is always strong.

Tevis' writing is subtle and skilled. He cleverly blurs the distinction between humans and robots and deftly reproduces Bently's growing ability to think. At times Tevis' satire is switchblade sharp, particularly in his examination of a group of fundamentalist Christians working from a Reader's Digest Condensed Bible.

The book has few flaws. A series of group immolations is never fully explored or explained and the decline of technology is occasionally too conveniently uneven. But the novel soars beyond minor complaints on the strength of Tevis' vision and his ability to express awakening thoughts.

Mockingbird invites comparison with *Brave New World* and *1984* and measures up well. A major difference between these classics and *Mockingbird* is that Tevis' society is not debased by oppressive government but by "individualists" and "Privacy." That message seems more appropriate for the children of the 70s.

THE CHOPPING BLOCK



Where am I?

Most readers probably have no idea of the blizzard of press releases and publicity stuff that inundates the Arts desk. Where do these hordes of poets, painters, filmmakers, writers, musicians and what-nots come from? And all of them bellowing at the top of their lungs for attention.

Naturally, one of my first requisitions was a shovel to deal with the sifting, wafting drifts of paper. How the previous editors managed without one, I don't know.

A few things do get lost with the shovel method. For instance, in some strata accessible only to archeologists lies some information about the musical treats put on at the Power Plant (by Fine

Arts students if I remember rightly). An employee of the campus resort phoned the info to me, making menacing noises about *Gateway's* lack of coverage all year.

For now, though, all I can say is - check out the posters or go there and get surprised. It can't be any worse than RATT.

Canadian aesthetics (an autopsy)

Spring; and the veil of snow vanishes, revealing the ugly face of Edmonton. The filth and trash that litters the street alone turns the stomach, not to mention the grey-box buildings, pink flamingoes and dreary unrelieved expanses of barren lawn.

I can't recall anyone really complaining about this hideousness. Any Canadian that is.

A gentleman from Europe, however, came over a few years ago with a vision of 'Canada the unspoilt wilderness' dancing in his head. Not an artist, but a farmer, theoretically insensitive to the niceties of beauty. He left Canada shaken and appalled. How could people *stand* to live in such a pigsty? Who could tolerate it?

To the average Canadian, though, beer bottles, candy wrappers, cigarette butts, tinfoil, cardboard boxes, pop cans and straws in the gutter are as lovely as the neat tree-lined boulevards of Versailles, and of course gutters are the handiest receptacles for detritus, no?

And to the Edmontonian the tangled spaghetti tree in the City Hall fountain is as pleasing as a nude Venus pouring water from a pitcher (How Cec. Purves would blanch at the mere suggestion of such a thing!)

Such a deep-rooted lust for the ugly probably explains the feebleness of the higher arts in Canada - our meagre literature, our virtually non-existent

musical heritage, our non-descript painters, our lackluster theatre - I mean in the *creative* end, not just the artistic hewing of wood and drawing of water.

How can great art be produced by a people who have not even mastered the lowly art of disposing of garbage?

This being an editorial I suppose I should offer some sort of solution, but I confess I can't think of one, unless it is reinstating the death penalty for litterbugs. But my bleeding-heart friends would probably call that extreme.

FILMS

The Best of the 1980 Cannes Festival Commercials; March 17, 7:30 p.m.; National Film Theatre (Zeidler Hall, Citadel Theatre); \$3.50 non-members, \$2.50 members. The promo sez: "... just remember that Da Vinci was a commercial artist, working only if commissioned."

The Silence; March 25; 7:30 p.m.; SUB Theatre; Tickets: HUB, SUB Chaplains Office; \$3.00, \$2.00 students. A taste for Bergman films is like a taste for Kierkegaard - acquired. Not everyone relishes the agonizing of gloomy Nord. However, in the humble opinion of the Editor everyone should see one at least once. They are certainly better than standard Hollywood pap, and *The Silence* will probably be your last chance to see one for a while.

Sir! Sir!; Waiting for Fidel; March 24; 12:30 - 2 p.m.; AV L-3 Humanities Centre; Free. Part 1 in a series of films by Michael Rubbo for the National Film Board. The first film concerns a classroom in Toronto where two young boys teach a class of teachers. In the second Rubbo and former Newfie Premier Smallwood go to Cuba to meet Castro. Hmmm.

Persistent and Finagling; Tigers and Teddy Bears; March 26; 12:30 - 2 p.m.; AV L-3; Part 2 of above. The first is a study of a citizen's group fighting pollution. The second is about four candidates in the 1976 Quebec election fighting for the Westmount riding. Hmmm hmmm.

GALLERIES

A growing collection: The Department of Zoology; March 26 - April 16; Ring House Gallery; Weekdays 11-4 p.m., Thursdays 11-9 p.m., Sundays 2-5 p.m. An exhibition of natural history specimens from the U of A zoology department research collection.

MUSIC

Ensemble Music for Wind instruments; March 25, 8 p.m.; Convocation Hall; Free. Baroque brass music, Mozart's Piano Quintet, Strauss' Serenade for Winds, Schuller's Symphony for Brass and Percussion.

Johnny Griffin; March 24-28; 9 p.m.; The Palms Cafe; EJS members \$6.00 (\$7.00 Fri. - Sat.) others \$7.00 (\$8.00 Fri. - Sat.) At the door only.

BIM; March 26; 8:30 p.m.; Provincial Museum Theatre; Tickets: Mike's, HUB, West Den; \$7.00, \$6.00 advance.

READINGS

Dr. Emil Braun, Kevin Lewis; March 26; 12:30 - 1:30; SUB Art Gallery; Free. Poetry by local talents.

On the platter

review by Wes Oginski

Roger Whittaker
Roger Whittaker With Love
(TMT 3778)

Roger Whittaker does indeed present his album *With Love*. It combines pop, ballad, and middle of the road. For those who enjoy CHQT all day, *Roger Whittaker With Love* is a treat, and it will entertain many others too.

Whittaker is involved with writing or composing (or both), the songs on the album. *I am But a Small Voice* ('Ako Y Munting Ting') is the essence of the album. This song is the winner of a U.C. competition for *The Year of the Handicapped Child*, written by Odina E. Batnag, a Jamaican girl, and the music is by Whittaker. It has an innocence that glows and communicates straight from the heart.

Love Will, and *Tall Dark Stranger* are typical Whittaker style, delivered with the same finesse his earlier songs contain. They both are toe-tapping fun.

A must-mention is the ballad *Newport Belle*. Whittaker produces a song that stands well with other recent ballads like Kenny Roger's *The Gambler*.

Doc Holliday
Doc Holliday
(SP-4847)

Doc Holliday starts out like a band in a local tavern, loud and not very enticing. Luckily I listened to the flip-side.

This is the band's first album, and a few problems are to be expected. *Ain't No Fool* is one of the songs that comes off as loud and disorganized. Sometimes it is difficult to distinguish between the blaring instrumentals and the screaming lead singer, Bruce Brookshire.

Magic Midnight makes this a premature judgement of Doc Holliday. This song is a much more relaxed rendition that carries the tone of caring.

By the time the album reaches the flip-side, *Doc Holliday* seems to be following a thematic outline of an entertainer's life on the road.

The Way You Do is a fast song and expresses the excitement on the road.

This song is followed immediately by one with an opposite tone. *Somebody Help Me* expresses the pain.

A band that comes off like Doc Holliday in a debut album has a lot going for it. They do have their rough spots, but given a few more years, they could become major performers.

Dutch Mason Blues Band
Mister Blue/ Did You Mess Your Mind
(Attic LAT 1093)

I never listened much to blues music before, but Dutch Mason Blues Band could start a new trend in my repertoire. The two songs on this 45 are a good introduction for the novice.

Mister Blue defines the field. It has a light lilting quality. The song hypnotizes in its movement and beat, that just spells out blues (that is to me the layman).

The other song, *Did You Mess Your Mind*, continues the trend and has the same lilting quality. It does not come on as strong as *Mister Blue*, but is still of interest.

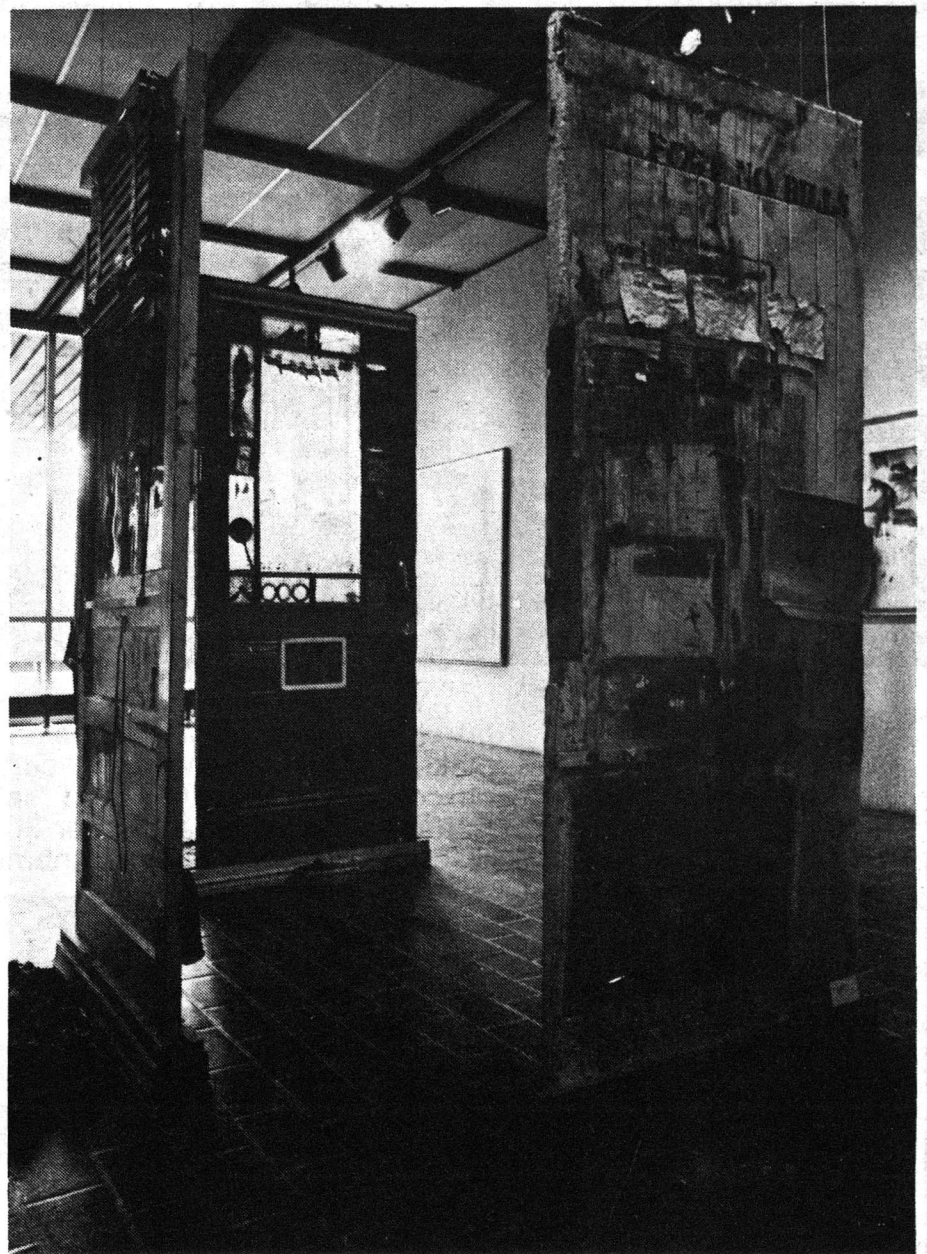
Micheale Jordana
Panic/I'll Do What You Want (My Way)
(Attic LAT 1101)

I do not pretend to like *new wave* music, and in fact I am guilty of being an avid commercial pop music fan. Thus I can not recommend this 45 at all.

Panic is a fast beat tune, unfortunately the lyrics are very contradictory and depressing. This is my major complaint to most new wave music, though there are a few of them I have learned to like.

I could learn to like *I'll Do What You Want (My Way)*. Again the fine strong beat is present, and I could follow the song's meaning since it was without contradictions. The words seem to fit the tune, and the unity is a pleasure.

From only these two songs and a 50-50 split in enjoyment, it is difficult to form an opinion of Micheale Jordan's music. Overall, I would have to go with the experience and not recommend it.



This is "Four Doors" by Laura Vickerson, and the sculpture includes everything from a mousetrap to handbills for the Texas Independence Day Celebration (featuring favorite son Kinky Friedman). It is on display at the SUB Art Gallery along with the work of other B.F.A. graduates. The Arts Editor's Jumping Eyebrow Award goes to Mary Anne William's watercolor "Gifford." Special mention to Shirley Glew for three fine pieces. The paintings, sketches, sculptures and close relations are somewhat abstract for this reviewer's taste (no, Ray, textures are not necessarily art) but some are good, and the design art displays, the highlight of the exhibit, more than make up for the lack. And then there is the postcard of the urinating pig... J.A.

photo Ray Giguere

Carleton women harassed

OTTAWA (CUP) — A group of women in the Carleton University school of journalism claim there is sexual harassment of students by one or more faculty in that school, ranging from sexist jokes in class to sexual blackmail and physical assault.

The allegations were made by three journalism students who say they are speaking for a group of 25 students who met March 15 to discuss "sexual harassment in the school of journalism."

The spokespeople — Maureen McEvoy, Debbie Woolway and Susan Dusal — refused to specify how widespread or severe the problem is, how many professors are implicated or mention specific incidents.

"We have to protect the women involved," said McEvoy. "The women at the meeting said they didn't want names to go forward. It's the kind of problem that instills a lot of guilt, fear and shame in women."

The spokespeople said the women at the meeting reported incidents including being called sweetheart, jokes in bad taste, fondling, bum pinching, outright sexual propositions, sexual blackmail and physical assault.

McEvoy said "Most women at the meeting could identify with the least serious of these incidents, a few with the more serious."

Dean of Arts Naomi Griffiths said five women from the school of journalism came to her March 17 to lodge an informal complaint of sexual harassment against one journalism professor. Griffiths said she would interview the faculty member before deciding what action to take, if any.

"One has to move very carefully in terms of natural justice, both for the student and for the teacher. While we don't want the matter blown out of proportion, we don't want it swept under the rug either."

Griffiths said it was the first complaint of sexual harassment by faculty she has received.

Meanwhile, two male journalism professors, Brian Nolan and Bob Rupert, say they are considering legal action about the allegations. Nolan said they were offended at the "blanket condemnation of the entire faculty." He said the allegations damage the reputation of both the school and individual faculty members.

Journalism director Stuart Adam said the school "deplores harassment of any kind" and that he will be looking into the matter.

"I can't say if the allegations are true or false," Adam said. "There is perception clearly reflected in the document that must be taken seriously."

Adam said he regretted the students chose to make their concerns public in this manner and that the reaction of the journalism faculty has been one of shock.

The spokespeople said women at the meeting recommended the university establish a specific office or person to deal with complaints of sexual harassment, that the university provide educational seminars for faculty on the problem, and that guidelines for faculty conduct be drawn up.

Currently Carleton has no grievance procedure to deal specifically with sexual harassment.

Students may lodge an informal complaint with the chairman of their department or the dean of the faculty.

The only other option, according to Carleton president William Beckel, is for the student to lodge a formal grievance for dismissal of the professor. This would require a formal hearing, which Beckel called a "major event."

Walker! What goes in this hole on page 12?

Hello.

I'm filler.

Sometimes there isn't enough news to go around. When that happens it leaves these icky spaces all over the paper. They're too small for a feature and too oddly shaped for a graphic.

And the people who want promos are never around when you need them.

That's where I come in. My job is to stretch. S-t-r-e-t-c-h. It's not that difficult and I can say anything I want. Generally however, I'd rather not say anything.

Quite frankly, I never have all that much to say. I suppose it is because I am nothing more than a cheap, shallow attempt to cover up the fact that an editor is not doing his job.

Everybody knows that people do not read little stories with 24 pt. headlines. Lazy editors have been known to put in their shopping lists or letters to their mothers.

In fact, I remember one instance a copy chaser at the *Edmonton Journal* told me about.

A bored city editor made up this fantastic story about a one-eyed hooker, a donkey painted like a zebra and Education minister Dave King. At least I think he made it up. Anyway, it went in behind the classifieds and nobody noticed.

Certainly you didn't. You're not reading this; you're laughing at Baz or the Editorial. But we have the last laugh. We're insulting your intelligence right here and you haven't even noticed.

We don't mean to be cruel and we're sorry if we've upset you. But we really do feel guilty about this and it's made us edgy.

So, how about we make a deal. You ignore this (you were going to do that anyway) and we promise never to do it again.

Until the next time (hee-hee-hee).

boogie!

saturday night is
cabaret night
in dinwoodie

Doors at 8
Adm: \$4.50 adv. (HUB Mall)
\$5. Door

THIS WEEK:
Pointed Sticks

WIN BIG SAVINGS

March 23 - April 4

gentry's

Open Golf
Tournament

Instructions

Your purchase enters you in the tournament. After you make a purchase you are given 5 tries on our putting green. For each ball you make you will receive a gift certificate valued at 10% off your next purchase. Make all 5 and save 50% off your next purchase. Redeemable until September 30, 1981 on all regular stock. Returns disqualify you from the tournament.

More Prizes for Total Points

Make the	Points
1st Ball	50,000
2nd Ball	100,000
3rd Ball	150,000
4th Ball	200,000
5th Ball	500,000

Total 1,000,000 Points



1st Prize

One pair of Jeans
and a shirt of your choice.

2nd Prize

One pair of Jeans of your choice.

3rd Prize

One shirt of your choice.

In case of ties there will be a sudden death play-off.

Have Fun and Win Prizes

March 23 - April 4 HUB Mall Location

Guard yourself against intruders

Gateway News Service

Planning on bringing in 350,000 keys from Colombia this weekend? Want to ensure the integrity of the operation? Have we got a deal for you!

Subvert legitimate police phone-tapping practices with the Mer-Jac phone guard (not its intended use, according to the distributor), a new device that tells you if anyone is listening in on your phone call.

Well, not quite. Phone guard operates by detecting voltage drops caused when bugs are used or when phone extensions are picked up. Usually when law enforcers, such as the RCMP, or the police in your neighborhood bug phones, they go directly to the main switch board and replace any voltage loss caused by the bug in the first place.

When phone-guard detects voltage being used, a little red

light goes on, as long, that is, as the seven volt battery - made especially by Ray-O-Vac for small electronic devices - is still charged up.

Phone guard is legal to use, comes with a three-month warranty, and costs \$79.95 from Mer-Jac, Box 11844, Edmonton, T5J 3K9.



Alberta government wants to ship you off to Quebec

April 1 is the application deadline for this summer's Quebec-Alberta Student Employment Exchange program.

The program is open to post-secondary students who have a working knowledge of French, and would be willing to live in Quebec from May to August 1981.

For Alberta students, the Quebec government will prearrange jobs in Montreal or Quebec City, and the Alberta government will do the same for Quebec students coming here. The Alberta government also provides the first two weeks' accommodations in Quebec and transportation there and back for Alberta students.

If you're interested, apply in person or mail an Alberta Government application form to: Special Needs Group Coordinator, 5th floor Devonian Building, East Tower 11160 Jasper Avenue, Edmonton T5K 0L1.

Strawberry Patch Gifts & Gallery

8424 - 109 Street
Edmonton, Alta.
Phone 439-0131

WE'D LIKE TO SEE YOU AFTER SCHOOL.

MEDICAL OR VETERINARY SCHOOL

Clerkship Guidance

W.H.O. LISTED

Ph.D., D.O.,

D.P.M. M.D. Program

LIVE IN THE U.S.A.

ENGLISH INSTRUCTIONS

Proven Student Service
100 La Salle St.
New York, N.Y. 10027
(212)865-4949

GOLDEN CITY RESTAURANT

LICENSED

10544 - 97 St.

EDMONTON, ALTA

PHONE: 420-1612

Hours:

Mon.-Thurs. 11:30-1:00 AM

Fri. - Sat. 11:30 - 2:00 AM

Sunday 4:00 - 10:00 PM

LUNCH

CHEF'S SPECIAL \$3.75
(A daily selection of specially prepared delicacies)

Sandwiches as low as \$1.35

DINNER

Authentic Chinese Cuisine; Try our famous

King Do Ribs

Crisp Fried Chicken

Filet Mignon with

Black Bean Sauce

Free delivery daily after 5:00
Min. \$10.00 within 4 mile radius

10% Off on pick-up orders over \$10.00

Because we want to tell you about Our Bank's Professional Graduate Loan Plan. It's a special Commerce loan to help you get your career started. We know how important it is to you to have a sound group of financial services to meet your professional and personal needs. There's a Commerce Professional Graduate Loan Plan for graduating

students going into the practice of Medicine, Dentistry, Chiropractic, Optometry, Law, Architecture, Chartered Accountancy, Veterinary Medicine, and many other professions.

So stop in to Our Bank soon. We'll welcome you at more branches than any other bank in Canada. And we can help you finance your future.





CANADIAN IMPERIAL
BANK OF COMMERCE

sub theatre OMNIBUS



MIME OMNIBUS, 4243 rue Fabre, Montréal H2J 3T5 Tel. (514) 843-3009
MANAGEMENT SPECICI 417, rue St-Pierre, suite 59, Montréal H2Y 2M4 Tel. (514) 842-2968

SUB THEATRE
Friday May 1
& Saturday May 2, 8 p.m.
Reserved Tickets: SU Box Office (HUB
Mall), West Den, and Mike's. Phone:
432-4764

Presented by
sub theatre  and The Centennial Library Theatre 

The Magic of A Lady



 CBC 740
RADIO

Liona Boyd

in concert

may fri 15

8 PM • JUBILEE AUDITORIUM
Presented by SUB Theatre & David Y.H. Lui
TICKETS NOW ON SALE AT SU BOX
OFFICE (HUB MALL), WEST DEN,
MIKE'S.

Spring & Summer Sessions Coordinator

Duties:

To plan, coordinate and promote extracurricular activities of the Spring and Summer Sessions.

To prepare a budget and to be responsible for all financial and correspondence records.

To generate interest in an association of Spring and Summer students.

Remuneration: \$750 for each of Spring and Summer Sessions.

Deadline for application: Wednesday, March 25th, 1981.

Term of Office: the beginning of Spring Session until the end of Summer Session.

Applications and Information available at room 259 SUB.



Invest in our quality

Our exciting new Spring Collection of men's and ladies' suits, sport jackets and slacks have arrived. In one convenient trip to the COLONY, you can select an all-occasion wardrobe from among our most prestigious labels.

For personal attention and service please call on our professional staff.

Phil & Dave Golds

Colony

CLOTHIER TO LADIES AND GENTLEMEN

10187 - 104 St
423-1117

Open Daily 9 - 5:30, Thurs. & Fri. til 9 p.m.

How to stop the brawn drain

Do athletes need subsidies?

In the last few years the subject of sports scholarships in Canadian universities has been a hot issue. Right now they are banned by the Canadian Interuniversity Athletic Union, the governing body of university sport. Many people would like to see that change. Others feel scholarships would do more harm than good. Howard Bloom of Carleton University offers some of the facts, and his views, on the subject.

by Howard Bloom
Carleton University

It's time for Canadian university sports to grow up. The issue of whether or not Canadian universities should hand out scholarships to athletes is of paramount importance. The decision made by the Canadian Interuniversity Athletic Union (CIAU) at next summer's

Hunger realized he would sit on the bench and watch his team play, but at the same time, he knew he wouldn't have to worry about the cost of university.

The opportunity to play at an American university was attractive from the start for Hunger, but the fact that he wouldn't have to pay for his education made it an offer he couldn't refuse.

We can't ignore the way we've treated university athletes...

meetings will likely determine the future of university sports in Canada.

The question is simple: Do we adopt the use of scholarships, or do we go back into our caves and hide from reality? It's time for Canadians to see the light: to reach out and attempt to improve the level of competition in university, and to thereby improve the university as a whole. Enrollment continues to drop at most Canadian universities. Students are dropping out to join the job market. As numbers continue to dwindle, how university attracts new blood will become an important issue.

University sports in Canada has long been a weak sister compared to other levels of sports. The games weren't interesting to watch, and the level of competition just wasn't very good.

A few years ago basketball coach Pat O'Brien attempted to lure to Carleton an outstanding player named Rick Hunger. Hunger instead decided to head down south to Providence College on an athletic scholarship.

In 1976 the Canadian Olympic basketball team stunned the experts by finishing fourth in the Montreal Olympics. Instead of singing out praises, Canadians

should have been waving the stars and stripes.

Eleven of the twelve members of the team had been trained south of the 49th parallel.

When the games were concluded, most of the team went back to school, in places like Colgate, Washington and Clemson.

Just imagine if some of them had come to Carleton. But why should they, if they can go to an

American school and not have to worry about the cost of university?

How many athletes have taken out costly loans that will have to be paid back once the days at Carleton have come to an end?

Think for a minute about the effect of having a member of the national team play basketball at Carleton. Ravens games would attract bigger crowds. More importantly, the team would gain



a great deal of publicity.

High school students would know that much more about Carleton if a sports hero attended the university. More importantly, the members of the press who have long ignored the university sports scene might finally pay some attention. University sports in the United States attract a great deal of publicity. Youngsters dream of growing up and going to their favorite college where they can cheer on their heroes. The same is hardly true of Canada.

Another important difference between American and Canadian college sports is attendance. A Saturday afternoon at Ohio State sees close to 100,000 people jam the football stadium, while less than 1,000 fans might attend a Ravens game. The product being offered in Canada is simply inferior. Anyone Canadians

might want to see has left for where the going is good. If we improve our athletic programs by keeping our athletes home, apathy among students towards games will decrease. It has to, if the product improves.

Over the past year, several major American schools have

their football teams barred from post season bowls because of similar problems.

There are however, over 400 schools that belong to the American National Collegiate Athletic Association (NCAA). The people who don't want to play by the rules are in the minority. Most of them play by the rules, and do their best to insure that their students graduate.

In Canada it would be much easier to police the schools. There are only 35 universities that belong to the CIAU. Keeping checks would be easy.

To avoid too much abuse of the system, scholarships should be introduced on a gradual basis. At first they should be handed out to only a few athletes per team, similar to the way scholarships are handled in the NCAA's Division II and III.

In time, the number could be increased. The money for the aid can be easily found. Every university has several rich alumni.

They could be approached about helping out. Money just isn't an issue.

It's time we grew up and treated university sports as a business. University sports shouldn't be just a bunch of boys coming out to play for the good old school on Saturday afternoon. Those days have past.

Many athletes have to forget about part-time jobs in order to play university sports. It just isn't fair that they have to miss out on the opportunity to make some much-needed money to put themselves through school. They shouldn't be paid to play, but they

A university in Arizona saw six members of its basketball team expelled...

come under fire because of the treatment of athletes at their schools. A university in Arizona saw six members of its basketball team expelled because of irregularities in their grades. Both UCLA and the University of Southern California have had

should be able to go to school and play sports without having to worry about going broke.

Come on Canada, let's get out of the dark ages, and into the 20th century. We can't ignore the way we've treated university athletes anymore.

TERRY JONESTOWN



Well Samurai coach has done it again. In his unending effort to free the Oilers of any leadership but His own, der Kaiser has traded B.J. MacDonald and Pat Price for 375 lbs. of substandard Ken-I-ration.

Yup, B.J. made the mistake of asking to be paid money without being named Gretzky. Without MacDonald to pull up their average the Oilers are now the Ugliest team in the league.

And Price? Well at least the editors liked him; he had a good name for headlines. How are you going to like reading, "The Lariviere is Right."

And how about those two oversized punching bags now wearing the glorious Oiler drip. Lariviere shows the potential to become hockey's Marvellous Marv (Throneberry). He has been touted as a defensive defenseman who will steady the younger players. That means he can't skate.

Pat Hughes. Well, every few years another player named Hughes is foisted on the sports media as "the muscle the Oilers need to be competitive." Eventually they all wind up in Dustbowl, Oklahoma, playing against the guys from Slapshot.

Commandant Klink... er Sather is impressed by Hughes' penalty statistics. That's a lot like being impressed by the number of goals a player has had called back because he kicked the puck in the net. Fortunately, as long as he is hurt, he can't hurt the team.

In the end Glen Slobber expects history to prove him right. He said a fire hydrant could score 40 goals playing with Gretzky and the continuing stream of players such as Cam Connor, Dave Semenko, Curt Brackenbury and Peter Driscoll is his attempt to prove it.

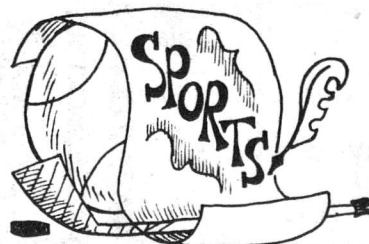
But over the next two weeks, as the Oilers bury themselves in the sediment of the standings, there is one comforting thought: Wayne Gretzky will get the play the Russians. Maybe he can even pick up a few bucks selling Superrifle jeans and Kremlincola.

Athletes to be honored

Every year about this time the University of Alberta Athletic Department holds its annual awards presentations banquet and dance.

Well this year is no exception. Colour Night, as it is called, will take place Friday evening at the Edmonton Inn. In between eating, drinking and dancing, awards to U of A athletes will be made. The male and female Athlete of the Year will also be named.

Tickets to the formal affair are available at the Athletic Department offices in the physical education building. Cost is \$14.00 per person.



Sports Quiz



by Dick Hancock

- 1) In what year did Roger Maris hit his record breaking 61st home run?
- 2) What do baseball players Mike Cuellar, John Mayberry and Joe Morgan all have in common?
- 3) Former major leaguer Gil Hodges was one of the unfortunate players on the first (1962) edition of the New York Mets. What team first did he establish in the first game of that season?
- 4) Which three major league teams has Ron LeFlore been a member of since being released from prison?
- 5) Although he holds the major league record for home runs, there is one milestone Hank Aaron never reached. What is it?
- 6) Canadian pitcher Ferguson Jenkins had a long and successful career with which National League team before moving on to the Texas Rangers of the American League?
- 7) What famous baseball player married Marilyn Monroe?
- 8) Another Canadian, an outfielder from Melville, Saskatchewan, has also made his mark in the major leagues. What's his name and who does he play for?
- 9) What brother combination holds the major league record for career home runs by brothers?
- 10) What player has appeared in more All-star games than any other major leaguer?

Answers page 2

