

Cocaine is ...

... nature's way of saying "earn more money".

Danger in Alta. homes for aged

by Michael Skeet

A fiery disaster may have to occur in an Alberta nursing home before the provincial government will take official notice of the serious deficiencies in Alberta's Nursing Homes Act.

This warning was issued by one of the nurses striking against the privately owned Hardisty Nursing Home in Edmonton.

But the strike itself does not concern her; she believes a settlement is close at hand. Instead, the nurse, who asked that her name be withheld, is attempting to use the strike to call attention to a far more serious problem — the discrepancy between district-operated and privately-run nursing homes.

A major problem (and one that can exist in public as well as private homes) exists with care and supervision. The Nursing Homes Act as it stands, she says, does not allow for safe care or adequate supervision.

She alleges nurses have often sedated residents for no sound reason other than to prevent them from injuring themselves.

Lack of supervisory staff means there is no other way to keep people away from potentially dangerous stairwells, or to prevent residents from wandering into busy streets.

"These people are frightened and resistive," she says. "They need time spent on them — you tell me how you can spend time on them when you've got over a hundred people to look after."

But an administrator at one of the local homes disagrees.

"In general, everyone is happy here," she says. "We want to keep people happy here."

There is, according to the nurse, a simple reason for the lack of staff. In order to ensure the smooth, economic management of a home, most operators keep their staffs at the minimum level required by the government.

The Alberta Nursing Homes Act requires only that "one registered or graduate nurse be on duty for each 75 patients or major fraction thereof". What's worse, during the afternoon and night shifts, only one nurse is required to be on duty for an entire home, whether it contains 75 or 750 residents.

In practical terms, nurses are often made responsible for 100 patients or more. The nurse claims to have been responsible at times for 150 patients — twice the legal limit.

But the administrator disagrees with this assessment, saying that all the other work, feeding, bathing and such, is done by assistants, not the nurses themselves.

The nurse, however, accuses many private home operators of abuses beyond this. Private owners cut down on recreational and social programs, she charges, and then rely on volunteer agencies to staff the programs they do provide for.

Furthermore, she adds, many private owners cut down or scrimp on maintenance by buying cheap equipment, which is often difficult to repair. One home she worked for went without heat in the dead of winter for three days while a repairman struggled with a balky, unfit furnace.

There are even, suggests the nurse, some private owners who cut back on meals, or who scrimp

continued on page 6

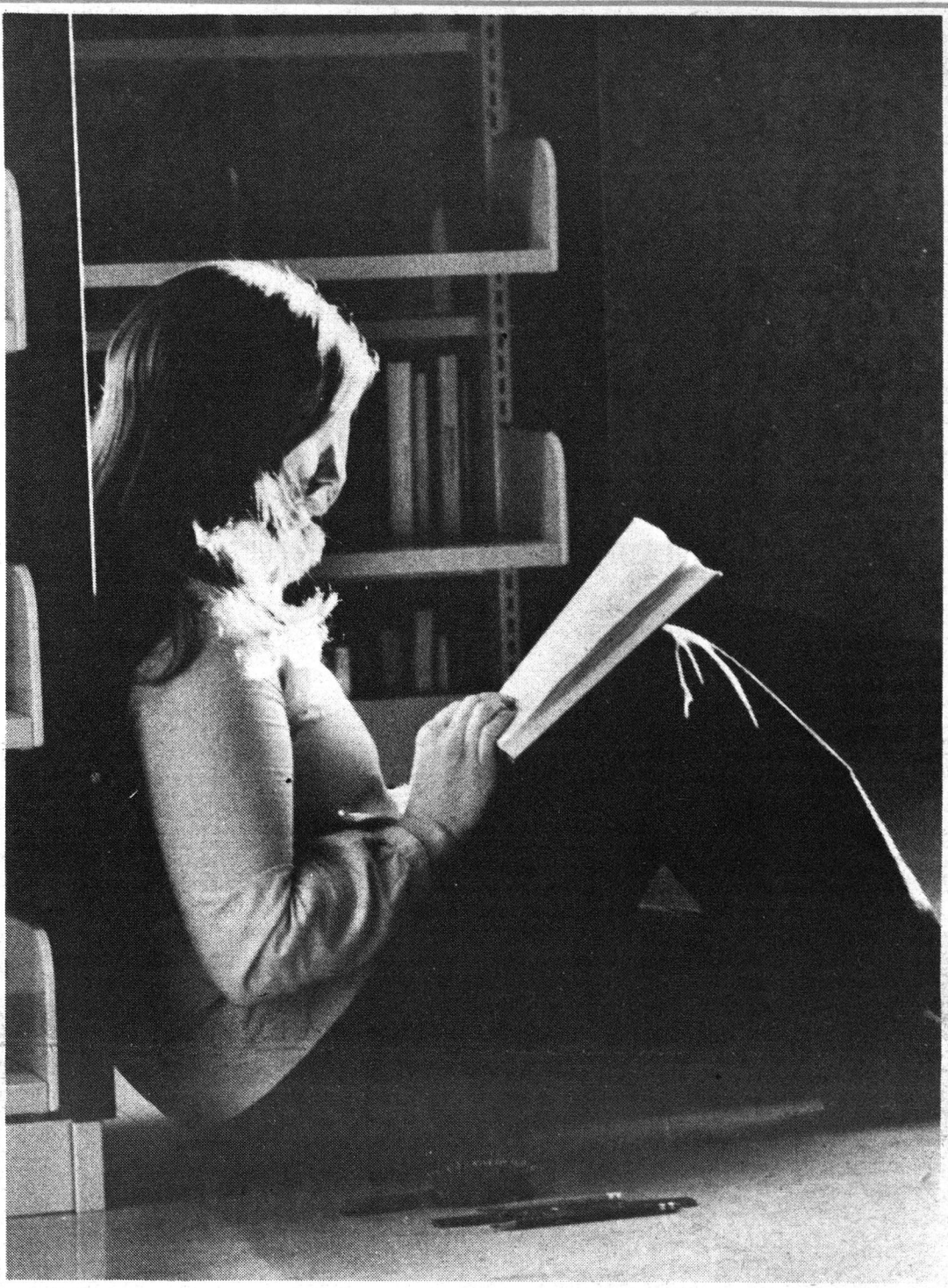


Photo Bill Ingler

"Tomorrow, and tomorrow, and tomorrow creeps on this weary pace from day to day..." As term draws to a close, students prepare for exams and term papers, and studious peace settles on the campus.

Protest works: SU rehires

by Mike Walker

The Students' Union has run into problems with its employees over its attempts to curtail spending and bring the SU financial situation under control.

The SU tried this month to replace casual paid workers in the Art Gallery in the Students' Union Building (SUB) with volunteers.

However, this was in direct contravention of the SU's collective agreement with Local 1368 of the Canadian Union of Public Employees (CUPE). CUPE filed a grievance, and last week the SU reversed its decision.

"The contract says you cannot replace any CUPE employee with anyone who is not a member of CUPE," said SU General Manager Bert Best last week.

"I have the authority to reduce staff for economic reasons," he said. However, this allows him only to eliminate positions, not to replace paid employees with volunteers.

"There is no way they can replace a paid employee with a volunteer, in the agreement," said CUPE 1368 executive office Govind Sundram. "But if there's no work you lay someone off... we can't argue with that."

Best said the SU won't try the same thing again: "I made a verbal commitment to them that if we were considering any other things, we would discuss it with them first."

He said he had hoped the union would allow the SU to make the change in the art gallery. "We need their help," he said. "I'd rather work with the union."

Sundram seemed unimpressed with that kind of plan.

"We can't sit back and say, 'It's for the good of the Students' Union, and therefore we have to

close an eye,'" he said.

"There's nothing preventing the employer from laying people off. But they must do it according to the seniority list." This means the least senior of all SU employees must be laid off first.

"They have to work within the collective agreement," Sundram said.

No Bowl ... no oil

The season finale. Jim Donlevy's Golden Bears are up against the Ottawa Gee Gees in the College Bowl Saturday.

The Bears advanced to the CIAU championship game by defeating the Calgary Dinosaurs in the league final 22-14, and the University of Western Ontario Mustangs 14-4 in the Western Bowl ten days ago.

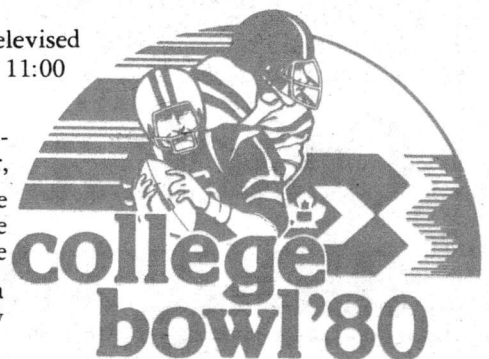
The game will be televised locally by CTV starting at 11:00

a.m. Edmonton time.

With the Bears ranked number one all year,

Gateway oddsmakers have installed them as three point favorites. It will be

Alberta 24, Ottawa 21 on a last minute scoring play by the Bears.



New password

CALGARY (CUP) Students may soon need higher English marks than they now do to be admitted to the University of Calgary.

Presently, a mark of fifty per cent in grade 12 English is sufficient for admission, as long as an overall average of 60 per cent is reached in four grade twelve academic subjects.

According to a proposal from the Administrative Admissions Committee, the English requirement may be raised to 60 per cent in grade twelve English.

Committee Chairman Dr. Fred Terentiuk said there is a general "concern about English standards" among U of Calgary educators. He said it "did not seem unreasonable to get the students

to keep English up to the 60 per cent level".

The committee proposal was trying to reinforce the University's attempts to improve English, now handled through the university's 'effective writing program'. Terentiuk said nearly 40 per cent of the students writing the effective writing test last year failed.

The committee will use "every opportunity at our disposal to demonstrate our concern about the English skills" of students, he added.

Foreign students would "not be affected in any way by the proposed changes," Terentiuk said. They already have to meet stiff English requirements before admission, he said.

TEACHING POSITIONS

Personnel from the Edmonton Catholic School Board will be interviewing teacher applicants for the 1981-82 school term on campus at the Manpower Office on the following days:

January 12, 1981 to January 23, 1981

Interested applicants should contact Miss Louise Perkins at the Manpower Office (432-4291) for an application form.

Canadian University Press

NOTES

Dismissal termed "racist"

HAMILTON (CUP) — Several student groups at McMaster University are supporting a woman whose dismissal from a local hospital has been termed racist.

Beryl Scott, a black nurse, was dismissed by administrators at the Chedoke-McMaster Hospital last March for alleged incompetence.

But Scott said the firing was racist and the Human Rights Commission of Ontario and the College of Nurses in Ontario have begun looking into her case.

The McMaster women's center, the Graduate Assistants Association, the Committee Against Racism, and the Afro-Caribbean Students have all banned together to lend support to Scott.

Gloria Hinks of the Women's Center called on a group of 60 people at a support meeting to "stick together and care for each other".

Bernard McVeigh of the Graduate Assistants Association said that "since the hospital administration supports and accepts the judgment of the racist patient care co-ordinator who had Beryl fired, the hospital was endorsing racism, and must be considered a racist institution."

The Ontario College of Nurses are currently holding a public hearing, to examine the charges against Scott.

Won't glow no more

TORONTO (CUP) The University of Toronto has bowed to student pressure and will close a radioactive storage facility which has been deemed a health hazard.

Cam Harvey, a student representative on the U of T's Board of Governors said the move represented "a significant victory" for students fighting to have the storage building shut down.

In deciding upon the closure and the expenditure of \$60,000 to have waste collected in the laboratories by a disposal company, business affairs committee chairperson William Birt denounced the "confrontation politics" practiced by students.

Birt, whose full time job is the vice-president for employee relations and public affairs of Shell Canada, said "they (the students) always tend to see their cause in humanistic and ideal terms."

Students gathered across the street from the radiation storage building on November 17 chanting "1-2-3-4 seal it up and shut the door, 5-6-7-8 we don't want to radiate".

Be safe on campus

HALIFAX (CUP) — The Dalhousie University Committee Concerned About Violence Against Women has successfully lobbied the university for improvement in campus security.

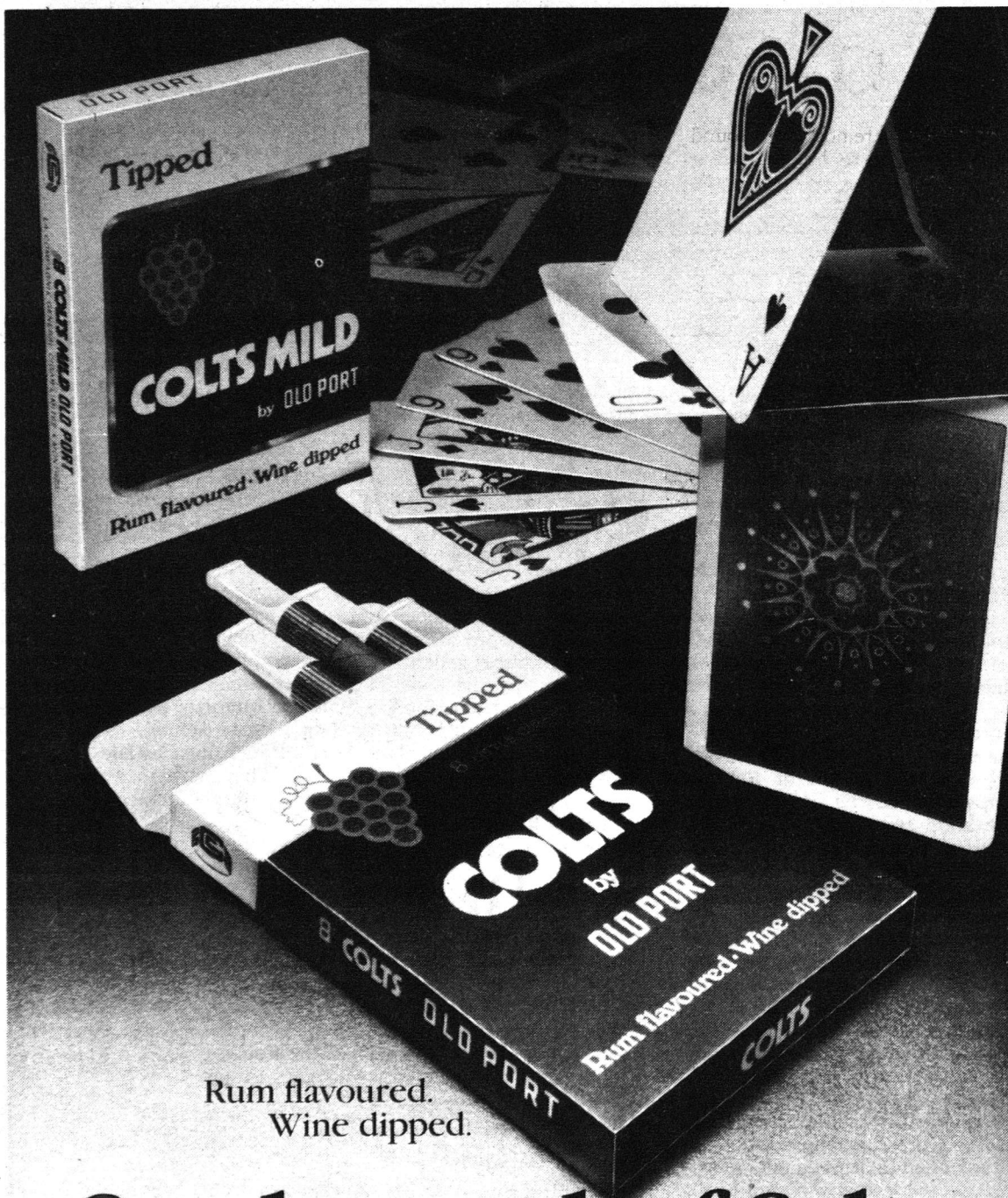
Diane Gifford, a committee member, said she is pleased with the changes which have taken place in campus security since the committee presented its report in August.

Gifford said lighting has been improved, an extra security officer now makes foot patrols at night, trees have been pruned and the Halifax police are now patrolling the campus.

The committee was formed last March when a rape took place on campus. Another sexual assault was averted in September.

Gifford said there are still security improvements to be made. She said it is not enough to have two officers patrolling the campus of 100 acres by car.

Gifford urged women to report any incidents of harassment to campus security and/or the police. "It is not practical to expect women to walk alone at night", she said.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

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IN HUB Mall

No NAIT strike

by Jim McElgunn

Many NAIT instructors are not satisfied with the binding arbitration settlement announced Tuesday, however they do not intend to strike.

The settlement was similar to a proposal rejected in September by the instructors, who are members of Local 8 of the Alberta Union of Provincial Employees (AUPE).

Under provincial labor legislation, the instructors do not have the right to strike. Both sides must accept the ruling of the binding arbitration board.

The deal will raise instructors' salaries 10.75 percent retroactive to April 1, 1980. In the second year of the agreement, salaries will be increased a further 9.25 percent increase; compounded, the agreement will increase salaries about 22 percent over two years.

Still unresolved is the issue of classroom time. The Public Service Employee Relations Board will determine the means to resolve this issue.

AUPE negotiator Wayne Morley says instructors are dissatisfied because they will continue to fall behind inflation. According to a brief AUPE presented to the government, instructors' salaries have been declining relative to inflation since 1976.

There is some dispute as to whether the agreement gives technical instructors (including those at Southern Alberta Institute of Technology) salary parity with instructors at com-

munity colleges such as Grant MacEwan.

Provincial Minister of Personnel Greg Stevens says it does give parity; Morley says it does not. Morley says although community college instructors received a smaller increase in salary, instructors at NAIT and SAIT will still receive \$2000 to \$3000 less a year.

But Morley says even though many instructors are dissatisfied with the binding arbitration decision they have no intention of voting for an illegal strike.

Senate chairman quits on purpose

by Peter Michalyshyn

The former co-chairman of the U of A Senate commission on university purpose resigned earlier this year because according to commission member Tema Frank, "the commission didn't go in the direction he wanted it to."

Dr. George Cormack would not say why he resigned, but hinted the reasons would be clear from papers he had written for the commission.

"I would see as tragic ... (if a Senate Commission) confined its scope and activities simply to identifying public perceptions and expectations," he wrote.

The Senate commission's expressed purpose, however, is to survey public perceptions and expectations of the university.

"We had to be concerned with the public input aspect rather than the philosophical side," says Frank.

Cormack's position paper submitted to the Senate makes clear that he would have strongly preferred a wider, more philosophical survey of opinions into university purpose.

"I'm philosophical about anything," he says.

Until now, the commission has sponsored five speakers as part of its "public awareness" campaign. Two of them, Sir Gustav Nossal, a world famous immunologist, and Dr. Charles Myers, Dean of Stanford Law School spoke in downtown Edmonton to largely business audiences.

New Democratic M.P. Pauline Jewett spoke on campus as did UBC geneticist David Suzuki; Dr. John Silber of Boston University who was supposed to speak to the Edmonton Chamber of Commerce cancelled out.

The speakers were "fairly successful" in raising public awareness, says Frank.

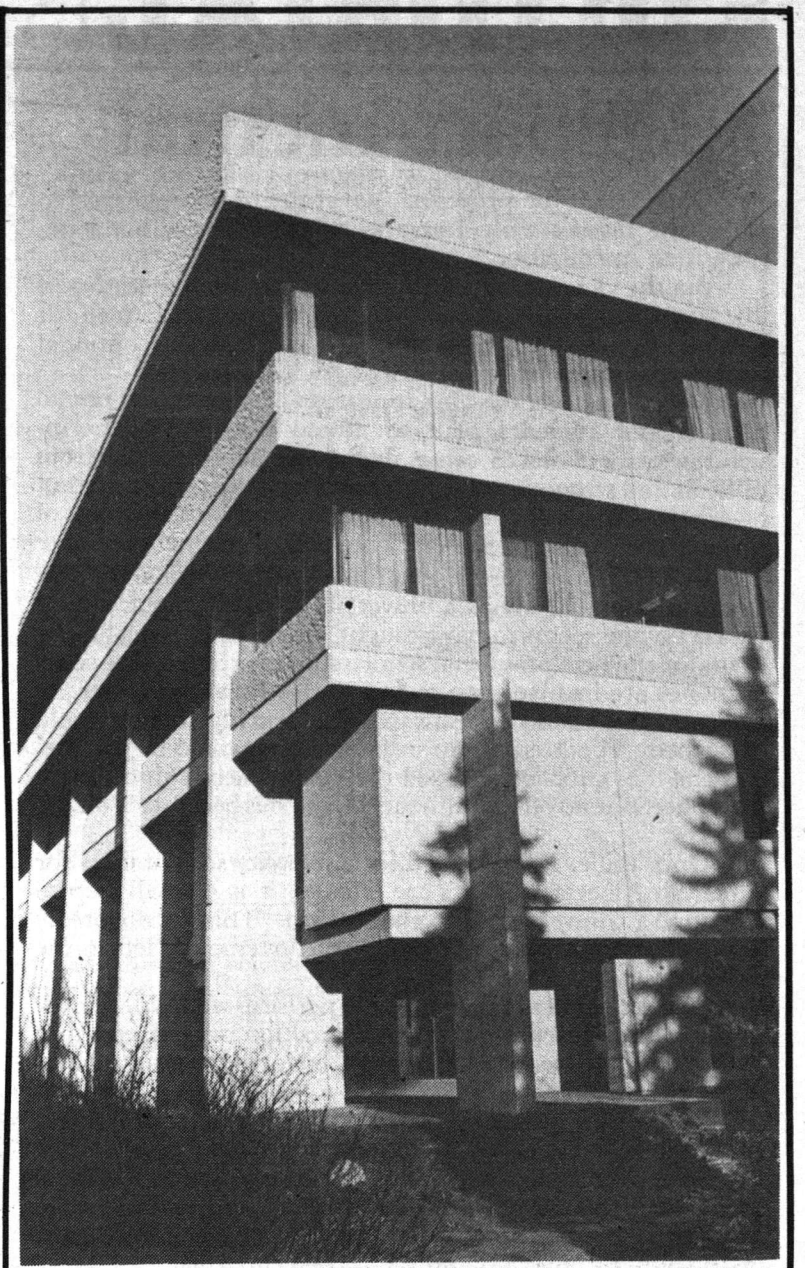
"We didn't want to just ask campus people for their opinion," she said, explaining why three of the five speakers appeared off campus.

"Also, we had a ready-made

audience with those speakers," Frank says.

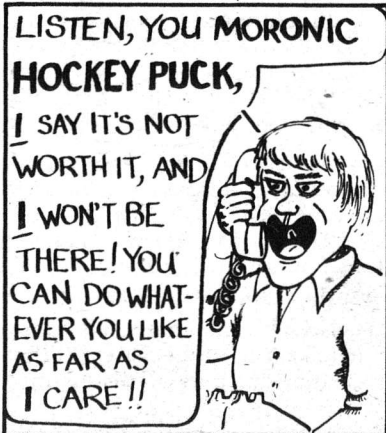
With the "public awareness" campaign finished, the commission has embarked on its "input stage." Cards distributed to forum audiences are filtering into the Senate office with public suggestions for university purpose.

Dozens of letters have been sent to organizations across the province for their input, and there are plans to hire a graduate student to do a literature review of all that's already been said about university purpose.



An early morning view of the Humanities building on campus, in all its glory. If only you looked this good at 8 am.

Barz by Skeet



Women break out

Women are not house-bound chattels anymore but now that women can go out are they safe on the streets?

Edmonton is called Rape City; women cannot walk alone without fear of being accosted. At night the fear grows into terror. If a woman is out alone at night people say she is asking for trouble.

In recognition of this problem, a group of Edmonton women have organized a *Women Reclaim the Night* march.

On Saturday, November 29 at 7:00 all women frustrated with the situation are invited to join the march, starting at the corner of 95A St. and Whyte Ave. as an expression of their anger.

The march will end at Knox Metropolitan United Church on 109 St. where there will be a discussion on violence against women.

"Night marches symbolize strength and are acts of strength" says Britt Griffin, law student, volunteer at the Rape Crisis Centre and a march organizer.

The main purpose of the march is to have a united women's voice and to make it heard by the public.

"People don't take women seriously," says Griffin. "A large group of women has more impact."

However, even in large numbers women can't be guaranteed respect. Last year, says Griffin, there were 250 women on the march and they were still harassed by men.

The march will pass by Studio 82 and Tracy Starr's. This will draw people's attention to the issue of mental violence against women in the form of pornography.

She says she hopes some prostitutes will join the march.

"Prostitutes have absolutely no protection against rape," says Griffin. It is an occupational hazard.



The poster for the march demands funding for emergency shelters, good nighttime transit, funding for emergency shelters and rape crisis centres, an end to rape, an end to wife beating, an end to harassment, and responsible media portrayal of women.

Humanities lesson

by Adam "Silk Shirt" Singer

An Edmonton cab driver got a practical lesson in "humanity" from two U of A students Tuesday afternoon.

The cabbie responded with a request for a cab to the Humanities Building but when he arrived he found two male students who, unknown to each other, had both phoned for a cab.

The students started arguing over who was entitled to the cab, each claiming that he had called first.

Suddenly, one of the students

shoved the other, who responded by slugging the first.

Soon they were punching it out over who was to ride in the cab.

But the object of this noble altercation didn't wait around long enough to receive the winner.

"I wasn't going to take that, so I drove off," he explained.

"I've had people differ about cabs before, but that's the first time I've ever seen them come to blows over it.

"What do they teach in that building anyway?"

bouquets and brickbats

by Deacon Greese

A weekly wallow through the wild, wide world.

First Ripoff of the Eighties: Thin styrofoam coffee cups ooze coffee out the sides.

Best Weather in Years: Let them ski dirt.

Best Sport Team on Campus: Golden Bears football team. Unfortunately the hockey team's name won't come off. Sorry.

Worst Sports team on Campus: Golden Bears basketball. A bunch of five foot Ukrainians I wouldn't touch with a ten foot pole.

Best Programming in SUB Theatre: Maggie and Pierre. That it should be good as well would be too much to ask.

Worst Programming in SUB Theatre: Caddyshack, 1941, The Fiendish Plot of Dr. Fu Manchu, The Hunter....

Professor of the Week: Dr. Doreen D. Ti, department of Genetics. Dr. Ti, Deedee to her friends, has developed a new mutation of fruit flies with heads that look like Vincent Price.

"We must, we must, we must develop our bust. You better, you better, if you want to get on page three." Don't bother with the hard work and ignorant masochism it takes to be a Sunshine Boy or Girl. Get on page three of the *Gateway*. Write to Deacon Greese who can embarrass you with less fuss and to a more prestigious readership.

EDITORIAL

Depart-mental

Once again, the provincial government has managed to pacify the masses with measures designed to maintain the status quo in education.

But the victims this time are the students and educators of this province, who have been shafted by the Department of Education's recent decision to implement optional departmental-type comprehensive grade 12 exams.

On the surface, the idea appears to be a good one: not all high school students plan to attend post secondary institutions, so it makes sense to exempt these people from difficult and strenuous exams. But although only eight percent of Alberta high school students attend university, the costs of making the exam optional far outweigh the benefits.

In the first place, the exam is hardly "optional". Aside from its potential use as a university entrance requirement, which no one seems to have caught, would be as a qualifying exam for the new provincial scholarship program. Large sums of money are involved (up to \$1,500 for first year university students) and basing these awards solely on high marks would be suspect. The pressure to inflate results would be intense, and this has probably crossed the government's mind more than once. But no official announcement has been made on the subject.

Once the exams are used for university scholarships for which all Alberta students are eligible, it is a small step to creating a university entrance exam. This undoubtedly unpopular move, however, has been conveniently left to the university.

So the pressure to perform, and perform well, will be back on the student. To win valuable scholarships and gain entrance to university, students will, in effect, be forced to write what is billed as a voluntary exam.

The other function of a comprehensive exam is to evaluate the educational system. If students are obliged to write comprehensive exams, it only makes sense to use them as well to pinpoint weaknesses and aberrations in the system, whether they be a result of inadequate facilities, poor instruction, or outdated and ineffective curricula.

As usual, though, the provincial government wants to have it both ways. They want to force universities and employers into demanding exam scores for entrance or job opportunities, while preventing the exams from being used to solve the problems that made them necessary. If the exams are not written by all students, they are useless for evaluating different school districts.

If our secondary (and junior) school systems are as bad as everyone claims, the government should not hesitate to implement changes. The crisis in education is not about to be ameliorated as long as the government refuses to use the few tools it possesses.

Keith Krause.

the Gateway

If it happens on campus...it's news to us.

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TWELVE PAGES



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Ugh... don't stop moaned Michael Skeet as Kent Blinston fondly stroked his long strip. Ray Giguere caught the last drops of hot wax with his darting, eager tongue. Adam Singer teasingly slipped off his sensuous silk shirt. Tom Freeland started measuring copy. Mine's 12 inches, boasted Bob Kilgannon. That'll never fit, replied Garnet DuGray, mine is 8 inches but it will all go in. The pain, the pain, shrieked Alison Thomson. Doug Curtis told Maureen Lavolette she had better come soon or Mike will send her to the nooks and crannies of Rutherford where she'll find Robert Cook fingering periodicals. Cathy Emberley and Elda Hopfe clung to their vibrating typesetter. Gordon Turtle was found combing Dinwoodie Lounge for a desperate partner, and John Roggeveen finally got it in after a week and half of fumbling around. Bill Inglee got to the point when he threatened to blackmail the whole lot, until Anin Rellim showed him a piece of her finest vaginal imagery. Marc Garvey cut the phallic symbols from her copy saying they stood out too much.

THE GATEWAY is the newspaper of the students of the University of Alberta. With a readership of more than 25,000, the Gateway is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB. Edmonton, Alberta, T6G 2J7.

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Brief is just full of surprises

I nearly choked on my CABurger when I read the front page of November 25's *Gateway*. Imagine my shock upon reading that a brief from the SU to Jim Horsman "includes statistics showing that students from wealthier backgrounds are much less likely to require student loans." Even more horrible is the amazing disclosure that "poorer families are less likely to subsidize their child's education."

I find it ludicrous that anyone would have the audacity (I'll be kind and call it audacity) to waste the effort and paper necessary to produce information nearly as useful as statistics showing that the sun is much less likely to rise in the west as in the east. I somehow doubt if Mr. Horsman will be surprised by these statistical revelations, especially since not only do many less-wealthy parents, mine for example, understandably lack the resources to contribute anything at all towards their child's education, but the

student loan regulations also require wealthier parents to contribute towards their privileged offspring's education. If it is true that poorer parents are able to see their children go to university without mortgaging the family farm, then this might mean that for once the student finance program in this province is doing something right.

Nolan, this data does not indicate "that tuition fees do have an effect on whether one can

attend university." Other data may support this conclusion, but submitting ridiculous information to Mr. Horsman will only undermine our credibility. I appreciate your efforts on the students' behalf, so please consider this as constructive criticism. Just spare us, please, from any more "meaningful" statistics such as these, to save me from asphyxiating on real food next time.

Richard Glasel
Commerce II

An unjustified slight

This letter has to do with the picture of Dr. Steve Hunka and the two education ministers on the front page of the November 6 issue of the *Gateway*. In the caption, you make reference to "three middle-aged farts." In one easy step, you have given new meaning to the phrase "this university would be a great place without students."

Surely a public apology is due to Dr. Hunka. After all, it was the Students' Union which requested Dr. Hunka to assist them in putting on this tour for the government MLAs. And more importantly a little bit of research on your part would divulge that Dr. Hunka has always been a leader in advancing the cause of this university. Your methods are distasteful, and must be considered as one of the causes for the dwindling support of this institution.

Norman P. McGinnis
Division of
Educational Research
Services,
Faculty of
Education

An adoring fan

Yes, Hironaka:
"Goose pimples rose all over me, my hair stood on end, my eyes filled with tears of love and gratitude for this greatest of all conquerors of human misery and shame, and my breath came in little gasps. If I had not known that the Leader would have scorned such adulation, I might have fallen to my knees in unashamed worship, but instead I drew myself to attention, raised my arm in the eternal salute of the ancient Roman Legions and repeated the holy words, 'Heil, Christie!'" (Adapted from George Lincoln Rockwell.)

Benito Mussolini: "Fascism, which was not afraid to call itself reactionary.... does not hesitate to call itself illiberal and anti-liberal."

Gordon Soukoreff
Ag IV

We need a production editor

- Some layout experience desirable but not necessary
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For details, talk to current production editor Peter Michalyszyn. Deadline is Thursday, December 4. Apply in Room 282 SUB.

Stripped of all our rights

We as Canadians have but one right left; that is the right to pay taxes. In Communist countries the citizens know they've no rights, and accept it. In Canada the citizens have no rights, and are unaware of it.

At any given time one of over six hundred different types of civil servants may enter your residence without your consent, or approval. The "justifications" may range from reasonable (whenever he or she wishes) suspicion of drug, or firearm violations, gas line checks, fire safety checks, sheriff seizure of property, electrical checks, meter persons, and a multitude of others.

You, as a Canadian citizen, may at any time, in any place (however public) be completely stripped, searched, and probed by law enforcement officers of either sex, and have no legal recourse since the officer is perfectly within his/her right if he/she can prove reasonable suspicion (when in fact an anonymous phone call is unquestionable, and unprovable grounds for reasonable suspicion in a court of law). Under the authority of that same reasonable suspicion, your mail may also be opened and your vehicle disassembled.

This abolition of rights is due to no single huge change in our legal statutes as such, but due to hundreds of compounded, restrictive, trivial laws. Restrictions are

never imposed, instead they are gradually introduced into law. We as Canadians must push for a renewal of rights while we still can.

Weda D. Spasmin

Left is not the culprit

To Whom it may Concern:
I should like to reply to the letter in your last issue (Nov. 25) by a former hockey star. Queen-size! Mr. Orr, you seem to feel the ails that Britain had can be blamed on "the left" while the current catastrophe cannot be laid equally at the feet of the high witch-priestess of monetarism. This like much of your favorite *Gateway* column is undoubtable wrong.

1) People have come to recognize that to spend billions to defend America from Russian bombs while they earn \$50 a month to scrub the halls of your baroncy hall is inequitable.

2) If in a democratic system everyone should start with equal opportunity then the government alone can help those who do not inherit vast fortunes and estates.

3) Quoting Mosley about the basic nature of Anglo-Norman

society is (not is like) asking Hitler about Jews.

4) Where private industry assumes no responsibility for job training then the state must. In that unemployment is 100% for everyone without a job then unions and governments should work together to ensure that people do not die of hypothermia because they can't afford the heating bill.

I am running out of space here so I will conclude by suggesting that if you really want to know what Ms. Thatcher has done then perhaps you could get a job in Glasgow or with British Steel in Shotton.

Kevan Warner

Put a lid on it guys

In reference to the letter of Koch, Brucite, and White in the November 12th issue:

It is a shame that they did not practice what they preached, i.e. to observe their right to keep their opinion to themselves.

Since they did, however, you might try talking them into writing a regular column for the *Gateway*. I'm sure it would be very popular at least among Engineering students. But don't count on them taking you up on the invitation — they probably wouldn't be able to think of enough topics to write on.

B. Wolter
Arts III

Bottles multiplying like bunnies

It was drawn to public attention that the Students' Union V.P. Jan Byer is currently accepting bottle donations to aid in reducing unexpected SU liabilities. Does he realize the enormity of the situation he is getting into????

Twelve million bottles would cover 23.9 square miles, 39.15 hockey rinks and 13.2 football fields (including the endzones). Further to this, the SU is depriving students of valuable furniture materials. Using the (unfurnished) 2 bedroom apartment in HUB as an example we estimate that 275 cases per apartment are needed. The SU would have effectively deprived 3,636,363 students of their furnishings.

We, the executive of the Citizens' Beer Bottle Furnishings Action Society (a non-profit organization) are appalled at the development of this monopoly on

student furnishings. We recommend that the SU consider other viable alternatives such as: bake sales, massage parlors, procrastinationathons, paper drives (unmutilated *Gateways* should suffice), scavenger hunts,

or, if all else fails, raffle off N. Astley.

Appalled, Frankly Appalled.

I. Eakin
Rec. Admin. 4
D. Douglas
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LETTERS

Letters to the *Gateway* should be a maximum of 250 words on any subject. Letters must be signed and include faculty, year and phone number. Anonymous letters will not be published. All letters must be typed, though we will reluctantly accept them if they are very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the *Gateway*.



Aspidistra

by Alison Thomson

The separatist rally a week ago gives one furiously to think about the sort of people who are attracted to such a movement. At first glance, there seems to be a fairly wide spectrum of people involved (or at least present at the rally; the number who become active workers for the cause is undoubtedly rather lower, as with most emotional political areas).

However, on closer examination, these people have a number of disturbing characteristics in common.

First is a lack of rational grounds for their political beliefs.

Arguments are presented such as "the standard of living of the west would go up 30 - 50% without the east dragging us down." I would be most interested in seeing Western Canada concept leader Doug Christie's basis for making such a statement. He may have one; he certainly doesn't seem to find it necessary to present it to his audiences.

Or how about "They're forcing French down our throats." In the New West, Christie assures us, there'll be one official language. The people who really go for this one are undoubtedly the same ones who have an apoplexy when they see French on the cornflakes box at breakfast. This is amazing; I have yet to hear a reasonable argument against learning French. North Americans are appallingly badly educated in this regard. Our intellectual and cultural heritage is immensely broadened by the French culture, and to react in a stupid knee jerk "goddamn frogs" way against it says a good deal more about the person expressing those sentiments than he probably cares to realize.

This brings me to a second characteristic of grass roots western separatists I noticed the other night — a marked xenophobia. Not only do they feel threatened by the Quebecois presence in the country; immigrants are also a particular concern.

Any thinking person must realize we cannot attempt to solve the Third World's problems by allowing unlimited immigration to Canada. What most of us do not do is suggest either that Mr. Trudeau encouraged immigration to amass Liberal votes, or that one of our reasons for attending a separatist rally is to see that the new country will not allow any more of "those colored people" into the west. I am not making that statement up; I didn't have to. And as for leader Christie? "I'm not a racist. I saved a French Canadian from drowning once."

Fanaticism is a third characteristic I see in this group which makes me apprehensive. A good deal of it is centered on how much they hate Trudeau, rather than on the image of a "free" west. This feeling is cleverly exploited by the movement's leaders into a belief that the only way to foil Trudeau is to leave. The rude reception Nick Taylor received is another manifestation of the same phenomenon; there is a complete refusal to hear arguments for a renewed federalism. They have what passes for their minds firmly made up. More than one person watching in dismay saw Zieg Heil an appropriate cry for the group.

Simply because of who is involved, both as organizers (the so-called blue-chip separatists), and as the grass-roots membership, considerable doubt is cast on the legitimacy of the organization. Further doubt is cast when one surveys the complete dearth of rational argument in favor of their position. I am not convinced by the statement that we are intrinsically different from Ontario because Ontario has an "Upper Canada" mentality (another Christie gem). Nor have I yet been convinced on economic grounds.

I haven't dealt with the separatists' logic because I have yet to hear it. The separatists themselves seem sufficient material of which to dispose for the moment.

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NOVEMBER

Nursing home continued from page 1

on medication, or who won't provide oxygen.

Then there's the problem of evacuation. A number of disastrous fires of the past year have pointed out with tragic clarity the difficulty involved in evacuating multi-story nursing homes. The situation in Alberta is amply described, she says, by a fire earlier this year in a Calgary nursing home.

The fire wasn't particularly big, but a successful evacuation was effected only when members of the public smashed through windows to get the residents out.

And the Calgary home is single storey. Had it been a high-rise, claims the nurse, an evacuation would never have been completed in time.

She believes evacuation of multi-storey nursing homes can be accomplished more safely with the provision of evacuation chutes similar to those used on large airliners. Air Canada has, according to her, agreed that such a proposal is feasible.

But as yet, government has

1. (b) Boston Red Sox
2. The Big Train
3. St. Louis
4. (c) Washington
5. New Orleans Saints
6. (b) Stan Musial
7. All have except Babe Ruth, Larsen's perfect game was in the 1956 World Series.
8. Jacques Laperriere - 1964
9. Craig Patrick
10. Master, U.S. Open, British Open, PGA



Although the number of senior citizens is rapidly rising in Alberta, the nursing homes are in no condition to handle them.

done nothing.

The nurse places most of the blame for this situation on the provincial government. It has created a climate in which private operators can exploit the system, she says.

She finds it frustrating, she says, that 10 years of complaining about private nursing-home operators has had little or no results.

The nurse is calling for an official government investigation into the private nursing home business. She is issuing the call now, she says, because public

attention is currently centered on nursing homes, and public opinion is "very fickle".

A change in the Act is needed (and in fact the government is rewriting the Act) but according to her, the Act can't be changed quickly enough. She's calling for immediate additional funding in addition to the investigation.

Extra money for nursing homes is not a question of economics, she says; old people are not a business.

"We are a rich province, and our old people deserve a heck of a lot better than this."

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THIS WEEK
SCHOOL

Importing oil is a bad fix

by Alison Thomson

Canada is quietly going bankrupt importing crude oil, Alberta NDP energy spokesman Jim Russell told about 25 students yesterday at a forum on energy sponsored by the Students' Union and the NDP campus club.

The energy fix Canada is now in can be directly traced to Prime Minister John Diefenbaker's National Oil Policy in the 1950's, Russell said. This policy determined that Western Canada would use Alberta oil and Eastern Canada would import oil.

But developing alternative energy sources is going to be costly, warned Imperial Oil spokesman Brian Hay. Imperial Oil is investing a million dollars per year on alternative energy, he said, and \$36 million per year on research into more efficient use of hydrocarbon energy.

Until Canada is energy self-

sufficient, it will be vulnerable to political disturbances in the Middle East, he said. We have the potential to become self-sufficient within 20 years, but not within ten, he said.

"We are vulnerable to interruptions in our energy supply," said Syncrude spokesman Tutor Williams. "The question is not if such disruption will occur, but when it will occur."

The present confusion about an energy policy for Canada will continue until Trudeau is forced to say "I have the clout to take over" or until Lougheed can find a face-saving way to back down, said Energy and Chemical Workers' Union executive director Reg Basken.

Alberta went into collective bargaining with its final proposal and therefore had room to manoeuvre, said Basken.

The oil companies' Alberta

profits were the subject of some disagreement.

Russell charged the Alberta government is letting the oil companies get away with enormous profits. He said that policy is leading to a perception in the rest of Canada that Alberta is 'giving the shop away'.

Hay said Imperial Oil ploughs back a good deal of its profits into exploration and production. He added the corporation is paying vast amounts of

taxes, to both the provincial and federal governments.

"We can't sneeze without the government saying we'd better use this kind of tissue," said Hay. "Every move we make is either regulated or very strongly influenced by government."

Russell disagreed: "Crucial decisions are made in corporate headquarters in the United States. It's a very efficient method of decision making, but a totally irresponsible one."

He added that a government that makes its decisions in secrecy as does the Alberta government is not much better.

All the panelists agreed that energy prices will have to rise.

But Russell said the people who would be worst hurt by energy price rises should be protected from them. In that respect, he said, last year's Crosbie budget was better than finance minister Allan McEachen's current budget.

Engineers drop petition

by Mike Walker

A plan to petition U of A engineering students for support of Premier Lougheed's October 30 television speech has been scrapped.

The idea for the petition arose out of concern that engineers and other graduates will find jobs more scarce than in the past because of the federal government's energy policy and

recent budget.

"There is a concern in the faculty that the budget is affecting our jobs," said Kelly Scott, president of the Engineering Students' Society (ESS), which was to sponsor the petition. "We felt that if engineers are in trouble, the other faculties would be even harder hit."

The petition's proponents had hoped the petition would be read in both Parliament and the Alberta Legislature, Scott said.

However, the proposal couldn't make it past the ESS Board of Directors (students' council).

"There's some that don't agree with what Lougheed said," according to Scott. "It (the petition) stated that we agreed with the specific statement he made on the 30th."

A petition similar in some respects to the proposed ESS petition is currently being circulated at the University of Calgary. That petition, to be submitted to the federal government, says "Prime Minister Trudeau has stated that the budget of October 28 is for Canadians... Yet, the budget has already shown stifling effects through employment cutbacks."

Battling sexism with sexism

WINNIPEG (CUP) - Despite violating his newspaper's bylaws which disallow printing sexist material, Andy Coyne, editor of University of Manitoba's students' paper the *Manitoban*, will not be removed from his position.

In an open meeting November 25 the *Manitoban's* publishing board decided it had no business firing a *Manitoban* editor, and narrowly voted not to fire Coyne.

The publishing board, however, did vote to censure Coyne for allowing the sexist material into the paper. A motion to dismiss Coyne came before the publishing board after Coyne reinserted three sexist messages into the paper's personal messages column. They had

previously been removed by the editor responsible for the 'messaging' column.

The messages were in violation of the *Manitoban* bylaw stating the newspaper will not print sexist or racist material.

One of the messages was an ad for the "Campus Crusade for" the last word referring to female genitalia.

Immediately after the publishing board meeting, Jim Egan, president of the University of Manitoba Students' Union, vowed to try to disband the publishing board.

He said the publishing board has become ineffective in monitoring the *Manitoban*.

Prior to the publishing board meeting, the Students' Union executive unanimously passed a

resolution suggesting the publishing board fire Coyne.

The publishing board consists of three *Manitoban* appointees, three Students' Union appointees, and three people mutually acceptable to the Students' Union and the newspaper.

They voted five to four in favor of Coyne.

Manitoban staff, at a meeting November 21, decided Coyne intentionally violated the newspaper bylaw and voted to censure their editor. If an editor is censured twice he/she will be fired.

The staff also reaffirmed Coyne as their editor at the same meeting.

Coyne said at the publishing board meeting he found the

messages "personally repugnant, repulsive, sexist, obscene, derogatory, and any other adjectives you want to use." He said he was sorry for offending anyone, but had reasons for publishing them.

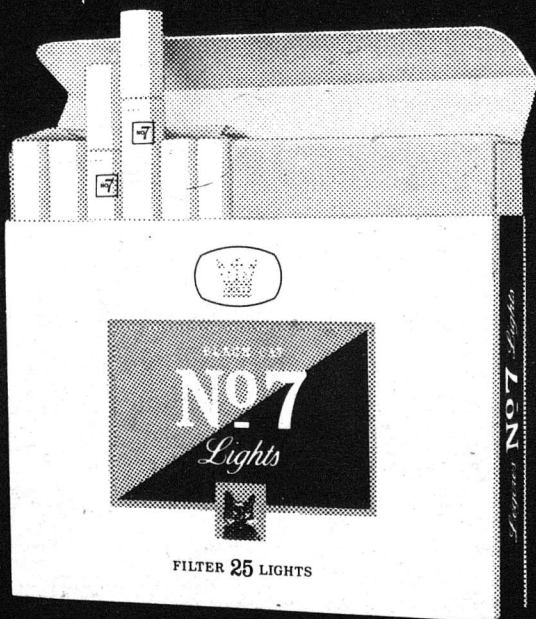
"I think it's been demonstrated by events in the larger world that the fastest way to combat an attitude, the most effective way, is to expose that attitude to argument, public denouncement, ridicule and the like," Coyne said.

Frank Goldspink, one of the mutually agreeable members of the publishing board, said the publishing board should not violate the newspaper's autonomy by over-ruling the staff decision to keep Coyne as editor.

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Cinematic fallout covers No Nukes

by Marc Garvey

Just when it seemed that *The Last Waltz* and *Rust Never Sleeps* had forever altered the approach to making concert movies, Director Julian Schlossberg and his co-producer Dan Goldberg released their documentary about the MUSE benefit concerts. Unfortunately, the film fails to live up to the technical perfection of *The Last Waltz* or display the strong performance and thematic unity of *Rust Never Sleeps*.

Like the sound track that preceded the release of the movie by several months, *No Nukes* suffers from an identity crisis. The film never really succeeds in binding its political content to its musical and visual presentation. As a result, both the musical and political aspects of the film appear all too contrived and self-conscious to pass for the spontaneity and rebelliousness of rock 'n' roll at its best. And it wasn't so long ago that many of the people featured in this film were at the forefront of the musical scene.

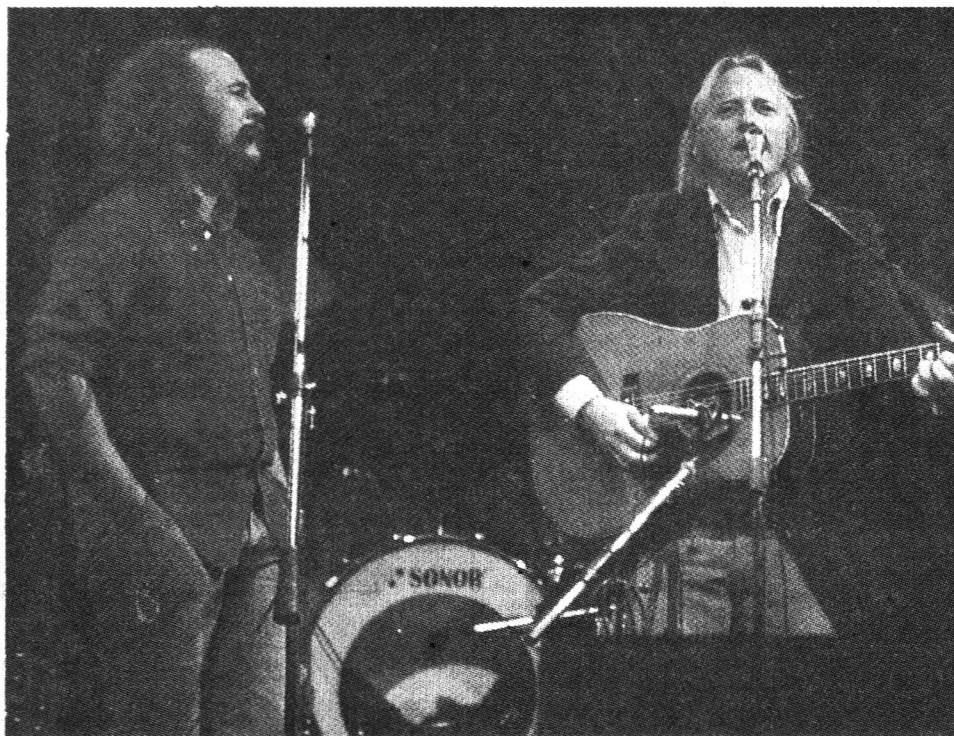
Much of the blame for the film's lack of conviction must rest on the shoulders of the faded, albeit well-intentioned, performers who appear in it. Schlossberg and the MUSE people act as if nothing had happened since Monterey and Woodstock. Their brand of West-coast-mellow rock no longer stands as the epitome of rebelliousness. One look at the cast says it all: there isn't a single street-fighting man among them.

No Nukes was filmed over a five day period in September last year at a series of benefit concerts produced by Musicians United for Safe Energy (MUSE). MUSE hoped to publicize its pro-ecology, anti-nuclear stance and, at the same time raise money for various anti-nuke and alternate energy organizations. The week-long program culminated in a rally at New York's Battery Park, the biggest anti-nuclear rally ever, attended by over a quarter of a million people.

Intentions aside, the quality of the film is amateurish and the performances

sem largely uninspired. Most performances are marred by poor cinematography and lousy editing. Pieces of *No Nukes* look as if they had been filmed under combat conditions with cameramen and soundmen operating in the most dangerous and adverse conditions.

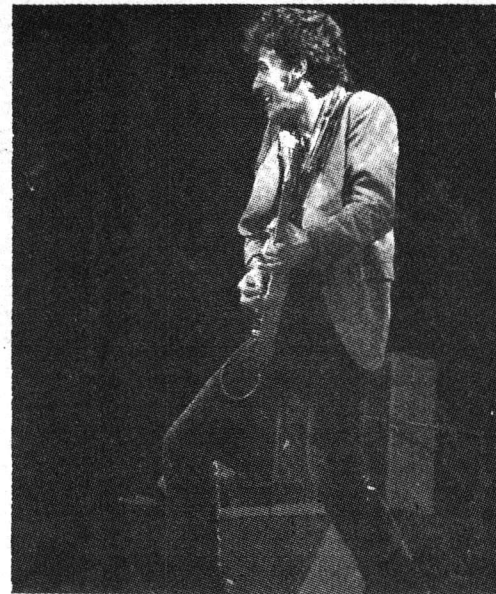
The most successful facet of the film is the bit of documentary footage and old Army newsreels that were shown to the audience between concert sets. In *The Big Picture*, an Army training film made in the early 1950's, a group of GI's huddle around their company Padre in the dark Mexican night, listening to his comforting assurances about the harmless effects of radiation. Many of the participants in the Army tests, where soldiers were purposely exposed to radiation from atomic blasts, are interviewed 25 years later, shown to be victims of abnormally high rates of cancer and other illnesses.



Crosby and Stills got together with Graham Nash for their umpteenth reunion; better luck next time!

The documentary pieces work because they lack the pretension that is present in most of this movie. At times they are melodramatic, reminiscent in their propagandist tone of *Reefer Madness*, or of the frenzied patriotism that existed in the US at the time they were made.

Conversely, *No Nukes* is anything but representative of "the times." Musically it is little more than empty star-gazing, a chance to see some "once-greats." The most memorable images of the performers are the most pathetic or banal: Carly Simon's sexuality; hubbie James Taylor's docility; Steven Stills, bloated almost beyond recognition, wearing a blue blazer, looking more like Elvis, or maybe the third Blues Brother, than the radical artist of the early seventies. For some reason Schlossberg thought it important to include shots of Graham Nash dressing into his stage apparel (no more patched Levis for this



Springsteen saves the show - for a while, anyway.

guy), or Jackson Browne clowning it up for a press conference, along with other such inanities.

Even the few genuinely sincere performances in this film are reduced to incoherence by the sloppy editing and poor direction. On stage Bruce Springsteen is a well of energy and emotive, powerful music. One just has to look at him to know that he still cares more for his music than the cause-celebre posturing of many of the people he shares the stage with. Performances by Ry Cooder and Tom Petty aren't even included in the film; a mistake considering the musical abilities and showmanship of the two.

The majority of the once-great, once-respected musicians in this film come off as little more than "entertainers," a la John Denver, in a hip USO show for born-again flower children and unconverted middle-of-the-roads. *No Nukes* is overshadowed by too many personalities and the presence of a show business sense of public relations. The lack of conviction that flaws the film originates with the MUSE people, and their motives, no matter how well-intended, do not even begin to conceal it.

Talking heads remain in light

John tells Yoko she is the walrus

by Michael Dennis Skeet

Talking Heads
Remain In Light
(SIRE SXR 6095)

Remain in Light (Sire XSR 6095), the latest album by Talking Heads, rivals Springsteen's *The River* as the best album I've heard this year. In fact, because of its daring approach, I'll give it a definite number 1.

The use of the word 'daring' refers to a stylistic change that's immediately noticeable and very pleasing. David Byrne has become fascinated with African rhythms of late, and this past summer he modified the band, in conjunction with new producer Brian Eno, in order to

achieve a new, fuller sound. The 'new' band played at the so-called 'New Wave Festival' in Toronto in July, and was well received.

The same nine people recorded *Remain in Light*, and it's to be hoped that Byrne keeps the line up together for a few more albums, because this one really works.

The quirky, jerky rhythms that characterize earlier Talking Heads music have been supplanted by a strong, forceful beat that is most strongly apparent in the album's first song *Born Under Punches (The Heat Goes On)*. The same tune shows what leeway Byrne and Eno have been given by the expanded lineup; the production is spare and clean, but instruments and voices weave amongst each other with an effect that is practically hypnotic. The same effect continues throughout the album; the Heads are screaming *I Got Rhythm!* and believe me, it makes a world of difference.

Remain in Light has to be considered an unqualified success. To me, it's the perfect combination of innovation and accessibility; the music is unique and different, and yet it's completely approachable, and you should be able to fall in love with it at first listening.

Double Fantasy
John Lennon/Yoko Ono
(Geffen XGHS 2001)

My initial, uncharitable reaction to John Lennon's new single (*Just Like Starting Over*), was to seriously doubt any kind of future for rock 'n' roll. Here was

one half of the greatest songwriting team since the Gershwins cranking out sentimentalized, retrained elevator music. I absolutely dreaded the prospect of reviewing the new album.

My opinion of *Starting Over* remains the same, but I'm relieved to say *Double Fantasy* is not a disaster. In fact, it may well be quite a good album. I say 'maybe' for the simple reason that I can't get the Beatles out of my head. I realize full well that it's been a decade since the band split, and that most of this year's freshman class has experienced the Beatles only at second-hand, but to me, John, Paul, George and Ringo will always be the Beatles first and individuals second.

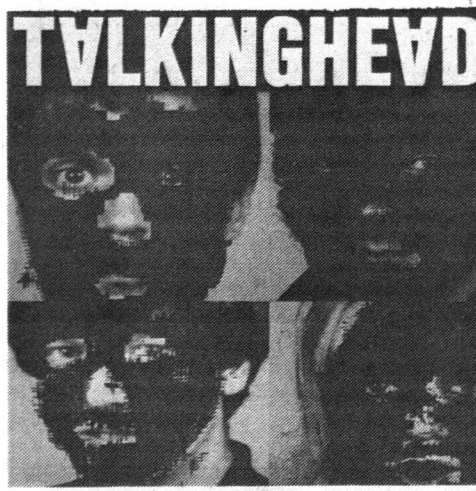
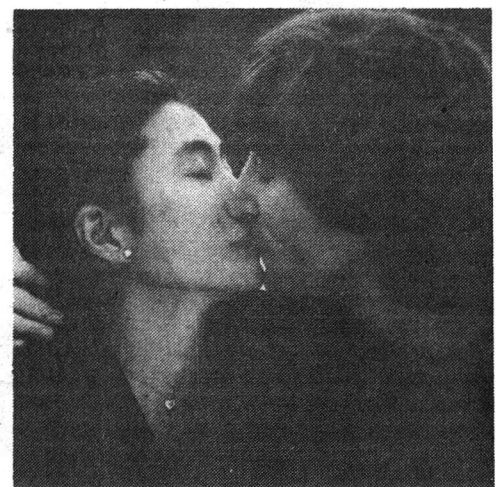
So when I hear John Lennon, I'm comparing him (even if it's only subconsciously) to his glorious past. But John Lennon is 40 now. He's married, has a son, and leads a relatively quiet life on a New York farm. He seems to have reached some sort of equilibrium.

Double Fantasy is not a rock 'n' roll album. As pop music, though, some of it succeeds very nicely. The songs are more or less evenly divided; some written and sung by Lennon, the others by his wife Yoko. Yoko, whatever her skills as a poet, will never make it as a musician; her voice is just too weak, for one thing, and few of her tunes are really original. Even she has moments on *Double Fantasy*, though; the simplicity of *Kiss Kiss Kiss* is combined with a real wizard production job to good effect (great effect on my system. I use four speakers, and had no idea where

Yoko's voice was going to come from next).

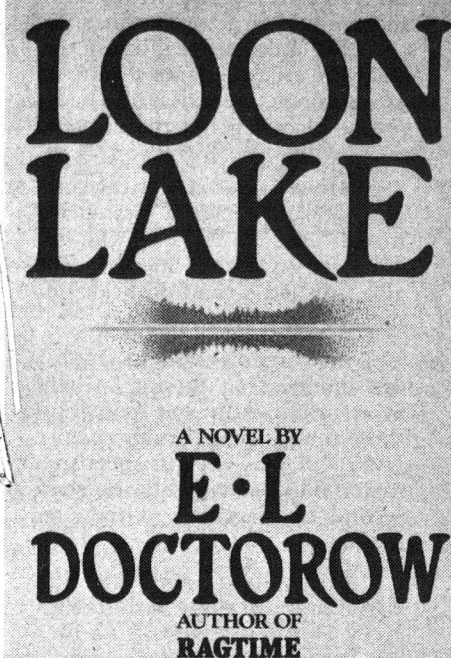
Most of the good tunes on *Double Fantasy* are Lennon's; one of them is absolutely precious. *Beautiful Boy (Darling Boy)* is a song for John and Yoko's young son Sean. Lennon melds a delicate, pretty tune (as good as anything he's ever written) and an honest, loving lyric to produce a song that really shouldn't even be discussed - just listened to.

To be sure, *Double Fantasy* has weak points. Some of Yoko's songs are silly, some of John's too slickly-produced. In all, there are nearly as many songs that don't make it as there are that succeed. But one point comes through strongly: this is an extremely honest album. John Lennon has laid himself open in a way that few of us, artists included, can. For this alone, he deserves praise.



Loon Lake reveals classic Doctorow

by Gordon Turtle



E.L. Doctorow's books are rare and beautiful combinations of fact and fiction, politics and personalities, and cruelty and comedy, all held together by unmatched prose and often startling irony. His best known previous novels, *The Book of Daniel* and *Ragtime*, took their characters from American history though Doctorow makes no pretense of historical accuracy or factual detail. He does not draw from the events of the periods he writes of, he draws from the themes, the symbols, and the meanings of the periods. The "Roaring" Twenties become a sometimes comical, but usually bewildering and class-torn era in *Ragtime*, and the McCarthy Fifties and Johnson Sixties become harrowing years of grief and destruction for the characters of *The*

Book of Daniel, a novel of such dramatic intensity and shocking bitterness that it overwhelms the reader.

Loon Lake, the author's first since *Ragtime* was published in 1975, again utilizes the myths and mythical figures of America's recent past with great finesse and skill. Set in the Depression, *Loon Lake* tells the story of a young hobo who lucks into a job at the exclusive mountain resort of F.W. Bennett, multimillionaire industrialist. Joe, the hobo, is forced to flee the resort and subsequently becomes involved in labour troubles at a midwest Bennett auto factory.

Throughout the novel, the wealth and opulence of Bennett and his associates are mercilessly compared to the poverty of the working class, as in this passage:

Compare the private railroad car sitting on the Sante Fe siding one night in 1910 in front of the mine near Ludlow Colorado whose collapsed entry was being dug away by rescue crews. Late at night by the glow of torches they began to bring out the dead hunky miners, some so impregnated by coal dust they looked like ancient archaeological finds of considerable significance. Some had been blown to pieces and were assembled on the cold ground by thoughtful colleagues who matched the torn halves of pants legs or recognized what head went with which trunk.... The rescue work was commanded from the private railroad car, a property like the mine and the miners of the Colorado Fuel and Iron Company, and in the car a self-sufficient unit with bedrooms, kitchen, small library and a row of partners' desks were three or four officers of the firm some in gartered shirt sleeves efficiently dealing with the wives, making settlements, pushing waivers across their desks, proffering pens, matching the tally sheets to the employ-

ment records and in general dealing so efficiently with the disaster that the mine would be back in action within the week. The only thing that threatened this work performance was the occasional embittered woman who would come in screaming and tearing her hair and cursing them in her own language. They would nod to one of the private peace officers and the troublesome woman would be removed.

Doctorow is at his best when describing the misery of the workers. He does not become maudlin or make the workers out as heroes, but shows them to be the victims of a vicious system controlled by rich men with no concern for their employees' condition. He is stark and realistic about the workers, their sex lives, their leisures, their repressed anger. *Newsweek* immediately labelled Doctorow a leftist because of his writing, but his novels offer no real reason to think this. His subject is poverty, and he deals with it in a straightforward and angry manner that is unique in contemporary American fiction.

The story of Joe is the story of Bonnie and Clyde, Woody Guthrie and Horatio Alger all drawn together. It is a perverse twist of the rags-to-riches American Dream, where not only the realization of the Dream is depicted, but also the suffering of the Dream's many victims. If one succeeds, many must subsequently fail: that is Doctorow's American Dream.

Doctorow's themes are brought out

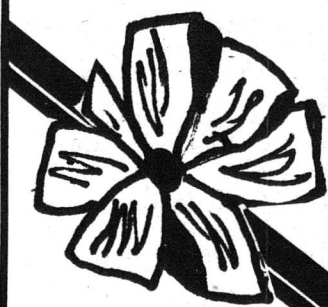
in marvellous manners by his prose, which escapes the pompous academic posturings of many contemporary American novelists. Relying on irony and outright shock, Doctorow often uses run-on sentences in a mock stream of consciousness style that rushes the reader on to the end of the sentence, where he smashes head-on into an important and shocking twist. Though his techniques reached their highest degree of emotive manipulation in *The Book of Daniel* and their most polished form in *Ragtime*, Doctorow is still able to put them to great use in *Loon Lake*.

Of course, the use of historically-based characters is highly effective, though not original, technique that allows the author a large amount of editorial comment. Amelia Earhart appears as Lucinda Bailey Bennett, the wife of F.W. Bennett (himself modelled after J.P. Morgan?) and her story, though secondary to the plot, provides the final, breathtaking linking of imagery that runs through the novel, and which, in the end, leaves this reader at least with nothing but a stunned look of appreciative awe on his face.

Much more could be said about *Loon Lake*, but no review can capture the emotive power of Joe's story, or the cleverly buried passion of Doctorow's writing. It's not an easy novel to follow at times, but the moments of confusion are well worth it.

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• or from the graduate program director of the program to which the candidate is applying.

THE EXAM REGISTRY will be closed from December 5th 'til January 5th.

Deadline for ordering exams is December 4th.

Utah sinks swimmers

University of Alberta swim teams ran into some stiff competition in Utah last weekend. Friday, both the Bears and the Pandas came out on the short end of the score in a dual meet with Utah State University. Saturday they met the same fate against Brigham Young University (BYU).



Brent Desbrisay was the top Bear swimmer with two firsts in two days. Against Utah he won

the 500 yard freestyle in a time of four minutes and 54.4 seconds. In the BYU meet he was first in the 100 yard freestyle with a time of 48.3 seconds. Desbrisay also had a second place finish in the 200 yard freestyle against BYU.

Brian Carleton was the only other Bear to take a first place medal. Against BYU he won the 400 yard individual medley. He also finished second on Friday in the 200 yard breaststroke.

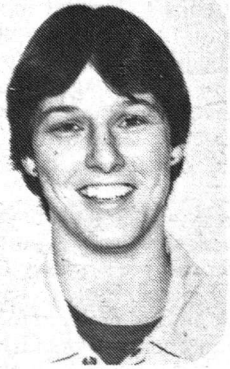
In women's events the Pandas did best in diving. Cindy Swartzack took the one meter and three meter competitions against Utah and was first in the three meter BYU event. She finished second on Saturday in the one meter.

Coach John Hogg said that Patti Campsall along with rookies Kelly Bowden and Pam Bamser had "encouraging performances". He says, "It was tough for them to produce good results because of the number of events they were entered in. They (the Pandas) also have a considerable lack of depth. However, we got some good feedback from the events on the weekend and have adjusted our program accordingly."

The teams will head down to San Diego at Christmas to train for nine days. Conference competition will start in the new year.

Athlete of the Week

TRIX KANNEKENS



A two-time All-Canadian forward, Trix Kannekens led the Basketball Pandas to two wins over the UBC Thunderettes in Vancouver on the weekend. The fifth year veteran scored 42 points in the two contests, pushing her over the 1000 point plateau (1004) in her career.

The Basketball Pandas and Bears play host to the U of Saskatchewan this weekend at Varsity Gym (Friday & Saturday, Nov. 28 & 29, Women's Gym at 6:45, Men's game at 8:30 PM).

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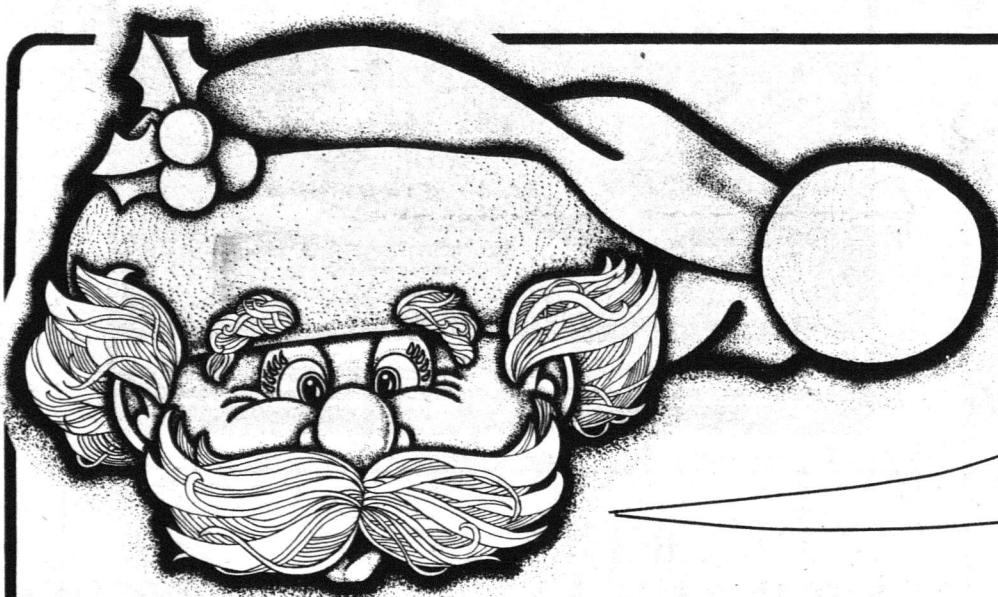
Sports Quiz



by Dick Hancock

1. Which team won the first ever World Series (in 1903)? (a) Pittsburgh Pirates (b) Boston Red Sox (c) Boston Braves (d) New York Yankees (5 pts.)
2. What was Lionel Conacher's nickname? (3 pts.)
3. What team finished first in the Western Division when the NHL first expanded in 1967? (5 pts.)
4. Which of these teams has never won the Super Bowl? (a) Kansas City (b) Baltimore (c) Washington (d) New York (3 pts.)
5. Who did the Tampa Bay Buccaneers defeat for their first ever regular season victory in the NFL? (Hint: this team is winless so far this season.) (3 pts.)
6. Which of these baseball players have never won the Triple Crown? (a) Frank Robinson (b) Stan Musial (c) Ty Cobb (d) Lou Gehrig (e) Ted Williams (6 pts.)
7. How many of these major league players have pitched a perfect game in their career? (a) Don Larsen (b) Jim Bunning (c) Sandy Koufax (d) Jim 'Catfish' Hunter (e) Babe Ruth (10 pts.)
8. Who was the last Montreal Canadien, before Ken Dryden, to win the Calder Trophy? (8 pts.)
9. Who succeeded Fred Shero as New York Ranger coach? (3 pts.)
10. Which four tournaments comprise golf's Grand Slam. (4 pts.)

Answers page 6



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Pandas are on the move ...

The Pandas will have a chance to 'get even' with the Saskatchewan Huskiettes this weekend. They play the Huskiettes Friday and Saturday evening in Varsity Gym.

In the only previous match-up between the two teams this season — in the Pandas' Early Season Tournament — Saskatchewan dumped Debbie Shogan's squad 57-54. If Alberta had won they could have finished first (instead of last) in the four team event.

More important than revenge is the boost in the standings a pair of wins would give the Pandas. Presently the Pandas have two victories and two defeats in four starts this season. Saskatchewan is undefeated in both their games.

The Huskiettes, fourth in Canada West last year with a 7-13 record, are one of the teams Alberta must beat consistently to improve on their own third place finish in 1979-80.

Victoria looks like the favorites to repeat as both Canada West and CIAU champions once again. They beat the Pandas twice in the season openers two weeks ago in Edmonton. With Lethbridge and UBC looking like the weak sisters of the league, the battle for the second playoff spot will be between Alberta, Calgary and Saskatchewan.

Last year Calgary took the final playoff berth and advanced to the Nationals along with Victoria. The Pandas also went, as a wild-card team, because of their ranking in the top ten last season. It's not likely three Canada West teams will make the Nationals in 1980-81 so making the top two becomes that much more critical.

One player the Pandas will have to stop is Saskatchewan guard Sheila Brennan. A second team all-star last season, she was also a tournament all-star in the Panda tournament with 60 points in three games.

The Pandas top shooter this year has been five-year veteran Trix Kannekens. She led the team with 42 points in the two victories over UBC last weekend to surpass the 1,000 point mark in her Canada West career. Last year she was second in league scoring, a second team all-Canadian and a first team Canada West all-star. In '78-79 she was third in scoring and a first team Canada West all-star also.

A supporting cast of veterans Glynis Griffiths, Annette Sanregret and Sarah Van Tighem has also been providing some scoring punch this season.

Games start at 6:45 both nights with the Bears and Huskies hitting the court immediately following the women's contests.

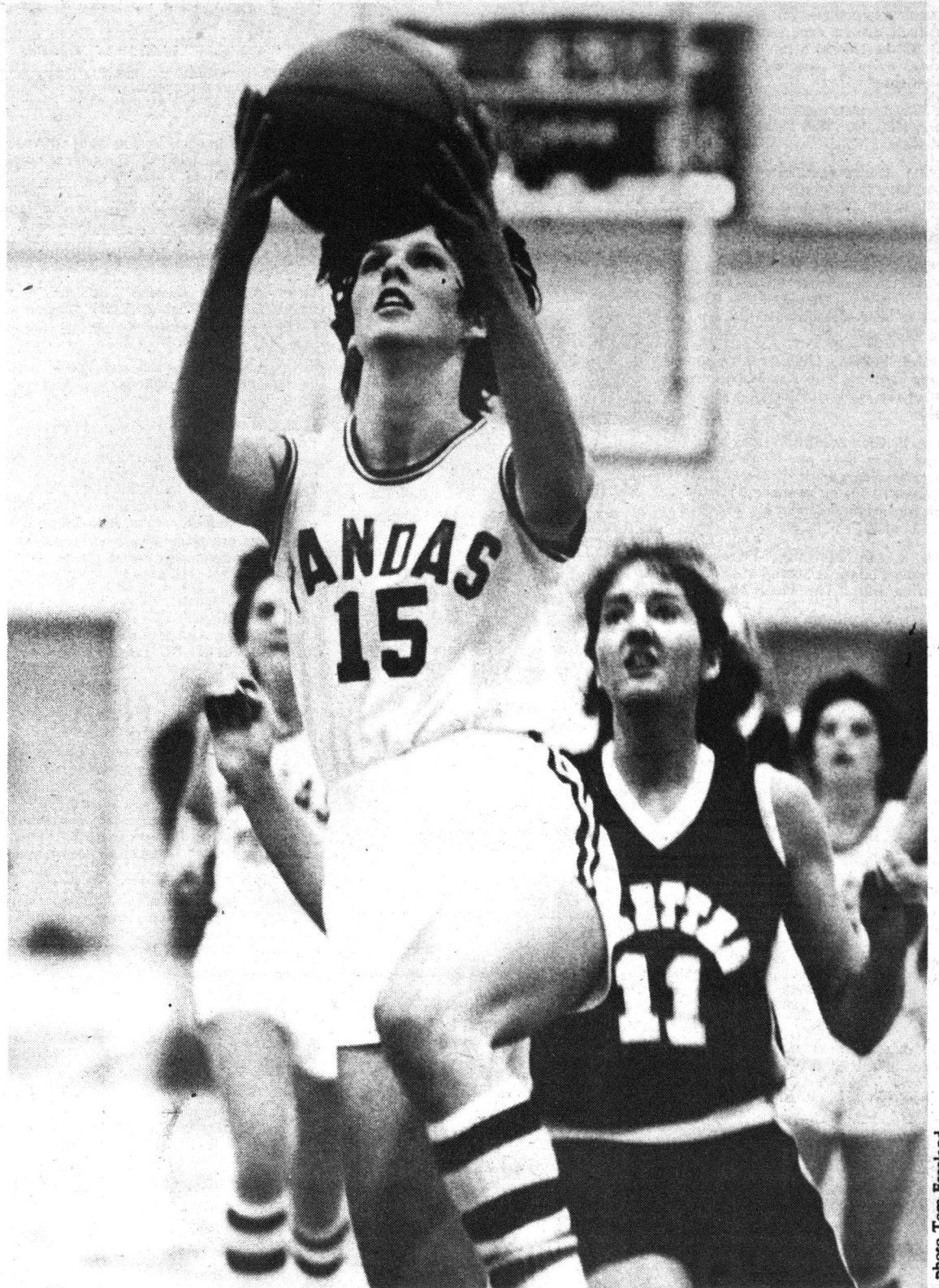


photo Tom Freeland

...while Bears still in neutral

by Curtis Smith

The varsity men's basketball team will find themselves in a pressure situation this weekend. With the 1980-81 season only one week old the pace has been set for obtaining a playoff berth.

After dropping games on the coast to the UBC Thunderbirds, coach Brian Heaney and his Golden Bears can't afford to go winless against the Huskies this weekend in Varsity Gym. This is especially true because the Huskies are at present undefeated after posting two impressive wins over Lethbridge in their season openers last weekend.

The major problem in both games against UBC seemed to be that the Bears are choking in pressure situations. There is little hope of winning a game when a team turns the ball over thirty times.

Shooting was also a problem: the Bears were successful less than 40 percent of the time from the floor. Alberta will have to sharpen up in both these categories to have a chance at victory.

Being a young team, the Bears didn't really seem to have a leader. It is important for them to have a player they can go to in those clutch situations.

To date, Tom Groat's play hasn't been consistent enough for him to be considered the team leader. Terry Ayres and Jeff Gourley both look as though they

have the potential to run the team but circumstances have held them back, possibly by lack of confidence, or, in Terry's case, small injuries.

Game time Friday and Saturday night in Varsity Gym is 8:30. The Pandas take on the Huskiettes at 6:45 both evenings.

Marbles all on line in Toronto

Bob Kilgannon and the Golden Bear football team are in Toronto this week to take part in the College Bowl.

The Bears, in their first College Bowl since they won back in 1972, take on the Ottawa Gee Gees. Bob will try and stay sober long enough to watch the game and cover the various awards banquets taking place.

Tonight the Schenley CIAU Football Awards dinner is being held at the Hotel Toronto. Friday it's the Nestle CIAU All-Canadian Awards luncheon, also at the Hotel Toronto. Unconfirmed sources have Gord Syme as the lone All-Canadian selection from the Bears.

Kickoff time is 11:00 am Edmonton time on Saturday. The game will be carried live locally on CTV channel 3 (cable 2)

Going up?

The Pandas hope to move up in the standings with a pair of wins over Saskatchewan this weekend in Varsity Gym. Veteran Trix Kannekens (15) will need another big series for the U of A basketballers.

Intramurals winding up

by Garnet DuGray

This is it! Another 8-day, two-week wild and wonderful event!

If this sounds like a good lead-in to a Brick Warehouse commercial, I'm sorry, but it's not. Instead, all the excitement these next two weeks is over the one and only Co-Rec volleyball tourney. The tourney runs Mondays to Thursdays in the Dance, Ed. and West Gyms with each team playing a round-robin affair over their two nights of the tourney.

Because this is the last co-rec event of the first semester, the co-rec people are encouraging everyone to come out and have some good old fun before the dreaded finals week.

In the women's squash tourney held on Saturday, November 15, the round-robin affair with playoffs featured a small number of entries but nevertheless was a fun time for all who participated. In the playoff round, the championship honors were captured by Eileen Forbes (Shooters), downing Amaryll Chanady (Arts) by a score of 2-1. The third-place crown was taken by Lauren Taskchuk (Sciences) over Gillian Ingham (Faculty) in a tight 2-1 battle.

The women's racquetball tourney will run this Saturday, November 29 in the East Courts. Entry deadline for the tourney is

Thursday, November 27 by one p.m. in the women's office. As well, the women's team handball league wraps up on Thursday, December 4. These are the final women's events of the first semester as well — so come out and support your team.

The men's snooker tourney ran this past Tuesday and Wednesday with results out next week. The Division I and III hockey seasons come to an end this week with the Division I playoffs scheduled for Tuesday to Thursday next week in the Ice Arena. So come out and watch some exciting and entertaining NO-HIT hockey.

In support of last week's journalistic venture, the following is a summary of the Men's Track and Field top finishers in each event along with the top three competitors and the top three units: (See box below)

The top units were the Shooters (132 pts.) followed by

Dentistry (105 pts.) and Medicine (77 pts.). The top competitors were — Dave Edwards (Shooters), with 19 points, Randy Headley (Dentistry) with 17 and R. Watson (Shooters) with 16.

From out of the fieldhouse and into the squash courts as the men's tourney wrapped up this past Grey Cup weekend (whew!). The top finishers of each event were — Beginner, Kevin Hamm (Shooters); Intermediate, M. Tod (Shooters); and Advanced, Y.K. Choy (Engineering).

For those of you that hate the cold environs of the frozen pond, skip on over to West Pool this Thursday for the men's waterpolo playoffs. The Penguins (1st in league A) meet the Lonestars (2nd in league B) at 7:30 p.m. while the Arts team (1st in league B) tangle with the Shooters (2nd in league A) at 8:00 p.m. The final between the two winners is scheduled for that same evening at 9:00 p.m.

50 metre hurdles	Randy Headley	Dentistry	7:58
50 metre sprints	Dave Edwards	Shooters	6:14
400 metres	B. Watson	Shooters	56:39
800 metres	Kevin Rutt	Wrecking Crew	2:20:20
1500 metres	Neil Seifried	Faculty	4:33:73
Shot Put	Thomas	Rec. Admin.	11:24 m.
High Jump	T. Sneazwell	Dentistry	1.90 m.
Long Jump	Matt McIntyre	Engineering	6.10 m.
Pole Vault	Doug Bosch	Medicine	2.50 m.
4x200 metre relay	Lonestars		1:42:37

More Sports news, including the Sports Quiz, on page 10. Bears by three over Ottawa in the College Bowl.

