

the Gateway

TUESDAY, OCTOBER 30, 1979

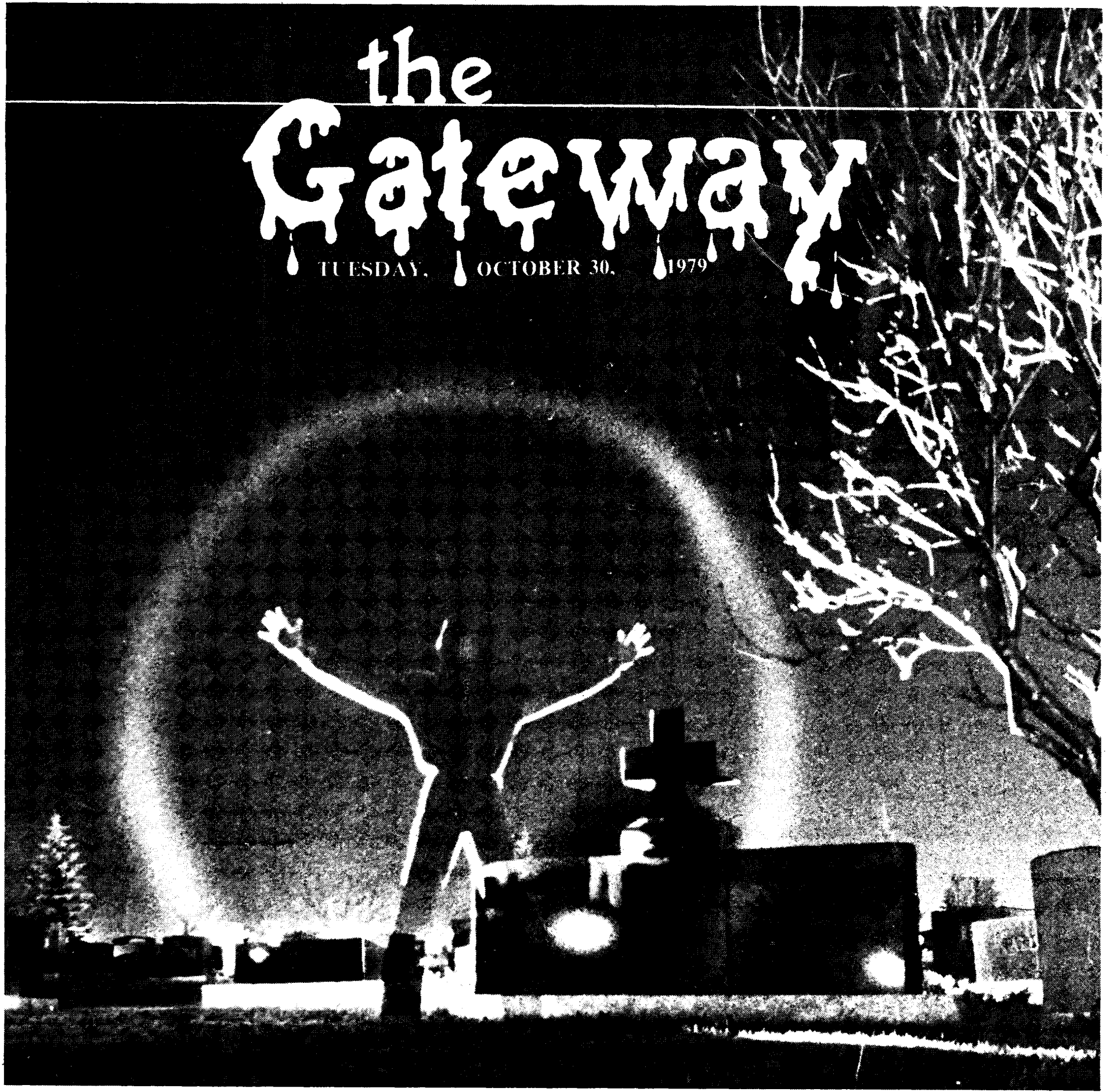


photo R. Sampson, B. Keith, S. Alan

No solution for study space

by Julie Green

It does not look as if the shortage of study space will be alleviated in the near future.

And a motion cutting off discussion on the study space issue at yesterday's General Faculties Council (GFC) meeting left many student reps angry.

The motion to strike a committee to look further into the issue of the availability of study space left SU vp academic Chanchal Bhattacharya riled. "The problem is the issue of study space. It does not need further study," he said.

Robert Kirk, the science rep who brought the issue to GFC, was also irritated about the lack of time spent discussing study space. The shortage of study space was first brought to the attention of GFC executive by Bhattacharya. Then it was referred to the campus development committee. "Now GFC has referred the matter to a non-existent committee," said Kirk.

The purpose of the committee, to be formed today, is to

advise the administration how to act on the lack of study space. The committee will be appointed by university president Dr. Myer Horowitz and will include student members recommended to Horowitz by the SU president. The committee has not yet established a working time period though. Horowitz assured GFC that the matter will be dealt with quickly.

Kirk said he was satisfied with the interim solution to the problem. He said, however, that "a lot is being done now only because we raised a stink."

Bhattacharya elaborated. "The problem is that the central administration didn't do anything until it was faced with a real crisis - and now they've referred the crisis to a committee."

The administration has been aware that there has been a shortage of study space since April, Kirk said.

The issue of the study space was originally to be discussed during the GFC meeting's question period. However, it was made an item on the agenda to allow for unlimited discussion

time. But discussion on the motion had been in progress for only 15 minutes when the motion calling for a committee to examine the problem in depth was carried.

The motion was pushed through hastily by GFC chairman Horowitz, though earlier he had requested a motion on a different issue to be withdrawn to facilitate further discussion.

Additional money has been approved by the president's contingency fund in order to keep the second floor study area of Rutherford South open until a solution to the space shortage is found. The space on the second floor will be open from 7:00 a.m. until 2:00 a.m., weekdays, 7:00 a.m. until 12:00 p.m. Friday and Saturday, and 9:00 a.m. until 2:00 a.m. on Sunday.

A motion to keep Rutherford South study areas open on November 12, the Remembrance day holiday also carried.

GFC also discussed a report by vp academic Baldwin on internal reviews and program evaluation. "Mini-reviews" will

examine existing functions and programs of most university

departments. The mini-reviews, to be completed before the year-end, ask for brief statement of the activities of various units and the priorities assigned to them.

GFC says it hopes information to establish a common data base and to develop a full-scale program evaluation. The review is to be completed by all faculties except medicine, graduate studies and research, and the department of extension.

FAS to meet with Horsman

The Federation of Alberta Students (FAS) will be meeting with the Minister of Advanced Education and Manpower Jim Horsman on November 19.

They will be presenting a brief and discussing student aid, tuition fee increases and national developments relating to the report of the Grantham Task Force, according to acting executive officer Punham Khosla.

Khosla says that FAS will be preparing the brief in the next few weeks. She says it will be ratified by member students' unions and students groups at the general FAS conference to be held at the University of Calgary the weekend of November 16.

She says FAS hopes to keep the lines of communication with Horsman open.



What Can YOU Do With It?

*Incredible Edibles
and the
HUB Mall U of A Campus*

*invites you
to participate in
their 2nd Annual
Pumpkin Carving Contest*

To Be Held:

Tuesday, October 30th

Carving Time:

3:00 PM - 5:30 PM
Judging to follow immediately

Carving Place:

On the mall in front of Incredible Edibles

Winning Prizes

FIRST: \$150.00 credit at Incredible Edibles
SECOND: \$50.00 credit at Incredible Edibles

*All entrants must register before Monday, Oct. 29,
5:30 PM, at which time rules and regulations will be
given.*



National Notes

Get your own coffee!

TORONTO (CUP) — On November 1, 1978, York University secretary Ingrid Dagus was told by her boss, the director of the university bookstores, to bring him a cup of coffee from the cafeteria.

Now, thanks to an arbitration board ruling, he'll have to get it himself.

Dagus, after reluctantly carrying out her boss' request, filed a grievance through her union, the York University Staff Association (YUSA).

And in mid-October an arbitration board called to hear the grievance ruled that "the grievor (Dagus) not be required to perform duties of a personal nature not connected with the approved operations of the university."

"This decision shows that sex stereotyping can be broken down," says YUSA president Lauma Avens. "It raises men's social awareness as well as women's."

Tuition fees in California

(CPS) — California college students may soon have to pay tuition for the first time in the state's history.

A committee assigned to find ways to offset the effects of Proposition 13, the 1978 voter initiative that drastically cut California property taxes, has recommended that the state university system begin making its students pay tuition for the first time.

The California Post-Secondary Education Committee released a report last week that predicted the nine-campus University of California system would have to impose a \$100 annual tuition because of Proposition 13 cutbacks and projected enrolment declines.

California students currently pay approximately \$240 per quarter in registration, education and student fees, but there is no tuition charge.

However, officials of the California system claim tuition is not imminent. Rich Taylor, director of the UC-Davis academic affairs offices, says the university isn't likely to institute tuition for a long time. He says the state legislature, which supplies about a third of the UC budget, "has warned if the university charges tuition, it will cut back its support."

Adds UC President Davis S. Saxon, "Clearly the university has the legal authority to impose (tuition), but legal authority is not particularly useful unless UC is able to work out an understanding with the governor and the legislature."

Getting it on in Newark

NEWARK, N.J. (ZNS) — It may be all talk and no action when it comes to sex on college campuses.

A study of 622 students at Rutgers University in New Jersey has found that although students are talking about sex, few seem to be doing anything about it.

The survey by Rutgers counsellor Pat Murphy found that 56 per cent of the men and 50 per cent of the women questioned said they were not currently having a sexual relationship with anyone, and only eight per cent of the men and five per cent of the women said they had had intercourse with more than one person.

The study also found that of the men who claimed to be sexually experienced, 30 per cent said they had had sex less than 11 times in the preceding year. Of the sexually experienced women surveyed, 29 per cent said they had sex less than 11 times in the preceding year.

Cheaters rule O.K. at Toronto

TORONTO (CUP) — Cheating at the University of Toronto has reached an all-time high level according to Jill Webster, associate dean of arts and science.

Webster suggested that cheating has increased because of a more competitive job market. The chemistry and commerce departments have had many incidents of cheating because chemistry students compete to gain entry into medicine and commerce students need high marks to continue their studies, Webster said.

Political economy professor Ian Drummond, said cheating is serious because professors aren't sure where material comes from when they suspect plagiarism and must spend valuable time pursuing the source.

Psychology department chairperson Endel Tulving concurred with Webster that "there appears to be more cheating than there was ten years ago."

Tulving said it is in the interests of both students and professors to do something about cheating. "If the system permits it, students who don't cheat are penalized, in a sense," he said. He noted that in his department, several students were apprehended because others complained. "I wish more students would see that it doesn't do any good to turn a blind eye," he added.

Webster is seeking changes in the disciplinary system to combat the problem and "prevent further encroachments on the quality of our degrees."

Waste safety rules violated

WASHINGTON (CHE) — The University of Wisconsin at Madison has asked the Nuclear Regulatory Commission to withdraw or reduce proposed penalties for violations of rules on handling radioactive materials, a university spokesman said.

Citing six violations, the commission proposed that the university pay \$2,300 in penalties. The institution challenged the penalties on grounds that "in several instances it had already taken substantial corrective action and it did not imperil the health of the general public," according to Michael L. Liethen, director of the university legal services.

The University of Minnesota at Minneapolis-St. Paul recently paid \$4,300 in civil penalties for similar violations.

Trudeau speaks to Edmonton Liberals

We need strong federal voice

by Robin Wortman

"A nation cannot be strong if it cannot speak with a united voice or...if it does not have a mechanism within it for reconciling apparently irreconcilable differences," Liberal opposition leader Pierre Trudeau told an annual Liberal Party fundraising dinner Friday night.

Almost 500 Liberal Party supporters attending the \$150-a-plate dinner heard Trudeau, speaking quietly, tell them a strong federal voice is necessary in Canada.

"Basically, we know what is wrong with our societies and it doesn't have to do with economics. We do not need another John Maynard Keynes. It has essentially to do with our inability to conduct ourselves as one community in conformity with our economic knowledge."

He cited Germany and Japan as countries with strong national wills and economics.

Trudeau seemed relaxed as he addressed the people of Alberta in his speech. "Albertans will have to feel part of the history which is made by our central government whether good or bad", he said, because Albertans are partly responsible for electing the present government. He urged Albertans to

watch closely what the Conservative government does.

The former Prime Minister expressed a deep concern for the increasing Balkanization of the provinces and said the federal government is failing to deal with the situation. It seems to believe that "the best government is no government," he said.

"This is the spirit of confederation today. We are turned one against the other, the separatist against the rest of Canada, Ontario against Alberta, the center against the West."

And the country has a federal government that believes peace can be achieved with a "smiling handshake" and decreasing federal jurisdiction, he said.

Trudeau emphasized the need for Canadians to pull together as a nation. "We need a willingness on the part of the Canadian nation to make sure that all its parts act keeping in mind the good of the whole, the common good."

Before the dinner, a shirt-sleeved Trudeau met privately with twenty young Liberals for an hour.

"The evening was a huge success," said Branny Shepanovich, Liberal federal campaign chairman. "A

few organizers had to give up their seats so everyone could be seated." He said the occasion gave the party a chance to regroup, "to rekindle old relationships and strengthen old ties."

Jim Coutts, Trudeau's key political advisor, said the Liberal leader was in Alberta because he was invited to speak at the dinner. "Trudeau does not have a conscious strategy at the moment for re-building the party in the West. He is here to speak to the people at their invitation. He is here to learn as much as he can and will be back again."

Trudeau and Coutts both acknowledged the shift in economic power to the West to the nation. However, they expressed concern that unless all Canadians are made to feel they have a stake in each other's prosperity, divisions will continue to pull the nation apart.



Liberal opposition leader Pierre Trudeau.

photo Brad Keith

NDP out of order

The election of Julian Koziak in Edmonton Strathcona in the March provincial election was not "an undue return or election."

That was the ruling of the Honourable Mr. Justice A.M. Dechene, in response to the petition of Gordon Wright, the NDP candidate in Strathcona, and Wendy Danson and Paul Sanborn, of the NDP constituency association executive.

Wright, Danson, and Sanborn contended that violations of the Elections Act had invalidated the election. These violations included not

enumerating students and not putting polls in places most convenient to the electors, according to the petitioners.

In his ruling last Thursday, Dechene held that "respondent Albrecht (Strathcona returning officer) was correct in his decision not to enumerate students in residence."

He also said that while the matter was not before him, it seemed likely that a number of students who had voted after being sworn in at the polls were not qualified electors.

Dechene further found that no elector was prevented from voting by unreasonable delays at

the polls as maintained by Wright's witnesses.

One of the petitioners' witnesses had testified that a poll officer had remarked on the delays saying, "It doesn't matter — they are only students, mostly NDP." Dechene said he found that "no poll officer uttered those words or any words which might indicate a lack of impartiality."

Dechene concluded by saying "Mr. Wright and his witnesses gave their evidence objectively and fairly and with an obviously honest belief in the truth of their testimony... I must dismiss the case..."

Students change

OTTAWA (CUP) — Despite numerous claims that students today are more conservative than their radical predecessors of the turbulent 1960s, a recent survey shows that most students believe our society needs fundamental changes.

Major oil companies, major corporations, political parties and the current economic system all need fundamental reform according to more than 70 per cent of the university and college students polled in one of the most comprehensive surveys of student attitudes ever conducted.

J. Richard Finlay, who supervised the study, says the major difference between students of the 1960s and those of today is that now students are more able to manage and cope with their frustration internally.

"At the heart of today's student mood is a deep and abiding skepticism for our principal economic and political institutions, and especially for

their leaders," Finlay wrote in *Saturday Night* magazine.

An amazing 87 per cent support the nationalization of Canada's major oil companies, Finlay reports, and 91 per cent feel that "we are a democracy in name only, that special interests

Continued on page 8

Students need reps

The Federation of Alberta Students (FAS) decided at a weekend executive meeting in Calgary to try to ensure student representation on the recently formed national task force on student aid.

The formation of the task force was announced at a meeting between the Federal Secretary of State David MacDonald and the Council of Ministers of Education in Toronto last week.

Acting FAS executive of-

ficer Punam Khosla says FAS decided that student input into the task force should include representation from provincial student organizations, the National Union of Students as well as financial awards officers.

They will try to have some input to the November 28 national meeting of the deputy ministers of education. Khosla will meet with Alberta deputy minister of education Henry Kolizar before that meeting.

Continued on page 18

Stack the anti-cutback deck

If the Federation of Alberta Students (FAS) has any say in the matter, Minister of Advanced Education and Manpower Jim Horsman will soon be swamped with postcards. But they won't say "Having a good time, wish you were here."

The FAS card campaign is

under way here at the University of Alberta, as part of their anti-cutbacks and tuition increases program.

The Students' Union (SU) Cutbacks Committee is circulating postcard-size letters that will be collected and sent to Horsman. Four points of student

concern are listed on the card, including a call for funding to match inflation, and a stop to tuition increases.

On the bottom of the cards is room for students' signatures as well as their addresses. Students are asked to return the signed cards to the SU as soon as possible.

Cards may be picked up from the executive offices or from envelopes on campaign posters throughout campus. Drop-off boxes for completed cards can be found in SUB, HUB, CAB, Education, and Lister Hall.

About 2000 cards have been circulated on our campus so far, according to SU vp external Tema Frank. The committee hopes to have all the cards returned by November 15, in time for the FAS conference scheduled that weekend.

Bart Evanski

A column for the old farts

Old C.P. #362636, a steam engine, was finally put to rest yesterday. Why I remember when she was one of the most beautiful ladies on the tracks.

Yessir, she was special. She was a masterpiece of design: long, sleek, dark and mysterious. I used to love caressing her curved, smooth belly, er, I mean, boiler.

I remember waiting for hours for her to finish her run and pull into the cathouse for servicing... god damn, I can't understand what's with me today. I mean the round house, of course.

She was a marvel. Why, there wasn't anything she was unable to do. During her time she conquered so much elevation, that the boys used to call her the Iron Lady of the West. She certainly had it in her.

When she got going there was nothing that could outstrip her staying power. She had it and knew what to do with it. And it certainly got her places. Why she travelled from one end of the country to the other and never once did she not satisfy.

At full steam and flat out she was enough to excite any man. With her fire-box blazing and her steam-piston pumping faster than can be imagined, she blew her way into the hearts of many a desperate engineer with a heavy load to carry.

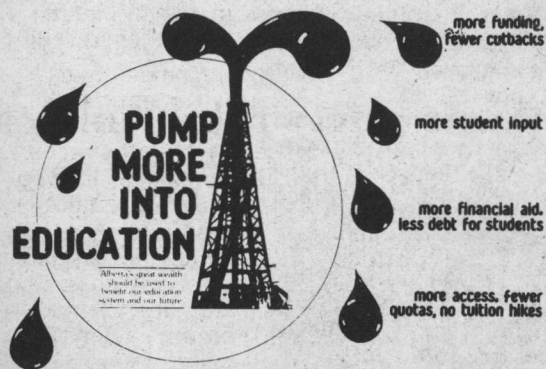
She seemed to love the engineers and they loved her. There was this one engineer who, when old #362636 neared the climactic peak of her power, just loved to reach up and pull her whistle: "Wooo, Wooo," it used to say.

There wasn't an engineer stronger than her. With her subtle ways and famous endurance, she was able to break the will of even the most obstinate of engineers and convince them of her many abilities. No man could last longer than her. Why, on a long run she would usually go through several teams of engineers before she reached her destination.

Probably her most prominent feature was her smoke stack. Boy, did she have a stack. And when she got going full out, and as the engine huffed and puffed, that stack just seemed to take on a life of its own.

Golly, it was sure sad to see #362636 retired yesterday. But you know how it is, things change. She was replaced by a tractor-sounding diesel, an effeminate brute trying hard to be an old steamer. But they just aren't the same. For one thing, they're not stacked.

Yup, an era came to an end yesterday, but the fond memories will live on. The Iron Lady of the West will never be forgotten by those fortunate enough to have experienced her, for she was an experience indeed.



Drop your government a line.

Not in Alberta!

The article entitled "The strange, skeptical mood of the Campus," which appeared in the October edition of *Saturday Night*, revealed some surprising statistics about the thoughts and concerns of Canadian university students.

A survey of 840 students was conducted at ten Ontario universities to find out what students were thinking about leadership, the future of Canada, political involvement, and other general questions. The survey revealed that:

- Seven per cent "of the students polled claimed to have a great deal or a fair amount of confidence in major corporations."

- The most admired people in our society are Edward Kennedy, who is admired by 92%, Jane Fonda (92%), Linda Ronstadt (90%), Johnny Carson (89%), and Pope John Paul II (88%). At the bottom of the list were Joe Clark (34%), Henry Ford II (9%), and Ronald Reagan (7%).

- J.R. Finlay, the author of the article, pointed out that "though 94% of ... students feel there are no leaders in business, politics, or social fields whom they would consider joining in a particular cause, 95% still feel that it is important for an individual in today's society to have a sense of commitment to some larger cause than his or her own personal interests."

These are all interesting statistics, but I doubt whether similar statistics would be collected at the University of Alberta. Maybe I'm a touch cynical, but I can't imagine 95% of the students here claiming to have any interest in "larger causes."

Faithful readers of the letters to the *Gateway* are probably aware that a lot of letters published so far this year have dealt in some manner with the irrelevance of social issues to university students. Many students, it seems, are indeed much more concerned with themselves than with others.

A prominent suggestion in our *Gateway* Readers' Survey, (the results of which will be published next issue), was that we deal more with campus items than community, national, and international affairs. One engineering student replying in the survey said "You are too busy trying to save the world. Why don't you tell us what's happening on campus?"

Well, I don't know if the two are mutually exclusive, but the fact remains that at least one person out there thinks nothing is important except what is happening immediately around him or her.

As unofficial as our survey was, its results seem to contradict the magazine survey. Heavy percentages in the *Saturday Night* article distrusted businessmen and politicians, trusted doctors, felt that fundamental reform was needed in the House of Commons, and that major corporations are also in need of basic reform. Does that sound like our campus?

If these results are indicative of Canadian students' thoughts, then maybe Alberta is a social dinosaur, and perhaps our university is a mass of self-serving anachronisms. There doesn't seem to be much call for reform of any sort coming from this campus.

And that's disturbing.

Hollis Brown

the Gateway

If it happens on campus...we'll probably miss it

VOL. LXX NO. 15

TUESDAY, OCTOBER 30, 1979

TWENTY PAGES

THE GATEWAY is the newspaper of the students of the University of Alberta. With a circulation of 18,500, the Gateway is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB. Edmonton, Alberta, T6G 2J7.

Newsroom 432-5168
Advertising 432-3423

STAFF THIS ISSUE: Peter Michalyszyn, Nina Miller, Robin Wortman, all the best Pete and Annie, Jeff Moore, Brad Martowski, Peter Birnie, I'm alright mum. Rony J. Bliggins, Nick Danger, hi Marilyn, Betty-Jo Bioloski, Ken Meyers, Thank You Joni Mitchell, Lasha Seniuk, Marni Stanley, Judy Fisher, turn the porch light off Pam, Gary McGowan, Allen Young, Bob Kilgannon, ha ha we scooped you again Singer, hi! Danny Nakamura, Derek Drager, Phil Rizzuto, Dora Johnson, Sue get the leaves out, Hollis Brown, Brad Keith, Rick Lawrence, thanks for the quote Grant, S. Atan, Happy Birthday Ken, N.F. Goode, Maxine Murphy, Janice Michaud.

Editorial Staff
EDITOR - Gordon Turtle
MANAGING - Keith Krause
NEWS - Lucinda Chodan
ASSOCIATE NEWS - Portia Priegert
ARTS - Bruce Cookson
SPORTS - Karl Wilberg
PHOTO - Russ Sampson
PRODUCTION - Gypsy Rose Lee
CUP - Alison Thomson, Julie Green
ADVERTISING - Tom Wright
MEDIA PRODUCTIONS
Margriet Tilroe-West
CIRCULATION - Ken Daskewch

Jobs aplenty for students

I would like to inform Mr. Turtle and the *Gateway* cartoonist who criticized (sic) Peter Michalyszyn's letter about a few obvious facts. Firstly, the average wage of skilled and unskilled labour in this province is the highest per-capita than (sic) any other province in Canada. Along with this the Alberta government has suggested that there will be a substantial shortage of workers as of next spring. Secondly, I would also point out the poor level of teaching in some of the undergraduate courses at this University and this your paper endorsed only a few issues ago (sic). If we take these two truths into account I think we can shed a different light onto (sic) Mr. Michalyszyn's letter.

I would like to ask you gentlemen what you do over the summer other than profess the same type of philosophy as you expressed in last Tuesday's *Gateway*. To obtain more knowledge on this subject than your paper provides I picked up the *Journal* classifieds. In it I found a job for a dishwasher at \$5.75 an hour. On the basis of an 8 hour day and 20 working days a month for four months I estimated an individual would have just under \$3,700.00 allowing for \$120.00 rent, \$1,400.00 for books and tuition and roughly \$90.00 a month for food even I could live quite comfortably working at this meagre job over the summer. This might seem quite low for some students but supplement this with a government loan or a part-time job, both of which are quite easy to get, and it will seem a reasonable estimate. Also might I add that the availability of much better paying jobs in this province would increase the amount even more. Hense (sic) for you people who really desire a higher education my suggestion to you is try working over the summer.

With respect to Michalyszyn's discussion of a "Liberal Arts" education and students' lack of interest in their subject, may I suggest that this is

not the public system's fault but the University's. I can't begin to count the amount (sic) of classes I've sat through courses at this institution without writing a single full page of notes for the sheer irrelevance (sic) of the professor's discussion. Although I don't guarantee this as a remedy (sic), just maybe by raising the tuition fees we could pay these 'educators' more and thus obtain a higher level of teaching. In the business circles of this country it is implicit that higher salaries provide an incentive for harder work and more dedication.

To summarize this brief statement of fact, if people such as Peter Michalyszyn can go to

University in a more comfortable state that others, great! I would not envy him nor would I criticize him. His suggestion to raise tuition fees, however, is about the most reasonable suggestion I've seen printed in your newspaper since I've been at this University. Not only could most students afford it in this prosperous province but it might improve the quality of education we're receiving. One final comment, for the foreign student who wouldn't be able to stay on here if his tuition fees were raised, since the government pays 90% of your tuition financed by the tax payers (ie our parents and in future us) (sic) may I suggest you go back to where you came from and let some 'deprived' Canadian student take your place.

Brad Pierce
Arts II

Slobs in residence

Dear Lister Hall Residents (a.k.a. -imbeciles)

Upon our arrival back to this shithole (literally) on Sunday we were greeted by: broken windows, paper all over the lawn, toilet paper in the trees, broken walls, broken beer bottles, soggy rugs, juvenilish graffiti all over the new murals, and not to mention one litre of upchuck in a Henday elevator. Is this mess to be treated as just another episode in the diary of a resident's life?

Back to the subject — crap — the elevators are so screwed up they now rest on fifth Henday, another joy bestowed upon us.

We don't want to sound like we're bitchy or that we don't appreciate the attempt to renovate this place into PUNK ROCK CITY, but, in comparison, the Cuckoo's Nest is

sanesville.

It is hard to believe that these so-called ADULTS are actually allowed to behave in a manner which would otherwise have them arrested in the "real world."

Who ever said "Thank God for weekends" never lived in this bottomless shit hole.

J. Espersen
B. Vickerman

University not for poor

Gordon Turtle's "Let's get everybody into University" editorial (Oct. 23) was undoubtedly nobly inspired but with all due respect I must classify it as rot. The poor do not attend University for a very good

reason: they are, with damn few exceptions, too dumb. Remember the bar scene in *1984*? Having worked on an assembly line, as a letter carrier, in a newspaper composing room and driving taxi I can assure you that Orwell's portrait of the average botched prole is completely accurate. For the few exceptions to this rule Student Financing and part-time work are far more desperate issues than tuition fees. Indeed a general tuition fee increase at inflationary rates would benefit these people if the

proceeds went towards an increase in scholarships, grants and loans greater than inflation. Such a scheme would have the added advantage of being self-financing as long as well-to-do students predominated at University (i.e. forever). I can think of no better way of taking from the rich and giving to the needy poor.

An additional comment on Sally McLean's letter of the same issue: attacks on society and personality do have a place in Art criticism. H.L. Mencken's "Sahara of the Bozart" and Mark Twain's "Fenimore Cooper's Literary Offenses" come to mind as delightful examples. A good critic always swings a baseball bat at the deserving enemies of Art. After all, these people are the identifiable felons in identifiable crimes.

Jens Anderson
Science II

Unfair professors

I am presently an education student at this university and would like to relate some experiences I have had as a student of this faculty.

I am now taking an Education psychology course. My professor asked his classes to perform an exercise in the a.v. station which consisted of approximately 3 to 4 hours of work with video tapes and tape recorders. The professor gave us three classes off to complete this task.

Now this appears to be a perfectly reasonable request; however when going to do this some things came to my attention. First of all, this work could not be completed during class time, mainly because there were few machines and several students. It, therefore, took many hours besides allocated class time to complete. Second, this task is worth absolutely no credit to the course but the final tape has your name on it to show proof of completion. Third, the tapes will be used to enhance the professor's own research.

When I realized these irregularities I tried to consider what it was my duty to do. I tried to see the Dean of Education but one might as well ask for an audience with the Queen. Because of the nature of the situation I feel that absolute confidentiality for myself and other students is necessary so I am reluctant to speak to the

chairperson.

I'm sure many other students have felt the same frustration with professors before and will in the future, but how to deal with these problems of injustice is questionable. There are several organizations on campus which are very helpful and supportive to students with problems such as this; however, their power is limited. We are led to believe that special committees are set up to deal with such problems as well as others and yet they are given very little if any power.

After reading sections of the GFC policies manual I was convinced that while there seems to be extensive writing on a code of student behavior there seems to be little written restrictions for professors.

If any student has ever complained to a professor about some aspect of a course and found as I have that they tend to take an uncaring, defensive and arrogant approach, to the point where you feel like you are incompetent, then you should examine exactly what rights you have and make them clear to the professor or at least make them known.

Due to my wish for anonymity I will not sign my name, but if anyone would care to comment (faculty included) please feel free to do so.

Name withheld

Frats mis-represented

Regarding a recent article entitled "Frat Fun" (*Gateway*, Oct. 16/79), I would like to make the following comments.

Admittedly there is a certain amount of mystique (sic) which surrounds fraternities on the University of Alberta campus, simply do (sic) to the fact that a very low percentage of the student population is involved in Greek-Letter Fraternities, and thus, know little about them. This situation is unlike that of the universities and colleges of the United States, where modern fraternities have their roots. At many large American universities, fraternities are the main source of student housing and up to 85% of the student population became actively involved in fraternity life.

At the University of Alberta, however, being a so-called "commuter campus" things are a little different, and understandably, the average student has little or no knowledge of what fraternities *actually* are, and the functions they perform. For this reason, fraternities have been in the past and will be in the future, targets of much unfounded criticism and abuse.

As Mr. Lear (whoever (sic) he is) pointed out in his article, movies such as *Animal House* have created a "distorted view of fraternities." This being the case, I would then suggest that it be the mandate of a responsible students newspaper to help clear up this distortion and present the student population with the actual facts.

I hope that Mr. Lear was not too inconvenienced, spending I would estimate, at least five minutes researching and writing his lengthy and in-depth article. Let's get serious! At least you could have gotten the number of fraternities on campus and their names correct!

May I suggest, in the name of responsible journalism, that if your intent is to publish a factual, informative article — make it that — factual and informative. The article published did not even get the basic facts right, let alone present the information necessary to do justice to the subject matter. Rather than clearing up the myths (sic) and misconceptions of fraternities, your article served to broaden them.

In future, I suggest that if your paper intends to publish articles such as this, the proper research should be pursued. If you are unable to find the relevant facts, please don't hesitate to contact myself (sic) or any of the other more than 600 fraternity members on campus, who would I'm sure, be more than happy to help you out.

Bernie Williams
President
Kappa Sigma Fraternity

Gateway sucks

I have given up on you guys. Obviously, I cannot persuade you to democratize your paper. I have continually pointed out that your leftist drivel does not represent the majority of students on this campus, yet you persist in wasting editorial space on issues like nuclear energy, federal and provincial politics, and now your latest escapades, South African apartheid.

Look, that's important, but not to students. I suggest that we boycott your paper until it falls into line with what we are interested in.

Charles Farley
Commerce II



Quixote

by David Marples

In today's world, we encounter innumerable cases of maltreatment of minority groups by national governments. Also, we read of sordid violations of human rights in the countries of Latin America, Eastern Europe and others. In this respect, Canada prides itself on being a nation of justice and compassion, guaranteeing equal rights for all citizens. This claim is unfortunately, not well founded. Canada is also guilty of neglecting the fundamental rights of its oldest and most widely-dispersed people, the native Indians.

Although the native people constitute only a small minority of Canada's total population, they inhabit approximately forty per cent of the nation's territory and make up a majority of the population in the Northwest Territories. Here, the Dene Nation and the Inuit reside on lands which demand a rare degree of adaptability and hunting skill. Also in the north are the Yukon Indians and the Nishga of Northern British Columbia, living under similar conditions. These areas have always been populated by the natives. Only in the past twenty years has the search for natural resources led to white intrusion.

Southern demands on these native societies have resulted in unremitting hardship for the latter. In the case of the Dene, the peace treaties of 1899 and 1921 were interpreted to signify the secession of these territories to the Federal Government. Secondly, the insatiable appetite of multinational companies for gobbling up the natural resources of these areas threatens to destroy the very existence of the native people. Although the

Berger Inquiry managed to hold off the proposed Mackenzie Valley Pipeline, it represents but a temporary set-back for the planners and a brief respite for the Dene nation.

Further, the decline of native society has been accelerated by the practice of imposing the dominant alien culture upon them. For example, the introduction of welfare payments shattered the traditional Indian conception that problems could be solved communally and placed the onus on the individuals. The chronic problem of native alcoholism requires little explanation. It should however be pointed out that the Indians never asked to be given alcohol, which again is a symptom of white domination. Death rates on the reserves are twice as high as in the rest of Canada, making eventual extinction a definite possibility.

What are the native people asking for? Their requests are meagre: to be able to live off the lands they have occupied from time immemorial and to pass them on to their children after them. To those who consider these wishes contrary to the interests of technology and progress, it should be pointed out that this is a way of life which will flourish long after the supplies of oil and natural gas have been exhausted. One wonders at the logic of an outlook which endeavours to destroy a society, centuries old in order to provide two decades of wealth to an already prosperous southern elite.

The native communities are alive to the dangers they face. The past few years have seen the formation of organized groups such as the Inuit Tapirisat of Canada, the Council for Yukon Indians and the Indian Brotherhood of the NWT. In 1975, the Inuit issued their "Agreement-in-Principle" concerning ownership of the land and presented it to the Federal Government in February 1976. The Dene Declaration of October 1976 was a succinct espousal of the Dene's right to self-determination. The problems remain however and the Federal Government must bear much of the responsibility for this.

Neither Trudeau nor Clark have shown any willingness to face the question of native rights. Indeed the new prime minister made the incredible assertion that the questions of land claims and northern development are not connected. Perhaps this apparent naivety conceals a cynical and traditional governmental disregard for native claims to special treatment. How else does one explain the fact that the Inuit, the Dene and other groups have lost their rights over their lands, have become colonized and subjected to the whims of profit-seeking power groups who show not the slightest concern for native interests?

Sexist headlines

The letter written by Bonnie Oxamitny in your September 27 issue is ridiculed by the headline written for it. And in a sexist way.

Girls become women when they pass puberty, which they presumably have done by the time they reach university. Even a woman with Ms. Oxamitny's

lack of enlightenment uses the word "women" in her letter.

A non-sexist student newspaper can do no less.

Peter Menyasz and Maureen Semchuk,

Western Region Canadian University Press (WRCUP) human rights co-ordinators

OOOOPS!

We blew it again. An article in last Thursday's *Gateway* was erroneously titled "Sagaris to Cuba". As the news story pointed out, FAS executive officer Lake Sagaris is going to Chile, not Cuba. We apologize to Lake Sagaris, and hope she has a successful Chilean expedition!

Letters to the *Gateway* should be a maximum of 250 words on any subject (please listen!). Letters **must** be signed (this includes Charlie Farlie),

LETTERS

and should include faculty, year and phone number. Anonymous letters will not be published. All letters **must** be typed. We reserve the right to edit for libel and length.



The Jukes take break from quality

Record review by Gary McGowan

In the liner notes to the first Jukes LP, long-time mentor Bruce Springsteen wrote that the Jukes play "music as survival." It was an appropriate observation for the only other famous rocker from Ashbury Park, New Jersey to make. For while he continues to ascend the platinum heights with his increasingly popular blend of rock and roll classicism and personal statement, *The Jukes*, the fourth offering from Southside Johnny & The Ashbury Jukes, finds Southside Johnny mired in that never-never land between rock and rhythm and blues.

A washroom wall offered this pearl of wisdom the other day: "Disco is rhythm and blues for people who have neither." While I'm not sure about the latter, the former certainly holds true and goes a long way to explain why the punks of Middle America have lost interest in black music. If your memory dates back only five years (i.e. to the beginning of the disco explosion), it's difficult to relate to a time when it was hip for EVERYBODY to like Otis Redding. Similarly, while that same audience can explain the difference in styles say, between Iggy Pop and Lynyrd Skynyrd, the less than subtle nuances between the R & B of New York, Chicago, and California and the later soul styles of Motown and Muscle Shoals has always seemed beyond the fringe. It's from this rather unfortunate situation that Southside Johnny's dilemma springs.

For better or worse The Jukes have been tagged with the "archivist" label for much of their recorded career. Despite a strong body of original work (much of it contributed by now departed guitarist Steve Van Zandt), it's been the covers that have made the group's reputation. The Jukes always approached the R & B numbers they record with a certain reverence, going so far as to invite old stars like the Coasters, Lee Dorsey and Ronnie Spector to sing on their albums and play live with the band. It was always done within the context of a living, breathing style of music. They say



that when Southside and Ronnie Spector hit some notes together it made audiences forget that the Beatles had ever blown the Ronnettes away. Yet, somehow, all that power failed to impress a wide audience and after three poor selling LP's (culminating in last year's brilliant *Hearts of Stone*), the group was off Epic and facing an uncertain future.

The future has proven to be uncertain in musical as well as contractual terms. Released on Mercury, *The Jukes* is an ill-focussed, uncertain effort. "All I Want is Everything" opens up the album with a big surprise for long-time fans. In place of a snappy horn number we have some frenetic guitar riffing from Billy Rush (lead player who also emerges as number one songwriter on this album), while the horns play a muted, weak melody. Unlike earlier efforts, Southside's voice sounds distant and not in command of the song.

Q. Are these the Jukes, or has Foreigner discovered Ray Charles? The by now obligatory Bruce Springsteen song is missing replaced instead by a song called "The Time" that sounds so much like Springsteen's "Fever" that The Boss might consider suing if he wasn't finished with lawyers forever. Even the songs that do depend upon the horns for definition, songs like "I'm So Anxious," "Living In The Real World," and "Vertigo," seem merely to be treading water, recycling old ideas that the band themselves have done better on their three previous releases.

So why has the wealth of talent that comprises Southside Johnny & The Ashbury Jukes failed to produce a winner? Basing my opinion on only three songs on the LP, I'll go out on a limb and put it down to songwriting. Recording in New York, the Jukes have always laboured under the shadow of Springsteen and the specialized taste of sometime guitarist and producer Miami Steve Van Zandt. *The Jukes*, however, was cut at the Muscle Shoals studios in Alabama, far from the maddening crowd as it were. Johnny Lyon and Billy Rush have written all the songs themselves, a new experience even for these master interpreters. The results were generally mediocre as previously chronicled, but three tunes hold hope for the future. The slow ballad "Paris" features a beautiful sax solo by way of requiem for the lover whose "Memory and desire can only bring pain."

The pursuit of the "little man lost" theme highlights the album's other two standouts, "I Remember Last Night" and "Wait In Vain." In the latter, a forsaken man, *Gripped by indecision/Paralyzed by Pride*, waits for something, anything from the lost lady. With lines like "Can't even find the strength to hate you anymore" set against an aching brass melody that pulls the heart down to the ground, Southside Johnny and The Jukes transcend their limitations and have me, at least, crossing my fingers for that next album.

Dance company to perform in SUB Theatre

by Megan Collins

The Brian Webb Dance Company begins its second season with performances November 1st and 2nd at SUB Theatre. The performances by the six member company will include two new dances completed recently by Webb in collaboration with local composers Wendy Albrecht and Bob Myers.

Webb says his work is the result of "self-searching meditation." He is striving for "earth-bound realism"

in dances he characterizes as "dramatic and athletic."

Webb is inspired in most of his work by literature and painting. In creating "The Garden," his most recent piece, he was inspired by Zen sand gardens. In it he explores exhaustion and rejuvenation through the experience of a runner. Webb commissioned Bob Myers to write the music as a separate entity, which he collated directly to the dance he had created.

Another recent piece, "Ennui," "depends on boredom," says Webb. It is a "surrealistic" sequence of "unrelated, fantastic images," a "movement theme repeated to the bizarre."

Webb's goal is to raise dance in Alberta from entertainment to art form. His use of dances in more than one performance is not mere repetition. It allows the audience to develop a rapport with the dance as a living and changing organism.

Webb intends to commission the music for future dances as well. He insists that performances combining music and dance must have the dynamism of a meeting of separate people: not movement set to music but dance and music happening at the same time.



The American friend

Movie review by Marni Stanley

Wim Winder's latest film, *The American Friend*, now playing at the Varsona is a highly stylized thriller fortified by some wonderful characterizations.

The film tells the story of Zimmerman, a Swiss framemaker and art restorer who is tricked into believing he is dying of an incurable illness, and then talked into committing a murder in order to leave a legacy for his wife and son. The man who instigates the con and then interferes on Zimmerman's behalf is Ripley, the American friend.

Bruno Ganz plays Zimmerman as a true artisan, a man with a perfect color sense and a house full of whimsical toys. His integrity in his craft is matched only by his loathing for the crime: when he must phone the man who ordered the hit, he puts a sheet of gold leaf over his hand as if the purity of the metal could somehow shield him.

Dennis Hopper's Ripley is the "cowboy in Hamburg." He wears a stetson, draws, and smokes Marlboros. Incongruously, he also lounges on red satin sheets and mutters cliched malaise ("I know less and less about who I am or who anybody else is") into a tape recorder. Ripley doesn't make things, he makes money, but the relationship he strikes up with Zimmerman is as fine as any painting.

It is the friendship between the two men that gives this film its value. Separately they are interesting characters, together they are funny and sad and always believable, which is quite remarkable considering some of the lapses of the plot. As hit-men, their incompetency is only equalled by their efficiency — two contracts quickly snowball into six bodies.

The film is based on Patricia Highsmith's novel *Ripley's Game* and it owes much of its style to the thrillers of the 40's. The gangsters especially are Hollywood types and their escapades give the film a nice campy humor.

People tend to walk on precipices or down the middle of roads in this picture. They live in toylands or old mansions decorated in plastic wrap and early pool hall, but they also meet, bind together and grow alienated from each other. Ganz's performance alone makes the film worthwhile and Hopper's enigmatic Ripley is a fine balance. In French, German, and English (with subtitles in all the right places), *The American Friend* gives you your money's worth.

English grads out to bag some poems

by Allen Young

A new poetry magazine produced by two U of A graduates should be appearing on campus and in city bookstores this winter.

It's a magazine with a difference. Hoping to combine "economy and aesthetics," English graduates Elanor Verbicky and Ruth Sanborn are collecting poetry to be included in a 16 page publication entitled *Paper Bag Poems*.

"The response we have had so far shows there is a need for something like this."

Paper Bag Poems, self-financed by the editors, should appear in early December for about 75 cents a copy. About 250 copies will be produced.

If all goes well, Verbicky and Sanborn hope the magazine can be released up to four times a year.

"That depends on what sort of response we get," says Verbicky.

Submissions are being received from poets throughout Western Canada — as far off as Vancouver, says Verbicky.

Any poet may submit up to three poems for consideration until November 9.

"There are closets full of good unpublished poetry," says Verbicky.

Poets can send their work with a self addressed, stamped envelope to *Paper Bag Poems* #10-9938-88 Avenue, Edmonton, T6E 2R5 (Phone 439-6868).

Former Gateway columnist makes good

Jon Whyte, Banff poet, author, freelance journalist, art critic, book designer and a graduate of the University of Alberta, will present a reading in the Students' Union Art Gallery on Thursday, November 1, at 12:30 p.m.

Whyte's writings are diverse and fascinating. They range from children's poetry — fast, facile and tongue-twisting — to lyrics and longer poems, many of which are concerned with the mythology of western Canada and the Rockies in particular. Whyte is a superlative reader of his own poetry and is an engaging entertainer. At the same time he is a serious reader of the poetry. "The best readings," he supposes, "are those in which the audience approaches both tears and laughter."

While he was a student at the University of

Alberta in the 1960s, Whyte was a writer and columnist for the *Gateway*, and editor of the literary magazine *Inside* which on one occasion embroiled him in an argument with then President Walter Johns. Whyte's issue of *Inside* had printed some scurrilous versions of Christmas carols and a send-up of Garner Ted Armstrong and Ernest Manning called "God's Great Plan."

In addition to being a columnist for the Banff *Crag and Canyon*, Jon Whyte has also written *The Rockies: High Where the Wind is Lonely*, published by Gage, and co-authored *Great Days in the Rockies* (Oxford) and *Beyond Exceptional Pass*. An exhibition of his concrete poems has toured Canada from the Dalhousie University Art Gallery to the Southern Alberta Art Gallery in Lethbridge.

Theatre 3 wants the best

by Judy Fisher

This is the first in a series of Gateway articles about the theater scene in Edmonton; professional and amateur. Keith Digby, Theatre 3's Artistic Director, is the focus of the first story.

I met with Keith Digby on the morning of the first day of rehearsals for *The Philanthropist*, Theatre 3's opening play. He looked remarkably cheerful for a man who until recently wondered if there would be enough money for a season at all. We sat in the theater's foyer and enjoyed a cup of coffee and I asked him if his attitude to theater has changed since he became an Artistic Director:

"It's much harder than I thought it was. My attitude to theatre hasn't changed. It's starting to refine itself in that what you blithely assume you can do, when you haven't been an Artistic Director before, you find very difficult to accomplish ... around play selection time it's pure paranoia."

We talked about a play he was eager to do and then just before he announced his season, the rights were withdrawn and he had to make another choice. "It would be nice," said Digby, "if we didn't have to announce a full season here at Theatre 3. If I could say these are the first three plays, you know what kind of fare you'll see at Theatre 3 and buy a season ticket with four blanks in it. I would like to develop that but I, as an Artistic Director, must have more of a track record before I could do it."

"What I did last year was to introduce a new arm to Theatre 3, in which could be briefly described as the 'plays of the 1970s,' small house commercial plays. I'm hoping that will now be a part of Theatre 3, as the Canadian play and the updated classic are and have been a part of Theatre 3."

He added that his aim is "to provide a range of theater for our seasonal audience. When I'm choosing a play, I choose it because it's good. If it has language in it, or nudity, or as with *Streamers*, violence, then that's because it's a necessary part of that play and I believe that play should find an audience."

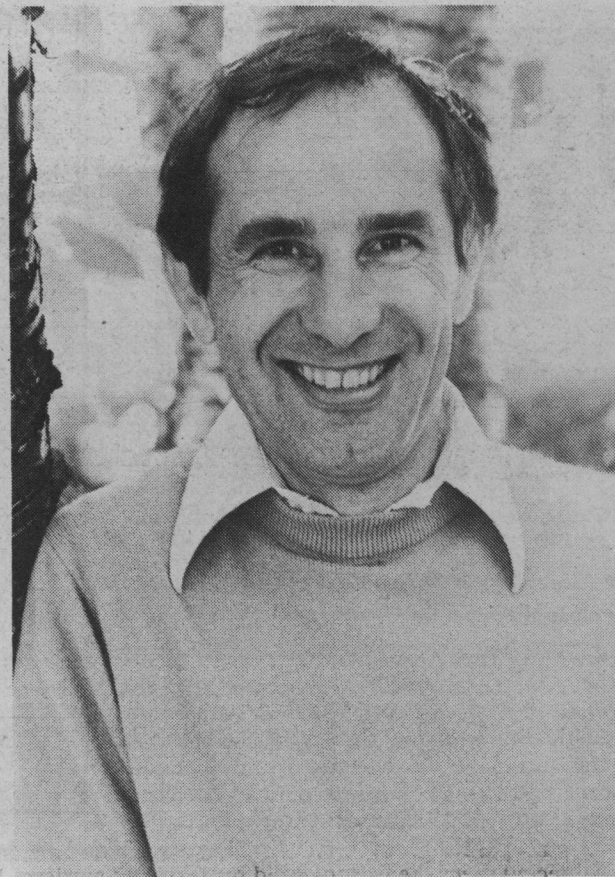
I asked him if in his play selection he relates to the other theaters in the city and tries to do something they are not going to do: "Yes, I try to be cheekier. I try to be a little less restrained in my choice of material. I expect my audience to go with me a long, long way and I'm finding that they will. A lot of people came to see *Streamers* and a tremendous amount of people came to see *Otherwise Engaged*."

"I like the type of play that has a lot of humor and some strength, playwrights like Simon Gray, Christopher Hampton and Michael Frayne write like that."

Noting that they are all British playwrights Digby gave me an impressive list of this season's Canadian works: Sharon Pollock's *Blood Relations*, Warren Graves' *Beauty and the Beast*, John Murrell's

translation of Machiavelli's *Mandragola*, and a new Michel Tremblay play.

Last season Digby discontinued Theatre 3's association with Northern Light Theatre in producing the playwright's workshops. I asked him why: "The style of that doesn't suit me. It is a marvellous idea and has produced good stuff, namely Ben Tarver's *Auguste Dupin* which was a Northern Light, Theatre 3 workshop eighteen months ago. But I'm more of a person who works with an individual playwright by himself, forcing him or her continually back to his or her typewriter and then maybe getting a group of actors together for a day and reading the play through



Keith Digby

and commenting on it to the playwright. And then myself and the playwright going away and doing exactly the same thing again until it's good or until we're sick of it and we go away and find different people!"

As it is always a current issue in theater, I asked him how he felt about 'imports.' "I would like to see free trade between Canada, Britain and the United States. If the rules were the same for people travelling to Britain and to the States as for them coming to Canada I would welcome it, but they're not and therefore I think Canada has to be careful that it doesn't do with its theater what it's done with its oil....

"You have to decide how strong your own theater is before you can allow that free trade. In other words, it's probably true that while there's a load of ex-Brits

running Canadian theaters, you might have to watch your rules about who you let in, because their tendencies and knowledge of actors will be based on their roots and where they came from. Therefore they may tend to choose with that in mind. If they're sufficiently Canadianised themselves to find the excitement that's there, then fine. If they aren't then watch it, or you'll suddenly find that X director has lifted Y actor from England to play a minor role simply because he doesn't know the people who are eminently capable of playing that role here."

For actors to be "eminently capable" they do have to have talent and a good training. I asked Digby what he thought of the training in Canada: "Several places are developing good training grounds. I'd never believed that a university was the place to train actors and yet I suddenly find myself using an incredible number of University of Alberta grads, so I'd better change my mind about that because every time I hire yet another BFA student from the U of A it makes my argument look silly ..."

"Their training at U of A is better than most other universities ... Two good training schools in Canada are the U of A and the Vancouver Playhouse Theatre School ..."

"I don't care what background an actor has, however, it is nice when I'm doing an early Renaissance play, as I am this year, not to have to teach people about the early Renaissance or about what that means in terms of theater style I'd rather have someone who is talented rather than educated. I look at their pieces, their resumes and hope to see them in a play."

"The real problem with the U of A training is that they have all those teachers who are wonderful actors and directors and who are lost to us for most of the year The great thing is that they do allow their professional staff to continue their work in the profession as much as they can and I think that's of benefit both to the staff and to the students. For just so long as the staff are still working in the profession they won't get all "university" on us, in the bad sense of the word, and they will continue to turn out students who are realistically orientated."

When Digby took the post of Artistic Director he stated that he was going to have a repertory company, a core of actors for the whole season. I asked him what happened to that idea: "It proved too expensive — actors don't want to be tied anywhere for a full season. It's still on my mind and I still think it's a marvellous way of running a theatre. It's just that I can't afford it right now."

And what of "right now"? What can we expect from Theatre 3? "What I'm doing is defining a range of experience that I think fits Theatre 3. If we do a light comedy we will do the very best available light comedy from this or another century. My 'philosophy' is that I'm looking for the best Canadian playwrights, I'm looking for the best plays of the commercial successes of the 70s, I'm looking for the best of the modern classic and the best of the classic classics that we can do here, within our limitation of a 230 seat house."

"I want to draw a lot of people, I want to entertain a lot of people, to make people think. The standard of the vehicle is important, there is a standard of writing and playwright below which I do not wish to go."

Kuerti in top form

Concert review by Ken Meyers


Pianist Anton Kuerti played to an expectant audience Friday, October 26, at the Jubilee Auditorium. He was accompanied by the Edmonton Symphony Orchestra under the baton of principle guest conductor Pierre Hetu. The occasion was an all Beethoven concert consisting of the Overture to *Fidelio* (Op. 72), the Piano Concerto #3 in C minor (Op. 37), and the glorious *Symphony #3* in E flat, the "Eroica" (Op. 55).

Kuerti displayed an impressive understanding of the middle-aged Beethoven's concerto. The concerto's Mozartian influence was felt in the delicate instrumental approach as befits a solo voice in such a classically styled concerto. What is amazing about Kuerti is how he can draw out the lyricism and elegance of such writing but still maintain the intensity of Beethoven's immediacy. As the structure of the concerto is of the classical persuasion, the expressive power contained within the combination of soloist and orchestra must be subdued, but still ever present. To relate the emotion of a rapidly evolving Romanticist within the format of a classical structure is indeed an accomplishment.

The orchestra's best performance of the evening was the opening number, the "Overture to *Fidelio*." The horn and clarinet combination of the first theme was authoritatively stated, and the second theme was played by the strings with equal precision. The treatment of the presto section was handled quite deftly with the phrase from the first theme being developed as much from the performance as the composition itself.

In the *Symphony #3*, the second movement shone above the remainder of the work. The low strings opening the movement created as somber a mood as could be expected, and the development of the emotion within the movement was adhered to diligently.

The symphony's next concert will feature the much acclaimed pianist Alicia de Larrocha playing Beethoven's fourth piano concerto as well as Vaughn William's *Symphony #5*. It will also be under the direction of Pierre Hetu.



RATT
STUDENTS UNION
JAZZ

APPEARING
IN RATT

JAZZ

"RIKK McGUIRE"

(Upside Down Jazz)

Thursday, Nov. 1

Friday, Nov. 2

Saturday, Nov 3

Cover \$2.00
- Starting at 8:00 PM

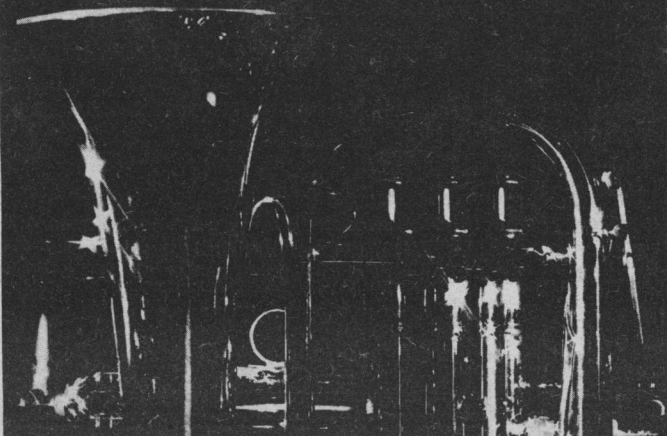




photo John Lawrence

The Scottish duo Gaberlunzie, as they appeared at the Orange Hall last Saturday, courtesy of the South Side Folk Club.



photo Rick Lawrence

The Smarties at last Friday's ski-team fund raising social. It was a close shave but they earned enough to keep the ski-bums in Perrier for the winter.

Student views, from page 3

run the country, and that ordinary people really don't count."

Only seven per cent of the students said they have a great deal or fair amount of confidence

in major corporations, with oil companies picking up the support of a mere six per cent and advertising agencies only four per cent.

What's in store for the future? While 67 per cent of the students are confused about the rest of this century, 79 per cent think North American society is at a historical turning point.

THE
fashion wheel
We Have
Expanded!

Visit our new location at 8908
HUB Mall, across from
Java Jive.

FREE: One pair of fashion
earrings with each purchase
over \$12.00.

THE
fashion wheel

8908-112 Street HUB Mall

Conceptual Poetry

by

JON WHYTE

from Banff, Alberta

November 1, 1979

ARTS STUDENTS!

Remember to vote on November 2 for
your reps on the Dean Selection
Committee.

MUSIC INSTRUCTORS REQUIRED

for Brass and Percussion Sections
of newly formed Band in Barrhead
one evening per week

Phone: Heather Wilson 674-2172 evenings
674-3503 days

or write Box 1599, Barrhead, Alta. T0G 0E0

Help BACUS Help the Boat People
Benefit Cabaret Featuring

"BIM"

Dinwoodie Lounge
Saturday, November 3rd
8:00 PM

Come out and Support
the Students Union
Refugee Committee
This Week!

Wednesday, October 31: Halloween
Costume Party in the Power Plant Lounge.
8:00 PM. Prizes for best costumes.

Thursday, November 1: Hear the Rikk
McGuire Jazz Band in RATT. 8 PM

Proceeds from the door at these functions will
go to the Students Union Refugee Fund.

Sale

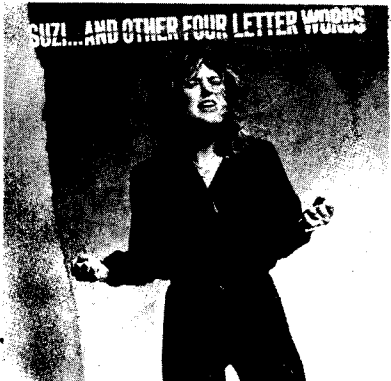
Fleetwood Mac
Tusk **\$10⁴⁹**

Eagles
The Long Run **\$5⁴⁹**



SALE OCT 31 to NOV 3, 1979

\$4.99



Suzy Quatro
Suzi & Other
4 Letter Words

- Patti Smith** Wave
- Al Stewart** Time Passages
- Steeleye Span** Parcel of Rogues
- Bob Seger** Night Moves
- Knack** Get the Knack
- Randy Newman** Born Again
- Al Stewart** Year of the Cat
- Kraftwerk** Man Machine
- Herman Brood** Wild Romance
- Sad Cafe** Facades



\$4.99

Little River Band
First Under
the Wire

- Nick Lowe** Labor of Lust
- Blue Oyster Cult** Mirrors
- Cheap Trick** Dream Police
- Mick Taylor** Monolith
- Kansas** Back to the Egg
- Wings** Head Games
- Foreigner** Spirit Has Flown
- Bee Gees** Good Times
- Chic** Low Budget
- Kinks**

\$4.99

Moon Martin Escape From Domination

Jazz - All Single LPs on the Pablo Jazz Label *On Sale \$5.49*
Each. Featuring Sarah Vaughn, Benny Carter, Ella
Fitzgerald, Joe Pass, Oscar Peterson and Many Others.
Regular ECM Records On Sale For \$5.99

CLASSICAL
RECORDS

ERATO Records
Sale Price **\$4.95 LP**

Complete Catalogue
SERAPHIN CLASSICAL RECORDS **\$3.95 LP**

Seraphin Box Sets
10% Off



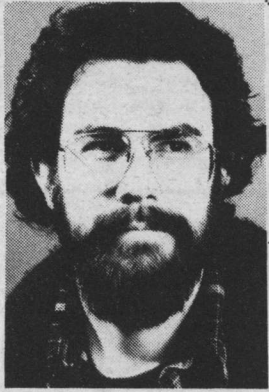
Many More Unadvertised
Classical Records
ON SALE
OCT 21 to NOV 3

SU records



9200-112 Street
HUB Mall Ph. 432-5024
10:00AM - 5:30 PM
Thursday: 10:00 AM - 9:00 PM

Nuclear energy is unsafe at all



The following article continues our paper's look at the question of nuclear energy. Written by U of A student Jeff Moore, today's installment is the first of two parts. Moore is a fourth-year arts student, majoring in English. With the second part of his investigation, he will include a bibliography.

The splitting of the atom has changed everything, save our mode of thinking, and thus we drift toward unparalleled catastrophe.

Albert Einstein

In spite of soothing reassurances that the AEC (Atomic Energy Commission) gives to an uninformed, misled public, unresolved questions about nuclear plant safety are so grave, that the U.S. should consider a complete halt in nuclear plant construction.

Carl Hovecar
Safety Specialist at
the Idaho Falls National
Safety Testing Station
in his letter of resignation

Safeguards against the misuse of nuclear energy and the protection of human rights should both be waived if they are obstacles to the interests of the nuclear power industry. This is a perilous attitude and I believe that the reactions of the Atomic Energy Commission (AEC), the Canadian government and the press, to the loss of the 1-billion dollar CANDU reactor contract with Argentina reveal the roots of this view toward nuclear power and the people it is supposed to serve.

Implied in this view is the utilitarian argument that the greater good of a society dependent on energy will be served by making some sacrifices (even human ones) in the short term for abundant, clean, and safe energy in the long term. It is assumed that nuclear energy is, or soon will be, clean and safe. It is my opinion that nuclear energy is not only unsafe but is the most hazardous project humankind has undertaken to date. (I use the word opinion because nuclear safety is the subject of dispute and disputed matters are by definition, opinions — not facts; this is too often neglected by both sides of the nuclear debate, says physicist Amory Lovins). To support my view, this article will consider radiation hazards at several phases of the fission process. However, before I do this, let me return to my opening statement, which needs further explication.

I cited reaction to the loss of the CANDU reactor contract as indicative of a growing view that the nuclear power industry has primacy over human life and human rights. Here is an outline of the reaction I refer to. First, an embittered Ross Campbell, chief of the AEC, quickly laid the blame for the Argentinian rejection at the feet of the government. Campbell claimed that the government's foolish tightening up of nuclear safeguards to prevent non-peaceful use of fissionable material, and its expression of concern for human rights violations in Argentina, irritated the customer enough to cause rejection of the contract. The government failed to follow the fundamental business creed — "the customer is always right." Red-faced government officials were quick to deny the accusations but not a word of defence did they utter about the moral rightness of their stand. Nor did the press. Instead, the focus was on the juicier economic aspect: Who is responsible for this economic blunder? How much will it cost? Can the AEC survive? Fortunately, the government did not have to defend their line (which wasn't a very hard one) since they were absolved of guilt when Argentina announced it

was the poor construction record of the first reactor that solicited their rejection.

That Ross Campbell sees such a moral stand as dangerous to business, and the fact that the government is reluctant to defend itself for taking such a stand, indicates that very soon the public health and their rights may become subordinate to the interests of the AEC. I predict that the new customer for a CANDU will be handled with kid gloves, and that pecuniary concerns will take a front seat while the issues of safeguards and human rights will ride closer to the back of the bus. The latter may even be asked to leave enroute if they get too noisy.

I must now make a further preliminary observation which relates to a different political aspect of the nuclear debate. Many proponents of nuclear energy are quick to identify opponents with radicals and extremists. Opponents are dubbed "envirofreaks" or "coercive utopians" and are said to be using the nuclear issue as a springboard for the overthrow of corporations, capitalism, and democracy itself. In fact, opponents come from the full range of the political spectrum. Many are prominent scientists, and some are former employees of the nuclear industry. American physicist, Amory Lovins, one of the most articulate of the nuclear dissidents, offers alternatives to nuclear energy which he stresses "do not run against the political grain." I suggest that the *ad hominem* arguments of many proponents serve only to cloud an extremely complex issue.

The nuclear fuel cycle

Let me address the issue of nuclear safety more directly by following the flow of radioactive material through the nuclear fuel cycle (Figure 1). It is an undisputed fact that some radiation escapes into the environment at every phase of the cycle. It is also a fact that

radiation is harmful to health. Depending on the level of exposure, the effects of radiation can be placed into time-related divisions:

1. Immediate Effects

High dosages of radiation can cause the following: burns which heal very slowly; radiation sickness (symptoms include nausea, hair loss, serious blood cell composition changes); and, if the dosage is high enough — death.

2. Delayed Effects

Several forms of cancer are induced by radiation, but this may not develop until years after the initial exposure.

3. Long-Term Effects

Radiation can alter genetic structure of exposed individuals and the result will be genetic deficiencies in his or her offspring (to use a harsher phrase, radiation victims may produce mutants). Even if the first generation is spared, subsequent ones may not be.

According to many experts, there is no such thing as a "safe" dose of radiation. The U.S. Federal Radiation Council states that "a threshold of radiation does not exist; every use of radiation involves the possibilities of some biological risk, either to the individual or his descendants." In addition, the effect of radiation is cumulative; that is, each dose increases the likelihood of adverse effects. Finally, radiation concentrates like D.D.T. or mercury, as it is transferred along the foodchain.

All this should be kept in mind, as I outline some rather disturbing suggestions made by Canada's Atomic Energy Control Board in a 1978 report. This report recommends that the exposure levels for the public in the event of a serious nuclear reactor accident be raised from 25 rems to 100 rems. The report adds that should this limit prove "uneconomic" or "impractical" for the licensee, it could increase to 1000 rems.

These figures may not mean much until one considers what experts say about such levels. In 1977, in his report on Nuclear Energy for the U.K. Royal Commission on Environmental Pollu-

tion, physicist Sir Brian Flowers concluded that 250 rems of radiation delivered over a short period of time will kill half the individuals exposed within 30 days.

Nevertheless, certain Canadians consider safeguards so costly, that it is necessary to raise exposure limits four times the level considered fatal to the British. If this seems disconcerting, remember that these figures are presupposed by the assumption that plant operators will be able to control the amount of radiation to be released after an accident. In the case of a "meltdown" (this will be described in detail later in this article) radioactive material escapes the containment, control is impossible.

I think it is safe to assume that significant amounts of radiation will escape as a result of the nuclear power industry the public will be harmed. It is now necessary to show that nuclear power is presently exposing us to radiation and it is possible that exposure will increase in the future.

All phases are dangerous

It is best to begin at the first phase in the fission process — mining. The first phase is almost one of the most dangerous phases. Uranium ore contains 23 radioactive isotopes. As it is mined, it liberates the radioactive radon-222 which, in turn, produces its own radioactive daughters. These daughters attach themselves to dust particles which are inhaled by miners, and, as a result, there is an extremely high incidence of lung cancer among these workers. (The dust also contains silicosis which induces silicosis.)

The U.S. Public Health Service estimates 600-1100 out of 6000 miners will die of lung cancer as a result of radiation exposure on the job. Some measures have improved since this estimate was made but are considered inadequate. The cost of adequate safety equipment reaches a level which becomes "uneconomic" to continue operation, according to managers. This is why workers in the uranium mining industry (as well as many other dusty industries) continue to work in a hazardous environment.

Not only the miners are affected by the radiation emitted at this first phase. There is a by-product from the extraction of ore called "tailings." The sand-like piles produced as the ore is brought to the surface and pulverized. These piles emit radon gas into the atmosphere and pollute waterways with radium; the latter is considered to be one of the most toxic of radioactive substances. These piles will remain dangerous for 100,000 years, according to the Canadian Coalition for Nuclear Responsibility (CCNR). In the Lake area, tailings have already resulted in the contamination of the Serpent River system. According to a 1976 report by the Ontario Ministry of the Environment, no water in the area (which includes a dozen lakes) is safe for human use, and there are no fish in the river downstream from the mill.

Tailings are accumulating so fast and no adequate economic method of disposing of them has been discovered. The obvious solution seems to be to just return them to the mine. Unfortunately, the ore is

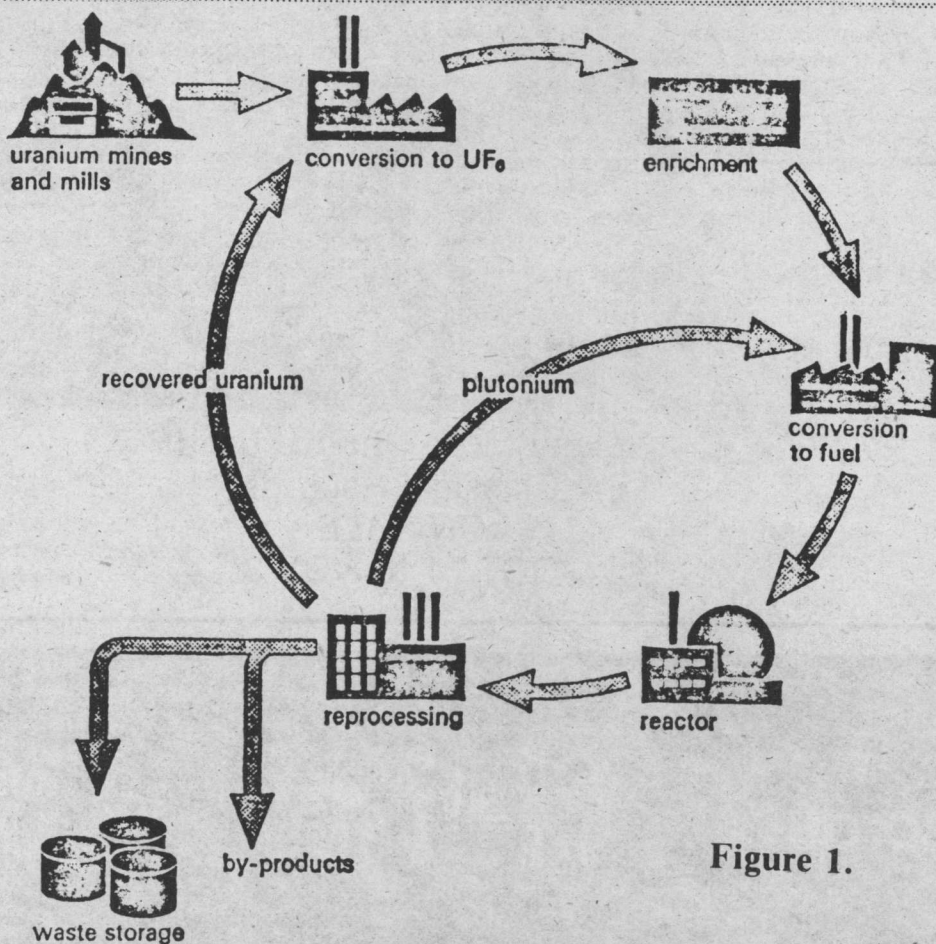
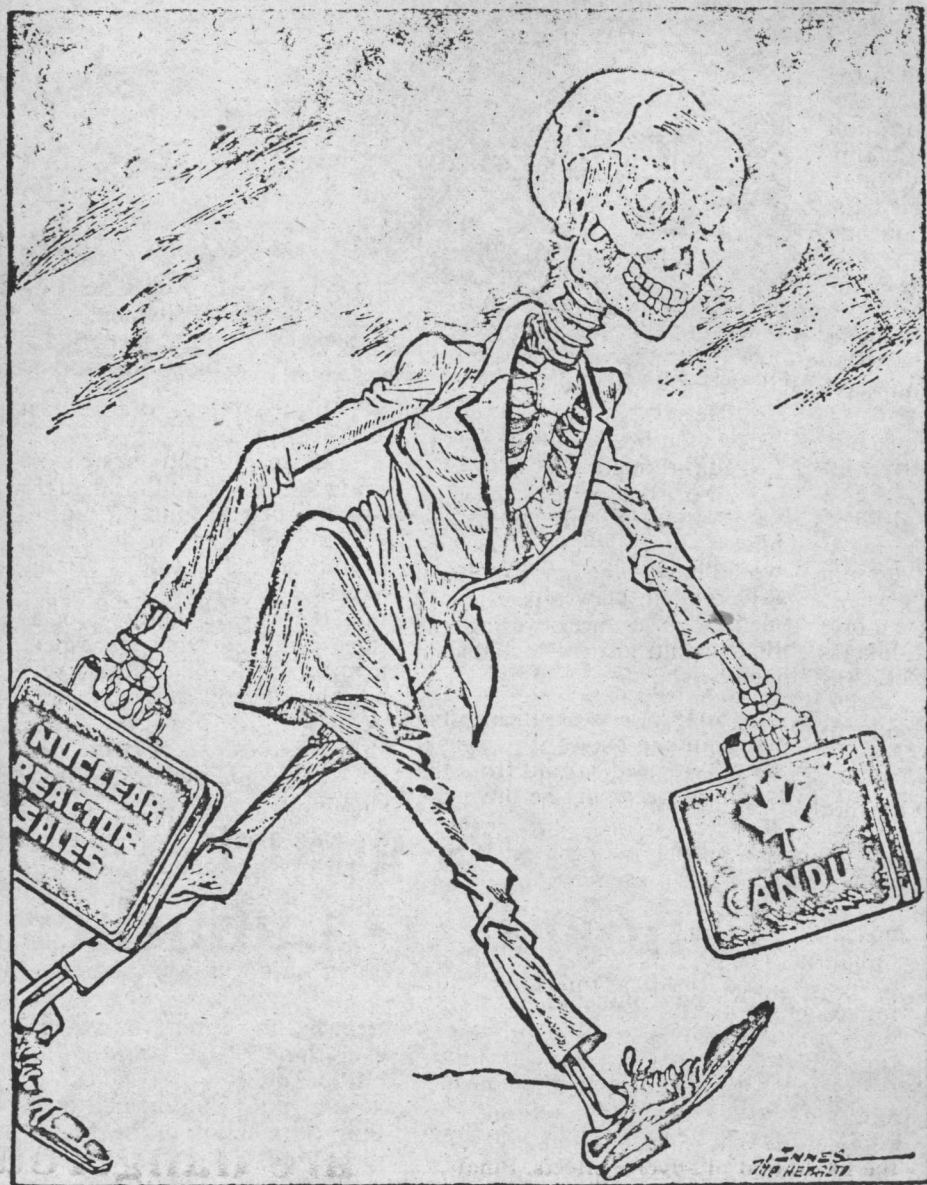


Figure 1.

From "Nuclear Power" by Walter Patterson.

y speed (Part One)

by Jeff Moore



in volume when pulverized, so not all of it can be returned. Returning it to the mine would also be more costly than dumping it into ponds or concrete containers or just leaving it in piles.

The ore remains radioactive as it moves through the milling, enrichment, and fuel fabrication phases, but when reaching the reactor phase the radiation becomes intense and the dangers begin to multiply. The reactor is well-shielded, but some radiation inevitably escapes the containment.

There are routine releases of radioactive wastes from all nuclear reactors. These include the air which is used in the reactor ventilating system, radioactive gases like Krypton-85, which has a short half-life of 4.5 hours, and the mildly radioactive cooling water which is discharged offshore. All these are dubbed "low-level" waste, but this may prove to be somewhat of a misnomer since these wastes are capable of concentrating in the food chain. Their effects may be far greater than is now assumed.

Inside the reactor the fuel is sheathed in metal "cladding" (in the CANDU reactor the cladding is zircaloy). This sheath corrodes and, therefore, must be replaced regularly. There is a chance that it can leak radioactive gas, but this would probably not escape the containment.

The meltdown

The accident which is of primary concern to the public is the "meltdown." The nuclear industry has created its own euphemistic language for such an accident. They call it an "abnormal event" or a "significant event."

A meltdown occurs when the reactor core overheats and the fuel melts through the pressure vessel and the containment. It begins with the failure of the coolant supply which surrounds the core. This can be caused by such things as a malfunctioning valve, as was

the case at the Three Mile Island plant in Harrisburg, or a break in the pipes which carry the coolant to and from the core.

When there is a loss of coolant, the core begins to heat up and an emergency cooling system should kick in. If it fails to do so, the reactor will shut itself down, but the residual heat will still cause the core to increase in temperature. If it is not cooled at 2000 degrees F. the fuel cladding will rupture and the radioactive gases will be released.

Then, at 5000 degrees F., the fuel itself will melt, and at this point huge amounts of radioactive gas will be liberated. If they escape the containment they will contaminate a large area. Now the molten fuel will melt through the pressure vessel, then through the concrete floor and into the ground. American nuclear engineers have christened this accident the "China Syndrome" since the molten mass will melt toward Asia. Just how far the fuel will travel is not known but estimates range from a few feet to thirty feet and beyond.

The probability of such an accident is the subject of much debate. Probability formulas are applied and estimates are made. The one most cited was determined by the American Rasmussen Report on Reactor Safety. It concluded that the probability of a meltdown in a single reactor is about one chance in 20,000 years. This may sound reassuring, but if there are 1,000 reactors in operation by the year 2000 (presently there are 523 commercial reactors operating, under construction, or ordered, and 138 more are planned), a meltdown would be expected to occur about every 20 years. In Canada the CCNR states that, if there are 100 reactors operating, we could expect a meltdown every 40 years. The nuclear industry touts figures up to 100 times higher (i.e. less probable) but the Porter Commission has accepted the figures cited by the CCNR as the most realistic.

In 1965, the U.S. Atomic Energy Control Board wrote a report on the consequences of a "serious" core melt-

down. This report was suppressed until 1973 when its release was forced by the threat of a lawsuit under the U.S. Freedom of Information Act. The report concluded that the worst possible reactor accident could result in 45,000 deaths, 100,000 injuries, and 17 billion of 1965 dollars of damage. Note: Canadian reactors are insured under the Canadian Nuclear Liability Act; this provides only 75 million dollars worth of insurance coverage per station. Who will pay for the damage caused by a serious nuclear accident? Can there ever be retribution for the death and injury of so many thousands?

The shut-down mechanisms and emergency cooling systems of reactors can only be tested by computer simulations and these cannot predict all the possibilities that can occur. Proof of this fact is an accident at the Brown's Ferry, Tennessee, nuclear plant. Here an electrical cable fire was accidentally started by the candle of an electrician checking for leaks. The fire travelled along hundreds of cables and disabled what were formerly considered *redundant* safety systems. This is what Gregory Minor, the man responsible for the design of the safety systems said after the fire:

I had responsibility for the people who designed the redundancy of those safety systems. We knew we were building the

thing well. We even thought it was overkill. But when the fire precluded the operating of those safety systems ... it was a very big shock.

There are other ways the radioactivity could be released from nuclear reactors and these have been termed "external events." These can be affected by humans or by nature. The natural disasters include floods, earthquakes, fires, and the collapse of the surface of the site. The man-made events are bombings and other means of sabotage like aircraft crashes into the nuclear plant.

We still have the storage and transportation of nuclear waste and the use of reactor grade plutonium for non-peaceful means to consider, but already it should be clear that there is not enough evidence to justify the confidence of nuclear proponents and more than enough evidence to justify the immediate imposition of a moratorium on the construction of nuclear power plants. The case for a moratorium is gaining supporters daily in North America, Europe and Japan. Only a few days ago, six of the twelve members of the presidential commission investigating the Three Mile Island accident called for a moratorium on the construction of nuclear plants.

Where do you stand?

Are we hooked on nukes?

The following short essay is reprinted from an April 1979 pamphlet entitled "The 3 Mile Island Nuclear Disaster." The term 3MI refers to Three Mile Island. The pamphlet was produced by an organization called Science for the People.

The nuclear energy pushers would like to convince us that we are already hopelessly addicted to nukes. Since 3MI the energy industry, the utilities, and their friends in government right on up to President Carter have been telling us that all sorts of dire consequences will result if we fail to build any more nuclear power plants and shut down the ones that are now operating. They talk about electrical shortages and dimouts, about the effect of oil supplies or fuel prices, and about potential loss of jobs. All three of these scare tactics are unjustified.

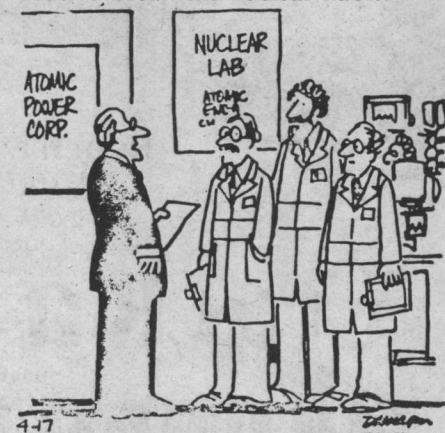
Nuclear power presently supplies about 12% of our electricity and about 4% of our total energy. Nationwide there is about a 30% overcapacity of electrical power. Since nuclear power plants are shut down an average of 40% of the time, all utilities operating these plants must have alternate means of producing power. These alternate means could immediately take up a great deal of the slack if all nukes were immediately shut down. Transmission networks allow utilities to buy power from one another, providing a second means by which nuclear-generated electricity could be immediately substituted-for. In a very few areas of the country an immediate shutdown of all operating nuclear facilities may not be possible without creating some unacceptable hardships. Even in these cases a phase-out of nuclear power over a period of a few years is certainly possible. In view of the fact that new nukes produce more expensive electricity than other types of power plants, there is clearly no justification for their future role in U.S. electrical power production.

Since only about 10% of our oil is used to produce electricity, shutting down nukes can not have an overwhelming effect on the supply or price of petroleum products. Improvements in automobile gas mileage and home insulation could more than

make up for the oil required by utilities to replace nuclear power. *Business Week* reported in April 1979 that our supposed oil shortfall is "proving to be something of a mirage. Stocks of gasoline, heating oil, and crude are not seriously low by any measure." The possibility of future shortages, according to this article, depends more on policies of the Department of Energy with regard to regulating the oil industry than on any intrinsic petroleum supply problems involving either imported or domestically produced oil.

As far as jobs are concerned, capital-intensive facilities like nuclear power plants have a negative long-term effect. During the building phase many jobs are created, mostly of a highly skilled nature. A large percentage of these jobs is taken by workers who move into the area rather than local laborers. There is little if any effect on the unemployment situation until after the plant is finished, when the temporary economic boom turns to bust. By contrast, decentralized power-producing facilities using renewable energy sources and conservation measures produce many more permanent jobs.

We aren't hooked yet. There is still time to break the nuclear habit!



"The public and press are demanding the truth ... I want you to come up with three versions of it."

**STUDENT SPECIAL
SHAMPOO CUT & STYLE**

Ladies \$12.00 Men \$8.00

CAMPUS HAIR CENTRE
8625 - 112 St.
439-2423

U of A HOSPITAL HAIR CENTRE
432-8403 432-8404

**TYPING?
YES!**

*The Very Best In Service.
Quality At Reasonable Prices.
If You Wish,
You May Book Ahead.*

RAFFIN & HART
9203N-HUB'S
Northern Most Office
433-7727

Thumbing a ride ...

by Nina Miller

Planning to thumb across Canada this summer? If so, Aleksander Pruszyński is thinking about you. He's trying to organize a hitch-hiker's union in Canada and he's using a Polish system — Autostop — as a model.

Autostop was created by the Polish government in 1956 as a means of cheap transportation for youth. The hitch-hiking season runs from May through to October and is designed for students taking long trips outside major cities.

To join Autostop, the hitch-hiker must produce a passport and pay a small fee. In return, he is issued a booklet with an I.D. number and marked coupons. The coupons serve as fare for a ride. Appropriate coupons are signed and given to the driver at the start of the ride.

As incentives to drivers prizes are awarded for the most coupons. Drivers participate in a lottery at the end of the year. Pruszyński says drivers are more likely to stop for hitch-hikers with an Autostop booklet. An Autostop member is easily traceable and is thus less likely to harm the driver.

This system, however, offers little personal protection for the rider. This isn't a problem in Poland where the cars are government-owned, says Pruszyński. "The system has been operating for twenty-two years and there have been no major incidents reported by the Polish Government," he says.



Prisoner of the white lines of the freeway - would you pick up this man?

He says the program would need modifications for use in Canada, though.

"For the system to work here," he says, "minor changes have to be made. A guarantee would have to be made to guard drivers against lawsuits." He says medical insurance covering the rider would also be included in membership.

So far, the program is just in the planning stages, Pruszyński says. "We need a grant from the federal government before it can

get off the ground. Afterwards it will pay for itself."

In an effort to hasten the grant, he says he will speak to the Minister of Transport in Ottawa.

In addition, he has been promoting his scheme to groups like the Youth Hostel Association, the Alberta Motor Association and universities, where memberships would most likely be sold. "There has been mainly positive response," says Pruszyński, "except from the RCMP, who were very non-committal."

Free press guards democracy - publisher

by Alison Thomson

A free press is a prime requisite for democracy, said J. Patrick O'Callaghan, publisher of the *Edmonton Journal*. He was addressing the annual convention of the Alberta New Democratic Party in Calgary.

O'Callaghan introduced his remarks by stating that he is a member of no political party, nor will he ever be. A publisher must be nonpartisan if the newspaper is to be regarded as above party politics, he said. He noted that his lack of political affiliation includes Sinn Fein and the I.R.A.

He said the *Journal* is in general, in support of Lougheed and his party, but must sometimes consider itself the only effective opposition. He added that the *Journal* has five full-time reporters covering the legislature.

O'Callaghan said he finds large majorities "depressing" regardless of which party forms them. He said the *Journal* had no choice but to act as an opposition since, "we are the surrogate for the public in all things."

He said a newspaper which does not have to follow a particular party line "muddleheadedly" is able to be

freewheeling and to criticize everything. "The *Journal* in particular and the press in general must continue to question every action of the government," he said. "Our legislative staff knows it is free to follow any lead, without fear or favour."

O'Callaghan noted that while the people had decided they want to be governed by the Progressive Conservatives, this does not mean they approve every action of that government.

O'Callaghan said the implication of the theme of the convention — "The future of democracy in Alberta" — is there will only be democracy in the legislature if there are more New Democrats.

He said we obviously do not want policy determined "in the friendly atmosphere of the party caucus." He added, "Even the most unprepared ministers (and it wouldn't be fair to mention Mary LeMessurier) are safe from defeat in the House."

O'Callaghan concluded his remarks by saying democracy could not function without a free press. He said democracy is still functioning, and it is up to the people to ensure that it does not fail through wanton neglect.

L'Express barrels in

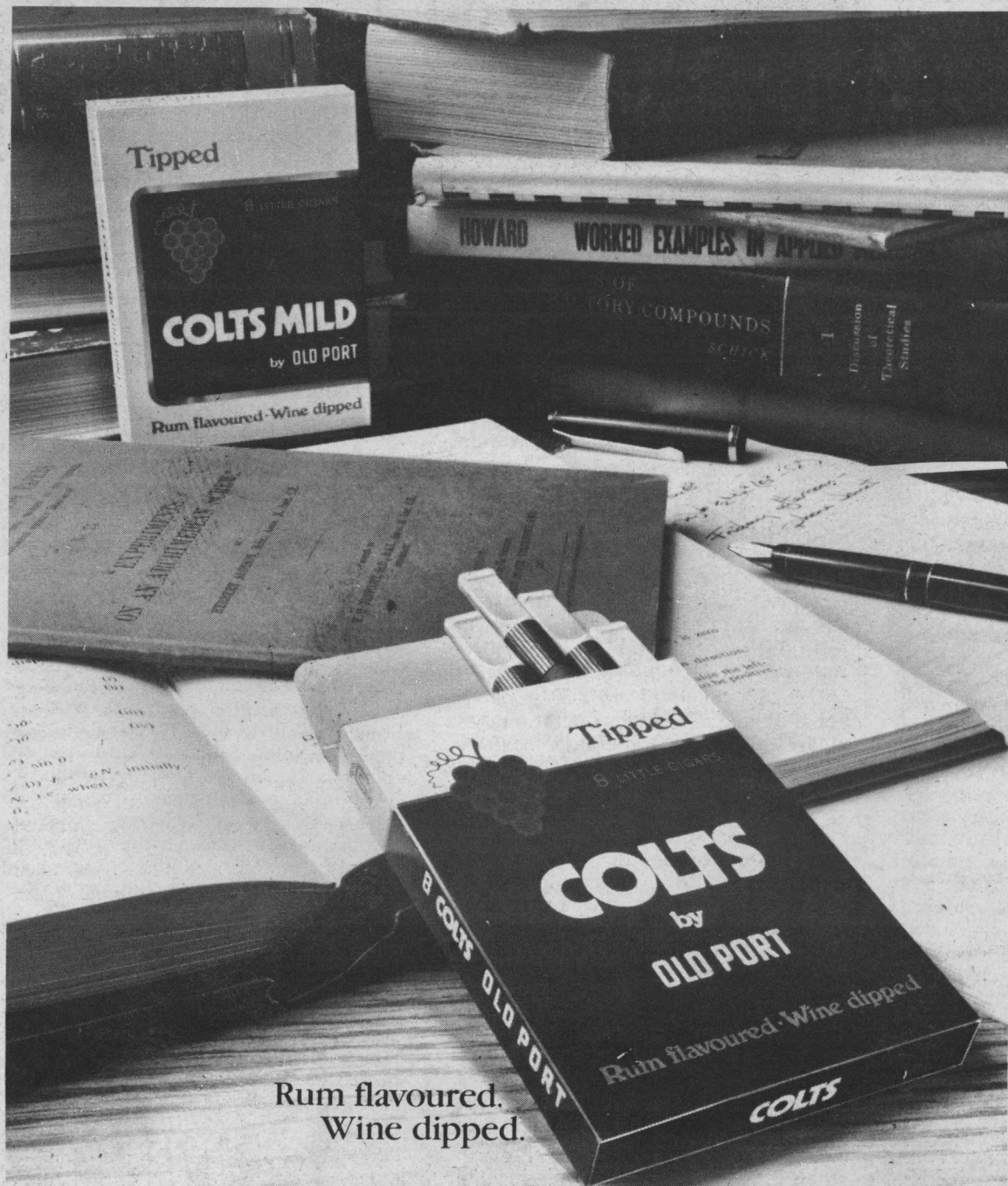
The Students' Union Coffee Shop has a new name - *L'Express*.

The name was chosen from about 50 entries in the "Name the Coffee Shop" contest. The prize for the winning entry was two tickets to the Sarah Vaughan concert on October 31 in SUB Theatre, and a torte from the coffee shop.

The name was selected by a small committee, but it turned out the winning entry was submitted by a non-student. Hence the prize went to the first runner-up, Cheryl Bailey, for her entry, *The Subway*.

"We wanted a name that defined the class and atmosphere of the place," said Sharon Bell, vp internal. "The name is to be indicative of good, fast service."

"Reaction to the coffee shop has been really favorable, and sales have been good so far," she said.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.

South Africa a "parody of democracy" Twentieth-century slavery

by Gordon Turtle

The apartheid system in South Africa is a "parody of democracy," about 50 students were told Friday.

Speaker George Poonen of the South African Congress of Trade Unions and a representative of the African National Congress of South Africa, (ANC), outlined the reaction to the recent "reforms" enacted in South Africa at a Students' Union forum. "The changes that we read about in the paper are no change at all in the apartheid regime," concluded Poonen.

Poonen illustrated how the newest government laws restrict the formation of black trade unions. Blacks have been allowed to form their own unions, with all black employees eligible to become members. The catch comes with the definition of "employee."

To qualify as prospective members of a trade union, black workers must be residents of the urban center in which they work. Roughly more than one third of urban workers are not residents of the cities, but are commuting workers from the bantustans, which are regions of South Africa where unemployed blacks as well as women and children are sent. These commuting workers are given yearly work passes, and are shipped home at the end of each year, when their contracts are either terminated or renewed, depending on individual worth to employers.

Poonen pointed out that the government's claim of free black unionism is a farce on two counts. First of all, if only the urban workers can unionize, that leaves out the majority of black workers, who work in the mines in rural areas or on farms.

Secondly, only the residents of cities are allowed to join these unions, and roughly 35% of the blacks working in cities do not have permanent residence in the areas where they are employed.

Furthermore, the formation of any black trade union has to be approved by a government official. This official may veto the development of any union which seems dangerous to the government. As well, white unions can refuse to accept representation from certain black unions on industrial councils,

which are the principal institution of industrial relations.

The facade of employee rights for blacks in South Africa has been packaged and sold to the rest of the world by the government-controlled media of the country, said Poonen. Besides heavily censoring its internal media, the South African government monitors all external communications made by foreign

journalists to their respective nations. Through this close scrutiny of what is said about them, much of the outside world is being convinced that the government of South Africa is liberalizing its policies.

Not so, said Poonen. While the obvious symbols of apartheid such as segregated washrooms may be slowly disappearing, the real crimes of apartheid are not. Eighty-seven per cent of the total land in South Africa is still reserved for the white, British-based minority, while all blacks not of use to the whites are sent to the Bantustans, which comprise 13% of the country's area. This 13 per cent is the poor, unarable areas, where farming on a domestic or business level is virtually impossible.

Further, free education is provided for the children of whites, but blacks must pay a school fee if they wish their children to attend, said Poonen. Most blacks cannot afford to feed and clothe their children, much less send them to school. It is estimated that 70 per cent of all black South African children die of malnutrition before they are 13 years old.

Blacks are stifled at every turn when they try to improve their situation through organization and protest, according to Poonen. Blacks may be arrested without formal charges, detained in jail without trial for up to eighty days, and told where they can and can not live. Blacks employed in the white cities are forced to carry an identity pass, and are arrested if they are stopped by police without a pass. The current unionization laws prohibit meaningful organization by the blacks, and, at any time, the government may disband a trade union. Poonen called South Africa "a police state practicing oppression on a scale unequalled since the time of Nazi Germany". An interesting comparison, since the leaders of the governing Nationalist Party, in power since 1948, were open and active pro-Nazi sympathizers.

At the root of the apartheid system is the bantustan policy. An article in *Southern Africa* magazine from September 1979, sums up that situation:

Under this system, 13 per cent of the land area is allocated to the 80 per cent divided among eight "tribal groups." Every African is assigned to one of these groups, and it is with this group, located on a fragmented, isolated, and often desolate bantustan, that each individual is supposed to identify. There are no African South Africans left, only Zulus, or Xhosa, or Tswana, whose country is some "independent homelands" undergoing "separate development."



George Poonen of the ANC

Photo N.F. Goode

The ultimate in black dispossession, the bantustan policy is a strategy guaranteed to supply the economy with the one resource that cannot be taken from the blacks: their labor power.

That black labor power is fully exploited by the white rulers seems obvious. During Friday's forum a film titled *Apartheid Inside and Out* was shown, and one facet of apartheid studied in the film was the agrarian labor system. Resembling nothing so much as a slave-worked plantation of American history, the large, privately-owned farms of South Africa employ black tenant-laborers through an archaic form of feudalism.

Farm laborers are paid barely enough to pay for their existence in farm-owned shacks. While the farmer-businessman of South Africa enjoys a very high standard of living, his workers are paid a pittance and live their lives in abject poverty. On many wine farms, workers are paid in alcohol that is produced on the farms, promoting alcoholism that makes the worker dependent on his employers.

Boycotts

A common question asked of George Poonen is what outside nations and individuals can do to help the cause of black liberation in South Africa. People's role is twofold: financial support for black organizations, and economic boycotts and sanctions on South African products.

The following North American businesses have a vested interest in the continued exploitation of black South Africans because of their financial investment in the country: Weston Foods Ltd., Ford Motor Co., General Motors, Fram Filters, INCO, Massey-Ferguson, Hudson's Bay Co., Noranda Mines Ltd., Alcan, Canadian Pacific, Carling O'Keefe, Maclean-Hunter, and Falconbridge Mines, to name but a few. Poonen and Joe Saloojee, a Canadian representative of the ANC, both urge Canadians to boycott products from these companies, until their complicity

in South African apartheid is ended.

A common argument used against the support of boycotts is that any decreased business to firms being boycotted will result in even more hardship for the black workers. Poonen disagreed with this argument.

"The ANC supports the boycott of all products coming from international businesses that have interests in South Africa," said Poonen. "70% of our children are starving; it can't get any worse."

Poonen and Saloojee both said the forced removal of international interests in their country will in the long run prove beneficial, even if the initial reaction is further unemployment among blacks. Saloojee emphatically supported boycotts aimed at these businesses, pointing out that boycotts serve another purpose by drawing public attention to the South African situation and the companies exploiting the cheap labor in the country.

The apartheid structure of South Africa is not disappearing. While the consciences of many are being appeased somewhat by the latest series of "reforms" being publicized, the hard facts remain. Poonen himself spent eighteen months in jail for union organizing, and many of his friends have been forced to flee South Africa because of threats of torture and execution.

It's not a pleasant thought to realize that in the latter part of the twentieth century, a state like South Africa continues to exist. Friday's SU forum brought to light several aspects of the problem.

Poonen and Saloojee stress that it is up to the rest of world to apply economic and diplomatic pressure on the government of South Africa to end its style of rule immediately. It is up to the citizens of these countries to demand their governments act on behalf of the most basic human rights. Our help is required to make South Africa, as Poonen concluded, "a country that belongs to its people."



ALL HUMAN BEINGS ARE BORN EQUAL....
BUT IN SOUTH AFRICA....

	WHITES	BLACKS
-population	4,500,000	19,000,000
-land allocation	87%	13%
-share of ntnl. income	75%	less than 20%
-ratio of av. earnings	14	1
-minimum tax. income	750 rand	360 rand
-doctors/population	1 for 400	1 for 44,000
-infant mortality rate	27 per 1000	200 per 1000 (urban) 400 per 1000 (rural)
-annual expenditure on education per pupil	\$696	\$45
-pupils/teacher ratio	1 for 22	1 for 60
-university students	84,000	6,300
-members of parliament	169	0
-prison population	3,250	63,726

LSAT GMAT

WEEKEND
REVIEW
SEMINARS

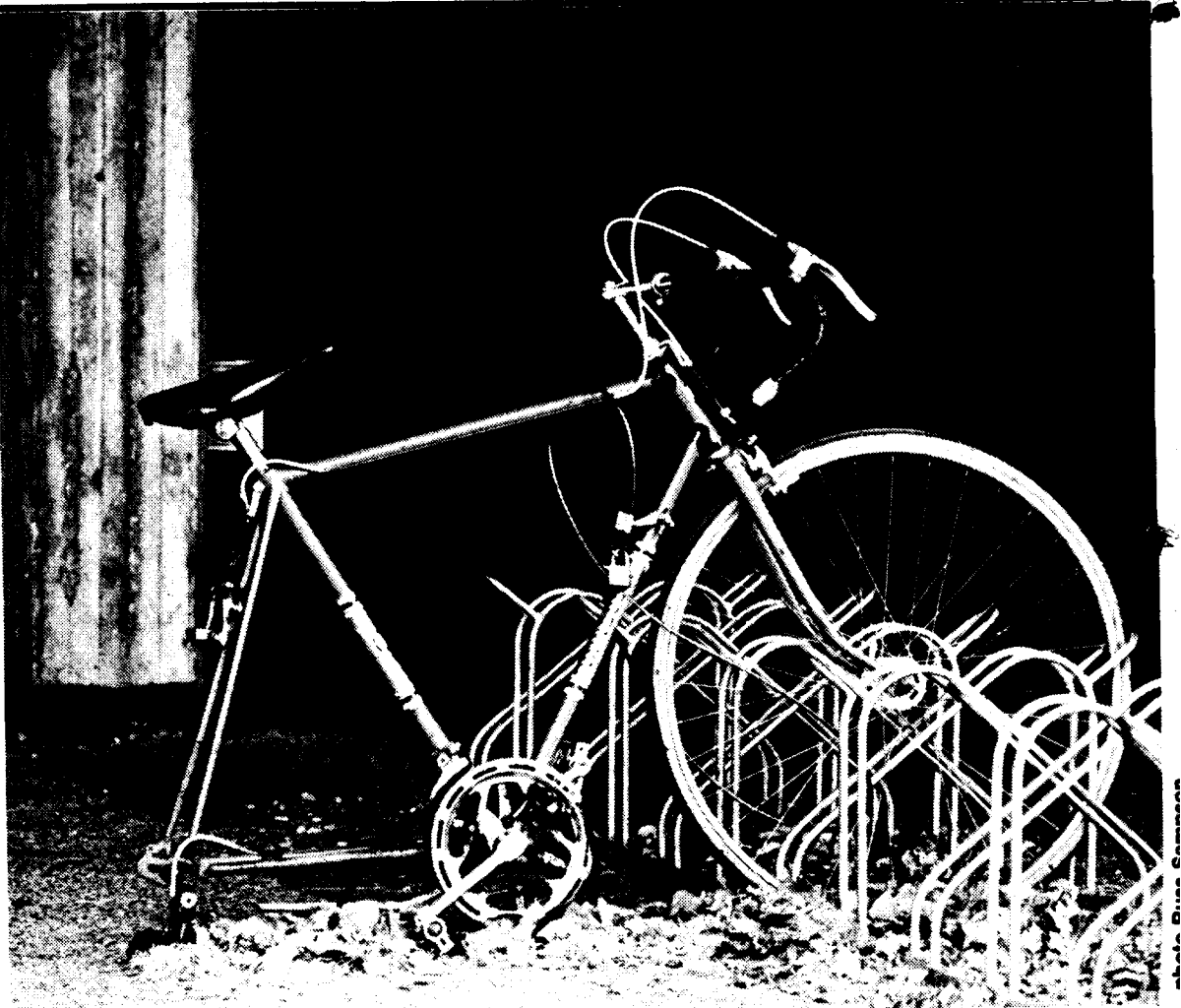
We offer each of the LSAT and GMAT:

- 200 page copyrighted curriculum
- 70 page **Math Primer** (sent to each registrant)
- seminar-sized classes
- specialized instructions
- Guarantee: repeat the course for no extra charge if your score is unsatisfactory.

Why not give us a call and find out how you can really do the preparation you keep thinking you'll get around to on your own?

National Testing Center, Inc.
4609 West 10th Avenue,
Vancouver, B.C. V6R 2J3
(604) 689-9000 or

call us toll free at
1-800-663-3381



I know there's been a rash of bicycle thefts, but this is ridiculous! This bicycle owner, who parked his 10-speed outside SUB, came back to discover a home-made unicycle.

Solomon kicks off series

by John Lear

Last year, members of the U of A's English department decided they would like to see literature enjoyed by an audience larger than the department alone.

This year, professors are presenting a series of lectures on the novel which they say is the most suitable vehicle to further the appreciation of literature.

About 65 people were present as English professor Bob Solomon delivered the first lecture in the literature appreciation series October 24 called *Junk Food? Loving the Grapes of Wrath*.

Professor Solomon said he chose John Steinbeck's novel because it was a popular and controversial book, and has

puzzled critics and students since it was published in 1939. *The Grapes of Wrath* concerns the effects of a mass migration of dispossessed people to California during the depression of the mid-1930s.

Though Solomon has used Steinbeck's novel in his courses for ten years, some of his colleagues think the book is "junk" (hence the title of the lecture). These critics dislike the author's naturalistic style, which shows people as products of their environment and equates them with animals, said Solomon.

Solomon said that there is no middle ground in the critic's appraisal of *The Grapes of Wrath*. They either love it or

hate it. When the book first appeared, some people were offended by explicit dialogue, and thought the book obscene. In fact, the library board of East St. Louis, Illinois ordered their three copies burned.

The next lecture, on the British comic novel, will be given by English professor M. Legris Nov. 8, in the Humanities Centre L2, at 8:00 p.m.

Foreign agriculture

The International Agricultural Exchange Association (IAEA) offers two opportunities to learn more about foreign agriculture.

As an agricultural trainee you can travel abroad to live and work with a farming family. As a farmer you can host a trainee for a few months of the year in your own home.

IAEA is an organization specializing in sending young people with experience in the fields of agriculture, horticulture, or home management abroad, to widen their knowledge and give them an appreciation of differing farming methods.

The head office is in Denmark and this worldwide organization includes 17 other countries.

During the past year over 800 young people have participated.

Both parties benefit because the trainee actually becomes a paid working member of the family for about six months, also sharing relaxation and the common interest of agriculture.

The trainees travel in groups and on some programs stopover in such places as Bangkok, Singapore, Fiji and Hawaii. On arrival in their host country, trainees participate in an orientation seminar where they are introduced to local customs, lifestyles and farming methods prior to posting on their individual farms.

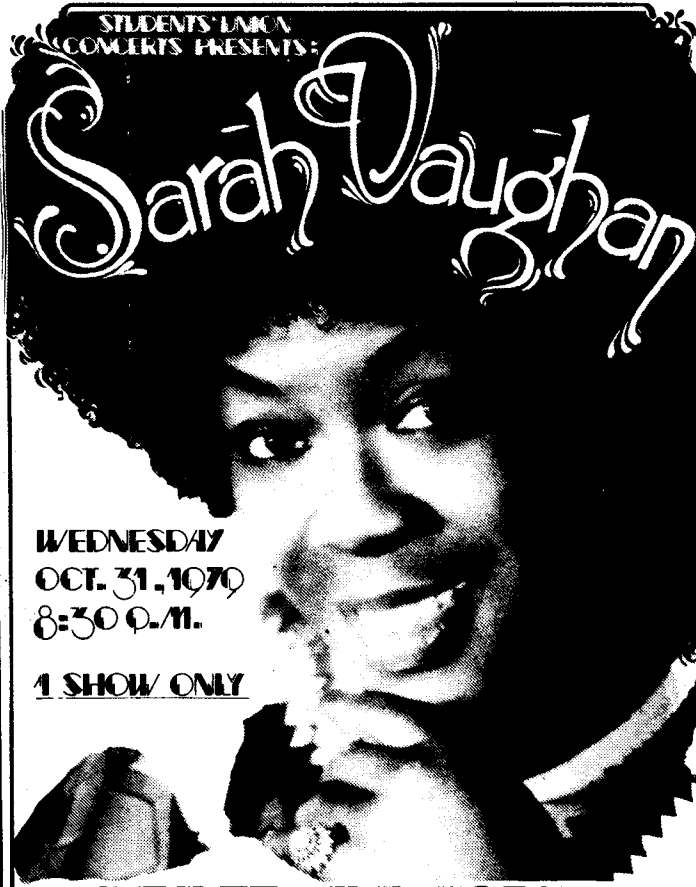
During the stay in their host country the trainees have a minimum of three weeks unpaid holiday to give them a chance to see more than just the local area.

For more information contact the IAEA at 1304-4th St. S.W. Calgary, T2R 0X8.



S.U. Concerts Presents:

STUDENTS UNION
COMMITTEE PRESENTS:



WEDNESDAY
OCT. 31, 1979
8:30 P.M.

1 SHOW ONLY

JUBILEE AUDITORIUM

TICKETS \$9, \$10 \$11.50 AT ALL BASS OUTLETS:
All Bay Stores, Student Union Box Office in Hub, Farlie
Mohawk in St. Albert.

NEXT WEEK!
Watch For
More Fine Films
At SUB Theatre

Saturday Nov. 3 FELLINI'S "8 1/2" with Marcello
Mastroianni (Adult)
Sunday Nov. 4 "Five Easy Pieces" with Jack
Nicholson (Restricted Adult)
Monday Nov. 5 "The Gay Divorcee" with Fred
Astaire and Ginger Rogers (Family)

Showtimes: 7:00 & 9:30 PM
Admission: \$2.50, \$2.00 with SU ID

For more information
call 432-4764

SUB THEATRE



FRESHMAN ORIENTATION SEMINARS

requires a **DIRECTOR** for the 1979-80 term.

Duties include:

- monthly reports to policy board
- year-end report of the programme's activities and status
- purchasing, communications, and procurement of office space and supplies
- Chairman, Orientation Advisory Board
- allocation of miscellaneous duties (as per By-law 5)
- is responsible for the suspension of any and all seminars in progress that are not being conducted in the best interests of the delegates and the programme
- general administration of the F.O.S. programme

Term: one year starting from the date of appointment

Salary: presently under review

Please submit a letter of application and a detailed resume to Speaker, FOS Policy Board. Attention: Selection Committee. Room 278, SUB, U of A T6G 2J7. Phone: 432-5319. Closing date for submissions is Nov. 2, 1979, by 4:30 PM.

P.S. The director for 1979 is available for consultation

JAVA JIVE

..... presents

THE "ITALIAN" SALE

—:DARK AND DELICIOUS:—
a bittersweet dessert coffee

SPECIAL
PRICE

\$4.49
per lb.

SPECIAL
PRICE

Serve Italian coffee after dinner
along with a sweet dessert ... or try
"CAPUCCIO DI CREMA"
into 1/2 cup "ITALIAN" coffee put
2 tablepoons freshly whipped cream,
sprinkle with
1/2 teaspoon instant chocolate,
add sugar to taste.

ELECTRIC "ESPRESSO" MAKERS

are now in stock
.....at.....

JAVA JIVE

NOTE: *a gourmet coffee experience*

THIS SALE IN EFFECT AT
THE H·U·B· MALL LOCATION.
... ONLY ...

Tories shortchange amateurs

by Karl Wilberg

Canada's results in the 1980 Olympics will indicate the regression of national sport programs says Dean Roger Jackson. Dean Jackson, head of Calgary's university physical education faculty and ex-Sport Canada official stated in an interview that 1980 Olympic results will be below those earned in 1976 and below what may have been achieved under the Liberal's sport policy. Jackson spoke at a Sears press conference held in support of the Junior Olympic and Olympic programs.

The Tory government policy, where it exists, clearly spells a decrease in commitment to amateur sport and in particular to university sport.

Jackson mentions that under the Liberal government, amateur sport was guaranteed an extension of the Lottery and a policy paper outlining a future for amateur sport had been assembled. There had been he stated "a strong development in funding until a year ago." In addition, hopes for improved national sport programs were

"kept alive because the Lottery was to be continued last 1979." The Lottery was to provide \$40 million this year.

However the Tory government has changed much of this in two ways. First there has been a

decentralization of funds. The Tories, and fitness minister Steve Paproski have given Loto Canada rights to the provinces, but terms are unclear. What is clear is a reduction from the proposed \$40 million subsidy for amateur sport to the present \$12 million level.

Secondly is the absence of concern at federal and provincial levels. Jackson blames a "lack of attention from the federal government" for regression of Canadian sport programs. Present funding reflects this attitude. So too does reduced funding to intercollegiate travel. Also, the Alberta government, after the Loto money transfer, has been unable to provide proposals on money allocation and priority.

These conditions may in-

terfere with Jackson's hopes to see universities strengthen national programs. Jackson declares "the country has relied on the club system" to develop athletes and he adds "very few clubs came through." However, success occurred from "clubs and the federal government" cooperating.

Jackson states that to be internationally successful national programs should use universities' "expertise, sport sciences, and subsidized coaching." Jackson states sport governing bodies have "not established formal contacts and concludes the federal government "has to help national governing bodies to involve universities."

Justification for university sport funding, Jackson explains, also lies in its contribution to sport. Universities, he states, do a "lot of research" both biomechanical and psychological. In addition, university resources can supply strong support that in East Germany

has helped athletes to succeed. Jackson points out the East Germans gain the advantage because "they are more committed and organized." Still, as Jackson points out, "equipment here is better than the East German's, but is neglected because Canadian coaches must be "managers and planners" too. Jackson emphasizes the potential at universities for providing sophisticated coaching. He quips "We can out East German the East Germans."

Consequently, it seems Canada is capable, through federal support, of making the commitment for international success. However, the commitment now is lacking and available resources like univer-

sities are not being exploited. The answer for a long term renewal of success is probably the funding of national programs that can use sophisticated collegiate resources. As an example, Jackson points out the U of C's support of national hockey, swimming, basketball, and gymnastics programs.

However, a change in priorities too may be necessary. Whereas Tory commitment to amateur programs was vague in the transfer of Loto money, the commitment of three million to the Edmonton Coliseum was not. The priority for spending that this arrangement suggests is not encouraging when one considers the Coliseum's contribution to amateur sport.

Terry Jonestown



THIS GUY'S NO PANSY. Brian Heaney is a guy on the go from St. Mary's Nova Scotia where he brought college basketball to the number two spectator sport next to U.I.C. line-up racing. It's about time he's here because the U of A needs men of reason. When Brian says "Facial fuzz off" you know the players' razors will be busy. Brian knows the *Leave it to Beaver* look has crowd appeal and will get mom and dad out to see the Bears battle the Lethbridge Pronghorns. Brian knows a first class product needs first class downtown facilities. The Bears will start the season against the 97st. Aqua Velvas at the Boyle St. courts. Come on out and bring your Lysol. This university is missing that distinctly red, white, and blue touch Brian can supply. Before long, thrilling marching bands and frisky cheerleaders should be stirring the backward U of A population into real expressions of the intellectual spirit.

IT'S NOT TRUE PRINCESS ANNE will boot the opening kick for the College Bowl in Toronto this November. Actually her pet horse Dribbler will flog the old pigskin. Anne, in an exclusive interview, exclaimed: "oh it makes me tingle allwover, all those young men strapped in strange 'arness grasping each other." During a football game last year Anne was overheard to say "Cor, he's got 'im by the bleedin' 'ead! Oooo, fancy that, the little beggar's been grabbed about the behind!" Anne later commented on the "dignity of the sport" and the "elevation of man's struggle to the playing fields".

GPAC mystery tour



photo Russ Sampson

GPAC's probably wishing they never invited the Bear's over to play.

by Danny Nakamura and Derek Drager

The rookie-laden Golden Bear hockey team had its baptism by fire this weekend. The team survived a ridiculous travel itinerary that saw them play two games in eighteen hours, the second one coming after five hundred miles on plane and bus, and with only four hours sleep. Surprisingly, they came away with victories against what are considered to be the two top teams in the Great Plains Athletic Conference (GPAC).

The Bears opened in Brandon Saturday night, facing a Bobcat team slightly in awe of the defending National Champions. Sophomore Coach Andy Murray felt that the greatest obstacle his club had to contend with was the Bears' fearsome reputation. Nevertheless, after a shaky first period, Murray's charges played well enough to extend the Bears to a ten minute overtime period, when Alberta rookie Terry Sydoryk notched the winner at 4:30.

Another Bear freshman, Garnet "Ace" Brimacombe, opened scoring in the first frame

by putting home a Joel Elliot shot that came from just inside the blueline. The combination of Elliot, Brimacombe, and veteran Mike Broadfoot was the Bears' best all-round unit on Saturday. Elliot broke a 1-1 first period tie with the line's second goal of the game and the trio went on to play solid defensive hockey for the remainder of the contest.

At 5:52 of the second stanza, Chris Helland dug the puck out of the corner and fed Danny Arndt who put the Bears up 3-1. Brandon fought back with three unanswered goals and Alberta looked to fluid-skating Terry Lecision to send the game into overtime on a Chris Helland rebound at 4:32 of the third period.

It was left to Sydoryk to play the role of the hero. He was substituting for Greg Skoreyko who had been ejected earlier after slugging out a unanimous decision over a much bigger Brandon player. Hard-working Jim Lomas brought the puck up-ice and Brad Schneider worked it to the slot where Sydoryk bang-

ed it in. The Bears hung on for the 5-4 win despite being outshot 34-33 on the game.

Coach Bill Moores saw the victory as an important learning experience for his young squad, who had to work hard to beat a disciplined Brandon club. He was particularly pleased with his rookies, singling out Joel Elliot, Dan Peacocke and Duncan Babchuk for praise.

The Bears stumbled into Regina for a 2:00 p.m. Sunday game with the highly rated Cougars. They were exhausted from a needless, expensive and frustrating detour back to Winnipeg from Brandon in the wee small hours of the morning. Amazingly, the Bears jumped to a quick 7-0 first period lead, scoring on an early power play and exploiting Regina's resulting loss of composure. The Cougars later regained some of their GPAC championship form but Alberta was able to coast on to a 10-1 win.

Greg Skoreyko turned his efforts from pugilism to point



photo Russ Sampson

Roger's angels were almost this close winning the West Conference.

Angels go to heaven

The U of A women's cross country team won the Canada West conference on a slippery Victoria race course.

However they have not outrun financial restraint that has cancelled a national championship. Bev Bush led Birget

Otto, Janice Turner, and Mary Burzminski to score only 26 points.

The men's team did well in a somewhat stronger field of runners and placed second to Saskatchewan.

production and notched four goals on Sunday. Joel Elliot was close behind with three, Danny Arndt, Chris Helland and Brad Schneider had singles.

Ted Poplawski started both games in goal for Alberta and Brad Hall came in to relieve him for the last half of the Regina game, in which the Cougars

outshot the Bears 41-31.

It was a weekend that saw Alberta veterans provide leadership and stability under trying conditions. Also evidenced was the promise of good things to come from the rookies, who are quickly catching on to the winning tradition of Golden Bear hockey.

Seven year sleep over: Bears clip Thunderbird wings

by Bob Kilgannon

It's been a long time coming. Seven years to be exact. Seven years since the Golden Bear football team finished first in the WIFL. They did it in convincing fashion too, beating the UBC Thunderbirds last Saturday by a count of 27-10. That forces the Thunderbirds to come to Edmonton this weekend for a rematch with the Bears in the league playoff game. It will be this Saturday at 1:00 p.m. at Varsity Stadium.

The Bears started strongly. On their first offensive play quarterback Forrest Kennerd combined with Sean Kehoe for a

59 yard pass and run play to the UBC 11. The drive stalled and the Green and Gold had to settle for a 27 yard Trevor Kennerd field goal. The Bears added to their lead late in the first quarter as fullback Rick Paulitsch scored his first of two touchdowns on a four yard run.

The Thunderbirds finally started to move the ball on the stingy Bear defense in the second quarter as quarterback Greg Clarkson directed an impressive march. The T-Birds were inside the Golden Bear five when Clarkson fumbled trying to hand off the ball. Defensive back Barry Kokotilo picked up the loose ball and, after eluding

Clarkson's grasp, rambled 107 yards for a touchdown. That play was probably the turning point of the game. Had UBC scored, it would have made it a 10-7 game, but Kokotilo's touchdown instead made the score 17-0 for the Bears. As coach Jim Lazaruk said after the game, "It was a 14-point play." "Koke" talked about the touchdown after the game, saying, "I scored four others (touchdowns) on interception returns (in 1976, with the Edmonton Wildcats) but that was my longest touchdown ever. I never thought of the play as a turning point, but it did give us a comfortable lead at the time."

Kokotilo really wanted to play well against UBC. "Yesterday (Friday) I talked with coach Donlevy and we both agreed that I could play better play more to my potential. I want to thank him for sticking by me and having faith in me. I think that I did play better today, too. My best two games this year have been against UBC."

The Bears scored again with just seven seconds left in the half, Paulitsch scoring from two yards. That sent the Thunderbirds to the dressing room down by a score of 24-1. (They picked up their lone point on a wide field goal.)

UBC didn't quit, though. They came out in the third quarter, took the opening kickoff, and started to move the ball. Gord Syme, however, said, "No, you don't" and picked off a Clarkson pass at his own 34 to kill the drive.

Frank Smith's T-Birds finally got a major score at the 57-second mark of the fourth quarter, Clarkson throwing a seven-yard look-in to Chris Davies. UBC also got the two-point convert on a Golden Bear pass interference penalty.

That made the score 24-10 and the Thunderbirds appeared to be gaining momentum. They tried a short kickoff and got the ball at the Alberta 44. Again Gord Syme said "No, you don't", and intercepted Clarkson at the Alberta 34 to kill any chance of a UBC comeback. Later in the quarter, Trevor Kennerd booted a 42-yard field goal to round out the scoring.

Now the football team has

won the battle, but the war will be this weekend. The rematch promises to be a close affair, and anything but a yawner. The Bears and the Thunderbirds play similar styles of football and have basically the same type of personnel. By winning in Vancouver, the Bears gained home field advantage for the playoff game. Home field advantage is a lot of things, but one of the most important things is fan support. Good fan support can give a team an extra edge which might be the difference between winning and losing. How about taking out a couple of hours Saturday to support our Golden Bears. You'll enjoy an afternoon of football and the Bears will enjoy your support. Game time is 1:00 p.m. Saturday at Varsity Stadium. Remember, the Bears need you.

Bear Facts

Ingo Hentschel had his damaged knee operated on last Tuesday. He will be in a cast for about six weeks.

Cornerback Nick Parotta quit the team last week, apparently feeling he should have played more than he had been.

Guard Rick Henschel sustained a mild concussion against the T-Birds but he should be back to 100 per cent by this Saturday.

The football team wants to thank those of you who signed the inspiring telegram they received in Vancouver.

Gord Syme's two interceptions Saturday gave him six for the years in only five games. He's tied for the league lead in that department.

Vikettes steal home

by Dora Johnson

This past weekend the Pandas were involved in the first Panda Invitational Tournament here at Varsity gym. Despite all the media comments of this fall, the Pandas finished second only to the Victoria Vikettes.

In their first encounter the Pandas simply out-hustled the Regina Cougertettes. Trix Kannekens lead the scoring with 28 points and Sarah Van Tighem played a great help and recover defense.

The Pandas put scoring and defense together for a big victory. One major factor in the success of the game was player communication: "It felt good as long as we talked" said Van Tighem and indeed for the Pandas to win felt good. Regina, despite the 17 point effort by guard Patti Tighem and indeed for the Pandas the win felt good. Regina, despite the 17 point effort by guard Patti Wood, really felt the loss of national player Sharon Douglas who was out with knee problems.

The Pandas were next challenged by the U of Calgary Dinnies. Once again the Pandas began to out-hustle and out-board their opponents. Between them, Janet Bosscha and Trix Kannekens pulled down 26 rebounds. The Dinnies shifted from a man to man to a zone defense which practically stopped the Pandas. Coach Debbie Shogan commented "I don't know why they took the zone off. They nearly had us." Shogan after her team hung on to win 51-50 said the Pandas began to slack off but remained tough.

That toughness was shown by guard Glynis Griffiths as she kept digging, causing a number of Dinnie turnovers. Despite the big win over long time rivals the Pandas came up hurting. Annette Sanregret, a strong rookie forward for the team wrecked her ankle and will be unable to play for at least a couple weeks.

Winning their first two games the Pandas now met the Saskatchewan Huskiettes. The Pandas, in spite of winning 62-60 did not play sharp ball. They seemed to have lost their hustle, their talk and seemed tired. Despite 19 points from Debbie Stacey and 14 from Shelly Ready, the Huskiettes could not rid themselves of the Pandas. The Huskiettes ran into foul trouble in the last minutes and Alberta was able to pull ahead.

The Pandas then advanced to the finals against the Victoria Vikettes. The Vikettes had advanced to the finals by beating Lethbridge 81-30, the U of S 63-

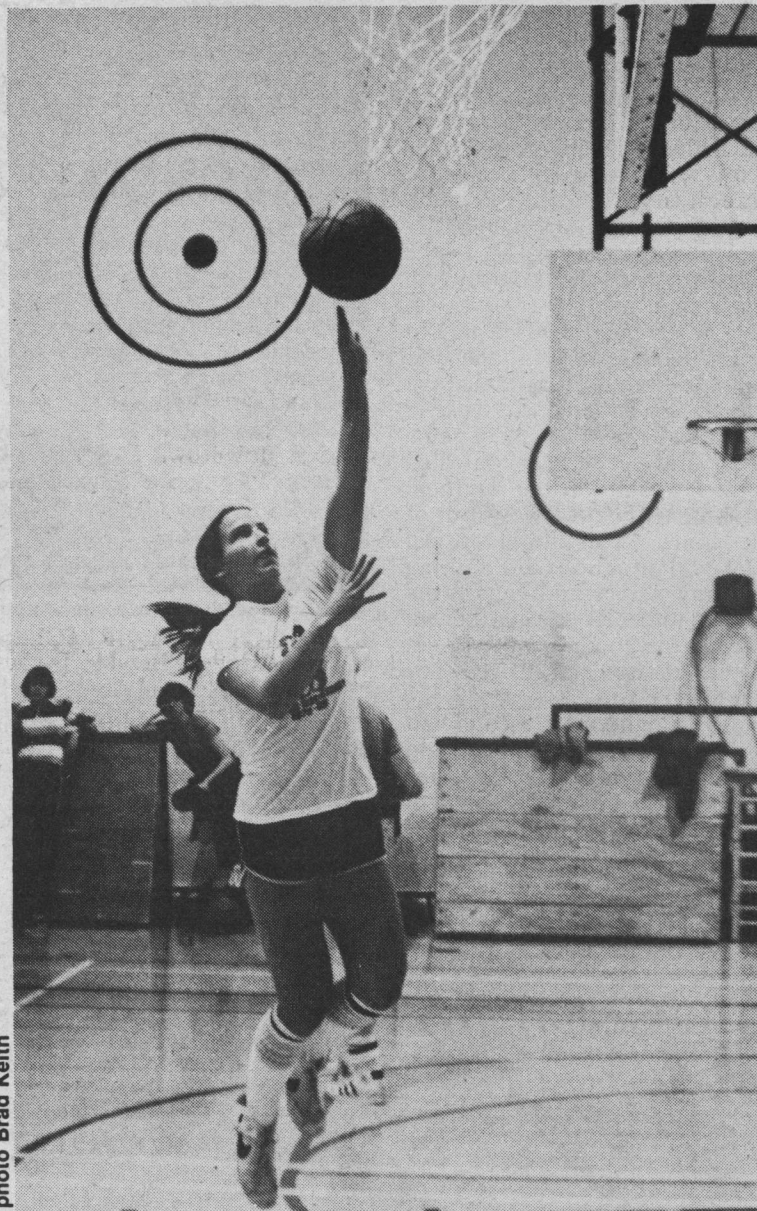


Photo Brad Keith


New Panda's have already found Victoria tough competitors.

43 and Calgary 54-46. Once again the Pandas seemed tired and could not get organized. Consequently, Victoria swept by them 72-44.

A big factor in the win was Victoria's 47% shooting from the floor while the Pandas obtained only 22%.

Even though the Pandas

came second they have showed that they have more in store for them this season than down fall. Their league includes Victoria, Calgary, Lethbridge and Saskatchewan. The competition indeed promises to be tough but as last weekend proved the Pandas can hold their own.



CHRISTMAS SPECIAL CHARTER

EDMONTON - VANCOUVER - EDMONTON

DEC 21 - JAN 4

ONLY \$97.20

Book **NOW** at

Canadian Universities Travel Office in SUB



Make \$7-\$10,000 Next Summer (and run your own business)

College Pro Painters Ltd.

has openings for managers in Canadian communities over 30,000 population. Apply at Campus Placement Office or write:
College Pro, 726 Richards St., Vancouver.

APPLY TODAY—Deadline Nov. 9

B'NAI BRITH HILLEL FOUNDATION

Great Stereo Dance Show

Saturday, November 3rd
9:00 PM - 1:30 AM
Tickets - \$2.00

available at the Jewish Community Center
7200-156 Street

For Information Phone 483-2078

PORTRAITS
of
DISTINCTION

Goertz

STUDIOS
OFFICIAL CAMPUS PHOTOGRAPHER

Care Enough ... to get the Finest

9012 HUB433-8244

SPECIAL STUDENT PRICES

Student Help



need some spare cash?

YOU CAN GET IT AS A TUTOR!

If you want to start earning money...

BECOME A TUTOR.

If you want to start using what you have learned...

BECOME A TUTOR.

If you have finished your first year of studies...

BECOME A TUTOR.

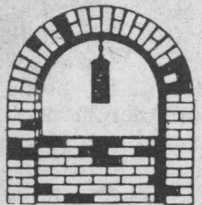
TUTORS are required in all subjects, but especially in Computing Science, Engineering, Math, Physics, and Chemistry.

TO REGISTER AS A TUTOR, OR TO FIND A TUTOR, CALL 432-4266, OR DROP IN TO ROOM 250 SUB

STUDENT HELP

Students Serving Students

Ernie's



"NEW"

PRIME RIB ROOM

(Lower Floor)

Roast Prime Ribs of Beef

\$5.95

OPEN 5:00 p.m.-Midnight

Steak Pit

Licensed Lounge
469-7149

LUNCHEONS
from \$4.25 daily

OPEN DAILY
10:30 a.m. to Midnight

Closed Sundays

SALAD
BAR
NIGHTLY
Main Floor Only

BOUNIE DOON SHOPPING CENTRE



fridays

(hub)

Offering full food service all day
Beer & Wine after 3

Monday - Thursday 7:30 a.m. - 11 p.m.

Friday 7:30 a.m. - 12 p.m.

Saturday 10 a.m. - 5 p.m.

Sunday 10 a.m. - 2 p.m.

Beer & Wine 3 - 11 p.m.

Beer & Wine 3 - 12 p.m.

Beer & Wine 3 - 12 p.m.

Beer & Wine Not Available

Fridays' Breakfast Special \$1.59 Sunday Brunch \$1.79
Also Daily Lunch Specials



ACADEMIC COMMISSIONER

Duties:

1. Assists faculty associations and departmental clubs
2. Develops academic policy proposals
3. Assists the Vice-President (Academic)
4. Works on issues such as Student Instructor evaluation, student representation, etc.

Reports to Vice-President (Academic) and the Executive Committee

Length of Appointment: to 31 March 1980

Honorarium: \$100 per month

For applications and/or information, contact Dean Olmstead, President, 259 Students' Union Building, phone 432-4236.

Application Deadline: Wed. Oct. 31, 4 PM

Bears say mush

by Phil Rizzuto

As of one week ago the U of A soccer Bears hopes for a playoff berth were slim. The U of V Vikings somehow had to lose two points in their last two games and the U of A needed its last two to keep national competition hopes alive. Considering the Vikings strength the Bears could do nothing but hope for a miracle. Fortunately, last Friday the Bears prayers were answered. The U of C defeated U of Victoria 2-1 leaving the Bears to defeat the U of S Huskies and become eligible for the nationals. In light of the U of S 0-6-1 record, a relative cake-walk appeared in store for the Bears.

However, Saturday's game proved different even though the Bears won 5-2 to become the West conference champions. The Bears very early fell behind 1-0 as a result of what coach Peter Esdale termed "not being plugged in." The Bears took the Huskies too lightly throughout most of the game. Although Mark Olivieri evened the score on a penalty kick after the Husky goal, the Bears were still in "never never land" for quite some time. The U of A however took a half time lead 2-1 to the dressing room on a goal by Ase Ayobahan.

The second half began in much the same way as the first half because the Huskies tied the game 2-2. The score of no use to the Bears created a sense of panic in the ranks. The Bears dawdled with the ball in the midfield throughout the first two-thirds of the game. In addition, critical backfield situations did nothing but fray nerves and caused the players to berate one another. In the end the young U of A squad displayed style and proved they wanted the win.

Throughout the second half Esdale played his hunches and substituted and switched lineups to an unusual degree. Commenting on his actions Esdale said "if I was a coach in English they'd cut my right leg off for all the substitutions I made today."

English soccer allows only three subs per game.

The Bears did not relax after their third goal, but continued to play well, in particular utilizing the outside efficiently. The result was two more goals by Lorenzo Antonello and Rudi Bartholomew.

From the training staff's point of view no one player was more outstanding than the next because every player at no time or another came up to preserve the win. Kent Fargey headed some long balls out of danger, Mark Olivieri crossed needed balls to the flanks and Rob Kocianic won vital midfield situations to keep the Huskies

deep in their end.

Also worthy of mention was Brian Wilson who came off an early season injury to supply aggressiveness the Bears sometimes lacked. Another die hard was Pat Johnson who displayed determination while playing on a sore ankle.

Corner Kicks

Ase Ayobahan showed some of the speed he was reputed to have. The Huskies, having nothing to lose played rough and, the Bears came away with a few bruises.

The Bears go on to meet Lakehead U next Saturday here in the first round of the National playoffs.

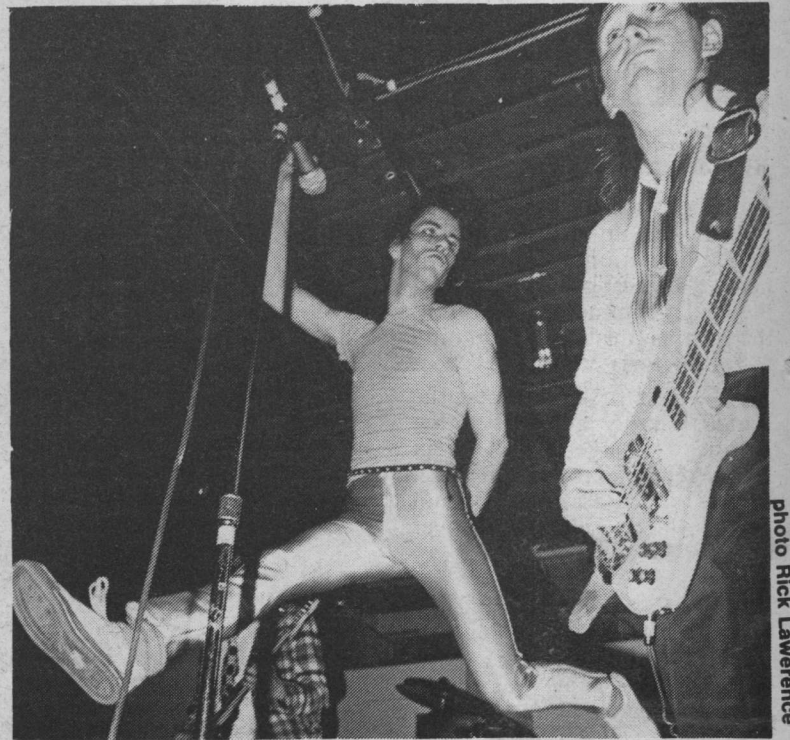


Photo Rick Lawrence

The Smarties led Dinwoodie in a display of prairie punk.

Student reps, from page 3

She says she's hopeful students will be represented on the national task force.

Planning for the November 16, 17 and 18 general meeting where the brief to be presented to Jim Horsman on November 19, will be ratified by students councils and organizations, was

another concern of this weekends executive meeting, says Khosla.

FAS also received reports that the card campaign to protest cutbacks in government funding is going well. Kosla says that 20,000 cards have already been sent to member campuses in Alberta.

CUS ★ JON WHYTE'S WORD CIRCUS ★ JON WHYTE'S WORD CIRCUS ★ JON WHYTE'S WORD CIRCUS

SUB. ART GALLERY

WHYTE'S WORD CIRCUS ★ JON WHYTE'S WORD CIRCUS ★ JON WHYTE'S WORD CIRCUS ★ JON WHYTE'S WORD CIRCUS

Poetry Reading
Thurs, Nov. 1
12:30-1:30
Admission FREE

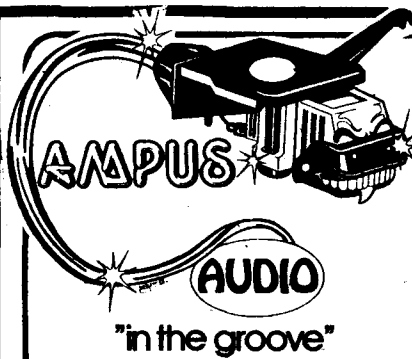
WHYTE'S WORD CIRCUS ★ JON WHYTE'S WORD CIRCUS ★ JON WHYTE'S WORD CIRCUS ★ JON WHYTE'S WORD CIRCUS



Did You Know....

GYNURA or Purple Passion Plant can be successfully grown in medium to low light. The secret is to keep the soil on the dry side and pinch out the growing tips frequently to encourage branching.

See our complete line of plants flowers & gifts at the HUB Mall
8911-112 St. 433-4342



Professionals in the Art of Quality Sound Systems

8910-112 Street HUB Mall
Phone: 439-6431

**CAMERA CITY
COLOR
LAB**

.FILM
.CAMERAS
.COMPLETE
PHOTOFINISHING
SERVICE

SAME DAY FILM PROCESSING

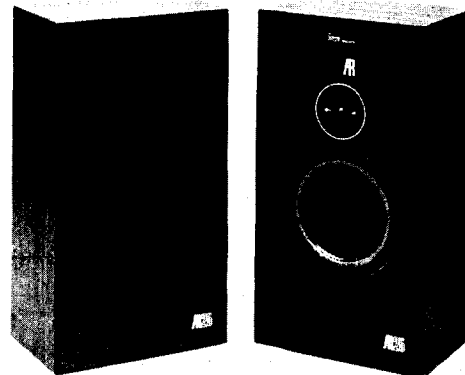
(Kodacolor II 110, 126, 135mm)

In by 9:30 A.M.
Out by 4:00 P.M.

**SOUTH
HUB MALL**

AR25 Anniversary Edition

In celebration of our 25 years of success in the high fidelity industry, we at AR have designed the new AR25 Anniversary Edition loudspeaker. On a price vs performance basis, the AR25 offers you an unbeatable value.



The AR25 includes AR innovations found in the world-famous AR9. The AR25 is a two-way system with a vertical driver array to guarantee a crisp stereo image.

In addition, the liquid-cooled tweeter uses magnetic fluid to dissipate voice coil heat, permitting greater power handling in the speaker. A two-position crossover switch adjusts the highrange level.

The substantial 18 litre enclosure, coupled with our own AR-made woofer, provides a solid bass response.

Watch for the AR Speaker Show
November 7 & 8 in the Arts Court Lounge, HUB.

gentry's

Wild Winter *Blizzard* of Savings

JEANS
SLASHED
TO

\$15

Howick, Britannia, Big Blue, Pentimento, Ziggy, Tyme, Le Culottier, Rainbow, Lois

(All First Quality)

SHIRTS
REDUCED

50%

Applebee, La Griffe, Britannia, Que
Off Marked Price

PLUS
A

\$5

Grab Box of Surprises

Sale Starts Wed. Oct. 31

Shop Early For Best Selection
Sale in HUB Mall Location only

gentry's

The Inn Mall HUB Mall Castle Downs
Sherwood Park U of A Campus Town Square



footnotes

OCTOBER 30

Meeting of SU's cutbacks committee, 3:30 in SUB-142. For further info see Tema in the Exec. Office (SUB-259).

Early Childhood Education Council meeting 4:30 - 6 pm; guest speaker Carol Massing on Learning environment.

Debating Society meeting 8 pm in Rm 2-58 Tory Bldg. Following the business meeting, at 8:30 there will be a public debate on the resolution: "Resolved that Humankind cannot bear very much reality".

Cycle K Club meeting, 6:30, SUB-280. New members welcome.

LSM Tuesday Evening Worship at the Centre, 8:30 pm. All are welcome.

Edmonton Women's Coalition meets in TB-65, Tory; guest speaker Helyna Freeland. All women welcome.

Men's Intramural swimming/diving meet entry deadline 1 pm today.

Men's Intramural basketball, golf & free throw in main gym, 7:30-10 pm. Sign up at the door, no pre-sign up required.

Whale Society of Edm't public meeting 8 pm at the Provincial Museum, free. Host Stephen Price, with slide-illustrated talk, "Whales & Whaling in the West Indies."

OCTOBER 31

Understanding Catholicism lecture, 7-9 pm in the Newman Centre. "Sacraments of Initiation" by Fr John C. Van Damme S.C.J.

Prof. Hans Eichner of U of Toronto will give a seminar on "Bertolt Brecht: The Dilemma of Didactic Literature in the 20th Century," 3 pm, Tory 14-6. Public lecture on "Reflections of Nietzsche's Thoughts in European Lit.," 8 pm, Tory B-87.

Secondary English Lang. Arts Council Halloween Bake Sale, 11 am - 2 pm, across from the ESA office in the Education Bldg.

Christian Reformed Chaplaincy supper & perspectives, 5 pm, Meditation Room SUB.

Germanic Languages presents *Erikas Leidenschaften*, 7:30 pm in Arts 17, free.

NOVEMBER 1

ESA executive meeting, 5 pm, Rm. N1-110, Education Bldg.

U of A Flying Club. Meet at SUB Firepit 6:45 pm or airport info desk, 7:30 pm for tour of air traffic control facilities at Edm't. International Airport.

Campus Crusade for Christ film "The Secret of Loving" featuring Josh McDowell, 12:30 pm in CAB-343. Free. Nov. 2 film in CAB-289, 12:00 pm.

LSM Bible Study, "On Prayer", 7:30 pm at the Centre.

W.E.S. meeting, 5 pm in Civil Students Lounge, Civil Electrical Bldg. Guys welcome too.

F.O.S. policy board meeting, 5 pm in SUB-626. All members of the board must attend due to important nature of agenda.

U of A Outdoors Club meeting 7:30 pm, Tory B-45, topic Equipment. For info see bulletin board, main floor, east door SUB.

Albania Study Group lecture 7 pm in SUB-280.

NOVEMBER 2

Chinese Students' Assoc. disco party at SUB-142, 8 pm to midnight. Advance tickets in SUB-620 or at the door.

Ukrainian Students Club Halloween Dance at Narodni Dim; 9pm-1am. Dress up & pay less. For info 432-5351 or come to room 614.

ECKANKAR introductory talk & film, 7 pm, SUB-280.

Volunteer Action Centre U of A Branch, requires volunteers to work with emotionally disturbed children (one evening per week). For info contact the Centre, Rm. 132 Athabasca Hall Wed. & Fri. 12-4 pm.

Poli. Sci. Undergrad. Assoc. discussion on human rights with Amnesty International, 3:30 pm in Tory 14-9.

Arts Students Assoc. election of two student reps for the Dean Selection Committee - Faculty of Arts.

NOVEMBER 3

Fall Folk Dance Workshop featuring Dick Oakes from LA. St. Marks School Gym, 11625-135 St. \$20, \$15 for students. Nov. 3, 9am-4:30 pm; Nov. 4, 1pm-4pm. For info call 436-2047.

BACUS is sponsoring the cabaret in Dinwoodie. All proceeds for SU refugee fund.

Hillel presents Great Stereo Dance Show, 9pm-1:30 am at Jewish Community Center.

NOVEMBER 4

LSM Worship with Luterhan Campus Ministry, 10:30 am in SUB-142. All are welcome. Hear Peter Johnson relate his experiences in China, 7:30 pm at the Centre.

Christian Reformed Chaplaincy worship service in SUB Meditation Room, 10:30 am.

NOVEMBER 5

LSM-3:30 in SUB-158A, "China & the World Student Christian Federation" with Peter Johnson of UBC.

SELAC meeting in Fac. of Ed., 4 pm in Basement Lounge of Ed. Bldg.

Secondary Eng. Lang. Arts Council meeting, 4 pm in basement Ed. Lounge; guest speaker Dr. Beverly Mitchell.

GENERAL

Memberships to S.E.L.A.C. available across from the ESA office, 11am-1pm daily from Oct. 29 - Nov. 5.

Chinese Students' Assoc. folk-singing choir & musical instrument class. Register at SUB-620 or phone 432-2097, 11am-3pm weekdays.

The Pediatric Ambulatory Clinic is willing to accept children and adolescents for on-going pediatric care. Please call 432-6370.

Volunteer Action centre requires a clerical worker for Edmt. Federation of Community Leagues. Morning or afternoon once a week.

Students International Meditation Society free introductory lecture every Tues. 8 pm in SUB-270.

Pakistan Students Assoc. Prayer every Fri. at 1:30 p.m. in Rm. 260 SUB. Everybody welcome!

Gregorian Chant Choir - rehearsals for the choir to be held every Monday evening 7 - 8:30 pm in St. Joe's College, room 102.

CJSR has openings for news & sports announcers. For info drop by room SUB-224, see Nolan or Doug.

Typists & Students! To type or to find a typist, come up to Student Help, Room SUB-250, or phone 432-4266.

SU Forums office hours: M. 12-3, T. 10:30-12:30, W. 3-5, Th. 1-3, F. 1-3.

Student Help is in need of Tutors. Inquire Rm. 250 SUB, 432-4266.

Chinese Students' Assoc. Mandarin Speaking Class Fridays, 5:30 pm & Sat., 2:00 pm in TB-65. Everyone welcome.

Chinese Folk-Singing Choir & Chinese Musical Instrument Class. Register at SUB-620 or phone 432-2097 11-3 pm weekdays.

Problems with your student loan? Was the section you wanted cancelled? Were you refused admission to a quota faculty? Want to know why? Come to SU executive offices (259 SUB) or phone 432-4236.

U of A Wargames Society meets every Wed. & Fri. 6 - 11 pm in CAB-335.

Daily Mass at St. Joseph's University College: M.W.F.S. 12:10 & 4:30; TR 12:30 & 4:30; Mon-Fri 7:30 a.m.

Cantonese classes meet every Friday, 5:30-7:30 pm in TORY 1-83. Learn to speak conversational Cantonese.

CYO dance classes every Friday 8-9 pm in TORY 14-9. Learn the latest steps; be a friend to yourself.

U of A KENDO Club meets Thursdays, 8 pm in Fencing studio in Phys. Ed. Bldg.

U of A Aikido Club classes held every Friday, 5:30-7:30, Judo Rm. West Gym.

classifieds

Classifieds are 15c/word/issue. Must be prepaid at Rm. 238 SUB - 9 am - 3 pm. Deadline is 12 noon Monday & Wednesday for Tuesday & Thursday insertion.

Hayrides and Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

Typing, photocopying, rental of typewriters available at Mark 9, 9004 - 112 St. HUB Mall, 432-7936. Charge accepted.

Quick, professional typing, 85c/double spaced page. Call Margriet at 432-3423 (mornings) or 464-6209 (evenings) or drop by Rm. 238 SUB 9 - noon.

Pumpkin Carving Contest, Oct. 30/79. Details at Incredible Edibles, HUB Mall. Fast accurate typist. Experienced in thesis work. Reasonable rates. Call Marlene 434-8424 (evenings 433-2290).

Wanted: 3rd person to share 3 bedroom house. Finished basement. 10842-63 Ave. 435-6359.

Complete waterbed for sale. Phone 433-9693 between 6 pm & 7 pm.

SOUNDISCOVERY Music Productions. Dance music for all occasions. Ph. Ron, evenings, 426-4270.

CLUBS, FACULTIES, TEAMS: immortalize your name or logo on caps, T-shirts, or decals! For prompt, friendly service, call or drop in: The Hat Hut, 9750-51 Ave., 437-4970.

Edmonton Yoseikan Karate Club: call Sport Alberta 458-0440.

Experienced typist available, 462-3934.

Professional typing, 90c/page (double-spaced). Call Betty 462-1660 (Millwoods) or Gerry 468-3937 (Southside).

Typing 85c/page, 434-0639.

"Technocracy Explained" - Rocking Chair Lounge - HUB Mall Tuesday Evenings, 8 pm.

Typing - neat, prompt. Term papers, etc. 428-1923, Lyla after 5 pm.

433-3590. Three students have large house to share. Private bedroom in newly renovated, furnished home. 99 st. & 88 Ave.

Wanted: one well-endowed nymphomaniac (preferably blond); experience in European methods an asset, but will train suitable applicant. Contact Georgio in CAB.

Room for rent \$50/mo. Shared house on campus. 439-7873 or 433-4680.

Visit the new location of the Fashion Wheel, 8908 HUB Mall across from Java Jive.

Norah Keating and Judith Marshall will be giving a Brown Bag Seminar in Rm. 219, H.E.C. Building. Their topic is "The Process of Retirement of Rural Self-Employed Albertans". 12:00 noon - 1:00 Friday Nov. 2.

House to share, close to U of A, laundry facilities. \$130/mo. & utilities. Evenings 437-1524.

Lost: blue ski jacket. Mon. Oct. 22 at Lister Hall field. Please call John 439-1177.

'78 Nova for sale. Good car - open for offers! 439-3208.

Scripts for sale: 10% off. Phone 432-1313 between 5:30-7:00 pm.

Ladies and gentlemen...
Club Beer,
with its winning taste
and extra smoothness
is ready to take on
all challengers.

The proud beer challenge.