

When a fellow says it ain't the money but the principle...

the Gateway

THURSDAY, SEPTEMBER 20, 1979.

...it's the money.
Alec Martin



The stairway to heaven? Maybe. This student is clambering up stairs near CAB - there's probably a beer just over the horizon.

Field station vetoed

by Debbie Jones

The interests of higher education have recently come into direct conflict with established government policy on land use for Alberta's eastern slopes.

The government of Alberta turned down a university land lease application for a new field station on the Kootenay plains. The refusal was mainly because it was "an application by a single user to tie up a fairly extensive area of public land" said Les Cooke, executive director of resource evaluation and planning for the Alberta government.

However, university officials contend that thousands of students would benefit from the field station, particularly since it would be open to all Alberta colleges and universities.

Located 250 miles from Edmonton, the site would have incorporated a 40-acre building area, and a further 109 acres of reserved land.

Included in the building plans were dormitory units, laboratories, restaurants, a recreation facility, storage areas, and accommodation for permanent staff.

The problem was that the site was in the "general recrea-

tion" area of the resource management zone of the eastern slopes.

"The proposal by the U of A is not consistent with the government's policy of out-door recreation," said Cooke.

He noted that while debating the issue, cabinet was also concerned about using crown land efficiently. It was worried about other individual organizations making similar applications if a precedent was set through granting the U of A land.

Another land lease proposal the government is presently considering is that of the Odyssey project. A multi-million dollar recreational complex, Odyssey would be located adjacent to the plains in the same general area as the proposed field station. "The general intent of the recreation zone supports projects like Odyssey," Cooke said.

Dr. Ian Campbell, chairman of the university geography department and of the Field Camp committee, finds it strange that the government would give priority to a profitable recreation complex, while refusing land to an educational institute.

Campbell has been working

on the station for ten years and does not understand why the application was refused.

"We were prepared to be very flexible" he says. "Facilities

Continued on p. 7

SU reps safe

by Alison Thomson

Seven of the ten councillors who were threatened by Dean Olmstead's motion to expel them for absences over the summer attended Tuesday's council meeting.

An amended motion which would have censured all councillors who had had three consecutive or an aggregate of five absences was defeated.

It then occurred to Speaker Kevan Warner that it was a possible conflict of interest for councillors facing censure to vote on that motion, and he ruled that the vote should be retaken, with a roll call. The chair's ruling was challenged, and the challenge was upheld.

Science councillor Steve Cumming then moved that the motion be reconsidered, and asked that a roll call vote be taken. By this somewhat roundabout mechanism, a record was acquired of how the absentee councillors voted.

Of those councillors threatened with censure, Alan Fenna (arts), and Ron Hill (PE.) were absent. Maureen Ford of

women's athletics was prepared to make her vote and voted for reconsideration, and Willie Gruber (commerce), Alan McNaughton (engineering), Dwayne Clarke (forestry), Dean Cave (medicine), Fred Young (agriculture), and David Head (education), voted against the motion to reconsider.

Vp academic Chanchal Bhattacharya's motion to request General Faculties Council to make appeal procedures available to those students in courses where exams are worth less than 40 per cent of the final mark was carried. Nursing rep Barb Dalby said that this is particularly relevant to those in nursing because often marks in clinical courses are based on personal recommendations from instructors, and personality conflicts may be a problem.

A motion by interim vp finance Glen Gallinger to approve a club funding policy was tabled because Gallinger had not prepared his documentation in time.

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Sex study

A PhD for this?

SAN FRANCISCO (ZNS) Laid-back sex may not be as exciting as it's cracked up to be, according to a U.S. university researcher.

Sex therapist John Wincze decided to test the widely held belief that sexual relations without anxieties and worries are the most enjoyable. In his tests Wincze compared the reactions of two different groups of volunteers to a sexually arousing film.

One group was first shown an anxiety-producing movie such as an Alfred Hitchcock thriller or a videotape of a violent automobile accident before watching the erotic movie. The second group was only shown the erotic film.

Wincze was surprised to find that the volunteers who watched the anxiety-producing movie first later recorded the highest sexual arousal rates.

The therapist suggests that, contrary popular belief, a little anxiety might be beneficial and laid-back sex a little dull.

Meanwhile in other sexual research developments, a London zoologist claims that sex is no fun at all for groundhogs, laid-back or otherwise.

After Andrew Mechelen, of Peacehaven, England, recently complained to zoologists that the squeals of love-happy groundhogs were keeping him awake, a study was conducted.

The problem, one zoologist concluded, was that, "The hedgehogs are noisy because what they are doing is probably a very painful experience."

photo Russ Sampson

Ag building sprouting up

Construction of the new Agriculture-Forestry Center, located north of SUB is approaching the halfway mark.

When completed in October 1980, the center will house the faculty administration and the Department of Agricultural Engineering, Animal Sciences, Food Sciences and Plant Sciences. Although primarily intended to serve as a lab building, the center will also contain offices.

Planning for the new center began in 1969, with the government funds allocated for construction in 1978. Construction of the four-storey building began in September, 1978.

Total cost of the project is estimated at 20 million dollars. This includes landscaping, lab equipment and office furnishings.

Continued on p. 6



The new Agriculture - Forestry Center behind SUB

Manager appointed to nuke co-op

The University of Alberta's Board of Governors recently approved the appointment of Dr. Gordon C. Neilson to the Board of Management of TRIUMF (Tri-Universities Meson Facility).

Neilson, director of the Nuclear Research Centre on campus, was appointed for a three-year term. His responsibilities with TRIUMF involve the operation and management of the facility.

He received his Doctor of Philosophy degree from the University of British Columbia in 1955 and since that time has

been actively involved in nuclear research. He was a physicist with the radiation section of the Defence Research Board for three years and served as its head for another year before joining the University of Alberta's department of physics in 1959.

Neilson's research concentrates upon nuclear structure, nuclear reactions, and the probing of the nucleus in order to reach a fundamental understanding of what holds it together.

The Board of Governors also stated that Dr. Harry E. Gunning and Dr. Kenneth B. Newbound would retain their

seats on TRIUMF's Board of Management for another three years. Gunning is the immediate past president of the U of A and Newbound is dean of the Faculty of Science.

TRIUMF is a co-operative project of the universities of British Columbia, Victoria, Alberta and Simon Fraser University. The meson facility, located at the University of British Columbia, is used by physicists and chemists for chemical analysis and fundamental nuclear and medical research and to produce isotopes. It was officially opened in 1976.

STUDENT SPECIAL SHAMPOO CUT & STYLE

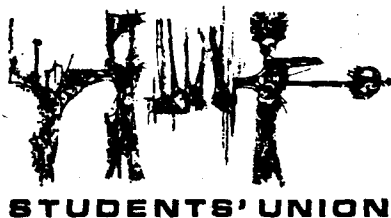
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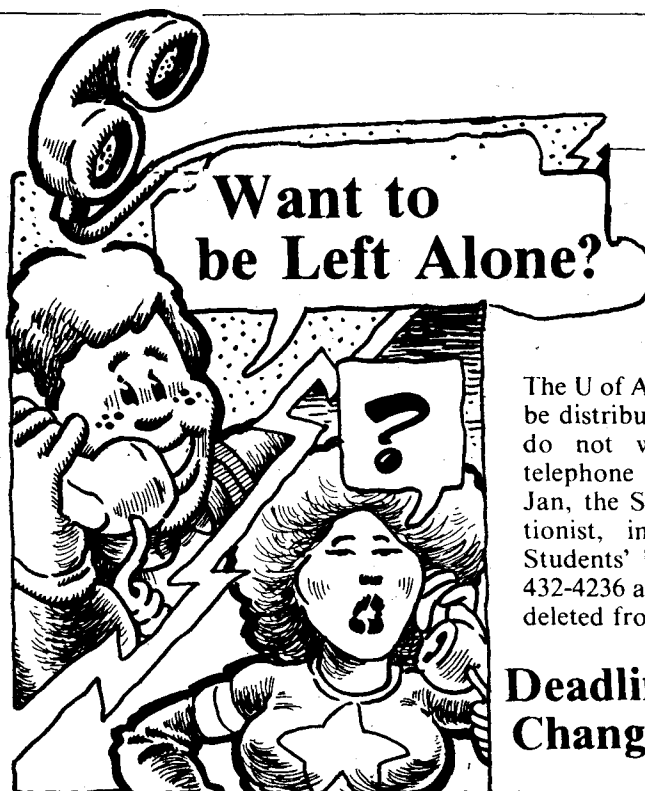
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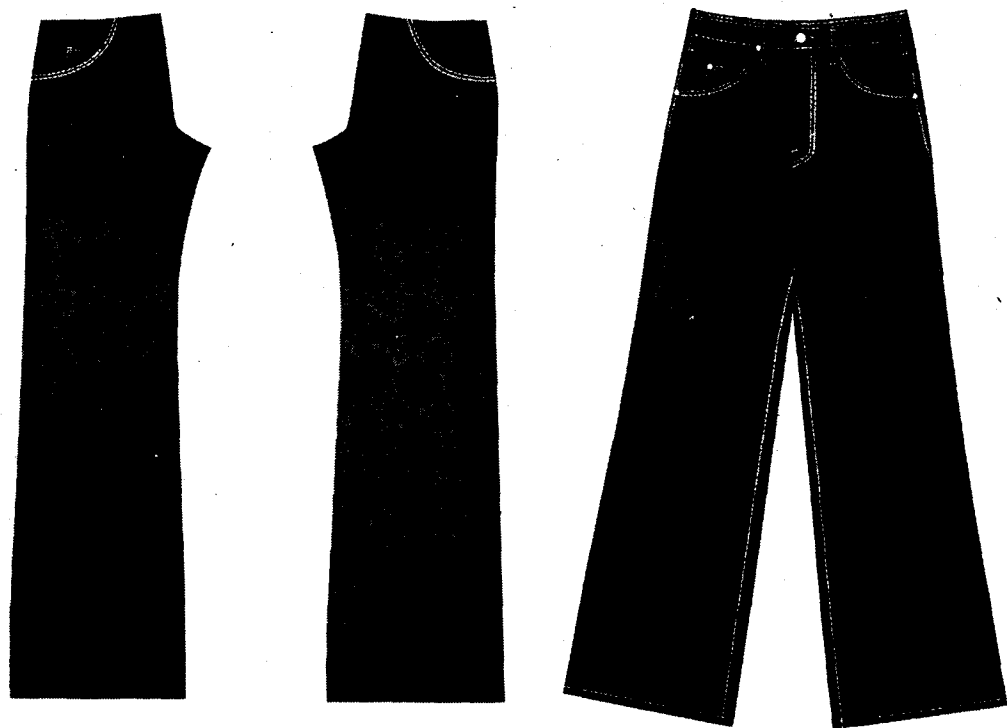
STUDENTS' UNION



Want to
be Left Alone?

The U of A Student Directory will be distributed next month. If you do not wish your name and telephone number to appear, see Jan, the Students' Union Receptionist, in Room 259 of the Students' Union Building or call 432-4236 and your number will be deleted from the directory.

Deadlines for
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Controversy continues

Varsity Guest Weekend responsibility debated

After a storm of controversy about usefulness and attendance figures last year, Varsity Guest Weekend (VGW) has been changed.

The U of A Board of Governors has agreed to take over control and responsibility for the event, effective this year.

However, the controversy which has surrounded VGW since its reintroduction continues. Dean Baldwin (Arts) has asked to have the matter brought before Deans' Council, delaying the submission of next year's VGW budget.

The Faculty of Arts feels that the allocation of responsibility for organizing VGW should be examined. If the faculties are to play a role in the event, a clear understanding of the roles of the various components of the university is needed, says Baldwin.

He also sees a need to more adequately determine where the focus of VGW should lie. It is unclear whether the open-house is designed to cater to prospective students, or if it is intended to serve as a vehicle of understanding for the general public, he says.

In a letter to the Secretary of Deans Council, Baldwin writes: "There is no substantial body of opinion in arts that VGW is meeting a genuine interest and need, but it may be that the larger community takes a different view."

"Opinion in arts is that the university ought to decide whether it wants something of the sort, and then if it does, see to it that the undertaking is ably promoted and organized - or not undertake it at all."

The letter also notes that an authoritative report should be written to gauge the success or failure of the project.

The controversy surrounding VGW has a long history.

As far back as 1971 Bill Avison, then director of Varsity Guest Weekend, recommended cancelling the event for the following year, or until the concept could be re-evaluated and restructured.

Blame for the failure of the 1971 version was placed on lack of student enthusiasm, budget cuts and a general inability to secure the much needed manpower and materials. Avison felt that a new format should be found for presenting the university to the public.

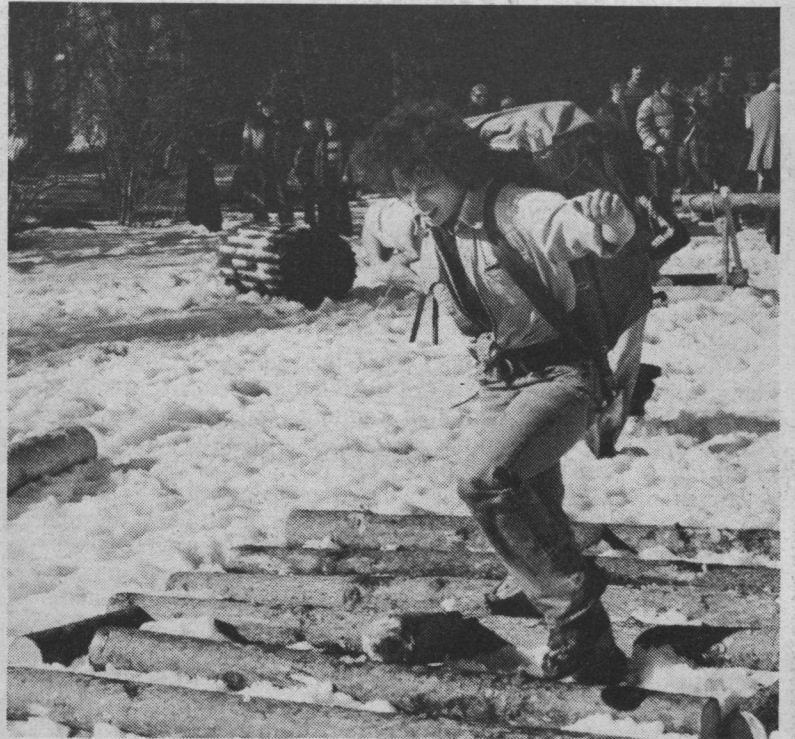
After a six-year absence VGW was reintroduced in 1978. Once again the Students' Union acted as chief co-ordinating body for the event.

Both the 1978 and 1979 versions of VGW say few, if any, changes in the structuring of the open-house, and both years saw the undertaking suffer from many of the same ills that plagued the 1971 version.

Attendance figures for both 1978 and 1979 were low, resulting in wide-spread feelings that the event was again in need of revamping.

Hoping to revitalize the concept of an open-house, the SU executive committee recommended in its report on the 1979 VGW that the university assume responsibility for the undertaking.

The B of G's acceptance of the SU proposal means the university's community relations department will be in charge of organizing the project.



VGW guest in happier times

Car pools to the rescue

Are you looking for a way to save money, meet new friends and conserve energy?

The Students' Union is again sponsoring a car pool this year. This free service has been arranged so that students from

similar areas in and around Edmonton can contact each other to arrange mutual transportation.

"The car pool program has been organized by the SU to meet the problem of parking

shortages at the university said SU vp internal Sharon Bell.

Car pool information desks are located on the main floor of SUB, in HUB underneath the record store, and in CAB underneath the campus assistance sign. Prospective car-poolers must register before the end of September.

To join the pool, students register their names and telephone numbers. Various schedules have been arranged corresponding to common areas of the city. Car pool organizers will then print lists of participants in each zone and make them available to those involved.

Students involved are responsible for contacting each other and arranging all details of class times and fees. Students who do not own a car, but wish

to participate in the pool may also be accepted.

There is one slight hitch in the car pool scheme. All parking spots have been allocated as of September 8. Car pools have a priority over other parkers, though. Re-applications and appeals from groups will probably be given precedence for future allocations.

Any group applying for a parking permit as a car pool must include the names and license numbers of all involved.

Last year's car pool program was not as well organized and publicized. This resulted in only a small turn-out, according to Bell.

Any students interested in joining a car pool this year should register before the end of September.

University safe work place

The U of A's Students' Union has been awarded the maximum allowable rebate from the Workers' Compensation Board of Alberta (WCB).

The 1978 rebate, totaling over \$3,100, is the full 33.3% given to organizations with superior safety records. Best says the rebate reflects the SU's "high safety record and minimum

claims."

SU general manager Bert Best says the achievement is the result of the "safety consciousness" of area managers and staff. For instance, food services and building operations hold meetings where area managers discuss safety concerns.

The SU achievement is at

odds with current trends in industry. The August issue of the WCB publication *Info* shows increases in claims reported (9% over last year), fatal accidents (11.1%) and compensation days paid (6.3%). The SU however has managed a decrease in all areas.

"I hope the current trend will continue," says Best.

Oxford bursary for Hume

Cheryl Hume, last year's SU president, left Edmonton yesterday for Oxford.

The reason? A United Kingdom Commonwealth scholarship for tuition, room and board, an allowance and travel expenses to Oxford. The scholarship is awarded on the basis of academic merit.

Although Hume says she is pleased that she won the scholarship, she is concerned that many students miss scholarships from ignorance of their existence and limited availability.

"If I could have my druthers

and the world was my oyster, tuition would be free," says Hume.

"It really irks me having to depend on scholarships to get through school," she says. "That an education is the luck of the draw is a crime and a setback for the individual and society in general."

Hume says she is putting studies ahead of politics as she is expecting a rigorous course load. However, she still intends to maintain an interest in student politics. "It isn't something one can drop completely."

She advises the present student's council "to continue to

take initiative on tuition fees, student loans and differential fees. She explains that it "damages the credibility of the SU when their stands on issues see-saw each year."

Issues such as accessibility, tuition fees, the Grantham Task Force Report and student loans should be brought into the foreground, says Hume.

She stresses that preparations should be made now to confront the Grantham report. She warns that "the Board of Governors will bulldoze over the SU if the SU executive makes preparations the night before."

Hume also says SU services should be beefed up. For example, she says the photocopy room needs expansion. The new coffee shop in SUB pleased her, but she adds that she was disappointed that plans to renovate Fridays weren't carried out this summer.

Hume says she is looking forward to attending Oxford because of the opportunity to study under renowned sociologist Stephen Lukes.

After completing her program at Oxford, she says she may apply for entry into the medical program at McMaster University.

It's difficult to get accepted there. But who says Cheryl Hume aims low?

Campbell named writer-in-residence

Maria Campbell, best known for the autobiographical work *Halfbreed*, was recently appointed writer-in-residence at the University of Alberta.

The term of appointment is September 1, 1979, to May 31, 1980.

Campbell was born in northern Saskatchewan in 1940 and, primarily due to the influence exerted by her great-grandmother, grew up with a strong sense of pride in her halfbreed cultural heritage.

After moving to Edmonton in 1963, Campbell became active in the human rights movement in Alberta and developed a strong interest in native organizations which were becoming more vocal and politically active in the province.

Her involvement in these groups and her growing awareness of the Canadian public's lack of understanding about the lives and struggles of native people spurred the publishing of *Halfbreed* in 1973.

The book was also published in the United States and has been excerpted there for school texts and teachers' guides. It is also in use in Mexico and Japan as part of university curricula.

In Canada, it is in use in several universities either as course material or as recommended reading. Campbell is a regular speaker and lecturer at Canadian univer-

sities and high schools.

She has written a number of radio plays for Alberta School Broadcasts on Native People and the North as well as a weekly column in native newspapers.

Campbell's articles have appeared in national magazines and she has written two scripts for the National Film Board, *The Red Dress* and *Delivery*.

She is the author of the Children's books *People of the Buffalo* and *Little Badger and the Fire Spirit*.

The position of writer-in-residence is funded by the Alma Mater Fund of the university's Alumni Association, Alberta Culture, the Canada Council, the university's Department of English, and the university president's fund.

Dr. Roland Anderson, chairman of the department of English, describes the position as one of patronage whereby the writer is freed from having to write strictly to produce a living.

Although there are no formal teaching duties involved, the writer-in-residence, in addition to concentrating on his/her own writing, is expected to take an interest in the writing courses offered for credit by the department and to be available to discuss and offer advice on writing to both students and people from the wider community who are seriously interested in it.



Scholarship winner Cheryl Hume

editorial

Media misguided

In the past few months the news media has been saturated with items dealing with the fate of south-east Asian refugees. The reading and viewing public has been offered a plethora of phrases with which to describe these unfortunates; "boat-people," "camp-people," "foot-people" and so on.

Headlines have been filled with concern over the "Asian Holocaust." As a reporter writing in a British publication suggests, the analogy of the holocaust may be a proper one, not simply because of the alleged oppression by the Vietnamese communists, but rather in light of the reaction of western nations to the situation in south-east Asia.

As the initial sensationalism of the media recedes, we are being told of the economic ills of the Vietnamese, arising out of forty years of conflict with foes ranging from the French and Americans to economic embargos, crop failures and floods. Many of the media, both left and right, have divided the issues along pro or con-Vietnamese lines. Very often the message that thousands of people are being forced to their deaths, whether it be on the high seas, in Thai refugee camps, or in famine-ridden Vietnam, is blurred by a cloud of emotion, politics and sensationalism.

The superficial nature with which a large portion of the media has chosen to deal with this subject is reflected in their willingness to confine the issues to largely predefined paths of analysis and exposition, in some cases going so far as to parrot government policy.

It is interesting that the recommendations of bodies such as the U.N. High Commission on Refugees or the U.S. Senate Committee chaired by Senator Edward Kennedy, have gone largely unreported. Both of these bodies conducted extensive investigations into the problems of Vietnam and south-east Asian refugees. Their recommendations stand in opposition to the actions of the organizations which commissioned them; the member nations of the U.N. and the U.S. government.

Contrary to the Kennedy Committee recommendations that various forms of aid to Vietnam be undertaken, President Carter refuses to grant any aid whatsoever. Meanwhile his administration continues to snub Vietnamese attempts at normalizing diplomatic relations between the two countries.

Similarly the U.N.'s refugee quotas, set by the High Commission continue to be ignored by all of the western nations. Britain and Canada have chosen to devise their own quota system, and both have suspended aid to Vietnam.

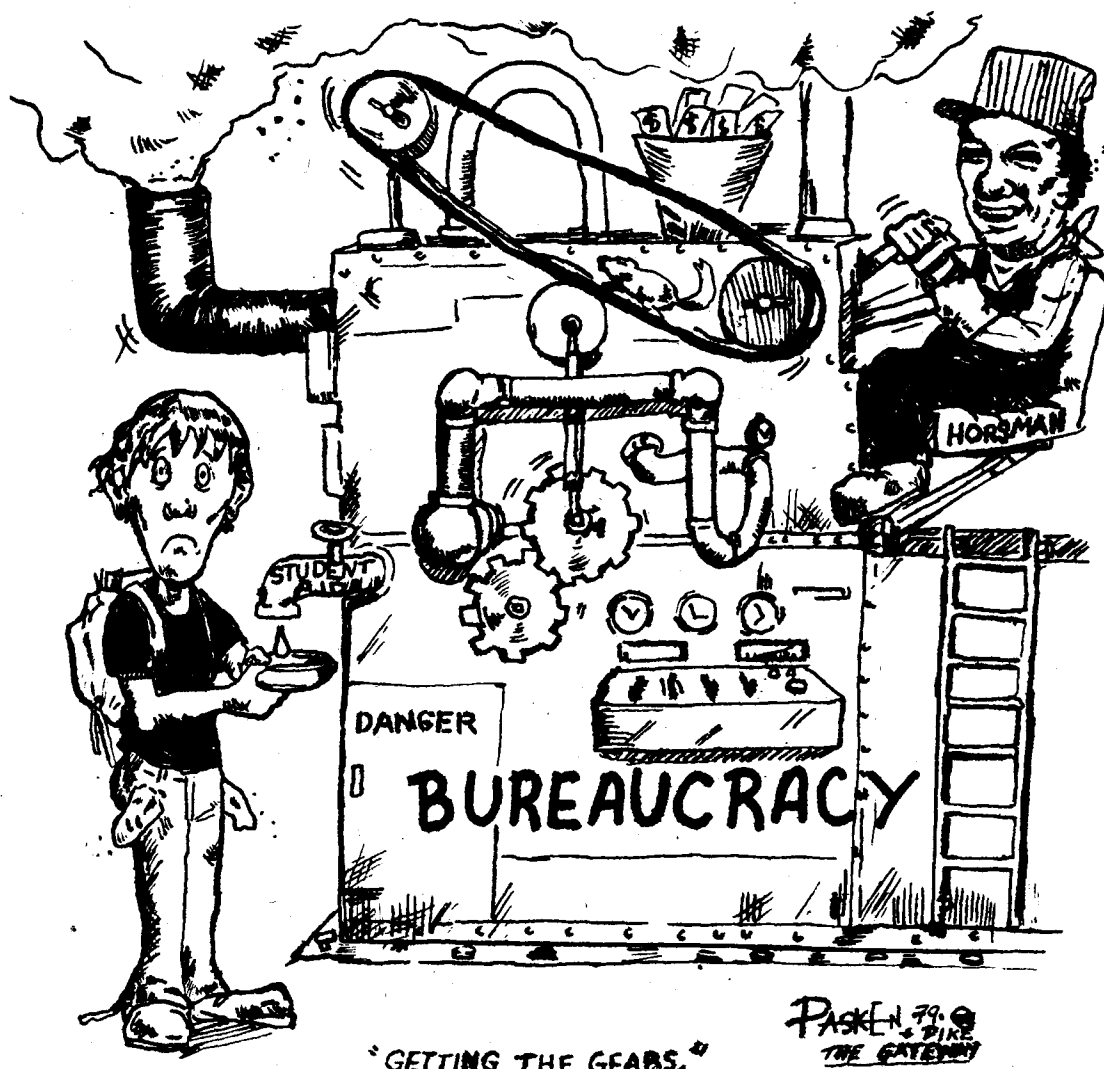
Mrs. Thatcher's humanitarian aspirations led her to plead the cause of the "boat-people" before the EEC, halting the shipment of much-needed food and medical supplies to Vietnam.

Excuses that are being offered by both the government and the media in defense of government inaction and the continuation of idiotic, even criminal policies are indeed reminiscent of the ones given in the thirties and forties regarding the plight of Jewish and East European refugees, if only in their shallowness.

It is tragic that the western nations, all of which profited directly or indirectly from the American war in Vietnam, a war which is central to an understanding of the flight of refugees as well as the plight of the Vietnamese, have chosen to forget this. One wonders whether it is rationality or vengeance which guides their policies.

The situation cannot improve until we arrive at a clear realization of our responsibilities; politically, for the support our government gave to the American war, and more importantly, morally, for indulging in inexcusable pathy, and ignoring the deaths of thousands, whether they be adrift on the South China Sea, or in Vinh province, Viet Nam.

Ken Daskewech



Irish non-democracy

In response to Charles Forley's sermon on Northern Ireland: Charles, allow me to enlighten you on just a few points.

First of all, does the term "Gerrymandering" mean anything to you? (Webster's Dictionary defines Gerrymander as "to arrange or redistribute electoral districts to private advantage"). I presume you're ignorant of the word's meaning, because in your sectarian fervor to justify the presence of British troops in Ireland you neglected to mention that the (quote)

"democratically elected government" which you claim they are upholding, does not exist and in reality, never has.

Northern Ireland is under direct British rule and has been ever since the collapse of the infamous 'Stormont Government.' Read up on the history of the Stormont Government, and examine its record, Charles; it wrote the book on Gerrymandering in order to neutralize the native Catholic vote in Ulster for the past 50 years. Its legitimacy was sorely lacking, to say the least.

When you express your outrage at the killing of the "noted and respected" Lord Mountbatten, it makes me wonder if you regard his life as being worth more than that of the young Catholic working man (another innocent) who was murdered by Protestant vigilantes the next day. Was it? A life is a life, regardless.

In closing, Charles, I'll let you ponder your own words from a different angle; I quote: "The last thing Ireland needs is such people in foreign countries such as Canada coming up with instant solutions to its problems." From the viewpoint of the Irish, *England is a foreign country*, and one which has been trying to impose its solutions to the "Irish Question" for almost 900 years without success.

Cheerio, old boy

Bill Dolan

Ed. 4

Rust ain't the best

While I admire and respect Neil Macdonald's obsessive love for Neil Young, (see his *Rust Never Sleeps* review of September 18), I feel he has been unfair to Elvis Presley and to Neil Young himself.

Macdonald cites Presley as the perfect example of a once-great rocker turned "into a boring old fart." There is no denying that Presley faded away in the last ten years of his life, but if Macdonald wants boring old farts, look to Stephen Stills, Carly Simon and David Crosby. Elvis lived out his vision, Young and Macdonald live out their visions: let's leave it at that.

Macdonald also maintains that rock and roll is a young man's music. That is simply *Circus* magazine bullshit. If it's true, someone had better tell it to Pete Townshend, Ronnie Wood, Gregg Allman, Paul McCartney, Rick Danko, Paul Rodgers, Van Morrison, Bob Dylan and many others, all of whom are "old fogies" recording rock and roll of varying quality.

Macdonald's simplistic analysis of new wave is hardly accurate either. Macdonald

states that new wave is a menace for people "too old and dissipated to hack the pace." It's also a menace, Mr. Macdonald, to those who still have enough principles to refuse to spend money on a thousand pseudo-new wave groups who are really garage bands with appropriate haircuts and dress.

Rust Never Sleeps is a good album, but, as a friend of mine said, "it ain't *On the Beach*." Furthermore, "Pocohontas" ain't "Ohio," and I urge Mr. Macdonald to go back and listen to that material rather than further mis-interpreting *Rust Never Sleeps*.

Martin Lamble
Agriculture 2

Classic quotations

The quotation by Woody Allen which appeared in your "ears" Sept. 13 ("A classic is a book everyone wants to have read and no one wants to read") is a plagiarism of Mark Twain ("Classic: a book which people praise and don't read"). The original Twain is not only

written in clearer English, it also brings the hypocrisy of classics worship into sharp focus. How many Marxists have read *Das Kapital*? How many Jaycees have read *Wealth of Nations*?

Jens Andersen
Science 2

the Gateway

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If it happens on campus...it's news to us.

THE GATEWAY is the newspaper of the students of the University of Alberta. With a circulation of 18,500, the Gateway is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB. Edmonton, Alberta, T6G 2J7.

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LETTERS

Letters to the Gateway should be a maximum of 250 words long on any subject. All letters must be signed and should include faculty, year and phone number. Anonymous letters will not be published. We reserve the right to edit letters for libel and length.

It's the Soviet's fault, says Time fan

Your article, Behind the Boat People Problem — a closer look, 11th September, 1979, does not reflect the actual state of affairs confronting the Indochina's refugees. The very fact is that the Indochina's refugees problem is a natural consequence of human rights violation contrived by the Russians, and being executed by its Asian Cubans, the Vietnamese. When Vietnamese citizens of Chinese ancestry were given a choice between going to the new "economic zones" (the Hitler's equivalent of Auschwitz), or leaving their country (provided they or their relatives can meet the ransom of the Vietnamese government), they have no free will. It is not novel that Russia has a long standing racist policy towards its Jewish, Ukrainian, and other minorities. To cover up this post-war genocide would encourage further violation of human rights in other parts of the world.

The mass exodus of refugees from Vietnam is a continuous trend of "final solution" in human history. With what the Ottoman government did to the Armenians, Stalin's did to its political opponents, and Hitler's did to the Jews, the half a million corpses of the boat people in the South China Sea would rank with these historical records.

Please allow me to counter some of the points in your article.

Firstly, the Vietnamese refugees are genuine refugees. They are the victims of the Vietnamese government's policy

towards ethnic Chinese. Most of these refugees (who escaped after Mid-1978) are either ethnic Chinese or Vietnamese who have been able to obtain forged Chinese identification (Chinese in Vietnam must register as aliens; Vietnamese are not permitted to pay their way out through official organized extortion). In Nazi Germany, the rule of law had at least been superficially observed, and, hence, the Jews who escaped from Hitler's rule paid their dues legally (ranging from 25% of their property in 1933 to 90% or more in 1937). In Vietnam, official policy prevails over the law. The boat people merely pay official sanctioned extortion. The Vietnamese government reluctantly admitted this in the Geneva conference on refugees last month. The only humane side of the Vietnamese government is that they charged the refugees according to their economic situation. The fixed price is 5 ounces in the North versus 13 ounces in the South where most people had been better off during the former Saigon regime. This explains why 10% of the boats from the North are motorized while almost 100% from the South are.

Secondly, there are at present 655,000 Indochina's refugees from Vietnam alone. The ethnic Chinese population in Vietnam prior to this mass exodus was about 1 million. Having taken into account that 40% of the boat people had perished in the South China

Sea because of piracy by pirates, Thai, Indonesian, and Malaysian soldiers, and more often the capsizing of their boats. Out of those who survived, about 35% are Vietnamese who have been able to prove to the Vietnamese authority that they are Chinese, or escaped through unofficial channels. Most of these Vietnamese are Christians. The boat people are victims of racial and religious persecutions. The flow of refugees will be limited as the Vietnamese government is only interested in eliminating the ethnic Chinese population.

Thirdly, the boat people are those who have chosen to risk their lives in the South China Sea for freedom to die in the "economic zones". A very few refugees who escaped during the fall of Saigon in 1975 might be bent, but a line must be drawn to distinguish them from the majority of the refugees who are not. Your article quoted that "merchants and wheeler dealers — mainly of Chinese origin ... There were large number of prostitutes, drug addicts ..." is purely a distortion of statistics, and racist in nature. The refugees in the camps have shown their diversity of political beliefs and occupations, ranging from merchants and poor farmers to generals and vice-premier in the Vietnamese government. Another quarter of a million ethnic Chinese refugees from Vietnam have made their way to China, another Communist country, and they include

soldiers of the Vietnamese government who marched with the Hanoi's victorious troops all the way to Saigon. This explains why the fundamental issue is RACISM. Their only crime is being Vietnamese of Chinese ancestry. The risk for those refugees who opt to escape to China is lesser than those who choose some other countries because of the geographical situation.

Then, what can we do? The Students' Union has made a humane decision to sponsor a refugee family. We can write to our members of parliament and members of legislative assembly, and express our support to the

government policy towards the Indochina's refugees. We should express our concern that any aid to the Vietnamese government is an indirect abetting to its continuous acts of genocide and aggression because it can divert more money to purchase arms from the Russians. We should urge our government to strengthen our sanction against the Vietnamese government and its collaborators, namely the Russians and the Cubans.

Berry Hsu

Computing Science

P.S. Most of the above figures are based on the July-September issues of the London Economist and Time magazine.

Quixote

A column of opinion

by David Marples

As the 1980 presidential election approaches in the United States, the fortunes of President Jimmy Carter are at low ebb. With the dismissal of most of his staff, the resignation of his talented U.N. Ambassador Andrew Young and with his personal popularity falling almost daily, he faces a downfall as ignominious as his rise to power was spectacular. The man in the White House appears a lonely, somewhat pathetic creature, indecisive and uncertain.

Ironically, the one domestic issue on which Carter has focused considerable attention, namely energy, may well be seen retrospectively as the chief cause of the failure of his unhappy presidency. Public discontent was manifested openly during the gasoline shortages of May and June. On the eastern seaboard, motorist line-ups for gasoline resulted in skirmishes and attacks on station attendants. The media suspected some form of deliberate demise of Carter, and it is pertinent to ask what the reasons are behind America's energy crisis.

In the first place, the problem rests with American consumers. They are, simply, using too much of their energy resources. Natural domestic supplies of energy have been frittered away due to an almost incredible glut of consumption. It is notable that whereas West Germany consumed 5,792 kilograms of energy per inhabitant in 1975 and Sweden 6,100, every U.S. resident used an astronomical 11,960 kilograms.

The need to import energy has been affected by a second factor. Although of the two principal energy commodities of the world, coal has the long-term future; it has been temporarily superseded by oil, since the latter is easier and cheaper to transport. The demand for oil has risen to the extent that over sixty per cent of the oil produced today enters the world market. In consequence, the countries with oil surpluses, in particular those of the Middle East, are enjoying a hitherto unprecedented voice in world affairs.

American policies in the Middle East, especially the Israeli-Egyptian peace treaty have resulted in the alienation of oil-exporting Arab nations, such as Iraq and Libya. Relations with Iran have also been strained since the fall of the Shah. Saudi Arabia remains friendly, but unpredictable. Having constantly squandered domestic supplies of oil, the United States now faces the possibility of an embargo on oil imports from hostile Arab countries, which have not been slow to capitalize on the opportunities for political clout.

Carter has had the misfortune to be president at the time when the wasteful policies of the past bear their natural fruition. In the future, the Americans will have to rely on oil imports from Saudi Arabia, Nigeria and Venezuela in order to maintain present consumption levels. Further, American investment is already heavy in oil companies which are developing the resources of friendly neighbours such as Canada and Mexico.

It is worth emphasizing that the United States still has abundant reserves of energy. In terms of production, the U.S. is the world leader in coal, oil, natural gas, uranium and hydro-electricity. Carter has claimed with justification that by cutting down consumption of energy to reasonable levels, self-sufficiency could be realized in a very short time. He has, however, revealed a distinct reluctance to impose the stringent measures required.

In any rich consumer-oriented society, familiarity with a commodity is but one step away from necessity. The average white American has come to take for granted such material assets as two family cars, has come to expect a superior standard of living. He does not usually see that this has been achieved by over-using the natural wealth of the

It will be a brave but realistic president who tells his countrymen that they must conserve energy at the expense of the consumer. The alternative is the depletion of U.S. energy resources within the next decade.

Time out for Student Help

It has been brought to our attention, rather, Student Help's attention, that some of our posters we have posted in various buildings on campus have hours of operation which are a little outdated. We have inadvertently put up posters which had the outdated times. We do apologize and hope that there has been no inconvenience to anyone seeking our services. The correct times should be: 8:00 a.m. to 11:00 p.m. on weekdays and 5:00 p.m. to 11:00 p.m. on weekends. After the stated hours we do have an

electronic secretary to receive and answer any calls that come to our office. Again I apologize for any inconvenience we may have created.

On a shorter note I would like to address all those eager students who are interested in helping other students. We are currently in the midst of a

volunteer drive and if you are a warm open person concerned with helping other students please drop in to Rm. 250 in SUB and pick up an application. Volunteers are available to answer any question(s) you may have. Thank you.

David Luhway
A Volunteer

Please more parking!

I have never written to the Gateway in my previous three years on campus, because I never had a beef to air, but now I've reached my boiling point. We recently applied to Parking Services for a parking spot on campus, only to be turned down because we supposedly live too close to the university. I agree, we do live fairly close, but it is definitely within walking distance.

Even visitor parking is full when we arrive at class leaving us no place to park except on side streets, where only one-hour

parking is allowed. But we are not the only ones; there were many, many cars parked on the block where we were, all with \$10 parking tickets.

As a last resort we walked door-to-door asking to park in their driveway for the winter. The result: \$15/mo. without an electrical socket.

There is definitely a need for more parking on campus but until that time comes, what's wrong with opening the side streets for us poor individuals who are refused campus parking.

Dean Perry
Eng. 3

Ed. note: Take a bus.

Cheers for coffee shop

I would like to commend the Students' Union for the marvellous job done in setting up the coffee shop in SUB. I spent at least five minutes drooling over the delicious looking pastries and cakes, finally settling for a lowly salad, but it was very good. I'm also reassured to know you can still get coffee in mugs somewhere on this campus, but I wonder how long it will be before students rip them all off.

Unfortunately, the hours of the shop are extremely limited and irregular, and service is still slow. I hope these problems are just temporary, but as business improves, things will only get worse, I fear.

Anyway, kudos to the SU; this is probably the most useful thing they've done in years.

Tracy Panas
Education 2

Ed. note: The letter appearing in Tuesday's issue discussing North Garneau housing inadvertently omitted the author's name. Our apologies to David Liverman.

Got talent?
Then why not join the Gateway?
Come to ...
ROOKIE NIGHT
(non-rookies too!)
...and learn the fine (well, maybe) art of journalism —
news writing, sports writing, reviewing, photography.
Thursday, September 20, 7:00 p.m.
(yeah, that's tonight!)
ROOM 282 SUB

WANTED Female Basketball Players

For women's first division team — must be willing to travel
Contact Mark - 452-1719 George 423-2511 days; 433-2326 evgs.

Student Help.

Student Help is a volunteer organization providing information as well as informal confidential services. We are now accepting applications for students wishing to do volunteer work during the school year. If you are an open-minded person interested in helping people, drop in for an application form in Rm. 250 SUB.

Help sessions for mature students

Pack your lunch. Next week, Student Counselling and Student Affairs are sponsoring noon-hour "brown bag" sessions for mature students.

The informal sessions will discuss common concerns of mature students and coffee will be provided. The meetings begin

September 25 from 11:30 a.m. to 1:00 p.m. in the Heritage Lounge, Athabasca Hall.

In addition to the brown bag sessions, several free courses will be offered in early October. These include a four-week decision-making group to help students with career decisions, Assertiveness Training, Public

Speaking, Test Anxiety Reduction and a study skills workshop. A new personal growth group for women will also be offered in January.

Students interested in registering in these must notify Student Counselling at 432-5205 as soon as possible.

Ag building, from page 1

The center is the first stage in consolidation of the faculty in one location. Included in the design are links to SUB and the General Services Building which will hold other agriculture faculty offices.

The roof of the building will house a tropical greenhouse replacing the greenhouse now located west of the Tory Building.

The building is also designed with energy conservation in mind, incorporating a heat recovery system and a complex climate monitoring and control unit. This unit will be operated by remote control from the Office of Operations and Energy Management, and is part of a plan to centralize the mechanical and energy use systems of buildings across campus.

Two other building projects are also in the works - a Home Economics Building adjacent to the existing one and a Business and Commerce Building south of the Tory Building in the Arts Quad.

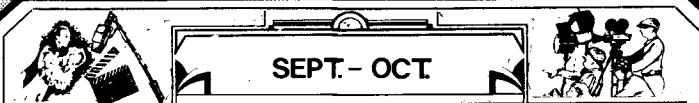
WHAT'S IN A NAME???

YOU DECIDE

Help us pick an appropriate name for the new S.U.B. Coffee Bar. Application forms are available at the Coffee Bar, main floor S.U.B.

PRIZE AWARDED FOR THE BEST NAME CHOSEN

Contest closes September 30

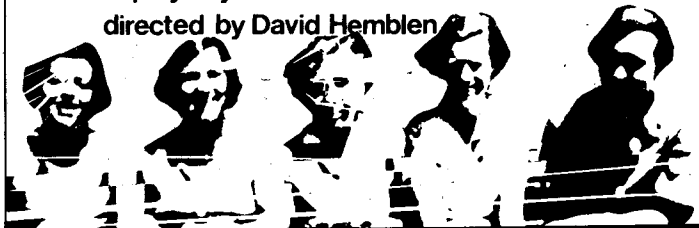


SEPT.-OCT
S.U. Concerts Presents:

National Arts Centre

WAITING FOR THE PARADE

"Faces of Women in War"
a play by JOHN MURRELL
directed by David Hemblen



1979 FALL Tour The Canadian Northwest

SEPT. 21, 22
8:30 pm

TICKETS: \$5.00 AT ALL
BASS OUTLETS



S.U. Cinema Presents:

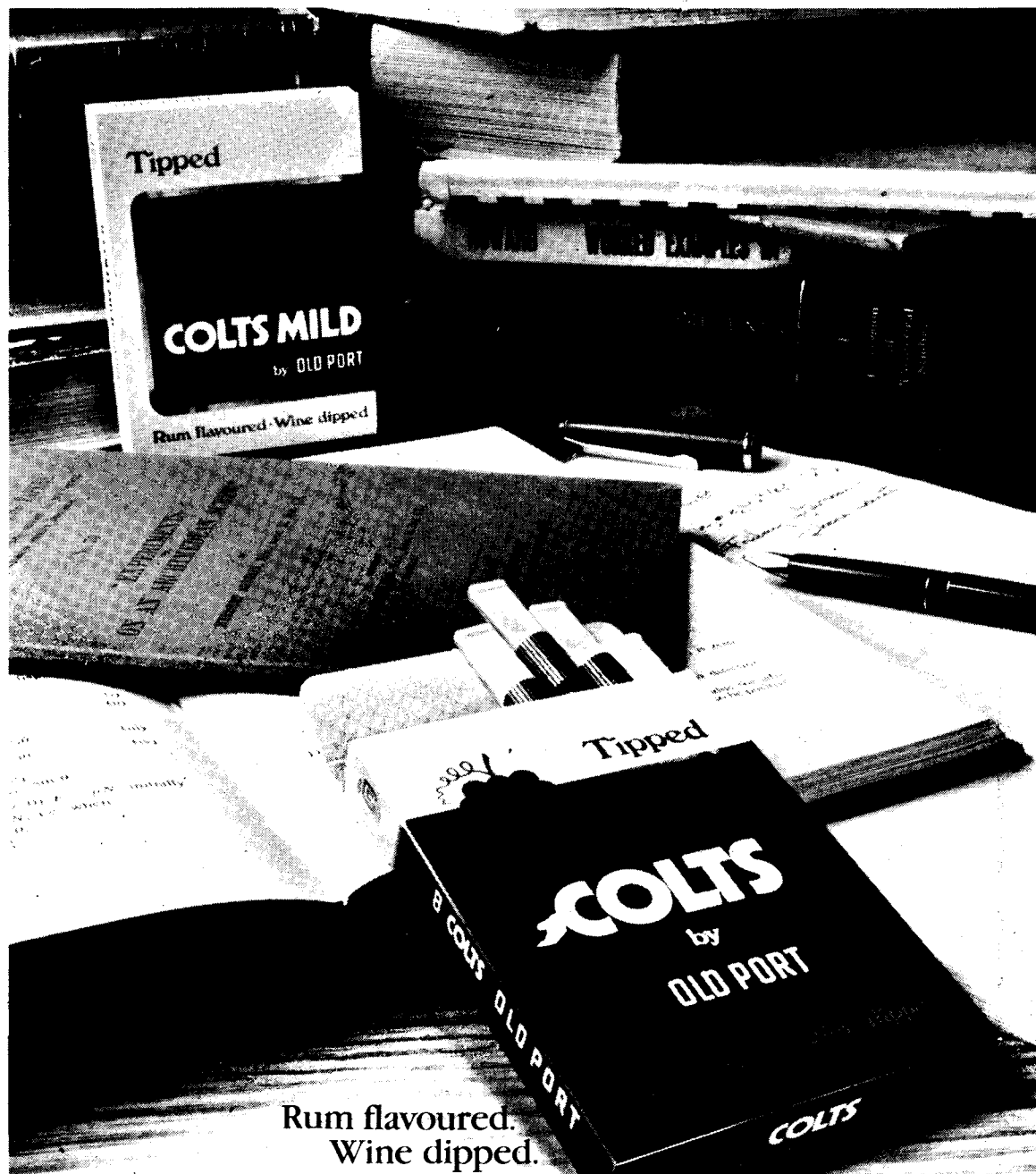
AN ALL-STAR LINE-UP

Tues. Sept. 25
"A Streetcar Named Desire" - Marlon Brando, Vivien Leigh, Karl Malden (ADULT)
Wed. Sept. 26
"Dial M For Murder" A Hitchcock Masterpiece (FAMILY)
Fri. Sept. 26
"The Heart Is A Lonely Hunter" - Alan Arkin (FAMILY)
Sat. Sept. 29
"Key Largo" - Bogey And Bacall Against Edward G. Robinson! (ADULT)
Sun. Sept. 30
"The Apartment" - Jack Lemmon, Shirley Maclaine (ADULT)

Shows at 7 and 9 P.M.

For more information
call 432-4764

SUB THEATRE



Crack a pack of COLTS along with the books.

Field station, from page 1

could be given over to groups for a retreat," he noted, adding that travellers on the David Thompson highway could have stopped in.

"I can only assume it was perhaps a political decision. I really can't understand it so my reaction is one of disappointment after ten years work . . . and a mixture of bewilderment and dismay."

Cooke says the government "certainly would be prepared to consider another application in a different area," but Campbell says the present site is unique and that there is "no substitute in reasonable access."

One optimistic person is Bob Reynolds, chairman of the building committee for the University Board of Governors. The committee submitted the application, and Reynolds says it still "hasn't given up".

He would like to see more and better answers to why the application was refused, and adds "the issue is not dead."

SU councillors, from page 1

Money was allotted to publicize the student vacancies on GFC. At present 40 per cent of the student seats are unfilled. Bhattacharya said student attendance is appalling and we are in danger of losing representation.

Money was also allotted to be spent on a publicity campaign to make people appreciative of the university buildings and grounds. This is the project of vp internal Sharon Bell, and will be undertaken in conjunction with the university.

Finally, delegates to the fall conference of the National Union of Students were chosen. They will be Tema Frank, vp external Sharon Bell and Gary McGowan.

Over to Aggies

Philanthropy and beer? An unlikely combination, but the Education Students Association (ESA) succeeded in raising more than \$300 for the SU refugee fund at a social September 14.

And the ESA is challenging other faculty associations to better their donation.

ESA secretary Elaine Pollard says the club's "Welcome Back" beer and disco social was designed to stimulate other faculty associations. She says she hopes other groups will attempt similar fund-raising projects for the refugee family in the future.



FEES DUE By October 1

The last day for payment of fees is October 1st. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payment is October 1st; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is January 15th.

A penalty of \$15.00 will be charged on any payment received after these dates. If payment has not been made by October 15 for First Term fees and by January 31st for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section F of the Registration Procedures booklet or the calendar entitled "University Regulations and Information for Students".

Students in the Faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their fee assessment notice which is to be mailed to them.

ATTENTION:

Tues. night
DANCE CLUB
members

Both classes have been moved to the West Gym for 25 Sept. 79 only.

NOTICE

TO: All Freshman Orientation leaders, delegates, groupies, hanger ons **AND** anyone else who is interested.

There will be a general meeting

on

September 26, 1979

7:00 P.M.
Room 270 A

be there!!!!!!!!!!!!

WANTED: YOUR INPUT

People interested in representing their fellow students on various levels, are required for the following positions:

Students' Union Executive

V.P. Finance and Administration

Students' Council

- 1 Dentistry representative
- 2 Education representatives
- 1 Law representative
- 1 Nursing (UAH) representative
- 1 Rehabilitation Medicine representative
- 1 Science Representative 1 VP Mens' Athletics

General Faculties Council

- 4 Education representatives
- 4 Science representatives
- Other students at-large

Science Faculty Council

- 12 Science representatives

For further information, contact the Returning Office, (271 SUB) or the S.U. Executive Offices, (259 SUB).

GET INVOLVED



Nominations close Oct 5
By-Election Oct. 12

sound plus



ADVENT

EDMONTON'S EXCLUSIVE ADVENT DEALER — FEATURING THE ADVENT 300 RECEIVER, ALL ADVENT LOUDSPEAKERS, AND THE AMAZING ADVENT SOUND SPACE CONTROL. COME IN FOR A DEMONSTRATION.

WE ARE ALSO AUTHORIZED DEALERS FOR:

LUXMAN	STAX
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TANGENT	REGA PLANAR
DAHLQUIST	APT-HOLMAN
VISONIK	RAPPAPORT

PIONEER

SOUND PLUS OFFERS ROCK BOTTOM PRICES ON THE ENTIRE PIONEER LINE OF ELECTRONICS, INCLUDING CAR STEREO. SEE SOUND PLUS FIRST FOR PIONEER.

OPEN MON-FRI 10-7 PM, SAT TILL 5.

sound plus
Quality Audio
Components

10125 - 104 St.

429-5147

Budweiser man goes flat

Concert review by Peter Michalyszyn

Lou Rawls performed last night at the Jubilee Auditorium to a full house in an ITV In-Concert performance.

For those unfamiliar with the ITV In-Concert Series, this was the thirty-eighth performance with well known stars. The concerts are now being televised in 53 countries around the world.

Judging by the way James Keene, the ESO's concertmaster and member of the ITV Concert Orchestra, wandered onto the stage 5 minutes late, the people involved with the concert weren't too concerned about the supposed 8:15 curtain time. Five minutes later, after the lights had dimmed conspicuously and then came on again, Tommy Banks came on stage to introduce ITV and throw out a few jokes (at least I hope he threw them out). The audience's reaction to Banks was caught in the words of the guy sitting behind me: "oh no, not this guy..."

Finally, at 8:30, Rawls made his grand entry, wearing a pale blue suit. He proceeded to perform some of his reliable tunes for all of 20 minutes before an intermission. Rawls stuck his foot in his mouth when introducing his medley of songs from the early 60s: songs like "Tobacco Road" and "Natural Man". He said something to the effect that we might not have heard of these songs "up here in Canada". He must have known something about the nature of Canadians, however, because this mistake gained him a few laughs.

I was not familiar with the procedures for these ITV concerts, and so was totally unprepared, after paying \$11.00 a ticket, to be obstructed by cameramen and distracted by technicians (if you could call them that) throughout the concert. In fact, I found myself watching parts of the concert through the monitor

screen on the T.V. camera. The detached attitude of the performers, particularly those in the ITV Concert Orchestra, reminded me of an informal recording session, rather than a concert in front of thousands of people who paid good money for the show.

After a 20 minute intermission, the performance resumed, except without the grand entry. Rawls simply walked onto the stage from the side, but predictably was 5 minutes late.

The second half, like the first, was polished but uninspired. Only the funky bass player with the long hair and the two drummers in the Rawls entourage displayed any musical emotion. In Rawls' salute to Broadway, the string section could finally be heard, and at the same time Rawls did a creditable imitation of Satchmo. This was the highlight of the evening.

After saluting Broadway, Rawls for some strange reason sang his Budweiser commercial, perhaps unaware that we can't get the stuff "up here in Canada". He then introduced the members of his bands although he couldn't remember one of the drummers' name, and exactly 45 minutes after the intermission, the concert was over.

However, it wasn't over entirely as Tommy Banks rushed onto the stage. He informed the audience that, although he hadn't made a mistake since 1948, tonight he goofed and the first two songs of the show would have to be re-taped.

We then heard the first two songs of the show again, exactly as they were first performed. It was as if the first performance had been taped and played back to us, with the people on stage just going through the motions. The bass player gave it away, however; he was too good.

The evening came to a rather blunt end when someone turned off the microphones to Brown Sugar, the two, sweet, female vocalists. When this happened they looked at one another, shrugged, and walked off the stage. Because the house lights had been on throughout most of the concert, many people didn't realize the concert was over. I for one, didn't care. "Thank God for T.V."

Hakoshima in SUB

by Tom Pickering

Remember Marcel Marceau? The guy who expresses an idea on stage without singing, talking, or even playing charades? Well, there's another fellow named Yass Hakoshima who is considered as good, and possibly better than Marceau.

Marceau and Hakoshima are both practitioners of the art of mime, the silent acting out of an idea that assumes realistic proportions. Mime involves body movement, but does not involve props or musical accompaniment. Nevertheless, the actions of the mime stimulate the imagination of the audience.

Imagine a man deep in thought taking off the top of his head, removing his brain, and after examining it, replacing it. However, the position of his brain is reversed. An amusing portrayal of a distorted motor system results. This is one excerpt from Hakoshima's considerable program.

Hakoshima is a respected professional — the Bobby Orr of the theatre. He will be making his first appearance in Edmonton for two performances only, on Sunday, September 23 at the SUB Theatre. Shows are at 2 and 8 p.m. with tickets available at all BASS outlets.

You can meet this excellent mime at a three hour mime workshop at Espace Tournesol on Saturday, September 22.

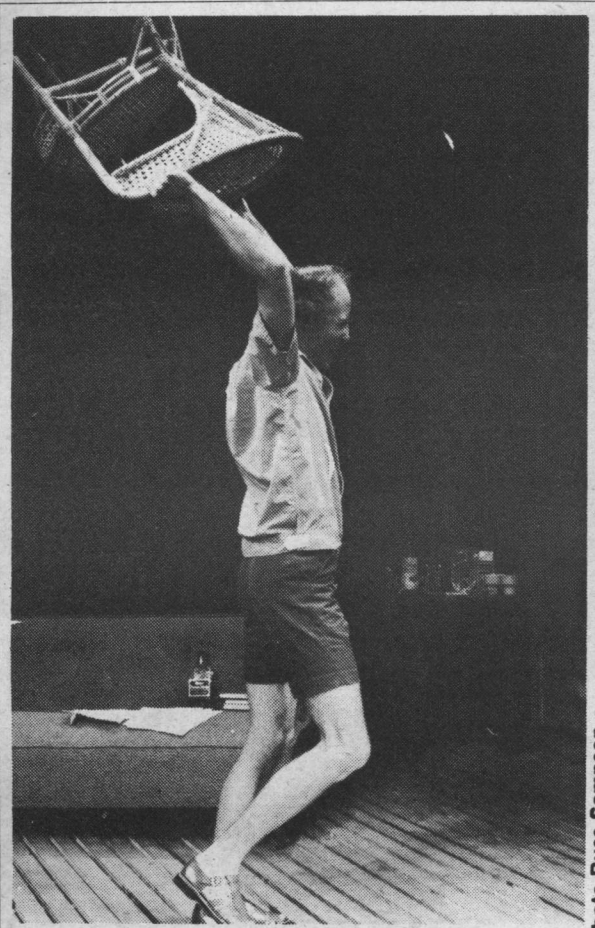


photo Russ Sampson

Studio Theatre starts off Stage 80 season with *Till Human Voices Wake Us*

Thursday Thursday

THEATER

Theatre Network at Theatre 3, 10426-95 St., 426-6870

Sept. 11-23, 8 p.m. Tanya Ryga and Sharon Stearns star in *Sarah and Gabriel*, a thriller narrated through music and song. The play is about a filmmaker interested in a pioneer, Luke Dawe, who mysteriously disappeared around 1850. In the abandoned farmhouse where Dawe allegedly lived, the filmmaker meets Gabriel, an inventor, who claims to be Dawe's wife. Tickets are \$6 and \$5 Friday and Saturday, \$5 and \$4 Tuesday to Thursday, and Sunday.

The Citadel Theatre, 9828-101A Ave., 426-4811

Sept. 26 to Oct. 21, *Hamlet*. Welsh-born actor, Keith Baxter stars as Hamlet, in this production directed by Peter Coe. Audiences may be familiar with his portrayal of Prince Hal in Shakespeare's *Histories* (with Orson Welles) both on stage and in the award-winning film, *Chimes at Midnight*.

Studio Theatre, U. of A., 432-2495

Sept. 19-23, 8 p.m., matinee performance Sept. 22 at 2 p.m. Henry Woolf of the Drama Department directs *Till Human Voices Wake Us*, a play by Tony Bell. This is a special event to premier Studio Theatre's Stage 80 season. The setting is a decaying cottage on the shores of Lake Erie, where four people are spending a less than idyllic summer. Into their den of lethargy, a stranger enters, and suddenly tensions which had been smouldering uneasily begin to surface. The characters are forced to confront the "transitory reality" of the world around them and the delusions on which they have built their lives. The play shows in the Media Theatre, Room 1-63 Fine Arts Centre. Tickets are on sale at the Drama Office, 3-146 Fine Arts Centre. Regular ticket prices are \$2, students and Studio 80 subscribers \$1.00.

Sept. 21-22, 8:30 p.m. *Waiting For the Parade*. This National Arts Centre Theatre Company production is an examination of the lives of five Calgary women during the years of W.W. II. The play was first presented in Edmonton by the Northern Light Theatre in April 1978. Tickets are \$5 at the SU Box Office and at all BASS outlets.

Sept. 23, 2 and 8 p.m. Student Union Concerts and Espace Tournesol present Yass Hakoshima Mime Theatre. Tickets are \$5.50 at the door, SU Box Office, the Bay, Mike's and all BASS outlets.

MUSIC

Hot Box Restaurant, 11639A Jasper Ave., 482-2111

Sept. 20, 9 p.m., 21-22, 10 p.m. For those who missed him at The South Side Folk Club, Stan Rogers and his band will be playing again. Tickets are available at the door on a first come first serve basis.

Edmonton Symphony Orchestra, 439-2091

Sept. 20, 8:30 p.m. Mozart series with Barry Tuckwell playing French Horn.

SUB Theatre

Sept. 20, 7 and 9:45 p.m. James Cotton brings his high powered harp into Edmonton. Tickets are \$7 advance at Mike's and SU Box Office, and \$8 at the door.

Dinwoodie Lounge

Sept. 25, 7:30 and 9:30. Long John Baldry. Tickets are \$5 in advance at Mike's and HUB Box Office, \$6 at the door.

CINEMA

Edmonton Film Society, 488-4335

Sept. 24, 8 p.m. The first film in the Classic Series is *Mr. Smith Goes to Washington*. Jimmy Stewart stars as a naive idealist who takes on crooked Congressional leaders in this Frank Capra directed comedy-drama from 1939. Regular subscription to the Classic Series costs \$18, student and senior citizen prices are \$16. Tickets are available through the mail, at Woodwards, SU Box Office, and at the door. Movies are shown in the Tory Lecture Theatre.

SUB Theatre

Sept. 25, *A Streetcar Named Desire*.

Sept. 26, *Dial M For Murder*.

Admission is \$2.50, \$2 with Student I.D. Showtimes are 7 and 9:30 p.m., and tickets are at SU Box Office or at the door.

Edmonton Public Library, 7 Sir Winston Churchill Square

Sept. 22-23, 2 p.m. John Wayne stars in the 1939 classic *Stagecoach* directed by John Ford. This was the film that helped to launch Wayne on his way to stardom. This is the third film in the series: "John Wayne in the Movies."

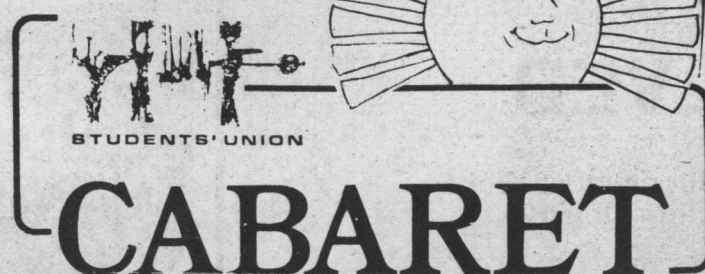
Sept. 25, 7:30 p.m. *Einer Von Beiden/One of the Two of Us* (1974), German with English sub-titles. Elke Sommers stars in this movie about a plagiarizing university professor who is blackmailed by an antisocial drop-out student. Needless to say, the two of them become bitter enemies. This is the second in the series: "German Cinema of the 70's." Admission to the two series is free, and the films show in the Centennial Library Theatre.

SATURDAY NIGHT IN DINWOODIE

8 P.M.-MIDNIGHT

SATURDAY, SEPTEMBER 22
FOSTER CHILD

Advance Tickets
in HUB
(\$3.00)



Women in WW II waiting for the parade

by Bruce Cookson

This weekend, the National Arts Centre Theatre Company is presenting *Waiting For The Parade* in SUB Theatre. The play, dealing with five women on the home-front during W. W. II, was written by John Murrell of Calgary in 1976. The current production is directed by David Hemblen.

This is the second year the theatre company has taken *Waiting For The Parade* across Canada, and actress Joan Orenstein has toured with it on both occasions. As this issue was going to press, I talked to her and publicity director Linda Oglov, shortly after they arrived on a flight from Toronto. Orenstein was tired from her trip, but was still a delight to interview. She spoke on a number of subjects pertaining to theatre and *Waiting for the Parade*; unfortunately time and space constraints permit only a small part of the interview to be printed.

Gateway: Could you give a synopsis of what *Waiting For The Parade* is about?

Orenstein: Well if you don't mind..., I think Murrell's own words are about the best you can have. (reads) "I took my cue from the memories of the dozens of western Canadians, both men and women, with whom I spoke while researching the play. Many of them remained, for one reason or another, in the vicinity of Calgary, throughout the six war years.

"To these people, a world war inevitably remained something very, very far away, difficult to understand, persistently intangible. Their greatest contribution to the war effort was on the "home-front", where they sought to sustain the basic qualities of everyday human life, until their fathers, husbands and sons could return to that life.

"This in itself, though humble, was a heroic contribution, and certainly the women of western Canada set the pace for this seldom told struggle.

So I mean, this is really what it's about...though we know that during the war, many women played a different kind of role, either in the forces or in industry, or on the land, the traditional role of women waiting - many who have not in any way been heralded, or spoken about with accolades - this was the general lot of women. Waiting, this is what it's about.

Gateway: What about Margaret, the character you play?

Orenstein: I'll tell you, but first let me tell you about the

characters in this play. The people in this play are not eccentric, and here I am quoting the director: "You must always remember that this play is about folks...they are ordinary people", and by ordinary it means the people that are unsung.

I have a feeling about the woman I play: she is a woman in her fifties who has two sons, a widow, a woman who has obviously not joined the work force, therefore has been with her family until it split from her. One son has gone into the army, and the other is drifting away from her in his own way, and is philosophically drifting away, and she is therefore thrown into the loneliness not only of a woman separated from her children, but of a woman in a war-time situation where the men are gone. She finds companionship in the voluntary work that she and the other four ladies in the cast enact in a "Red Triangle" meeting every week.

The humanity of this lady to me is that she is one of those women who live and die and are very anonymous in many ways; I mean to the general public, but to themselves of course they go through all the traumas...

Gateway: How has the play changed since it was first presented by the Alberta Theatre project in 1976?

Orenstein: Well I would not know because I haven't seen any of the productions, but I do understand there has been some re-writes. This production that we're doing now is a sister of the production that we did last year, but it's different because there are different personalities bringing themselves to the play, as always happens to any play, but especially to this one.

I feel quite privileged to have taken part in both productions and I find that what has happened to me is that it's deepened my own interpretation of Margaret...I found that she's strong enough that she can rebound off different characters in the play, and still retain her own integrity, which is a very enviable experience for an actress...You don't often get the chance to do a play immediately in tandem with a different cast, it's quite unusual.

Gateway: This is a question I've always wanted to ask. How many times do you act a play before you're sick of it, or does this happen?

Orenstein: Everynight you are re-creating a world, and as long as you can re-create that world you don't get sick of it, and that's part of your job as a performer. For myself, for example, this is the third time I've played Margaret and I've found it to be a fascinating experience.



A scene from *Waiting For The Parade*, L-R: Carole Galloway as Catherine, Nancy Kerr as Janet, Joan Orenstein as Margaret, and Karen Wood as Eve.

W.O. one-man show

W.O. Mitchell, author, playwright and entertainer will hold a special benefit performance for Northern Light Theatre on Monday, September 24, 1979 in the Stage West Theatre at the Mayfield Inn.

The special one hour performance is appropriately entitled *W.O. Mitchell is a One-Man Show* and features monologues, comedy sketches and readings. Mitchell will also be on hand to chat and autograph his books during the evening.

Tickets for this event are \$30.00. There is only one performance and a limited number of seats are available. No tickets will be sold at the door. Doors open at 8:00 p.m., and curtain time is 8:45 p.m. Of the \$30.00 per person ticket price, \$25.00 is tax deductible as a donation to Northern Light Theatre and a receipt will be issued immediately upon purchase of tickets.

S.U. Concerts & Espace Tournesol present

Yass Hakoshima

Mime Theatre

TWO PERFORMANCES ONLY

SUNDAY
SEPTEMBER 23
2 & 8 p.m.

Tickets \$5.50
All BASS outlets - S.U. Box Office (HUB Mall, Bay/all Woodwards/Farlie Mohawk, St. Albert, Door
ON SALE NOW!

SUB THEATRE
University of Alberta

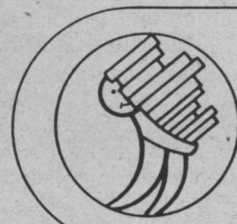
HAKOSHIMA REALLY EXCELS
"When an irresistible force such as Yass Hakoshima meets an immovable object like air, what gives is something rare called Mime."
Chicago Tribune

"Yass Hakoshima must be the most extraordinarily proficient mime in history, as a master of this kind of illusion he has absolutely no peer today - not even Marcello."
Jacob Siskind, The Gazette, Montreal

"Mr. Hakoshima at his best... uses not one, but two approaches to mime: one is the folkloric mime; one of actually imitating the movement of a human or animal... the other uses illusion to suggest reality. Mr. Hakoshima is his funniest and deepest as his most surrealist."
The New York Times

"an exciting display of concentration and control and one which indicates that comparison between Hakoshima and Marcello may soon be unnecessary."
Dance Magazine

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WHERE TO EAT ON CAMPUS

A. Housing and Food Service Outlets

Facility	Location	Type of Service	Days of Operation	Hours of Operation
Cafeteria	Central Academic	Fast Food — Salad Bar	Weekdays only	0715 to 1830
Snack Bar	Students Union Bldg.	Fast Food — Salad Bar	Weekdays only	0715 - 1500
Buffeteria	Students Union Bldg.	Self serve fast food	Weekdays only	1100 to 1830
Cafeteria	Lister Hall Complex	Breakfast	Weekdays	0700 to 0900
		Coffee & Snacks	Weekdays	0900 to 1100
		Lunch	Weekdays	1100 to 1330
		Coffee & Snacks	Weekdays	1330 to 1630
		Dinner	Weekdays	1630 to 1830
		Lunch Brunch	Weekends & Holidays	1100 to 1330
The Ship	Lister Hall Complex	Coffee & Snacks	Weekends & Holidays	1330 to 1630
		Dinner	Weekends & Holidays	1630 to 1800
		Fast Foods & Pizza Beer & Wine	Weekdays	1900 to 2300
Lunch Rooms	Administration Bldg. (Basement)		Weekdays only	0800 to 1600
	Biological Sciences (4th Floor)		Weekdays only	0800 to 1600
	Cameron Library (Basement)		Weekdays only	0800 to 1600
	Chemistry II (4th Floor)		Weekdays only	0800 to 1600
	Dentistry (4th Floor)		Weekdays only	0800 to 1600
	Research Council (Sub basement)		Weekdays only	0800 to 1600
	Education I (10th Floor)		Weekdays only	0800 to 1600
	Education II (4th Floor)		Weekdays only	0800 to 1600
	Fine Arts (3rd Floor)		Weekdays only	0800 to 1600
	General Services (7th Floor)		Weekdays only	0800 to 1600
	Humanities (5th Floor)		Weekdays only	0800 to 1600
	Law Centre (4th Floor)		Weekdays only	0800 to 1600
	Tory (14th Floor)		Weekdays only	0800 to 1600
	University Hall (Basement)		Weekdays only	0800 to 1600

Facility	Location	Type of Service
Vending	Administration Bldg.	Microwave Oven
	Agriculture Building	
	Arts Building	
	Basic Medical Building	Microwave Oven
	Central Academic	
	Chemistry I Building	Bill Changer
	Chemistry II	
	Clinical Science	Microwave Oven
	Corbett Hall	
	Dentistry Building	
	Fine Arts Building	
	Education I	
	Education II	Microwave Oven
	General Services (2nd Flr)	
	Household Economics	Microwave Oven and Bill Changer
Humanities		
Law Building		
Lister Hall		
Mackenzie Hall		
Math Physics		
Mechanical Engineering		
Micro-Biological Building		
Printing Services		
Physical Education		
Physical Education II		
Pembina Hall	Microwave Oven	
Tory		
University Hall	Microwave Oven and Bill Changer	
Physical Plant		
Research Council		
Cameron Library		
Clinical Sciences (11th Floor)		

NOTE: Dining areas **cannot** be used as study halls between the hours of 1130 and 1330. Your assistance and cooperation in adherence to this rule is appreciated.

B. Available at the HUB Mall

Cafe Casablanca
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Dairy Delight
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HUB Deli
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New Delhi
Pink Pantry
Pysanka
Riffs Hamburgers
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C. Students Union Food Services

Room at the Top — SUB
Coffee House — SUB
Friday's — HUB

D. Graduate Students Food Service

Power House
(located at the Old Power House Building)

To assist you in planning and budgeting for meals bought on campus, *Scrip* is available to non-resident students, faculty and staff as follows. It must be purchased in units of \$100.00 and for purchases of \$200.00 or more, you receive an additional 5% in *Scrip*; i.e., \$300 cash = \$315 worth of *Scrip*. *Scrip* may be used at all Housing and Food Service outlets as noted above (excluding vending), and may be purchased at the Cashier's Office during regular office hours.

NOTE: Days and hours of operation coincide with building schedules

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Careers Day tomorrow AIESEC brings in the bosses

AIESEC (International Association for Students of Economics and Commerce) will be hosting Careers Day in the Dinwoodie Lounge, S U B, tomorrow. Students from every faculty are invited to meet representatives from thirty different companies, including IBM, Imperial Oil, Bank of Montreal and Dow Chemical.

As well as inviting U of A students, AIESEC has also asked students from NAIT, Concordia College, Camrose Lutheran College, Red Deer College and Grant McEwan Community College.

The focus of Careers Day will be on how graduates' interests and abilities can best be channelled into active employment. The company representatives will explain what sort of people and skills they are looking for in hopes of encouraging students to consider future employment opportunities.

An admission price of \$1.00 is being charged for the entire day of activities, which runs from 10 a.m. to 5 p.m. A social will be held Friday evening, with admission being \$2.50 for those with a daytime ticket and \$3.50 for those without.

AIESEC extends an invitation to all students to attend for at least a portion of the event.

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September 21
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WRZ 11

Training for the long run

by Karl Wilberg

Cross country running is not just for escaped convicts. Opportunities for participation are not limited to ex-Olympic marathon runners. In fact, according to Gabor Simonyi, many people that jog on their own are "surprisingly good" and are capable of competition. Briefly, a cross country race involves 10,000 m mens and 5,000 m womens events run through a natural setting. A team's points are calculated by adding the finishers place numbers together. The team with the lowest score wins the competition.

Simonyi, the cross-country coordinator, employs three coaches to create a training program capable of training joggers without competitive experience and seasoned competitors, to produce a successful team. The program's success is apparent because the Bears have won the Western Conference twice since 1975. According to Simonyi, the U of A relies on a good local program for valuable training and experience. The local clubs and club sponsored races provide team members with "low key competition."

Also, there is cooperation with club coaches and club programs in order to benefit the U of A and the local running community. Simonyi states that local races are "an integral part of preparation" and are useful in early season training.

The intercollegiate races themselves are, at first, about the same length as the club races. However, the 10,000 m distance increases to 12,000 at nationally sanctioned meets. The collegiate races provide U of A runners with tough competition from Manitoba, Saskatchewan and Calgary. Simonyi says Manitoba traditionally has a good team.

Part of their advantage lies in the close competition near by U.S. schools provide. Simonyi mentions the U of A is weak in this regard. The U of Calgary too, with World Cup competitor Peter Butler, will be a challenger. In any case, Simonyi welcomes the competition and comments "we are not going to go there to lose."

Simonyi emphasizes the importance of coaches Dr. Haddow, Roger Burrows, and Art Taylor in the U of A's cross-country program. Coach Haddow

takes care of preparation for mens conference races, Burrows is in charge of the womens team, and Taylor works with beginning runners. "The training is geared toward speed endurance and mental toughness," states Simonyi. A mix of interval speed work, hills, and Swedish "fartlek" speed variation techniques is used.

The Bears staff have impressive personal records. For example, Taylor is a Veterans Championship's gold medalist and Burrows is a national event coach. In addition, Haddow is said, by Simonyi, to have worked "quietly and effectively" with the mens conference team. The team that the U of A's coaches will work with this season is young. However it is competitive because runners Lyle Kuchmak, Jim McGavin, Rory Lambert, and Neal Munroe are returning and have proven to be good competitors. Also, several women competitors have left, but Janice Turner and Cindy Herring will return to lead the women's team.

Even though the 50 person team is large, Simonyi hopes that some good rookies will approach



Roger's Angels are able to run 5,000 m in a large number of bounds.

the team. It is certainly a possibility that a determined jogger can make the team. For example, team member Rory Lambert jogged on his own before competing. Last year Lambert became the U of A's top rookie. There are also mental advantages to be gained from running. Lambert states "I think it helps my marks because of the discipline" that running develops.

The U of A cross-country

program is successful in a competitive league because it has good coaches and local support. The program also provides a good number of students with physical and mental benefits. It is an expanding program, and is open to competitors of various abilities. Consequently, the cross country team's future, in competition and at the U of A is assured. There is here a strong local base for attracting, and training good runners.

Will Mac attack again? Will res rule?

by Garnet DuGray

It's that time of year again, as some 20,000 U of A students return for another year of books and Intramural participation. The big question that looms large in the minds of Men's Intramural Coordinator, Hugh Hoyles, and his very capable staff of assistants, is whether or not there will be a noticeable difference in the overall participation from the three Residence halls, now that they have been primarily organized into co-ed dorms.

In the past, the Men's program benefitted greatly from the active participation of Henday Hall, an all male dorm, and

Mac Hall, a co-ed dorm. Although Mac Hall has been a co-ed form for some time, they have dominated in both participation and points. Their strength results from people like Hobe Horton who was last year's top intramural participant. Horton gained the majority of his winning points from participation alone. Dean Hengel, Men's Administrative Assistant, commented "If we could get one unit manager to represent each residence tower, we could possibly have three residence units as active as was Mac Hall last year."

The 79-80 Men's program has a couple of new wrinkles

including two routes for the ever popular Turkey Trot and increased publicity of the clinics offered in conjunction with the Women's and Co-Rec programs. This publicity seems to have paid off already with a highly successful Archery clinic held this week that was overflowing with applicants.

Remind yourself that throughout the year the Co-Rec Intramural Program requires officials and instructors for its various activities. All positions pay (Approximately) \$4.00/hr.

Dates for the officials are:
Volleyball
Oct. 15 - Nov. 8
Nov. 19 - 29
Mar. 3 - 20
Innertube water Polo
Jan. 14 - Feb. 13

Instructors are needed for: Social Dance that runs from Jan. 14 to Feb. 13. All interested people are asked to contact the Co-Rec office at W-6 in the West P.E. Bldg., or phone 432-5814. The Co-Rec people also wish to announce that their softball program is now under way from Monday to Thursday from 4-6 p.m. at Windsor Park School.

Deadlines for the programs coming up in the next week are:
Wed. Sept. 26 at 1:00 p.m. for the Pre-Christmas Fitness Program.

Sat. Sept. 29 at 10:15 a.m. for the Turkey Trot.

All interested people can sign up for both these events at any of the intramural offices.



Hockey veteran Dale Ross helps Janice Monk's Red Cross Blood clinic in SUB 142. You have until Sept. 21 to do likewise.

Pandas get started

by John Younie

For a field hockey coach, she's a pretty good card player. First-year Panda field hockey coach Wendy Carson was understandably playing it "close to the vest" last week, in assessing her team's prospects for the upcoming season.

"We have a core of good players to work around," Carson said, after the initial practice last week, "and some people look good in practice, but I'm going to see what they can do under game conditions before I start making any decisions."

At first glance the Panda's roster looks much the same as last year, with at least ten returnees from the team which finished third in Canada West play. Even though she won't admit it, Carson will be leaning heavily on two of those returnees, Jean Mustard and Nancy McCutcheon, to carry the team.

McCutcheon, who is on Canada's national team with Jean Mustard, was also noncommittal on her team's chances this year. "The league could be very close this year," McCutcheon said later, "but it's difficult making predictions this early. Two years ago, we had a large number of returnees, and ended up fourth."

So much for predictions. However, the fact that defending Canada West champ UBC lost a large number of players to graduation should make the Canada West title a wide-open race.

The first and only field hockey action on campus this season will be this weekend at Lister Fields, when the annual U of A Invitational Tournament will be held. Competing teams include the Pandas, U of C Dinnies, Northern Alberta All-Stars and the Alberta Provincial squad. Games are at 10 am, 1 pm, and 3:30 pm.

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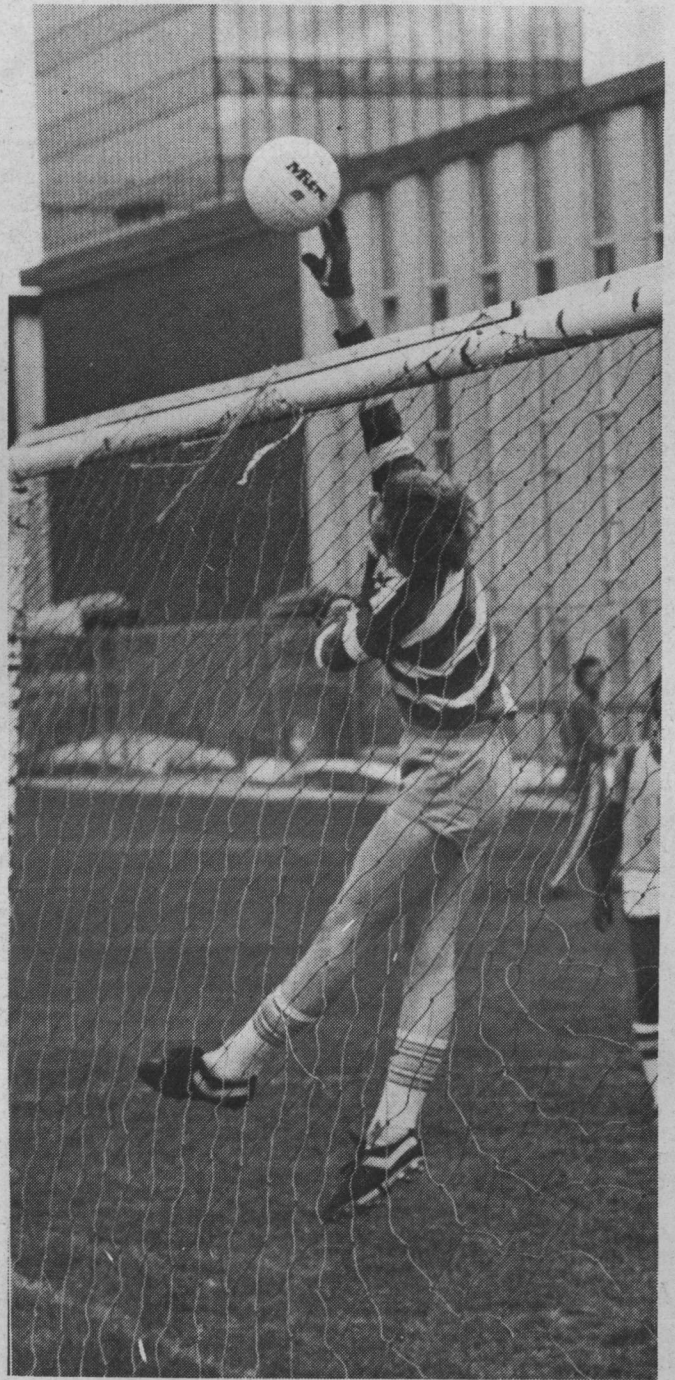
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BEAR Country is Coming ...

Golden Bear Soccer '79



Captain Olivieri fends off Wesmen.



A promising goalkeeper makes save but not team.



Franco Bruni demonstrates Bear's aggressiveness.

Photo Feature by
Russ Sampson
and
Jim Connell



Assi beats Wesmen goalkeeper in 6-0 game.



Bears' conditioning comes through in foot race



Although sporadic, Bears controlled ball for most of match.

Heaney hopes large

by Robin Wortman

"What he did was awaken regional and civic pride and open peoples eyes to the fact that for all our disparities, we could be best at something... how to play the game, to win and lose with dignity. Sadly, he didn't loose us from the shackles of a Martime syndrome that dictates when you're good at what you do, you have to go someplace else to do it - like Alberta."

With that, Pat Connolly of the "Barometer", expressed the sentiments of thousands of Martimers whose faces mirrored the realization they were witnessing the final curtain on an era of pride, excitement and notoriety which championship basketball won for them.

The curtain was drawn on an eight year run which launched St. Mary's University from a fairly decent inter-collegiate competitor to two national championships in eight years.

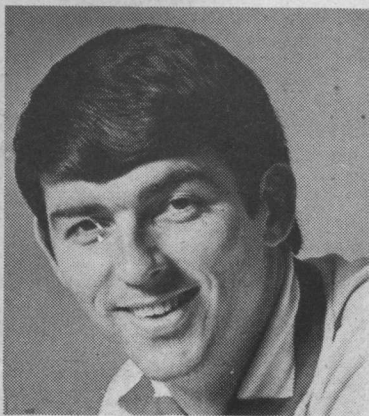
Brian Heaney impresses people. He lives for basketball. It is difficult not to become excited about his plans for our team

when he discusses them. He has a clear idea of where he wants out team to be five years from now winning a national championship for the University of Alberta.

Heaney wants to create a squad that will provide exciting action on the court, as well as winning basketball. By combining a winning team with high profile promotional ideas, he hopes to generate the kind of enthusiasm that will result in capacity crowds at home games.

After reviewing his record, a person realizes that if anyone can provide the catalyst, the knowledge and the experience to achieve this, it is Heaney. His CIAU career record consists of 143 wins and 37 losses, the average crowd at last year's game was 4,500; the team entered three national championships, winning two.

He started coaching when he was 24 following a record-breaking college career which culminated when he played pro ball with the NBA Baltimore Bullets in 1969. His coaching career also includes taking the Women's National Team to the



Brian Heaney

Pan Am games, the World Championships in Bogotas, Colombia and the Olympic games in Montreal in 1976.

He has the single-minded determination required to succeed. Certainly, this is what will be needed. Basketball has not been perceived as a major sport on campus but the U of A has not had a coach like Brian Heaney before.

Try outs for the Men's Basketball team are Sept. 24, 26, and 27, at 5:00 p.m. in the main gym.

Bears tame Tigers



photo Bill Ruzycski

Bears were eventually able to cage Tigers.

by Bill Ruzycski

Normally a rugby match consists of two forty minute halves with a five minute rest period. However, last week, 190 minutes of play, involving two full time and three overtime periods, was required to decide the outcome in a match between the Golden Bears Rugby Club and the Tigers Rugby Club. Eventually, the Bears came out ahead by only one point in the closest contest of the knockout playoffs.

Brian Thorne, imported international coach of the Bears for the past two months, said that it was one of the hardest and

cleanest matches that he had seen. He also stated that both teams deserved praise for the physical conditioning they displayed.

The first game on September 12 saw only the Bear's Howie Rassmunson able to score a try for four points. However, on Saturday, Blake Davidson kicked a penalty goal for three points and Bill Ruzycski scored a try to allow a 7-6 Bear's win.

More knockout play is scheduled for this week and the Bears intend to take the second division championship for the third year in a row.

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Be there

You probably know about the Bear's 2:00 p.m. football game against UBC. However, you may not know that UBC has a two wins, and one loss record and have a two week rest on coach Donlevy's boys.

Also, the Soccer Bears are playing at the main field this Friday and Saturday. However, the game time for Saturday's match against UBC is moved back to 11:00 a.m. from 12:00 noon.

AIESEC Presents:

CAREERS DAY

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 City of Edmonton
 Sunwapta Broadcasting Ltd.
 and more

Friday
 September 21, 1979
 10:00 AM - 5:00 PM
 Dinwoodie Lounge
 Students Union Building

Tickets Available at SUB Information Desk & CAB (NE corner)

Social at the Golden Garter 8:00 -

For more information come to CAB 305

**IT'S WHAT YOU DO WITH
 WHAT YOU'VE GOT**

footnotes

SEPTEMBER 20

Cooperative Campus Ministry - pot luck supper & sing song. 6-8 pm, SUB-158A. Bring food & a friend.
Clubs Council - meeting in CAB-349, 7 pm. Make sure one member from your club is present so plans for "Clubs Day" can be finalized.

LSM Study Group "On Prayer", 7:30 pm at the Centre.

U of A Flying Club meeting for annual Hanna Fly-in. 8 pm in Rm. TB-100. For info contact Gary, 434-1242.

Campus Crusade - The Living Dead ... Can you live after you die? Hear Rusty Wright today at 12:30 in the quad or 7:30 pm in Dent-Phar 2022.

GFC Caucus meeting at 7 pm in Rm. 270A SUB.

SEPTEMBER 21

Campus Crusade - Dynamic Sex ... how can I have it? Find out, hear Rusty Wright, author of "Dynamic Sex" at 12 noon in the quad or 7:30 pm in Dent-Phar 2022. Free.

Political Science Undergrad Assoc. meeting, 3 pm in Tory 14-9. Everyone welcome.

AIESEC - Careers Day social featuring Time Machine at the Golden Garter, \$3.50 (\$2.50 with Careers Day ticket). Tickets available NE corner CAB, BACUS, next to SUB info desk.

AIESEC - Careers Day - meet your future employers. Come to Careers Day, Dinwoodie Lounge SUB, 10 am - 5 pm, admission \$1.00.

U of A Badminton Club - meets every Friday, 7 pm, Education gym.

All Pre-Vet Students - Dr. O. Neilsen, Dean of Western College of Veterinary Medicine, will meet with all pre-vet students in rm. 245 Ag Bldg., 2 pm.

Chinese Students' Assoc. - general meeting T-14-14, 5:30 pm (1 1/2 hr. time limit). All members please attend.

SEPTEMBER 22

Malaysia Singapore Students Assoc. (MSSA) is having sports exchange & welcoming party 7 pm in HUB Arts Court Lounge. For info call Jimmy 432-7635 or Lee 433-7617.

SEPTEMBER 23

Free Family Fun Festival - for Cromdale, Boyle St., McCauley, Parkdale & Norwood Communities at Commonwealth Stadium, 3 - 8 pm, barbeque 5 - 7 pm. Get out & enjoy the recreational facilities available. For info call Candy Stasynec, 428-5555.

Newman Community picnic & football game at Hawrelak Park beginning at noon.

Cooperative Campus Ministry - ecumenical Sunday worship, 7:30 pm. Join us in SUB-158A meditation room, coffee afterwards.

LSM - worship with Lutheran Campus Ministry at 10:30 am in SUB-142. All are invited.

SEPTEMBER 25

LSM - Tuesday evening Vespers, 8:30 pm at the Centre.

U of A Sacred Meeting, 5 pm in Rm. 626 SUB.

Newman Community supper at St. Joe's College. All are welcome.

Varsity Christian Fellowship dagwood supper meeting in Tory 14-14, 5:15 pm.

Debating Society meeting, 8 pm in Rm 270A SUB. Elections & public debate.

SEPTEMBER 26

One-way Agape weekly meeting & bible study.

Newman Community series of ten, two-hour lectures Wed. evenings at St. Joe's College, "Understanding Catholicism".

U of A Chess Club meets every Wed, 7 pm, CAB 373.

GENERAL

Volunteer Action Centre needs volunteers! Opportunities lie with over

Ukrainian Students Club registration will take place in SUB at Booth No. 12 during the next two weeks. If you miss us then come up to room 230 and see us. General meeting Sept. 18 Rm. 142 SUB.

Daily Mass at St. Joseph's University College: M.W.F.S. 12:10 & 4:30; TR 12:30 & 4:30; Mon-Fri 7:30 a.m.

There is a branch office of the Volunteer Action Centre at 132 Athabasca Hall. Call 432-2721. Office hours Wed & Fri 12-4 pm. All students interested please give us a call or drop in.

135 non-profit agencies. Call 432-2721 or drop in to 132 Athabasca Hall Wed. or Fri. 12-4 pm.

U of A Ski Club open for business (or pleasure) for the "79" ski season. Feel free to stop by and find out about our schedules for trips. Rms. 234 & 244 SUB.

Learn to develop and apply decision making skills in your personal, educational, and career life. Contact Student Counselling Services, Athabasca Hall, 432-5205.

Gregorian Chant Choir - rehearsals for the choir to be held every Monday evening 7 - 8:30 pm in St. Joe's College, room 102.

International Folk Dance Club - regular dancing & instructional sessions start Sept. 21 8 pm in W-14, West Physical Education Bldg. The club will meet each Friday until Xmas exams. Inexperienced or non-dancers will be given instruction.

YMCA is sponsoring a Preschool Leaders' Workshop Sept. 28, 29 & 30 and Oct. 28 at Winnifred Stewart School. An inservice commitment followed by volunteer involvement is required to take the course. If you are interested in working with small children, phone Jayne Welch for more information, 455-2139.

Clubs Commission - there is still room for clubs to book display space in SUB during FIW. Contact Jan Byer, 432-5319 for further details or go to SUB-260.

U of A Dance Club - both Tues. night classes will be held in the West Gym for 25 Sept. only.

Clubs Commission's new office hours are: M. 10-11, T. 12:30-2, W. 1-2, F. 12-1, Room 259 or 260 SUB, phone 432-5319.

LSM Fall Retreat at Hastings Lake. For info, contact Steve Larson 432-4513.

Clubs Commission deadline for club registrations is Oct. 15, but act now & avoid the last-minute rush.

Staff members are reminded that advance parking arrangements should be made with Parking Services for persons invited to the University as guest speakers or for other purposes related to Departmental functions. This cooperation is necessary so that such persons may park their vehicles on the Campus in accordance with the Traffic and Parking Regulations of the University.

Those clubs interested in co-sponsor Students' Union Cabarets for fun & profit contact Jan, SUB-260 or Sharon in SUB-259.

classifieds

Classifieds are 15c/word/issue. Must be prepaid at Rm. 238 SUB - 9 am - 3 pm. Deadline is 12 noon Monday & Wednesday for Tuesday & Thursday insertion.

Quick, professional typing. 85c/double spaced page. Call Margriet at 432-3423 (mornings) or 464-6209 (evenings) or drop by Rm. 238 SUB 9 - noon.

Escape! Ross's Magic Music School - sax, violin, flute, guitar, theory. 428-9582.

Alberta Sound Systems - professional music & lights shows for your parties. special beginning of the term rates - 426-1522.

Piano teacher available \$5/lesson; B.Mus. 4th year; phone 432-7344.

Lockers for rent in the Students' Union Bldg. main floor & basement. Apply at SUB Games Area counter weekdays 8:30 a.m. - 4:30 p.m.

Typing, photocopying, rental of typewriters available at Mark 9, 9004 - 112 St. HUB Mall, 432-7936. Chargex accepted.

Computing Services requires part time programming consultants. Candidates must be fluent in at least two of the following languages: Swatfiv, Algolw, Apl, Pl/c, Assist. Salary is \$5.39 to \$6.49 per hour. Contact Peter Johnston, GSB-320, or 432-2261 for more details.

For Sale: 1972 Austin Marina 4 speed, good condition, 44,000 miles, \$800. Phone Rick 425-8305.

1976 Charger, cruise & sunroof, 434-1195 or 487-1387 evgs.

The National Testing Centre is seeking an energetic student to coordinate its LSAT and GMAT review courses in the Edmonton area. This is an excellent opportunity for substantial part-time income. To arrange for an interview in Edmonton on October 6, please telephone 604-689-9000.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings between 8-11 p.m.

Keep-Fit Yoga for your health and fitness: classes Wed. evenings. Fee for professional instruction only. Registration on Sept. 18, room 9, floor 14, Tory Bldg. 7:15 p.m. Direct late inquiries to Box 184 University post office.

Typing, Experienced. 75c per page. Terry, 477-7453.

Professor wishes to share 2 bedroom, fully furnished house with responsible student, preferably senior or postgraduate (subject restriction). University area, \$180/month. Phone 432-2154 or 436-6466.

Found - young black female cat. Phone 433-0929.

Legal secretary will type students' papers and assignments. Reasonable rates. Phone Carol: 468-5017 weekdays or 466-3395 evenings & weekends.

Pentax Spotmatic F with 200 mm telephoto and accessories, 439-5064.

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Contact Fran at 432-2153 or come in person between 3 & 7 Monday through Friday

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PLACE Room 142 SUB
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