

Journalism consists of buying white paper at two cents a pound...

The Gateway

and selling it at ten cents a pound. —Charles A. Dana

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TUESDAY, MARCH 29, 1977. TWENTY PAGES.



The blue of winter is gone... And spring's green is almost upon us. It took photo editor Grant Wurm just a few short strides Monday to find a convenient walkway with enough green to suggest spring. Only one problem: most of the trees pictured here are evergreens... Nonetheless, with exams upon us, can spring be far behind?

GFC drags debate but backs Exec

by Randy Read

Monday, General Faculties Council (GFC) discussed at length the recent decision by the PC Executive Committee to request reporters to refrain from reporting anything but final decisions.

A motion that GFC request the Executive Committee to consider its motion on reporting of meetings was defeated.

Dr. Crawford began the debate by saying that the Executive Committee considers issues up to five weeks in advance of GFC. Executive Committee decisions are reported, he said, in much greater detail than GFC decisions, so that the public does not hear about reversals by GFC and develops the wrong idea about where decisions are made.

Professor Frederick deLuna drew attention to a written question he had submitted. In this

submission he said that GFC has authorized the Executive Committee to decide whether to hold open or *in camera* meetings, but not to restrict the manner in which the press reported open meetings.

Student rep Greg Noval said that early reporting of Executive Committee meetings brought issues into the open so that the public could react and GFC members could gauge public reaction to these issues.

Ken McFarlane, (SU vp academic), said that in a committee like the Executive Committee, it is important to sometimes play devil's advocate at time in order to fully consider all facets of an issue. He said that one member had been reported on three separate occasions as saying things he did not mean. Professor Davies agreed with him that the presence of the press inhibits the proper functioning of the Executive Committee.

On the other hand, Guy

Huntington felt that there had been no difference in the quality of debate when the press was present. He also felt that it would have been more tactful to approach the members of the press rather than to pass the motion without consulting them.

Wednesday election

Students will vote Wednesday between nine candidates contesting positions as Arts and Science faculty reps on Students' Council.

Arts and Science positions to GFC were filled by acclamation, Randy Read and Dwight Bliss were acclaimed Science GFC

reps, and Debbie Clifton, Ron Pascoe, Lily Borchenko, Walter Lidster and Bruce Webster and Theresa Wynn won by acclamation as Arts reps.

For election platforms of the nine contestants in Wednesday's Students' Council elections are included on page 8.

Exams set for entry?

Examinations testing the competency of high school graduates intending to enter university are favored by Alberta's minister of advanced education.

Dr. Bert Hohol told a Saturday workshop session at the provincial Progressive Conservative annual meeting he favors "qualifying exams" that would provide an indication of students' academic level.

"They will not be entrance exams," Hohol said, "but an evaluational test. My position is clear — students must show they can provide evidence of competence as a candidate for university."

Hohol said the idea of evaluational exams is one he will encourage in meetings with university administrations, education minister Julian Koziak and other interested parties.

But he said he favors the idea as a goal to be worked toward, "a process, not something that may necessarily be instituted next year or the year after that."

High schools and universities may share the testing procedure if it is implemented, Hohol said.

He agreed with a suggestion that the termination of departmental exams in Alberta high schools in 1972-73 is a direct cause of the need to begin an evaluation of high school graduates.

"I disagree with the idea that everyone (in university) has a 'right to fail,'" Hohol said, adding he felt qualifying exams would save people who were obviously going to fail from making a fruitless attempt at university.

"If the universities are based on scholarship, and they accept poor students, then the universities err," Hohol said.

In response to a question from the floor, the minister assured the audience that some form of literacy testing would be included if entrance requirements were set for universities.

Hohol indicated he felt the top students today are smarter than they have ever been, but that existing enrolment policies for universities that allow 50 per cent of high school graduates to attend must be tightened up.

"The open door policy of the sixties must close," he said. "Students have to prove they can deal with the content, problems and challenges of university."

Two-tier approved

A resolution opposing proposed tuition increases for foreign students at Alberta post-secondary institutions was not supported at the annual meeting of the provincial Progressive Conservative party held last weekend.

The resolution, introduced by the University of Calgary PC Youth Federation (PCYF), was easily defeated in a straw vote of delegates attending a policy session at the MacDonald Hotel.

It recommended "... that the PC party of Alberta recommend to the provincial government that it reconsider its position on differential fees and allow individual post-secondary institutions to determine their own admission policies."

Board of Governors (B of G) chairman Eric Geddes and Edmonton-West Conservative

continued to p. 2

GFC approves exam file

General Faculties Council (GFC) voted Monday to approve in principle the policy that final examinations be available to students in an exam registry to be set up by the Students' Union.

The final motion was so much amended that Dr. Horowitz, acting chairman, declared it a new record in the number of amendments. The motion as passed said that faculties or departments shall supply two copies of all final examinations to the Students' Union.

Faculties are responsible for establishing procedures to approve withholding final examinations and shall in due course report these procedures to GFC for information. If an exam is withheld, they are encouraged to submit sample questions instead.

Opposition centred on the impracticality of implementing the system, with a major point

being the possibility for a faculty to almost completely opt out. Another point was the fact that individual questions on multiple choice exams should be on succeeding exams if they prove to be good.

Supporters of the motion pointed to other universities of

comparable size, for example, University of British Columbia and University of Toronto, where similar systems have been set up and shown to work. They also said that since some students inevitably have access to old exams, an exam registry would be more equitable.

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Our ambiguity

In a front-page story in the Gateway March 24, SU finance vp Eileen Gillese is quoted as saying interest income, which because of mismanagement of finances was non-existent two years ago, will rise to \$24,000 next year. Ms. Gillese, in fact, never used the phrase "mis-management of

finances" but instead told the Gateway reporter that interest income was non-existent two years ago because SU reserves had been depleted so severely by the construction and management of HUB, which had driven the SU to the brink of bankruptcy.

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Advanced education minister Bert Hohol

TWO-TIER TUITION from page one

MP Marcel Lambert spoke in favor of the resolution.

Ironically, it was the U of C PCYF that moved a resolution at last year's annual meeting recommending a two-tier tuition scheme, which was easily carried at that time. U of C PCYF members have since commented they have more information on the situation which has caused them to change their minds on the issue.

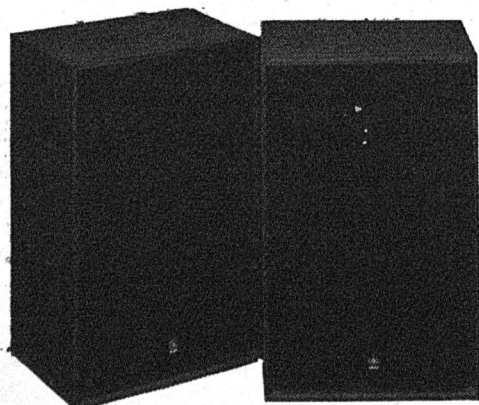
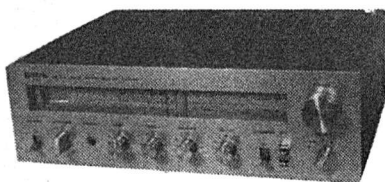
Many have also stated publicly the U of C PCYF wishes to dispell any possible notion that it was responsible for the initiation of the government move to institute differential fees for foreign students.

The U of A PCYF also has a resolution on the agenda which was not discussed since it expressed the same opposition to the fee increase outlined in Calgary resolution.

Answers

1. a) Jean Beliveau b) Howie Morenz c) Maurice Richard
2. Stan Mikita, twice, in 1967 and 1968
3. a) St. Louis, 16
4. d) Ken Dryden, 8
5. a) Rodriguez b) Reese c) Walton d) Groza e) Plante
6. a) 3
7. False. Terry Sawchuk with 103
8. c) 98
9. d) 23
10. a) basketball b) snooker c) boxing d) bowling

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Joe Clark still likes who?

by Don Truckey

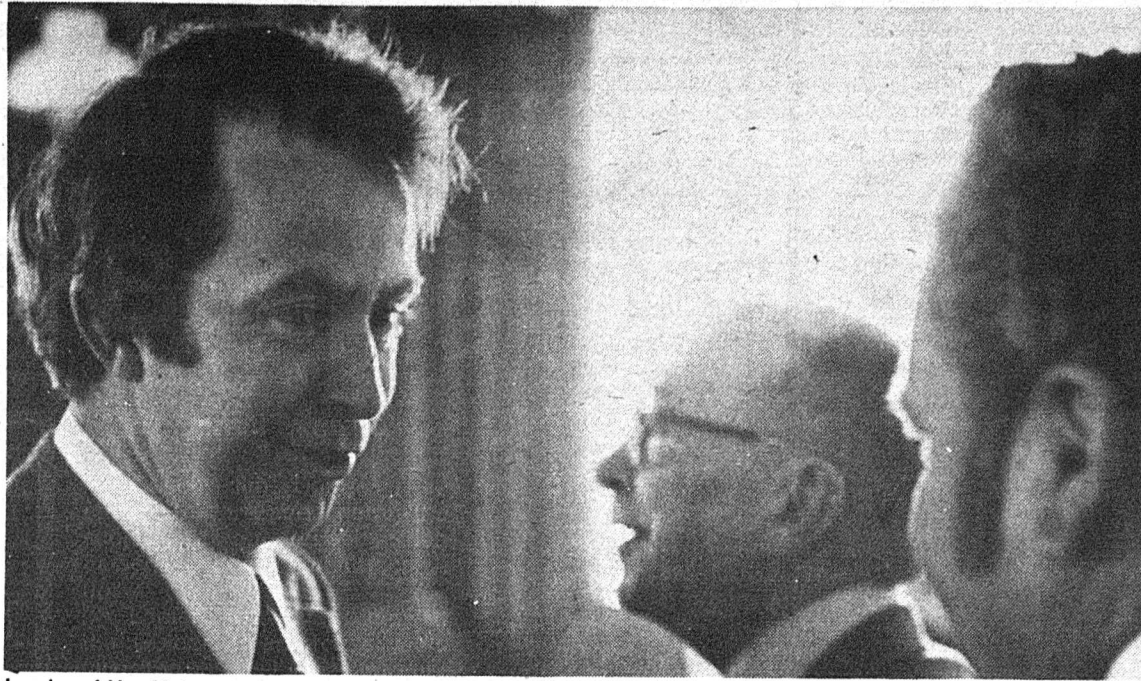
A former Gateway editor was down over the weekend. And he hasn't forgotten the days when he got a toe-hold in a journalism career by slugging away on the U of A student newspaper.

Joe Clark didn't pursue that career in journalism further than a few summer jobs in Edmonton and Calgary but the national conservative party leader still keeps the memory of his days on the Gateway — and keeps it strongly enough to wedge an impromptu interview Saturday between a constant stream of get-the-people sessions as part of the provincial PC annual meeting at the Mac Hotel.

"You're not going to believe it," I told the trim young man, shuffling and ushering the cups of people in to see Clark. "I'd like to interview Mr. Clark. I'm from the Gateway — U of A newspaper? Mr. Clark used to work for the Gateway. I mean, it used to work for him — was the editor."

"Oh yes, of course, the Gateway," they said, coiling in around themselves, recalling, I suppose, press clippings circulating after the leadership conference: "Joe Clark, one-time student newspaper editor..."

"Sure," they said, "we'll try to get you in. Check back at, say, 3:00." And at 3:20, after languishing in the murky backwash hallway leading to Clark's suite (with a crowd that calls him not Clark, or Clark, or even Joe Clark — Joe) I am hurriedly led



Leader of Her Majesty's Opposition, Joe Clark.

through the crowd and presented, one Gateway staffer to another, to Joe Clark.

"Ah...the Gateway," Clark says. What cruelty, I think, badgering a man with memories! It seemed akin to bringing up the subject of old girlfriends at a wedding.

He stands in the centre of the room, hands on hips, flanked by two humorless-looking types, who also happened to be big. Ohmigod, I think, this side-pack of mine must look like it could hold a bomb big enough...

"And how are you?" Clark asks, extending his hand. "Quite fine, thanks. And

thanks for letting me see you." "Not at all. And what part of the country are you from?"

"A little town north of here. Westlock?" "Oh yes, Westlock. Know it well."

"You do? Oh, pardon me. I keep forgetting you're from Alberta."

He laughs. Even the big humorless guys laugh.

"I mean, all the press releases always say: 'Joe Clark said in Ottawa today...'"

They laugh some more. Clark, I think, must be getting used to TV. His whole personality emanates from his head, from

where the cameras will centre in. The rest of him sees somehow accessory, maybe even a liability on the image. He's almost a Jimmy Stewart sort of tall, but never seems tall on TV or in pictures. And he's careful. He even laughs carefully.

We get into some careful banter about the paper.

"There was an old black typewriter," he says, "that I used to write the editorials — you have electric now I suppose?"

"Well the news desk has an electric, but then there's a field of middling ones and then this old clunker that must weigh 50 pounds, and, right, Gilgese used to write his editorials on it."

"Could well be the same one."

"Perhaps." And we muse for an instant on the possible link — maybe because it seems the only one left between Clark the editor

and Clark the national leader. Bodyguards. Isolated hotel rooms. I remind myself not to put my hand in the side-pack.

"We used to lose the Southam Award to the University of Western Ontario Gazette," Clark says. "Is there still a Southam award?"

"Not that I'm aware of."

"And CUP...?"

"CUP is gone I think," one of the aides interjects.

"No, CUP (Canadian University Press) is still around," I counter quickly, "though they're as garbled as ever. Trying to set up a national news exchange."

Clark nods as if to say "interesting..." and I wonder if he knows about CUP — something of a socialist news organization.

"A few pictures?" I say. "This old Pentax was probably around in your day..."

Clark laughs again and the next group of faithful are already on their way into the room. I sit down and crank off three frames — and the rustic old Pentax jams.

"We want to discuss what we're doing wrong, not what we're doing right, that we don't have to worry about," Clark tells the party organizers from Peace River. He glances at me and says: "And I'll have to ask you to leave in a minute."

"Of course," I say, trying to grind the advance lever on the camera through just one more turn. No luck.

"There are many things we could discuss..."

I get up and, vowing to deliver the camera to the nearest toilet, begin to leave.

"Good luck with the Gateway," Clark calls over his shoulder.

"And good luck to you," I say, making it to the hallway before realizing it must have sounded like a personal shot — coming on the tail of the latest Gallup polls.

HUB changes delayed

Fire safety improvements in HUB, expected to be implemented two weeks ago, have been delayed.

Smoke detectors have not been installed; HUB Manager Durrant said in a phone interview Monday the university administration was uncertain how much money to pay for what type of detector.

Durrant said the only change to HUB fire safety regulations in the past year has been installation of detectors on nearly three-quarters of the 400 emergency kick-out

doors between apartments.

Further changes will be made after the fire marshal and the department of physical plant make final recommendations.

Durrant expected they would include a more powerful pump for the building's emergency hose system, half-inch hoses (instead of 3/4") and stem pipes.

Sweeney slows Ontario gov't.

LONDON, ONT. (CUP) - The Ontario government is fostering a racist attitude towards foreign students, according to Liberal MPPs and universities critic Sweeney.

He said the majority of people who support the differential fee for visa students in Ontario are misinformed. The government has not been fair, Sweeney said at the University of Western Ontario March 10, and allows the public to "think the universities are flooded with foreign students."

"There is a subtle form of racism in some communities in this province," he said. "Unconsciously and indirectly, the government of Ontario is feeding and fueling this feeling of racism."

Ontario students will be expected to pay a fee differential when they study abroad because of the government's policy, Sweeney said. Austria and Hawaii have already announced their intention to take such action.

He suggested a reciprocity agreement with other countries could be a better way to deal with the fees question.

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The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750. Advertising 432-3423. Circulation 18,500.

Editor - Kevin Gillese
 News - Don Truckey
 Features - Bruce Rout
 Arts - Keith Layton
 Sports - Darrell Semenuk
 Photo - Grant Wurm
 Graphics - Craig McLachlan
 STAFF: You will all please note that Mary D., Peter B., Sue M., and Scott P. went nuts in Production. Where were you, Ralph the Wonder Dog? Thanks and a tip of the fedora to Shirley G., Lindsay B., Doug T., Allen Y., Kent B., Stu M., Randy R., Dave S., Loreen L., Harbinger B., Margriet T-W., Gary Van O., J.C. LaD., and of course everybody's mother, none of whom phoned to see how we were.

editorial

Bert Hohol has been saying all along he has vast public support for his proposed tuition increase for foreign students attending Alberta post-secondary institutions. Last weekend at the PC annual meeting at the Mac Hotel, I got an idea of where Mr. Hohol gets his support.

Saturday's session opened with consideration of a resolution advanced by the University of Calgary PC Youth Federation requesting the government to "reconsider its position on differential fees" — a resolution roundly defeated by a straw vote of conference delegates. U of A Board of Governors chairman Eric Geddes spoke for the motion as did Edmonton Conservative MP Marcel Lambert. To no avail. The rank and file didn't listen to these gentlemen or any others arguing support for the motion. You can bet Mr. Hohol took note of the attitude of the rank and file.

Hohol was further supported at an education workshop session later in the day. It was one of the most fatuous, parochial and anti-intellectual gatherings I have ever attended. Smirking 17-year-olds in three-piece suits, indignant mothers and self-made businessmen convinced they had also "made Alberta what it is today" (an enormous irony, I think) took their turns at the microphone to tell the minister what a great job he was doing by sticking foreign students with an extra \$300 in tuition fees. The audience — and worse, the chairman of the session — heckled a woman from the U of C Young PCs who attempted to explain the reasoning behind the motion introduced to the resolutions session. The chairman pointed out the PCYF speaker was herself from the organization that introduced a motion at last year's convention *advocating* a fee raise for foreign students. The PCYF countered by saying a reconsideration was made on the basis of further information on the subject.

But the audience wasn't interested in further information (except when B of G member John Schlosser pointed out, in the spirit of reasonable debate, that estimates of an \$85,000 cost to implement the two-tier scheme are inflated).

And it was painfully obvious for Mr. Hohol the most consequential bit of information evident at the session was the clear support from the membership of his own party for his proposal. Eric Geddes, Marcel Lambert and Peter Savaryn (Alberta PC president) are a few people who oppose him, but Mr. Hohol obviously knows they only vote once.

by Don Truckey

One has to wonder at the sagacity of GFC's decision Monday not to ask GFC executive to reconsider their request to the media to cover only final decisions of Exec. meetings. The GFC motion was only to ask *reconsideration*; it did not even go so far as to take proper steps to restore the public's "right to know" insofar as meetings from a body as high as GFC exec., which sometimes acts with the weight of GFC itself, should be open to the public, and consequently open to public inspection through the media.

Not one argument was advanced in GFC to show why the public had no right to information brought before GFC exec. No one showed why GFC exec. decisions and debate would unduly influence public opinion or GFC dealings with exec. recommendations. A few platitudes were spouted, and that was all. And still, GFC voted not to question the executive's decision.

I can only hope Monday's vote was a vote of confidence in the executive and not a flippant vote against the public, as the exec. recommendation was. For if that decision was intended to withhold valuable debate and information from the public, then it should be censured most severely, both from inside and outside the university community.

By the way, regardless of the Students' Council decision the protest at the Legislature on Monday will go as planned with a rally in Quad a 1 p.m. and a rally in front of the Legislature at 2:30 p.m. Those people interested in 1) university autonomy, 2) the democratic process of our governmental system, 3) racial prejudice, 4) unjust academic discrimination...turn out. Your statement might provoke the Lougheed government to reason.

by Kevin Gillese

Variety

Hoerst Cornholer Pissed-off! Bub Slug Cleans-up!

Los Angeles (Ap)

The whole civilized world and three-quarters of Denmark was shocked last night during the Academy Awards as the underdog Canadian production "Bub Slug" walked off with a record 72 Oscars. Never before in the entire history of the cinema has a comic strip cleaned-up.

The Oscars included Bub Slug for best actor, Cactus Buns for best supporting actor, and Bertha Venus for best all-round babe. Best foreign film went to "Der Büben Slüggen".

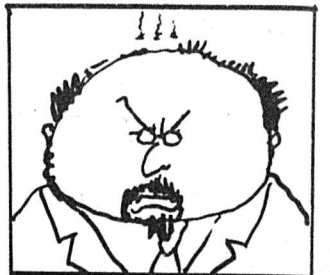
The 72 solid gold Oscars, valued at over \$3.2 million and worth at least \$3.2 million, were carted away by Cactus Buns and the boys last night.

Hoerst Cornholer, famous fat-man with beard, who himself was competing with Cactus Buns for the gold-star award for cleanest finger-nails, always having a hanky and not tracking in mud from the cloakroom said "I was framed. Bunes planted dat mud in mine boots so dat ven I went to...etc.."

When Delainey and Rasmussen were asked to comment, they replied, "We're nobody's fools. We're freelance. We outta be able to get at least 10 bucks for all of those Oscars. At least."



The big winner Bub Slug (left) accepts Oscar.



Cornholer: "I was framed."

Ombudsman screws up

"Ombudsman", on Tuesday March 22nd cites the history of the Anthropology Department. While agreeing strongly with the "Ombudsman" that university decisions need to be made openly, that argument is not strengthened by half-truths and misrepresentations.

It is not the case that Charlie Brant's administration of the Anthropology Department was reviewed simply because he was instrumental in setting up the Plenum nor that he had the co-chairmanship foisted upon him and later resigned because of events involving the Plenum. Dr. Brant was reviewed because some members of the Anthropology Department (not the administration) requested the review.

Whether the request was well-founded and whether it was properly conducted are separate questions with which I am not here concerned. The point is that the creation of the Plenum was only one of a number of very contentious issues at the time.

With regard to specific points that the "Ombudsman" makes, the following corrections should be made: 1) there are not equal members of students and faculty on the Plenum. Rather it is comprised of all graduate students and all staff, with students in a numerical majority; 2) there is no evidence that the co-chairmanship resulted from the administration's disapproval of the Plenum. It has seemed, at times, that they have been mystified by it, but that is hardly the same thing; 3) the "Ombudsman" states that the co-chairmanship and subsequent resignation of Brant represented a betrayal of the students "whose representation in the Department was virtually ended."

This is complete nonsense;

the Plenum is still the primary body in the department responsible both for policy and for many specific decisions.

C. Roderick Wilson
 Associate Professor & Chairman
 Anthropology

Ombudsman replies: Academic issues, reasons, and justifications are seldom simple single factors — decisions of all kinds are most commonly made in the crucible of varied, often conflicting, concerns. Or, if they are not *made* that way, this is how they are *justified*. To the extent that I implied that student involvement in departmental issues was the *only* cause of Brant's resignation, I was, of course, wrong.

What seems to have happened in Anthropology those years ago was that a potentially healthy and academically enlightening difference of opinion among members of the department (faculty and students both) sur-

facied, and was debated, if fought. Students tended to line up on one side of this discussion (call it a right-left "political confrontation") with student representation heavily involved in the argument. The chairmanship, Brant's resignation, and the continued existence of the Plenum in the face of the administration's bemystification were some of the ways the debate got resolved. At the time — an outsider — saw student involvement as the central issue and it was my — personal — feeling that Charlie did too could be wrong on both counts. I was certainly dead wrong in saying the Plenum no longer existed, and for this piece inexcusable polemic. Anthropology deserves, and certainly receives, my sincere apologies — and thanks for being far more civilized in their rebuke than I would have been were their position.

7th Kelsey gals are sure nice

After a while, social activities, in the Students' Residence of the Lister Hall, are now often performed as a pleasure, by the student inhabitants—boys and girls to retain rare the admirable friendships created among them in the schooldays. One of that kind of social gathering, Floor Formal—Punch, was performed in the Seventh Kelsey, the girls residence, where the girls are only the inhabitants. I was pleased greatly to see so many the nice girls, dressed neatly in their beautiful dresses of various colors. Their charming smiles and the respectful behavior have

are the possessions of great value in the human relations. I surely I feel that their attractions were wonderful. I wish only, that their parents could come and see what nice daughters they have!

I would like to express through this medium thanks to the girls—students of 7th Kelsey, because they invited me there to participate for a nice performance and the dance. After all, they give me a firm grasp on my ideas to preserve their reputations and the platform for such active and wonderful—Floor Formal Punch Dance.

Amor omnia vincit
 Rajo Vuksanovic
 Henday

had affected my admirable feeling and I could say, good looks

Council denounced

I would like to commend Jan Grude and other council members who supported his principled motion calling for a boycott against the sale, distribution and advertising of South African products on campus. The amended motion that was eventually passed is a very weak statement that calls upon people to use individual conscience in boycotting these products. As such, it evades the central issue of the source of South African capital (i.e. the exploitation of the cheap black labour) and the consequent penetration of that capital into the political economy

of Canada. The motion, does, however, mark a starting point in the political consciousness of local consumers who are everyday encouraged to be abettors of the apartheid system in South Africa.

It is hoped that those few persons who intentionally entrapped Grude's original motion in a morass of bureaucratic procedure to ensure its defeat will seriously reassess their position on this issue. If the Gateway's article (March 22) accurately reflects the arguments presented, it should

be clear to all that the objections raised were totally ad-hoc and flippant. Sudden concern for the Helsinki Agreement and "all other forms of oppression" is entirely gratuitous comment in response to the specific and well-documented motion presented by Grude. It should be noted that Grude canvassed RATT and Friday's (HUB) customers before presenting the motion; he found general support for the boycott in both locations.

These objections not so cleverly attempt to conceal one basic fact that renders these other issues extraneous: the

Students' Union have already taken a political position in that Rothman's and Carling O'Keefe products — both controlled by the Rothman's Group of South Africa — are presently being sold, distributed and advertised on this campus. The boycott issue does not ask Students' Council to move into a new arena of politics; it asks that Council take a humane and progressive stand by reversing past policy. To encourage the sale or purchase of these products is most definitely a political act.

The reasons behind these

obstructionist actions are not altogether clear. Whatever the reasons, it should be made clear in no uncertain terms that these persons are openly endorsing the most brutal and vicious regime imaginable when they refuse to endorse a corporate boycott against South African products. They are acting against United Nations sanctions, against the resolutions of national and international church organizations and, most importantly, against all organizations and liberation movements that represent the aspirations of the Black majority in Southern Africa.

The fascist regime in Pretoria has been likened to national socialism in Germany in the 1940's by none other than the present Prime Minister, John Vorster, who, by the way was arrested in 1942 for his pro-Nazi sympathies. It is this system of institutionalized fascism that is supported by those persons who opposed Jan Grude's original motion. They may pretend otherwise, but it is precisely that — a pretense.

The apartheid Boycott Coalition has already received a very positive response from most consumers who have passed our informational pickets at liquor outlets and Safeway stores. As well, many persons on campus have readily signed our petition for a corporate boycott of South African products at this University. Canadian people are beginning to realize that they do have a crucial role to play in the struggle against apartheid.

Ken Luckhardt
Member

Apartheid Boycott Coalition

Ed. Note: Gateway readers should note that the policy of the Gateway has been for the past two months to refuse any Rothman's or Carling O'Keefe advertising. The ad boycott was begun after a staff decision, and until such time as the staff decide to run such ads, the boycott will remain.

Religious readers protest

I would like to reply to your editorial of March 22, 1977 regarding the "religious types on campus" and social issues. I agree with you that "there are too many people — many religious, many simply apathetic" who do not care about very much at all. However, there are many Christians on this university campus, including those who sponsored the forums on Creation and Van Daniken's theory. We are very concerned about social issues. These people have spoken out against issues vital to preserving the dignity of man. Some of us were members of the "Monton 61". Others are involved in the boycott of South African goods. Many of us are working and have been working to stop the exploitation of human

beings through pornography and such ventures as "restricted adult" massage parlors. Several of us are involved in the upcoming School Board elections. We do care, and we are doing something about it.

However, we as Christians also believe that many of today's social problems are a result of a lack of "clear analysis and careful thought about human values."

Through our forums and other activities we hope to help our fellow students to understand the basis of all values. Those of us who are Christians have discovered that only through developing a relationship with the Creator of this universe can we truly care about and be concerned about our fellow human beings. That is why we do everything we do — including

involvement in social issues.

Karl Mueller
Education

Ed. Note: Of course, I mentioned in the editorial that I was not referring to socially-conscious Christians and "religious-types," but to the many religious-types who prefer academic debates (i.e. Coffin's talk, Wilson's) to socially-relevant ones.

I am writing in regards to your editorial on Tuesday, March 22. I understand and share your belief that "religious types," and I am referring to Christians, should become more involved in contemporary issues. Christians have access to the resources and wisdom of God and therefore should be very active in decisive activities.

I do feel, though, that you would be overgeneralizing by stating that the people who turned out to these "religious" activities were "re-affirming" their faith. Faith was indeed reaffirmed, by the way in which God would bless the efforts of such a small group of people as were involved with Dr. Wilson. A lot of prayer, fasting, and effort

was invested, and these "religious" speakers, and God does respond. But there is a lot of interest even from non-Christians. In issues such as "the Curious of the Gods," and I do not think that there was such a majority of "religious types" in the Wilson audience.

From your editorial one might imply that you feel more people should be interested in Canada's dependent status on the United States, than developing a firm concept of God, their creator. With the wide range of interests and views on campus, an issue such as creation vs evolution than a narrower topic such as aboriginal land claims?

Looking at this editorial from a different angle; if there are

so many "religious types" or at least interest in these topics why was there no coverage of Dr. Coffin, Larry Norman, "How's Your Love Life," or any other Christian activity, there were many paid advertisements, but their events with small turnouts had much more publicity. I acknowledge that Keith Miller's coverage of Dr. Wilson was very comprehensive.

I am sure that many other letters will be written in the same regard as was this one, and I do feel that something should be printed expressing a Christian view, or rebuttal. Thank you for your time and patience.

Greg Petterson
Mech. E. II

GATEWAY NOTICE:
Bound editions of the Gateway 1976-77 are available for \$15. For more info, contact Cindi Brown at the SU Gen. Office, Room 36 SUB (432-4236).

Frank Mutton

THE WAY I SEE IT



or not civil servants are in any danger from the great piles of government publications on their desks. They have been urged to carry on as usual, ignoring everything in sight, until their desks are tested.

The Canadian taxpayer has been urged to cease reading anything from Ottawa, including **The Canada Tax Guide**. To date over 300 people have been taken ill after reading the pamphlet, and half these victims have been attributed to the carcinogenic nature of the information they had to swallow in the booklet.

If you're in possession of any White Papers on Anything, you're urged to turn them in immediately. And if you happen to own any large white lab rats, you're probably some kind of warpo.

I had a visit yesterday from five really nice kids who belong to the **Campus Crusade for Christ People** (the C.C.C.P.). They dropped in to let me know about yet another guest lecturer who'll speak on **Creation vs. Evolution**.

Next Wednesday, Dr. Hokum P. Twot will give a lecture entitled **Everything You Know Is Wrong!** He will attempt to prove once again that the sound reasonable arguments of 85 per cent of the world's most respected scientists simply don't hold water against the logic of theologians.

He claims that Darwin's Theory of Evolution was in fact a crude attempt by Darwin to explain away his congenital speech defect, and that Darwin

refused to accept that God chose him to spend his entire life lisp-ing.

"Man is not descended from monkeys in trees!" he said, "but is the product of a millenium of careful planning by the Celestial Engineering Department. God himself carefully designed us so that we could go forth and multiply. He even invented Death as a means of recalling defective units! Who would dare to suggest that we are in our present position on this planet because of the ramblings of protoplasm!"

Dr. Twot, who teaches at the **Garner Ted Armstrong University of Our Mother Mary the Chased**, will be appearing on the CFRN program for senior citizens, "Hello We're Not Dead Yet!", so try to catch it.

There's a little news item off the wire from New York City, where Pan Am Airlines has announced that pilots who play 'chicken' with other jumbo jets will risk a fine and suspension. The announcement came after the collision on Sunday of two Boeing 747's in the Canary Islands.

Apparently the pilot of a KLM Royal Dutch Airlines 747 had made reference to the sexual appetite of the Pan Am pilot's wife, and the American pilot had become so incensed that he turned his plane directly into the path of the KLM jet.

His last words were "Meet me behind the hangar, you Dutch bastard!"

I went to see **Slapshot** at the Rialto last night, since the Beachcombers episode was a repeat (you know the one—Nick opens a Greek cathouse in Gibson's Landing), and I must say that the theatre manager, **Lucian Roy**, has an original policy towards his customers.

After standing in line for two hours, we were herded like sheep into the tiny theatre upstairs (which used to be a balcony until Famous Players realized you could wall it in and show two **Grade B** flicks instead of one). Then they started the film (without even a Bugs Bunny cartoon, the bastards!) while I was trying to find a seat, and I ended up losing two teeth to a trucker whose lap I fell into.

When the movie, which has a general appeal for Neandethals and six year olds, was over, an attendant stood in the back and yelled "Fire!" I haven't seen people move like that since the Coconut Grove fire in Boston back in '53!

The only thing that really got me steaming, though, was the **popcorn**. At \$2.50 a box, it is worth roughly \$800 per pound. At that price, the Rialto should be listed on the Stock Exchange!

For What It's Worth, that Julius Schmid condom ad on page 19 really has me worked up. I figure that after writing this column for seven months the management of this paper would've given me exclusive rights on all **tasteless, pointless and assinine** material, but ol' Julius has beat me to the draw with this one.

Officials of the **National Cancer Research Council** have determined beyond the shadow of a doubt that the major cause of cancer in rats is **government research**, according to a report leaked by the CBC. The study, carried out over the last five years by the **Cancer**

Rats Division of Consumer and Corporate Affairs, proves that large white lab rats, fed the equivalent of three government research papers per day, contracted severe cancer of the left temporal lobe in only **three** years.

Further studies are now under way to determine whether

(letters from pp. 4,5)

"For the third time this year, Mr. Gillese, I feel compelled to set the record straight on a matter reported in the Gateway. I refer to your March 17 and March 24 editorials in which you criticize me for opposing the Feb. 24 picket in front of the Legislature

In your March 17 editorial you quote me as saying that we must be "reasonable" in opposing the Government on the issue of differential fees for foreign students and that we must attempt to "negotiate our position." You say that I opposed the picket because I didn't want to "antagonize a Government which already has a low opinion of students." You then question the personal motives of myself and those who supported me for taking this stand and suggested that we lack "guts."

I take strong exception to these charges. Mr. Gillese, if you had been at the Feb. 22 meeting of Council or even if you had bothered to read the minutes or talk to me afterwards you would have known that I never once used the words "reasonable" or "negotiate" and that the Government's reaction to the picket was by no means the central thrust of my discussion. **Ed. Note:** I relied on reporters' notes.

What took place at that meeting was a disagreement over "means" not "ends." I took great pains to point out that I was not implying that we should take a "soft" stand in opposing the Government. The Government is blatantly wrong in proposing differential fees and that's all there is to it. We must strive to make sure that this unjustified proposal is never implemented. But we must also use our heads in formulating our opposition.

I opposed the picket simply on the grounds that it would alienate the public support that we so vitally need on this issue. If I had thought that the picket would help rather than hinder our cause, I would have enthusiastically attended.

But this is a very emotional issue and one does not fight emotion with emotion which is what a demonstration (particularly this one) is an expression of. One must use facts and strong, coherent arguments to oppose the Government's fallacies. The Government has not responded itself to our facts, which were constructively and rationally presented to them, so now we must turn to a group which they can't afford to ignore, the voters of Alberta.

Pickets and slogans do not get across the facts which quickly change people's minds on this issue. At best, they conjure up all the stigmas traditionally attached to this outmoded style of student activism.

Whether we like it or not, Mr. Gillese, we are living in a fairly conserving (sic) society and we must be careful in how we approach certain matters if we are truly serious about winning issues. That conviction is not a show of weakness, it's just practical common sense.

Many of my friends attended the picket and I know them to be rationale, (sic) committed individuals. Unfortunately, the public often does not recognize that fact when they read newspaper accounts referring to "belligerent crowds" and we delude (sic) ourselves in thinking otherwise. Their reaction is all too often a very stereotyped one. Any Government which responds to such duress would only appear weak in the eyes of

its electorate. More importantly, the small number of students that attended the picket (about 100) misrepresents the support that we have on campus for this issue. This poor turn-out in itself should clearly show you that this campus does not support the use of this sort of tactic.

I feel that pickets and demonstrations simply placate the consciences of those who are not willing to do the truly difficult things that win issues. I refer to face-to-face discussions and debate of an informal and formal nature with individuals and groups both on campus and in the community, as well as factual media accounts and distributions of literature. I think it takes courage to tell a person or group of people whom you respect that they are narrow-minded and wrong on this issue, but then I guess that doesn't fit into your definition of guts.

You yourself refer to the fact that many community groups have expressed their support for this issue. I wonder if you have bothered to ask yourself what group of people on campus encouraged such support long before the Equal Access Committee (which organized the picket) was ever heard of. A truthful answer to this question may require you to reconsider your statement in the March 24 editorial that only the Committee (which organized the picket) has been working on this issue and therefore only they should comment on how it should be handled. **Ed. Note:** Re-read the editorial. No such statement was made.

More importantly, the Committee was given finances with the understanding that it was to constitute a "Task Force" of the Students' Union. They were

charged with the task of distributing information on this issue. The control of their actions and how they utilized the money allocated to them constitutionally rests with the elected representatives of the Students' Union. If not, those representatives would be reneging their responsibility to comment on the effectiveness of all Students' Union policy whether they have been directly involved in its formulation or not. At least that's the approach that's been encouraged with regard to Academic policy and other issues this year, and rightly so.

At any rate, the proof is in the pudding. Since the picket, at least two organizations which we had been talking to, contacted us expressing their leanness (sic) to commit themselves publicly on this issue. Each of them cited the media accounts of the picket as being at least partly responsible for their hesitation. I can't understand that attitude any more than you can, but it's a fact. I guess many people just don't like to be identified with what they take to be "extremist" activities even if the intent of the people involved is a laudible (sic) one. We have to be very careful in rallying opposition against a Government which is so firmly entrenched in office. The planned demonstration on April 4 will only worsen the situation. **Ed. Note:** Which two organizations?

I also wish to state in the strongest terms possible that I and the people who supported me take great offense in having our motivations for speaking out on this issue questioned. I am greatly disappointed that you have chosen to question our right to speak our minds. I would hope that you are capable of respecting another's opinion without necessarily agreeing with it.

Your suggestion that the only reason that we took this stand is because of our concern for future career opportunities is, at best, a "cheap shot." I have heard no practical arguments from you or anyone else to suggest that I was wrong in my stand so I can only assume that you have chosen to question my motives in the hope of saving face for yourself and the group you seem determined to protect.

In passing, Mr. Gillese, I might say that I have heard it mentioned on campus that the only reason that certain Gateway staffers and certain members of the Equal Access Committee are opposing the Government on this issue is not because they feel any commitment to foreign students, but because they simply wish to oppose in the most publicized manner possible a government which is not far enough left on the political spectrum for their tastes. In other words, their philosophical beliefs are clouding their effectiveness on this issue. Of course, both of us know that doubting the motivations of these people in this manner is ludicrous and unfair. Don't we?

Nonetheless, this whole discussion is counter-productive. In the time it took you to write those two editorials and me to write this letter, we could have convinced a dozen more people that the Government is talking through its hat. Furthermore, I think students are becoming a bit perturbed about the "holier than thou" confrontations that appear on these pages. It projects an image of disunity on this issue, which is far from the truth, except in the minds of some.

Ken McFarlane
Vice-President, Academic
Students' Union

...Editor wrong

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JVC.JR.S300 Stereo receiver
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SUB Art Gallery: April 1st - 7th 1977

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For information please call the Arts and Crafts Office 432-4547.

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For more information please call lee at 432-3061.

CON

by Ambrose Fierce

FOOTAGEDDON, Act 16½ - 33

SCULPTOR: One inch to the mile. This foot is scaled one inch to the mile.

WOMAN: Oh dear.

MAN: (gives a low, appreciative whistle) That big?

SCULPTOR: (after a pause) At least. Probably much bigger. (clinking resumes and continues. enter, stage left, a callipygous young man wearing only a miniature University of Alberta "Night Watch" armband on his erect penis; in one hand he bears a crudely-lettered placard — "All love is beautiful. Narcissists for Christ" — and with the other hand he adoringly caresses his thorax; he exits, stage right, and the woman gives him an irritated look)

MAN: You're sitting ducks out there in the desert! There's nowhere to hide. Nowhere.

WOMAN: That's right, that's right! If I were you I'd tell you what I'd do if I were you. I'd go to the mountains.

MAN: Right! Me too! I'd go to the mountains and stay there if I were you, buddy. Stay right there, right in the narrowest valley I could find, with the tallest and pointiest mountains all around it —

WOMAN: That's right! Sure! Then the big foot would get wedged in and stuck, and there you'd be, safe and sound ... why — why are you laughing?

MAN: That's right, fella — why the sniggering? Better not be anything off-color. There's a lady present.

(the sculptor has indeed begun again to laugh, so heartily that he can barely continue sculpting; clinking becomes weak and infrequent. enter stage right a magnificently beautiful and leonine young woman wearing only a powder-blue Aquascutum raincoat; she catches the man's eye and opens the coat, leeringly; the man blushing averts his gaze; she jeers at him then exists, stage left, laughing coarsely)

SCULPTOR: Neither of you know anything of Footageddon.

WOMAN: No.

MAN: No. Footageddon?

SCULPTOR: (kindly, patiently) Footageddon. The great trampling. The end time. Also called Apocalegs.

WOMAN & MAN: *Apocalypse! Apocalypse!*

SCULPTOR: (firmly) *Apocalegs.* (with exaggerated patience which is tinged increasingly with sarcasm) When was the last time you ever heard of someone trampling someone else with, um, their, um ... lips? (the man and woman are silent, eyes downcast) When the apoclegs cometh — (he is interrupted by the audience, who, up to this point, has remained quietly seated; now, however, the young man leaves his seat and gruntingly clambers up onto the stage; he is wearing a well-cut, beige London Fog raincoat which, smirking lasciviously he while, he slowly opens; the sculptor, woman, and man gape at the audience dumbfounded, for it is instantly apparent that this person is wearing, beneath his raincoat, nothing but the current uniform of the North American Office-Boy-on-the-Way-Up: sleazy, neon blue, double-knit, ill-fitting, right-off-the-rack-bungled alterations included, three piece "suit," complete with gaudy mauve shirt and gimmicky little rack-and-pinion cufflinks, huge and horrid eggstain-patterned tie, and cardboard/platform-soled patent balsawood-and-batshit "shoes" with fuzzy, cerise angora laces; the three gaze at this apparition with horror and loathing, and the sculptor rifles through his script to see if the author really intends that they stand for this sort of outrage; sure enough; all three sigh as the junior executive exits stage right, deriding them and, by turns, bellowing out orders offstage for rounds of Harvey Wallbangers.)

SCULPTOR: When the apocalegs cometh —

WOMAN: Blanche! Bad Dog! (embarrassed, sotto voce) Blanche has a spastic colon too. Blanche! (ferocious whisper) Bad Dog! That's not a real foot, Blanche, can't you see that? (suddenly sighs, and continues softly, as if to herself) No, he probably can't see that, poor thing. He's getting so old. I'm sorry I was cross with you, honey. It's all right, sweetheart, everything's going to be all right. Don't you worry, darling, everything'll work out fine ...

To Be Continued ...



STUDENTS UNION SPECIAL EVENTS

ratt THIS WEEK!

Bar None Special FROM NASHVILLE

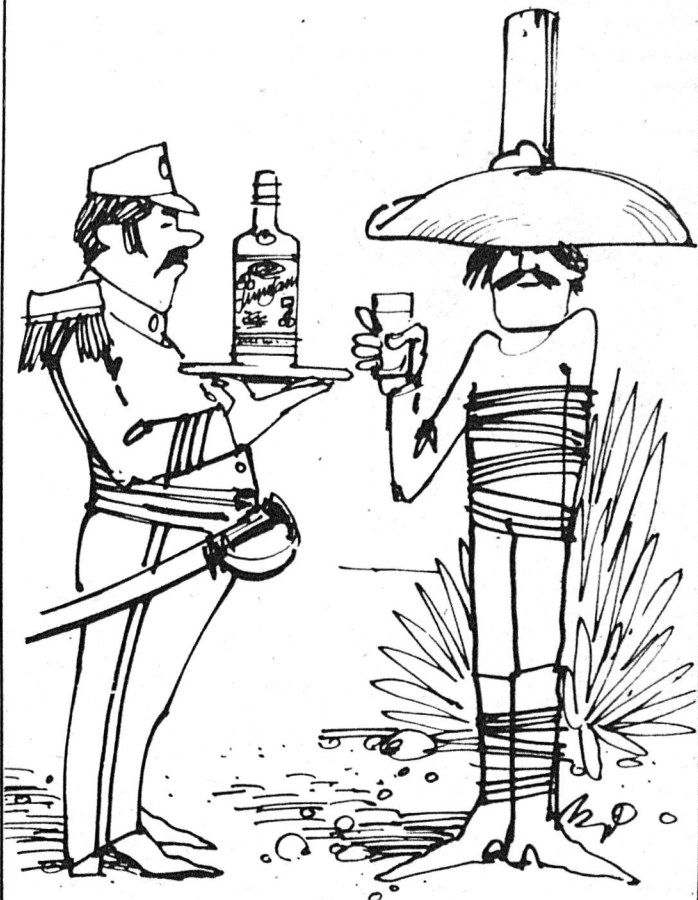
Mel Wilson

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U Vic protestors fail: Board approves increase

VICTORIA (CUP) - Some protesting University of Victoria students failed March 21 to prevent a UVIC Board of Governors decision to increase tuition fees by 20 to 30 per cent.

Waving placards and chanting songs, about 100 students headed the board meeting after a larger group had stood outside in the rain vocally protesting threatened increases.

The board passed the increases anyway, and commended that financial aid in the form of scholarships, bursaries, fellowships and job placement assistance be improved and increased.

The fee schedule presented by administration president Howard Petch was approved by the board, raising tuition fees to \$440 from \$428 per year.

Law school fees were raised 10 per cent to \$658 from \$506. All undergraduate student fees will rise 25 per cent. The increases are effective Sept. 1 this year.

In recommending the fee increase, Petch said UVIC tuition fees are among the lowest in Canada and haven't been raised in 12 years. The consumer price index has risen more than 76 per cent in the same period, he said.

UVIC student senator Teresa ... presented the board with a report on fat in the administrative budget, including suggestions for cutbacks in such areas as

record-keeping staffing and publications services.

Karin also suggested a delay in tuition increase implementa-

tion until such time as improvements are made in the financial aid provision for students.

If you are abandoning your accommodation please help your fellow students and urge your landlord to register the vacancy with the



Students' Union

Housing Registry

432-4212

Listings are posted outside the SU General Office on the 2nd floor of the SUB and in Lister Hall.

S.U. Elections

Arts



Marilyn Lee

My campaign theme is "Marilyn Lee wants to work for you." I mean this seriously. I have been a member of General Faculties Council and the GFC Library Committee for the past year. During this time I have come to realize how much work being a representative can be. It starts with reading agenda material and attending all meetings. Asking a formal question, submitting a motion or researching a fellow-student's complaint all take extra time.

However, the most important thing I have realized is how worthwhile this work can be. I

believe I have caused some improvements through committee participation regarding staff vs. student borrowing privileges and by submitting a motion to make the course withdrawal deadline more fair.

My experience on GFC has been very rewarding. I know that student representation is an important part of running our university. I hope that I can make valuable contributions to Students' Council next year.

Marilyn Lee
Arts Rep
Students' Council

The Faculty of Arts is a large and powerful faculty. The 4,500 students demand representation — strong and efficient. This means a representative who is willing, able and determined to do the job right. One who will go to all meetings, be well prepared on the issues and above all, know exactly what he is voting on. Aside from this, I can promise nothing.

I know personally most of the students council members, have sat in on several SU meetings and am aware of the limitations of the organization. But, despite the limitations, there is room for and a great need for change:

— increased student input is badly needed in council meetings;

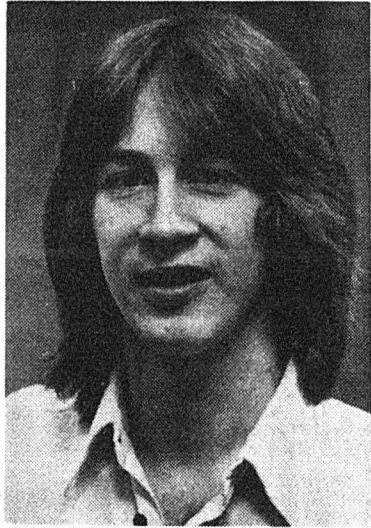
— a strong stand on the issues facing the students must be taken by councillors, and

— more feedback from council to the student at large is a must, in order to eliminate the long-standing problem of apathy on this campus.

All of my goals, in choosing to run for this position, are hinged on two all-important beliefs; a truly representative government and a well-informed student body. Change is required and should originate with the ideas of the people. Anyone with any questions or suggestions urged to phone me at 435-1814.

Remember, on March 30, please vote concerned. Thank you.

Patrick Hahn



Patrick Hahn

As an Arts candidate for Students Council, I am tired of hearing candidates for student government promising the world, then delivering space. Like all students, I am concerned over tuition fee increases, and problems with student housing. These are problems effecting us all and continued discussion is necessary. As one of your Arts Representatives I would address myself to these, and other more specific problems. In particular I am concerned that a course guide was not distributed last year. Arts students need more than the present outline provided by the faculty! I am also irritated that an Arts Students Association floundered due to inadequate effort by the past representatives. I am further apprehensive of the President's Committee recommendation to limit membership on GFC. This, I believe, would have an adverse effect on student input to the decision-making process at this university.

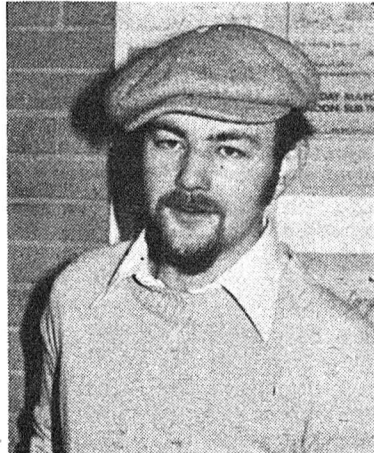
Vote Stephen Kushner and Bill Stewart - we keep our promises.

Stephen Kushner has history of student involvement and has gained recognition as individual who fights for student rights. He has specific ideas how he can represent you. He wants to make full use of the office in Humanities. This office should be a place where Arts students could voice their concerns. It is important that representative not be isolated from the people he represents. Better communication would be achieved by visiting club associations and by the distribution of questionnaires.

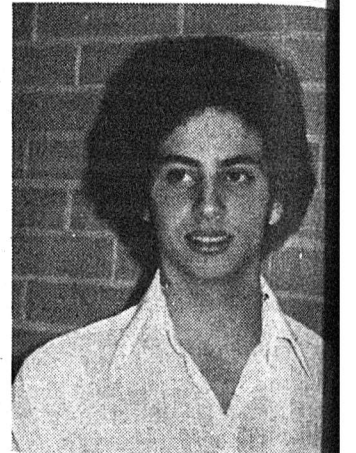
Last year an attempt was made to form an effective Arts Students' Association. Next year with proper organization it will be a reality. Other priorities would like to investigate marking practices and meaningful professor evaluation. The issues you are directly affected by. Let Kushner and Stewart take your views and concerns to council. Vote Wednesday March 30.

Stephen Kushner

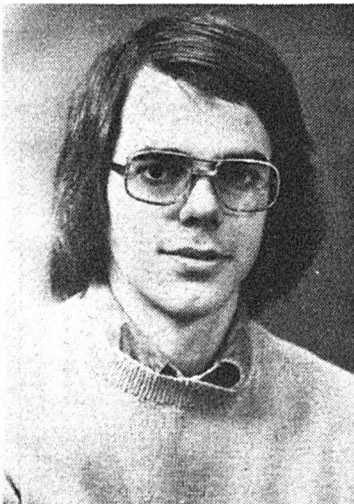
Bill Stewart



Stephen Kushner



Science



Nick Cook

Students must act now to organize opposition to the racist proposal of differential fees for foreign students. The Committee for Equal Access to Education organized a successful picket outside the Legislature last month, and another is planned for April 4. Protect your right to an education — oppose the discriminatory fee hike. Join the rally in the Quad at 1:00 pm. and the march on the Legislature. Young Socialists work to build public actions in defence of students. We actively campaign against tuition increases and cutbacks in education spending.

As our elected representatives, student councillors should support student organizations like the Equal Access Committee and the Free Southern Africa Committee. The U of A student council has consistently failed to do so. It is now withholding \$250 out of \$500 granted to the Equal Access Committee for publicity funding. Young Socialist student reps will fight for a student council that defends student interests and supports student-initiated actions.

Blacks in South Africa face crushing oppression under the apartheid system. Canadian businesses profit from apartheid through investments in South Africa. Students must protest Canada's complicity in apartheid. The Free Southern Africa Committee is presently organizing a boycott of South African Goods. Young Socialists will strive to throw the full weight of student council behind this boycott.

The Quebecois form a distinct nation with its own culture, language and history. Young Socialists defend the Quebecois' right to self-determination. An educational program on campus about the Quebecois struggle is essential to promote full discussion on the most important issue in Canadian politics today.

Cheryl Hume and Darrell Rankin in Arts are running on a program of active defence of student rights. All Arts students are urged to vote for them.

Vote Young Socialist for Student Council
Katy Le Rougetel, Nick Cook for Science Reps.



Katy Le Rougetel

Sandy Kavanagh

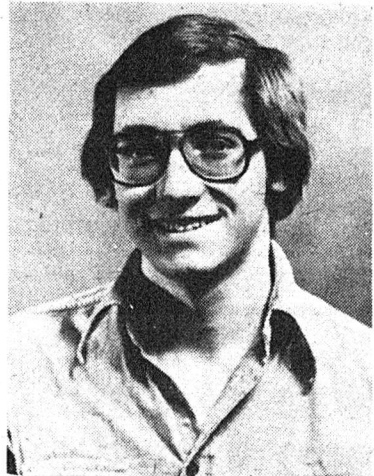


While serving as the Science rep to Students' Council over the past year, I have come to realize the significant contribution this body can make in serving and protecting the interests of students.

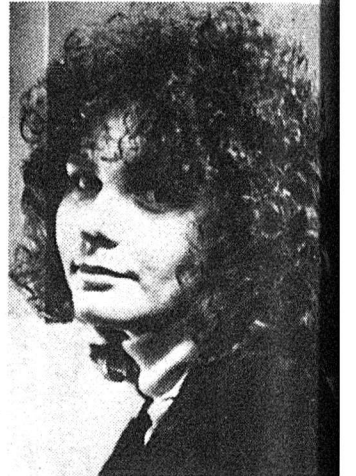
Science students make up a large proportion of the total university population and it is essential that their views be correctly represented in Students' Council decisions. Students' Union service operations must be continually improved. Council must give constructive input on academic issues such as the regulations surrounding quotas, the grading system, curriculum development and the academic counselling of students. Unjustified government policies on such issues as decreased operating grants to the universities and differential fees for foreign students must be dealt with in the most effective manner possible.

I wish to represent the interests of Science students on these and other issues for a second year and encourage all Science students to take an active interest in Wednesday's elections.

Sandy Kavanagh



David Rankin



Cheryl Hume

The students' council needs a change of direction. Over the last year we have seen a council pursue policies which did little to strengthen the Students' Union. Council leaders tended consistently to be non-committal on major issues directly affecting students and were overly-concerned with playing the role of "junior executives."

As a result many students have become hostile or apathetic towards the Students' Union. Unless there is a change of approach the SU stands in danger of continued deterioration and isolation from the students.

We contend that the SU can be strengthened by involving students on all questions directly affecting them, and by demonstrating that the SU can be an effective defender of student interests and a voice for student concerns.

1. Tuition Fees: firm opposition to all increases. University education should be accessible to all who meet academic requirements, irrespective of economic circumstances. We support measures to remove financial barriers to education.

2. Foreign Student Fees: no discriminatory foreign student fees.

3. Cutbacks: fight cutbacks in education. cutbacks mean in-

creased class size, less individual attention, shorter library hours and crowded labs. We want higher standards of education, not higher fees.

4. Student Housing: inexpensive housing built near campus.

5. University autonomy: defend university autonomy and strengthen democratic control of the university by faculties, students and staff.

6. Day-care: expand on-campus day care.

7. Women: encourage the admission of women in male dominated faculties and the hiring of qualified women for teaching positions.

8. FAS and NUS: support provincial and federal student organizations.

9. Transportation: extend rapid transit underground to campus and keep bus fares down.

10. Student Services: reorganization of Fridays; improve food and efficiency of service; SUB cafeteria; better lounge facilities; support for SUB expansion; more photocopiers.

11. Exchange programs: more Canadian and international student exchanges.

12. Canadian content: increase Canadian course content.

Cheryl Hume
David Rankin
Arts Rep
Students' Council

U of M students face \$25-\$100 hike

WINNIPEG (CUP) - More than 18,000 students in 16 University of Manitoba faculties will face tuition fee increases of \$25 to \$100 next year.

According to Board of Governors secretary Bob Raeburn, the hike was approved March 11 because the board was convinced the additional \$336,000 that will accrue is necessary to operate the university next year.



UNIVERSITÉ DE MONTRÉAL

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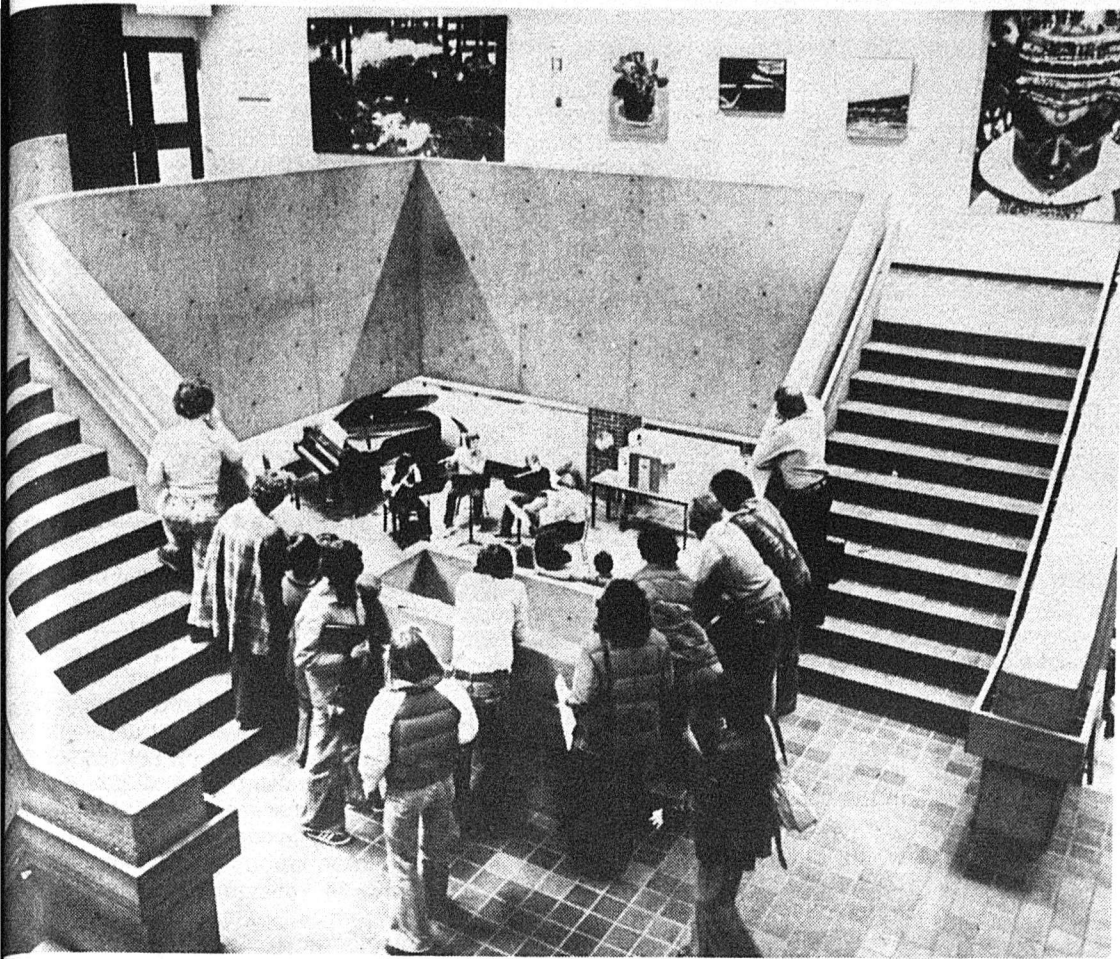


photo Grant Wurm

Fine Art?

You bet. Observers gather to listen to the sweets sounds of a woodwind quartet in the F.A. Building Monday as part of an open house sponsored by the departments of drama, music and art and design.

U of T ignores principles

TORONTO (CUP) - Pocketbooks won out over principles when the University of Toronto's governing council ignored the recommendations of one of its subcommittees and implemented a 250 per cent fee hike for foreign visa students, at its March 17 meeting.

The council's academic affairs committee had recommended the hike not be implemented and sent a delegation to minister of colleges and universities Harry Harcourt to try and change his mind. Another group, the planning and resources committee, had stalemated on the question of the hike which will cost visa

students attending university about \$1500 in yearly fees.

But at a recent meeting the planning committee voted to implement the government-set hike "with great reluctance" and poured "\$200,000 into fellowships and bursaries for students who would be affected.

Governing council accepted this committee's motion, while the recommendation of the academic affairs committee was rejected by the council's executive committee.

Faculty member Michael Bliss said student represen-

tatives on the planning and resources committee had rejected his motion that all U of T students accept an across-the-board hike of \$15 to cover the

increase. He interpreted this as students feeling that foreign students should bear the cost themselves.

bruce cockburn
IN CONCERT



SUB Theatre
May 6, 7, 8

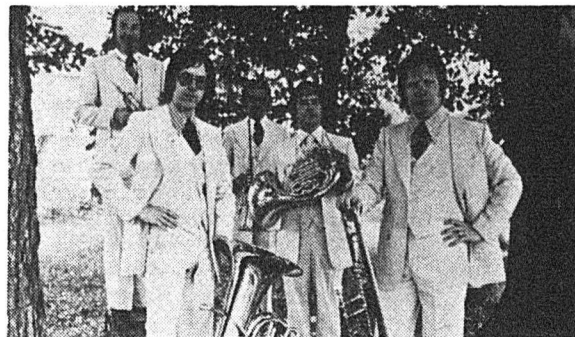
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AT 8:30 P.M.
JUBILEE AUDITORIUM

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Rumors only, here

by Tom Riley
for Canadian University Press

OTTAWA (CUP) — The City of rumors. Listen carefully on any given day and you will pick up some tidbit.

A cabinet shuffle in the making, who is going to get what post, the latest government scandal is about to break, millions have been wasted by a department, legislation will come soon on something or other, Trudeau is resigning, and so and so has been posted to such and such, and a thousand variations of the same theme—facts without foundation. All very vague as rumors are wont to be.

But, now there is a growing movement to impede the flow of rumors and start replacing them with facts providing a healthy flow of information for intelligent assessment of a situation or problem by a member of the press, a member of Parliament or some vested interest group or citizen.

Asking for information sounds simple and natural enough. It appears to be a basic right.

In fact, it is not, for in Ottawa (and in provincial and municipal governments) information is withheld on a grand scale. The bureaucracy is enshrouded in a veil of secrecy and does not have to give up information.

Indeed, it cannot, because it is estimated that 80 per cent of government documents are classified. This immediately brings them under the venue of the Official Secrets Acts and any bureaucrat violating the Act risks imprisonment of up to 14 years. Of course, the SAME Act also acts as a good umbrella under which to withhold information.

Let any citizen try to get a report or document that a government or civil servant decides it doesn't have to release. That person will be met with a stone wall of silence.

Opposition MPs, and surprisingly enough, government backbenchers have as much difficulty getting information as any citizen. Cases of this appear almost daily in Hansard.

Information freely given is one thing. Information carefully selected and channeled by the government is propoganda.

A shocking state of affairs because in any healthy democracy analytical criticism from opposition MPs is essential to the sound and smooth running of Parliament. It is the lifeblood of the democratic system. The solution to all this, say private citizens' groups, major associations across Canada and MPs from all political parties, is a strong, viable Freedom of Information Act such as those now existing in the USA and Sweden.

The prime mover behind the call for a Freedom of Information Act in Canada is Conservative MP and former opposition house leader Gerald Baldwin (Peace River), who has been fighting for an Act for a decade. In 1974, his private members Bill C-225 was introduced to the House of Commons and then referred for study to the Joint Commons-Senate Committee on Regulations and Other Statutory Instruments.

Replying in the House to the government's small mention of more open access to government documents in the throne speech recently, he said, "the rights we seek to obtain by legislation of this kind are not extravagant or improper. It was said hundreds of years ago that a people which means to govern itself must have the power that knowledge brings.

"It is their money that is taxed from them and spent by others; it is their property, their privileges, their well-being that is affected. Nobody, not even the prime minister...acquires extraordinary gifts by being sworn into cabinet. No civil servant, no matter how high his rank or his experience, automatically obtains the mystique and the gift of divine wisdom."

Baldwin points out the reason people are annoyed and angry with the

policies on such programs as decentralization, bilingualism and wage and price controls is not because people reject the principle of the programs outright, but rather because people are fed up with the government secrecy which hides facts and motives. This kind of control leads to arrogance on the part of the government and prime minister and infuriates people.

Baldwin has often pointed out that when legislation does come it will be important that it contain a clause for independent judicial review. This would provide a form of recourse for the citizen who requests a document or report but is denied it on the ground of confidentiality.

The right of appeal to the court or independent review board with the power of a civil court would take control out of the hands of those who seek to withhold information and give it to an impartial body.

This view is in contrast to that of Mitchell Sharp, former president of the Privy Council and the minister who, before his resignation from the cabinet, was responsible for questions on freedom of information legislation.

Sharp says he favors an Information Ombudsman who would gather up all the facts in an appeal and take them to the minister with recommendations. The minister would make the final decision with no further appeal allowed.

Sharp counters criticism that he is proposing a weak act by saying the ombudsman's decisions would be made public and the minister would have to go along or face a torrent of publicity and questions in the House every day.

This sounds great in theory, but in reality many a minister has faced an onslaught of questions in the House and heavy attack and criticism from the press in cases such as the Sky Shops affair and the Judges Affair. This has not necessarily moved them to divulge more than they choose.

So, the advocates go on to say, what is needed is an Act with teeth, one which will stand as a piece of model legislation and won't need to go back to the House of Commons to fight the long fight for amendments as was the case in the United States.

There, the Act was passed in 1966 but the spirit was violated and citizens in general did not have their requests met because of loopholes. Though, amendments were passed in 1974 and since that time thousands of requests for information have been granted.

It has resulted in such things as the revelation of president Richard Nixon's hate list which contained the names of thousands of Americans earmarked for harassment because they somehow did not fit into the president's scheme of things. Many students radicals and the groups they belonged to in the sixties were on that list. There were also numerous church groups such as Martin Luther King's Southern Christians and the innocuous National Council of Churches.

Conservative MP James Balfour, commenting on the American legislation, said prior to the 1974 amendments there were thousands of classified documents which are now generally available. He stressed that a citizen has the right to open access to government documents.

Balfour went on to point out the case of a group of men now formed in Ottawa called the DM 10, the deputy ministers council.

These are ten men who have been appointed to make decisions on the economic program that is to be instituted after the end of wage and price controls (if and when that day comes). Balfour pointed out that the decisions these men make will have a profound effect on the country as a whole. Yet, these men are meeting in secret. They are not calling in business people and experts from industry, the professions and the unions.

Opposition members are trying to squeeze answers out of the government on the Dm 10, but, as often happens, the heat of the day passed and other issues

have come to the fore. The council, as far as can be determined, still meets.

Ray Hnatyshyn, another Conservative MP and current deputy House leader of the opposition, pointed out that it will take a while to move to complete openness in government because of the Canadian concept of ministerial responsibility. It means the onus is on the minister for whatever happens in his or her department. The minister in turn is responsible to parliament.

However, Hnatyshyn favors a strong Act with judicial review and says it will benefit not only the public but also civil servants and opposition parties in the House. It will be important, he stressed, to all these groups that they know there is a judicial review and will have recourse in the case of a rejected request.

One benefit of such an Act, he said, would be increased accountability and responsibility of civil servants who will no longer make arbitrary decisions knowing they could be subject of public scrutiny.

Liberal MP Mark McQuiggan has been an advocate of freedom of information for years. He says, to quote an old maxim, knowledge is power. This point raises an interesting concept: that through freedom of information people will become better informed and take a more active role in national affairs, whether personally or through an association, group or union.

McQuiggan went on to say one of the major benefits he could see in such legislation was people would no longer feel that vital information was being withheld from them.

Another major point, which advocates say is central to the issue, is that secretiveness creates a situation where

people fill in the data for themselves resulting in all kinds of weird ideas and opinions about the government of the day.

A freedom of information act would also benefit the government because they would no longer be blamed, says McQuiggan, for the mistakes of the bureaucracy. He also stressed that any information law there would have to be exemptions. On this point no quarrels. The only question will be what are the exemptions. These will have to be clearly defined.

These are but a few of the views of members from the Hill. Monique Bégoin, now a minister of state, has said she has problems getting information and favors a law.

Postmaster-general Jean Jacques Blais, former member of the committee studying freedom of information, favors an information ombudsman because he says it will preserve the adversary system so integral to parliamentary democracy.

Senator Eugene Forsey, co-chair of the statutory instruments committee, perhaps summarized the feelings on the issue when he said, "It is time for the civil servants to disgorge."

Conservative MP Robert McLeave, the other co-chair, said last May he thinks this issue "will be the hottest ever to come down the political track." Perhaps, but right now it seems a bit lukewarm. The ball is in the government court.

The advocates really don't want to have to wait until after an election on the hope the Conservatives will win. After all, after a few whiffs of power and taste of ministerial responsibility, they too may feel the pressure of secrecy and begin to waver.

Trottier's skid-row

This story was written by Justin Loughry of the McGill Daily and Gerry Pascal, chairperson of the Montreal Committee for Detoxification Centres and manager of Benedict Labre Hospitality House.

MONTREAL (CUP) — Edgar Trottier's death belongs no longer to headlines about the anguish of the powerful and the famous. There is a more compelling story to be told about Rene Levesque's tragic *faux pas* two months ago.

The records show that less than 48 hours before his death, Trottier was detained by police for drunkenness. He spent Friday night in a police station jail cell only to be released the next morning, unrecovered from his "drunk." Like any alcoholic in the midst of a drinking bout, Trottier returned immediately to the bottle, passing most of the Saturday in the Lucerne Taverne.

Late in the afternoon he arrived at the Queen Mary Veterans' Hospital, heavily intoxicated and physically deteriorated from not eating. He badly needed a period of "drying out."

Trottier remained at the hospital until 3 a.m., when the staff apparently found him sufficiently unruly to justify calling the police. The police removed Trottier, taking him to the Salvation Army, which they found closed.

Trottier was then driven to a place near Cedar and McDougall, where by dawn he lay inert in the middle of the street, hapless prey for any but the most careful motorist.

The story of Trottier's last hours is repeated many times each week in the lives of the men and women of Mon-

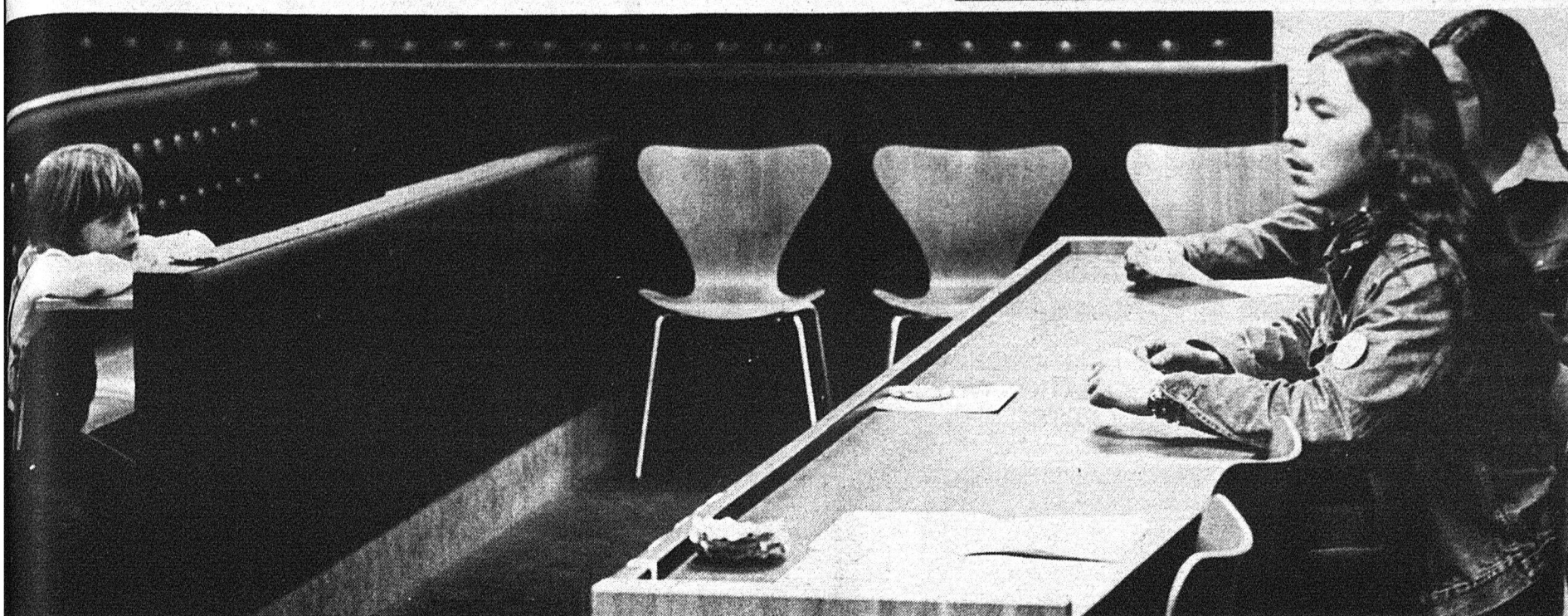
treil's skid row. "Disaffiliated individuals," the sociologists call them. They roam the streets of downtown and the "main" (St. Lawrence Blvd.), sleeping in doorways, or, if particularly fortunate, near the warm air vents of some building like the Hydro-Quebec facility.

Mired in poverty, unemployment, and a myriad of psychological problems, "les clochards" suffer almost every type of oppression this society offers. They have no work, no money, no hope. The lion's share come from desperate socio-economic backgrounds, most have little formal education, possess no skills and bear crippling psychological and physical scars from their years of deprivation.

It is not surprising that society refuses to address the plight of these people; their problems so often stem from economic and political inequities that only radical social change can resolve. But it is astonishing that we deny people like Trottier the most basic treatment which a human being needs.

The facts of the case indicate that the problems of skid row have been cruelly ignored in the province. The most attention men and women get here in Montreal is when mayor Jean Drapeau wants to "clean up the street" during a spectacle like last summer's Olympics. Then many find temporary shelter in local jail cells. Of course, there is always a messy incident like Trottier's death which reminds us temporarily of the problem.

The question of the premier's guilt is ultimately a shallow one. Much more compelling is the indictment of a society where Trottier could not get the most basic care he needed.



AIM leaders plead their case — but only a child will listen.

photo Grant Wurm

AIM struggles to live

After years of white man's dominance, the American Indian Movement (AIM), is striving for restoration of their culture by setting up a "survival school" in Winnipeg.

In a SUB lecture Friday, Ken Dennis and John Graham spoke of assimilation through the years with the white man's customs and the necessity of protecting their heritage.

The school is a live-in house for 30 native children where they are instructed in the 3'R's and Native Culture sessions.

Graham said if the school can support itself through private funding and donations it may offer a concrete alternative to detention homes and alcohol abuse. The most important aspect, Graham said, was to give the Indian youth a renewed self-respect.

AIM began in 1968, in Minneapolis, to deal with the everyday problems of native people living in the city, the two explain. The first survival school was set up there and street patrols were set up to deal with

hassles involving natives before the police got involved.

Graham stated they are "determined to live as a sovereign and free people." He said this is the main thrust of AIM, as opposed to the community concept, which is a radical movement, according to Graham.

At present, there are 50 survival schools in North and South America formed into a school system. The Winnipeg school is not yet recognized by the Manitoba Board of Educa-

tion, but AIM is working on it.

At the same time, however, officials of the school feel that if the white school systems expects them to take a large number of native students not currently helped in the public schools, authorities should give the AIM school the necessary resources. In their opinion, there is a big difference between depending on government hand-outs and asking for normal student subsidies.

"AIM is a spiritual move-

ment," Graham says. "It's foundation is the land and our weapon - is truth. The Indian people have had war waged against them for four hundred years. All these wars were about land—land is what the government is after."

"We are not a revolutionary movement," Dennis stresses. "We do not want to achieve power within this value system but to return to the old spiritual values that were given to Indian people."

Phys. Ed. will hold evening of frivolity

The med. students put on a show. The engineers destroy a whole week. The Aggies hold a dance that does its best to make John Molson another million. Where are the Phys. Ed students?

Those sweaty little devils are taking notes. They are also spying, prying, snooping, repeating lies, stretching truths and in general testing the Queen's libel laws. The point of this year's covert activity is the annual Phys. Ed. roast night. This is an evening of fun, food and barley fruit-juice that will be held at the Polish Hall on April 6. That night the students are going to roast a faculty that's been caught with their pants down more often than Xavier Dillander working a convention. A spokesman for the faculty said, "We will be able to cram more lies into our two-minute rebuttals than the students will be able to fit into their five minute roasts. After all we've got PhD's."

If you're a Phys. Ed. student and you haven't bought your ticket by this Friday, don't bother. You just flunked out of the faculty. If you're not in Phys. Ed. and you haven't bought one from

the ticket table in the second floor of the east Phys. Ed. building, you're just criminally insane.

So the stage is set — brains vs. brawn. It should be quite a battle — some of those professors are pretty brawny.

GSA exec. elected

The new Graduate Students' Association executive were chosen at the annual election meeting of the GSA on March 8.

Jim Talbot from Biochemistry was elected president; Hans Reuvers from chemistry was voted external vice president; Murray Wiegand from Zoology is internal vp; Tom Gee from Bus. Admin, and Commerce is finance vp; George Longmore of Zoology is services vp; Bob Blair from Comp. Science is secretary and Rana Sodhi from Chemistry is GSA's publications editor.

Graduate Students' Association office hours are 9 a.m. to 12 noon daily. Their phone number is 2175.

ebe festival

ejs

SU concerts



Tommy Banks
sextet



SPECIAL GUEST

P.J. Perry

MONDAY APRIL 4th. 8:30 P.M. S.U.B.
tickets \$5.00 hub, mike's, woodward's
parking 89 ave. east 116 st

ch/77

AFS wins

FREDERICTON (CUP) - The Atlantic Federation of students (AFS) now represents students in the four Atlantic provinces following a successful referendum at Saint Thomas University here March 16.

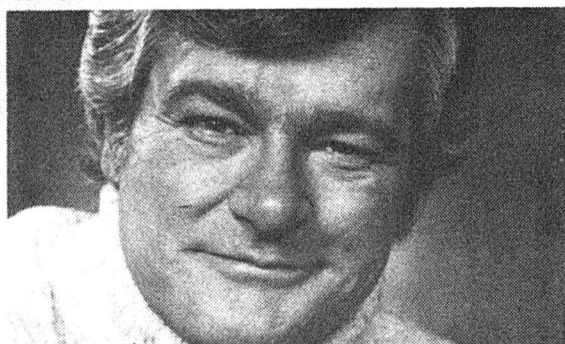
Students voted 223 to 52 to retain membership in the organization and adopt a \$1 per capita membership fee. Almost 100 per cent of the student body

turned out for the vote making STU the tenth Atlantic post-secondary institution to join AFS since January.

AFS has been successful in all but one of 11 referenda held throughout the region this winter; students at the University of New Brunswick in Fredericton voted no to membership in the organization in mid-February.

ebe festival

CBC RADIO AND THE EDMONTON
JAZZ SOCIETY IN ASSOCIATION WITH
STUDENT UNION CONCERTS
PRESENT



**THE TOMMY BANKS
JAZZ QUINTET featuring
P.J. PERRY, saxophonist**

MONDAY, APRIL 4
AT 8:30 P.M.
SUB THEATRE

Tickets \$5.00 are available at all
Woodward Ticket Outlets, Mike's,
HUB Ticket Office and at the door.



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CBC RADIO INVITES YOU
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CHAMBER MUSIC

Featuring The Tedesco Trio,
The Regina Watson Trio and
Carmen Bourret, soprano.

THURSDAY, MARCH 31
AT 8:30 P.M.
SUB THEATRE

Tickets \$3.00 are available at all Bay
Ticket Outlets, HUB Ticket Office,
CBC Reception Desk,
8861 - 75 Street and at the door.



The Hire-A-Student staff.

Hire-A-Student faces tough season

by Doug Torrance

Edmonton Hire A Student may be facing its hardest season since it began (as Operation Placement) in 1969, but it's well prepared for the challenge, Director of Student and Employer Relations Rick Herringer, said Monday.

The program has obtained some new sponsors this year, including the U of A and NAIT administrations, and the city of Edmonton. In addition, employer mailout contacts have been increased by 70 per cent over last year, to a total of 12,000. Hire A Student staffers will make personal visits to at least 3500 Edmonton and area employers.

Herringer said almost 15,000 post-secondary and secondary students are expected to register with Hire A Student this year; about the same number as in 1976. The number of successful placements through the program is expected to be comparable

with last year's figure of 7000, despite the worsening nation-wide unemployment situation.

Edmonton Hire A Student will also be sponsoring Student Business seminars to promote and advise students interested in starting their own summer businesses. The seminars, beginning this week, will provide the students with job referrals and help in finding legal advice. The first seminar is scheduled for Tuesday, April 5th at 8:00 p.m., Room 280 SUB. The guest speaker will be Garnet McKee, president of High Field Builders.

Students can register with Hire A Student at the Career Manpower Centre on the 4th floor of SUB until April 18th. After that date, the downtown office will open at 10012 Jasper Avenue, room 601. Inquiries from students and employers can be directed to Rick Herringer at Tom Maheffey at 432-4291, SUB, and 425-3570 downtown after April 18.

The provincial government is now implementing its proposal for higher tuition fees for foreign students. The fact that this increase will be harmful to both foreign students and Alberta education was pointed out long ago. Many people, organizations, and educational institutions have opposed this policy and asked for its withdrawal.

The government has refused.

Briefs, lobbying, and letter-writing have failed to convince the government that a majority of people are opposed to this discriminatory fee.

We must show ourselves, publicly. Join the rally this coming Monday at 1 p.m. in the Quad (between CAB and SUB). It will be followed by a march to the Legislature. We must show that the "silent majority" does not exist.

Somewhere in the world there is a student whose only hope for a full life is a university education. Don't deny this opportunity by refusing to take a stand. Help a friend in need.

Survey of Alberta student radio

by Gary McGowan

Sitting in one of the on-campus lounges in which CKSR is heard is often a frustrating experience. If a big exam is coming on the horizon, frazzled nerves may not be soothed, even by the latest offering from yellow-voiced Bruce Cockburn. On the other hand, if the latest from Jethro Tull is playing, one might be unable to listen to it over the cacophony of voices that frequently turns listening areas into wastelands of "white sound." These are definite problems, but common not only to the U of A. The two other Alberta Universities which support student radio stations suffer similar problems, sometimes far worse.

The University of Lethbridge station, CKUL, is in trouble because of a combination of bad management, poor financing, and a disintegrating Students' Union. The University itself is famous for its unique design; most of the institution is housed in one huge, multi-level structure built onto the bank of a valley opposite the city of Lethbridge. Entering the building is awe-inspiring. The view from the main floor is tremendous and one can literally walk for miles once inside.

The view, however, is the last thing that concerns CKUL Program Director Larry Erdos or Station Manager Drew Lemen. Their station faces an uncertain future. The U of L has a student population of only 1700 students (smaller than many Edmonton high schools), and consequently the Students' Union's financial base is small. Political problems earlier this year resulted in a referendum to abolish compulsory Students' Union fees. The referendum passed by a narrow margin, and though a move to increase state fees may be made this October, for now the situation is grim. "We have no more money for this year, and apparently none will be forthcoming next year," says Lemen. "We're looking at a way of becoming affiliated directly with the University to obtain funding, but that's all up in the air right now."

The station can be heard in only one small lounge area in the building which can accommodate

Labor institute shut-down

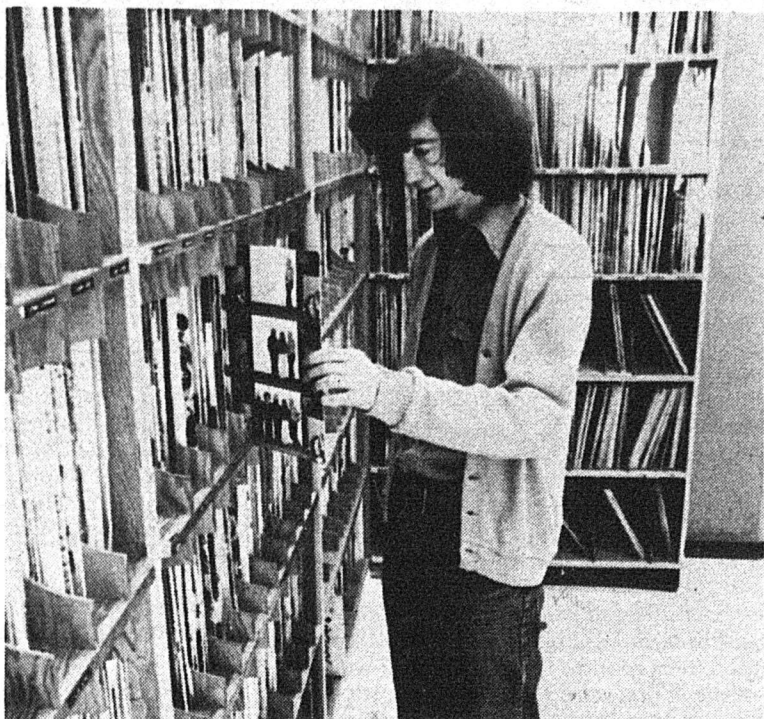
VANCOUVER (CUP) - Students and faculty at the University of British Columbia and the labor and business communities in B.C. are mounting opposition to the impending one-year closure of the UBC Institute of Labor.

Economics professor Stuart Jamieson and 51 students have signed a petition to administration president Doug Kenny protesting the shutdown.

The petition calls the decision "shortsighted" in view of the institute's \$29,000 budget out of a total university budget of \$130 million. The institute is being cut to save money in the faculty of graduate studies as part of a \$1.3 billion cut in UBC's 1977-78 budget.

It says the decision to close the institute is fortunate because labor-management disputes have escalated recently. It adds the move indicates the university's reluctance to live up to its commitments to the public.

Jamieson said students and faculty should do research in labor relations, since 20 per cent of all working days lost due to strikes in Canada from 1970 to 1975, were lost in B.C.



Gordon Turtle, CKSR Director, pulls an album from CKSR's 5,000-plus collection.

a maximum of forty to fifty people. Program Director Erdos is looking to more lounges and carrier current to broaden the stations' coverage area. "right now we're on from 8:00 a.m. to 7

p.m. weekdays, but there's a lot of holes in the schedule," he said.

"Last year's management alienated so many people that we don't have enough to fill all the time slots let alone do any news

and sports," and he added that next year the U of L may find itself without a student radio station.

Formative problems are in the past for CJSW at the University of Calgary. The operation is running so smoothly that they're considering applying for an FM license this fall, says station manager Dave Nicholson. CJSW and CKSR operate along similar lines. "We're on the air from 8:00 a.m. to 12:00 midnight," said Program Director Breen Liblong. "We're available in most of the coffee lounges on campus, in residence via carrier current, and throughout Calgary on cable FM from 4:00 p.m. to midnight."

Nicholson notes CJSW has been operating continuously since about 1958; "In that length of time you build up quite a tradition."

"We feel that we offer a viable alternative to other radio stations in Calgary," says Liblong. How professional is the station? "Well," replied Liblong, "We've placed more people in professional broadcasting than either of the broadcasting courses at SAIT or Mount Royal College have, so I'm really not worried about that area."

As well as the three univer-

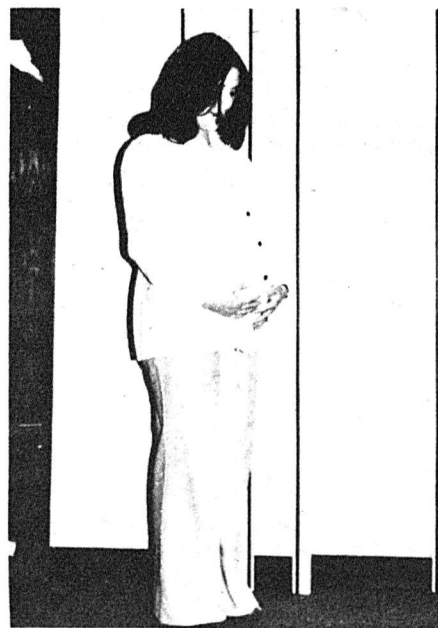
sities, student radio stations can be found at the Northern and Southern Alberta Institutes of Technology, and Mount Royal Community College in Calgary. Unlike the all-volunteer campus operations, stations at these institutions are heavily regulated as to music content and announcing styles. At SAIT, for example, only about two dozen singles and one dozen albums are allowed for airplay. It is extremely commercial in style and these stations receive a great deal of criticism as a result. But the courses are geared towards providing personnel for commercial broadcasting and the situation is unlikely to change. "They don't get a choice of music or styles on the outside, so why should they get one here," says SAIT radio instructor Don Wood. For technical institutes at least, it will remain business as usual.

Generally, post-secondary institutes support a wide range of radio stations. From the structured courses of technical institutes to the voluntary and more unusual sounds of the campus outlets, Alberta's post-secondary institutions offer a wide opportunity for participation in radio broadcasting.

BOTH THESE PEOPLE HAVE RIGHTS

HOW DID YOUR MEMBER OF PARLIAMENT ANSWER THE QUESTION?

"Would you support the position that the child conceived but not yet born should be given the same protection provided by law for any other human being?"



JOE CLARK (LEADER OF CONSERVATIVE PARTY): Mr. Clark would not answer the question. However, on a Vancouver open line radio program, he stated that he does not believe that human life begins at conception.

PAUL YEWCHUK: (Athabasca) Dr. Yewchuk believes genetically defective babies may be aborted with impunity, yet he answered "Yes" to our question!

ARNOLD MALONE: (Battle River) "Yes" except when the mother is in danger of losing her life.

STEVE PAPROSKI: (Edmonton Centre) "Yes"

WILLIAM SKOREYKO (Edmonton strathcona) "Yes, except for certain circumstances when I believe an abortion should be granted."

COALITION FOR LIFE is an organization of concerned citizens, independent of any political party or religious organization. Our main purpose is to work to create across Canada and in the House of Commons, a climate of concern which will result in unborn children receiving their rightful protection under the law.

Other pertinent questions and their answers by each Northern Alberta Member of Parliament, will appear in subsequent advertisements.

DOUGLAS ROCHE: (Edmonton Strathcona) "Yes"

MARCEL LAMBERT: (Edmonton West) "Yes"

GERALD BALDWIN: (Peace River) "Yes . . . subject to certain conditions involving health and safety." Mr. Baldwin does not believe that abortion should be covered under the Federal Criminal Code, he suggests each province should make its own rules "according to the views of the provincial population."

PETER ELZINGA: (Pembina) "Yes"

GORDON TOWERS: (Red Deer) "Yes"

DON MAZANKOWSKI: (Vegreville) "Yes"

STAN SCHELLENBERGER: (Wetaskiwin) "No". The only candidate to our knowledge who answered a definitive "no".

If you wish to offer your moral support, or your financial support, thus helping us to make this information campaign a success, send your name, address, and contribution to:

Edmonton Coalition for Life,
Box 5618 Station "L",
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hot flashes

music

The Edmonton Art Gallery's free concert series features the P.J. Perry Septet Saturday at 2 p.m.

At the Hovel this weekend Jim McClennan, a local guitarist of some note, will perform from his repertoire of acoustic guitar works.

Music of Canada, England, France, Hungary, Spain and the U S will be performed by ensemble vocal Michel Gervans, Wed. Apr. 13 at 8:30 p.m. at the Vic. Comp Theatre. Tickets are available at Le Carrefour, the Bay and at the office of the U of A dept. of music.

The Tommy Banks Trio with P.J. Perry will perform Mon. April 4 at SUB Theatre. Tickets are available at the HUB box office, Woodward's, Mike's and at the door.

The U of A dept. of music presents *Remarks on a Non-Lunatic Fringe* with Paul Rapoport. The lecture, which takes place Mon. Apr. 4 at 8 p.m. in FA 1-23 will examine six twentieth-century composers who remain unknown in spite of the quality and importance of their works.

art

Children should be seen an exhibition of children depicted in prints, drawings, paintings and photographs of both past and present continues till April 30 at the Edmonton Art Gallery.

The U of A Art Gallery, Ringhouse No 1, features the *Creative Clothing Exhibit* a selection of winning entries from the Gallery's creative clothing contest. *Rex Calhoun — batiks and Hooked Rugs: A Canadian Tradition* till April 22.

theatre

The Walterdale Theatre presents Mart Crewley's *The Boys in the Band* April 5-16. Performances take place at 8:30 p.m. each night. The Walterdale Playhouse is located at 10322-82 Ave.

Theatre Francais d'Edmonton presentera *Je Veux Voir Mioussov*, une comedie en deux actes de Valentin Kataleu au Rice Theatre du Citadel le 15, 16, 22 et 23 avril a 20 h. et le 17 et 24 a 15 h. Billeets en vente au guichet du Citadel, telephonez 425-1820.

The Citadel's *Komagata Maru Incident* by Sharon Pollock runs till April 2. Tickets on sale at the Citadel box office.

The Studio Theatre's final production of this season is *The Rimers of Eldritch*, by Lanford Wilson. The play runs from March 29 till April 2 with performances at 8:30 nightly, a 2:30 p.m. matinee on Sat. the 2nd and no performances on Sun. April 4.

cinema

Next week's presentations by the ACA are *The Exterminating Angel*, (Mexico/Spain 1961) at 7 p.m. and, at 9 p.m. *Variety Lights*, (Italy 1950) dir. Federico Fellini. Both shows are on April 4 at the Hovel 10907 Jasper Ave.

The National Film Theatre extract from *A Sailor Made Man* (1921) and *Grandma's Boy* (1922) a Harold Lloyd comedy. Showings are at the Central Library Theatre Tues. April 5.

Wed. March 30 at 9:30 p.m. CBC TV presents Harry Rasky's stunning film *Homage to Chagall 'the colors of love'*, a documentary dealing with the life and art of painter Chagall.

Hill thoughtful, real

by Terrence Pack

Dan Hill demonstrated a number of things Saturday night in SUB Theatre. He showed that he is a superb guitarist. His lyrics are thoughtful — meant to be listened to and reflected upon. His melodies are poignant and haunting. He has a unique style of music and a comfortable, relaxed stage presentation.

He also demonstrated that he still has some maturing to do as a performer.

Dan Hill is, above all, unpretentious. Too unpretentious. Two straight-backed wooden chairs sat in front of two apparently home-made monitors, covered with frayed cloth. Without benefit of introduction, he walked on stage, sat down, and started to play. His appearance was unkempt. The crowd loved it.

Two sets were played Saturday night by Dan and his side man, a Nashville guitarist named Don Potter. The guitar work of the two musicians blended perfectly. Their voices harmonized well, and, despite having only played together for a month, they interacted well on stage. Most of the songs were given lengthy introductions in which the inspiration for the song (usually some strange experience) was given. Each time a tune from one of his two albums was played (a third album is expected in September) the crowd burst into applause after the first few bars. *Goodbye RCA*, a song in which he bids farewell to his first record company because they wanted him to play commercial pulp, was very well received. A song which contains a number of disparaging remarks about reviewers also went over very well. At

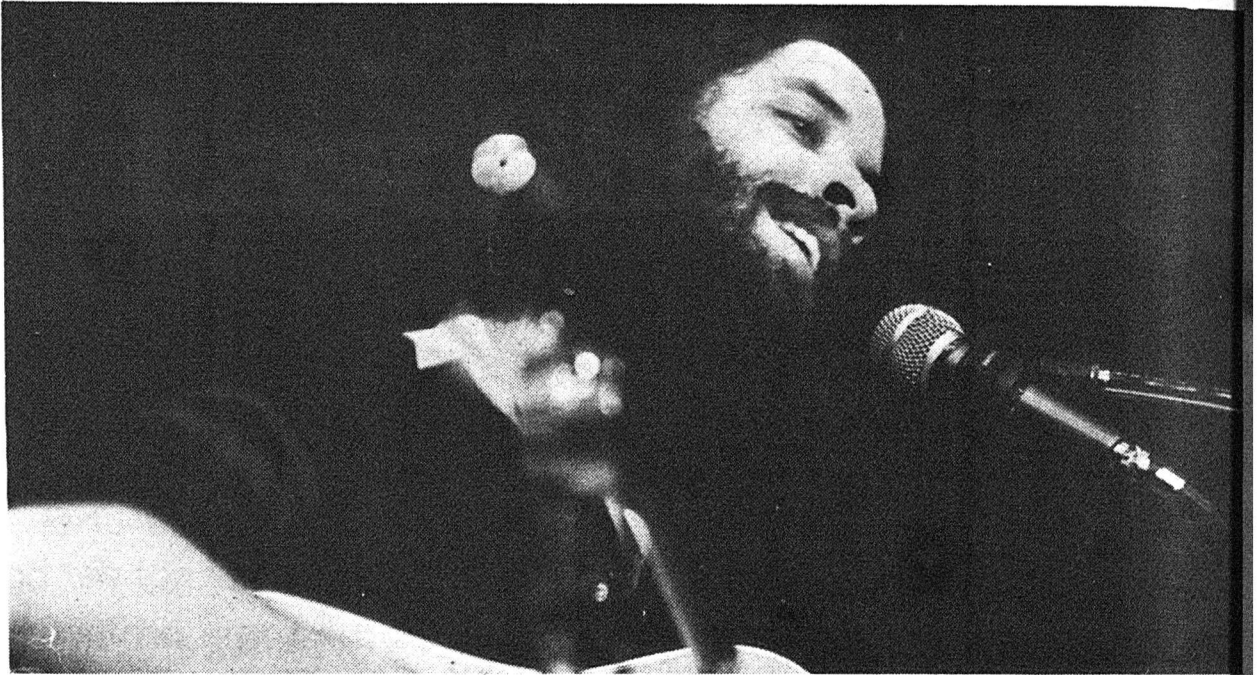
the end of his second set, he played *Hold On*, the title cut from his latest record. This drew the best response from the crowd and developed into a standing ovation as he walked offstage.

His encore consisted of a couple of songs, one called *Baby Boy* which he played by request, and a solo number by Don Potter which I thought was one of the high points of the concert.

Unfortunately, I found the evening becoming tedious near the end. Very few performers are capable of playing a singular style of music for an entire concert and having it come off well. Gordon Lightfoot and Joni Mitchell can, Dan Hill cannot — yet. As the concert wore on, I found each new song sounding like something he had played a few minutes before. I asked him how he went about writing and he told me that the songs flow from inside; that creativity controls him, not he it. His style is as much influenced by writers such as Norman Mailer and Germaine Greer as it is by Dylan, Lightfoot and the other to-be-expected assortment of folkies.

In spite of the faults which I felt flawed his performance, Dan Hill was affectionately accepted by the sell-out crowd as one of them. At one point the girl beside me gushed, "He's so real!" The crowd seemed mesmerized from simply being in his presence. They loved each and every moment of his concert. As for me, I would have just as soon been back in Thorsby with Milfred and Thrumbo.

photo Grant Wynn



Positioning lessens performance

concert review by J.C. LaDalia

A respectable performance which might have been much better was given last weekend by the Edmonton Symphony Orchestra and Chorus at the Citadel's Shocter Theatre.

One of the salient problems was the placement of the chorus: behind the orchestra, but not on high enough risers, and with no shell or barrier to keep their sound from going up into the backstage flies. Their first entrance made this clear as the orchestra, although playing softly, was much more distinct, and clearly 'in the foreground.' When the choir sang "and there was light," with that wonderful crescendo on "light," the wattage, you might say, wasn't there. It must have been frustrating for the chorus because they were very well prepared by David Astor and what could be heard was polished and controlled. But too much of the time only a general choral sound could be heard rather than the four parts which Haydn wrote. Something is obviously off balance when the double basses are consistently more audible than the bass chorus.

The soloists, while neither full-voice nor thrilling, were at least musically. Colleen Letourneau, soprano, has a cool, slightly hard voice but considerable presence. While perhaps too stern with Eve's music, and easily covered by the chorus in concerted passages, she was generally pleasant to hear, notably in her aria "With verdure clad."

The tenor, Paul Trepanier, without having a particularly attractive voice uses it with intelligence and projects the right air of intense enthusiasm. His phrasing was quite suave and he handled the big recitative "In splendour bright" especially well. Our baritone, Alvin Reimer, has a somewhat gravelly voice which lacks the richness in low notes frequently demanded in this work. Still he coped well with the beautiful recitative describing the creation of whales

and he sang Adam's music with warmth. His diction was noteworthy, and since the work was sung in English rather than in German it was nice to be able to understand it.

Save for a few solo fluffs the orchestra sounded splendid under Simon Streatfeild, who conducted in Pierre Hetu's absence. The acoustics in Shocter are fine for music and it is much more comfortable than All Saints for smaller concerts. The originality of the Introduction, the delightful passages describing tiger, steed and worm, the soaring trios and choruses were caught vividly by the orchestra. Streatfeild's tempi were generally well chosen, though sometimes too crisp. If "The Lord is great" had been taken more spaciouly the soprano could have actually sung her elaborate runs rather than merely attempting them. The final chorus was rushed as well. Since there is no dramatic conflict within the work and the general spirit conveyed is awe and a kind of grateful joy, a genial approach is most fitting. But Streatfeild shaped the work well.

If there was a crucial failure of this performance it was in not fully conveying that radiant joy which so suffuses this work.

As for the programs: the complete text was included which was admirable, but not enough were printed, so that half of Saturday's audience had none. And there were the usual peculiarities. The work, we were informed, was Haydn's *Creation* by Joseph Haydn, which made it sound like a spring fashion show. Then came the enigmatic line: "I Erster Teil II Vweiter Teil III Dritter." This is simply German for: first, second and third part. Someone had conscientiously copied from the music score without knowing what it meant. When will the Symphony decide a functioning adult should be involved with program information?

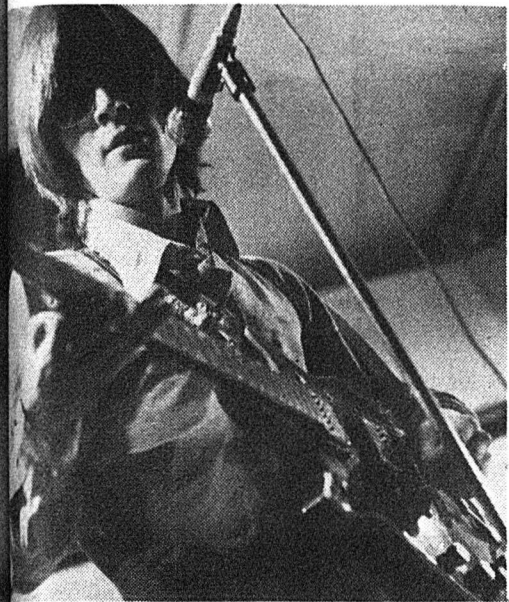
Pontiac — getting down to getting it down

by Keith Layton

most of this stuff a while ago when I talked to Rault — he's the guitar player for Pontiac. Since we got together and talked some more, and this is what comes out of all that stuff he was telling me.

Lionel (his friends call him "the linedriver" and "a-bitch" if that don't suit him good too, the way he goes to playing that gee-tar of his) has this band he calls Pontiac. They's a local band, and on top of all that they play blues. Those are a couple of things that Lionel tells you without holding back on it some 'cause a lot of folks putting down stuff about local bands and especially about blues bands, that makes it hard for you to be either of those two things.

"We're a band that plays the blues; we're not a blues band," what Linedrive will tell you. "And not to be confused with playin' at the blues." Linedrive don't want to be thinking that kind of thing 'cause he believes in being faithful and what he says is that "the things I see in a band try to remain faithful to."



When we were talking we got a hold of the idea of people some of the things that led up to what is now...Lionel's been playin' with his brother, Ron, and Chris Nordquist for a long time both in Vancouver and wheresoever else too. Ron and Lionel played with Willie and the Walkers together, back in the 60's. Willie and the Walkers got themselves a gig that got played on the radio in '66.

That scene broke up after awhile though and Ron and Linedrive got themselves a band called Tonto. They started gettin' out of playin' commercial music so they started in on what Linedrive calls the underground music of the day...the Birds, the Moby Grape... That stuff was "the first things of traditional" according to him and every time they got more and more that way.

Wind was the next band Linedrive was in. By the time he was startin to get close to the blues. He was playin' "second-hand blues" that he was playin'. It was a band that changed his mind though. After Thunderbird you know he really got after the blues.

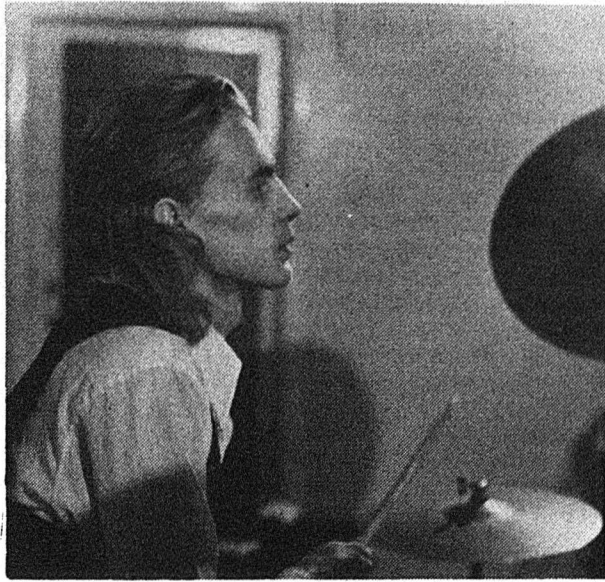
When Kennedy played bass in that band and he was the one that turned Lionel around so far. Thunderbird was right after Kennedy had come back from the States — Kennedy had been workin with all the heavy blues and there. The music they were doin was a lot of hard blues and roll and blues — Chuck Berry, Elmo James and that gig lasted ten months.

Meanwhile, in Vancouver Ron Rault and Chris Nordquist were playin in a band called Nighthawk, at the tit clubs. Linedrive went out there and got that scene once he put down Thunderbird. At that time this guitar player Ron and Chris were with moved on and took the name Nighthawk. That left Linedrive, Ron and Chris together to come up with a name for their band. They liked the name

Pontiac kept on with the tit club scene for a ways. They got to where they were wanting some more money than that six-night-a-week-six-hours-a-week-three-hundred-bucks gig though and came to Edmonton.

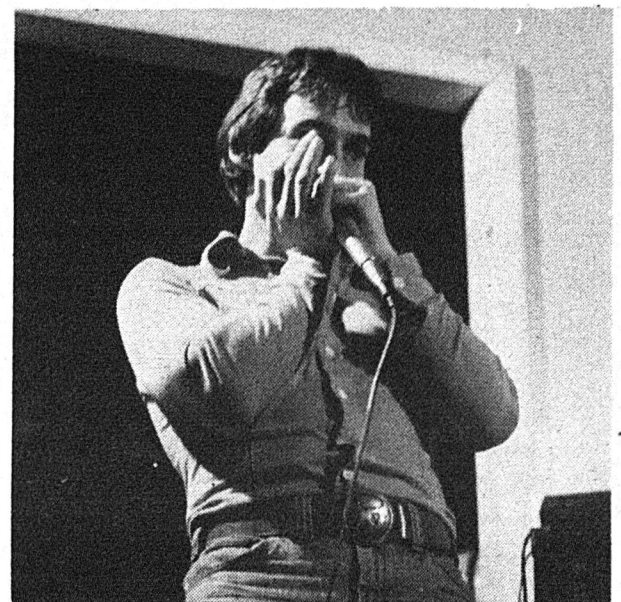
When coming back in early '75 Pontiac has had to solve some problems you have when you try to be a local band that plays blues. Booking agencies were pretty hard to get in the ass. They "offered no encouragement," Linedrive and Chris agree. "they wanted us to be names, scene, sound...they didn't expect us to be a band." Pontiac has lasted better than two years in Vancouver. They do their own bookings.

Pontiac has been getting better the whole time they've been together. Linedrive just got himself a new guitar and that helps him along. He listens to Magic Johnson, James, Muddy Waters, Otis Rush and lots of other cats and puts down that kind of thing with a lot of power. He can play slide guitar alright but he can't play pre-rock-and-roll raunchy chords and driving



Rob sings too — that's Rob Storeshaw the harp man. His singing is lower down than either Ron's or Linedrive's and a lot of times you'll hear the blues sung high like they do. Rob's got a strong Mississippi inflection he uses though and his singing works out good. His harp playing works out good off and on, but he seems to have slumps that hold him back sometimes. He's blowin' more chromatic these days and when he cuts loose with that thing it's often better than his Marine Band work.

Linedrive and the boys don't play blues all the time. The songs they do blues or not "reflect personality." There's a consistency about Pontiac which some people get down on but there's something you can say for it too. You can't tell the difference between a song that say, Ron wrote, from a song they do of somebody else's. That's as far as the feeling and the essence of what's going on goes because the lyrics and rhythm and stuff are all going to be different.



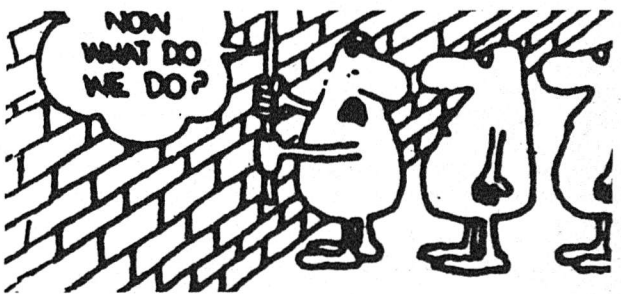
lines that he really works out on. (He gets bad on that stuff!) He also listens to what's goin on and puts in the right thing at the time.

Chris does that too. He's the drummer and he must've listened to a lot of Fred Below cause he puts down his be-bop blues, like Below was with Little Walter, right fierce. He's got some of the funkiest drums you'd ever want to see. He has himself a set of those 1935 Slingerland Radio Kings and those are just the thing for that kind of thing.

You got to watch him sometime cause he drums kind of weird-like. He told me once "I don't know anything about music." I can remember that, it was at the Executive Tavern in '76. That's probably true 'cause I think he wouldn't lie. The thing Chris knows about is keepin' the ride going real strong and steady like a cross between a clock and a train.

Ron works with him on that. He's the bassist and he don't do much fancy stuff but he knows the thing he wants to do and he does that thing. He does a lot of singing and so does Lionel. They can both sing but Ron can sure sound raunchy. He's one of the best singers I know about.

Linedrive says "we're not duplicating machines...we're not exclusively blues...we're not going to spend thirty-five years and end up being Muddy Waters." And if you consider that and the fact that there is a consistency of approach there, and that the approach is "faithful to the blues" you end up with a band that's playin what they feel and that's real.



Stonepicker reveals harsh reality

by Dave Samuel

George Ryga, *Ballad of a Stonepicker* (Talon Books, Vancouver 1976) 142 pp. 2.95 paperback.

Ballad of a Stonepicker includes a figure scarcely encountered in recent Canadian prairie fiction, the "dirt farmer." In unfolding *Ballad of a Stonepicker* Ryga reveals a fact seemingly unknown to such writers as, for instance, Robert Kroetch: farming involves a great deal of back-breaking labour and farm life is centred around this labour. Ryga tells a series of stories using the persona of farmer who has grown-up in a mixed-farming area in the forties and early fifties. Each anecdote is only loosely connected to the next, but taken together they form a picture of the economic and social life of an entire farm community.

This picture is not a pleasant one. The country people are poorly educated and ill-informed. Their marriages are often dictated by the state of their finances, and their sexual relationships are blighted by a narrow-minded, repressive community. Their bodies are burnt by the sun and wind and gradually deformed by heavy labour. The book is permeated by consciousness of wasted human potential.

Ballad of a Stonepicker is an anti-mythological novel. It is based upon the premise that realism in art is

important, that the function of art is not to manufacture mythology but to dispel it. It isn't a pastoral farm world that Ryga has fictionalized but one where people are maimed by farm machinery and where kids are kept out of school because their parents need their help to survive economically. The hired men aren't barnyard philosophers but poor bastards who are worked to exhaustion for a few dollars in wages. Ryga's farmers don't come away from their years on the land with healthy bodies from the outdoor life but rather with hernias and crushed discs.

Ballad of a Stonepicker may stand as one of the few literary records of the demise of an entire class of small farmers who weren't amenable to large-scale mechanization or who found the exploitation of their poorer neighbours distasteful. The human waste which has been presented in *Ballad of a Stonepicker* is a by-product of what has been accepted as a normal economic process: the eating-up of the small by the large. The small-farm families of the sort shown in the novel will soon be as scarce as the buffalo. Unfortunately, since their departure doesn't harmonize so nicely with the mythology of the West, it will vanish largely unrecorded by our Canadian authors.

Comedy reinterpreted

by Harbinger Bliss

It seems the precedent has been set. Again a touring drama company has given an interpretation of Shakespeare unlike any this city has ever seen.

Last year it was the NDWT Co. with their version of *Hamlet* — featuring a Prince of Denmark who spoke his crucial line as though it were: "To be or not to be — what a jilly question!" For all its inanity, it was a brilliant starting, if not one in line with the standard interpretation of Shakespeare. Innovation of the kind brought here by the NDWT Co. easily is rewarding enough to offset the shock accompanying it.

Shock and innovation were paramount last Friday in the National Shakespeare Company's performance of *The Comedy of Errors*. Rather than turning the interpretation on its head the way the NDWT Co. did a year ago, the National Company took lines of the play, and, by applying a marvellous ductility of directing and acting, spun them into an absurdity and hilarity far beyond the obvious.

In the National Company's production, the lines weren't read straight. For instance, in reply to "Perhaps she's a shrew," the lines "She doesn't look shrewish," was delivered to imply "She doesn't look Jewish." Quite irrelevant — but very funny.

Another one: a man is called a donkey — how does he reply? By reciting a poem to the effect that yes, he is a donkey and longs for grass — which is followed by a leering cigarette suck of the kind often heard at pot parties. These asides are weeds in the action, but quite in keeping with a play whose only purpose is to entertain mightily.

The play was set in the 1920's, rather than Elizabethan times, which afforded even more latitude for the Company's antics. They did, however, violate their obligation to the author by injecting two lines not to be found by the closest perusal of the text: "Drop it sweetheart, or I'll make your sister an only child! (as a gangster-style escape is made with machine-gun in hand) "Keep 'em cover-ed!"

Occasionally this sort of licence degenerated into slapstick, with altogether too many bodies flying and rolling across the stage, but there's no doubt it was the vaudeville aura which made the play such a crazy success.



Mad antics are the rule in vaudeville Shakespeare production.

photo Grant W...

Superstars attack apartheid

by Shirley Glew

The Tanzania Superstars Theatre Ensemble presented *Sizwe Bansi is Dead*, a play depicting the life of black South Africans under apartheid, Saturday and Sunday at the Centennial Library Theatre. The ensemble consists of two actors, Franklin Mziray and Emmanuel Mkusa, Theatre Arts Students at the University of Dar-es-Salaam and Saad Sulemani an Electrical Engineering student, the lighting and set engineer.

The group has made a whirlwind tour playing Toronto, Winnipeg, Calgary and two runs in Edmonton, in the past two weeks. Franklin Mziray explained the main purpose of the tour is to use the dramatic medium to increase awareness in this country of the reality of the black situation in South Africa. In an informal discussion after the presentation, members of the audience, white South Africans who have since left that country, corroborated as to the accuracy of the scenes depicted.

The play was written by Athol Fugard, a white South African, with two co-creators, John Kani and Winston Ntshonea. The latter are native South Africans who have only recently been released from prison after being detained by South African police "because of alleged satirical allusions in the script of *Sizwe Bansi* to independence for the homeland." This original cast toured South Africa and played an extended run in London and on Broadway.

The play is presented with minimal sets and only two actors one of whom depicts two characters. Sizwe Bansi is a young man who comes from Bantustan, a South African equivalent of a Canadian Indian Reserve, to an industrial city to look for work to support his wife and four children. The plot revolves around the "reference book" which all black South Africans must carry at all times and produce upon demand. Due to a trifling offence, Sizwe's reference book is stamped that he must return to his homeland — a virtual sentence to unemployment. The mood of the play is very intimate and immediate as Sizwe and his friend agonize over

their lack of control over their lives in the face of racist white bureaucrats. The two characters in the play are very convincingly developed and the almost constant use of humor throughout tends to accentuate the seriousness of the theme. It underlines the basic humanity of Sizwe and his friend, as the victims of depersonalized authority which they will never get power to sway.

The dilemma is resolved when the two discover the murdered body and transfer Sizwe's picture to the man's reference book, thus allowing him to remain in the city and work, at least as long as he can remain clear of the authorities. A very tenuous victory won at the expense of renouncing his personal identity.

The whole play underlines the humanity of Sizwe's character and is a potent, effective argument against racial prejudice of any kind, not only the particularly harsh, restrictive version of apartheid practised in South Africa.



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SU Pres. discusses

On Thursday, March 31, at an annual change-over meeting of the Students' Council, the reins of control of the Students' Union will be transferred.

SU president Len Zoeteman and the four other executive members, finance vp Eileen Gese, academic vp Ken McNamee, executive vp Howard Giggins and services vp Jan Gede, will pass authority over to president-elect Jay Spark and his executive. And councillors who were elected to their positions earlier this year will take over the 24 reps who, with the Executive members, made up last year's Council, the governing body of the Students' Union.

Working in a student organization is difficult; the one-year tenures of volunteer and elected positions often cause a short-sighted policy of the lack of communication in the student body sometimes results in disagreeable decisions. The five executive members, who serve 12-month terms at a monthly salary of \$350, with work weeks often exceeding 60 hours, their term can be both rewarding and painful.

Looking back over the past year's work, of the Executive and Students' Council, Gateway interviewed outgoing president Len Zoeteman to recall some of the work of his Executive this past year, and discuss the services the SU provides individual students for \$34 in annual fees.

ZOETEMAN: I think the Students' Union is valuable, or at least, otherwise I wouldn't have spent a year working for it. But I think sometimes students just don't realize all the things the SU does for them. For instance, in this year's budget, published last Friday in the Gateway, we showed the students just what services we provide. Besides the more visible ones — Gateway, SR, FOS, FIW, Housing, Recreatory, Socials and so on — we were trying to show students how high costs can run when you have a building our size (the best SU Bldg. in Canada) and the businesses we do.

We speak with students, to student associations, to other university groups. But there's still a need for closer communication with students. They sometimes seem like they just don't give a damn about the Students' Union and that's frustrating. We, the executive, have put in a hard year. There's been a lot of personal reward for me, but sometimes it's frustrating when the issues surface, or when people interested in political issues start hounding you to make themselves look good. But generally, there's been a positive attitude this year.

GATEWAY: Were there highlights of the year for you? Any spots?

ZOETEMAN: I can think of lots of things: our work to provide an equitable formula for Faculty Association grants, something that took lots of work and finally we have a lasting formula to work with; coverage from outside media during the year which

increased a great deal over the previous year; concessions made by the university for the students; including a fair number of financial ones. I saw a swing towards increased student representation on committees and that's particularly significant when you see what's happening on other campuses across Canada — where student involvement is dropping.

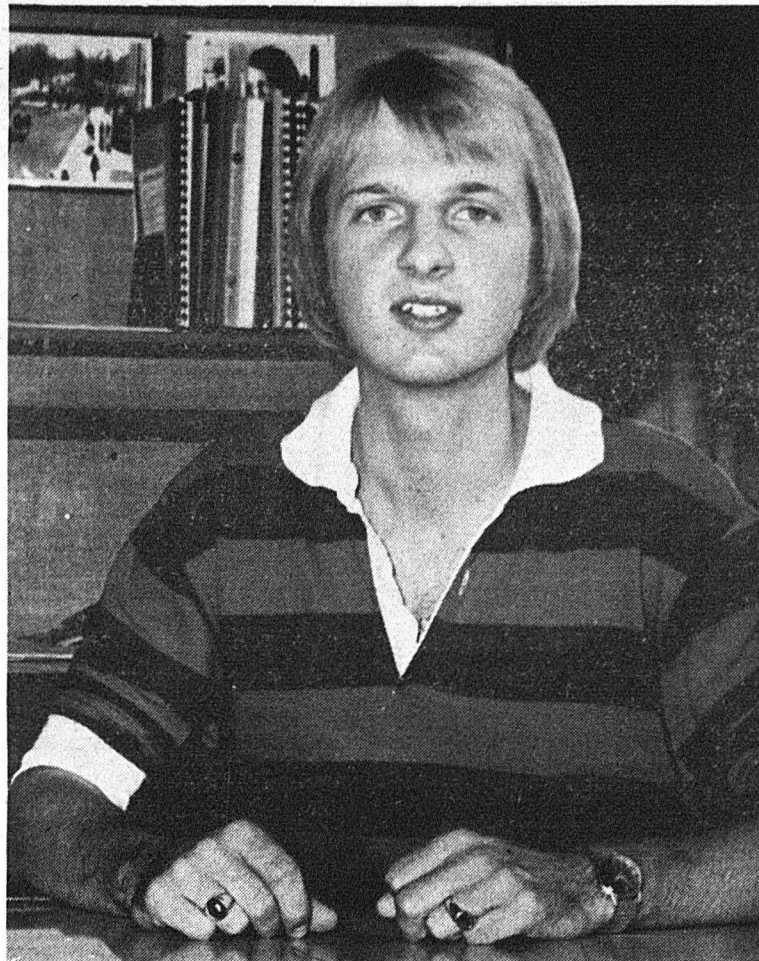
On the other hand, one of the low points for me is seeing the active students becoming more active in university affairs, and the low-level participant making his or her contribution even smaller — I'm afraid some of the real workers might burn themselves out.

GATEWAY: I have a list of some election and Council promises you people made. Can we run through them and see what you've done in the course of the year?

ZOETEMAN: Sure. The Executive were involved in such administrative work as preparing job descriptions, personnel requirements within the SU, organizing a new office filing system for the incoming executive, revamping the SUB policy manual, changing special events to remove responsibility for socials from the director, completing the HUB agreement with the university, setting up a new system to receive accounts payable, bringing in a new liquor licencing policy and a new SU records pricing policy, etc.

Service area work included obtaining new signs for SUB (with a \$2,500 contribution towards the \$4,500 cost coming from the university), creating Student Housing Week (Aug. 23 to 27) to publicize the need for student housing, posting grievance sheets to get feedback from students, getting additional tickets for the Box Office, keeping 5 cent photocopying on campus (the SUB IBM), expanding CKSR to five campus outlets and cable, setting a new socials policy, hosting a western services conference on campus for all western Canadian universities, developing of a new Clubs Policy, analysing a student housing study, and implementing a second semester book exchange co-ordinated by Varsity Christian Fellowship.

In academic matters, the executive worked to change the office of student affairs and as a result hired a Student Advocate, Don Spandier (office 432-4236), whose job is to help students work through academic grievance procedures when they feel they've been mistreated. A course guide was also developed, but viewing is restricted only to administration and academic staff this year. However, the groundwork has been laid for a course guide next year and there will be one. Short courses in writing skills and reading were continued and well attended. A first term study week for next year we lobbied for was passed, as was consideration for extensive revision of the university calendar to make course descriptions more lucid. Library



Outgoing Students' Union pres. Len Zoeteman.

hours were extended after extensive SU lobbying; registration dates for spring and summer session were set back a month to leave students a bit more leeway in deciding upon attending those sessions; co-operative study programs (which might see, for example, an engineering student working for an eng. firm receiving

academic credit for such work) is still being investigated; and a gold medal award was struck for a student judged most outstanding in academic qualifications and extra-curricular involvement.

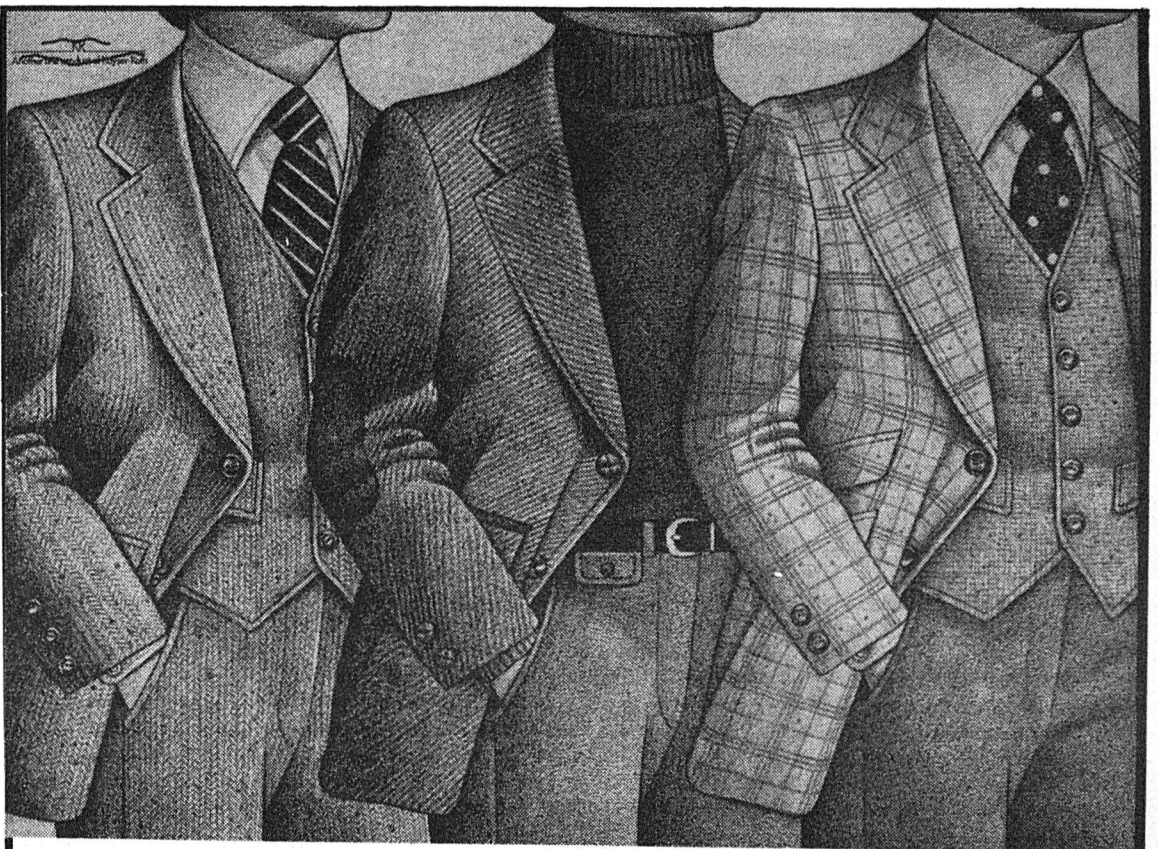
In trying to get out to the community, we concerned ourselves with speaking

engagements off campus; set up a community involvement week (which was not a great success, because faculty associations didn't go for the idea), spoke out on a few political issues (including sometimes vigorous support for a campaign against differential fees), and co-ordinated last Thursday's appreciation banquet for political, university and student leaders.

In general work, the executive pressured for improvements in housing and food services going to the students, and won such subtle victories as an increase for Lister Hall residents which is two per cent less than the university had planned. As well, we got a non-smoking area in SUB cafeteria, and tried to improve food in SU outlets like RATT and Friday's. We set guidelines for SUB expansion, which this year took the form of renovations and allocation of club offices to the sixth floor and next year may mean taking back our third floor from the university.

GATEWAY: What about political activity, though, since you've been widely criticized for lacking it?

ZOETEMAN: Actually, when you note that we held a FAS referendum in the fall, supported National Student Day with money, worked hard to fight differential fees, and so on, it wasn't really that bad. But one of the reasons perhaps why we de-emphasized political manoeuvres is because we were so busy with things like revising our Constitution, which needed to be totally over-hauled after two years of neglect.



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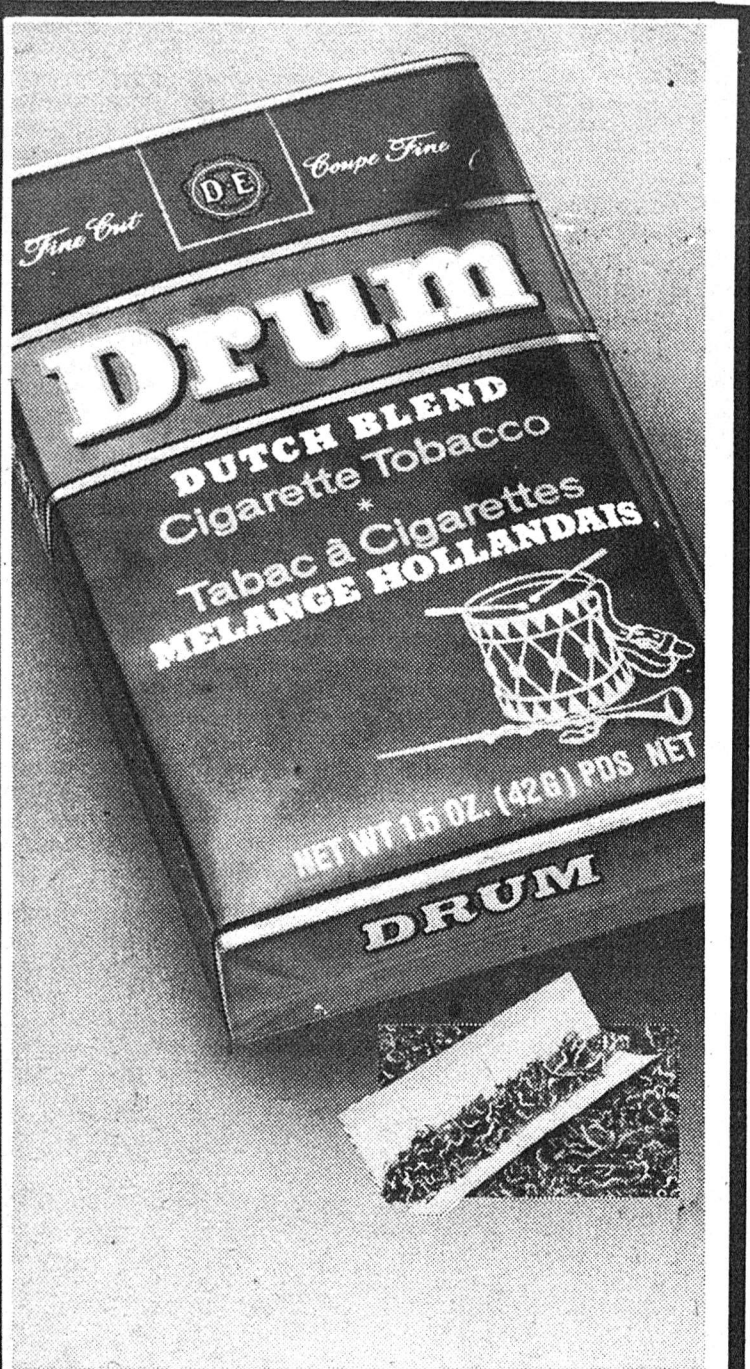
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sports

More worries for Bear grid coach

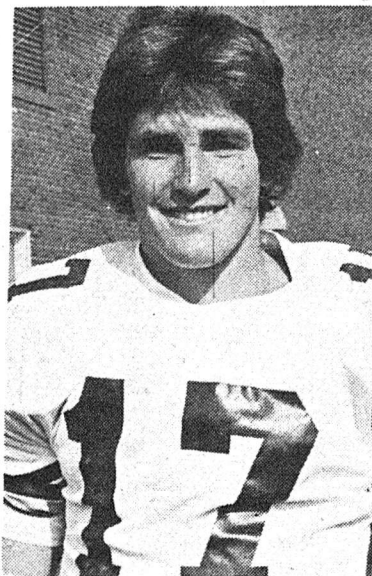
by Darrell Semenuk

Coach Jim Donlevy had enough to worry about before the subject of quarterback Brian Larsen's college eligibility came up.

Larsen, who quarterbacked the Golden Bears for 2 years faces the possibility that he might not be allowed to return next season for another year of college football.

Larsen played 2 years of hockey at Mount Royal College in Calgary, another year of hockey at Lakehead University and combined football and hockey in 1975-76 at Alberta, concentrating on only football this season. That adds up to five years of college sports (the maximum limit in the CIAU) for some people but the catch is that in Larsen's first year at Mount Royal he was taking only high school courses.

"It seems odd to me that a high school player would lose a year of college eligibility," said Donlevy.



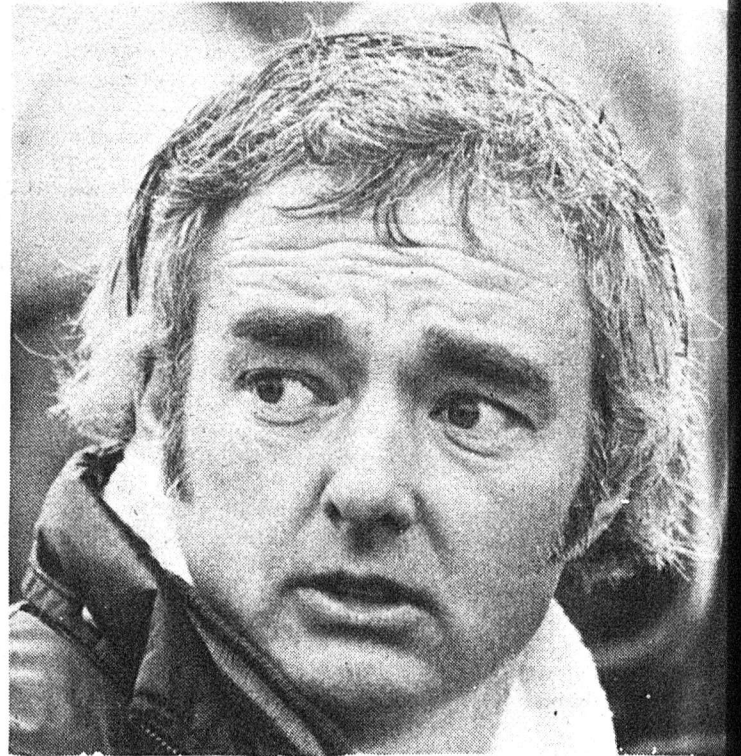
Brian Larsen

"Ed Zemrau (athletic director at Alberta) assured me there was no problem but frankly I really get put off with this kind of crap. I don't appreciate Schneider (University of Saskatchewan coach Val) making a side reference to the way we run our program."

Donlevy was referring to a quote by the Huskie coach that appeared in an earlier story in the *Edmonton Journal*. "I really don't appreciate that. At no time have I made public comments on other people's programs and lessons that I should have learned and Val will know about it before the day is over."

Chuck Moser, the director of Men's Inter-collegiate athletics feels there is no real issue, that the problem has come up before and is confident that Larsen still has another year remaining of college ball. "On the basis of his not being a post secondary student (in 1972-73) he can't represent a post secondary institution. You have to be a member of the student body to represent the institution."

Whether or not Donlevy will have to worry about filling the cleats of Larsen won't be known until after the Canada West meetings in May. In the meantime



Jim Donlevy

Donlevy has enough spots to fill.

Leaving from last year's team that finished 4-3-1 are fullback Dalton Smarsh, tackle George Paleniuk, centre Gerry Inglis (most outstanding college lineman in Canada), and defensive halfback Ron Bryant. Other possible non-returnees include linemen Jim Anderson, Leon Lyszkiewicz, linebacker Brian Towne and defensive half Dennis Holowaychuk.

The toughest area to fill, admits Donlevy will be the offensive line. The same area that probably cost the team a playoff berth this season.

Slotback Pat Barry will move over to fullback while Kerry O'Connor and Dale Gullekson will battle for the halfback position. Linebacker Rod Diduch is slated for Barry's slotback position.

If Donlevy has some big holes to fill he also has some big replacements coming in. One possible newcomer is a defensive tackle from Wilfred Laurier by the

name of Peter Hume. Hume, who played two years at Wilfred Laurier stands a lofty 6'8" and weighs in at 345 pounds.

Besides Hume Donlevy has his eyes on other prospects in the province, including some players from the junior Wildcats and Huskies.

The coaching staff from last year will remain intact for the 1977 season. Don Barry, Clarence Kachman, Dennis Syrotiuk and Larry Tibble will be back as assistant coaches next year.



Sports Quiz

Answers page 2

1. The Montreal Canadiens have retired three sweater numbers. Match the player with the numbers. a) 4 b) 7 c) 9 (3pts)
2. Who was the only player to win the Hart, Ross and Lady Byng trophies all in the same year. (3pts)
3. Which NHL team drafted more players in the 1976 amateur draft than any other club? a) St. Louis b) Washington c) Montreal d) New York Rangers (3pts)
4. Which NHL goalie recorded the most shutouts in 1976-77? a) Wayne Stephenson b) Glen Resch c) Rogie Vachon d) Ken Dryden (3pts)
5. Complete the following nicknames of these sports personalities. a) Chi Chi b) Pee Wee c) Shakey d) Lou the toe e) Jake the snake (5pts)
6. How many years has Dave Schultz led the NHL in penalty minutes? a) 3 b) 4 c) 5 d) 6 (3pts)
7. Jacques Plante holds the NHL all-time record for most career shutouts. True or False? (3pts)
8. George McGowan set a CFL record for most passes caught in one year in 1975. How many? a) 75 b) 90 c) 98 d) 103 (3pts)
9. Lou Gehrig holds the major league record for most career grand slam home runs. How many? a) 8 b) 14 c) 19 d) 23 (3pts)
10. Name the sport associated with these names. a) Billy Cunningham b) Willie Mosconi c) Alfonso Zamora d) Butch Soper (4pts)



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footnotes

March 29

U of A Flying Club. Last meeting of the year, TB-100, 8 p.m. Cold Lake settlement, film. Bye-Bye!

VCF dagwood supper. Speaker: Dr. Higgins prof. faculty of Medicine. "Family Medicine and the Christian Practitioner". Tory 14th floor 5-7 p.m.

U of A Debating Society, very important meeting 7 p.m. in Room 270 SUB. all members please attend election of interim executive for summer.

March 30

Student Counselling Services, Examination Tension Reduction. One, 5 hour session of training in deep physical relaxation and its application to reducing stress. Various starting dates, contact Program Coordinator 432-5205.

Freshman Orientation Seminars. There will be a general meeting at 5

p.m. in Room 220 of the Old Arts Building (Old Senate Chambers). All policy board members and interested students are asked to attend.

Baptist Student Union. Focus: "Decision Making" 4 p.m. Rm. 142. Everyone welcome to this brief lecture and discussion period.

Ag & Hom Ec. Clubs. Hazeldean Hall - 96 St. and 66 ave. Drink 'n Dance the night away with "Livestock". Heeee Ha!!

March 31

Alberta Legalization of Cannabis Committee, General Meeting in room 280 SUB, 7 p.m. Interested persons welcome to attend.

March 31

Newman Community Hootenany Day happening 11 - 3 p.m. Everyone invited to come and hoot it up. Some activities include Grits and Viddles stall, tug of war, and sponge toss, etc.

April 1

Rec. Students Society. Red Cross Blood donor Clinic 9:30 a.m. to 1 p.m. SUB Room 142.

YS Vanguard Forum. Film "I am an old Tree" a look at Cuba in the 70's. 10815B 82 Ave. 8 p.m.

April 2

Lutheran Student Movement wind-up banquet, dance and talent night 6 p.m. Newman Centre, St. Joseph's College. For details and/or tickets, phone 439-5787.

General

Universal Folklore society presents complete dinner and dancing, live band, Refreshments available; Old Timer's Cabin 7:00 p.m. April 7. Tickets at Bullwinkles' and HUB Box Office.

Lost: Ladies gold caravelle wristwatch with brown strap (possibly in ladies washroom, Chem. west). Reward, ph. 439-7944.

URGE (Urban Reform Group Edmonton) invites those interested to a seminar on the future of inner city neighborhoods, to be held at 12 noon, April 12th in the Edmonton Room of the Centennial Library.

Grievance sheets are available upon request in the Student Advocate Office, the Student Help Office, the Students' Union General Office and the Information Desk.

Lost male black Afghan hound, 1 yr old, wearing choker chain and tags, Clark Stadium area. large reward. 433-1491, 424-5483 evenings.

Wednesday, April 13, 8:30 p.m. Ensemble Vocal Michel Gervais in Concert! Music of Canada, England, France, Hungary, Spain and the United States. Victoria Composite High School Theatre. Tickets on sale at Le Carrefour, The Bay, Dept. of Music, U of A.

Produce your own honey. Complete beehive and bees. Ph. 452-6905 after 6 p.m.

One person, mature, non-smoker to share three bedroom furnished apartment. Allendale area. Bus to univ. \$96/month plus utilities. 435-7691.

Quick, Professional typing. Call Margriet at 432-3423 (days) or 464-6209 (evenings until 10 p.m.) or drop by rm. 238 SUB from 10 am. - 1 pm.

Henri's Steno Service. Thesis, reports, papers. 424-5858.

Hayrides and Sleighrides between Edmonton and Sherwood Park. Ph. 464-0234 evenings, 8-11 p.m.

For Sale: 1 1/2 story house at 112 St. and 76 Ave. Basement suite. Three bathrooms, garage. Preferred take-over date: Aug. 15. Phone 434-6371 evenings.

Lost: Black vinyl clipboard. Very important to Dave at 432-4787 pr 434-6371.

Apartment with all utilities to share. Huge bedroom for July and August, \$135/month. Phone Luc, Candice 454-9121.

To sublet: May 1 to Aug. 31. Furnished bachelor suite, close to university. Phone 433-7291.

Sublet May - August 31. 2 bedroom furnished apartment \$280/month. 107 Street Saskatchewan Drive. Phone 432-0927.

71 Pinto, 52,000 mi. 4 speed, 1600 cc. stereo, radio, excellent condition, ph. 466-2932.

1974 Camaro, 15,000 miles, New paint, fully equipped, Ph. 434-3574.

Wanted: 3-4 female non-smokers sublet May 1 - Aug 31. 3 br furnished apt. University area. Ph. 439-3791 after 6:00.

Responsible female needed to share apartment May to Aug, fully furnished, within walking distance University. Phone 439-6249.

Furnished accommodation required 1st May - 30th June inclusive. 3261, 487-1982.

Comfortably furnished bachelor suite in HUB for sublet. Apr. 15 - Aug. 15. 155.00 mon. \$100.00 dep. Ph. 433-6634.

Couple to share attractive furnished bdrm with same. Singles o.k. Ph. Jim or Terri 483-2016.

Applications for office space in Students' Union building available from the General Office. Contact Howard Hoggins, Executive Vice-president for further information.

Will type: assignments, term papers etc. Reasonable rates. Phone 40114.

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Graduation Portraits, see the display ad Page 3. Parker and Gam Studio.

SENIOR THERAPIST

The Saskatchewan Department of Health, Psychiatric Services Branch, Saskatchewan Hospital, North Battleford, invites applications for the position of Occupational Therapist. The incumbent will be required to assist in the planning and implementation of Occupational Therapy programs offered by a sixteen person department in a rehabilitative setting.

The successful applicant will have graduated from an approved school of Occupational Therapy and have experience in the field of psychiatry. Eligibility for membership in the Saskatchewan Association of Occupational Therapists is a requirement.

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COMPETITION NUMBER: 605012-7-781

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Forward your application forms and/or resumes to the Public Service Commission, 1820 Albert Street, Regina, S4P 2S8, quoting position, department, and competition number.

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Archeo-astronomer will speak

John A. Eddy of the High Altitude Observatory of the U.S. National Center for Atmospheric Research in Boulder, Colorado will speak on campus next week.

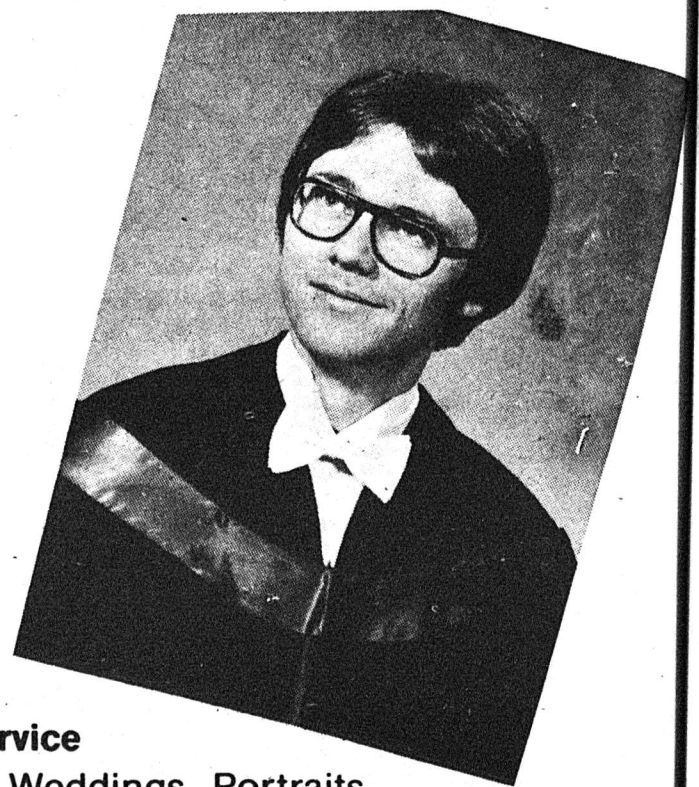
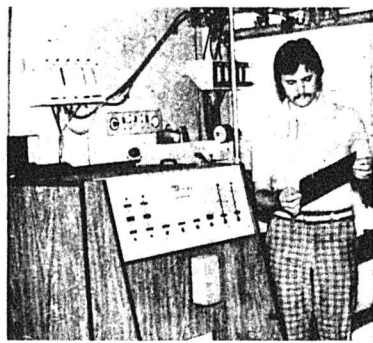
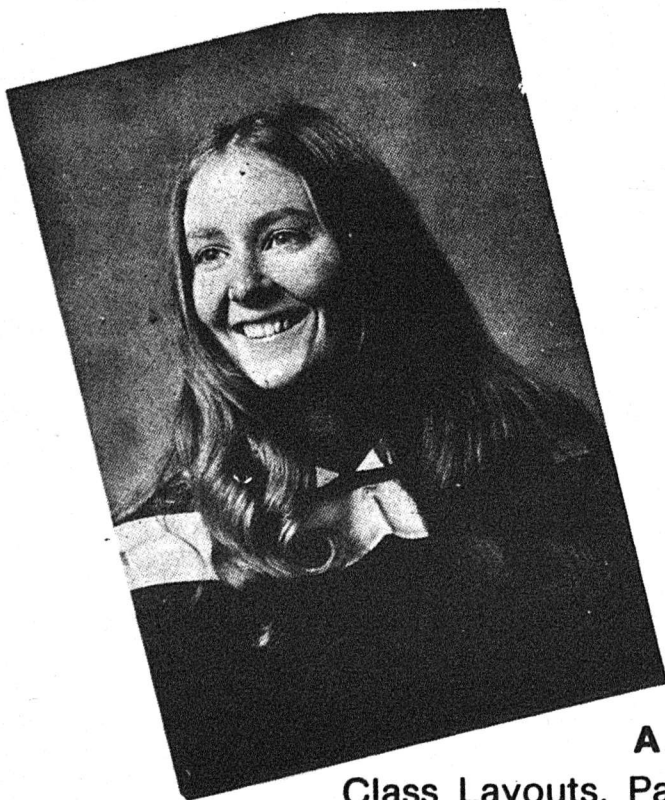
On Monday, March 28 at 4 p.m. he will lecture on "Climate and the Changing Sun." On Tuesday, March 29 at 3:30 p.m. he will discuss "Medicine Wheels and Plains Indian Astronomy." Both lectures are scheduled for

room P126 of the Physics Building.

Dr. Eddy's visit is being sponsored by the department of physics and the Institute of Earth and Planetary Physics.

Dr. Eddy, a recognized expert in his field, is known as an archeo-astronomer — an astronomer interested in the effects of heavenly phenomena as manifested in times past.

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