

Fee hike from p. 1

sities Act in the Spring Session of the Legislature to give him the power to set student fees.

the U of C Board which earlier approved the \$300 increase and the U of A Board, which earlier agreed to implement the fees for a period of one year, is expected to agree to the increase at its meeting today.

The Federation of Alberta Students (FAS) reacted strongly to the implication that the provincial government is setting univer-

sity policy despite opposition from within the university community.

"The differential fees are a political question," Brian Mason, FAS exec-sec. said in a Wednesday evening interview. "I hope the U of A Board of Governors will not sell out its educational priorities to further the political motives of Dr. Hohol."

Mason said he was sure a great deal of pressure will be brought to bear on the U of A

Board at Friday's meeting, "and I think if the Board then recommends the increase it may be because they feel there will be dire consequences if they do not."

However, Mason added, "I would be personally disappointed if the Board makes the desired recommendation instead of holding onto the moral principles they outlined in their December debate.

"If they do, they will be giving up their autonomy to preserve it."

Lister food from page 1

port this, noting that this year there are hot breakfasts, the more unpopular items have been removed from the menu, and, the relations between the administration and the students have improved.

However, floor chairmen indicate many students feel there has been little or no improvement, while others are generally satisfied. Everyone asked said the food offered at the residence does not justify the 15 per cent price increase. Some chairmen commented that students can often live less expensively in apartments — with

a chance at better food.

This year food is not a major issue facing students. According to Dave Mackenzie Hall president, other members of the executive, food has taken a back seat to issues of maintenance and security in residence.

Zoeteman says \$ are important

Services and financial stability were emphasized as issues in the upcoming students' union election by current president Le Zoeteman in an interview Wednesday.

Zoeteman expressed reluctance to risk directing the campaign, but commented there is potential for expansion in student services — especially those relying on student involvement for effectiveness. Many services are "too heavily administrative" at the present time, he said.

Massive increases in SU budgeting are not possible at this time, Zoeteman said. The incoming executive should examine existing expenditures, he remarked, and concentrate on monitoring the price of SU services.



STUDENTS' UNION



a student publication

for the Spring and Summer sessions, U of A

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Election race from p. 1

include a survey of student attitudes in the first week of classes next year.

A thorough and continual assessment of SU policy is a high priority for his slate, Reynolds said.

Spark pledged his slate to further developing the programs set out by this year's council, including the Student Advocate and a Faculties Association Council. The same services are needed he said, with better management.

Le Rougetel labelled the Reynolds slate "sexist", for not having even one woman in the election, adding she support "preferential hiring of women to regress the imbalances that have existed for thousands of years."

"Women, niggers and gooks can go home," said Le Larke, speaking for CRAP. "Since women have been allowed in universities, standards have dropped drastically. Women belong in Education, Nursing and Home Ec."



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- George Reed and Ed Buchanan
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- a) St. Louis b) Boston c) Chicago d) Detroit
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A complete resume, together with a current University transcript and student teaching report should be submitted with the application form. Available recommendations, or references, may also be included.

Other applicants may contact directly:
Instructional Personnel,
Calgary Board of Education
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Calgary, Alberta T2G 2L9

The University of Alberta 1977 Spring and Summer Sessions

The University of Alberta is planning to offer a number of degree credit courses on campus in the 1977 Spring Session and the 1977 Summer Session. Courses are planned in the following areas:

Accounting	Geography
Administration Scholaire (Summer only)	Geology
Anthropology	German (Spring only)
Art & Design	Greek (Spring only)
Bacteriology	History
Biology	Health Services Administration (Spring only)
Botany (Summer only)	Interdepartmental Courses
Business	Law
Cartography (Spring only)	Library Science
Chemistry (Summer only)	Linguistics (Summer only)
Classics	Management Science (Summer only)
Clothing and Textiles	Marketing (Summer only)
Computing Science	Mathematics
Curriculum et Methodologie (Summer only)	Microbiology (Summer only)
Dance (Summer only)	Movement Education
Dentistry (Spring only)	Music
Drama	Nursing (Spring only)
Economics	Occupational Therapy (Spring only)
Education - Administration	Organizational Theory
Education - Audio Visual	Physical Education
Education - Business (Summer only)	Philosophy
Education - Curriculum and Instruction	Physical Science (Summer only)
Education - Foundations	Physics (Summer only)
Education - Industrial Arts	Political Science
Education - Practicum (Spring only)	Psychology
Education - Psychology	Physical Therapy
Engineering (Spring only)	Recreation Administration
English	Religious Studies
Family Studies	Romance Linguistics (Spring only)
Food Science (Spring only)	Sociology
Finance (Spring only)	Soil Science (Summer only)
French	Spanish (Summer only)
French Canadian Language and Literature (Summer only)	Speech Pathology and Audiology (Spring only)
	Statistics
	Zoology (Summer only)

Spring Session commences May 2 and ends June 10, with the First Term running from May 2 to May 20 and the Second Term running from May 23 to June 10. The last day for registration for spring Session is April 1. Summer Session 1977 commences July 4 and ends August 12 with the First Term running from July 4 to July 22 and the Second Term running from July 25 to August 12. The last day for registration for Summer Session 1977 is May 2. Students who have not previously attended the University of Alberta should present their Application for Admission and supporting documentation to the Office of the Registrar by March 1 for Spring Session and April 1 for Summer Session in order to ensure processing.

Further information concerning specific courses, timetables, fees and student services can be found in the 1977 Special Sessions Calendar which can be obtained from the Office of the Registrar.

B of G race...

Hoggins vs. Noval

by Bruce Rout

The contest for student rep for Board of Governors is a two-way race between the steady lobbying of Howie Hoggins and power politics of Greg Noval.

Both candidates feel the biggest issue for students will be tuition — the differential fees already proposed for foreign students and possible across-the-board increases next year.

But their different approaches to fighting tuition hikes dramatically reveals a clear-cut choice between the two.

Hoggins believes his present job as executive vice president of the Students' Union has taught him to negotiate through lobbying and always to be open to compromise.

He said Wednesday the only way to change the government's mind over fees is to lobby influential MLAs and speak to influential groups such as the Rotary Club and the Chamber of Commerce. "It's surprising how much power they have," he said.

Noval completely opposes Hoggins' stand, saying the only way to fight the power politics of Premier Peter Lougheed is with power politics.

"I want a fee freeze for all students," he said, "The next couple of years is a make or break period for this campus.

"I'm really pissed-off with bureaucracy and channels; I have no use for red tape."

Noval wants to flood the next nomination meeting of Don Getty — "the number two man in the Lougheed government" — because Getty's constituency encompasses the U of A and therefore includes many students as influential voters.

However, Hoggins said he knows many of the members already, can work with them and influence them through lobbying. He added he personally knows all the members of the Senate.

Both candidates have a background in campus politics.

Noval, 22, is an arts representative on General Faculties Council and has been a member of the GFC executive. He was involved in stopping parking fees at HUB last year but failed in a repeated attempt this year. He is currently in the faculty of arts, having already received a B. Comm. and he hopes to enter law next year.

Hoggins, 21, is a member of the Students' Union executive and has received an award of merit for his participation in student government in residence last year. As well, he is involved in community work — Uncles at Large, Association for Children with Learning Disabilities, senior citizens work and the youth development centre.

Hoggins said he wants stronger representation for

students on the B of G although "we are lucky to have the representation we do have on the Board and to have a Board that takes the students seriously.

"The Board tends to ping-pong things around," said Hoggins, "They are always quick to reconsider and they should be taking a stronger stand. I don't think they took a very strong stand at all on differential fees and they will probably be the same way with tuition increases.

"They should simply say no to any suggestion of fee increases unless Hohol (minister of advanced education) can come up with some pretty good reasons why they should say yes."

Noval said the B of G is simply not doing its job. "The university just isn't selling itself," he said. "They always wait around for the government to come to them and then scream that there's never enough money.

"The B of G hasn't been out selling the university. We need a better image to sell this place and keep fees low."

Joe Who smokes what?

Progressive Conservative leader Joe Clark said he favors the legalization of marijuana possession. In response to a question at Queen's University Jan. 21 "Do you favor the legalization of marijuana?", Clark said, "of possession, yes."

He said, "I have some worries about trafficking ... and I am just not current with how the term trafficking is being applied in the

courts. I wouldn't want ... to have a criminal record attached to somebody who occasionally ... supplied marijuana to a roommate. That I don't think is trafficking, and the court definitions might suggest it is.

"I would not have criminal records attached to possession."

Clark made the remarks in an interview with the student paper, *Queen's Journal*.



Pushy company

photo Mary MacDonald

University students are getting younger every year. Saturday mornings in the Education gym three groups of youngsters develop creative movement skills in a program supervised by university students.

Survey says no

TORONTO (CUP) - A majority of Ontario citizens do not think university or college tuition fees should be raised, according to a recently-released Ontario government survey.

Interface, a survey jointly conducted by the province's ministry of education and ministry of colleges and universities, reports

that 54 per cent of the "general public" surveyed did not agree to increased university tuition fees while 52 per cent disagreed with hiking fees for community colleges. Only 11 per cent thought university students should pay more for their education while 10 per cent agreed with higher fees for college students, according to the report released Jan. 18.

Sarkin fund

The U of A Senate committee seeking applications for a project grant worth up to \$5,000 from the Emil Skarin Memorial fund.

The committee is looking for projects with public as well as U of A value which are not normally funded by the university. They prefer projects starting before the end of 1977.

The committee asked that proposals should be outlined in brief statements including objectives, schedule, procedures for organization and a means of evaluation. A list of those associated with the project could be included along with a complete budget.

Application forms are available at the Senate office.

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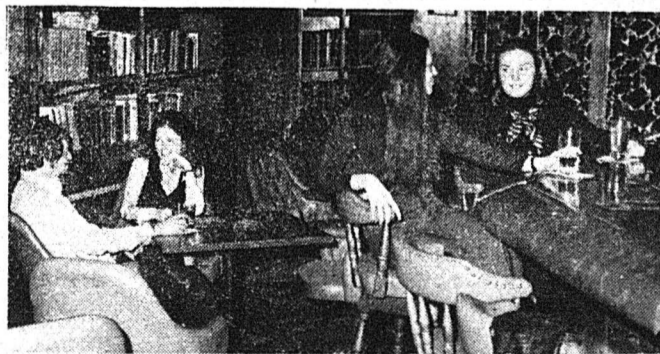
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The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short; letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750, Advertising 432-3423. Circulation 18,500.

Editor - Kevin Gillese
News - Don Truckey
Features - Bruce Rout
Arts: Keith Layton
Sports - Darrell Semenuk
Photo - Grant Wurm
Graphics - Craig McLachlan
Advertising - Tom Wright
Circulation - Jim Hagerly
CUP Ed'tor - Cathy Brodeur

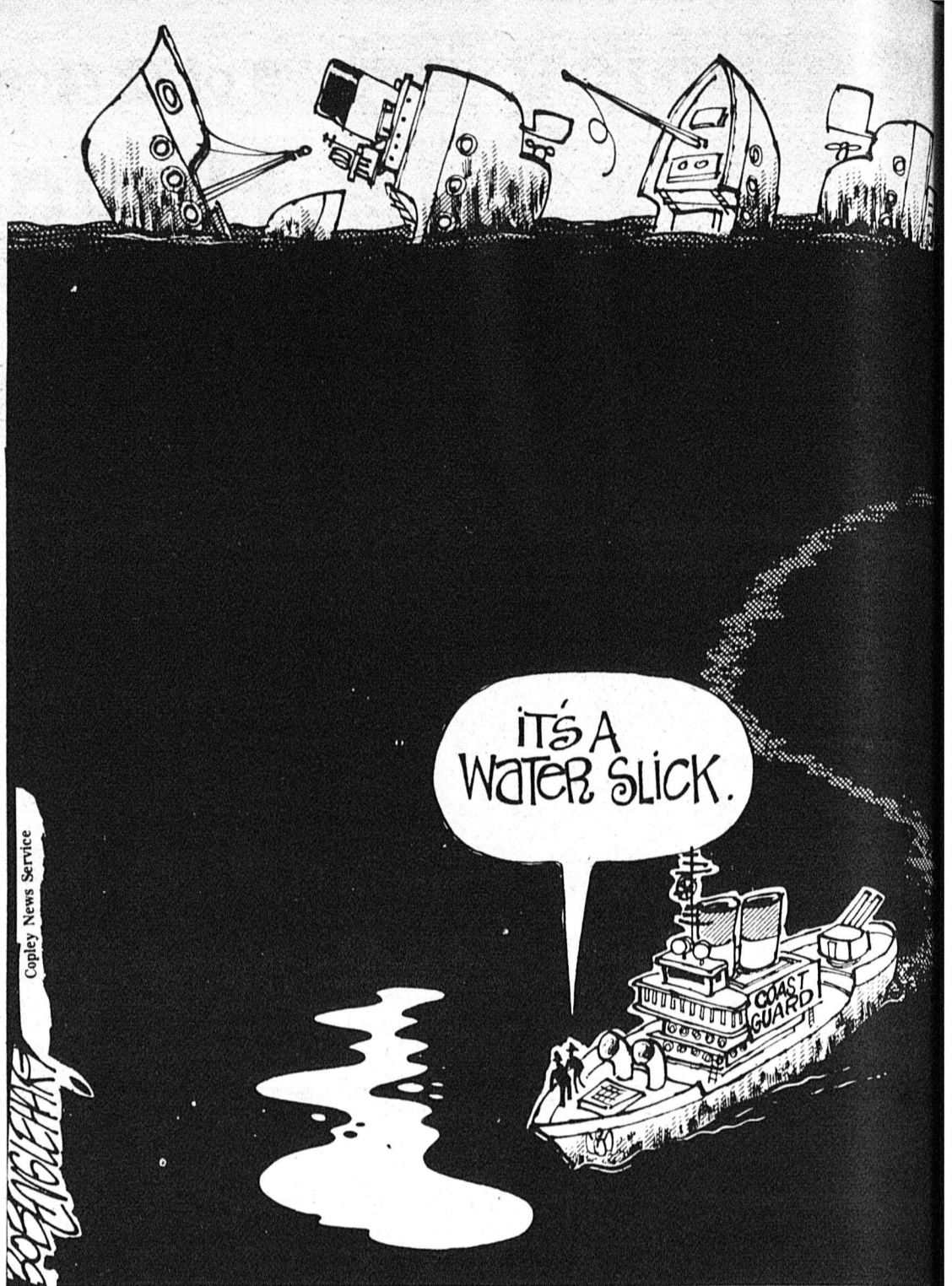
STAFF: **Mary D!!!!** John Charles, Liz Jarvis, Lindsay Brown, Shirley Glew, J.C. LaDalia, Allen Young, Robert Lawrie, Margriet Tilroe-West, Loreen Lennon, Brian Gavriloff, Bo Hrynshyn, Sue Michalicka, probably some others.

editorial

The 1975-76 report of the Board of Governors has now been printed and distributed. President Gunning notes in the report that 1975-76 "will be long remembered as that year in which this University was blessed with a government operating grant greater both in dollars and in percentage increase than had ever been received before." However, he adds, because of salary and fringe benefit commitments to both academic and non-academic staff on campus, the "real" increase was modest. The result, of course, was an increase in tuition fees for students while the same poor staff-student ratio remains on our campus.

Gunning proceeds to note (à la David Leadbeater) that education comes from the Latin *educere*, to lead forth, and says our major objective as a university is to lead forth. An admirable ideal — but until we begin cutting back on the fringe benefits academic and administrative staff enjoy on campus, we can never go to the provincial government and expect them to believe us when we tell them how hard-pressed we are. For example, staff currently spend \$15,000 per month in long distance phone calls. The money academic and administrative staff spend on phone calls means another 12 professors are not hired each year. Which is more important? There are many instances of mis-spent funds on this campus; we can never, in fact, lead forth from the community until we prove we have "led the way" in fighting the senseless squandering of funds that occurs in most bureaucracies.

by Kevin Gillese



Savard protests protest

Before the saga of the "Edmonton 61" becomes lost in the mists of time, I'd like to raise a few questions.

Linda Blanchet's Oct. 20th letter to the *Gateway*, if anyone remembers it, should have alarm-

ed some of those who would otherwise tend to automatically support anything purporting to oppose racism.

She criticized the *Gateway's* editors for opposing the sit-in when they acknowledged that

FSAC had previously used legitimate means to stop the cricket match.

This apparently implies that if you first ask legally for what you want, and don't get it, you have the right to engage in illegal actions such as interfering with

the use of a playing field that belongs to other people. That is not so. Canada is a democracy, and, as such, is based on respect for the rights and property of others; even those with whom you happen to disagree. The law exists for the benefit and protection of all of us. It may be imperfect — but only under extreme circumstances does anyone have a right to disregard it.

Furthermore, she went on to say: "Future anti-apartheid protests should not be harassed by police" (Earlier, she voiced her opinion that the real criminals were the governments that let the cricket match happen); this implies that the police ought not to enforce the law impartially, but rather eschew interference with illegal actions that are somehow 'progressive' or something.

However, such disturbing statements must not obscure the fact that apartheid is indeed a vicious system designed to keep blacks available as a powerless and cheap labor source. Yet, labor books and internal passports are not found only in South Africa. South Africa is not the only country in which 1984 is banned; there are other countries whose censorship is far more stringent. And there are governments far more skilled in the arts of torture, illegal trials, and bloody repression than the South African government.

Suppose a group of people staged a sit-in at a concert of the Red Army Chorus ... or merely proclaimed a boycott of goods from Communist countries. Would we hear publicity about this group of brave protestors, so concerned about injustice and repression? Like heck you would!

Far more likely, we would hear about crazy right-wing extremists and fascists who are blind to the fact that detente has thawed the cold war and who wants to disturb world peace pushing the world ever closer to nuclear Armageddon ...

Of course, there are extremists on both sides of the political spectrum. But, by glorifying those who use illegal means to protest one kind of oppression while ridiculing a protest against another, perhaps more severe form (when did you last hear of somebody being shot trying to escape from South Africa?), as is done by all too many in the news media these days (the other point of view is there too, but we have all been exposed to quite a lot of this stuff), besides being hypocritical, threatens the fate of freedom itself.

After all, it isn't South Africa whose missiles are pointed at our cities. It isn't South Africa that is starting a civil defense program on a large scale (see *Physica Today*, April 1976). Nor does apartheid claim to be the infallible ideology that must achieve world victory (without regard for bourgeois morality).

But, if we are not to be ridiculed, we can only talk about political prisoners in capitalist countries; about South Africa; about Chile; never about Tibet, Ukraine, or the "socialist" world. Mustn't mention that Allende also jailed political opponents and interfered with the press. Mustn't mention that Stalin has about five to eight times more innocent blood on his hands than Hitler. On, no no no!

John Savard
Graduate Studies

CKSR is good but encroaching

I'm no music hater by any means. I can tell the difference between B.B. King and Carole King and I can find middle "C" on the piano. However, I have some rather strong opinions on what I regard as the "forced listening" policy of the university radio station CKSR.

First, I have no objections at

No viable purpose for Ws

At the General Faculties Council (GFC) meeting Monday Jan. 31, a question concerning students who receive "Ws" on their transcripts was raised. As it is now, if a student does not drop a course before the early deadline, usually four to six days after the beginning of the term, he receives a "W" (withdrawal) on his transcript. Should the student drop the course after the later deadline (near the middle of the term) he will receive an Ab/f (Absent from final exam/failure) on his transcript. Two student members and one faculty member inquired as to the purpose behind the "W" and the appropriateness of applying it to a student's transcript should he drop a course when he is less than two weeks into a term. President Gunning did not consider the question to be important enough to discuss during the meeting.

all to the musical format of the station. In fact, in these disco-dazed days, I find the music played by CKSR to be excellent. What I object to is the sudden expansion of CKSR's broadcasting operations from the Students' Union Building to CAB, and the Tory common room.

Before this encroachment, students had a choice whether

Mr. Cairns, the Registrar, said that he did not consider the "W" on a student's transcript to be a smear. His only justification of the early deadline was that without it the university would not have a record of courses dropped by a student before the later deadline. He also said that the first deadline could just be part of the administration's traditions and serve no viable purpose.

Many employers and most universities do consider a "withdrawal" to be a black mark on a student's record. I wonder if the intention of the university is to penalize a student should he drop a course two weeks after the beginning of term. (Especially since the second deadline is termed "Deadline For Dropping a Course Without Penalty.")

Marilyn Lee
GFC Arts Rep

they wanted to listen to the music in SUB or go to CAB or Tory and read while enjoying a cup of coffee. This, however, is no longer possible and frankly I find it difficult trying to do my reading for courses and appreciate Earl Scrogg's banjo playing at the same time.

So what are my alternatives? I can quit drinking coffee, go to the library, and fall asleep. Or I can drink coffee in CAB and the Tory common room and just enjoy the music. But that won't help me get through school. Or CKSR can help others like me and confine its broadcasts to SUB (fat chance).

This "forced listening" policy of CKSR is just not the answer, but the folks at CKSR obviously love the idea of forcing a larger segment of people to listen to their broadcasts. If this isn't forced listening, then how come it's so hard to switch stations when a person doesn't like the music being played in the Tory common room?

Why bother to have a forced listening audience? Why not just scrape up the funds and go city-wide. I'd be happy to tune in, especially in the mornings. You guys have got "Disco Chuck" and his Homemakers Hitline beat all to hell.

Jim Klingle
Arts 4

Gateway editor is a horse's ass

Your editorial of February 1 referred to Engineering Week as "offensively juvenile," which certainly implies that engineers are individually inclined that way. You justified your argument that Engineering Week is offensive: LAW students kidnapped a process, the AGRICULTURE students stole some ballots, and dumped manure on the ice sculptures, and unknown persons (NOT engineers) destroyed the sculptures. What have the engineers done that is offensive? Is making political sculptures juvenile? You don't object to the Sesame Street sculptures in front of Lister Hall, as if anyone could. The Engineers can't help it if their activities are preyed upon by members of other faculties. The Aggies appear to have nothing better to do than dump horseshit on someone else's creativity, as well as organize the biggest alcoholic grovel in North America; the Lawyers never have anything but manipulate the ideas of others, rather than create their own. My conclusions about your editorial are similar to your's about Engineering Week, and certainly as justified: Gateway editorials are becoming, in many

ways, offensively juvenile. Either it is time people stopped taking Gateway editorials so seriously (not difficult), or it is time the Gateway editorials were stopped.
Neil Edmunds
Mech. Eng. III

Ed. Note: Speaking of dumping horseshit, Mr. Edmunds, perhaps you should have reread the editorial before you began to indulge yourself. How do I imply it is engineers who are individually inclined toward offensive juvenile behavior when I, in fact, make specific reference to the various individuals who carry competition to extremes during E.W. and specifically avoid making gross generalizations that Engineering, Agriculture, and/or Law students are all inclined to behave in such a fashion? I referred to the competitions during the week not Engineering Week itself, as you misinterpret my comments to read. I did not, in fact, suggest ice sculptures were not valuable; I applauded the fact that for the last two years E.W. sculpture competitions have centred on political themes. Perhaps it's time someone taught you to read Mr. Edmunds. Or would that destroy your impulse for public embarrassment?

Your (obligatory) spiel on Engineering Week was brought to my attention Tuesday and I must take issue with you on several points.

1. The kidnappings of the First Year Princess and a ballot box were initiated in a sense of spirited and enjoyable rivalry (as should all competitive endeavours be) and I congratulate both groups involved on their planning, skill and success.
2. The Quad ice sculptures took a lot of time and effort on the part of the Engineers. We are somewhat proud of our artistic ability and political insight. An allegation that the Engineers would deface and destroy other clubs' statues rankles of ignorance unforgivable in a "journalist."
3. It is true that we take the events of Engineering Week seriously. Whether rolling kegs, pulling toboggans or chugging beer, each man on every team wants to win. That is how it is in all team sports. And yet, we have a camaraderie and sense of sportsmanship between rival teams that I have yet to see in any Intramural or Intercollegiate team sports. Still we are considered the juvenile ones?
4. As to the kidnapping of the Gateway... What threats?? I have not as yet received any word (other than your editorial) from you concerning our actions, although as we were distributing the Gateway, I heard a rumour about it. The other organizations that we picked on, such as CBC, CHED, BACUS, THE CITY, etc., thought ours (sic) stunts showed a keen sense of humour, entertainment value and civic awareness. I am glad that we Engineers have some time each year to take ourselves and our work a little less seriously.

Mike Ekelund
President, ESS

Ed. Note: Your (obligatory) rejoinder makes a number of significant, factual statements including a well-documented rebuttal of my "allegation" that engineers would destroy other clubs' statues, or your comment that you have not received any word about the Gateway kidnapping (beyond phone conversations in which it was suggested that since we would lose our advertising revenue and our printing costs, that we would cancel the Engineer's Thursday

cabaret, reprint the Gateway from the printer's plates and charge the ESS for ad costs, and the costs of printing the paper twice). These suggest to me that you perhaps do not have as much

On Tuesday, in a Gateway editorial, Kevin Gillese made some comments concerning Engineering Week that show his lack of understanding of the event.

We are the first to agree that Engineering Week is competitive since it is the competitions between the six engineering clubs that make the week so successful. However, the competitiveness between the clubs is all in good fun and many lasting friendships result from the weeklong mingling of engineers from the different departments.

The princess kidnappings and ballot box thefts are as much a part of Engineering Week as beer drinking. As long as the other faculties play by the rules there are no hard feelings on anybody's part.

The smashing of the ice statues in Quad is also a traditional part of the week. The Aggies, who did the deed, had the courtesy to check with two engineers late Wednesday night

reverence for "facts" as a future professional should have. It's easy to be hurt and respond emotionally to criticism rather than attempting to understand and respond rationally to it.

that the statues had been judged before leaving their mark. Hardly a juvenile act. (Ed. Note:?)

Kevin's referral to the Gateway as being stolen last Thursday is only partially correct. The Gateway was removed from most locations as a stunt, but the club involved had every intention of returning the papers without any threats. It would seem stupid not to, since half a page of photographs was about Engineering Week. All of the other stunts during the week were harmless and entertaining.

The engineers have shown that there are students at the U of A who have the ability to organize a week with numerous events, activities and one of the campus' largest formals. Perhaps, Kevin, you should be praising the engineers for successfully completing an extremely time consuming and difficult job, not calling them juvenile.

Executive of the
Civil Engineering Club

We, the engineering students here at the U of A feel very disappointed in the Gateway's coverage of Engineering Week.

Perhaps you could pause a moment and read what is written in the box above where your editorial appears which begins "THE GATEWAY is the newspaper of the students." Keeping this in mind, why do you feel it necessary to belittle a week of campus involvement, which was initiated to relieve the "January blahs," not only for engineering students but for a large portion of the campus? Admittedly, you did print a few pictures, but with "offensively juvenile" comments below them. This attitude shows irresponsible journalism and gives a rather childish impression of you and your staff.

In your editorial last Tuesday you suggested that Engineering Week is being taken too seriously and that it is about time it was stopped. This would be a sad occasion indeed! Apathy on campus is already very high and I don't feel that it is up to the Gateway to try to discourage such intergroup activities and socializing.

In conclusion, I would just like to say that Engineering Week is there to encourage participation of Engineers in non-academic activities and to have a good time in the process. I can safely say that for the people who participated in Engineering Week (about 1900 in all), it was a hell of a good time, and I, personally, would be very upset if this tradition were to come to an end.

L.B. Hale
4th Year Mining

Consul refuses petition

On Friday January 7, 1977 Daoud, alleged mastermind of the 1972 Munich Olympic games incident in which 17 people were killed, and an accomplice to terrorist activities in Israel, was arrested in Paris. Requests by West Germany and Israel for his extradition quickly followed. Four days later, amidst a storm of controversy, Daoud was flown to political sanctuary in Algeria. In the most strictly legal context France had violated its extradition treaties with Israel and Germany. The consequenceless expediency with which France disposed of Daoud was shocking. Angry protestors picketed French embassies and consulates in Bonn, Jerusalem and other centers. In Edmonton, a number of university students — representatives of no political, religious or cultural organization drafted a petition, the spirit of which censured the French government's handling of the affair. In a matter of days nearly one

thousand signatures were collected and a written request for an audience with the French consulate in Edmonton was made.

A letter refusing this request was subsequently issued by the French consulate. It arrived, complete with the official French government explanation of the affair, in order that a "correct opinion in this matter" could be formed.

The official French Government communique stated that "neither France, her people nor her laws have any lessons to learn from anyone and those who desire to be her friends (should) refrain from trying to teach (her) their lessons."

The French consul in Edmonton, Mr. Pierre Guerand, is under no legal obligation to receive anyone. His duties here focus largely on public relations matters of interest to France.

All that was respectfully requested was a ten minute hearing.

Ronald M. Pascoe
Arts II

-Gateway Notices:-

Gateway has some surplus photographic equipment which will go on sale as of this notice.

A motor drive designed for a Pentax body, complete with two rechargeable Rollei NiCd batteries, is up for sale for \$300.

The drive unit comes with a recharger which fits onto the handle for use.

Also for sale is a Vivitar 75-260 mm zoom lens, f 4.5. Asking price is \$100.



CHARLES LUNCH

All of the boys in the gallery here on the Hill enjoy the post-election arrival of the new members, who fly in all bright-eyed and bushy-tailed from their home constituency, ready to take Ottawa by the horns and wrestle it to the proverbial ground.

One of my favourite pastimes is waiting on the tarmac at Louis St. Laurent International with a big sign that reads "Welcome to Thunder Bay." Many's the time a fledgling MP has turned right around and gone home thinking that someone should've told him they'd moved the capital.

A lot of new MPs have trouble adjusting to the hustle and bustle of the big city — Ottawa's varied night life ranges from taffy pulls on Sussex Drive to (illegal) beaver fights across the river in Hull. There's a strong temptation to fall asleep during question period in order to enjoy the spicier side of life.

Washington is not alone in its scandals. Just last month a prominent member of the A.I.B. was caught skinny-dipping in the Rideau Canal with his 65-year old

secretary. He was forced to resign in disgrace, and gave up his swinging bachelor basement suite to return to the wife and kiddies in Kamloops.

I still remember the days when Pierre was a bachelor and the East Block would echo to the sound of "Funny Girl" every time Streisand came to call. She even used to sing to him from the Public Gallery, but that came to an end when her high C shattered Robert Stanfield's glasses and woke him up.

The parties at 24 Sussex back then were a sight to behold.

Buxom lasses from hotspots like Trois Rivières and Baye Durphy were chased around the fish pond by Cabinet ministers waving moose antlers, and new members were initiated into the top-secret "Order of the Ratskin Underwear." All they had to do was climb the Peace Tower and try to relieve themselves on the CBC reporters as they came to work in the morning.

Those exciting days are a thing of the past, however. As a new member arrives to begin his

new career, he is handed a small book entitled *Helpful Hints for the New Man on the Hill*. It contains all the information he/she needs to survive in Ottawa, such as:

"Please face forward when descending staircases so that you can see where you're going."

"If you do not know where the washroom is, ask a Mountie. Please wait until you are inside the cubicle before proceeding."

"Please do not pull John Diefenbaker's hair or bother him with questions. Yes, he is still alive."

And finally:
"Remember that for the next five years these buildings are your home. Don't write on the walls in your office, don't cut pictures out of priceless manuscripts in the Parliamentary library, and try to remember to wipe your feet before you track mud all over the marble floors."

With rules like these, it's no wonder fewer and fewer people are becoming interested in a political career — they've taken all the fun out of it.

Local pianist a welcome guest

J.C. LaDalia

The Edmonton Symphony Orchestra's most recent performances Jan. 28, 29 and 30, were greeted with special public interest because of the guest appearance of John Hendrickson, the 20-year-old Edmonton pianist whose career has already assumed international proportions.

The program began with Rossini's Overture to his opera *William Tell*. This was a strong, well-pointed performance of an overplayed but beautiful work. From the meditative cello opening, played with warmth by Colin Ryan, to the heroic conclusion, taken by Hetu at a good clip, the work was vigorously entertaining. Several passages (the trombones in the storm scene, the trumpets at the abrupt beginning to the finale) were rawly played but dramatically right, and only increased the intensity. Such an approach can be easily overdone, but here it worked. The flute and oboe passages following the storm were interwoven delicately. There was a slight slackening of strings after the finale's theme was first stated, and pizzicati should have been more incisive, but otherwise the playing was admirably crisp.

The Chopin F minor Concerto followed. Hendrickson's entry told us this was to be an intimate, rather melancholy interpretation, and carefully thought out. There was a sense of inwardness and repose even in the *vivace* last movement. Hendrickson is clearly a sensitive pianist, with impressive technique and an intelligent sense of rubato. His first solo passage, consisting of the second theme, had a rapt, improvisatory quality played as lovely as I've ever heard. However, considering his inward interpretation, the second movement should have been the crown of the performance. Unfortunately it sounded more "public" than the other two.

One reason, I think, was a simple misjudgement of balance. The orchestra played with such

delicacy (especially in the 29-bar string *tremolo*) that the piano was too loud. Then, too, although the soloist perceived the movement as one great song, his left hand's interjections were too forceful, thus impeding the song's movement. Finally, a clarity of touch which was admirable in the outer sections, became, if not staccato, at least quasi-declamatory, which seemed inappropriate in view of his general interpretation. But, these reservations only explain why it wasn't the most perfect F minor performance ever. It is exhilarating to contemplate that Hendrickson is fully capable of such a performance.

The orchestra gave excellent

support, with special kudos for the bassoonist, William Harrison, for his haunting solos.

As an encore, Hendrickson played Chopin's C-sharp minor waltz.

The Dvorak Seventh Symphony in D minor was the post-intermission work, and Hetu relished it. His approach was generally lyrical, rather than taut and weighty, many entrances and attacks being slightly softened rather than razor sharp. In the scherzo and finale a delightful lilt was emphasized. There were several passages (specifically: high strings in the first movement, a cello melody in the finale, and the coda) which were taken more leisurely than is often the

case, and they were very effective. Since Dvorak's woodwind writing is inspired, the gracefulness of our woodwind's playing was especially appreciated. The blazing final chords stirred a few members of the audience to cries of "Bravo!" a word seldom heard at the Jubilee.

Recordings: Toscanini's *William Tell* Overture is still the touchstone, a really electrifying performance. It's available on Victrola, a budget label, with other Rossini overtures. Though recorded in 1953 in mono, the sound is good. If a stereo version is essential Bernstein's (on Columbia) is the best.

The Chopin F-minor concer-

to is performed with poetry finesse by Vladimir Ashkenazy on a London record. Its curiously disc-mate is the Bach D-minor concerto. If an all-Chopin recital is wanted, the best bet is Rubinstein (his earlier recording with Wallenstein) on RCA. Tamas Vasary on DGG. Others include Chopin's *Andante Spianato*. The latter has tremendous sound.

The Dvorak Seventh Symphony is available on two excellent London Stereo Treasury budget records. These are Kubelick's with the Vienna Phil., and Monty Markov with the London Symphony. More sumptuous sound is available on Kubelick's newest version with the Berlin Phil. on DGG.

Homecoming reveals a maturing artist

by John W. Charles

John Hendrickson, the 20-year-old Edmonton pianist who is establishing an international reputation, was in Edmonton this past weekend to perform with the Edmonton Symphony Orchestra. Gateway spoke with him on Saturday following a children's matinee. Hendrickson currently lives in New York where he is in his third year at Julliard School of Music, one of the best music schools in North America.

GATEWAY: What exactly do you study at Julliard? Only the piano? Or are there non-musical subjects as well?

HENDRICKSON: Julliard is a four year music school, and though they offer optional courses in non-musical areas — for example, I took Freshman English — the curriculum is nearly all music. This year I'm taking Literature and Music, which investigates such aspects of music as orchestration, counterpoint, fugue — specific technical matters. At present we're studying late nineteenth-century opera: Berlioz' *The Trojans*, Wagner's *Tristan*, Debussy's *Pelleas and Melisande* ending with Berg's *Lulu*, written in the 1930s. Then all piano students must join the Julliard Chorus.

My piano teacher is Irwin Freundlich (he's one of the main reasons I chose Julliard) and I see him each week, and am working on various pieces for him.

One of my favourite courses, which I've taken every year, (it's an elective), is Chamber Music. In it I work with other instrumentalists, say violinists, cellists, clarinetists. We play trios, quintets, whatever. Languages are available (French, Italian, German) but they're aimed primarily at the vocal students who are learning lieder and opera. And you can do just so much in four years.

G: It certainly sounds like a lot. What music are you presently working on?

H: I'm especially interested in late Beethoven at the moment, so I'm learning his Diabelli Variations, which is a large piece about forty-five minutes long. I'll be playing it this year in recital. Then I want to begin on some of his last sonatas, such as the "Hammerklavier" and the opus III.

The other large project at the moment is Liszt, especially the piano transcriptions based on operas — and they've really been ignored in this century. At a recital this past autumn I performed his transcription of the "Liebestod" from *Tristan*, and it was the first Julliard performance in forty years.

G: You seem to be mostly interested in nineteenth-century music. What about earlier composers, Bach or Mozart? And what about modern composers?

H: You're right, the nineteenth century holds the greatest fascination for me right now. But I'm working on the Bach E minor partita, and his Italian Concerto. I tend to think in terms of giving recitals, and what's needed to balance them. I'd like to play some pieces for virginal by Byrd and Farnaby. I know some people will frown: playing virginal pieces on the piano! But I think they could sound right, and it would make a very nice opening to a recital.

As for modern music, I'm interested in Prokofiev and Bartok. The only contemporary composer whose piano music really interests me is American — George Crumb. He seems to me a truly humanistic composer, and I'd like to play his *Makrokosmos* and *Voc Balaena* some time.

G: Do you have time to go to many concerts in New York?

H: Oh yes — that's one of the points of going to Julliard. I've heard Rubinstein, and Horowitz — he's fantastic! And some opera, though that's pretty expensive. Emil Gilels is doing all five Beethoven concerti with the Cleveland Orchestra this spring and I'm going to them. Then there are a lot of recitals at Julliard. I'm working right now on the Brahms



Concert pianist John Hendrickson

photo Kevin Gill

D minor concerto for a Julliard competition.

G: Just how does such a competition work?

H: Well, the Julliard Orchestra has a concert season and performs a concerto each time, usually for violin, cello or piano. Any Julliard student who wants to can enter the competition. I've entered several times. Haven't won yet, but maybe next time.

G: Considering the talent such students have, it must be difficult. You've been in many competitions now, haven't you?

H: Yes. Last summer I was one of fifty competitors in the Montreal International Competition. We had to play quite a range of works, but the tough part was learning a new piece written for the competition, a fantasy for piano and orchestra by the French-Canadian Jacques Hetu (no relation to Edmonton's conductor). We were locked up in a convent for a week to learn it. The main problem was that, though difficult technically, and therefore challenging, it wasn't interesting at all musically.

G: How did you fare in the competition?

H: I placed third.

G: Congratulations. Do you really like such competitions? Or do you feel you're under too much pressure?

H: It depends on the kind of competition. The Chopin Competition in Warsaw (1975) was exhilarating. There was a full house at every event. The audience had its favourites and developed a passionate attachment to them. I'm still receiving gifts! The other extreme is the Leventritt Competition in New York, where the public is excluded. So your only audience consists of ten critics, mostly famous older pianists, who sit scattered throughout the hall in complete silence. It's really eerie. I think I'd be depressed by it — the response an audience gives is really important.

The Leventritt, because the

winner plays with the New York Philharmonic, is still an important competition but not

as important as it was 20 years ago because there are a lot more competitions. I think competitions are useful avenues for launching a career, and so

interested in entering them. You've got to keep some perspective. You've got to know what competitions can do and what they cannot do and not feel that you don't win it you'll give up.

You need to have a sense of where you are as a pianist and let such a competition judge for yourself.

G: Is this the first time you've played professionally in Alberta?

H: Oh no. I played with the Calgary Philharmonic in December. I played the Chopin minor concerto there also. And started playing recitals when I was fifteen in such places as Whitehorse and North Battleford. In some ways it's like training for athletic competitions. You've got to get gradual exposure, find out from first hand what various situations are like. When I was fifteen I entered the Chopin Young Pianists Competition in Buffalo, N.Y. and tied for first place. My Edmonton teacher, Alexandra Munn knew the kind of experiences I needed to get, and at what stages I could handle them. I began studying with her when I was twelve. Freundlich was her teacher, by the way.

G: So there's a line of success at work here. What was it like being a high school student going off on concert tours?

H: Frankly it was a hindrance. Except for one or two teachers most people seemed quite sympathetic to my concertizing. They were upset that I was interested in chemistry and physics, and that I was missing classes. Some were actually hostile about my being so involved in playing the piano. They thought it should have been just a nice hobby.

CINEMA

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<p style="text-align: center;">FRIDAY, FEB. 11</p> <p style="text-align: center; font-size: large; margin: 0;">Jack Nicholson Maria Schneider</p> <p style="text-align: center; font-size: large; margin: 0;">Antonioni's "The Passenger"</p> <p style="text-align: center; font-size: x-small;">Adult</p>	<p style="text-align: center;">SATURDAY, FEB. 12</p> <p style="text-align: center; font-size: large; margin: 0;">the ultimate trip</p> <p style="text-align: center; font-size: x-small;">STANLEY KUBRICK'S</p> <p style="text-align: center; font-size: large; margin: 0;">2001: A SPACE ODYSSEY</p> <p style="text-align: center; font-size: x-small;">Family. NOTE 2nd showing 9:45 not 9:30 p.m.</p>

SUB. THEATRE SHOWINGS 7 PM/ 9:30 PM
DOUBLE FEATURES 7 PM

Prairie wit and humour

by Kevin Gillese

Dempsey, Hugh ed. *The Wit and Wisdom of Bob Edwards* (Hurtig Publishers 1976) 128 pp. \$3.95 paper/\$8.95 cloth.

Bob Edwards, editor of the Calgary *Eye Opener* from 1902 to 1922, is often remembered as the black sheep of a prominent Scottish family who came to Alberta at the turn of the century to create one of the most humorous, yet scathing, satirical newspapers Canada has ever seen.

He is also remembered as a prankster of some repute, who enjoyed poking fun at politicians (although he himself once served as an Alberta MLA), and, in contrast to his vitriolic editorials, as a very mild-mannered individual.

Yet all of these points are relatively unimportant when one understands the social significance of Edwards' early work — something people too often tend to neglect when recounting the history of *Eye Opener* Bob. Edwards was a man deeply concerned with the political and social events around him. His newspaper, though printed in small quantities and with nowhere near the impact a modern paper would have, nevertheless concerned itself with affairs of national importance. Edwards constantly used the columns of his paper to present biased — what we now term "advocacy" — journalism to his audience: supporting the working man, railing against the duplicity of powerful politicians,

advocating the legalization of prostitution, criticizing the Prohibition after it had become obviously unworkable.

Edwards was a man seriously committed to the idea of social reform. Yet even today Albertans may often use humorous quotations of his—which he used to lure people into his social commentary or to turn a phrase with particular sharpness — without remembering his ideals and his determined efforts to improve society.

Calgary historian Hugh Dempsey is a man committed to the task of revealing Edwards' serious work to Albertans and in 1975 won the Alberta non-fiction book prize for his excellent work, *The Best of Bob Edwards*. This latest work, *The Wit and Wisdom....*, however, is not as good as the earlier compilation because it concerns itself more with neatly-turned aphorisms, "social notes" and jokes, than with his well thought-out and sharply-written satire. As such, it does not present a clear picture of the ideals Edwards committed

himself to, nor the manner in which he repeated his attacks on what he considered out-dated social institutions.

But the book does show the humor of Bob Edwards. Sometimes the wit does blend with a more serious note: "You can learn more about a man by taking ten drinks with him than you can by going to church with him for ten years." "It is as easy to talk as it is difficult to say something"; "We wonder what the sky will look like when the world celebrates the one hundredth anniversary of aviation."

More often it is simply funny: "If a diplomat says 'yes' he may mean 'maybe'; if he says 'maybe' he means 'no'; if he says 'no' he is no diplomat. If a lady says 'no' she may mean 'maybe'; if she says 'maybe' she means 'yes'; if she says 'yes' she is no lady."

But no matter whether Edwards is funny, philosophical or somewhere in-between, he is always enjoyable. This collection of his *bon mots*, is, if only for that reason alone, a valuable addition to Alberta history.

Wiebe to read

There will be a public reading by Rudy Wiebe, author of the Governor General's Award winning novel, *The Temptations of Big Bear*, Friday, Feb. 4 at 12 noon in AV L-3, Humanities Bldg.

Wiebe is surely one of Edmonton's best-known writers, a major contemporary Canadian author. He has written four novels, including the highly-praised *The Blue Mountains of China*. He is also the author of a

collection of short stories, *Where Is The Voice Coming From?* A highly-regarded teacher of creative writing at the University of Alberta, Mr. Wiebe is also involved in the making of dramas, having worked in the past with the Theatre Passe Muraille, and involved with that theatre at present in producing a play about coal workers in Alberta. Rudy Wiebe has just completed a fifth novel, *Riel and Gabriel*.

Good okay as Synge

by Shirley Glew

While actor Maurice Good has prefaced his programme with a disclaimer that he "made rather than written *John Synge Comes Next*," Good is still the creator of a revealing portrait of the artist, which he performed at Citadel's Rice Theatre last weekend.

Good has wisely chosen material mainly from Synge's own prose and plays for his homage to this singular dramatist, but he also draws on the poetry of W.B. Yeats and his own interpolation of Synge's character for his monologue. Plagued by ill-health since childhood, Synge was an elusive and reticent introvert. In his work he presents the country people, fishermen and tramps or 'tinkers' of the county Wicklow and the Aran Islands as he encountered them on his rambling quests through the Irish countryside. It is his empathy for the dramatic simplicity of the lives of these earthy people and their stories which reveal his sensitive character. The invalid scholar's fascination with the simple daily lives, health, melancholy and occasional violence of his subjects never leads him to sentimentalize or idealize them.

Good's convincing portrayals of a variety of these characters are the delight of the performance which occasionally

lags during his expository passages. In turn, he skillfully and often amusingly reveals an 84-year-old yarn-teller, a teenage orphan girl, a desperate 'tinker' bartering for the price of a meal, and many others. These are the voices Synge spoke through.

Considering the material he

has to draw from, one is tempted to say Good can hardly lose, but to give credit where due I think John Synge would approve the concluding scene in the presentation, in which Synge's wistful musings upon his own imminent death were so effectively rendered.



Maurice Good as John Synge in a recent Citadel production

HOT FLASHES

CINEMA

Cinematheque 16. Fri. Feb. 4. Bette Davis *Dark Victory* (1939). 7:30 p.m. Sat. Feb. 5, Sun. Feb. 6 at 2 p.m. A cross-section of recent socio-political documentary films from Sweden with filmmakers Goddard Talboom and Ulf Berggren in attendance. Thurs. Feb. 10 Gary Cooper *Beau Geste* (1939) 7:30 p.m. Admission \$1.50 and \$2.00.

Sun. Feb. 6 *The Grapes of Wrath* (1940) with Henry Fonda. Shows at 4:00 p.m. and 7:00 p.m. at the Provincial Museum.

National Film Theatre, Tues. Feb. 8 *Igy Jottem* (My Way Home) (Hungary). Showing at the Centennial Library Theatre at 8:00 p.m.

ART

Joint opening of a watercolour exhibition by Murray W. MacDonald and a photography exhibition by Sydney Phillips will be Sun. Feb. 6 at 2:30 p.m. at the Edmonton Public Art Gallery. Both exhibitions run till Feb. 28.

Two exhibitions, *The Alberta Art Foundation Print Show* and *Items from the University Collections* are showing at the Ringhouse Gallery on the U of A campus.

THEATRE

The Studio Theatre presents two one-act plays by Tom Stoppard, *After Magritte* and *The Real Inspector Hound*. They run Feb. 10-19 at Corbett Hall starting at 8:30 p.m. There will be a Sat. Matinee on Feb. 12 starting at 2:30 p.m. No performance Sunday.

Jill a play by Lezley Havard opens Mon. Feb. 14 at the Rice Theatre. Tickets available at the Citadel box office ph. 425-1820.

DANCE

Tournesol presents *Free Dance Images* Feb. 11-13, at the Espace Tournesol 11845-77 St. The collage of new dances are choreographed by Carole and Ernest Eder. Admission \$2.50, shows start at 8:30 p.m.

The U of A Orchestral Modern Dance Group presents *Dance Motif* 77 Feb. 8-10 at SUB Theatre. Admission: Students - \$2.00, adults, \$3.00, shows start at 8:00 p.m. Tickets available at the HUB Box Office or at the door.

MUSIC

Thurs. Feb. 3 The Nitty Gritty Dirt Band appear at the Jubilee Auditorium. Tickets at Mike's. Show starts at 8:30 p.m.

The Department of Music presents a recital of new music prepared by the composers studying at this university. Included on the program are: works for voice and piano by Kristin Glade, Carlene Mercer, Robert Middleditch, Jamie Moore, Joy Simper and Rick Wiens; a work for solo flute by Robert Rosen; and a work for piano by Allan Bell. The recital will take place on Friday, February 4 at 4:00 in Fine Arts 1-23. Everyone is welcome.

Hovel notes: Thurs. Feb. 3 membership social featuring the Big Band. \$2.50 members, \$4.00 guests.

Feb. 4-6 Peg Leg Sam - Old time medicine show star, solo harmonica virtuoso and teller of tall tales. Eric Van derWyk - solo banjo between sets.

Tues. Feb. 8 - Jazz. Judy Singh with the John Gray Trio. Doors open for all performances at 9:00 p.m.

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Women chained

KINGSTON (CUP) - Women attending a conference on Women in Revolution here Jan. 13-16 were able to make two assumptions by the end of the weekend — they are all working for the liberation of women and they all believe it cannot be achieved within the present social system.

The establishment of an autonomous women's movement became the focus of discussion on how to combine those two.

Varda Burstyn, who led the final discussion at the conference, said an autonomous women's movement must differ from radical feminism.

Radical feminism, Burstyn said, develops ultimately into sex war because it says woman's role is developed from her reproductive function resulting in a society divided into two sex classes.

On the other hand, she said, Marxism says "women's oppression is in fact rooted in her biological capacity for reproduction but is also a question of the way society is organized into classes which cements and gives configuration to the way women are oppressed."

Patriarchy and class society are intertwined, Burstyn said.

"If we want to liberate women we come smack up against the power of the state. That state isn't going to give us any of the power we want.

"That's why socialism and

feminism have to be aligned. Not because the working class is more important — because it's not."

But feminists have been hesitant about joining socialist groups, she said, because they fear participation "will mean a *de facto* subordination of their struggle."

The left continues to be male-dominated, Burstyn said, and women have to fight sexism all the time. Inside socialist groups, she said, men do the theorizing while women, because of their skills, do the organizing.

Mags cultivate poor taste

OTTAWA (CUP) - Canadian custom officials have started to ban issues of drug-oriented magazines such as *High Times*, *Head*, *Rush* and *Flash*.

J. Merner, prohibitive imports officer with the department said the February issue of *High Times* and *Rush* have been "prohibited." He said the legal division of customs said the magazines were "immoral" and counselled readers on illegal acts of cultivation and importing.

He said section 422 of the criminal code permitted the prohibitions. Customs examines and bans magazines on an individual issue basis.



Mickey's little hand says... Workmen spent Wednesday installing the new \$15,000 clock in Varsity Arena, but were disappointed to find the Mickey Mouse face had fallen off the equipment in transit. photo Grant Wurm

Library plugs into network

Students in the university's Faculty of Library Science will now be able to gain first-hand knowledge of a major computer-

based network of bibliographic records.

The faculty recently gained access to the Ohio College

Library Centre (OCLC) network which began as a co-operative effort of libraries in the state of Ohio and has grown to become the largest internationally recognized network of its kind. It permits the searching of more than two million bibliographic records and employs more than 1,000 computer terminals in approximately 700 libraries.

Records are added to the system from the United States Library of Congress MARC (Machine-Readable Catalogue) tapes and also from member libraries, which provide information on items they have acquired that are new to the system.

The benefit is that, by this means, the number of new items requiring original cataloguing in each library is kept to a minimum, resulting in savings in time and money.

Member libraries have the option of using their computer terminals as entry points in the system — to provide an on-line union catalogue of the holdings of all the libraries — or they can ask OCLC to prepare and mail presorted computer-produced cards to be added to their conventional card catalogues.

At the U of A, computer terminals will be used to instruct students in the use of the system and to provide demonstrations of its capabilities.

Liberal con

The annual federal provincial convention of the Liberal party will be held Feb. 4-6 at the Mayfield Inn in Edmonton.

Provincial party leader Nick Taylor will address the convention and guest speakers include labor minister John Munro and supply minister Jean-Pierre Goyer.

Author W.O. Mitchell will be speaking at the banquet to be held Saturday night of convention weekend.

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Ed. students apathetic

The Education Students' Association (ESA) is complaining that apathy among Education students is hampering efforts to protest recent funding cut-backs in student teacher practicum.

"Most of the 5000 Ed. students sit on their asses in the lounges and don't really care what happens," said Dennis Mayhew of the ESA Wednesday.

A \$2.3 million increase requested by Alberta faculties of education to expand practicum programs was refused by education minister Julian Koziak and advanced education minister Dr. Bert Hohol in December.

The ESA has the support of the faculty of Education, including the dean, Dr. Walter

Worth, Mayhew said, but not the education students whom the association is supposed to represent.

"If I asked the average Joe about the practicum cut-back," Mayhew said, "he wouldn't even know what's going on." The "social function" of the ESA is more prominent than it's politics, Mayhew said, but added the Students' Union is not political either.

ESA president Wolfgang Baumann is seeking an audience with Koziak, Mayhew said, but Koziak's refusal to meet with the ATA, ASTA and education faculty deans from across the province indicates Baumann's chances are slim.

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PRO

by Lydia Torrance

That last year on Olaf's farm I finally achieved peace of mind so that I could accept the final break. "Why?" I had asked myself night after night: in those smouldering, humid nights of August, when the sheet stuck to my skin and it was so still I could hear the cars on the highway two miles away. And in the coldest winter evenings when the draft from the windowframes made me hug my blankers ever closer, "Why?" I would ask.

It was because I saw myself as a victim that I asked such a question. Olaf and his mother were doing this to me, was how I saw it, and there was nothing I could do about it. Why, I might have been there still today, with his mother hanging on 106 years old, and Olaf and me in our 80s, and me thinking "maybe she'll die next year," and doing all the chores for nothing but the sad privilege of hoping for something hopeless.

Then Olaf got a new hired man. He'd been a college professor once, so folks called him "Doc." His real name was Alister Gormless, but I think people tended to call him Alice for short was why he always said "Call me Doc."

I was shelling peas on the back stoop one sultry July morning about two months after he'd joined the farm, and he came out from fixing a loose hinge on a kitchen cupboard. We made a few comments on the weather, and Mrs. Norgaard's huge, bright zinnias (which I had to tend), and he looked off across the fields for a minute. I took a sip of my ice tea and wiped my brow.

Suddenly he looked at me. "When you going to do something about it Lyddie?"

"What do you mean?" I said feeling myself get irritated without even being sure what he was talking about. "Your situation with Olaf," he said gently. "Are you going to wait for him to do something? It'll be a wait." "What can I do?" I snapped, like a pod of peas. "That's what I thought," he said, clenching his pipe more tightly in his tobacco-stained teeth. "You think it's their fault and that you're helpless. That's the way so many people are, Lyddie — people aren't seaweed. You don't have to drift. That's what makes us humans — our moral sense, our ability to act."

"To act?" I asked puzzled. "Like down at the Orpheum? 'Double, double, toil and —'" "You see?" he said glaring. "You're trying to laugh it off. I know it's hard to be brave, but being brave avails you nought. Taking action is even harder, but until you realize you have only yourself to blame for this predicament you'll never get out of it. If you didn't let it happen, if you had a real sense of yourself you wouldn't be sitting

here at 22 being a hired girl in a pointless farce." And he walked away without looking back.

It was as if someone had poured my ice tea down my back. Suddenly I saw with the clarity of haruspex or scry. What were my high-school friends doing right now? They were married, or having careers or dead. In other words they were in charge of themselves. They weren't playing bit parts in other people's lives. How could I have held myself so cheaply? Act like a maid and you get treated like a maid. I tore off my apron and took the peas into the kitchen. My brain teemed with plans, with declarations, with refusals. I thought and thought.

That afternoon Olaf and his ma came home from the market. As soon as I could get him alone I whispered "Olaf, I've had enough. Either you tell your mother you want to marry me, or it's over." He looked at me startled. "What do you mean?" "Just that! I am not skulking around while your mother thinks she's got a hired girl. You either want to marry me or you don't. I'm a human with morals, and I can act!" He looked calmer. "What's that from then?" "That's not what I mean. Are you going to tell your ma or do I leave?" He could tell I was serious. "Don't leave, Lyddie! But — I don't know how to do it." "Then I'll tell But it ought to come from you! She'll think I'm making it up. Well? Which is it?" "O.K. I'll tell her."

He went up to her room. After a few minutes I followed to listen. It was pitiful. He couldn't bring himself to say anything, he was talking about marrying some nice girl some day and Mrs. Norgaard was hardly listening, as she checked gingham patterns in the Eatons catalogue. "Yes dear," she was saying absently. "That'll be real nice, and I'm sure you'll pick a fine girl." I burst into the room. "He's talking about me!" I said. She looked at me and the pins fell out of her opened mouth, her finger frozen on a pattern of pink entwined roses with yellow butterflies. It would have looked ridiculous on her. "He wants to marry me, Mrs. Norgaard. That's why I'm out here. Olaf and I are in love. We want to get married. He's afraid to tell you, when you'd obviously be pleased to have your son married and living normal." I couldn't go on. "She's crazy!" she whispered, clutching her throat. "No — no, ma. It's true. We do want to get married if you'd like it."

"Like it! How could I like such a stupid idea. You consider yourself ready for marriage? Why you're a boy! This was her idea wasn't it?" She turned on him and I could feel him backing down. I had to fight for him, had to show both of them I was strong as her.



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Ed Media Center Rm. 2-115

U.S. develops war satellites

WASHINGTON D.C. (ENSP) - The U.S. Pentagon has begun developing space war satellites in response to reports that the Soviet Union has resumed testing of "hunter-killer" satellites, a remote-controlled spacecraft which blows itself up, destroying its opponent in the process.

The defense department is presently working on a satellite which could sound an alarm if approached by an enemy satellite and could trigger a second alarm if attacked. The satellite could also fire a powerful blast at an adversary satellite if it came too close.

According to the Washington Post the Pentagon claims the Soviet "hunter-killer" satellite could wipe out the entire space communications system within a week.

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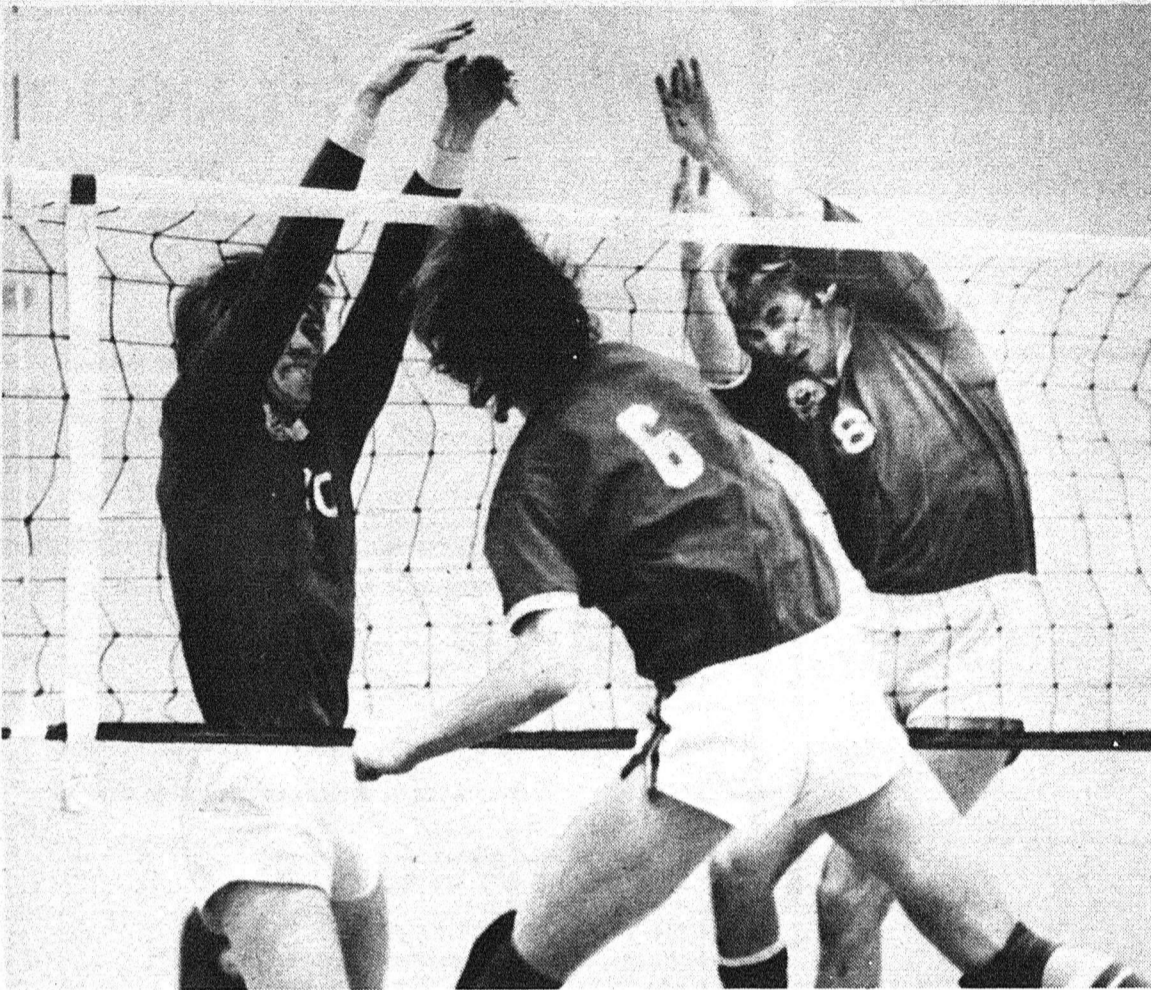
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Bruce Wasylik (8) and Hans Klohn blocked this spike against Calgary, but the Bears had little success in the tournament, going winless in four matches. photo Brian Gavriloff

sports

V'ballers cool off in tourney

"Hot" and "cold" is the only way to describe this year's edition of the Golden Bear Volleyball team. The team went from an exceedingly hot tournament at the U of Alberta Invitational in early December, (the Bears almost knocked off the Calgary Volleyball Club, who have two national team stars in the finals) to a rather icy performance this past weekend during the second of three Canada West tournaments.

Man for man the Golden Bears stack up with any of the other teams in the collegiate loop but have lost the "teamness" that was so evident prior to the Christmas Break. "Our guys will rebound just as sure as the Japanese make Tachikara volleyballs," said a disappointed but enthusiastic coach Hugh Hoyles following the tournament. "The fellows have that great quality called 'pride' and that, coupled with enthusiasm, en-

sure good performances here on in!"

The Bears finished winless in the four starts they had on weekend; UBC finished first with a 4-0 record, U of Victoria 3-1 of Sask 2-2 and U of Calgary 2-2. With two of the three tournaments now finished, the standings are identical to order of finish in this last tournament. The last of the Canada West Tournaments is in Vancouver on Feb. 12th and 13th.

The Golden Bears did have a few encouraging moments some of their matches. Pushie, the big rookie, played extremely well against Calgary. There was not a ball that was going to hit the floor when he was on the court.

In spiking capacity Reg Drecht hit some good shots and played aggressively. The team will be out to redeem itself this weekend on the coast.

Teams absent from battle

by Darrell Semenuk

It can't be termed a battle for first place, at least not between the two teams.

The first place Alberta Golden Bears have a 10 point spread between themselves and the second place UBC Thunderbirds heading into their two game series this weekend in Vancouver, with only 8 games left in the 24 game schedule.

But there could be a battle for first place as far as the scoring leaders are concerned. Jim Ofrim holds down top spot with 26 points while UBC's Tom Blaney, who led early in the season is second with 23 points.

Ted Poplawski leads all goaltenders with a 2.00 average but must play this weekend to again qualify with the league leaders. (a goalie must play 1/4 of his team's games) Jack Cummings is 2nd, ahead of the Bird's Ron Lefebvre who led the loop until this weekend.

How does Golden Bear coach Clare Drake look at the series? "We're going to look at it this way. It's a fair chance that we're going to meet them in the

playoffs. That's the motivation for us."

Drake feels that UBC will be more aggressive playing at home. "I think B.C. will try to be physical with us. They can be as physical as they want but it won't affect our play."

Drake will once again shuffle the lines for this weekend but added, "we're hoping of getting down to our set lines for the rest of the year after this weekend."

The Saturday night game will be broadcast on CFRN radio

commencing at 8:50 p.m. Edmonton time.

Bear Briefs: Clarke Jantzie has been skating for about 2 weeks while Rick Venance's broken knee cap is taking longer to heal than expected. Coach Drake and manager Derek Dreger have a bet going with the players (about \$30) that Dreger can lose 20 pounds by March 11. The local bookies refused to put odds on the wager saying that the chances of Dreger losing 20 lbs. are astronomical.

Leading Scorers					
	G	A	Pts	PIM	
Jim Ofrim, Alberta	8	18	26	12	
Tom Blaney, UBC	10	13	23	82	
Bob Laycock, Calgary	9	14	23	6	
Dan Lucas, UBC	7	14	21	32	
Dave Hindmarch, Alberta	7	13	20	6	

Top Goaltenders						
	GPI	MP	GA	SO	ENG	Avg.
Ted Poplawski, Alberta	4	240	8	0	0	2.00
Jack Cummings, Alberta	12	786	39	1	0	2.98
Ron Lefebvre, UBC	15	873	44	2	1	3.02
Pat Walsh, Saskatchewan	9	596	48	0	0	4.83
Bob Galloway, Calgary	15	890	72	0	0	4.85

Departments	
Most Goals —	Derek Williams, UBC and Kevin Primeau, Alberta - 11.
Most Assists —	Ofrim - 18; Laycock and Lucas - 14.
Penalty Minutes —	Blaney - 82; Stan Swales, Alberta - 49.

Sports Quiz

Answers page 2

1. This is Fred Shero's a) 4th b) 5th c) 6th d) 7th year as head coach of the Philadelphia Flyers. (3pts)
2. Only 2 managers have won 10 pennants. Casey Stengel was one of them. Was the other a) Ralph Houk b) Walter Alston c) Connie Mack d) John McGraw (3pts)
3. In 1974 Lou Harris and Monroe Ely became the first 2 teammates in 10 years to both rush for over 1,000 yards in the same season. Name the last pair to do it. (hint: they played for Saskatchewan) (4pts)
4. Who was the first western club to take home the Grey Cup? (2pts)
5. Which team did these players play for when they won the Lady Byng trophy? a) Phil Goyette b) Don McKenny c) Ken Wharram d) Mike Dionne (5pts)
6. Who holds the N.Y. Ranger club record for most points by a player in his rookie year? (3pts)
7. Only two men have twice captured the world heavyweight boxing crown. Name them. (2pts)
8. Which jockey holds the record for most wins in one racing season? a) Sandy Hawley b) Willie Shoemaker c) Eddie Arcaro d) John Longden (3pts)
9. Which one of these offensive categories did the Edmonton Eskimos not lead the league in, in 1975? a) total points b) first downs c) rushing offense d) plays from scrimmage e) pass attempts (3pts)
10. The CFL was known as the Canadian Rugby Union until 1960 when the name was changed to Canadian Football League. True or False? (2pts)

More action ahead for intramural fans

Curling - the Curling league will be held from Feb. 5 to Feb. 13 at the SUB curling area. The schedule will be posted by 4 p.m. today.

There will be two events, therefore each team will be guaranteed 2 games. The competition will be good as there are 52 teams entered in this year's league.

Volleyball - Men's intramural volleyball starts the season with a seeding tournament. The seeding tournament started on Tuesday Feb. 1, and continues tonight in the main gym. Please check the schedule for the court and time your team plays. The schedule proper starts on Monday, Feb. 7 and runs until Thursday, Feb. 10th with games on Monday, Tuesday and Thursday nights in the Main gym.

The Engineers are back to defend their Division I title while AAA and 2nd Kelsey have similar hopes in Division II and III respectively.

3 on 3 Basketball - This event is now completed with Law taking top honors. LDS took 2nd place, Education captured 3rd place, with Mac Hall getting 4th place. Congratulations to the winners.

Bowling - Bowling was held Jan. 22 and 23 at the SUB bowling alley. There were 124 bowlers out for this event. The top bowler this year was Mike Mychajuk from Lower Res. Tom Passey from Lower Res came in 2nd, 3rd place went to B. Sokol from Engineering, and 4th place went to L. Pahulje from Law.

Badminton - the badminton season is in full swing. The finals are drawing close. Players still in competition please check the schedule for time and place of next game.

Field Hockey - Field hockey has just started. Games are played on Monday and Thursday nights at the Kinsmen field house. Teams; check the schedule for time of your next game.

Intramural Hockey - Division III and Anklers have on the average

two more games left. Division III will then have playoffs, which start on approximately Feb. 21 and finish approximately March 14th.

Come on down to the Varsity on Mon. Tues, Thurs, Sun nights and Saturday morning and support the teams playing.

Slalom Skiing - The deadline for this event is Tuesday, Feb. 8/77 at 1 p.m. The event will be held on Sat. Feb. 12/77 at Rabbit Hill between the hours of 9 a.m. and 2 p.m.

Everybody is welcome to participate. Each competitor is given two runs. The best time of the two runs is counted. All participants must supply their own equipment.

Women's

Completed Events:

Bowling was held Sat. Jan. 29 at 10 a.m. on the SUB lanes. It was great fun for all who attended. The lucky prize winners were:

Stunts

1. Leigh Anne Hushagen, Pharmacy
2. Joan McGregor, MacKenzie
3. Elaine Robson, Pharmacy.

Bingo-Bowl Team:

- Donna Davies, Pharmacy
Liz Krol, OTL
Cheryl Felt, OTL
Ellen Aust, PE.

Current Events:

Keep Fit classes are being held every Mon and Wed 12-1 in the Fencing Gym. Excellent instruction is provided. Start any time and have fun while getting in shape.

Jogging and Swimming charts are up in the women's locker room.

3 on 3 Basketball is being held Mon. Tues or Thurs at 7 p.m. in the West gym Watch for schedules. Finals are Feb. 7.

Coming Events:

Novelty Swim Meet - entry deadline is Feb. 7. The event will be held Feb. 9 Wed. at 7 p.m. in the West Pool. This is an extremely fun-filled event. Everyone welcome. See you there.

Archery - entry deadline Feb. 7. The event will be held Feb. 10 7 p.m. in the West Gym. Equipment and instruction will be provided. Everyone welcome.

Squash entry deadline Feb. 7. The event will be held Feb. 12. There will be both competitive and recreational play. Equipment provided. See you there.

Badminton - Doubles entry deadline is Feb. 9. The event will be held Mon. Tues or Thurs, Feb. 24 7 p.m. West Gym. Equipment is provided.

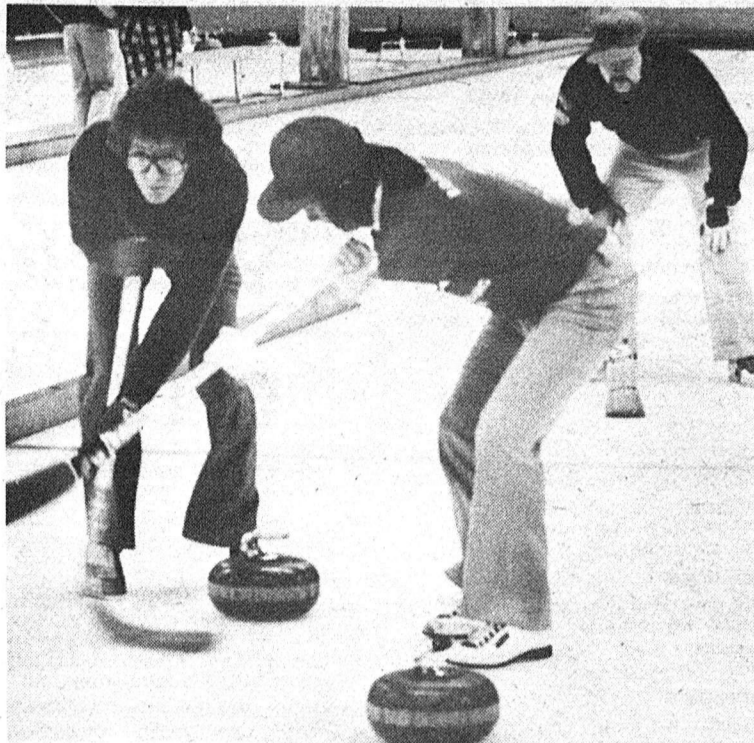
Yoga entry deadline is Feb. 7. The event will be held Feb. 10 7 p.m. in the West Gym. Excellent instruction is provided. Please bring a thick towel or mat.

Indoor Tennis entry deadline is Feb. 7. The event will be held Feb. 13 12:30-2:00 p.m. at Mayfield Courts. Equipment provided.

For further information contact the Women's IM office in the Bldg. M-F 12-1 or M-F 4-5. Phone 432-3565.

Dahms rink in finals

This past weekend 29 rinks took part in the university curling playdowns held at the SUB rink. The "A" Section final of the qualified double knockout competition the Rus Dahms rink qualified for the "A"- "B" championship with a 9-3 victory over Duncan Fraser rink. On the side final it was the Mac Hall rink eliminating the Jamie Boyd rink by a close 7-5 last rock decision. The championship team will be decided later this week when the rinks will play Hall to decide the "A" representative to advance to the Western Canada Championship in Lethbridge.



29 rinks took part in the University playdowns this weekend with Rus Dahms' rink coming out on top. photo Bohdan Hrynszyn

Nominations open for sports awards

The Edmonton Parks and Recreation Advisory Board Sports Awards Committee invites individuals and organizations to submit recommendations for Sports Awards. These awards will form part of the City of Edmonton Honours and Awards Recognition and Appreciation Program to be held this year at the McDonald Hotel, April 6th, 1977. The Sports Awards are subject to the following terms of reference:

Sports Championships; includes the British Commonwealth Games, Pan-American Games, Olympic Games, Canadian Games, International Championship, the National School Boys' Curling Championship and Canadian Championships sponsored by a recognized parent body of the sport in Canada, whose sole

purpose is the promotion of sport. The competitors must be registered with the Canadian governing body, either directly or through a provincially affiliated member. National Championships conducted by the Canadian Inter-Collegiate Athletic Union will receive recognition.

The Championships must be conducted at one specific centre where all competitors gather to compete on equal terms against each other.

Closed events where the competition is sponsored by private groups do NOT qualify for the Award. Championships conducted throughout Canada at

different centres, through telegraph or mail sheets or similar competitions do NOT qualify.

Four or more provinces must compete in the Canadian Championships to qualify for the Sports Awards.

Applications by or on behalf of persons or teams who have qualified between April, 1976 and March 31, 1977, should be mailed to Edmonton Parks and Recreation, 11507-74 Avenue, Edmonton, c/o G.N. Strickland.

Please indicate name and address of nominee if possible and also indicate time and place of championship.

Crucial games await Cagers

by Robert Lawrie

"No matter how badly we play, the Bears can't beat us." These infamous words were spoken by forward Mike Santiago of the University of Calgary Dinosaurs after the Dinos beat the Bears in the Tri-University tournament at Calgary in November. Hopefully for the Bear faithful these words will cause more than a little indigestion for Santiago.

The Bears and Pandas face their Calgary counterparts this weekend in Varsity Gym. The Pandas will try and regain their winning form against Calgary and according to past performance should have a relatively easy time of it. Lori Chizik, however is still hobbled by a sprained ankle which will certainly weaken the Panda's offensive.

The Bears, conversely, will have a tough time as not only has there been a natural rivalry built up over the last 3 years but the Dinosaurs are fighting with the Victoria Vikings for second place, the final playoff spot. Calgary have been somewhat inconsistent of late but in four meetings this year with the Bears they have defeated Alberta 3 times. The Bears are hopeful forward Steve Panteluk will return after a two-week lay off.

Should the Pandas sweep their series it will clinch second place for them. As Coach Debbie Shogan remarked, "We must lose the rest of our games and Saskatchewan win all of theirs" to be knocked out of the playoffs. A Bear sweep would not necessarily clinch the playoffs but it would certainly take a major disaster for them to be knocked out from post-season play.

Allin earns

National score

Panda diver Cathy Allin earned her way to the Nationals this weekend capturing the one metre title over arch rival Barb Heilenger from the University of Manitoba.

Allin earned her national qualifying score (244.05) and edged out Heilenger by only eight points. The first year team member finished second in 3 metres to Heilenger by only .30 points.

Allin's performance compared with teammate Susan Mastlet's third place finish in 1 metre and 3 metres enabled the Pandas to capture top spot ahead of the Bisonettes, 12-7. However with men's and women's scores combined Manitoba placed first with 22 points, 5 ahead of Alberta. Michael Allin was the lone Golden Bear diver and gallantly finished in second place behind Manitoba's Alan Eimarson on the metre board. Eimarson also placed first in 3 metres, while Allin was third.

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APPLICATIONS FOR FUNDING

The Alma Mater Fund has funds now available to assist groups on campus to finance worthwhile projects. The Fund is the university vehicle through which alumni are solicited for contributions each year. And, gifts are made on the basis that they will be used for projects which give an added dimension to university activities.

Criteria for applications are minimal but they should:

- a) Not be of a type normally funded from general university operating or research funds.
- b) Not be for salaries.
- c) Not be for individual students to advance their academic careers (ie. publishing theses, etc.).
- d) Have a strong student and student-community orientation.

Deadline for this spring's applications is February 28, 1977. Applications including a description of the project needing funding, background on the group making application and budget should be submitted to:

Alma Mater Fund Allocations Committee
849 General Services Bldg.
Phone 432-4256

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footnotes

February 3

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College St. Jean film "sixieme eveque de Montreal: Joseph Charbonneau" de Pierre Valcour. 1976. 8 heures salle 013 College St. Jean. Entree gratuite.

Lutheran Student Movement late evening vestpers to close the day at 9:30 at centre 11122-86 Ave.

Lectures by Prof. V. Kusin, "The Slansky Trial of 1952: Some new psychological insights" 11 a.m. Law 2-37, "Reformism as a new modus operandi of communism" 3:00 p.m. Tory 10-4.

Christian Reformou Chaplaincy Thursday evening discussion will concentrate on finishing the christian mind. Starts 7:30 in CAB 289.

Baha'i club seminar series. Don Kirley and the Worth of Education. Tory Grad Lounge 8 p.m.

February 4

The National Film Theatre/Edmonton presents G-Men (USA 1935), at 8 p.m. in the Central Library theatre.

Lecture by Prof. V. Kusin on "Nationalism and reform in Eastern Europe: The Case of Ukrainians in Czechoslovakia" at 11 a.m. 5-106 Ed. II.

Vanguard Forum 8 p.m. Foreign Students Under Attack: Racism in Canada with Ruth Groberman and Ron Cameron.

Pol. Sci. Undergrad Assoc. Arts Undergrads interested in Poli Sci are

invited to an informal meeting, 3:30 p.m. Tory 14-9.

U of A Liberal club. Hon JP Goyer - Minister of Supply and Services speaks at 3 p.m. in Tory 14-6.

Baha'i Club noon fireside 12, Education North 1-110. All Welcome.

February 6

Lutheran Student Movement bible study 11:00 in SUB 626 on the Sermon on the Mount. This week: ethics of rich and poor.

Lutheran Student Movement. Fireside discussion 7:30 at the Centre 11122-86 Ave. with Miss Bertha Lange speaking and showing slides about South Africa, Namibia and Rhodesia. 6:30 Co-op supper.

February 7

Campus NDP Club meeting in 280 SUB at 7:00 p.m.

Students' Council meeting at 7 p.m. in the Council Chambers, University Hall, second floor.

February 8

BACUS business speaker Bernie Baker on Setting up a Small Business. 3:30. Tickets \$1.00 from CAB 329.

February 9

FSAC will be holding an organizational meeting at N. Bethune Centre 10565-97 St.

Edmonton Chamber Music Society Concert at 8:30 p.m. in First Presbyterian Church, 10025-105 St.

General

Found: February bus pass. For

recovery phone 453-1083 and ask for Eric.

Education Students' Assoc. Education Days Feb. 9-12. Events posted across from EDN1-101.

Lost: A rusty colored lady's wallet. I need ID and other cards. Please return by mail or to campus security.

U of A Chess Club meets Thursdays at 7:30 p.m. in TB 39. No costs but bring your own set.

Student Help is compiling a list of tutors. Anyone interested call 432-4266 or drop in to Rm. 250 SUB.

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University of Alberta, Supervisor of Night Watch Project. The Committee on Prevention of Sexual Assaults plans to initiate a system of student patrols who will range the campus every evening. The Supervisor will be involved in coordination of the project, including hiring, training and continued operation of the patrols. Hours of work: 6:00 p.m. to 2:00 a.m. This position is full time, an initial period of three months is required. A person of high moral character, leadership ability and organizational skills. Both men and women are invited to apply. Salary Range: \$852 - \$1,048 per month.

Interested persons please call 432-5201 for an application form to apply in person to: Personnel Services & Staff Relations, 3rd Floor, Students' Union Bldg.

Leathers and Suede: Alterations and repairs done expertly and efficiently. Phones: Weekdays 475-9888 evenings, Tony 424-5892, Saturdays 475-9894, 424-5892.

Education Forum Feb. 12. Cost 20¢. ESA members. Non members \$24. For more information drop into EDN1-101.

Education Curling Feb. 18-20. \$20 entry fee. 3 events and party. For more information drop into EDN1-101.

Study Skills Seminars. Reading, notetaking, exams, etc. Student Counselling Services, 502 SUB, 432-5205.

The Alberta Energy Coalition is looking for a part-time Administrative Job includes organizing and managing, contacting other organizations, some fund-raising, contact persons for the A.E.C. for members and others, clerical work. Sympathy with the basic aims of A.E.C. would help make the position meaningful. Contact Bob Hawkesworth at the Learning Centre 10250 - 121 St. 488-0151. Tom Oosterhuis SUB 158F 432-5322.

U of A Ski Club. The ski trip to Whitefish Montana Feb. 27-March 4 rapidly running out of room. The trip includes five days skiing, 5 nights deluxe on-hill condominium accommodation, wine and cheese parties. Also included in the trip is transfers into Kalispell for two nights. All this for the price of \$1,000 payable at Rm. 244 SUB.

Sales Clerk Wanted - Students' Union Record Store. Must have grade 10 education and be familiar with the current music scene. Ability to deal with the public is essential. Hours: Monday to Friday 9:30 a.m. to 6 p.m. Hourly salary applicable. Apply to Mrs. Florence Roberts, Student Union Records, HUB Mall, U of A.

Single Parents: Next Meeting Wednesday, February 9th, 7:30 p.m. 14-14 Tory. Mr. G.J. Way, Chief Counsellor, will be speaking on the topic of "Legal Concerns of Single Parents." Guests are welcome.

Free Elkhound-terrier cross, 1 year old spayed female. Housebroken, good family dog. Phone 487-7580.

For Sale: 1975 Volkswagon Rabbit. door. Phone 439-8679.

IF PEOPLE TELL YOU THAT BASKY HAS A 36 INCH BASE THEY'RE LYING!! IT IS NOW 85 INCHES!! THATS 215 CM! TEMP 24 degrees C. The U of A ski Club will be there from Feb. 26 to Mar. 6. \$150.00 includes transportation, luxury on hill condominium accommodation, 5 days lifts, parties - everything but food for a ski holiday we guarantee you won't forget. And cross country skiers for only \$110. Hurry over to Rm. 244 SUB!!

For Sale: Waterbed, raised frame, plastic liner, excellent. \$100. 432-2202.

Ski Club Social for members and guests, Feb. 11 Dinwoodie. Disco, movies, refreshments. Tickets available at Rm. 244 SUB Member \$2.50 non members \$3.00.

Wanted to rent for two months or more double water, foam, air, or regular bed. Also two 15 x 15 rugs. Phone Graham 434-3166 between 7 - 11 p.m.

3 pound Icelandic Standard dog bag. Practically new. \$65. 429-0888.

For Rent: Large 3 bedroom house with 2 bedrooms in finished basement. Ideal for large family/student. 15 minutes drive to University. Immediate possession. Phone 432-6127.

Graduate student (Male) and daughter (six) looking for place to live in University area - self-contained unit, shared accommodation (We are primarily vegetarian), or small house. Call Robert 432-5807 or 439-0421.