

ANC criticizes apartheid support

"The sweat and blood of African peoples is translated into millions and millions of dollars and it makes countries who deal in these goods accomplices - active accomplices - in apartheid," charged the representative from the African National Congress (ANC) John Makatini.

Makatini, on a cross-country speaking tour to "sensitize public opinion" criticized Canada's violation of the United Nations boycott of South African goods. He held a press conference in Edmonton Wednesday which

was sponsored by the Canadian Peace Council.

Makatini, who is also ANC's UN representative, called the collapse of the Portuguese colonial empire in Africa, as in Angola and Mozambique, "an important landmark in our struggle."

"And the humiliating defeat of South African forces in Angola also had far-reaching psychological effects for our people - it boosted their morale tremendously," he continued.

According to Makatini, it is the duty of the Canadian people to exert pressure on their govern-

ment to change their policy towards apartheid.

This is important he said, because Canada will take the place of Sweden on the UN Security Council which is planning to issue a monetary and arms embargo of South Africa.

"We hope that Canada won't be counted amongst those nations who have taken a stand against the aspirations of the African peoples," he remarked.

The African National Congress takes the matter of sporting links with South Africa very seriously," said Makatini.

"Our memories are still fresh

from what happened in Montreal," he said, "and if New Zealand participates (in Edmonton's Commonwealth Games) then Africa will abstain."

Makatini said he would prefer Canada to pressure New Zealand into cutting off sporting links with South Africa rather than force ANC to take any direct action.

Makatini described the June 16 Soweto uprising (in a black township in South Africa) in terms of "bloodthirsty Soweto police armed with the most modern of weapons cutting down

children of eight, all engaged in a peaceful demonstration."

Any peaceful transition of power on South Africa is "too late" now, claimed Makatini.

He said he would decline any offers of direct Canadian involvement in the liberation struggles in Africa except for the sending of food, clothes, and money.

According to the ANC representative, the African National Congress, formed in 1922, is a "national liberation movement" and has observer status on the UN.

Suicide is the most severe form...

The Gateway

of self-criticism

VOL. LXVII NO. 24 THE UNIVERSITY OF ALBERTA EDMONTON, CANADA

THURSDAY, DECEMBER 2, 1976. TWELVE PAGES.

Academic inflation spreads to universities

by Kevin Gillese

There may soon be an anti-inflation board established on the U of A campus if an instructor in the Faculty of Education has his way.

According to Dr. Jim Balderson, the reason is simple - the U of A is experiencing "academic inflation."

Dr. Balderson received media coverage last spring for reports he distributed concerning academic "inflation" he claimed to have found in Alberta secondary schools.

Balderson collected student marks in grade 12 subjects from 1971 through 1975. He discovered that after compulsory departmental exams were dropped in 1973, the percentage of A's and B's in every subject in the grade 12 matriculation program rose sharply.

"Yet there was no apparent indication that the students in later years were so much more brilliant," said Balderson.

"They're 'paying' high school students higher grades for the same or lower quality work," he claimed, "and to me, that's academic inflation."

Tuesday, Balderson presented another thesis on academic inflation to a class in educational administration, in which he claimed the university may also be experiencing academic inflation.

Balderson used graphs to illustrate how the percentage distribution of grades in lower levels of English on campus have remained relatively static over the period 1971 to 1975: "yet the Dean of Arts (George Baldwin) has recently been quoted widely as saying the level of literacy of people entering freshman English courses has dropped - are they receiving the same marks for lower quality of work?"

Dean Baldwin said his own feeling was that marking stan-

dards have indeed loosened in the last five years.

"Yes, I think there's been a softening in marking standards on campus - not uniformly across the University or even across one faculty, but generally speaking," Baldwin said Wednesday.

"I think the answer for the statistics Institutional Research have come up with is either the impressions of people at this time are wrong and students are now a good deal smarter than students were before, or else grading standards have undergone a change for the worse; that is, they've been softened."

"I personally believe the latter."

Baldwin said he believes something should be done to remedy this softened grading situation but that it should not be a "band-aid" solution.

"The only thing that can really address itself to the problem is the staff thinking to themselves about individual standards," Baldwin said. "You can't apply any gross institutional remedy to this type of problem."

Yet he pointed to the Arts Faculty Council meeting Tuesday evening as a positive step towards firming-up the academic standards in the Faculty.

The Arts Faculty Council

decided Tuesday that each department in the faculty will receive statistics each year on the distribution of grades so that individual instructors can evaluate any change in grade distribution.

"We're not likely to see a return to the stingy days of the sixties," said Baldwin, "but at the same time there's a very strong hope in the faculty that there will be more deliberate thought about

continued to p. 2

Ontario students will pay \$100 more

TORONTO—Tuition fees for Ontario university undergraduate students will increase by \$100 in the upcoming academic year, the province's minister of colleges and universities announced here last week.

Harry Parrott, who made the announcement in the Ontario legislature, said there would also be a \$75 hike in community college tuition fees.

To offset the tuition increases, Parrott told the legislature, the Ontario Student Assistance Program (OSAP) grant budget will be increased from this year's \$61 million to \$74

million for 1977-78.

In his statement, Parrott said, "I believe the taxpayers of Ontario, the institutions and the students themselves are best served by the moderate fee increase we have proposed."

The increase "does not change the government's commitment to ensure that students' access to post-secondary education is not limited by their financial circumstances," Parrott said.

He indicated that higher tuition fees will be "taken directly into account" in assessing financial assistance granted students from OSAP.

Elves resigns

Students' Union special events director Doug Elves has resigned as of January 1 and, although his six-page resignation sharply criticizes the Students' Union, SU officials insist the parting is an amicable one.

"People always think when they hear about resignations that there's been some conflict but that's not the case here," says SU services vp Jan Grude. "Doug has done an excellent job and he's leaving to go back to school That's all."

In his letter of resignation, Elves says he is resigning his position "because I'm tired and I want a rest." But his letter adds he is dissatisfied with the time-consuming responsibilities the Special Events director must handle, as well as "the gaping vacuum in supportive resources" which currently exist within the Students Union.

The special events director currently looks after RATT enter-

tainment, forums, cabarets, and any special events (such as poetry readings) on campus. The job includes arranging preliminary bookings, advance publicity and administration of the "special events."

"In future we'll try and bring special events more in line with what the title implies," says Grude. "Right now it's not and Doug was quite right when he pointed that our cabarets are not special events, they're ongoing things."

Elves said he often found himself putting up posters for special events because the part-time staff people he found himself forced to work with were often not available and it would take him as long to find someone to do the job as it would take to do the job himself.

Grude says the Special Events office will be restructured when Elves leaves it to include "many of the changes Doug has discussed in his letter of resignation."

"Doug and Harry Goldberg (SU General manager) and Ted Kulpa (SU finance manager) are going to sit down before he leaves and discuss many of the very good proposals he's put forward," said Grude.

"Doug is leaving us because he has over-extended himself, partly as a result of the office he works in and partly because of his own administrative shortcomings which he freely admits to," said Grude, "but not because of any hard feelings."

"He has worked out very well and he wants to finish his degree, so he'll be going back to school in January and finish the last semester in his Education degree."

Elves would not make a public comment on his resignation.

JOHN MUNRO M.P.

is speaking
to the founding meeting of
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Register now!**"Regressive" fee - AFS**

SACKVILLE (CUP) - The Atlantic Federation of Students (AFS) joined other student organizations across the country in opposing differential fees for international students as "regressive and generally harmful to post-secondary education" at a conference here.

Although decisions about differential fees have been made by individual institutions in the past, Nova Scotia College of Art and Design president Garry Kennedy suggested that the Maritime Provinces Higher

Education Commission (MPHEC) will be asking for a region-wide differential.

AFS will present a brief to MPHEC detailing its opposition to differential fees. This action will link AFS in protest with the Atlantic Association of the University Presidents, the Association of Universities and Colleges in Canada and the Canadian Bureau for International Education as well as the National Union of Students and other regional student organizations.

Same old story

OTTAWA (CPA-CUP) - The richest 40 per cent of the population got richer in 1975 at the expense of the poorest 40 per cent, while the middle 20 per cent remained about even, according to a recent report from Statistics Canada.

The report on income distribution in Canada for 1975 shows that:

-the top 40 per cent, earning over \$14,461 received 67.7 per cent of the total income, up from 67.4 per cent in 1974 and 65.9 per cent in 1965;

-the middle 20 per cent, earning between \$9,666 and \$14,461 received 17.8 per cent of the total income, up slightly from 17.7 per cent in 1974, but less than the 18.0 per cent received a decade earlier;

-the poorest 40 per cent of the population, earning less than \$9,666, received 14.6 per cent of the total income, down from 16.2 per cent in 1974 and 16.2 per cent in 1965.

The figures indicate that social welfare programs introduced in the 1960s to redistribute income from the rich to the poor have been inadequate to offset the tendency of the economic system to increase the flow of income to those at the top of the economic ladder.

The report also shows that the average family income in 1975 was \$16,263 before deductions, an increase of 10 per cent from 1974. Rising consumer prices, however, resulted in no improvement in real purchasing power, the report states.

Toss your inorganic cookies

OTTAWA - The inventors of a "dissolution method" which allows nature to degrade disposable cups, plates, packages and other items produced from man-made polymers were recently awarded the millionth Canadian patent.

The inventors — Dr. James Guillet of the University of Toronto and Dr. Harvey Troth of Van Leer, Ltd. in England — have developed a method whereby

"throw-away" polymeric packages are broken down by direct exposure to sunlight.

"It has, in our opinion, achieved the same heights in terms of environmental protection as the achievements of earlier patent recipients such as Bell and Banting in the areas of communication and medicine," said federal consumer and corporate affairs minister, Anthony Abbott.

Inflation continued from page 1

grades as the symbolic representation of U of A students' quality of performance."

Dr. Balderson, in his Tues-

Answers

1. Russ Jackson, Johnny Rauch, Leo Cahil, Bob Shaw.
2. a) Jim Gregory b) Punch Imlach c) Max McNab d) Tommy Ivan d) Sam Pollock
3. Doug Harvey, Pierre Pilote, Bobby Orr
4. Billy Vessels, Terry Baker
5. Doug Risebrough, 198 minutes
6. True
7. a) Tom Dublinski, 34
8. Johnny Bower, Terry Sawchuk
9. c) 11
10. Ingemar Stenmark

day presentation, said the only way to stop academic inflation and to ensure adequate evaluation of students' and educational institutions' performance is to have independent evaluations done.

"Preferably the evaluations would be done by an independent body with the support of school trustees, educators and parents," said Balderson.

He recommended the evaluation take place at grades 3, 6, 9 and 12 in the schools but did not comment on how independent evaluations might be run at a university.

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The results could be surprising... Responses to Gateway questionnaires are now being processed and correlated at Computer Services. Check Tuesday's issue to see how much you love to love, hate and ignore Gateway, the Students' Union and the rest of the world.
Photo Don Truckey

SU Council pledges \$500

Students' Council voted Monday night to provide \$500 for an information campaign on the issue of differential fees for foreign students.

A petition opposing the differential fee was organized and approximately 2,000 signatures have been collected so far.

According to Howard Hoggins, SU executive vp, part of the \$500 will be spend on advertisements in the *Edmonton Journal* as well as for the printing of posters and leaflets.

Alberta's minister of advanced education, Dr. Bert Hohol, has proposed that foreign students studying at provincial post-secondary institutions pay higher tuition fees than Canadian students. Hohol has stated he won't approve any 1977-78 university budget that does not include the fee differential.

Meanwhile, Hoggins emphasized that foreign students are not heavily subsidized by the government in high cost (\$4,000 per student) faculties but are enrolled mainly in low budget faculties which cost \$1200 to \$1500 per student.


Only 150 out of 2732 foreign students are supported by CIDA Canadian International

Development Agency) stated Hoggins, and Canadian scholarships are not available to foreign students.

The two-tier tuition policy has been opposed by Students'

Council, student groups on campus, and by the U of A's Senate.

On Friday, Dec. 3, the Board of Governors will vote on a motion regarding Hohol's proposal.

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Just for the record

Students should have their first-term course results three days before the second-term deadline for course changes even though the University has stopped the mailing of first-term course results, the University's assistant registrar said Wednesday.

Doug Burns said the registrar's office distributed a memorandum Tuesday to department chairmen asking that

all first-term course results be posted by Jan. 3, 1977, three days before Jan. 6 course change deadline.

Burns said a General Faculties Council decision to stop mailing results to students would save the university \$6,000 yet students should still have their first-term results in time to change their registration, if necessary.

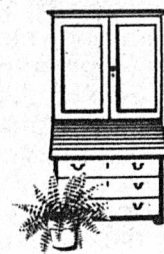
SU pres. changes his tune

Students' Union president Len Zoeteman announced to Students' Council Monday that he will ask the Board of Governors Friday to reverse their decision to turn the field south of Corbett Hall into a temporary parking lot.

Zoeteman cited a lack of information and the Students' Council Nov. 12 motion opposing the B of G's decision as the reasons for his action.

(Zoeteman, SU rep on the Board of Governors, originally voted in favour of the Corbett Hall motion.)

Zoeteman told Council the area south of Corbett Hall "accommodates the bulk of the intramural programs on campus." In a memorandum, he said 45 per cent of intramural football games were played on the Corbett Hall field this year.



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SUB

Es tu, Alan?

Filewod: sheep in wolf's clothing

I was in the middle of a class assignment when I stopped to read last Tuesday's *Gateway* for spite. I came upon Alan Filewod's column about *The Innocents*, currently playing at Walterdale Playhouse, and read that he had further to say about amateur theatre in general and Walterdale in particular with blinding amazement, followed by blazing anger.

First, let me make it clear that I am neither a member of the cast of *The Innocents*, nor am I on the executive of Walterdale Theatre Associates. I have however, been associated with theatre generally in Edmonton for the past twenty years.

Now to Mr. Filewod's "view." Any critic of any play — and any member of the audience has a perfect right to dislike anything about it, and say so as vehemently as he feels necessary. His first four paragraphs are, therefore, perfectly valid, and enough to give a clear idea of what he thinks about *The Innocents* as a play and as a production. But he

In all fairness I must admit that my response to Alan Filewod's review of "The Innocents" was one of extreme disgust but I did not leave off my appraisal of said article at the second paragraph. I read it through, which was much more justice than it deserved.

Four paragraphs out of nine were spent on wide and low views at the play. The remaining were kept up the unfounded, assertive pace then aimed at amateur theater in general and Walterdale and Samuel French in particular.

"The Innocents" was poorly done, admitted, but to use the acting as a criteria of the quality of a written play is to criticize a soup on the basis of a cracked bowl. Mr. Filewod obviously has not the basic knowledge necessary to discriminate between the various influences exerted by playwright, actor, or director on a given production. If it is easy to write a "scathing review of such an inept play," only partially viewed, how much easier is it to take pot shots at the much broader field of amateur theatre with less acquaintance than an entire play.

On the basis of some verbal banter exchanged with a "colleague," Mr. Filewod asserts that "nobody takes Walterdale seriously, except for those involved in production." Pray tell me, if there is so little serious involvement from outside, how has this inept organization been in existence for over 16 years? How has it managed to maintain a subscription list numbering in the hundreds and built a theater that costs over \$100,000? The cost of the theatre may seem paltry compared to the \$6.5 million edifice of the Citadel, but surely it must prove Walterdale to be just slightly out of the league of "the first steps of a retarded cousin."

How can a person claiming to be a critic judge the quality of directors, designers, actors, and technicians of an entire organization, past and present, on the basis of one play? I could recite many talented people that have served Walterdale's boards and have put those boards together, but my recitations would fall, no doubt, on ears made deaf through ignorance. The article leaves itself open for libel suit upon libel suit but the source of such slander must be taken into con-

sideration and dismissed for what it is — ignorant pontificating.

I was most taken by the statement "there is no excuse for this sort of anti-art that Walterdale perpetuates." Firstly, this is a poor old horse whose rotting corpse is never free from continual kicks by hackneyed critics. What is "anti-art"? No definition given, Mr. Filewod tosses it out for us all to admire and applaud as a sign of incisive criticism. "A Day in the Death of Joe Egg," "Nothing But a Man," "Leaving Home," Hedda Gabler, "Effects of Gamma Rays on Man-in-the-moon Marigolds;" these are plays of anti-art, productions to be attempted by "third-rate" amateurs — perhaps second rate plays? I think not, nor do any of the reviews of these productions reflect anywhere near such sentiments.

Walterdale is a community theater. It uses the community as a source for every aspects of its productions. It depends on the community for support and has received it. It maintains a professional standard by using professionals from every walk of life. I am tired of hearing it criticised because its participants are there for the pure

virtue of the theatrical art rather than monetary gain. That, Mr. Filewod, is the difference between Walterdale's amateurs and any professional troupe, that and no other factor separates them.

An interesting side swipe was that directed at Samuel French and its collection of "second-rate plays" and "nominal royalties." He terms it "The Muzak of Theater." I gathered this was meant as from

In his review of the Walterdale Theatre Associates production of "The Innocents," Alan Filewod tells us that he has "been informed by a colleague that nobody takes Walterdale seriously, except for those involved in its production." Second-hand bitchery, Al, makes for second-rate criticism.

I take Walterdale seriously. I take it seriously for the numbers of playwrights and actors it has introduced in Edmonton, many of whom have gone on to work in the professional theatre (which it would seem Alan Filewod takes a bit too seriously). Many of whom, for that matter, have chosen not to. And others of whom chose to

GATE responds to sexual slur

In regard to the questionnaire in the Nov. 23 issue of the *Gateway* we feel that we should respond with more than just a tic in the appropriate box on the question under "General Issues: Is Frank Mutton a homosexual? If so, is this good for Canada?"

As members and active participants in the gay community of Edmonton we take offence to the levity in which this subject was presented. A common malady of our society is to laugh off potentially embarrassing, political, or controversial topics in an attempt to ignore the fact that such issues are just that: embarrassing, political and controversial.

The plight of the homosexual in today's society is no laughing matter. Instances of discrimination in the form of mental and physical abuse (a day to day occurrence in the life of a homosexual) are being ignored and even justified by many people. This will continue to happen as long as people continue to

treat the subject with humour.

This does not mean that we, the homosexuals, have lost our sense of humour. It merely emphasizes the fact that we do not consider our situation to be all that amusing.

As a significant number of GATE's members are part of the U of A's student body, who through their fees help to support your newspaper, we take your display of "humour" as a personal affront to our dignity. You are willing to accept our money, but appear to have difficulty in accepting us.

We find that the joke has continued into the Nov. 25 edition, whereby Mr. Mutton's "sexual orientation" once more is raised. It is quite obvious that the person(s) behind this are totally ignorant of what homosexuals are. The preconceived idea of what constitutes "MASCULINITY" and the implication that such a phenomenon is absent in male homosexuals is a stereotypical

return to Walterdale regularly. I take Walterdale seriously for offering those people with remarkable energies — if not always remarkable talents — an opportunity to develop their sincere interests in theatre, which interest they bring to the professional theatres as discerning audience members.

I take it seriously for producing so many seasons of theatre, of no more erratic quality than that found in any regional professional theatre, without a cent of subsidy. I take it seriously for operating free of the rigor and perfidy which characterizes Edmonton's professional theatre. (In which, by the way, I make my

living.) I could take Alan Filewod seriously. It is clear that he is a knowledgeable man who as a critic has something to say, if he would quit proselytizing and say it. Theatre in Edmonton could do with a kick in the head, and if that's your intention Alan, hossana, hossana, hossana.

But you have managed to dismiss Walterdale's legacy of activity after seeing one-half of one show, and largely on the basis of an eight-year old girl's performance.

What we need now is criticism, not railery.

Ed. Note: Point well taken; we

Look it up

Methinks that thou dost protest too much!

In the same issue that you reassure Manfred Lockhart (that your policy of publication is not sexist) your mast-head humour reveals that you don't know what sexism is. (Vol. LXVII, no. 22.)

J. Creechan
Sociology

Ed. Note: if making a mildly-pornographic joke about prostitution is sexist, i.e. reveals a form of discrimination based solely on gender, then you are quite correct Mr. Creechan: I don't know what sexism is.

Festival when I first arrived in 1951, and there was no professional theatre of any stature whatsoever in Canada (Stratford began in the summer of 1952), let alone one that was "suffocated." Incidentally, as a purely grammatical point, suffocated by *what?*!

3) The Samuel French reference is a red herring — I have yet to work with a director in Edmonton who tells his actors to go by the Samuel French blocking, or who encourages his designer to work from the SF set plans. Nor does Samuel French hold the rights to all the plays produced at Walterdale — though, admittedly, they might like to.

4) The final paragraph, which begins: "Perhaps some day amateur theatre artists will strive to attain the level of skill, discipline, and dedication that characterizes amateur athletes," shows such a incredible lack of knowledge of the standards and dedication which obtain at Walterdale that it leaves one

another kick aimed at non-professional mediocrity by descrediting the source of the plays. Brilliant — too bad that the Samuel French Publishing House is the largest publisher of copyrighted plays in the world, and even the professionals — artistic and otherwise — avail themselves of that firm's facilities.

The pot shots of "amatuerism" seem most ludicrous coming, as they do,

from one who is an amateur critic; therefore I assume that in comments on amateurism, Mr. Filewod must speak as an expert.

As a conclusion I should like to correct one line from the review and ask that it stand as epitaph for Mr. Filewod and his ilk. "It is too easy to write a scathing review of such an inept play" — wrong Mr. Filewod, it is far easier to write an *inept* review, scathingly

Maureen Rivet Arts 2

Look it up

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DOUBLE FEATURES 7 PM

BACUS-stabbing

This letter is written in response to BACUS president Ken Jackson's letter in the Thursday, Nov. 25 issue of the Gateway.

I am appalled to think that someone who managed to get himself elected to the position of president of BACUS would show such an utter lack of intelligence in the matter of commenting on the performance of our Students' Union.

We finally have a Students' Council which is not just concerned with how many pool tables are available to students, or spending ungodly sums of money to put unintelligible photographs in our phonebooks, but which is fighting for academic matters like longer library hours and a study week before Christmas, which, believe it or not Mr. Jackson, some students are concerned about.

You don't care about longer library hours because "you can study at home." Well good for you, but what about the students living in residence who find it difficult (if not impossible) to study in their rooms, or those with noisy families or roommates who play stereos at top volume until two o'clock in the morning?

Not everyone is taking Commerce, you know — some of us have to work to get through our courses. I wrote 13 final exams in

2 weeks last Christmas — longer library hours and a study week beforehand would have been greatly appreciated.

And why do you criticize the Students' Union for lack of parking facilities and in the next sentence run them down for building more? You don't offer one constructive criticism in your whole letter. Sure, any imbecile can complain about how bad things are, but it takes someone with a few brains to

figure out what to do about

You made the student observation that "the services SU offers are really business that make a profit." So would you rather have fees because of a deficit? still offer the lowest prices for movies, bowling, numerous other services.

Next time you criticize someone Mr. Jackson, try to have something intelligent to say.
C. Murray Physiotherapist

Leth call a truthe

In reading the Gateway review of the movie "The Passover Plot" I was somewhat puzzled by the writer's comment "The idea was good. The movie was not." Included in the idea were the following gems: (1) "He (Jesus) arranged to be drugged while he hung on the cross, just in case the Father did not come through with a real resurrection. The drug allowed him to simulate death and thus the Resurrection was actually an awakening." (2) "Jesus stayed alive only long enough to be 'seen' by an unlikely-looking old man strolling down a nearby path. Then he died."


Contrary to (1), the eyewitness account of the crucifixion found in the 19th

chapter of the Gospel of John states the "one of the soldiers pierced His side with a spear and immediately there came out blood and water," a phenomenon which can only be explained as being the result of the completion of the crucifixion and the death of Christ's heart, which is recognized as being exceptionally strong medical proof of life. Regarding (2), the eyewitness recorded in the Bible as testifying to seeing, speaking with, and touching the risen Christ in the hundreds. In one instance alone Paul, writing in 56 A.D., claimed that over 500 people had seen the resurrected Christ, that most were still alive to dispute this claim if false (1 Corinthians, 15:6).

The life and death of Christ are historical fact, as they can be evaluated, not on scientific evidence, but by evidence such as that provided by eyewitnesses, many of whom died for their belief. Least of all should they be considered on the basis of vain speculation or daydreamer 2000 years after the fact. To label these ideas "good" because of their imaginative appeal is nothing more than a waste of money on the part of those who would recommend that a serious enquirer check out the intellectual basis for faith in Jesus Christ as the Son of God. A great starting point is the book "Evidence that Demands a Verdict," by Josh McDowell.

Marvin Schmeckler

Reviewers reply: I reviewed the movie. The movie was based on an idea. The idea was to pretend it happened this way. It was not a documentary. If it had been, I would have said so.

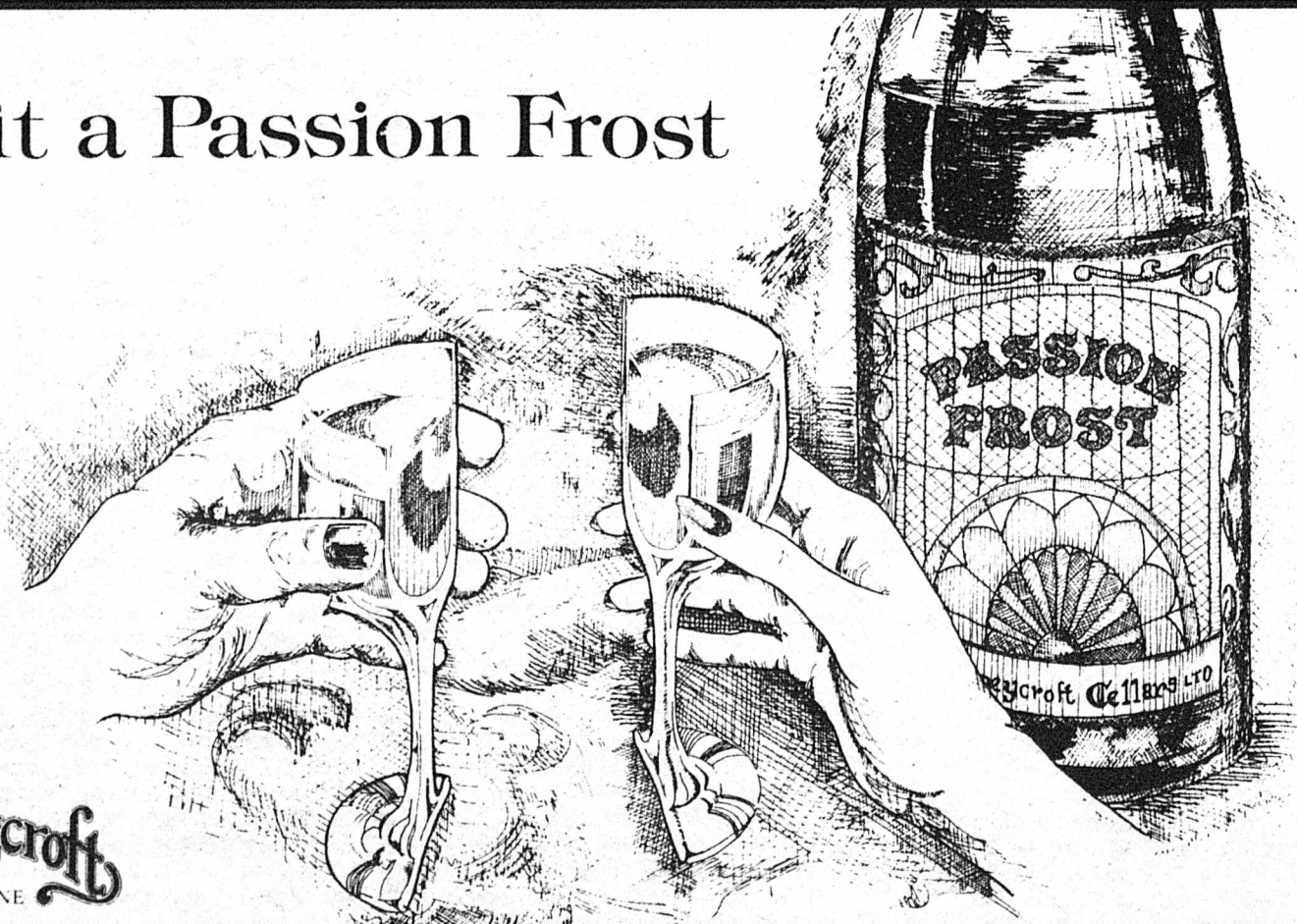
 **Société Radio-Canada** **CHFA 680**

06:00 - 09:00 AU CAFE SHOW...
17:30 - 18:00 REFLETS...

Is the T.F.E. on the verge of closing?

This theatre is, at the moment, facing serious difficulties. Before the next performances, "Les Dactylos" and "Les Chinois" from Murray Schisgal, December 3, 4, 5 and 10, 11, 12, **AU CAFE SHOW** and **REFLETS** will examine the problems.

Split a Passion Frost



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PRO

by Lydia Torrance

"But Olaf Norgaard!" I shouted. "When we were married just yesterday you mean to say you expect me to pretend we're *not* married just because of your old mother?"

"Now Lyddie, watch how you talk! When she's used to you maybe she won't mind my marrying you too much. But if we're going to go out to the farm we'll have to pretend you're Morris' girl and want to get farm experience."

I couldn't believe my ears. My honeymoon was to be as a hired girl, and after I'd just given up being a waitress!

"Who do you love, me or her?" I said.

"Now Lyddie - a man can't answer that. A mother's a mother. You're - different," he added after a funny pause.

Well, not to dwell on unpleasant memories, I agreed. I didn't want to go back to the restaurant after getting hitched, and have those truck drivers making lewd remarks. I figured it wouldn't take that long for Mrs. Norgaard to get used to me, and then I'd say I'd gotten tired of Morris and Olaf and me could get married. Get married! I started to get mad all over, just thinking about how life sometimes turns out. It never rains but it pours.

We finally got to the farm, and I had to sit in the truck while he went in and explained. I saw the upstairs curtains move as we drove in, and she must have had a lot of questions, because I sat in that cold pick-up truck cab for an hour, and then he brought me in and showed me right to my room, it was his dead sister's room and full of dolls and barettes like she's gone away to play at a friend's house and might be back any time. He whispered that he'd call me for supper and closed the door. So I sat there for two hours thinking "Oh Lyddie, Lyddie, what have you gotten yourself in for this time?"

I finally was called downstairs for supper and there was Mrs. Norgaard sitting at the head of the table, and she smiled and said, "Good evening child, you must be starved. Dumplings?" As soon as she'd served up our suppers she started in on me. Where had I met Morris? Oh, at Adelaides? And how long had I worked there? We see, and when did I meet him? Yes, yes, and how long ago had I left Stasis? Well, she could only hope that the girl who wanted to marry *her* son had as much spunk and determination in pursuing him, because Olaf hadn't met any girls so far, not so's you could call of the marrying kind leastwise. After a while she sweetly asked me if I'd mind helping with the supper dishes, since I couldn't start getting to know the work areas too soon seeing as how I seemed to be there for

the winter.

I went to bed that night pretty mad, and I stayed mad for six years. It wasn't the work, I didn't mind the work, it was that she always talked about what qualities she expected in Olaf's girl, as opposed to the qualities I and my kind had. "I expect when Olaf marries she'll want to add on a few rooms ... But then Olaf's wife will have her own dishware and ours will seem kind of shabby." That kind of talk seemed to go on day and night.

Another thing was that she didn't seem to think much of Morris and was trying to find out what I saw in him, when I didn't see *anything* in him except a creepy, overweight, dirty-minded boy who always put his cigarette butts in his coffee cup at the restaurant. And when Olaf told him about what was happening he couldn't wait to come courting.

So after I'd been there two weeks, one Sunday afternoon Morris turns up with a straw hat in hand (in February, if you please). "I see your beau is here," Mrs. Norgaard says. "Olaf can finish with these chores, you go on in to the parlour," she says as nice as you ever heard. And I go in and sit on the horsehair sofa wishing I could play the pianola so I could keep busy that way.

"Hello Lyddie," Morris said. "Hello," I said and looked out the window. He came over and stood beside me and didn't say anything, but he was breathing sort of heavy and funny. But then he usually had a cold, or asthma or something. All of a sudden I felt his grimy hand on my shoulder. I shuddered and his hand fell off.

"Gee Lydia," he said. "Olaf told me what you're doing here. It's awfully nice of you but I didn't even know you felt that way about me."

"Now Morris you just stop that!" I shouted and I stomped my foot. "You know I'm married to Olaf and I love him, we love each other, and we're playing like this because of his mother, she has to be broken in like to the idea."

"But he said I could court you."

"All he meant," I tried to explain patiently, "was that you can come out here and talk to me so she won't think he and I are sweet on each other yet."

"Well, I can take you for rides too," he said. I thought about his trying to stop the truck and swarm all over me.

"No. And besides, I'm throwing you over pretty soon. And then Olaf will start falling in love with me."

"You got it all figured out haven't you?" he said, and he sounded mad, but Olaf came in then, and what he said I'll have to tell you next week.



STUDENTS'
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SATURDAY, December 4 at 9 p.m.



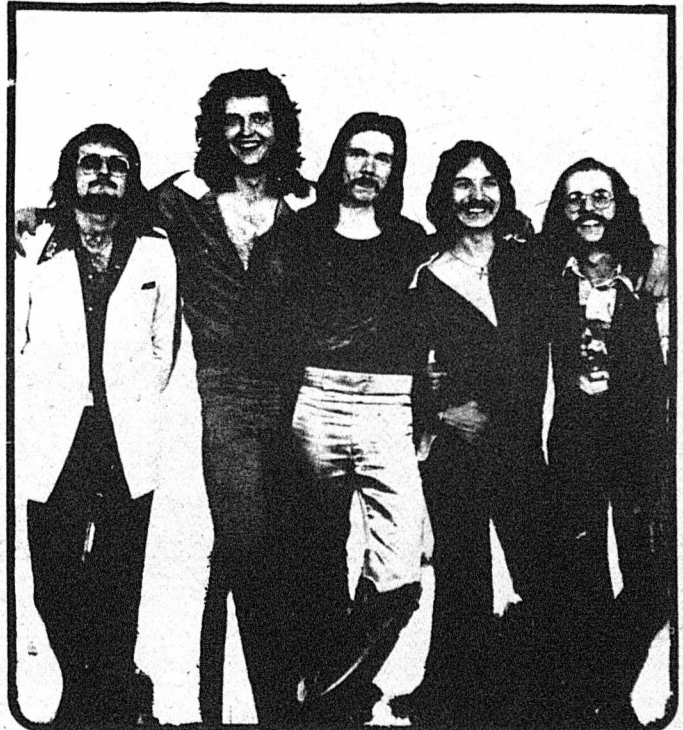
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arts

Doing it with feeling

by Beno John

Tournesol Dance Company is a two person dance company that works out of a Jehovah's Witness church that's been converted into a dance studio. Ernst and Carole Eder, the dance couple, have brought their art to Edmonton after a three-year history of tours throughout Canada, the U.S., Europe and North Africa. The Eders are currently in residence at the drama department of the U of A and the dance department of Grant MacEwan Community college.

Ernst and Carole Eder met in Toronto, just after his experience with the Paris Les Ballets Modernes, and her experience with the Toronto Dance Theatre.

Ernst: We formed our own company to do the things we wanted to do. When you work for a bigger company you are told what works to perform, and how to do them.

The dance couple have merged their individual styles and tried to get away from the traditional forms of ballet which they find confining in many respects.

Carole: Traditional ballet is patterned. The choreography of their dances is notated for every step, every finger position. The dancers can't do anything of their own.

Ernst: Its this approach that killed dancing as a live art.

Tournesol treats dance as a flexible expression of the human body. Their works are choreographed to a minimal

extent, the choreography functioning as an outline, within which a large amount of improvisation can take place, much like jazz which also works within a loose structure.

This allows for more intimate rapport with the audience as well as accounting for the varying emotions of the dancers. Both of the Eders feel that dance should be immediate, intimate and relevant.

Ernst: Dancing should reflect 1976. But every year around Christmas time, dance companies put on the Nutcracker Suite. Sure it looks nice, the dancers get to wear beautiful costumes, and the lead dancers get to leap around - but what does it mean to anybody watching it.

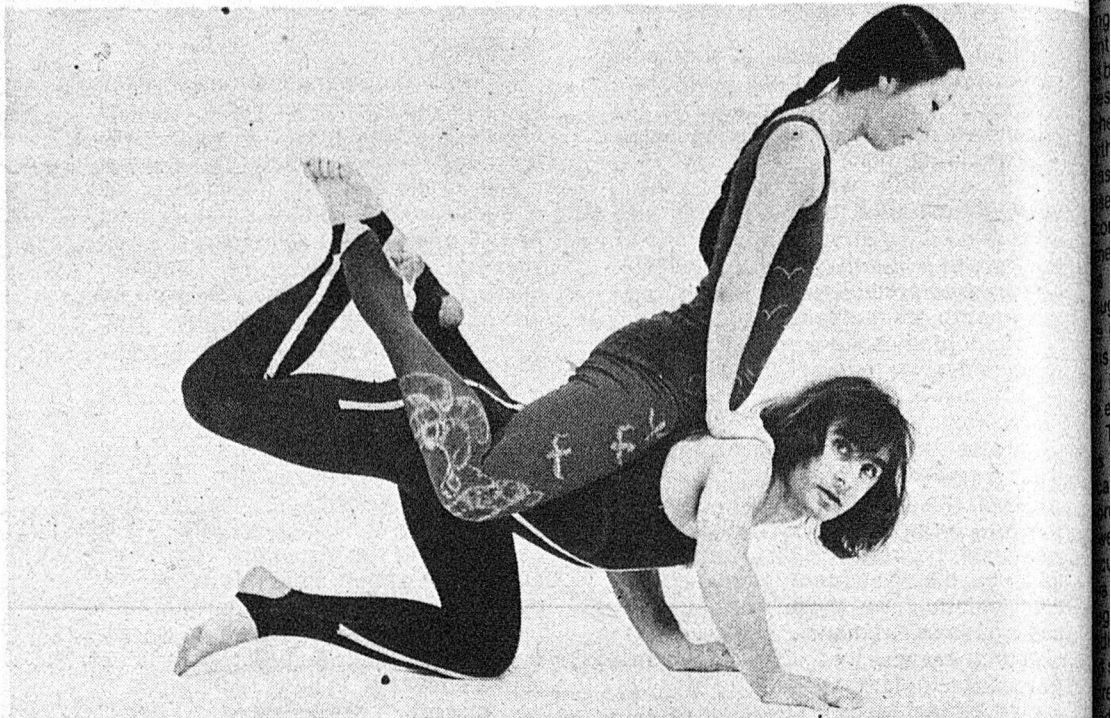
Tournesol's philosophy reflects the need for artists to be aggressive about their work, and to believe in what they are doing.

Ernst: You can be a great dancer in the studio, but you've got to get it out to the audiences.

Ernst Eder believes that the government's subsidiation of the arts is in some ways detrimental to the development of the artist.

He referred to artists who relied too much on grants, who end up doing little or nothing between subsidies. And once a grant is obtained, the company has to be accountable for the money, which means hiring managerial staff.

The usual result is the company gets bigger and in order to keep functioning, the emphasis shifts from artistic goals to ticket sales - which means doing works that will draw large crowds.



The Tournesol Dance Company; Ernst and Carole Eder.

Photo Trig Singer

Ernst: For a city to be artistically alive, it needs small companies (either theatre or dance). It needs an "underground" to explore new things.

Tournesol by their simple, resourceful approach point out some of the limitations of the 'established institutions' of art

with their emphasis on ticket sales and glittery 'edifice complexes.'

At any rate Tournesol will have a chance to prove their viability as an 'underground' alternate dance company at the opening of their new dance stage

on Dec 3, 4, and 5 with performance of *Ricochet* - a dance that studies energy and manifestation in the human body. The theatre, located on 118 St. seats about 60, so it's advisable to reserve tickets (which cost a modest \$2.50) by calling 474-7169.

EXAM / STUDY ANXIETY

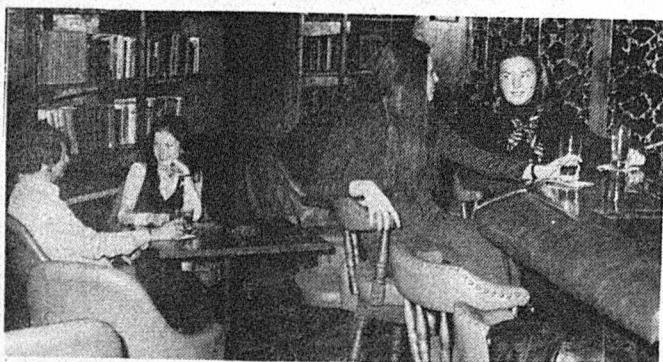
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Gordon Turtle

dirty linen

I have decided that before the Motion Picture Academy in the United States make up what they call their minds on the best movies of 1976, I should voice my opinions on the subject. Being my last column before the Christmas break, it only seems right that the year of 1976 be summed up today.

Rather than picking one movie as the "best" of the year, I have created several categories. No doubt the best comedy of the year was Michael Ritchie's *The Bad News Bears*, a movie which starred Walter Matthau and Tatum O'Neal. Besides being the best of the year, I think the movie is perhaps one of the best since *The Magic Christian*.

The best actor award goes to Robert DeNiro for his outstan-

ding performance in *Taxi Driver*. DeNiro is a gifted actor, and *Driver* establishes him as a leading man in American movies.

The "One-Man-Show" Award belongs to Roman Polanski for his production direction, adaptation, and acting in the fine movie, *The Tenant*. Best Actress Award is a tough one to decide on, not because there is an abundance of nominees, but rather, because of an unfortunate lack of possibilities. The fairer sex has rather poorly this year. American movies at any rate, after much thought, I have been forced to bestow this honor upon Genevieve Bujold for *Obsession*. As will many other Taras, my stills photographer downtown, disagrees with my selection, and feels that the award should have gone to Isabelle Adjani for her performance in Truffaut's *The Story of Adele H.* In fact, Ms. Adjani would have received the award but for the problem that *Adele H.* was made in 1975.

No problem at all in deciding the winner of the Best Director Award. Obviously, Bernardo Bertolucci's *1900* is the winner. De Palma is a clear winner for two reasons; *Obsession* and *Carrie*. Although another critic, working for that other newspaper, thinks De Palma is excessive and heavy-handed to the point that his talents are lost, I feel that De Palma, like his mentor Alfred Hitchcock, directs with controlled conviction. *Carrie* especially, De Palma works wonders with a terrible story and a mediocre cast.

And now, the moment of truth. Deciding upon the Best Film of the Year is no real problem for me. After conferring with Taras, it seems fitting to present this award to Bernardo Bertolucci's *1900*. Some might question this decision, since I have not seen the movie yet, but with Donald Sutherland, Robert DeNiro, and Dominique Sanda appearing in a six-hour Bertolucci film, how can one go wrong?

continued on next page

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With razor sharp notes...

Pianist slices through score

by J. C. LaDalia

last week's Edmonton Symphony Orchestra concert was a bit of a surprise with two of the three programmes of Debussy. Hetu was a great sense of refinement to such impressionist music which were excellently played. The works are "about" orchestral colour more than anything else and it was a pleasure to hear the ESO define colours so subtly. The first piece, *Fetes*, which sometimes sounds a bit vulgar, was played most delicately with the proper liveliness. The middle section, which contains a passage for muted horns, was heard in a concert hall. The third nocturne, *Sirenes*, was committed (as it often is) to include a women's programme. The program notes, however, listed all three and missed the third at length. This is not the first time the ESO's program has contained missing or incorrect information, someone should supervise it more closely. Such sloppiness is less than unprofessional.

Next we heard Rudolf Firkušny play the Mozart Piano Concerto in B flat, K. 450. His intention was to play it coolly and sentimentally. I must confess I was disappointed to Leonard Bernstein's overly-romantic rendition, which like it. While most of Firkušny's playing was a joy, it was a bit aristocratic, with a fullness there were runs which were of his tempo were not heard, and the second movement might have had more with without becoming dull. If the orchestra had had the soloist's precise intonation we would have had a superbly consistent if somewhat detached performance of this splendid work. But conducted with greater and less crispness, so that dialogue passages, wherein orchestra or piano 'answer' each other with the same phrase, did not match as they should. Still it was a very good performance.

Following the interval we heard *Oscillations* by Papineau, a contemporary French Canadian. This was excellently played though with a certain lacy which reminds us how much music of the '60s and '70s the ESO plays. A six-minute filler is a feeblest of commitments to modern music, and while we heard the concern with Cana-

dian composers (Forsyth and Archer are to be heard this season), such great foreign contemporaries as Lutoslawski, Carter and Tippett should not go unheard.

Finally we heard Rachmaninoff's *Rhapsody on a Theme of Paganini*, that composer's most brilliantly concise orchestral work. Again, and more unusually, Firkušny's approach was cool and decidedly unromantic. Such an approach works best in the daemonic variations of this set of 24 variations, such as No. 12 and 15. But the rhapsodical quality inherent in no. 6 and 11 was not in evidence, and the big tune which blossoms in no. 18 wasn't as surgingly bittersweet as it might be. Firkušny's technique was highly impressive, and it was an exciting performance with many impressive orchestral details such as the razor-sharp notes in the 16th variation.

Recordings. Firkušny has few recordings available at present, although he has had a considerable recording career. On *Candide* label he has two delectable records of Dvorak's underplayed solo piano works including the Mazurkas and Humoresques, played with much charm. He has begun recording for London records recently and has a fine version of the Beethoven "Emperor" Concerto (Uri Segal conducting) which boasts excellent sound. A new

disc contains Beethoven's "Moonlight," "Pathétique," and "Waldstein" sonatas.

The three *Nocturnes* are available conducted by Claudio Abbado on DGG, and by Giulini on Angel in outstanding versions. Stowkowski's fulsome rendition is on Seraphim, a budget label.

The Mozart Concerto K. 450 has been beautifully recorded by Robert Casadesu with George Szell and the Cleveland Orchestra, part of a cycle which is one of the great Mozart recordings of all time. On the other side is the 17th Concerto (K. 453). Peter Serkin has a lively performance on RCA, and Peter Frankl has a very good version on Turnabout, a budget label.

There is a large selection for the Rachmaninoff. On budget labels Jqius Katchen on London's Ace of Diamonds, and August Anievas on Seraphim give dazzling, spirited performances. Rubinstein's Rachmaninoff is classic, and his recording, with Fritz Reiner conducting, is still available on RCA. A recent, rather meditative interpretation by the always interesting Vladimir Ashkanazy is available on London. But Anievas and Ashkanazy have sets of the four Rachmaninoff concerti plus the *Rhapsody* which are worth investigating if you really like the composer. All single records mentioned above contain some late Romantic concerto on the other side.



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To regularly evaluate and review the agency's operations and to maintain standards of service.

Meetings: Once a month unless a special meeting is deemed necessary.

Please apply in person at the office of the Executive Vice-President of the Students' Union.

continued from page 8

honorable mentions in this category include *Taxi Driver*, *Passion*, and *La Tete De Grande St. Onge*. Special awards go to Bob Macoritt of the Saskatchewan Roughriders, for his dramatic performance in the Western Final this year, and to Joe Clark, for his great impression of a political leader. Clark has been so good at his act, I almost believed a friend of mine when he told me Clark was the leader of that other federal

To conclude this semester's offerings, the final installment of the Great Trivia Contest. While being actually overwhelmed by responses, there is a tight race in the making here, as we reach the home stretch. (Seating fans, take note.) Oh yeah, Merry Christmas,

was the Edmonton Eskimo in 1968? (Fooled all you types, eh?)

What was the Third Rail's one only single hit?

Who did "Next Plane to London" bring in responses to *The Way*, Room 282 SUB.

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Hours: Nov. 29th 12 noon - 8 pm
Thereafter 12 noon - 6 pm daily.

For more information please call the Art Gallery 432-4547.



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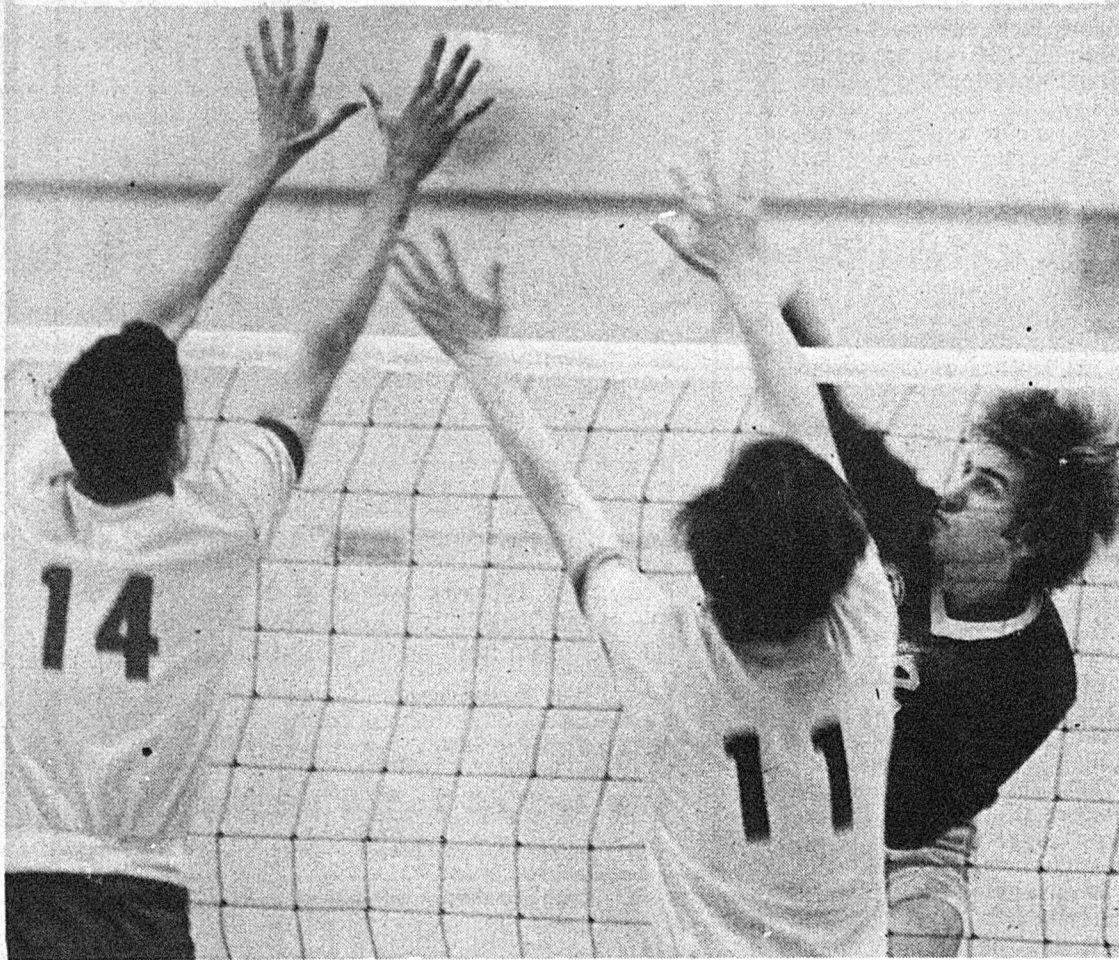
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sports



The Golden Bear and Panda volleyball squads will be 2 of 28 teams competing in the U of A Invitational this weekend.

Bears, Pandas among 28 teams at U of A Invitational

The Golden Bear and Panda volleyballers get a chance to show their stuff in front of hometown fans this weekend during the annual U of A Invitational. Teams from as far away as Manitoba will be competing in what has to be one of the premiere tournaments in Alberta.

A total of 28 teams will start off Friday evening at 6:45 p.m. and finish the tournament on Saturday.

The defending champions in the Men's "AA" section are the Calgary Volleyball Club. This team has 2 players, Al Taylor and Eli Romanych, who both played on Canada's National team this past summer at the Montreal Olympics. This Club will be tough, but not unbeatable. The Golden Bears will have added some new wrinkles to their offence and top middle-blocker

Bruce Wasylik will be out to increase his "stuff block" percentage against these Olympic stars. Brian Newman, the rookie from Harry Ainlay, who had the highest "kill efficiency" rating in Calgary a couple of weeks ago, in Canada West play, should give many opposing back court defenders problems.

Two other clubs to watch in the Men's "AA" section are Edmonton Phoenix, who are loaded with talent but may be a little rusty due to lack of competition, and Labatt's Bues from Saskatoon. The Blues have a national team member on their squad — Larry Plenert, a tall rangy player who can 'bury' the ball when he has to.

The women's "AA" section should be interesting. Former Panda, Sue Seaborn, returns to the U of A with a team she now coaches, the U of Manitoba Bisonettes. The Bisonettes are

defending champions, but this year's edition of the Pandas may just re-capture the gold medal. Val Hunt, Panda coach, has been getting some steady performances of late from Paula Toth and Val Hillman and they could spell doom to opposition blockers.

The female edition of Edmonton Phoenix and the U of Winnipeg Wesmenettes are two other teams that could walk away with the honours.

There is also a Men's "A" section and Women's "A" section in the tournament. In Men's, Grande Prairie College looks like the favourite and in women's, it will be a toss-up between our own U of A Junior Pandas and an Edmonton club team called the Macaques.

Action gets underway at 6:45 p.m. in the Main Gym on Friday evening and continues all day Saturday. Finals are scheduled for 7:00 p.m. Saturday evening. The competition promises to be good with Olympic athletes being part of the show.

Women's Intramurals

Completed Events

Yoga was held Nov. 16, 23 and 30 at 7 p.m. in the West Gym. It was a terrific success. For those interested it may be possible to have it again next term on a regular basis. Watch for further info.

Indoor Hockey was held Nov. 15, 22 and 29 at 7 p.m. in the West Gm. Hope everyone had fun.

Current Events:

Keep Fit classes are held Mon & Wed, 12-1 in the Fencing Gym. Excellent instruction is provided. These classes will continue after the Christmas break. Make and keep one New Year's Resolution — attend Keep Fit classes — see you there!

Swimming and Jogging charts will continue to be posted next term. These work on a monthly basis.

Ice Hockey is currently running Nov. 15-Dec. 6. Finals are Dec. 6th, Monday, 7 p.m. in the ice arena. Come out and cheer the girls on!

Upcoming Events:

Badminton - singles will be held Mon, Tues, or Thurs, Jn 3 - Jan 13, 7 p.m. in the West Gym. Entry deadline is Dec. 6th. Equipment is provided. Bring your own if you have it. See you there.

For further information visit the Women's Intramural Office located in the PE complex. Office hours M-F 12-1 M-T 4-5. Phone 432-3565.

Judo club holds meet

The University of Alberta Judo club is holding the annual U of A Invitational Judo tournament in the West Gym Saturday December 4th. The competition gets underway at 1:00 p.m.

University and club teams from British Columbia, Alberta and Saskatchewan will compete in three different categories — men, women, and kata.

The strongest competition is expected from the University of Lethbridge men's team which features two 1976 Canadian Olympic team members — Joe Eli and Tom Greenway.

There is no admission charge for the tournament.

Sports Quiz

Answers page 2

1. Name the last four coaches of the Toronto Argonauts (not coach Ray Jauch). (4pts)
2. Name the general managers of the following NHL teams. a) Toronto b) Buffalo c) Washington d) Chicago e) Montreal (5pts)
3. Since 1959 three men have won the Norris trophy three times in a row or more. Name them. (3pts)
4. Two Heisman trophy winners have played for the Edmonton Eskimos. Name them. (4pts)
5. Who holds the Montreal Canadiens club record for most minutes in one season? (2pts)
6. Jack Nicklaus won the U.S. amateur title twice, in 1959 and 1960. True or False. (2pts)
7. Which CFL quarterback holds the record for most interceptions in one year? a) Tom Dublinski b) Paul Brothers c) Bernie Faloney d) Sonny Wade (3pts)
8. Who were the first two goalies to share the Vezina trophy? (hint: first year was 1964-65) (2pts)
9. How many times have the Eskimos been in the Grey Cup class? a) 6 b) 9 c) 11 d) 14 (2pts)
10. Who captured the Men's World Cup skiing championship in 1976? (3pts)

Men's Intramurals

Track & field

As promised last week, the final results are finished for this event. Here are the top finishers in each event.

50 meter sprint, R. Gutter (P.E.) 6:0 sec.
50 meter hurdles, R. Foote (D.U.) 7:4 sec.
300 meters, D. Cocks (P.E.) 40.2 sec.
600 meters, D. Kelker (Faculty) 1:33.6
1500 meters, A. Whitney (L.C.A.) 4:13.6.
4 x 200 Relay, Phys. Ed., 1:43.5.
High Jump, H. Horton (Mac Hall) 5'7".
Long Jump, J. Houghton (Law) 19'9".
Pole Vault, H. Knitter (Mac Hall) 9'0".
Shot Put, H. Horton (Mac Hall) 11m15cm.

The top points for an individual:

1st John Houghton (Law) 19 pts, 2nd Romaine Gutter (P.E.) 19 pts, 3rd Dale Cocks (P.E.) 19 pts, 4th Larry Wall (L.C.A.) 15 pts.

Team Results:

1. Phys. Ed.	127 pts
2. Mac Hall	103 pts
3. Law	87 pts
4. Delta Upsilon	72 pts
5. Faculty	53 pts
6. Dentistry	47 pts
7. Arts & Sci.	31 pts
8. Deke's	21.5 pts
9. Lambda Chi Al.	21 pts
10. African Assoc.	14.5 pts
11. L.D.S.	4 pts
12. Commerce	1 pts

Waterpolo

Tier II of waterpolo is finished. The final games were very exciting. Deke's coming out of the consolation side had to defeat St. Joe's 2 out of 3 games to win the tier II tournament.

The first game was won by Deke's 2-1. Scoring for Dekes were G. Wilson and B. Hubbs. Replaying for St. Joe's was Mark Schmeckle.

The second game was won by Dekes by the identical score. Scoring for Dekes were S. Salmon and G. Ornlund. Mark Schmeckle replied again for St. Joe's.

Hockey

Okay all you hockey fans what you've been waiting for has arrived: The Men's Intramural Hockey Playoffs.

The games will be played the following times:

Sat. Dec. 4	8:30-1:15 p.m. (4 games)
Sun. Dec. 5	5:00-Midnight (6 games)
Mon. Dec. 6	9:30-11:45 p.m. (2 games)
Tues. Dec. 7	7:00-1:15 p.m. (2 games)
Thurs. Dec. 9	7:00-8:30 p.m. (1 game) Division I
Sat. Dec. 11	10:30-12 Noon (1 game) Division I

The players will want you to support and cheer them on and that will add to the game's atmosphere. No cash ID card presentation necessary to attend these games. Bring out your friends and watch some exciting action-packed games.

The week's best

Participant of the Week
Hobe Horton of Mac Hall receives the award this week. Hobe participated in the tier II and field meet, placing 1st in pole vault and shot put. Hobe also did well in the swimming and diving meet. Congratulations Hobe.

Unit Manager of the Week
Larry Wall is retiring as manager of Phys. Ed. Larry has done a great job over the last few years. He participated in many events and ran the Phys. Ed. very efficiently. The Men's Intramural Office would like to thank Larry for the hard work he put into his position.

MID-SESSION EXAM PREPARATION EXTENDED LIBRARY HOURS

December 1-December 17 INCLUSIVE
Cameron & Rutherford open until 2 A.M.

Sunday December 12
Cameron, Education & Rutherford open from 9 A.M.

footnotes

December 2
 German Club slide show about experiences in Freiburg, Germany and tips on year of study abroad. 7-9 p.m. SUB 270A.
 Spanish Club Don Quijote. Four films about Spain will be shown in Room 17 Arts. Everyone welcome. No admission. Time 7 p.m. It won't be a conversation hour at 7:30 p.m.
 Indian Association of Alberta (Arakati) Forums '76, "Education for Self-Reliance" Rm. 104 SUB. 5 p.m.
 Houselighters of the Citadel Theatre will sponsor the third in the theatre and You noon time discussion series at Noon in the new Citadel Theatre Complex. *Equus* and *The Master Builder* will be discussed. Admission \$1.00 and sandwiches and coffee are available.
 Ekankar, introductory talk and film Ekankar, A Way of Life". 7 p.m. SUB 280
 SAC & Student Forums. "Soweto - South Africa - Liberation" to be discussed by 2 speakers from South Africa: an activist from Soweto (in title); and a representative of the African National Congress. 12:30 noon SUB Theatre and 7:30 p.m. Physics P-126. Also "Last Grave at Umbaza" will be shown.
 U of A Recreation students wish to invite you to Flash's Variety Show and Dance at 7:30 p.m. in Dinwoodie. Refreshments and Good times! Admission tickets only - sold near the recreation office.
 Circle K Club last meeting of the term. Room 626 SUB at 8 p.m. All members urged to attend.
 Humanities Film Society 7:00 p.m. King Lear - Brook version with Paul Scofield and Irene Worth. B & W 98 Min. in Tory Theatre TL11.
 December 3
 Vanguard Forum "Wage controls and the Saskatchewan NDP" 8 p.m. 6015B-82 Ave \$1.00. Further information 432-7358.
 U of A Ski Club. 241. MR. MP 00:8.3 CED JRF THGIN SREBMEM EHT EEM/LAICOS BULC IKS SKNIRD AEHC.
 Campus Crusade for Christ Christmas Party, meet at SUB flame at 7:15 p.m. Cost 50¢.
 U.S. Young Adults Melodrama and Music Night Dec. 3 and 4. Humanities Theatre L-1. 7:30 p.m. Free.
 December 5
 St. John's Cathedral, 10035-103 St., at 4:30 p.m. Advent Procession with Carols by Candlelight, following the form used at King's College Chapel, Cambridge.
 U of A Concert Band, 3 p.m. SUB Theatre. Conductor Ernest Dalwood. No admission charge.
 December 6
 U of A Liberal Club. Hon John Munro speaks on "East vs. West. Is it necessary?" 7 p.m. Basement Jubilee Auditorium.
 December 7
 Meeting of the Canadian Meteorological Society, Alberta Centre will be held at 8 p.m. in the Lower Boardroom, AES Regional Headquarters, Oliver Building, 10025-100 Ave. Speaker Dr. F. Fanaki, on Field Studies in Air Pollution.
 You are invited to a showing of the following films. Admission Free.
 Valley: 1966, 12 min. colour English.
 Bergen International Festival: 1971/72, 18 min. colour, English. The Magic Fiddle: 15 min. colour English. Dept of Germanic Languages U of A at 7:30 p.m. in Arts 17.
 General
 Christmas Crafts Shopping Fair. Sat. Dec. 4, Noon-10 p.m., Sun Dec. 5, Noon-8 p.m. At Golden Barter at the Exhibition Grounds. 80 Booths, pottery, leatherwork, marcrame, paintings, jewellery, etc. Coffee house catered by the Hot Box. Live Entertainment, free parking and day care.
 ACUS Commerce Grads: orders for ladies' grad rings now being taken, as well as men's rings. Both orders accepted until Dec. 17 only. Order in ACUS office, CAB 329 or ticket booth, mn. flr. CAB.
 SESEC Grey Cup Lottery Winners: 1st Quarter, Sandi Cox, \$75; 2nd Quarter, Norm Krahn, \$75; 3rd Quarter, Terri R. Colli, \$75; 4th Quarter, Gerald Kruhlak, \$175.
 Save Xmas cards on sale in the English Dept, Rm. 3-7 Humanities. Packets of ten - 75¢ to \$2.50. All money goes to Canadian Save the Children Fund.
 Every Friday 7-9 am. U of A skating club. We offer: Skating instruction, competitive and recreation opportunities. Everybody welcome to join.
 The Students' Union is offering photo-copying services at 5¢ a copy in the east hallway of the Students' Union Building. Unlike the Library, the Students' Union will offer quality IBM copies while not raising the prices. This is offered as a service to students of the university.

U of A Wargames Society meets every Fri at 6 p.m. in Rm. 280 SUB. In addition to the regular meeting, there is a gaming session every Wed at 6 p.m. in Rm. 262 Education Bldg. The club now has a small games library for use of members.
 Student Help has a list of typists. 432-4266.
 Found: Central Stores has a striped male tabby(?) cat. Call Joyce at 432-4276.

Lost: Pair of glasses, large round frames, tinted brown lenses, with a small yellow butterfly in corner of left lens. Phon 435-4219.
 Henri's Steno Service. Thesis, reports, papers. 424-5858.
 People with cars wanted for light delivery work, Radio Station promotion, full or part time. Good Pay. Apply in person at Room 208, Inn on Whyte, 10620-82 Ave.

Wanted: Downhill Skis and/or boots for 2 boys age 9 and 11. Boots about women's size 3 and 5.
 Will do typing, 55¢/page call 435-4557.
 Pauline Wong - Please return my Chem 250 books immediately. Call Leah Corrins 475-0279.
 Will type: Assignments, term papers, etc. Reasonable rates. Phone 466-0114.
 Pregnant and Distressed? We can help. Phone Birthright 429-1051 anytime.

Cruisers! Racers! - vrey rare Molitor-Heschung HI-PO ski boots - list \$210. Never used, \$125, 9 1/2 M. Brand new, Red, Nevada N17 competition; \$70. Wanted: Salomon 505 competition. Phone Bob, nights, 435-3389.
 For rent: 1 room, stove and refrigerator. Shared washroom. \$75 a month. Near University. Phone 433-2380 between 4 and 5 p.m.
 Bell upright piano with ornate carvings, white. \$650.00. Ph. 467-4287.
 Found: Calculator in CAB. Phone 488-4464.
 Lost: 1 pair black glasses, east side of PE Bldg. Phone 433-5713.
 For Sale: Samoyed Pups ma'es and females. Phone 439-9273 after 4:30 p.m.
 New Teac A-170 cassette, also men's sheepskin coat, 439-0227.
 For Sale: 1972 Chev. 6 cylinder std. Mechanically sound. Call 434-0488 after 5:30.
 Lost: On Nov. 18 someone 'found' my Texas Instruments SR-50 calculator in knapsack on tables outside U of A Bookstore. Please return. Phone John at 436-5483.

classifieds

CLASSIFIEDS are 10¢ per word, per insertion, for minimum of \$1.00. Must be PREPAID. RM. 238 SUB.

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 Bowling (SUB Basement) available days, evenings and weekends. Reserve now call SUB Games area 432-3407.
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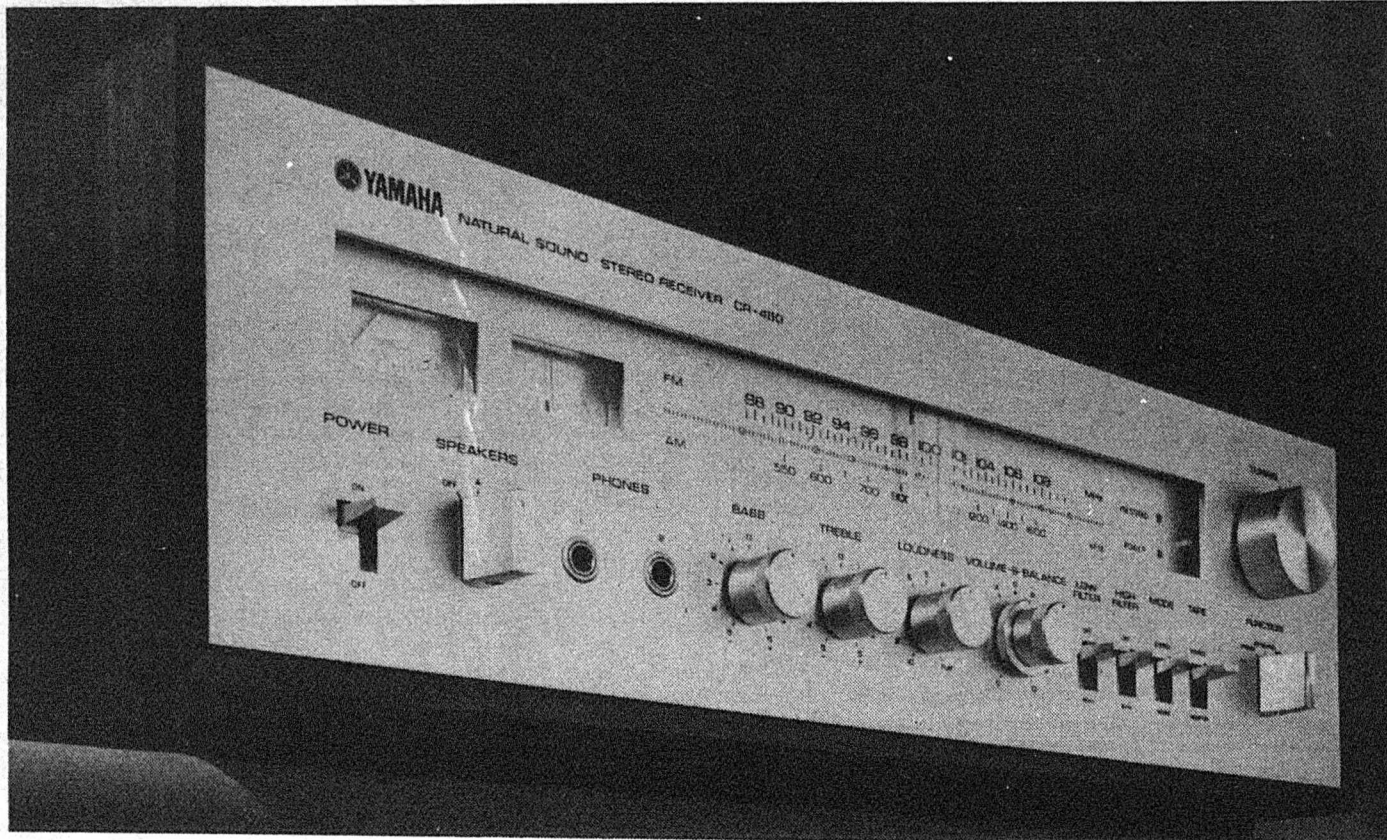
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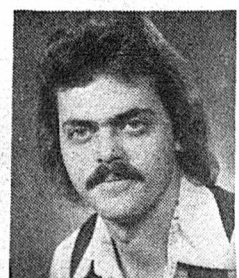
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