

Kissing a person who smokes...

The Gateway

is like licking an ashtray.

VOL. LXVI, NO. 31. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA. THURSDAY, JANUARY 15, 1976. TWELVE PAGES.

FAS LOWERS BOOM...

ON 11% CEILING

Decreased quality/ restricted accessibility

by Kevin Gillese

A political campaign opposing the provincial government's 11% ceiling on grants to post-secondary educational institutions was begun today by the Federation of Alberta Students (FAS).

The main thrust of the campaign is poster and leaflet distribution on various college and university campuses throughout the province. The posters and leaflets express dissatisfaction with the conse-

quences of an 11% ceiling and urge individual students to write letters to Premier Peter Lougheed protesting the government move.

The culmination of the campaign will be in February, when the Executive members of FAS will present a brief to the Minister of Advanced Education, Dr. Bert Hohol. Summarized in the brief will be the various areas of concern and contention that FAS feels the government should be aware of but perhaps has not been in the past.

"Our actions," states FAS Executive member Terry Sharon, "merely follow the mandate set at the founding conference last fall which charged FAS with the responsibility of lobbying the provincial government in order to express student dissatisfaction.

"Of course, our actions must also be complemented by individual student protests, otherwise our political campaigning will be narrow and ineffective."

Sharon explained that FAS is opposed to an 11% ceiling for two reasons... "the first is that we believe it will decrease the quality of post-secondary education in the province. The second is that it will cause the student to bear more of the financial burden of post-secondary education, that is, we see tuition fee increases as a direct result of the 11% ceiling.

"Our disagreement in the second instance is because in that situation, the student must borrow more and more money in order to go to school and therefore accessibility to higher education is restricted."

Organizational meetings for local FAS committees are being held today and tomorrow on most campuses in Alberta.

Michener rent hikes imminent

Rent increases averaging 13.5% are on the way for Michener Park but only if the Rent Review Board approves them.

Guidelines established by the rent control legislation decree that rent increases cannot exceed 10% in 1976. However, applications for increases more than the allowable 10% may be made to the Rent Review Board providing the increase is justifiable.

The university's finance department will have to make an application before rent increases for Michener Park can take effect, but as of yet no application has been made. However, Lorne Leitch, VP Finance for U of A was fairly confident that their application will be approved.

Leitch feels that because Michener is run on a break-even basis, (like all university housing and food operations) their chances of having the increase approved are greater than those wishing to protect a profit margin.

"We obviously didn't go ahead and do this without informal discussion with the department," he said.

Each year the rents for all components of university housing are reviewed to ensure they operate on a break-even basis. In the past 2 or 3 years Michener Park has hovered close to operating at this level. This year the inflationary spiral, which raised such things as labour costs and utility rates, pushed Michener Park into the "red". Even with the proposed increase "13.5% will just give us the break-even" conceded Leitch.

The increase was endorsed by the Michener Park Resident's Association and as Mr. Leitch saw it, "It's not a very large increase."

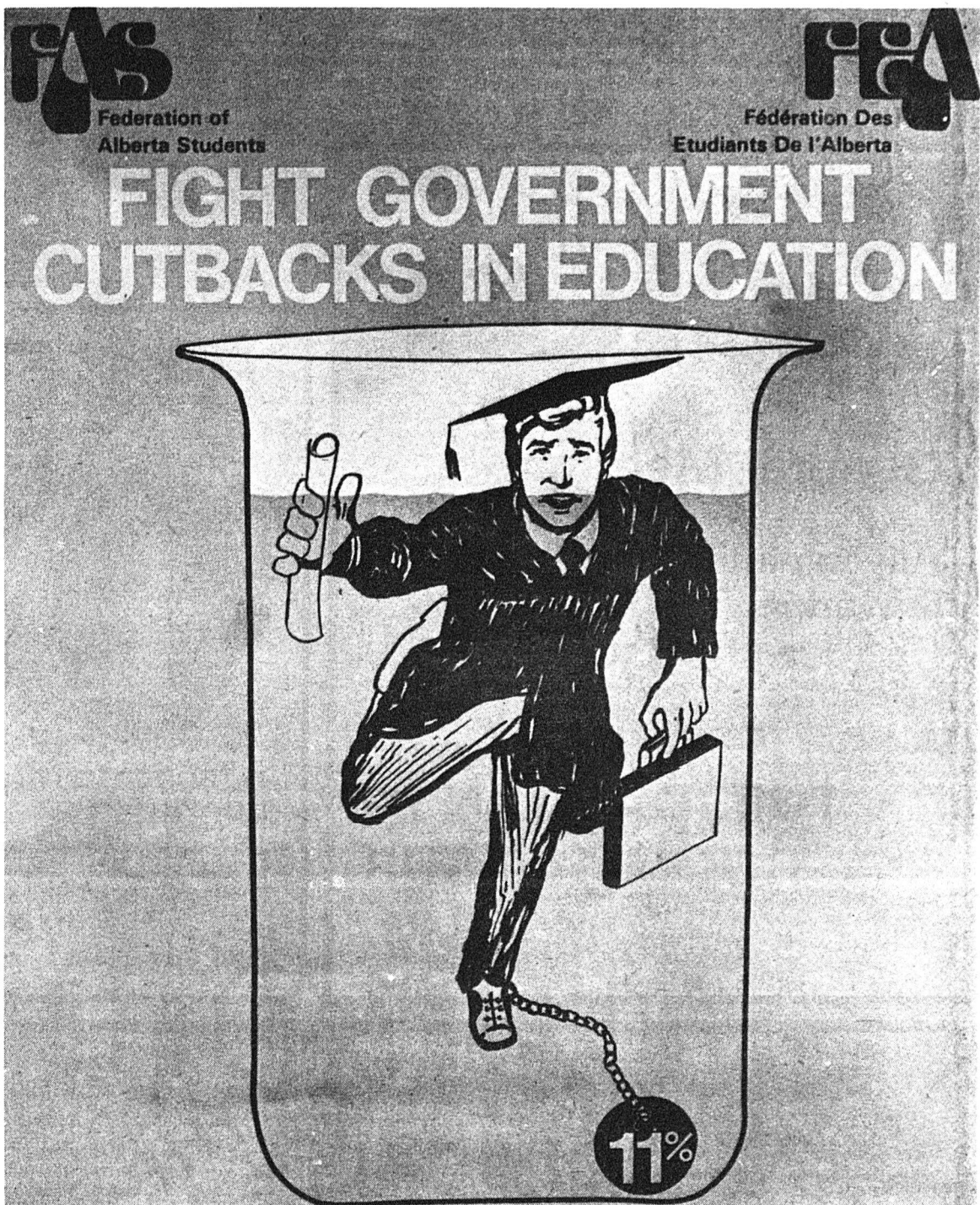
Engineering student caught in the act

On December 18, 1975 a tribunal met to hear charges of cheating brought by the Dean of Engineering against a student in his Faculty.

In the first charge the student alleged that he had submitted two examination booklets although only one was to be found. The tribunal found

that only one had been submitted.

In the second charge the student alleged that he had handed in one examination booklet and mistakenly taken away from the examination room a second booklet which he then put under the Professor's door the following



Will Trust Fund be our heritage?

BY Tom Baker

Will surplus revenues from energy sales be used to help private enterprise or the people of Alberta?

This is the issue to be discussed during the Heritage Trust Fund Conference to be held at the university January 30 and 31. Sponsored by the campus club of the New Democratic Party, the conference will center debate around the control and management of the 1.5 billion dollar Heritage Trust Fund.

Featured at this two day conference will be political notables, academics, labour leaders and various political and social activists from Alberta. Through lectures and panels, NDP organizers hope to in-

vestigate social, economic and political needs of Albertans.

In a telephone interview with the Gateway, conference organizer, John MacInnis stated: "We want to bring people problems into the open, giving them the attention they deserve, in the framework of how the Heritage Trust Fund should be utilized.

"This fund was formed by the provincial government during the last election campaign to create a vehicle to invest surplus funds from the sale of oil and gas," explained MacInnis. He went on to detail, "The fund as of March 31 will consist of \$1.5 billion; by 1986, with current interest rates and levels of energy sales it could easily be \$15 billion."

The conference organizer said that in the legislation passed last fall by the Lougheed government there were no real clues as to priorities for this vast sum. "Although there were innuendoes about diversification of the economy, nothing very specific was outlined."

MacInnis cited three major divisions of this fund as mentioned in the legislation:

1. Investments in projects of long term social and economic benefit that have no real capital return, such as roads, hockey arenas and possibly schools. This portion, not to exceed 20% of the total sum is the only amount that is under legislature control.

2. Loans to other governments or authorized agencies of these governments. This can be a maximum of 15% and is controlled by the cabinet alone.

3. Investments that yield a reasonable return and serve to "strengthen or diversify the economy." This 65% is also under the sole control of the cabinet.

"Although it is difficult to know the actual destination of this money in the last category,

from previous experience with Conservative policies, we can guess that it will be used to purchase shares in companies (as it did with PWA) and to offer low interest loans, tax write-offs, and outright grants to private companies. According to the Conservative ideology, this creates a favourable climate for economic growth and we all benefit somewhere down the line... you know the story."

The conference will discuss the management of this fund and through investigating some of the vital needs people face in Alberta, offer possible alternative sources of investment for this capital. One of the purposes of this event from the organizers' point of view will be to "get in touch with various groups who have interest in this issue, familiarize them with the NDP, and provide an educational experience for the NDP and the public as a whole."

Party organizers feel that some of the ideas coming forward will be incorporated into policy that is to be formulated at the upcoming

TRUST FUND, continued on page 2

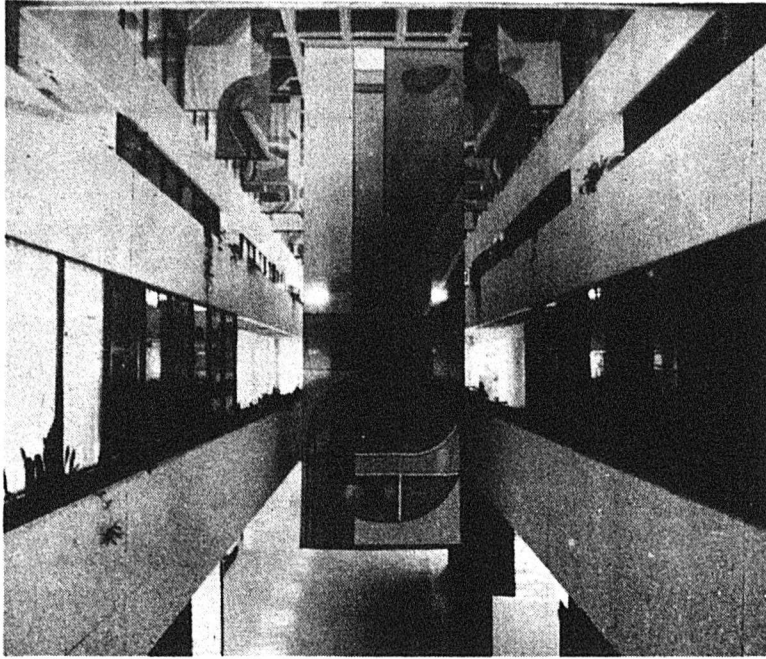
Humanity ripped off last week

Campus Security has no leads yet regarding the theft of three hanging banners from the Humanities Center January 5. As spokesperson for Security Police, Mel Poole, said: "We have no information so far that would indicate who did it ... we're looking into the matter."

Though valued at a market price of \$500 each, none of the banners are replaceable. They were designed specifically for the Humanities Center and bought on commission in 1972.

One banner was stolen last year, but no other attempts have been made previous to this one, in which the wire guidelines were cut and the banners ripped away from their supporting screws in the roof.

The theft took place sometime between four pm on the Monday and 8 am the following morning. It is thought that the person(s) responsible entered the Humanities Center while it was open, and may even have removed them before the building closed for the night.



FUND, from page 1

provincial convention in Red Deer.

Topics to be discussed at the conference include oil and gas policies, the Alberta economy, education, housing, social services and the handicapped, environment, working conditions, rural Alberta and native people.

Some of the people from the long list of prominent speakers are: Larry Pratt, author of *The Tar Sands*; Grand Notley, David Leadbeater, John Richards, Pat English, president of Alberta Teachers' Association; Reg Baskin, president of Alberta Federation of Labour; Bill Daskovitch, regional director of National Farmers' Union; and Max Nelson, President of the Federation of Alberta Students.

Several other social service groups, labour organizations, community action committees and native peoples' associations will also be represented.

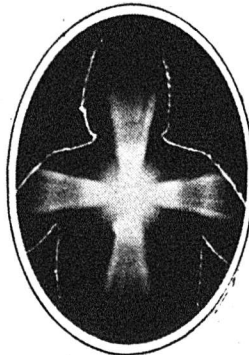
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Now you see them...
Photo by Jay Martin

Handgun advocate accidentally shot

ALABAMA (ENS-CUP) - The former Alabama legislator Ray Burgess, a staunch segregationist, was eulogized last week by his colleagues as one who "contributed immeasurably to the enrichment of our cultural, economic, and everyday lives."

Some may remember when Burgess was last in the news. The state House of Representatives last spring nearly passed a resolution barring members

from carrying firearms in the chambers. The resolution was sparked by reports that Burgess carried a handgun everywhere he went, and had even armed his entire family.

Said Burgess, "Life is a gift of God, and God gave me the ingenuity to protect that gift."

Burgess was recently accidentally shot to death with a handgun while struggling with his wife in a quarrel.

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The Course Guide is a book designed to provide information on specific courses and professors. It does not evaluate the professors ability to teach. It tries to describe the teaching style, competition, and the degree of difficulty one might expect in a course.

The Students' Union needs an energetic, aggressive student to develop the questionnaire for the guide and to see to its administration, collection and compilation. Experience in the techniques of question design, statistics and computers would be an asset. Preference will be given to students intending to return in the fall of 76.

Those interested please apply at the Students' Union Offices, Room 256, SUB. Deadline for application - January 30th, 1976.



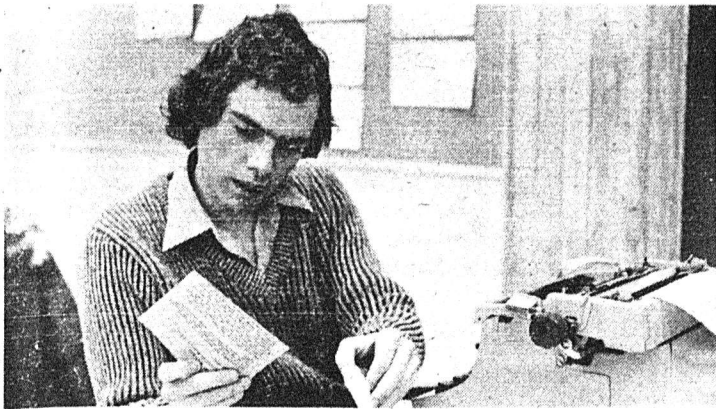
We've filled out

Phew! *Gateway's* near crisis has at last been resolved - three new editors have been added to its flagging roster of employees.

Additions to the masthead were made necessary after *Gateway* was almost decimated when close to half its editorial staff departed to pursue studies or alternative employment. Stepping into the vacated roles are Darrell Semenuk as sports editor, Lindsay Brown in the arts department, and Kevin Gillese as features ed.

Darrell's byline has appeared in *The Gateway* sports section many times in past months. He is a third year arts student, wants to be a professional sports writer and has a brother named Delmer. Kevin, too, has put out for the paper. Also in a third year arts program, he LOVES mountain-climbing, and can't sing worth a damn. Lindsay, though a first-year arts student, has received valuable training at three professional newspapers. She is tall and likes to smoke and drink (coffee).

Together with the old editors (yes, they're still moping about) the three of them plan to carry on, and on, and on, and on - *Gateway* will never die!



Swan song blue (blew?)

The Alberta Ballet Company's performance this evening could be a historic one - it may be their last.

The Company daily moves closer to collapse, but despite the fact that there is no money for salaries, the dancers have unanimously decided to offer a free performance tonight.

Company officials hope for a big turnout at this special performance and that strong public support for the moneyless group will be indicated.

According to artistic director Jeremy Leslie-Spinks, a professional dancer of high standing in Alberta earns less than a typist, a bus-driver, a labourer or a sales-person. "One of the most tragic and least-publicized aspects of this Company's death will be the individual impact on the dancers," he said.

"Most of the artists have trained for twelve years or more; that's equivalent to the amount of time needed to become a neurosurgeon. Their profession is exceptionally gruelling - the long hours, the exhaustion, the physical and mental strain, and no security."

But the dancers will continue to perform as long as it is

possible, Mr. Leslie-Spinks added, even though "none of them knows how they can buy groceries, or pay the rent."

Tonight's performance, scheduled for 7:30 pm at Edmonton Centre, is the Company's last hope for a strong,

favorable reaction from Albertans. If such a reaction is not forthcoming, it is expected the Company will close down. The public is urged to write or telegraph their support to Minister of Culture Horst Schmidt

Recipe

- Take 1 student
- 1/2 cup mixed emotions
- 2 exam failures
- 1 overdue term paper
- 1/4 lb. discontent
- 3 cups all-purpose sifted frustration
- 4 oz. misdirected motivation
- a pinch of thyme

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Chair taken in poli-sci

Dr. Roberta E. McKown has been appointed Chairman of the Department of Political Science, effective from now until June 30, 1978.

Dr. McKown says she feels honored to have her position described as chairman. She said the title of Chairman is an "ancient honorary designation" to which she has no objections. "Being called a chairperson or chair has no appeal to me," she said.

Dr. McKown came to the U. of A. in 1968 from the U. of Oregon and became an assis-

tant professor. She was made an associate professor in 1972 and has served as associate chairman of the department and director of graduate studies. Since the beginning of this 1975-76 academic term, she has been acting chairman of the department.

A specialist in the politics of emerging nations, her teaching fields include revolution and social change, international politics, politics of sub-Saharan Africa, comparative politics and comparative theory and analysis.

Ski study work - Europe

Interchange, a non-profit foundation located in Amsterdam, has opened its doors to students and teachers from North America who want to see Europe.

As a result of long term research and planning, opportunities to see and learn Europe are many. Programs range from Winter Olympic ski trips to working and earning your way through Europe during the summer and fall. An interesting innovation is a destination and identity board for hitchhikers to aid in getting good rides quickly as the program is tied in with Automobile Clubs and provides personal insurance.

Students working for college credits can attend language camps in Europe, or those wanting fresh air, travel and selective adventures may bicycle through Holland, France and other countries.

Many other opportunities are available to Interchange members, who pay the founda-

tion only a \$2 monthly subscription fee. Members are entitled to a wide scope of benefits which until now have mostly been available to European students. For example, greatly reduced air fares between the U.S. and Europe and 50% off most European train fares are important member privileges. A host of interesting and exciting optional programs are also available.

As a non-profit foundation, the travel and program costs are much less than they normally would be. A number of services in Europe such as mail forwarding and the new 'Travelling Companion Service' are free.

Interested students and teachers may obtain the foundation's brochure and a subscription application by sending their name, address, the name of their school and one dollar or the equivalent in stamps to cover postage and handling to Interchange, Box 5579, Amsterdam, Holland.

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SENIOR EDITORS

Editor: Greg Neiman
News: Kim St. Clair
Features: Kevin Gillese
Arts: Lindsay Brown
Sports: Darrell Semenuk
Graphics: Craig McLachlan
CUP: John Kenney
Footnotes: Marg Reed
Photo Editor: Brent Hallett

STAFF

Tom Baker
Greg Hoozier
Mary MacDonald
Willie Campbell
Nancy Brown
Rick Fritze
Dutchy East
Brian Gavriloff
Bob Austin
Norm Selleck
Marilyn Zuber
Ron Fitzsimmons
Keith Carter

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FOOTNOTES

Publicizes campus events or those of
interest to students, without charge.
Footnote forms available at the
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before 2 p.m. Mondays and
Wednesdays.

LETTERS

Submit all letters, typed and double-
spaced to the Editor, who reserves
the right to edit copy. Regular copy
deadlines apply.

Opinions expressed in the Gateway
are those of the writer, and are not
necessarily those of the Gateway.

GRAPHICS

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TELEPHONES

Editor's office:
432-5178
All Departments:
432-5168
Media Productions:
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letters

Predictions

In response to your request for inside dope as to various unprintable information for publication re: the executive elections fast approaching, I was wondering if you'd be interested to know that there's not one, not two, but FIVE slates in the making so far, and nominations haven't been opened yet!

Seems like the candidates are dividing into camps and not just the best man is going to win, but those who might be fortunate enough to run with him.

In addition to the two slates you mentioned before, there's going to be a revival of the socialist slate (usually the one with the best issues to haggle over) and three other anonymous ones who have yet to admit in public their political ambitions.

Also I hear rumblings as to what the election is going to be fought over, and my prediction is that if you're into money politics you'll be interested. Otherwise this election, like most others, is going to be a bummer. If you dig talking tuitions and government cut-backs and these vitals, you'll probably have a gas listening to how the various camps are proposing to solve the problems facing the university.

The socialists are going to smash the state, Mason will swallow his foot clear up to the thigh, Zoeteman will magnanimously pull Mason's foot out for him, while the others will plan marches on the legislature (usually a winner if you'll check with the Ed students association and the Enough is Enough campaign.)

Stan Underwood

P.S.

By the way, I hear you're going to be sued, and by a Calgarian no less. Its about time someone put you in your place, but the ignomy of a southerner.... gawd!

Dear Stan;

Thanx for the tips. New information is always nice to have.

Sued. Yeh, that's right. Think of it. The Gateway with a criminal record. Will I ever get a job after this is over?
Ed.

Penny pinching

Is it justifiable, or even morally defensible, to charge foreign students higher tuition fees than Alberta students?

The present tuition fees for Alberta students are heavily subsidized. Why is this so? Is it because Alberta taxpayers have decided that this province really needs educational institutions which are open to all qualified students, from any part of the world, at a reasonable cost? Or is it because Alberta needs more University-trained professionals, or because Albertans want their own sons and daughters to have a reasonable chance at an education?

We can dismiss the second alternative, since: 1) a University degree is no longer the meal ticket it once was; the number of unemployed graduates is a national scandal; 2) students in

relatively useless programs such as English or Fine Arts would be paying the whole cost of their education and 3) it is cheaper to steal graduates from elsewhere than to subsidize their education here.

The third alternative is much more likely that the first, owing to human nature; even students from average working-class backgrounds could not get into university if tuition fees were not subsidized as at present.

While the government can afford to spend the money needed to make a University education more available to the poorer people of the province (such as the Native people, whose conspicuous absence from our University is due not to financial restrictions, but problems in the elementary and high school systems), the world is just too big for our pocket-books.

Anyways, the available pool of qualified foreign students who can pay for the full cost of their education already exceeds the space we have available for foreign students. After all, while it is monstrous to discriminate between foreign students with respect to skin color or nationality, discrimination on the basis of what they are prepared to pay is perfectly respectable.

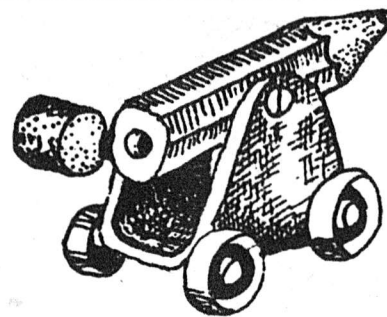
Therefore, the increased subsidization of the tuition fees of foreign students would only benefit the wealthy few in the countries that send us foreign students. Better we should gouge them, and find some other way to help the rest of the world - one that helps the people who need help.

Increases in foreign student tuition fees, however, should be applicable only to new foreign students, to avoid causing hardship and dislocation to those presently enrolled.

If foreign students paid the full cost of their education (plus maybe another \$5 or so) there would no longer be any need to impose quotas on foreign students. Since expansion of the University to accommodate them would not create an increased operating deficit, the costs of expansion being included in tuition fees as a part of the cost of education over the time it takes to amortize the new facilities.

After all, to ask that the tuition for Alberta students be lowered to assist all Albertans in benefiting from the University, and then to ask in addition that tuition for foreign students be lowered to that same level is to place an impossible burden on the generosity of any government, let alone the present bunch of penny-pinchers.

John Savard
Science 4



editorial

Pete the Sweet

Well, it's happening again, but with a lot more rumblings this time around. That's right - the question/rumour is STILL hitting the polls in political gossip: Will Peter Lougheed be running for the leadership of the Progressive Conservative national party?

Even though Lougheed has come out and made a formal public statement that he will NOT run, his latest excursion to the east seems to have sparked the controversial fire once again.

Supposing that our dashing TV-image premier, in some way, shape or form, *does* manage to show up on a ballot form at February's convention, and supposing that he somehow *is* given the national leadership, and then supposing he is elected Prime Minister, questions as to the credibility of the programs which he has advocated in his past four years in office might be raised.

If, in fact, Lougheed has been serious about the protection and availability of natural resources for the benefit primarily of the individual provinces, then what would happen should he have to decide between territorial ownership of resources (i.e. the Yukon and Northwest Territories) and national ownership?

Supposing that such a confrontation arose? If Lougheed were to take a national stance, in a response to what he saw as a threat to the national economy, for example, then it would seem to contradict all the rhetoric with which he has bombarded the Albertan populace during the last two years. If instead he chose to side with Alberta's voice in calling for greater provincial autonomy in the development (particularly) of natural resources, this would likely be viewed by Eastern Canada as 'playing favorites' with the West, with the resultant rise of dissension in the Canadian people.

This, of course, is to say nothing of the credibility gap which would be created between the Albertan electorate and Lougheed, were he to run. After so many protestations echoing an 'adamant' refusal to seek the leadership, it would be blatantly hypocritical to rescind the verbiage and declare candidateship.

But again, we speak on the basis of rumours that may or may not have founding in truth. It may simply be that the PC's, acknowledging that this next leadership campaign will be relatively dull and unimaginative (but with lots of candidates), have chosen to circulate controversial rumours in order to stimulate the attention devoted to their internal proceedings. If the rumours are grounded in fact, it will be a sad situation for all concerned were a Lougheed candidateship to be announced under these most inauspicious terms. Better to maintain a stand, which many people believe in, than to go to one which most cannot.

Kevin Gillese



For National Advertising, this paper is a member of

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COMING!

TO THE GATEWAY

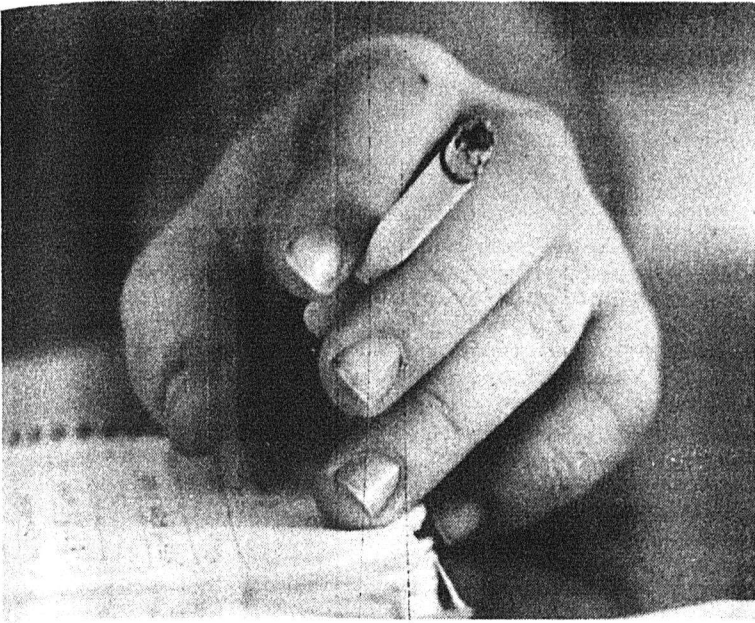
NEXT THURSDAY



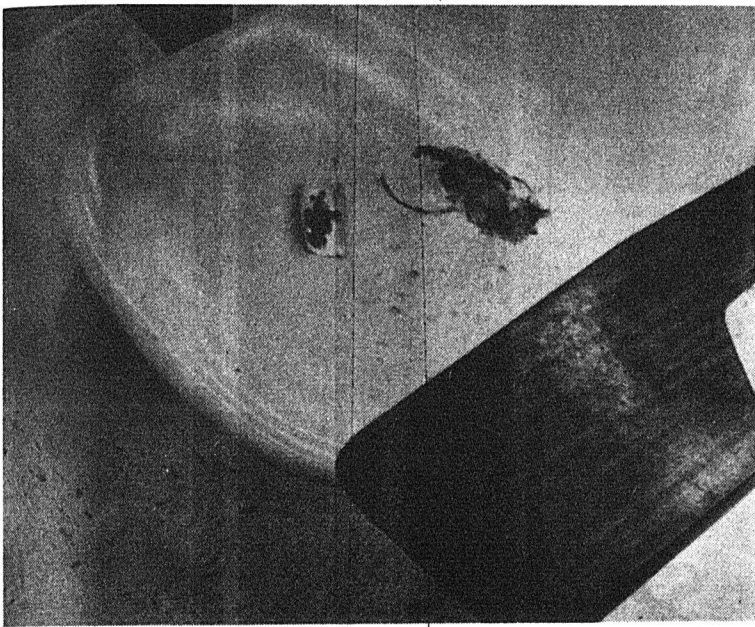
THE ADVENTURES OF...

CAPTAIN KANUTE GROUNDLOOP AND THE GREEN FUZZIES

...National Non-Smokers Week



In class...



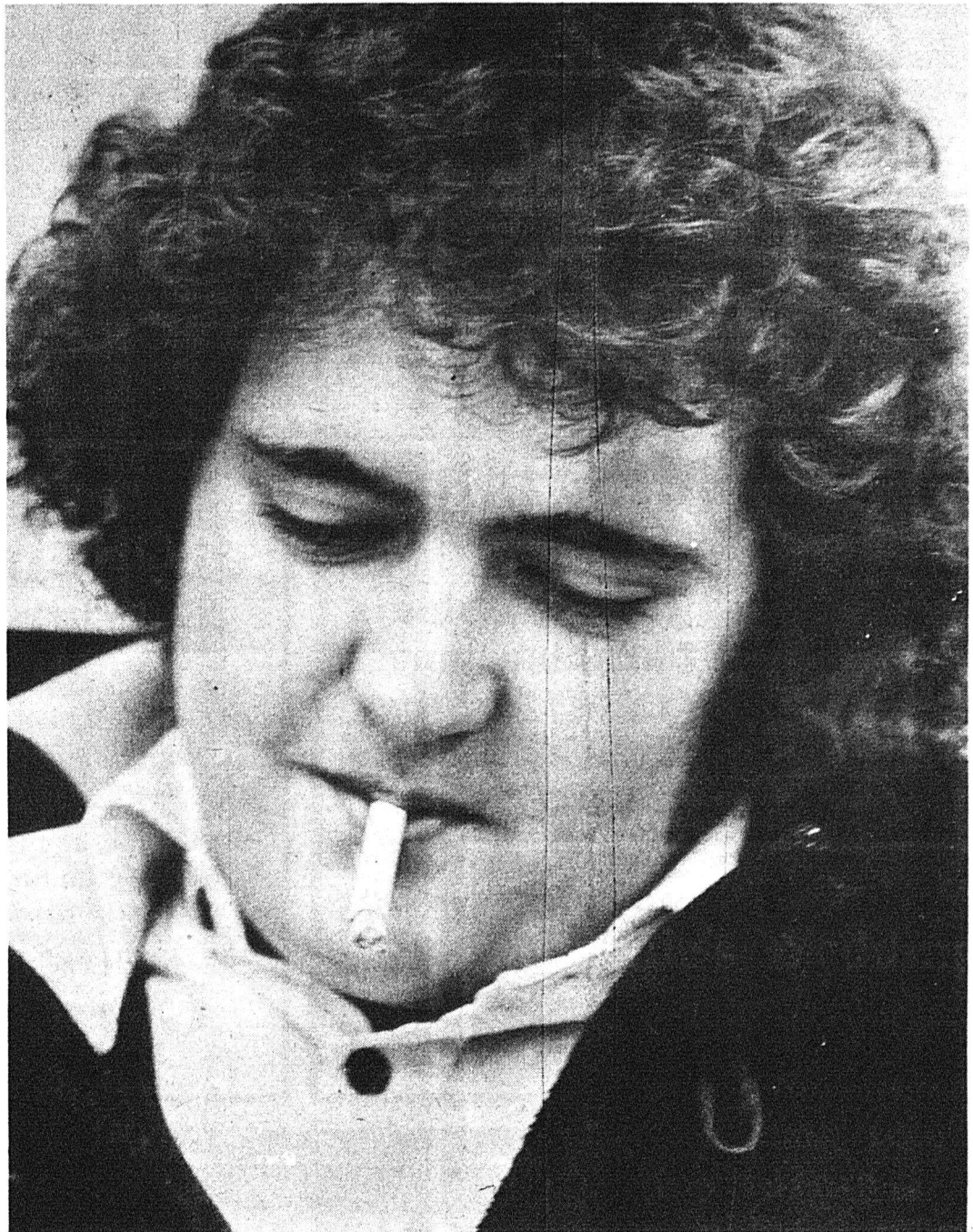
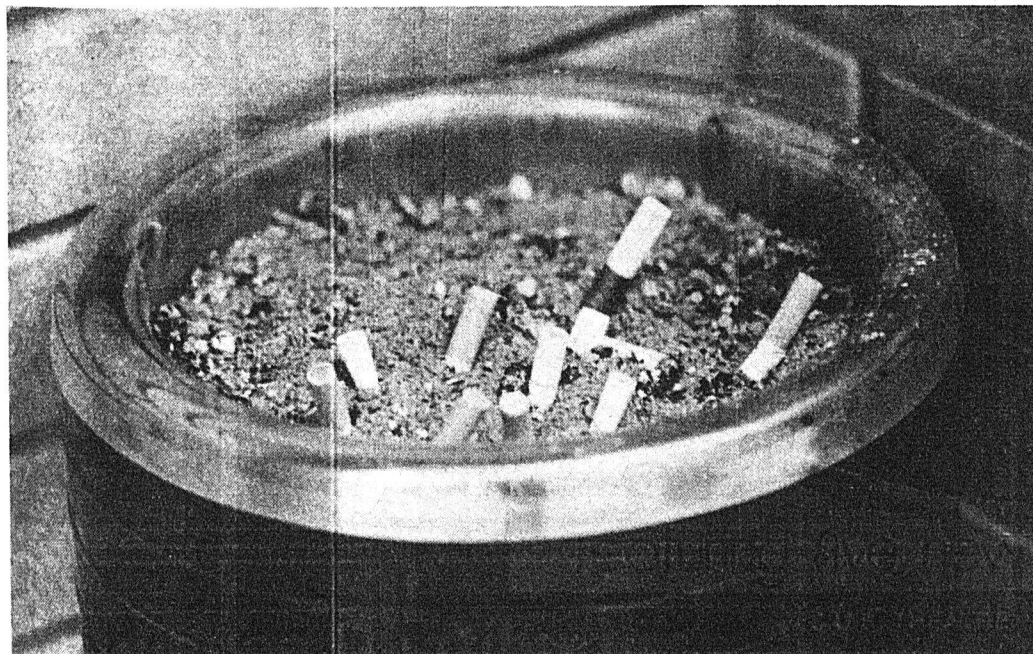
...after math...



Smoking - what a drag

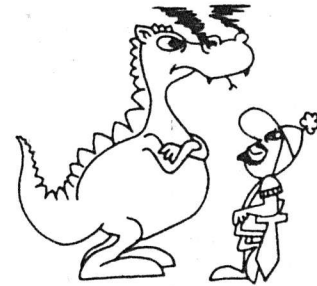


Butt, it's non'smokers' week!



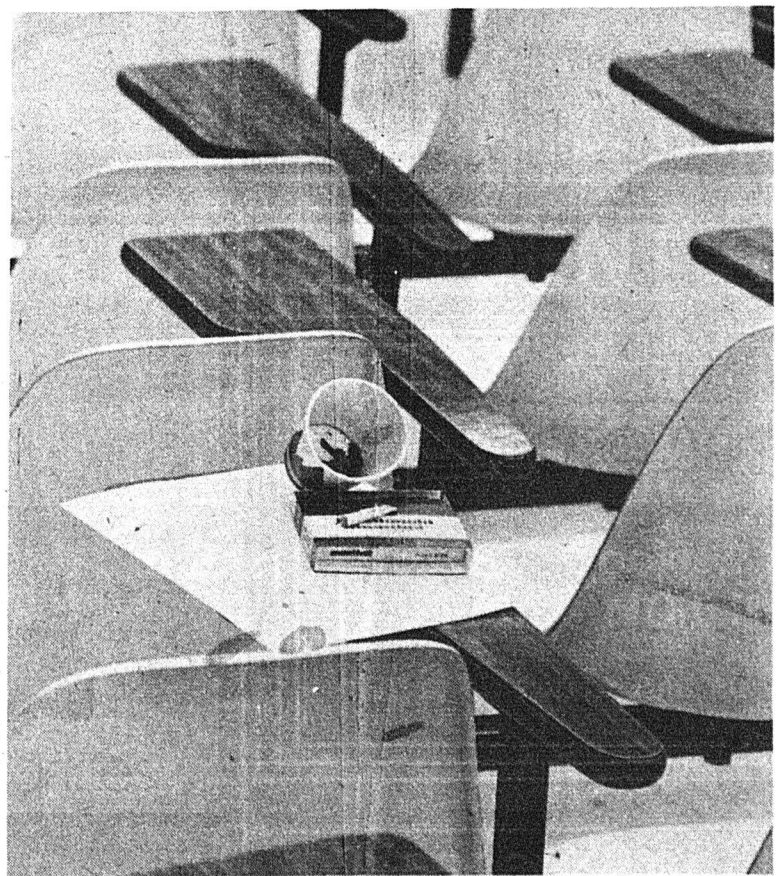
"Who knows why"

Two Weeks from now Students' Council will request that GFC enforce the classroom smoking ban. It is hoped that students will understand some of the reasoning behind the present legislation and act of their own accord. (N.B. - SC has already banned smoking at its meetings.)



Stop smoking.

photos by
Mary
MacDonald



Will GFC enforce the rules?



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Kroetsch opens writers' series

While anything published in Canada after 1900 is often considered contemporary by many, a series of U of A readings by Canadian authors will offer a more literal interpretation of the word.

Sponsored by the Canada Council and the Department of English here, the readings will be given by authors all known for their experimentation with the forms of poetry and prose. The writers have been chosen from the course list of English 371 (Experimental Writing in Canada), taught here by Douglas Barbour of the English Dept.

This week, Alberta-born Robert Kroetsch will give the first of nine readings planned

for the winter term. U of A writer-in-residence Matt Cohen will read on Jan. 30.

One of Canada's foremost novelists, Robert Kroetsch has read in Edmonton in previous years, entertaining his audiences with his provocative and outrageous comedies of the Canadian West. His latest novel, *Badlands*, (New Press), was published in the fall of 1975 and has been receiving critical kudos everywhere.

A leading exponent of post-modern literature, Mr Kroetsch is co-editor of *Boundary 2*, an international journal of post-modern writing. He is the author of five novels, two books of poetry and a travel book. He is probably best known for his *Out*

West trilogy: *The Words of My Roaring*, *The Studhorse Man*, (which won the coveted Governor General's Award in 1969), and *Gone Indian*.

The readings, which are free and open to everyone, will all be held on Fridays, at noon, in Lecture Room Three of the AV Centre, in the Humanities Centre. Robert Kroetsch reads tomorrow and should provide an interesting beginning to a series that is something at least a little different.

No one is more equal here

KAMLOOPS (CUP) - The British Columbia Students' Federation has recorded its opposition to "discriminatory restrictions" on foreign students instituted by the Universities and the federal government.

A series of motions passed at the BCSF weekend conference November 20 charge that the "United Nations Declaration of Human Rights providing for the right to higher education and equal access to all on the basis of merit is unrealized in Canada."

Seventy-five delegates from 15 post-secondary institutions voted to "lobby Canadian authorities and institutions to implement the UN provisions."

Some post-secondary institutions in BC have discriminatory policies, such as disallowing entrance of international students into undergraduate programs, the motion stated.

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Moody Mitchell makes it again

Joni Mitchell *The Hissing of Summer Lawns*

Along with John Lennon, Joni Mitchell is one of the musicians accurately reflecting the changes in mood and feelings that have occurred in the Seventies. Her career peaked

in 1970 with the album *Blue*, which ranks in this reviewer's books as one of the all-time greats of North American folk. The album captured the essence of the time-period:

culminating with the brilliant *The Last Time I Saw Richard*, the second side especially is a musical time-capsule and though dated in many respects

has a meaning that is timeless.

Things got definitely worse for Joni, however. Switching to the Asylum label, Joni did the

comparatively mediocre *For the Roses*, followed, of course, by the successful *Court And Spark*.

The changes in music on *Court And Spark* are so obvious and numerous that they needn't be discussed here, but it is

important to note that the album established Joni Mitchell as a major artistmajor artist of the Seventies, rather than a mere leftover from the Sixties. The album was considered rather a sellout by some(myself included)

and a brilliant achievement by others. Despite any opinion, it was a disappointment that the same person who wrote such classics as *Both Sides Now*, *Chelsea Morning*, *The Circle*

Game, and *A Case of You*, could write something as mundane and unoriginal as *People's Parties*. Mitchell fans were left hanging in the air, waiting for the next album.

The next studio album is the current release, *The Hissing of Summer Lawns*, which became

available during the Christmas holidays.

On this album, Joni has written in a style of social awareness, almost cosmic in scope. Rather than personal lyrics, the words on *Summer Lawns* are strangely detached, with a slight suggestion of the occult. The title track especially, when one stops to think about it, is sublimely bizarre: "She could see the blue pools in the squinting sun, and hear the hissing of summer lawns..." Or, in *Edith and the Kingpin*, "The passed-over girls are conferring. The Man with the diamond ring is purring. All claws for now withdrawn. One by one they bring His renegade stories to her. His crimes and glories to her...He tilts their tired faces gently to the spoon."

Musically, the album is more laid-back than *Court and Spark*, with the odd exception. There is excessive instrumentation on several songs though,

such as *Edith* which has electric piano and guitar, acoustic guitar, bass, drums, trumpet, sax and flute, all in one song.

Elements of the old Joni remain. Brilliantly, she still talk/sings quickly, punching the right words, and rushing her vocals for perfect effect. Unlike *Court and Spark*, (thankfully) we can't hear almost every breath that Joni takes, in 360 stereophonic reproduction.

The low point of the album is *The Jungle Line*, where a moog synthesizer and the warrior drums of Burundi (!!!), are used to create a terrible jungle effect. Miserable.

Joni's inherent musicianship is lessened by excessive and overbearing instruments and her lyrics no longer hit home. Only her singing remains as a link to the past.

After all, have you ever heard the hissing of summer lawns?

Gordon Turtle

Squirmies are edible?

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A California company that raises worms for bait is offering the prize in a worldwide search

for recipes that require earthworms. Ronald Gaddie, of the North American Bait Farms, says the contest is meant to stimulate interest and appreciation in the agriculture contributions of earthworms, as well as to focus attention on them as sources of food for humans.

Student Loan Appeals

Did you receive enough money from the Student Finance Board to continue your education this year?

If you feel that you face hardship or may be forced to discontinue your education, appeals can be made. All students have a right of appeal to the appeals committee. The Student Finance Board is located in the Devonian Building, 11160 Jasper Ave. (Phone 427-2740).

For further information contact Brian Mason, Executive Vice-president in the Students' Union offices, 2nd floor SUB (phone 432-4236).

WE'RE LOOKING FOR VOLUNTEERS

Understanding volunteers. Volunteers who are open-minded, who are prepared to put their time to work in a different, but not so different, environment.

We're looking for volunteers for the Alberta Hospital, Edmonton. A 'mental hospital': one wholly concerned with work in the field of mental health.

We need volunteers to work in a variety of hospital programs, with a variety of people. As a volunteer, you could become part of an essential effort to help people who need a special kind of help. You may have had similar experience in the past - or you may be a student of the social or helping sciences now. But experience is not necessary, as you will be given a full orientation.

Please call Dianne Moir, volunteer co-ordinator at Alberta Hospital, Edmonton, for more information. Her number is 973-3361, ext. 257.

Transportation is arranged for volunteers at the hospital, which is just outside Edmonton's northeastern city limit.

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Syncrude: an evaluation after the event

Syncrude was originally an 800 million dollar project designed to exploit the vast potential of the Athabasca tar sands, a project whose first estimates spiralled to over two billion dollars and en-

tangled federal and provincial governments in a costs-shared program with total investments of 600 million dollars.

Dr. Larry Pratt is the U of A political science professor who

released confidential documents concerning negotiations between the Alberta government and the Syncrude party, documents which made waves in more than one political fish bowl.

Since publication of those documents, Dr. Pratt has written a book on the issue entitled *The Tar Sands*. Yesterday he gave *Gateway* an interview on the entire proceedings.

On December 4th, 1975, Atlantic Richfield, one of the principal props of the Syncrude project - withdrew from its commitments.

Following this withdrawal, the three remaining firms - Imperial, Gulf, and Cities Service - issued an ultimatum to Albertans and Canadians alike. Their demands stated that unless a further *one billion dollars* could be pumped into the Syncrude project, the entire operation would fold. Their deadline, they

broadcast, was January 31st, 1975.

Following this declaration, the Calgary *Albertan* listed the one billion dollars as only the first in a list of demands which included "additional partners, federal tax concessions, guarantees that production would not be limited and that Syncrude would be allowed to sell their oil at world prices, and an assurance that there would be not labour strife during the

construction phase of the project."

Then on February 3, 1975, three days after the ultimatum deadline had been passed, a summit meeting between oil and government officials was held in a small Winnipeg hotel. There the money and most of the concessions called for were met by the representatives of the Alberta, Ontario, and federal governments.

Though this move was touted by government news services as a rescue, to many people it seemed merely another in a long line of costly concessions made on behalf of the public to big business. Only this time the stakes were different. And the massive sums of public monies involved were being invested in the risk-taking portion of the oil business.

In anticipation of the government move, Dr. Pratt decided in January 1975 to publicly release some confidential documents concerning the Syncrude project, which he had

had in his possession since spring, 1974.

The documents were minutes of meetings held between Syncrude officials and the Premier of Alberta and members of his cabinet. Those minutes revealed clearly that the government, instead of having received their public relations lauded "deal of a lifetime", had acquiesced to most of the demands of Syncrude officials during negotiations and, as a result, had incurred major drops in potential revenues.

This is what Dr. Pratt says occurred:

"I took the documents down to the Edmonton Journal last January and tried to persuade the editorial staff to use them. But I got a call later, saying that they would not.

"I had to go outside the province to broadcast the documents, on CBC's "As It Happens", and the Journal picked it up by Canadian Press a day afterwards.

"I suppose I was naive in what I expected from the press. The experience made me more aware of the priorities of a newspaper like the Journal - at that time they seemed more interested in uncovering some sort of conspiracy against the government than in taking the documents at face value, reading them, and trying to discover whether they, in fact, said something about the government itself and how it relates to the oil industry.

"An old-timer from the *Albertan* phoned me up and said 'I think we've got a local Watergate on our hands.' Which I, of course, agreed with. But what he meant was *not* that there was lying and corruption in high places or wrong secretive dealings in high institutions - which is my interpretation of the documents. What he meant instead was that just as the Republicans had attempted to destroy the Democrats in 1972 through surreptitious means, so I and a group of conspirators (presumably the NDP) were attempting to subvert the Lougheed government."

"A story came out (of the Syncrude offices, I presume) that the papers in question had been stolen in a July 1974 break-in at the Syncrude offices. Now, the papers came to my attention in May, two months before the break-in, but the local media played this up a great deal and I had the police come around to visit me. The media chose to ignore the fact that the police had said that the theory relating the break-in to my information was totally false."

Now a full year after the problems with and disclosure to the media, Dr. Pratt's book *The Tar Sands* (see review opposite page) has been published in which he deals with the papers and other previously-confidential materials.

Although all the plans for the construction of Syncrude have been completed and are being implemented, Pratt feels that his book may still fill a large gap in the flow of information which the public has available to it.

"I think Syncrude is a prototype - and it may be setting a major precedent. It's important that people understand what a bad arrangement it is for the tax-payer when huge sums of public monies are invested for minority ownership - where the large corporations retain control of projects but manage to pass on a lot of the risks to the public - both the tax-payers (through public monies) and the consumers (through increased oil and gas prices).

"The key issue is not how the money is going to be shared, but how the risks are going to be shared."

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The arts

Alberta government and the elements of fiction

Pratt, Larry *The Tar Sands: Syncrude And the Politics of Oil* Hurtig Publishers 1976 187 pp. \$3.95 paper/\$8.95 cloth

A two billion dollar poker game involving the vast oil reserves of the Athabasca Tar Sands; a consortium of four, then three of the world's largest and most powerful multinational corporations; a provincial and a federal government set one against another and forced by circumstance into cooperation; and the intrigues and mysteries of a pulp thriller, all set within the boundaries of our native land. Wow! Great fiction, right?

Wrong.

Well, if we all hadn't lived through the last five years of the tar sands development controversy in this province, then we might well imagine it was the plot line of another topical and fictional bestseller. But there's no need for this book to have a fictional story line - the facts are strange enough in themselves.

Of course, this has always been the problem in the energy controversies which have raged in the last ten years - what are the facts? At times it seems that no one knows, and it is certainly very rewarding to be provided with a book of this sort which gives an unacademic, yet surprisingly thorough assessment of such a recent obscure controversy.

The problem, of course, in regards to such things as oil field production capacity and projected energy consumption estimates is that there are none. That's not exactly true - there are no reliable facts, would be more true. As a result, Pratt avoids the type of boring, comparative analysis that a strict economic treatise might lean towards and tends instead to judge the political ramifications of the various intricate maneuverings of an immense economic operation.

The result is an excellent over-view, with a well-researched base, and any projections made are consequently taken seriously by nature of the logic and organization used.

Pratt's basic contention is that Lougheed's government has acted in a manner consistent with Canada's historical resource exploitation - that is, they have sold out an exhaustible natural resource following a form of economic/political blackmail from the Syncrude cartel.

Certainly the evidence Pratt uses is not new ... neither is it invalid. The main blocks of the evidence are (1) a document prepared by the provincial civil service calling for gradual Canadian exploitation of the tar sands, and (2) documents listing the types of concessions which the Lougheed government granted Syncrude, but only under extreme pressure.

The truly interesting facet of these two blocks of evidence is that both were considered confidential and 'unsuitable' for public distribution. Unsuitable, that is, until people such as Mel Hurtig and Larry Pratt were

shown the documents and decided on their own discretion to reveal them to the public. As most know, when the facts were revealed the ensuing uproar was enough to convince anyone of their validity... and perhaps what they reveal is enough to convince anyone that the conclusions Pratt draws are both reasonable and of consequence to all of us.

Similar to James L'axer's *The Energy Poker Game* (although more geographically topical), this book is a must for anyone who wants an overview of the complex energy resource situation. Like previous Hurtig releases such as Harold Cardinal's *The Unjust Society* and Adams, et al *The Real Poverty Report*, this book should shortly become a national bestseller. It deserves to.

Kevin Gillese

Out of the closet

And onto the stage

by Kevin Gillese

Michel Tremblay is Canada's finest playwright.

What a boon it is for English-speaking Canada that his forceful drama can still be had in translation. And what a boon it is to English-speaking Edmonton that this city's professional theatre group has the guts and capabilities to perform his works in translation - and perform them well.

Last year on Citadel's main stage it was *Forever Yours Marie-Lou* - a penetrating analysis of a lower-class Montreal family torn apart by internal strife.

This year on Citadel's experimental stage, Citadel Too, it's *Hosanna* - a relentless dissection of a homosexual relationship in which the two characters are confused and torn by their own identity struggles.

The play itself is super - the acting and directing extremely good.

But that is not to say that one enjoys the play ... for it involves the audience in a situation which is both confusing and disturbing.

The situation follows a Halloween party that Hosanna (Patrick Christopher) attends 'in drag' - as, Elizabeth Taylor in

Cleopatra. This has been Hosanna's dream for ten years, but when 'she' turns up at the party she is crushed to discover that all the other 'queens' have duplicated the Cleopatra image and done it much better than she.

Hosanna discovers that her 'husband' Cuirette (Jean-Pierre Fournier) has been in cohorts with the queens; the play then deals with their confrontation - and Hosanna's confrontation with herself.

The roles homosexuals play in a love-relationship and the roles people play in relation to one another - love or not; - these two questions are inextricably intertwined with Tremblay's theme. That theme explores the discarding of masks, artificial roles, and the disguises we all wear - all this over and above any of the more direct roles implicit in a homosexual relationship. Throughout the play, clothes and other physical effects are discarded, which neatly parallels the stripping away of the characters' psyches.

Thus one discovers that the play really is a minor classic, complete with its beginning, middle, and end. And at the end

of the play, there is still hope ... as Hosanna stands naked before Cuirette and declares, "I am a man." The characters are stripped mentally and physically and the final physical embrace is only an extension of the mental one.

Christopher plays Hosanna with natural flair and fabulous stage presence; he handles his difficult monologue and various postures with excellent ability. Fournier is not as strong as Christopher but a great deal of his apparent weakness is inherent to the role he plays: it is

Hosanna who is most sensitive to human emotion; Cuirette the cyclist is shown as the slower, lazier of the two - as the one who makes a mistake first and considers its consequences afterwards.

Both actors have some trouble manifesting a consistent French accent throughout the recitation of their English lines, but Fournier's appears to be the more natural (although Christopher's are perhaps more difficult, requiring, as they do, a quieter and more delicate intonation).

All said, this is a play which reflects Tremblay's fine artistry and the Citadel's (with John Neville) professional status. It has a great deal to offer; everything, except comfort and complacency.

It's all in the future now

Record review: Richard and Linda Thompson, *Pour Down Like Silver*

The third album by this happily-married couple, and Richard's fourth under his name since he left Fairport Convention, *Pour Down Like Silver* is probably the most well thought-out effort of Richard's done since his masterful solo album *Henry The Human Fly*.

At a recent Richard and Linda concert in England, an enthusiastic fan shouted out a request for *Crazy Man Michael*, a Thompson composition from the golden era of Fairport. To this, Thompson replied, "Sorry, but that's all water under the bridge now." This is indicative of Thompson's reluctance to pay homage to his past; a past which established him as the most reactive folk-rock guitarist of our time. All his work since Fairport has been of a new style which is constantly being

maneuvered and developed. Since he married Linda, (nee Peters) and rescued her from rotting away as a backup vocalist for Sandy Denny, he

has written songs especially for Linda's voice. Very admirable, but sad for guitar fans, because it has done little in the way of instrumental demonstrations of his brilliant abilities.

That is, though, until *Pour Down Like Silver*. Richard has written some long songs that serve to illustrate his marvellous laid-back guitar work. The blending

of Linda's vocals with her husband's sombre guitar, a trademark of their music, achieves unparalleled heights on this new album, and the presence of six-to-eight-minute

songs gives both musicians a chance to shine. Richard himself also handles some singing, which is probably the only semblance to the past

Richard allows himself. His usual scratchy, straining, but fitting voice adds character to his compositions, and renders them uniquely Thompsonesque. Thompson stands musically, making the album a must for both Fairport and Thompson fans. Richard's refusal to capitalize on past successes is an example that should be observed by other musicians.

Gordon Turtle

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SPORTS

Hockey stagnating

Will Canadians REMAIN on top?

by Darrell Semenuk

After Sunday afternoon's "world championship" contest in Philadelphia against the Flyers (defending Stanley Cup Champions) and Soviet Red Army (winners of 19 of the 29 USSR championships), many Canadians have taken a smug attitude after witnessing the Russian's inept performance.

So what if two "stacked" teams easily waltzed past five other NHL teams. The Soviets were badly outclassed against the top 3 NHL clubs and were lucky to come away with a tie against the flying frenchmen.

These are the same people who tend to forget that the Russians improve every time we see them. Areas which we thought were exploitable are suddenly as strong as our own and often times even stronger.

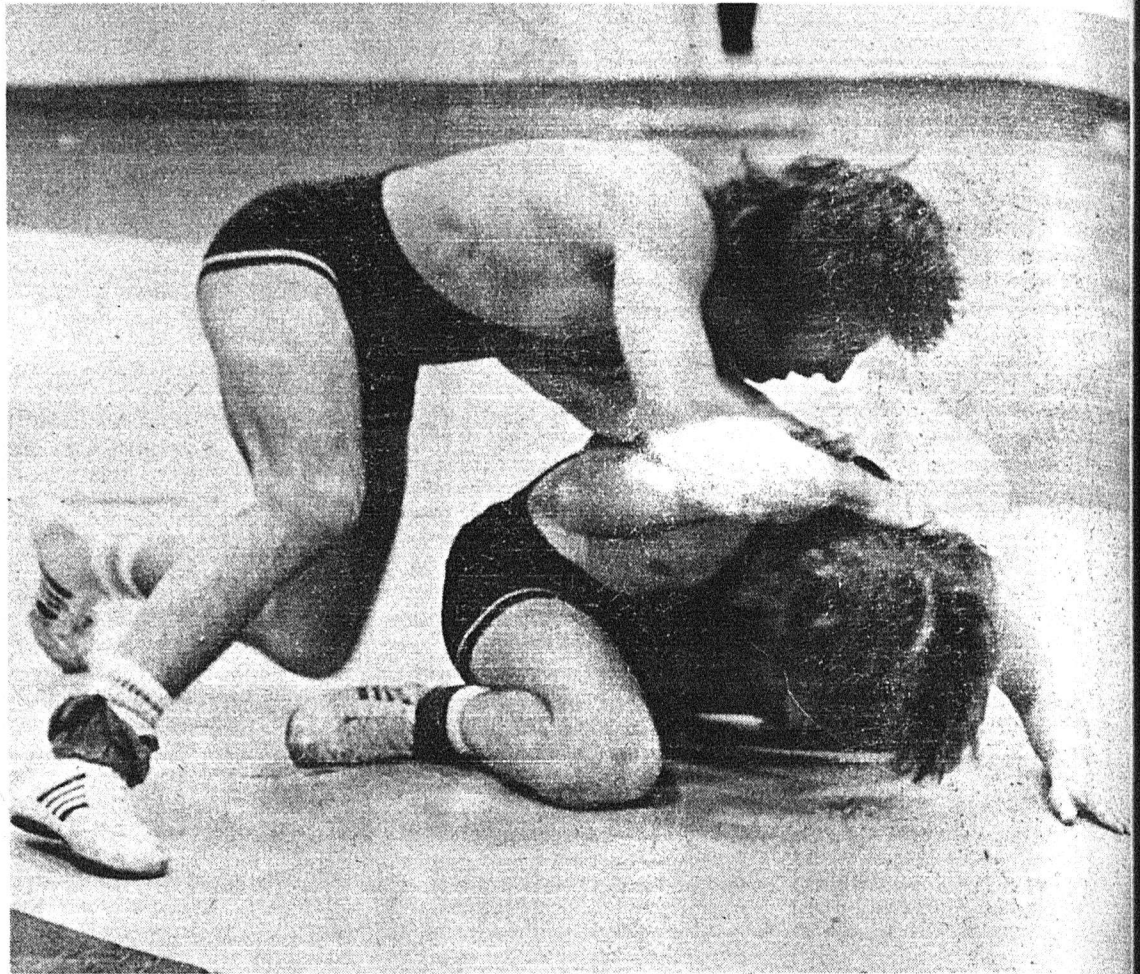
Remember when the NHL sent over scouts to Moscow in 1972? They returned telling us how weak the goaltending was, envisioning scores of yesteryear when Canadians were winning by scores of 22-0. No doubt that dynamic duo were busy sampling Russia's famous beverage during their stay in Moscow.

Even after watching the miracles that Tretiak performed in 1972 and '74 some people still won't acknowledge his skills, saying his play is aided by drugs or hypnotism. Another popular myth is that the Soviets can't take the rough stuff or dish it out. Anyone who saw Vladimir Vasiliev's crunching body checks in 1974 will have to concur that he is the premier body checker in the world today.

The three teams who were successful against the Soviets can attribute their good showing in their ability to adapt to the Russian's conflicting style of play. Whereas the Canadians changed their style to thwart the Soviets' playmaking ability the Soviets stuck with their set patterns and as a result often looked inept.

But what if Coach Kulagin or Loktev suddenly had a capitalistic brainstorm and decided to play a more individual accented game? That possibility may not seem as far fetched as it seems. Riga Dynamo is one top Soviet league team that plays a more North American style game, positioning their centre in the slot a la Phil Esposito.

There is one thing you can count on, the Russians will have a better team in September when they re-visit Canada for the proposed International tournament. Can we expect the same improvement from our Canadian team in 1976?



Bears will have their hands full this weekend.

U hosts weekend Classic

With most everyone on campus back in the regular routine of books and classes, the U of A wrestling team is back on the mats facing a rather large

obstacle. This coming weekend has the Bears hosting two tournaments, the first, a trimeet on Friday involving Saskatoon

and Lakehead Universities and the second a 12 team tournament as the university hosts the 9th Annual Golden Bear Freestyle Wrestling Classic.

The Bears have one of their strongest teams in recent years this season, as evidenced by their past performances in the UBC invitational, against

Calgary and the Athletes in Action team. At UBC they finished a very respectable fifth in an eighteen team field which included a number of American colleges. They also defeated Calgary in a dual meet and held their own against a very strong A/A team, winning four of nine matches.

Included among the U of A wrestlers will be Glenn Purych (118 lbs) who won the first ever

Golden Bear gold medal at the UBC meet, and Russ Pawlyk who placed second in the same meet, losing to a two-time Japanese champion. Other Alberta wrestlers to watch for include Tom Mayson (126 lbs), Andi Macri (142 lbs), Steve Tisberger (150 lbs) and Pierre Pomerlea (150 lbs).

The primary competition will come from Lakehead, where wrestling has become an institution. Included among their wrestlers are three junior Canadian champions. Longpre,

Cipriano and Connel. Saskatoon will also be fielding a strong contingent led by Wist and Fennel. Calgary will be sending three excellent wrestlers in Farkas, Brinker and

Penny in addition to the remainder of the team. All in all, the number of wrestlers will surpass 120.

So, for some great wrestling action, support your Bear team. Friday night from 7:00 - 9:00 p.m. and all day Saturday 10:00 a.m. - 7:00 p.m.

INTRAMURALS



The intramural program at the U of A is geared to student participation in a variety of sporting activities. The emphasis of the program is fun. To achieve this the various sports are divided into divisions to allow participation according to the student's individual skills:

The intramural program is structured into 36 separate units. Every individual is allowed to participate for only one unit. Through participation the individual earns "achievement points" and "participation points" for his unit.

To play for a unit the individual merely signs up for an event with the unit for his choice. Once he plays for a unit, the individual must remain with that unit for the year.

Activities range from hockey and snooker to skiing and badminton. To sign up for an event contact the intramural office or the unit manager of the team. To find out who your unit manager is, contact the intramural office, Room 24, Physical Education Building, ph. 432-3614.

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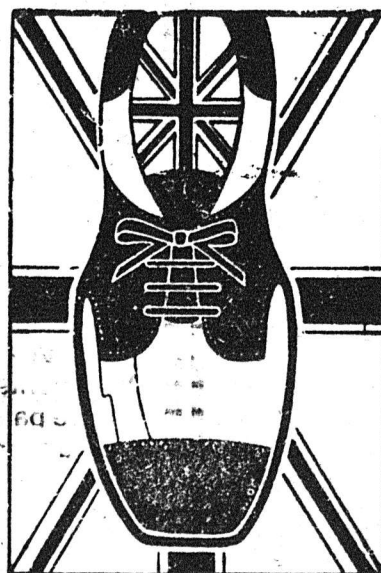
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1976 STUDENTS' UNION GENERAL ELECTION

Nomination forms will be accepted between the hours of 9 AM and 5 PM on Tuesday, January 27, 1976 in Room 271, SUB for the following positions -

STUDENTS' UNION EXECUTIVE

President
Executive VP
Academic VP
Finance and Administration VP
Services VP

UNIVERSITY ATHLETICS BOARD

President of Men's Athletics
President of Women's Athletics
VP of Men's Athletics
VP of Women's Athletics

The Student Representative
on the Board of Governors

Nomination forms may be obtained in the Students' Union General Office, Room 256 SUB.

Ken Reynolds
Returning Officer

Election Staff Needed For Spring 1976 General Elections

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General Office, Room 256
Students' Union Building**

ELECTION '76

STUDENTS' UNION GENERAL ELECTION

The annual Students' Union general elections will be held on Friday, February 13, 1976 at the University of Alberta. Students are urged to take active part in set election proceedings. It is the responsibility of every student to make an effort to acquaint themselves with all candidates contesting positions in Student government. A vigorous election involving broad student participation is in the best interest of the University student government.

OFFICES TO BE CONTESTED

Students' Union Executive

President of the Students' Union
Executive VP
Academic VP
Finance and Administration VP
Services VP

University Athletic Board

President of Men's Athletics
President of Women's Athletics
VP of Men's Athletics
VP of Women's Athletics

The Student Representative on the Board of Governors

Nominations will be received by the Returning Officer in Room 271 SUB between the hours of 9 a.m. and 5 p.m. on Tuesday, January 27, 1976. Nomination forms may be obtained in Room 256 SUB.

Election Rally will be held in SUB Theatre between 11:00 a.m. and 2:00 p.m. Thursday, February 12, 1976. Candidates for all offices will be permitted to speak and as well respond to questions during a question period. All University classes are cancelled for this period of time.

Voting will take place in the following buildings between 9 a.m. and 6 p.m., Friday, February 13, 1976.

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LISTER HALL
DENT-PHARM
BIO-SCIENCES
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ST. JEAN
HUMANITIES

Advance Poll will be open in Room 271 SUB on Thursday, February 12 between 2:00 p.m. and 5:00 p.m. and is to be used only by students who will be absent from the campus on election day.

Voters include all full members in good standing of the Students' Union. Students in the Faculty of Graduate Studies who have paid full Union fees may vote, but those whose identification cards are marked 'Associate members' may not. You must present your Identification Card at the poll. **Remember, bring your ID Card February 13, You can't vote without it!**

Further information may be obtained from the Returning Officer, Room 271 SUB.

Ken Reynolds
Returning Officer

footnotes

January 15

Christian Reformed Chaplaincy. Discussion group meets from 7:30 - 10:00 p.m. in Lounge at St. Stephen's. Topic - The Signs of the Times.

University Parish weekly worship - intimate celebration of word and sacrament 5:30 p.m., supper in SUB Cafeteria - 6:30 p.m. worship in Meditation Room, SUB 158 A. Everyone welcome.

Newman Community Bible Study - Liturgy preparation group - reading reflection and background discussions on the Bible, 7:00 p.m.

U of A Camera Club Print & Slide Show at SUB Gallery Jan. 15 and 16, 10 a.m. - 5:30 p.m. Admission free.

Vespers at 8:30 p.m. at the Centre 11122 86 Ave. Bring a Friend Night.

Edmonton Student Movement public meeting to clarify facts of Soviet-Social-Imperialist intervention in Angola, 8 p.m.

Edmonton Women's Place, Student Legal Services, and the Edmonton Public Library are sponsoring a series of seminars on family law at the Centennial Library in the Music Room at 8 p.m. Jan. 15. The breakdown of marriage: separation, divorce, maintenance, custody, and matrimonial property.

January 16

Spanish club Social. All members and friends of the Spanish club are welcome. Food and alcohol will be available. Doors open at 7 p.m.

Agriculture Club Curling Bonspiel. Female curler required. No experience in curling necessary but should be good bonspieler. Phone Harvey at 435-2097.

Young Socialists, Vanguard Forum. Angola - the next Vietnam? Speaker Bev Bernardo - organizer L.S.A. 10815 82 Ave.

Edmonton Chinese Christian Fellowship. A panel discussion on

"A balanced Christian life - spiritual, physical and emotional". Meeting starts at 7:30 p.m. in SUB Meditation Room.

CSA Mandarin class will be held in Education North 2-101 at 7 p.m. Everyone is welcome.

January 17

Angela Davis Club. Communist Party Forums - 12:00 "Angola - Progress or Neocolonialism", speaker Joe Hill. 2:00 "Imperialism in the Middle East" - speaker Bill Tuomi, Alta, leader of the Communist Party. 4:00 "Zionism - a Racist Ideology?" Marxist literature on sale. Room 142, SUB. Sponsored by the Angela Davis Club.

January 18

Newman. Jazz string-bassist John Grey of Edmonton with troupe will perform a benefit at Newman Centre in St. Joseph's College U of A, 8 p.m. Admission \$1.50 everyone welcome.

Lutheran Student Movement fireside discussion with Prof Dianne Kieren on "Sexuality and communication: initiating and growing in interpersonal relations." 8:30 at Centre, 11122 86 Ave. Coop supper at 6.

January 19

University Parish "Parables of Jesus" bible study. 5 - 7 p.m. University Parish Chaplaincy lounge, SUB 158.

January 20

Christian Reformed Chaplaincy. Eat your lunch at the weekly Bible study. Topic: Old testament in the New: Romans. 12:30 in CAB 339.

Campus Crusade for Christ leadership training class every Tues from 7:15 - 9 p.m. at Phys. Ed. Bldg. Offers three levels of training.

U of A Flying Club January meeting to discuss fund raising, hayride, international airport tour. All persons interested in the tour must be at this meeting or contact

Don Wright (Evenings 488-6761). Meet in P.E. W-126 at 19:30 hrs.

University Parish Tuesday lunch 12:30-1:30 Meditation Room SUB 158 A. 50 cents do-it-yourself sandwich, coffee and discussion free.

The fourth meeting of the 1975-76 Boreal Circle series of the Boreal Institute for Northern Studies will be held at 8 p.m. in the Lounge (4th floor, Centre Wing CW 410) Biological Sciences Building, U of A. Speaker Mr. Hal Mills, Head Planning division, Water & Management Branch, Environment Canada. Topic: "The Mackenzie River Drainage Basin System".

SU Forum - "Reminiscences of Egypt and Lebanon" a talk by Susan El-Nahhas, a recent visitor to the Middle East and an expert on Developmental Education in Egypt. January 20, 12:30 p.m. Ed. North 2-115.

January 21

U of A Skating Club informational meeting at 7 p.m. in SUB 104. Skating for beginners and experts Tuesdays and Thursdays at 7 p.m. Victoria Park Skating oval.

General

BACUS mixed curling bonspiel to be held March 13 & 14. 24 teams to be competing with 3 games per team guaranteed. More info available in CAB 329.

Holders of University parking permits are reminded that, as in past years, a battery boosting service is available from 3:00 to 6:00 p.m. Monday to Friday, holidays excepted, whenever temperature drops to -23.0 degrees Celsius or colder. Please call the Department of Physical Plant at 432-4833 for the service.

Peace River School Division no. 10 has bursaries available to 4th year Education students majoring in Business Education, French, Industrial Arts, English, Special Education, Music for the 1976-77 school term. Apply in writing to J.E. Stuart, Superintendent of Schools, Peace River School Division No. 10, Box 339 Peace River, Alberta T0H 2X0.

Ed faculty rings and pins will be on sale from Jan. 14 - Feb. 10. For more info see ESA office EDN1-101 from 9 - 3 Mon - Fri.

ATA Student memberships available through the education students association office (Ed-N 1-101). Cost \$1. See how far a dollar can go.

Education Students' Assoc. needs a student rep to sit on the Secondary Education Selection Committee to review the chairmanship of the Dept. Please contact the ESA office (ED N1-101) for more info.

Needed: 100 black jack dealers for Monte Carlo '76. Jan. 23, 6 p.m. - 1 a.m. No experience necessary. Sign up CAB 301.

Newman Community: Gregorian Chant session, the study and singing of Gregorian music 7-9:30 p.m. every Monday.

classified

Quick and professional typing. Drop in to Rm. 238 SUB (432-3423) or call Margriet at 433-4587 evenings. One day service possible.

Henri's Steno Service - Thesis, resumes, letters, reports, term papers, 424-3953.

Classical guitar instruction by qualified teacher. Phone 434-3057.

1973 Cuda, 340 cu.in. low mileage, auto., A-1 condition, 458-2595.

For Sale: Registered Keeshond puppies, \$100, 454-1247.

Room available for female student. Partly furnished. 1/2 block from campus in N. Garneau. \$50/month. Share food expenses. Phone Pat or Don 439-3145.

Low Fare to the Orient. Departing Vancouver daily. Contact Eric Choi, 425-0554.

Hayrides, between Edmonton and Sherwood Park. Ph. 466-3458.

Subterranean flat, large \$50/month. 9925 Saskatchewan drive. Phone Mitch or anyone at 433-3947.

Roommate Wanted: young woman wants female roommate to share of 1 bedroom hi-rise apartment. Furnished, close university, pool. 432-7710 after 6:00.

Pregnant and distressed? Call Birthright 429-1051 anytime. Typist - manuscripts, reports, etc. Speed with accuracy. 424-4921.

Room and board available for male student within 10 minutes of University. 439-8360.

For sale - professor of English books - bargain prices - varied subjects. January 16 and 19 - 10 a.m. to 4 p.m. at the Humanities Centre, office No. 4-33.

St. Andrew's Tutorial College. Make sure of your first year. Get some tutorial help. Tel. 488-0639, 439-3404 (24 hrs). P.O. Box 4156 S, Edmonton.

Girls: Interested in playing ice hockey. We have ice time on Wed. morning from 8 - 9. If you wish to play please contact Roberta at 479-0953.

Lost: Tan leather purse. Contains ID, glasses and other objects of personal value. If anyone knows the whereabouts of it, please contact Elaine at 434-3546.

180 cm. Fisher Skis; Womens Reiker Ski and Galibier Hiking Boots 7-7 1/2; B & W Portable Admiral TV. All cheap, excellent condition. 433-8890.

If the gentleman who liberated te spotsgear and clothing on January 2 discovers that they don't fit, their return - to the building's library would be appreciated.

Typing - IBM Selectric. Phone Margaret at 434-0987.

Will type term papers or resumes 70¢ per page. Excellent typing and fast service. Call 453-1190 (after six) ask for Maureen.

Wanted - Photo models. Phone 484-2386.

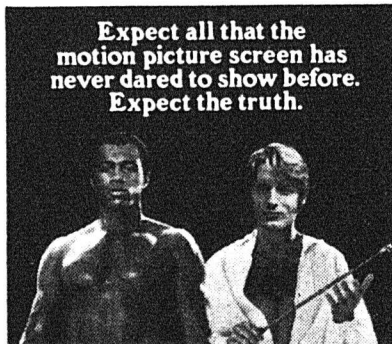
Our fingers are sore - we need you! Small friendly advertising firm is looking for a fast and accurate typist one hour every weekday afternoon. Northside location: 11107-95 St. Please call: 479-1315.

Wanted immediately: babysitter, in or near HUB, for 17 month old girl. 8:45 to 4:15 Monday through Friday, \$4.50 per day. Phone 439-1740.

Ski Reading Week Feb. 22 - 27 Vernon; Silver Star \$110. 5 nights "first class" accommodations (sauna, pools) 4 days skiing, transportation. Good Time Tour Club, Don 433-3827. First 40 skiers.

students
union

Cinema



Expect all that the motion picture screen has never dared to show before. Expect the truth.



Warning: some sex scenes, sustained violence may be objectionable.

Fri, Sat, Sun Jan. 16, 17, 18



Ken Russell's Film
"THE MUSIC LOVERS"
PANAVISION COLOR by DeLuxe

Wednesday
January 21



PARAMOUNT PICTURES IS PROUD TO ANNOUNCE THE RETURN OF THE GREATEST FAMILY ENTERTAINMENT OF ALL TIME!
Cecil B. DeMille's **The Ten Commandments**
Family
Sunday January 25
* 7 PM only

Two shows nightly
Doors open 6:30-9:00 pm
Complete showing 7:00-9:30 pm

SUB Theatre

Tickets - Advance - full SU members with the presentation of an ID Card ... \$1.00, Others ... \$1.50. At the Door - full SU members with the presentation of an ID Card ... \$1.50, Others ... \$2.00

In Concert
the

KEITH JARRETT QUARTET

Charlie Haden: bass, Dewey Redmen: saxophones, Paul Motian: drums.



WEDNESDAY, JANUARY 21

JUBILEE AUDITORIUM

8 PM

Tickets Now On Sale
\$5.00/\$6.00
Mikes/SU Box Office

sponsored by Special Events