

Profits foreseen for HUB

by Cathy Partridge

"HUB has a lot of potential," was the claim of Peat, Marwick and company, business consultants hired by the Students' Union to do a detailed study of the mall. "It is a cop-out to turn it over to the university."

Research results and recommendations of the consultants were presented to council a month ago, but have been kept a secret by the Students' Union. *The Gateway* has obtained the minutes to the closed sessions involved, and with them the results of the study.

The consultants point to the appearance and identity of the mall itself as the major problem rather than the types of stores or merchant management. "If there was a better environment, people would socialize more in the mall" they claim.

Consultants commented on the lack of "visual and physical access to the mall area" saying signs are very poor and there are few stairs. There is considered to be insufficient identification within the mall, evident in the lack of directories "so that when you enter the mall you do not know where to go to find a particular store."

Much reference was made to HUB's interior. "The unfinished appearance of the mall makes for a very sterile, cold area with no color or warmth at all. There are too many vacant

spaces. Also, there is an aesthetically sterile living environment within the mall."

Solutions to these problems concentrated to a great extent on physical alterations. Consultants expressed a need for more color, "such as banners, greenery and no glass, maybe even a new floor." They also indicated that eye contact needs to be lowered and a more interesting passageway be created as "many people who enter the mall at one end hope they will not faint before they get to the other end."

The need for new flooring was stressed with suggestions for resurfacing it in something like a raised aggregate, costing somewhere in the range of \$50,000 to \$60,000. "The total cost of reviving the mall and making it more attractive would be about one hundred thousand dollars," say the consultants.

Council came under attack as well in the area of management. "No one has a clear cut idea of who the market is," say the consultants. "This leads to an inconsistent market orientation of the mall. The Students' council does not give the merchants of the mall any direction. The inadequacy of mall management creates problems with financial audits, leases, and what to charge for rent."

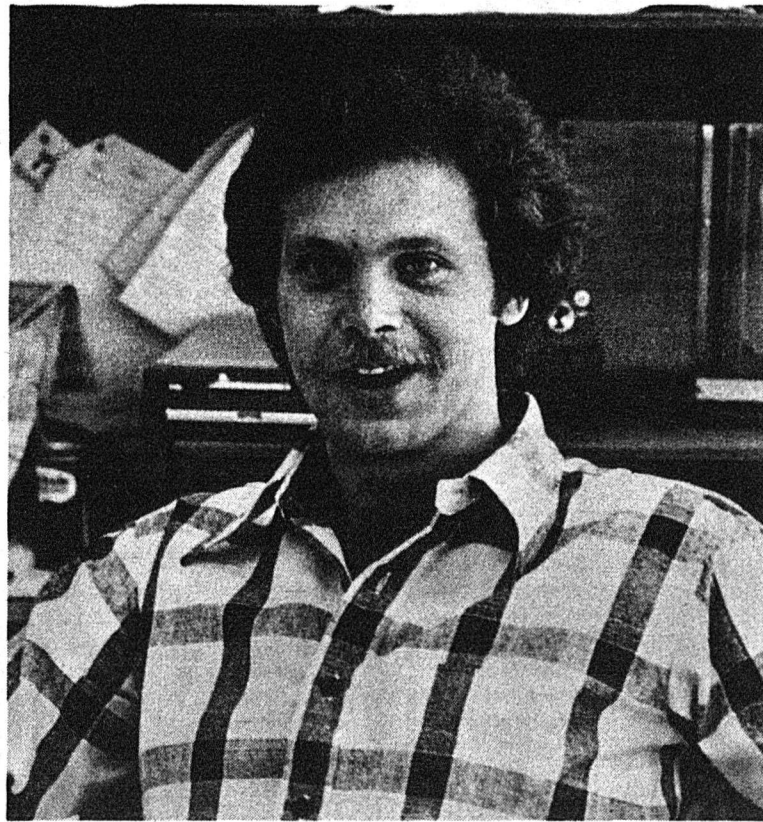
The solution to this was

considered to lie in the direction of hiring a full time mall manager.

Peat and Marwick claim the mall could make a "modest profit" if the Students' Union makes the physical im-

provements and hires a manager.

Council may well need this profit as sources have informed *The Gateway* the price of the consultants study may be as much as three times the cost originally agreed on.



SU president Leadbeater says students elected representatives should handle the HUB negotiations issue, despite advice that foresees future profits for the previously ill-fated venture.

Talks continue against advice

"We propose that you continue running HUB," said Peat and Marwick, consultants hired to study the future feasibility of the mall. They also claim "the merchants are two to one against the university taking over."

Students' council opinion differs, however, and they are continuing in negotiations with the university for a transfer of responsibility of the mall.

Council has decided against running a referendum to discover what student opinion on the issue is, on the basis that students will not be interested and that a campaign to educate the students would take too long.

One councillor commented "We have been elected. We know how much it has cost us, therefore, it should be kept in this council". Another representative agreed, saying, "The information is going to come from us, therefore, it will be biased. We can deal with this issue ourselves."

Graeme Leadbeater, SU president claimed to have "serious reservations about holding a referendum," indicating they would have to "campaign twelve hours per day for five days in order to educate the people."

Minutes of the closed session of students' council reveal no dissension on the part of councillors, indicating council will ratify any agreement the executive might make with the university.

Committee demands rent control board

Edmonton's "Enough is Enough" campaign has joined forces with its Calgary counterpart. The Calgary Tenants' Committee, in its lobby for new housing legislation from the provincial government.

Presenting a report and lobby to housing minister Bill Yurko, and consumer and corporate affairs minister Graham Harle, the Calgary Committee called for a new Landlord and

Tenant Act incorporating a rent control scheme and a 100% tax on speculative gains in real estate.

David Wallace, a committee member, called the present Act "a joke" and said Alberta needed legislation giving a rent control board power to control or roll back rents, and to otherwise enforce the Act.

"Tenants have absolutely no rights," he said. "The present

Landlord and Tenant Advisory Board has not the power to enforce the Act."

Ministerial reaction as of Friday was that they had received the information, talked with the groups involved, and were considering later action.

Wallace said Harle mainly talked costs at their Friday meeting and would not comment on policies with the committee just then.

"He mainly seemed concerned with the costs of rent controls, he would not comment on our concerns regarding tenants' rights. He was only concerned in terms of costs."

In their report to the ministers, the committee pointed to the slowdown of the building of new housing in Alberta, together with the increased population, as the source of a housing crisis.

New apartment starts have slowed with regularity from

10,690 in 1968 to merely 3,155 in 1974, says the report, and although starts in other dwelling types has slowly increased over the same period.

more RENT CONTROLS on page 2

Petition supports rent controls

A petition bearing the signatures of about 12,000 Albertans supporting the Calgary Tenants' Committee's demands for the establishment of a rent control board was presented to the legislature yesterday by opposition leader Bob Clark.

The petition asks that such a board be given the power to review, freeze, and roll back rents, concurring with the committee's stand.

In prepared release, Clark supported the committee's requests for control boards. "On October 28th, our caucus stated publicly that the province should establish a system of rent review boards," he said. "The signatures of these 12,000 citizens indicates strong support for that view."

The ministers of corporate and consumer affairs and housing and manpower are currently working on the government's rent control scheme.

Record set in AEC share sales

At the closing of the initial selling of shares in the newly formed Alberta Energy Company, more than 70 million of the available 75 million shares had been applied for and sold.

In a ministerial statement made at the legislature Monday, energy and natural resources minister Don Getty announced that Albertans supported the new company in an extent "considered to be the most successful large equity offering in Canadian history."

Amidst the applause of the

legislature Getty said the AEC will have more Canadian shareholders than almost any other Canadian corporation, and at this point, they are all Albertans.

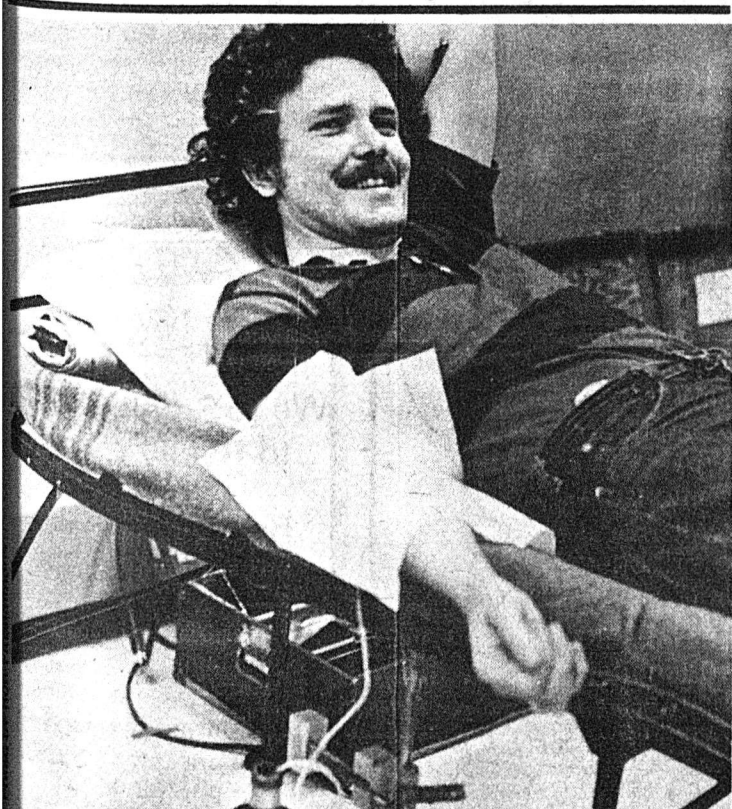
Definite figures were not available because many applications for shares were held up in the postal strike, necessitating that AEC honor applications filled out before the closing date last Friday even though they have not yet been received.

Later, during question period, Getty was asked how

many shares would go onto the open market and if there would be any cutoff of open market sales.

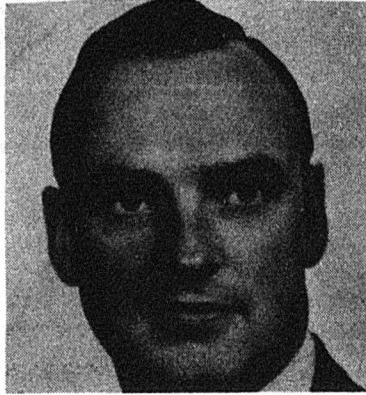
Said Getty, this would be dependant on whether additional shares requests that meet the deadline but are held up in the mail exceed the number of shares remaining in the original 75 million offered.

No figures could be offered as yet as to how many Albertans had bought shares, or how many bought the maximum number offered.



The demand for blood is so serious the Red Cross has been forced to apprehend passers-by, using any available receptacle possible. All healthy students are asked to donate blood either in HUB or in SUB in a blood rush campaign lasting til Dec. 5. BYOB.

Tax expert chosen as new dean of Law



A former professor of law at the U of A will become the dean of the Faculty of Law effective July 1, 1976.

Frank D. Jones, professor of law from 1969 to 1974 and currently a senior tax partner with the Toronto firm of Blaney, Pasternak, Smela, Eagleson &

Watson, recently received the five-year appointment from the Board of Governors.

Jones, a native of Edmonton, holds a Bachelor of Arts degree from the U of A, a Bachelor of Laws degree from Dalhousie Law School, a Master of Laws degree from the University of Toronto and is a candidate for the Doctor of Philosophy degree from the London School of Economics.

Jones is a specialist in tax and estate planning law. In 1968, working under a grant by the Alberta Institute of Law Research and Reform, he conducted a Canada-wide survey on the tax appeal system.

Two years later he was appointed advisor to the House of Commons' Finance Com-

mittee which was charged with the responsibility of studying the white paper on tax reform.

Mr. Jones has done consulting work on taxation matters for the federal government department of justice and the Alberta government.

A member of the Canadian Bar Association, the Edmonton Bar Association and the Canadian Tax Foundation, he has lectured on taxation matters in Canada, the United States and England.

He succeeds Professor Frederick Laux, acting dean for the 1975-76 academic term. Professor Laux plans to spend a one year's sabbatical leave at Cambridge University in England and then return to teaching in the Faculty of Law.

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For further information contact Brian Mason, Executive Vice-president in the Students' Union offices, 2nd floor SUB (phone 432-4236).

Before you spend \$20 for an imitation, check out the real thing

A pair of Roots costs more than \$20. But even \$20 isn't chicken feed. So before you spend it on a pair of shoes that seem almost as good as Roots, chew on this.

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But if you're making an investment in comfort, good looks and long wear, you're not going to be happy with anything less than the real thing.

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RENT COMMITTEE, from page one

the increase in population has by far outstripped it.

"If we consider the increased population and housing needs of Albertans, these figures must be viewed with alarm," the report warns.

Short term solutions to the 1% vacancy rate in metropolitan Alberta would be rent controls and the speculation tax.

The controls should be coupled with the rent control board as proposed in their suggested new draft of the Landlord and Tenant Act, with the power to both control and roll back rents and to hear representations from landlords and tenants. The tax monies on speculation should be channelled into public housing.

Long term solutions, says the committee would be massive public investment in new housing. As many as 20,000 units annually for the next five years in all types of dwelling are needed.

A public land bank should be established which would consider more systematically the development of property, giving thought to community development, parks, and recreation areas.

"We propose that mortgage rates, through consultation with the federal government be reduced to 6% for all home purchases. Low mortgage rates would make home ownership a reality for many thousands of Albertans who are now forced to rent," says the report.

As well, the provincial government should make it easier for co-operative housing to develop, giving legal and technical assistance to groups wishing co-operative housing.

When asked if he felt rent controls might result in potential withdrawals of investors from the housing market, one member replied:

"We're looking at a 1% vacancy rate anyway. If investors withdrew, could it get any worse? Considering things like that when new housing is already almost at a standstill is meaningless."

The Calgary Committee and the local "Enough is Enough" campaign met Friday, and have agreed to mutually support one another.

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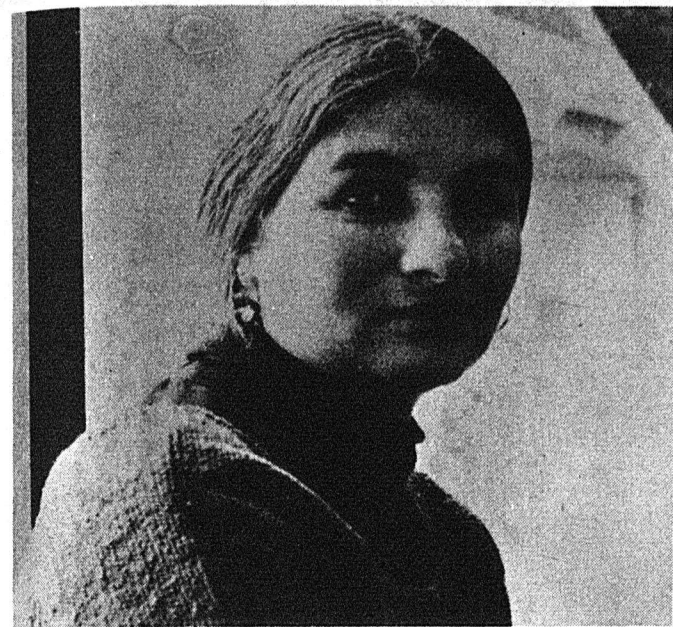
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Cuban women battle sexism

hours of life. Then she had to face the array of attacks by diseases, insects, and internal parasites that all her Latin American counterparts are subjected to.

If she survived that, she was confronted with an almost total absence of educational opportunities for women. Only 9% of all women had jobs, and of those fully 70% lived the slavish existence of domestic servants. Many young children were steered into becoming prostitutes, of which there was an unseemly proliferation. The "luckier" ones were married off at the age of 14 or so.

After sixteen years of the new government, there has been a dramatic change. Randall pointed out there is a very low infant mortality rate which compares favourably with that of developed nations. There are now extensive child care facilities throughout Cuba.

Women now have oppor-

tunities for higher education and opportunities in a host of jobs that were formerly open only to men. Older women were re-educated to become taxidrivers, daycare instructors, and sometimes doctors and administrators.

Illiteracy among both men and women, which was the rule before the revolution, has been reduced to 3%. Girls and women were sent out into the countryside to teach peasants to read and write as part of a national drive to stamp out illiteracy. Only Cuba can show such progress, she said.

Sexism is a part of Latin American life, she said, but in Cuba attempts have and are being made to combat it through both education and legislation. Sexism is not regarded as a women's problem, it is regarded as a social problem.

Recently the Family Code was put before the people to be

discussed and criticized. The Family Code is legislation that establishes relationships within the family. Among other things it strives to eliminate discrimination against unwed mothers and illegitimate children.

Under the legislation husbands of working wives are required to assume one half of the child care and household duties of his family. Randall reported discussion of the code among the people of Cuba was intense. Various groups made recommendations to the government and legislation reflecting these recommendations was passed. The Family Code became law.

During the film presentation, it was evident that the "macho male" psych was still present, but gave equal, if not overwhelming evidence that conscious efforts at eliminating this was a continuing thing in Cuba.

By Walter Aiello
Margaret Randall, Cuban author, journalist, and feminist ambassador visited campus last Friday, giving a presentation on the new status of women in Cuba.

In her speech and film presentation, Randall spoke of

the advances Cuban women have made since the revolution in 1959.

She pointed out that a baby girl born before the revolution faced a bleak future. First of all the child stood an excellent chance of dying during her first

Pelrine to defend Morgentaler

Eleanor Wright Pelrine, an executive member of the Canadian Association for Repeal of the Abortion Law (CARAL), will speak to a public meeting here Wednesday. The subject under discussion is, "Dr. Morgentaler's Fight For Abortion Law Repeal."

Pelrine's appearance in Edmonton is part of a cross-Canada tour to promote her second book, *Morgentaler: The Doctor Who Wouldn't Turn Away* released on November 15. *Abortion in Canada*, Pelrine's first book, was published in 1971.

Dr. Henry Morgentaler's case has been a controversial issue over the past year. Though acquitted twice by Canadian juries, he is presently serving an 18-month jail term for performing an illegal abortion. He was granted the 1975 Humanist of the Year award jointly with Betty Friedan, but was denied prison leave to receive it.

Among the aims of CARAL are the immediate release of Dr. Morgentaler, the repeal of all sections of the Canadian Criminal Code dealing with abortion, and the establishment of contraceptive and abortion counselling services across Canada. It regards access to safe legal abortion as a fundamental human right.

Pelrine's address is

scheduled for November 26 in Tory Lecture TLB-1 at 7:30 p.m. All interested persons are invited to attend and participate in the discussion. Further information about Pelrine's tour and CARAL's activities may be obtained by phoning 433-7425 (days), 433-9912 or 488-1485 (evenings).

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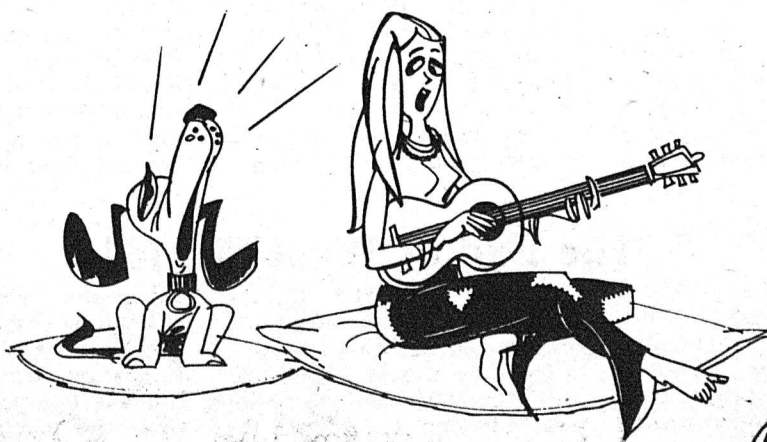
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Gateway

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FOOTNOTES

Publicizes campus events or those of
interest to students, without charge.
Foot note forms available at the
Gateway office and should be sub-
mitted before 2 p.m. Mondays and
Wednesdays.

LETTERS

Submit all letters, typed and double-
spaced to the Editor, who reserves
the right to edit copy. Regular copy
deadlines apply.

Opinions expressed in the Gateway
are those of the writer, and are not
necessarily those of the Gateway.

GRAPHICS

Submit all graphics, cartoons, and
illustrations to Graphics Editor by
normal copy deadlines.

COPY DEADLINES

Monday noon for the Tuesday edi-
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day edition.

TELEPHONES

Editor's office:
432-5178
All Departments:
432-5168
Media Productions:
432-3423

Tonight

at 7:30

RM 282 SUB

Gateway

General Staff Meeting

All staff members are asked to attend; to discuss our progress
so far; to raise some complaints; to hear what's happened to
us since rookie night. Same plan as then, business before
pleasure. Come on out and lend us your opinions.

letters

Hard look

With regards to a mini-
controversy of opinion in *The
Gateway* over so-called "sub-
liminal advertising," I feel I must
respond to a letter of
questionable merit by one Jack
Adrian (Nov. 18).

I attended Wilson Bryan
Key's lecture on November 10
and my impression is that if Mr.
Adrian also attended it (which I
doubt very much), he must have
been either asleep, stoned, or
so engrossed in the slides
showing overt and covert sex
that he missed the lecture. At
no time did Key make "the
enormous supposition that the
mere presence of the word
"sex" in an ice cube will cause a
wild rampage at the Liquor
Store with thousands of
hysterical ad readers
desperately pleading for Brand
X Scotch." "How absurd" in-
deed. What grotesque ex-
aggeration!

"Subliminal seduction" Key
stated, was based on a delayed
reaction - an implantation of a
message in the subconscious.
But the target is the sub-
conscious, it is NOT a conscious
stimuli. This is why I also must
dispute Mr. Adrian's contention
that "the mere presence of the
word 'sex' in an ad, or implica-
tion of it, no more drives him to
Buy!Buy!Buy! than the mere
presence of a woman drives him
to Screw!Screw!Screw!"
Though I have a smattering of
knowledge about the subject, I
am no Psychology professor.

The Pig's Pen

Hey, has anyone noticed?
The COGs are coming out of the
woodwork again. I hadn't seen a
genuine COG (Children of God)
for over a year, ever since they
bombed on their predictions of
the end of the world. It was all
tied to the arrival of a comet
back then, but can't remember
it's name.

At any rate, the comet came
and went. We were still here.
The COGs were very em-
barrassed, and dropped out of
sight. I can't say I shed any tears
over it.

But the other day on Jasper
Avenue I (literally) ran into a
woman with pamphlets in her
hands, and a 'Divine Light' in her
eyes. I pegged her (everyone is
subject to prejudice, even me)
right away as either a 7th Day
Adventist, or a Scientologist,
and got ready for Hard Sell #4

However, I can tell that neither is
he. Therefore, I cannot say that
he is entitled to make such a
claim as "...no more drives a
man..." Stick to your music Jack,
and leave the psychology to
intelligent persons.

Mr. Adrian also writes that
"if you look long and hard
enough, you can find sexual
implications in anything. Even
ads." True. But you don't need a
microscope to spot a third
person's hand on a model's hip,
or "cancer" on a hockey glove,
or a fly on a woman's swimsuit.

I agree, "men do have free
will". ("Men" meaning humans,
gentle Women's Libber). But I,
for one, feel a deep sense of
outrage when it is entirely
possible that I am being unwit-
tingly influenced so that I do
NOT have complete free will. It
angers me to have my brain
tampered with without my
knowledge of the methods and
results.

Phil Brose
Commerce

Monkey see...

Re letter in *Gateway* of Nov.
18 concerning Subliminal
Seduction:

You have proven to me, Mr.
Adrian, that you are indeed a
monkey. One could forgive you
for making numerous incorrect
statements in your letter, but
not for dismissing the whole
concept of subliminal seduc-
tion without even taking the
trouble to look at the research
done by Prof. Key. How absurd
of you, Mr. Adrian.

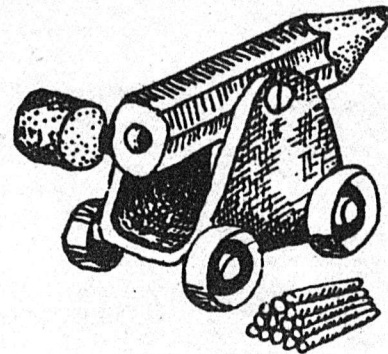
By asserting that "if you
look long and hard enough, you

The End of What World?

Then I looked at the
pamphlet she had given me and
groaned. It was called "I am a
Toilet" by Moses David (the
COG founder) and if the author
was describing himself in the
title, I must heartily agree.
Never, with the exception of
some textbooks, have I ever
read such garbage.

But regardless of my
feelings, I was trapped on that
sidewalk. She had finally
managed to get someone
stopped (a major achievement
in a snow storm) and she wasn't
about to let her victim escape.

She brought out her mark-
ed bible (there seems to be a
standard set of quotations) and
started "proving" that Moses
David was the new Messiah.
She started with a saturation
attack from the Old and New



Lost loss

When we consider how long students have had to
live knowing HUB has been siphoning off their money,
and we consider how many services have been
crippled as a result of that siphon, I think students have
a right to know what the heck is going to happen with
the building.

Information has been scurrilously cached outside
of the student view, and only when one is yet more
scurrilous than the executive can students find out
what is happening to their building.

Why, if Peat and Marwick, those overpriced
hounds of business acumen, say (at a cost rumoured to
be about three times the agreed price) that HUB could
be a viable operation in a couple of years (with proper
management), does the executive seem hell-bent to
get rid of it? After suffering through the costly section
of HUB's life, why are we getting rid of HUB now that it
seems we can finally pull out of the cost dive?

Council, it seems, is not too crazy about losing
HUB either. What about the students?

What are we getting in return for HUB? I suggest
that executive will be satisfied with nothing. If that is
true, students will have lost not only their services, but
about \$5 million.

Why be so secretive? I know negotiations of these
types are by force of tradition secret, but most
contentious politicians would at least admit
negotiations have started, would say what they are
about, would give a hint as to what the goals are, and
would try to sell the idea to others. The executive has
done none of this on its own.

I'm not asking for a blow-by-blow, meeting-by-
meeting account. I'm asking for a little frank honesty.

Included with this request would be a list of
reasons (good ones) why we should get rid of HUB in
the first place. Nobody has to tell me about the
financial reasons, they've been running about this
office for years, but other reasons. Why now? Why
against the highly paid advice of Peat and Marwick?
Why without student consent? And why veiled in a
cloak and dagger atmosphere?

All I have is speculation and a few minutes of
closed meetings. And I generally speculate the worst is
happening when I have little information to go on. Is
the worst indeed happening?

Greg Neiman

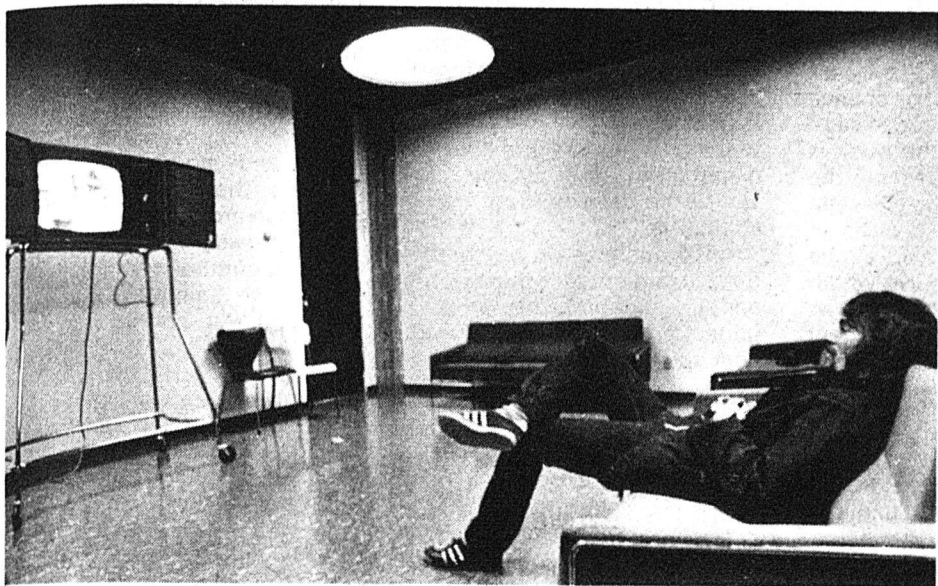
can find sexual implications in
anything," you show that you
have completely missed the
boat. The basis of Prof. Key's
theory is that the material plac-
ed in ads has it's effect on the
sub-conscious. I looked at the
first ad in the photographic
insert in Prof. Key's book for a
full 15 minutes - and I looked
long and hard - without seeing
anything out of the ordinary. It
was when I followed Prof. Key's
directions that I saw the full
content of the ad. Not only was

the word sex "merely" present, a
representation of a semi-erect
penis that had just ejaculated
and two vaginal images, one
complete with clitoris, were also
in the ad. The images were
crude, but they were there. One
can pick out this content only by
a lengthy analysis, yet the sub-
conscious sees it in an instant.
This is the whole thrust of
subliminal seduction. It is not
what you see, but what you
don't see that affects you. Of
course men possess and have
control of their own will, but
their will does not have control
of their sub-conscious. This is
what the ads play on. The ads
referred to (and ads like it) by-
passes the conscious
processes of one's mind and
suggests to the sub-conscious
that by buying that particular
brand, the result will be a
sexually great time. The sub-
conscious replays in a way that
the conscious mind has virtually
no control over.

Furthermore, one can
possibly refute Mr. Key's theory
on one basis or another, but one
cannot refute the fact that
enormous sums of money are
being spent each year on this
type of advertising - and there is
plenty of evidence to show that
this type of advertising does
exist. Ads do buy, Mr. Adrian,
and it is quite likely that they
have been buying you and me
for a very long time.

Stuart Munro
Arts

Where is the wit?



Traversing national boundaries in search of a good laugh

Wit is in short supply on TV. There is much comedy, but little that can aspire to the name of "wit".

Archie Bunker - "atmosphere of projected hysteria"

Archie Bunker has become a self-parody, the inevitable fate of any entertainer who becomes a star: the jokes don't improve, but the dreadful studio laughter seems to get longer and longer, the camera forced to linger on Archie's face until it subsides. Increasingly, one's memories of the show are crowded out by that image, the frozen expression of triumph (now just a little weary too) on the face of a comedian accepting the homage of his audience. We laugh at the excess of Archie's insolence, at his shamelessness in expressing attitudes or opinions which our liberal society frowns upon; and we laugh because the studio laughter projects an atmosphere of hysteria into our homes. There was once a comedian who believed that *any* line would get a laugh once such an atmosphere had been created, and he tested the theory by rounding off a series of jokes with the remark: "By the way, Harry Smith eats spinach" - whereupon the audience dissolved into helpless mirth. *All in the Family* works on this principle: there are some fine moments of earnest scattiness on the part of Edith, Archie's wife, but on the whole the series gets by on Harry Smith and spinach.

Bob Newhart - "an intrinsically brilliant situation"

The *Bob Newhart Show*, on the other hand, is one of TV's classics. Bob Newhart himself has been with us for a long time now; I remember the long-playing records from the early 60s, especially *The Driving Instructor*. The style has not changed. Bob Newhart is still the quiet, dead-pan, hesitant, well-meaning

man who reluctantly deals with disaster every minute of his life, disaster that those around him create. And the staple device from the old recordings - we hear only half of a conversation, Newhart's half, and are left to infer the outrageous other half, so that we the audience are actually half-involved in the joke-making - this device still appears wherever possible in the framework of the new situation comedy. The idea of making Newhart a psychiatrist not only gives the writers a rich complex of situations to exploit - home, office, patients, etc. - but it is intrinsically brilliant, given Bob Newhart's known and established character traits. For much of the comedy derives from his dubious suitability to that professional role - or so it must seem to us, who expect psychiatrists to be in control of situations rather than apologizing for them. In the group therapy sessions, which enable the writers to develop a good team of secondary comic characters, Newhart handles his patients with rather too much tact to be effective, we feel; he searches for the painless euphemism, blinks beseechingly, and watches the antics of his patients - who are all robust, philosophical extroverts - with a certain wariness.

The cliché of the psychiatrist supine on his own couch sounds perilously close, but the show avoids it. That is, it avoids making an obvious primary issue of it, it never becomes, in itself, "the joke"; but the situations invite us gently to question the validity of psychiatry when practised by a man who is obviously the epitome of quiet middle-class respectability and inhibition. And that kind of suggestiveness is the business of great comedy. Newhart's friend and neighbour Howard, an airline navigator, is wholly ingenuous, a loveable but quite unpredictable mind which can open up whole worlds of tortuous logic undreamt of in our philosophy; again, the marriage of such a mind with the serious business of navigating an airliner is wonderfully conceived, and the theme of the misfit, ever so subtly suggested in Newhart's professional activity, is played upon here in more caricatured form. Most of Howard's laughs derive from the unintentionally funny remark, and it is precisely this lack of intention, this gentle vagueness, which is so incongruous in a navigator, whose professional activity is the very symbol of purposiveness.

The tragedy of television comedy

British comedy at its worst - "facile, silly"

British humour is strangely unstable, and the solid excellence of America's best - Bob Newhart or Mary Tyler Moore - is on the whole alien to the British comedy shows. It seems a macabre but fitting comment that Tony Hancock, one of Britain's supreme comics, should have committed suicide because of cumulative depression. At the start of the TV year a comedy show with Ronnie Corbett was available - I forget the name, so forgettable was the show - and it was British humour at its worst, terribly jolly, terribly class-conscious, and terribly silly. There has been a lot of it in British TV and film, facile schoolboy stuff, probably public schoolboy stuff, and quite possibly performed by ex-public schoolboys. Most of the humour is lavatorial or sexual innuendo, and only an inexhaustible fund of fatuous goodwill on the part of a tame audience (Harry Smith and his spinach again) can render such shows tolerable. To a moderately intelligent viewer such rubbish is beyond endurance.

Monty Python - Undoubtedly, "something else!"

Monty Python's Flying Circus is something else, as the phrase goes. It is at the other end of the English spectrum, the most recent flowering of the satire that grew up in the early 60s. One of our cultural clichés has it that humour does not travel, that each nation has its unique sense of humour (or else none at all, as is harshly claimed of the Germans; admittedly, an evening of West German TV supports that claim, and if British comedy is not without its lead balloons, then the television skies of Germany are positively packed with fleets of lead zeppelins - to coin a phrase). Yet *Monty Python* is a regular cult in the USA and

Canada, while America's *Firesign Theatre* moves in related and similarly erratic paths which encompass the brilliant, the absurd, the satirical, and the plain silly. For *Monty Python* is uneven in quality, I suppose by its very nature. It is a shrill, frenetic, spontaneous kind of creation, the sort of thing one imagines being fuelled by nicotine and adrenalin: like an exam paper. Bob Newhart and Mary Tyler Moore have more the even solidity of term papers, organized and efficient, supply cannily geared to demand. Occasionally *Monty Python* tries to last the whole half hour on one joke thinly spread, and then it mistakes the breathing-rhythms of its own kind of humour, which does not last over long distances. The rapid sequence of unrelated sketches is its real forte, and some of these are memorable classics, like the watch-smuggler with a suitcase bulging with time-pieces, whose final breakdown and confession after interrogation is not accepted by the customs officer; the attempts of a pet-shop owner to justify to a dissatisfied customer the sale of a dead parrot ("This parrot is no more, it is deceased, demised - it is a late parrot" - and this spoken, mind you, by the Rector of Scotland's prestigious St Andrew's University, John Cleese); and the BBC newscaster who is wheeled from the studio, newsdesk and all, loaded on to a truck while he continues to read the news, and finally dumped off the end of a pier, newsreading to the last in his elegant tuxedo. This last one stands in the memory like a symbol - of what? King Canute? Britannia herself? Or maybe just the BBC's impeccable loyalty to the Establishment, like a captain who goes down with his ship. At all events, it stands as a quintessential image of what British humour, at its best, seems to do better than the humour of other nations, namely the mocking of its own heritage, and the dissolution of its own difficulties into self-irony. It is a sobering thought that humour in the *Monty Python* vein can only grow upon the ruins of an empire.

Allan Blunden is a visiting lecturer in the German Department who has taught at Cambridge and the U of Virginia. Blunden has done and will do, a lot of academic writing, but despises the concept of "scholarly" writing as such, because he is worried about the exclusiveness of esoteric academic writing. He believes that too much academic writing sets an appalling example to students.

Natives confused but white men no better off

Daniels, Christine and Christiansen, Ron *The White Man's Laws* Hurtig Publishers Paperback \$3.95 136 pp.

This book is definitely a departure from the norm. First-

ly, it is written from the native perspective. Secondly, it is very simply written (in story-book fashion) and yet deals in a sensitive and perceptive manner with one of the most complex and obscured

situations in modern Canadian life - the plight of the native Canadian in a foreign (substitute "white man's") environment.

A spokesman for Hurtig says that "we felt it was only fair to give the other side the chance to say what they wanted to say." What 'they' say in the book is poignantly clear and simple: the native is different from the white man...he should take pride in the difference and yet, at the same time, learn to live within the white man's system of law.

As Stan Daniels, President of the Metis Association of

Alberta, states, "It shows clearly the wide gap between Indian laws and the laws of modern society." But it is difficult to decide who would benefit the most from the message in the book - those Indians confused over life within the white man's system of law, or the white man wishing to understand the Indians' confusion. It can obviously be used by both... and should be.

The manner in which the book is laid out aids the layman and, I would think, the native in understanding the outlined concepts more readily. Each

printed page is twinned by a page with a simply-done colour illustration, and the entire book follows a basic story line.

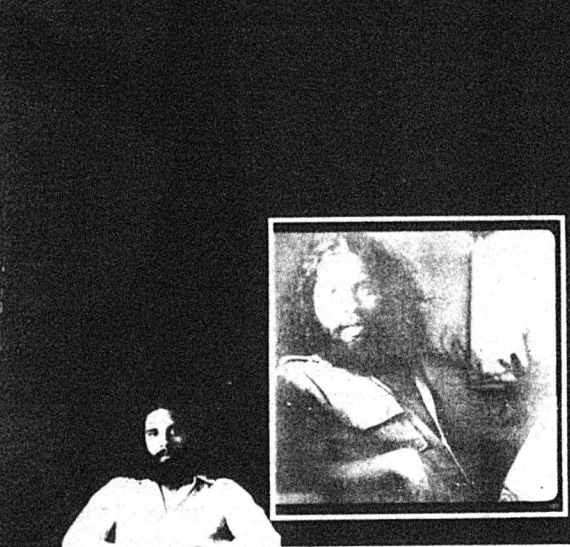
The story presented is of an Indian child returned from the city who engages in conversation with his grandfather. During their conversation, the social and moral differences between the native and the white man are made quite clear. These provide us with an interesting cultural interpretation - one which is simple to understand and yet complex in its insights.

The book serves as a complement to such works as Hurtig's previous release by Harold Cardinal *The Unjust Society*. Its discussions of civil rights and legal procedure are handled in a simple manner and are designed solely as an aid to those Indians who have no knowledge of such an imposed system. It is not designed to offer a complex analysis of the problems on any type of sociological basis.

The book was released this fall as a re-publication of a previous work, originally copyrighted under a different title in 1970.

Kevin Gillese

You Make Me Want to Be was only the beginning, with the release of his first album, **DAN HILL** lives up to the raves he's received from radio and the press. There's been no question that Dan is an important songwriter and performer, now the album confirms the arrival of a major new recording artist.



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SPECIAL STUDENT PRICES

Spiked punch can kick out with potent force

Birdbath, now playing at Northern Light Theatre, works on it's audience like liberally-spiked punch works on a party. Things proceed at a smooth pace until the last scene when the impact of the play hits you full in the face, and the effect is astounding.

Velma Sparrow, played by Merrilyn Gann, is a twenty-six year old girl who works hard to support a domineering mother, all the while dreaming of Hollywood, love, and the happiness she doesn't have. Initially the character seems slightly overdone, and the constant chatter and nervous hand gestures a bit much, but in the light of her final confession this impression is negated. Velma becomes pathetically realistic.

Frankie Basta, the unsuccessful poet and writer, is also true to life. Foulmouthed, hard drinking, arrogant and yet tender, the character of Frankie gives Allan Lysell the chance to portray a variety of emotions, all of which he does very well.

Velma and Frankie come together each hoping that the other will be the answer to a dream. Instead they discover that they must settle for a more transient and realistic relationship.

The play has many humorous moments, but in the final scene the audience is hit hard by Velma's revelation. This revelation, and the scene that follows would seem unrealistic if it were not for the well-written script and fine acting.

A play that ends with such pathos and realism is, perhaps, not the most uplifting way to spend a lunch hour, but it is still well worth seeing. Performances are at the Art Gallery Theatre at 12:10 PM, with extra performances Thursday and Friday at 1:10 PM. Admission is \$1.50 and it is well worth the price.

Maria Nemeth

"For me, good food
and a good beer go together.
That's why I ask for Heineken.
It's all a matter of taste."



Heineken
It's all a matter of taste.

The arts

Sleuth left clueless

Jack Wilson, director of the play *Sleuth* which opened at the Walterdale Playhouse on Tuesday, felt that "this was a play to

challenge the capacities of both our cast and crew," and that "if we could pull it off, it would be a feather in our caps."

Well, Walterdale got their feather, all right, but it more resembles duck down than a peacock's plumage.

This is not to say that the production is not worth seeing ... it is. But people who attend should be aware that they are going to watch an amateur production of what is a complex play requiring a good deal of professional expertise.

For those who attend the performance with previous exposure to the movie, which starred Michael Caine and Lawrence Olivier in the title roles, the 'amateur' in 'amateur theatre' will be immediately visible.

An enjoyable play which works well on stage, *Sleuth* is extremely well-written and has an interesting trick to its plot structure. But the burden it places on the two main actors is very heavy. And the type of professionalism needed to ensure that all the different characters come off solidly and credibly is one which many professional groups would have trouble bearing, much less an amateur community group.

John Rivet is very good in the difficult and lengthy role of Andrew Wyke. He gives us the pompous and pretentious writer figure, but falls a bit short of convincing in his scenes of fear and takes some of the polish off his performance with the occasional stumble.

Ray Hunt as Milo Tindle is acceptable, although his blocking and timing tend to be awkward in conspicuous instances, such as the scene in which he contemplates acceptance or rejection of the robbery scheme.

Hunt's performance is especially rewarding in view of the fact that he is taking the place of another man who was forced to vacate the role for medical reasons. As Mr. Wilson relates, "Ray had read the play and knew what I was asking him to accept, but 2½ weeks ago he had done no work and attended no rehearsals."

Special effects are very well done, as is the set construction. One of the difficulties with the set, however, is that the Walterdale stage is not very large and is actually unsuited to the staging of *Sleuth*. Even so, set designer Dan McPherson, the same man who designed the actual playhouse itself, has utilized his space very well.

On the whole, director Wilson has blocked and shaped the play well. Because of its length (over two hours), however, the tempo of the play has been speeded up and some lines dropped. The effect of this is to rush over some parts where dramatic pauses are necessary and chop some background material which might lend more emphasis to the underlying theme.

In summation, the play is a good amateur production - much better than usual Walterdale fare. To a new viewer of *Sleuth*, the production will go over well. To the movie viewer, the difficulties with make-up and accent become obvious and much of the impact is lost. Walterdale has attempted to stage a difficult piece of professional theatre and it comes as close to the mark as most amateur groups could hope to.

Sleuth will run each evening at 8:30 p.m. at the Walterdale Playhouse, 10322-83 Avenue, until November 29.

Kevin Gillese

A Chile evening

There should be fine music at the Hovel tomorrow night when some outstanding local performers get things together with a benefit concert for the children of Chile.

Betty Blue and Garry Kolliger, Richard White, and Joe Hall and the Eyeball Wine Co. will be on stage providing an evening of solid entertainment with all proceeds going towards the purchase of one ton of food for the children of Chile. Admission is a low \$2.50 per person with doors opening at 8:30 PM and the concert starting at 9.

Tozzi in Norma

Giorgio Tozzi, the basso who was enthusiastically received by Edmonton audiences last month when he appeared in concert with the Edmonton Symphony Orchestra will make his Canadian operatic debut in the role of the Archdruid Oroveso in Bellini's *Norma*, November 27, 28 and December 1st.

One of the few operatic personalities to have gained enthusiastic endorsement of musical comedy audiences, the

strapping 6'2" basso is widely known and admired for his portrayal of Emile de Beque in *South Pacific* - a role he has performed frequently since the 1957 West Coast production in which he starred opposite Mary Martin. Tozzi's voice can also be heard on the sound track album which won him a Gold Disc from RCA Victor.

Tickets for *Norma* are available at Woodwards, Edmonton Centre.

Time to turn in the tutu

The enthusiastic reception the Royal Winnipeg Ballet received at the Jubilee Auditorium last Wednesday evening was astounding. It seems that people will applaud anything, particularly if it is possible to understand and the audience feels compelled to wipe their ignorance. One was prompted to ask them to stop, to cease encouraging such mediocrity on the part of a ballet company that claims to do more international tours than any other Canadian dance group.

The ballet performed was John Neumeier's visual collage *Twilight*. Neumeier, widely acclaimed in this country as a rising star is choreographic innovation, did not live up to his reputation. Part of this may be attributed to the amateurism of the dancers, who despite their obvious eagerness and enthusiasm still lacked the polish that would entitle them the designation of "professional." Poor timing, a usual problem of dance companies, was painfully obvious. In fact, the entire performance seemed disconnected. Even the music did not tie it all together.

Little ingenuity could be seen in Neumeier's choreography. Its meaning was totally incomprehensible unless the introductory comments for each of the three dances was read. Even then, however, there were gaps. The first dance of the ballet trilogy, *Twilight* was the

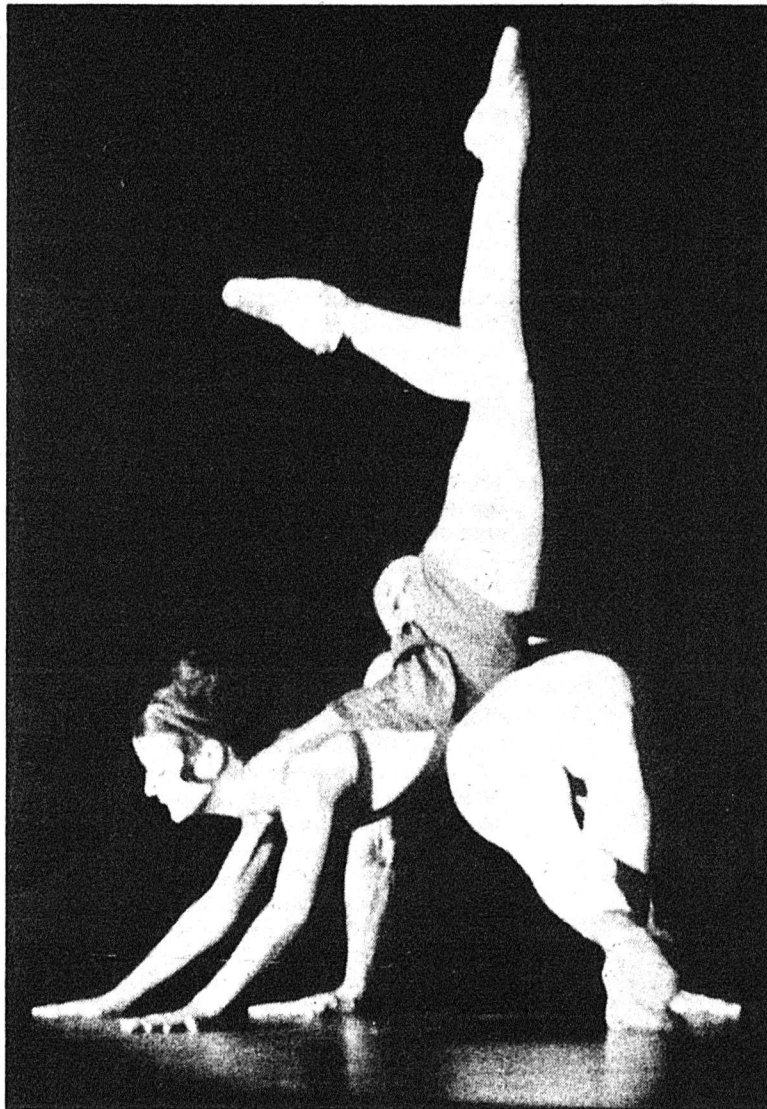


Photo by Gerhard Hiob

worst of the three. Billed as a portrait of the unconscious state and the inner being of the dancers, *Twilight* seemed to lack just what it claimed to possess. Whether the classical music of Alexander Scriabin was inappropriate in genre or application, whether it was the ineffectual choreography, whether it was poor interpretation by the dancers or whether it was a combination of all three is hard to say. All in all, however, it was very poor.

The second dance *Rondo*, was slightly better, mostly in

comprehensibility, but the final number, *Game of Life* overwhelmed the spectator with too much noise, light and activity.

All in all, the performance was a disappointment. After all the publicity acclaiming John Neumeier and his ballet trilogy as the best thing to happen in years, the actual experience was a letdown.

There is much room yet for improvement in the Royal Winnipeg Ballet Company.

Eve Rose



Angry Eyes follow Christopher Robin to spell-binding conclusion

They opened the show on equal footing, but after the initial medley of mellow ballads (Denny's Song and Christopher Robin, among others) the concert featured two-thirds Loggins and just one-third Messina.

And that is virtually the only complaint to be made about the Loggins and Messina concert at the Coliseum last Thursday. Jim chose to highlight Jim Messina's fine engineering and brilliant arrangements and to down-play the vocals and

acoustic guitar-work Ken Loggins is best at.

This decision represented a let-down for those who expected an evening of gentler tunes, but for those who didn't it was more than satisfactory. In all other respects the concert was commendable, displaying technical precision and a roster of easy-listening, smooth-flowing numbers from old and new collections. (Ask anyone who was there about the spell-binding rendition of Angry Eyes.)

The band featured one hell of a fiddler named Richard Green, and an excellent percussionist, Steve 'Crazy David' Forman. The whole ensemble, in fact, proved to be most proficient and professional, but it was Jim Messina's show all the way as he led the group through an array of impressive, well-arranged numbers. In producing the duo's music Messina has managed to meld a basic latin rhythm with an electronic rock overlay, all interspersed with well-placed

guitar solos.

After all, this level of excellence is the least one can expect from performers who have had every record they produced go gold.

After the concert Ken Loggins said in an interview that the format for their Edmonton performance was changed to include more material from their forthcoming album, which was to be recorded live in Seattle the following night.

It is because of this much of the melodic intimacy created by

Loggins' style of seductive folk-rock was lost, and Kenny Loggins came across as a front-man for Jimmy Messina's superior musical abilities.

As for the Flying Burrito Brothers and their warm-up act, they could have used another month in rehearsal before going on tour. Called back (surprisingly) for an encore, they played a rousing version of Orange Blossom Special, which highlighted an otherwise monotonous show on their part.

W.P. Lewis

STUDENT MEMBERS NEEDED

For the Students' Union Building Policy Review Board

The S.U.B. Policy Review Board investigates and makes recommendations to Students' Council regarding the most beneficial and fair use of the Students' Union Building. It meets once or two times per month, on the average. No experience needed, just an interest in what's going on.

Please apply to Brian Mason in the Executive Offices, 2nd Floor SUB (432-4236).

Day-care here to stay

"It is important for students to realize that day-care for children does not mean a sterile, cold environment," stressed Diane Dalley, Director of the Students' Union and Community Day-Care Center. She said that day-care centers cannot replace the parents in bringing up children. However, many, including the Students' Union day-care center, are trying to supplement, by developmental programs, what the parents teach the children.

Mrs. Dalley noted that there are about 80 day-care centers in Edmonton, ten of them government subsidized, the others being private, commercial centers. The Students' Union and Community Day-Care Center, which was opened in September 1972, is government subsidized.

There are currently 60 children, between two and a half and six years old in the SU Day-care center, with eight full-time and three part-time staff.

Many of the children have only one parent. Others have parents who are students, or come from families where both work. "Day-care is here to stay. The issue is not whether women should be in the work force or not, but rather the type of care the child receives while the parents are away." But there are many parents who cannot find an opening for their child.

Simon Fraser University, much smaller than the U of A, is building a day-care center for about 150 children. The SU day-care center has a three month registration, because of demand. This means that a family which applies in September may have to wait until April for a vacancy.

It is interesting to note that, besides caring for the children during the day, the center has another function. "The Day-Care Center is part of the University community, not an isolated place to leave children," says Mrs. Dalley. Many students in the course of their studies come to observe the children to note their attitudes, behavior, movements and stages of development, and many students offer their services to the center.

For example, there was a visit to the dental hygiene facilities last Friday, where the students instructed the children in how to care for their teeth. In December there is to be an English literature class at the audio-visual center. The senior phys-ed students will provide a program from January to April.

"We are largely subsidized by the city, the provincial, and the federal governments," Mrs. Dalley explained. "We have trained staff, and we try to help the parents by giving good quality day-care."

The per diem rate is \$7.40 per child for operational costs plus \$1.35 per day for building and maintenance costs. This rate is the same for all government and supported day-care centers, while the building and maintenance costs vary from center to center. The parents pay a fee on a sliding scale from \$10 to \$120 per month, depending on gross income for the family.

Inquiries can be made to the Day-Care Center which is located in HUB.

by Jim Szpajcher

ratt

BLIZZARD

BLIZZARD

BLIZZARD

BLIZZARD

BLIZZARD

BLIZZARD

BLIZZARD

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Robertson Davies...

Illusionist conjures "Wonders"

The face - all attention drawn to the longbeardstreaked with two daggers of white; the voice - all deep and mellow control; the man - scholar, actor, journalist, playwright, outstanding Canadian fiction writer.

For those who watched Robertson Davies at a reading he held in the city recently, the impressions were all there and they arrived with the force of immediate and intimate contact. Taking an excerpt from his newest novel, "World of Wonders", author Davies was able to enchant and hold his audience spell-bound for the full three-quarters of an hour during which he read.

This new work, which completes a trilogy begun in the novel "Fifth Business" and carried on in "Mantecore", is "about a man who becomes a very remarkable conjurer and illusionist and who is led to a very remarkable destiny," as Davies put it. It lends itself to public reading very well, written as it is with an exotic flavour and vivid style, and Davies' fluent and dramatic manner served to

make the somewhat fantastical passage very real for his listeners.

The passage concerns the maturation of the conjurer at a time in his childhood while he is working in a circus. The script calls for the appearance of an aged gypsy woman to aid the maturation process, and calls up various other 'creatures' of the circus, including a monkey named Rango who is killed by an ill-tossed knife, a nauseated fat woman, and a dead strongman under the Big Top.

When asked whether he felt the 'realism' of modern prose might not accomplish his goals in a better way, Davies replied, "I have no use for realism ... for realism seems to me to be a deception. I work with fiction, or fantasy if you prefer, because that is my way. I like to think that my works are about life and discover some of the truths about life. In order to do that, I utilize fantasy because I am not interested in surfaces but what lies below them."

In discovering material with

which to portray what happens in life below the surface, Davies can draw upon an extremely varied range of experiences from his own life. Born in Ontario in 1913, Davies' schooling extended from Upper Canada College and Queen's University to Oxford University, where he studied English Literature in Balliol College. From Oxford, Davies went to London for a short time to work as an actor and literary aide with the Old Vic Company.

He then returned to Canada and took the post of literary editor with Saturday Night magazine, following which he became editor of the Peterborough Examiner, where he remained 23 years. In 1963, he was appointed First Master of Massey College at the University of Toronto, where he has remained until this date. He has been writing fiction throughout the entire period from his university years onward.

As a result of his literary work Davies has published six folios of plays, three volumes of the editorial

musings of Samuel Marchbanks (a figure taken from his period at the Examiner), and two series of major prose works, the "Leaven of Malice" trilogy and the "Fifth Business" trilogy.

His experience in psychological work also provides him with an perhaps more subtle understanding of human nature; he is currently Vice-President of the Analytical Psychology Association of Ontario. But as Davies himself explains, "my greatest asset is that I watch carefully when I go places ... at the circus I watch the clown's face when he hears he has two years left to live, instead of watching the fire swallower while he does his act."

Davies' fluency with the English language and understanding of human motivation gives his work a considerable power. For those privileged to see and hear him in person, his physical presence served only to re-enforce and re-affirm that power.

Kevin Gillese

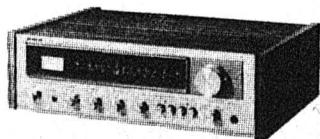
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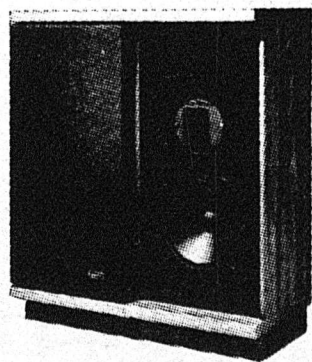
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SPORTS

Happiness is only losing by one

by Cam Cole

Bears 6 - Huskies 2
Bears 5 - Huskies 4

You have to wonder how happy Dave Smith would be if his Saskatchewan Huskies ever won a game.

Following Saturday's 5-4 loss to the Golden Bears, the Sled Dogs' coach was as pleased as if his club had just clinched the league pennant, instead of languishing in the CWUAA basement with 7 straight losses.

"Are you kidding?" gloated Smith. "With the experience they have on that team, and they only beat us by one goal on home ice? Hell, we played like champions!"

He might get some argument from Bears' boss Leon Abbott on that point - in fact, the two exchanged bitter words after Alberta's 6-2 win Friday. The game had featured a return to Huskies' familiar pattern of physical intimidation, particularly by league penalty leader Guy Spencer, whose assaults on Bears' high-scoring line of Jim Ofrim, Oliver Steward, and Clark Jantzie precipitated a third-period brawl in which four players were tossed out of the game.

Despite Spencer's efforts in that direction, Smith denied that intimidation was any part of Huskies' game plan. "It didn't get us anywhere last year (Huskies finished with a 4-20 record), so we've stopped running at people," he said. "This year we're just a hustling, checking team."

Smith's hustlers and checkers apparently had their minds on something else, at least in the series opener, when the Bears took advantage of Huskies' lackadaisical play and frequent penalties to fire a 54-shot barrage at starting goaltender Doug Spitzig.

Spitzig, battling pneumonia for a couple of weeks now, was superb in both games and proved to be the only obstacle in the way of what should have been two ridiculously easy wins.

Well, not the only obstacle perhaps - as usual, most of Bears' best scoring opportunities ended up wide of the net.



Oliver Steward's 2 goals and 2 assists Friday put him close to the top in league scoring.

After a scoreless, lifeless first 20 minutes Friday, Oliver Steward slipped between two Saskatchewan defenders and potted his fourth goal just 10 seconds into the second period.

Halfway through the period, Rick Peterson sneaked in and swept an innocent-looking rebound past Spitzig, and Bears led 2-0.

By the end of 2 periods, Alberta already had a 40-10 edge in shots on goal.

Early in the final frame,

Huskies' Pat Rooney deflected teammate Doug Folk's shot past Craig Gunther in the Alberta net, but a moment later Steward took a pass from Ofrim following a faceoff to the right of Spitzig and his fifth goal, a low hard wrist shot proved to be the winner.

After Steward's tally, Bill Andreassen banged in Peterson's rebound to put Bears ahead 4-1. Huskies executed a 2-on-1 break at 12:15 perfectly, leaving Gunther helpless to stop Garth Hackl for their second marker, but Steward set up Ofrim and Crawford for late



Jim Ofrim (12) is robbed by Doug Spitzig's quick right hand, in Friday's 6-2 win over the Huskies.

goals to ice the win.

Bears won the war, but lost the battles, or at least one of them. In the outbreak of fisticuffs with 3 minutes left, Ofrim took a bad pounding from former Golden Gloves fighter Jim Rudrum, and Jantzie picked up a cut under the eye in his scuffle with Spencer - although in all fairness, Spencer emerged looking like he had been hit by a truck.

Abbott, trying to hide his disgust at Smith's tactics, commented that Bears would have to have better production from their other lines to prevent "opposing teams" from using any and every means necessary to stop the Ofrim line.

As if in answer, Bears' "other lines" connected for four of Alberta's five tallies on Saturday while the Ofrim line picked up only a single point, an unassisted goal by Ofrim one minute into the third period.

Saskatchewan scored the only goal of the opening period, a low shot from the point by Ken Loehndorf with Bears' net minder Jack Cummings screened.

Ota's Bears maul Pronghorns

by Keith Steinbach

Suichi Ota's volleyball Bears stumbled through to their first league victories here on Friday, defeating the undermanned Lethbridge Pronghorns 15-10, 11-15, 16-14, 15-9.

It should have been a walkaway for the Bears, but they had to come from behind in all but the last game. Consistency was again a problem, especially on defence - a difficulty which can probably be traced to experience, or lack of it.

Undoubtedly injuries to three key players didn't help the Bears' cause, but perhaps they were just a bit overconfident as

Kevin Primeau broke a skate early in the second period, and his replacement Rick Venance took advantage of a rare appearance to tie the score, converting a pass-out from Bruce Crawford.

Primeau returned and put Bears ahead at 9:52, but 20 seconds later Rooney's 20-footer from directly in front knotted the game at 2.

Kevin Bolton's weak shot from the point a minute later was picked up by Dale Hutchinson who fired the puck past Spitzig. Again it was less than a minute before Saskatchewan

Photo by Brian Gavriloff



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cole's notes

Fryer a deserving winner, but a year late

It doesn't exactly qualify as news, but there was an awful lot of adverse reaction to the selection of Bears' outstanding wide receiver Brian Fryer as the winner of the 1975 Hec Creighton Award.

Eastern schools are up in arms because they think the selection was made as an apology for not choosing Fryer last year, when his statistics were more impressive.

Well, maybe that's exactly the reason - but Fryer is just as good today as he was a year ago, if not better. The thing is - stats like those Fryer piled up last year are easier to come by when a team such as the 1974 Bears is playing out front.

This year things have been tougher, but Fryer hasn't been any less spectacular. He is easily the most exciting football player in Western Canada (which, for the benefit of you easterners, is just west of Toronto) and the proof of the selection committee's judgement will come in the next couple of years, as Fryer makes his mark in the big time.

Can he possibly do less than the majority of Hec Creighton winners who preceded him? Not without a couple of broken legs.

Poke me if I'm getting too cynical, but isn't the Grey Cup getting just a bit too Grey these last few years? I mean, how many sets of finger nails have you chewed down to the quick over the course of the past three seasons, only to have Eskimos' first Cup victory since '56 leave a taste in your mouth like Stop 'n Grow?

While on the subject, a poll taken by the Gateway among 800 students on campus has exposed the opinion that the most exciting play of Sunday's game was the play-action pass the female stalker made in front of the coin-toss ceremony at centre field. What action!

"He's got to be happy with the way his team played," said Bears' coach Leon Abbott of his opposite number, Dave Smith of Saskatchewan, after Alberta's 5-4 squeaker Saturday. "But we made our own problems tonight."

However much credit you're willing to give Abbott for the success Bears have enjoyed so far this year, give him credit for refusing to bad mouth the visiting coach. Involved in a brief but heated exchange of unpleasantries with Smith the night before, Abbott applauds the Saskatchewan coach for "seeing the light", presumably telling his players to play hockey rather than try to intimidate the Bears on Saturday.

Of costly mistakes and hard work: "I guess Saskatchewan played well, alright," said Abbott, "but our defence made some errors - inexcusable errors - that cost us some goals. That's something they haven't done for a few games."

"They (Huskies) have some players who can take advantage of those kinds of mistakes ... the goals they got tonight, I would call talent goals. We score goals by hard work. You'll get the odd talent goal, but you can't count on them."

Of winners and losers: "Half the reason we won that game tonight (breaking a 4-4 tie with just over a minute left) is tradition. There's a heck of a winning tradition here - these guys are winners, they KNEW they would win ... It's like the best goal scorers. They get the puck on their stick and they say 'Dammit, this puck is going into that net' and it does. The same is true of a losing (Saskatchewan) team - you get into that frame of mind and it's hard to break."

On the other side of the rink, Smith was less generous to the home team. "This isn't half the team they had last year," he said, "I have never, never seen an Alberta team stand with the puck behind their own net and not know what to do with it."

Smith also advanced the opinion that the going-over his team administered to the Ofrim-Jantzie-Steward line Friday slowed them down considerably the following night.

Being expected to prove he's tough just because of his size is taking the fun out of the game for Clark Jantzie.

The 6'3", 190-pound winger found himself in the middle of things again Friday, as Smith makes a habit of sending his biggest and toughest men out whenever Jantzie is on the ice.

Since fighting carries an automatic game misconduct, confrontations usually turn into wrestling matches, of which Jantzie wins more than he loses, but he doesn't enjoy fighting - in fact, it's a large part of his reason for leaving the Oil Kings as a promising junior two years ago.

Still, the problem isn't likely to diminish. As long as Jantzie continues to be one of the Bears' top goal-getters, he'll be the target of every "tough guy" in the league.

Pronghornettes a pushover, Pandas pile up points

by Darrell Semenuk

Alberta 72 Lethbridge 39
Alberta 71 Lethbridge 46

The U of A Pandas just keep rolling along. Pandas easily handed Lethbridge their 3rd and 4th straight losses of the season while remaining undefeated themselves with a perfect 4-0 record in league play.

Neither game was in doubt as evidenced by the lopsided scores. Friday night belonged to

Panda's 19 year old 5'5" rookie guard Karen Johnson. The Cambridge, Ontario native gets better every time out. Her natural athletic ability is always in evidence but as Coach Shogan states when she "thinks basketball" she's most effective.

There was no doubt about her effectiveness on the court against Lethbridge. Her superb ballhandling and heads up passing sparked the Pandas to their easy victory. On the night

she had 15 points, hitting on 54% of her shots, and set up her teammates on numerous occasions for easy layups.

Panda's superior handling and shooting was the difference, with Lethbridge turning the ball over 39 times compared to 24 for the Alberta squad and Pandas hitting on 40% of their shots to Lethbridge's 28%.

Pandas came into Saturday night's game knowing full well

they were the better team, and they played uninspired ball because of it.

Their unaggressive play resulted in lacklustre action throughout most of the first half. Centre Chris Leiske continued her strong rebounding

and effective play under the basket, but it was 5'9" rookie forward Lori Chizik who injected some life into the Pandas' play late in the first half. She lifted

the team from the doldrums with 6 points in the final six minutes.

Pandas played just well enough to keep their unblemished record intact at 14 consecutive wins. Amanda Holloway found her range in the second game and bounced back with 23 points, after scoring only 7 the previous night.

Pandas travel to Calgary this weekend to play the Dinnies for the first time this season.

V-ball Pandas extend win streak

by Keith Steinbach

The surging volleyball Pandas took two matches this weekend without losing a game.

Friday they coasted to 15-1, 15-3, 15-2 victories over the Lethbridge Pronghornettes at Varsity Gym, barely working up a sweat in destroying the southern Alberta squad with what has become almost routine: excellent spiking, solid defence, and sparkling team play.

Adding to the impression of Pandas' superiority was the neptness of the

Pronghornettes, who will need better talent and a lot of work to attain the same prowess the Pandas display.

Against the Vikettes, however, Pandas seemed to be

content to coast until they decided to end each game -

then, they turned on the Panda Power Plant and that was that. Vikettes fell 15-6, 15-12, 15-8.

The lapses in concentration resulted in more mental errors than usual.

Of her team's play, Coach Sue Neill thought, "we need to

play someone who can give us a better game." Assistant coach Sue Seaborn, referring to the 'apses, said "They get quiet and then they stop talking - that's dangerous."

Pandas' next action is November 29th at the Golden Bear Invitational Tournament, where they expect tougher competition, especially from the Calgary Cals.

Also entering teams will be U of Manitoba and U of Saskatchewan. Games take place in the Main Gym, and begin early Saturday morning.

Hoop Bears drop a couple

by Darrell Semenuk

Bears 66 Pronghorns 68
Bears 73 Pronghorns 77 (O/T)

The Golden Bears travelled to Lethbridge with three players missing from their lineup and came away feeling that they missed something else, namely consistent refereeing and more importantly a win. Bears lost two close controversial games to the Pronghorns whom they had previously beaten in pre-season action.

Friday's encounter was an emotional see-saw game that saw the lead change hands 5 times, tie 9 times and neither team have a bigger lead than 8 points at any stage in the game. Lethbridge rallied behind Phil Letham's hot hand to edge Bears 68-66.

The Pronghorns opened strongly with Letham, 2nd in league scoring last year with a 17.9 scoring average, throwing in 14 points in the first half to give Lethbridge a 31-30 lead heading into the final 20 minutes.

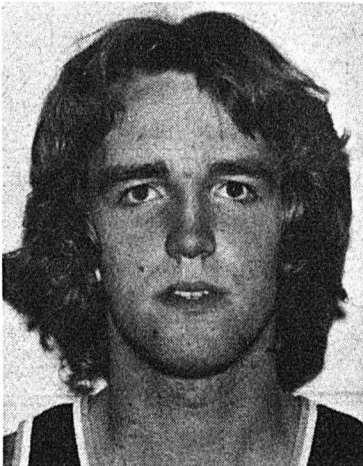
In the 2nd half the Bears held Letham in check and with 8 minutes to play the Bears were out in front 56-51. The Bears then seemed to lose their poise after some inconsistent refereeing that Coach Barry Mitchelson later described as "spotty at the best of times."

But Mitchelson would be the first to admit that it wasn't refereeing that cost the game.

Letham was one factor and he warmed up again and started hitting from the outside. Lethbridge regained the lead for the first time in over 10 minutes with 3:39 remaining on the clock, after Rick Foggo stole the ball from Mike Abercrombie and went in for an easy layup. Abercrombie redeemed himself after tying things at 66 with 37 seconds remaining. Lethbridge called a time out with 28 seconds left to decide who would take their final shot. Coach Mitchelson and everyone else knew who was going to be taking the final shot - Phil Letham. Bears had the man they wanted (Colin Fennell) guarding the 6'3" forward, but Letham made his

arcng 12 footer look easy as the Pronghorns went ahead 68-66. The Bears moved the ball upcourt but failed to get a shot away after Len Davidiuk lost control under the basket.

Hours before Saturday's rematch Mike Abercrombie asserted that he would "use the body" to restrict Letham's success and guaranteed that he wouldn't plague the Bears as he did on Friday. Probably neither Mike nor anyone else thought that he would be as successful



Mike Abercrombie

as he was. Letham hit on only 2 of 12 and finished with 10 points on the night, 5 of those coming when Abercrombie was covering him.

Unfortunately for U of A, the rest of the Pronghorns picked up the slack and spoiled the Bears' comeback with a controversial foul shot by Letham with no time remaining.

After Dave Holland had put the Bears ahead with 12 seconds remaining, the Pronghorns called a time out with 8 seconds left. The ball

came to Letham who turned and threw the ball up, simultaneously being flattened by a ram-paging Doug Baker.

The referees ruled that the foul had in fact occurred before time had run out and Letham put the game into overtime and missed winning it by failing to sink his final free throw.

The overtime was in fact won by Roger Baldry who scored 6 consecutive points in a 2 minute span to put Lethbridge out in front 73-67. Bob Baker heightened the excitement by stealing a loose ball and going in for a layup with 47 seconds remaining to cut the lead to 75-73, but the Pronghorns came back with Roger Baldry driving up the middle unmolested to put the game on ice with just 14 seconds left.

The difference between a win and a loss came on the foul line with Pronghorns hitting on 23 of 37 attempts while Bears made only 7 of 9. Doug Baker played a determined game with 28 points and 11 rebounds to go with his Friday night totals of 17 points and 9 rebounds. Roger Baldry led Lethbridge with 18 points.

Bear Facts: Bears badly missed Bain McMillan who missed both games with a badly sprained ankle ... Lowell Neumann missed the trip because of a case of chicken pox, while 2nd year guard Randy Meyer has quit the team ... Mark Jorgenson, who played highschool ball in Calgary practice with the Bears and may possibly join the team after Xmas when he registers at university.

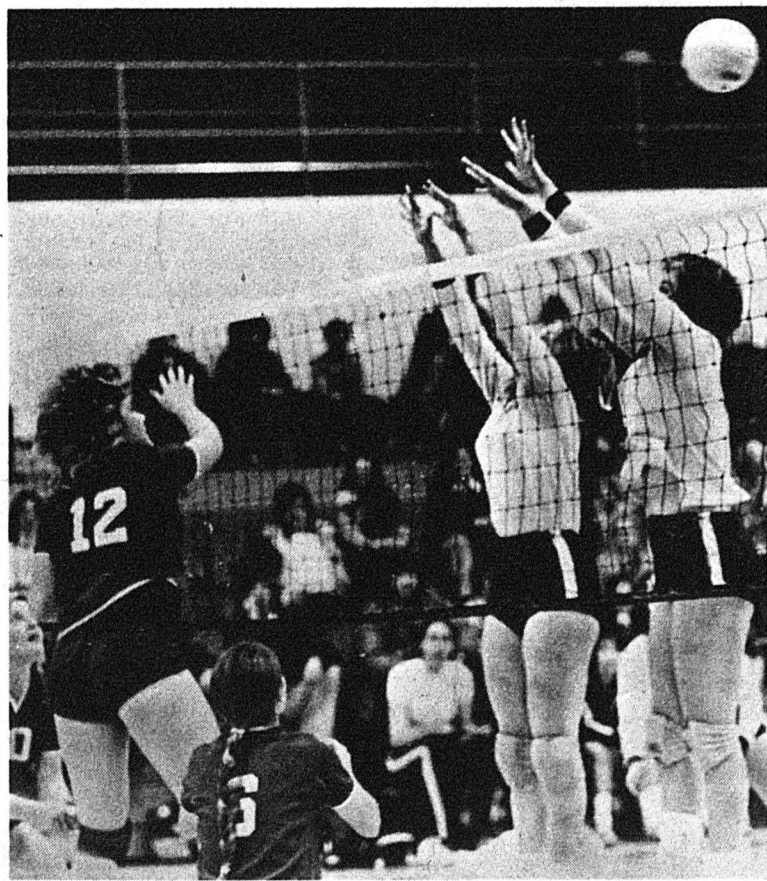


Photo by Keith Steinbach

An opposing player's spike sails harmlessly over the outstretched arms of two Panda blockers.

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Interested applicants are requested to complete a government application form or a detailed resume and deliver it to the nearest Alberta Government Centre, addressed as noted below. Where there is no Government Centre, the nearest Treasury Branch will accept your application. Candidates selected for interview will be contacted by telephone. This procedure will remain in effect for the duration of the postal strike.

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footnotes

November 25

Malaysia-Singapore Students Association cultural show presented by the Malaysian World Youth Exchange group from Malaysia, organized by Malaysia-Singapore Students' Association, U of A, is scheduled to be held in the SUB theatre at 8:00 p.m. Admission free. All are welcome.

University Parish. Ruth Groberman, Foreign student advisor, will be guest speaker at the Tuesday lunch 12:30-1:30 p.m. She will outline the situation of overseas students, and review results of an attitudinal survey recently completed. Nutritious sandwich lunch, 50 cents, conversation, and informal communion service.

National and Provincial Parks Assoc. The Honourable Dave Russell, Minister of the Environment will speak on "Policy for the Eastern Slopes" at a public meeting of the Assoc. at 8:00 p.m. in the provincial museum auditorium.

U of A Riding & Rodeo Club Meeting at 8:00 PM Room 280 SUB.

Christian Science Organization testimony meeting, 5:00 p.m. Rm. 104 SUB. Everyone welcome.

Public Lecture sponsored by the Alberta section of CIFST and IFT and Department of Food Science. "Consumers Lost in the Market Place by

Dr. Theodore P. Labuza, Prof. Dept. of Food Science, University of Minnesota. at 3:30 p.m. in Tory Lecture Room 11. Admission Free.

Campus Crusade for Christ - "Wait, Walk & Sing" 7:30 - SUB Meditation Rcom.

November 26

Spanish Club, Don Quixote. General Assembly 8 PM Arts 132.

Canadian Wolf Defenders November meeting will be held at 8 p.m. in the Provincial Museum Lecture Room, 12845-102 Ave. Following the business meeting a representative from the Problem Wildlife Management Branch of the Dept. of Parks, Recreation and Wildlife will speak. For further information contact Mrs. Morrison at 455-7010 or Mrs. Schurman at 467-8066.

Edmonton Chamber Music Society. The Guarneri String Quartet will play in Convocation hall at 8:30 p.m. Quartets by Haydn, Beethoven, and Schumann. Members only, and the series is completely sold out.

Meeting: Dr. Morgentaler's Fight for Abortion Law Repeal. Speaker: Eleanor Wright Peirine, author of 'Abortion in Canada' and 'Morgentaler: the Doctor who wouldn't turn away'. 7:30 p.m. TLB-

1 Tory Bldg. Initial sponsors: Canadian Assoc for the Repeal of the Abortion Law (CARAL); Women Program centre (U of A); Edmonton Women's Place; Unitarian Church of Edmonton.

Attention Jewish Students! Israeli dancing tonight (and every Wednesday night) at Hillcrest Country Club at 8:30 PM - with talented instructor Izkol

SCM Wednesday Lunch - 12 - 2 Nov. 26, drop in. Meditation Rm SUB Continuing discussion on "The Vision of Community". Everyone welcome.

The Citadel poetry reading of works by Pablo Neruda, a Chilean poet and Nobel prize winner by Dame Peggy Ashcroft and John Neville. Tickets are \$1.00 and are available at the Citadel Box Office.

November 27

University Parish Thursday Supper and worship - 5:30 PM, Supper in SUB Cafeteria, 6:30 PM folk Eucharist in Meditation Room.

2 films on Chile at 12:30 - 2:00, Nov. 27, Tory Basement - 105. "Testimonial" - a 20 min. NFB film on visit of Canadian miners to Chile in 1972, and "Venceremos" - a 30 min. Russian film of Chile before and after the coup. Sponsored by SCM and the Chilean Christian Left Part in Edmonton.

General

Needed: 450 volunteers for 'Monte Carlo 76'. 350 dealers, 50 security, 50 hostesses are required. After bash for all volunteers. If

interested come to Monte Carlo office at CAB 301. Office hrs: 10-12:30 T & R; 1-2 MWF; and 3-5 M thru F.

West 10, a community outreach program urgently requires volunteers, especially as tutors working with junior high school students; also as occasional drivers. Info 452-6193, ext. 259, ask for Heike Roth.

U of A Skating Club. Skating for all skaters: beginners, experts, speedskaters, figureskaters in the Varsity Arena at 8:00 a.m. to 9 a.m. For info phone 436-3767.

Marian Centre, serving meals for transient single men needs volunteers who want to spend one lunch period per week to help out with the preparation and serving a meal. Phone Fr. Rick Starks at 424-3544. Used clothing may be brought to Newman Centre for Marian Centre distribution.

A limited number of rooms are available in Lister Hall Complex and Pembina Hall (Room and Board Contract) for the remainder of the 1975-76 university term. For further information please call 432-4281 (weekdays 8:30 - 4:30.)

Candidates seeking admission to the Faculty of Dentistry in 1976-77 are advised that applications for the Canadian Dental Association Aptitude Test will be processed in the Office of the Dean, Faculty of Dentistry, Room 3036, Dentistry/Pharmacy Centre, due to the postal strike. Deadline for receipt of applications for the January 9, 1976 test is DECEMBER 9, 1975.

Want housemate. Female, prefer nonsmoker, abstainer. Until May \$65. St. Albert. 459-7120

Quiet ex-student (male) 23, needs a room in house or APT IN University area for 6 weeks. Will share living expenses. Phone Geoff: 426-2084 - 10 PM

Excellent accomodation for female nonsmoker. \$100 - university area. 435-8370 evenings.

Terrific Tutor: BSc Math and Computing Science. Available now for undergrads \$4.00/hour. Call Mark, 469-8565.

Needed one person to share two man unit apt at HUB Dec 1. Phone 433-3602 - 9005 - 2A

Immediate Opening. Part Time Job. Rink Supervisor. Lansdowne Community League (124 St and 51 Ave) near Mitchener Park. Good Pay. Evening and Weekend Work. Phone Malcolm Young - 436-4675 or A. Bryan - 434-5891

Southgate, large furnished room \$65 basement room \$45. Kitchen facilities, bus line phone 435-7904 evenings.

Share two-bedroom apartment on Saskatchewan Drive 1 mile from U. \$125/mo. Phone 432-7197.

Salvador Dali reproductions, posters 30"x20" - \$6; prints 20"x30" - \$10; wall plaques on wood - \$10. Phone 922-3924 (local) evenings.

R & S Engineering offers porting and frame modifications for most motorcycles. Inquire at 433-9352.

Get into a little money on the side. Manpower Temporary Services, 424-4166. We'll give you all the help you need.

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Have any spare time? You can earn extra money on a temporary job with manpower Temporary Services. Call Bob or Peter, 424-4166.

Professional typing services, no job too big or too small 482-5861, 9:00-5:00.

Ski Reading Week, Feb. 23-28. Vernon, Silver Star, \$180.00. Includes six nights accommodation, 5 days lift tickets, transportation. 466-8432, 8:30-9:30 p.m. MTWR; 465-5741, 11:00-12:00 noon MWF.



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Lost - a Phillips Mathematical calculator in CAB Wed., Nov. 19. Could finder please phone Warren at 434-8263. Reward.

Bruce S: I found your watch. Call 433-1947 and describe.

Lost: Watch Technos automatic between 98 Ave. and 105 St. and Biological Sciences Building. Reward. Phone 429-0058.

Girl looking for a ride to Mexico or South. Share Gas. Can't drive. Call 425-1122.

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Please return red Raleigh Firebird 10 speed stolen from HUB. Reward. 439-3813.

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For further information - 432-1241

GRADUATE STUDENTS PAYMENT OF FEES

All graduate students whose fees are still unpaid are requested to make payment now at the Office of the Comptroller, 3rd Floor, Administration Building.

Copies of fee assessment notices are available for inspection at the Fees Division of the Comptroller's Office for those students who have not received their notices in the mail due to the current postal strike.

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