

"Tis the season  
to be jolly...

# The Gateway

... hee hee hee hee hee  
hee hee hee hee ."

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The centre - a place where kids can hang out for the good of the parents.

## Day care centre in danger of closure

by Greg Neiman

The day care centre now housed in the North Garneau United Church is in danger of being closed in January due to a lack of children, and Mrs. Kathy Platt, manager of the centre fears it may be permanent.

The centre caters to children in elementary schools who cannot go home for lunch or immediately after school because parents are either students or at work.

To operate successfully on a break-even basis (almost a prerequisite for Students Union organizations here) the centre must have a minimum of 20 children, whereas at present there are only 16.

"I am confident that next year we will be full, but the Board (Day Care Management Board) doesn't think we can hang on that long," says Platt.

She adds that children who

are presently enrolled in the HUB Day Care Centre (a licensed organization catering to preschool children of student and working parents) will likely be using the Garneau Centre next year.

She also points out there have been calls from people in Michner Park who would like their children to attend next year, promising a good future enrollment, but she fears the Board will not likely reopen the centre should it be closed in January.

"There is a real need for a centre of this type, especially in a community with student parents who cannot pick their children up immediately after school, or must bring them in before school opens."

Platt mentions that there are five other centres of this type in Edmonton, but they are fully enrolled right now, some

probably with a formidable waiting list.

Students at the U of A often enroll their children at the Garneau School on 109th street so their children can go for lunch and after-school activities to the centre while the parents complete their classes.

"The only way we can make this a viable service is to be cheaper and better than a baby-sitting service," says Platt. And it is.

Minimum costs are \$10 per month to a maximum of \$60 per family per month.

The centre could hold a maximum of 25 children, but it needs 20 to break even.

"We get a certain amount of money per child per day from the City, and when we approach them for more, they tell us to revamp our budget but we're

continued on page 2

## Rent hike in North Garneau

Rents in renovated houses in the North Garneau area will soon be going up.

At its meeting last Friday, the Board of Governors accepted the recommendation of the Finance Committee to raise the per unit rents on renovated houses to \$48.00.

Rents on nonrenovated houses will remain at the present rate of \$43.00 per unit per month.

The recommendation was made in reference to recent appraisals by three Melton Real Estate consultants for the North Garneau Management Committee.

The consultants recommended that a per unit rent policy of just over \$60.00 a month would put rents on the other houses in North Garneau on a par with those of other communities.

The report added, though, that Melton's had included land costs in their recommendation, thus the reduced figure.

The report also contained a recommendation to increase the rent in houses that have had new fridges and stoves installed. An increase of \$17 a month was recommended in order that the new appliances could be paid for within their expected lifetime.

\*\*\*\*\*  
Twas the night before Christmas and all through the SUB;  
Nothing was stirring, not even at HUB.  
All the tests were handed in with despair,  
In hopes that St. Nicholas would soon hear our prayer.  
Then what to my blood-shot eyes should appear,  
But a miniature sleigh and eight tiny reindeer,  
And a little old proff so lively and quick,  
I knew in a moment, it must be St. Nick.  
And more rapid than eagles, his reindeer all came,  
As he shouted, "On Dalby", and each reindeer's name.  
And so to ROOM AT THE TOP the reindeer all flew,  
With all the papers, I'm sure it is true.  
Then down the stairwell he staggered a-haze,  
"I just gotta mark all those papers!" he says.  
He spoke not a word, but went straight to work,  
And filling each paper, he turned with a smirk,  
For he had written on each student's test,  
Nothing but marks, and all were the best,  
And I heard him exclaim, as he wove out of sight,  
"Merry Christmas to all eased of their plight!"  
\*\*\*\*\*  
by Mary MacDonald

## SU may rent 3rd floor SUB

Negotiations have begun between the Students' Union and the University Administration for the possible renting of the third floor of SUB to Administration for office use.

Joe McGhie, SU President, feels negotiations will be favourable to the Students' Union and renovations of the present suites will likely begin in January.

"There's no doubt in my mind that they'll be moving in," he says.

The Personnel Department of the university which does the hiring of university employees is expected to receive the much-needed office space.

The University has been camped for office space for a long time, and has even held offices off campus.

At the meeting of the Board of Governors last Friday, it was reported by the Finance Committee that the present lease the University holds in Campus Towers will be allowed to expire at the end of its present term.

The department will be needing upwards to 29,000 square feet of space for office use when the lease in Campus Towers expires.

## Horowitz on advance registration - a talk with the Dean

M. MacNeil and J. Ferris

At the November 25th meeting of General Faculties Council, Dean M. Horowitz, Faculty of Education, put forward a motion to abolish advanced registration at the University of Alberta. (see *Gateway* November 19th; and 28th)

*Gateway* later learned that Dean Horowitz did not intend to present the motion again at the December 16th meeting of GFC but felt that some of his reasons for initiating the motion deserved some explanation which had not previously been made available.

Dean Horowitz was emphatic that because his

motion had received a simple majority on November 25th it would serve no purpose to reintroduce it. His reasons for the motion were that, although he had supported the advance registration question two years ago when it was first conceived, he felt the problems that had arisen could not be resolved.

"It was my assessment," he continued, "that despite the increase in government funds, there would not have been enough to produce any dramatic changes in 1975-76."

He said he now proposes to provide any leadership he can so the '75-'76 advance registration is the best the university can have under the circumstances.

The problems the university faces in this question are

twofold, Horowitz said.

First: physical resources, in that there are inadequacies in computing facilities.

Second: human resources. "The registrar's office and larger faculty offices must have additional staff at certain times of the year. The Faculty of Education needs six non-academic staff members from March to October to properly process applications. It is my understanding that the registrar also needs six additional persons."

For the future, Horowitz stated: "GFC made a decision which any wise and fair person will support. It is the responsibility of the university to accept in a legal and professional sense the November

25th decision to continue advance registration. However, the entire university must therefore realize that more money must be made available to absorb the additional expenses that only some faculties will incur."

He particularly noted that in the professional faculties, advance registration is usually straightforward.

"In Law and Medicine, for instance, by virtue of their programs registration is a completely different exercise from that of Arts, Education, and Science. However, since these faculties participated in the decision, they must be prepared to absorb additional costs. Education should not have to cut back on its existing budget

to provide additional staff needed."

Furthermore, "the decision for '75-'76 should be looked on only for '75-'76. The spirit of that decision (to exclude first year students) should be that we've cut down numbers to achieve a more successful advance registration, but all students should be included as soon as possible."

In summation, Horowitz stated, "my responsibility is to see if we can't do more for freshman and transfer students. In the absence of computerized advance registration, is there then more that we can do?"

But, he concluded, "unless we have additional help, I am not sure the second time around will be any better."

by Greg Neiman

While sun-worshippers daily smile up at the great big white ball of warmth in the sky, local skiers are beginning to take on the facial appearance previously reserved for Alberta farmers during a drought.

There just ain't no snow. The U of A ski club has recently cancelled a ski trip to Tod Mountain, B.C. because the resort has not opened for business yet.

Last year at this time Tod

## Green Christmas gives skiers the blues

Mountain reported 5-6 feet of the powdery stuff with more on the way. "It's lousy all over right now," says Delcy Walker, member of the ski club.

Banff and Jasper, she says have only 4-8 inches of snow on most of their runs, and skiers have been reported to ruin their

skiis on rocks that lie immediately beneath the snow's surface.

In all, the mild weather we've been having could we spell financial disaster for some ski resorts while others are waiting impatiently for snow to fall to begin their fiscal season.

Those of a financial bent could do well by speculating the snow market, while reports of ski sales say there has been a drop of 50% in the ski market, and snowmobile manufacturers are suffering a 90% in sales.

The ski club advises that there will likely be good skiing in central B.C. this upcoming Christmas holiday, with more opportunities in Montana.

It may be comforting for some to remember the predictions of noted weather forecaster Chief Walking Eagle, who has been notoriously correct this year in predicting the meteorological happenings for the province.

Sometime last summer he said we're going to get a nice heavy snowstorm this December 15th.

It's not too far away, and many who have been reported to be scoffers of long-range weather forecasting by natural observation are actually hoping he'll be right.

In passing, it has also been reported to *Gateway* that platinum record-seller Bing Crosby is again making the hit parades with his world-famous rendition of "White Christmas"...

Alberta has only experienced four non-white Christmases in its history, these being '42, '52, '53, and '59.

### Day Care from page 1

operating at maximum restrictions right now."

Platt fears the Board will take a look at the centre's budget, see the loss it suffers more month, and close it down, perhaps permanently.

"If we can hang on til the next school year, everything will be fine," she says, adding that reduced enrollments in Garneau School have reduced the centre's enrollment, not any lack of facilities or quality supervision.

She would like to see more parents bringing their children to Garneau School thus allowing them proximity to the centre.

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## Mahatma Ji

# Dispenser of Knowledge

by Judy Hamaliuk

Mahatma Rajeshwar, a disciple of the Perfect Master - Guru Maharaj Ji - arrived in Edmonton last Tuesday night for a series of talks, interviews, and satsang sessions. Rajeshwar has been travelling around the world since 1972 spreading the Knowledge which he claims is essential for an understanding of God.

In 1972 Mahatma Rajeshwar left his job as a prominent judge in his native city of Patna, the capital of the Indian State of Bihar, and was given permission by the Patron of the Divine Light Mission to perform the duties of Mahatma.

### Who is Guru Maharaj Ji?

The question is the title of a movie and a book; the answer his devotees give is that he is the new "Master" who has come to show us the light. "Jesus, Buddha and Krishna gave us their Knowledge; the torch must always be carried on this earth," Rajeshwar says.

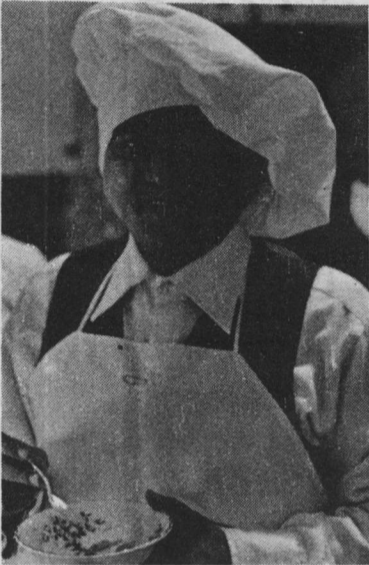
Guru Maharaj Ji is the youngest son of the previous Perfect Master, Shri Hans Ji Maharaj, who was born Dec. 10, 1957 near Hardwar, India. When his father "left his body" in 1966, Guru Maharaj Ji, at the age of eight, realized his duty to the world.

He claims that it was not his desire to be the Satguru - the true dispeller of darkness and revealer of Light - but that his father left him complete prostrations. The young Maharaj Ji stood up at his father's funeral and addressed the devotees; "Dear Children of God, why are you weeping? The Perfect Master never dies. Maharaj Ji is here, amongst you now. Recognize Him, obey Him, and worship Him."

The meaning of "Perfect Master" seems to have been

misunderstood by many who call him a fraud. According to his devotees, Maharaj Ji is called "Perfect Master" because his Knowledge reveals the perfect flow of life energy within us - it is not a reference to his individual perfection.

Since the Delhi "Peace Bomb Explosion" in 1966, when Guru Maharaj Ji revealed his plan to spread Knowledge throughout the world, he has completed three world tours. His devotees number eight million; the majority are in India, with over 100,000 in North America.



Maharaj Ji has made his permanent residence in the Malibu foothills outside Los Angeles, after his recent marriage to 24-year old Marolyn Johnson (Durga Ji) from San Diego.

### What is this Knowledge?

It is the meditation upon life energy which is believed to be the source of all love and the key to peace of mind. Apparently, we can experience Light, Music, Nectar (a spiritual fluid flowing within us) and a Vibration within our bodies through the techniques of

Maharaj Ji's technique of meditation.

It is a Mahatma's duty to select and prepare people who wish to receive Knowledge. There are about twenty-five Mahatma's in North America, chosen by Maharaj Ji to transmit the meditation to those seeking a greater self-knowledge.

### What is God?

Mahatma Rajeshwar explains that God is "the primordial energy and light that is within. This light and energy within us is the fundamental secret underlying all religions. Other gurus, when they teach meditation give a material thing to chant or focus on, an external object. This is completely unscientific and fruitless."

The eight million worldwide devotees are organized under the Divine Light Mission whose international headquarters are in Denver, Colorado. The Divine Light Mission was founded in 1960 in Patna, India by the late Shri Hans Ji Maharaj.

The US incorporation was organized in 1971 as an international, non-profit, non-denominational, tax-exempt, spiritual and humanitarian corporation, with the aim of spreading the Knowledge as revealed by Guru Maharaj Ji.

The Divine United Organization (DUO) provides the financial support for the



Mahatma Rajeshwar - a good guy to rap with.

Divine Light Mission. It is also involved in social service and welfare projects.

The Divine Light Mission center in Edmonton is located at 9803 - 111 St. This ashram (a house where some premies or devotees live and work and many other devotees spend much of their time) provides the spiritual atmosphere which is conducive to meditation. The "house mother" is in charge of

cooking while the other members perform their special services.

The Mahatma's occasional visits are considered very special by the premies who seem to gain a spiritual high in his presence.

Last Thursday was Mahatma Rajeshwar's last night in Edmonton. His visit was highlighted by an East Indian vegetarian feast which he prepared for the premies.

## WUSE SEMINAR TO EGYPT 1975

Contact WUSE Campus Committee  
or WUSE, 27 Southburn Avenue, Ottawa



### OBJECTIVES

The primary aim of the University Seminar Programme is to inform the Canadian academic community of development in the Third World. A number of students are selected to research particular aspects of development under the direction of Canadian and host country faculty in Canada and overseas. The results of this research are published and then distributed to Canadian institutions, while slide/sound shows, workshops and conferences are organized to enable discussion of the issues by a broader section of the community.

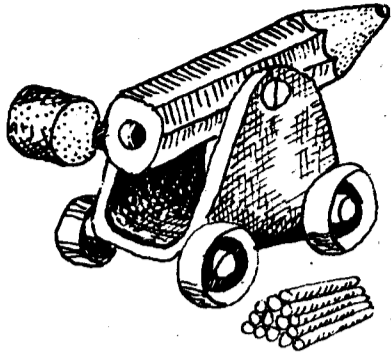
For further information contact Foreign Student Office, 2-5 University Hall, 432-4145. Deadline for applications Jan. 6.

# Merry Christmas to Students & Staff

from the  
staffs of

**Kampus Kobbler  
and  
Varsity Drug**





## editorial

### A maiden's mind

It seems strange that Students' Council would authorize the expense of sending delegates to every National Union of Students Conference when there exists no immediate intention to join the NUS collective voice. It isn't strange that we maintain an interest in NUS; it is strange that Council sends delegates, and then tables their reports to Council without even holding a debate on the report.

Nevertheless, this is exactly what occurred after the Saskatoon Conference last October. Council received the reports and tabled them without discussion. It was not even apparent that anyone read the reports. The whole NUS question seemed to die with little or no fanfare.

But now, all of a sudden, the Students' Union is sponsoring the last CAB Social of the semester, and all the proceeds from it are going to the National Union of Students. This was one of the recommendations put forth by the Council representatives who attended the Conference. It proves that someone did indeed read the report; the Executive did. And it was the Executive who decided to authorize this benefit Social.

It would be easy to criticize the Executive for acting without Council's consent in this matter, but if any criticisms are to be levelled, they should be directed at Student Council. Their lack of interest in the external affairs of our Union is just another example of the apathetic attitude adopted by many of our faculty representatives after the elections are over.

If there is an interest in NUS, which there obviously is, why weren't the reports discussed in Council? And if there is no interest in NUS, why do we bother sending delegates to the conferences, and why do we sponsor benefits on their behalf?

Bernie Fritze

### fourum five



## letters

### Point of fact

In regards to Mr. Dan Skarlicki's letter in the Dec. 5 issue, Varsity Christian Fellowship feels an explanation of Book Exchange policy is necessary. The Exchange sells books on a commission basis, charging a fee of 20% of the price listed by students. Books which cannot be sold are picked up on the specified dates when money is being returned. The books which students fail to

pick up become property of the Book Exchange. Students who do not come during the specified days may write the Book Exchange, explaining their circumstances. Money for books which have been sold will be returned less 33% commission fee to cover additional processing costs. If a student has been unable to return due to extreme circumstances, we will not increase the commission fee. However, books will not be returned. This policy has resulted from past experience. Limited staff and high room rental costs necessitate early removal of the books. It is not possible to leave the books until all students find it convenient to pick up their texts. The Book Exchange is staffed by students whose time is as valuable as anyone else's.

We feel several of Mr. Skarlicki's statements are misleading and others plainly false. Firstly, our organization was referred to as "a university funded syndicate of rip off artists." Ignoring the obvious emotionality which spawned such a phrase, we feel the implication is grossly misleading. VCF is funded by no one except the students involved. The money received from the Book Exchange goes "to student work overseas" - clearly stated on the Book Exchange official receipt.

Secondly, we were told that "uncontrollable circumstances" prohibited Mr. Skarlicki from returning on the specified dates. We were not informed of anything which prohibited from him returning before the deadline. We're all aware of, and



have experienced, wading through the red tape of many bureaucratic organizations. We do not want to give students dealing with the Book Exchange a similar experience. There have been situations in the past in which students have adequately documented why they could not return to receive books. These students have been reimbursed. In this case, there was no explanation as to WHY Mr. Skarlicki was late.

Thirdly, we read that "since my books were not sold, they were keeping them all, plain and simple." This statement ignores the fact that a contract had been signed. The VCF Book Exchange receipt reads, in part:

All books or money not claimed by 12 noon on Monday, September 23 become the property of the VCF Book Exchange (consignee's signature). Money and books returned Sept. 19, 20, 21, and 23 until noon, room 142 SUB.

Finally, we were accused of "hiding behind the name of Varsity CHRISTIAN Fellowship. Let it be said that we do not hide behind the name Christian but espouse it openly. Part of the difficulty lies in the myriad meanings and associations attached to the word. We maintain that a Christian is one who:

1) has a relationship with Christ.  
2) attempts to follow what He taught.

Even cursory reading of the New Testament reveals the Christ taught understanding and fair play. We have been implicated for our lack of understanding in this situation. We feel that, in the light of no adequate explanation for Mr. Skarlicki's tardiness, understanding has little to do with this case - a simple one of breach of contract. To not abide by a contract would be just as un-Christian as to show a lack of understanding.

At this time, we would encourage all those who have dealt with the VCF Book Exchange and have complaints, queries or comments to write to

VCF Book Exchange, Box 67, U of A.

Allan Josephson  
President, VCF  
Peter Gamache  
Manager, VCF Book Exchange

### BAC injustice

The site of a proposed building for the Faculty of Business Administration and Commerce, first set in 1969, has attracted continuing discussion. Three times in the past thirty months, it has been reviewed by the Campus Development Committee. And even within the past few weeks, as readers of *The Gateway* will know, (issues of November 21st and 28th), it has again been reconfirmed.

As on each previous occasion, the latest review involved much discussion and time and effort. Throughout several months and the course of successive meetings, members of C.D.C. considered criticisms of the site and weighed carefully its pros and cons. Its reappraisal developed through its comparison with other sites and, also, in terms of its suitability to other aspects of the Long Range Plan.

Comparison with alternate sites proceeded by reference to several criteria, chief of which were:

1. Academic relationships between the Faculty of Business Administration and Commerce and other faculties;
2. Proximity of sites to the Library most heavily used by B.A.C.; and
3. Effects of the building, on the various sites, upon adjacent buildings, courts, population density, traffic and aesthetics.

All factors considered, C.D.C. again concluded that the site selected ranked higher than other sites considered. Specifically, the majority of C.D.C. members felt (as did the University of Alberta's planning

consultant) that the placement of the B.A.C. building on the site south of Tory would define and thereby enhance the "Arts Court", while also improving the appearance of and entry to the Tory Building.

Each specific decision, such as the siting of the B.A.C. building, must also be assessed in relation to other aspects of the Long Range Plan. The site of HUB, the nature and the feasibility of its operation, as well as the north-east portion of a campus-wide system of enclosed pedestrian walkways, were years ago linked to intent to place the B.A.C. building on the Tory site. To yield the chosen site for B.A.C. in favour of another, in the absence of clear advantages in doing so, would be to abandon the Long Range Plan for little reason, or even to renege on an obligation to the Students' Union.

From yet another point of view, there is still some reason to consider protection of sites intended for other buildings. Admittedly, the Minister of Advanced Education has proposed a new limit to growth at the University of Alberta. But long range plans are seldom "done". They are, in fact, a series of plans for shorter terms, the last of which is directed towards achievement of the latest goal. Whether our next stage of growth will be our last will be determined by social and political events still unforeseen. Neither we, nor probably the Minister, see any imminent policy as surviving for all time. To make current decisions with some regard for the future, therefore, is in some respects to maintain the essence of a long range plan.

The unfinished portion of a long range plan is always open to review and never free of change. The process of development requires, therefore, consideration of each project, not only in its own right but also in relation to the whole.

Such was the case with the site for B.A.C. Scores of staff, and students have been involved in this decision. Their efforts,

and those of the current members of C.D.C., will stand up to close examination. To imply otherwise, as in the *Gateway* articles, is to do them grave injustice.

Dr. G.L. Mowat  
Acting Vice-President  
Planning & Development

## Dear Berry...

Dear Berry Wegateway:

Ever since the alleged radiation leak at the Nuclear Research Center, a number of spine chilling side-effects have occurred.

It appears that the radiation density accumulated a bit north of the main entrance and has caused a small Bermuda Triangle to evolve. The first signs of such a happening occurred when a security guard was investigating a call about a rapist being on the campus in that area. He was communicating by walkie-talkie saying he was cutting across the lawn in front of the Nuclear Research Centre when suddenly all communications ceased and a resultant search has found not a single trace of the whereabouts of the security guard. Of course security denies any of the above and several people who have inquired about this incident are now under surveillance at the Hospital Centre for the Mentally Deranged.

Another such incident occurred last week when several students had asked their prof to meet them on the lawn outside the entrance for an important discussion. Again, not a single trace of the professor can be found.

Also, there is an unofficial report going around stating that the fence being placed around the NRC (U of A's idea of starting their own Disneyland) was stopped in the alleged "Bermuda Triangle of U of A," in this area due to a crew of three men and a pick-up truck "vanishing mysteriously in that area, and without a trace.

I must advise you to please notify students of this area and Students Council of the seriousness of keeping their prof's away from this area regardless of their emotional feelings at this time of year.

Again, Better Living  
Through Science  
Fred (the Head)  
Faculty of Science

## In reply

I certainly enjoyed your new format and the change of name on your paper. Also glad to see you will be going daily in the new year. If the last issue was anything to go by, the new look will be a great improvement. The front page news items last Thursday were so much more believable than the usual fantasies you get from the wire services!

Perhaps I could use your good offices to respond to two letters in your last issue replying to a letter of mine in the previous issue reacting to some graffiti (graffiti? grafitti?) (ggrrraaffiitti?) on the subject of attitudes to students from other countries.

Roy Rampling suggests that immigrants who send money home minimize their personal taxes, and syphon off money from the Canadian economy. It would be interesting to see an analysis of how much money leaves Canada in this way; in any case, it has to be spent back here, so it really acts as a stimulus to Canadian export. Also, I am unaware that money sent to overseas relatives is an allowable tax deduction! Mr. Rampling goes on to complain about those students who "dominate tables in SUB poolroom" and speak to one another in foreign languages while they do it! Good heavens, why not? If you were overseas and had to use a foreign (to you) language all day, wouldn't you appreciate the opportunity to get together with some fellow-Canadians and talk English while enjoying some recreation? Isn't recreation what poolrooms are for?



And next, to respond to the "Sunnybrook Farm Syndicate" who allege that if I were to question 100 students walking through CAB, they would make the SUB graphphiti sound like Rebecca of S. Farm. Well, with the help of a couple of other Chaplains, I did question 100 students in CAB last Friday just before lunch (yes, those were chaplains). I am happy to report that the replies, which represented a variety of viewpoints, were all thoughtful and did not remotely resemble a) Rebecca of S. Pharm, or b) the SUB graffiti (I have just checked my dictionary and that is the correct spelling). As a survey, our results cannot be taken seriously, of course. However, the overall impression was of tolerant indifference or qualified approval of the status quo. The qualifications were thoughtful and reflected, by and large, a concern for practicalities. For myself, I appreciated the opportunity to chat briefly with a cross-section of people about a matter of significance, and I would like to thank those who gave us their opinions.

Yours sincerely,  
Fletcher Stewart

P.S. I noticed the letter concerning the unavailability of the Meditation Room for Meditation. This does raise a serious issue. There has been considerable confusion about the use of this room. Existing policy is that it must be reserved for religious types of activities. This has been blatantly stretched in the past, resulting in very messy parties. Somewhat more care is being exercised now as to what groups can book it. Part of the problem is that it is a relatively attractive room for

parties. Another part of the problem is that if it is left unrestrictedly open for individual use, items of furnishing are ripped off or spoilt, and some people use it for other purposes than meditation (which presumably would spoil the mood for those who were there for serious meditation).

Another part of the problem is that the curling rink is directly below, and the sound and cold both carry, which reduces the room's usefulness for religious functions of any type except the most ascetic! I don't see any easy solution to these problems, but certainly the chaplains would be interested in finding a solution. I wonder if those who are concerned about it would like to communicate with one another and come up with some proposals?

farmers only too willing to sell causes, to some extent high land prices.

Health care to India must be given a very high priority by the government, as well as all facets of medicine. People are dying or suffering unnecessarily because of lack of cadaver organs. Human lives should not have to depend on the impulses of a charitable nature. It should be necessary to fill out some kind of form to assure that your organs will not be used (any reason, however trivial, could be accepted: apathy being the main reason there are so few organ donors, we won't have a dangerously enormous amount of people filling out these forms anyways) instead of the case that exists at present.

Speaking of common sense in Native land claims, a month or so ago one Native people's group felt that 50% of the GNP was a just demand - for a start. Besides the fact that that would leave the 90 to 99.9% of us who are non-native starving for the most part, such an idea is so ridiculous as to leave one incredulous as to how it could possibly be conceived. No amount of guilt would ever cause us to endure poverty in order to maintain an utterly fantastic level of wealth - probably one never before seen on this Earth - for the Native people, or any other small group of people in this country.

2) Speaking of things utterly ridiculous, the comical cover of the October 31st *Gateway* hid beneath it something even more silly - an example of ignorance even more ghastly and horrible than the ghastly and horrible (except for RLS and our favorite blue-eyed Arab) phantoms on the cover!

Of course, I am referring to the letter of Mr. Chomica, "On Life".

"A code is an idea: one can't see codes in microscopes": a code is a method of converting symbols to data. The symbols are visible in the microscope. The data they contain, the "names" of needed amino acids are also physically observable as the resultants of certain symbols. Therefore, the code: the system of symbol (nucleic acid) to data (amino acid) conversion is observable. The statement quoted is meaningless.

"Living things cannot be formed from things devoid of life": why not? Admittedly, we haven't yet; but there is nothing about life that makes it impossible to construct it out of the same chemicals: the same elements, obtained from nonliving sources, of which it itself is made. The complexity of life is not enough to make its duplication permanently impossible: and once a duplicate of a living thing has been constructed, how could it simply refuse to life?

3) How unfortunate that so many spelling errors marred the letter "Rocks Off" in the Nov. 28 *Gateway*. To the person or persons who later wrote the inane reply to it, "Voyeur", I can only say that if one disbelieves in the very existence of obnoxious persons, one is quite mad.

4) Concerning the dichotomy between pure and applied science, attempts to control the growth of technology will be almost as dangerous as attempts to control the growth of pure science. If the people of the past had been consulted about whether or not the Birth Control pill should have been invented, they probably would have said no, due to their fears of promiscuity, loss of the puritan

## Latest, but not least

This is my first letter to the *Gateway* in quite some time, due to the pre-exam workload. I take this opportunity to look at some interesting events of the past term.

1) Native land claims. Certainly, the fact that Indians' land was stolen by persons now dead does not vitiate their claim to that land. Reason must enter into this as well. For example: as the native people never dug oilwells or built water treatment plants or hydroelectric plants before the white man came, these can not be said to be traditional Indian activities. Non-native land is subject to expropriation for Government projects of importance, provided compensation is sufficient to enable replacement of the land and property. For Native people to demand more than that - is to demand special treatment. If all they want is to be free to live their own lives, why do they always insist on living them on land useful for other things as well, instead of land equally suitable for their activities?

The government should certainly take action to return more land to the Indians throughout Canada. Expropriating it from farmers in areas of importance to the native people would create many buyers for farmland, enabling some of the less successful farmers to finally sell out and make a profit without taking their land out of agricultural use. One point here: restrictions on cities absorbing farmland from

# Gateway

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Editor-in-chief: Bernie Fritze

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432-5750  
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the new year.  
-Rick J.

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ethic, and all that. Those things did happen; but the people of today see them as good - not bad. Furthermore, the threat of the population explosion has become more noticeable. Resisting the future is dangerous indeed. A strict control on science or technology would undoubtedly lead to much tragic waste of time - tragic delay, when we realize too late that this or that technology is needed.

5) If Mr. Geldart felt threatened by incorporating French into all Alberta schools to a near-parity level, I don't blame him. But, the French-speaking people of Canada do have a right to live without having to learn a foreign language in any region where there are enough (about 20%) of them to make it practical. English-speaking people should have the same right. The current Quebec system of making whole subjects (such as history, art, or even science) to be taught in the French language is an outrage! If the English speaking people there are capable of living happy and productive lives without learning French, that is their own business. This disruption of the educations of young people means that if a future scientist happens to be poor in languages, and is born into an English-speaking family in Quebec, and lives near a school where science happens to be one of the subjects taught in French -- then the world has lost a scientist. The effect of such a policy is to make all other talents and abilities one might have subordinate to the ability to learn French. But, the ability to learn English, if one is French-speaking, is also not omnipresent. It must be made easier for them to get by without English. Thus, the attempt to convert Quebec industry to French is an example of the right way to achieve equality for French and English speaking individuals. To try to ensure that a certain proportion of our distant descendants will still speak French, is a brazen audacity against the future.

6) Your last issue (Dec. 5) was led by three articles: Daily Gateway, MSRTV tanks, and fighting graffiti. These caused me to wonder whether December Fool's Day had just been invented. Nixon pregnant, Gold up, and Shock Notes were obviously put-ons, but the first three were almost plausible. You still have a sense of humor.

John Savard  
Science 3

## It's fine for you

O prithe me!  
What's this I hear?  
That profs don't pay a library fine?  
Even if they don't bring a book back  
on time?  
And if there's a recall the profs don't heed it;  
They still keep the book though a student might need it?  
And here I've been waiting for weeks on end  
for a book to be brought back  
so the library can lend  
it  
back to me.  
O woe is me!  
How great my sorrow!  
I had thought I could get my homework done  
Tomorrow.  
Instead of this  
I am forced to wait  
While some rich professor  
Bring the book in late  
And when he/she does  
and I'm working fine,  
I'll probably have to return that damned book  
And pay his fine and mine!

Lelde

## Rutherford & Res

A periodical look at  
architecture.

This week's award goes to the lighting in old Rutherford. Powered by a single Eveready cell, the design supplies each student with one (1) millionth of a candle of illumination. The Administration encourages students to visit this Eighth Wonder by making it the only study facility open to students after 5 p.m. Saturday. Thus you can be assured of a cozy evening squinting at your books, armpit to armpit with other perspiring keepers.

Off on a tangent (  $d(\text{letter})/dt$  ). The dialogue in the letters column earlier this fall concerning Residence was quite interesting. Having lived there last year, I look back with many fond memories. Many evenings were spent in heavy raps, discussion the relative

merits of keg or bottled beer, or the application of Tom Wilkinson's philosophies to Sino-Soviet relations. Many a chuckle was had testing ethanol's influence on the motor control centres in the cortex using the technique of "caps".

What's all the fuss? I mean, after all, we only had one medically certified case of alcohol poisoning on our floor all year. (Vomiting blood for three days is SO gauche). And attempted suicide statistics?

That's something better left undiscussed, right?

So if you're living in Res and not getting off on it, it's obviously your own fault. Stop being anti-social, and start fitting in. Isn't that what it's all about?

Keith McLeod  
Elec. Eng. 4

P.S. The role of the foreign student in Canada is a complex question, deserving much thought, discussion and understanding, not the irresponsible neo-Fascist opinions that have appeared in this letters column, and around campus.



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## CHRISTMAS GREETINGS

to the Non - Academic Staff of

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better deal in the New Year. From your more than 27,000  
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Civil Service Association of Alberta

# arts

## Camino Real highlight of season

by Lawrence Wargrave

Here follows an article with an unusually small amount of sarcasm for this critic.

Studio Theatre's production of Tennessee Williams' *Camino Real* is good. Good to excellent acting. Fine direction. An interesting and colorful set.

Terrific considering Director Mark Schoenberg has picked a difficult play — one rarely done due to its large cast and highly abstract abstruseness. *Camino Real* is a play drama people like to tag as 'expressionistic'. While this most frequently means that no one especially understands the plays, such a label can generally be taken to mean a play that has a dreamlike quality and that in some way evolves from the source of the writer's Congo River of the soul. William's play basically involves a motley mixture of characters (such as Lord Byron, Kilroy of "Kilroy was here fame", Casanova, Marguerite Gautier of Camille fame) who are stranded in some sort of limbo on Camino Real, a section of hotels and bars in some unspecified Latin American country.

Because of the personal and consequently diffuse nature of the play any further explanation of plot and theme would take up the next three thousand issues of the *Gateway* and could not possibly describe all facets of the play. Very wisely, Director Schoenberg has realized that this play could never be completely and logically assimilated by an audience but rather that it must be directed at some warp seven point four level of each audience member's subconscious. In workman-like fashion, perhaps too slickly workman-like fashion, Schoenberg simply raises the curtain on his production and lets it flow. The result is a production that bathes if not at times floods the audience with William's nightmarish visions.

The play has a cast of over fifty and Schoenberg has done an excellent job of choosing

actors. The many minor and walk on parts are filled by people who must live on Camino Real once they finish work. Amazingly, performers in minor roles, as well as major ones, act with an admirable amount of concentration and focus. Consequently Schoenberg is able to present extremely complex scenes, both emotionally and physically with at times overwhelming and symphonic smoothness.

Most notable in the cast are two final B.F.A. students in major roles. Howard Storey, as Kilroy, is excellent, blending with his head and gut all the kindness, brusqueness, broken-heartedness and American bravado within his role. After some early forays

towards grasping an approach to his character of Jacques Casanova, Rick Stojan brings forth an equally memorable portrayal of a torn and wavering denizen of Camino Real. While not wishing to detract from the many merits of this production I felt that Heather MacCallum's portrayal of the female lead, Marguerite Gautier was too intense and also peaked too early. Also perhaps Miss MacCallum's voice lacked the range and variety necessary for the character.

Because of both picturesque costumes by Jill Moffat and make-up, and Larry Kadlec's suggestive set, the actors could have just stood on stage and to use a cliché, conveyed thousands of words. While some performers

started speaking and slowly began to squander their thousand word bonus, they failed to detract greatly from the overall impact of the production.

Something in my gut tells me that the production came off just a little too slick to call it great or even excellent. Perhaps I have endured too many of the banquet for coprophagans (look that one up) offered by Edmonton theatre people over recent years. Perhaps I tried torationalize too much for an expressionistic play. Nevertheless, Studio Theatre's production of *Camino Real* is by far the best theatre Edmonton has been offered this year. The production runs until December 14 — make every effort to see it.

Dickens' "A Christmas Carol" Edmontonians will have the opportunity to enjoy them again, as Phase II Theatre presents a special adaptation of this favorite Christmas story.

The Edmonton Planetarium will be the backdrop for this multi-media production which will fully utilize the special setting and equipment that the Planetarium provides. Technically, the presentation will involve the use of: the star machine, astral effects, the gyroscopic sound system (with music specifically devised for this system), and six projectors for 40 drawings.

Performances of "A Christmas Carol" will be held nightly except Mondays, from December 10 through to December 22, at 9:00 p.m. (following the Planetarium's regular show). Matinees will be held December 14, 15, 21, and 22 at 1:00 p.m.

Tickets will cost \$1.00 for adults, 50 cents for students and senior citizens, and 25 cents for children. Tickets will be available on the day of each performance, and at the door.

### Citadel

The Citadel's touring company, the Citadel-on-Wheels, returns to town to present two of their productions this Christmas.

Halfway through their eight-month touring stint, the "Wheels" company will be staging *The Rainstone* and *Tales from Everywhere*, from December 18th thru 28th (except 21st, 24th and 25th) in the morning and afternoon at the Citadel.

*The Rainstone*, which is for children seven and under with an adult, is based on an old Japanese folk legend and is written by the company's director, Irene N. Watts. The show tells the story of a founding boy who saves his village from drought by called on the aid of the Rain Dragon.

*Tales from Everywhere* contains a collage and series of improvisations based on folk stories and legends, and includes songs, dance and tales. The stories contain a great deal of humour, and one calls for complete audience participation.

Admission is only 75 cents for children and \$1.00 for adults. For tickets, and detailed information on performance times, call 424-2828.

## Sylvia Tyson explores radio broadcasting

Canadian folksinger Sylvia Tyson is hosting a CBC Radio show entitled "Touch the Earth"; ninety minutes of contemporary folk music with a smattering of blues and country. The program includes live folk concerts recorded on location, introductions to new singer-songwriters, and documentaries on various aspects of the folk world. It is broadcast weekly on CBX 740 in Edmonton, Tuesdays at 10:30 p.m. and on CBC-FM, Sundays at 5:30 p.m.

Sylvia's main contribution is to interview guest artists. "They aren't interviews as much as conversations," Sylvia says emphatically. "I know a lot of the people personally and naturally, we have a lot in common."

Sylvia Tyson is a performer who's been making Canadian history since before the days of Gordon Lightfoot and Joni Mitchell; a composer, possessor of an international reputation; and a lady who is very much down to earth.

In 1959 she went to Toronto, determined to be a folk singer. Soon afterwards she met Ian Tyson, a commercial artist and sometime cowboy and rodeo rider from British Columbia. They formed a duo, singing the rounds of coffee houses and folk clubs. They evolved a brilliant singing style, based on their separate backgrounds and common link of musicianship, which launched them on a successful songwriting and performing career.

Although Sylvia can no longer be typed as a pure folk singer, she is still very much influenced by roots music — folk, blues, country. She now writes and sings mostly in the blues idiom, while Ian is more into country. "There's no better training than folk music; it's been distilled over the years, become so refined, it's great for songwriters to learn it."

Sylvia began writing songs

about a dozen years ago, her first was "You Were On My Mind". Since then, she's written over 200; their current repertoire consists largely of songs written by both Tysons, individually and jointly. She hopes to have a new single coming out soon, "Yesterday's Dreams", which Ian produced. "I consider it's the best thing I've ever done, in terms of writing and performing; it's the first important session of this kind," Sylvia enthuses.

Sylvia has just sold the idea of an original musical on a Canadian historical theme to the

CBC-TV variety department, with Sylvia in the dual role as performer-arranger. Later this season, CBC-TV will telecast *Touch a Legend*, a musical tour of the Trail of '98 during the Yukon gold rush for which the Tysons wrote the music and in which they act as hosts. But while she is better known through her concert and TV appearances, it's plain Sylvia enjoys being involved in radio. "Radio takes the pressure off appearance, you don't have to worry about makeup," she laughs.

Kim St. Clair

## Symphony's Christmas concert

The Edmonton Symphony Orchestra under the baton of Maestro Pierre Hetu, and the Edmonton Symphony Chorus under the direction of John Barnum will present a choral concert December 21-22 at the Jubilee Auditorium.

Diane Loeb will sing the Mezzo part in *the Gloria*, as well as "But who may abide the day of His coming" by Handel. Ms Loeb has had extensive experience in recitals, concerts and opera. She has won a number of awards, the latest being Regional Finalist for the Metropolitan Oper National Council Auditions.

In addition to the soprano part in *thy Gloria*, Yolande Delauriers will sing "Rejoice" from *The Messiah* and the

Andante from *The Christmas Cantata* by Scarlatti.

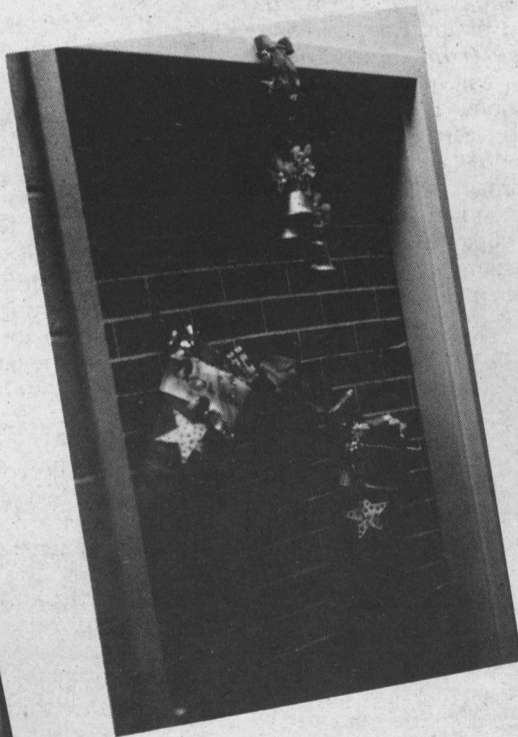
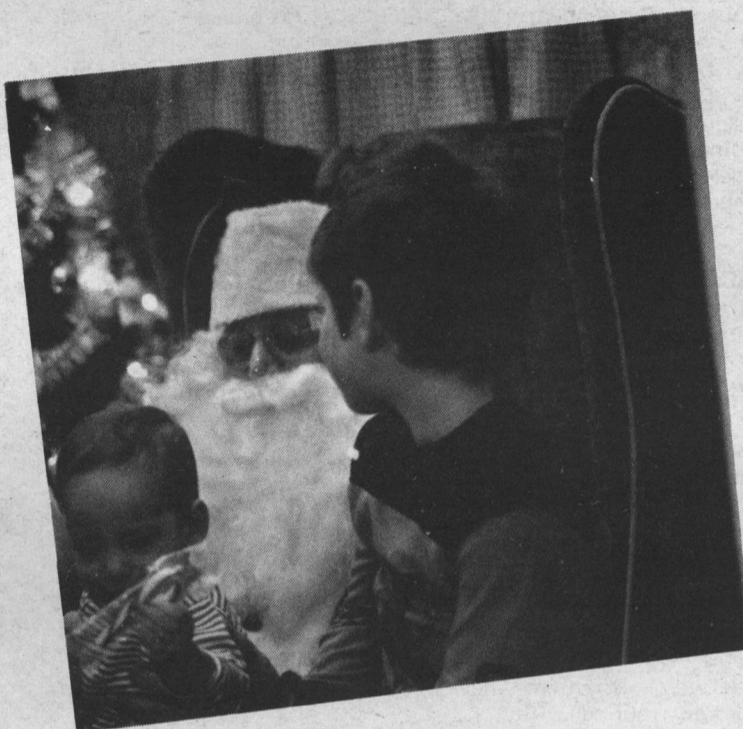
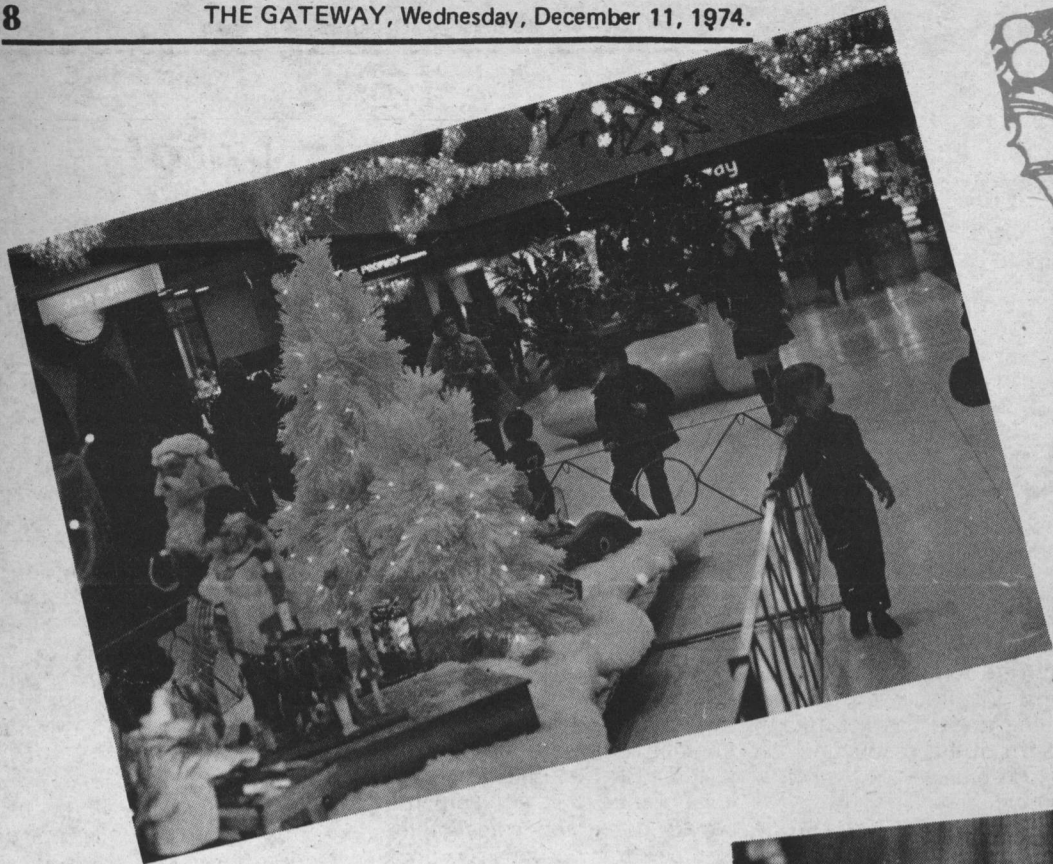
The Edmonton Symphony Chorus was originally founded to sing a specific performance of *The Messiah* with the Edmonton Symphony Orchestra approximately ten years ago. This mass chorus of over 90 persons combined with soloists and the music of a professional orchestra will be the ideal start to a joyous Christmas season.

Tickets are \$4.00, \$5.00, \$6.00, \$7.00 at the Symphony Box Office, Jubilee Auditorium (enter via Stage Door) 433-2020 (24 hrs), and the Box Office, the Bay Downtown 424-0121. Rush tickets on sale at the door one hour before concert time; \$1.00 for students, \$2.00 for non-students.

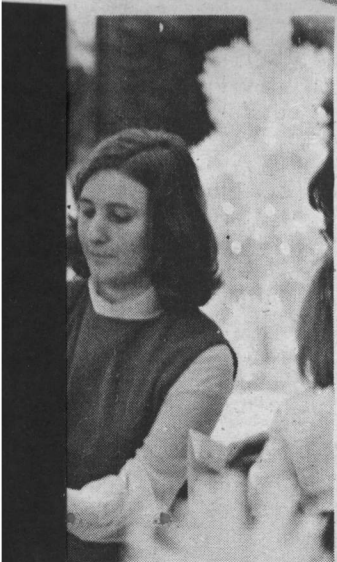
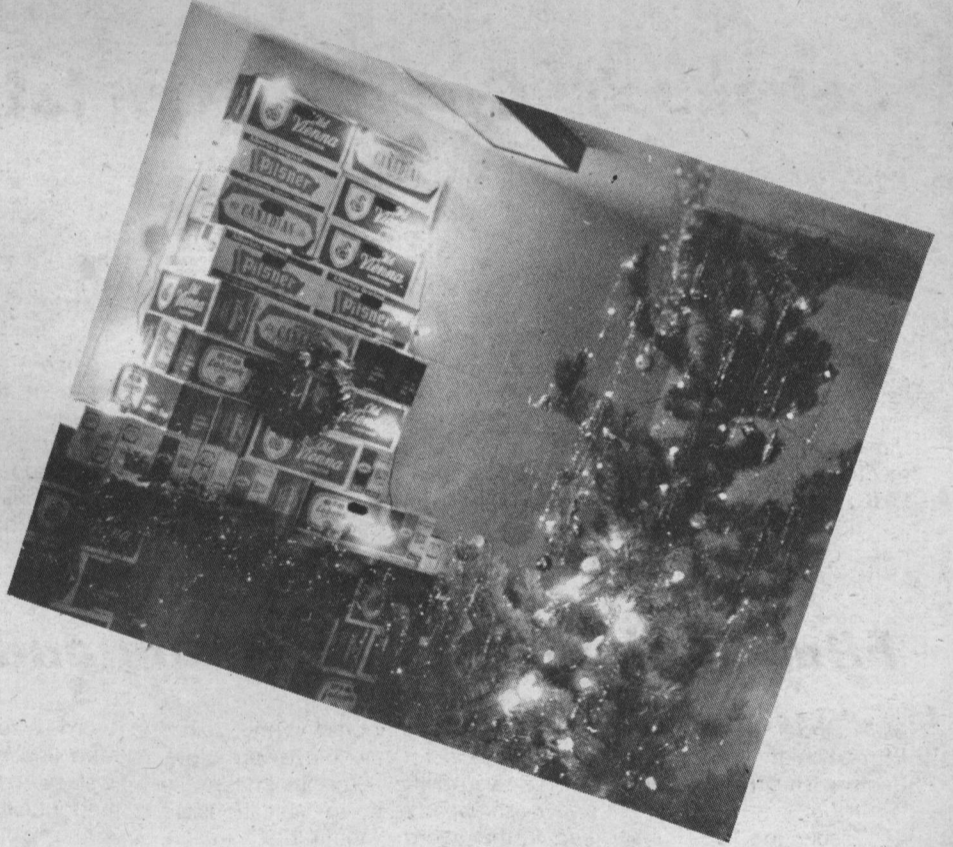
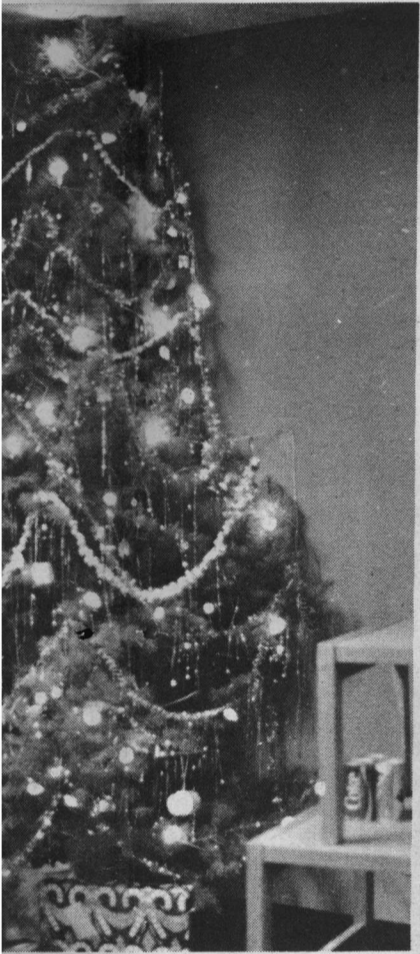




many times...  
many ways







# rock notes

## Paul McCartney

George Harrison recently told the press that the Beatles weren't so great, that he's played with better musicians since, and that he has no desire to perform with Paul McCartney again "from a musician's point of view."

Now, in an interview with Melody Maker magazine, Paul McCartney replies to his former colleague: "I don't agree with George. I don't think the Beatles weren't any good. I think they were great. I think he's well wrong with that."

Paul adds that he "reckons" that George's current bass player Willie Weeks, "is a better bass player than me... but still I think the Beatles even had a better thing. I think we had more of an excitement, more of a kind of joy."

Paul McCartney says he's pleased that all four former-Beatles are doing so well these days. "It's nice to see everyone doing it," he says. "I think the others are great now."

I'd always stick up for 'em." He says he particularly enjoys Ringo's and John's new albums. As for Lennon's "Walls and Bridges" L.P., McCartney says, "It's very good, great album, but I know he can do better. I reckon 'I Am the Walrus' is better; it's more adventurous; it's more exciting."

As for his own writing, McCartney says, "I'm not that concerned with 'my talent.' I reckon I can write songs okay, but I'm not that worried about it. I've got no big hang-up about going down in history. I really don't care."

## Don McLean

Don McLean says that a lot of people misinterpreted his classic hit "American Pie."

"People had a way of thinking it was some sort of nostalgia thing, but no," says Don. "I way trying to use some form of statement which would bring people in touch with their

musical past and how it relates to today in this society, because (society is ) burning every vestige of its past.

As for being constantly identified with the song, Don recently told the Philadelphia Bulletin, "I'm just glad it wasn't I've Got a Lovely Bunch of Coconuts."

Don says that his new L.P., "Homeless Brother" on United Artists, is a long step beyond "American Pie." "The overall feel is very different," he says. "It's an album about the American hobo and I would say that thematically it's more cohesive" than past Don McLean L.P.'s.

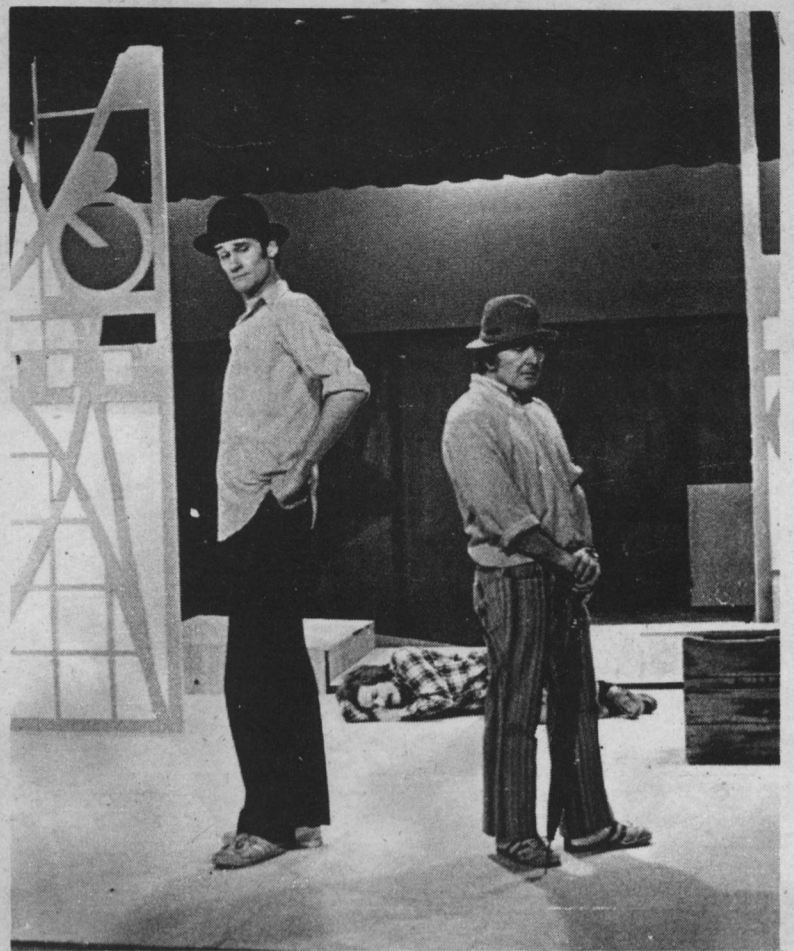
## Santana

Carlos Santana says that he finally has decided to drop his highly successful band Santana.

In an interview with Zoo World, Santana says, "I think at the end of this year, it will be the end for me in this band. I know that next year I have to work at another level."

Carlos, who has become a disciple of Guru Sri Chinmoy, says that he wants to work under his spiritual name Devadip Carlos Santana and he expects to call his next band Devadip

by Earth Starship



This year's Christmas production of Theatre 3 is "Alice Through the Looking Glass". The production runs December 11-29 and includes guest appearances by the Alberta Contemporary Dance Theatre. The original live score was written by Larry Reese.

## Colombo's Canadian Quotations suffer from uneven quality

by Arnd Bohm

*Colombo's Canadian Quotations.* Compiled by John R. Colombo. Edmonton: Hurtig, 1974. 735 pp. \$15.00 (Publishers list price).

How great a book this might have been! The intention was laudable: "To help reveal the Canadian spirit through the medium of quotation." The industry is awesome -- practically by himself, Colombo has collected some 6000

quotations in a massive volume that is 2½ inches thick and weighs some 3½ pounds. And yet, those of us who enjoy browsing in Bartlett's, in the Oxford English Dictionary, in Brewer's and in similar reference works, will be somewhat disappointed by this nationalistic chrestomathy because of its uneven quality.

The book is marred by several flaws. First, Colombo has too often used secondary quotations. The frequent

acknowledgements "as quoted in" or "quoted by" explain but do not justify the method which brought in a lot of the material: skimming secondary literature and copying down every interesting quotation that *someone else* had previously brought to the fore. Without a whole team of editors and compilers, it was impossible for Colombo to plow through vast quantities of primary material, despite his tremendous energy. Several questions arise with

respect to Colombo's comments on the sources of his quotations.

Frequently he is very informative on the people quoted, but who are Robert Harlow of Heather Robertson, or, for that matter, Lyndon B. Johnson? Their remarks here will hardly make them immortal. Similarly, why not give credit to Robert M. Hamilton's *Canadian Quotations and Phrases* for preserving that description of our fair city as "big as Chicago, but it isn't all built up yet.?"

Colombo's desire to be exhaustive is sometimes exasperating. As a rule, famous sayings have won their place because of their apt wit, keen insight into human nature, or historical significance. Where Colombo follows those criteria, he is most successful. It is a pleasure to find priceless lines like Allan Lampport's "If somebody's gonna stab me in the back, I wanna be there" or Bob Edward's remark upon arriving in 1894 "So this is Winnipeg; I can tell it's not Paris." Reading this collection makes clear the importance of the speaker's personality and aphoristic ability in making statements with quote value. There is still something true in De Tocqueville's observation that "The most enlightened, patriotic and humane men in Canada make extraordinary efforts to render people dissatisfied with the simple happiness that still contents them." However, there has never been anything vital in Lady Baden-Powell's after-dinner remarks, and I gag at the insipid banality "Ignorance may find a truth on its doorstep that erudition vainly seeks in the stars," as at the kitsch of

Saskatchewan, Saskatchewan  
There's no place like Saskatchewan.

We sit and gaze across the plain,

And wonder why it never rains...

I also fail to see why slogans for beer, bras and Hush Puppies should be preserved simply because they were made up by someone in Canada.

At the root of Colombo's problem is that the "Canadian spirit" has not expressed itself too much in suitably quotable quotations. This is not to say that there isn't a "Canadian spirit". Perhaps a work along the lines of Rosten's *Joys of Yiddish* would have been more successful in bringing the Canadian voice into print. A good dirty joke, with scatological references to one of our minority groups, is far more authentically Canadian than Northrop Frye on imaginative literature or McLuhan on the "vortex of progress". It is ironic but fitting that the most common of our words, the keystone of many of our wittiest expressions, shit, is indexed only once in a notorious remark of Trudeau's. Incidentally, Trudeau gets eight pages, one more than Sir John A. and sixteen times more than Stanfield (who nevertheless comes through as the better quoteman).

Disturbing also is Colombo's attempt to ride the crest of the present wave of anti-Americanism. He misses no opportunity to put Americans in a bad light as far as Canada is concerned. I suspect that as we become aware with Robertson Davies that being Canadian "is not a thing which you can escape from", we will no longer need those elephant-mouse, sneeze-catch cold kind of comparisons which have been the standard fare of Canadian speakers.

I could probably go on carping, listing various types and citing quotations which ought to be deleted or added, but that wouldn't be fair. Despite the flaws, Colombo has done a lot of work, and work which needed to be done. Now that the territory has been mapped, it will be easier for others to follow, steering clear of pitfalls, deadfalls and pratfalls. Until such sifted editions appear, this must count as the best collection of Canadian quotations available.

An afterthought: it's a bargain at the price, and could make a fine Christmas gift for the person who has everything else.

## Film Society presents Male and Female

*Male and Female* (Edmonton Film Society, Dec. 16, Tory Lecture Theatre, 8 p.m.)

Made in 1919, *Male and Female* was Cecil B. DeMille's first million-dollar grossing film. In the trade language of the time, it was an "all-star" film, meaning that there were none. DeMille was in the process of creating his own stars and his greatest screen creation, Gloria Swanson, was well on her way to becoming the foremost symbol of 1920's glamor.

Freely adapted from James Barrie's play, *The Admirable Crichton*, the film tells the story of an English noble family shipwrecked on an island and saved by the butler who takes charge. A love affair between the butler and the lady provides the romantic and heroic interest. The film comments on British class snobbery and shows the wealthy castaways preserving their absurd rituals intact.

DeMille often used flashbacks to early historical times in his silent pictures in order to contrast or compare the manners of two periods and for the use of spectacle and moral lessons. In this film, there is a Babylonian episode in the butler's dream where he is cast as a king and Lady Mary a Christian slave. It was with such scenes that DeMille was able to add more excitement and action, as well as a strain of eroticism.

Negotiations with James Barrie for the play were slow. Eventually the original had to be scrapped due to objections to the word "admirable" in the title. The publicity department was afraid that the American public, being unfamiliar with the

word, would stay away from the film under the impression that it was a naval picture, a form unpopular at the time. DeMille sarcastically changed it to *Male and Female*, adding, "I guess the sales department and the public will understand THAT!"

Gordon Morash



Tom Meighan defends the slumbering Gloria Swanson in Cecil B. DeMille's silent comedy MALE AND FEMALE, about castaways on a desert island. It's part of E.F.S. CLASSIC series, to be shown Mon., Dec. 16 at 8 PM in the Tory Lecture

# Best for the season

Gateway reviewers have looked through their stacks of records and selected a few which you might consider purchasing for yourself or a friend over the Christmas holidays.



*The Power and the Glory.* Gentle Giant

The true masters of intricate rock have returned. Once again the writing, the arrangements, and the production have all been perfect. It is typical of Gentle Giant's musical styles, containing a collection of songs on power, from various view points. The vocals have improved considerably since the last album, the last on which their former lead vocalist appeared.

by Dave Garrett



*This is the Moody Blues*

This double set provides you with some of the Moody Blues' best. An ideal record for those who have not been exposed to their music. Highlights: "Nights in White Satin", "Question", "Tuesday Afternoon", "Isn't Life Strange." by Harold Kuckertz

*Sundown* - Gordon Lightfoot

Lightfoot's biggest international success up to date will please old Lightfoot fans and win new ones. A balanced selection of folk, country, and soft rock by Canada's leading male vocalist. Outstanding cuts: "Seven Island Suite", "Sundown", "Circle of Steel". H.K.



*Tapestry* - Carole King

For those whose copy has worn out or for those who have not gotten one yet, Carole King's classic is a must. Plenty of good music. The song titles speak for themselves: "It's too late", "Smackwater Jack", "Where you lead", "(You make me feel like) A natural woman", "So Far Away" and many others. H.K.



*Valley Hi*, Ian Matthews.

A well-done collection of excellent contemporary country songs, including Steve Young's.

"Seven Bridges Road," Jackson Browne's "These Days", Mike Nesmith's "Propinquity," and Richard Thompson's "Shady Lies"; all sung by the versatile Ian Matthews.

by Gordon Turtle



*Selling England by the Pound* Genesis.

The best album of 1974. Peter Gabriel, lyricist and vocalist is consistently astounding and original. John Burns' absolutely flawless production makes this album a rare treat to listen to. G.T.



*Yes. Yes.*

This is Yes' first album, and one of my favourites by the band. It is such a pleasure to listen to. The guitarist of the album, Peter Banks who is now doing excellent solo work, performs some top notch material, with a very individual style. All are written by the band and show the good song writing ability from the start. For sheer easy listening it is the best Yes have done. D.G.



*Turn of the Cards*, Renaissance. Vocalist Annie Haslam and pianist John Tout combine to make "Turn of the Cards" an album of rare depth and conception. Renaissance's unique approach to music is fully realized on this album.

*Greatest Hits* - Elton John

Elton must be regarded as one of today's greatest superstars and this album represents a good selection of his most successful singles. It should have been a double set, however, including gems like "Tiny Dancer", "Levon" or "Burn down the mission". A good buy for anyone who has not invested in Elton before. H.K.

**Other current picks:**

- John Lennon - *Walls and Bridges*
- Jim Croce - *Photographs and Memories*
- Jethro Tull - *War Child*
- Harry Chapin - *Verities & Balderdash*
- Deodato - *Artistry*
- Crosby, Stills, Nash and Young - *So Far*

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# sports

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## Bonspiel to decide Alberta curlers

Alberta will be shooting for three in a row when U of A Students' Union hosts the annual Canada West Curling Championship, February 6-7-8th.

The spiel, held last in Victoria, has been won for the past two years by Alberta's Jack Isaman.

Six women's and five men's rinks will compete in the three-day event, held on the ice sheets on the lower floor of SUB.

The Golden Bear Bonspiel on Jan. 10-11-12th will decide the rink to represent the U of A in the Canada West event. The winning team will be furnished with Golden Bear sweaters,

## BASKETBALL STANDINGS

### MEN

	W	L	Pct.	GBL
Alberta	4	2	.667	—
Victoria	4	2	.667	—
UBC	3	3	.500	1
Calgary	3	3	.500	1
U of S	2	4	.333	2
Lethbridge	2	4	.333	2

### WOMEN

	W	L	Pct.	GBL
U of S	6	0	1.000	—
Victoria	5	1	.833	1
UBC	5	1	.833	1
Lethbridge	2	4	.333	4
Calgary	0	6	.000	6
Alberta	0	6	.000	6

crests, and other considerations.

Entries will be accepted by Mrs. St. Peter at PE-116 until noon January 9th. The field will

be limited to 40 teams with an entry fee of \$8.00 per rink. All entrants are assured of at least two games.



## Christmas Greetings



from Staff & Management

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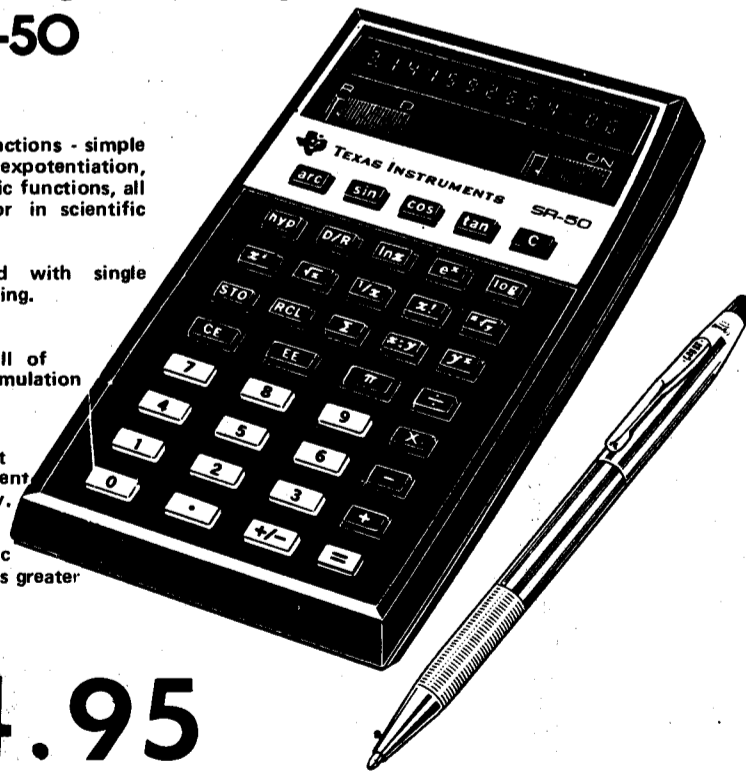
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## Dinos will tour Japan

The University of Calgary Men's Volleyball team will make a playing tour of Japan in May, 1975.

The trip will be financed by proceeds from recent China-Canada and Japan-Canada matches sponsored by Dinos.

## Hockey-the road to nowhere

It's a bad season for the young Golden Bear with visions of cross-Canada travel.

If Bears finish first in the CWUAA, they host the second-place team for the playoff games.

If they win those, Bears play the winners of Great Plains Athletic Conference, right here at Varsity Arena.

Following that, they would host the Ontario University Athletic Association champs.

And, if Bears go all the way - make it right to the CIAU final against the Quebec-Maritime winners, they get an all-expense paid trip to ... Edmonton.

Individual players will pay the remainder of the cost. There will be no support from their University Athletic Board.

The primary objective of the tour is, according to coach Bob Bratton, to provide U of C players with international-level experience.

Dinos have won 30 of 34 matches this season, and are currently in first place in the Alberta Major Men's League. They won the U of A Invitational tournament here in late November.

Dino Al Taylor is presently captain of the national volleyball team.



Clare Drake takes it all in stride.



## Pucksters rated 4th

The Cooper Ratings of CIAU hockey and basketball teams were released last week for play up to December 2nd. These are more-or-less accepted ratings of the top ten teams in each sport.

As usual Eastern teams dominate, particularly in basketball, where Manitoba - rated number two - is the closest

to being a western team in the standings.

In hockey, two CWUAA teams, Alberta Golden Bears (4th) and U of Calgary Dinos (8th) made the select group.

University of Waterloo headed the list in both sports, with Toronto Blues rated 2nd in hockey.

## editorial

### Politics or progress?

Clare Drake's selections for the Student National Hockey Team have drawn some considerable criticism since their announcement last Tuesday. Cries of "politics" and "raw deal" have come from some schools not represented on the team. What's all the fuss about, you ask?

Four Golden Bears - Ross Barros, Bruce Crawford, Steve McKnight, and Brian Middleton - were named to the 20-man squad. Tom Watt's Toronto Blues and Bob Boucher's St. Mary's Huskies also placed four players each on the team. Watt and Boucher assisted Drake in choosing team members.

At first glance, it seems patently unfair that three schools should so dominate a national team. But the coaching staff was not chosen at random - Drake, Watt, and Boucher are, after all, coaches of three of the top hockey teams in intercollegiate ranks of recent years, and surely the concept of selecting more players from better clubs than from poorer ones is no news to anyone.

Presumably, there would have been no outcry of politics if Drake had picked one player each from 20 different colleges, yet that kind of choice would be far more political than the one he has made. He would be sacrificing what he considers the good of the team in order to appease individual schools.

In so doing, he would find himself with a sort of "All-Star" team (although this usually implies "the best players" and, by this standard, it is doubtful whether teams like Saskatchewan have even one player to fill the bill.)

If there is one thing Canadians should have learned from two Canada-Russia confrontations, it is that an all-star aggregation is not suited to a short series.

Cohesion and teamwork are as much a part of winning as talent, a case in point being the not overly talented but undeniably successful Philadelphia Flyers.

Drake may have gone a long way toward achieving those ends by choosing groups of players who have worked together previously, like the Alberta defence pair of Middleton and Barros, or the Toronto forward line of Gord Davies, Don Pagnutti, and Kent Rhunke.

It probably required some intestinal fortitude to make the selections in the way Drake did, knowing he would be called a "homer" and "politician".

No one can doubt that Drake's pride, as well as that of the players, will be on the line when the team takes to the ice in Switzerland and Czechoslovakia later this month. You can bet he has chosen the players with care.

Barry Meissner, a Bears' assistant coach says, "Clare Drake is not a selfish man," adding that "he doesn't have to justify his selections to anyone but himself and the other coaches."

Meissner points out that Drake was looking for "balanced players" in camp, not 40-goal scorers who might have twice that many scored against them.

Whatever his reasons for selecting whom he did, the responsibility, as Meissner says, is Drake's. His own selection as national team coach is some measure of the respect the man commands, and his competence is borne out by the record he has compiled. His Golden Bears have not missed the playoffs in the 17 years that he has coached them. In 10 of those, Bears have won the conference championship.

Cam Cole

## Huskies save perfect record- Bears win seventh straight

by Cam Cole

Bears 4 Huskies 2  
Bears 7 Huskies 1

Another game, another win. If it was any other team, it might be monotonous.

The Golden Bears methodically picked apart the Saskatchewan Huskies at Varsity Arena this weekend, racking up their sixth and seventh consecutive victories in fairly convincing fashion.

Bears' first look at the Huskies came on Friday, and it was a surprisingly good game - not that Saskatchewan really deserved to be close, but goalie Doug Spitzig was sensational in that contest, and it wasn't until Kevin Primeau's golf shot beat him as 12:33 of the final period that Bears could afford to breathe easily and nurse their lead.

Alberta was unable to solve Spitzig for more than 30

minutes; until Rick Peterson and Bruce Crawford came through with their patented one-two punch, scoring 19 seconds apart. (Last week against Calgary, it was 11 seconds.)

Saskatchewan's Ron Loehndorff tallied with Ross Barros in the penalty box, but Brian Sosnowski restored Bears' .2 goal margin with Spitzig out of position after twice robbing Steve McKnight.

Midway through the third period, Dale Henwood juggled a hard shot and Richard Ross swept the puck out of his glove, into the net, but Primeau's goal seconds later doused any hope of a comeback, and Bears skated away with the 4-2 win.

The tight score must have brought Alberta back to reality, because they wasted no time

disposing of Huskies in Saturday's runaway 7-1 drubbing.

Bears scored twice in the first period, added three more in the second, and most fans were busy staying to see if Craig Gunther could successfully persevere his shutout in the third.

Alas, it was not to be. Alberta did notch two more early in the period, but with a couple of minutes remaining, Abby Hebert coughed up the puck at the Huskies' blueline, and Guy Spencer beat Gunther high to the glove side on the breakaway. Just to make it hurt a little more, Bears were on the powerplay at the time.

The game ended in a bench-clearing free-for-all, behind Saskatchewan's goal, with everyone but the coaches getting involved. The main event was won handily by rugged Ross Barros, while John Simkin could only manage a draw, winning the early rounds but fading in the late going. Kevin Primeau also drew a major for waltzing with Huskies' Pat Rooney.

Steve McKnight and Brian Sosnowski each scored twice for Alberta, and Brian Middleton, Jim Ofrim, and Barros picked up singles. John Horcoff had three assists, and was the outstanding player on the ice.

Referee Ernie Boruk assessed a total of 98 minutes in penalties, most of them resulting from the brawl. Alberta had the edge with 50 minutes.

With his goal Saturday, Barros has equalled his output for all of last season. Bears have not quite reached the half-way point in the schedule.

Both Alberta goalies were sharp, Henwood with 32 saves and Gunther with 20 - but down at the other end, Doug Spitzig must have felt like the target at a rifle range. Bears pumped an amazing 55 shots at him Friday and another 52 on Saturday.



Goalmouth action got a little out of hand on occasion.

### HOCKEY STANDINGS

	W	L	T	PTS
Alberta	9	2	0	18
Calgary	6	3	1	13
UBC	5	5	1	11
Saskatchewan	0	10	0	0

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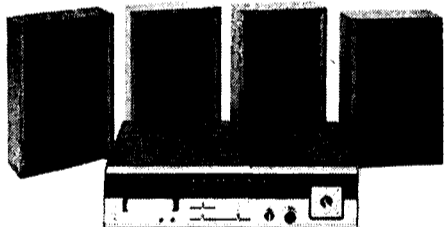
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# footnotes

## December 12

Carol Sing - Thursday Dec. 12; gather at the Meditation Room at 7:30 p.m. and sing carols in a local hospital; hot chocolate afterwards at 11703 - 87 Ave. (sponsored by University Parish)

## December 13

On Friday, Dec. 13 at 8 pm. in Convocation Hall, the U of A Dept. of Music will present the second in a series of four concerts featuring Beethoven's Sonatas for Violin and Piano. The performers for this series are Lawrence Fisher, violin, and Hemut Brauss, piano. This concert will consist of Sonata, Op.24 "Spring"; Sonata, Op. 12, No. 2, in A major; and Sonata, Op. 12, No. 3, in Eb major. There is no admission charge.

Continuing University Education Christmas Party, Rm 260 SUB next to Dinwoodie Lounge. Noon-4 p.m. CUE would like to see you there! Do come along and enjoy a happy time.

## December 14

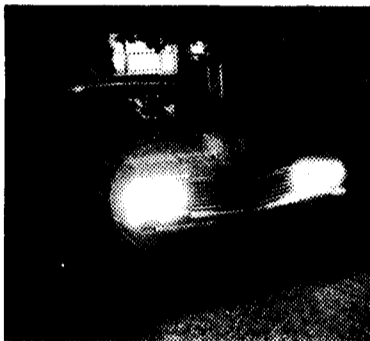
Chinese Students Association will hold a Chinese party in Rm 142, SUB from 7:30 till midnight. Refreshment available. Free admission for CSA members and 75 cents for non-members. All are welcome.

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Curl on the weekend. 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students, \$11/sheet other. In SU3.

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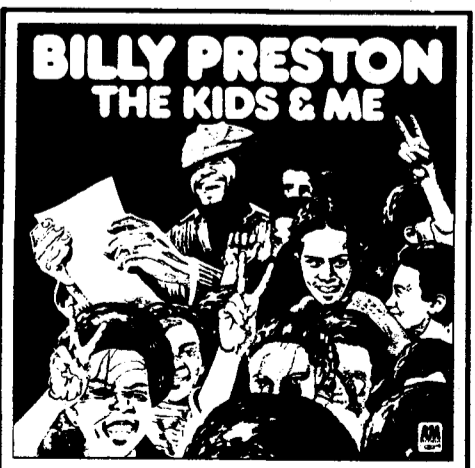
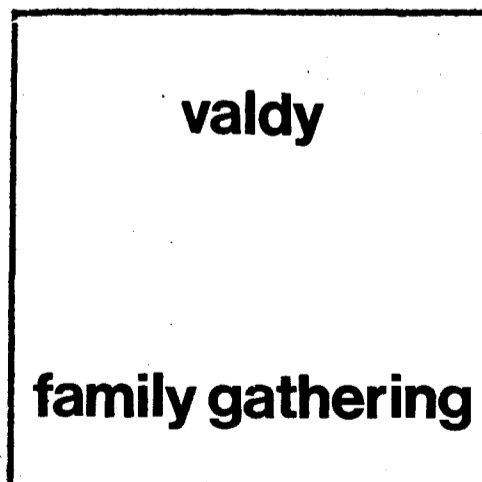
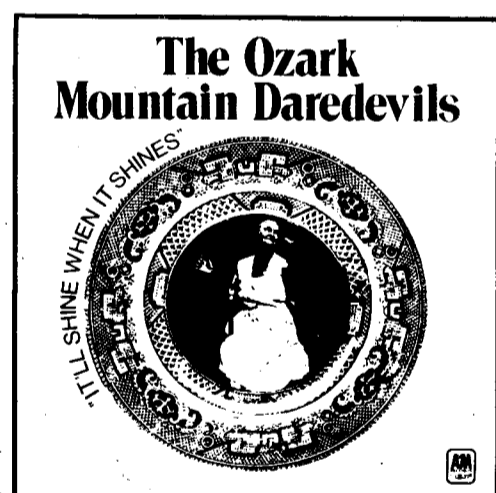
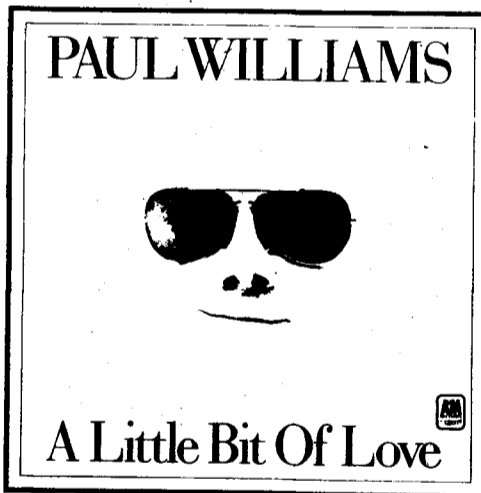
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