

Move to inform students on regulations

Gateway Staff Writer

Students may receive a handbook outlining university regulations when they return to classes in September.

That's the goal of a committee reviewing existing regulations on campus.

The handbook, which could be put out by the students' union, would be a comprehensive code of regulations that affect all members of the university community.

In the future, the committee has planned open gripe sessions where students can raise beefs about any regulation.

The committee has undertaken the massive task of studying the complex set of rules that govern almost every

activity on campus, everything from smoking in classrooms to organizing demonstrations on campus.

Its prime responsibility will be report annually to general faculties council with the mandate to be "sensitive" to opinions in the university community about regulations.

"I don't think we can possibly review all regulations on campus," says R.S. Nozick, a law professor who is chairman of the committee.

The committee is currently considering the ad hoc committee law and order report which stirred much of the university community last year when first completed.

Faced with a complex maze of overlapping regulations on jurisdiction, the committee

probably won't finish their review of the report until the summer.

Some of the report's recommendations involve changes in the Universities Act, which is also under review by the government, and others require approval of general faculties council and board of governors.

Students have been invited to attend the meetings of the committee, and to comment on the report. But judging from attendance at the first meeting Friday in University Hall, no one seems to care about it.

"It may be that things are running smoothly, like we might expect," says Nozick. "If things were irritating someone, we would expect to

hear about it."

Nozick, however, feels that students would want to comment on other matters as whether consumption of liquor in apartments at Lister Hall would be made legal.

Among other regulations contained in the report involve raiding or unlawful entry of university residences, selling of political literature on the campus, and smoking in classrooms.

Nozick says that the committee was divided over whether smoking in classrooms should be considered as an offence. And if so what kind of punishment would be applied.

Initially, the committee is examining those regulations which govern disciplinary

action, on such matters as cheating, classroom regulations, and assembly on campus.

A review of the tribunal system, which tried its first case two weeks ago, will also be necessary as several problems have cropped up.

One of these is whether the tribunals, established to hear charges against students, should be open to the public.

Two countervailing principles are involved in this matter, says Nozick. Trials are open to the public to protect the accused and to be ensured that they are tried fairly.

However, in this case, making public a tribunal decision would chalk up one strike against a person before he has even graduated from university.

The Gateway

Some people are tactful;

others tell the truth.

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TUESDAY, APRIL 2, 1974. EIGHT PAGES.



photo by Doug Moore

Now that spring has actually arrived, and we're all in muddy water up to our knees, it's time for pedestrians to beware of passing motorists. Gateway photographer Doug Moore was "caught" in the act of snapping this photo.

Re-evaluation asked for effect of stress on students

More work should be done to determine stress from courses on university students says the chairman of a committee on stress. Isabel Monroe, dean of women, said in an interview that marking systems, the amount of reading and number of assignments in various courses should be examined in greater detail.

These factors are increasingly important with the

move to half-year courses in almost all faculties at the university level, says Monroe.

"We took a brief look but felt it was almost impossible to assess it. But if it's possible, yes, it would be a good idea."

Monroe headed the beleaguered GFC committee that has presented recommendations to general faculties council for approval. Some members complained that many were too vague and meaningless in the existing university structure.

"It could well be that (the recommendations) were not specific enough. But it wasn't our job to say how they would be implemented."

The report put forth proposals ranging from providing tutorial service in courses with large enrolments and to making an effort to allow foreign students to bring their families.

Despite criticism, Monroe says the committee was generally satisfied with the

results of the report, the first attempt at trying to isolate the rather nebulous area of student stress.

"We're relatively satisfied. We got as much input as possible" and encouraged an exchange of opinion between faculty and students on the subject, she says.

The committee was handcuffed from the beginning by a lack of response from students and staff at the university it encountered when gathering information for the interim and final reports.

Copies of the interim report were sent to deans and department chairmen, as well as student organizations and other groups on campus.

They were invited to discuss the report with the committee, rather than filling out a tedious questionnaire ("We felt students were tired of questionnaires"), but few bothered to do so.

Monroe says some of the

It's YES for UAB referendum

Last Friday, the largest turnout of voters for any election or referendum this year voted overwhelmingly in favour of the \$7 Athletic Board fee increase.

Gord Wick, outgoing UAB President, said "What sold it was the program. The students showed their faith in the program that has been built up over the years."

Although there were some 900 no votes against 3022 in

favour, the ayes carried all 15 polls.

As a result, we can expect a few improvements in the Intramural program such as new equipment and possibly increased facilities.

For the intervarsity teams, it doesn't appear at this point that things will change too drastically.

For a more complete view of how the money will be used, see this Thursday's *Gateway*.

Daycare improvement recommended

by Greg Neiman

The HUB Day-Care Centre Board at a meeting last Wednesday approved a resolution authorizing the Board to spend \$9,000 to install air-conditioning units in the centre.

The students' Union executive will bring this resolution before Council at a meeting Monday for approval of the expenditure.

The Centre which is simply a remodelling of 12 single-man units, is presently unequipped to handle the approximately sixty children who spend their days there. Conditions have been described as dangerous to the health of the children and staff of the centre, with room temperatures rising to 80 degrees F. and humidities as low as 2 per cent.

Without these improvements to the current temperature control system the Public Health Authorities of the City and of the University have indicated that the Centre will be closed down.

Dianne Dally, Day-care Centre Manager, says she hopes the go-ahead will be given by Council very soon and that construction of the new air-conditioning units can begin before summer temperatures worsen the situation.

She also says that in reply to a letter printed in *Gateway*

requesting individual students to donate one-dollar sums to help repay costs of the new equipment, that \$17 has been collected.

Students Union takes over photocopying

The Student Union executive announced yesterday that they had been successful in their bid to take over photocopying services on campus.

SU President Joe McGhie said that the present Smith Corona photo-copiers will be replaced by Xerox photocopiers in locations across campus. The Xerox machines print on bond paper and are considered superior to the Smith Corona ones. The price will be five cents a copy.

McGhie also said a preliminary date of April 13 has been set for a SUB Theatre concert by popular west coast composer-folksinger Valdy.

Services vp Tony Melnechuk will ask for representation on a services advisory committee over the summer, to provide student-at-large input in the realm of Students' Union services.

Gateway

bound copies

How would you like your name embossed in gold on your very own bound copy of *Gateway* '73-74? They're still on sale, costing \$5.50 with a \$5.00 deposit. Orders for these valuable items will be accepted until April 5. Drop into the office room 282 SUB and give us your name for your bound copy of *Gateway* '73-74.

Footnotes

April 2

STUDENT CHRISTIAN MOVEMENT
The SCM will present the film Job's Garden, The Land of the Great River People at 12 noon in Room 142, SUB and at 7:30 p.m. in the Main Library (Churchill Square). This film relates the feelings of the James Bay Cree Indians who are being flooded out by the James Bay Hydro-Electric Power Development Project in Quebec.

April 3

SYMPHONY WOMEN'S CTTE
Is sponsoring a concert preview at 9:30 a.m. in the Unitarian Church Auditorium 12530-110 Avenue. Miss Anne Burrows will conduct the preview having as her special guest Mr. Brian Harris, Dept. of Music. Coffee will be served and everyone is invited.

EDMONTON CHAMBER MUSIC SOCIETY
The Ordord Quartet, playing quartets by Mozart, Lutoslawski, and Brahms. 8:30 p.m. Convocation Hall. Members only.

April 4

MUSIC DEPARTMENT
Mezzo soprano Barbara Prowse, third-year Bachelor of Music student, will present her junior recital in Con Hall at 5:00 p.m. There is no charge.

April 4 & 5

MUSIC DEPARTMENT
Presents two Informal Concerto Workshop Concerts featuring selected students from the Department of Music performing concertos assisted by members of the St. Cecilia Orchestra. Both workshops are in Con Hall at 7:00 p.m. and are free.

April 6

MUSIC DEPARTMENT
Pianist Linda Steinbring, fourth-year Bachelor of Music student, will present her senior recital in Con Hall at 8:00 p.m. There is no charge.

April 27 - May 4

U of A SUB-AQUATICS CLUB
Annual spring trip to Victoria. All present members and former members are invited for a week of scuba diving. Contact Derrill Neumann 466-4150 after 6:00 p.m.

HUNGER LUNCH

Sponsored by members of the English Dept, held on Friday, 22 March, raised \$240.89 for the Canadian Save the Children Fund (CANSAVE). The committee thanks all those who helped and all those who gave.

WANTED: one girl to share completely furnished 2-bedroom apartment May 1- June 31, 9930-86 Avenue. Rent \$75.00. Phone 433-2783.

Students' Union secretarial services available for typing term papers, etc. - 50 cents/page. Duplicating rates - 10 cents/copy for first 3 copies and 3 cents/copy for each additional copy; or 5 cents/copy on coin machine. Room 256 SUB, (8:30-4:30 p.m., Monday - Friday) Phone 432-4236.

My roommate has moved out so there is a room vacant in my unit in HUB. If you consider living here, and think you are quite matured, please write to Box 366, U of A by March 31. I will give you a prompt reply.

I will move out of my present 2-man unit in mid April but I've got a vacant room right now. If you're a pair and wouldn't mind living a bit congested for a while, please write to Box 366, U of A before April 1.

Need a proofreader and critic on those year end papers. Contact Conrad Morrow 435-3366, professor man, bush man, writer man, novelist man, revolutionary man. Social and Behavioral Sciences, PhD Yale University, former Asst. Professor U of Alberta, 1971-73.

WANTED: One potters wheel, call 436-4258 after 5.

Yoga: Keep fit yoga club offers interesting basic and intermediate courses, emphasizing mental relaxation, figure and fitness. Classes held Tuesday and Thursday evenings. Twelve lessons for \$10. Starting April 16. For information, phone 439-7879, evenings.

For sale: 16 ft Delta Wing Kite, excellent condition, placed 1st Edmonton Kite Flying Championships. Ph. Peter at 452-2905, \$275 or best offer, flying instructions included).

Summer Employment

**Typists
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(Edmonton)

Short or long term placements
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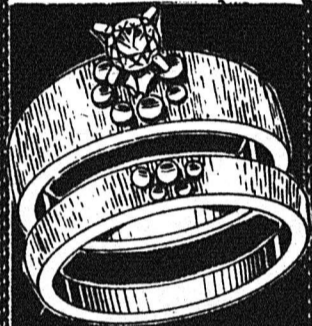
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For Sale 62 Plymouth Valiant, 2 dr. hardtop, slant six 435-9117, automatic.

Small house 67 miles N.E. of city with 2 large lots. (1 for garden) Hen house, tool shed, garden tools, oil heater, some furniture, 250 gal oil tank. Town water and sewer. Warspite. Please phone 426-1914 after 4 p.m. \$4,000.00 cash.

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ON OUR WAY, Edmonton Women's Newspaper, publishing for 1½ years, needs new, lively subscribers, writers, lay out people. Subscription: \$3.00 per year/25 cents per copy. Women who will sell paper on campus needed. Commission arrangeable. ON OUR WAY Box 4508, Edmonton. Call 424-2202 or 467-7332.

2 bedroom home 1½ blocks north of NAIT with rentable basement suite, total rent \$210. Has garage. Available immediately. 11005-89 Ave.

Wishing to sell two tickets for the "Three Dog Night" show on April 7th. Please phone Trish at 433-7876, Rick at 426-3156, between 4'30 and 6:30. Will deliver.

Sub-Aquatics Club

**Annual Scuba Trip
to Victoria**

April 27th to May 4th

**Present & Past Members
Welcome**

Contact- Derrill Neumann
466-4150

a challenge for young people

the Alberta Service Corps

The Alberta Service Corps is a youth volunteer workforce involved in community service projects throughout Alberta. It provides a challenging opportunity for youth between the ages of 18 and 25 to work with the physically handicapped, senior citizens, pre-school children, the mentally retarded or alienated youth.

Projects will operate this summer from May 1st to August 31st, in the following communities:

PEACE RIVER	SYLVAN LAKE
GRANDE PRAIRIE	RED DEER
HIGH PRAIRIE	THREE HILLS
BARRHEAD	CALGARY
STONY PLAIN	BROOKS
EDMONTON	MEDICINE HAT
SHERWOOD PARK	GRANUM
HOBBEMA	LETHBRIDGE
PONOKA	CROWNEST PASS
BENTLEY	

Alberta

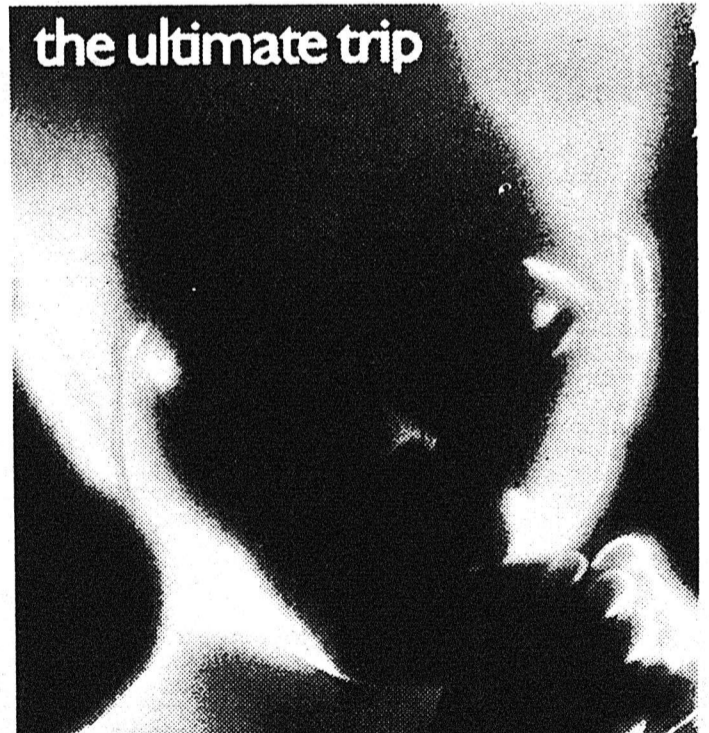
CULTURE, YOUTH
AND RECREATION
GOVERNMENT OF ALBERTA

For further information and a booklet describing each project, contact:

THE ALBERTA SERVICE CORPS
FOUR-MONTH VOLUNTEER PROGRAM
DEPARTMENT OF CULTURE,
YOUTH AND RECREATION
5th FLOOR CENTENNIAL BUILDING
EDMONTON, ALBERTA
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424-5155 or 424-5156

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MGM PRESENTS A STANLEY KUBRICK PRODUCTION

2001: a space odyssey

SUPER PANAVISION AND METROCOLOR

April 5 & 6

6:30 - 9:30

Education with a difference

A frighteningly surrealistic poster from the works of H.P. Lovecraft greets you as you step into Lifeforce Books in HUB, a place where the "Essential nature of things is explored through books," according to the manager, Eric. It is a place with a difference, where one can learn from alluring volumes like "Gain Sexual Power Through Witchcraft" or "The Satanic Rituals."

Not to say it concentrates on the occult. The above mentioned are part of a section on religious philosophy, ranging from traditional Judaeo-Christian in the West to the Eastern religions of Hinduism and Islam to the so-called black arts.

It is mainly for specialised interests, but the specialisations have a broad scope. The fiction department has many of the better writers the world has seen, Andre Gide, Maxim Gorki, Herman Hesse, William Faulkner, works by Gertrude Stein, and the books of Henry Rider Haggard, to name a few. If you're really into the fantasy thing, Sir Richard Burton's "The Perfumed Garden" should be pleasant reading.

Other items include cookbooks devoted to soybean and yogurt, the Alice B. Toklas cookbook from the feminist of the thirties which contains a recipe for hash fudge, and a selection of posters. Art books running the gamut from Michelangelo to Japan are also featured.

Eric eventually plans to bring a couple of tables, coffee, and sets of chess and go for people to play.



photo by Doug Moore

The essential basis for life is the underlying theme at Lifeforce.

greatest
variety
of
something different

BAKER CENTRE *Optical*
student discounts
10025 - 106 street 429 - 2181

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celebrity men's hair 10135 - Jasper Ave.
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If you're looking for work, stop in or call...
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Stress

cont'd from pg. 1

deans most critical of the report in general faculties council were among those who failed to take advantage of the invitation.

Perhaps, she suggested, some people who were most disappointed had the quixotic notion that one report would alleviate all stress at the university.

"There is always going to be academic stress," Monroe admits. "However, there is an acceptance that academic stress has increased in the last couple of decades."

Not that all stress is bad. Kellog Wilson, a Psychology professor suggests in a brief to GFC some students perform much better under a moderate amount of stress.

"In general, efficiency of performance follows an inverted U-shaped function with best performance resulting from moderate levels of arousal," he says.

In any event, people react in different ways to various mental and physical events stress. One study, for example, showed that marks decreased with chronic anxiety for students with low academic ability, while students with a high aptitude, marks increased.

Monroe agrees that some stress might be beneficial and points out that the stress report states this

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ATTENTION

Gateway

staff

REMEMBER

our annual
year-end

"BUSINESS"

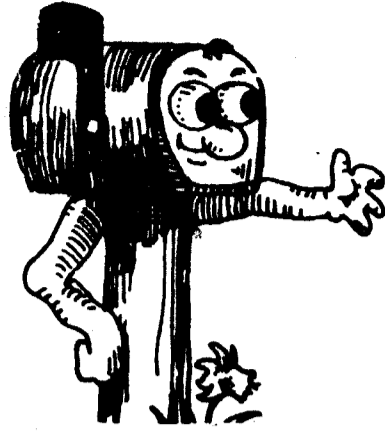
meeting

is tomorrow nite

at

7-30 pm P.M.

Rm. 282 SUB



Numerology

RE: What's in a name (Sybil Leek). I followed the numerology tables given and came up with the following Personal Number 2. The details for 2, given in the article are quoted below (emphasis added):

2. A KIND, TACTFUL, SYMPATHETIC person, etc. The Name? Adolf Hitler. D.P.M. Rao
Chemistry

Interdit

RE: Maureen Forbes' article on "Interdit au public". Credits should be given where deserved and the intention of this letter is exactly such. In her overwhelming review of "Interdit au public" (March 28), Maureen Forbes gave me all the credits for wardrobe designing. Although I have been active all of this year as wardrobe mistress at Le Theatre Francais and worked on producing some of the costumes worn in our current production, I have not signed any of them. But Miss Forbes may have been misled by credits not so well defined in our program and it should therefore be noted that the period costumes were designed and done mostly by Rolande Girouard; coordination for modern wardrobe by France Levasseur. May I add that when it comes to costume designing, Rolande is at her best and Maureen may well appreciate her work in our forthcoming children's play and Racine's "Britannicus" scheduled in May.

Your's sincerely,
Micheline Duciaume

UAB referendum

As you'll probably read elsewhere in the hallowed pages of this newspaper, the UAB referendum passed with flying colors on Friday last (75.8% YES; 24.2% NO). Maybe it was the well-planned flurry of letters Gateway received for Thursday's paper. Maybe the students really wanted it. Who knows?

I know one thing - the slackasses who regularly vote down SU fee increases of 2 or 3 dollars the the same slackasses who didn't want \$15 of their money going into a "jock-fund" and didn't vote last Friday - had better keep their gargantuan precipices shut for the next year or two.

...And while I'm at it, maybe the UAB is listening. The majority voted for your "well-propagandacized" campaign fellas, and the majority aren't all intercollegiate team members. See what I'm getting at? -the intramural budget. The intercollegiate sports budget is already 4 times as high as it's intramural counterpart. I don't think the students voted to see that disparity widened. They obviously want better facilities

for themselves too!

I'm prejudiced, of course - on the side of intramural hockey. The last time I played, my helmet strap was a piece of irritating nylon cord; my pants had more holes than material; my elbow pads couldn't have been used to stop a badminton birdie; and I had to beat the moths out of my sweater and socks.

Yes, we gave you a vote of confidence on Friday, UAB - even though you didn't REALLY state what you were going to do with it. Most will probably go to increase the intercollegiate sports budget, regardless of what you "said". I'll be around next year, watching your budgets, playing intramural hockey. Try to keep a "little" of your "promise". OK?

B. Carl Kuhnke

McGhie

RE: Praise and Platitude at Changeover, Thursday, March 28.

Who the hell does Joe McGhie think he is anyway, Richard Nixon?

Douglas Halberg
Garneau

NAIT

RE: NAIT by Yuri Podnor, Letters, March 21, 1974.

It really seems a shame that a student of one system must criticize another to rationalize the credibility of his own education or the lack thereof. Can you tell if the egg is good by looking at the shell? I suppose U of A students are educated to such super human levels and that Yuri is here to prove it.

I agree that NAIT students are extremely proficient within their own technologies, much the same as your doctors, lawyers, and indian chiefs are. But I somehow doubt that because university students are supposedly exposed to a more mature level of awareness whether they will be more of an asset to society. I doubt if our proficiency will be a detriment to society or can Yuri provide facts to the opposite?

To the extent that some U of A students are exposed to a mature level of awareness is exemplified by Yuri Podnor in that he lacks sufficient personal security to stand alone before society but must attempt to relegate others to a position lower than himself.

In summation may I suggest that Yuri and those that follow him in his exercise in tunnel vision remove the left foot from between their jaws before implanting the right.

Patrick LaForge,
Vice-President N.A.I.T.S.A.

A diversion

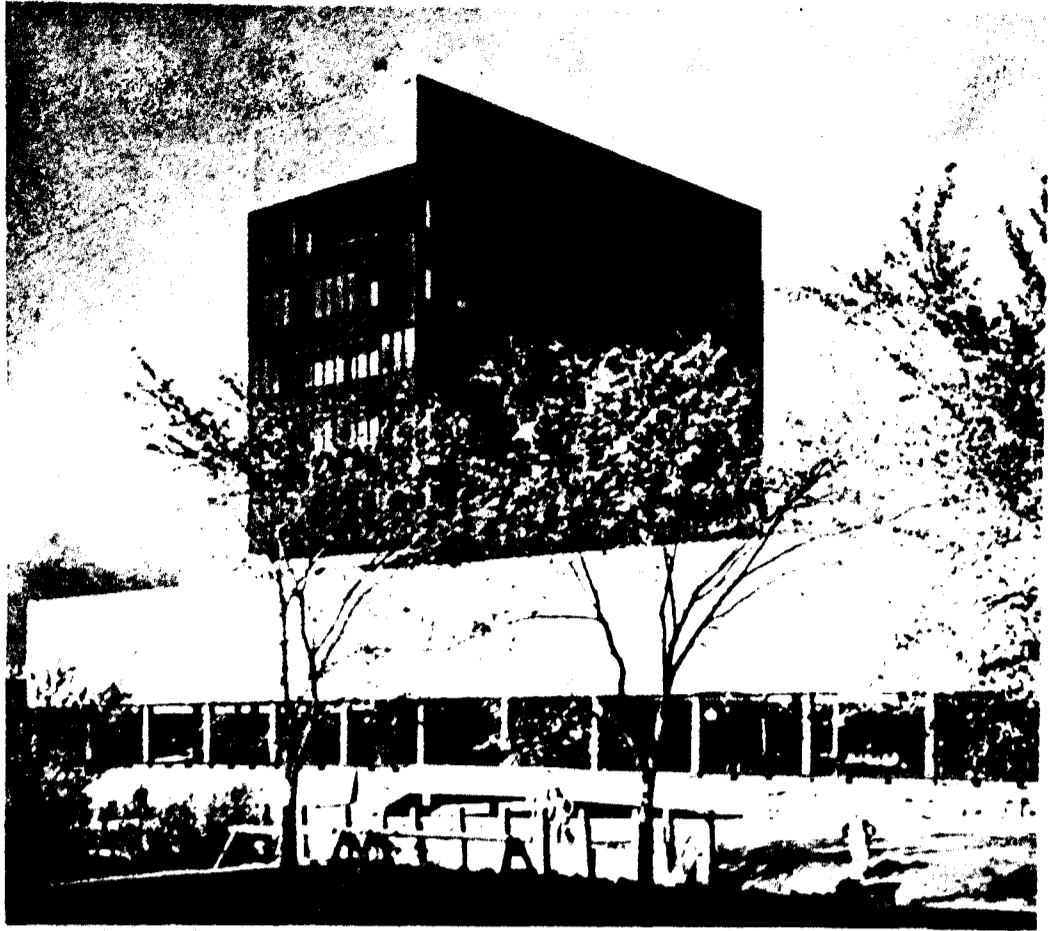
I found something beautiful last week that other people might like to read. It's a letter from a friend of our family who's a missionary in India. He's the headmaster of a school located in a northern province in the Himalayas. Maybe his words will take people's minds off exams and papers for a moment and set them to thinking about something else.

Peter Best

Dear Friends:

I've booted it. No letter in January. Apologies. My life. Just now I thought I had a

THE STUDENTS UNION DOES NOT DO ANYTHING FOR ME ANYWAY



- On the other hand, the Students Union exists only because of the volunteers that work on committees, boards and the media
- What the Students Union does for students is really an end product of what the students do for the Students Union.
- With more help from you, the university can be better for you,
- So why not get involved?

AREAS OF VOLUNTEER

Boards and Committees

1 Administration Board

FUNCTIONS: — Considers Students' Union financial direction and priorities. Recommends budget to Students' Council.

— Interviews students for membership on other Boards and Committees of the Students' Union, and makes recommendations to Council for appointments.

— Administers the Students' Union Grant Fund (funding for club projects).

WORKLOAD: — During the setting of the Students' Union budget in October and February, the Administration Board may meet every week for some considerable time. Other times of the year, meetings are less frequent and somewhat briefer.

FURTHER INFORMATION: — Jack Redekop (Vice-President Finance and Administration) — 432-4236.

VOLUNTEERS REQUIRED: — 3 students-at-large.

2 Academic Affairs Board

FUNCTIONS: — Works with the Vice President (Academic) in the recommendation of Academic Policy of the Students' Union.

— Administers the Faculty Association Grant Fund (funding for Faculty Association Programs).

— General Assistance to the Vice President (Academic).

WORKLOAD: — Largely dependent on the Academic issues facing the Students' Union. Could meet up to three times a month in peak periods but normally less.

FURTHER INFORMATION: — Celine Belanger, Vice President (Academic) - 432-4236.

VOLUNTEERS REQUIRED: — Students at large.

3 Bylaws and Constitution Committee

FUNCTIONS: — To set and review Building Policy and regulations for SUB.

WORKLOAD: — Will meet not too often during the year unless a major review of building policy is undertaken in which case, it would likely meet up to three times a month.

FURTHER INFORMATION: — Brian Makin, Executive Vice President - 432-4236.

VOLUNTEERS REQUIRED: — 4 students at large.

4 Students Union Building Policy Review Board

FUNCTIONS: — To review and revise the Bylaws and Constitution of the Students' Union as required by Council.

WORKLOAD: — As an individual will be hired by the Students' Union to review and revise the bylaws over the summer, it is quite likely that the workload in terms of meetings could be great in the early fall. Otherwise the committee will likely not meet more than once or twice monthly.

5 Services Advisory Committee

FUNCTIONS: — To advise the Vice President (Services) on extra-curricular activities including socials, forums, concerts, and other events.

— To assist the Vice President (Services) in the setting of an activity calendar.

FURTHER INFORMATION: — Tony Melnechuk, Vice President (Services) - 432-4236.

VOLUNTEERS REQUIRED: — Students at large.

6 Discipline, Interpretation, and Enforcement Board

FUNCTIONS: — To hear all complaints of breaches of the Students' Union Constitution, Bylaws, and Regulations.

— To order enforcement of the Students' Union Constitution and Bylaws as required.

— To discipline serious breaches as required, and, — To interpret the Constitution and Bylaws of the Students' Union as required by Students' Council.

WORKLOAD: — DIE Board only meets as it is required to act and this does not occur often in the year.

VOLUNTEERS REQUIRED: — A Chairman, 4 members, and two alternate members.

7 Public Relations Committee

FUNCTION: — Promising greater interest in and knowledge of the University and activities of its students among the community and students themselves.

Duties include:

— The dissemination of news and publicity items concerning campus student activities to all news media.

— The maintenance of a co-operative liaison between campus publicity-seeking organizations and the various media of the province.

— The operation of a personal news release service to inform local news media of newsworthy campus activities of students from that area.

— The provision of assistance to publicity or news organizations who desire further particular and/or campus contact.

— The provision of assistance in arranging coverage for special events.

VOLUNTEERS REQUIRED: — Chairman and members.

8 Forums Committee

FUNCTION: — To organize, sponsor, and publicize educational speakers, debates and seminars on subjects of current interest.

VOLUNTEERS REQUIRED: — Chairman and members.

9 Display Area Committee

FUNCTIONS: — To formulate policy in terms of Students' Union financial priorities for the Display Area (former Art Gallery).

— To arrange for possible displays in this area.

VOLUNTEERS REQUIRED: — Students at large.

Communications

1 Gateway

FUNCTION: — To inform students of Campus events, and major news relating to campus activities and general information of interest to students.

WORKLOAD: — Gateway is a product of the time and energy put into it by its editors and staff. Staff members can adjust their workload in accordance with time available to them.

FURTHER INFORMATION: — Bernie Fritze, Editor-in-chief (1974-75) - 432-5168.

VOLUNTEERS REQUIRED: — Staff to help with reporting and writing of news stories, layout of the paper, and distribution.

2 CKSR Student Radio

FOR INFORMATION: — Jim Austin, Station Manager - 432-5745.

3 Students' Union Handbook and Telephone Directory

FUNCTION: — To provide a handbook of information important to students in the University.

— To provide a Telephone directory containing phone numbers and addresses of students and university administrative offices.

VOLUNTEERS REQUIRED: — Editor and staff.

4 Portrait

FUNCTION: — Similar to that of Gateway, published in Spring and Summer Sessions.

FURTHER INFORMATION: — Bernie Fritze - 432-5168.

VOLUNTEERS REQUIRED: — Staff as per Gateway.

ER INVOLVMENT

Other Students' Union Areas

1 Freshmen Orientation Seminars

FUNCTION: — To introduce the prospective Freshman University student to the varsity way of life through weekend and day-long seminars before the academic term begins. In this way, adjustment problems that the student may have are reduced.

FOR FURTHER INFORMATION: — Peter Dabble, Director - 432-4392.

VOLUNTEERS REQUIRED: — Seminar leaders, members-at-large.

2 Freshman Introduction Week

FUNCTIONS: — To plan the programming of Freshman Introduction Week, and

— To welcome and introduce Freshmen to Campus activities in the first week of the year.

WORKLOAD: — Includes organization work required for activities in the following areas; services, promotions, coffee house, programs, socials, etc.

VOLUNTEERS REQUIRED: — Director, Assistant Director, Sub-committee heads, and members (30).

3 International Students' Committee

FUNCTION: — To welcome international students to campus and then adjust through orientation seminars, social activities, and other programs.

VOLUNTEERS REQUIRED: — Chairman, Co-ordinator, members.

4 Election Personnel

FUNCTION: — To advertise positions, or questions for referenda,

— To staff polling booths and count ballots, and

— To otherwise preside over all election processes as required.

STAFF REQUIRED: — Returning Office and Election staff.

1. President's Committees

— Emergency planning

— Archives

— Recreational use of the Physical Education Building

— Student Employment

2. Dean's Council Committees

— Bookstore

— Students' Assistance

— Student Councillng Services

— Student Health

— University Student Loan Fund

3. General Faculties Council Committees

Committees Open

— Works of Art Committee - 1 position

To administer the purchase and placement of works of art on campus.

— Computing Facilities & Policy Committee - 1 position

To establish policy for the effective operation and use of the computing facilities.

— Course Registration Committee - 2 positions

To continually review existing registration procedures and recommend desirable changes.

— Housing & Food Services - 3 positions

(usually students resident on campus).

— Parking Appeals Committee - 2 positions (1 alternate)

To hear appeals from any person charged with a traffic or parking violation.

— Pollution Committee - 2 positions

To make preliminary investigations of complaints of pollution on campus.

— Committee to Investigate Teaching - 2 positions

To gather and disseminate information on teaching techniques. To examine various aspects of teaching and learning (teaching loads, methods, effectiveness and the increasing impersonality of university teaching).

— Timetabling Policy Committee - 1 position

To recommend to GFC on policy matters RE lecture and examination timetables and the scheduling of teaching space.

— Undergraduate Scholarship Committee - 1 position remaining.

To be responsible for administration of all scholarships, bursaries or awards.

FOR FURTHER INFORMATION: — Gary Draper 466-5932.

4. Department of Advanced Education Advisory Committees

— College Affairs

— Student Affairs

— Vocational & technical education

— University Affairs

5. Council on Student Affairs

FUNCTION: — Has responsibility to review, programs, budgets and bylaws of all student organizations including Students' Union, Lister Joint Council, Graduate Students' Association, Interfraternity and Panhellenic Councils, etc.

— Responsible for general review of student programs.

WORKLOAD: — Meets once a month during Winter session.

VOLUNTEERS REQUIRED: — 2 student representatives.





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moment; but as soon as I put paper in typewriter, a knock on the door. A middle-aged man (like myself, though on the thinner side - so thin indeed!) The regular tale: no job, no food, hungry children. I'm averaging two a day begging for work - and I can give no work. The best I could do was listen. Then I came back to my typewriter, flicked on my cassette (I have Satchmo on - and I bet some of you will never forgive me for that! But the man has always been one of my life's inspirations: sang and trumpeted his way out of poverty and misery, gave so many people so much joy, and never a trace of bitterness. Not altogether inappropriate "patron saint" (for someone up to his neck in India's sea of poverty). Anyhow, what did Satch sing at me?

Life is bare
Gloom and misery everywhere
Stormy weather.
Yes - just can't get my poor self together.
I'm weary all the time,
Yes, Lord - so weary all the time....
All I do is pray the Lord above
Will let me walk in the sun once more.

That'll do nicely - until I can find a certified text from Job. But (relax!) I'm not going to write about the impossible problems facing us right now. You may have guessed that when the "oil kings" kicked you in the shins, they kicked us in the teeth. The rice ration has been cut twice; food prices are for our poor a sicker joke than Marie Antoinette's "why don't they eat cake" ever was; gas is \$4 a gallon; flour and butter have disappeared; and cooking oil is so adulterated that arsenic would probably be safer. But no more of that! I'm going to write you a letter about (of all things!) - a singer!

Some of you might even remember him. I wrote a letter about him - way back in 1963! I remember the year because I went to see him - then a boy of twelve - just a day after Kennedy was shot. Up on the wall of their shack, I saw a picture of the goddess, Kalee, cheek-to-jowl with a picture of JFK! The boy was then in Class 6. He had been helping his father white-wash the house for the "pujaha". He tossed some lime into a bucket of water and it exploded in his face - blinding him. We took him to a doctor; but no hope. Then he went over to Kalimpong, learned cane-work in a school for the blind run by the Scotch Presbyterians (God love them!) - and we

lost track of each other. He became a Christian and I was delighted when he, and a few of his Presbyterian friends, showed up at our hosue this year with our parish carol party. Altogether we were about thirty in the room, crowded but cozy that cold December night. They sang our regular lilting Nepali carols - and a few new ones. Then someone said: "Let dajoo sing some of his own songs". For the next hour, the crowd of us sat like disciples at the feet of an Indian "guru"; learned what truth is, and joy and sorrow, and a little bit about the meaning of life. He sang of the simple things that give any man joy.

"Your own home is your heaven,
Even it it's only a shack,
cramped and damp.
Your own home is full of light.

Even if you have only a small, smokey oil-lamp.
If I could make the world hime, and even the sky above.
It wouldn't be nearly as precious as my own mother's love.

If I can eat with joy, today and tomorros,
Even my potatoes and my "shishnoo" will nourish me.
If I must eat with anxiety and sorrow,
Even succulent pork will poison me.

-I sing to my friends.
The TRUTH, sing I.
It alone will never die,
Even though the world ends."

He sang of the confusion of man's beliefs.

"What kind of a world is this?
What kind of men live in it?
I try to understand in more and more.

I find I understand less and less.
-Surely God is only One,
But who can count all the religions under the sun?
What a crowd of gods and goddesses!

-A pure heart alone give God adoration,
Then, why all these rites, these strange oblations?
Some offer Him flowers; some offer blood.

But can a God who likes the scent of flowers
Also like the stench of blood?
-How can you know when a man is speaking the truth?
How can you know when a man is telling a lie?
Who knows what it is to live?
Who knows what it is to die?
What kind of a world is this?
What kind of men live in it?"

With zest, and a lot of humour, he sang about our Westernized youth.

"Go-go" has made everybody "ga-ga"!

The hair they wear
Would do credit to a Himalayan bear.

It's all a mess,
You can't tell a boy from a girl

The way they dress.
He does a foolish thing,
Gets bell-bottom trousers
To ring ou his name
And bring him some fame.

And she? She wants to be free.

So she turns herself into a "he"!

The world has gone quite mad:

The plains of Siliguri are flatter than flat

But they had a landslide, What do you think of that?

Darjeeling is 7000 feet up on a hill,

But now it's all buried in mud,

Honest to Pete, they had a flood.

The world has gone quity mad, but I love it still.

But he sang most about his own life's tragedy.

How do I survive?
I drink my own tears.
That's how I keep alive.

I cannot see.
I've fallen, fallen
Into blackest misery.
Who can know
The storms, the hurricanes that blow
In my dark heart?

My mind is full of fears
My life's history is written in tears
I grope along thy lonely road
Crying for someone to share my load.

My agony.
Crying for someone to love me
And be loved by me.

And again:
My life is loss heaped on loss,
sorrow heaped on sorrow,
care heaped on care
pain on countless pains.

Mountainous waves of despair
Thunder through my veins.
To me the snow is black,
The sun and moon are darkness,
To me the sky is as the land.
To myself I am a stranger,
I cannot see my own hand.

But with laughter, I hide my tears
And with songs, I hide my fears,

I pray for courage
My life I embrace
I kiss sorrow in the face.
Truth and friendship and wonderful dreams are mine.
Only one thing is missing. I am blind.

He sang too, to Christ,

editorial

Public Relations needs support

A review of the university's public relations function comes at a crucial date in the university's history. Without public support, pleas from the university for more government funds to ease the effects of inflation will be fruitless. The public relations office is the link in the chain of communications between the university and the media, a major source of information to the public at large.

The University of Alberta is a difficult beat for a reporter to cover. It is a small community of more than 20,000 transient students and employees held together by a complex structure. News stories exist, but knowing whom to talk to is a problem. The University of Alberta public relations office has been a big help in this regard and has provided invaluable background material for articles. This is certainly preferable to taking a highly-paid administrator away from his work to answer a long list of tedious questions. Staff at the public relations office have spent hours tracking down information and giving advice. Without it, quite frankly, it would have been difficult to give any coverage to the board of governors, general faculties council and other university bodies.

You can't account for much of this leg work. It may show up as one paragraph that lends understanding to a news story. Or it may prevent a mistake on a sensitive topic which could lead to a misunderstanding. Contrary to professor Burke Barker's assertion last fall, you can't measure the output of such an office by counting the number of press releases.

Another incalculable plus for the U of A's public relations office is its attitude to the news media. After being warned of the double talk and halftruths of public relations, I was surprised with the honest, straight forward approach of the office. From what I can gather from talking to members of the news media, the office is respected for taking such an approach. In re-evaluating the role of public relations, I hope the university decides not to opt for a sales-pitch approach. Newsmen tend to react adversely to a sales-pitch. They won't be used as a platform to sell the benefits of the university to the public.

Brian Tucker

with the simplicity and intimacy that made Paul say: "I live; now, not I; but Christ lives in me."

What shall I offer you Christ?
What have I to give?

I offer myself,
I offer you all that is me,
all that is mine.

You are the joy in my heart,
You are the peace in my mind,

You are the Truth, the answer
To the questions that plague me so,
You are my Yes; You are my No.

And I am yours,
And you are mine.

As I've typed, I've been listening to these songs again on my trusty cassette; and I feel frustrated. There's no way I can catch the spirit of his poetry, the poignancy of his music, the power of his voice. Even less can I get HIM into words. He is someone special. We were a mixed crowd: boys and girls, men and women, young and old; but we all listened to him as if we were alone, in a deep silence that was almost a trance. His songs had the uncanny power that

Christ's words have. Has anyone ever really listened to them and not thought: "He is talking about me! He is talking to me!" Chin Dey, who was sitting next tome, said in a kind of awed whisper when his last song was sung: "Ah-chum-bah, Amazing! If he hadn't gone blind, he would never have discovered himself; he would know as little about life as I do!" And it's only now that I understand why I felt I had to write this letter. This blind boy embodies the paradox that India has always been for me. Poverty, misery, rotten injustice; patience and peace. Many articles, even some letters I'm getting from home, sound panicky: the inflation, the unemployment, the energy crisis, the pollution. Are we in for another depression? I'm sure not foolish enough to say this would be good; but neither an I foolosh enough to say it would be bad. This boy's blindness taught him how to see. We are surely "a perverse generation". Perhaps there's no other way. Perhaps we have "to lose our life to find it."

Your Brother in Darjeeling,
Father Abraham,S.J.

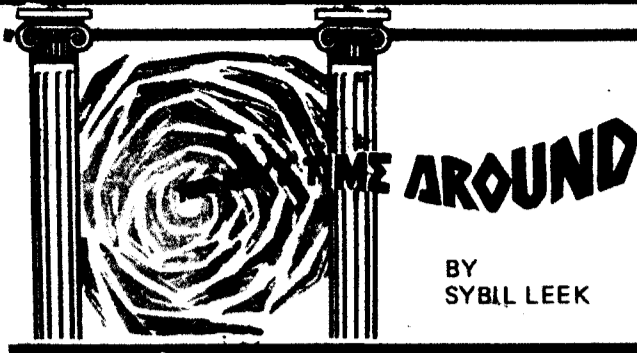
The Gateway

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BY
SYBIL LEEK

The search for the human soul

If you really believe you have a soul, then, in the interests of scientific research, you will have to prove it, since to scientists the acceptance of anything without proof makes them think that such a thing does not exist. There has never been a scientist who can prove what thought and perception is, yet most of us accept that we are capable of thinking and often have perception in varying degrees. From the dawn of time, however, mankind has been firmly convinced that it has a soul. Faith in the existence has been around and in substantial evidence also. What has not been available is hard evidence of proof. Yet on the scientific non-existence of the soul, religious dogmas and philosophies have been founded, which is pretty good going for something considered as a myth or an unproven belief.

James Kidd, a prospector in Arizona, died in 1949, and during his lifetime he was plagued about the existence of the soul. So he stated in his will that he wished his considerable estate amounting to \$297,000 to go to finance research aimed at establishing the existence of the human soul. He desired that such proof should be given on scientific grounds and hoped that one day someone could photograph a soul leaving the human body at death.

There were 130 contenders for his will, which made legal history. Arizona Superior Court Judge Robert L. Meyers awarded the prize to the Neurological Sciences Foundation of Phoenix.

Well, it would have been nice - if partisan - to have kept the money in James Kidd's home state, but the case was appealed in the Arizona Supreme Court, which ruled that this foundation should not have the money on the grounds that Mr. Kidd was thinking of the soul as a separate entity and not part of the nervous system. The case was returned to Judge Meyers with instructions to review four contenders. Robert Dilts, an Indian medium, claimed he had already been in touch with the soul of Mr. Kidd. Not good enough, said the judge, and out went Mr. Dilts' claim.

Next came Dr. Joseph W. Still, a Los Angeles physician, who had some scientific proof, but could not disclose it adequately enough to satisfy the judge. Then came the Physical Research Foundation of Durham, North Carolina and the American Society for Psychical Research with its headquarters in New York. After several months of deliberation, Judge Meyers picked the New York group as "best qualified and suitable to carry out the trust expressed in the will of James Kidd." No explanation came with the ruling, but no doubt the judge was impressed with the eloquence of Dr. Gardner Murphy, then President of the New York society. He explained that with more money, the society could hire more researchers and increase instrumental analysis to detect physical marks of "the spatial separation of psychic events from the physical body."

Presumably in the near future, we shall be getting the first results of the research program envisaged by Dr. Gardner. It is not an enviable job, because the general public is still very sensitive about psychics looking in on deathbed scenes. While life is still cheap by many standards, death tries to maintain more of its mystique than birth once did. It was once unheard of for father of any man other than a doctor to be present during the sacred ritual of birth. This tabu has gone.

Remember that James Kidd hoped that someone could photograph the soul leaving the body at death, but he did not realize the difficulties of a parapsychologist getting in on a death bed scene with a camera. Not even the producers of those remarkable medical series on television have gotten around to this idea yet.

To include soul photography is almost too much to hope for at this time.

Part of the function of the American Society for Psychical Research is to keep the public informed of what it has discovered. Let us hope that James Kidd's money has been wisely spent and that we shall soon hear of the latest scientific and parapsychical research which has been done in the never ending search for proof of the human soul. Personally I can live without proof, because I am unashamedly sure that I have a soul and an indestructible spirit which will go to another plane on death and then return again to inhabit another body. But then I am just a simple country witch who never had any doubts about karma, reincarnation and that truly remarkable intangible part of myself called the soul.

Science will get its proof when it deserves it, but I wonder what it will do when it has proved something we all know to be a fact. Will it put a soul under a microscope and then begin to dream of a time when a soul can be transplanted in the same way as the physical organs of the human body? It is quite a thought for the science fiction writers of tomorrow. And will our soul really be our own, or must we have new legislature to say that we can donate it in the same manner as we can now donate parts of the eye for the Cornea fund?

The mind boggles at what may happen once science proves we have a soul, but until that day I intend to take good care of my own.

Citadel-on-wheels

With a total of 6,211 miles of highway and 800 air miles travelled, the props and cases of the Citadel-on-Wheels School Touring Company have been stored away for another season. There were 724 performances and workshops, with 213 of these being performances of two original Canadian plays for over 47,750 students and adults in 147 schools and institutions in the 7½ month tour of Alberta.

Thousands of letters and drawings have poured into the Citadel office from children, giving graphic evidence to the impact of the Wheels' visits... a rewarding and gratifying response for the long hours on the road, the snow storms and icy highways.

Nationally and internationally recognized for their work in educational

theatre, the Citadel-on-Wheels also conduct workshops in creative drama and improvisation for students and in-service sessions for teachers, opening doors into further dramatic creativity.

The company under the direction of Irene N. Watts included Judy Cooke, Ian Deakin, Keith Dinicol, William Fisher, June Mayhew and Brian Taylor.

But this is not all for this

talented company. Following a week's rest, they will begin rehearsals for the final double bill at the Citadel, OEDIPUS REX and an original Canadian rock musical SCAPIN! by Richard Ouzounian, based on Moliere's "The Tricks of Scapin". This playbill opens on April 20 for a four week run, then goes on to the National Arts Centre, Ottawa for performances, May 22 to June 8, 1974.

Karate tourney lacked participants

by Greg Neiman

The U of A Karate Tournament held in the main gym Saturday, proved to be smaller and less impressive than planned.

Scheduled to start as early as 11 a.m., if turnout would be good, nothing happened until 2 p.m. due to an unplanned shortage of participants. Nonetheless, those who did show up from the list of universities and professional clubs which were invited across Canada, gave spectators a good idea of the quality of karate in Canada.

There was a good deal of scrapping in the lower ranks that did not show much form

of any kind, but the higher ranks, especially the blue belt lightweight division, gave spectators a thrilling display of spirited karate technique.

Included in the tournament was a kata contest, which gave evidence to the refinement of karate technique which could not be seen during the sparring events. Both weapons and empty hand kata events were held, displaying fighting skills barehanded and with staff and short sword.

The breaking event drew some enthusiasm from the crowd, the largest number of 5/8 inch thick spruce planks was seven.

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Forms for making application may be obtained from the University of Calgary, Student Awards Office, the University of Alberta (Edmonton), or the Commissioners' Office, PO Box 2100, Calgary, Alberta. When completed, the forms are to be returned to the Commissioner of Finance and Administration, Box 2100, Calgary, Alberta, on or before the above mentioned date.

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Brecht on Brecht

Studio Theatre is presenting their final production of the season, *Brecht on Brecht*, in Theatre 1 of the audio-visual wing in the Humanities Centre. Bring a pillow, it's an absolute necessity as the theatre is without chairs.

Brecht on Brecht seems a curious choice for closing the season. It is not really a play at all but rather a portrait of the artist, both as an artist and as a humanitarian socialist. George Tabori had translated and arranged fragments from Brecht's long career until the poems and dramatic observations create a montage which gives some focus to the forces which shaped Brecht and his art but mostly it defines the essential nature of the man.

Brecht was one of the more prolific dramatists of his time. His early work was heavily influenced by expressionist techniques which marked such plays as *Baal*. His Marxist inclinations first became obvious in 1928 with his *The Threepenny Opera*, a satirical attack on bourgeois society. For this musical he collaborated with Kurt Weill who was to become a frequent collaborator in the later productions.

In 1933, Brecht fled Hitler and went to Scandinavia which he fled in 1941 when Germany overran Denmark. During his exile he wrote many of his best works such as *Mother Courage and The Good Woman of Setzuan*. While in the States he continued to write such plays

An evening with Chekhov

An Evening with Chekhov will be presented on April 4, 5, and 6 in Studio Theatre, University of Alberta. It will consist of three one act plays by the famous Russian author and playwright Anton Chekhov and will be directed by M.F.A. directing student Martie Fishman.

The plays include: *The Swan Song*, *The Reluctant Tragedian* and *The Jubilee* or as it more commonly known *The Anniversary*. Chekhov known mostly for his tragic mood pieces such as *Three Sisters*, was also the writer of many one act farces.

Both *The Reluctant Tragedian* and *The Jubilee* are high powered farces which not only demonstrate Chekhov's theatrical sense of humour but also reflect some of the pre-occupations and themes found in his more serious work. *Swan Song* is described by the author as a dramatic study and deals with an old actor, alone in an empty theatre who, with the old prompter tries to come to terms with his past.

Tickets are FREE and will be available at the door.

as the *The Resistible Rise of Arturo Ui* and *The Caucasian Chalk Circle*.

Brecht's sojourn in the United States was not as pleasant as it might have been. Having fled Hitler twice he found himself before the House UnAmerican Activities Committee where he was held accountable for his Marxist inclinations.

Brecht eventually returned to Germany in 1949 and established the Berliner Ensemble which was to become one of the most widely respected theatre companies in the world. With the Ensemble and his wife Helene Weigel in roles such as *Mother Courage* was able to expound and make felt his powers as a dramatist and as a dramatic thinker.

As a theorist Brecht's most telling influence on the theatre was to counter balance the American misinterpretation of the Stanislavsky acting method. Instead of having his actors be the characters he wanted them to stand outside them so that an attitude towards the character's psychology could be discerned. By use of this alienation effect Brecht hoped his audiences would react critically to the human drama rather than identifying with the characters involved.

Brecht was at his best a didactic writer and wanted his audience to not only listen to a message but react critically to his thesis. In spite of his missionary zeal Brecht concentrated on creating characters that were complex and vibrantly human, never allowing his characters to become two-dimensional representations of his social thesis.

Brecht's writings have been divided into five parts in this production. In the first Brecht speaks about himself even when he was yet unborn as in *Song About My Mother*. The observations in the section of *Theatre Excursions* is perhaps the most revealing as in his comments *On Critics* and his anecdote about a bit-part actor whose work Brecht admired. In *The Old Hat* Brecht expresses his wonder and admiration at the work of a dedicated actor.

In exile Brecht speaks with a wry but heavy heart. He relates the nature of exile with the lucidity of an exquisite parable. Exile was a worry for Brecht but it was not an unhonoured state as his works *The Burning of the Books* and *Visit to the Vanished Poets* demonstrates.

The fourth part, written on the wall, rings with timeless questions, as old as history itself, which are still unanswered. Here he speaks of the people and their confusion about the forces which rule their destiny as in *Concerning the Infanticide*, *Marie Farrar* and *Bad Times*.

The *Mask of Evil* speaks of the vile nature of men and his endless capacity for mindless exploitation and justification by scape goat. His one-act *The Jewish Wife* illuminates the cataclysmic bind a great many Jewish

people were caught up in Hitler's time. *Envoy* sends a shuddering farewell reminder that the forces that create the milieu for such activities are still very much alive.

Brecht on Brecht then, is more a portrait of the man than a play. But what of the production. It is an interesting evening with the spoken word but it sadly lacks the dynamism of a dramatic work. Gordon Peacock has directed his actors rather than the material.

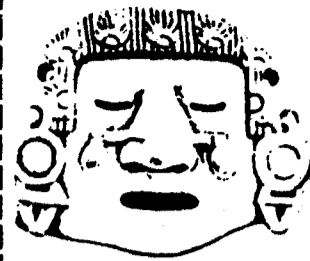
There is little question that it is a splendid journey man acting exercise for the acting class but it is seriously flawed as such in that most of the material was written for male voices. In class with one man and five women it is inevitable that the search for suitable material is almost self-defeating. I should very much have liked to have seen all of the women in this year's company speaking lines written for women and of substantial size. For the most part the women had to strive to bring the poetry alive, the man certainly lay beyond them.

All of the company have their moments but they remain fragmented and are never given the opportunity to come together and act as a company.

Brecht on Brecht is staged much like reader's theatre without the books. It is appropriate to the man and his material, a concept which designer Lucinda Zuk has both embraced and honoured with suitable simplicity. The whole thing is not exciting but it is genuinely interesting. It is as interesting as any glimpse at a genius can be. The acting is below par only because for the women most of the emphasis is on the poetry rather than the man. Hopefully they will have something which they can rise to in their futures.

Walter Plinge

Tequila Sauza makes every party a fiesta!



ORACLES

theatre lives

Citadel has an incredible double bill of One-acts lined up for its April 20 opening. John Neville will direct and star in *Oedipus Rex*, the closest thing there is to the original tragedy. Also featured will be Mary Savidge as Jocasta and Roland Hewgill as Creon. Also on the bill is an original rock musical based on Moliere's frantic farce, *The Tricks of Scapin*. Richard Uzunian's *Scapin* will be directed by Tibor Sehergyhazi and feature Douglas Chamberlain as Scapin. Also in the cast are Trudy Young and Robin Ward. Musical direction will be by Peter Yakimovich and the choreography will be by Danny Siretta. Tickets are going like hotcakes so the best chance to see this double treat is at the previews on Thursday and Friday, April 18 and 19. Previews offer the student the incredible bargain price of \$1.50. Directors and cast will remain after the show to answer any questions that the audience may want to ask or talk about. You'll have to hurry for them too.

Gordon Peacock will be directing *Brecht on Brecht* in Studio Theatre's last production of the season. The play opens March 28. Students are permitted one free ticket if they can produce their I.D. card. Box Office is located in room 3-146 of the New Fine Arts Building. Office hours are 9 to noon and 1 - 4:30 in the afternoon. You'll have to be quick.

Please note the unusual location for this production. The play will be staged in Theatre 1, in the A/V Wing of the Humanities Centre. Use the second floor entrance.

Studio Theatre will be the home for three one-act plays by Anton Chekhov. Direction will be by M.F.A. candidate, Martie Fishman. Admission is free. Showtimes are 8:00 p.m. Thursday, April 4; 7:00 p.m. and again at 9:30 p.m. on Friday, April 5; and 8:00 p.m. on Saturday, April 6.

ballet

The Jubilee Auditorium will be hosting Les Grands Ballets Canadiens, Monday, April 15. It should be a real spectacular evening. It is the last event in the ballet season so count your shekels and get down to the Box Office at the Bay as soon as you can.

film fare

Stanley Kubrick's fine *2001: A Space Odyssey* is at Student Cinema this weekend.

easy on the ears

Mike Giles, an unusually creative musician, will be playing this Sunday night for an Edmonton Folk Club concert. Mike is the only musician who can fit both categories of country and jazz. He specializes in his own songs and in unusual jazz arrangements of songs by writers such as Neil Young and Jesse Winchester. Complementing his interesting guitar improvisations is an equally free flowing singing style.

Mike Giles will be playing at Garneau Church Hall, 84th Avenue and 112 Street, this Sunday night (April 6th) starting at 8:00 p.m. Admission is \$1.25. 75 cents for Folk Club members. Back up act is Larry Saidman.

Tuesday night the Edmonton Folk Club will have a workshop on humour and satire in folk music. Held at Garneau Church Hall, 84th ave and 112 street. Admission by donation. Begins around 8:00.

The Edmonton Chamber Music Society will be putting the finish to their season with a concert by Canada's Orford Quartet. They will play Mozart's *Quartet in D Minor, K 421*; Lutowski's *Quartet*; and Brahms's *Quartet in C Minor, Op. 51, No. 1*. The concert is scheduled for Wednesday, April 3 in Con Hall. Admission to the concert is by season membership. The Society will be selling tickets for the new season at the door.

miscellany

Watch out for Spring. It's here, you know.

The Student Union is currently hosting an Easter Sale of Crafts in the SUB Art Gallery. Some very interesting work is on display. You might even find something you'd like for your home.

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OUR 1974 SPRING STYLE FORECAST



Easter Exhibition and Sale of Crafts

Arts and Crafts Centre
Students' Union
University of Alberta

April 2-11, 1974

SUB

Art Gallery

Weekdays

10:30- 8:30

Weekends

1:00- 5:00

batik
painting
ceramics
macrame
weaving
fabric printing
primitive weaving
copper enameling



Polls for the SU referendum...

*will be located in the following buildings and locations
between 9 A.M. and 5 P.M. (unless stated otherwise) on Friday, April 5, 1974.*

CAB	By Cameron
SUB.....	By Info Desk
Tory.....	Main Lobby
Rutherford.....	2nd Level Mall
Law.....	By Lib.
Education.....	Main Floor, by elevators
Lister.....	By Cafeteria
Eng. II	Main Lobby
Clinical Sci (1-5)	2nd Floor, by elevators
Med. Sci (9-1)	2nd Floor, 112 St entrance
College St. Jean	

An advance poll *will be located in CAB by Cameron Library
between 1 and 5 on Thursday, April 4, 1974.*

Full members of the Students' Union are eligible to vote only.