

# the gateway

Edmonton, Alberta vol. 63 no. 25

## RISKIN SLAPS BACK

The students of the University of Alberta have clearly voiced their opposition to the Students' Union request contained in the November 28th, 1972 referendum.

This to me is a clear indication of disapproval of the current financial philosophy that The Students' Union has adopted.

The executive of The Students' Union, unanimously approved the preliminary budget which, as you know, is the guideline to which we must adhere. The executive of The Students' Union unanimously approved the final budget at the end of last month, a budget which received approval from almost every member of Students' Council.

But now, as we face this crisis, my executive would set itself apart from the decisions of this organization. My executive, some of whom will seek re-election, wishes you to believe that I, single-handedly, decide how Students' Union money would be allocated and finally spent. I have no such authority.

I believe the fee referendum's failure is due mainly to the incompetence of the Vice-President, Finance and Administration. Garry West, a pharmacy student at the time of his election, has failed to provide leadership to the Administration Board which recommends on all money matters to council.

West was responsible for the advertising in the last referendum. As those who opposed the referendum diligently marched from class to class, making their view known, West put an ad in The Gateway saying vote "YETH" in the referendum. How were students to take the referendum seriously if our Vice-President, Finance and Administration did not?

The executive with which I must serve is a combination of those who ran on slates with my opposition and those who are administratively incompetent.

They point to eye-catching expenditures of \$40 or \$50 for stationery for the year, and a \$3 postal charge for a letter to 20 residents in North Garneau.

At the same time they omit to discuss the Vice-President, Academic's "plaything", the Research Assistant no. 1, who resigned because there wasn't enough for her to do. This position would cost The Students' Union approximately \$7,000 per annum. The Vice-President, Academic did not on any occasion solicit any work whatsoever from her.

Also, absent from information thus far

brought to your attention, is Delaney's \$2,000 tenure study which I so emphatically opposed. The study was not only of the poorest quality, but also was not referred to once by Mr. Delaney in the G.F.C. debate on Tenure. A complete waste of \$2,000.

The referendum indicates a dissatisfaction with our financial philosophy, the philosophy of all those who supported it in council.

In response to those who have attempted to step aside and avoid the current barrage of criticism I say this:

I will not resign. I will continue to serve those who elected me until they decide otherwise.

As for the expenses which have been criticized in Council budgets, I am instructing the General Manager as follows:

That no expenses shall be permitted on behalf of any member of the executive, for travel, food and entertainment, or otherwise, without the express approval of Students' Council through a motion of Students' Council.

That no advances will be made to any member or members of the executive for any purpose without the express approval of Students' Council through a motion of Students' Council.

That the second phone in Delaney's office and the executive conference phone are to be removed immediately from The Students' Union Building.

The financial responsibility of The Students' Union rests with Students' Council, on the advice of the Vice-President, Finance and Administration of The Students' Union.

If we have been wrong, then we shall do better.

However, whether they have announced their intentions or not, at least some, and perhaps all of my critics are seeking re-election.

I find it most despicable that they would now try to set themselves aside from the decisions that they themselves have made. . . To stand before you and openly cast off the responsibilities for their actions.

Priorities of The Students' Union are not set by me, but by the Council of which I am a member.

You have now had an opportunity to see why I had lost faith in my executive, a long time ago.

Gerald A. Riskin



### Riskin not resigned

The defeat of last week's fee referendum was "an indication of dissatisfaction" but not a vote of non-confidence, SU president Gerry Riskin said Friday at a press conference which Riskin called to answer the call of the rest of the SU executive for his resignation.

He announced that he did not intend to resign and would have to be removed from office either by three consecutive votes of non-confidence by the Students' Council or a student petition with the signatures of 51% of the student body.

During questioning after his formal statement, Riskin said that he saw the negative vote in the referendum as a reluctance on the part of students to take money out of the SUB expansion fund.

He attributed the difficulties on this year's executive to the political ambitions of the vice-presidents, and to the fact that several of them had run on informal "slates" which were headed by different presidential candidates.

When asked how he accounted for the defection of Rob Spragins who had campaigned with him as his executive VP, Riskin said he thought it was dissatisfaction with the position rather than with Riskin's leadership. He said he had a letter from Spragins which pledged support in any votes of non-confidence.

Asked if he favoured a return to the formal slate system of electing the executive, he said that it is "the only workable system for this organization." He compared the present arrangement to a situation in which Stanfield would serve in Trudeau's cabinet.

He noted that the million and a half budget had been passed unanimously by the executive. "You can look for a scapegoat here if you want to," he said.

He answered a question about his gold-embossed presidential stationery by revealing that VP academic Patrick Delaney purchased an attache case at SU expense.

After the press conference, three of the four members of the executive who had asked for Riskin's resignation met with the press to answer the charges Riskin had made in his statement.

Delaney, Garry West and Beth Kunhke agreed that Riskin "had sidestepped the majority of issues brought to him." "How do you answer smears?" Delaney asked.

The VP academic was also insistent that while the research assistant Riskin had termed Delaney's "plaything" had been paid out of the academic affairs budget, (for which Delaney is responsible), Council had made the position directly responsible to the president, and that in her letter of resignation, the research assistant had been critical of Riskin. He said an attache case had been available to last year's executive, but that it had been stolen. The one he purchased was meant to replace the one stolen and was inventoried as SU property.

A special meeting of council was called for Monday night at which time the dissident vice presidents plan to present their motion of non-confidence to Council.

tj

## L.I.P. service no F.U.N.

Free University North (F.U.N.), an organization providing free classes in subjects of community interest, has been denied an expected renewal of their Local Initiatives Program (L.I.P.) grant.

The denial comes as a shock as well as a surprise to those connected with F.U.N., because an extension of summer L.I.P. grants to cover October and November, the period between summer and winter funding, seemed to promise that the government had every intention of renewing the grant for the winter. The extension was made in response to pre-election criticism which attacked the government for terminating summer projects for two months while applications were re-submitted for winter grants. At that time, the minister in charge, Bryce Mackassy received much election-time publicity for the Canada-wide extensions to the grants.

F.U.N. representatives now see these extensions as a mere electioneering gimmick, a move by the government to gain the sympathies of L.I.P. supporters, and an attempt to hold down the winter unemployment figures to salvage some votes.

The only justification that the L.I.P.

has given for the denial of a winter grant is unacceptable to F.U.N. The cut was brought about by enforcing strictly a stipulation that projects must not be continuous or on-going. In the case of F.U.N. this clause means that they could only receive a grant if they could demonstrate that at the end of the December to May winter grant, that they would be self-supporting or be receiving funds from other sources. But representatives of F.U.N. say that this criterion was not in any way made clear to them.

They complain that from year to year, the criteria for the awarding of grants shifts and is never made available to applicants. They think that they received a summer grant because they were creating jobs and they think that this criterion of creating employment is more valid than one of developing self-sufficiency.

F.U.N. organizers feel that the decisions on L.I.P. grants are made for reasons of political patronage rather than on the basis of an assessment of the quality of the project. They think that if an assessment of F.U.N. was made that its record of community involvement in teaching everything from creative writing

to automotives should insure an L.I.P. grant.

F.U.N. will continue to operate on a voluntary work basis but the loss of the grant is crippling. Their 12-month budget for last year of 45,000 dollars went largely into salaries for an administrative staff of ten. Other costs are avoided since teaching is done on a volunteer basis, space for classes is scrounged from churches, community centers, and peoples' homes, and their administrative headquarters in Terra House are donated by the city. But in March their free lease in Terra House expires. Also, the lack of funds for publications and publicity will mean that they can only maintain their present state of involvement in the community and they will be unable to expand beyond their present circle.

They receive no income from tuition or registration fees because to charge any form of tuition is a violation of F.U.N.'s principle that learning should be free. To put any price on instruction would, they feel, carry them down the road that established universities have gone, leading to the situation where one is learning by compulsion and for a price, rather than in free pursuit of one's interests.

as



The government is moving too fast in building the MacKenzie Valley pipeline and highway, conservationist Andy Russell told an audience of 75 at last Friday's SU Forum. He urged that they be "held up" until the ecological effects are known.

## classified

Some non-plug-in parking spaces available on campus. Apply at parking office, Rm. 106, Printing Services Bldg. 3811.

Foreign Student lost between Jubilee Auditorium and B. S. - red fountain case with the following inscription: "Salzfraulein". - Contents: fountain pen "Lamy", felt pencil, ball point pen "Vereinsbank". Please return it to information desk (SUB).

TEXT WANTED: "Macroeconomic Analysis" by Edward Shapiro, 2nd edition. Call 474-2076.

Skies for Sale. Fisher RS metal 205 cm. without bindings \$100.00 Excellent condition. 482-1344.

FOR SALE: 1 train ticket to Ottawa, Coach \$35.00. Good until Dec. 20th. Call 439-0601.

FOR SALE: National 12 string guitar with case. New condition. Call evenings 433-7080.

Hayrides. Sleighrides. Group-rates. Inquire evenings, 484-3248.

1960 Pontiac Strato-Chief Station Wagon. New front end. Good running condition. Very good tires. \$200. Call 469-7709.

If enough interest is shown, the Department of Computing Science will be offering a section of COMPUT 214 in the second term. Interested students contact G. Toope, at 432-5198 or in GSB 615.

### SKATES SHARPENED

curling soles, golf soles, and every kind of SHOE REPAIR  
KARL'S SHOE REPAIR  
8408 - 99 St.

CUT THIS OUT

### TREND SETTERS HAIRSTYLISTS

SPECIALIZING in SHAPING DESIGN, BODY WAVE, for MEN & WOMEN.

CALL 434-8781 for appointment  
(coupon worth \$1.00 upon presentation)

CUT THIS OUT

## STEREO COMPONENTS and Cabinet Models

Telefunken, Panasonic, Kenwood, Grundig, Heco, PE, UHER, etc. in Teak Walnut, Rosewood or White

We will not be undersold! Radio and TV repairs

**GLOBE RADIO**  
9934-82 AVENUE  
PHONE 439-0011

### 1968 SAAB 96

V4 DELUXE. EXCELLENT CONDITION. SOME NEW PARTS. SERVICE AND PARTS CATALOGUES. EXCELLENT RALLY CAR. WINTER SPECIAL \$995.00

### 1970 Ford Galaxie 500

FACTORY AIR CONDITIONING. P/WINDOWS, P/STEERING, P/BRAKES. A REALLY BEAUTIFUL CAR \$2695.00

### 1971 Simca 1204

4 DOOR, 19,000 MILES. FRONT WHEEL DRIVE. MICHELON RADIALS \$1495.00

5220 Calgary Trail 135-4821

**SOUTHGATE**  
VOLKSWAGEN

## Ernie's STEAK PIT LTD.

Licensed Lounge  
Banquets to 200  
Open 10:30 a.m. to 1 a.m. Daily  
Sundays 5 p.m. to 9 p.m.

reservations: 469-7149

40 Bonnie Doon Shopping Centre

### ACCURATE OPTICAL LABORATORIES LTD.

Main Office 12318 Jasper Ave. 488-7514

optical prescriptions and emergency repairs  
contact lens department  
solutions for conventional and soft contact lens

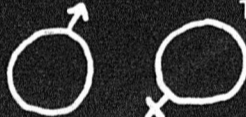
Southside Office 10903-80 Ave. 432-7702

Campus Office Hub. Mall 8922-112 St. 439-5747  
(soon to open)

convenient parking

COLONY CLOTHES ARE NOT FOR EVERYONE

BUT THEN THEY DON'T TRY TO BE.



**THE COLONY**

10427 Jasper Avenue

STEP OUT OF LINE IN COLONY CLOTHES

another unforgettable musical experience

TOM NORTHCOTT  
SPRING  
EDMONTON SYMPHONY  
TOMMY BANKS,  
CONDUCTOR  
december 13, 8:30 p.m.

JUBILEE AUDITORIUM

reserved seats \$4.00-\$5.00  
symphony box office  
3rd floor, the bay  
presented in co-operation  
with radio station CHED

- JET SETTER HAIR DRYER dries and styles your hair \$9.95
- BENYLIN DM COUGH SYRUP for effective relief of coughs due to colds 8 oz. size \$2.63

WE ALSO CARRY A COMPLETE LINE OF EYE DROPS AND CONTACT LENSE CARE SOLUTIONS.

**Sprague DRUG STORES**



Photofinishing  
Color - Black & White

11712-87 Ave. 433-6636  
Conveniently located near campus  
STORE HOURS 9 AM TO 9 PM MONDAY - SATURDAY  
12 PM TO 4 PM HOLIDAYS

## CAESAR'S CELLAR

439-8624

Campus Towers

112 Street & 87 Avenue

Hours: Mon. - Thurs. 9 a.m. - 12 p.m.  
Fri. & Sat. until 2 a.m.  
Sundays 4 - 8 p.m.

### FEATURE THIS WEEK

Lobster tails.....\$6.25

LICENSED ENTERTAINMENT NITELY

### RESEARCH MATERIALS all topics

Write or call for your up-to-date mail-order catalog of thousands of outstanding research papers. Enclose \$1.00 for postage and handling.

we also do custom - made research  
CHAMPION RESEARCH, INC.  
636 BEACON STREET, SUITE 605  
BOSTON, MASS. 02116  
(617) 536-9700  
We need a local agent



Surprise!  
An Embrace  
bridal set  
for Christmas



Unique, Different  
Exciting Diamonds are held in a delicate embrace.

**Ben Moss**  
Jewellers

JASPER AT 104 ST.  
ph. 423-2236  
STUDENT DISCOUNT AVAILABLE

access to ACCESS?

## educational media linked

Although it may in the future facilitate the organization of ACCESS, the Worth Commission Report's network of education media, the establishment of an "educational corporation" linking radio stations CKUA with ETV facilities at MEETA and CARET (Calgary) will have little immediate effect on programming. This is the prediction of Dick Morton, planning director of the proposed "Alberta Educational Communications Authority."

At the same time, Morton insists that the establishment of the corporation does not imply that the government has "brought" the idea of ACCESS. Instead it is a solution to a number of current problems, he said.

The most immediate effects of the corporation will be to guarantee the future of both CKUA and MEETA.

CKUA, a non-profit A.G.T. financed venture which grew out of student radio at the University, has been living on borrowed time since the Canadian Radio and Television Commission (CRTC) passed regulations forbidding the licensing of government-owned stations. MEETA (the Metropolitan Edmonton Educational Television Association) has been leasing 40 hours a week on CBC's Channel 11. But the lease expires in June 30, 1973 and the CBC plans to expand their French language broadcasts at that time.

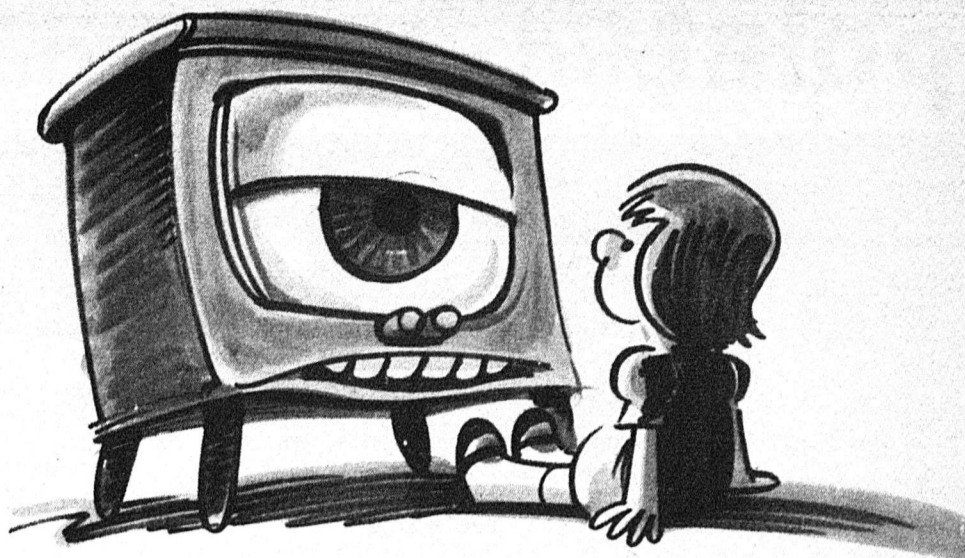
After the corporation is established, MEETA will move to cable—operators are required by law to provide one channel for educational television. "We may also negotiate for time on channels 5 (CBXT)

and 11 (CBXFT) and on rural cable stations," Morton said. He recognized, however, that the change to cable "locks-out some of the people in rural areas."

CKUA may carry more programs which are "directly educational" because they are related to specific courses, Morton suggested. Both the Correspondence School Branch and the university's department of extension may make more use of the facilities in the future, Morton said, but he emphasized that every attempt will be made to retain programmes which do not completely satisfy the CRTC's definition of "educational".

The CRTC requires that educational media be owned by politically independent corporations and that the programmes be designed to "enlarge the understanding" of their audience. The only troublesome stipulation, according to Morton, is that programming is "subject to supervision or assessment". He said that negotiations are presently being carried out with CRTC to insure that it is the provincial department of education rather than the federation government which does the supervising.

CKUA's manager Jack Hagerman said yesterday that he knows too little about the details of the project to be able to assess either the immediate or far-reaching implications for the station. But he admitted to being annoyed by the suggestion that the association with MEETA and CARET "will pull us down." In fact, the association may have a salutary effect on the kind of programming MEETA and CARET do," Hagerman said.



### ● TV as tool

The East Inner City Media Project, logically enough, is an organization attempting to instruct residents of the east-inner city in the use of the video medium as a tool for social inter-reaction and change distinct from its (dubious) entertainment value.

This "medial literacy", it is hoped, will result in inner city residents taping their own programs with the help of project assistants. At the moment, hampered by inadequate funding, project workers are doing the majority of the work themselves.

One issue to come out of on-the-street interviews with Chinese-Canadians was

the lack of English instruction for new Chinese immigrants, for whom instruction with other ethnic groups was confusing and inadequate.

To date, they are supplying a series of programs for Cable 10, one being a dialogue with a herbalist in the Boyle Street area, another illustrating the activities of "Operation Friendship", an organization dedicated towards visiting and assisting the elderly. The inner city area was chosen primarily due to its being the location of many yet to be established immigrants, and its resultant "rich ethnic diversity."

lw

### ● student radio-vision

You've heard of the new-fangled telephones which combine images with the sound. Well, what modern technological wizardry can wiz, it can also un-wiz.

With the help of QCTV and a telephone hook-up, CKSR should soon become a television station with no picture. "Should" because the hook-up was supposed to be completed by

November 1st but final arrangements have yet to be made.

Once things are set up, CKSR will broadcast (at no cost to itself) over the audio portion of a cable TV channel; in the process it will help QCTV meet its "community programming" requirements. Next spring when television programmes are available, CKSR will move to an FM Channel associated with the cable operation.

## when the Senate crossed the Sacred...

by Betsy Ewener

Until 1942, the U of A Senate was a body to be reckoned with, its power extending to all areas of university administration except for Business and Finance (then, as now, such authority was vested in the Board of Governors). Graciously it received supplicants and granted requests from even the now-mighty GFC. And among its several fields of endeavour was the granting of honorary degrees.

Now, it happened, one spring day in 1941, that Bible Bill Aberhart was approached by a university president bearing such degrees. It seemed like a good idea at the time, a friendly gesture toward the government from an intellectual community in the past often contemptuous of Sacred economics. The gesture was accepted.

Exit Premier Aberhart, beaming, to compose his Convocation address in Victoria.

Some time later, the Senate met and by one slim vote refused the premier a degree. Done in by his own rearguard, the president resigned, never having wanted the job, anyway.

Next year, Aberhart appointed a committee to look into university government. Surprisingly, legislation passed after the tabling of the committee's report stripped the senate of all its powers but the granting of—you guessed it—honorary degrees.

In 1966, the Universities Act came up for review, and Alberta's Senate escaped abolition only because the fledgling University of Calgary wished to have one, too.

Since then, the body has languished with the steadfast dedication that only a Canadian Senate can bring to the cause.

Lately, it seems, resurrection is in the air. Over the past twelve months, the old gang has been fairly a-buzz with new plans and new faces.

For instance, before his term expired, a clergyman named Tuttle led a committee examining the purpose of the Senate to a new vision of what it could be

and do. As he has it, the Senate could best find itself by developing those parts of its organizational personality which were least akin to those of the university. And the Senate chairman, University Chancellor Louis Desrochers aims to leave behind a changed, stronger Senate when his four-year term expires.

According to the University constitution, the Senate is empowered—has been all along, in fact—to "require reports" from administrator, professor and student alike, and to bring whatever public opinion it can solicit or arouse, to bear on the university.

What the present situation amounts to, is that the Senate is starting to take itself seriously. With the help of a newly-hired executive officer cum image-maker named Bill Thorsell, it is lending a certain respectability in administrative circles to the word "relevance". (As Max Wyman maintained at the recent Senate meeting, perhaps

the university, is the follower, rather than the leader of society).

According to Thorsell, the Senate sees itself as a "kind of conduit from the community in..." Its purpose is first to generate a response in the community, then to hear those people and decide what to do about it."

Its favourite tool is the task force. So far, four have been set up—on tenure, academic entrance requirements, student finance and academic planning. Each is an independent committee which reports to Senate but does not require Senate approval of its findings.

So far the task forces have been prepared to dig for community participation, searching out students in high schools and groups such as Humans On Welfare who might have little obvious connection to the subject at hand.

But, as Bill Thorsell pointed out, those people off campus have much to say.

## Wyman chides B of G

The Board of Governors received a gentle chiding from university president Max Wyman Friday over actions and statements of an administrative review committee.

Chairman of the committee, A. D. McTavish, had remarked at the last meeting of the Board that the University's accounting procedures were "cumbersome and inefficient" and had called into question the operating procedures of three administrative offices.

Wyman told the board that it must realize that expansion of most administrative areas had been made as a result of board decisions. He mentioned among others the board's decision to increase the number of vice-presidents, and thus administrative staff.

"It's a bit unfair to then go back to these areas and say 'you cut back here'

and 'you cut back there'," Wyman said.

He also reminded board members that under the universities act the proper channel for information required by the Board is the office of the president.

Citing instances in which board members had directly approached administrative personnel, Wyman said that this created difficulties, in that the individual employee was placed in the position of having two "bosses."

"It's not a matter of stifling information, Wyman emphasized, "it's one of administration. How many bosses does one have?"

The proper role of the board is "administering policy, not the University," Wyman said.

A. D. McTavish, chairman of the administrative review committee which issued the report stressed that it was a "purely interim" one.

The publication of parts of the report was "one of the penalties of open

"You go to meet community groups on one subject, talk a while, and then a whole lot of other issues break out."

All of which sounds very healthy for the university as a relevant institution: the end of "navel-gazing by the university community," as Max Wyman put it.

The problem is that no university body is required to act on a task force recommendation.

At some point, too, conservative and progressive elements of the Senate itself are likely to clash, though so far everyone has laid pretty low.

(The fall Senate meeting saw only one really lively exchange—and that was between non-members Max Baird and W.D. Neal over what the former called the "hideous" environment of the university.)

"The Senate is in a very fluid situation right now," commented executive officer Thorsell, "... it's going to be fun."

meetings," McTavish said. He apologized for seeking information from other offices than that of the president.

### Games plan studied

With only one dissenting voice, the board decided to go ahead with a feasibility study on the use of University facilities for the Commonwealth games.

Burker Barker, Law, said "people are having serious reservations about the usefulness of such undertakings."

He noted the recent rejection of the Olympic games by voters in Colorado as a case in point.

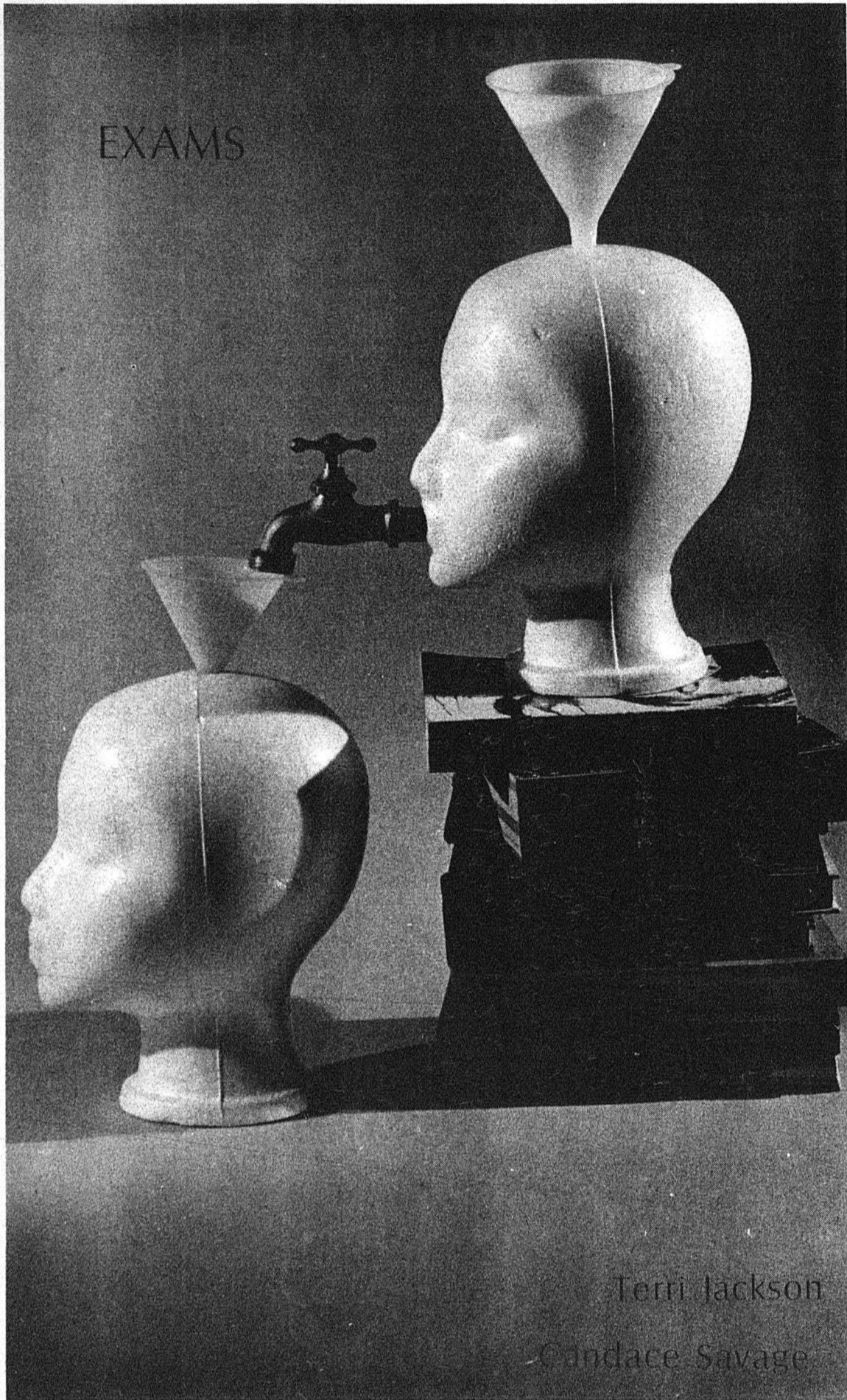
MMcTavish, on the other hand, thought that the report of the Commonwealth Games committee of the Board placed a "caveat" on the activities of the games federation and urged the board to be "rather more generous" in its attitude towards the games.

tj

3

# point

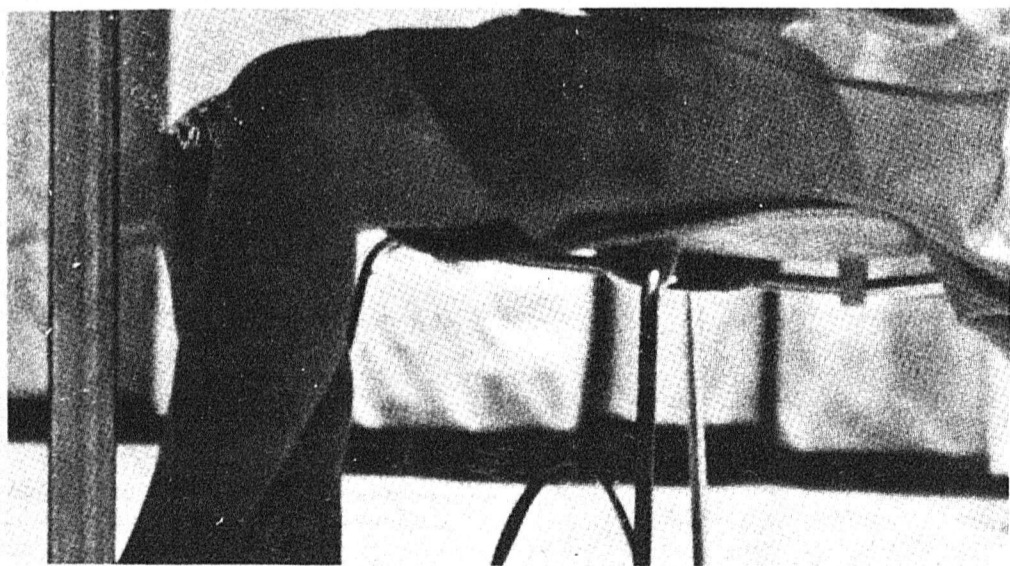
EXAMS



Terri Jackson

Candace Savage

LOST : one torso



Will anyone knowing the whereabouts of this excellent torso please bring it to rm 282 SUB anytime.

We also need spare hands to help on the GATEWAY.

(Legs courtesy of Marilyn Pilkington)

# letters



them get away with making scapegoats of each other and each absolving himself or herself of the blame, we must demand that they all resign. If they ignore us again, and they probably will, most students will, if (as has been suggested) we see any of these individuals up before us at election time next spring, look beneath the sugar-coating at their past records. It wouldn't be the first time that people have been defeated in student's union elections for reasons such as these.

The second point that I wanted to clarify was the Gateway editorials allegation that the Young Socialists were opposing or endangering the unionization of the salaries of SUB employees. This is not the case we fully support unionization and all of the demands and struggles of union. We always have and always will.

## rats

I would like to take issue with two of the consequences of the defeat of the fee referendum: the first a major point, the second a minor issue.

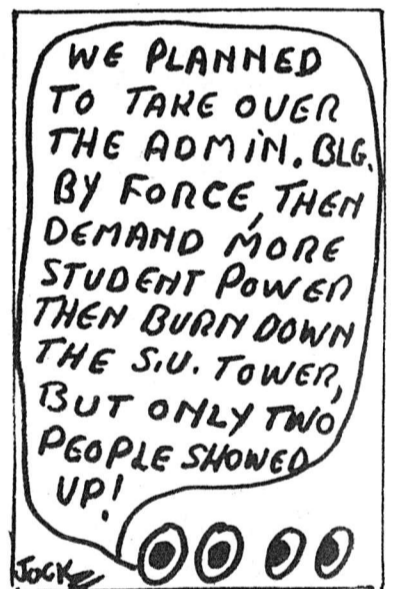
The most revealing thing that has happened since the referendum has been the behavior of our current students union executive. There was the letter in the front page of the last Gateway (reminding me of so many rats trying to desert a sinking ship), Riskin's letter to the students that was sent to the council and the press, and all of the various reports by the media and they all point to one fact: Riskin, Delaney, Spraggins, Kuhnke and West have learned nothing out of the experience of this referendum. I think it must be very clear to all of us that this vote was a vote of non-confidence in the executive. They were not asking us for more money but simply to release certain funds that we have paid and are already paying and two out of three students who cared enough to vote said that they trust this present executive so little that they would rather see the money sit and do nothing than see them have anything to do with it. We, the students, have said that we do not have any political confidence in the financial priorities or the leadership of *any* member of this executive. We were not less concerned about Delaney's waste of \$2000.00 on a tenure study than we were about Riskin's travel expenses. We did not finger out any individual executive member as being the only one responsible for the present situation. It was the whole lot of them that turned their backs on the student's priorities as expressed in the general meeting last year. Each one of these people has had ample opportunity to pay attention to the wishes of his or her constituents and has chosen not to.

Since the defeat of the referendum we have seen members of the executive score many telling points against each other—all of which have been true. Instead, however, of letting

We simply stated that approximately \$200,000.00 of the S.U. budget is allocated for management and administration costs— *most* of which is unnecessary expenses. The figure 200,000 comes from a letter by Percy Wickman (past-president CUPE 1634) in the Gateway and includes largely unnecessary managerial salaries at which it is impossible to verify the *exact* amount because the executive and general manager do not like information about manager's salaries (who just happen to be our employees) known by the members of the students' union. \$200,000.00 is however a reasonable estimate.

Chris Bearchell  
Arts Rep

## GLEEPS



## Bangladesh

I have received a letter from a friend of mine who taught at various universities in India until her retirement recently. She has just gone to Dacca as a Visiting Professor in English in order to help the newly independent state in the wake of war. I should like to bring

Letters to the Gateway on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue: Jim Adams; Belinda Bickford; Allyn Cadogan, sports assistant; Kimball Cariou; Betsy Ewener; deena hunter, arts; Terri Jackson, editor; Sylvia Joly, typesetter; Harold Kuckertz, Jr.; Loreen Lennon, arts assistant; Bob McIntyre, footnotes; Les Reynolds, headliner; Larry Saidman; Arthur Savage; Candace Savage, news; Margriet Tilroe, typesetter; ron treiber, production; Brian Tucker, sports; Lisa Wilson.

**gateway**

part of her letter to the attention of faculty and students at the University of Alberta. Writing of her job Dr. A.G. Stock says:

"An interesting assignment, but not a particularly easy one on the face of it. Most of the problems will become clearer when I get there, but one at least is comprehensible from a distance: all the books have been destroyed. Dacca University alone has lost 25,000 volumes: other universities, and in particular rural schools and colleges, have suffered as much or more. If you can organise any propaganda to persuade students to send their discarded textbooks to Bangladesh, please do. Courses are roughly parallel, so anything useful in a college syllabus in almost any subject would be useful there, and in English literature, anything from primary school readers up to the poets and dramatists of any period. I foresee a danger of a whole generation growing up illiterate in English for want of anything to read."

A group in the English Department plan to put Bangladesh boxes in as many teaching buildings as possible. We urge you to put books suitable for school and university use in them and we'll see that they're sent to the people who need them. It costs approximately ten cents per book, mailing charges, so if you can also give non-textbooks that can be sold, we'll use the proceeds to send the others.

Thank you.

Ronald Ayling  
Department of English

## Vietnam

Either Kimball Cariou does not hear well, or only hears what he chooses to listen to. In his article on Rev. Morgan's "Peace Congress" meeting, your readers may be surprised to learn that the U of A Vietnam Action committee has quarrels with the Vietnamese.

The Vietnamese, too, may be surprised to learn this. As those present at the meeting will know, the Vietnamese in fact welcome support from the antiwar movement. At the meeting, I offered to read the text of a telegram from Nguyen Minh Vy of the Paris Office of the Democratic Republic of Vietnam. This telegram reads:

"Highly appreciate your initiative in organizing Oct. 26 Picket Lines and Nov. 18 mass anti-war demonstrations. U.S. War in Vietnam is intensified and fiercer than ever although Vietnamese have shown maximum goodwill. Nixon administration doesn't respond to legitimate demands, namely genuine independence and freedom. Firmly believe your activities will contribute important part to mobilize American opinion demanding Nixon administration immediately end Vietnam war and support to the Thieu Puppet Administration. Withdraw U.S. Troops from S. Vietnam, let the South Vietnamese settle their own affairs without foreign intervention."

Our hypocritical friends Kimball Cariou and Rev. Morgan choose to ignore this however. If one were to extend their

formula of 'self-determination' for the Vietnamese then one would have to approve of the 10,000 so-called U.S. "civilian" advisors, or the 2000 aircraft rushed to the Thieu regime in Saigon. After all the Vietnamese agreed to it! What can we do?

However, for those who choose to see reality as it is, and as the Vietnamese portray it in their telegram above, the Vietnamese are being forced to negotiate with foreign powers, the future of their country under the barrage of 3½ Hiroshimas per day, and the pressure of the international superpowers. Such a ceasefire will obviously lead to a continued U.S. presence in Indochina and a maintenance of the Thieu regime, a solution which cannot bring lasting peace. Canada, which has had a bloody complicity on the ICC and arms sales, would enforce such an agreement. Is this not "foreign intervention?"

The anti-war movement, at its national conference, Nov. 4 and 5, made clear the rights in this case: 1) the right of the Vietnamese, under the intense pressure they now face to negotiate any solution they choose, 2) the absolute granting of no rights of any other nation, U.S. or Canada to be in Vietnam. The anti-war movement is not under an intensive bombing attack. It can, and is, mounting an international campaign for the war-makers to leave Vietnam NOW. We stand for unconditional self-determination for the Vietnamese, as Nguyen Minh Vy says, "without foreign intervention."

This is not the only point Cariou had difficulty hearing. Those at the meeting will clearly remember I identified myself as chair-person of UAVAC and spoke for that organization alone. Kimball will no doubt also lack credibility with the hundreds of students who heard me speak in classes or public meetings for UAVAC, and know I did not attempt to use the anti-war movement as a forum for the Young Socialists as Kimball would imply, even though I am a member of that group as well.

What about the literature tables? Is it true that UAVAC put up tables in hopes to be identified as the "Peace Congress"? Well, as the article points out, both Rev. Morgan and I both went to some lengths to make clear the distinction between the two groups.

The real reason UAVAC set up its tables was, as sometimes happens in democracies, to explain its side of the case. This apparently, as his faulty hearing indicates, does not please Kimball. However, in the anti-war movement we have two principles: non-exclusion and democracy. This does not please some members of the Peace Congress who would not let some UAVAC activists sign their mailing list. When UAVAC held its Hot Cottage Benefit several weeks ago, we INVITED groups to set up tables, including the Peace Congress. Kimball Cariou knows full well that I invited him personally to set up a table to represent a group he belongs to, despite the fact this group also has group differences with the anti-war movement. We in UAVAC are not afraid of being misidentified. For seven years our demands have remained the same and are all the more important now - U.S. OUT NOW! NO CANADIAN TROOPS TO VIETNAM! Vietnam for the Vietnamese! This is the way to end a bloody and unjust war. This is the way to peace.

Henry Malta  
Chairperson  
UAVAC

# the battered child in Edmonton

by

MARY VAN STOLK

author of *The Battered Child in Canada*

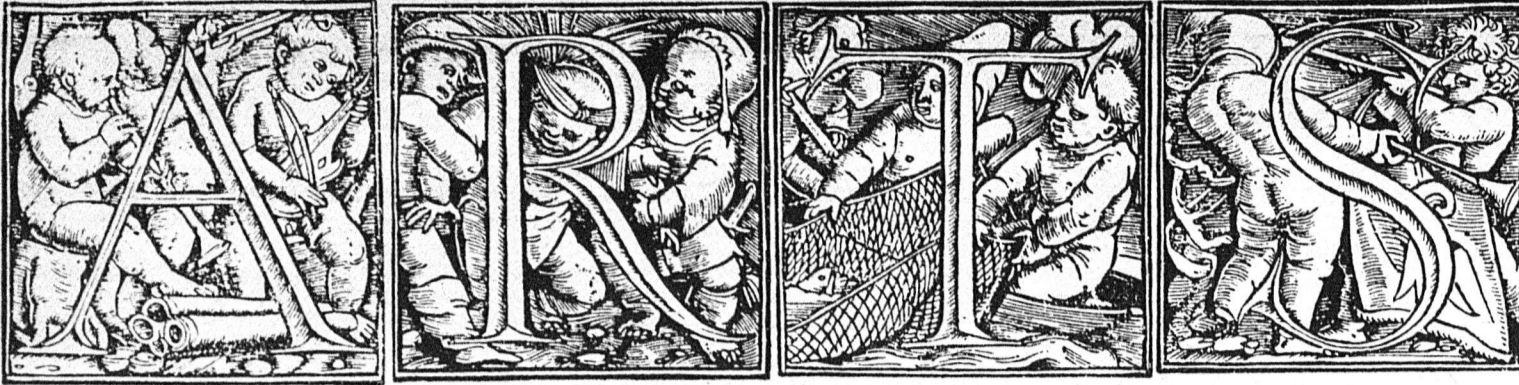
At present in the Province of Alberta legislation exists which urges everyone having knowledge of the abuse of children to report to the Department of Health and Social Development. As it now exists, there is no penalty for failure to comply with this law. A recent example of the failure of our present reporting law was exemplified in an article carried in the *Edmonton Journal* of November 27th, which stated that a twenty-two month old baby boy was indecently assaulted and, in the terms of a city police morality detective, "The worst case of child mutilation he had ever seen".

The child was assaulted on Tuesday, November 21st. The attending physicians made a full report on Wednesday to the hospital social services, who in turn reported it to a representative of the child protection division of the Provincial Department of Health and Social Development the same day. The police were not informed until three days after the assault occurred. The *Edmonton Journal* quotes a police spokesman as saying, "The social worker had explained that she 'had been too busy to call' the police", who as a result of this delay lost valuable evidence and were unable to conduct certain tests which should have been made.



## a model child protection act

Everyone, being a member of the medical profession, who fails to make an immediate report by telephone, followed by a report in writing, to the Police and the provincial Child Welfare or Children's Aid Society of the Province in which he is practising, any bodily injury to a child, which, in his opinion, may have been caused by maltreatment, is guilty of an indictable offence or an offence punishable on summary conviction and is liable to a fine not exceeding five hundred dollars or to imprisonment for a term not exceeding three months, or to both fine and imprisonment. This report shall be made notwithstanding that the information is confidential or privileged and no action shall be instituted against the informant unless the giving of the information is done maliciously or without reasonable and probable cause. Neither the physician-patient privilege nor the husband-wife privilege shall be a ground for excluding evidence regarding a child's injuries or the cause thereof, in any judicial proceeding resulting from a report pursuant to this Act. The Provincial Child Welfare or Children's Aid Society shall investigate complaints of neglect and abuse of children and offer protective social services in an effort to protect the health and welfare of the child and to prevent further abuses. In addition, coroners and medical examiners shall be required to report fatalities they suspect to be the result of physical abuse.



## boyhood with gurdjieff

(penguin, \$1.25)

Upon reading the title, "Boyhood with Gurdjieff," it appears that this is a book about a poor child's heroic struggle with a dreadful bone disease.

In fact, Gurdjieff is not a disease at all (except perhaps in the eyes of critics). It is, or rather he was, a Russian spiritual leader and teacher, expatriated by the Bolshevik revolution, who founded a "School for the Harmonious Development of Man", in France.

In his autobiographical reminiscences, the author Fritz Peters, tells the story of his years at the institute, revealing the essential elements of Gurdjieffian philosophy as they appeared to a student and child of twelve. However, the book is not particularly interesting for its autobiographical content (although the author relates many amusing and often relevant anecdotes) but rather for its vivid descriptions of Gurdjieff, his philosophy of spiritual development, and his methods of teaching.

As a teacher, one of Gurdjieff's fundamental tactics was to deliberately provoke, ever so subtly, friction amongst the members of the institute. Human nature inevitably emerged from these incidents and provided the persons involved with a valuable opportunity for "self-observation", and Gurdjieff a propitious opportunity to create a lesson.

An important element of Gurdjieffian philosophy was this emphasis on self-observation, not with the expectation of self-improvement but only with a desire for understanding one's motives and weaknesses. Consideration for others and an understanding of one's self were the natural fruits of such self-observation.

Gurdjieff did not presume to guide people to what he himself had not attained and he created a remarkable (although perhaps not particularly enviable) example. He succeeded in acquiring tremendous insight into human psychology and he was a master of communication

to the point of being hypnotic. He succeeded in channelling all his emotions at any one time into anger, or compassion, or love, or sensuality but significantly into the emotion that was appropriate to the situation.

Throughout the book, the author creates a lucid picture of this enigmatic character. Gurdjieff was a stern but perceptive and sensitive person. He had a rare quality of listening with complete interest and concentration to whatever one had to say to him before passing judgement on what was said.

His teachings were founded on compassion but ruthless in their application. For example, he likened the creation of a complete, "developed" man to the growth of an acorn. The oak produces many acorns but few of these may ever become fully grown oaks. The rest are ground down for fertilizer. This harsh view, which he put into practice in his institution by banishing unpromising students, is a logical consequence of the premise that God accepts only perfected

souls into his realm.

But the greatest enigma of all about Gurdjieff, and the one that haunts the reader throughout the book, is the question of his ego. He never admitted error (his logic was usually irrefutable anyway) and he presumed to instruct people to develop towards perfection. Yet he was never arrogant and never proud (at least not in the eyes of Peters.) Had he in fact attained a state of perfection that was enviable or was it flawed by egotism? Was his confident and commanding manner a manifestation of inner harmony or simply an expression of pride?

Peters becomes disenchanted with Gurdjieff partly over this question of Gurdjieff's apparently omniscient perfection and the story as well as their relationship sours. The book seems to be developing some significant ideas when it unexpectedly withers and dies, leaving one with the suspicion that perhaps there was no substance there after all.

Arthur Savage

## rock notes

A new version of the Who's rock opera "Tommy" has just been released. It features an all-star cast, including members of the Who, Rod Stewart, Richard Harris, Sandy Denny, Richie Havens, Merry Clayton, Ringo Starr, and -believe it or not- the London Symphony Orchestra. Producers are Lou Reisner and Lou Adler, famous for his work with Carole King among others. If you would like to hear the record, listen to the Midnight Special on CFRN-FM (100.1) 8:35 p.m. next Saturday.

Paul McCartney wrote and recorded the theme for the new James Bond movie "Live and Let Die", starring Roger Moore as Bond.

The new Elton John single "Crocodile Rock" looks promising. Elton captures the excitement of the late fifties/early sixties rock n' roll, and stamps it with his own, individual style. The single is exemplary of his new album "Don't Shoot Me I'm Only The Piano Player," which is set for release in January.

## tom northcott

dec. 13

Tom Northcott and Spring with the Edmonton Symphony Orchestra, will be at the Jubilee Auditorium, December 13, 8:30 p.m.

Tom Northcott is a slight, gentle-looking folk-rock singer who pioneered the marriage of popular and orchestral music on the West Coast.

His biggest hit is "And God Made Woman", a twelve-minute marriage of rock and orchestra described as a "sad, moving, defiant composition", but lovers of the good sound treasure his other recordings: "1941", "Sunny Goodge Street", "Girl From the North Country", "Rainmaker", and "Suzanne".

Spring - being Terry Frewer (guitar and vocal), Bob Buckley (organ, piano, flute, sax), Kat Hendrikse (drums), and later, Kenny Passarelli (bass) - started as a back-up group for Tom Northcott.

Spring will bring "Song Cycle" to Edmonton. "Song Cycle" is based on the story of Sidhartha, a man in search of peace.

They recently received the Maffat Award for "The Best New Canadian Artists" (others receiving it in the past were Guess Who and Poppy Family).

The Edmonton Symphony Orchestra will be conducted by Edmonton's Tommy Banks.

Tickets are \$5.00 and \$4.00.

see page 8



## boz scaggs

Boz (William Royce) Scaggs was born in Ohio (June 8, 44) and raised in Oklahoma and Texas. It was in Dallas, at age 16, that he formed his first band, with high school friend Steve Miller. After several years of wandering in Europe, Boz returned to the States in 1967 and joined the Steve Miller Blues band. However, during the course of two albums it became clear that Scaggs and Miller were developing in two different directions, so once again Boz went on his own. He then spent the next several months on the road with Mother Earth until, back in Dallas in Dec. 1969, he ran into George Rains and Doug Simril and put together his current band. Boz Scaggs' band is a tight disciplined unit, a product of exact arrangements.

They will be playing on Friday, Dec. 8 at the Jubilee Auditorium at 8:30 p.m. Tickets are \$3-4-5, reserved at Mikes.

## life and music of woodie guthrie

At RATT tonite (Tues.) at 8:00 P.M. the Edmonton Folk Club is sponsoring a workshop on Woodie Guthrie. Woodie Guthrie was a folksinger in the big Dustbowl era of the '30's and 40's. Bob Dylan and Pete Seeger and Rambling Jack Elliot have all credited Woodie with being their main influence. Always politically active, Woodie was an avid union supporter, and many of his songs reflect this. Some of his better known songs include This Land is Your Land, Hard Travellin', Deportee, 1913 Massacre, and I Ain't Got No Home.

The workshop will feature various local entertainers singing and talking about his songs, plus giving samples of some of his very witty quotes. It will be hosted by Chris Mitchell. Everyone is invited. No admission charge, although donations are appreciated.

fa la  
la la  
la la ●●●

The Christmas edition of the Gateway will be out next Tuesday. Stories, poems and articles with a Christmas air are welcome. Deadline is Friday. Gateway office, SUB.

New Albums: "Journey Through the Past" - Neil Young's soundtrack for his film of the same name; "Home Coming" - America; "War Heroes" - Jimi Hendrix; "Back to Front" - Gilbert O' Sullivan (only released in England so far).

The rule that Motown artists can't make hits after leaving that label has come to an end. The Spinners have their greatest hit ever with their first Atlantic release, "I'll Be Around." Similarly, the Four Tops, now recording for Dunhill, have their fastest-rising single in the American charts for quite a while with "Keeper of the Castle", taken from the album of the same name. Do you remember their old Classics, "Reach out I'll be there", "Bernadette" and "Baby I Need Your Loving"?

Best soul single of the month: "Papa was a Rolling Stone" by the Temptations. I like the Shaft-like wah wah guitar of the instrumental intro.

The Moody Blues are certainly one of the outstanding groups in rock music. Their musical durability was recently proven by the no. 1 success of their 5-year old single, "Nights in White Satin" from the album "Days of the Future Past," which went simultaneously to no. 3 in the album charts. Listen to their new album, "Seventh Sojourn" for further proof. It is not a concept album like their previous ones, but a collection of several beautiful songs. One can almost hear the four and a half months work and love involved in making it.

Harold Kuckertz, Jr.

# SPORTS

## Hoopsters bounce back, down Birds twice

Defence was the name of the game this weekend as University of Alberta Golden Bears basketball squad swept two games from University of British Columbia Thunderbirds.

"It's been a long time since British Columbia have scored only 101 points in two games," said Bear coach Bob Bain. "In the past, they have scored that many in one game." The defending national champion's offence off balance.

"We used a match-up defence. Instead of covering the two corners, we shifted our men so that Stan Callegari was always covered."

Callegari was held to only 32 points for the two games.

The victories evened the Golden Bears' won-lost record at 2-2 and dropped Thunderbirds to 3-3.

The scores were almost identical, 61-50 and 63-51, but each game was won in a different fashion.

Saturday night, the two teams were within a few points of each other throughout the game, until Bears pumped in 11 points in the last minute of play to sink Thunderbirds. Forward Bain McMillan was a key performer, coming off the bench at the six minute mark of the final period

to score a couple of important baskets and to intercept errant Thunderbird passes twice. "McMillan came off the bench and turned the game around," noted Bain. "He put some fire into the position, since Wally Tollestrup was a little tired."

Mike Frisby, the Bears' leading scorer with 24 points, was deadly accurate from the free throw line, hitting on 10 of 11 attempts. Frisby displayed a peculiar habit of bouncing the ball six or seven times before he was finally ready to shoot.

"It's just a matter of timing and concentration," Frisby commented after the game. "I bounce it until I think I'm ready. I didn't realize I did it that often." Frisby also hauled in 16 rebounds.

Tom Solyom contributed 13 points to Bears' cause, while Steve Panteluk, who was particularly adept at clearing Bears' backboard, grabbed 11 rebounds.

Friday night, Bears carried a 12-point lead into the second half and were never seriously threatened by Thunderbirds. Frisby and Solyom paced Bears with 16 points apiece, while Panteluk tallied 11. Callegari was the top scorer in the game, collecting 20 points. bt

## Cals take volleyball tourney

The University of Alberta was abuzz with the excitement and enthusiasm of friend and foe alike as the U of A Invitational Volleyball Tournament and the Golden Bear Swimming Relays were hosted last Saturday.

The Calgary Cals swept first place in the Women's A Schedule of the Volleyball Tournament with 12 consecutive wins and no losses beating out the University of Saskatchewan and Edmonton Phoenix with scores of 15-7 and 15-8, respectively. Mount Royal College Kittens were taken 15-2 and 15-10 while the U of A Pandas were stunned 15-5 and 15-2. The only close scores for the Cals were 16-14 and 15-10 over the University of Calgary. However, many of the Cal players are former U of Calgary team members.

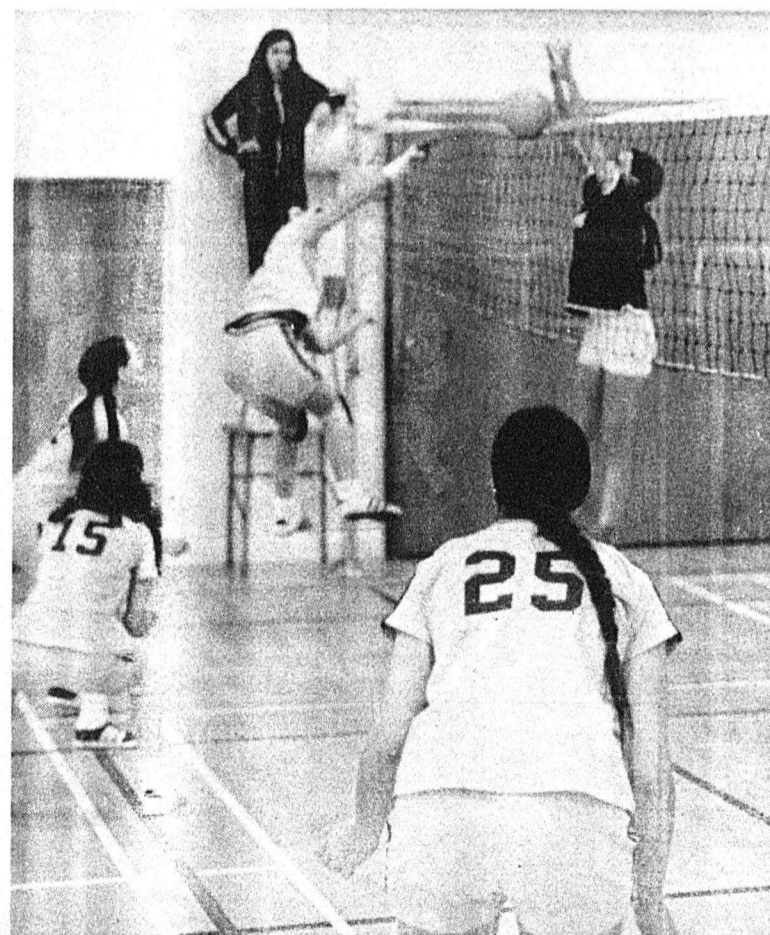
Although Pandas were 6 and 4 for second spot, Coach Sue Neill was rather pleased with their overall performance. Only losing out one game each to Phoenix and the U of S Huskiettes 8-15 and 7-15, both games to the Calgary Cals, they showed very decisive wins over Mount Royal by identical scores of 15-3 and over the U of Calgary 15-6, 15-9 while creeping by Phoenix 15-13 and handling the Huskiettes 15-8.

Despite the fact that Pandas lost out to the Calgary Cals 15-7 in both games of the finals, they performed well. Some very good blocking was provided by Susie Seaborn and Lindy Van Alstine, the Captain of the team. Seaborn showed marked improvement in setting which is not her particular area of play.

The Women's B Schedule took place in the West Gym with ten competing teams participating. The Medicine Hat Jades demolished the morale of its competitors with eight straight wins to advance to the semi-finals against the University

of Lethbridge, taking them 15-5 and 15-12. The U of Calgary team were humiliated in both games of the finals, 15-1 by the Jades and A were pitted against one another. U of A Cubs placed third in Section A.

In Golden Bear Relays, U of A (Men and Women) racked up second spot with total points of 86, while first place was secured by Jasper Place with 110 points. More coverage of the Individual placings in Thursday's edition. bb



An unsuccessful spike. . . .

## Oil Kings not so slick against collegiates...

It was an exhibition game, all right.

But the two teams were worlds apart in what they came to exhibit.

Bears, who hadn't been playing outstanding hockey to this point, finally put it all together Friday night. For the first time this year, they proved themselves deserving of the "Golden" in their name. They shone. They glowed. They humiliated Edmonton Oil Kings 10-1.

"I think motivation has a lot to do with it," commented Mike Snider who has been benched for the past few weeks with a knee injury. "Oil Kings are commonly regarded as the best team in the city, and we just wanted to show people that we're as good as they are. Maybe better."

Oil Kings, meanwhile, were busy demonstrating to some 3,000 pro-Bear fans just how bad hockey can get.

Part of the blame can

probably be laid at the feet of referee Eric Patterson. He got off to a bad start, handing Oil Kings three penalties in the first four minutes of play. Superstar Darcy Rota got the nod first, followed by Keith Mackie. Rota returned to the ice for fifteen seconds then Patterson sent him back into the box for elbowing.

Dave Couves dumped in the first Alberta goal while Kings were two men short. Less than a minute later, Steve McNight followed his lead on a pass from Ross Barros.

Then Marcel St. Arnaud picked up a holding penalty and Rota netted the only Oil King goal on the power play.

Bears continued to play sensational hockey for the rest of the night. Their skating couldn't be faulted. Passes were connecting so well you'd almost swear they had magnets built into their stick blades. The defence was solid with Brian Middleton and Paul St. Cyr giving their best performances to date.

By the end of the first period, it was 5-1 as Bruce Crawford, Gerry Hornby and Rick Peterson tallied three more markers for the Bears.

Not content to sit back and relax, Clarence Wanchulak scored again a minute and 38 seconds into the second period.

Oliver Morris made it 7-1 two minutes later, and the Oil Kings were out for blood.

Attention switched from ice level to the Kings' bench as several players attempted to restrain coach Brian Shaw from climbing into the crowd after an antagonistic fan. Terry McDonald rushed to his mentor's aid, making repeated attempts to stab the offender with his stick. No one collected penalties on that.

Both teams changed goalies at the halfway mark. Barry Richardson was replaced by Craig Gunther for Bears while Larry Hendrick took over Doug Soetaert's netminding duties. Both were outstanding as the offence was stepped up by both teams.

However, Kings picked up two more penalties in the final minutes of the period and Alberta capitalized. McNight potted his second of the evening with Kings two men short. Eight seconds later, John Kuzbik slipped the puck behind Hendrick for his first Golden Bear goal.

In the third period, a livid Brian Shaw put Soetaert back in

net and ordered his players to "get out there and use your sticks!"

And use their sticks they did. And their elbows and their fists. There was no time for hockey, although the period lasted just under an hour and a half.

It started with dual penalties at 40 seconds. Bears were benched for having too many men on the ice while Harold Snepsts went to the box for slashing.

Then Middleton got the nod for holding. A minute later, Dave George took Couves down behind the Oil Kings net and they both got five-minute majors for fighting. On the way to the box, Shaw apparently yelled something at George, for he turned around and rushed at McNight, pulling McNight's sweater completely off him before he quite knew what had happened. George had a two-minute minor added to his sins, and McNight got a roughing penalty.

Kings picked up three more minors in the next four minutes.

At 14:47, Hornby scored the tenth goal and absolute pandemonium broke out. Kings' Larry Pashok paused to punch a fan. Two minutes later he threw his stick into the crowd (they threw it back), obtained a new one and attempted to spear spectators. The Oil King bench emptied.

Minutes later, a fight broke out between Kuzbik and Jim Stewart. When Soetaert threw off his gloves and mask to join the fracas, there was doubt that the game would be finished. To top it off, some idiot pulled the fire alarm.

When players and equipment were sorted out, five, Middleton, St. Arnaud, Innes Mackie, Dave Inkpen and Soetaert had received game misconducts. Stewart and Kuzbik were given minors for fighting, although they never served them.

There was a ten-minute pause as Kings' goalie Hendrick went to the dressing room to put his equipment back on. Both teams returned to the ice to play out an extremely quiet final three minutes.

At the end of the game, only McDonald and Wayne Perkins remained on the ice to shake hands with the Bears.

For the statistic collectors, Bears outshot Oil Kings 54-18 and took 13 of the 31 penalties. Gerry LeGrandeur was high point man with four assists while Hornby and McNight got two goals and an assist each. ac

## ...but Teddy Bears return Sunday

Sunday night the Teddy Bears we are all coming to know so well were back in action in Varsity Arena.

Stumbling over each other, retiring into corners for tea parties and bobbling weak passes into enemy territory, they handed UBC Thunderbirds an easy 7-2 victory.

Oh, yes, there were bright spots for Clare Drake's hockey squad. Dave Couves is probably the most consistent player he has. Bruce Crawford gets better every time he touches his skates to ice. Paul St. Cyr is looking much more confident than he did two weeks ago. And Craig Gunther is turning into one hell of a fine goaltender.

Barry Richardson was definitely having a bad night. Receiving negligible aid from his defence, he allowed three unanswered goals in the first period.

Bill Ennos netted the first one from a scramble in front of the Alberta net. Craig Thomas slapped a beauty into the upper left corner, and Bob Murray sank his own rebound off Richardson's pads.

Bill Cartwright made it 4-0 for the Birds at :15 of the middle period.

Things looked almost hopeful for Alberta as Rick Wyrozub landed a pass from St. Cyr seconds later, but, alas, Bears

seemed satisfied with their brief showing and retired till the end of the period.

When Brian DeBiasio tucked in UBC's fifth goal, Richardson left the ice to be replaced by Craig Gunther.

Len Brulotte for Alberta picked up the game's first penalty at 16:50. There were a total of four penalties handed out, three of them in the final period.

Couves scored for Bears with less than three minutes left in the period as he tipped in a slap shot from Bob Beaulieu at the point.

Meanwhile, back in Alberta's end, Chuck Carignan got past Gunther with a short handed goal. Four minutes later, Thomas flipped his second over Gunther's pads to end the game at 7-2.

Bears outshot UBC 39-27, but remarkable goaltending from Fred Masuch was a vital factor in keeping Alberta's score down.

"It's very puzzling," commented coach Drake after the game. "This is the worst we've played all year. I'm very disappointed, especially after the way we played Friday."

"Some of the players seem apathetic. We shouldn't lose games just because some people don't feel like playing on a particular night. I think there will be some changes made." ac

# footnotes

TUESDAY DEC 5

Presentation of The Play of Herod, a twelfth century liturgical drama adapted by Noah Greenberg, to take place in All Saints' Cathedral, 10035-103 Street at 8:30 p.m. The performance, which is after the New York Pro Musica production, is under the direction of Dale McIntosh, and will be fully staged with voices and instruments and with costumes by Joan Wolfenden. No admission charged. Sponsored by The Collegium Musicum of the Department of Music.

The third meeting of the 1972-73 Boreal Circle series will be held at 8:00 p.m. in the cafeteria, (4th Floor, Centre Wing), Biological Sciences Building. Speakers: Dr. H. B. Brett, Regional Director Medical Sciences, Northern Region; Dr. A. P. Abbott, Director of Mental Health, Northern Region; Dr. O. Shaefer, Medical Officer, Northern Medical Research Unit. The topic: Health Services to the Canadian North. Meter parking at Windsor Car Park, enter from 116 Street. Sponsored by the Federal Department of National Health and Welfare, Edmonton.

A workshop on the life and music of Woody Guthrie will be presented at RATT, at 8:00 p.m. Sponsored by the Edmonton Folk Club. Everyone welcome.

WEDNESDAY DEC 6

Jacques Henripin will talk on "Evolution De L'Importance Relative de la Population Francophone au Canada. Sponsored by College St. Jean.

The Edmonton Chamber Music Society presents the Rolston-Moore Duo in concert at 8:30 p.m. in Convocation Hall. Works for violin and piano by Stravinsky, William Walton, and Cesar Franck. Admission by season membership only.

Professor Rolf E. Rogers (Faculty of Business Administration & Commerce) will address the Labor Relations Series seminar at 12:00 noon, Tory 5-15, "Sensitivity Training: Caveat Emptor", subject of the address. This paper will be published in the November-December 1972 issue of The Journal of Nursing Administration. This paper is available in the Reprints Collection, Departmental Library, T1-62-C, Telephone 432-3916 (Linda Magee).

THURSDAY DEC 7

Campus Crusade for Christ is going to show a film called "Berkeley and the New Kind of Revolution" in the coming regular Thursday meeting. It is held at 7:00 p.m. in SUB Rm 270A.

Two earlier seminars, "National bibliographies" by Mrs. S. Ransom, Assistant Reference Librarian, "Microform collections of early printed books" by Miss M. Salmond, Micromaterials Librarian, will be repeated jointly at 12:00 noon, Penthouse, Cameron Library.

FRIDAY DEC 8

Two-piano Recital by students from the studio of Helmut Brauss, Associate Professor of Music. Convocation Hall, Arts Building. Admission free. 8:30 p.m.

SUNDAY DEC 10

Annual Christmas Concert. Groups taking part include the St. Cecilia Orchestra, Michael Bowie, conductor; the Concert Choir, David Stocker, conductor; and the Symphonic Wind Ensemble, John Iltis, conductor. All Saints' Cathedral, 10035-103 Street. No admission charge. Sponsored by the Department of Music.

Toutimage presents the film, "La marie etait en noir" by Francis Truffaut with Jean Moreau and Michel Bouquet. Auditorium, College St. Jean, 7:45 p.m. Free for all U of A students.

MONDAY DEC 11

Vocal Recital—Jacqueline Preuss, soprano, assisted by Kathleen Letourneau, pianist, and Denis Letourneau, violinist. Convocation Hall, Arts Building. Admission free.

THURSDAY DEC 14

The Richard Eaton Singers will present a performance of Handel's Messiah at 8 p.m., in All Saints' Cathedral, 10035-103 Street. DAVID STOCKER is guest conductor; BRODERYCK OLSON, concert master; ALEXANDRA MUNN, harpsichordist. The soloists are: ELSIE ACHUFF, soprano; BETTY BOWEN-WING, mezzo-soprano; NIGEL LEMON, tenor; GLYN WILLIAMS, baritone.

Admission is \$3, students and senior citizens half-price. Tickets are available at the Department of Music and from members of the Richard Eaton Singers.

FRIDAY DEC 22

CHRISTMAS LIGHT TOUR FOLLOWED BY A CHRISTMAS DINNER. For the tour meet at SUB Info Desk at 5:30 p.m. Tour starts at 6 p.m. Dinner in Pembina Hall Common Lounge (after return 7:30-8 p.m.) Tickets: \$2.00 (includes tour and dinner. Sponsored by ISC.

GENERAL FOOTNOTES

Social Services Lounge in Room 24B SUB from 10 a.m. to midnight daily. Cheap coffee and carnival atmosphere.

The Campus Crusade for Christ is holding a conference at Hotel MacDonald, Edmonton. For detailed information and brochure, please call 436-3834 or 436-3324.

Anyone interested in supervising activities of Indian children and young adults, please contact Dave at 433-1661. We need your help.

Christmas Cards from Cansave are for sale at the English Dept. General Office, Assiniboia Hall 226.

Lutheran Student Movement: Vespers 9pm every Thursday at the Lutheran Student Centre 11122 86 Ave. Inquire about bible studies 439-5787.

NOTICE TO ALL THOSE WISHING TO USE FOOTNOTES BEFORE XMAS: THE LAST ISSUE OF THE GATEWAY COMES OUT ON DEC 12. PLEASE TRY TO GET ALL ANNOUNCEMENTS FOR THE HOLIDAY BREAK IN BEFORE FRIDAY DEC 8, AND ALSO USE THE FORMS PROVIDED. YOUR COOPERATION WOULD BE GREATLY APPRECIATED (FOOTNOTES ED.)

## perfect master

"In this age of darkness, I have come to reveal the Light."

Shri Guru Maharaj Ji, the 14 yr. old Perfect Master, is bringing peace to the world. He shows us the source of peace within us, and balances our material prosperity with spiritual growth. Divine Light Mission, an organization dedicated to spreading His message, is sponsoring a program for Mahatma Parlokanand, a close disciple of Guru Maharaj Ji. It will be on December 8 and 9 at 7:30 p.m. at the Edmonton Social Planning Council, 10006-107 St. Mahatma Parkokanand will be in Edmonton for several days to explain Guru Maharaj Ji's message and to give knowledge of self to all those who so desire.

The public is invited to attend this important meeting, Guru Maharaj Ji's Knowledge is for all. Admission is free.

For further info, contact Hal at 435-7950, 11206-71 Ave.

## (thoughts on) ian and sylvia

About 15 years ago Ian Tyson and Sylvia Fricker formed a group dedicated to the purpose of exposing some of the fine music from Canadian folk traditions. Their repertoire consisted of French Canadian folk songs, such as "Canadien Errant," English Canadian songs like "Brave Wolfe," plus songs that had been collected by great Canadian folklorists such as Edith Fowke and Helen Creighton. As well, they included songs from the British Isles ("Darcy Farrow," "Little Beggar Man") and some Negro work songs and gospel music. But most of it was pretty authentic.

Ian and Sylvia have changed somewhat. At their concert at the Jubilee Auditorium last Monday (Nov. 27th) about the only traditional songs they did were "Little Beggarman and Amazing Grace. Also, they now call themselves Ian Tyson and the Great Speckled Bird. But they're still just as authentic. Most of the songs were written either by Ian Tyson or his wife, Sylvia, and were generally simple, melodic, and reflecting much of what is Canadian—especially Western Canadian (eg. rodeos, cold winters, driving trucks). The Tysons have also done a lot to popularize a lot of Canadian songwriters (eg. David Wiffen's song "More Often Than Not.)

Today their style is more country and western than it is folk. Their band consists of some pretty highly rated musicians such as David Wilcox (guitar), Jim Baker (steel) and Gord Fleming (piano); special guest drummer was none other

than Billy Mundi, (formerly from Frank Zappa's group, now a top session man in New York) replacing their regular drummer who was at a funeral. This was only the second time Mundi had ever played with them, and made himself a bit too conspicuous during the first half of the show—but he settled down later. The band is better than ever; they were certainly tight and definitely sympathetic to the music—and, thank God, not too loud. They functioned as a backup unit rather than as individual musicians.

Some of the songs they did were "Crazy Arms" (the first two verses in French—and somehow, there's nothing as out of place as using the French language to sing a country and western song), "Kind of Fool" (a Canadian trucking song), "Some Day Soon," and "Four Strong Winds". Ian introduced the latter as a song he wrote many years ago when he was in a lonely mood, and he's been trying to get that lonely ever since. Sylvia was also featured in a few songs, "Trucker's Cafe" and "Smiling Wine," in particular, were outstanding. She also did a couple of blues type numbers. They ended the show with a God-awful Burt Bacharach abortion, "24 Hours from Tulsa", but were called back to do two encores.

All in all it was a very entertaining show—nothing inspiring, mind you, but quite relaxing

Larry Saidman



## ONE PRICE SALE

REG TO SALE!!

ALL WOMENS SNOWBOOTS \$45. \$24.

ALL WOMENS SHOES \$30 \$17

(and under)

ALL LEATHER HANDBAGS \$26 \$15

(AND UNDER)

ALL MENS SHOES AND SNOWBOOTS 25% OFF

at the  
**KAMPUS**  
**KOBBLER**  
in  
hub

OPEN

10-7 MON THRU WED  
10-9 THRU & FRI

PH-439-8476

10-5 SAT