

Bookstore plans to supply all university texts

The U of A bookstore is intent on providing a complete book service to the students.

"This year we have a proper university bookstore which can supply all the demand for academic books. We intend to order all the books the university would need," said Prof. A. A. Ryan, U of A provost.

All departments were asked to submit a complete list of the titles and number of books they would be using this year to the administration.

"This did not mean that individual lecturers could not order

their books off campus. As a matter of fact several did order from Hurtig's and we cancelled our orders so that Hurtig's would not sustain a loss," he said.

However, Mel Hurtig, who is the main off campus book supplier, says his sales on U of A orders are down one-third from last year.

"We are not anxious to take business from the university," said Mr. Hurtig.

"But we hope to help the students where the university bookstore fails.

"Textbooks have not been a

profit to us in the past. But we handle them to get students used to coming into our store," he said.

But the university is going to be tougher competition for Mr. Hurtig next year.

"We intend in the next years to order all books, but we will take into account all those students who prefer to buy their books elsewhere," said Prof. Ryan.

"We think Mr. Hurtig has done a wonderful service for the city, but there is enough room for two good bookstores."

The bookstore is prepared to handle all sorts of orders.

"If a very urgent order comes through, we will TELEX the order and have it flown in at our expense. Some books we sell at two or three dollars below what they cost us," said William C. Quick, book orderer for the campus bookstore.

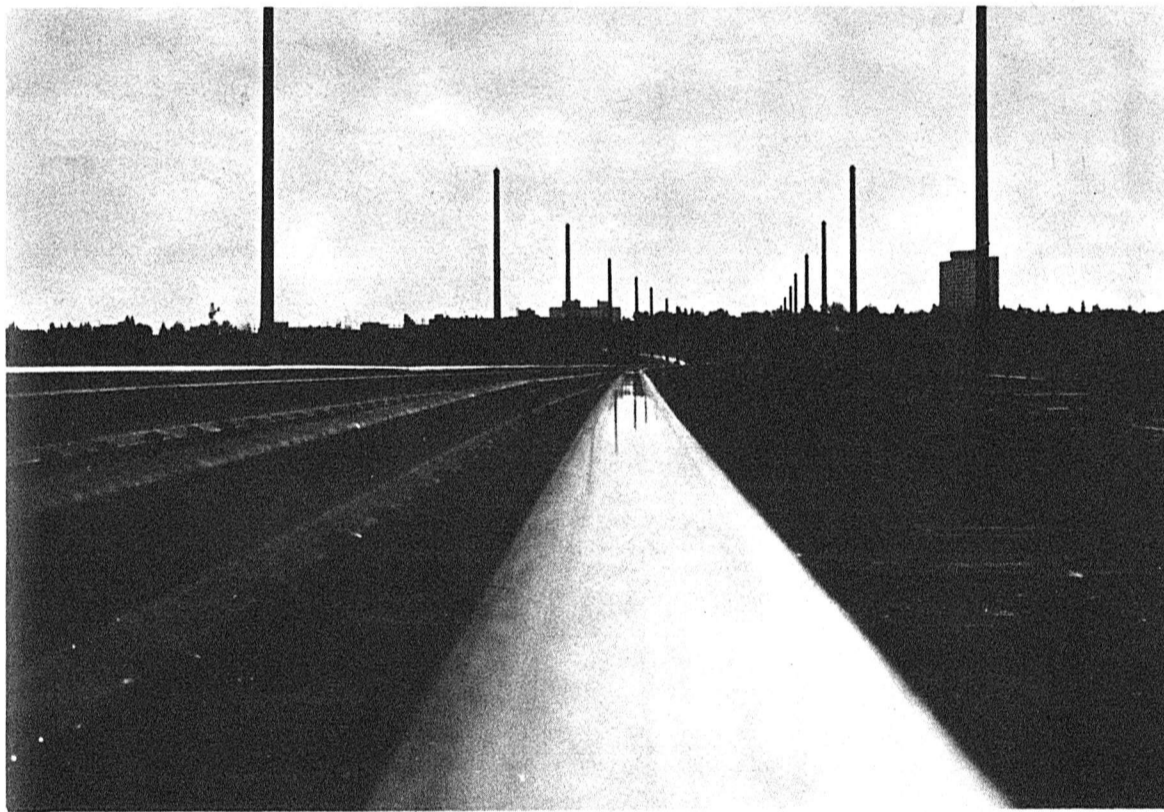
"We also reprint lab manuals which run short and sell them at the regular price. A 95 cent manual could cost us two dollars to print," he said.

"But delays are unavoidable. We place an order and hope there are still copies available. If not, we can only wait."

The Gateway

VOL. LVIII, No. 11 THE UNIVERSITY OF ALBERTA

FRIDAY, OCTOBER 20, 1967



—Bob Povaschuk photo

FROM THE WRONG SIDE OF THE TRACKS—This cold, desolate scene is the High Level Bridge. That's Tory in the background. It's a bleak, grey scene, for a bleak, grey day at our bleak, grey campus.

U of A asks \$228 million

Capital works demands exceed University Commission's budget

By LORRAINE MINICH

The University of Alberta is making capital works demands of \$228,203,000 on the provincial government.

The figure, an estimate of the amount of capital expenditure for this campus over the next five years, is contained in a brief to the Universities Commission.

The Commission is meeting in Edmonton today to consider the U of A brief and a similar one from the University of Calgary, requesting \$130 million.

Under the chairmanship of Dr. W. H. Swift, the commission, in charge of allocating the \$175 million which the provincial government is prepared to pay for all three universities in Alberta, will attempt to satisfy demands totalling more than double the allocation.

NO WORD

The new University of Lethbridge, still in the process of drawing up a campus plan and determining a site for their university, has not announced its capital de-

velopment needs for the five-year period under discussion.

Dr. D. G. Tyndall, U of A vice-president in charge of finance and administration, released the \$228 million figure in a comment on the U of C brief.

The U of C brief lists U of A's demand as \$144,695,000.

Dr. Tyndall said this figure was taken from an earlier estimate which related to buildings alone.

The \$128 million demand includes money spent on buildings now under construction, money which is committed to specific projects, planning expenditures, and utilities.

"The U of C's use of our unrevised figures was totally unwarranted and unwise at this time," he said.

ILLOGICAL REASONING

He charged the U of C with illogical and fallacious reasoning in drawing up their own requests.

"Instead of using the accepted formula which the Universities Commission uses, they dreamed up one of their own.

"It was some strange system that had no appearance of logic or validity," said Dr. Tyndall.

He outlined a partial breakdown of the U of A capital budget:

- \$93 million is either already spent for buildings now under construction such as the engineering complex; or has been firmly committed for buildings such as the biological sciences complex for which tenders have been let, and for land already expropriated in the Garneau expansion project.
- \$135 million for planned expenditures, including the medical complex scheduled to begin next year, for which the university must pay \$54 million to cover the cost of those parts which will house a medical school and other teaching facilities.

TENTATIVE ONLY

Dr. Tyndall said the allocation which the Universities Commission will decide upon today is tentative, and must be considered as a permit to proceed with plans, not as a binding commitment.

Windsor votes to retain ties with CUS

WINDSOR (CUP)—The University of Windsor has voted to retain membership in the Canadian University of Students.

The decision was reached last week, but only after two recounts were needed to produce a 24-vote margin to CUS.

The first count showed a nine-vote margin in favor of withdrawal, the second gave CUS a seven-vote CUS edge.

Only 1128 students of an enrollment of 3,000 cast ballots in the referendum.

The number of spoiled ballots and the number of total voted fluctuated with each counting.

CUS president Hugh Armstrong said in Ottawa Monday, now is the time for Windsor students to begin work on their six-point education program. The program had been passed by council prior to the referendum.

He was upset by what he termed "questionable activities" involved in the CUS referendum battle.

"I am disappointed the forces in favor

of withdrawal did not consent to a debate where their changes could be aired and countered," he said. The referendum debate centered around two figures, external affairs vice-president Bob Somers who led the anti-CUS forces and Kevin Parks, CUS rep to council, who supported the national union.

Somers attacked CUS as "unrealistic, unrepresentative, and utopianistic".

Park emphasized on-campus CUS activities and CUS priorities as outlined by the recent CUS congress at London, Ont.

PERSONAL:

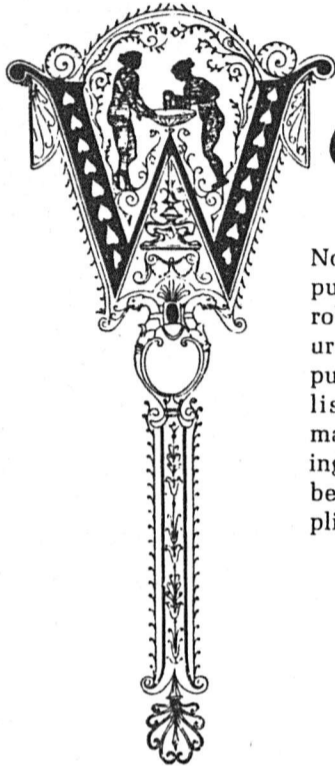
The Bat has agreed to lay a paternity suit on Fifi's behalf. Take note, Goose!

439-7651
TV
RENTALS

GARNEAU T.V.
8532 - 109 St.
SALES & SERVICE

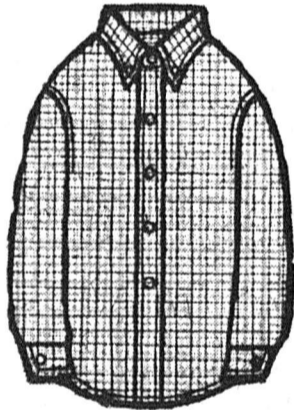
\$5.00 REWARD

For return of man's ring lost in phys ed locker room. Gold, Bloodstone.
Call 488-4309 after 6:00 p.m.

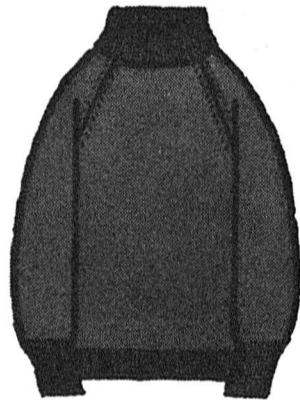


Women's Wiles

Now is the time of year to puzzle out the proper wardrobe for leisure in the pleasure season approaching. But puzzle shortly. The Establishment's ample stocks make short work of choosing. And the choosing should be done shortly, while supplies last.



SHIRTS UN-LTD.
In our selection for the fair sex, we offer no fairer vista than that of shirts without stint. Traditional to the "T", especially in prints and cheques like that of the button-down shown.

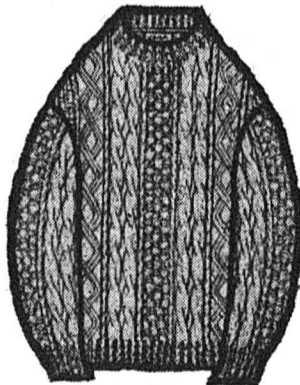


KNIT WITH WIT
Keen wit indeed, enough to team itself with nearly everything in your wardrobe. Feathery flat knit wool, in the most feminine colours of the autumn. You'll be witty yourself, to choose several.



THE TRIM LIMB

It starts, you know, with slacks such as these. In plaids of check or solids, these are the man-tailored trousers that make the most of a feminine leg. Stock up for the season ahead.



THE ROGUISH IRISH

They do everything with a bit of a smile, including this Irish fisherman's knit sweater. In a natural shade for gentlewoman.



SEAMS LIKE
Well defined, this mannerly A-line with welt-seaming. Simply smart, this skirt gets the run-around with gores in a six-pack.

Campus Squire

SMASHING STANDOUT
... the ever-ready rightness of Fashion's darling ... the A-line shift.

Located in Campus Towers 11155-87 Ave.
Next to Bank of Montreal

short shorts

Student Cinema shows 'Lisa'

Student Cinema will present the film "Lisa" on Friday at 7:00 p.m. in the SUB theatre. Admission will be 35c.

TODAY

ILARION CLUB

Ilarion Club weiner roast and dance will be held today. Meet at 7:30 p.m. at St. John's Institute; cars leave at 7:45 p.m. Charge is \$1.50 per person; \$1.25 for Ilarion members. All the food you can eat.

CHEERLEADING

Cheerleading practice for Golden Bear basketball and hockey teams will be held today, in the dance room of the phys ed bldg. at 5 p.m. Tryouts are next week. Everyone is more than welcome. For more information contact Bea Gunn—433-7274 and Kathy Govier—439-5145.

SATURDAY

RADIO

U of A radio through the facilities of CKUA, 580 AM, 98.1 FM, will broadcast the Golden Bear-Huskie football game Saturday at 2 p.m.

UAVAC

The U of A Vietnam Action Committee will hold a protest meeting on Saturday, at the Legislative Bldgs. at 1 p.m. for a walk to Centennial Square and the public meeting in the theatre of the Centennial Library at 2:30 p.m. Laurier LaPierre is the main speaker. The U of A Vietnam Action Committee will meet at 11:30 a.m. Saturday in the SUB Snack Bar to discuss last minute details for the demonstration against the war in Vietnam. The demonstration takes place on Oct. 21 at 1 p.m. at the Legislative Bldgs. All those who want a ride or who could drive people, please come to this meeting.

SUNDAY

SEX FORUM

The Anglican-United Church University Parish will hold a forum on "Sex: A Moral Issue" on Sunday at 8 p.m. in the SUB Meditation Room. The panel includes ethics Professor Terry Anderson, President of the Grad Students Peter Boothroyd, Dave King, and a physician. Any questions tackled.

LSM

The Lutheran Student Movement will sponsor a hayride Sunday. Everyone is welcome and asked to meet at 11012-85 Ave. at 7:30 p.m. Transportation will be available. Social will follow.

BOWLING

Those wishing to bowl should meet in the Newman Centre Sunday, at 7 p.m.

CLUB INTERNATIONAL

The International Supper and Dance scheduled for Oct. 21 has been postponed. It will be held Nov. 3.

NEWMAN

Newman's guest speaker following 11 a.m. Mass Sunday, Oct. 22 at St. Joseph's Chapel will be a member of CUSO.

SOCCER

All interested students please attend practices for formation of a Varsity Soccer Team every Sunday afternoon at 2 p.m. (South Field behind phys ed bldg.) Further information is available from Keith Brind—439-6284.

RIFLE CLUB

The regular meeting of the U of A Rifle and Pistol Club will be held Sunday at 1 p.m. in the Armed Services Building. Forms will be available for pistol members. Release and indemnity forms are now available.

MONDAY

WAUNEITA SOCIETY

Wauneita Formal tickets will go on sale Monday, Oct. 23 at SUB Information Desk.

WAUNEITA

You are invited to the Wauneita Fashion Show, to be held at the entrance to the SUB Theatre, Monday at noon.

SOCCERS

The campus Social Credit Club will hold a campaign commencement and poster hanging meeting on Monday at 6 p.m. in SUB, rm 248. For more information contact S. E. Konkin III at 469-2372.

MUSIC DEPARTMENT

There will be a workshop concert featuring students in the Bachelor of Music program on Monday at noon in Convocation Hall. Bring your lunch. No charge.

OTHERS

MAKE-UP

On Oct. 24 a make-up demonstration will be sponsored by Vogue Modelling in 142A and 142B, SUB.

Howls and How Nots skills will be presented on Oct. 25. All talks and demonstrations will be held from 12-1 p.m. each day.

MODEL PARLIAMENT

There will be a Model Parliament election rally Oct. 24 at 12:30 p.m. in SUB Theatre. Social Credit, Liberal and Progressive leaders will speak on "The State of Confederation". Everyone is welcome to attend to either cheer or heckle.

SCHOLARSHIP

Engineering students graduating in 1968 can apply for Athlone Scholarships in either the Dean's or student awards office until Oct. 25. Interviews for the scholarships, which provide two years studying in the United Kingdom, will be held Nov. 2.

ANTHROPOLOGY

A short business meeting of the U of A anthropology club will be held Oct. 25 at 8 p.m. in room B-45, Tory bldg. It will be followed by "Ancient Rome", a slide lecture by John Elston. Free coffee.

NEWMAN

For the cheapest meals on Campus, try the Newman Co-op 11:30 a.m. to 1:15 p.m. daily.

NEWMAN SINGERS

The Newman Singers will be meeting every Tuesday night, at 6:30 p.m. in the Newman Centre. Everyone welcome.

ART GALLERY

A photography exhibit, The Canadian Profile, will be shown in the SUB Art Gallery from Oct. 30-Nov. 6.

CHINESE STUDENTS

New chairman and committee have been elected for 1967-68. For information concerning the Association, contact the chairman, Dr. Stephen K. Hall at 433-4578 or 432-3504.

STAGE BAND

Guitarists interested in playing big band jazz and dance music with the U of A stage band can obtain further information by telephoning Fred Mitchell at 466-7085.

FIGURE SKATING

The U of A Figure Skating Club will hold a meeting in room 126 of the phys ed bldg Tuesday at 5 p.m.

YEARBOOK

The deadline for all yearbook photos is Nov. 29. Students may have their picture taken by making an appointment in rm. 139 SUB before that date.

UAVAC

On Oct. 25 at 4 p.m. there will be a membership meeting of the U of A Vietnam Action Committee. Colleen Lewis, chairman, will begin the discussion on the Vietnam Election Fraud. Annual elections and adoption of program will also take place. Everyone interested is welcome to attend in rm. 280 of SUB.

BRIDGE CLUB

The U of A Bridge Club will meet Oct. 25, at 7:30 p.m. in SUB. Beginners and new players are encouraged to attend. Fractional master points will be awarded.

Official notices

Two delegates are needed for the McGill Conference on World Affairs, Nov. 8-11. The theme is 'France in the New Europe.' Speakers are Professors S. Hoffman (Harvard), Henry Ehrman (Dartmouth) and J. Eayrs (Toronto), A. Fontaine (foreign editor of Le Monde), and F. Leduc (French ambassador to Canada). It will be held at McGill, with SU paying necessary expenses.

One delegate is needed for the Canadian Service for Overseas Students and Trainees conference, Nov. 9-11 at the international centre, Queen's University, Kingston. Its purpose is to exchange ideas and to develop programs aimed at familiarizing foreign students with the Canadian university and society, and to develop programs aimed at using the skill and knowledge of foreign students for the education of Canadians.

All delegates to conferences must submit reports to vice-president on their return, outlining the program, extent of participation, organization (including strengths and weaknesses) and a recommendation as to future participation.

Deadline for application, October 20. Submit to Personnel Board, c/o secretary, Val Blakely, SUB.

The Students' Union is accepting applications for the following positions for 1967-68:

- Deputy Returning Officer
- Conference Selection Committee—2 members

Applications should be sent to the Personnel Board c/o secretary, Val Blakely, SUB, by Oct. 20.

The Finance Board will hear submissions for budget changes in preparation of the final budget. Appointments can be made for submissions through the treasurer of the students' union, by Oct. 20.

All students interested in university reform, are invited to attend the film, "Semester of Discontent," Oct. 26, 2 p.m. The film will be followed by discussion groups. Location to be announced.

Church needs to question students

Religion at university should hand students questions, not answers, say four campus chaplains.

The churches haven't done a good job in preparing students for university Christianity, said Rev. Barry Moore, United Church chaplain.

"Many kids still live with a Grade 2 faith, so when they get clobbered on a few details they throw out everything."

"Religion is being discarded too quickly," said Rev. H. J. Keil, Lutheran chaplain. "We try to cause a probing and questioning of this discarding."

"But there's a bunch of conservative kids that want to hang onto what they have and not grow at all," said Rev. Moore.

"They want to keep religion as a sort of holy huddle, a little sacred preserve. We try to break this down."

"Students must be helped to see university as it is," agreed Rev. Murdith McLean, Anglican chaplain.

"Parents may expect the church to protect their child from the atheistic onslaught of the university, but we're just not around to do that anymore."

Rev. McLean said he finds he has much less contact with vocationally-oriented students than with those who are "looking around."

"The professionally-trained people generally are not religiously open," he said.

"Their feelings and thoughts are not shaken up by the university. I call them the 'innocent people.'"

Pastor Keil said, "The university parish is not a baby-sitting service."

"We want students here to continue their search for reasons for being, to think more deeply about questions they raise," he said.

"Too many students think we're sort of an institutionalized church having neither the time nor understanding for them."

"And of course the pressure of university and exams keeps many students away. It isn't voluntary."

"We recognize our first responsibility is to the university," said Pastor Keil.

Rev. Moore agreed. "We are not

working against the university. There is no better place to get the fat and waste trimmed off us."

"Religious conflicts around the world are accentuated here, and it is exciting to meet this head on," said Rev. Moore.

"We do not offer an escape, but try to help kids take their environment seriously."

"That's why I'm happy to be here, and thankful that my church sets me free to experiment and try new things," he said.

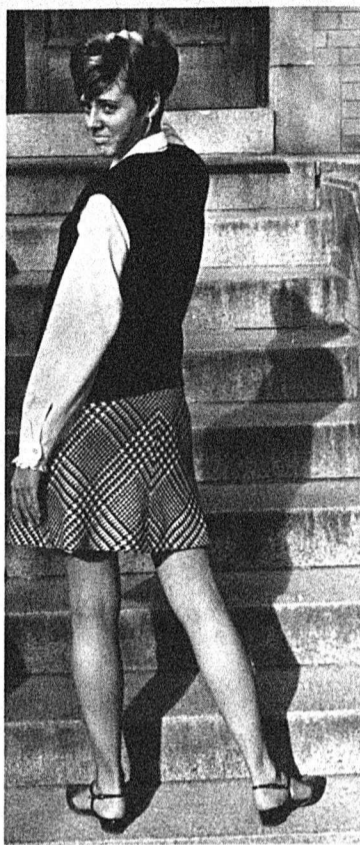
The chaplains suggested there are a variety of difficulties in getting to know students.

"The problems vary with the students," said Rev. R. A. Pendergast, chaplain of St. Joseph's College and a professor of economics at the U of A.

"They test you at first, and it takes a while until they know if you're sincere."

Referring to the six other priests in St. Joseph's, he said, "We are all very ordinary; just human beings. There is no magic involved in what we do."

He emphasized that students are free to do what they want about attending services. There is no compulsion. But at Sunday's 11 a.m. Mass, a hootennany-type service, they are "packing them in the place."



LEGS ARE IN—The Waukegan fashion show Monday, 12 noon, will highlight other "in" clothes. The show will be held in the SUB theatre lobby.

Supervisors replace SUB living-in members

There are no living-in members in SUB this year because the planners felt it unnecessary, says Bryan Clark, students' union business manager.

A supervisory staff has replaced these people, and is on duty from the time students' union offices close until the building is closed, he said. They are responsible for the same duties as the living-in members were in the old SUB.

Last year the living-in members cared for the building when supervisors were not on duty.

Peter Amerongen, building supervisor, said he thought living-in members would be impractical in a building the size of SUB.

"The caretaking staff takes care of the building after it closes," he said.

He saw no way in which the vandalism that occurred recently could have been prevented, as the building supervisor "can't be everywhere at once, and obviously vandals are going to make sure they are not being watched."

The duties of the building supervisors are to make sure the meeting rooms are prepared for scheduled meetings, set up public address systems, lock rooms after meetings and patrol the building regularly.

The new supervisory staff was chosen from among applicants through interviews with students' union president, and the business and general managers.

REPORTER WANTED

Like to get an all-expenses paid trip to Winnipeg, Saskatoon, Calgary and Vancouver this year? You say you like basketball and/or hockey. Well then, here's the perfect solution—join the Gateway sports dept. as the basketball or hockey reporter. All you've got to do is cover the games and then tell us about them. If you're interested come up to room 232 in SUB and see the sports editor.

U of T students' council votes down motion to support Toronto anti-draft program

TORONTO (CUP)—The University of Toronto students' council will not support the Toronto Anti-draft Program.

The council voted 24-21 against the program last week after a heated three hour debate.

The point in question was not the principle of supporting anti-draft programs but whether a council member should act from a personal conviction.

"To vote for this resolution would be to stab our neighbor and protector in the back," said Joe Genovesse of the Campus Edward Burke Society.

"We believe draft dodgers are cowards and slackers who would rather come here than go out and fight in the mud. If called

to defend Canada they would run out the back door to Russia.

"I'm sure some would feel more at home there."

The anti-draft program aids draft-dodgers in coming to Canada and getting adjusted. The program has received support from several campus groups and the United Church board of evangelism and social service.

Dr. Paul Hock said the TADP is unable to supply information to potential draft dodgers.

The group receives about 10 telephone calls and 20 letters daily requesting information on moving to Canada he said. But no unsolicited information is distributed.

"You can vote for the humanistic aspects of the program without committing yourself on its political implication he stated.

Official notice

A Students' Union by-election will be held November 3, 1967.

OFFICES to be contested are the following:
Vice-President of The Students' Union,
Science Representative.

All full members of The Students' Union, may nominate and elect the Vice-President, but only full members enrolled in the Faculty of Science may nominate and elect the Science Representative.

Nominations will be received in The Students' Union Office, second floor, Students' Union Building, from 11:00 a.m. until 2:00 p.m. Wednesday, October 25, 1967. Blank nomination forms are available in The Students' Union Office: it is not necessary to use the form provided, but all information requested thereon must be included on any nomination paper.

Further information may be obtained from the returning officer. Detailed regulations may from time to time be posted in the main lobby of The Students' Union Building.
Stewart MacAllister
Returning Officer

Bleed in SUB

DIAL: DOWNTOWN 424-0151 — WESTMOUNT 455-3131
NORTHGATE 476-3311

Woodward's Invites You
To Attend

Ski Vision 68

Saturday, October 21, 2:30 p.m. to 10 p.m.
Edmonton Inn — No Admission Charge

Come and meet members and the coach of Canada's National Ski Team. See displays of the latest in skis and skiing equipment.

Special Displays By . . .

- Edmonton Ski Club
- Snow Valley Ski Club
- Rabbit Hill Ski Club
- Marmot Basin
- Red Deer
- Canadian Amateur Ski Association
- Canada's National Ski Team
- Ski Films Throughout The Day

Fashion Shows at 3:30 p.m., 4:30 p.m., 7:30 p.m.,
and 9:00 p.m.

Woodward's

DOWNTOWN • WESTMOUNT • NORTHGATE

The Gateway

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bernie goedhart

sports editor steve rybak

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neil driscoll

EDITORIAL—Cartoonists—Alan Shute, Janice MacPhail.

STAFF THIS ISSUE—Only a few of the die-hards made an appearance Wednesday night as they eleventh issue made its rise from the ashes. For all you once-upon-a-time staffers who think you have been forsaken come up to the office Friday at 4 p.m. and greet Bev Bayer, Ted Drouin, Ron Yakimchuk, Alex Ingram, Shirley Kirby, The dusty Great White Father, Bob Povoschuk, Frank Horvath and that ever-faithful ever-loyal snake in the grass yours truly, Harvey Thomgirt.

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PAGE FOUR

FRIDAY, OCTOBER 20, 1967

a poor system

The Universities Commission today is faced with the impossible task of making \$175 million stretch out over demands for \$350 million.

The sum of \$175 million seems like a lot of cash when it is thought of in terms of 27 students' union buildings or 9 biological sciences complexes, but when it is considered as the total amount of money available for capital expenditure on three university campuses, it can only be viewed as pitifully inadequate.

The situation indicates that the current system used by the provincial government is unfair and totally unreasonable.

The capital expenditure estimates should be based on the university needs of the province as a whole and on particular needs of each campus.

An arbitrary allotment of capital seems similar in many ways to a father handing out a fixed allowance to his children.

As the government's "children" grow up, they naturally need more money. But, unlike children, universities cannot just be told one day to go out and make their own money.

We can only hope that somewhere, there are enough former graduates of U of A who have millions of dollars to spare.

what is relevant?

The administration of the Southern Alberta Institute of Technology has seen fit to remove the editor of the student newspaper there for academic reasons.

"Excessive" involvement in extra-curricular activities has been a problem at the U of A from time immemorial. It has reached the stage where such people as the students' union president and The Gateway editor are allowed by students' union bylaw to take only one course, if they so desire.

But the problem is by no means restricted to these positions. Last year there were a particularly large number of academic casualties due to extra-curricular activities. Most prominent in this regard is David King, the late vice-president of the students' union. But there were very many others.

It is a mystery exactly why students involve themselves to such a degree. Oddly enough, some people seem to thrive in an over-worked condition and do their best work under circumstances that would drive the rest of us mad.

Others seem to derive more satisfaction from their extra-curricular work, back-breaking though it may

be, than they do from their academic interests. This implies two things, either or both of which may be valid.

Students who live for extra-curricular activities may be emotionally unstable. Some of them seem to lack the ability to project their needs on a long-range basis. They must see some sort of immediate, concrete result of their intense labours. This leads them to relegate their academic side of life to the bottom of their scale of priorities. Extra-curricular activities are seen as in some way making university life "real".

On the other hand, it can be argued that academic life, especially in the non-professional faculties, is in fact unreal.

It is one thing to study human behavior in a psychology class. It is much more interesting to experience human behavior through intense involvement with people in an activity.

On the basis of these two factors, we ask two questions.

Is the university relevant to people?

Are people relevant to the university?



—reprinted from the peak

jim rennie

hail to thee dear sub

When I think about our wonderful new students' union building words fail me.

When any criticism is levelled at this new home of student culture, union officials and assorted SUB stalwarts are astounded and deeply hurt. The idea that someone could consider this magnificent edifice anything less than perfect is incomprehensible to them.

I agree.

The only real problem seems to be one of communication. The building is misunderstood.

Take the outside finish for example. It is definitely not a dirty, drab, blah color. It is simple and functional. It lets the herds of drab, milling students who jam the corridors every day supply the needed color. (The purple and orange paintings also provide color, but their true appreciation and interpretation is best left to our fine arts staff). So you see, it isn't a dull dwelling at all, it just looks that way.

The same point can be made about the furnishings. Those simple, rickety-looking chairs are not really cheap. Nor are they comfortable. This ensures the constant flow of students, and prevents over-use and too rapid depreciation of furniture.

The strategic placing of such chairs by the main thoroughfares of traffic also helps congest the building. This provides students with the welcome opportunity to meet and befriend other trapped students.

The new building also creates an atmosphere of trust.

The lack of keys for the doors makes this unavoidable. But it is a healthy, albeit dangerous, atmosphere to work in.

There is also an attitude of trust created for the soundness of the building itself. This too is necessary,

because there is so little actual proof of permanence of construction.

Loose, shaky handrails on the stairs and leaking ceilings don't do much to inspire confidence in the building. It takes real faith to continue to frequent the halls of SUB after seeing these things.

Similar apparent deficiencies in the building are actually just clever attempts at rustic and old-fashioned finishing. The cracks in the new wooden steps in front of the building best illustrate this feature of SUB.

But the most heartwarming, and perhaps most misunderstood, aspect of the SUB philosophy is the care and consideration taken for the health and well-being of each and every student.

Let the cold winds blow, everyone in SUB will be safe and warm. And I do mean warm.

There is little or no control of heat, but the temperatures usually run around the broil mark. And to make sure no one foolishly wastes all this lovely warmth, air conditioning has been left out. You can't even accidentally open a window and carelessly expose yourself to nasty, germ-filled, freezing fresh air. There are no windows to open.

There are many more marvellous features about SUB that most students don't fully understand or appreciate. There are lights that won't turn off, water fountains that spew forth strange yellow liquids, and an impressively loud and obnoxious public address system. The unforgettable cuisine, the soothing U of A radio music, and the fast, efficient bookstore are only a few more of SUB's highlights.

This building belongs to you dear student, so love it and cherish it. Understand it and it will understand you.

And always remember, SUB is beauty.

casserole

psychological testing

C-2 and C-3

campus bubblegum

C-4 and C-5

photo

Idiot testing for psychology students

By LYDIA DOTTO

"It's enough to make any sane, normal person wonder why he ever decided to major in psychology," I said glumly.

"Yeah," agreed Helen. "It should be enough to make YOU wonder, too, why you decided to major in psychology."

"Friend," Helen continued morosely, "Friend, I've decided it's a bad deal, psychology. By a process of logical reasoning, to which I am not normally (or even abnormally) given, I realized last week

The 'do not fold, bend or mutilate' power structure continues to classify, evaluate, digest and befuddle poor old joe student

that the prime function of the psychologist is to devise, administer and evaluate psychological tests and to otherwise confound and confuse humanity."

"Good enough," I agreed

amiably. I didn't feel called upon to stand up for God, Country, Motherhood and Psychologists at the time.

"From there, I logically deduced that the nature of the tests is questionable, their

purpose obscure and their results incomprehensible," my good buddy Helen charged on with no encouragement from me. "This makes them food for thought to the average psychologist and totally useless to Real Human Beings."

"Ah yes," I said with wisdom and a knowing air, "and only slightly more intolerable are freshmen like ourselves, who allow themselves to be subjected to these inanities." I gave a depreciating smile that embraced us both, which Helen took care to ignore.

"Obviously," Helen observed by way of explanation, "these tests are to further the research of some poor, misguided but otherwise well-meaning grad psych student."

MISGUIDED SOULS

"Not," I added magnanimously, "that we have anything against grad psych students, misguided though they may be."

"No, not that," Helen agreed with equal magnanimity. "But I've got two of their idiot tests here. This has to be the limit."

1. In 25 words or less, what is your name?

2. If so, why?

3. Why not?

4. Are you sure?

5. Are you illiterate?

6. If so, are you a member of The Gateway staff?

"That was the intelligence test," drawled Helen. "But if you really want to know what is too much, it's this logic test."

She threw it across the table to me.

"It's really too much," she added.

TOO MUCH

I gathered that it was really too much. It was:

1. How many people has the SUB more than? Do you agree?

2. If not, where can we get hold of you?

3. If the Room at the Top is seven storeys high, and the Bookstore two, why can't you see the CN Tower from in front of the Tory building?

4. If it takes ten minutes to get from the Ed building to Tory and five from Tory to SUB why does it take an hour and a half to get from SUB to anywhere?

It finished with this: "We are not interested in you as individuals, except if you're a co-ed and beautiful, in which case we want names and numbers for our . . . er . . . files. If this applies to you, please include a picture, if you think it's worth it."

FORGET IT

"Answer all questions on the IBM card, then, to release your latent frustrations, bend, fold and mutilate and consign all to the nearest trash can (which you will find thus marked in SUB). However, if you answered yes to question five of the intelligence test, forget it. We lost you long ago."

casserole

a supplement section of the gateway

editor

lydia dotto

associate editor

richard vivone

photo editor

chuck lyall

arts editor

terry donnelly

Well, Casserole forges onward and . . . onward come hell, high water on incompetence, as it were.

It even survived the shock of acquiring a new editor in the hapless person of Dotto the Mark.

And speaking of hapless, this week we take a look at the incredible phenomenon of psychological testing on campus (C-2 and C-3).

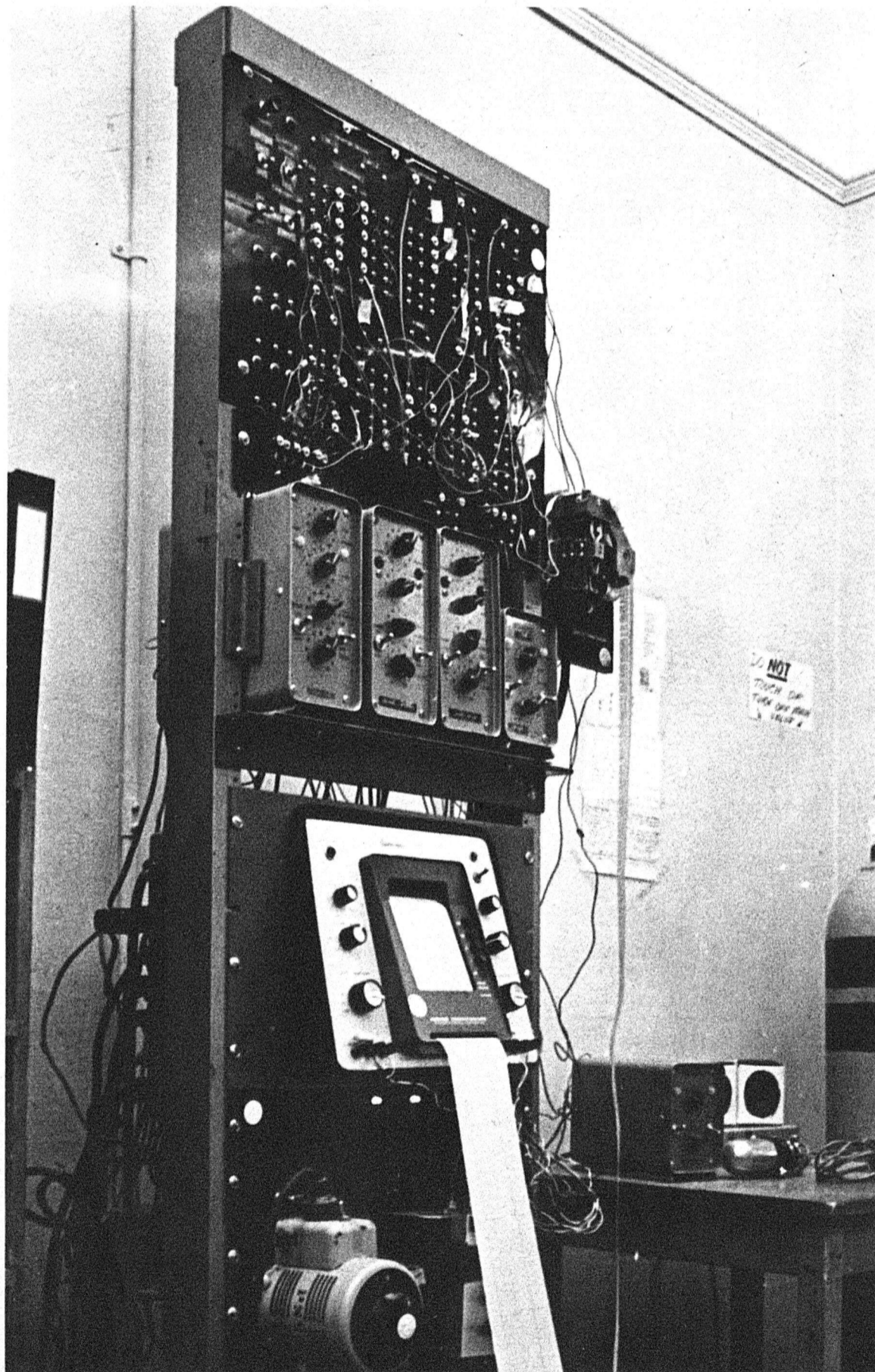
Everyone idiotic enough to submit to them knows about the trivia thrust upon freshmen during registration week. For a Casserole eye view of their relevance, see C-2.

In a more serious vein we have an article on the experiments being run by grad psychology students for which psych students act as "S's".

Dependable Rich Vivone spouts off about people who don't look where they're going and associated histrionics.

And on C-4 and C-5 he takes a look at the dance-going crowd.

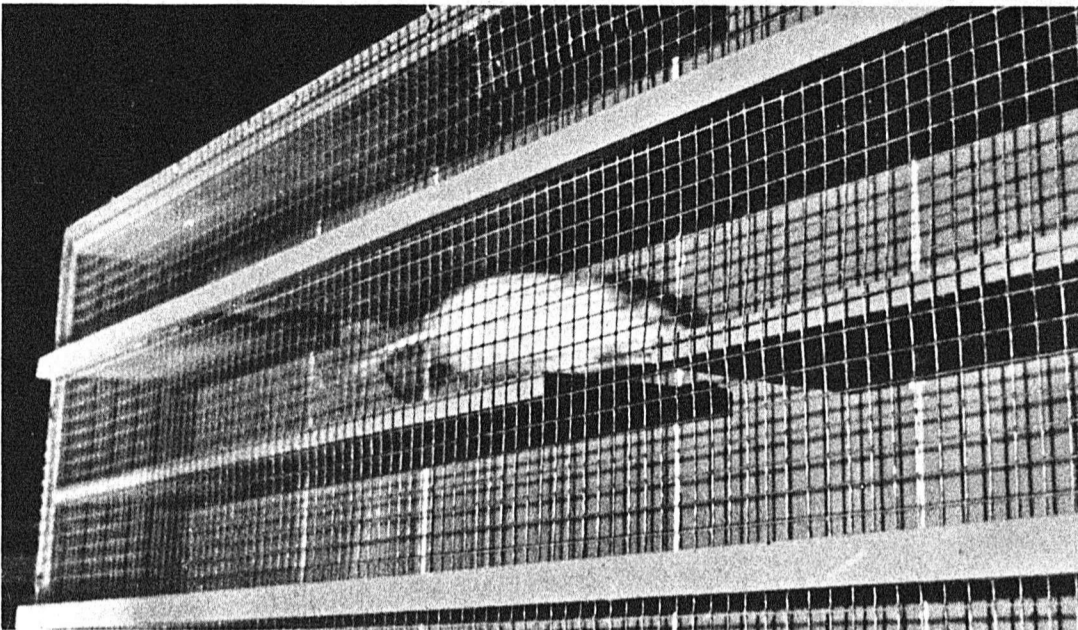
In all, a truly forgettable issue.



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Rats in a maze



Which one represents the maze for psychological testing?

We thought it would be fitting here to revive the rumor from last year, that the Tory building is a plot perpetrated by the psych department.

It seems they thought of a way of getting 15,000 free stat rats. And they didn't even have to set up any extra frustration stimulus. The floor plan of Tory took care of that.



Some psychology tests are useful, testing wide variety of phenomena

We've taken a poke at the tests being run by the psych department, but actually all is not lost.

The only tests we've heard any real griping about are the questionnaire and opinion-type ones to which unsuspecting frosh are subjected during registration week.

These tests are harmless, supposedly, and in their seeming irrelevance, that's not hard to believe.

But not a few people have objected to the requirement of putting their names, addresses and phone numbers on these tests.

Many have also complained about the nature of the questions, especially the numerous ones directed towards the Jews.

However, tests of a more substantial and apparently more useful nature are being run as well. Many graduate students are currently conducting research experiments—some with a practical end in mind; others for use in their theses.

In the absence of actual psych

labs, undergraduate psych students have been asked to sign up for these tests as subjects ("S's"). Taking six such tests during the year constitutes five per cent of the marks given for the course.

The experiments being run are designed to test a wide variety of different phenomena. For obvious reasons the exact nature and details of these experiments cannot be divulged in this article, for fear of biasing possible subjects.

Each experimenter, however, explains the nature of his tests to his subjects as completely as possible. In most cases, the full explanation is given after the test is taken, so as to prevent the subject from giving predetermined responses.

There are also some cases where that nature of the tests dictates that the results and their interpretation cannot be given fully at the time. This is especially true in experiments where the subject is asked to return.

A student may back out on an experiment at any time and the

experimenters have been instructed to treat even the most hostile subject with courtesy and patience.

In order that students with more than a passing interest in their tests can get the over-all view of the experiment, after all the material has been processed, the experimenters are required to post a report on the tests at the end of the year.

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Rich Vivone

Stop, look and listen...

Maybe it is not true, but people who attend university are supposed to be a little brighter than others. It's called the educational process, but is known by other less kind words.

However, when young people who attend these institutions are hit by cars while crossing roads, there is something to be said for the process of enlightenment.

They need a new lesson in proper procedure and this is a thorough and complete lesson in one easy step—exclusive of deductions.

Car drivers will know the first of three parts of the lecture. To stop a car that has been in motion is not a complicated procedure, but takes time. It goes like this.

The driver will see a reason to stop a car. Let's assume he sees three girls crossing the street in front of Lister Hall. The driver notices the girls do not look, but trot nonchalantly on to the road.

He immediately deduces he must stop the car. The thought process is evaluated by the brain which sends impulses to the nerve system which activates the necessary muscles which fling the foot at the brake pedal which puts pressure on the brake system which pressurizes the brake lining which tends to lessen the speed of revolutions of the wheel which will eventually stop the wheel and the car.

The time involved in bringing the vehicle to a halt depends directly on the speed of the car. The distance could be up to 40 feet.

But, a person on foot simply has to look and stop and that takes less time than it does to blow your nose.

... then run like hell

It is very simple. Your life may depend on it. This sentence concludes part three and the lesson.

And, I say, lack of lights are not to blame. This age is already bogged down in automatic signal devices and this and that and so forth.

When we need a light to stop ourselves from being plastered against a car fender, things are getting tough.

I say, emphatically, and especially to frosh and to girls from Lister Hall, look down the road before you step onto the road. Look the other way, too. It may save a trip to the morgue because one day there may be ice on the road and a car can't stop. Then the red lights at this scene won't be traffic lights.

Space in this student newspaper was devoted to a young man who complained of lack of attendance at football games. Too bad. He can now join the line that began in 1940.

But hear this. If you don't want to go to a football game, don't go. Nobody can tell a student what he likes and what he doesn't like. No one can tell the student to go where he doesn't want to go. Football is not a great god. It is a game played by kids at this university for nothing and by men elsewhere for nice paydays.

Football is not a necessary part of university life. It is not a spectacular sport. But as long as this school is able to support financially a team, then they should have one. Football should be a unifying force. It is the one thing that everybody on a campus can pull for. Hockey, football, basketball, the whole works. It is something a student can be proud of. And that's my hurrah for today.

But don't complain. If you have a ring around the middle, don't expect the university to pay you to get rid of it. Run around Varsity Grid. It's free.

Or you can use the intramural program. It has everything to satisfy your most wild frustrations. Play the sport you want and enjoy it. Don't knock the sport of others.



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The strange world . . .



. . . of campus dances

It is happening everywhere. There are few exceptions.

A man goes into a pub in Montreal and sits. And just sits. In a metropolitan city of that size, a man is wary of strangers and does not attempt to mingle. So he sits, drinks and pretends he is happy. Soon, he is loaded.

In Vancouver, a fella has no where to go. He just walks and stares and, in rare moments, meditates. Finally, he spots a reasonable movie and spends several hours in the company

of the more poney people on earth. Then he is again lonely and eventually heads to a refreshment parlour. It's either that or the television set.

In Edmonton where the cold winds are ready to blow and the students at this university tend to the indoors, the problem is the same. Some are too young for the bars but that does not always deter them. The others who had a free evening Friday went to a fling called the Bicuspid Bounce.

Many people were there and the

sponsors were happy and richer when the night was complete. All types go to these dances. They are the epitome of the Alberta campus student. There are the swingers and the soakers and the dead, the coke drinkers and the ones who just look and the ones who really work at having a good time. It is all but the last few to whom this piece is solemnly dedicated.

TRY THE WASHROOM

Where at a dance do you find a lonely guy? First, try the washroom. People have been known to spend the entire evening flipping coins there. But that night, just two fellas were there.

"Man, we're really makin' a killin'," one said to the other in a nasal but reasonably coherent voice.

"Yea, I know," said the other.

Exit washroom. No luck.

To the hall which has been misnamed Education Gym. There were lots here waiting to be discovered. The girls were sitting on one side and the fellas were in one massive stag mess near the entrance.

THE GALLANT GESTURE

One particularly attractive young lady was sitting alone. Your agent was in one of his more heroic moods and stepped over to her. Everyone else just watched.

En route, I asked one observer who she was.

"I don't know," he answered.

"She's been sitting there for a long time. Guess no one asked her yet?"

"Are you going to," he was asked.

"Nope. She looks too lonely. Couldn't bear it," was the scholarly report.

So I went over.

She was in a talking mood and obviously not the extremely shy try who giggles, coughs and flits her eyelids while wondering what to add to an already stale conversation.

THE WIT STRIKES

"Waiting for someone?" I asked in a rare burst of originality. The line always gets them. That's why I'm a bachelor.

"No," she said. "My boyfriend is out with his other girlfriend. It's her turn."

I swallowed the cigar but coughed it up in time to re-ignite the conversation if there was anything left to say.

"He's with the other girl," I said unbelieving. "That's nice. Some setup you got. A fine boyfriend. Do you really tolerate that?"

"Well, it's his night to drink and he knows I don't like to drink so he takes the other one out." She was truly sincere or your reporter is mistaken which is not too rare.

ONLY HUMAN

"I know he's sleeping with the other girl but that doesn't bother me. After all, he's human and so is she."



SOME FUN, EH GANG?

. . . well it sort of beats tiddleywinks

She made her point.

"You don't mind that at all," I said pressing for more sordid details.

"No," and then she got up and left. But not before she said that she did not love or intend to marry him. That made me feel good and I wondered about the other girl friend.

Meanwhile, in an almost completely darkened corner, a young lass was saying to a friend, "Who'll win the series?"

The friend did not answer.

"The Sox got Lonborg and Yaz somebody," the other prodded. "They could beat the Cardinals."

"Uh huh," was the mute reply.

LOVELY MUSIC

While all this was going on, a band that made more noise than music was having a go at a popular song of some time ago called "Louie, Louie." Or something like that.

The music was deafening. No time to think. The ones in the corner watched the would-be dancers and those on the floor were indulging in the widest assortment of steps imaginable.

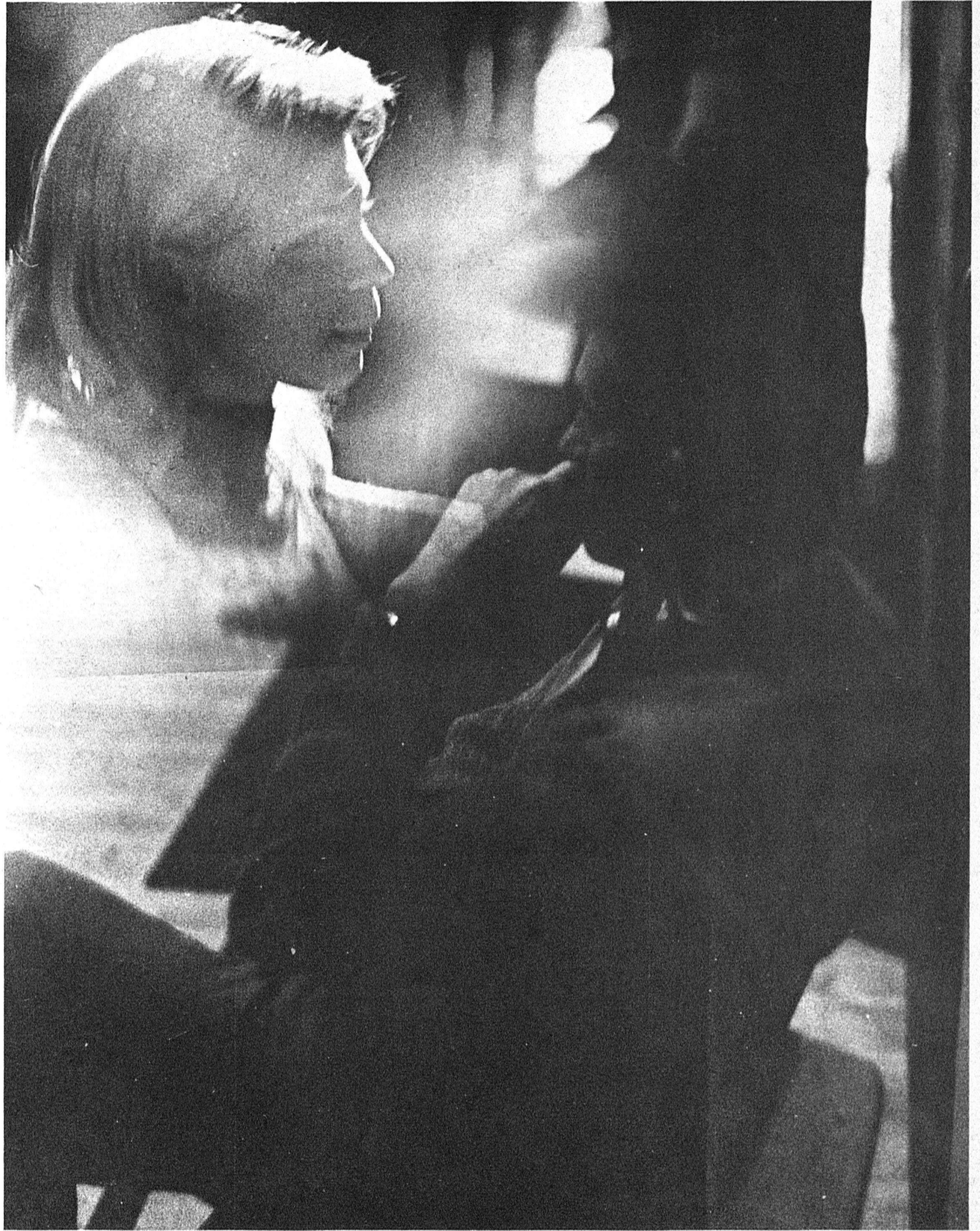
One couple were almost glued together while another were many paces apart. They flung their arms, their feet moved in all directions and the bodies were anything but still. Where did all the energy come from? These same people would sleep in a classroom Monday and others would not even bother to attend at all.

NOT A SOUND

And the others sat in a corner. Silently. Watching. Maybe waiting. The stag line was getting larger and larger. But no one moved. They just stared. And looked around for a buddy or at least someone they knew and could talk to. They weren't the happiest lot around. It showed.

Even a guy who sat alone in a Vancouver pub for a few nights could see this.

In a doorway, two girls stood alone. A photographer saw them and decided to take a picture. The



*feature by rich vivone
photos by ken hutchinson
and theo bruseker*

girls smiled brightly as the flash lit the entire room. Apparently it did some good because a fella came over and escorted one of the girls on to the floor.

UNUSUAL MOVEMENTS

It was a strange dance that they were about to attempt. The male wasn't the best around and looked rather silly. Hell, I thought, if he has enough guts, so have I and found a voluntary victim.

She was young and pretty, as the story so often goes.

"You better show me what this is all about," I warned "I'm not the most mobile person in this place."

"I can see that," she tittered amongst the giggles that preceded

the last shuffle. "But we'll try anyway."

So she led me to the battle field and the war against fat people began. Her hips went this way, her legs another, her feet yet another and God knows which way was the right way. This excluded what her upper part was doing.

NO FRED ASTAIRE

"Try it," she said hardly waiting for the results.

I tried. Then quit. She giggled.

"What faculty you in," I said in an attempt to sneak out of this embarrassing situation. Actually, there was a faint hope that she was a freshie and not too intelligent. It would be a way out.

A SMILE AND A FRIENDLY VOICE

"I don't go to school here," she said and there was an audible out-gush of air. Pure relief.

"Oh, you work in the city?" she was asked. "No, I go to high school."

So this place is not one shade better than the football and hockey, etc. Student apathy saved by the sly bubblegummers.

"You have a lot of friends here?" I asked and added, "high school friends, especially."

THIS IS STATUS?

"Sure," was the naked reply. "A lot of them come here for the dances. They have a little more class than the school dances. The guys there are just strange. You know, stand around in the corners and just gawk

... often hard to find around here

and everything."

"This is different?" was the question.

"Oh, you bet." The guys here are just the best. They're much more mature and everything.

That was something that should never be said about Alberta types because most won't be able to wear hats for a while.

But people in Montreal will see that this is the same in their city. Vancouver too.

It happened at the Bicuspid Bounce. Last Friday.

While the kid sat in the corner talking about the World Series and a girl sat waiting for someone to ask her to dance.



—Gene Cook photo courtesy ECMS

WHEN YOU'RE SMILING—These smiling gentlemen constitute the Juilliard String Quartet, who are being presented by the Edmonton Chamber Music Society on January 31. Four other concerts remain in the series. Admission is by season membership tickets only, which are available at the Allied Arts Box Office or at the Music Department.

Arts Calendar

Classic film series starts Monday

Edmonton Film Society's Classic Series blasts off next Monday at 8:15 p.m. in TL-11 with ye olde original "Phantom of the Opera" (silent 1925 version with Lon Chaney). Tickets for the 10-film season are \$5 at Allied Arts in the Bay.

Tonight, the Women's Musical Club presents David Sagert, piano, assisted by Kenneth Stromberg violinist, in music by Beethoven, Brahms, Handel and Grieg in the Centennial Library Theatre.

And the Music Department's Sunday night concerts continue this Sunday at 8:30 p.m. with an all-Bach concert featuring Ernest Kasian, Broderick Olson (directing the University Chamber Orchestra) and Miss Yasuko Tanaka. Admission free.

Studio Theatre presents *A Month in the Country* by Ivan Turgenev, its first major production of the season, next Tuesday through Saturday. For free tickets, present your I.D. card at the Drama De-

partment office (2nd floor, Corbett Hall) between 9 a.m. and 4:30 p.m.

At the Citadel, *Barefoot in the Park* continueth unabated . . .

Student ticket prices for the Citadel will remain the same as last year. "I was a student myself", says producer Joe Shoctor, "and I know only too well how finances have to be stretched."

Ticket prices for U of A students will be \$1.25 for the Saturday matinee (held only on the first Saturday of each production) and \$1.50 on Tuesday, Wednesday, Thursday and Sunday evenings.

For reservations, call the Box Office at 424-2828.

Petula Clark will be at the Jubilee next Wednesday, October 25; and on the following evening the Auditorium will play host to Ray Charles—tickets at Mike's.

Begin thinking about your tickets for Ballet Roland Petit, the crack Parisian dance company performing at the Jubilee November 1; they're at your friendly Allied Arts Box Office in the Bay.

—John Thompson



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films

Warrendale is a documentary film on mental illness now playing at the Varscona.

It takes an objective look at the lives of twelve mentally disturbed children being treated at a modern residential center known as Warrendale. It doesn't provide a light evening of entertainment, and wasn't intended to do so.

It has its technical difficulties. The sound reproduction is poor. The photography is worse. Besides being amateurish, it is rarely steady, and gives the viewer a disquieting sense of sea-sickness. It also might have been worth searching the unemployment bureau for an editor.

The technical defects are annoying, but the art of the documentary is not completely dependant upon the smoothness of the production, and it would be an injustice to the film to disregard it merely because it doesn't live up to Hollywood standards of technical excellence.

The conditions under which it was filmed were not the best. The operation of filming had to remain as unobstructive as possible to the operation of the center, and the acoustics in the house could never match those of a studio set. Despite its technical drawbacks, it has many things going for it.

It was produced for CBC television by Patrick Watson and Allan King, and was subsequently rejected. In itself, a CBC rejection is no reflection on the quality of the production. The primary objection to **Warrendale** as a television production is the candid use of what is euphemistically referred to as a four letter word which has always been prohibited on television (and in newspapers.) We must consider ourselves fortunate that through the modern miracle of the Restricted Adult audience category, and the more rational censorship which Alberta has adopted in the last year, that the production has not been banned outright for the recognition of its existence.

But this is only one minor element of the realism presented and credit must go to the producer for refusing to prostitute the purpose of the film to the delicate sensitivity of many people who might be upset by the stark verity of the representation.

King clearly indicates his intentions for the film. It is not intended to examine the methods used in treating the mentally ill; it is merely to record a number of experiences that he shared with these people.

The officials of the mental institute considered it a worthy purpose. All filming was done with their consent and cooperation in an attempt to explain the workings of a mental home, and to increase the awareness of the general public to the problems they face. **Warrendale** is a serious attempt at creating such public awareness in a subject which could be more easily left under its shroud of nescience.

The film relies entirely on spontaniety for action. During the filming, one member of the Warrendale staff died, and the producer was allowed to record the reactions of the children when told of the death. Usually they appear perfectly normal, but upon hearing this news many became hysterical and physically violent. It was explained to each child after that he had nothing to do with the death of the staff member, an assurance which a large number of them doubted. They obviously don't have the extreme indifference which constitutes normalcy.

Primarily, the film portrays their life in Warrendale as a group, the relation between the children and staff, and the children themselves. Occasionally it attempts a superficial examination of the individual problems, often revealing the unfortunate incapacity of the method of treatment to deal with a problem which is not fully understood.

The film is directed at the average viewer. It avoids technical psychological analysis and stays close to a simple portrayal of life at the center. It makes no critical comments in any direction—it offers an impartial and sincere view of a tragically misunderstood area of medical science.

It turns out to be an engaging and informative documentary.

—Gordon Auck



—Bayer photos
RON EMMONS

Barefoot in the park mugged!

Simon says "do this", but Citadel crew fails to bring it off

Edmonton's Citadel Theatre has opened its third season with a winner. *Barefoot in the Park* by Neil Simon is everything that a hilarious comedy should be. I might even go so far as to say that in a certain indefinable sense it has a touch of genius.

Out of a nothing plot about a pair of newlyweds learning to adjust to each other, to mother-in-law, and to a gay blade of a neighbour comes a series of delightful moments that builds to a climax of extreme sentimental humour.

However, most of the applause must be for the playwright, and, unfortunately, only a very little for the Citadel production. *Barefoot* is a hard play to do badly, yet this is no excuse for not doing the best job that present circumstances would allow.

As far as the production goes there are only two highlights, in the persons of two actors who are really worth noticing. Miss Holly Turner as Corie Bratter, the bride of six days, brings to her role all the charm, youthful energy, sparkle and enthusiasm which the role demands.

There can be no doubt about this actress's talent and potential for success. Her only limitation in the production is the apparent refusal or inability of the other actors to give her and themselves anything to work with.

The other highlight is Wes Stefan, a local actor, who, in the very minor role of the telephone repairman, provides two of the brightest moments in the show, and proves himself as good as any of the best foreign actors that have appeared on the Citadel stage.

Ron Emmons as the young husband, and Ruth Gregory as the mother of the bride, seem totally unaware of the richness of their roles. Arn Weiner as the amorous neighbour does try to do things, but these are for the most part the wrong things. Strangely enough, Mr. Weiner should realize, ham doesn't work in funny situations.

Had these three actors been on top of their roles the effect would have been to give the Citadel its best comedy production yet, and consequently a piece of advertising more valuable than all the sage words with which executive producer Joe Shocter has built his theatre.

Perhaps Edmonton does not deserve the best these actors can give (upper-middle-class audiences are easily duped into enjoying themselves, especially in bush-league country like Edmonton) but these actors—any actors—owe it to their own development and future to do the best job possible at all times.

If you do see fit to attend the play (and you will enjoy yourself in spite of all) you probably should take your sunglasses with you. I found myself involuntarily in tears at the end of the second act because of the eyestraining effect of a glaring set which has been both improperly coloured and much too heavily and amateurishly lighted.

It's too bad that Citadel lost Paul Staheli, a man who really knew what he was doing when it came to set design. Perhaps when the present set and lighting designer, Phillip Silvers, has been broken into the work of professional theatre he will learn to control himself and stop acting like a child with a new toy.

So the Citadel has a commercial success on its hands, even if that success is an artistic (I use the word loosely, like most artists) failure. The Citadel, like the Army and Navy, is a confessed crassly commercial outlet; and, although artistic success is not a prerequisite for making money, such success is necessary for the good of theatre in Edmonton.

So far in its three-year career, the Citadel has done little good for Edmonton theatre. By all means let the Citadel do all the upper-middle-class plays it wants to, but at least let it do them as well as possible.

—Peter Montgomery



HOLLY TURNER

Can a man find happiness with two women? Yes, but first he has to marry them both

THE REBELLION OF YALE MARRATT, by Robert Rimmer.

Rebellion, that well-known and much maligned adolescent phenomenon, is skillfully if not always believably handled in this book by Robert Rimmer.

Marratt is one that breed of anti-heros currently so popular. He sets himself up against the morals, mores and pursuits of society in general and his parents in particular.

Yale Marratt isn't a camp hero. In fact, he's one of the most uncamp guys you'd want to run across. He reads a lot, doesn't play football (doesn't even like it) and likes a girl because she stimulates his mind.

The book traces the life and fortunes of this erstwhile anti-hero, who somehow never loses his youthful enthusiasm. Early in life, he sees the futility of his father's existence and tells Marratt senior that he prefers to find his own answer.

His own answer, in this rather typical situation, is characteristically un-typical. He becomes a bigamist, unwittingly at first. Then, discovering his mistake (I

won't tell you how he made a mistake like that—find out for yourself), he decides it isn't such a bad situation after all since he loves both women equally. So they all agree to live together in happy harmony until their self-righteous society decides differently.

Rimmer, incredibly, not only makes you believe his story, he also manages to build his anti-hero into a decidedly sympathetic character. In the meantime, he advances his own particular theory of love.

What Rimmer proposes, through Marratt, is a new kind of love and a revolution in the sexual mores of North American society. This revolution is so complete a departure from existing standards, it is hardly expected to get very far.

With almost hippie-like fervor, Rimmer alias Marratt proposes the creed "Love everyone." He seeks to enoble sex by coupling it with an empathy of spirit between two people.

Anyway, like that of the hippies, his message falls on deaf ears and he's not even allowed to love his two wives in peace.

His society and his father see to

it that, like all good anti-heros, he suffers. The rest of his family sense with a vague uneasiness that Marratt wins out in the end anyway, and they continue their shallow pointless little lives with this apprehension hanging over them.

Perhaps the biggest fault of the book is that the ugliness it portrays is very real, very concrete, very believable. Somehow, regrettably, the beauty and the love don't quite make the grade with the same convincingness.

—Lydia Dotto

Dr. P. J. Gaudet
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The wonderful Wizard of Marchbanks marks a return to genuine wit in Canada

MARCHBANKS' ALMANACK, by Robertson Davies. McClelland & Stewart, 205 pp., \$6.50.

Modern humor seems too often to derive from our attempts to forget the desperation of the age. We belittle our awareness of race by telling WASP jokes; we seek escape from our own dehumanization by listening to Bill Cosby tell charming stories of his boyhood.

Robertson Davies does not belong to what one might call the bawdy school of humour; his is a refined wit meant to draw chuckles rather than guffaws. He has a delicacy of language not found in much Canadian humour these days. He finds comedy not in situations, but in people's reactions to them; not in a gross jest, but in a curt phrase; not in a falsification of reality, but in reality itself.

Marchbanks' Almanacks, says the lengthy title page, is "an Astrological and Inspirational *Vade Mecum*". The book takes its format from the traditional almanacs still to be seen on occasion. It is divided into twelve parts, one for each sign of the zodiac, but each containing only a small (and very tongue-in-cheek) discussion of astrological principles.

The rest is a sort of chronological peep into the life of Samuel Marchbanks, gentleman, traveller,

and critic of the world-at-large. Marchbanks is not a new character in Canadian humour—Davies has written two other books utilizing him as a mouthpiece.

Marchbanks carries on an extensive correspondence with several friends (and enemies), all with ridiculous names and all exhibiting a predominant human trait. There is Dick Dandiprat, his neighbour, who is always borrowing something and never returning it in one piece. Marchbanks tries in vain through the entire course of the year to have Dandiprat jailed for having encouraged a skunk to commit an unnatural act in the back seat of his (Marchbanks') car.

There is Amyas Pilgaric, Marchbanks' only true confidant; Osceola Thunderbelly, an Indian who is trying desperately to secure a warm home in jail for the winter; and the Rev. Simon Goaste, a preacher who worries about what to do with his empty "vinegar" bottles.

Aside from the correspondence, Marchbanks gives us a series of short ruminations, one-paragraph comments on the bewildering society of Toronto and Canada as a whole. These paragraphs are remarkable for their witty incisiveness and for their fresh insight on every-day things—like electric blankets or yoyos.

But any sort of summary or condensation of the book fails to do

it justice. It can be read front to back, but it is primarily a browsing book; one can pick it up and begin reading at any point with equal enjoyment.

Davies has a peculiarity of language and perspective which defies description. It borrows heavily from the Addisonian type of wit found in *The Spectator*; it also reminds one of *The Diary of Samuel Pepys* and even more of Franklin P. Adams' satire on that work.

Nonetheless, his style is his own. There can be little question that he is consciously striving for a kind of affected antiquity; this, in contrast to the modernity of his subject matter, is the source of much of the book's humour. One envisions him as a colossal anachronism, an eighteenth-century man plunged into the twentieth century.

Hence Marchbanks has amusing reactions to the things which we find ordinarily cold and humourless. It is amusing, for example, to find an Addison speaking of peanut butter sandwiches: "But to sit on the grass on a fine May day and champ mouthfuls of peanut butter sandwich, occasionally washing them down with coffee—well, I fancy there will be a good deal of that in Heaven."

I have heard it said that humour results from an unlikely juxtaposition of ideas—if that is so, then Davies is a master of the art of humour. The idea of an anachronistic old gentleman (likely in a waistcoat and wing collar) sitting in the grass eating peanut butter sandwiches is striking enough—bring in the ethereal concept of Heaven, and you have a humorous contrast indeed.

Much of the humour is, of course, satiric—Davies has a good deal of fun with Canadian idiosyncracies. Speaking of the Canadian accent, he says: "There is something about a Canadian which compels him . . . to preserve intact the accent in which his barefoot old granny used to curse the timber wolves that ranged around her cabin. It is one of the last areas in which illiteracy is equated with integrity."

Rare humour, this, and very welcome indeed in the usual wasteland of McClelland & Stewart publications. It is a literate book, an intelligent book, a very funny book—and Samuel Marchbanks should prove a valuable companion to any who appreciate humour in the old style.

—Terry Donnelly

leftovers

There is a species of women including, we are sad to say, almost all of those who make a habit of walking in pairs, who take no greater delight than in walking down busy sidewalks and obstructing traffic.

One may observe these strange creatures whenever classes change, and all the main pedestrian arteries of the campus are crowded to capacity. They dawdle along, in pairs and even in threes, swinging their ample derrières from side to side, and effectively blocking passage to any hurried student who might wish to scurry past them.

One gentleman is reported to have sustained serious injuries while attempting to effect a passage past two of these wondrous belles. At first he attempted to force a passage between them as they drifted a few feet apart, but narrowly escaped being crushed when they drifted back together again; then he tried to pass on the right, but was forced into a mud puddle when the girls shifted their position once more.

At last, in desperation, and already five minutes late for a lecture, he took his life in his hands and started forward on the left, only to run full tilt into a 180-pound lady who was headed in the opposite direction.

* * *

It is with regret that we note the cancellation of the Theatre Committee's production of *The Frogs*, which had been scheduled for late November. The failure of the scripts to arrive made the cancellation necessary.

* * *

There is a new gathering place for the joss-stick set: it is called "Inn the Beginning" (a name taken from an earlier and somewhat dissimilar venture) and is located in the basement of the S.C.M. House at 11120-83 Ave. Each Friday night things are going to happen there, including folk-singing, neo-Yorkville theatre, and puppetry. It is open to all.

* * *

Should a campus of 15,000 students, or very nearly that number, have a literary magazine? Undoubtedly yes, but Students Council seems determined to have it otherwise.

Three years ago an enterprising group of students founded such a magazine—*Inside*. The quality of subsequent issues has been sporadic, but that is beside the point; the point is that the actions of our Council threaten to force the magazine out of existence altogether.

Each year Council has steadily reduced the budget of *Inside* (alias *Pulpinside*, because of the low-grade paper necessitated by lack of finances), until the present editor, one Marcia Reed, has been presented with the glorious opportunity of putting out only one very small issue this year.

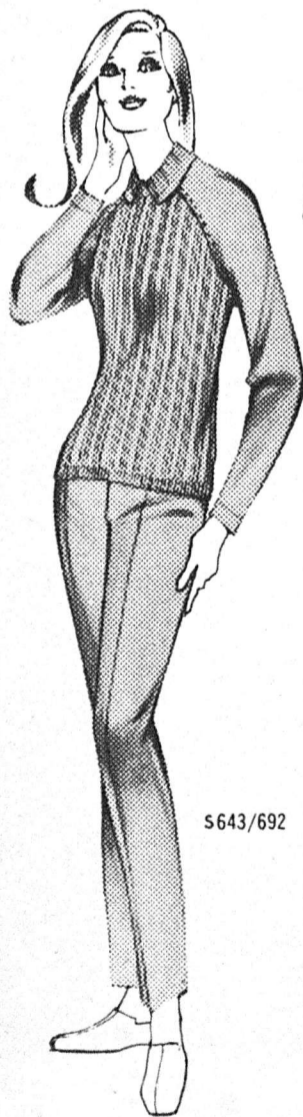
It is most peculiar that some eight dollars is contributed by every student to athletics, some six dollars or whatever towards a yearbook, and only some three cents towards a literary magazine.

Is Council attempting to stifle whatever creative initiative remains on this campus? There are many who want to write and draw; they have as much right to an outlet as those who find fulfillment on the football field, in the theatre, or on the dance floor. The Gateway proper, being primarily a newspaper, cannot provide the outlet our artists need.

Inside, whatever its quality has been or will be, has become and must remain an integral part of campus life. It is the sole publication representing one of the most important facets of the university, namely creative writing. Poetry and fiction are the hobbies and loves of many a student; and it is the writer's essential privilege to put his work before others for appraisal and consideration.

Now is the time for all these writers, and those who sympathize with them and want the privilege of reading what they have written, to raise a voice in protest. We must not allow the University of Alberta to become an illiterate place.

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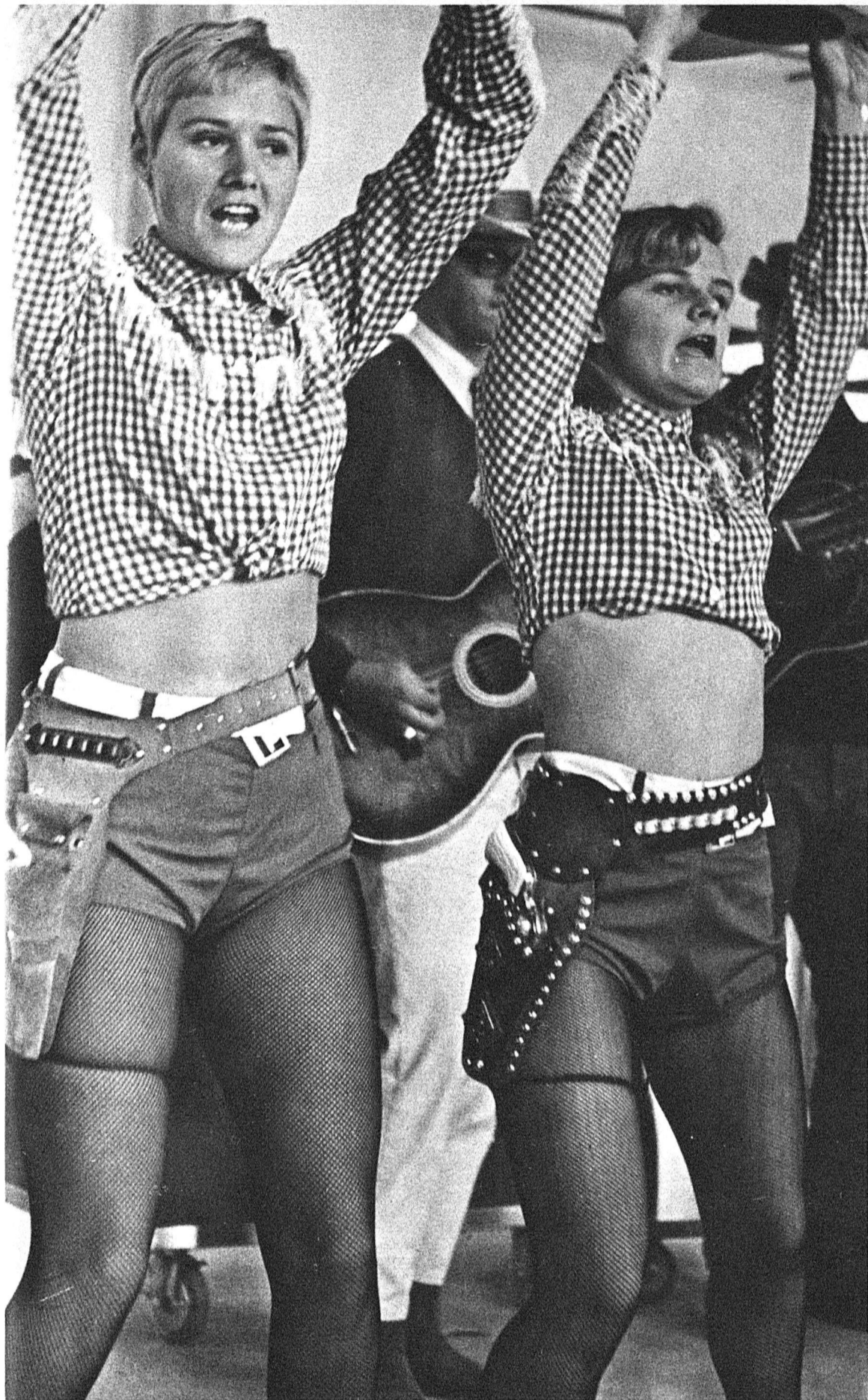
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STICK 'EM UP STRANGER—These pretty young cowgirls are part of the Commerce Rodeo kick-line that's been touring campus this week. They're publicizing the western free-for-all that will be held Saturday in the Ice Arena. There will be two shows; an afternoon and an evening performance. Y'all come, ye hear.

SAIT administration ousts newspaper editor

CALGARY (CUP)—The administration at the Southern Alberta Institute of Technology has removed the editor of SAIT's student newspaper.

On the grounds of "excessive participation in extra-curricular activities", Emery Weal editor Dan Lind was given three weeks to leave his post.

The yearbook editor and photo

director have been barred from their positions as well.

A regulation in the SAIT calendar gives any department head power to suspend a student from extra-curricular activities.

"Neither a department head, nor God for that matter, would have a moral or legal right to suspend a student from extra-curricular activities," wrote Lind in his last editorial.

The three suspended students will not fight their suspension because they believe it is justified to a certain extent.

They said such a paternalistic regulation should not exist at an institution such as SAIT.

Council brings out activities calendar

Students' council has brought out another innovation for the students.

It is the 1967-68 Activities Calendar, a monthly tabulation of up coming events, with each month supplemented by a picture depicting a different aspect of campus life.

The calendar is designed to help the co-ordinator of student activities plan for the following year and inform students of scheduled events.

"This information will help clubs plan their activities," said co-ordinator of student activities Glenn Sinclair. The calendar will also be a worthwhile souvenir of the university year.

Its main objective is "to help improve communications", he said.

"This year it covers all major events scheduled as of last April."

The calendar is just an experiment right now and only 2,000 have been printed, he said. However, if the students are enthusiastic, more will be sold next year; probably in time for Frosh Introduction Week.

They are sold for 75c each at the SUB information desk and the bookstore.

Commission

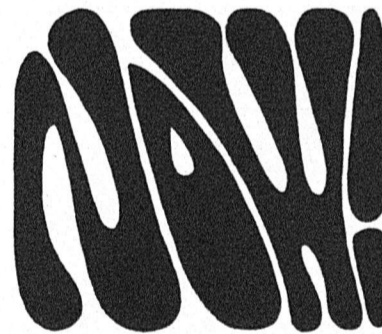
from page one

The Commission cannot in any way increase the \$175 million which the government has set aside for the universities; they can only divide it up on the basis of the requests received.

The government has encouraged the universities to engage in outside fund-raising, and has made an informal offer to match any private gift received.

Dr. Tyndall said he has no idea of how much the U of A could raise, but that our administration is planning a fund drive, aimed at private industry, foundation, and alumni.

"But" he said, "if despite the best efforts, the universities are unable to raise more funds, and the point is reached where we have to restrict enrolment because of a lack of facilities, the Universities Commission will then have to ask the government to consider giving more money."



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Dis and Data

By Steve Rybak

Looks like I jumped the gun a wee mite. There is a football excursion this year. A busload of Golden Bear fans are going to Saskatoon this weekend for the game, this includes 14 members of the marching band. All in all some thirty or thirty-five students will be escaping the insanity that surrounds the annual rodeo for a quiet, uneventful excursion into Huskie land to raise a bit of hell.

What's this! You say you didn't know of the bus to Saskatoon? Not too many people did. Why? Because it was put on by a bunch of students (the band members) without any real publicity. The information was passed by word of mouth and at a very late date. Even so enough bodies were found to fill the bus.

It makes one think what could be accomplished by some official students union or university athletic board group with plenty of time and publicity. These last minute organizations usually fail, like the proposed football train to UBC last year.

There was a student-run publicity group on campus last year that was supposed to look after things like this and generally try to generate some university spirit. They got a start last year. It wasn't much, but it was a start. Where is that group now?

* * *

Don't fret, you still can listen to the game on radio. Glenn Sinclair and myself will be broadcasting the second-half of the game from Saskatoon on CKUA. The broadcast should start after the two p.m. news. CKUA is 580 on your dial. So, at home or away follow the Bears on CKUA.

* * *

Hart Cantelon picked up a concussion last Saturday against the Dinosaurs. The dictionary defines a concussion as a "violent shock to some organ, especially to the brain, by a fall, sudden blow, or blast; also the condition resulting from this." Anyway, when Clare Drake asked Cantelon to go over a series of plays in the second quarter, Cantelon looked up and innocently asked "Has the game started yet?"

Cantelon should be back in action tomorrow sprouting a new head of hair.

* * *

Great football rivalries usually bring out great football crowds, even Canadian college football crowds. The size

of the Queen's—U of T football games seldom attract less than 8,000. Even when playing the hapless McGill Redmen the Varsity Blues draw more people than the Bears have drawn all year. The latest rivalry is between UBC and that university on the hill, Simon Fraser (SFU).

Playing on a Monday night in Empire Stadium the Vancouver clubs drew 14,000 paid attendance. The teams were engaged in a recruiting battle and SFU won out. At least the 32-7 shellacking they handed UBC seems to bear that out.

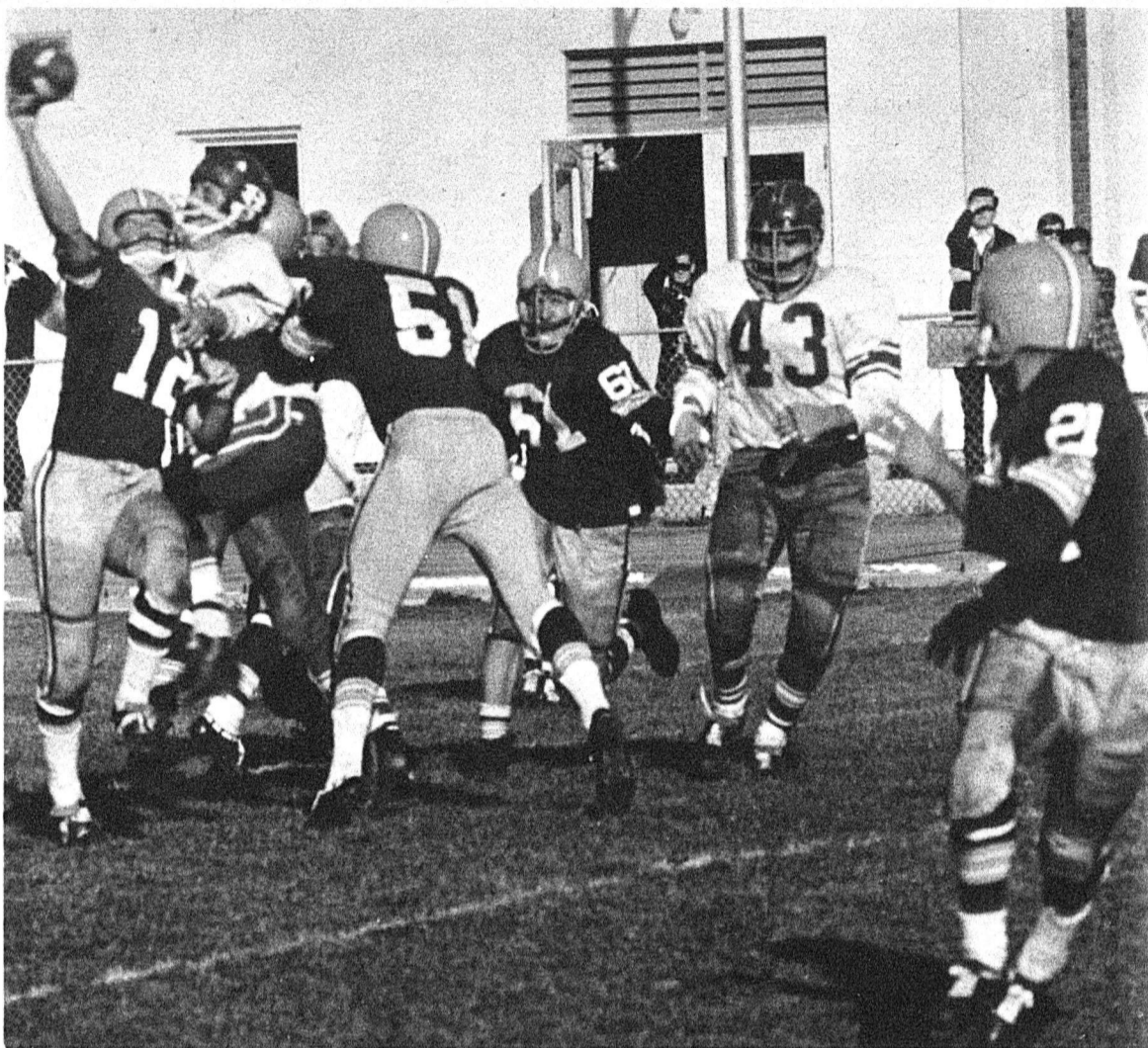
One reason for the poor attendance has been blamed on past Bear teams. They were too successful. After all, would you come out to a football game to see the Bears go through the motions to defeat a team 51-0 after having beat them 78-0 the week before?

But that all ended three years ago. Fans just haven't realized that. The Bears have ended in a tie for first and in a tie for third the last two years. Right now they're up to their necks in Huskies and Dinosaurs trying to take first place.

* * *

We're still looking for someone to cover the hockey and basketball versions of the Golden Bears as well as some of the minor sports such as wrestling. There aren't any real mobs beating a path to my door (room 230, SUB) so you'll probably get what you want.

If you would like to get some advance publicity for a sporting event please get the information to us at least a week before the event happens. That way we'll be sure it gets in the sports pages before the event happens. In other words, I need copy, that's why I'm writing this column.



THE BEARS LOST THIS ONE LAST MONTH

... but they'll be out for blood Saturday

Bears, Huskies tangle in Saskatoon in battle for WCIAA championship

High noon comes at 2 p.m. tomorrow afternoon in Saskatoon.

The Golden Bears travel eastward to meet the U of S Huskies in the football game that will eventually decide the WCIAA Champion and the Western representative in the College Bowl.

The Huskies have their backs against the wall. It's a do or die ball game. The Sled-dogs have lost two games—both to the U of C Dinosaurs and one more loss puts them out of the running. The Bears have only lost one game this season, and that to the Huskies. A Bear loss would really complicate matters.

Calgary is playing the U of M Bisons in Winnipeg tomorrow and if the Dinosaurs win and the Bears lose, a three way tie will be created for first place between the Huskies, the Dinosaurs and the Bears. The Bears will have two more games remaining, Manitoba and UBC, while the Huskies and Dinosaurs have only one left, against UBC.

PHYSICALLY BEATEN

The Huskies were physically beaten in their 42-12 loss to the Dinosaurs last weekend as the Dinosaurs riddled the Huskie pass defence for 17 completions in 24 attempts for 290 yards. Coach Dan Marisi expects that a healthy dog pack will be waiting for the Bears.

"From the films we've watched, the Bears have put the emphasis down to one thing. They're really strong along the ground and that's where we must stop them," said Marisi.

Clare Drake has been priming his offence for this expected defence: "We may be passing more now that our passing game has started to work and we'll be trying to roll out more often," he said.

"But the defence dictates the game plan. We aren't going to set out to deliberately exploit the pass, we'll wait for the defence to commit themselves."

The Huskies are going to be facing a different offence this time out. Terry Lampert hit his receivers on two-thirds of his pass attempts and the running attack has developed into the best in the league.

The running game stems from four basic plays—an inside trap, off tackle, sweep and counter. In their first meeting the Huskies took away the outside running and the Bears clawed their way up the middle.

But the Bears still have to put a lot of points up on the scoreboard. "The offence has got to score points," said Drake, "so far we've just been stumbling along. The most we've scored was 21 points. That's not bad but..."

The defence is going to have its hands full with an improving Huskie offence. The Huskies have three good running backs and the running attack is very well balanced. And now their passing

attack is beginning to improve. Against Calgary the Huskies completed 10 out of 19 attempts for 112 yards.

PASSING TOO

The Huskies mauled the Bears with a strong running attack the last time they met and now it seems they have a passing game too. The Bears pass defence is tops in the league accumulating 15 interceptions in four games.

Even so, Drake is a bit apprehensive. "We've given away a couple of long completions every game, and those have hurt. Every long completion nullifies two or three interceptions."

The Bears have got their work cut out for them. "We'll have to contain the run, that's what killed us last time, and put more rush on the passer," said Drake.

Both teams have improved since their last meeting a month ago. It's just a question of who has improved the most.

Thunderbirds officially open unique stadium-grandstand

On October 7 the new Thunderbird Stadium was officially opened at UBC.

The Thunderbird Stadium grandstand is a unique design by Vancouver architect Vladimir Plavsic. It will seat 3,000 under cover, but seating can eventually be extended to accommodate 15,000 persons. The roof is suspended on 1½ inch cables from a dozen 80 foot stressed-concrete posts, each topped by a cast of the Thunderbird.

The stadium facilities include at the upper level, changing and shower rooms for the varsity and

junior varsity football teams, a training room, and a 50' x 30' wrestling room. A stadium office, concession booth and storage rooms complete the upper complex.

At the field level, under the concrete stand are four large changing rooms, a cheerleaders' room, and a room for game officials.

A 440 yard, all-weather track, together with facilities for field events will be added next year.

Provision has been made at the top of the stand for broadcasting and telecasting from specially-constructed booths.



WHEN THE JUG'S ON THE LINE
... the action's hot and heavy

Rugger action

Bears set for round two of annual battle for jug

The university 15, otherwise known as the rugger team, invade Calgary tomorrow afternoon for the second game in the Little Brown Jug Competition.

The Bears are down six points in the two game total point series as they dropped their first encounter with the U of C Stags 11-5.

U of C teams have held the Jug for the last three years and shared it with the Golden Bears when it was first put up for competition four years ago.

The match will be played on the main field on the U of C campus. Game time is 12:30 p.m.

This will be the last regularly scheduled game for the rugger squad. They will be trying to pick up the occasional game with one of the city teams.

The cancellation of the Vancouver trip may have long lasting results. Because of financial difficulties this year, the proposed rugger league involving Canadian and American schools may never get off the ground.

BEARS BROADCAST
GOLDEN BEARS vs. U. of S. HUSKIES
 on CKUA Radio—580 k.c., 2 p.m., Saturday, Oct. 21
 a u. of a. radio production

First Bear hockey practice sees largest turnout ever

With three games remaining in the regular schedule for the football Golden Bears, all to be played away from home, hockey and basketball are beginning to steal some of the limelight at The University of Alberta.

A total of 123 aspirants, largest turnout ever, donned the blades for the first hockey practice on Oct. 13. They are all battling for permanent positions on both the senior Golden Bears and the Junior Varsity team. Coach Ed Zemrau (who is temporarily replacing Clare Drake until the end of the football season) and Brian McDonald are somewhat awed at the situation confronting them and have had to resort to the scheduling of several shifts each day to assure every one of a real good look.

RETURNEES

The returnee corps of Dale Halterman, Jim Seutter, Ron Cebryk, Melrose Stelmaschuk, Gerry Braunberger, Sam Belcourt and Dan Zarowny is being pleasantly bolstered by such people as Peter Burwash of the University of Toronto Blues, Jack Gibson of the Moose Jaw Canucks and formerly of the Jasper Place Mohawks, Milt Hohol of the Western Movers, Bob Kinasewich of Cornell University and Wayne Wiste of the University of Denver.

Meanwhile, a few doors down the hall, head mentor Barry Mitchelson and his assistants, Hank Tatarchuk, John Baker, and guest coach Gerry Glassford are busy perusing the ranks of 54 aspiring basketballers.

"With only four returnees, (guards Bill Buxton, Bruce Blumell, centre Warren Champion, and forward Gord Volkman) our newcomers are going to have to step in there and do a job right away," said Mitchelson.

Some of the players who may just be able to do that for him include: Don Hunter, guard from the University of Manitoba, Guy Henry, centre from McMaster, Larry Nowak, centre from O'Leary High School and David Swann from Calgary.

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 12-1 p.m., Friday, October 20

Canadian University Press DATELINE

'Racist incident' an oversight

MONTREAL—A "racist incident" which caused indignation among students at Loyola College was dismissed as an oversight by Donald Clark, dean of residence.

The incident involved distribution of a list of off-campus houses to men seeking residence. Among the names and addresses were those of two people who explicitly indicated the sort of boarders they didn't want.

"No colored," said one.

"Would prefer not to have a negro student," said the other.

The college decided last year, on the basis of a similar issue, to drop such names from any list.

The Oct. 13 issue of Loyola News quotes Clark as saying, "When making up the list this year, we just added all the names we possibly could."

"I didn't even see those names," he said.

"I'll take them off immediately."

Varsity to get independence

TORONTO—The University of Toronto students' administrative council recently voted in favor of making The Varsity, campus newspaper, independent of SAC.

Council approved in principle recommendations of the Varsity Report which would make the newspaper responsible to an 11-man board instead of SAC.

The board will consist of students, faculty and administration who will serve for overlapping three-year terms. The Varsity will be financed solely by advertising.

Bob Parkins, Varsity general manager, was assigned to set up machinery to make the newspaper independent next year.

"SAC and the Varsity are the two largest student concerns on campus," said Parkins, "too big to be together under one roof."

"The present situation has created an uneasy atmosphere not conducive to publishing because it is largely a political situation," he said.

Student's kick brings fine

PORT ARTHUR—A second year forestry student at Lakehead University was fined \$50 for kicking a proctor "without cause or provocation."

The judicial committee of the university's Alma Mater Society, in levying the fine, also barred the accused from all AMS functions until after the Christmas holidays.

When the defendant was called to the stand he stated he was in a semi-intoxicated state when the violation was committed.

Upon seeing a friend involved in a scuffle with the proctor, he impulsively intervened by kicking the proctor in the chest.

Students get votes on EFC

WATERLOO, Ont.—Two students have been granted full voting membership on the engineering faculty council at the University of Waterloo.

This is the first faculty council at U of W to allow student members.

Only seven of the 60 faculty members opposed the move.

Prof Thomas Fahidy, member of the faculty council executive, said he objected during a recent executive meeting and wanted his objection noted by the council.

Dean A. N. Sherbourne said, "We have nothing to hide."

"It won't hurt to have the students exposed to our wisdom as well as our foolishness," he said.

The U of W engineering societies will be asked to elect two representatives from third or fourth year, to be on the council during their on-campus terms.

Council to censure Info '67

WINDSOR—The University of Windsor student council recently voted to censure the executive of a student group that encourages American draft-dodgers to emigrate to Canada.

Council made the move on the grounds that Info '67 used the university's name in their summer advertising campaign.

SAC policy on Info '67 has been to pass its constitution, thus guaranteeing the group freedom of association as outlined in the SAC constitution.

At the same time, the group has been refused permission to use the name of SAC or the University.

However, this summer Info '67 listed the University of Windsor as mailing address in its advertisements.



THEY ALWAYS GET THEIR MAN

... or in this case, their car

Commerce students' 'holdup' a first for twelve man U of A campus patrol

The campus patrol had its biggest day in years Wednesday as they anticipated the university's first bank robbery.

The patrol's offices were bristling with uniforms as they prepared to supervise the hold-up of the Imperial Bank of Commerce in SUB. It was staged as a publicity stunt for the commerce rodeo being held Saturday.

"It's the first time we've had a hold-up, real or not," said chief patrol officer L. Nicholson.

On ordinary days the patrol is busy with the security of buildings, detection of thefts and the prevention of disturbance.

"Most of the thefts are petty such as money taken from wallets," he said.

Like the city police the patrol carries out investigations, sometimes calling in the city police.

PARKING HEADACHE

"The biggest headache is the parking problem on campus. Parking is planned by the Campus Planning Committee and the Board of Governors, he said. "We only enforce regulations. The only cure is a parkade or parking lot. It gets worse every year."

"You name it and we have it," is how he described the Lost and Found. Many of the items are claimed. Books unclaimed are returned to the bookstore; clothing and boots go to a Boy's Club; jewellery and slide rules to the Students' Welfare Service.

Campus patrol lost its little brick building last spring when it moved to its present location in the printing services building. The patrol is led by Mr. M. S. Cooke, of the personnel office but it has much independence.

SLOW START

Campus patrol began as a force of two night watchmen, one of whom Mr. S. L. Edmunds is now the campus parking supervisor.

The patrol now has twelve men but is "not half as large as I'd like" said Nicholson, who has been with the force four years, two of them as chief officer.

"We can't get the men," he added.

Nicholson and the Special Investigation Officer Mr. McCallum are ex-policemen.

"Most of the rest of our men have had military training" said Nicholson. "They are able to control themselves and don't get flustered."

"Few flustering occasions have arisen in the patrol's history," he said. "On this campus, students are very good: I put two sons through here myself. I have a soft spot for students."

High costs make Hot Caf re-opening prohibitive

Ye Olde Hotte Caffee is dead.

Hot Caf, as it was known to most inhabitants of the campus, closed its doors as a cafeteria last May and will not be revived as the heart of student life.

Hot Caf, which had served for many years as a meeting center and coffee shop is conveniently located near the center of the campus. Its re-opening had been suggested as a solution to overcrowded food services in SUB.

Grad group not using office in SUB

The Graduate Student Association is not using its new office in SUB.

And GSA will not do so until it decides what its relationship with the students' union is, said GSA president Peter Boothroyd.

"The move could indicate a closer relationship than perhaps will be decided on," he explained. "GSA wants to avoid implicating itself with the students' union."

Meanwhile, the organization is looking for other offices on campus.

Before letting any other organization have the office, the union will await the GSA decision.

Mr. D. A. Bone, director of student housing and food services, said in an interview, "The cost of re-equipping the kitchen would be prohibitive. And with the staff shortages, the lack of food storage space, and the university commandeering all available space for teaching purposes, Hot Caf will not re-open as a coffee shop."

Mr. Bone added, "Plans for new cafeterias, one adjoining the Tory bldg and a graduate lounge close to the faculty club, will lie dormant until major developments such as the medical complex has progressed further."

Hot Caf was the place where students gathered between classes for a cup of coffee and a quick bite to eat. Many students say more problems have been discussed, argued, debated, and otherwise "solved" in its hallowed halls than in any classroom.

Hot Caf is now occupied by the university grounds department and is soon to be the home of the Boreal Institute.

Leadership seminar set for Sunday

The annual leadership seminar will be held Sunday in the students' union building.

The event, sponsored by the students' union, will begin at 9 a.m. and will run all day.

All executives of on-campus organizations, present and future leaders, and any interested persons are invited to attend. There will be no charge.

Some of the scheduled events for the day are a discussion on student leadership and leadership techniques, films on parliamentary procedure and communications, a discussion on publicity with representatives from city-wide and campus media, and talks on financing student clubs.