

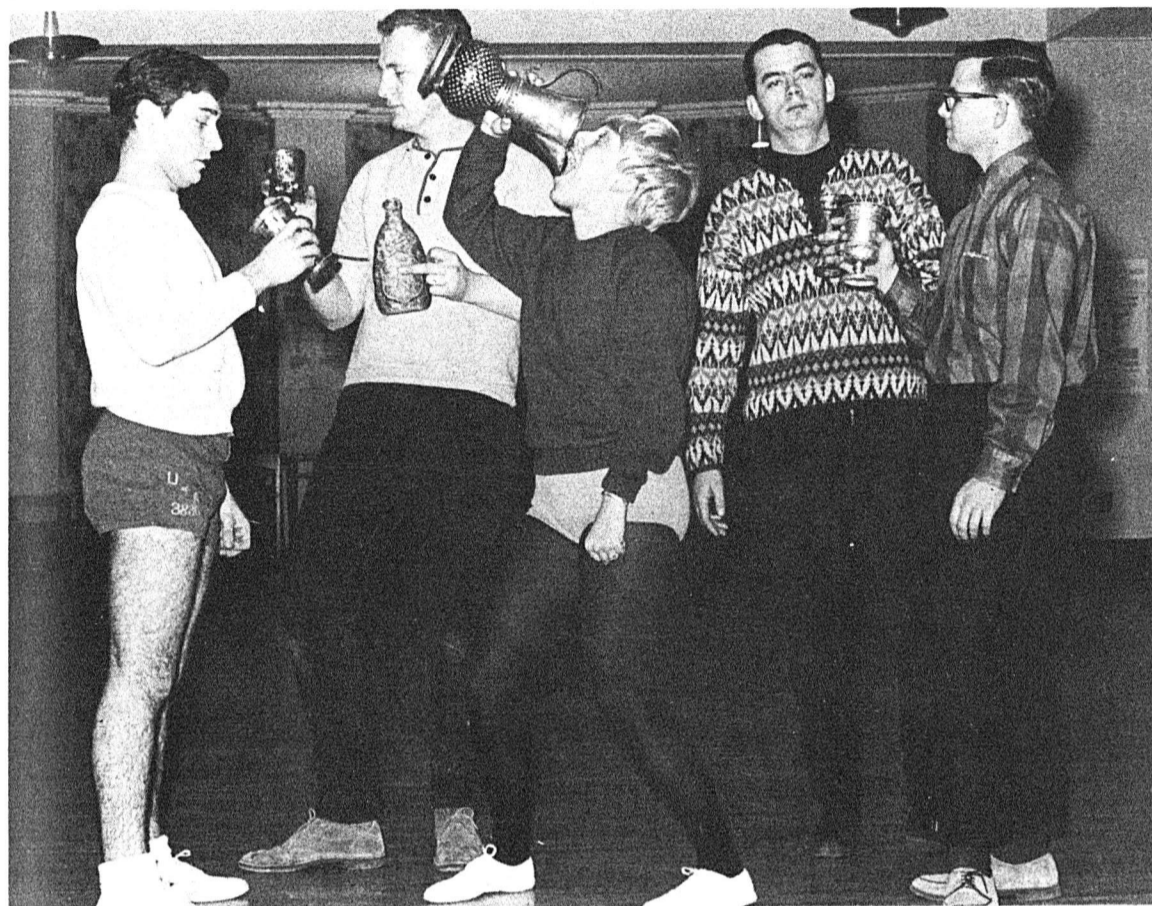
is a drama based
on the dictionary

The Gateway

a play on words?

VOL. LVII, No. 28, THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FRIDAY, JANUARY, 27, 1967, SIXTEEN PAGES



—Al Yackulic photo

THE BIGGER THE VESSEL, THE MORE YOU GET, BOYS—Anne Wheeler, cast for the lead role of the Princess in the upcoming Jubilaires production of *Once Upon a Mattress*, teaches some male cast members the fine art of drinking. They could learn more at a Photo-Directorate party.

High school visitation project gets nod from youth minister

A U of A delegation presented the proposed high school visitation program to C. L. Usher, deputy minister of youth, Monday afternoon.

Members of the group were Dale Enarson, ed rep to council and chairman of the visitation program; Branny Schepanovich, students' union president; and Marilyn Pilkington, vice-president.

"We got everything we asked for," reported Enarson.

This included a grant of approximately \$7,800 to finance most of the project.

High school visitation will be a research project to determine why only 50 per cent of matriculants in Alberta are going on to higher education of any sort. It will be handled by a committee of the students' union, and the only outside government and university controls will be approval formalities.

"This project will be different from others before," commented Enarson, "in that instead of going out to preach our sermon, we will get facts and find the problems."

SHOT DOWN

He said previous programs were shot down because they started from wrong assumptions about the barriers preventing students from coming to university.

"They thought the big thing was reducing the economic barriers to higher education, and they began by trying to eliminate tuition fees.

"Now a study has shown the

economic barrier does not exist that extensively."

In the project, two researchers will be chosen by the personnel board of the students' union to work from May to well into the next university term on four pilot high schools. The researchers will co-operate with guidance counsellors to find out why all the students who could go on to post-secondary education do not. This will involve personal interviews, panels, and talks.

The Northern Alberta Institute

of Technology will be invited to participate.

Enarson said Mr. Usher was very enthusiastic about the proposal. Usher commented, "If this is further developed in future, don't be afraid to come to us again."

Enarson suggested an expanded program of this type could be a major project of the Student Federation of Alberta later on.

The next step in the development is appointment by students' council of the two researchers.

UBC president disapproves

Students favour strike

VANCOUVER (CUP)—The president of the University of BC Tuesday urged student leaders to drop plans for a general student strike if the provincial government does not meet university needs next year.

Monday night student council voted overwhelmingly to lead students on the strike if the education grants for BC's three universities fall below the \$66 million requested by UBC president John Macdonald.

Council voted to back a strike referendum to be held Feb. 14, and suggested the strike would be held in early March after the department makes its submission to the legislature.

The strike would mean all buildings and roads on campus would be

closed for at least one day. Student picket lines would be organized to prevent campus access for all but researchers engaged in un-stoppable projects. The 17,300 students will have a chance to vote yes or no on the referendum which is worded: "If the B.C. government does not allocate \$66 million to higher education in B.C. as recommended by the Macdonald formula, would you support an AMS-sponsored week of concern including a strike within that week, and would you serve on a picket line?"

Macdonald's anti-strike statement said the needs of each of the universities in B.C. have already been made clear to the government.

see page two—STRIKE

CUS dropouts propose union

Poopers' union will focus on 'matters of direct concern'

By BRIAN CAMPBELL
Gateway Casserole Editor

There's talk here of a pooper's union, as the Canadian Union of Students would call it, for the eight universities who have dropped out of CUS so far this year.

But the union is only in the talking stage, and the new union's formation seems to hinge on McGill's Feb. 8 CUS-UGEQ-nothing referendum.

So far U of A's efforts have been concentrated on Bishop's, Acadia and Memorial universities.

"We are talking with Bishop's right now about exchange scholarships," said students' union president Branny Schepanovich.

"The Union will do the things CUS should be doing and the things CUS should be restricted to," according to Schepanovich.

These things are the "matters of direct student concern" that Schepanovich has been talking about all year.

Specific projects he sees besides functions of communication and scholarship programs are:

- standardization of university entrance requirements across the country;
- a lobby to make students' unions exempt from sales tax;
- a focusing on academic relations, the social barriers, to universal accessibility and curriculum planning.

"We wouldn't be coming out with things like the infamous ROTP resolution which urged the government to pull its officer-scholarship program out of Canadian universities and cut its military expenses so more money could be channeled into post-secondary education," said secretary-treasurer Al Anderson.

"We would take a more moderate approach. We do not feel we are competent to initiate the wide social changes which CUS favors.

"We think the union has real possibilities if large unions such as McGill and ourselves are out," he added.

"But McGill's action will be an important consideration whether or not such a group will be formed."

Schepanovich pointed to the power of the poopers to change CUS even if they didn't form a union.

"A union is a good possibility now that there's such a large selection of Canadian students out of CUS. But this large section also increases our bargaining position so that we can become a stronger force to change CUS.

"This year there has been a drastic decrease in the number of political statements coming out of the CUS office," Schepanovich said.

He suspects this is one area where cut-backs in finances have curbed CUS activity, but Doug Ward "isn't going to send us a letter telling us what the exact effect has been."

About-face gets cool reaction

McGill students' union president Jim McCoubrey's about-face on the Union Generale des Etudiants du Quebec got a frosty reception at the home of his CUS congress allies Monday where the temperature was 20 below anyway.

Last week McCoubrey came out in favour of joining UGEQ, a switch from his previous stand advocating membership in CUS.

The change came three weeks before the Feb. 8 student referendum to decide whether to retain CUS membership or to join UGEQ.

U of A's Canadian Union of Students chairman Owen Anderson, still a voting member of council although his job is technically non-existent, tagged McCoubrey's statement "the smartest thing I ever heard."

"They are trying to split the vote so they'll be in neither organization," he said.

"They're in cahoots those two (Jim McCoubrey and external vice-president Arnie Aberman)—they went into the office and planned it all out.

"If anyone knows McCoubrey personally, they won't believe a word of that stuff," he said.

McCoubrey, who earlier favored staying in CUS, made the statement after a dinner meeting with Robert Nelson and his executive.

"We must begin working alongside French-speaking students with the interests of Quebec at heart," said McCoubrey.

He said he feels McGill could have no effective voice in Quebec student affairs unless it joins UGEQ.

"If McCoubrey has so much trouble making up his mind which organization to join, they should sit out for a while as an independent," said secretary-treasurer Al Anderson.

"One day he's for CUS; next day he's for UGEQ.

"I think it's a matter of vacillation, rather than clever politics," he said.

Union president Schepanovich also blamed vacillation for McCoubrey's latest stand.

see page three—REACTION

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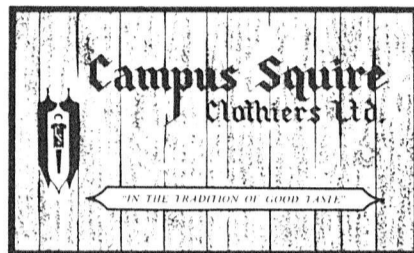
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REGARDING INTERVIEWS FEBRUARY 2 & 3

short shorts

McGoun Cup debate

U of A faces U of Manitoba in the McGoun Cup playoff debate. "Resolved: that world federation is the answer for mankind," tonight, 8 p.m. in TL-11.

TONIGHT CLUB INTERNATIONALE

Club Internationale hosts the After Exam Dance tonight 9 p.m.—1 a.m. at Hazeldean Comm. Hall, 96 St. and 66 Av. Admission \$1.50—males, 50 cents—females. Car pool from Pembina mixed lounge at 8:30 p.m. Music by the Comboettes.

STUDENT CINEMA

Student Cinema presents "10 North Frederick", starring Gary Cooper, tonight in mp 126 at 7 p.m. Admission 35 cents.

UKRAINIAN CLUB

The Ukrainian Club will hold a Christmas supper tonight, 8:15 p.m. at St Joe's with Dnipro choir singing carols. Tickets obtained from any member of the club.

EUS

EUS curling bonspiel is on tonight and Saturday. It is open to all staff and students. Admission is \$4.00 per person—EUS members, and \$5.00 per person—non members, made in person or by mail to EUS office, B69 ed bldg. Payment is due upon entry. Limit: 64 rinks.

THE WEEKEND

GIRLS FELLOWSHIP

The Girls Fellowship will meet Saturday at 1:45 p.m. at Lister Hall main door and proceed to St. Paul's United Church for a film and discussion. All girls welcome. Wear slacks.

CORSAIR meeting nets three

Do right wing students on this campus want to be organized?

This possibility arose last Friday when only three people appeared for a planning meeting of the Confederacy of Responsible Student and Individual Right.

CORSAIR was conceived in November by Samuel Edward Konkin III, sci 3, as a clearing house for right wing activity on campus.

Twenty people attended the group's organizational meeting Dec. 9.

Konkin said he had expected five or ten people to be present Friday to discuss a constitution which had been drawn up over the Christmas holidays.

Konkin was at a loss to explain the failure of his last meeting, though he did admit certain people may have been at another attraction that night—the lecture by Donald Duncan, Vietnam war hero.

Konkin expressed deep concern that right wing activity in Canada lags far behind its counterpart in the United States.

Strike

from page one

At Monday's council meeting AMS president Peter Braund called the strike vote the "most important decision in the history of this institution."

Braund favored moderation in action council might take.

"A week-long strike would definitely grind this place to a halt," he said.

First vice-president Charlie Boylan said, "We have to take the initiative and use flexible tactics."

Boylan strongly favored a week-long strike at UBC.

"Suppose the referendum fails" asked past science president Frank Flynn.

"That will prove we have a wishy-washy student body", said Boylan.

Never before has the AMS or any other English-Canadian university student union voted to strike over financial problems.

DANCE CLUB

The election of next year's Dance Club executive will take place during next week's lessons. All nominees and interested students will be interviewed Saturday at 10:30 by the executive. Phone 474-0323 for further information.

SOCRED CLUB

The campus socred club meets Sunday at 6:00 p.m. in SUB to discuss campaign commencement.

U OF A DANCE BAND

Be at Zorba's on Sunday at 8:30 p.m. for two hours of great jazz presented by the U of A dance band.

CENTENNIAL CONCERT SERIES

The department of music presents the Bachelor of Music String Quartet playing quartets of Beethoven and Mozart and a Shostakovich piano quintet Sunday in Con Hall at 8:30 p.m. No admission charge.

MONDAY

GRAD STUDENT WIVES

The graduate student wives present Miss Yasuka Tanaka on the topic "Society for Talent Education" in Wauneita Lounge Monday at 7:30 p.m.

COED CORPS

The coed corps meets Monday at 5:15 p.m. at Giuseppe's. All members are urged to attend.

SUB-AQUATIC

Instruction will be offered in the safe use of diving gear, with practice time in the pool, every Monday in phys ed 126 at 8:30 p.m.

BRIDGE CLUB

The Bridge Club will hold weekly beginners clinics starting Feb. 1, 7 p.m. in Wauneita Lounge.

TUESDAY

GERMAN CLUB

The German Club features the film "Untergang der Titanic" at their meeting Tuesday at 8:00 p.m. in rm. 106 ed bldg.

RODEO CLUB

The rodeo club meets Tuesday at 7:00 p.m. in rm. 158 ed bldg.

OTHERS

CBC—SECOND CENTURY WEEK

Here is your chance to be on a national CBC program, "1967 and All That". Sexy vocalists, entertainment and refreshments will be provided during this hour and a half of fun on Feb. 3, 3:45-5:15 p.m. at the CBXT studios, 8861-75 St. Return transportation from SUB provided. The first 25 persons to apply at SCW office, room 103 SUB, will be accepted.

VGW CAR RALLY

Persons interested in organizing a car rally for Varsity Guest Weekend contact Ron, 439-4670.

RECREATION CONFERENCE

The Western Canadian Recreation Undergraduate Students Conference will be held at U of A Feb. 3, 4 and 5. Representation is expected from the University of Calgary, UBC and U of S. Professional resource personnel will be in attendance and various topics concerning the recreational field will be discussed. All recreation and phys ed students welcome.

POLI SCI CLUB

The poli sci club and St. Steve's theological society will co-sponsor Claude Ryan, publisher of Le Devoir, speaking on "Canada's Future—A Quebecer's Point of View" Feb. 7 at 4:30 p.m. in TL-11.

OBNOVA

Obnova hosts its annual banquet and dance Feb. 4 at 6 p.m. in the Caravan Motor Hotel. Tickets \$10 per couple.

OFFICIAL NOTICE

Students' council annually presents the following awards to students both graduating and returning, whose contributions to student activities and university life have been worthy:

Gold A rings
Silver A rings
Gold A pins
Silver A pins
Gold Key blazers

Questionnaires for the above awards may be acquired from the students' union office.

Nominations by two students on behalf of a third for an award are also requested for consideration. Nominations are also being accepted for the positions of valedictorian and historian of the graduating class.

All questionnaires and nominations should be addressed to the awards committee and must be submitted to the students' union office before noon Friday.

Lorne Krause,
Chairman,
Awards Committee

Younger MPs frustrated - Lambert

'Parliament needs reform'



—Forrest Bard photo

TORY SENATOR WALLACE McCUTCHEON TALKS ON MEDICARE AT TORY-IN
... note that funny look from chairman Larry Bodie

Parliament is in need of a little reform, Marcel Lambert, MP for Edmonton West, said Monday night.

"I have seen the frustration of the younger members who come in full of vim and vigor, expecting a real say," he said.

"But if the government wants to get legislation through quickly, the younger members will be told, 'We don't want to see you back-benchers up.' If any do avail themselves of their privilege, they receive black looks from cabinet ministers."

Mr. Lambert was one of five statesmen speaking on centennial conservatism at the Tory-In sponsored by the campus Progressive Conservative club.

Senator James Gladstone of Cardston, Alberta spoke on the Indian situation in Canada.

He said segregation is gradually disappearing as more Indians move into the cities.

"We move to the cities because there is no way of making a living on the reserves."

INDIAN ADMINISTRATORS

Commenting on the plan to have Indians administering their own

reserves, Senator Gladstone said, "I didn't like it where it was tried. The people had to resign their seats on the council because they became civil servants. They had no real training, and they were only appointed for a year."

Senator Wallace McCutcheon from Toronto said there are two things wrong with the Liberal welfare plan: compulsion and universality.

"There has been no attempt to relate welfare to the totality of Canada's economic good," he said. "There will be a tendency to cut back for welfare programs in areas that are vitally important, like research."

A comment came from the floor: "Medicare is working in Germany and Sweden. A lot of people want Medicare; this is a democracy. I feel we will get it next year."

Senator McCutcheon answered, "I have been told there is Medicare in the Soviet Union and China, and I don't want to go to the hospital in either one."

ECONOMIC RELATIONS

Howard Grafftey, MP for Brome-Missisquoi, Quebec, discussed economic relations between the U.S. and Canada.

He said both economic nationalism, characterized by high tariffs, and economic continentalism, characterized by more free trade, were "negative doctrines of despair born in a fatalistic mood of pessimism."

He presented a third choice; combining the best aspects of both systems with an attitude of excellence.

"We should be concerned more with quality than with bigness," he said.

Bud Sherman, former disc jockey and now MP for Winnipeg South Centre, spoke on big city problems. He said there is a growing urbanization of Canada, accompanied by concern over modern problems like the revolution in sexual morals, and increasing juvenile delinquency.

Answering a question about civic administration, he said he thought one central administration more effective in most cases than the borough system.

"With a lot of little cities, you get petty rivalries and empire building. Look at Winnipeg—it's chaotic."

SCOTCH, MAYBE?

NEW SAREPTA (GNS)—A Scot here has been running around with his mouth open since Tuesday because someone told him there was a nip in the air.

MacEachen on Medicare

'No effect on freedom'

Recent federal Medicare legislation will in no way affect the freedom of doctors and patients, said a cabinet minister at a meeting on campus Friday.

Speaking to more than 100 students in Pybus Lounge, the Hon. Alan MacEachen, Minister of National Health and Welfare, said the freedom of doctors to conduct their practises as they wish and the freedom of patients to be treated by doctors of their choice will not be affected by the new legislation.

"There probably will be some increased demands made on doctors," he said, "but control of the number of patients they treat still lies with them."

The minister pointed out that the plan, as established by the federal government, must be administered by the participating provincial governments.

It might be possible to transform the existing MSI into a public agency within Alberta. This would make the province eligible for assistance under the act.

The new legislation does not include dentistry, optometry and pediatrics. However, there is an amendment in the act which enables the Minister of National Health and Welfare to recommend to the Cabinet the inclusion of additional services.

Reaction

from page one

"Ever since, and including the CUS congress McCoubrey has vacillated—this is just another example," he said.

"That is as far as the universities have any right to go. The decision in respect to the size of the grants to the universities is exclusively a decision of the government and the legislature placed in power by the people of this province.

"Any talk or threat of strike by the students is completely irresponsible and inconsistent with our form of parliamentary government which all Canadians should hold dear," he said.

The supported Aberman in his desire to see McGill in neither organization.

"I think Aberman's approach is the correct one here," he said.

The problem of CUS vs UGEQ is a dilemma—a choice between two unsatisfying alternatives, he says. The language barrier just adds to the problem.

"And I would say that McCoubrey, in his own heart, wants membership in neither of these unions." Union vice-president Marilyn Filkington said. "His recent statements make me suspect his sincerity. He has negated the principles he stood for and was elected union president on."

Food services losing money but nobody knows how much

By STEVE RYBAK

Housing and food services efficiency will be increased when the new SUB opens, says its director Derek Bone.

"We plan to go into the catering business on a larger scale next year," he said.

"For the first time, food services is going to be catering the annual appreciation banquet.

"The next step will be to take over all of the catering business on campus by submitting very competitive bids."

"Housing and food services must keep pace with the changing philosophy of students, especially residence students," said Mr. Bone.

"With that in mind, we will transform the present Lister snack bar into a coffee shop that will compete with places such as Zorba's, as soon as we have the money available.

"We are there to serve the student and try to break even, not to make a profit", he said.

LOSING MONEY

But the housing and food services is still losing money, not as much as the Sir George Williams

cafeteria (\$40,000 since September) or the McGill Union cafeteria (\$17,000 since September).

Mr. Bone said he couldn't say how much the loss is at present.

"I don't know if the provincial government knows how much we are losing, and if I made this information public I might compromise our chances of getting a new residence."

The losses are due to increasing food costs—9.2 per cent since October—and increasing wages.

In 1965, \$456 of every \$1,000 revenue was spent on food. In 1966 this rose to \$523 of every \$1,000. During the same period, wages rose almost 30 per cent and the staff is now the highest paid in Edmonton.

Despite the increasing costs of production and problems with seasonal staff and split shift difficulties, students will not feel the increase.

LOW PRICES

Housing and food services will absorb the added costs. "There are only four universities in Canada that offer food at lower prices than we do, and they are government subsidized", said Mr. Bone.



HON. ALAN MacEACHEN
... control still with medics

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STAFF THIS ISSUE—The following loyal souls struggled valiantly to put out the paper in record time so Surfer and Willie could get home in time to see Randolph Scott on the late night movie: Steve Rybak (wins one raw hamburger), Bob Jacobsen (retired columnist), Bernie Goodhart, Forrest "bush" Bard, Al Yackulic, Lynn Hugo (sort of), Grant Sharp (sharp sports fan), Christie Mowat, Rae Armour, Elaine Verbicky (prolific news machine), and yours truly, Harvey Thomgirt.

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PAGE FOUR

FRIDAY, JANUARY 27, 1967

a most significant project

The high school visitation research project engineered by Dale Enarson is the most significant thing to come out of the students' union this year.

Last year students' council embarked on an "education action program" which generally affirmed the principle of universal accessibility to post-secondary education and arbitrarily decided that the elimination of tuition fees was the first step in achieving this goal.

However many people have doubted that fees are much of a barrier to higher education. Enarson's project should throw light on some of the real barriers.

The provincial government's interest in the program is very gratifying. The government has an obligation, not only to provide finances for higher education, but also to ensure that educational services offered are put to the best possible

use. And this includes guaranteeing that as many Albertans as possible will avail themselves of the higher education so needed in today's society. The government's generous financial contribution to the project is a very encouraging sign to those of us who have had reason to be disenchanted with general education policy in Alberta.

It is essential we make full use of Enarson's project. We hope he will be able to provide the data upon which the students' union can base a large-scale visitation program.

The government, too, should be very interested in the project. We expect Enarson's study will show one of the main reasons for lack of interest in higher education to be the intellectually-stifling atmosphere of the Alberta public school system.

We are glad the government supports the project.

Let us hope the government uses the project.

the poopers' union

Thought afoot of formation of a union for Canadian Union of Students dropouts sounds, at the least, interesting.

But without McGill University and at least one more "big" university, the new organization will meet an early demise. What good is a union composed of three small universities and one large one? In order for the union to be effective, it needs students to represent—lots of students.

If the new group offers a definite alternative to CUS, it will give other universities an opportunity to align with the organization it agrees with, and as membership ebbs and flows from one to another, so will the rise and fall of either union, and their respective ideologies.

It will supply competition for ideas, for programs, for new research into higher education—providing, of course, politicians do not play off one union against the other, which is apparently happening in the United States.

Both unions must be aware of this and prevent it from happening if they want to be effective in projecting the aims and objects of their respective members.

If this sort of playing-off occurs, both groups will fall flat on their

faces and will be as effective in helping students and higher education as the boy scouts' mothers' auxiliary.

revision needed

One of several projects students' union president Branny Schepanovich sees for his proposed poopers' union is a focusing on academic relations.

Perhaps he should take a look at his own academic relations committee before he goes much farther in his plans.

The committee here is so poorly structured that it is utterly useless, its scope so broad that it cannot even start to do the work assigned it. In its present structure, it cannot function as it should.

At the very next council meeting, students' council should dissolve the committee and set up several new ones, each with one specific project, such as membership on the GFC, course structure, teaching methods, ad infinitum.

Then, maybe, for the first time in years, council will get somewhere in academic relations.



Reprinted from the Manitoban

ralph melnychuk

the prince -- a la student government

The following column is satire, and thus is not to be taken seriously, unless, of course, it comes too close to the truth, in which case it is successful satire.

After years of silent observation, I finally discovered the key to success in student politics. Anyone who adopts the following principles is not only assured of success in the student political field, but is also well on his way to a successful career in the big time.

1. Aim for the top job. If you accept a lesser position, even though it be a prominent one, you will be unable to escape being called a sycophant, unless you raise such a ruckus and disrupt normal operation of the union to such an extent that you are labelled an irresponsible idiot. In either case you are finished.

2. Near the beginning of your term of office make a radical move based on unassailable principle. Do not be concerned if the consequences of your action are bad—what is important is consolidating your influence. If the principles you choose are strong enough, the idealists around you will support you to the hilt, despite their disagreement with the end result of your scheme.

3. Publicly denounce all criticisms of your policy as personal attacks. The student masses dislike personal viciousness, and by making yourself appear victimized, you will gain their undying sympathy.

4. If you encounter any substantial opposition, choose one antagonist upon whom you can isolate all criticism. It is important this antagonist be an utter fool, so people who may disagree with you will be forced either

to support you or be associated with said antagonist. It might be helpful if you intimate he is a mental incompetent, although if you play your cards right, he will do this himself.

5. If you are efficient, you will be able to destroy all harmful opposition by utilizing points three and four above. If these fail, make it appear that there is a conspiracy afoot to destroy you. It is better not to say this yourself, so get one of your friends, henchmen, tools, etc., to do this for you.

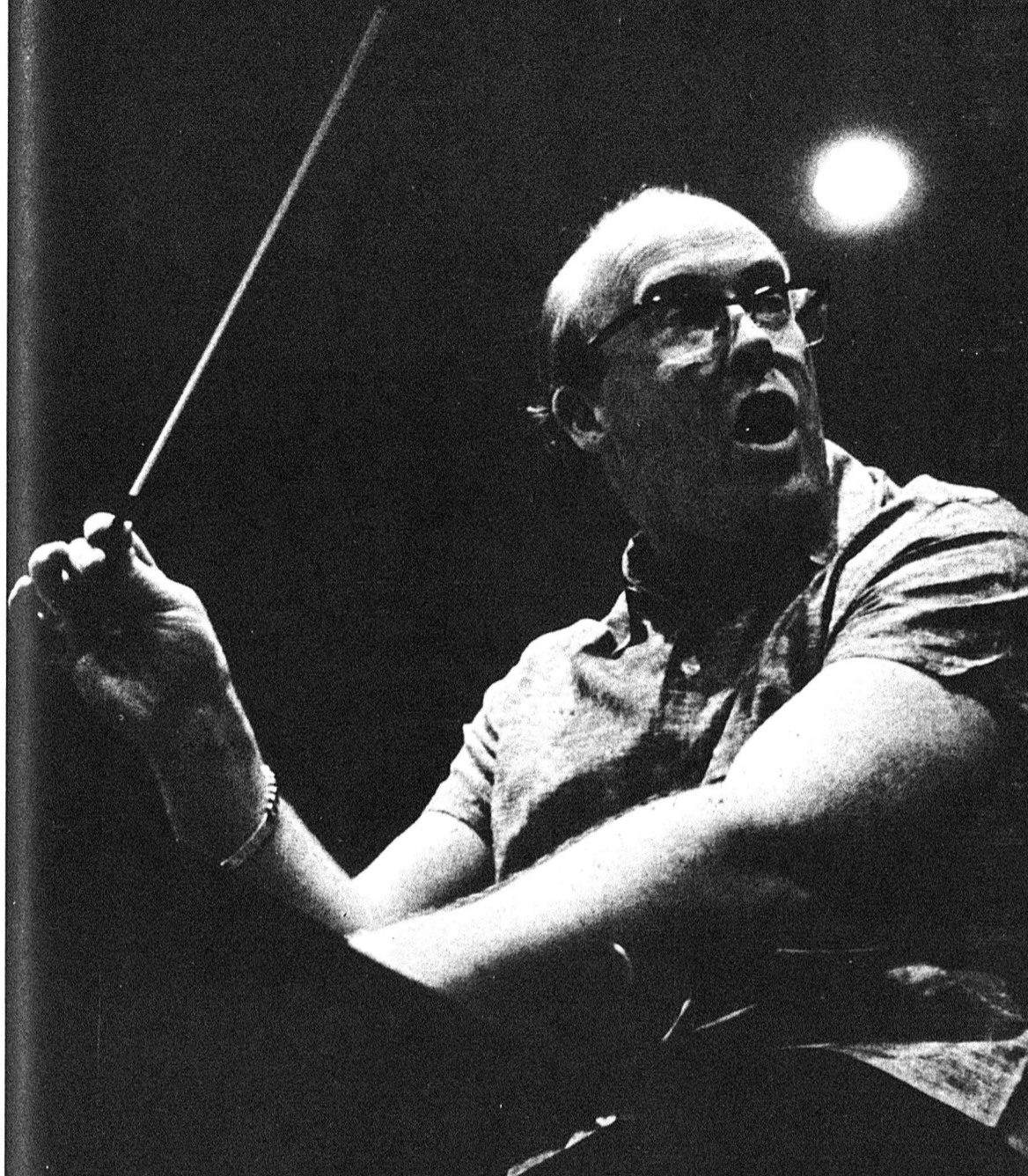
6. Whatever you do, shun all types of compromise. Reduce all issues to a black and white, right or wrong, situation. Not only will this greatly ease decision-making, but will give you the rational image and aura of infallibility indispensable to a serious politician.

7. Be careful not to destroy your opposition entirely. Your image of greatness will vanish if there is nothing to contrast it with.

8. Seek out the diplomats around you, for they can unwittingly be of great use. In an effort to obtain a consensus, they will talk to you about anything—in confidence, of course. By dropping relevant portions of these conversations to the right people, you can create any number of desired impressions. These people will not show you up by revealing the whole conversation, for they have moral principles. Besides, they would never be believed. Do not worry about destroying the character of the diplomats. Politics is no place for a man with a conscience.

So, aspiring politician, you now have the key to success. I wish you the best of everything in your chosen profession.

casserole



The Hough Interview

C-2

Experimental College

C-4

The Symphony

C-3

jim griffin photo

Rules, regulations, nauseous food---

By JOHN GREEN AND BRIAN CAMPBELL

The university's three-pronged, two-towered, 1,300-student, Lister Hall residences took their lashes at a co-op housing meeting last week.

"Residence is where you go when you can't get anything better."

"It's an intellectual wasteland."

"There's nothing more than convenience in its favor."

"Most people in residence aren't interested in discussions."

It was Lister Hall's 1967 crop who dished out this full-course dinner of discontent at a meeting in Pybus Lounge last Friday.

And the past has been stormy too. Last year the residence policemen—the hall seniors and house committee—ran into trouble when they tried to enforce administration rules to the letter.

One student fell, or jumped, from a third-floor window in a liquor "raid". He broke an ankle.

This year some enterprising soul disappeared with the late-leave cards from the women's residence, throwing that complicated system into a turmoil.

Residence students have called the rooms small, the food lousy, the rules archaic, and the building ugly, but the administration is planning a whole family of these residences.

And where else can the student go?

The residences are already booked solid by next year's herd.

There's Garneau, with its subsistence-hole student community and sharp landlords who wring a more than comfortable living out of their broken-down shacks.

There are fraternities. And there are the towering apartments with elevators, cracked concrete, wall-art, lonely long halls, and not quite sound-proof rooms. They are the lonely crowd way of living.

They have high rents and absentee landlords who vacation in Hawaii.

And there are a few friends who rent their own homes. Just a few.

And that's it. There's nothing else—at least not yet.

The Friday meeting was called to discuss that something else—co-ops. And the impetus behind campus co-operatives, students' union co-ordinator, Glenn Sinclair, called in the movement's big guns, Howard Adelman and Rick Waern, for the occasion.

... Co-ops make their own

Adelman is a philosophy professor at York University, and executive director of the Toronto-based College Co-operatives Inc. Waern is CUS associate field secretary for co-operative housing.

"I have a feeling there is something wrong with the university when students are not happy with what they are getting," says Adelman.

"It is most important for them to create something meaningful to themselves."

And that's what co-operative residences are all about.

Students take responsibility for everything. They wash dishes, clean rooms, launder linen, bargain for food, balance the budget, and make the rules.

In a multi-residence co-operative, each unit handles its internal affairs. The central governing board "only decides whether or not to build more housing and handles the over-all finances," says Adelman.

For example, the girls, and only the girls, decide whether they want men in their house, where they want them, and how long they can stay.

The decision isn't "made by a central body of the co-operative organization," Adelman said. And it isn't made by the administration either.

The same goes for other decisions—liquor, hours, study periods.

Part of the educational value of co-ops, according to Adelman, is that students are conditioned to making democratic decisions—something that rarely happens before, or at, university.

See page C-5—DEMOCRACY

*Hough interview**continued***The counsellor speaks -- part II****casserole**a supplement section
of the gatewayeditor
brian campbellfeatures editor
sheila ballardarts editor
bill beardphoto editor
al scarth

This week Casserole examines co-op housing, an experimental college, and concludes an interview with A. B. J. Hough.

The Hough interview produced well over an hour's worth of tape, and even in instalments, we were unable to print it all. The interviewers were Brian Campbell and Al Scarth. The photo is Jack Segal's.

The experimental college is a relatively new thing in university education. At San Francisco State College, which has 18,000 students, it seems to be a creative and intelligent action by students to respond to the mass-university. This is part I of a feature which will be concluded next week. Jack Segal handled the photos here as well.

And next week there will be an examination of the lecture system—Alberta Style.

Co-op housing is another response to a campus problem. In this case the problem is the sterility of residence and apartment living. The movements prophets, Howard Adelman and Rick Waern, were in town proselytizing last week. The photos are Perry Afaganis's.

Both the experimental college and co-op housing are on C-4 and C-5.

On C-3 and the cover are photos of the Edmonton Symphony Orchestra—a group which is nouveau riche with artistic success this year. Photos by Jim Griffin and Al Scarth.

Casserole: Are many of the students coming in to see you disillusioned with university. In other words, it didn't stack up to their expectations or they're unhappy with what they find here. Do you find many students like this?

Hough: I would like to say no, but there are students like this. There are, basically, two kinds of dis-illusionment.

One is the dis-illusionment of a person who comes from a relatively small community, a community a long distance from the university, who has been hearing things from teachers and others about The University as if it were the Garden of Eden, or something of this sort—perfection on earth.

They've also been exposed to school superintendents who have been following the party line that most classrooms should have no more than 30 students. And they have been trying to persuade local school boards to keep up that ratio—30 students to the teacher.

THE BIG CAMPUS

And then these youngsters come into the university and sometimes can't understand why—if this is the desirable ratio for good teaching—they can be sitting in classes of 100, 200, or 350 students. They also find that the professor may not seem so terribly different from the school teacher. At least at the start. And this is a source of, I think, a lot of trouble. Some of them expect to find men in flowing robes, with grey hair and beards—old and venerable.

And that's one kind.

There are others.

BILLY GRAHAM WANTED

Some hoped there would be something extremely stimulating in the subject material they get at university. And they found, particularly in first year, that some of their courses were not stimulating. That it was a matter of mastering basic materials. And it might only hopefully be later that they will get the stimulation. Now some of them, of course, may look for the wrong kind of stimulation. And they may want a professor who is tremendously enthusiastic about his subject, and who puts it across in Billy Graham fashion.

And scientific professors particularly are not likely to do this, because the very nature of science is not to be too positive about anything.

And these are the different kinds of dis-illusionment. Students who want to be taught in exactly the same way they were taught in school run into trouble.

Casserole: What about the stu-

dents themselves. I wondered, perhaps from my old residence days, if you have a particular problem it would be talked out. You would go and see someone on the floor. It would seem to me that this would be a much simpler and easier way to talk out than coming to see a counsellor. Do you find that the people coming to see you have tried this, or are the people on this campus really so cold, or has the campus grown so large that people just don't talk to each other any more.

Hough: I think there can be those who do have difficulty communicating and withdraw, but not infrequently students come to me wanting to hear what I might want to say, because they are confused by the diversities of opinion of those they do talk to. Sometimes students don't seek the most authoritative sources of information. And I don't say we have it here—in some cases we don't. What we do think is that if there is a problem of some sort the student is wise to get absolutely sound information.

It is amazing to me how some false rumours can exist for a number of years across the campus. One of these is that the university bounces students after the mid-terms if they're not doing well.

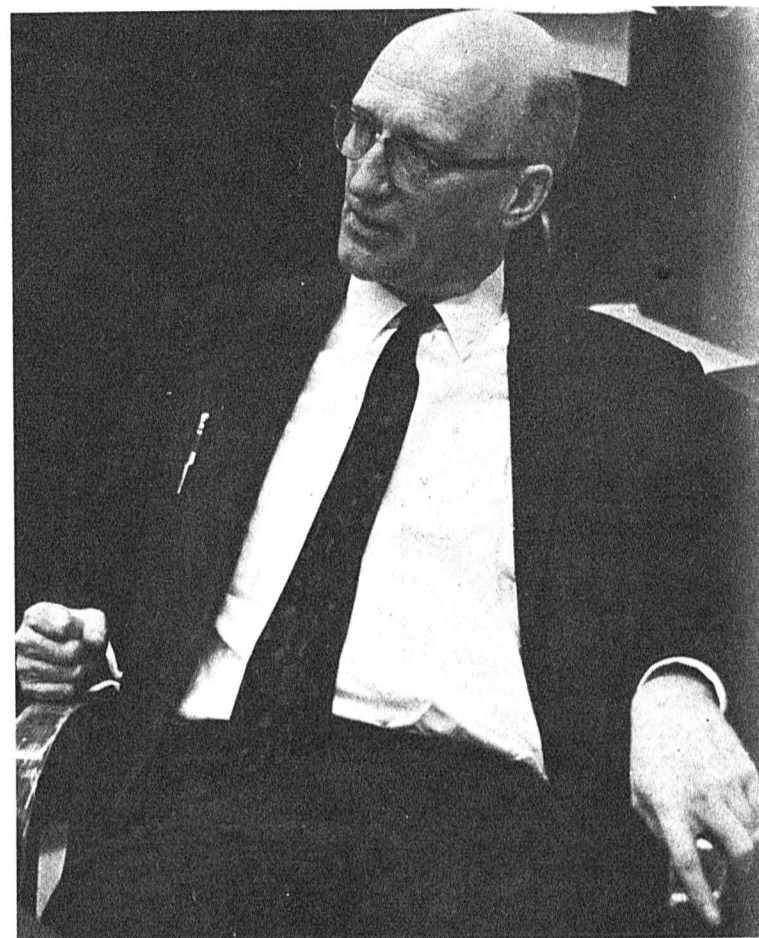
Casserole: Is that untrue?

Hough: The only ones who are bounced are those who have received warnings prior to the opening of the session.

Casserole: There is a report out, released by the United States Student Press Association, which they scalped from an English release, in which an English study was quoted to the effect that 25 out of every 100 students on campus have some sort of severe emotional difficulty before they graduate. Is this an over-estimation?

Hough: The problem with a statement like that is this. When you're talking of an emotional problem, or even mental illness, you're not talking about something which lends itself to absolute identification. If you have measles there are certain very clear symptoms. There are moderately clear symptoms for schizophrenia, but the catch is that almost any part of abnormal psychological behavior is really an extreme of normal behavior.

Most of us have day-dreams from time to time. And most of us engage, periodically, in little bits of fantasy. Sometimes we withdraw from close relationships with people. This kind of thing. Sometimes we have funny sensations. And these may be reasonably normal, as long as they're not persistent, and as long as we remem-



ber the difference between the world of reality and the world of unreality.

Well the catch with that sort of situation is that there is no arbit-

rary borderline between an absolute psychotic and a person who is leaning that way. And so a categorization on a business like that is very difficult.

on the stump**... a statement of opinion**

It's happening, and there isn't a damn thing we can do about it except scream.

It would appear that the powers-that-be—self righteous bastards that they are—have given their seal of approval to the building of an interdenominational university in Alberta.

The approval is the kiss of death to the academic freedom it has taken so long to establish.

Oh, it will be an ecumenical university, will it?

But it will be a religious university, all the same. The major denominations will administer the new campus through the board of governors.

Granted, the Christian churches have contributed a great deal to the universities of Canada, but the trend has been toward secularization of existing campuses. Not in Alberta, the last stronghold of reactionary politics.

This is not to say there is no place for religion on our campuses. Professor Nicholls, Head of the Department of Religious Studies at UBC, has presented his case for the study of religion on the secular campus in a letter to myself, published in *The Gateway*, Jan. 20.

Professor Nicholls makes some sweeping generalizations which are not agreeable to me.

But Prof. Nicholls points out that "the training of religious thinkers on the secular campus will mean a quicker end to the intellectual isolation of theology."

The proposed interdenominational university will only hinder the end of this isolation if it is set apart from the rest of the academic community of Alberta.

Obviously the churches feel they have a duty toward higher education in Canada, but this duty should be directed toward the secular campuses.

There are several religious leaders on the faculty of this university right now. Some of them came to the U of A to aid in establishing a department of religious studies. If the government goes ahead with their plans for a religious university, of any kind, we stand a good chance of losing these valuable people.

The machinery is in motion for the creation of an Aberhart School for the Intellectually Handicapped—and they are going to call it a university.

Students, arise—no, not just out of bed!—direct your pleas to the Great Dome.

There is still a chance to eradicate the reactionary elements from higher education in Alberta.

—John Green

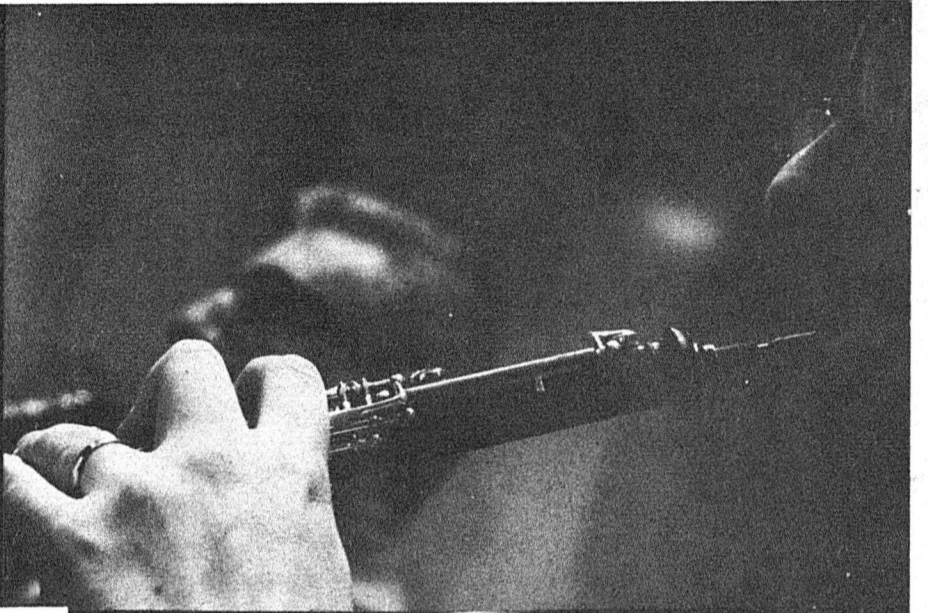
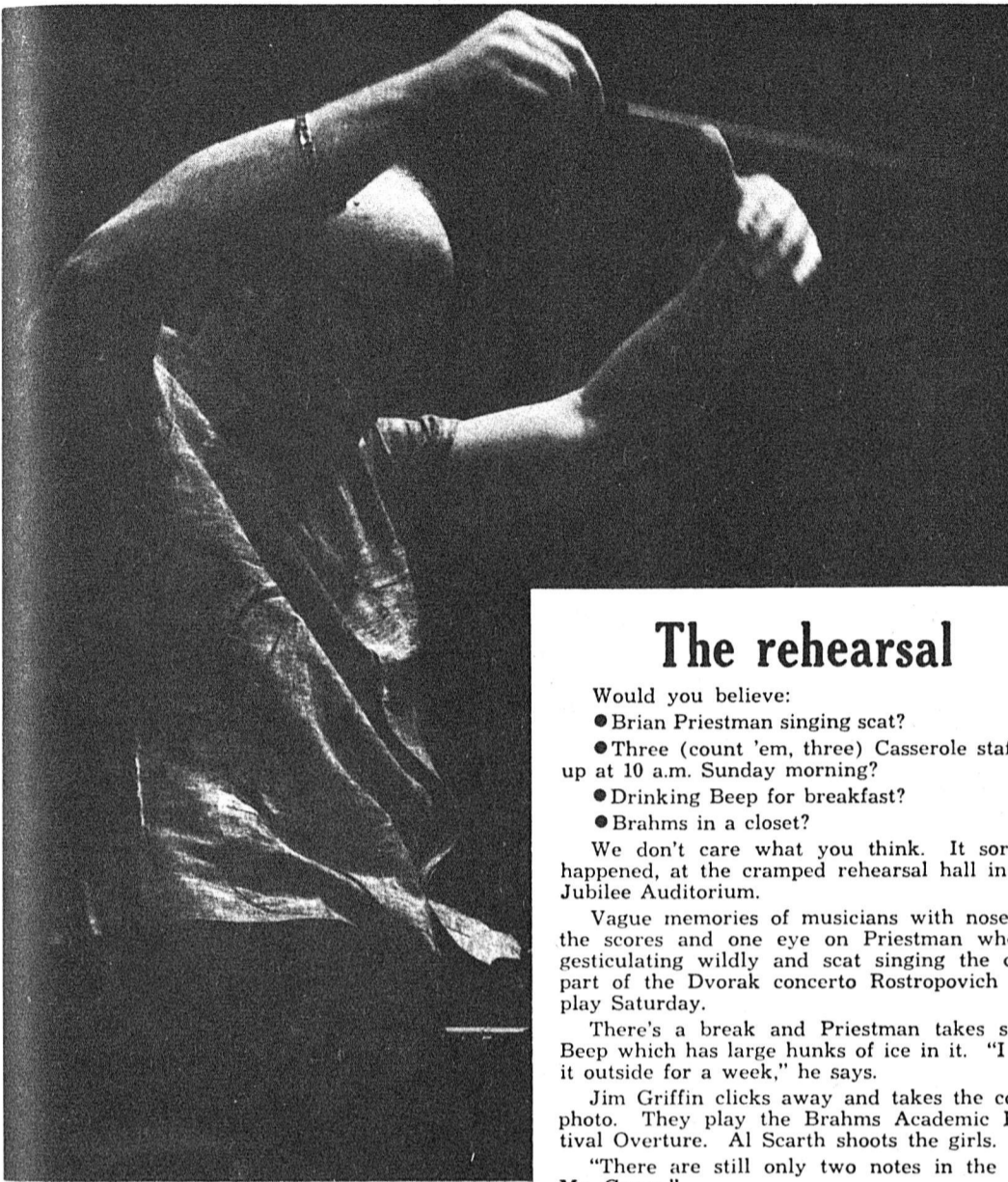
Scotiabank Centennial Scholarships

Six awards will be made annually, three to French-speaking candidates and three to English-speaking candidates for graduate and undergraduate students in their second last year of a first university degree programme. Graduate awards are valued at \$2,500 and undergraduate at \$1,500. Closing date for this year's competition is

MARCH 15th

Further information and application forms:

DIRECTOR OF AWARDS
Association of Universities
and Colleges of Canada
151 Slater Street
Ottawa, Ontario



The rehearsal

Would you believe:

- Brian Priestman singing scat?
- Three (count 'em, three) Casserole staffers up at 10 a.m. Sunday morning?
- Drinking Beep for breakfast?
- Brahms in a closet?

We don't care what you think. It sort of happened, at the cramped rehearsal hall in the Jubilee Auditorium.

Vague memories of musicians with noses to the scores and one eye on Priestman who is gesticulating wildly and scat singing the cello part of the Dvorak concerto Rostropovich will play Saturday.

There's a break and Priestman takes some Beep which has large hunks of ice in it. "I left it outside for a week," he says.

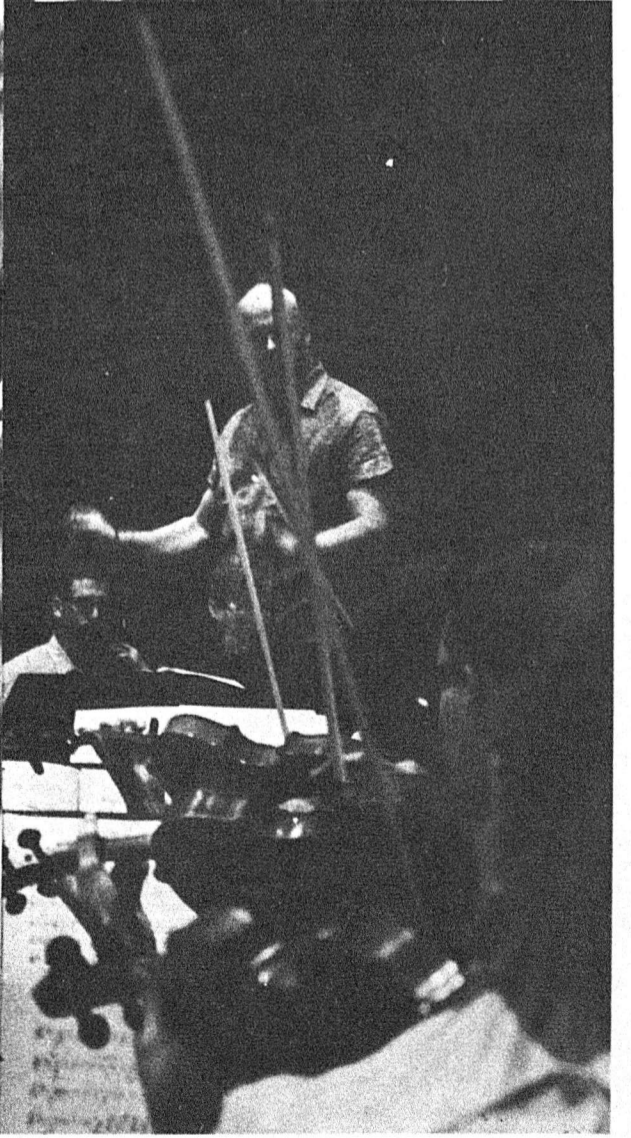
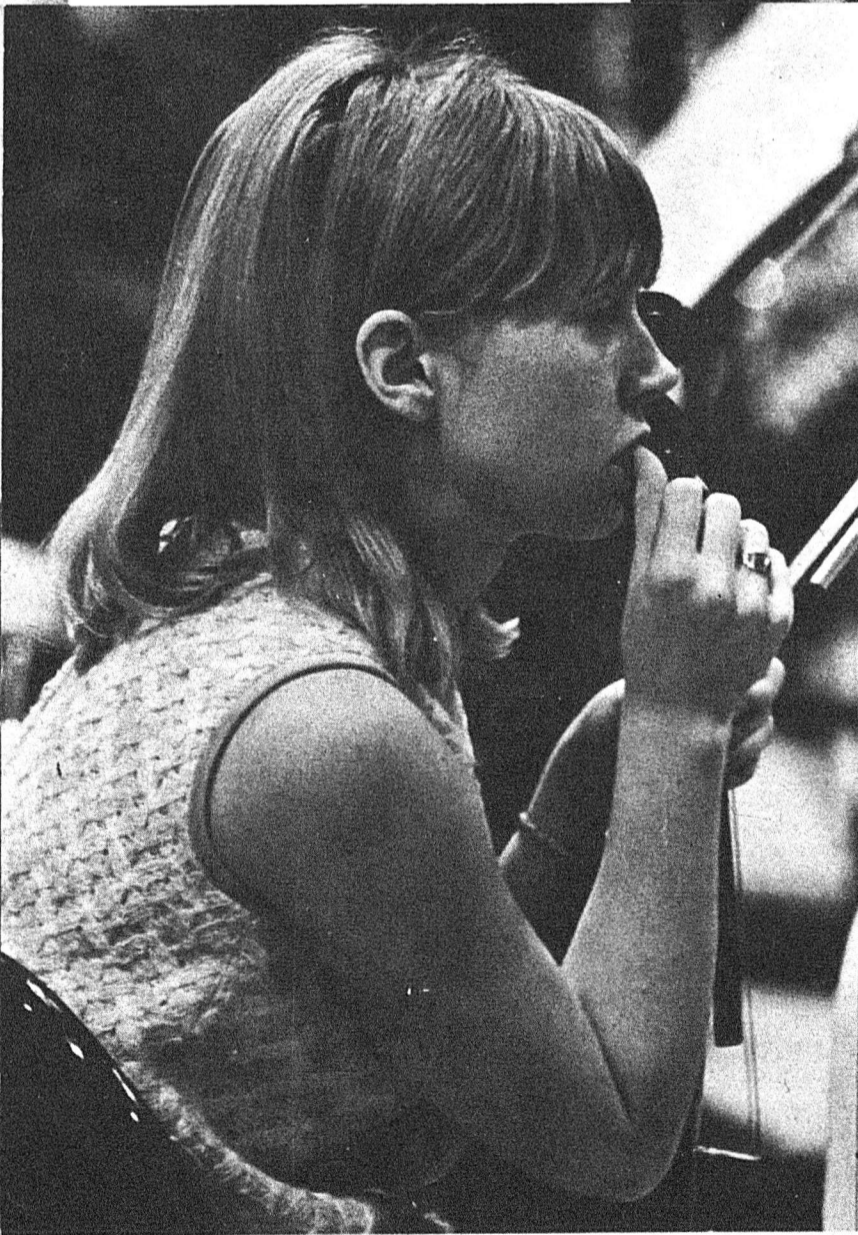
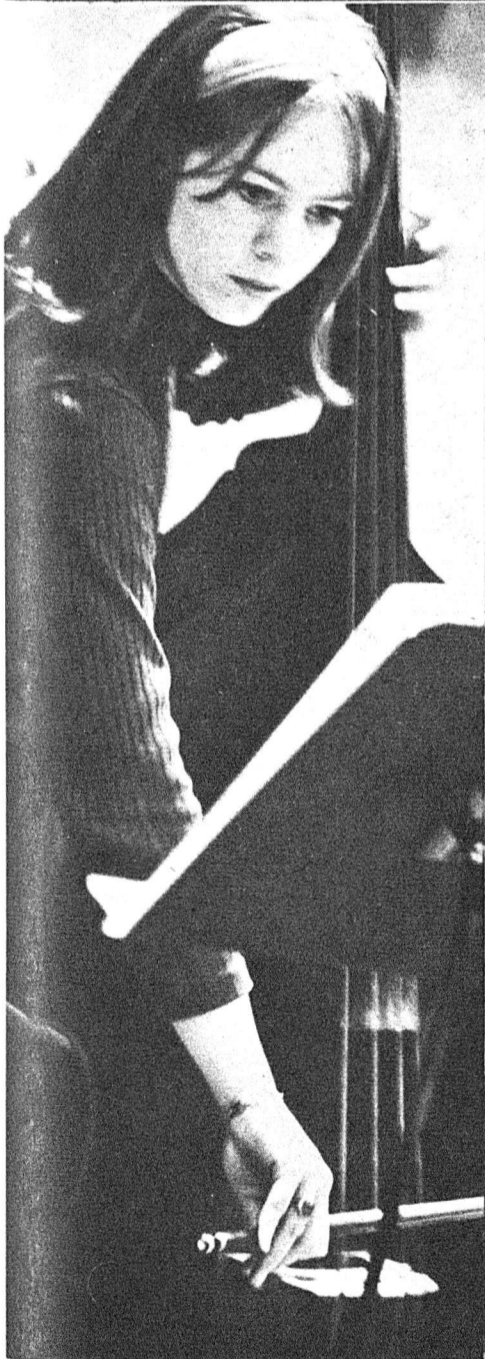
Jim Griffin clicks away and takes the cover photo. They play the Brahms Academic Festival Overture. Al Scarth shoots the girls.

"There are still only two notes in the bar, Mr. Green."

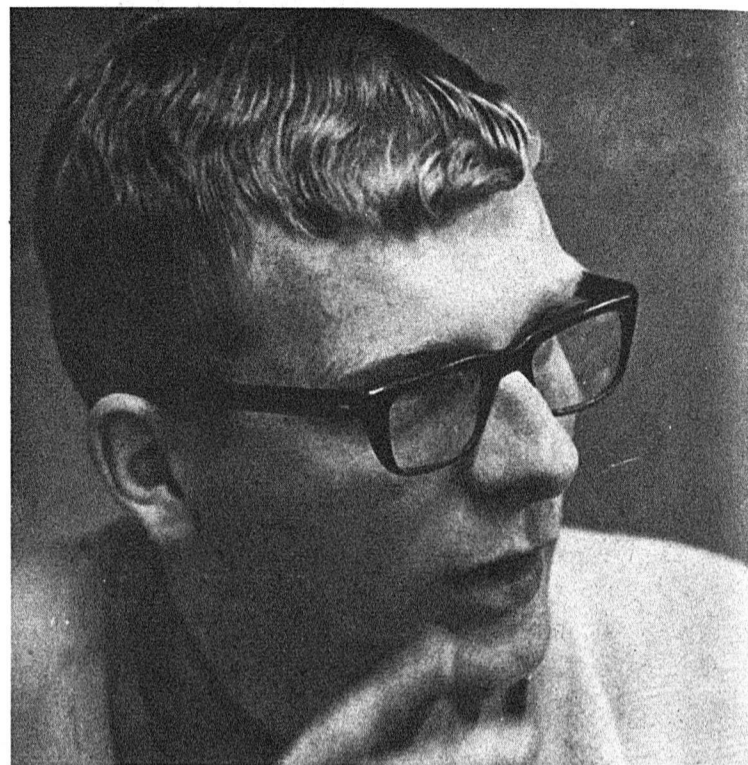
More Beep, more sound, more clicks.

"Ta-dee-dee-dah"

Would you believe a rehearsal?



Change and



At San Francisco's

Experimental College

A coffee-house class -- for credit

BY RITA DERSHOWITZ
The Collegiate Press Service

SAN FRANCISCO—Ten students cluster around a seminar table in a classroom. One man among them must be the professor, but only because he is about 20 years older than anyone else in the room.

He does nothing to direct the discussion.

At this third meeting of the class, officially titled Seminar in Higher Education, the members are still

mental College, a student-initiated educational reform movement at State.

Members of the seminar are all leaders in the Experimental College, receiving credit for the course from the education department.

"I find it surprising," said Professor Richard Axen, the seminar's teacher, "that people who are committed to a theory of non-authoritarian learning, and who have had experience with that method, still cannot take the freedom of this course and use it to do what they want."

A PARADOX

Professor Axen's seminar points up a paradox of the Experimental College, which operates on the assumption of student responsibility for education.

At the same time, however, the very existence of such a seminar in a college department, indicates the extent to which students have raised important questions about the quality of learning and teaching to an entire campus.

Initiated three semesters ago by the Associated Students, the Experimental College currently enrolls over 1,000 students out of 18,360 at State, all of them commuters.

It offers about 70 courses, taught by students, faculty members, and outside specialists. Credit is available in some courses for those who wish it, through procedures in the regular College that allow faculty members to grant credit for independent study.

WEIRD COURSES

Courses this semester include a seminar in mass-communication, organized by the staff of a local non-commercial radio station; classes non-objective literature; the college and war; meta-hamlet; the historical development and social significance of black power; propaganda; brainwashing and the



"I THINK YOU'RE WRONG, AND PASS THE SUGAR"
... is this the only place thinking is done?

—Jack Segal photo

background

When you want an explosion just drop a little educational change. The effect is catastrophic—to your marks, if you're in the wrong faculty or class. This story is about a change which at least got a chance. The article on San Francisco State College's experimental project came to us courtesy of Bob Gross of the United States Student Press Association. The photos are by Jack Segal.

arguing with each other over what they should be doing.

They finally decide that a classroom and class meeting times are artificial ways of learning anyway—they will work with each other independently and come together when they have something to tell the others.

JUST REGULAR

A Free University course somewhere? Not exactly.

It's a regular course offering of the education department at San Francisco State College, but it was organized because of the Experi-

political metaphor; gestalt theory; the Kennedy assassination, led by one of the growing band of sleuths investigating the assassination on their own; and conscientious objector counselling.

In the campus bookstore, a special section for Experimental College courses offers Bob Dylan's latest recording; poetry by John Lennon, and a 1966 Popular Photography Annual.

"The Experimental College is not a protest movement," said Michael Vozick, a scientist-turned-humanist who was attracted to San Francisco State by the Experimental College and is now a graduate student there.

"We are intimately engaged in challenging the College, and in creating a situation in which students have the responsibility. The result is that courses we develop here, and prove can work, are being incorporated into the regular curriculum."

NON-PROTEST KEY

A non-protest stance is probably the key to the Experimental College's distinction from other "free university" movements.

Although many of its organizers

have been involved in civil rights or radical political activities, they have not created a new sounding-board for the Left. Nor do they define themselves as opposition to an enemy institution.

"We're trying to work in a real situation," Vozick explained. "You have to define politics by what you want to build, not just what you oppose. The game is not between the bad guys and the good guys, but it involves a bad structure in which everyone, faculty as well as students, are bound in."

For the past three years, student government at State has been in the hands of highly articulate students whose goal was to gain a greater part for students in academic decision-making. Last year, for the first time, students had voting representation on the College's Academic Senate and on most of its major committees.

THE PROGRAMS

The Associated Students has established three highly successful educational programs—a tutorial, a community involvement project and, most recently, the Experimental College.

Last semester it hired Paul Goodman to lead a ten-week seminar for \$7,000.

Jim Nixon, one of the founders of the Experimental College and

currently president of the Associated Students, sees the Experimental College as a political base for changing the official college.

"The Experimental College is a way of building an example of what we want, and then using that example to test our thinking about education and also to influence the regular college," Nixon said.

"We need allies wherever they may come from; we can cooperate with any elements of the institution that help us and fight any parts that don't."

QUALITY FIRST

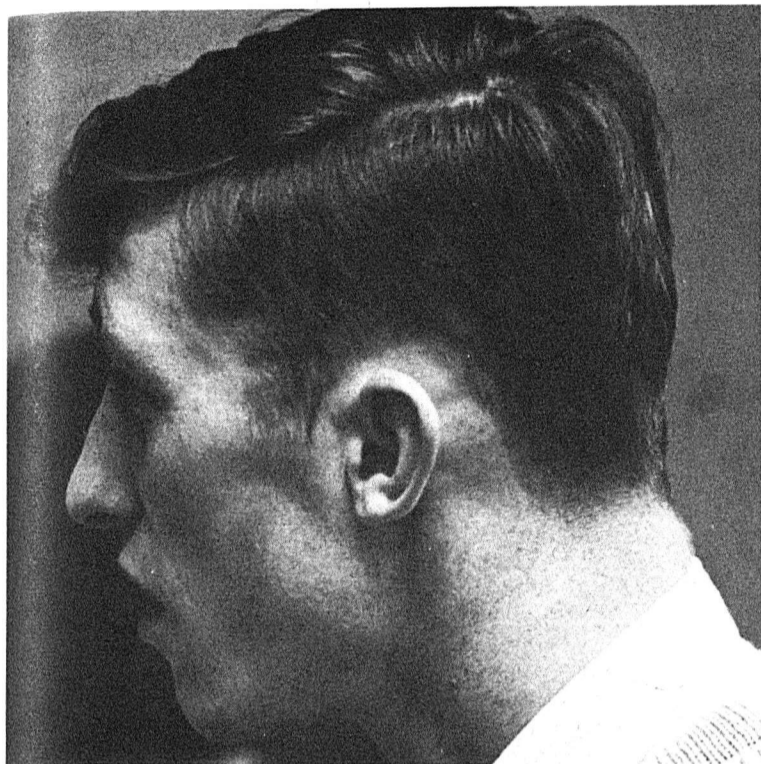
The double role of the Experimental College—as a testing ground for educational innovation and a political lever—has provoked a debate among Experimental College leaders.

Cynthia Nixon, whose involvement as a founder of the Experimental College stems from her academic interests in the psychology of learning and teaching, is battling to make educational quality the first priority for the College.

"We have no political power unless we do something good educationally," she said.

"What we've done is create an atmosphere in which people can

see page C-5—INNOVATING



Experiment

Innovating for quality

Con't from C-4

organize new classes, and the range of choices is broadened. But it's a broadening of the same kind of thing we've always had; new classes are not systematically or characteristically different. We haven't yet created an institution that makes it easier to do whatever a student wants to do."

PERSONAL CONCERN

Last semester, the Experimental College could have been characterized by a certain student-oriented style of teaching, very much influenced by the methodology of sensitivity-training and group

dynamics. The essence of this style is a concern for individual and personal learning and growth, and it depends on a view of the teacher as a resource person rather than an authority.

Some of the students who initially advocated this style of classroom procedure have since qualified their enthusiasm. "It turned out that this way of operating was not always intellectually viable, and was an excuse for not learning," according to Jim Nixon.

The leaders of the Experimental College are part of a new group

of students in this country—highly sophisticated in the rhetoric and technique of learning theory, and astute in the politics of academic reform.

As their participation in the non-directive seminar in higher education indicates, however, issues are not at all simple.

There may be a wide gap between the rhetoric of freedom in education and the kinds of behavior possible after so many years training in un-free schools.

conclusion next week



At least here

it's important

Co-ops stress democracy

Con't from C-1

"And students are as good as, or superior to, university boards at making decisions," he says.

With obvious relish Adelman told the meeting how Toronto co-op students bargained milk prices down to 16 cents a quart from a market price of 22 cents.

background

The co-operative housing game has that odd communist ring about it. But far from communist in operation—they are beating the capitalists at their own game. With concessions on mortgage rates and a little collective bargaining they have built millions of dollars worth of residences in the east. And they enjoy the achievement and freedom the residences offer. Now the co-operative movement is starting education projects on the side. The visits of co-op magnates Howard Adelman and Rick Waern last week are the start of action on this campus. Watch out administrators, you may be bought out.

"It gives a student a sense of accomplishment when he can go in and say 'Look at the money I saved you.'" And as far as milk goes, the students are getting the best deal in Toronto.

Student immaturity is a myth, he

says.

"It's quite a revelation when students find they can make competent decisions regarding finances. The creativity and intelligence possessed by university students is what makes a good co-op board," he said.

As new and radical as co-op housing sounds, the idea is as old as the earliest universities.

FROM EARLIEST TIMES

"The medieval university grew from groups of students sharing common houses and hiring a professor in their field of interest," Adelman said.

The university was their home.

But the student-controlled university wasn't to last long, what with aristocracy taking an increasing interest. In the 18th century universities started building residences.

And the purpose of the university "was to produce gentlemen," Adelman says.

Student control was on the way out, and it finally left by the servants' entrance in the 20th century building boom.

The mass campus arrived.

THE SYSTEM MAN

"Universities had to build residences to combat housing shortages. The aim of residences became teaching social adjustment to students—to create system men."

Over the years student control

over their environment passed to the dons and professors they had hired in the first universities.

Instead of intellectual stimulants in residence they had educated policemen.

"A group of students will form a co-operative when they feel they have to create an environment

ment has come to the fore only in the last 10 years, and has become a significant development in university housing. But co-ops are a far more significant development because they are creations of students and not some administration."

It's cheap, it's student-run, but what about the "intellectual wasteland?"

At the University of Waterloo, the student co-operative is building on the basis of one "guest"—a painter, professor, or writer—for every 68 students. They already have a \$500,000 residence and are building more with improvements from their first experience.

EDUCATION APART

The same thing happens in Toronto. "At Rochdale Co-op College in Toronto, there are some professors living in with the students—a great benefit to them. The group process stimulates individual self-expression, which in turn invigorates group dynamism," Adelman says.

And how soon will U of A go co-op?

"If we can get a good nucleus organized we can probably get something going in co-op housing for the campus. The co-op committee is willing to go ahead and rent houses next year if the interest is there," Sinclair says.



—Perry Afaganis photo

HOWARD ADELMAN

... "set your own rules"

more suitable to themselves than a university residence," says CUS secretary Waern.

GROWING REACTION

And as the mass-classroom, administration-run campus closes around the student, the co-operative reaction grows.

"The co-operative housing move-



I SPY, WITH MY LITTLE EYE
 . . . one of the mystic illustrations in Gibran's work
 —Barr-Afaganis photo

Seventy-six reprintings indicate value of Prophet to Knopf

THE PROPHET by Kahlil Gibran.
 Alfred A. Knopf, \$5.00

The Arabic countries of the Middle East have seen the rise and flourishing of many mystic cultures since the Middle Ages. The Islamic religion seems to have been conducive to the growth of poetry and prophesy embodied in the works of Kahlil Gibran.

When one reads *The Prophet*, he is aware of some great force beyond the mere words. It is as if the author has somehow been plugged in to the heavens and when he is turned on, there is a surge of power which drives him to express that which he experiences.

The Prophet methodically treats of the different things important to human experience. There is a dis-

course on Love, on Marriage, on Time, on Religion, and on Death. With these lofty subjects, Gibran writes also on the mundane aspects of life: Work, Houses, Clothes, Buying and Selling.

"Almustafa, the chosen and the beloved", is the Prophet. He stays twelve years in the city of Orphalese where his meditations are rewarded with wisdom. Finally a ship comes to carry him back to the place of his birth, but before he goes the people of the city ask him to tell them all that has been shown to him between birth and death. He speaks to them of what is moving within their souls.

As the people ask him to speak on subjects they put forth, the Prophet unfolds the wisdom of his heart and his mind. Of children he says, "They are the sons and daughters of Life's longing for it-

self." Of pain he says, "Your pain is the breaking of the shell that encloses your understanding."

The questions of the people, led by Almitra the seeress, at last arrive at Death. The Prophet tells them to look into life to find the secret of death, "For life and death are one, even as the river and the sea are one."

Bidding farewell to the people of Orphalese, the Prophet boards the ship which is to carry him away, but as he leaves on his greatest journey he assures the people he will return to them. When he is gone Almitra meditates on his words, "A little while, a moment of rest upon the wind, and another woman shall bear me."

There is a collection of twelve mystical drawings done by the author spaced at intervals through the book. They are more than simple emphasis to the words of the Prophet. They are attempts to graphically express the sometimes metaphysical, sometimes mystical truths which he proclaims. The drawings culminate in a powerful expression of the death and life continuum.

Although Gibran was Lebanese, the United States was his home for the last twenty years of his life. *The Prophet* was written during this time, in 1923. This work is considered to be Gibran's masterpiece, so all of America is not hostile to artists.

The Prophet is valuable as a teacher or guide to meditations regardless of the professed beliefs of the reader. The style is simple and direct, yet the power is deep and moving. The glimpse into the forces of mysticism afforded by *The Prophet* make it well worth experiencing.

—John Green

ATTENTION GRADUATE STUDENTS!

A list of typists who have agreed to charge reasonable rates for the typing of essays, papers, theses etc. has been compiled by the Grad. Students Association and is available now to any graduate student.

The list of typists and the rates set by the G.S.A. are available at either the office of the Faculty of Graduate Studies (Admin. Bldg.) or Room 840, Education Building.

films

I don't know how many of you are necrophilia-fanciers like me, but if you're looking for a really great metaphysical shudder, a love-death to make your flesh creep, let me recommend warmly a sequence from an interesting decadent movie now corrupting the minds of Albertans at the Paramount, to wit, *The Professionals*.

Let me set the situation up for you. Burt Lancaster is one of four men dedicated to rescuing, for money, the Mexican wife of an American billionaire-bully, who's been captured and held for ransom by Mexican revolutionaries, vintage 1919.

It emerges (actually quite a lot of the wife, Claudia Cardinale, keeps emerging too; I'd never have thought that anyone could make it across the Mexican badlands so consistently *en dishabille*) that the wife is really in love with her "kidnapper" (Jack Palance enjoying himself) and wants the ransom money for the sake of the Revolution.

Two of the professionals, Lancaster and Lee Marvin, are ex-revolutionary fighters themselves; Lancaster loves shooting and dynamiting for the fun of it, and Marvin has been embittered by the loss of his wife, tortured to death by the Mexican government troops.

Anyway, Marvin and Lancaster used to be comrades in arms with Palance, and the reason the film is called *The Professionals* is that Marvin and Lancaster aren't going to let this fact get in the way of "rescuing" Cardinale from the man she loves even at the cost of shooting him dead. (At one crucial moment Marvin does save Palance from Lancaster, but even a professional would hardly shoot Jack Palance in the arms of Claudia Cardinale—I mean, *really!*)

The bitter twist, disguised as a happy ending, is that the Professionals finally do throw away their professionalism and give Cardinale back to Palance (half bled to death from the wounds they've just finished chummily inflicting upon him.)

And why? Merely because husband has slapped Cardinale—one of the most civilized pieces of conduct in the film.

• • •

We can get back to the necrophilia now.

In the revolutionary camp there's a jolly, promiscuous doxy named Chiquita, who wins the hearts of all the males in the audience by bathing in the courtyard at a pleasant angle to Burt Lancaster's binocular-ed line of vision.

She's also a crack soldier, and much given to chuckling at the ribaldries she evokes. Quite the sort of soldier one would like to have occupy one's country, in fact.

So she and Palance and their buddies set out in hot pursuit of Cardinale and her abductors.

Said abductors are in a position to make it to the border if pursuit is sufficiently delayed. So Lancaster (pushing aside the more obviously suicidal Marvin) volunteers to stay behind and hold off the pursuers single-handed.

Naturally he encounters no difficulty in dealing with the thirty-odd buddies. But Palance has to be kept alive for the happy ending—and it's such fun seeing him get wounded again and again—and Chiquita has to be eliminated with a bit more style.

Lancaster and Chiquita kid one another affectionately. Lancaster shoots her from behind a rock.

She lies dying. Lancaster comes over and they kid one another some more. He bends over to kiss her; she contrives to steal his gun. She presses it to his forehead. Then she decides not to kill him, throws down the gun, embraces Lancaster fiercely.

She falls back dead. He hugs her for several more seconds, then puts her down on the sand.

When asked about it afterwards, he grins reflectively and says, "Now I know why a woman's worth \$100,000 (this being the figure billionaire is paying to get Cardinale back)."

A strange film, all in all: one that messes its narrative line up needlessly but that seems to know what it's doing in the way of moral ambiguity.

I hope I haven't suggested that it's a stupid flim; it's an intelligent exploitation of various stupid clichés about the "disinterested mercenary", saved from being a piece of direct message-cinema by the curious general American inability to take any sort of consistent moral position on any issue—an inability as valuable in the cinema as it is disastrous in Viet Nam.

—John Thompson

Books, etc.

—in which the author waxes irate

The current goings-on about William Manchester's *Death of a President* are the sorriest reflection on the book-publishing industry I have ever witnessed.

I haven't read any of the sneak previews of the book which have enabled *Look* magazine to sell some eight million copies per issue, nor do I intend to. I have heard quite enough about the book to convince me that its phenomenal popularity is due not to any intrinsic literary or factual merit, but rather to its deliberate tastelessness in the treatment of a very delicate subject.

When certain passages in the book proved offensive to Mrs. Kennedy, the author and publishers jumped at this opportunity to fabricate a marvelous sales gimmick. The only moral action for them would have been an immediate deletion of the offensive passages; but no, they forced Mrs. Kennedy to take legal action, thus putting the whole affair in the public eye and creating a "controversy".

And everyone knows that controversy, real or imagined, sells books. The scandal-hungry public jumped at the word, and now we hear reports of people learning German to read the uncut version in a West German tabloid. Apparently they missed the front-page synopses of the juicy parts in their local paper.

Tasteless, but profitable

I am tempted to believe that Mr. Manchester was perfectly aware of the tasteless nature of his work. He stands to make an estimated two million dollars from magazine and book royalties. His reputation isn't suffering; instead, the public cries "censorship!" and starts mumbling about the unjust influence of people in high places.

In short, it was entirely to Manchester's benefit to write a book that was an invasion of privacy, a dishonest capitalization on the gullibility of the reading public, and an insult to the persons connected with the late Mr. Kennedy.

Death of a President, now that it has been "censored", becomes just another in the interminable series of books on the Kennedy assassination. Most of these books have been guilty of putting the profit motive far ahead of their informational value. It is obvious that Manchester had the same motive in mind; he was just a little luckier in being able to stir up a controversy. My conscience won't allow me to read a book that has been promoted with vile tactics of this sort.

This whole affair reminds me of Ralph Nader's *Unsafe at Any Speed*, which I made a brief pass at last week. This is another book written for the purposes of profiteering on the excitability of the public. Mr. Nader has set himself up as America's Expert on Auto Safety, though he has somewhat minimal qualifications for the job.

Book taken seriously

His book is generally agreed to be a pile of crap from a technological point of view. He wrote it to make money, and he succeeded pretty well. The unfortunate thing is that the book was taken so seriously as to instigate government investigations, deal a crushing blow to the automobile industry, and instill enough panic in the consumers to necessitate production cuts and consequent loss of jobs, not to mention the terrible loss to the national economy. Thank you, Mr. Nader.

It is a sad thing that one man can become a millionaire by shaking the foundations of America's largest industry. It is even sadder when one can do so by capitalizing on the death of a leader of his country.

Some fascinating, and often frightening, insights into the mechanics of best-selling books are given in S. H. Steinberg's *Five Hundred Years of Printing* (in Penguin). He points out that in the United States a book becomes a best-seller automatically if it is chosen as a book club selection. In other words, the literary fare of the public is largely determined by a small group of executives.

A good example of this is Truman Capote's *In Cold Blood*, which was just another of the better-written crime documentaries until it was given top billing by the book clubs. Now it is one of the most popular books on the continent.

—Terry Donnelly



—Henry Kwok photo

ONE LITTLE, TWO LITTLE, THREE LITTLE
... Indians in Feux-Follets production

Canadiana colorfully conveyed by Feux-Follets dance group

Edmonton audiences packed Jubilee Auditorium Thursday and Friday to view a thoroughly enjoyable evening of Canadiana. The event was the presentation of The Canadian Mosaic, an evening of dance with Les Feux-Follets, a dance company from Montreal.

The company is directed by Michel Cartier, the man who created it in 1952. Since then Les Feux-Follets have won wide acclaim, and since turning professional two years ago have packed houses in Europe and the United States.

The Canadian Mosaic is the final product of a search that in 1961 took Michel Cartier on a cross-Canada search for material. After spending time living with Eskimos, West Coast Indians, and other ethnic minorities, Cartier created the Mosaic, ten suites in all. The theme which he wanted to capture was the Canadian Spirit as it could be traced from the past to the present in the form of dance. The spirit of the troupe and the choreography, most of it Cartier's, do in fact capture this spirit in a manner that astonishes.

Turtle Derby

Phi Delta Theta fraternity will hold their third annual Turtle Derby Jan. 27.

The derby will be held between periods of a hockey game between the Dinosaurs and Bears, starting at 7 p.m.

A dance will follow. All proceeds go to the Winnifred Stewart School for retarded children.

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The Canadian Mosaic does have faults, especially in the first suites. The Plains, the first suite presented, depicts an Indian Betrothal Ceremony, taking place before the arrival of the white man. Westerners who have really viewed an Indian ceremony will find the choreography rather unconvincing, although the wardrobe is very impressive.

The suite is only slightly unauthentic—one of the drum party is robed in a Hudson's Bay two-point blanket. The second suite, The West, smacks of Calgary Stampede.

From the third suite onward the choreography becomes more and more impressive; or perhaps the viewer becomes more receptive. Of particular note were suites six, eight, and ten,—The Pacific Coast, The North, and Kebec (Quebec) respectively.

The Pacific Coast suite depicts a Hamatsu ritual, traditionally performed during the salmon spawning season. This suite is undoubtedly the most colourful, in costumes and stage props, and one of the best in choreography.

Its popularity with the audience could be rivalled only by the Kebec, or Evening on the St. Lawrence, sequence. Interwoven into the musical traditions of the first French settlers are the traditions of the many travellers of the river. The resulting tapestry hints at British quadrilles, Irish jigs, and American ballads.

The performance received a well-deserved standing ovation as the curtain fell on the concluding scene of the traditional Broom-Dance, the habitant fiddler, and a set of clacking spoons.

—Joseph Zezulka

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CFO past wheel-concerti stage

The Centennial Festival Orchestra played a good concert last Sunday night, but I don't propose to go on at much length about the minutiae of the performance.

What, after all, can one say?

The Orchestra has been set up for the eminently worthy purpose of accompanying local soloists in concerti and similar works. This it is now doing very adequately indeed; an immense improvement has taken place in the interval between its first concert and its most recent.

Undeniably, odd things happen occasionally. Odd things happen to the soloists too. So what? Everybody realizes that this isn't Glenn Gould with Leonard Bernstein and the New York Philharmonic, and

appreciates what is set before them realistically. (The presence of a large and enthusiastic audience must have gratified the sponsors of the orchestra very much.)

Easily the most spectacular of the performances was Miss Oike's playing of the Bruch Violin Concerto, a work which I find bombastic but intermittently rather grand. Mr. Ozipko's reading of Ralph Vaughan Williams' "The Lark Ascending" suffered from a tendency not to bring off the tricky decrescendos; instead of fading away into a high English sky, the lark seems to fly into a faint bee-hive.

Otherwise I enjoyed Mr. Ozipko's playing.

We heard the Allegro con brio move-

ments from the first two Beethoven Piano Concertos, No. 1 played by Hugh Stacey and No. 2 played by Tess Thornton. Mr. Stacey was spirited, Miss Thornton sensitive (and stunning in a turquoise gown).

The orchestra was conducted by those arch-dependable gentlemen, Professors Thomas Ralston and Claude Kenneson.

Listening to the Vaughan Williams again, I wondered how long it will be before it's generally recognized that the history of twentieth-century music will have to be slightly rewritten in his favor.

You know how the history goes at the moment: Schoenberg's formulation of the twelve-tone system leads to Webern's

more hermetic serialism; Stravinsky sees the serial light; while bright young men like Boulez experiment with total serialization, other bright young men like Stockhausen (not to speak of Gage!) introduce chance procedures; electronic music meanwhile . . . etc.

It's assumed that the folk-music revival that nourished Vaughan Williams reached its peak in Bartok (who had lots of other things going for him), and then became insignificant.

But as it becomes evident that the modified (i.e. Dylan/Leonard Cohen et al.) ballad has replaced jazz as the vital "popular" stream, will not such figures as Vaughan Williams assume a new historical, if not intrinsic, importance?

—John Thompson

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it's your world.

These countries have a lot in common. Every one is no place for you if all you have to offer is lofty ideals. These are countries that need realists—people who are ready to get down to work. And come down to earth. Literally. Don't kid yourself . . . signing up with this outfit will mean slugging it out through a tough, demanding job. That's the only way you'll fill the needs of these countries. And who knows, maybe you'll have a few of your own filled. **What is CUSO?** It's a national agency created to develop and promote overseas service opportunities for Canadians. It arranges for the placement of qualified men and women in countries that request their services. If you're sent to a country it's because they've asked for you. Or someone like you. **How does CUSO work?** Abroad, it works through different international agencies who all assist in the placement of personnel. In Canada it works through local co-ordinating committees, located in most universities, but serv-



ing the whole community. **What kind of people are needed?** People with something to offer. People with things like knowing how to teach mathematics or grow wheat, how to clean a wound or build a bridge. These countries need people who are adaptable and mature. People with initiative. People who can earn respect, and give it. Think about it for a minute. You'll know what you have to offer. **What is the selection procedure like?** Tough. Because we don't believe in sending underdeveloped people to developing countries. Preliminary screening is carried out, where possible, by local committees. CUSO then nominates candidates to governments and agencies requesting personnel, who make the final selection. CUSO also makes arrangements for preparatory and orientation courses. **How do you apply?** Get more information and application forms from local CUSO representatives at any Canadian university, or from the Executive Secretary of CUSO, 151 Slater Street, Ottawa.

CUSO

The Canadian Peace Corps

Fine arts calendar

There are a few interesting events coming up this week and next for the culturally-minded (i.e. those who rank Brahms above Petula Clark):

Friday (tonight): The Women's Musical Club presents Robert and Elizabeth Stangeland at Con Hall, 8:30 p.m.

Saturday and Sunday: The Edmonton Symphony under Brian Priestman plays in Jubilee Auditorium Saturday evening and Sunday afternoon. Diligent research by the Arts Page staff failed to unearth further details; we suggest you contact the Bay ticket office.

Sunday: The third of the Centennial Concert series in Con Hall at 8:30 p.m. The B.Mus. String Quartet promises to bemuse you with renditions of Mozart, Beethoven, and Shostakovich. Free.

Monday: The Edmonton Film Society, Classics Series, meets in MP 126 at 8:30 p.m. Members and guests only.

Watch for Moe Kaufmann at the Yardbird Suite the following weekend.

Gallery centennial exhibition

In the spirit of Centennial, the University Fine Arts Gallery is showing the work of university artists next month.

The showing is entitled The Canadian Universities Centennial Exhibition of Drawings (whew!), and will present drawings by members of the art departments of various Canadian universities. For the first time in Canada, the exhibition will present a unique visual representation of artists who are having a growing influence on university life.

The exhibition will be opened by Dr. W. H. Johns, President of the University of Alberta, on Monday, January 30, at 8:30 p.m., and will continue at the Fine Arts Gallery until February 24.

The Gallery is located at 9021-112 St., and is open to the public between 7:00 and 9:00 p.m. each weekday.

Finals completed

Phys Ed and Delta Sigma Phi win intramural hockey divisions

By GRANT SHARP

Divisions II and III have now been completed in hockey. Physical Education "C" defeated Phi Delta Theta "B" in the finals of Division II, by a score of 5-4.

Scoring for the victors were Enger, Kennedy, Poirier, Fedoruk, and Jago, while Roche, Westerman, Hayward, and Duggin replied for the Phi Deltas.

Earlier, in the semi-finals, Phys

Ed dumped St. Joes "B" 5-1, and Phi Deltas squeaked by Commerce "B" 4-3.

Delta Sigma Phi "C" ended up on top of the heap in Division III with 3 wins and 1 tie. Engineering "D" was close behind with 2 wins and 2 ties.

Division I hockey is now well underway so be sure to check the schedule for game dates.

FINALS FINISHED

Finals in basketball have been completed in all divisions. Lambda Chi Alpha "A" dumped Phys Ed "A" 40-19 in winning Division I. Big guns for LCA were Pyrey with 14 points and Kozub with 11. Klipper potted 10 points for Phys Ed.

LCA "B" lost to Latter Day Saints

"C" in Division II finals by a score of 22-12. Steed led the winners with 8 points and Gauf replied with 6 of LCA's points.

Division III finals saw Upper Res "D" defeat their counterparts, Upper Res "E" by a narrow margin of 26-21.

Morris and Law netted 8 points each for the winners with Hetherington hooping 7 points for the losers.

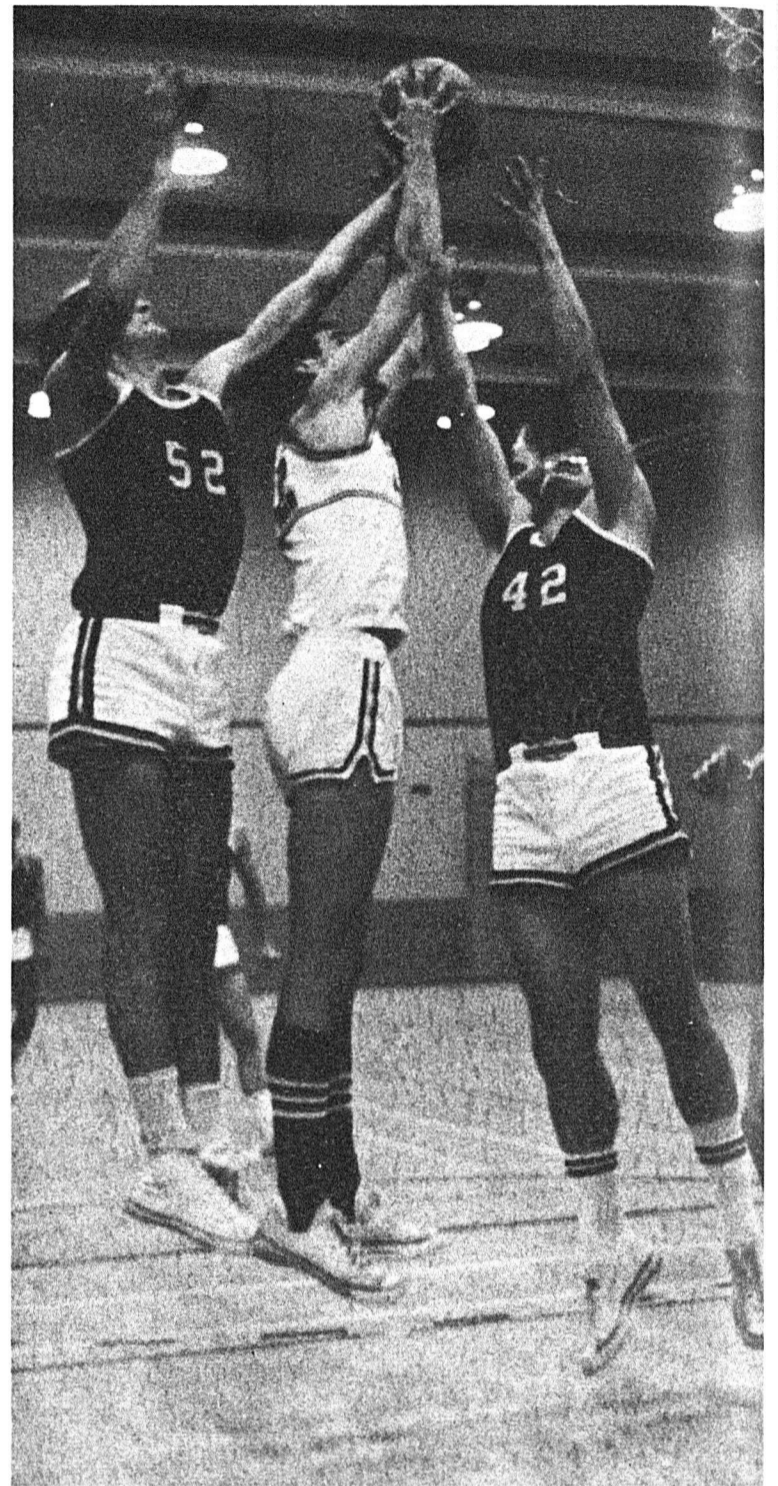
The final unit standings have not yet been compiled but will be posted as soon as possible.

OFFICIALS NEEDED

An appeal has been sent out for water polo officials. Anyone interested should contact the intramural office in Room 150 of the phys ed building before February 2.

Wrestling, cross-country ski relays, and bowling are next on the agenda for intramurals, so be sure and sign up now.

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BEARS DOUBLE-TEAM ROBIN FRY
... WCIAA and Calgary's leading scorer

—Jim Griffin photo

Bears, Dinnies clash in first-place battle

By LAWRIE HIGNELL

The University of Alberta Golden Bears travel to Calgary this weekend in the team's two most important games this season.

The University of Calgary Dinosaurs, presently holding down first place in the WCIAA with six wins and two losses, host the Bears tonight and Saturday in a battle for first place.

One of the Dinosaurs' two losses came at the hands of the Bears in the first game of the season last December.

The Bears record of five and three places them in second spot, two points behind the Dinosaurs and only two points ahead of the University of Saskatchewan Huskies who have won four and lost two.

FRY ON TOP

Calgary's top player is six-foot five-inch centre Robin Fry, and he is presently the leading scorer in the WCIAA.

In the first two games against the Bears, (which the two teams split) Fry scored a total of 50 points on the Bears.

Fry has perhaps the best hook shot in the league and rebounds

strongly under his defensive basket.

Wayne Thomas, a forward at 6'5", is a good outside jump-shooter while Ken Shields at guard can shoot outside or drive his man for easy lay-ups.

These particular games hold a psychological barrier for U of A, as the Bears have not won a game against the Dinnies in Calgary in over three years.

NEED SPLIT

The Bears need at least a split and preferably two wins to ensure their chances of a first place finish.

Alberta coach Gerry Glassford has put the team through four long workouts this week, including film sessions, in preparation for the weekend action.

"We'll have to play like Trojans," was Glassford's only comment when asked about the team's strategy for the two game series.

EVERYTHING HELPS

OKOTOKS (GNS)—An expert on geography and geology from the University of Vermilion told students here that "love makes the world go round." But so does a swallow of tobacco juice, he warned.

Gymnastics team finishes close third

The University of Alberta gymnastics team, headed by a fine individual performance by Rick Danielson, finished a close third in a four-team meet last Friday in Vancouver.

The University of British Columbia finished first with a total of 123.50 points. Everett Junior College of Everett, Washington came second with 120.35 points.

The Golden Bears followed close behind with 119.30. A young team from the University of Victoria scored 91.80 points.

Danielson's solid over-all standing included scores of 6.7 in the free exercises, 6.6 in the side-horse event, 7.7 on the high bar, 7.85 on the long-horse and 7.05 on the parallel bars.

Another member of the Alberta team, Francis Tally, scored an outstanding 8.45 on the long horse.

Other members from Alberta competing were: Dave McLure, Doug Maley, Paul Cooper, John Hansen and Jeff Dailey.

Geoff Elliott is the team's coach. The meet was held at War Memorial Gym on the UBC campus.

Thunderettes meet Pandas next Monday

By RAE ARMOUR

The intervarsity basketball season for the University of Alberta Pandas begins January 30 and 31 with the Pandas hosting the University of British Columbia Thunderettes at 8 p.m. in the main gym.

The Pandas have been playing in the Edmonton Ladies Senior League and are split into an "A" and "B" team. This allows more playing time for every girl prior to the WCIAA competitions.

The Panda "B" team is tied for first place with the Jasperettes. The team consists of: Cathy Galusha, Irene McKay, Bev Richard, Sandy Young, Annette Stevenson, and Barb Harbison.

The Panda "A" team is in second place in the league and consists of: Ann Hall, Donna Bryks, Marg Convey, Eleanor Lester, Lynn MacDonald and Lois Kirk.

Lapinette

by don kerr

a commercial commercial in comic guise.



Lapinette was happily hopping windward the other day when a shocking happening happened.

She thought about the impending final exams.

now, there are bad thoughts, and there are awful thoughts, but the thought of final exams is in a class by itself.

but, just as Lapinette was about to fling herself off the campus water tower, who should appear beside her but her campusbank manager.

"bad day for you, too, eh?" enquired Lappy.

"heavens, no!" he replied. "I have come to restrain you from this deed."

Which is darned good proof that our super managers really care.

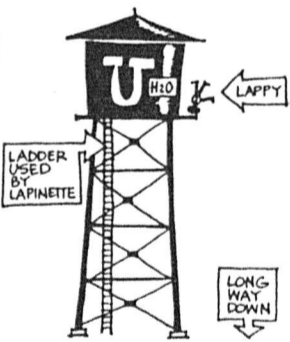
"but I did not see you climbing the ladder" she protested. "you truly are supermanager."

you see, any old bank can have a manager, but only a bank of montreal campusbank rates a supermanager.

can our supermanagers really fly?

well, nobody knows for sure.

but it's funny that there is always a phone booth somewhere near a campusbank.



the scene, like.



Lapinette demonstrates the cape she proposes for supermanagers.



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Intramural fight involves referee

By ALEX HARDY

A rousing battle marred (or highlighted, depending on your viewpoint) Monday night's men's intramural hockey at Varsity Arena.

Like all good brawls, this one needed two to get started. It had one big difference, though. The combatants were a hockey player and (shudder) . . . a referee.

The pot started to boil when Dutch Club star Hart Cantelon Jr. received a penalty for attempting to check an opposition forward into the boards. Cantelon protested and the head official tacked on a misconduct.

Cantelon verbally protested some more and appeared to give the official a push. The referee lost his head and threw a punch, which landed on Cantelon's shoulder. Cantelon countered with a solid right that smashed the official to the ice, knocking off his glasses.

CROWD AROUND

Several players from both sides crowded around. After climbing to his feet, the official yelled at the timekeeper, "What's that guy's name? I'll see that he's tanked for this." The game was then defaulted in favor of Education "A".

Most who witnessed the incident (including this agent) were some-

what less than willing to let the blame fall completely on Cantelon's brawny shoulders.

As one learned observer succinctly put it: "If a referee attacked me, I wouldn't sit passively and absorb punishment. The official obviously hasn't heard of self-defence and provocation, both valid defences to the tort of battery."

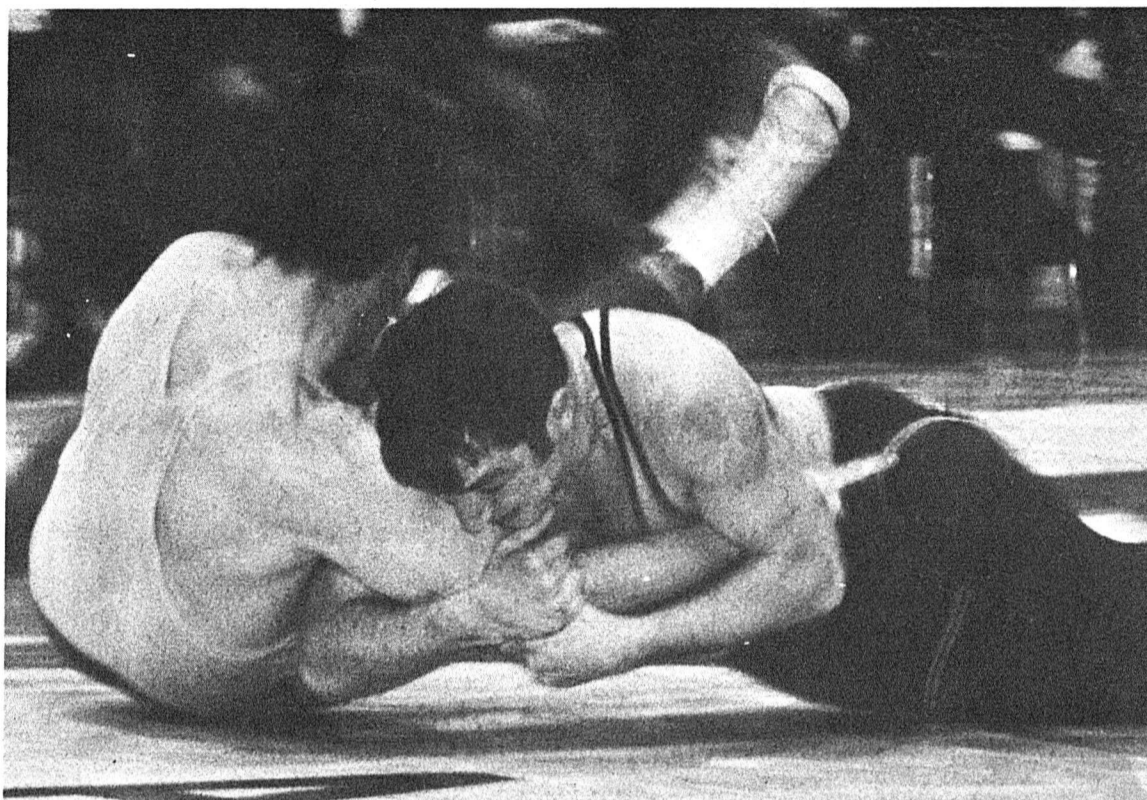
ARROGANT?

Another fan claimed he had never before seen such an arrogant official.

"My impartial observation is that he was drunk with power. I couldn't understand his call on an earlier penalty, so I politely inquired 'What was that?' He told me to mind my own business in the sort of language I would never expect from a responsible official."

Cantelon himself said he was "utterly astonished" when the referee turned on him.

"I had done no more than throw some verbal garbage at him and given him a slight nudge. Literally hundreds of hockey players have done the same in the past, and I have never seen a referee react in a violent manner. I was perfectly willing to accept the penalties handed me, and was only letting him know I didn't like his calls. However, when he rushed me and struck me with his fist, I had no choice but to defend myself."



JOHN MARCHAND DOWNS DINOSAUR . . . but Huskies edged U of A —Neil Driscoll photo

Many records fall at intramural swim meet

By GRANT SHARP

"Baby it's cold outside!"

This was the general consensus as the contestants gathered for the intramural swim meet held last Saturday at the Winslow and Christian Hamilton Memorial Pool. But the cold didn't last long as the swimmers burned up the lanes with record times.

After all the splashing was over, the men of Delta Kappa Epsilon reigned victorious, followed by

THE PROPER AGE

BRUDERHEIM (GNS)—An internationally-known expert on love told the town council here Monday that 30 is the proper age for a woman. "If she isn't proper by then, she never will be," he said.

HOCKEY STANDINGS

The Canadian Intercollegiate Athletic Union has just released the January ratings for college hockey teams in Canada.

The University of Alberta Golden Bears moved into second place in the results of the poll taken of coaches, sports writers and athletic directors:

HOCKEY TOP TEN

1. Toronto
2. ALBERTA
3. Sir George Williams
4. Western Ontario
5. St. Francis Xavier
6. Montreal
7. Saskatchewan
8. McGill
9. Manitoba
10. Loyola

Phys Ed, LDS, Engineering, and Dutch Club.

Cub Wolff of LDS swam an intramural record time of 30.1 seconds in the 50 yard butterfly. Medicine's Dick Wilson won the breast stroke event with a time of 34.9 seconds.

Doug Sheppard from Dutch Club won the backstroke with a near record time of 31.3 seconds.

Dentistry was well represented at the meet by Guy Parrot, who won the free style and placed second in the fly.

DKE's Howard, Sutherland, Dobson and Hudson swam a good free style relay with a time of 47 seconds.

Not to be bettered, the Dutch Club, represented by Sheppard, Southward, Hawkes, and Uganez, proceeded to set a record time of 55.1 seconds in the 100 yard medley relay.

Chris Ouelette and Rob Blaker placed one-two in the diving competition to give DKE's a decisive victory. Ouelette's final dive, a beautifully executed flying one and one-half somersault, gave him an easy win.

BASKETBALL RATINGS

The January national basketball ratings have just been released by the CIAU.

COLLEGE BASKETBALL TOP TEN

1. Windsor
2. Calgary
3. Western Ontario
4. Acadia
5. British Columbia
6. ALBERTA
7. St. Francis Xavier
8. Toronto
9. St. Mary's
10. Carleton

Wrestlers ready for B. C. meet

"Don't become too discouraged if you see a few of those Americans eating raw hamburger."

Those were the parting words of U of A wrestling coach Bruce Switzer as he prepared his eleven man squad for tomorrow's meet in Vancouver.

The Bears second meet of the year will see them facing The College of the Pacific, Seattle University, and UBC. The wrestlers, led by captain and three-year man Bill Smith, will have three matches (almost an hour of mat time) tomorrow afternoon.

The Bears have never won a match with the Americans, but this time out they have a good chance to take their first victory.

"This year's team is a better balanced team, but right now injuries have stretched us pretty thin. Even so we are a better team at this time than we were last year because of a better schedule and an earlier start," said Switzer.

RANKS THIN

The ranks are so thin that Switzer, who used to wrestle for the Bears at 177 pounds has to drop down to 167 pounds to complete his team.

The other team members making the trip are Bob Smith, 123 lbs.; Bill Smith, 130 lbs.; Bill Jensen, 137 lbs.; Russ Rozylo, 145 lbs.; Dave Duniec and Al Winter, 152 lbs.; Tom Taylor, 160 lbs.; Bob Ramsum, 177 lbs.; John Marchand, 191 lbs.; and heavyweight Chuck Ohlsen.

The team should be very strong when the WCIAA championships come up on Feb. 17-18 here in Edmonton. Switzer has potential weight-class winners in Bill Smith, Bob Smith, Bill Jensen, John Marchand and Russ Rozylo.

TWO TO GO

After this meet, the Bears have two more before the championships—one in Saskatoon and one in Calgary. Last weekend the Bears lost a close meet to the U of S Huskies 88-78. U of C Dinosaurs finished last with 54 points.

Three members of the squad have been chosen to represent Alberta at the Quebec Winter Games. They are Russ Rozylo, John Marchand, and Chuch Ohlsen. Switzer has been named as coach of the Alberta contingent.

U of A MIXED CHORUS ANNUAL CONCERTS

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Tenure	Tenable from 1 to 5 years (inclusive)
Purpose	To enable outstanding students to undertake Graduate Studies, with the ultimate aim of strengthening teaching and research in Canadian universities.
Eligibility	Awards will be made to University Graduates who are Canadian citizens, or who intend to become Canadian citizens and to remain in Canada.
Application Deadline	1 February.

Application Forms and more detailed information may readily be obtained by writing to the Associate Dean, Faculty of Graduate Studies and Research, McGill University, Montreal 2, Que., Canada.

Canadian University Press DATELINE

University students "exploited"

SASKATOON—Canadian universities have been accused of exploiting students across the country.

Earle Birney, writer-in-residence at the University of Toronto said "The whole university system is in need of reform."

There is going to be a change in the future in university education "but not necessarily from the top," he said. Students will soon be showing their dissatisfaction with university by quitting, not coming to university, or looking elsewhere for education.

Students' talents are hindered by restricted cultural environments and brainwashing at school where the attitude towards any cultural pursuits is "pernicious," he said.

The best way to solve the problem is through the seminar system of education, with no class having more than 20 students, Birney claimed.

University should give students the knowledge they will want to use all their life, not something which will be forgotten as soon as the exam is written.

Dr. Birney stated there was too much emphasis on facts in the university system and "the focus of the educational emphasis should be on creativity."

This creativity must be fostered before it is too late, as there is a great danger of it being stifled, he said.

Invitation retracted

VANCOUVER—University of British Columbia students suddenly retracted their speaking invitation to extreme right-wing German politician, Adolf von Thadden.

Brian Plummer, chairman of the Alma Mater Society's special events committee told the controversial von Thadden in a wire:

"(We) consider both your policies and those of the West German government detrimental to the cause of democracy and peace. I must therefore deny you a platform to espouse a philosophy which is contrary to humanity."

Plummer, at a press conference, issued an eight-page type-written statement which stated, in effect, that at the time the invitation was made, Plummer thought the visit would show Canadians whether Germany is heading back to fascism.

Since, Plummer did some reading on Germany and decided that country was indeed heading toward fascism and therefore he felt no need to bring von Thadden here to find out.

Editors dismissed

KINGSTON—Two cadets of the Royal Military College have been dismissed as editors of the student newspaper *Marker* because of an editorial criticizing the college commandant's rules on church attendance.

Robert Baird and Colin Browne said in the editorial the "newest travestys issued from the head is a ruling forcing cadets who don't want to attend church while on campus to write essays on comparative religion."

The editorial termed the regulation "nothing less than religious blackmail—a thinly veiled attempt to make it as unpleasant as possible for the non-conformists to avail themselves of liberties granted by the Canadian Bill of Rights and the Queen's Regulations and Orders."

Dr. Rex Wilson, a civilian faculty advisor to the paper, said the cadets were fired as editors because they contravened a Queen's regulation prohibiting publication of critical comments about the armed forces, its policies and senior officers.

Representation gained

MONTREAL—A revised version of the University of Montreal charter contains a proposal to include students and professors in the university's board of governors and senate.

The new charter which will go before the Legislative Assembly for approval, will permit two students to sit on the board of governors, said associate vice-rector Paul Lacoste.

The two students, who must hold the equivalent of a BA Honors degree, "will be appointed after consultation with student representatives", said Mr. Lacoste.

Professors will be officially associated with the university for the first time through their five seats on the board.

Other board members will be appointed by the provincial government, the archbishop of Montreal and U of M graduates.

In addition, a 70-member senate, including deans, professors and students, will be created to nominate the rector and approve major decisions.

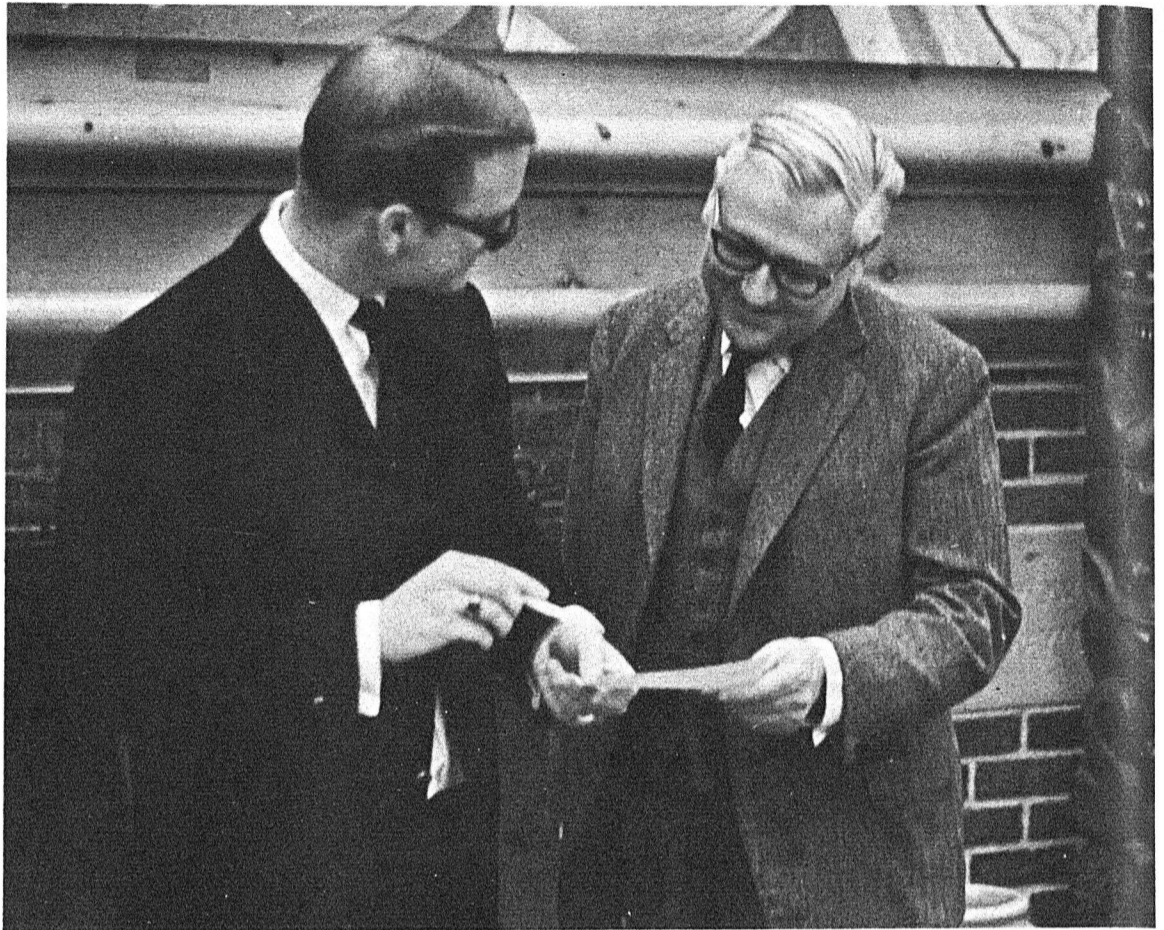
The new charter will transform the university into a democratic and secular public institution with a decentralized administration, said rector Roger Gaudry.

Birth control advocated

BERKELEY, Calif.—University of California, Berkeley, students have voted almost four to one in favor of distribution of birth control pills by the campus health clinic.

The totals from a referendum show 1,580 in favor of dispensing the devices at low cost to any co-ed over 18; 398 students were opposed.

The Berkeley student population is 27,000.



—Lynn Hugo photo

DO I REALLY HAVE TO SIGN IT, SIR?—Steve Snyder, manager of the Intervarsity Christian Fellowship used bookstore, presents a cheque for \$1,800 (bookstore profits) to Stacey Woods, general secretary of the International Federation of Evangelical Students. He signed it.

'University fails community because of false assumption'

The university "puts people in boxes" instead of educating them, a panel decided Sunday night.

The panel consisted of Dr. Brian Heeney, professor of history; Peter Boothroyd, grad student association president; Dr. Christian Bay, professor of poli sci, and Lola Maltais, SCM council chairman. They discussed the divided campus after a service at St. George's Anglican Church.

"The university is a glorified high school," said Boothroyd. "It assumes people must be molded."

"You have to take a certain number of courses for your degree, and the degree is the end. You are not here for an education."

The panel generally agreed this was the failure of the boxed university.

Miss Maltais said only one course in each of her three years had interested her and started her thinking. "I wanted this in everything," she said.

"Professors are not supposed to be experts in group dynamics," commented Dr. Heeney. "Professors are scholars. You have to remember how professors are appointed."

"Yah," Dr. Day interjected. **CURIOSITY KILLED**

He maintained professors should develop "therapeutic teaching" to interest students because the whole system of education before university has killed his natural curiosity.

Dr. Heeney disagreed, saying the basic assumption of a university is that students are already interested in the subjects, and professors need only present material.

Miss Maltais, Dr. Bay and Boothroyd blasted faculties that "train students without educating them or teaching them to think". Dr. Bay suggested professional training should be done in apprentice guilds of medicine or engineering instead of at the university.

Dr. Heeney disagreed, saying some of his best thinking students were in professional faculties.

SAIT student group declares autonomy

CALGARY (Staff)—The students' association at the Southern Alberta Institute of Technology here has declared itself autonomous from the institute's administration.

At their last council meeting the students' executive council rescinded a part of the constitution which gave the administration the

right to veto students' association affairs.

The legality of the move is still in question, as the administration under Article XIII still has the right to veto the rescinding of Article XIII, which reads:

"1. All the powers which are conferred by this constitution shall at all times be subject to the plenary powers of the administration of SAIT.

"2. The administration of SAIT shall have, at all times, power, to revoke this constitution in whole or in part, and to alter, modify or set aside bylaw decisions or action by the students' association, or the students' executive council, or of any officer, committee or sub-organization of council, or of any officer, committee or sub-organization of the students' association."

The cry for autonomy began in 1965 when the student association president returned from a Canadian Union of Students congress, having discovered that other student governments were not restricted in this manner.

The idea that the student government should be autonomous went over like a lead balloon at that time, but the issue came up again this fall, and this time was successful.

U of C students get plug-ins

CALGARY (Staff)—University of Calgary will install 600 plug-ins in the student parking lot by next winter.

The university's grounds and utilities committee feels the move will encourage the use of car pools to share costs and cut down the number of cars on campus.

Total cost, including installation of transformers, is estimated at \$15,000.

Rent on a plug-in would be \$15 per year.

Until then, U of C's campus patrol will help students start their cars by providing a set of jumper cables.