



WITH THIS CROWN—Coleen Dean, sci 1, smiles warmly as she receives her Miss Freshette crown at the Block A dance Saturday night.

—Ken Hutchinson photo

## Government rejects sciences complex

The recent rejection of a proposed biological sciences complex by the provincial government has stirred up considerable concern in university planning circles.

J. R. B. Jones, director of campus development and planning, told The Gateway Friday, "We were at a stage where we were ready to let the contract. All architectural planning had been completed.

"Then we were hit by this rejection by the government."

The government's rejection was based on high construction costs.

Explaining the position of the university he showed how the needs for classroom and administrative space were established.

An academic planning committee meets under Dr. Max Wyman, U of A vice-president, to determine long-term academic objectives.

The committee projects the size of departments, faculties, and schools six to ten years from now.

"This does not mean that we're just extrapolating figures from past events. We must allow for new fields of study. For instance, no one even thought of the computing sciences 10 years ago," Mr. Jones said.

The space requirements of the departments are translated into specific figures and communicated to Mr. Jones' office for co-ordination, technical processing, and presentation to the board of governors.

The board, in conjunction with the universities commission, deals with the government in an effort to slice up the available government funds in an equitable manner among post-secondary institutions of learning.

### LIMITS IMPOSED

"At this stage of the planning operation the limits on campus expansion are imposed by the government," Mr. Jones explained.

Studies have been carried out for a year to sketch plans for housing physics and chemistry in separate buildings. These buildings would be connected by a large basement to a proposed tower containing math, physics, and the computing sciences.

The present math-physics building would become the sole possession of the physics department.

"This is a large project which could be ready for construction within a year's time. However, construction would require another two years," Mr. Jones said.

### \$6 MILLION STRUCTURE

Construction is currently in progress on a six-million dollar structure that is to house the department of mining and metallurgy.

The building will be located on 116 Street behind Assiniboia Hall and will accommodate chemical and petroleum engineering, technical services, and electronics shops.

Construction is to be completed by the fall of 1967.

Elaborating on the future expansion of the campus into Garneau, Jones referred to his three-stage model in which Stages I and II are well defined. Stage III which proposes some kind of parking facilities is still in the long-range planning stage.

Saturation enrolment is anticipated when Stage I, between 88 Ave. and Saskatchewan Drive, and 111 and 112 Street, will have absorbed the faculties of law, agriculture, arts, commerce, and a cafeteria.

Stage II which will advance from 111 Street to 110 Street will by then have become the center of fine arts and leave enough room for an additional residence.

Mr. Jones said the two stages will be on the drawing boards of the architects a year from now.

# Financial woes for Second Century Week

*Expansion of program, lack of support given as reasons for present difficulties*

Second Century Week has troubles—money troubles.

David Estrin, the centennial project's co-ordinator, said Sunday \$31,000 must be found if we are to have the type of program we want.

Finances were the main topic of discussion at the Second Century Week (SCW) planning committee meeting over the weekend.

The Edmonton and Calgary committees and one faculty representative from each of the Alberta universities were present.

The budget for the Alberta university student's centennial project has grown to \$291,000 from an initial \$240,000.

"We now have \$242,775 in our coffers," said University of Calgary Finance Chairman Don Clogg. A further \$17,000 is expected from business, industry, and provincial governments.

"Two reasons for our acute money troubles are an expansion of the original program for SCW, and the lack of support from some universities," said Estrin.

**U of V BALKS**

He expressed concern over the University of Victoria's decision to suspend its SCW activities.

Stephen Bigsby, President of University of Victoria's Alma Mater Society stated U of V would not support SCW because the University of Alberta has withdrawn from the Canadian Union of Students.

"The suggestion of Mr. Schepanovich that CUS's member institutions consider their participation in SCW independently of any feeling they might have regarding Edmon-

see page 2—CENTURY

## New SUB parking may present problem

Lack of parking space near the new SUB may be a major problem.

Major R. C. W. Hooper, Dean of Men, suggested last week the new building may be "inaccessible" because there is no large parking structure anywhere near it. He said this may cause trouble when it comes to evening programming in the building.

However, J. R. B. Jones, Campus Planning Commission Chairman, told The Gateway he does not see any cause for immediate alarm.

Present plans indicate the area behind the new building and to the west of Pembina Hall (the old tennis courts) will be converted to a level parking lot.

Associated Engineering Services

are currently doing a traffic survey of the entire campus. They may recommend the flat parking lot be converted to a parking complex housing up to 600-700 cars.

This recommendation will depend on whether the complex will fit in with the general flow of traffic on the rest of the campus, and whether it will interfere with the operation of SUB.

If and when the parking complex is finished, there should be no worries about the usefulness of the new \$6.25 million SUB, said Mr. Jones.

Right now, he said, the solution is only a matter of time.

However, he suggested, if the students' union is really concerned, perhaps students' council could take action.



—Lyll photo

**TSK, TSK**—U of A president Dr. Walter H. Johns demonstrates that students aren't the only people with parking problems as he gets into his car which has been parked in a "no parking" area. He was luckier than many of his emulators—he didn't get a ticket.

# U of C student opinion mixed on question of withdrawal

Mixed reaction on campuses across Canada have followed U of A's pull-out from CUS a little more than two weeks ago. The following article, reprinted from the University of Calgary's student newspaper, *The Gauntlet*, indicates considerable confusion and general apprehension toward the U of A move.

It also brings up the inevitable question: Should the U of C pull out of CUS?

CALGARY—CUS is being cussed by the other major university in this province. The question now is

should the U of C follow suit and cus CUS or should we buss CUS. Or more important, the average student would ask, what's all the fuss about CUS?

CUS, for the uninitiated, is the Canadian Union of Students.

It is an organization devoted to serving the interests of students. They do things like pushing for free education (abolition of fees, giving students stipends), providing the student with low-cost life insurance, reduced travel fares at the national and international level and other assorted "student bene-

fits."

For all this you pay 75 cents a year whether you know it or not. (This is made up of the national fee of 65 cents per student, plus a voluntary contribution of 10 cents per student by the U of C.)

Last week, dear student, the U of A students' council became disenchanted with CUS and voted to withdraw from the national student body. This follows the Memorial University of Newfoundland pull-out Sept. 5. CUS is thus facing the greatest crisis of its history as pull-outs and rumors of other pull-outs threaten seriously to impair its effectiveness.

## REFERENDUM RUMORED

On our campus there is a rumor that some students may ask for a referendum on whether the U of C should also withdraw from CUS.

Some of the initial reactions on this campus would indicate that the U of A would receive little support from the U of C.

The CUS chairman on campus, Bob Eustace, had mixed emotions about the Edmonton pull-out. He felt U of A had justifiable reasons for withdrawing but he regretted that Edmonton did not see fit to try to implement changes from within rather than by pressure tactics from without.

SU President Roger Timms regretted the move by the U of A students' council.

"It is foolish for the U of A to withdraw at this critical time," Timms said. "They have now denied themselves the opportunity to render changes in CUS from within, and in any case, many of their proposed changes were acted upon by the 30th CUS Congress.

Foolish or not, Edmonton has done it. It now remains to be seen whether the U of A can afford to lose the services of CUS and conversely, whether CUS can afford to lose the support of universities such as the U of A.

# Culture 500 caters to variety of tastes

"It was precisely to combat this attitude that Culture 500 was formed," David Leadbeater, a member of the Culture 500 Executive Committee told *The Gateway*.

This year's program is designed to entice even the least sophisticated student into the intellectual fold.

In addition to sponsoring the Students' Union Artist Series, Culture 500 will present regular Tuesday evening programs which cater to a variety of tastes.

Poetry readings and live folk music will be intermingled with lectures aimed at increasing campus appreciation of chess, jazz, and other cultural pursuits.

The "Last Lecture Series" will introduce an element of novelty planned to entertain students and

faculty alike.

Tentatively scheduled for Dec. 13 and Feb. 21, this program features several of the best lecturers in the university, each reading the paper he would present if it were his last lecture.

Similar evenings on other campuses have resulted in rewarding expositions of philosophy and humor.

Culture 500 will also sponsor another Hyde Park, in which all dissidents are urged to expound their views in the soapbox style of England's Hyde Park.

Student apathy now remains the main problem, said Leadbeater, but it seems to be diminishing under the enthusiasm of Culture 500 members.

## short shorts

### Leadership seminar at weekend

The annual leadership seminar will be held next weekend. This is designed to acquaint students' union-sponsored clubs and organizations, with emphasis placed upon financial matters. Executive members of non-students' union clubs are cordially invited. Further information and registration at SU office, or phone Mark Fraser, 433-3441.

### INDIAN AFFAIRS

The Indian affairs committee will be holding a meeting of people interested in the present situation of the Indian peoples of Canada tonight at 7 p.m. in room 108, SUB.

### DANCE CLUB

Registration for dance club continues to Thursday from 3-5 p.m. and 7-8 p.m. in ed bldg rotunda.

### SEX TALKS

Two more noon-hour talks on the psychology of sex and venereal disease will be held in Wauneita Lounge Thursday and Friday. The talks will attempt to enlarge upon the topics introduced by Dr. Vant at his lecture. Open to all first-year women.

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### GERMAN CLUB

The German club will have a meeting and travelogue in Wauneita Lounge 8 p.m. Tuesday. Membership at the door. Coffee will be served. Students interested in German welcome.

### FILM SOCIETY

Season memberships and full program details for the Edmonton Film Society are available from extension department, Corbett Hall, or the Allied Arts Box Office in the Bay.

### CHAMBER MUSIC

Series membership in the Edmonton Chamber Music Society now available at the Allied Art Box Office in the Bay or phone 439-6823.

### BLITZ COMMITTEE

One thousand eager, enthusiastic students are needed for the United Community Fund Blitz Oct. 20-21. Please contact Lavern Stroeder at 439-8994 or Marcia Hall 434-3777. Watch for future developments.

### SPANISH CLUB

The Spanish Club will meet Thursday, Oct. 6, in Wauneita Lounge at 8:30 p.m. A film on South America will be shown, and an executive will be elected. All welcome.

## Century

from page 1  
ton's policy towards CUS is rather Utopian," he said.

It ignores the fact that SCW was organized with CUS sponsorship and as an example of the unity of Canadian youth. To participate in such an event after the action by your students' council would be hypocritical in the extreme."

### CONCERN EXPRESSED

The planning committee for the week of academic, cultural and athletic activities expressed further concern over the recommendations of British Columbia universities that the B.C. government not give financial support to SCW in view of U of A's withdrawal from CUS.

Second Century Week's planning committee is reviewing the budget with cuts in mind. The film seminar workshop will be the first project removed from the program.

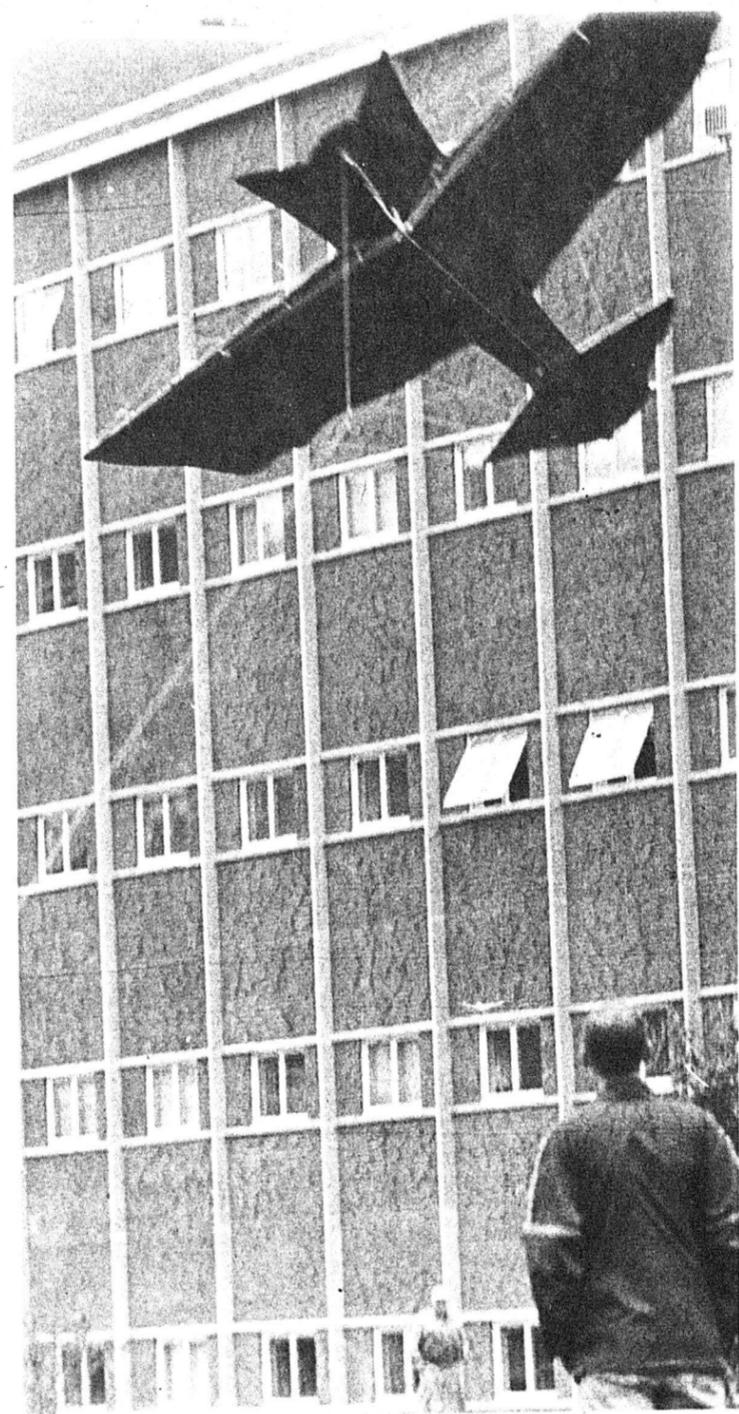
"We are keeping in mind," said Estrin, "that suspended programs can be reinstated if we come up with more revenue."

At present, an active fund raising drive is being carried out in Edmonton and Calgary. Contributions are being sought from individuals and foundations.

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—Ken Hutchinson photo  
**HOLY UFO!**—A strange, sinister aircraft was seen swooping low over the campus last week. The "bat kite", although shrouded in mystery, is believed to be a plumber's prank.

# Ontario gov't changes student aid program

TORONTO (CUP) — Ontario's university affairs minister told more than 2,000 placard-waving students Wednesday changes will be made in the controversial Ontario Student Awards Program.

William Davis addressed the crowd of students, who had staged an orderly march from the University of Toronto campus to the provincial legislature to protest the student aid plan.

He said substantial changes can be made in the complicated six-page application form for awards, stressed college registrants and student aid officers should be able to recommend appeals for students who feel they have been unfairly refused financial aid, and pointed out his department is "more than prepared" to change the program to conform to changes suggested by a special committee on the problem.

"We can anticipate that various changes (in the program) will be made," he later told reporters.

The student march from the U of T campus to Queen's Park was organized by U of T's Student Administrative Council, and was backed by the Ontario Region of the Canadian Union of Students (ORCUS) and several other student groups.

### CHANGES AHEAD

U of T council president Tom Faulkner, said students realized there is no chance of major changes being effected in the awards program this year, but the fourth-year political science and economics major predicted student dissent voiced this fall would result in changes in the years ahead.

One prominent marcher Wednesday was Innis College Registrar, Geoffrey Payzant, an associate professor in the philosophy department.

"I'm here because this program fails to support academic merit, commits serious injustice to students from poor homes or broken homes, and constitutes a violation of the individual privacy of students and of the university's right to do its work in promoting academic excellence," he said.



**OPEN WIDE. AHHHH**—Checking the Delta Sigma dinosaur for halitosis are four members of the Delta Upsilon fraternity. The DU's graciously donated Gronk to the Storyland Valley Zoo. —Dave "the brain" Comba photo

## U of T to sponsor teach-in on China

TORONTO (CUP)—On the weekend of October 14, 15, and 16 the University of Toronto will host an international conference of crucial importance—the China teach-in.

The conference will examine the following vital issues: 1. What is

### Branny raps statements made by Tkachuk

"Tkachuk's conclusion that the withdrawal from CUS by the University of Alberta has mercenary undertones is proposterous," says Branny Schepanovich.

Schepanovich, students' council president, was commenting on a statement made last week by U of S Students' Council President, Dave Tkachuk.

Tkachuk had said the withdrawal by the U of A had been connected with a proposed five-cent dues increase.

"Tkachuk is wrong beyond question," said Schepanovich.

"The U of A delegation to the CUS conference in Halifax made every effort to change the trend in CUS policy," he added.

Schepanovich said he was extremely happy that the withdrawal from CUS is causing a re-examination of CUS policy.

Marilyn Pilkington, students' council vice-president, said it is unfortunate that Tkachuk has failed to recognize U of A's stand.

"Tkachuk's comment discredits the reason for the withdrawal from CUS," she said.

the meaning of the 'cultural revolution' presently convulsing China? 2. What has been the effect of the Communist revolution on the temperment and way of life of the Chinese people? 3. What are China's foreign policy goals? 4. Will China be admitted to the UN? 5. What should Canada's foreign policy be toward China?

The China teach-in will be the first public international conference to bring well-known experts together to discuss these issues.

This year's teach-in is modelled on last year's teach-in on 'Revolution and Response' which was attended by about 20,000 people, and which was viewed or heard on radio or television by close to a million more across the continent.

This year's teach-in is a non-protest adult education project organized by a group of staff and students headed by Professor John M. Robson, of the Department of English at Victoria University.

#### AIM FOURFOLD

The aim of the teach-in is four-fold: 1. to inform the community about a little known but vastly significant country, 2 to increase Canadian interest in our foreign policy, 3 to lessen the gap between the university and the community, and 4. to create a new bond between students and faculty.

There will be four 2½ hour sessions on October 14-16. CJRT Radio Ryerson will make the proceedings of the sessions available to AM and FM radio stations across the continent on a live radio hook-up.

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October 8

Playmate on Campus



October 8



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On Saturday, October 8, Miss Kelly Burke will be in our store to meet with you and show you our fashion approved campus clothing.

She will be also be making visits to various campus locations, so be sure and watch for her.

On the afternoon of October 8, Kelly will draw the winners of our Grand Opening "Giveaway".

To be eligible for these awards your name must be in our ballot box no later than 6 p.m. Friday, October 7.

Croydon Topcoat  
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Hartt Shoes  
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2 pair Pantherella Sox  
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1 Forsyth Tie Clip

Hyde Park Co-ordinate  
2 Forsyth Press Shirts  
2 Frame Tie & Puff Sets  
2 pair Pantherella Sox  
1 Custom Leather Belt  
1 Forsyth Tie Clip  
1 English Leather Gift Set

Jantzen Alpaca Sweater  
Day's Flannel Slax  
Hewetson "Playboy"  
Casual Shoes  
2 Forsyth Sport Shirts  
1 Custom Belt  
1 English Leather Gift Set

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100 sample vials of English Leather to the first 100 visitors.

As a bonus with any purchase on October 8 you will receive an autographed photo of Kelly.

## McGill institutes new liquor regulations

MONTREAL (CUP)—New liquor regulations at McGill University will not require organizations serving liquor at functions to possess both a license to serve and a licence to sell alcohol.

The new regulations are designed to prevent violations of the provincial liquor code being the responsibility of the students' council, says students' society internal vice-president Ian McLean.

Under the present liquor code, alcohol may not be served without a licence. Under no circumstances may liquor be sold to minors.

In future, when an organization plans a function where liquor will be served, it must guarantee that everyone present will be over the minimum legal age of 20 before obtaining a licence to serve from the provincial government.

In addition, the sponsoring organization requires a licence to sell—more difficult to obtain than a serving licence—if it plans to sell the liquor.

These actions were advised by the students' society lawyers in the face of a general tightening of provincial liquor laws.

# The Gateway

member of the canadian university press

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**STAFF THIS ISSUE**—Happy crowds are here again, no doubt attracted by our new's editor's star performance at the season's first party: Carolyn Debnam, Steve Ryback, John Thompson, Phillis Meilicke, Brian Perry, Gordon Auck, Sharilyn Ingram, Butch Treleavel, Don Holmes, Marion Conybeare, Charles Lyall, Elaine Verbicky, Al Yackulic, Peter Johnson, Ken Hutchinson, Iain Robertson, Bob Jacobson, Wayne Burns, Teri Turner, Bernie Goedhart, Gerald Polack, Frank Horvath, Roger Davies, Peter Montgomery, Isabelle Foord, Bill Stocks, Shirley Newman, Ekkehard Kottke and yours truly, Harvey Thomgirt.

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PAGE FOUR

WEDNESDAY OCTOBER 5, 1966

## the changing face

Thursday evening the people of Edmonton were privileged, for the first time, to hear one of the world's major religious figures, the Archbishop of Canterbury.

We were extremely fortunate to hear him at a time when the whole Christian community is undergoing a change of more significance than any since the Reformation.

The role of religion in twentieth century society has become rather ambiguous. The first sixty years of this century saw a phenomenal change in socially accepted religious values. Traditional values were chucked out the window by a modern, "enlightened", technocratic society. Many people felt it was only a matter of time before Christianity would die.

But in this decade, Christianity has begun to fight the comeback of all time.

Christianity has finally recognized the power of materialism's threat

to its position, and has decided to concretely meet this challenge in terms other than vague verbal condemnations.

Perhaps in the forefront has been the efforts of the Roman Catholic Church, until recently the pinnacle or religious conservatism, to make its teachings relevant to the modern world. On our campus we have a visible effect of this movement in the new approach to the Mass, the focus of Roman Catholic worship, now being offered at St. Joseph's College.

A major point in the new religious approach is the recognition by the various Christian sects that, despite their theological and liturgical differences, their basic message is the same, and could be much more effective if the Christian churches could present a unified front.

We applaud Archbishop Ramsey's efforts toward Christian union, and we salute him as a man who is making this world a better place for us to live in.

## council's quandry

Student government at U of A faces a dilemma.

Growing student enrolment is making the university very impersonal. Large classes prevent a meaningful dialogue between students and professors, large numbers of students make the administration more automated, and large membership in the students' union is making union membership meaningless to most students.

Council must be re-organized to bring councillors in contact with more students. A possible way to decentralize it would be for each councillor to have his own faculty council.

However, it seems that attendance at these faculty council meetings would be hard to ensure. Even student councillors are not always devoted council meeting participants.

The problem is that matters discussed by student government are not relevant to student needs. So council decentralization would have to be accompanied by a change in student government philosophy.

Instead of discussing frosh week and other glorified high school activities, council might tackle matters such as teaching methods and course content at the university, student fees, student housing, transpor-

tation, student loans and at the same time subjects of national and international significance of legitimate concern to students.

These topics are of general student interest and each council representative would probably have little difficulty finding students for a local council.

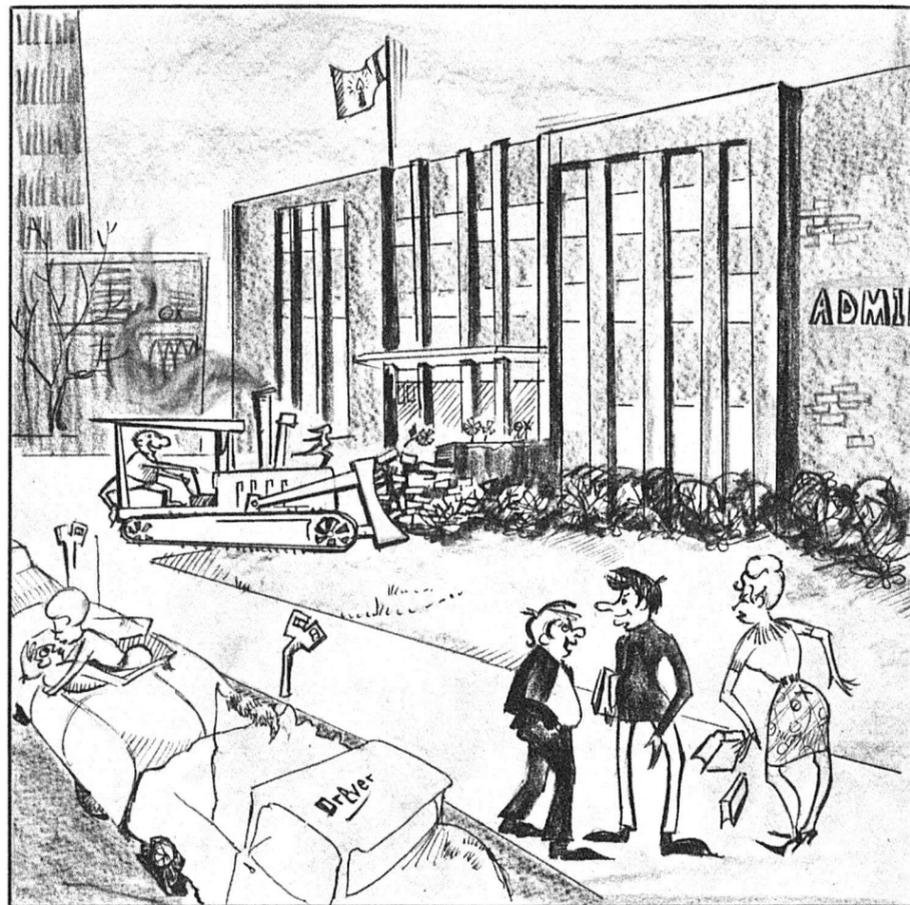
The student government dilemma is that a growing campus also needs more centralized power. Twenty faculty students' councils could have never been an effective lobby to the provincial government. A number of councils could not have built the new SUB.

So it would be a mistake to take power away from the central government. The answer seems to be two-fold.

Firstly, student councillors should organize faculty councils with one or two representatives from each department in the faculty or each year of the course.

These faculty councils would hold meetings prior to the council meeting and instruct the councillor how to vote. Thus council would be more representative.

At the same time, key executive members should become full-time employees of the union. This would enable them to devote their time and energy to campus affairs for the benefit of all students.



"at last i think we've found a place for a parking lot"

ralph melnychuk:

## a vote in time

Arise, students, you have nothing to lose but the contempt your fellow-citizens now feel for you.

A large number of U of A students are eligible to vote in the Oct. 19 civic election in Edmonton.

Will they?

I doubt it.

Approximately 95 per cent of the students on this campus are the type of people who are quite willing to let Bronny Schepanovich and Doug Ward do their political thinking and speaking for them.

The other 5 per cent who belong to political parties have exercised their right to have an active voice in the formation of policies which are put before the voter. These people, though they may full well realize the weakness of the system in which we are living, are none the less concerned enough to use the channels available to them to attempt to put forward ideas which at least stand a reasonable chance of being considered by "the establishment". They are concerned enough to make their weight, small as it may be, felt on all levels of government.

The 95 per cent are an odd hybrid. They are extremely vocal in private. Politics are dirty, they say. We must do something to get good men elected. Each person has a duty to be politically active so as to guarantee that he is governed reasonably.

But the excuses really fly when it comes down to concrete measures to achieve these admirable goals. Students don't have enough time for direct political action. It's bad to be tied down to a political doctrine.

Now many of the excuses given are perfectly valid. I use them my-

self. Students are particularly busy, and often do not have the time necessary for the type of political action open to the average citizen.

But excuses are not a valid reason for doing nothing. The very least a person can do is study the candidates running and make an intelligent and informed vote.

But in this particular election, I wonder if an intelligent vote is really the least one must do.

The mayoralty race in particular illustrates what many people criticize in politics.

There are many students on this campus, both activists and otherwise, who share my view that the ethics of a candidate for public office should be impeccable, and that William Hawrelak's past record raises problems which make his desirability for the office of mayor somewhat questionable. Yet, what will we do besides vote for Vincent Dantzer?

We will do nothing.

We will wait for another four professors to go down to city hall, after the election, and attempt to tell the people of Edmonton that Mr. Hawrelak is unfit for public office.

But then it will be too late. If Mr. Hawrelak is elected, we voters must bear responsibility for all that his election may imply.

We will be unable to curse the "stupidity" of the voters of Edmonton. We will only be able to hang our heads in shame.

Why? Because we had a chance to actively engage in a legitimate campaign against the type of person we do not want to see elected to public office.

And we refused to exercise this opportunity.

# casserole



al scarth photo

## casserole

a supplement section  
of the gateway

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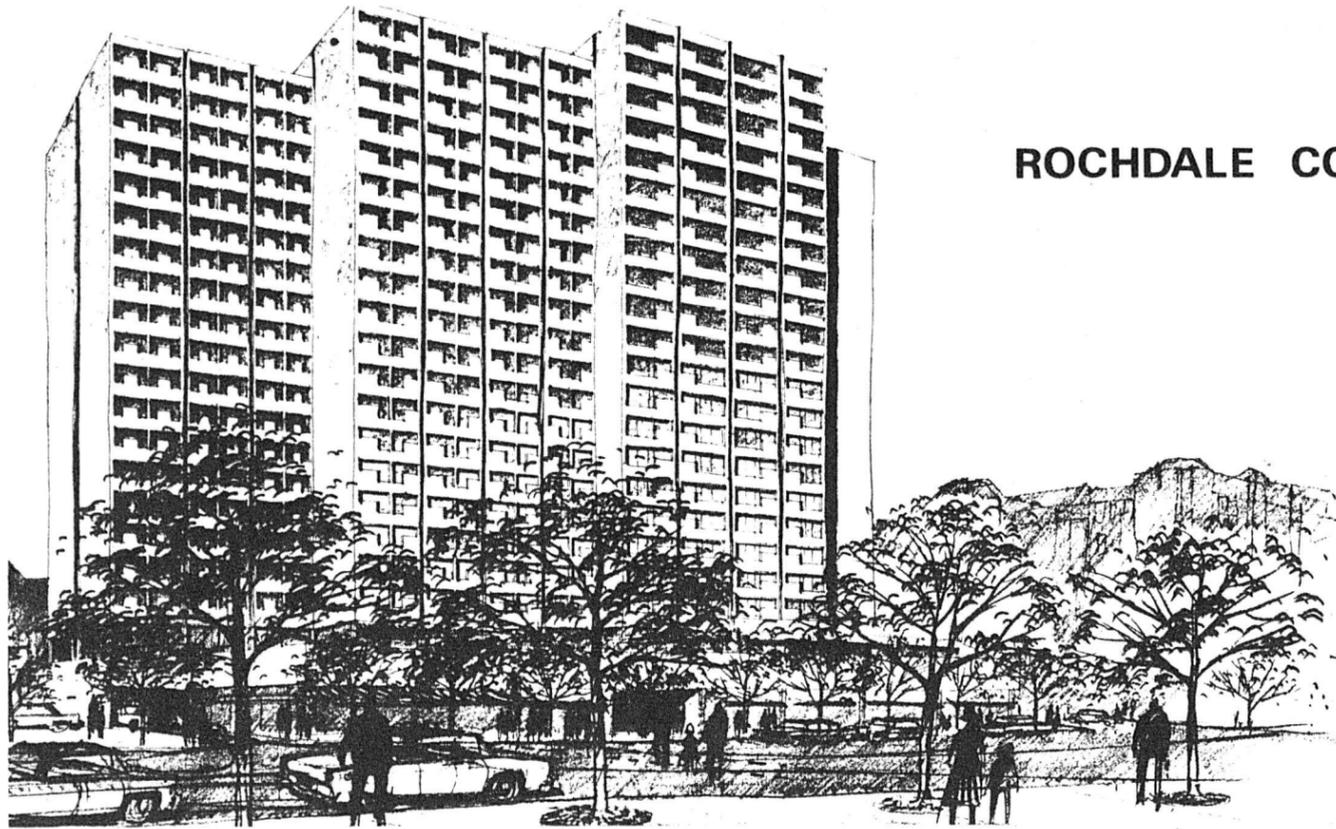
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ROCHDALE COLLEGE

## Student co-op housing on the move

*As housing shortages becomes a high ranking issue on most Canadian campuses, student-owned co-operative residences are seen as an effective solution. In the following article Gateway features editor, Sheila Ballard, charts the history of co-operative residences and looks at the future of the movement at U of A.*

This issue could be called CUS strikes back.

What with a column by CUP president Sellar and a viewpoint from Casserole's Campbell, the withdrawal controversy dominates the supplement.

And it's not over by a long shot. This week staffers are drafting a questionnaire which will be sent to every delegate who attended the Dalhousie Congress.

The questionnaire will gather impressions and observations so we can establish a true picture of what happened there. The editors of Casserole feel the Congress was the turning point in U of A's withdrawal.

In this issue, features editor Sheila Ballard takes a look at co-operative student residences. Student-owned housing has been going in the east since the 1930's, and the message is just starting to take hold in the west.

Don't be too surprised if U of A goes co-operative soon.

Things are still slow at the Casserole desk. Ideas are in short supply. We need satire, comment, features, criticism—the works.

If you disagree with anything in the supplement, write an article in dissent.

Thus each residence became a Nation.

The thirteenth century University of Paris consisted of four Nations—French, Norman, Picard, and English.

Foreign students, because they were not citizens of their host country, were able to acquire the advantages of citizenship only through their co-operation in a Nation.

Each group employed its value to the community as a means to obtaining certain privileges of citizenship.

The economic negotiations for food and lodging were of primary concern.

When their demands were not met, scholars withdrew their commercial patronage to another city.

Formal recognition of universit-

**The original of what is now Campus Co-operative Residences, Inc. consisted of fourteen students renting an attic and using orange crates as desks and dressers.**

ies came about through the economic factors of residence life.

As universities became incorporated, residences came under the

jurisdiction of university administrations.

However, students continued to participate in management of common funds, and general management of the houses and these medieval residences never did reach the level of today's paternalistic institutions.

It appears that co-operative housing is not exactly new on Canadian campuses either. Its birth took place in 1937 at the University of Toronto.

The original of what is now Campus Co-operative Residences, Inc. consisted of fourteen students renting an attic and using orange crates as desks and dressers.

see page 7—HOUSING

So you wouldn't live in residence even if you could afford it . . . and now you can't find a room within twenty miles of the campus?

Did you ever consider rounding up five or six friends to buy a house in Garneau?

Student-owned housing is not just a dream. "It is a very possible solution to U of A's housing shortage," says Glenn Sinclair coordinator of student activities and chairman of the co-operative housing investigation committee.

Student-owned residences are as old as universities. Indeed, the early development of universities is enmeshed in the development of residences.

The first equivalent of our twentieth century university was known as studium generale—not because

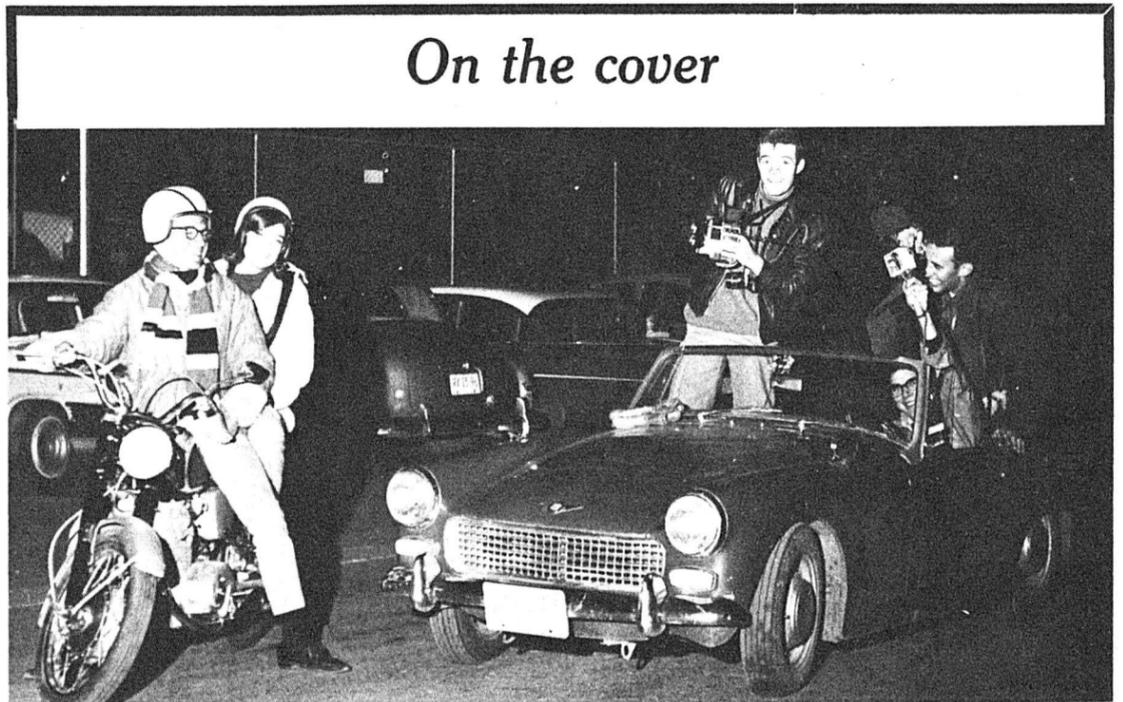
**Student-owned housing is not just a dream. "It is a very possible solution to U of A's housing shortage."**

it taught all subjects but because it accepted students from every geographic locale.

Residences were necessary quite simply because people who came to study needed somewhere to live.

The common form of residence was a house rented and operated by students who came from the same area.

## On the cover



—Errol Borsky photo

Everyone is publishing motorcycle shots, so we felt we should get on the bandwagon before snow flies and motorcycles go into retirement. In a fit of inspiration we decided to call the pic "The Motorcycle." Two Attitudes Towards a Machine might have been a better title, but we decided to leave interpretation to the reader. The Casserole photo car is always on the lookout for good candid covers. Team members Al Scarth, Brian Campbell, and Jim Griffin (from left to right in the car) cruise the streets incognito looking for action. Occasionally they get shots like this week's cover, but most of the time someone spots them before they can take the picture. By the way, the models are Laurie Brennan and Bev Bayer.

Student government is playing a new game on Canadian campuses this fall.

It isn't as physically demanding as the recent piano smash held on the University of Saskatchewan's Regina campus.

Nor does it hold the stimulation of a march against the Ontario government's student awards program, or protests against construction of a service station smack dab in the middle of Simon Fraser University's campus.

The name of the Game is Quitting the Canadian Union of Students.

Any number of student unions can play, although the number still eligible for the pastime has been steadily decreasing in recent weeks.

Here's a brief, historical guide to The Game, which is being played for fun and not for profit across the country these days.

The origin of Quitting CUS is vague, having its roots back in the fall of 1964, when Canadian student leaders of an earlier generation were grappling with The Quebec Problem.

That fall, three Quebec universities stomped out of CUS during the 28th Congress. They were Sherbrooke University, University of Montreal and Laval University.

All three French-speaking student bodies have since committed themselves to l'Union Générale des Etudiants du Québec (UGEQ)—an organization whose address frequently gets lost in the Ottawa office of CUS these days. Having successfully broken all ties with CUS, the French-Canadians still manage to carry on a "useful dialogue" with their English-Canadian counterparts. Which is really no dialogue at all.

Laudably, after this first round of The Game, English and French-speaking students were able to pursue their separate interests without hindering each other. Both groups could spend more time establishing contact with the student—a soul who hasn't said much about his government in recent years—in any language.

With this new focus on democracy in student government and the university community, came a gradual increase in CUS membership under President Pat Kenniff.

The Game was suspended . . . but only temporarily.

## the ottawa view

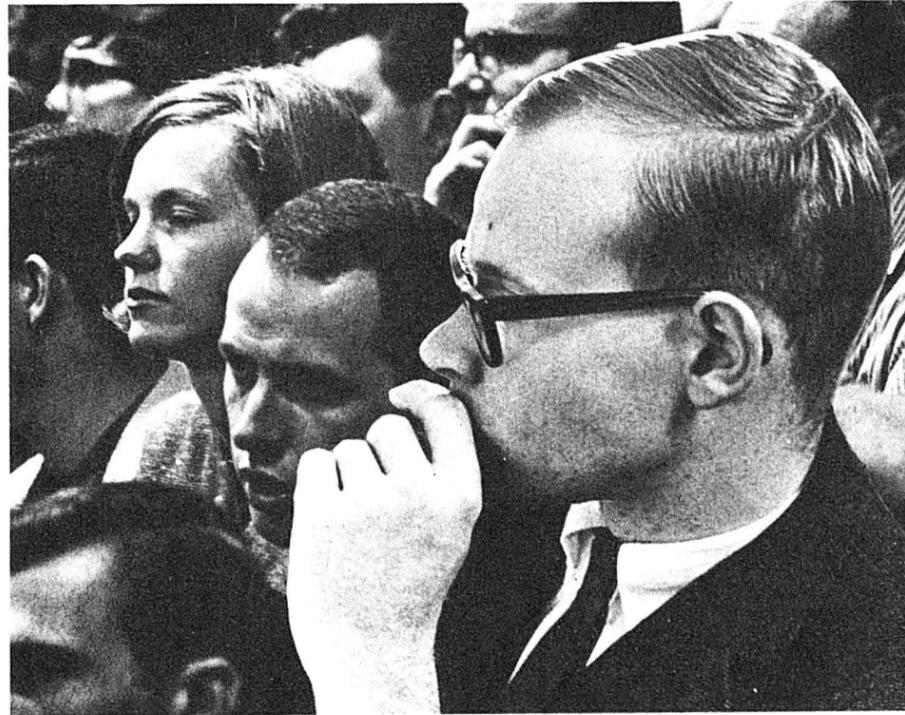
by don sellar

Three weeks ago, Quitting CUS was revived on a grander scale, when tiny Marianopolis College announced its withdrawal from the 170,000-student organization in favor of joining UGEQ.

Few eyebrows at the 30th CUS Congress were raised when another Montreal in-

stitution—this time Loyola College—followed suit, and announced it was going to hold a referendum on whether to join UGEQ or rejoin CUS.

And when Memorial University's student president, Rex Murphy, said good-bye forever to CUS later on in the Congress,



DON SELLAR

. . . CUP national president

the only tears shed by delegates were born in mirth. Murphy's withdrawal speech was eloquent, earthy, almost funny.

Then Mount Saint Vincent University walked the plank, and left the good ship CUS.

The Congress ended. Student politicians returned to their campuses to lick their wounds and vent their energies on those whom they represent.

Enter Branny Schepanovich (students' union president from the University of Alberta) into The Game. A vociferous and longtime critic of CUS, the Edmonton president had tried unsuccessfully to change CUS policy to one of non-involvement in societal and global affairs. But at Congress's end, he still found himself at the centre of a minority viewpoint—and still in CUS.

Few observers could have predicted what followed. Edmonton's council voted 12 to 4 to sever its ties with CUS—at least until a March 3, 1967 referendum.

Then, Bishop's University joined the ranks of the disenfranchised, but chose the Loyola Referendum method of opting out of CUS.

All this gamesmanship produced was rumors, which began circulating across the country. Reports circulating at McGill University and University of Saskatchewan, Saskatoon campus, had those institutions abandoning the union.

One student newspaper editor who shall go nameless decided the jig was up. In his news columns, Edmonton had left a "crushed and reeling" CUS—a view to which few persons subscribe to these days.

For down in the CUS office at 45 Rideau Street in Ottawa, President Doug Ward and his associate secretaries are huddled over a slightly-diminished budget.

They say there will be no cutback in CUS programs this year as a result of The Game, and point to a fundraising program and recent fee hike as proof of this statement.

Yet, no one can argue that CUS is not the same as it was three weeks, let alone two years ago.

Ward puts it this way: "We're a smaller and a tighter union now."

And it's obvious The Game is to blame.

## Housing

from page 6

Howard Adelman, in his report Student Residences and the University, gives some impressions of the Toronto Co-op in 1958, when it consisted of four overcrowded houses.

"When I arrived in the Campus Co-op in the spring of 1958, my initial impression was a student-owned slum . . . The houses were old; the facilities were crowded and inadequate . . . Not only were there no music rooms nor even common rooms (the kitchens did double duty), but 19 girls in one house shared the same bathroom. . . In 1958 some people in Toronto still used ice boxes—the Co-op students. . . It was a blot because the establishment considered it a blot. To prove it, one merely cited the fact that students could drink in their rooms. . . It often had a smell that sixty years of wallpaper had soaked up. The paint a chemistry student had invented from sour milk failed to cover it up.

"To the well-born it was the height of depravity . . . but for a three-year period (1952-54) there were no failures in the Co-op".

However conditions have not remained static. Adelman has some comparisons to offer after another tour of the Co-op—this time in the summer of 1965.

"The overcrowding has been reduced to provide a net floor area of 75 square feet in a room for a student and a complete bathroom for every six students. All the re-

**"The houses are alive; the students are friendly. There is an infectious atmosphere made up of a mixture of relaxation and drive, informal appearance and serious concern."**

cently acquired furniture is new. Most houses now have common rooms. There is even a library in one of the basements.

"There are organizational innovations—division councils, parliament of councils, but the students still own and run the operation . . . The leaders often complain about the apathy of the group, and many of the members criticize the indifference of the student leadership to grass roots opinion.

"They are all jealous of their

authority and control, and to the outsider apathy is a relative word indeed, for one finds an interest and concern in the residence far beyond that found in the university operated structure."

What Adelman has to say about the general atmosphere of the Co-op is perhaps most significant.

"The houses are alive; the students are friendly. There is an infectious atmosphere made up of a mixture of relaxation and drive, informal appearance and serious concern".

Perhaps it is this atmosphere of community without intrusion, this opportunity to share while gaining a sound social and academic education which is co-op housing's most essential offer to the student.

It is quite surprising students can provide more than adequate housing at a saving of some 25% on the ordinary university residence fee.

The saving occurs because the student residents contribute a minimal offering of time each week toward such chores as house cleaning, mowing lawns.

Student housers have managed to overcome some rather formidable barriers to their provision of low-cost residences.

For instance, residences owned and operated by the students are not exempt from municipal taxes as are university owned and operated residences.

Students in co-op housing units are doubly taxed—part of their taxes go to educate local high school and public school students and to support such services as libraries for which they already pay a fee to the University.

But it is interesting to find that in a brief to the Ontario Department of University Affairs, the Toronto Co-operative asks not that student-owned co-operatives be

exempt from municipal taxes but that the Department of Education provide these residences with a grant—equivalent to compensate for educational taxes paid on their properties.

Toronto is not the only campus with co-operative housing. The University of Waterloo now boasts Hammarskjöld House—built for Waterloo Co-operative Residence Inc. by the Toronto based Co-operative College Residences Inc.

The Waterloo project was made possible by an amendment to the National Housing Act which provides for 50-year mortgages at 5% percent for 90 percent of the cost of student co-operative residences.

The Waterloo complex consists of two buildings valued at a total of \$500,000.

Cost of living at the Waterloo complex includes a \$10 membership fee, \$100 per double room a term, \$150 per single room a term, and \$150 for board a term.

Toronto's Co-operative College Residences Inc. is now proposing a new co-op complex for the U of T.

Called Rochdale House, the new building will be a 20 storey, \$5,000,-

**Will U of A wait for a panic situation before it proceeds with plans for student-owned housing?**

000 complex accommodating 228 single students, 303 married couples and 42 boarders.

This year the Alma Mater Society of the University of British Columbia set aside \$1,500 to hire an architect for their proposed student housing complex.

UBC's action came in the wake

of extreme shortages in available student housing this year.

Will U of A wait for a panic situation before it proceeds with plans for student owned housing?

Not if Glenn Sinclair has a part in it.

Glenn attended a conference on co-op housing held at Waterloo University Aug. 29 through Sept. 2.

His recommendation is that students' council investigate the concept more thoroughly with the possibility of running a trial house for a half year.

In his preliminary report to Students' Council on the co-op conference Glenn Sinclair emphasized the following general points about co-op housing:

- Financing is not a large problem once a co-operative has been incorporated.
- Room and board costs do go down but this is not the most popular reason for co-ops. Students usually find the community life more important than the actual money saved.
- The co-ops are valuable assets to any campus not only because of their internal, educational and social programmes, but they also provide a sense of identity for their students.
- The co-operatives are sound investments and none have lost money—all so far are expanding at rapid rates.
- Student co-ops become a way of life.
- Student co-ops are only one answer to student housing needs, not everyone is a "co-oper", but for those who are it is a great life.

Glenn invites reactions and suggestions from anyone interested in co-operative housing at U of A. Drop into his office on the first floor Students' Union Building if you have something to offer.



"The place to shop for all your men's wear needs."

Phone 424-1371  
10125 - 102nd Street  
EDMONTON, ALBERTA

Edmonton's Style Center for Men

## Campbell gives another view

# Principles right - withdrawal wrong

So we've withdrawn from the Canadian Union of Students. So who gives a damn?

The action has produced no noticeable changes on campus. Bad professors still give bad lectures and the poorly-written text books are still hard to understand. The parking lot is still over-crowded—like last year, and I still miss classes.

In fact, university seems no different.

The trouble is this university may never change without CUS. That is a strong statement and it needs explanation.

In the last decade students' unions here and in the United States have been fighting to establish students as full citizens of the academic community. Last year the fight reached U of A when students' union president Richard Price and his council tried to get student representation on the board of governors.

They failed, but it was a first attempt.

But there is more to full citizenship than a single student on the board of governors. The student activists say we should have a say in almost every sphere of activity in the academic community. I believe in this kind of activism.

This means students should take an active role in determining the content of their education at university and how the material is taught. It means students should help decide the kinds of buildings they wish to work in and how they are going to live in them.

What the activists are proposing is revolution in the administration's eyes, heresy in the public's eyes, and a pipe-dream in the student's eyes.

I'm not worried about the first two groups — change is always heresy and revolution—but the student view troubles me.

The first thing students say is "it's impossible" when ideas like these are expressed. Let's look at the action on other campuses and see just how impossible it all is.

For the last year or so the education undergraduate society here has been planning a course evaluation scheme. The motivation behind the project came from students who were insulted by the content and lecture techniques in educational psychology courses.

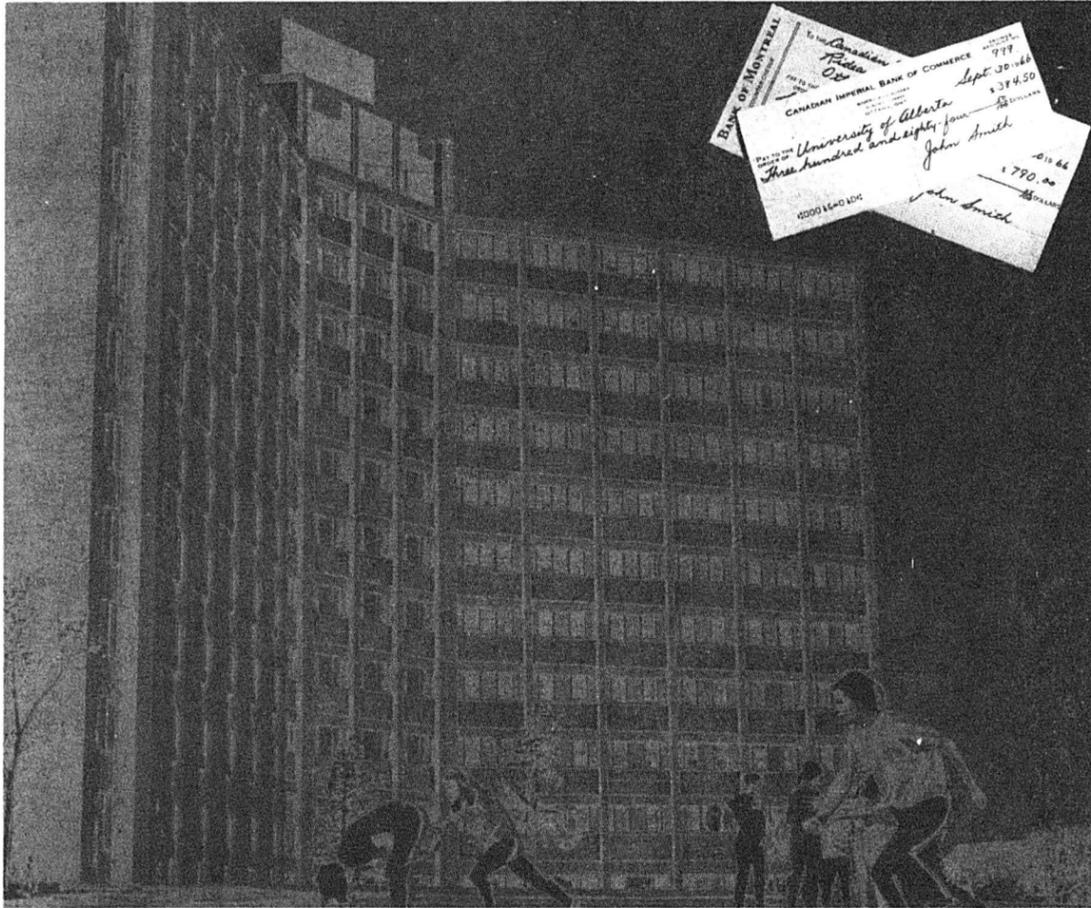
For more than six months the society has been pondering the first step to get the ball rolling. They have received almost no information on evaluation schemes at other universities. They do not know where to go for guidance in planning strategy. They do not know where to look for research material in professional journals.

Course evaluation, by students, has been going on for some years now on other campuses. Harvard's "Confidential Guide" is almost a by-word in the field.

This year I had the privilege of talking to the managing editor of the best course evaluation I've seen. His name is John Fekete and the book is the "McGill Course Guide."

The guide evaluates third and fourth year arts, science, and commerce courses and is as thick as any faculty calendar here.

Fekete and his workers had full co-operation from the dean and members of the faculty at McGill.



CAN CUS HELP STUDENTS' UNION

... fight rising university costs?

They used a computer to prepare results from a 76-item questionnaire. They used a 70 per cent sample and processed over 4,000 completed forms.

Advisors to the project include such distinguished psychologists as D. Bindra and D. O. Hebb.

The guide is honest. It does not attempt humor—it exudes an air of responsibility, and all its criticism is constructive. I read the reports on Drs. Hebb and Bindra and found they did not escape thorough consideration. The guide's forward is written by H. D. Woods, dean of the McGill College of Arts and Science.

Apart from lectures, the guide evaluates texts, labs, assignments and term papers as to their worth from the student point of view.

When I talked to CUS about course evaluation, they had never heard of the McGill project. Marilyn Pilkington, students' union vice-president, says this falls under the academic relations committee and is therefore not her direct concern. I don't know what's happening, but information on the McGill project didn't get to the people who needed it.

It probably hit file 13 shortly after it arrived. Somewhere, someone, is not doing the job.

CUS has published extensive literature on course evaluation. What happened to it?

This is the kind of communication we have been getting from what one congress delegate termed "the Giant Gestetner" for years. Much of it is exceedingly valuable to people interested in student affairs. Council says this flow will not stop—but more about that later.

Now let's look at two other areas of union concern—co-operative housing and co-operative book stores. Both these things have been working successfully on other campuses for years. At good old U

of A they are still considered revolutionary.

At the University of Waterloo students have financed and built Dag Hammerskjold house, a multi-storey residence, in a little under two years of co-operative action. The residence has rates \$20 a month lower than those in administration accommodation. The students put in a few hours work a week to make up the difference.

At the University of Toronto co-operatives have been going since the 1930's. At U of A our students' council finally recognized the existence of co-operative housing by sending co-ordinator Glenn Sinclair to a conference. So far nothing more has been done.

Some people live at home and couldn't care less about co-operative housing, but what about book prices?

The new SUB has an administration book store. The administration is paying for the floor space and will continue to sell books—at a fat profit.

At Carleton, in Ottawa, a co-operative book store lowered prices 18 per cent and subsequently forced administration prices to a competitive level.

A co-operative in Boston forced prices down 30-40 per cent.

But the real action is in Quebec where the radical Union Generale des Etudiants du Quebec has been buying books and supplies in bulk for its members. Book prices are down an average of 40 per cent and Parker ball point pens and other supplies have gone at similar discounts. Many stores are granting significant discounts to union members.

But what about students taking a role in planning the buildings they live in? That will never happen, many say.

It has happened at the University of Waterloo Student Village, a



tionary idea of all, and again Quebec is where the action is.

UGEQ has had committees on university affairs since the start of their existence two years ago and McGill has picked up the torch.

They are kicking off their program with the McGill Conference on Teaching Affairs later this fall. It is partially sponsored by the university and will bring students and faculty together to discuss problems and possible solutions in the age of the mass university.

So where does CUS come into all this? Can't we do the same things outside?

Looking at it theoretically we could, but practically it will be very difficult. We can ask other unions to send us material on their projects and we may even get some replies. But some replies are not enough.

Judging from the reaction of students' union presidents on other campuses to U of A's withdrawal, there is a great hostility towards this council.

I don't think they will co-operate.

And part of this problem lies with council and not with the so-called leftists. I disagree politically with John Fekete, the managing editor of the McGill Course Guide, on many issues. Both John and I know this, but this doesn't mean we can not sit down and talk about things we are both interested in, and it doesn't mean I have to hate his guts.

The only ideas expressed by this council so far are the ideas they picked up from the McGill thinkers to justify their withdrawal.

Council tells us again and again they were "well prepared" for the Dalhousie Congress. I am beginning to have doubts.

I think they went to Dalhousie with all the answers. They had set up a study group and they took the conclusions of this August body with them to accomplish their messianic mission.

They do not impress me as good listeners, and listening is the only way these people will benefit from the experiences of other campuses.

I have a feeling they alienated other delegates to the congress with their attitude.

see page 9—PRINCIPLES



Half the time we're a cafeteria  
Half the time we're a discotheque,  
All the time we're a hell of a lot of fun.

We open soon at 112th St. & 87th in the  
**CAMPUS TOWER.** You'll recognize the place,  
YOU'RE FRIENDS WILL ALL BE THERE.

**ZORBA'S**

# Campus isolation: will it ever change?

"If you're looking for a lovin' man—a lovin' man—well they say I am."

Twanga, twanga, twanga, chang, chang, chang. A few bars of clear horny, funk-rock guitar come out loud and clear in contrast to the deafening noise which fills the room when the stompers are laying it on the line.

The amplifiers are turned to the distort mark. A long-haired blond in revealing slacks is grinding it out on one side of the massive gym. Willowy bodies move wildly in the freedom-giving beat.

But a short freshman—you can tell him by the badge and beanie—is watching the blond. Really watching the blond. The action intrigues him, and he doesn't know her. She is probably dancing with one of her friends from high-school, because she is a freshman too, and scared.

His mind is running wild. He is all zapped out.

"You can always tell a good one by the way she does it."

"Only puritans can do it well—the others are the ones to hushle."

In residence, or over a beer, the theories are exchanged, but this is it. What now? What's her name? What's she taking? What's she like?

Gotta find out now. He's not going to find out. On the outside it's just watching and thinking. On the inside it's not much different.

Maybe someday over coffee. "Weather sure is terrible—my car won't start at all."

"Yeah, and I can't wear slacks to this class either."

"That prof must be a reject from speech therapy, 'cause he talks like his wife serves the food too hot."

"Yeah."

feature

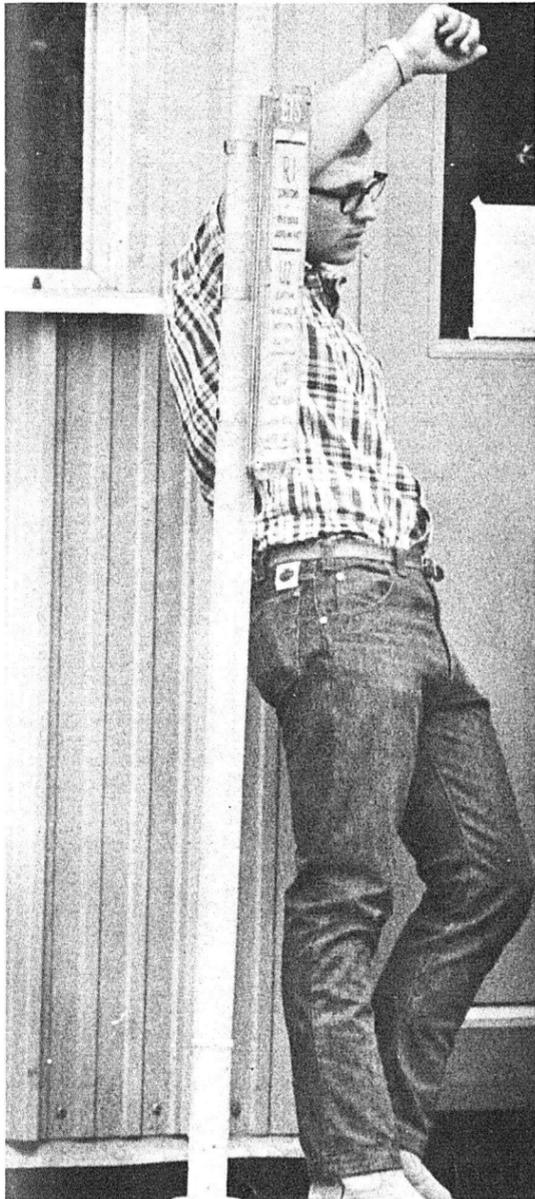
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brian campbell

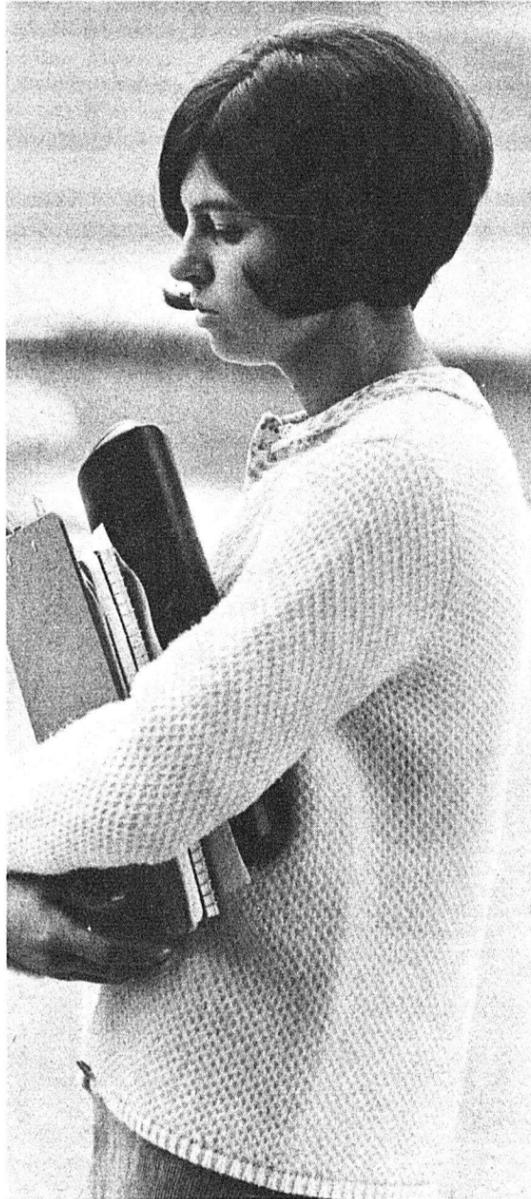
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by

al scarth



THERE IS . . .



. . . NO COMMUNICATION

## Principles

from page 8

The other thing bothering me about withdrawal is the financial condition of the students' union, not CUS.

Business manager Brian Clark has said the union is entering a period of restricted spending. The new SUB will cut the resources of the union drastically.

Programs like course evaluation and teaching affairs studies cost money. They do not cost hundreds of dollars, or thousands of dollars, but tens of thousands of dollars.

If we become isolated from other campuses—and it will be a tough

fight not to—we lose contact. If withdrawal remains in force after the March referendum a new council will have a tough time finding out what is happening.

They may never find out.

When council loses contact it will lose interest. If they lose interest, they will not spend money, and U of A will remain the backward campus it always has been.

I agree with the McGill thinking, as expressed by council, that CUS has no right to represent students in other than university affairs, but there is another question council has to deal with.

How much time does CUS spend on these things?

Very little, according to Marilyn Pilkington.

"The priorities of CUS are the priorities we think are important—university and student affairs," she said.

So U of A says CUS has no right to take stands for students on Vietnam and Indians and water pollution, and CUS disagrees.

Is that all?

If it is, then the best place for U of A to start reforming CUS is inside the organization.

And maybe CUS will help reform U of A.

Silence. Nothing. There is no exchange—no meeting.

At the dance the communication is visual, and although it is the best some people ever get, it is not enough.

At least there is an excuse this time, conversation is impossible over the stompers on stage.

That grand old man of North American porno, D. H. Lawrence, said: "Dancing is making love to music." Everyone knows how bad love is.

I mean, Dr. Vant, who can't, has told every girl it can spoil her career if she has a hang-up on campus.

Wauneita is determined to teach every girl to hold that tea-cup right and have upper-middle class emotions about the poor kids who get presents from the white gift party.

The one thing they are determined to avoid is communication. It's embarrassing.

And all there is is the wailing, soul-sound of the band blasting out the message. Saying the things no one wants to say. Making love, communicating, and almost existing through music.

"I got a heart, heart, full o' soul." Potential people listen and understand.

Dropping names is something I hate, but maybe this is what Marshall McLuhan means when he says the medium is the message.

The outsider at the frosh dance is just the start of another year.

How to say it. Don't blow your

cool. God, she moves nice—beautiful. Fantastic things . . . to talk about. How do you Talk? It's me and I'm for real. Are there other people out there or am I the only one in the room?

Guts move as the electric bass lays down the hard line. Move, move, move. Gotta get with it. Can't stand here all evening. What happens at 12? Can I last until 12?

It's hot and sweat trickles off the outsider as his feet move anxiously with the beat.

It may be the beat of insanity, but the room is fuggy too.

It is a tense, but beautiful, scene on the outside.

Go to the psychiatrist and get adjusted. Man, be sane and on the real inside.

Get drunk and detached from the beautiful things. See the beat and see the room sway and laugh because you aren't with it.

Or live it and maybe wind up in the sanatorium. But living is only for those with guts.

Don't break the system — it throws people.

"I like you, and I like your bod —let's go somewhere and talk. You interest me."

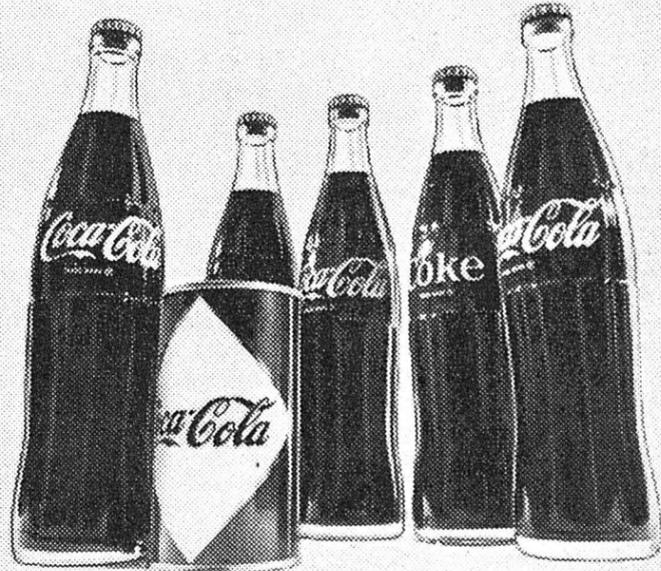
Tilt, zap, zonk. It's like telling the truth, and they know it. Bad news kid.

Don't. Keep putting people on. It's good for the system. It may even be good for people, if they work at it hard enough.

Whatever Things Are True—crap. The motto for this place is Be Prepared—to be somebody else.

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We admire your spirit  
and we're putting you on  
the team.



Coca-Cola is on everyone's team. That's because Coca-Cola has the taste you never get tired of . . . always refreshing. That's why things go better with Coke . . . after Coke . . . after Coke.



## films

**This Property is Condemned** (at the Capital) was "suggested by a one-act play of Tennessee Williams", and is about ten times more uneven than the worst bone fide Williams I've seen.

Natalie Wood plays Alva Starr, the nubile, fanciful, innocent, promiscuous and consumptive daughter of a tough Southern hotel manageress. Her mother is played by Canada's own Kate Reid, appearing in her first Hollywood role.

It's Depression-time, and to the Starr establishment comes a handsome young man (Robert Redford) who turns out to be responsible for laying off half the railroad workers on whose prosperity the existence of the hotel and indeed the town depend. Naturally this lackey of pre-Keynesian capitalism falls in love with, after first being amused and irritated by, our Alva.

Mama, however, wants Alva to "be nice to" one Mr. Johnson, a well-off aging lonely railway conductor with a crippled wife. Agonizing Choice: should Alva run off to New Orleans with ticket donated by Handsome, or should she Keep the Family Together by snuggling up to Mr. Johnson in Memphis?

One suspects that the original Williams one-acter was a slight, tight piece of work from which most of the film's witty lines are lifted. Kate Reid gets more than her fair share of these, and does very well by them; hers are both the best role and the best performance in the film.

In expanding the one-acter to a movie, three script-writers have crammed together a good deal of phony lyricism (confusingly, since some of the lyricism does work), some sex 'n violence which is quite nicely done (though if I'd suffered the beating which Robert Redford undergoes I wouldn't want Natalie Wood pressing her leafy mouth all over by bruised face), a New Orleans idyll of unparalleled tedium, and a death for Alva which is so nakedly Victorian melodrama that I suspect it was originally one of Williams' little jokes.

Nevertheless, just enough of the Williams atmosphere comes through to render the film tolerable for a good three-quarters of its length, and even intermittently rewarding.

I recommend it to all who are prepared to chuckle through the bad spots, as well as to those who wish to catch Kate Reid at what may well be a turning-point in her career.

• • •  
Meanwhile, a dedicated band of serious film-lovers, of which I was proud to be a member, occupied itself with more esoteric stuff last week, trekking into the darkest Strand to view two films of considerable artistic integrity: *Rasputin the Mad Monk* and *The Reptile*.

It would be quite an achievement to make a dull film about *Rasputin*, the fantastic power-behind-the-throne in the penultimate years of the Russian monarchy.

At the Strand the swashbuckling side of *Rasputin* is emphasized. He severs the hand of an attacker in a barn wherein he was seducing the daughter of the man whose wife he'd just cured of an incurable fever. (See what I mean? **Complicated!**) In his latter days of prosperity, he affects a magnificent shocking-pink shirt.

Unfortunately, his death isn't nearly as impressive in the film as it was in fact.

The historical *Rasputin* was an unconscionably long time dying. The respectable conspiracy to rid Russia of his flambouyance succeeded in cornering him. He was stabbed again and again, but wouldn't die. Finally he was drowned in a butt of wine, stabbed some more, strangled, and thrown in to the river.

The film makes do with a single sword, poisoned candies, and a suspiciously modern-looking hyperdermic needle. (There is, however, an impressive-acid-throwing sequence earlier on.)

As for *The Reptile*, we came in just at its most impressive moment—an archetypal wordless sequence in which father just misses stabbing snake-daughter beside the bubbling underground sulphur pools.

At last, a film that respects its own conventions! The whole apparatus of gothica is put faultlessly through its paces—the frightened rustics, the lonely moor, the plucky little wife, the mysterious corpses with blackened faces and foaming mouths, the remorseless oriental snake-cult.

And out of all the flummery emerges something limited but genuine.

—John Thompson



**SHE SINGS**—You'd think Buffy Sainte-Marie made a living posing for covers, but she doesn't. She is an Indian from Saskatchewan and she sings what she calls "songs of the soul." The rising young folk-singer performed in Edmonton last Monday, so if you weren't at the Jubilee Auditorium it's too bad.

## Film Society goes again

Membership in the Edmonton Film Society continues to be the biggest entertainment bargain in Edmonton for students—\$4.00 for 10 programs in the Main Series, \$3.00 for another 10 programs in the Classic Series.

Screenings are held on Monday nights, alternately Main and Classic; Main Series is shown in the Jubilee Auditorium, Classic Series in the Math-Physics amphitheatre (mp 126).

The season starts on October 31. Those are the bare facts of the case.

• • •  
Film Society offers us in Edmonton an unique opportunity to keep in touch (apart from an unavoidable time lag of a year or two) with what is currently being done by the best minds working in today's most exciting art-form, the cinema.

There is an added excitement in the immediacy of our contact with the creative talents in films.

Contemporary music must, by and large, wait fifty years before finding performers in Edmonton willing to tackle it. Contemporary theatre fares somewhat better, but the available resources aren't enough to go around; hence local theatre groups tend to settle for the fashionable. Contemporary art is largely denied us because of the limited facilities of the Edmonton Art Gallery.

But when we see a film at Filmsoc we can be sure that it is the same film that perhaps six months before was agitating the sensibilities of New York, Paris, and (gasp!) London.

Provincialism has definite advantages, but only when it's an enlightened provincialism. Film Society provides us with a beautiful chance to enrich our provincialism, to fertilize it with international pollen, so to speak.

Just to clinch the matter of cosmopolitanism, let's whirl through the announced films of the season by country of origin.

France leads the field with 6 films: *Muriel* (by Alain Resnais of *Hiroshima Mon Amour*), *The Suitor* (a comedy in the Buster Keaton tradition), *Peau Douce* (by Francois Truffaut of *Jules et Jim*, shown two years ago), and *Pierrot le Fou* (a wildly controversial film by the most fashionable director now operating, Jean-Luc Godard) in Main Series; an early Godard (*Vivre Sa Vie*) and a pastoral film by Jean Renoir (the son of the painter) in Classic Series.

From the U.S.S.R. comes the

new *Hamlet* (Main) and a classic film of the Revolution, Eisenstein's *The General Line*. The U.S.A. provides two Classic evenings, consisting of comedies involving Norma Shearer, W. C. Fields and the Marx Brothers.

Germany and Italy are the source of two movies apiece, one of the latter being an excellent early Fellini. Represented by single films are Japan (a Kurosawa comedy), Mexico (a black comedy by Luis Bunuel) and Sweden (everybody's favorite Bergman comedy).

Tickets are available from the Extension Department (Corbett Hall) or downtown at the Bay.

—John Thompson

## Playgoers beware!

**ONCE AGAIN UNTO THE SEATS, DEAR FRIENDS; OR PROMOTERS OF DRAMA, WHERE IS YOUR SACRIFICE?**

It is expected in this quarter that Edmonton Drama will, in spite of (or because of?) Joe Schocter of the Citadel, again go through its barren winter ritual of self-impression.

The presence of many foreign persons on the stage at Citadel will be a relief, but only to Edmonton apes who have grown tired of taking turns at impressing each other.

Studio Theatre will continue to exhume the dead traditions of "the illusion of reality", while finding relief in the odd still-born piece which any Broadway play inevitably is.

The avant guard will continue to advance half-heartedly into the

obscurity of a drama which few, even among the dramatic tribes, have the heart to consider at all.

Walterdale will offer its old face in a new place (11407-107 St., just behind the Menorah Curling Club); and the All Saints' Friendship Guild will probably present another competent but sentimentalized performance of "My Wife Looks After the Appearances, and I Look After the Other Realities".

There is little reason to wonder that the crude intensities of the cinema and TV will continue to force cultural liberation on the Edmonton consciousness.

It may even be that local drama will never drop its refined insensibilities and become a vital formative factor in the creation of this, as yet, unborn city.

But then who really wants to give birth to a city anyway?

—Peter Montgomery

# A nightmare teenie-bopper in Burgess' anti-utopia

Long ago, O my little brothers, before those over thirty started to make like hippies and before the Beatles got the OBE, old men worried about what was the matter with youth. They would mutter "Why?" An interesting document in the social history of this transitional period survives.

It is a novel—from the prolific pen of Anthony Burgess (of whom you have never heard.)

"A Clockwork Orange", published in paperback in Pan, is a sort of "it can happen here" written in fear and trembling. However instead of Fascists, Reds, or the yellow hordes the "they" of this particular horror story are the nadset—teenagers to you.

This grim little fantasy is written in the form of an autobiographical confession by the protagonist, Little Alex. Alex is a violent reaction to the idealized youthful rebel who has now shattered the citadel of middle-aged morality.

Alex is no hero; he is a thoroughly unpleasant little brute. His idea of a good time is a rape

("the old in-out with ultra-violence") or a good, healthy assault-and-battery on some decent old scarecrow who makes the mistake of being on the streets of swinging London at night. (His favorite opener is to extract the old boy's dentures and pound them to a powder.)

The authorities' answer to Alex and others of his peer-group is to take a few of them off the streets, uniform them and, hey presto!, the crime rate goes down. This is not a unique concept—in fact it was used with some success by the Nazis.

Alex lives with his parents, paragons of lower-middle-class British virtue. Mum and Dad have been reduced to letting Alex swill their tea preparatory to terrorizing the neighbours and everyone else.

Surprisingly, Alex has a love of classical music. This should be a redeeming virtue but in his case merely turns him on enough to go out and kick someone's teeth in.

Every dog has his day but Alex's is short. After applying

the botts con brio he is caught by (State jail). And him only fifteen.

The prison episode is disappointingly conventional—at least in terms of the rest of the book. At the State Institute for the Reclamation of Criminal Types Alex is subjected to a combination of psychological reconstruction (brainwashing) and chemical treatments which turn him into a genuine Christian.

If Alex tries to be "normal"—be savage—he becomes violently and painfully ill. Thus in order to be physically and psychologically sound he has to be non-violent to the point of making Schweitzer seem a bloodthirsty barbarian.

In short Little Alex is to everyone's relief completely incapable of moral choice.

However like other victims of totalitarian excess Little Alex will ultimately triumph.

A Clockwork Orange is an excellent satire on the cult of youth. It also makes very difficult reading (at first) because of Burgess' artificial but highly entertaining slang, most of which has its roots in Slav—a result of years of subliminal Soviet propaganda.

Here is a random example of madset-speak: "... there was no law yet against prodding some of the new vesches which they used to put in the old molocko so you could peet it... which would give a nice quiet horrorshow fifteen minootas admiring Borg and all his angels..."—which means there was no law against druggin milk and really turning on.

Once the difficulties of the dialect have been surmounted the book becomes first-rate reading. In fact a real horrorshow book, my little droogs and devotchkas.

—Roger Davies

## Hungarian foursome and more

Are you a member of the Edmonton Chamber Music Society?

If you aren't, you are probably not aware that, with the possible exception of Film Society, this series has been the most consistently meritorious and enjoyable cultural institution in the city.

Take last year, for example. Two of the three best concerts in Edmonton last season were the playing of the Schubert C Major Quintet, and a concert of ancient instruments, both offered by Chamber Music Society.

Take this year, for example, when the Society will be offering a concert by the Hungarian String Quartet, one of the best chamber ensembles in the world.

This is the year you join Chamber Music Society. If you are a normal human being, you will enjoy impressing all your friends with your esoteric knowledge of classical music, enjoy taking credit for a lot of hard work studying the styles of obscure 18th-century German composers, enjoy having a good time at little expense.

The first presentation is Oct. 26—a concert by the Beaux Arts String Quartet of New York. Student membership (the only way to join) is \$4.00 for the series and tickets are available in the Bay or Arts 321.

## Help weirdo Beardo

The Arts Page requires suave, sensitive, sentimental, sociable, sensuous, sedimentary, seductive, serpentine, sensational, sincere, sanitary, somnolent, satisfying, symmetrical, senile, startling, stolid, sexy, serious staffers.

Any combination of the above qualities will be considered.

Also in the running are people who are just interested in writing about the arts.

Drop into the Gateway office Sunday night and ask for Bill Beard.

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## THE STOCKS BOX

Today I had planned to answer the two most troublesome questions of our age: Is Tarzan truly a swinger?, and Has Bugs Bunny become a Hopped-up-Hippie? But, alas, my goal has been blocked. For the Saturday Night Fooooooooootball Game (ugh) threw both Tarzan and The Bugs Bunny Show offside.

Gads! Gasp! Golly! What a disgusting sight that game was!! Everywhere, Super-Clean-Cut Athletes showing off their No-Deodorant-For-Me inverse sentimentality, their obsolescent "masculine" Beat-The-Hell-Out-Of-The-Bad-Guy concept of unequivocal Calvinist maleness.

These obsolete heroes just didn't seem to understand the notion of eroism Without Aggression.

This ugly display so disturbed my telly-habit that I knew it was time for a treatment. I must renew my faith in the Simple Honest Good Nature of Man.

Go to the Reader's Digest, you say? No!!! For I have ALWAYS found solace, faith, and inspiration in the Perpetually Renewing Spring of DISNEYLAND.

And so on Sunday night (what better time for worship-) I warmed up my set and stood erect, waiting for the entrance of (Yes, Yes, Yes) That Great Old Man Himself, BIG WALT. How colorful he was with his green face and pink hair! (God bless color telly.) How richly he spoke those inspiring words, "In the beginning I created Mickey Mouse...!"

BUT, all is not well with the Great DISNEY. (Like Dr. Morin, I must report the truth as I see it.) DISNEY is dying—right on his feet. And with him will go the Goofey Gospels of Mom-ism, Christ-ism, Patriot-ism, Nature-ism, and Common Sense-ism.

DISNEY, the ideal Success Figure (Guaranteed 100% Smug Self-Righteous Middle-Class Morality) MUST crack when all he represents—and has created—explodes around him.

Who is the killer? The insidious gooey ache of DISNEY-ISM is being clearasiled away by US—we the "New Mutants", the generation of the New Sentimentality. Will we successfully rub the old man out?

Yes, because last Sunday he couldn't make us believe that all Mexicans are simple-minded fools, modern-day Auntie Toms to their U.S. Masters. We know the Mexican Quartet cultivated its childlike attitude and accent to fool more \$ from old DISNEY.

Even the script writer sounded WALT's Passing Knell:

DISNEY: Now look. I know a lot about nature!

MEXICAN QUARTET: But you have no imagination Mr. Disney!

Next Week: Would you believe Tarzan?

—Bill Stocks

# Art is now, Baby

A recent, cursory (but I hope efficient) perusal of the art scene in the city has inspired me to begin the year with a sweeping generalization. It is that art, to be significant, must be representative of the Omnipresent Here and How.

In other words, we want to know precisely where we are. Recent trends in art give validity to this concern. Pop art, for example, froze the great heaving mass of Madison Avenue into one horrifying moment of truth. The machinery of the Big Lie ground to a halt, and, in the process, revived the old Dadaist truism that common objects may and perhaps should be elevated to the station of art.

Out of the reductio ad absurdum application of the movement's principle, coupled with the age-old dictum of art as illusion, emerged Op art, which took its place as a viable, living form.

Kinetic and film art both depict life as a fleeting series of impressions. "Click! click!" goes the switch; "click! click!" goes the mind and, like wow, don't stop. Motion is life, rigidity a symptom of neurosis.

Last week I was on a board of judges asked to select a winner in a paint-the-fence contest. The decision was unanimous, and the triumphant quality was contemporaneity: the winning painting screamed NOW! No question about it, now" is the thing.

And what is now? Now is the age of the expanding consciousness. An age of colour, texture and sound, permeating and bombarding every facet of everyday life.

Look up! Look up! Says the holy man.

Look here! Look here!

Says the ad man.

Look in! Look in! Says Timothy Leary.

Look! Look! Says the artist.

And why not? "Seize thy chance for it will come to thee no more."

Where is that chance?

With you, baby.

—Isabelle Foord

# Higgely-piggely fantasy trilogy

I see in the Saturday Evening Post of a few weeks ago that there has sprung up in the States a cult of Tolkien-lovers.

Among other manifestations of this group are badges reading "Frodo Lives" in both English and some quasi-Arabic script, and numerous posters offering courses in "Common Speech" and Elish.

The whole thing, in fact, is not only rampant and "in" (which is forgiveable), but tasteless (which is not).

The phenomenon is especially rankling in the context of the book upon which it is based: J. R. R. Tolkien's *The Lord of the Rings*.

The work is a trilogy, the parts of which are entitled *The Fellowship of the Ring*, *The Two Towers*, and *The Return of the King*, and is (why beat around the bush?) the most fascinating book I've ever read.

The setting for this 1,400-page fairy story in Middle Earth—a vaguely prehistoric, vaguely non-existent world with its own traditions, peoples and practices—and its characters are of several bizarre and unheard-of species.

The whole construct is a mythology in itself—complete and self-sufficient, and yet capable of expansion. Tolkien is himself a notable scholar of early Germanic cultures, and his debt to the myths of these people is obvious.

As a matter of fact, the hobbits, dwarves, elves and men of the book might conceivably have stepped from a new, altered, and vastly improved *Ring des Nibelungen*.

Here is an incredibly abridged plot summary.

In the Northwest portion of Middle Earth live the hobbits (short, agricultural, simple-pleasure-loving, folksy, unbearably sentimental, altogether rather Chestertonian).

Frodo, a hobbit and the hero of the story, comes into possession of the One Ring of Power by a process too complicated to retell, quite unaware of its terrible power.

When he eventually discovers its significance, he sets out on a journey of unbelievable difficulty in order to destroy the ring and thus render it useless to its original owner, the very convincingly evil Sauron.

The characters very nicely line themselves as friends and foes, with a few slightly dubious exceptions.

The plot culminates in the successful conclusion of the Quest, but a happy ending is always in doubt. And finally there is a beautifully ambiguous denouement.

Not really very subtle, eh? No, but the plot as plot is a thumping good one and, more important, provides an ideal vehicle for the societies Tolkien wishes to depict and the breathtakingly impressive atmosphere he creates.

And it is because the atmosphere is so impressive, is indeed the best thing in this or any other fantasy, that any plot summary must do violence to the true nature of the book.

Which bring me back to the Tolkien Societies. Anyone who has read *The Lord of the Rings* with even a modicum of sensitivity would go into a prolonged coma at the mere suggestion of a loud button reading "Frodo Lives," simply because it utterly falsifies the impression the book creates.

Admittedly, a good case can be made for considering Frodo a nit, but then what Frodo lacks the other characters more than make up for.

The "atmosphere" about which I protest so much is a product, basically, of two things. The first is what one might call Tolkien's sociological mythology—the sorts of societies he invents, and their histories and traditions.

The other is a feeling produced by the existence of the fantastic, nightmarish, and largely unseen Powers of Evil. The total effect is quite unforgettable.

It is said that there are some people who have read *The Lord of the Rings* and not liked it. If there are, they are surely unexampled nits. Besides, W. H. Auden really likes it.

—Bill Beard

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# Speaking on Sports

with RICHARD VIVONE

Under the bright lights of Calgary's McMahon Stadium, a myth was obliterated before it had an opportunity to blossom. The destruction would have sent any fireman into wild hysterics.

For two weeks, reports have been leaking into our office about the much rejuvenated University of Calgary Dinosaur football team. All was in the past, they said. This is a new season. The crude optimism was based on their 15-6 opening day victory over Saskatchewan and a narrow 8-7 loss to the mighty Manitoba Bisons.

Alberta is rebuilding, Manitoba has experience . . . the reasoning indicated Calgary would have a good chance against the Bears. They may even have had illusions of victory. The myth blazed higher and higher—until exactly 16 minutes and 32 seconds after the opening whistle of Friday's game.

The first quarter added fuel to the fable. The Bears had one measly first down and didn't distinguish themselves offensively. Terry Lampert, Bears starting quarterback, summed up the first minutes this way. "You have to realize we have a lot of inexperienced rookies and just . . . early game jitters. You know, get crossed up in their thoughts and blocking assignments."

## STRANGELOVE'S BOMB

At 1:32 of the second quarter, the Bears had first down on their own 24. They picked this point to play Dr. Strangelove—they quit worrying and loved the bomb.

Lampert took the snap and rolled out to the right behind some expert blocking. John Violini, who played a dazzling game, sped down the right sidelines to almost midfield. A flick of the wrist, the reaching of sure hands, a ballerina dance and, in a flash, the game was over. The myth died.

All of it was beautiful.

Dinnie quarterback and ex-Bear, Don Green, trapped behind his own goal line; Lampert to Pete Tyler for a major; Gary Corbett faking fullback Ross Bradford up the middle and flipping to Violini for another big one . . . all examples of sheer pulchritude.

Gil Mather, an All-Star backfielder last year, said, "I never seen a team fired up like that in all my life . . . not since my high school days at St. Mary's. This team's got it. We'll take them one at a time. We might go all the way."

Anl Ed Molstad, another WCIAA All-Star, said, "You saw the best team in Canada out there."

\* \* \*

This was a good win and it came at a good time. The Waterloo Lutheran disaster jolted the Bears (Gary Corbett: We've forgotten that one.) The opener in Saskatoon ten days past lifted the club back on its feet. This game gave them the vital confidence so necessary in every winner.

The scene in the dressing room afterwards was one of pandemonium. The jubilation of the jolly green and gold giants reached almost dizzy heights.

## OPTOMISTIC WORDS

Coach Fracas talked freely after the game.

"I think it's a great football team. They came up real big tonight. We started off very slowly and things looked a little grim at the beginning but the boys came on and we had some outstanding plays by our people. The whole team played great football. You can't single out any one player—they all played well and wanted to win badly. I'm sure proud of them.

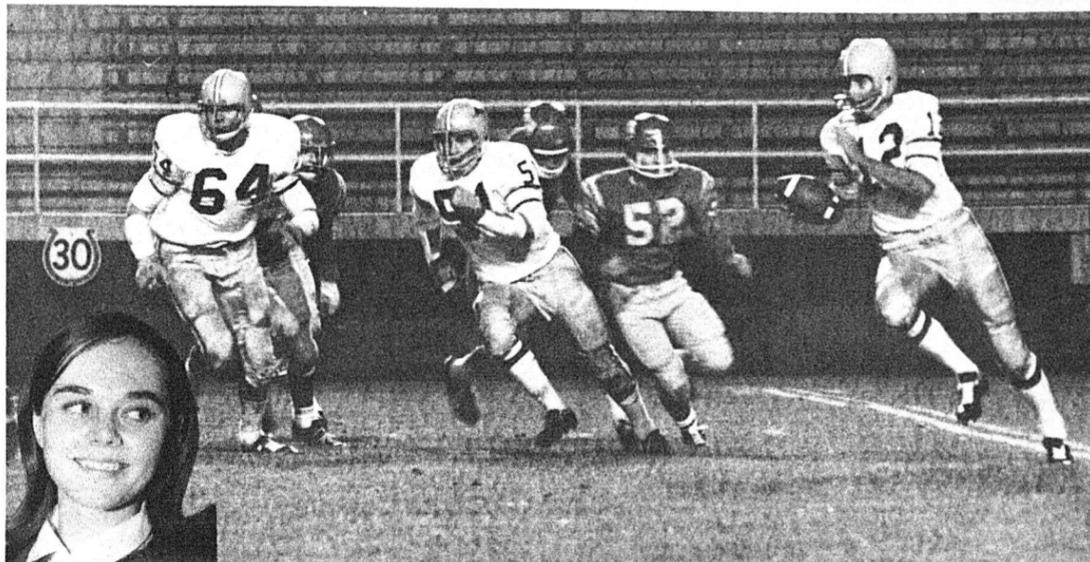
"It reminds me of those old Bears of the last two years. They just rose to the occasion every time. We're extremely pleased with them. It's just great.

"I thought the whole game broke open when we hit that long pass to Violini—the long touchdown pass (86 yards)—and we never looked back. The boys caught fire, got that momentum and never stopped."

Coach Fracas on Calgary; "It was just confirming what I believed. Calgary is a real strong football team. They're going to make it a tough league. We caught them off balance and we hit—you know—the good plays at the right time."

The only dark point of the weekend was Hart Cantelon's decision to play in Calgary. The little halfback is registered there and will play as soon as possible.

Fracas: "I understand he (Cantelon) registered here at Calgary. He won't be coming back with us. He made his decision. We honor it."



—Lyall photo

BEARS MOVE FOR THIS BEAUTY NOW

. . . will they move for the June Playmate Saturday?

## Exciting weekend planned for Bear' first home game

By DON HOLMES

One again it appears probable that the football Bears have another powerful team—one the university can be exceedingly proud of. For this reason it is only fair that the students at this university should appear in full force to support what appears to be a potential Canadian collegiate champ.

Leading off this weekend will be a pep rally and dance on Friday

evening at 8:30 p.m. At 9:30 p.m. a local folk singing group, the Inner Five, will be on hand to entertain. At 10:00 p.m., the Booster Club will introduce the entire Golden Bear football team and the masterminds behind them. The New Generation will play the rest of the evening.

To make this night more lucrative, the admission is only one green back, which allows the

ticketholder to attend the Saturday football game and the dance that evening. Season tickets holders will be admitted to the game free of charge.

Remember the Alamo—well not quite—but do remember the pep rally Friday, Oct. 7 at 7:30 p.m. in the Education Gymnasium.

U of A Marching Band will start things off Saturday with a precision routine at 1:30 p.m.

The official introduction of the players will take place at 1:50 p.m. followed by an honorary kickoff by distinguished guests. These will include Lieutenant Governor Grant McEwan, President Johns, Student Union President Branny Schepanovich, Miss Freshette and our special guest Miss Kelly Burke, Playboy's June '66 Playmate. Miss Burke will be attending due to the kind generosity of the Campus Squire. Males who have never had the pleasure of seeing a real live Playmate will get the chance they have been waiting for. It may be their last.

The image of this small (5 feet) bundle of unmistakable womanhood will keep you warm throughout the long cold winter. Amateur photographers should take advantage of the golden opportunity. At halftime after the marching band performs, our scintillating beauty crowns U of A's Miss Freshette.

Season tickets (only 5 dollars) will be on sale at this week at the main rotunda leading into the students' Union cafeteria. The deadline for the tickets is 6 p.m., Friday, Oct. 7.

## Queen's footballers rated number one

OTTAWA (CUP) — Queen's Golden Gaels have assumed top position in the latest ratings of Canadian College football teams.

A 58-2 thrashing of Carleton Ravens Sept. 17 jumped Queen's to first from fourth place in the rating which is compiled for the Canadian Intercollegiate Athletic Union by a Toronto advertising firm.

Previously top-ranked University of Toronto was hard pressed to defeat previously unranked McMaster (Hamilton) 26-20 and has slipped into a second place tie with the University of Western Ontario (London). McMaster has moved into the fourth position.

The biggest loss in the standings, was suffered by Alberta who tumbled from third to eighth place after a 22-6 defeat at the hands of unranked Waterloo Lutheran College. Ottawa fell to ninth from fifth position following a 42-3 thrashing by Western.

Ratings are determined from results of weekly polls conducted amongst sports editors (oh!) and athletic directors.

Here are the top team teams as of September 26, not including weekend games of September 24 or October 1.

1. Queen's
2. Toronto (tie)
3. Western
4. McMaster
5. St. Francis Xavier (Antigonish, N.S.)
6. St. Mary's (Halifax)
7. Loyola (Montreal)
8. Alberta (Edmonton)
9. Ottawa
10. Manitoba

## Haswell paces cross-country team to victory

That man Ray Haswell has done it again. He paced the U of A Cross-country team to victory in the Calgary YMCA's 4 mile road race.

The "A" team defeated the Calgary Track Club by 10 points. The U of A "B" team finished third with the University of Calgary entry bringing up the rear.

Haswell was the individual winner with a time of 20 minutes 14 seconds. Ray Mackenzie, U of A, finished third with a time of 20:41. Brian Stockhouse took 8th place in 21:41. The times were slow because of very wet track conditions.

Next Saturday the cross-country team travels to Griffith Stadium in Saskatoon for a 5 1/4 mile race.

The Intercollegiate champion will be decided on October 24 in Saskatoon over a 5 1/4 mile course.

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JOHN VIOLINI

—Lyal photo

... an outstanding night

# Bears extirpate Dinnies in annual bloodbath

*Old Dinnies never die - they just lose more football games*

The Golden Bears' offence exploded for a 44-7 win over Dennis Kadatz' Dinosaurs in Calgary last Friday night.

The sudden display of power was not unexpected—"just a simple matter of timing and proper play execution", said Gil Mather. The special offence and defences created by the coaching staff played a major part in the victory.

The victory was a fine team effort. Interior linebacker John Wilson, just off the injury list, said afterwards, "It's not that they're bad, it's just that we're that much better."

## SHARP DEFENSES

The first half was a defensive struggle. The Dinnies, behind the quarterbacking of ex-Golden Bear Don Green, had the upper hand. The Bear defence could not contain his roll-outs or stop the inside running of Whitey Tuss and George Edwards because the Bears had trouble working in a four man defensive front wall. Five Bear linebackers covered Green's receivers. He was forced to run time and time again.

But the tide was turning. The Bear offence found holes in the

Dinnies defence. With 1:32 gone in the second quarter, QB Terry Lampert hit wingback John Violini in full flight for an 86 yard touchdown pass. The scoring play came off a formation Coach Fracas installed for the tight Dinnie pass defence. Actually it was a broken play. From here on it was the Bears all the way.

One expected the air to be filled with footballs, but the defensive backfields were too tough. As a result the Bears had to rely upon a ground game which proved more than adequate.

## BEARS OPEN UP

Terry Lampert, following Green's example, tried to split the defense with good roll-outs. He then went back to the middle and the power running of fullback Les Sorenson and the off tackle running of John Violini and Ludwig Daubner.

One scoring threat was stopped abruptly when Violini fumbled a pitch-out on the Dinnies' 6 yard line. The first half scoring was

rounded out by a 64 yard single by Dave Rowand.

The Bears took up where they left off when the second half began. Lampert directed the Bears down to the 25 yard line with a good ground attack and a 14 yard pass to Darwin Semotiuk. This drive ended when Luigi Dimarzo intercepted a pass on the one yard line.

The Bears still managed to get points out of it though. The next play defensive end Ed Molstad caught Don Green behind the goal line for a safety touch to make the score 10-0.

Three minutes later the Bears marched downfield for another score. Peter Tyler took a 4 yard scoring toss from Lampert.

## STILL ANOTHER TD

A screen pass to Les Sorenson for 42 yards and another to Dauber moved the ball within scoring range again. The running of Violini moved the ball down to the 25 and a key reception by Tyler left the

Bears with a first and touchdown to go on the Dinnies 6. Daubner slashed over for the major on the next play.

The Bears struck the next time they got their hands on the ball. Gil Mather grabbed on a short pass from Lampert and stepped over the goal line with 5:39 left in the quarter. Daubner made good his third convert to make the score board read 24-0 for the Bears.

Bradford off tackle and Sorenson up the middle, the ball was back on the Calgary 3 yard line. From there it was just a simple matter for Bradford, the ex-Huskie star, to bull his way over for the major.

The Bears scoring ended when Violini scored his second TD on a five yard sprint around the right end after Bradford made an exceptional fake into the line. The drive was kept alive by the fine outside running of Corbett and the pass catching of Mather and Rowand. Daubner converted to make the score 44-0.

## EVERYBODY PLAYS

Now Fracas started his wholesale substitutions. He had almost all of the defensive line playing offense and vice versa. Everybody got a chance to play at least two positions.

The Dinnies suddenly came to life with Edwards at the helm. The Bear second stringers couldn't stop the ground game. By the time Fracas started to shore up the defenses, the Dinnies couldn't be stopped.

With 2:02 left in the game Whitey Tuss scored on a 12 yard gallop around the end. The convert was good.

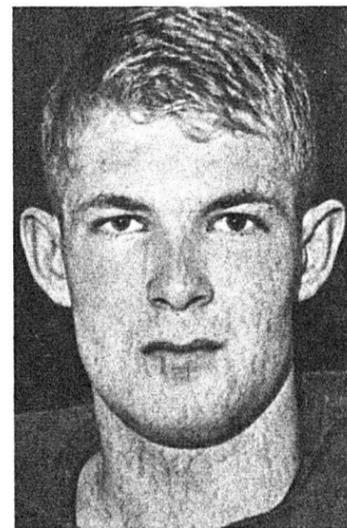
## OH THAT DEFENSE

In a game so dominated by scoring, the defense doesn't get too much copy. There were no individual stars on the defensive team—everybody played well. The four man line put an excellent rush on the Dinnies' quarterbacks and forced them to roll-out. When they tried to go outside the five linebackers made sure that there wasn't any room to move. The pass defenders didn't leave too many retrievers open all night long.

All in all it was a good team effort. The Dinnies are in town next weekend and one can expect a much better game from the red and gold squad from the Cowtown.

## RYBAK'S RAVINGS

Ludwig Daubner has to be one of the best place kickers the Bears have had in a long time. He's only missed 2 of 9 . . . . Dave Rowand's punting certainly leaves nothing to be desired of late . . . . With the talent Gino Fracas has in the backfield, Hart Cantelon won't be missed . . . . Bob Baumbach is out of action for a few weeks with a broken bone in his hand . . . . John Wilson got back off the injury list, in time to replace Baumbach.



TERRY LAMPERT

... mixes plays

## Co-ed Corner

By CAROL DEBNAM

You're still in luck if you have an eye on work with the Women's Athletic Association.

A few positions are open and if they are filled with personnel as qualified as those already on WAA this year could be one of the best for women's athletics. For further information contact Val Blakely at the WAA office in the phys ed bldg.

Intramurals kicked off with five major sports featured this month. They are:

- Golf (pitch and putt), Oct. 8
- Archery, Oct. 5, 6, 11, 12, 13
- Cross country, Oct. 15
- Tennis, Oct. 12-18 on the Pembina courts, 5-6:30 p.m. (Includes instruction, practice and competition in singles and doubles. For further information call Barbara Hoffman at 433-2245).
- Volleyball, Mon., Tues., and Thurs., from Oct. 17 thru Nov.

17, 7-9 p.m. in the West gym. The first week will stress coaching, practice of skills and organization of teams with competition starting the following week. For further information contact Sharon at 433-1159.

Join in the fun. By participating you help in your unit's fight for the Rose Bowl—something worth fighting for (especially handy if you're the type who doesn't use water on roses).

Rodeo Club meeting on Tuesday, Oct. 11 at 8 p.m. in Education 128.

## Sport shorts

Karate Club meeting Thursday, Oct. 6 at 7:30 p.m. in Wrestling room of phys ed building.

Women's Speed Swimming try-outs. Will be held Monday, Wednesday and Friday at 6 p.m. at the Pool. All interested people are welcome.

Meetings of University Ski Club begin Tuesday, Oct. 11 and will be held every second Tuesday afterwards. For more information contact Rick Ryll at 439-5831, after 5 p.m.

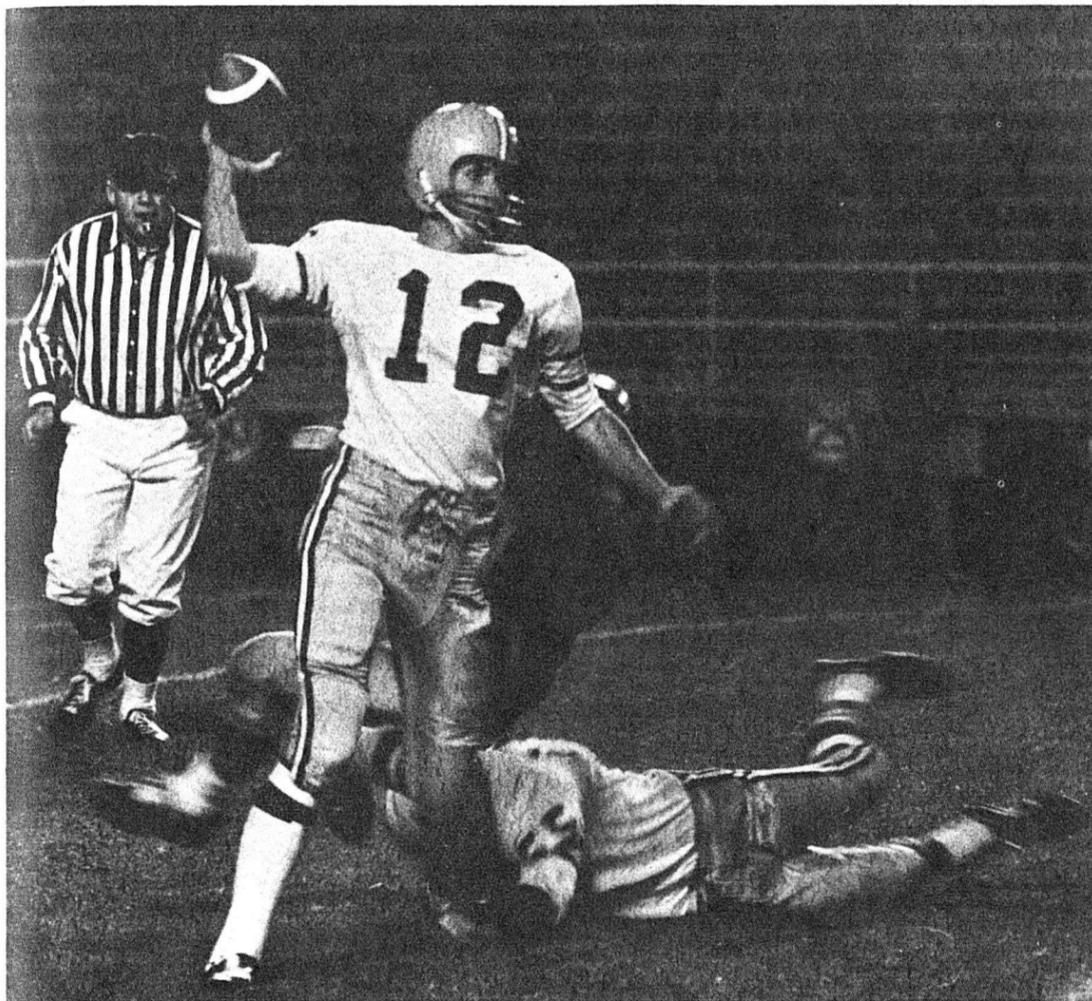
Christmas is ninety days away. The Bear's first home game is three days away—Stock up early. It may be cold.

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RENTS REASONABLE



**—Lyll photo**  
**PORTRAIT OF AN EXTINGUATOR**—Golden Bears' quarterback Gary Corbett (12) calmly directs the attack in last Friday's Dinosaur hunt. Hart Schneider (55) does his bit by chopping down charging Dino, Don Barry (73).

## Victories move Bears, Blues step closer to college finals

By **CANADIAN UNIVERSITY PRESS**

Toronto and Alberta each moved a step closer at the weekend toward a return engagement in the National College Football Final.

Varsity Blues, who defeated Alberta last year in the College Bowl, thrashed Western Ontario 45-7 before 13,205 fans in Toronto. Friday, Golden Bears issued similar punishment by dumping the Dinies 44-7 in Calgary.

Prior to Saturday's action, Toronto and Western were tied for second place and Alberta was in eighth position in Canadian Inter-college Athletic Union ratings.

Canada's top-rated team, Queen's Golden Gaels, were hard pressed to defeat unranked McGill Redmen in Montreal Saturday. Their 28-16 victory extended Queen's three year winning streak over McGill to seven games.

Ninth ranked University of Ottawa were upset 8-6 by unranked University of Waterloo; unranked Saskatchewan surprised tenth-ranked Manitoba Bisons 19-14.

Fourth ranked McMaster dump-

ed unranked Royal Military College 54-8; sixth ranked St. Mary's from Halifax trounced unranked Mount Allison 60-7; seventh ranked Loyola defeated unranked Guelph 14-0 and unranked Carleton clobbered unranked Laurentian of Sudbury 48-12 in other weekend games.

### BLUES MOVE

The Blues took advantage of several Western mental lapses in piling up their points again the Mustangs. Quarterback Bruce Taylor led the Blues' scoring with 14 points on a touchdown, five converts and a field goal. Other touchdowns went to defensive halfback Andy Szandtner, guard Jim McMahon, fullback Mike Raham, halfback Nick DiGiuseppe and end Mike Eben.

Szandtner scored his touchdown on a 52 yard punt return and returned another punt 43 yards to set up Raham's major. McMahon ran 25 yards after blocking a punt to score his touchdown. Toronto gambled on three third-down situations and scored each time.

A 41 yard pass from quarterback

Bob Isreal to end Roger Robbins set up Western's lone major which was scored by fullback Dave Garland and converted by Art Frosse.

### QUEEN'S OVER MCGILL

Queen's combined finesse with solid ground gaining ability in defeating McGill. The more experienced Gaels received touchdowns from speedy halfback Doug Cowan and one each from halfback Bayne Norrie and rookie quarterback Don Bayne. All Queen's touchdowns were converted by Guy Potvin.

McGill, who led Queen's 20-15 in first downs and 335 to 329 in total yardage, centered its attack around a series of long passes from rookie quarterbacks Robin McNeil and John Feilders. Ed George Springate kicked three field goals for the Redmen and converted their lone touchdown scored by halfback Mike Williams.

### HUSKIES SURPRISE BISONS

In Saskatoon, the fired up Huskies not only scored their first victory of the season, but also their first touchdowns. Fullback Ron Allen, halfback Gord Garvie, and end Dave Williams accounted for the Huskie majors and Garvie added one convert. Allen's touchdown was the result of a 92 yard pass-and-run play with quarterback Walt Nibogie.

Manitoba's touchdowns were scored by quarterback John Milne and halfback Tom Feasby. The feat evened Manitoba's record at one win and one loss.

St. Mary's piled up a walloping 606 yards to outclass Mount Allison. The Huskies got five touchdowns from Ted Purnell, rookie of the year in the Atlantic Football Conference in 1964. Other touchdowns came from Mike Blackmore, Ernie Turek, Bill Baldwin and Ron Markowski.

## VCF exchanges 11,000 books

Steve Snyder still sees textbooks in his dreams.

The exchange manager of the Varsity Christian Fellowship Club's textbook exchange said the event, in operation from Monday to Friday last week, saw more than 11,000 books changing hands.

The VCF project is an annual event at which University of Alberta students have an opportunity to sell last year's textbooks and other students to pick up some of the books they will need—at a considerable saving.

Snyder estimated the volume of work done by the exchange, con-

ducted in the Students' Union Building, has increased 400 per cent over the past two years.

The total number of books handled has climbed approximately 50 per cent over last year's mark.

It all added up to a frantic week. "I pretty well gave up classes during this week," Snyder said, adding that he wouldn't have agreed to take the managing job if he hadn't been able to have a secretary.

The VCF's share of the earnings comes to about \$3,000, two-thirds of the profit, which goes toward the organization's international work.

## Beatnik types checked by Vancouver police

**VANCOUVER**—If you're the bearded and sandaled type, best skip that excursion to the PNE this year. The Vancouver RCMP are gunning for you.

Police in this city's Kitsilano area are on the lookout for anyone at-

tired in beatnik garb these days.

Two University of British Columbia students and a young worker were stopped recently by RCMP drug squad members and questioned about marijuana and LSD because they were dressed like beatniks, police said last week.

"It is policy," an RCMP spokesman said, "to stop and question anyone in the Kitsilano area if they are wearing beatnik dress. We're trying to find out how many people smoke marijuana. If people admit it, we may keep an eye of them."

A UBC professor in criminal law commented students do not have to answer any questions outside of a court of law.

The professor, who didn't want to be named, said "the students were not even obliged to give their names and addresses."

One of the three questioned admitted to smoking 'pot'.

### RCMP RESTRICTED

The professor said police may only detain a suspect if they arrest him on a charge. Only the driver of the car, he said, must give his name and address.

An RCMP official refused to comment on reports that undercover drug agents are operating at UBC.

"You weren't really expecting an answer to that," the narcotics division officer said.

L. E. Smith, of the federal food and drug department, said the RCMP and his department work together in controlling drug use in the UBC campus.

## EMILY IS COMING

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## Canadian University Press DATELINE

### Laval students support Johnson

QUEBEC—Hundreds of Laval University students demonstrated here Sept. 20 in support of Premier Daniel Johnson's 100 per cent fiscal demands.

The rally attracted approximately 600 students on campus during the lunch hour.

The premier was visiting the campus to attend the official opening of a fund-raising drive in which Laval hopes to collect \$35,000,000 from businesses, graduates and other courses.

Mr. Johnson told students the French-Canadian nation has outgrown its inferiority complex and has thrown its demands in the face of Canada.

"It is for the coming generation that the government now is fulfilling its responsibilities, and the welcome you have given me warms my heart," he said.

A member of the executive of the Association Generale des Etudiants de Laval said the demonstration had two objectives:

●To show that Laval students are part of the 80 per cent Mr. Johnson said would support his views;

●To remind the government of the promises it made to improve the loans-bursary system for students."

### Montreal students boycott cafe

MONTREAL—Unlike intrepid Ubyssy reporters who sold cheese sandwiches in University of British Columbia's Brock Hall Sept. 20, Université de Montréal students boycotted the Centre Social Cafeteria Sept. 28 to protest increased cafeteria prices.

A spokesman for l'Association des Etudiantes de l'Université de Montréal (AGEUM) said price lists were issued to the student body quoting both the former and the increased cafeteria prices.

Students have been asked to pay only the previous rates—disregarding price hikes until the university administration changes the prices.

The cafeteria is controlled by a board of directors not associated with AGEUM. Students were angry that the board did not consult them about the radical changes in cafeteria prices.

Realizing some increase was necessary, AGEUM wanted to freeze all food prices for a month to determine price changes. A study was to be made for this purpose.

### PC backs students in politics

TORONTO—A Progressive Conservative member of the legislature proposed Sept. 21 that Ontario universities have their own representatives in the legislature.

Thomas Wells, member of Scarborough North, told the University of Toronto Progressive Conservative Club four university constituencies should be established as part of a program to involve young people more in the total life of the community.

Mr. Wells also suggested students be elected to the boards of governors of universities.

Voters in the four university constituencies all would be students or members of the faculties of universities. Candidates would also have to be students or faculty members, he said.

### UBC acts on housing problem

VANCOUVER—University of British Columbia's students' council Monday (Sept. 26) passed a two-pronged housing action program to combat the university's student housing crisis.

"First of all, we want city council to commit itself to a three-year relaxation of the zoning by-laws in the Point Grey-Dunbar areas," first vice-president Charlie Boylan said.

The district in question, Point Grey, is presently zoned for single family dwellings which allow one family and two lodgers per house. Separate housekeeping suites are illegal.

"Secondly, we want to publicize the need for an immediate crash program to build an adequate number of students residences on campus."

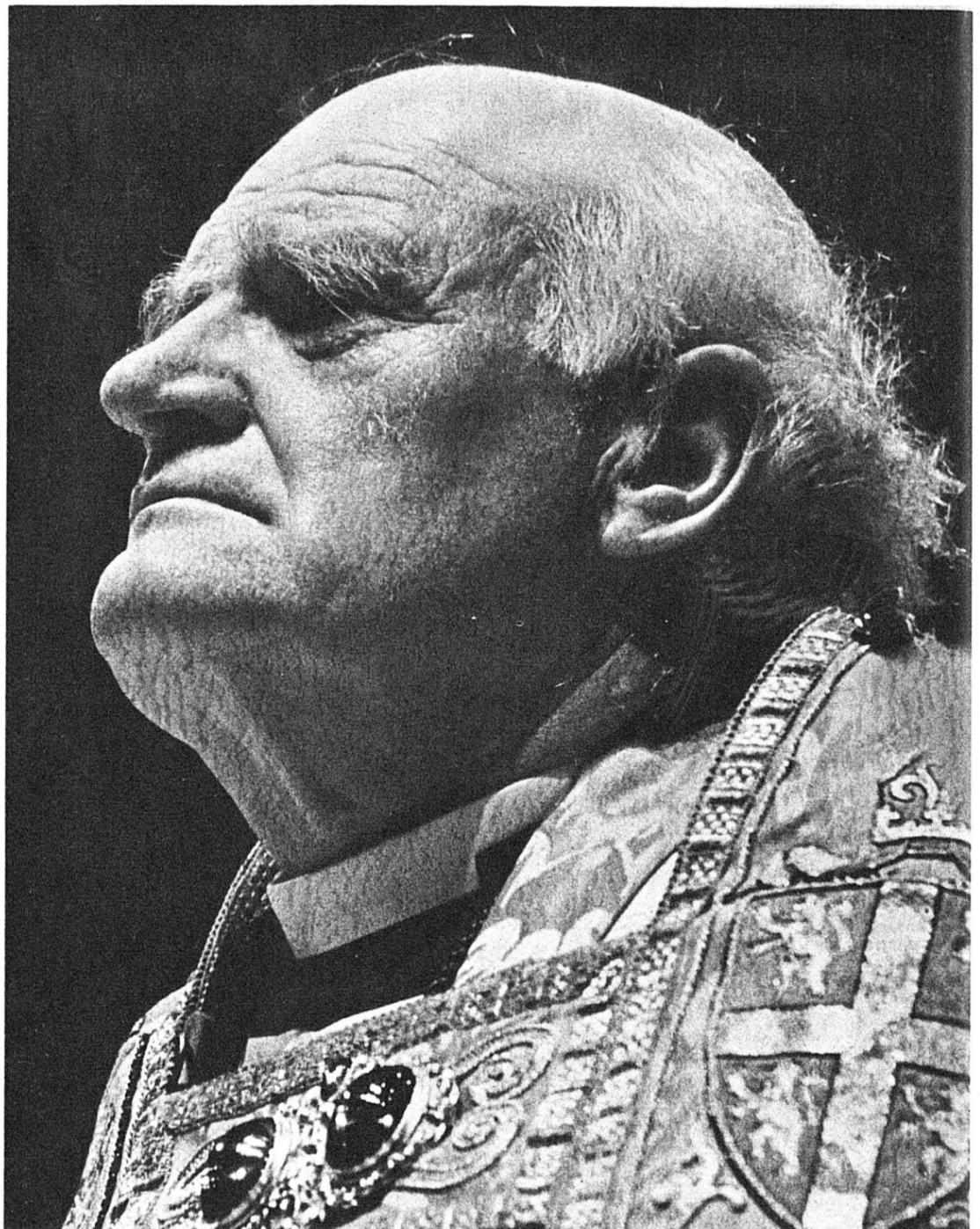
"There are thousands of people who would gladly rent to students and all we ask is that zoning inspectors keep their hands off for three years," Boylan said.

### Ottawa delays condemned

HALIFAX—In Halifax on Sept. 10, the Canadian University Liberal Federation conference passed two resolutions condemning Ottawa's postponement of Medicare and scholarships due to inflation.

Tony Pearson, CULF president, said the federation supported Hon. Allan MacEachen, and asked for government reconsideration of its priorities.

Mr. MacEachen, guest speakers at the conference, said only social welfare programs are under heavy attack these days, and refused to comment on the decision to delay.



HIS GRACE ARTHUR MICHAEL RAMSEY

—Al Yackulic photo

... looking beyond our borders

## Visiting Archbishop Ramsey praises Canadian brotherhood

His Grace Arthur Michael Ramsey, archbishop and bridge-builder, spanned another gap in Edmonton Thursday.

In a filled Jubilee Auditorium, the Lord Archbishop of Canterbury and Primate of all Anglican England celebrated Evensong in a joint service with leaders from thirty-one other denominations.

"Dr. Ramsey is a bridge-builder, closing the gap which separates Christian people throughout the world," said His Grace Anthony Jordan, Catholic Archbishop of Edmonton, in his welcome address.

Dr. Ramsey himself stated simply, "I came to deepen friendship in the Anglican Churches and to do what I can for the great ecumenical movement."

Mentioning a meeting with Pope Paul VI earlier this year, he said, "He received me not only as an archbishop but as a representative of all Anglicans."

#### LOOKING BEYOND

"I join with others all over the

world in applauding the Principles of Unity recently achieved by the Anglican and United Churches of Canada. Today we look beyond our Anglican borders."

On the other side of the border, he said, "We plead for Anglicans and Catholics in every part of the world to treat each other as brothers."

Dr. Ramsey praised Canadian brotherhood.

"In Canada, I have seen many acts of unself-conscious Christian friendship and fellow-worship."

"There are still many practical

things to be debated, doctrinal differences to be tackled. But this will be done, not as neighbors shouting across the back fence, but as brothers in Christ."

Brotherhood was right there in the congregation.

Anglicans and Baptists, Catholics and members of the United Church prayed and sang together with members of many different congregations.

Professor Charles Johnston, of the United Church of Canada, said: "This is a thrilling prospect, not as an end in itself, but for where it may lead."

### Varsity sports picture

The University of Alberta radio has provided varsity sports fans with another service.

A deal with CFRN radio has been completed and a show entitled 'Varsity Sports Picture' will be aired at 7:05 p.m. each Sunday evening.

Bill Hansen and Mike Pescod, both students, will produce the show. All happenings on the university sports scene will be summarized.

Be sure to tune in to CFRN at 1260 for complete coverage of varsity athletics.