



—Neil Driscoll photo

**ANOTHER VALIANT ATTEMPT**—The weekend was a traumatic one for Dinosaur goaltender Jim Tennant. He was beset again and again by Bear attackers as the golden ones creamed Calgary 15-4 and 12-0.

## CAUT blasts Bladen Report

OTTAWA (CUP)—The Canadian Association of University Teachers, in a brief to governments arising out of the Bladen Report, has taken a more advanced stand on student aid than did the Canadian Union of Students.

The CAUT recommendations call for a comprehensive system of government grants for all students, covering both fees and living costs.

The faculty group suggests such a policy, similar to that introduced by Premier Smallwood in Newfoundland, be introduced at once for first-year students, and extended later to all years.

It condemns the Bladen Report for basing its enrolment predictions on present patterns of unequal opportunity, and says, "conservatism in the forecasts is linked to conservatism in the policy aims."

Showing marked concern for university autonomy, the CAUT advocates provincial grants committees, with strong academic representation, to stand between governments and universities, but says this is not enough to ensure autonomy.

Therefore, it recommends indirect support from governments through student grants, retaining the fee system and reducing the amount of direct grants to universities.

All properly enrolled students

would receive payments of specified sums directly from the government.

The CAUT brief presents statistics showing that 62 per cent of the total cost of a student's education is born directly by the student and his family, including in this cost both the foregone earnings of the student and the full operating and capital costs of the university.

This figure is based on the modest assumption that a high school graduate could earn \$50 a week.

"Even if all direct costs were provided by the government, the student would still be paying a cost in terms of risk of failure, mental stress, and income foregone," the brief states.

"For many potential students, the probability that income and other benefits after graduation will exceed these costs (fees, living expenses, and foregone earnings) is not sufficient to overcome the deterrent effect."

Delay in income and risk of failure are particularly important deterrents at the first-year level, the brief adds.

The brief downgrades the student loan system as tending to encourage students to enter academic areas which will make it easier to repay them.

It also rejects the Bladen Report's stand that more of the costs

of graduate students should be paid by society than of undergraduates.

The 22-page brief makes hard-hitting comments on a number of other areas, notably:

- the need for greater salaries and research facilities to stop the brain-drain of faculty and graduate students.
- highest priority to the improvement of libraries.
- the great need for alternative institutions such as community colleges and polytechnical institutes, both ignored in the Bladen Report.

## Errata

In the Feb. 2 issue of The Gateway, the caption under the picture of Colwyn Williamson stated he was dismissed. He was not—he was denied tenure.

The story about the Murray-Williamson tenure case stated that the staff association recommended a third, tenured, member of the philosophy department sit on the reconvened committee. The association asked for a third member, but did not specify a tenured member.

The Editor

# Tenure case before CAUT

## Committee to visit Edmonton if investigation necessary

By RALPH MELNYCHUK

The Canadian Association of University Teachers is looking into a tenure dispute at the U of A.

The Williamson-Murray tenure case has been brought to the attention of Prof. James Milner of the University of Toronto law faculty, chairman of the CAUT's academic freedom and tenure committee, which investigates such matters.

A CAUT spokesman in Ottawa said members of the committee would visit Edmonton this week if an investigation were needed.

E. J. Monahan of CAUT said the association would not comment publicly until an attempt at private conciliation is made, but he observed that "four or five years is a rather long time for a probationary period."

Dr. E. E. Daniel, president of the Association of Academic Staff of the University of Alberta at Edmonton said:

"We are continuing to work on the Murray - Williamson tenure case. While the case is still moving toward settlement, we ask all concerned, in the best interests of the individuals involved and the university, to restrain themselves and say as little as possible about the case."

Numerous staff association, faculty, and student meetings have been held during the past ten days, in the wake of a recommendation by a committee of the Vice-Presidents to deny tenure to assistant philosophy professors David Murray and Colwyn Williamson.

### POSSIBLE CENSURE

Mr. Monahan told a Canadian University Press staff writer that the CAUT council could censure the administration, which would be tantamount to blacklisting, if the case could not be resolved. This means that, if the case were not resolved, the U of A could have difficulty obtaining professors in the near future.

The only time CAUT has intervened in a tenure dispute was in the Prof. Harold S. Crowe case in 1958.

Prof. Crowe was an associate professor of history at United College in Winnipeg. He was dismissed following a dispute with the college over a private letter which reached the college principal, Dr. W. C. Lockhart. Contents of the letter were never made public, but it was alleged to have been critical of the college administration.

A CAUT report released Nov. 24, 1958, said Prof. Crowe was wronged and suggested he should have been invited by the college Board of Regents to resume teaching at the rank he had when he was dismissed and at a salary in keeping with his ability and length of service.

United College Board of Regents refused to reinstate Prof. Crowe.

Students picketed the college Nov. 28, but a planned student strike never materialized.

The Board of Regent's refusal to re-hire Prof. Crowe resulted in three United College professors submitting their resignations on Nov. 27, 1958.

Several faculty members at U of A said United College had difficulty obtaining professors for a few years after the incident.

## Residence committee victorious

By LORRAINE MINICH

The Men's Residence House Committee of Lister Hall has won a major victory in their disagreement with the university administration.

Last fall, the committee sent a letter to Provost A. A. Ryan, threatening to resign unless specific demands were met before the beginning of February.

The committee chairmen wanted recognition for the many unassigned duties they were being forced to perform in residence. Committee members wanted payment for services, recognition on their university records, and fringe benefits; namely a rug, a sink, and sound-proof door.

Provost Ryan told The Gateway he felt the committee members were justified in their demands. He suggested the payment take the form of an honorarium.

In a letter sent to the Men's Residence House Committee this week, Provost Ryan said the proposals had been approved by the Board of Governors. Certain reforms will go into effect immediately.

Each committee house chairman will receive a \$200 honorarium. The original request was for \$300; no reason was given for the change.

Small duties such as acting as bellman for persons locked out of residence will no longer be the responsibility of the house chairmen.

Also, the committee members will be given special recognition on their official university records.

It is probable we'll get rugs in our rooms this year, Wayne Arrison, chairman of sixth floor, told The Gateway Friday. The rest will come later.

"Obviously our letters were effective," said Arrison. "We feel we've been successful."

## short shorts

# Studio Theatre to present Chekov's 'The Three Sisters'

Studio Theatre will present Anton Chekov's "The Three Sisters," Feb. 11-15. Tickets are free to university students Friday, Feb. 11 and Monday, Feb. 13.

"Les Copines", Eric Schachter, and Dolly Jones. Admission is 50 cents. Everyone is welcome.

at Mike's and the Bay box office. Underground members get 50 cents off any ticket.

### UNDERGROUND

Attention Underground Members. A folk-jazz festival will be held Wednesday in the Jubilee Auditorium at 8:30 p.m. The Wildwood Singers, Just Three, Hans Stamer, and Zen Magus are featured. Reserve tickets are on sale

### CAREERS IN SOCIAL WORK

The Alberta Association of Social Workers will be discussing careers in social work in Dinwoodie Lounge, SUB Wednesday at 8 p.m. Students are encouraged to come and discuss any questions they might have. Coffee and doughnuts will be served.

### CHAMBER MUSIC SOCIETY

The next Edmonton Chamber Music Society concert will be held Wednesday, in Con Hall, at 8:30 p.m. The Stockholm string quartet will be featured. Members only.

### FRIDAY

#### ILARION CLUB

The St. John's Institute and the Ilarion Club are holding a graduation banquet for all Orthodox students Friday, at St. John's auditorium. Separate tickets for the dance can be obtained. Phone 439-2320 or 433-5954 for details.

#### OFFICIAL NOTICE

Applications for the positions of Editor-in-Chief of The Gateway and Director of Evergreen and Gold will be received by the secretary-treasurer before Feb. 14. Applications may be left in the students' union office.

Both positions carry honoraria in recognition of the heavy responsibilities involved with the work.

#### LIFE INSURANCE

Students interested in discussing the CUS Life Insurance plan are urged to come to the CUS office, room 108 SUB between 11 a.m. and 1 p.m. daily, or contact Bob McDonald at 433-2267 or Emile Mandin at 433-2568.

#### MATH-PHYSICS CLUB

Science students interested in participating in VGW for the math-physics club please contact Bob Humphries at 434-1817.

#### ETIQUETTE LESSONS

Due to popular request and the onset of the social season, P. D. McArthur will resume lessons in social graces for a nominal fee. Phone 488-8981 for further information.

### TONIGHT

#### CULTURE 500

Culture 500 presents folksinging in Pybus Lounge Wednesday, at 8 p.m. The program will include

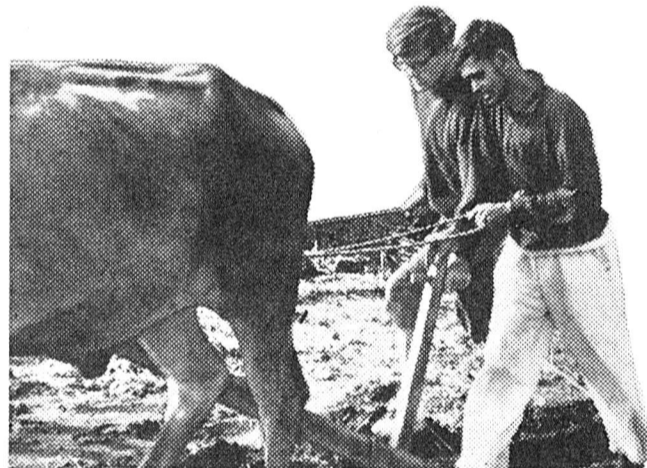
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it's your world.

These countries have a lot in common. Every one is no place for you if all you have to offer is lofty ideals. These are countries that need realists—people who are ready to get down to work. And come down to earth. Literally. Don't kid yourself . . . signing up with this outfit will mean slugging it out through a tough, demanding job. That's the only way you'll fill the needs of these countries. And who knows, maybe you'll have a few of your own filled. **What is CUSO?** It's a national agency created to develop and promote overseas service opportunities for Canadians. It arranges for the placement of qualified men and women in countries that request their services. If you're sent to a country it's because they've asked for you. Or someone like you. **How does CUSO work?** Abroad, it works through different international agencies who all assist in the placement of personnel. In Canada it works through local co-ordinating committees, located in most universities, but serv-



ing the whole community. **What kind of people are needed?** People with something to offer. People with things like knowing how to teach mathematics or grow wheat, how to clean a wound or build a bridge. These countries need people who are adaptable and mature. People with initiative. People who can earn respect, and give it. Think about it for a minute. You'll know what you have to offer. **What is the selection procedure like?** Tough. Because we don't believe in sending underdeveloped people to underdeveloped countries. Preliminary screening is carried out, where possible, by local committees. CUSO then nominates candidates to governments and agencies requesting personnel, who make the final selection. CUSO also makes arrangements for preparatory and orientation courses. **How do you apply?** Complete two copies of the personal information form which you can get from local CUSO representatives at any Canadian university, or from Executive Secretary of CUSO, 75 Albert St., Ottawa.

## CUSO

A world of opportunity

## UN assembly debates war, population

The United Nations Model General Assembly was held last weekend on campus, with members from the University of Saskatchewan, UAC, United College (Winnipeg), and the U of A participating.

Two resolutions, concerning Vietnam and population, were debated and passed with substantial majorities.

The first resolution, introduced by Sweden, dealt with the war in Vietnam. The resolution advocated an immediate cease-fire, an appointed truce commission, and negotiation of a permanent truce, with provision for withdrawal of all foreign troops.

There were several viewpoints on the war. The USSR took the view that since the war is a war of national liberation, the only way to achieve peace is by implementing the Geneva agreements. The Canadian delegation felt the war is not a domestic problem, but subversion is the key cause of strife.

The delegation proposed an amendment, putting the Truce Commission under United Nations auspices. The proposal was accepted.

The resolution on population was introduced by India, the world's second most populous nation. The resolution was rather nebulous in its proposals, as part of it read ". . . that every nation as it deems fit institutes a program of population control, which may include dissemination of birth control information and contraceptives to the populace . . ."

The resolution was passed 21-5.

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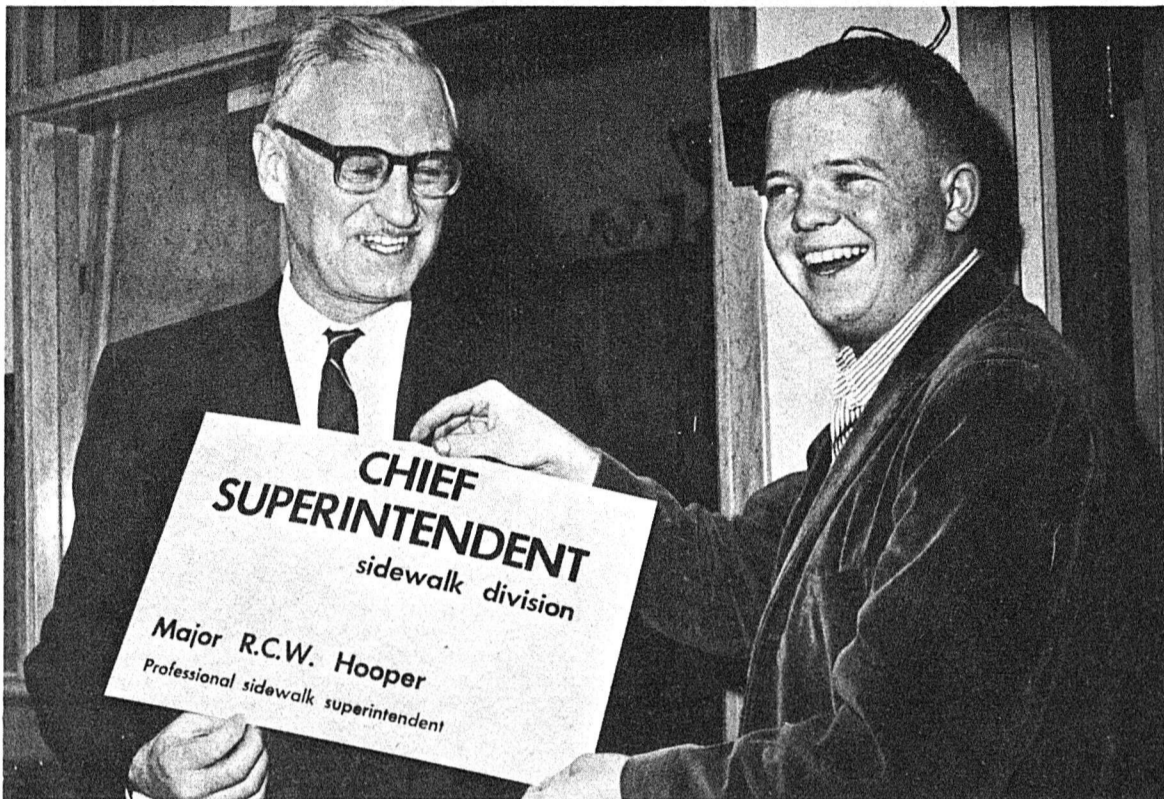
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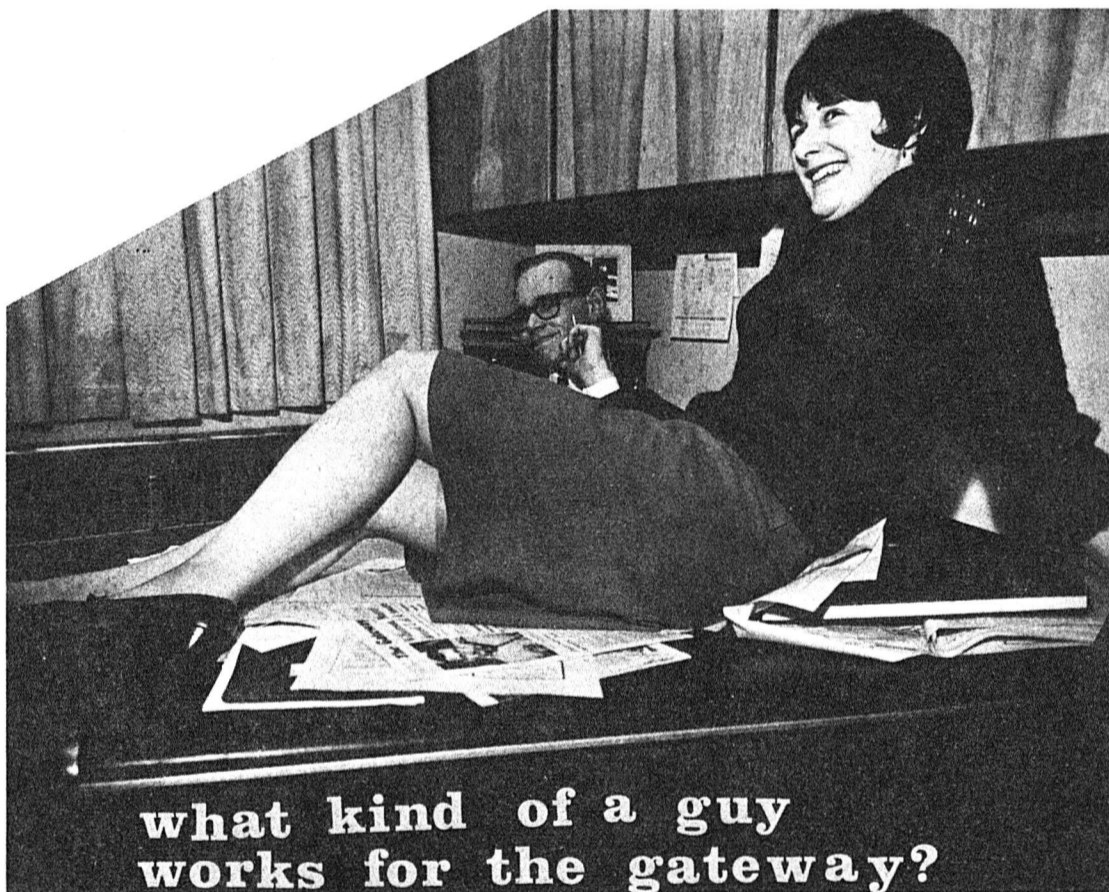
8123 - 104 St. 433-7305

CONTACT LENSES



—Neil Driscoll photo

**A PROUD PRESENTATION**—The Gateway office was the scene of an important presentation Friday, when W. E. A. Miller (right), Supervisory Consultant Third Class, presented Major R. C. W. Hooper with the badge of his authority as Chief Superintendent, Sidewalk Division. The initiation of Major Hooper brings to five the number of persons actively concerned with the remote supervision of SUB construction.



**what kind of a guy works for the gateway?**

people who work for the gateway are the kind who like to know what's going on around the campus

they aren't all english majors, in fact very few are, but most have an interest in writing

anyone interested is invited to come into the gateway offices sunday or tuesday night at **007** p.m.

an expanding, dynamic newspaper has openings for people who would like to do some behind-the-scenes work

to qualify, you must have a desire to do one or more of the following:  
write  
not write, but proofread  
not write or proofread, but make up pages  
not write or proofread or make up pages, but look at nice legs

**The Gateway**

# Schoeck calls More 'Christian activist'

Man must understand the forces and traditions shaping his society if he hopes to adapt and survive in the crisis-ridden age in which we are living.

A noted Canadian scholar pointed to the Humanities' role in providing "accessibility to the patterns and lessons of our past" in the first Christian Culture lecture Friday.

Dr. Richard J. Schoeck, head of the English department at U of T's St. Michael's College, developed the theme; "Thomas More; Humanist in the World," at a lecture sponsored by St. Joseph's College.

He described More as a Christian activist in an era of social crisis.

"More recognized the Christian's mandate to get out of the monastery and into the city which was the new spiritual milieu of the layman," he said.

"As a Christian Humanist, More saw the need for a radical social change to prevent the crushing of human personality beneath a system which was inimical to human values," Dr. Schoeck said.

"Utopia" was More's attempt to present the actualization of a rational and humane society ruled by scholars.

It combined indignation at man's failure with a hope for future conscience with the problems of the world, he said.

Other features of More's thoughts include:

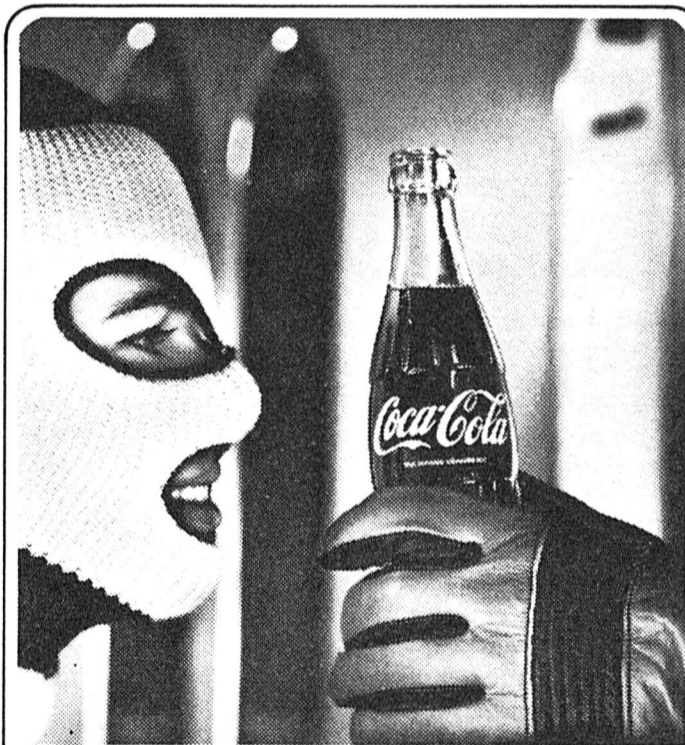
- perception of pride as the greatest corruption of Christianity
- unwavering allegiance to freedom of individual conscience
- belief in the duty of the layman to transcend worldliness
- faith in reason to attack the world's problems
- trust in tolerant internationalism
- insistence on a versatile Christianity able to meet the challenges of the changing times.

Dr. Schoeck said the Humanist's accent on learning and a versatile education has been a valuable contribution to our cultural tradition.

He outlined the evolution of the concept of human liberty and dignity from the early Humanists' insight into man's opportunity for rational choice in an ordered universe.

Dr. Schoeck claimed this "double vision" led the Humanists to a more profound perspective of man in the world, with significant consequences for the Christian tradition since the Renaissance.

Thomas More was "a man for all seasons," he told the audience.



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**STAFF THIS ISSUE:** Tailors in this office who brought in the news Sunday were Rose Mah Toy, Marg Penn, Jim MacLaren, Penny Hynam, Ralph Melnychuk, Marion Conybeare, Andy Rodger, Lorraine Allison, Lorraine Minich, Sheila Ballard, Pat Hughes (in living black and white), Bill Beard, Marcia Reed, Bev Gietz, Isabelle Foord, Nick Riebeck, Shirley Neuman, The Jaguar, and yours truly, Harvey Thomgirt.

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WEDNESDAY, FEBRUARY 9, 1966

## toward understanding

The inability of party politics to attract responsible and dedicated student participants from the university community was a cause for concern at the recent Progressive Conservative convention in Calgary. Lawrence Portigal, past president of the provincial Progressive Conservative Student Federation, told delegates that party political clubs neither mean nor stand for anything, and there is no communion of beliefs, ideas, or aims among members of the organizations.

This lack of participation, both on the part of the parent parties and the students, will likely be demonstrated in the upcoming model parliament on this campus.

Hopefully, the youth provide the party with an influx of new ideas and talent important in the shaping of policy and the operation of the party. This, unfortunately, is not the case at present, although

there are undoubtedly students who make valuable individual contributions.

If the model parliament and student political activity are to be revitalized, steps must be taken to attract both the activist and the academic type of student, and to examine social, and not just political problems.

To this end, Mr. Portigal made a valuable suggestion. The structure of model parliament, he said, should be altered to deal with only a single important theme each year. This way, each party could do meaningful research into several aspects of the problem. Education is one obvious example of such a question that could be dealt with in depth.

This would prevent the rehashing of uninteresting themes, and would allow all parties to make a valuable contribution to the understanding and solution of current political problems.

## a new dimension

A recent study of education in Alberta reveals a new dimension of the concept of universal accessibility to post-secondary education.

Dr. Andrew Stewart's report focuses on the problem of proximity—both in geographic terms and in terms of the student's cultural and psychological separation from a university located in a distant city. The radical change from the personal and intimate milieu of the high school to the coldly impersonal university lecture theatre with its dehumanizing and alienating methods of mass education causes the student to question the quality of the education he is receiving.

The Canadian Union of Students' campaign for universal accessibility has emphasized removal of tuition fees and other financial barriers—without questioning the nature of the institutions to which we demand equal access. It is time to examine the mass lecture, the mass assignment and the mass exam.

The failure rate in first-year university is an obvious indication of the inability of the present system to provide the necessary transitional experience between high school and university. Dr. Stewart's proposals for decentralization of post-secondary education by the creation of district colleges are worthy of serious consideration by university and government officials, in view of the need to encourage a far larger proportion of the younger generation to continue their education after high school.

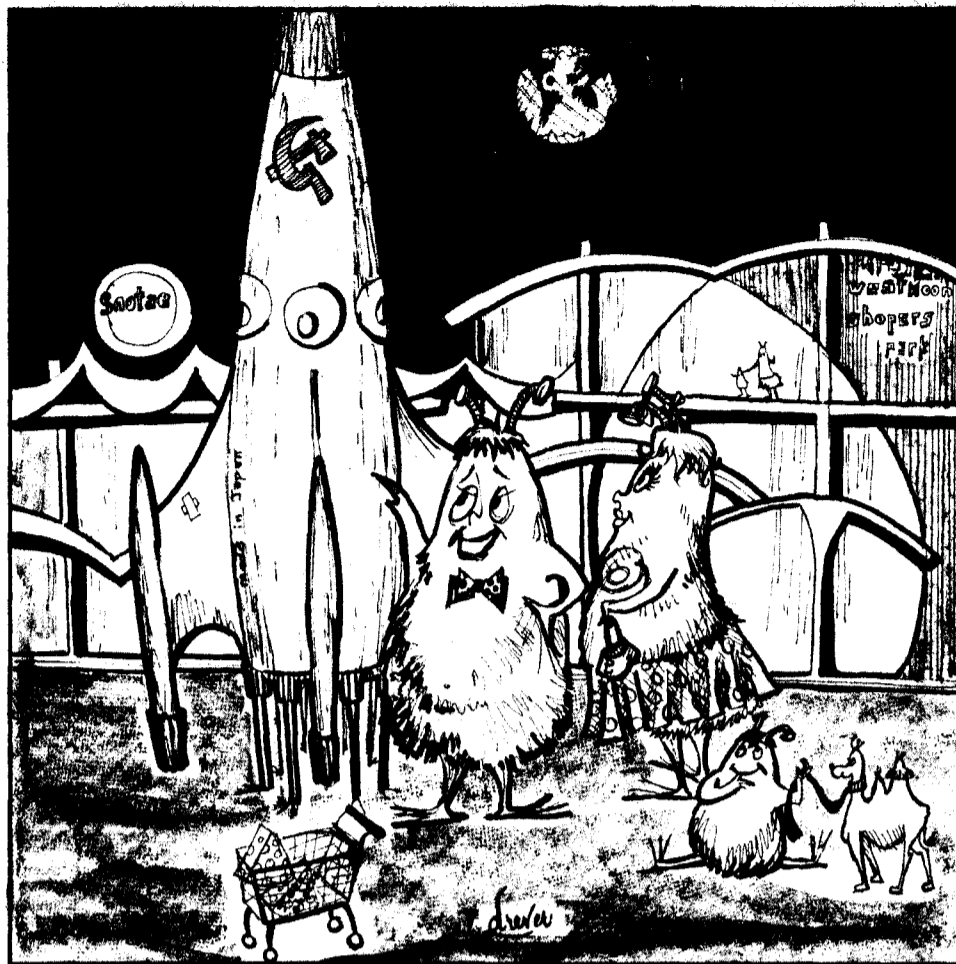
Even more regrettable than the loss of students who fail to adjust to the new learning situation, is the waste in both human and economic terms of those students for whom the educational experience in high school is so empty that they do not even consider further education. Implementation of Dr. Stewart's recommendations, with exercises of caution to prevent the emasculation of the courses offered, will be an important step to increase interest in higher education at the community level.

Dr. Stewart's proposal to make adult education and terminal courses for students uninterested in university central to the multiversity program, is a commendable effort to increase the education level of our society—which was so strongly urged by the recent report of the Economic Council of Canada.

The tendency to turn these institutions into pseudo-vocational schools with an occupational orientation should be avoided. In an era which has transience as its dominant feature, our educational policies should be to develop individuals with a sufficiently flexible and versatile educational background to prepare them for the rapid technological and social changes of today.

These institutions must offer diversified educational programs which are sufficiently open ended to prepare the individual for a world in which learning must be a continuing process.

There are already enough blind alleys in our educational system.



"at first they were concerned with spy missions, but now they're landing obscene art."

## when the telephone rings

by don sellar

Welcome to this public university, where the best of men's minds are devoted to an honest search for truth. At least that's what you may have read in the brochures. Today, for a change, I thought we should take an honest glimpse of this so-called public institution.

Last week, this newspaper published a story about a tenure battle which has been raging within our university for a full month. We feel the subject is one of interest to the whole academic community, partly because it involves the status of faculty members, whose essential task it is to foster dialogue within our walls.

We did not expect this story to arouse much interest outside the university because the outside world is not directly involved by what happens to the two professors who have been denied tenure. I felt and still feel, however, that a campus newspaper should concern itself with university affairs, however unpleasant or distasteful they may be.

The story we published indeed has created a great amount of interest among our readership, who are now able to read the things which they heard previously as "backstairs gossip." The office telephone has been ringing continuously since Wednesday, and each time it rings, my faith in the university community shrinks a bit.

It seems that a campus newspaper is not supposed to concern itself with controversial and important matters such as student-faculty relations, university planning or the financing of post-secondary education in this province. After all, we are a house organ, which persons such as officials of the staff association can ignore until they wish to give us some free "advice" about what we shall print and what we shall hold back.

But the staff association official and other persons who gave their advice so freely last week have been a little late. Perhaps a few years ago, they could have made a telephone call and killed a story or an editorial or a letter to the editor.

But not now.

Not now because this is a newspaper which is trying to deal honestly and candidly in ideas and trying to tell the truth about what is going on at the university. If our callers had bothered to read our newspaper before last week, they would have noticed that campus social events are receiving less and less coverage and issues affecting the university's reputation and future are being "played up."

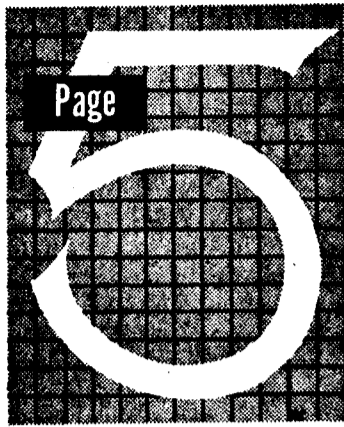
If our callers had bothered to come and have a chat with our senior editors and staff, or had bothered to get to know me last fall, their words would have been treated as those of friends, not censors. These persons have not been able to find any gross inaccuracies in the Williamson-Murray tenure story; and any minor errors which have so far appeared are due to conflicting opinions about tenure—an aspect of university affairs which few persons know very much about.

They have tried to keep material out of the newspaper, and have suggested that public discussion of an issue affecting everyone connected with the university is going to influence the private discussions being carried on between the faculty and the administration.

Let's not kid ourselves. This matter is one which should receive public discussion within the university community. It should not be aired as common gossip. Surely adult human beings of the type which frequent a university will not be unduly influenced by newspaper reports when it comes time to discuss solution through compromise.

This newspaper will continue to publish anything and everything it can find out about the controversial tenure case, including all the letters it receives on the issue. We are pledged to do this, just as we are pledged to take an interest in any other matter affecting the university's well-being.

And the persons who have been harassing our editors and staff for a full week had better take full cognizance of this fact before they telephone again.



## letters

### a plea

To The Editor:

As a member of the philosophy department, I wish to make it plain that I have authorized **no one** to act as a spokesman in my behalf, and that the only official voice of our department is the head, Professor Mardiros, in whom I have complete confidence.

Second, the cases of Professors Murray and Williamson have been handled in a fair and thorough manner. The procedures followed involved two sittings of the tenure committee, a hearing before the Academic Staff Association and interviews by the Dean of the Arts Faculty with every member of the Philosophy Department. In addition, written testimony was obtained from persons no longer at the University.

Third, in their cases, as is usual in all considerations for tenure throughout North America, several criteria were employed: (1) teaching ability, (2) scholarship, (3) service to the University. One should keep this fact in mind, and in the absence of exact and reliable information one should be cautious about accepting informal reports on what factors were decisive in their cases.

Fourth, it is absolutely untrue that anyone else is leaving the Department because Professors Murray and Williamson are not receiving tenure. As is normal in a department of our size some men will not be here next year, but in every instance their departure will be in connection with plans made prior to, and independently of, this situation. The rest of us are staying.

Fifth, although it would have been pleasanter for all concerned if things were not as they are at the moment, I can see no real or permanent damage to the Department. Everyone has a right to his feelings, and at a time like this emotions can run pretty high; but dire predictions about the future of the Department, however understandable as expressions of personal sympathy, are hardly acceptable as reasoned estimates.

Finally, I urge everyone concerned to act decently and intelligently. For those who feel injustice has been perpetrated, there are responsible channels for further appeal; for those who are curious, there are accurate sources of information. To indulge in rumormongering and backstairs gossip is as useless as it is foolish—or worse.

Maurice Cohen  
department of philosophy  
associate professor

### shocked

To The Editor:

I was shocked and dismayed when I learned through Gateway, that professor Colwyn Williamson of the department of philosophy has been denied tenure at this university for the coming term. Possible reasons for his dismissal have come to my attention, and, having been a member of one of his classes as well as having some slight acquaintance with the man, I would like to question the validity of those reasons most commonly proposed.

Officially, I believe, tenure cases are decided primarily on two grounds

nb

**"the time has come," the walrus said,  
"to talk of many things—  
of ships and seas and sealing wax,  
of cabbages and kings."  
—charles lutwidge dodgson**

—teaching ability and scholarship. It would be absurd to dismiss Mr. Williamson on these grounds in view of the fact that his approach to his subject matter is, among other things, most coherent, clear and concise. In his classes, no question was ever left unanswered, no questioner had need to feel unsatisfied, his great ability to reply to questions on any matter pertaining to the course—and his willingness to carry discussion beyond the limits of class time must rank well above that of the average lecturer on campus.

It has been suggested that Professor Williamson is a disruptive element in his department. It is true that no department should be forced to condone a person who by his actions does more harm than good; but it does not seem plausible that a man with so much to offer to students of philosophy, and who has such reliable qualifications to recommend him to us, could be in the least detrimental to the operation of a good philosophy department.

If it is true that he is a disruptive element, as is claimed, I say good; perhaps a little disruption will improve our department of philosophy. Disruptive elements are most often the elements of improvement, while complacency most often is the first step toward stagnation.

In view of the above, and in view of the fact that Mr. Williamson is well liked by his students, that his teaching is highly respected and that he is extremely well qualified. I sincerely hope that the university administration will reconsider its action and offer tenure to one of its ablest and most promising lecturers.

Bob Mallett  
arts 2

### misleading

To The Editor:

In was somewhat misleading when The Gateway, February 2nd, in an article on Professors Williamson's and Murray's tenure denial, referred to the journalists' source—or sources as: "the spokesman from department of philosophy." It may have deluded some semantically naive reader to believe that The Gateway had been in contact with an **officially appointed** spokesman for the whole department (including Professor Mardiros!) although I doubt it. It is probably more deceiving to deny that the informants were spokesmen for the department, as this will tend to induce the impression in the readers' minds that a majority of the department disagrees with the interviewee.

I, for one, agree with the general from a few formulations, e.g. "Neither is there any doubt in the minds of those who are competent, that both are able scholars", which seems to insinuate that anyone who does not think so is **eo ipso** not competent. It would be more correct to say that so far there is no one who has made an attempt to acquaint himself with the works of Williamson and Murray, who has not also found them to be competent scholars.

In Williamson's case, this includes some of the greatest names in modern philosophy. Neither do I know of more than one member of our department (except for Professor Mardiros and the non-tenure mem-

ber of the tenure committee and myself), who has not either expressed to the dean of Arts and to the tenure committee, or would be willing to do so (and here I include Professor Ted Kemp), that Professors Williamson and Murray are superior to any one of them as scholars and/or as teachers.

Between the two sets of meetings of the tenure committee, Murray and Williamson were made to believe that tenure is granted or denied dependent upon teaching ability, and scholarly work. On these grounds they were able to make their cases very strong before the reconvened tenure committee. It is no secret, however, that, to put it mildly: the emphasis in the reconvened committee changed from these alleged legitimate grounds to a question of compatibility; that in fact the whole question boiled down to a simple majority vote for Professor Mardiros vs. Professors Williamson and Murray. If this is considered just and correct tenure procedure, I believe I can speak for a majority of faculty members and administrators at this university when I claim that something must be done with this tenure procedure and with this notion of '(in)just(ice)'. To top it all, it can be added that there is at the most one member of our department (outside the tenure committee) who would claim to have had any difficulties in getting along with Professors Murray and Williamson.

It is absolutely untrue that no member of our department has resigned or will design because of the denial of tenure to Williamson and Murray. I also have reasons to believe that quite a few applicants for a position in our department have withdrawn their names, because of the Williamson-Murray case. Some graduate students are moving elsewhere for the same reason.

Finally, I agree that 'unnecessary cruelty' has been committed in this case. I have talked to other department heads. The consensus seems to be that, since a Head as a rule gets his way in a tenure committee, it is his moral responsibility to inform his colleagues of his intentions, in case his mind is set to do his best to sway the committee to deny these colleagues tenure. Williamson and Murray asked me on December 17th to try to find out what happened to their scheduled tenure committee. "Tell them not to worry" was the message I was to convey to them from Professor Mardiros. Whatever the intentions may be behind this utterance, it can certainly be said that were Professor Mardiros to attempt to communicate to Williamson and Murray that the outcome of the tenure committee was at least uncertain and that they should use their stay in New York to look for positions elsewhere, then the above quoted remark was a rather unhappy choice.

Consequently, with no evidence to the contrary, I have been bound to conclude that both Professor Mardiros and the administrators involved, have acted wrongly in denying Murray and Williamson tenure—wrongly, that is, both in an ethically relevant sense, and with a view to the future of our Department and this University.

However, I have a strong personal feeling of loyalty and gratitude to-

wards the administration of the University of Alberta—in particular to the president, the bursar and the chief of personnel—and I am, despite our different views in the tenure case at hand, and particularly if something is done to rectify the injustice prepared to offer Professor Mardiros my full co-operation, whole hearted support and unconditional loyalty in any attempt to salvage the wreckage of the philosophy department and in building up a new Department and, particularly, a strong graduate programme.

Herman Tennesen

### denial

To The Editor:

In the Feb. 4 Gateway you have a news story on the denial of tenure to Professors Williamson and Murray of the philosophy department. In it you include a member of quotations purporting to come from an anonymous "department spokesman". This gives the impression that the "spokesman" was speaking for members of the department other than himself. The undersigned members of the philosophy department wish to point out that such is not the case.

The signers of this letter include all the members of the faculty of the department of philosophy:

E. W. Kemp  
R. M. Wright  
L. Tallon  
Roger Shiner  
H. Tennesen  
George Price  
Maurice Cohen  
John M. Michelsen  
David Murray  
C. T. J. Williamson

**This letter says that the spokesman did not speak for any members of the philosophy department other than himself. We never claimed he did. Our spokesman was "FROM" the philosophy department and was not THE SPOKESMAN OF THE DEPARTMENT, as some people seem to think.—The Editor.**

### wondering

To The Editor:

I hate to add to the already-considerable public gossip about internal affairs in the department of philosophy. Prudence and good taste clearly demand silence. However, since at least two of my professors, with whom I disagree on the matter of professors Murray and Williamson, have made public statements and since I have an important hard fact to insert into a great morass of rumor, I am doing so.

It is not true that no one in the department is leaving as a direct result of the dismissal of professors Murray and Williamson. I polled all the likely people last week and TWO professors and TWO students told me flatly that they were leaving as soon as other good positions could be found. They are not doing so in protest, but for the sounder reason that the department of philosophy will be a less worthwhile place in which to teach and work if these two men go.

Some members of the staff of the department cannot know this yet, because there are some members to whom this cannot at present be announced. In fact, one student who is now leaving has made his views known though only to a select number of the proper authorities.

However, the imminent departure of one-third (and among them two of the most senior people, Murray and Williamson) of the department must not be allowed to outweigh the central issue: the worth of these two professors.

Both men are first-rate teachers. Fifty-five of their students in a petition have attested to this. Both have read many papers at philosophical gatherings. And one of them has proved his work of publishable quality, though both are under thirty years of age. As a student, it appears to me that both have been outstanding in their efforts to render service to the department and to the whole university community.

It has been stated many times

that proper tenure procedure has been followed. However, given that both are good teachers, appear academically competent and appear to have given considerable extra, if sometimes controversial, service, given that accurate information has proved almost impossible for students at least to obtain, and given the high emotion that even students have observed over this issue, it is difficult for us to believe that justice has been rendered. I personally can see no objective reason for depriving the university of the services of these two first-rate men.

It is a pity that the so-called "spokesman from the philosophy department" weakened his case by referring to our department as 'the most exciting in Canada.' A year ago it was the most exciting west of the University of Toronto, in my opinion.

However—(a) now the department is split; (b) four out of twelve professors are leaving; (c) an undetermined number of good students are leaving; and (d) the most senior men next year (aside from professors Mardiros and Tennesen) will have been here for two years. The years ahead are a source of some wonder.

grad studies, philosophy  
J. A. Brook

### inside

To The Editor:

On behalf of INSIDE, I'd like to acknowledge the critique made by Miss Ypma (The Gateway, Feb. 2). In regard to some of her specific complaints:

● "Does the cover really say something . . . ?" Indeed it does. It says "INSIDE, vol ii, No. 2" (see the ABC of reading by E. Pound)

● . . . "If Robert Frost or Norman Rockwell had anonymously contributed their works, she (the editor) would have considered them the products of immaturity if not retarded minds . . ."

Admittedly Norman Rockwell has a degree of manual dexterity where draughtsmanship is concerned. And I am sure we are all fond of Robert Frost (see *The Wall* by Jon Whyte, inspired by Frost's "Mending", INSIDE 3, Coming Soon!) but I have yet to see the campus equivalent of either gentleman (G. L. Rockwell-Bassek, are you listening?)

● . . . my not-too-intelligent colleagues and myself could find a better purpose for INSIDE than using it for toilet tissue or cigarette papers . . ."

With luck we shall be able to sustain the quality of the magazine's stock, under the banners of SPITE, that is the Society for the Proliferation of Institutionalized Toilet tissue for Education students. You have expressed, The Need!

● "May I propose a student literary supplement for all . . ." Propose away, and my good wishes to you. But if you are really interested in doing something, be warned, there is a lot of work involved.

Better still, why don't you write for INSIDE?

Patricia Hughes  
arts 3

### re request

To The Editor:

I am compiling a book which will detail the aspirations and problems of youth in present-day Canada.

In order to prepare this book in time for our country's centenary next year I am asking the editors of all the university newspapers to pass along to the readers of their papers my request that my fellow students write to me.

The format of the letter is up to the individual, but I should like him to write on the problems faced by students in his area and the solutions to these problems, as they exist or as the student foresees them.

Your assistance in obtaining information for this book, tentatively titled "Letters From U." will be greatly appreciated.

Charles Colyer  
1141 McMillan Avenue  
Winnipeg, Manitoba

# model parliament 1966

## looking back

Representatives from two new parties on campus will add interest to this year's Model Parliament elections, Friday, Feb. 11.

Candidates from the Communist Party and the National Existentialist Student Party (NESP), along with the four traditional parties, presented their platforms at a Model Parliament rally Tuesday. The six parties and their leaders are:

- Liberal Party—Gib Clark, law 3
- Conservative Party—Bill Winship, grad studies
- Social Credit Party—Dale Enarson, ed 1
- New Democratic Party—Barrie Chivers, law 1

● National Existentialist Student Party—William Eckford, eng 3

● Communist Party—J. V. Forest, ed 4

This is the first year in which an officially recognized Communist Party is represented on campus.

Election booths will be open from 8:45 a.m. to 5 p.m. on Friday.

Ballot boxes will be distributed throughout the main campus buildings, including the Arts building, the Education building, and the Students' Union building.

Any Students' Union member can vote, providing he has a campus "A" card.

1947

The pre-election addresses had as speakers: the Progressive Conservative Party—John G. Diefenbaker, MP for Lake Centre, Sask.; the Co-operative Commonwealth Federation—Elmer E. Roper, MLA and provincial leader of the CCF; the Social Credit Party—the Hon. A. J. Hooke, Minister of Economic Affairs and Provincial Secretary.

The Social Credit Party protested to the Steering Committee that "the CCF was using smear terms in its party propaganada."

The CCF party won.

1948

"It was unanimously decided by the Political Science Club last Thursday to hold a second election when evidence was submitted indicating that at least one, and probably more, students had been involved in illegal voting practices at the first election held last Dec. 1.

From an earlier story: "Several campus "A" cards are said to have

been gathered by one student from his fellows and used to cast votes for one of the political parties contesting the elections."

1949

The Social Credit party withdrew from Model Parliament because they disapproved of allowing politics on the university campus.

One story reported: "Statements to The Gateway from leaders of the political study groups on campus emphasized the opinion that the Social Credit party was dying a slow death and would finally disappear."

The Labour Progressive Party withdrew because it objected to submitting 8 names to the Parliamentary Forum committee and having these names published in The Gateway before the election.

"... because of 'discrimination' and branding as Bolsheviks of LPP followers in Canada, students who submitted their names in writing as sponsors of the campus LPP would be jeopardizing future

employment and their status in society."

1958

The Progressive Conservative party promised the "establishment of a Student Union Lovers' Lane in the riverbank area. Admission by Campus "A" card only. To be patrolled by the Gold Key."

The CCF party promised to set up a Trans-University Airlines which would be a student-owned transportation system running from Edmonton to Calgary.

1963

This session saw the theft of four ballot boxes only 15 minutes before the polls closed.

"Members of the New Movement for Individual Anarchistic Collectivism admitted responsibility for the action and returned the boxes Sunday afternoon.

"According to NMIAC president Jon Whyte, his group sufficiently perturbed the parliament mockers."

1966

?

### communist party

J. V. FOREST

#### Why Communism?

Recall Charles Dicken's infamous school master Wackford Squeers who fed his student boarders a "purifier" of sulfur and molasses, not for medicinal purposes, but to kill their appetites?

Similarly Canadians have been fed the "purifier" of anti-communism, not for enlightenment, but to kill their appetites of investigation and inquiry.

Hence the majority of Canadians find it quite incomprehensible that anyone would subscribe to a communist philosophy.

The philosophical approach to communism must begin with the question of man's purpose on earth.

Though this question has been answered by Idealists, Theists and metaphysicians, communism is concerned for material people in a material world, for it is inescapable that all who are born must live together on the material earth.

It is the organization of life on earth that is the concern of communism.

We hold that it is the duty of the individual to help his fellow man, not to take advantage of him; the strong should help the weak, not bully him and enslave him; the intellectually superior should share their knowledge, talents and abilities with their fellow man for the benefit of all mankind, not use the intellectualism to organize a society for the superior while damning the less fortunate for the poverty, ignorance and "laziness".

In brief, society should be organized such that each person contributes according to his ability and receives according to his need. Just as in the humanized family wherein the children contribute very little materially but receive food, shelter, love and cultural requirements in accordance with their need.

In an ideal society the doctor, teacher, engineer or labourer should contribute his abilities because mankind needs them, to ex-

change them for money is nothing more than prostitution. Hence the ideal society cannot have a means of exchange per se, but must be based on free exchange.

That this will take generations is not debated, for the concept of slavery, long considered "inate in man" has taken three thousand years constant polemics to bring most of mankind against it.

The first steps toward this ideal goal must be the elimination of the exploitation of one part of mankind by another. That is the elimination of "free-enterprise", which is not, and cannot be a universal freedom. (If all Canadians quit work and made their living on the stock market we would soon be a destitute nation.)

Since we live in a society wherein most wage earners are mental slaves to "free-enterprise" the role of the communist must be one of parliamentary reform.

**Platform for Model Parliament—Industry and Development**

(1) A geological survey of Can-

ada to ascertain the extent and location of our natural resources. (2) The development of an independent steel industry for Canada. (3) The maintenance of full employment through the establishment of secondary and tertiary industry, particularly required in depressed areas and native settlements where human dignity is exchanged for welfare.

#### Economic Reorganization

(1) The immediate nationalization of transportation, communications and utilities. (2) The establishment of a national power and natural gas grid. (3) Bank of Canada loans at 2 per cent for the purchase of new housing.

#### Education

(1) Stipends paid to university students in relationship to their achievement. (2) A student voice on the University Board of Governors. (3) A redefining of "canvassing of campus students". (4) An integrated educational-economic program to bring education to Canada's natives and eco-

nomics minority groups. (5) A realistic research program for all disciplines including education. (6) The standardization throughout Canada of educational curricula such that approximately 90 per cent is standard and 10 per cent is of a research-development program carried out in the local school boards.

#### Foreign Policy

(1) The realization of The Unanimous declaration of the thirteen United States of America for the peoples of all countries. This entitles each nation "... under absolute despotism, (the) right, it is their duty, to throw off such government ...". (2) Representation in the United Nations by all countries of the world. (3) The enforcement in Vietnam of the 1954 Geneva Agreement. (4) Aid to under-developed countries of a form which builds their economic base and is not limited to the charity of food handouts. (5) Canadian independence from the United States in foreign policy.

(no picture available.)

### liberal party

#### Why Model Parliament?

This question arises each year: I would like first to explain the purposes of Model Parliament, and then state the reasons why the Campus Liberal Club should receive your vote on February 11.

Model Parliament was established over 50 years ago on the U of A campus, and has enjoyed various levels of success ever since. Primarily Model Parliament provides a forum for the expression of student opinion—but this does not mean that I am claiming that this activity has any great influence. It is self-evident that even the university administration is not particularly influenced by the opinions of the "Honorable Members"! However, I do not state this as a

criticism: rather, I state it to point out the pomposity of those who allege otherwise. We who sit as members should not play "little boy politician"—rather we should sit for the enjoyment of a group activity that at one time involves 65 members of the student population.

Also, Model Parliament exists to entertain—have you ever sat in on one of the sessions? I would strongly urge you to do so this year. Believe me, there are some very "stimulating" debates!

The Campus Liberal Club has, for the past seven years, formed the government in Model Parliament. This is due, in part at least, to the fact that we have always been, and are once again this year, the best organized group on campus. Our policies are well researched statements of principle covering every area of major concern to university students. A partial list includes the following:

● a proposal for extensive reforms to our penal system, including the abolition of the death penalty,

● a proposal to increase funds available for re-training of workers replaced by automation,

● the legalization of the distribution of habit forming drugs, patterned after the very successful British system,

● the increase in tax exempt income for university students to a level of \$1,800 a year,

● the legalization of abortions in certain specified cases,

● steps to reduce the cost of automobile insurance, which would include a government operated plan if such was necessary to attain the desired end,

● a re-assessment of Canada's role in NATO,

● the removal of barriers to immigration based upon the race,



GIB CLARK

color, creed or religion of the immigrant,

● the enactment of a Human Rights Code in the Province of Alberta to prevent discrimination and ensure human dignity,

● the re-distribution of electoral seats in the Province of Alberta to ensure representation to the city voter,

● the establishment, by the Federal Government, of a library loan fund to ensure adequate facilities for universities across Canada.

This is by no means a complete list of our policy position: I would refer you to our newspaper, the "Liberal Eye Opener", for further details.

It is in this manner that we, the Campus Liberal Club, can show you that we are anxious to receive your support—and that we are worthy of it. It is our sincere hope that you will see fit to cast a vote for the Liberal party on Friday, February 11.

## national existential student party

NESP is a student party founded on the premise that the Canadian Government is becoming bogged down with unchanging and unequitable bi-partisan forces.

Though this country has four active political parties, the presence of left wing versus right wing attitudes obliterates the value of the system of government.

In essence, the existing political parties cannot achieve efficient government because they are either blind to this shortcoming or so depleted with apathy toward change as to neglect their shortcomings.

Student political parties are even more deeply entrenched in this static rut. Those groups on cam-

pus which derive their political voice from the existing national parties follow invariable the movements of their parent groups, apathetically resigning themselves to the position of campus mouth-piece for their seniors in Ottawa.

NESP is thus dedicated to surmounting this bulk of apathy with vigorous application of our parliamentary system for efficient and effective government. We do not follow slavishly any political dogma; we denounce neither left nor right.

We do feel that the need for good government, now, directs us to seek office in Model Parliament in order that we might demonstrate to this campus that politics need not be deplorably hackneyed and incapable of efficiency; that government need not be bogged

down to the point of being barely capable of preventing its own collapse.

On the other hand, we wish to return the brunt of legislative responsibility to the true legislators; not the dictators of party line; but the individual members; to the caucus; in fact, essentially, to the people.

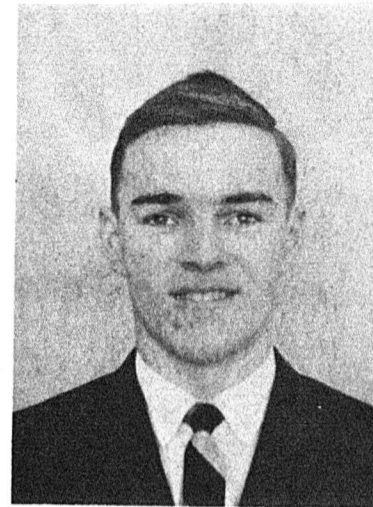
As NESP is truly a students' party, we feel that our legislative slate should come from the students. It is therefore our policy to accept the views of individual students and use them as a basis for our policy.

We welcome your views on any subject of national interest and would ask that you submit them, in writing only, to:

NESP Committee Rooms  
Eng bldg. 44A  
University of Alberta  
Edmonton, Alberta.

To this time, we have accumulated the following specific platform, based on student views thus far:

- encouragement of development of Canadian industry by Canadians
- encouragement of westernization of Canadian wealth and industry
- investigation of possibilities of provincial status for the Yukon and NWT
- re-investigation of the Medicare plan
- re-negotiation of control and placing of nuclear weapons in Canada; specifically, investigation of the effectiveness of Bomarc.
- investigation of the efficiency of crown corporations and their effect on the Canadian economy
- revision of Canada Pension Plan and Canada assistance plan to benefit the aged now.



WILLIAM ECKFORD

## new democratic party

The New Democratic Party has as its basic philosophy the recognition of the dignity of the human being, respect for moral and cultural values, belief in equality without regard to race, creed or color, a deep desire to foster mutual trust among all peoples, and a will to promote peace, prosperity, and progress for all peoples of the world.

The real and most menacing threat to peace and stability lies in the dire poverty of the majority of the human race. The glaring contrasts between wealth and poverty must be eliminated and we, as Canadians, must accept our responsibilities by making a substantial, rather than a token, con-

tribution to the task of raising the living standard of those who live outside the affluent society, at home as well as abroad.

To this end a New Democrat Government will reduce defense expenditures, increase foreign aid, and place the administration of Canadian foreign aid in the hands of the United Nations.

On the domestic front, it is altogether too apparent that the people of Canada are still inadequately protected against the hazards of illness, old age, unemployment, and invalidity. The NDP will establish a comprehensive, far-reaching and systematic program of social security designed to ensure every Canadian a standard of living which will enable him to live in health and self-respect.

The New Democratic Party believes that education is a matter of basic human rights; every per-

son is entitled to the opportunity to develop his talents to the full. Education is also a matter of sound economics. The best investment we can make is investment in our people.

A New Democratic Party government will make the necessary arrangements with the provinces to permit them to provide free education at all levels to all who can benefit from it. The amount of education a young person has access to should depend on his ability, not on the size of his parents' bank account.

Modern man is in danger of forgetting how to feel deeply, and industrial society may well turn him into a race of desiccated, suburban robots. The New Democratic Party advocates a planned program for progress through implementation of the scientific revolution based on the premise that economic, social and political institutions exist for the use of man



BARRIE CHIVERS

and not merely to direct and control him.

For technological change to benefit man it must be used rationally and humanely. The NDP believes that it is possible, given wise administration and sound leadership, for an automated society to be more just and humane by meeting the needs of humanity before condoning the drive for individual enrichment and by approaching the problems of our times in human, not merely economic terms.

In sum, the New Democratic Party stands for economic and social justice based on the principle that no individual should be debarred, through lack of material assets, the means for developing his talents and potentialities for leading a full and creative life.

Bring your student card on Friday and "speak for Canada" . . . vote NDP for Peace, Prosperity, and Progress.

## progressive conservative party

Every year the students on this campus are asked to elect a Model Parliament. Every year a dwindling percentage of the eligible voters turn up at the polls. Every year Model Parliament sits before an empty public gallery.

There is probably just cause to boycott the campaign, the election, and the sessions. The various campus parties traditionally present to an indifferent electorate a hastily prepared, ill-conceived grab-bag of policies. Most of you judiciously avoid carefully inspecting these policies; and instead, vote (if you do) in terms of your previously conceived biases toward the national political parties.

This year the Conservative Party on campus asks that you abandon your political prejudices and examine the policies we present to you. We feel confident that you will then cast your vote for the Progressive Conservatives on Friday, February 11.

The Conservative Party is the only party making a serious effort to give the youth of this country an effective voice in their government. The Conservative Party has taken a strong stand behind U of A students in their battle to achieve representation on the university's Board of Governors. We stand firmly on the principle of increased student responsibility in university affairs.

We propose that the two sections of the revised University Act dealing with student affairs be scrapped. We propose instead to support the Students' Council proposal for the formation of a "Committee on Student Affairs", composed equally of students, faculty and administration. This body would be answerable only to the Board of Governors.

As well, the Conservative Party proposes that undergraduates have a representative on the library committee, and that a student-



BILL WINSHIP

faculty committee be established to work with the National Employment Service to provide an effective employment service for all students.

Provincially, the Conservative Party proposes an immediate, impartial redistribution of the province's constituencies. A Conservative government will appoint a chief electoral officer for the province to implement the redistribution process.

Municipal budgets can no longer meet the costs of education, rapid transit systems, freeway construction, recreation, and necessary social services. A Conservative government would substantially increase the Provincial Foundation Grant Fund program, and provide other funds to bring all municipal governments out of debt and to ease the burden on Alberta taxpayers.

Nationally, the Conservative Party advocates a revitalized foreign policy. We feel Canada should withdraw from the Viet-

namese Truce Commission if a concerted effort to give this Commission a constructive role in Vietnam fails.

We feel Canada's foreign aid program is inadequate. A Conservative government would gradually increase Canada's foreign aid contributions until they amount to one per cent of the Gross National Product. A greater proportion of this foreign aid would be channelled through the United Nations.

The campus Conservatives propose to end government paternalism toward the Indian. Provincial responsibility for education, guaranteed legal rights and opportunities, and increased property rights, combined with an attitude of encouraging self-help, will enable the Indian to play a more effective role in Canadian society.

A Conservative government would coordinate all federal departments in long range research programs to cope with the vast problems cybernation will present.

A vote for the Conservative Party is a vote for progress.

## social credit party

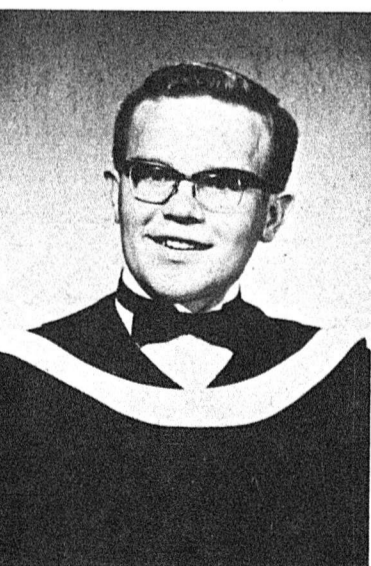
The U of A Social Credit Club stands before you boasting a record unequalled by any other campus political club.

For the second year in a row, we have worked outstanding wonders for the student at Alberta's institutions of higher learning.

Last academic year the club sponsored a resolution at the provincial convention of the Social Credit Party which resulted in expansion of student grants and loans.

This year the club's activities met with even greater success. The club-sponsored resolution calling for a halt in increasing tuition fees has resulted in the recent government announcement of increases in the provincial grant to universities by \$235 per student.

Outstanding constructive steps such as these have never been



DALE ENARSON

attempted by any other campus political party.

As we view the Canadian scene before us, there are several things that are missing in the picture.

Before our system of government will be effective, we must have honesty and responsibility in the actions of the elected representatives, starting right here on campus. The electorate have a right to representation that is above reproach, and we intend to make this parliament a model rather than a mockery.

### INDIVIDUAL RIGHTS

The greatest danger to our freedom today is not threats of communist aggression, but rather our own legislation. With expanded governmental activity has come infringements upon the rights of the individual until he is no longer able to choose on matters that directly affect him. We are legislating ourselves into bondage:

slaves of the central bureaucracy. Each piece of compulsory social legislation is an infringement of the democratic right that we claim to hold.

Granted, a certain amount of compulsion is necessary for the "peace, order and good government" of the country. Where legislation passes the bounds that this phrase originally was intended to outline, then it is not necessary, and a stand must be taken against it.

This is not to say that social legislation is undesirable or unnecessary. What must be found is alternatives to the present proposed structures so that individual liberty is not violated through the attempts at making the man economically free. Our goal must be "security with freedom."

### EDUCATION FINANCE

The governments, both provincial and federal, must assume increasing responsibility for the increasing

costs of financing higher education.

University fees should not be abolished. The student who is the direct recipient of the benefits of education, should be directly responsible to some degree for the financing of the same. However, tuition cannot be maintained at its present relative position of 20 per cent of operational costs, as in a very few years costs of higher education would become prohibitive.

The U of A Socred Club, therefore, is calling for a stabilizing of tuition at its present absolute level.

We are also for:

- universal acceptance of human rights ending racial, ethnic, or religious discrimination
- greater provincial autonomy on matters directly affecting individual provinces
- surplus distribution through expansion of trade with all countries, regardless of "political bloc".

# The Gateway fine arts

## the mixed chorus victorious

Well, delightful day! At least for once that fabled combination, a worthy audience and a worthy performance was realized.

It might of course have been the mild weather, but I prefer to think that the professional rendering and varied program were the factors that proved the trusty maxim, "give 'em something worth hearing and they'll hear it" (author unknown).

At any rate, so it was, a good crowd (by Edmonton standards) and a truly delightful concert by the University Mixed Chorus.

The evening began with Three Psalms by Heinrich Schutz and these probably best illustrated the Choir's clarity of diction and purity of voices.

By the latter I mean the well defined division of Soprano to Alto to Tenor, etc. While the blending of these voices was complete, one could nevertheless at all times discern the individual groups of voices.

There was no fuzziness or overlapping but like an orchestra a one-ness (which does not lose sight of the individual groups of instruments) was obtained.

"Jubilate Deo" by Giovanni Gabrieli on the other hand did not fare as well. If a clarity, yet a blending is part of a choir's aim, the "Jubilate" fell somewhat short.

The Organ and Brass ensemble while good in itself, never managed the proper balance with the chorus and since the equal and interchangeable use of voices and instruments was the composer's desired effect, some sort of dynamic balance of voice-instrument should have been attained.

Instead the instruments were able to drown out the chorus, and thus in the choral parts the audience suddenly realized the chorus as one isolated voice, producing an effect of discontinuity.

The idea of the brass as accompaniment (which of course is not new) is a valid one. If well done it adds wonderfully to the effect of the voices and produces in fact

a musical form of its own; however, if the product is a massive blast of sound without the distinctive episode phrasing it is hardly worth-while.

Likewise the organ should be a prime instrument for choral accompaniment.

However when a decrepit and voiceless instrument like the one in the Jubilee is all one has, perhaps the piano should serve as well. (A pity some of the crystal accessories in the hallways couldn't be traded for a decent organ).

A series of short choral works were next on the program and quite delightful. The chorus has some very fine voices, and extensive preparation and work produced an effect one just couldn't criticize.

Two French Canadian Folk-songs, "The Uist Tramping Song", "Jigs For Voices", and "The Swazi Warrior" were particularly notable.

The "Jig For Voices" by Alec Rowley is just that, a trick in which the individual voices are displaced, mingled and mashed. There was only a minor lacking of the required strict time and an occasional loss of clarity.

"The Swazi Warrior" by Thomas Wood, a product it seems of the Zulu war (the piece, No Wood), was a lively marching song and an obvious favorite of the audience. It illustrates the variety of the program.

The second half opened with Handel's "L'Allegro". To say that this represents a pastoral scene would not be completely wrong, and as a product of Romanticism (the musical and literary movement) the effect was fresh and colorful.

The soloists, while displaying fine individual voices were at times not loud or clear enough and indeed when they were so, sometimes showed a lack of control which marred the finish.

The University Chamber Orchestra contributed a great deal, although we might have done without the (at one stage embarrassingly so) off-key violin and the not-seldom rasping of the Double Basses.

This of course again illustrates that while accompaniment of this kind if well done is a blessing, but with even the slightest flaw it proves distracting.

The last work on the program was "La Belle Helene" by Jacques Offenbach.

The choruses of this Operetta à la Greek Myth give any choir the opportunity to show to the fullest its abilities. Solos, single voices, the Chorus in *grante forté* are all here: what a marvellous way to finish!

Except for moments of stumbling and lost time by the piano and the flat tone of some of the soloists it proved a flourishing end to the performance.

The best accompaniment of the night, by the way, was the piano accompaniment provided by pianists Linda Zwicker and Brian Harris. They have a light touch which added much.

Thus in the end, I really have only praise for the Chorus. Professor Eaton, the Conductor, demands of his singers a diligence and dedication which is rare in non-professional groups and the results show.

The last song of the evening was the "Varsity Song" and through gusty tears and violent snuffings the grand old dame behind me sang patriotically along (Grad class of '13?). It was a fine evening.

—N. Riebeck



—E. Borsky photo

## excessive sir laurence marrs moor

The characterization of Othello presents a great challenge to even the best actors. Sir Laurence Olivier has met the challenge with an interpretation of the roll which, in twentieth-century theatre at least, possesses a certain novelty and a great deal of daring.

The paucity of textual evidence makes it impossible to disprove the validity of his interpretation. But such evidence does not guarantee a successful performance.

Olivier's performance is frequently both painful and unconvincing.

The production begins on an unpromising note. However, one can easily overlook the modern critic's preoccupation with sexual perversions in Shakespeare's characters (manifested in the exchanges between Iago and Roderigo).

Indeed one does overlook this as soon as Olivier begins to speak. He has complete mastery over his exceptionally flexible voice and the controlled power of his delivery infuses Othello's first lines with a compelling beauty.

Olivier has decided to present an almost grossly sensual Othello. Well and good. But the interpretation must be presented consistently throughout the play. Olivier does not do this. Consequently, many of his sensual gestures are either startling or annoying.

For example, although his laughter could be made very effective, all too often it seems to spout in a rather unbelievable manner from an Othello who only moments before was restrained and haughty.

The walk that Olivier employs for this role is evidently chosen to convey the impression of sensuality. Instead, it destroys the characterization, for it is far more mechanical than sensual. An Othello who walks with the precision of a robot is not convincing.

Olivier's ranting completed the ruination of this performance. To hear the usually-well-controlled voice delivering lines with unre-

strained shrieks makes the listener wince. These shrieks accompanied by huge, air-flaying gestures can leave one so overcome with physical repugnance at the screenful of thrashing Olivier that the action loses all significance. They certainly left me with a wistful desire for the preservation of some aesthetic distance. In some ways the production was rewarding. Olivier's performance broadens the viewer's insight into the play, I think, and the roles of Desdemona and Iago were exceptionally well-played. But the performance was undoubtedly marred by Olivier's excesses.

—Shirley Neuman

## the sincere the city and the dead

Chamber Music Society members should note that tonight the Stockholm String Quartet will be appearing at Con Hall.

Non-members should note that next year they should make sure to get memberships.

Student Cinema presents the all-student feature film "Winter Kept Us Warm", produced and directed by David Sector, Thursday, Friday and Saturday nights at 8:00 p.m. in mp 126.

The film has been described as a sort of an authentic "Nobody Waved Goodbye," less slick and more sincere. Since NWG itself wowed 'em in New York with its sincerity, the super-sincerity of Sector's film must be out-of-the-ordinary.

It concerns the relationship between two young men at univer-

sity, one assertive, talkative, brash, the other withdrawn, unsure, shy.

Since effective and truthful portrayals of university students are extremely rare, and the failure to achieve such a portrayal often incredibly excruciating (witness the students on last summer's TV serialization of "Fasting Friar") it should be fascinating to see Sector's already-much-acclaimed attempt to provide us all with an uncracked mirror.

Besides all this, Sector is said to have made an interesting film, purely as film.

Tickets cost students \$1.50, and non-students \$2.00. After all, one should be prepared to pay a bit more to see to what extent the student ethos has degenerated since one's own time.

At the Edmonton Art Gallery a series of films on art, compiled by Sir Kenneth Clark (author of "The Nude", holder of a great number of distinguished positions in the British Art Establishment, gentleman, scholar and wit) is being shown at noon on Mondays and Tuesdays and at 8:00 p.m. Tuesday nights.

At the Yardbird Suite this weekend, a dramatization of one Tony Cashman's Edmonton Stories is being presented. The Yardbird Suite never tires in its ceaseless quest to make over Edmonton into a mythology; since something rather obviously has to be done about Edmonton, this tactic should be given all possible support.

The Suite is at the corner of 102 St. and 81 Ave. Show starts at 9:30 p.m.

Last week saw the deaths of two notable figures on the artistic scene.

Pierre Mecure, one of Canada's most brilliant younger composers, was killed in a car crash. He was 39.

Buster Keaton, the matchless master of silent-film comedy who had become active again in the last few years, died at 70 of lung cancer.

And no doubt the usual number died in Vietnam; but that, of course, has nothing to do with Art.



## the nest of the yardbird

I grow more and more convinced that the Yardbird Suite has discovered the right approach for presenting minority entertainment to Edmonton audiences.

One makes one's way along Whyte Avenue, crosses the railroad tracks, turns south on 102nd St. and proceeds down a dimly-lit block. On the south-east corner of the intersection one notices an unspectacular building with colored windows. Nervously one enters.

It's just as dark inside, and a sepulchral-looking person (everyone looks sepulchral in that light) smiles evilly and takes one's \$1.50. Almost dead with fright, one totters into a corridor leading to the stage.

Unless one is familiar with the Walterdale Playhouse (another atmosphere-laden microcosm, this year unfortunately presenting rather a dull season) one may be unprepared for the smallness of the Yardbird's stage. But the lighting is healthier here, and one looks around at the other members of the audience.

It was a mixed audience last weekend, rather older than one might have suspected, refreshingly bourgeois.

One chooses a seat, sits down and waits for the program to begin. It is apt to begin a bit late. Just before one starts becoming a bit restive, up to the stage strides D'Amur, or Bob Rhodes (as last weekend), to introduce the performers and tell a few jokes. And finally the performance starts.

Appreciation, not judgment, is the primary aesthetic act. And it is appreciation rather than judgment that the Suite's apparently rather shabby design craftily encourages.

Last weekend, for instance, Mr. Carl Lotsberg played his guitar both solo and in accompaniment to Harlan Green, Edmonton's foremost flautist.

Now Mr. Lotsberg was not at his ease, made rather a mess of his first two numbers, and tended to do strange things throughout the evening. How we would have winced had he been in Con Hall!

But it is hard to hold a grudge against a performer when one is breathing down his neck. The intimacy of the situation makes brutality almost unthinkable.

So one makes allowances, sits back, and enjoys.

Not that we might not have been more annoyed had the program not offered us other, less flawed performances. But there was Harlan Green, delightfully; and there was Henry Kreisel.

Dr. Kreisel read Oscar Wilde's

"Ballard of Reading Gaol" and his own story "The Travelling Nude".

"The Travelling Nude" is an extremely amusing story, which Dr. Kreisel milks for all it is worth.

But I found most interesting its author's feeling for the atmosphere of small-town Alberta. Incredibly, he gets it right. No-one but W. O. Mitchell has to my knowledge managed to do so before.

Dr. Kreisel wrote the story while convalescing. Literarily-minded motorists could do Canadian literature a considerable service by knocking Dr. Kreisel down, preferably in such a manner as to render him unpaired and productive.

—J. O. Thompson

## sixteenth century goes underground

The Jeunesses Musicales du Canada have again the Edmonton cultural turret with a shaft of light, this time in the form of a boys' choir, Less Petis Chanteurs de Montreal.

I have very cleverly mislaid by program, and have even more cleverly forgotten the names of the director of the choir, and the names of most of the works on the program.

I must therefore content myself (and you) with saying that the program was made up entirely of sacred and secular works of the 16th century. The list of the composers sung was impressive: Palestrina, Victoria, Orlando di Lasso, Morley and Wilbye; and all of their music was on a consistently high plane.

The chorus sang their repertoire with a great deal of spirit, and, for the most part, with adequate technical efficiency.

Any exhaustive examination of the merits of the performance would be both bootless and boring, so I will press on to more important issues (and ones which require less detailed information): to wit—has music of this kind a definite "popular" appeal; if not, why not; and what can be done to remedy the evils of the situation (if any)?

To begin with, it is quite obvious that 16th-century music has not the same sort of appeal as, says, Tchaikovsky; it is a much more controlled form of music: beautifully integrated, polished, almost mathematical in its precision.

But this is not to say that there is any restriction on the range of feeling expressed.

The contrast between a Palestrina mass and a Morley madrigal could hardly be more pronounced.

Yet one does not find recordings of Renaissance vocal music selling in vast quantities (alas!) nor does one find Victoria's music arranged for 101 strings (a sure sign of popularity, and

usually of utter mediocrity as well).

I suspect that this music's lack of popularity is due, not to anything inherent in the music, but to the general public's ignorance of its existence, or at the very least of its nature.

Surely something can easily be done about this lamentable situation. HERE is the place for the Underground to step in, to organize a cult. (Jazz, folk music, and overworked, superpopular "classical" music are all right, but they hardly constitute areas of music languishing in obscurity.)

It will even suggest a swinging motto for the projected movement: "A madrigal a day keeps CJCA away." Any organization of this sort has a more than decent chance of success; were Morley's "Now Is The Month of Maying" to reach the Hit Parade, I would be edified, but not greatly surprised.

I will even go so far as to say that 16th-century music could become popular with kiddies, crack-erbarrell grandparents, and folk nuts; and any movement with this kind of popularity would inevitably reach the hi-fi sets of the most hard-bitten middle-brows.

If you all want to do your bit (and I am sure you all do), just rush down to the record-store of your choice and pick up some Elizabethan madrigals, some Victoria religious works, and some di Lasso musical jokes, and play them for yourself over and over again.

Then play them for your friends. Wear them right out, in fact.

Somebody is bound to learn something in the process.

—Bill Beard

## a legend trapped in time

"Sansho Dayu", shown Jan. 24 by the Edmonton Film Society, is the filmatic interpretation of a medieval Japanese legend, director Mizoguchi announces at the outset. The film is beautiful. It is historically convincing. But it fails unfortunately to cast the epic "timeless" mood essential to the legend.

The story is of a mother and two children who journey to rejoin their father, a nobleman who has been exiled years before because of his aid to the peasants.

On the way they are separated and sold into slavery; the mother becomes a courtesan, the children are taken to work for the cruel bailiff Shanchu.

After long years they escape. The daughter commits suicide, and the son finds his way to the position of governor of the state, whereupon he frees all slaves. Finally, he seeks and finds his aged mother.

This string of events achieves moral significance since each—exile, journey, escape, governorship and ultimate reunion—is in-

stigated by some form of mercy.

But if these events are to be more than a series of gloomy episodes strung together by a cliched moral, Mizoguchi must create the mood of the legend.

Black-and-white moralizing, annoying in realism, is often the point of legend. The same holds for epic events and vast time span; tastelessly "de trop" when overburdening an account with pretensions to realism, they can be apt in the context of a legend.

Memorable scenes go far to achieving this end; mother and children travelling on foot through deep grass... mother by the sea calling for her children... Anjo wading into the sea... son searching wide beaches... The distanced mood characteristic of the legend is reinforced by the serene figure of the mother and long-shot photographic techniques.

But the atmosphere thus established is all too often marred.

It often happens when the camera closes in for a minute description of a gory scene, when unfettered emotional displays beg for audience involvement, or when the already obvious is reiterated. These are characteristics not of legend, but of historical account.

The fault of "Sansho Dayu" is the unresolved see-sawing between realism and the timeless, universalized legend.

Despite this, much remains to commend the film.

Most effective are the scenes in which Mizoguchi relates man to his natural surroundings. Careful composition and lighting make the shots of people among trees, in fields, by the sea ineffably beautiful.

The same scenes serve two other purposes. As has been mentioned, they help create the necessary legendary tone. Moreover, they express symbolically the theme of the film—the opposition of man with worthy convictions to an alien, at best indifferent, world.

The dramatic performances of the mother—the epitome of matriarchal serenity and fidelity—and the bailiff—the entirely convincing and not entirely unlikeable bad-man—are praiseworthy. Kyoko Kagawa as Anjo is not only sweet, as Japanese girls are traditionally expected to be, but sensible. Zuchio's role, however, was played with unnecessary theatricality, in keeping with the film's characteristic tendency to overstate.

—Beverley Gietz

## please don't yahoo at the artist

Much has been said in these columns about Art, about art-collections, about objets d'art, about art exhibits, but too little has been said about artists.

What is an artist? One is immediately reminded of all the painterly catch-phrases—the "frustrated" artist, the "misunderstood" artist, and not infrequently the "mad" artist. The last is probably the most viable; at least it is the most interesting.

For the artist is in a sense a madman, by virtue of what may be termed a shifting perspective.

By this is meant simply that the artist is able to identify, and involve himself totally, in any environment. Keats said it: the true poet (artist) really has no identity. He is an elaborate and delicate composite of all environmental influences.

"Gulliver's Travels", I think, is probably the most astute description of the artistic sensibility. For, like Gulliver, the artist is very much a mariner—alternately tormented and tranquilized on seas of consciousness, often tossed up on foreign shores where he finds himself at odds with his own immensity or with his own minuteness.

And how does the artists react? Like Gulliver, of course, he tries to break the chains that Lilliputian minds impose on him, and sees himself as a veritable colossus in relation to them; or struggles in the grip of Brobdingnagian grossness, which is more than his tiny frame can handle.

One could elaborate upon Gulliver-artist encountering the Yahoos, the Houyhnhnms and the Laputians until the pattern emerges. The artist adapts, yields, explores, integrates, but ultimately turns away, retreats to the stable—venerable birthing place—to commune with his horses, his energies.

And there, in a Swiftshell, is a portrait of the artist.

—Isabelle Foord

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# UAC Dinnies capture WCIAA basketball title

By MARION CONYBEARE

University of Alberta at Calgary Dinnies took the women's WCIAA title here at the weekend.

The Dinnies suffered only one defeat in the three-day, five-team tournament.

University of Saskatchewan Huskiettes followed closely in second and the Pandas managed third spot.

In Thursday's opener, the Pandas trounced the weak University of Manitoba Bisonette team 58-29. The game was slow for the first half on both the scoring and play ends. At the start of the second half the Pandas 'pressed' in to break the Bisonettes. Bisonettes' Bonnie Gabbs outshone the rest of her teammates who couldn't seem to get rebounds.

Top Panda scorers, Donna Bryks and Cathy Galusha, chalked up 11 points each.

The Dinnie-Huskiettes game the same day proved closer as the Calgary girls narrowly squeaked a 6 point edge to take the game 46-40.

The score was even tighter at the half with Calgary ahead 22-21. Teresa Sekura, Shirley Smurczyk, and Pat Ridley led the Dinnies to their victory.

Top Huskiettes scorer was Sheryl Halter with 8 points.

Thursday's third game saw the

Pandas lick University of British Columbia Thunderettes 51-38, despite an extreme height advantage for the Thunderettes.

The first quarter was slow, but the Pandas came on strong in the remaining play and with the press, amassed an unbeatable lead. Donna Bryks and Marilyn Draffin of the Pandas sank 8 points each, while Thunderette Elaine Stewart managed 10 for her team.

Friday saw two close and two spread-out games as the Dinnies continued towards the title.

The Thunderettes knocked the poorly co-ordinated Bisonettes 46-25, but were hard-hit by the Huskiettes later in the day. Huskiettes out-shot the Thunderettes 69-36.

The Dinnies wiped out the Bisonettes and continued on to beat the Pandas 44-33.

The last game was the Dinnies all the way. The Dinnies took a quick 15-6 lead in the first half, and stayed ahead.

Pandas fouled their way to the losers end of the board with 26 fouls. In contrast the Huskiettes had only 12.

Calgary's Theresa Sekura notched 16 points for her team. Pandas' Donna Bryks made 8.

Huskiettes trounced the Thunderettes in Saturday's opening encounter, and later added to their

proress with a 70-38 win over the Pandas.

Saskatoon proved a fast breaking team in this game and the Pandas just could not keep up. The score was close until the third quarter when the Huskiettes pulled their score out of the Pandas' reach.

Fine rebounding by Cathy Galusha and Irene Mckay failed to help. Diane Ferris worked hard on defense, but the Huskiettes worked as a solid unit.

Huskiettes' Cynthia Wright led her team's scoring at 13 points, while Cathy Galusha topped the Pandas at 15.

In the last game of the day, the fast moving Dinnies gave way to the Thunderette height to suffer their only loss of the meet.

## U of A grants tripled by federal gov't

The University of Alberta and affiliated institutions will receive more than \$7.5 million from the federal government this year.

The grants are made according to the population of each province, and according to the number of out-of-province students at each university. Under the plan, the Alberta grant works out to \$4.78 per capita.

Because of the out-of-province student regulation, some of the eastern universities, notably in the maritimes, will receive more than \$5 per capita.

Last year, federal aid to the U of A was over two and a half million dollars.

## U of S Huskiettes beat out Pandas for women's WCIAA curling crown

The University of Saskatchewan Huskiettes walked away with the WCIAA curling championship after 7 straight wins here at the weekend.

The Huskiettes play was, on the whole, of the same quality as the second place University of Alberta Pandas.

Brandon College took third spot in the seven-team bonspiel.

Huskiettes ran wild in defeating the Pandas 11-6 in the opening game. The Pandas were slack in the opening game and couldn't take straight aim on the center ring.

The game was close for the first 7 ends with the score at 6-5 for the Huskiettes. The Huskiettes moved ahead in the eighth with a triple-ender to leave the final score 11-6.

The Pandas, shaken by early defeat, came back strong to win the

rest of their games. They out-scored the University of Manitoba Bisonettes 11-5 in the next game.

The Huskiettes' biggest win came against the University of British Columbia Thunderettes, when they took the game at 16-5.

This was the second year that Saskatoon has nudged the Pandas out of the WCIAA title and the third year the two teams have been close.



—Bob Smith photo

AN ATTEMPT TO STAVE OFF SLAUGHTER

... Sandy Snowden tries for two

## Intramural Scorecard



By ALEX HARDY

The cream is rapidly rising to the top as mens intramural squash and handball nears the close of its regular season play.

Although there are no Spanish bullfighters entered in the squash tournament (despite what U of A hockey coach Clare Drake may say), several outstanding players head the field.

Denis Pepin of Commerce is on top of League "A" (while Medicine's Doug Lampard leads League "B"). A pair of Physical Education majors, B. Schutz and K. Jones, pace leagues "C" and "D", respectively.

Medicine holds sway in the remaining two leagues, with P. McMurry in first place in "E" and L. Tyrell leading "F".

Three Medicine students are also among the leaders in singles handball. P. Nash tops League "B", M. Rosenbloom League "C" and B. Sereda League "D". Other leaders are Don Steel (League "A"), Bob McBean (Delta Upsilon), Peter McArthur (Delta Kappa Epsilon), C. Rama (Education) and T. W. McCready (DKE).

McBean and N. Longfellow (DU) pace League "A" of doubles hand-

ball. Larry Lerbekmo and B. McIntosh are in front in League "B", with Rama and J. Leard of Education heading League "C".

Medicine, Engineering "A" and Education are deadlocked for first place after opening water polo games in Division I, League "A".

Medicine, with Gerard Lobay scoring the only goal, edged past St. Joseph's 1-0. Education defeated Theta Chi by default, while S. McLeod rammed home all the goals in Engineering's 4-0 trouncing of Dutch Club.

Phi Kappa Pi "A", Delta Kappa Epsilon "A" and Agriculture managed victories to tie for the League "B" leadership. Rick Sharplin and Mike Gammon scored in Phi Kap's 2-0 conquest of Kappa Sigma. The Dekes bombed Latter Day Saints 3-0 on two goals by Wayne Howard and one by Dave McDermid. John Hokanson potted two, Gerry Olynnyk one, as the Aggies blanked Pharmacy 3-0.

League "C", Division II, was closer. Phi Delta Theta "B" used a goal by Ole Nielsen to slip past Engineering "B" 1-0. The Dekes and Phi Kaps played to a scoreless tie.

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# Inept Dinos drop two more to Bears

By BRYAN CAMPBELL

Al Rollins, Vezina Trophy winner and coach of the Dinosaur hockey squad, brought a goal-tenders dream-team and left with a coach's nightmare at the end of weekend action at Varsity Arena.

The hapless Dinosaurs lost two-in-a-row, 15-4 and 12-0, Friday and Saturday to a barely hard-breathing Bear club. Friday night's game was a personal show for Bear centre Wilf Martin, as he pumped in five goals and four assists to set a scoring record.

Martin pumped in four of the markers in the last 12 minutes of the game. He also earned an assist in the closing minutes making the Martin-Kozicki-LeBlanc line responsible for all five goals in the last stanza.

Steve Kozicki got three goals, with twin markers going to Darrel LeBlanc and Sam Belcourt. Doug Fox, Austin Smith and Mike Ballash got one each.

The surprise of the evening was Brian Harper who went scoreless.

Never count a man out—Harper came back with five-in-the-twine on Saturday. He pushed shots under the pads, out of reach and generally where hard-pressed UAC goalie Jim Tennant wasn't.

The first period was a fiasco. The Bears swarmed and the Calgary defense disappeared—the Bears had

five markers on the board before the ten minute mark.

The Harper Machine started hockey automation at the 4:33 mark of the first stanza.

The Bears seemed able to dictate the final result at the opening face-off, but the Bears got lazy under the light work load.

Passing was poor and organization was haphazard as the Bears moved into the second period.

The Dinosaurs are as slow as a glacier in leap year and the Bears were just a little faster.

Facing the most inept college hockey team in Canada, the Bears relaxed and produced an unexciting game.

By the end of the second period Harper had counted four goals and the Bears led 10-0.

If hockey were a purely offensive sport, the Bears would have grabbed all the limelight, but Dinosaur goalie Jim Tennant must be considered the star of Saturday's contest.

His third period was nothing short of brilliant as he kicked out shots from every angle—limiting Brian Harper to one goal and the Bears to two, in 18 shots.

For the Bears, Wilf Martin got two, and Gerry Branberger, Steve Kozicki, Austin Smith, Sam Belcourt, and Doug Fox one each.



—Neil Driscoll photo

THE DINOSAURS DIDN'T COME THROUGH . . . Dino Bill Hogarth misses a shot

## Inspired UAC team shatters Bears' hopes of WCIAA title

By DAVE WRIGHT

An inspired University of Alberta Calgary basketball team shattered Golden Bear hopes of hosting the Canadian National Championships.

A bitterly disappointed Edmonton team returned home Saturday night after receiving its second straight setback at the hands of the Dinosaurs. Friday the Bears fell 106 to 89 and Saturday 98 to 87.

Friday's game was marred by rough play and inept officiating, according to Bear coach, Jim Munro.

Enraged at the Calgary tactics, Jim Munro singled out Hans Schamp's faked submarining or undercutting of Alberta's star guard, Darwin Semotiuk, as a dangerous and bushleague stunt.

An impromptu meeting of coaches from both teams after Friday's game apparently worked out the problems, for Saturday's game was comparatively uneventful.

The Bears took control during the opening minutes Friday but Calgary, lead by Robin Fry's seven

straight points, tied it up at nine all midway through the first quarter.

Numerous errors were made by both teams as the Golden Bears were running a fast break offence and Calgary a zone press defence.

Calgary edged out a narrow lead as time and again Bear marksmen had baskets nullified by the southern referees.

The half time 60 to 49 score for Calgary wasn't indicative of the game play.

Outstanding long-jump shooting by Darwin Semotiuk and the dead-eye accuracy of forward Barry Mitchelson kept the Bears in the game as Calgary seemed to have seven men on the floor at a time.

Rough play by both teams in the second half threatened to breakout in a full scale battle. Coach Munro got a technical foul when he voiced his opinion of Dr. Dewar's coaching early in the third quarter.

Edmonton went into a man to man defence but couldn't cut the Calgary lead.

Fry led all scorers with 31 points. Edmonton's Barry Mitchelson had 23, Semotiuk 15, Shapiro 14, Blummell 11 and Blott 10.

For Calgary, Ken Shields, Wayne Thomas and Hans Schamp followed Fry with 20, 16, and 16 respectively.

Ed Blott's hot hand led the Bears to an early lead Saturday. Ed momentarily unnerved the Dinos when he leaped high into the air to dunk a Semotiuk pass.

Calgary didn't take long to recover and with Hans Schamp driving the baseline forged into a 22 to 18 lead at the quarter.

Despite Blott's outstanding work under the basket and substitute Bear guard Don Melnychuk's fine playmaking, the Edmonton squad fell further back until Calgary held a 51 to 39 half time lead.

The teams traded baskets fairly evenly during the second half and the big Calgary lead made the difference.

Jim Griffin did a great job for the Bears as he pumped in 8 straight points in the third quarter. Several Bears had fine individual performances during the half but never did get together to put on a strong enough team effort.

Ed Blott had 10 points to lead the Bears' scoring. Semotiuk had another good night and scored 17. Garth Hillman came off the bench late in the second half to throw in 12 markers.

Thomas lead the Dinosaurs with 23 points. He was followed by Schamp and Shields with 19 each. Fry, hampered by a sprain injury since the first quarter, managed only 10.

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## Canadian University Press DATELINE

### McMaster loses med school

HAMILTON—McMaster will not get its Medical School. In an eleventh-hour press conference Thursday night, Ontario premier John Robarts said the money for the school was being withdrawn to help pay for the province's medicare plan.

He said: "The McMaster school would have cost too much money, especially since we would have to pay off the Dept. of Highways to reroute King Street."

"We have decided to build a school at Brock University where we won't have to cope with angry residents," the premier said.

Asked if the switch was caused by the hard time Hamilton City Council gave the proposal, Mr. Robarts replied, "Since when were provincial government decisions affected by city councils?"

(In October 1964, the province announced a \$24 million grant to McMaster University to establish a Medical School and a 360-bed hospital. The school was to be completed by 1968.)

University president H. G. Thode, visibly shaken, said, "This is a great disappointment."

The dean of medicine, J. R. Eavens, said, "I never thought the province would cut the funds for the school. I was just getting the operation rolling."

### UBC arts faculty splits

VANCOUVER—University of B.C.'s arts faculty has voted to split in two.

In a meeting 2½ weeks ago, faculty members decided to recommend to the university senate that a separate faculty of performing and creative arts be established.

The new faculty, if approved, would combine the departments of music, fine arts, creative writing and theatre.

The other faculty would retain the title of "arts". "We want the opportunity to go ahead, expand or die on our own two feet, not just as an adopted child of the arts faculty," said Fine Arts department head B. C. Binning.

Dean of Arts Dennis Healy said the recommendation was passed with one opposing vote. "The proposed arrangement would enable these people to do a better job of training professionals," said Healy.

"The scientist, the medical student, the agriculturalist come to university for education as well as training, and we feel the artist should have the same opportunity," stated a brief submitted by the four department heads concerned.

The department heads stressed the proposed faculty would operate in close conjunction with the arts faculty, and would hope to offer bachelor of arts degrees for academic work within the departments.

The proposal will probably be presented to the university senate Feb. 16.

### Constipated picketers protest

HAMILTON—A militant company of 25 students picketed campus washrooms here Jan. 24 in answer to an appeal from Lushy Bear, students' union president, to "boycott the campus toilets."

The students were protesting the administration's installation of pay toilets at 25 cents a customer.

At 8:20 a.m. Jan. 24, the enthusiastic picketers parked themselves in front of various campus washroom doors chanting, "We shall not succumb!"

Campus police called in a 50-man squad from the Hamilton Police Force to prevent any violence from occurring.

Luckily, the picketers neglected to stage a "sit-out" at the washrooms in the basement of Gilmour Hall, and for the first time in McMaster's history these were filled to capacity—all day.

Bruce Hyland, protest organizer, exhorted his army with the cry, "Constipation is the key!" His followers greeted him with a chorus of resounding cheers wherever he stopped to lend encouragement to dedicated protestors.

City magistrates have questioned the legality of the pay-toilets. City solicitor C. B. Demaray said the university was within its rights to charge students and staff, but not the public.

### First-year girls' curfew lifted

TORONTO—Curfews for first-year girls have been abolished at Whitney Hall, the University College women's residence here.

Miss Charity L. Grant, dean of women, confirmed that freshies at Whitney Hall no longer have to be in by a certain time.

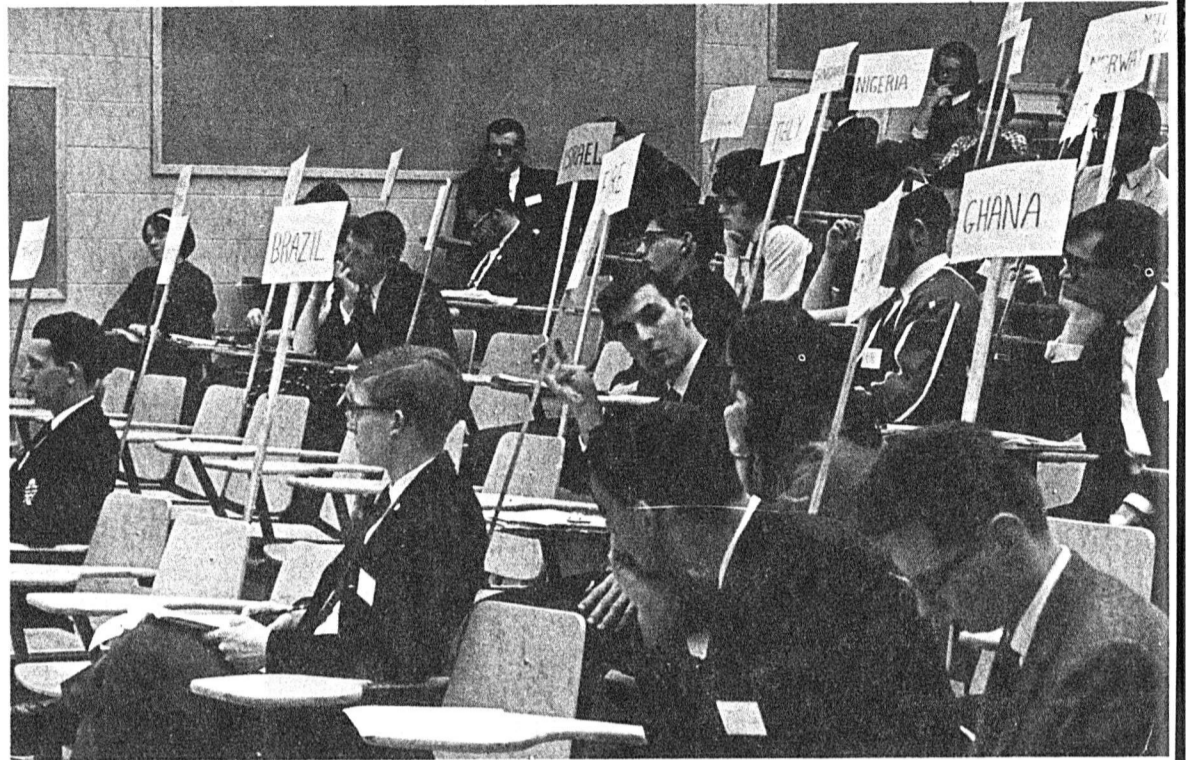
Since Christmas the girls have not had to sign out when they go on a date. They are no longer restricted to a particular number of dates per week.

"Most of the girls are adults," Miss Grant said. "We have to treat them as such. They have to learn how to control their own lives."

Last year the girls' residence council recommended there be no curfews after first year, Miss Grant said. Restrictions on freshettes were retained as most were used to restrictions at home, and might abuse the new privilege.

Curfews are abolished this year "just to see how it works," Miss Grant said. "After all, when you come to a university you come for an academic purpose."

She reported no problems since the new regulations went into effect and no complaints from anyone.



—Errol Borsky photo

### THE MODEL ASSEMBLY DEBATE DRAGS ON

... three sessions and two resolutions

## Green tells Model Assembly that peace means compromise

By MARG PENN

World peace must be based on compromise, the opening speaker told the U.N. model assembly Thursday.

"To proceed towards a world of order where all can live together will require tolerance, adjustment, and if I may be permitted to use a dirty word, appeasement," said Prof. L. C. Green in addressing the first session of the United Nations Club's Model Assembly.

Issues debated at the Assembly

were Vietnam and population control.

Prof. Green stressed that while these are important, tragic and serious there are other issues which at this stage are more worthy of serious concern. He said a debate on the problem of the future of the rebel state in Africa warrants the attention of the U.N. Assembly.

"The United Nations is only a political body and represents the states which are its members. It

makes political decisions for political reasons," said Prof. Green.

The fundamental issue of modern politics is living together in a concept of one world, he said.

Speaking on international law, Prof. Green said there has been a change in the balance of membership in the General Assembly. The balance of 1945 was essentially one of European orientation with snippings from Latin America. Today the orientation is Afro-Asian.

"The international law now preached is the law of established European societies, law of a by-gone age, law of nineteenth century imperialists. This is all true prima facie and without examination," Prof. Green said.

Any system of law is an expression of the environment in which it operates and since it is intended to preserve order it must represent the best interests of the society which it serves, he said.

"We must examine the rules by which we may live together, and this is the function of international law," said Prof. Green.

Prof. Green was the honorary secretary-general of the Model Assembly.

## All-Indian panel deplores injustice

By MAUREEN LOVE

"Canada's judicial system stinks," the treasurer of National Indian Council, Al Jacobs, told a Canadian Native Week audience Friday.

"Indians alone have often felt the injustice of federal, provincial and local laws," said an Indian court worker who was a member of an all-Indian panel on Laws, Courts and Discrimination.

For example, lands belonging to the Indians in Kenora, Ontario, have been sold in violation of the treaties, said Duke Redbird, vice-president of National Indian Council of Canada. The federal government told the Indian unions that applied for help that they would have to get their own lawyers.

Provincial governments can't make treaties that stand up in a court of law, said Mr. Redbird. This illustrates how treaties are flaunted by provincial and federal governments, he said.

"Special liquor laws abuse Indian rights," said Mr. Redbird.

Liquor is not allowed on the Indian reserves, and Indians are not wanted in bars, he said. Therefore, Indians are forced to drink in alley and parks. When picked up, Indians are placed in jail from 10-30 days. This is an injustice affecting only Indians, he said.

Indians are the object of much police brutality, said Mr. Jacobs.

An Indian resident of the Lesser Slave Lake district told of an incident in which a constable broke into an Indian home in Lesser Slave Lake without a search warrant and was beaten up. The next day, four Indians who were involved were taken into custody. When in custody, they were taken from their cell and beaten up by the constable, who with another official held guns on the Indians, the Indian charged.

These Indians were then chained together and made to run for the bus which was to bring them to Edmonton for trial. A car is usually employed for this service, he said.

An argument started when a woman in the audience tried to defend the actions of the constable. The women stated the constable was in search of an Indian he had arrested. An Indian asked, "But can anyone barge into another man's home without a search warrant?"

The women continued her defence by stating the car usually used for transportation wasn't working as it was too cold. General laughter resulted when the man replied, "Yes, you know how cold it would be in June".

The moderator, Miles Murray, changed the subject by stating, "This is not a court of law for the defence or prosecution of the constable".

## PC-Socred merger forms minority gov't

CALGARY (Special)—The Progressive Conservative Party, led by third-year artsman Bob Eustace, will form a minority government at UAC, following Friday's model parliament elections.

The party, which registered its first model parliament win in the last six elections, captured 30 seats in the 65-seat house.

The New Democratic Party made its strongest showing in recent years in the election, edging out the Liberals to form the official opposition.

The NDP gained 18 seats, compared with 16 for the Liberals.

The campus Conservatives last month merged with UAC Social Crediters, all of whom have since joined the Conservative Party.