

**DADDY DAVE CHIPS IN** and buys a Campus Canada, the new National Campus Magazine published by NFCUS. The magazine went on sale last week in the NFCUS office and is priced at 35 cents.  
photo by Jens Tabur

## American Writer Not Sure Of Self Or Reader

by Beverley Gietz

"The American writer is unsure of his audience. He is unsure of himself. He is unsure of his work."

Dr. Leslie Fiedler, himself both writer and critic of renown, was addressing last Thursday's meeting of the Humanities Association and Philosophical Society on the writer and his audience—or, more exactly, the American writer and the American audience.

Fiedler, who teaches at Montana State University, pictured as typical the "sentimental, erotic author wooing or attempting to seduce an audience which is conducting a treason trial." Mutual bafflement is the result.

Does the writer write for himself? No, Dr. Fiedler decided. He writes more often to find what this self is. The true writer is one who writes for others, particularly for other writers, both living and dead.

The situation of American writers is peculiar in both cases, said Fiedler. The American writer has little sense of community with his living fellows, he continued, mentioning Hawthorne, Poe, Powers, and Morris. Writers at a conference resemble "animals at a zoo with nothing in common but the crowds that feed them the peanuts."

Neither do they have a sense of community with writers of the past, or a common literary tradition. Fiedler labeled as "fond and misguided" the belief that Americans share the literary tradition of Great Britain. "Shakespeare is not our grandfather, too."

What then is American literature, according to Dr. Fiedler?

"It is part satire, part parody, part protest, part imitation. It is essentially late literature, timid, imitative, dull, and worst of all—genteel."

The American writer's problem is always one of adaptation rather than creation, said Dr. Fiedler. We have never invented an American literary language. Each writer must create his own; for example, Hemingway-ese, Faulkner-ese.

With no continuous tradition on which to base his writing, each writer must make the same mistakes in order to discover the same truths as every other American writer.

Neither have Americans created any distinct genre or sub-genre of literature, according to Fiedler. The class structure of Europe that gives

Richardson's novels much of their significance, when adopted to "classless America," reduces simply to man-woman struggle.

Fiedler attributed American taste in literature to irresponsible adaptations. This unique situation, where "the debasing and degradation of literature preceded literature itself," conditioned audiences to accept and demand "the kind of book against which serious American literature was ever after in defiance."

Such a reading public means frustration for the writer. He is afraid of becoming a panderer to it, yet at the same time cannot help being tempted and intrigued by its existence. The problem becomes inescapable when the writer realizes he cannot please both the true critic and the audience.

Melville and Mailer had the public, then lost it—a considerable indignity. Hemingway, as his work deteriorated, gained popularity—the ultimate indignity.

Suicides of writers such as Hemingway illustrate the plight of the American writer, concluded Fiedler. "He turns himself into his own judge, and having found himself guilty of being innocent of the great public, condemns himself to death."

## Evans And McTavish

### U Of A Debaters In Finals

Two U of A debaters will represent the Western University Debating League in national finals sponsored by NFCUS.

The debating team consists of Chris Evans, law 3, and Doug McTavish, comm 3. The finals will be held March 9 in Ottawa.

Other debating leagues usually represented in the finals are the Inter-University Debating League (Ontario and English-speaking Quebec), the Quebec Debating League, and the Maritime Interservice Debating League.

The topic is "Resolved that the space race is beneficial to humanity." Normally debates are bi-lingual, but this year this might not be the case because the Quebec League is not sending a debating team.

This means that only three teams will be debating. Lots will be drawn and one team will receive a bye in the semi-finals. The other two teams

## SUB Expansion

# ARCHITECTS SELECTED

The firm of Richards and Berretti has been selected as architects to design a major addition to the Students' Union Building.

Richards and Berretti, of Edmonton, were chosen from among 40 Alberta architectural firms which had indicated their interest in the project in response to a letter sent out last December by the SUB Expansion Committee.

Because of the enormous number of factors to be considered, a special subcommittee chaired by Leigh Haysom was created to make as thorough a study as possible of the relative merits of the interested firms.

### FIELD NARROWED

The field was narrowed to ten firms after a preliminary survey of references. These ten were then interviewed by the SUB Expansion Committee. Further study was given to

each of these firms by the selection subcommittee. This consisted in visiting offices of all firms under consideration, in visiting buildings they had designed, in consulting with client references, and requesting answers to a series of questions.

Finally the firms were rated according to their qualifications under each of several categories. On the basis of these and other factors the firm of Richards and Berretti were recommended to be commissioned as architects for the new building.

At a meeting last week the SUB Expansion Committee approved the Haysom subcommittee report. Sunday afternoon the committee presented its recommendation to Council, and a unanimous vote confirmed Richards and Berretti's name.

As the person responsible for the ultimate design of what is to become the "community centre" of the campus, architect Richards will have to give form to all the varied facilities to be included in the new SUB.

Probably the most important single facility being considered for inclusion in the new building, according to committee members, is a 600 seat theatre. This would be a full-scale theatre capable of holding such diversified functions as mixed chorus, debates, large meetings and drama festivals.

The new addition is scheduled for occupancy by the students in the fall of 1965. Reason for the expansion project is crowding of the present building and present use of the building by the average student. The Association of College Unions uses a figure of 10 square feet per student as a recommended size for the Students' Union Building. At the University of Alberta there are less than 5 square feet per student. The result is that the student is neglected as all the available space is turned over to office and storage.

Even present lounges double as meeting rooms and offices for many campus organizations.

Students' Union clubs have offices spread all over the campus, and thus neither have contact with Students' Council, or with other students on the campus.

A bigger SUB should bring these people together, says the committee.

## Rendle Best Essayist

Judith Rendle arts 4, won \$50 first prize in the annual MacEachran Essay contest, it was announced last Thursday at the meeting of the Humanities Association and Philosophical Society. Ray Archer, also arts 4, placed second, while Bentley Le Baron, arts 3, and Mike Horrocks tied for third prize.

The MacEachran Essay Contest, sponsored by the Philosophical Society, is open to all undergraduate students. This year a record number of 28 students competed.

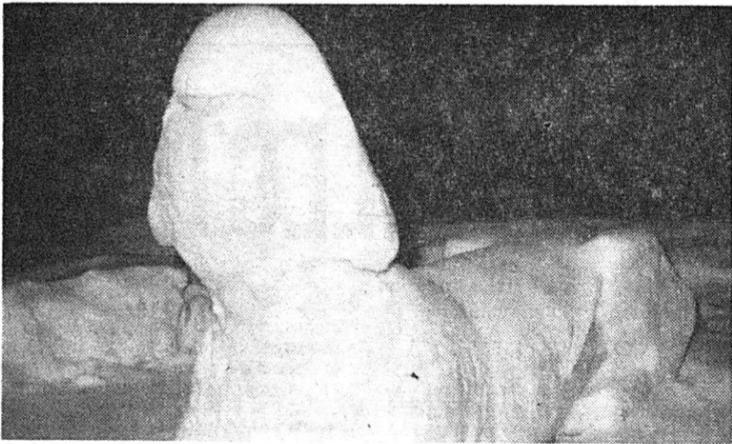
Gateway hopes to publish Miss Rendle's prize-winning essay next issue.



**TALKATIVE TOMMY DOUGLAS** talks provocative to grad students. Mr. Douglas spoke in Con Hall last Monday on his only visit to Edmonton during the present Federal Election Campaign.  
photo by Jens Tabur



**DILIGENT DEBATERS** Chris Evans, law 3 and Doug McTavish, comm 3 (the center pair), are to represent the Western University Debating League in the NFCUS sponsored national finals. Alternatives are John Burns, arts 3 (right), and Bill Guest, arts 2 (left).



**HOT ICEWORK**—Our nomination for Sphink of the Week Award . . . Men's Residence entry for Ice Sculpting Artistry towards the weekend's Varsity Guest celebration. Officials deny the face—now missing—started out resembling Muk-Luk Mardi-Gras promoters.

## Mississippi News Badly Biased

JACKSON, Miss. (CUP-CPS) Mississippi's newspapers are not known for moderate positions on the integration question. The Jackson dailies, followed by most of the papers in the state, have printed diatribes against James Meredith and the federal government in recent months that are, to put it mildly, shocking to a casual reader from outside the South.

Even the mild stand of the University of Mississippi student newspaper against the violence at Ole Miss, brought low-level insinuations about her morality and good sense.

But in the midst of the state's racial hatred and invective, one dissenting voice is beginning to make itself heard.

### A NEW POINT OF VIEW

The Mississippi Free Press, a student operated weekly, provides Mississippians with a point of view that has never appeared in their press.

Founded last December by members of the Student-Non-Violent Coordinating Committee, a Southern student action group, the paper is now under the direction of 20-year-old Charles Butts, who left Oberlin College, Ohio, to work for integration in the South.

Butts worked for some time in Fayette County, Tennessee, helping share-croppers evicted from their farms for registering to vote. He came to Jackson and the Free Press, determined "to convince Negroes that they are not inferior, but indeed are human beings, entitled to all the rights enjoyed by other citizens."

### CONTROVERSIAL STAFF

Currently running the technical end of the paper is Lucy Komisar, a senior on leave of absence from Queens College, New York. Miss Komisar worked for two years on the Queens Phoenix, student paper at Queens, currently in hot water with its administration.

She has been active in civil rights work most of her college life and was jailed last year after a sit-in strike at a segregated Maryland restaurant.

The 21-year-old circulation manager of the Free Press, Dewey Greene, made news recently as he sought to become the second Negro to enter the University of Mississippi. Turned down by University authorities on the grounds he was unqualified, Green has filed suit in Federal Court seeking a court order to admit him.

A native of Greenwood, Miss., the headquarters of the White Citizen's Council, Green is a veteran of three years in the Navy.

### SUBSISTENCE SALARY

The Free Press staff is paid a subsistence salary of \$20 weekly, largely financed by donations from Northern Colleges. Students at Tougaloo College, the state's only integrated college, help with office work of the newspaper.

Things have not been all rosy for the Free Press, however. It cannot be printed in Mississippi, and has to be taken to Memphis, hundreds of miles away. Local police keep close watch on the paper's staffers, and Butts was beaten after a picture of him with an article attacking the Free Press, appeared in a Jackson paper.

### REAL IMPACT

The paper has been given some financial support from local Negro businessmen. Students at Oberlin, Earlham College, Harvard, Brandeis, Notre Dame and Indiana University have sponsored subscription drives to aid the Free Press.

In a recent article, the American Liberal asserted the Free Press was beginning to have a real impact, not only in Mississippi, but in Washington, simply because it prints regularly news and articles that do not normally get into print in the state.

By exposing examples of brutality and giving big play to shootings and beatings of integration workers, the paper has called attention to many incidents that might have otherwise gone unnoticed.

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design, construction, or some important phase of production. As a chemist or chemical engineer, you may elect a career in sales or technical service.

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**the details:** Probably you will want to know a great deal more about our policies, methods and operations before discussing your future with us. We shall be glad to send you booklets and detailed information. Just write to Department A, 1155 Dorchester Blvd. West, Montreal—or to The Personnel Department, Canadian Chemical Company, Limited, P.O. Box 99, Edmonton, Alberta.

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# Gateway Short Shorts

**NFCUS CONGRESS:** Persons interested in working during the summer on planning the National Congress, to be held here, Sept. 22-29, may leave names and phone numbers at the Students' Union office, SUB.

**VARIABLES** has sold out! A second printing will appear on sale Friday, March 1, in SUB Rotunda and other points on campus. This seventy-page magazine is selling for 25 cents.

**4-H ALUMNI** The Annual Banquet and Dance of the University of Alberta 4-H Alumni Club will be held on Saturday, March 2, at 6:30 p.m. in the Corona Hotel. For tickets phone 439-4541, or 439-6572 or any members of the Alumni executive.

**RADIO RENDEZVOUS** returns for a one night stand in the SUB cafeteria Friday, March 1, from 9 p.m.-12 midnight. Jim Watt is MC for this TFGI Committee and U of A Radio non-profit presentation.

**ANGLICAN CHAPLAINCY:** Sunday Services at St. George's Church (87th Ave. and 118th St.):  
9 a.m. **HOLY COMMUNION** and breakfast.  
7 p.m. **EVENING PRAYER**, address, and coffee hour.

**EDUCATION UNDERGRADUATE SOCIETY** will be holding elections for the 1963-64 term. Nominations will be taken at the EUS Office until 4:00 p.m. Friday, March 8, 1963. Voting will take place on Friday, March 15, 1963. Please contact the EUS Office for further information.

**SCM PROF TALKS**, weekly talks and discussions with professors, continue at the SCM House, 11136-90 Ave. Students are encouraged to attend these discussions. Bring your lunch and coffee will be served—every Friday 12 noon.

March 1—Existential Art, with Mr. H. Wohlfarth, from the Extension Department.

March 8—Christian Ethics and Niebuhr, with Prof. J. King Gordon. Prof. Gordon has first hand information concerning Niebuhr and will be able to give a personal insight to this discussion.

March 14—the Annual SCM banquet

will be held in the Holy Trinity Anglican Church. Tickets can be obtained from SCM House (Grey Miles, 439-3343), or at the door: \$1.50 adults; \$1.00 students. Everybody is welcome to attend. Dr. Keith Young, psychiatrist at UAH

will be guest speaker. Remember: March 14, 6:15 p.m.

**LUTHERAN STUDENTS' MOVEMENT:** Annual Meeting Friday, March 1, 8 p.m. West Lounge.



THIS IS A FRIENDLY RADSOCER. HE HOPES YOU WILL COME OUT TO THE BIG BANG AT RADIO RENDEZVOUS THIS EVENING.

## ANGLICAN CHAPLAINCY

LENT, 1963

**Sundays:** 9:00 a.m.—Holy Communion, Address, and breakfast.

7:00 p.m.—Evening Prayer, Address, and Coffee Hour.

On Sunday evenings during Lent, there will be a series of address on CHRISTIAN PRAYER by the Reverend Brian Heeney.

**Wednesdays:** 7:00 a.m.—Holy Communion and breakfast.

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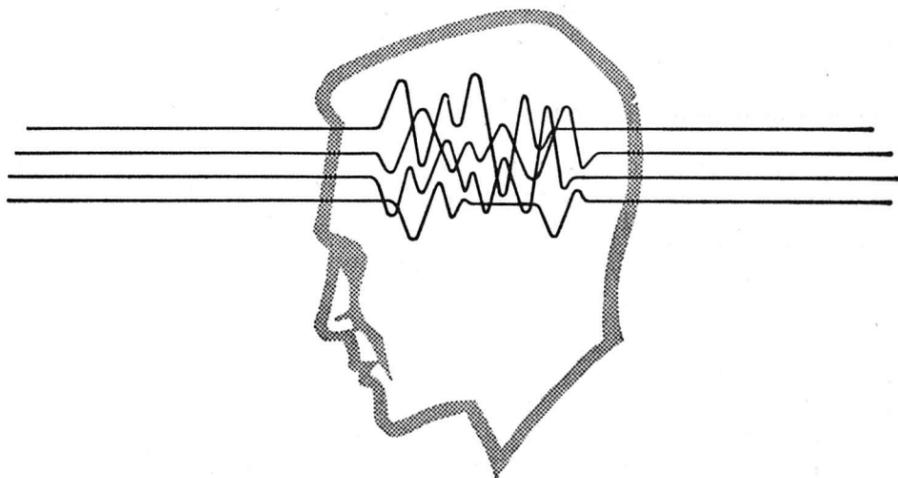
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## PINS AND RINGS: SCRAP THEM

A month ago we suggested revision of the students' union awards system to get away from the emphasis on self-glorification.

We were too naive. We thought something could be salvaged, but we were wrong. Revision won't cure the system at U of A—pins, rings, questionnaires and committee should be scrapped.

Within small organizations where personal contact is intimate we can see some value in awards as tokens of appreciation. But our campus has grown too big—these awards have lost their meaning.

There are too many negative factors working against the system.

- There is the tremendous amount of time

spent both in committee and in council—it could be better spent.

- There are the hard feelings, the inevitable disagreements, the inevitable complaints of injustice.
- There seems to be no possibility of finding a selection system to replace self-recommendation.
- There has come to be an unhealthy emphasis on prestige—on work for the award and not for the work's sake.

Where are positive factors which would balance these faults? We find none.

Our three dozen pins and rings do more harm than good.

Let them go.

## KEYS AND \$\$: USE THEM

What about Golden Key? If we scrap rings and pins do we scrap keys too?

Not necessarily, but we should certainly change the emphasis.

There is real value in—and real need for—a service organization (or possibly several) to organize those campus events which put the university in the role of host, to welcome foreign students, etc.

With the emphasis heavily on service and the "prestige" motives played down, Golden Keys can be justified.

But if they are polished up to serve as mirrors for our vanity, we recommend that they join gold rings and gold pins on the garbage heap.

\* \* \*

There is another sort of award in which we see a great deal of value: the sort which involves monetary reward, taking the form, more or less, of scholarships. For the most part these are "one of a kind" awards, donated from outside council, dependent on academic achievement.

Of these awards we are entirely in favor.

## YOUR EXECUTIVES: FREE THEM

Your students' union executive is restricted by bylaw from active participation in SU election campaigns.

The restriction is unfortunate. It was, however, upheld by vote of council at the February 17 meeting.

It was the dominant feeling of council that if an executive takes sides, such is his power and prestige that the election will be unfairly prejudiced. But such a view underestimates the dynamics, the wide range of forces, involved in the political drama. Our councillors seemed to forget that:

- If an executive has a poor record his support may be more liability than asset;
- Two executives, taking opposite sides, may neutralize each other;
- It may be argued that the executive members of council are in a position to take the keenest interest in the future of the students' union and to make the best sort of judgement as to capabilities of candidates. It may be argued that executive participation is desirable rather than undesirable;

■ Even if there is no bylaw, the executives may prefer to remain neutral, and in many cases probably they will.

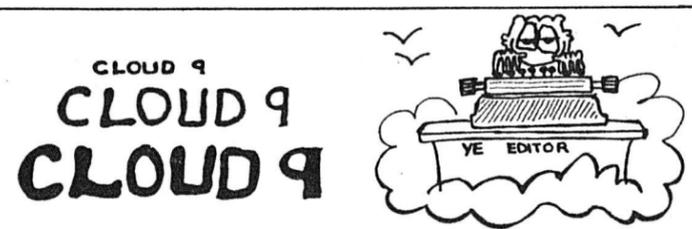
In short, this particular restriction is but one example of a massive proliferation of bylaws which hedge your councillors in on all sides—a taste of the formalities which have, en masse, become complicated, contradictory, confusing, and unnecessary.

There is a final argument which overrides even the foregoing. It is an argument for individual decision and responsibility. It accepts the proposition that any one executive member MAY heavily influence any given campaign.

Such a proposition does not weigh up as heavily as the prospect of freedom of initiative.

Where else if not in university can the experimental, the imaginative, and above all the intelligent decision-making process take place effectively, unbound by arbitrary limitation?

Give us councillors who will work toward freedom, not timid and petty bureaucracy. We realize that a certain minimum organizational framework is necessary—but let's not make paper and ink our fetters and blindfolds.



At a recent council meeting the editor had his wrist lightly and quite lovingly slapped for being too UNcritical of council—for failing to keep council on its toes.

As the saying goes: "THIS SHALL CEASE."

The point is well taken, and the editor has promised to do his best—lovingly though not lightly—to play the role of loyal opposition.

Running through his editorials touching council in this and coming editions you will find a unifying theme: a protest against bureaucratic restriction; a concomitant plea for freedom of initiative.

And behind the wrist-slapping is a sincere, solid nod of appreciation from Cloud 9 for the fantastic amount of heart which most of your representatives put into their work—in your behalf.

\* \* \*

In the editorial column we discuss awards and restrictions. One example might serve to illustrate both of these issues. I refer to the recently created Dinwoodie Award, which involves an engraved plaque and \$100. (Obviously this one qualifies for my approval.)

This award was created by council in consultation with the Dinwoodie family, intended for the student who best combines extra-curricular service with good scholarship.

Qualifications for the award drawn up in committee originally specified "adequate academic standing."

Council decided to impose a 70 per cent minimum.

The awards committee returned to the more flexible "adequate."

The matter came back to council and 70 per cent was again specified.

There was some protest.

The final compromise wording specifies "adequate (approximately 70 per cent) standing."

Finally council decided to withhold the award this year for lack of candidates.

I am not necessarily convinced that there is a complete lack of candidates.

And I am far from convinced that 70 per cent is too much to ask for most awards on most occasions.

But those are legitimate questions

for council to rule on.

My point here is that there is no necessity for us to box ourselves voluntarily into so many corners, to make farce and comedy out of our craving for rules and rules and rules. We are under no necessity to bind ourselves with arbitrary restrictions.

Council could have saved itself so much trouble by simply resting content with the original wording. For there is no reason why each council at the end of an academic year cannot be trusted to make a wise decision on the recipient of the Dinwoodie award, without any percentage specified.

There is no reason to believe that "adequate" need be defined for purposes of this award. We are not that obtuse. Actually we all have a pretty good idea of what is meant.

le baron

P.S. To Students' Council:

You are aware, as I am, how real and how valuable was Mr. Dinwoodie's service to the students of this university. And you know how he appreciated those students who likewise put a lot of time and a lot of heart into their service activities.

It is hard for me to imagine that Mr. Dinwoodie would not want his award presented this year. There are two or three rather obvious candidates.

I am aware that their averages are not in the honors bracket. And you are aware that as a general proposition I am most enthusiastic about high academic achievement. But I believe that this time we are off on the wrong track.

Perhaps we should once more reconsider—and present the Dinwoodie award.

\* \* \*

One last gasp: Get this awards business finished. Please hurry! By next week I may be wanting to abolish Students' Council.



In these deepfelt days of trouble, the most important years for the university, and for ourselves, a time of expansion, and of contraction, days of tumult and fever and tempestuous pyramid building, for the days of the pharaoh are felt to be short, we must go on, press to the fore, and let nothing vanquish us, indeed, let nothing whatsoever get in our way or bother us, for the student union organization itself bespeaks of the policies of William H. Whyte, and we should not let the organization student bother us, malign us or otherwise denigrate us, because something has to be done and I feel I am the one to do it.

The situation is said by some to be not so serious as candidates for the election would make it, and yet with bitter trepidation I have no recourse but to bring to the attention of the student body, at large and individually, the inescapable facts that,

- there are more students at this university than there were ten years ago;
- that the dollar is not what it used to be;
- as a Gateway writer has pointed out, summer will probably follow spring;

and if these are not enough points to impress upon you the fact that I am undoubtedly serious in my contention that I am a fit person to run for students council then my black-shirts will see you after the meeting.

In closing I would like to thank those who were forced to sign my nomination papers, my campaign manager who doesn't really want the Gold Key Blazer I've promised him, the sixteen legs who make up my kickline, and my father who had a lawsuit against the firm I got to sponsor my campaign posters. I could have made it without their assistance but we had to have a winter works campaign as well.

And if elected I promise to do my duty to the Queen and mother. Other than that I will be lazy. I am honest, sincere, diligent, forthright, serious, generous, kind, simple folks, and platinuous. Could you have a better leader? The answer is unavoidable.

## THE GATEWAY

Member of the Canadian University Press

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### FINAL COPY DEADLINE

For Friday Edition:  
 News, Notices ..... 7 p.m. Tuesday  
 Advertising ..... 4:30 p.m. Monday

Opinions expressed by contributors to this paper are not necessarily those of The Gateway or its staff. The editor-in-chief is responsible for all material published herein.

Office Telephone — 433-1155



by Ross Rudolph

The conjunction of my unavoidable absence from the Sunday concert of the University Musical Club featuring Prof. D. Murray, Department of Philosophy, in a magnum opus of Olivier Messaien, and a radio talk by Professor G. K. Green on record clubs suggested what has been completely over-looked in these columns hitherto: namely, the importance to the music lover of the phonograph record.

Viewpoints on the value of this mechanical contrivance range from Aaron Copland's unequivocal view that recordings are a corrupting influence to the apparent attitude of most Edmonton concertgoers that they constitute a criterion by which all performances of all music can be judged. Per usual, the true situation probably contains elements of both arguments.

Yet one trend vexes and troubles me. Many contemporary vinyl and tape products make permanent that which by no stretch of the imagination is worth preserving: shallow, unsympathetic, thoughtless performances of hackneyed music. A recording ought to be what its name implies, a documentation for posterity of a unique point of view.

Because I have striven all year to demonstrate that an all-record diet would soon lead to a kind of satiety of perfection, I will now suggest that some recordings are necessary for a rounded musical experience. Copland's objections were not strong enough to prevent him from making superb versions with the Boston and London Symphonies of some of his extended orchestral works, which recordings show him in the same class with Britten and Stravinsky (under whom Copland has just participated in the former's *Les Noces*) as nonpareil interpreter of his own works.

If any of the works by these men retain their interest for future generations, the composers' performances will be as instructive as their far from self-explanatory scores. For those like Ernest Newman who preferred reading the scores, one could cite Vaughn William's dictum that music is an experience in sound. If Ulysses had been tendered a copy of a score to the Sirens' song, the composer claimed, he would not have had to be bound to the mast-head! If nothing else, the disc can provide a superb aural experience.

But it is this contention that it can provide much more, especially in so provincial a centre as Edmonton. From personal experience, I should say that more than half of the music with which I am acquainted came to me not by live performance or by radio and television transcriptions, but by this very recorded medium. Here I do not refer to Gesualdo madrigals, or Monteverdi's *L'Orfeo*, or Charels Ives' "Concord" Sonata, but to such well established works as Bach organ works, and church cantatas, Handel concerti grossi, Haydn and Mozart symphonies and string quartets and further, dearest reader, for you will have noticed that this list only takes us as far as 1809.

I hope that in this brief article I have done more than expatiate on the very commonplace. The recording provides us with unmatched opportunities to hear music which otherwise, either because of its small appeal in the musical market or the large scale of forces required for its performance, we might have to forego. I end these scratching from the turntable with the plea that the record player not deafen you to the pleasures of such live attractions as the Edmonton Symphony concert, Sunday, March 3.

## Japanese Film Portray's War Horrors Vividly

by Bob Pounder

The horror of war is brought vividly to life in "Fires on the Plain," a Japanese picture which the Edmonton Film Society presented Monday. Set in the Philippines in 1945, it tells the appalling story of the trek of a tubercular soldier across the untamed countryside and of the remnants of a division in retreat.

Death is an ever-present element in the picture; it plagues the soldier at every turn on his journey. He arrives at an outpost hospital where the sick and dying lie together on the floors, their only food being a few paltry potatoes. During a bombing raid these men, most of them near death, summon every ounce of energy available to them and crawl pitifully out onto the ground, grasping for life even in the jaws of death. It is a moving scene, and typical of the film. The major problem presented is that of hunger. The soldier has only a handful of food, and a little salt which he has obtained in a village after killing a young girl in a moment of panic and desperation.

Soon all food runs out and he and two others find themselves in a position of near-starvation. He has fought with the idea of eating human flesh and resolved not to, but his companions think otherwise. One of the closing scenes, involving cannibalism, brutal and ugly and revolting as it is, does not disgust to no purpose. It has grown out of the hopeless horror of the picture and reflects the rage felt by its makers at the stupidity of war.

"Fires on the Plain" is taken from a novel by Shohei Ooka and was directed by Kon Ichikawa, who was also responsible for the fine "Harp of Burma." His actors respond marvelously and some of the better jungle and raid sequences are photographed in such a way that even on

the Cinemascope screen a feeling of immediacy and intimacy is achieved. The sight of men dying in the mud can never be pleasant, but it is presented with great sympathy by Ichikawa.

Harshness and suffering are an integral part of the picture. But war is harsh and full of suffering, and war has seldom been dramatized more effectively. We are shown how death becomes meaningless to those constantly surrounded by it. We see that little cheerful bits of conversation persist even when men are living in a hungry hell. It is a sometimes exceedingly violet picture and should be viewed with consideration for the overall effect achieved. If horror can be beautiful, it is beautiful here.

## University Symphony

by Elan Galper

The university's orchestra, in its Feb. 21st concert, from a slow start, seemed to improve as the evening progressed. As the first work was played, the Academic Festival Overture by Brahms, the wind section, especially the brasses, seemed somewhat unsure of their intonation. This was quite noticeable, since four French horns and five trumpets were a bit too overpowering for an orchestra of that size, especially if the players "gave it all they had"—with a slightly noisy result.

The next item, The Symphony in G Major, the "Military," by Haydn, was played with gusto. There was room for improvement, however, as the orchestra seemed a bit unsure of the tempi. But it was evident that the players had a great deal of fun playing, and that feeling of enjoyment was communicated to the audience.

The next piece featured two soloists: one was an unknown virtuoso of the camera, and the second was the second year music student, Robert Klose, whose métier is the violin. The work performed was the famous showpiece of bravura sentimental gaudiness, the Concerto in D Major, opus 6, by Paganini (as arranged by Kreisler). Although not a very deep and serious work of art, this concerto is extremely demanding as a violin work, being full of pyrotechnics, double-stopped trills and daring leaps. While the performance of the first soloist was clumsy and ungracious, the latter soloist, Mr. Klose, has given a thrilling rendition which demonstrated well his mastery and superior technique as a violinist. It is a bit saddening that such confident and sparkling playing was not met with an adequate orchestral support.

The tone-poem Finlandia by Sibe-

lius is a relatively old work for the orchestra, since they have performed it before Christmas. In this selection, the brasses manifested some of the control which they seemed to lack in the Brahms.

The overture of "Il Signor Bruchino" by Rossini was executed with delightful gaiety and infectious buoyancy. The spirit of this charming bagatelle was well-expressed and maintained.

The next piece, the highly piquant Dance of the Russian Sailors by Glière, was played with great enthusiasm and with an incisive rhythm. The exotic, colorific score was deftly delineated.

The following work, a Toy Symphony by that incorrigible musical clown Malcolm Arnold, was dedicated to the benefit of a musicians' relief fund—and seems to have done its intended job well. This novel and contemporary excursion into the form of *tour-de-force* originated by Haydn, that of writing symphonies for children's toys, deserves one comment from my pen. This comment I shall take from the work itself, being a quotation from the part of a whistle: "Cuckoo! Cuckoo!"

After the cock-a-doodle-doo's and the laughter subsided, the last work of the evening, Hoe Down from "Rodeo" by Copland, was presented. The rural and raw, unsophisticated flavour of the piece was well-preserved and enthusiastically delivered.

In summation, our orchestra is improving, but there still is need for improvement, especially in the wind section. The string section, as a whole, has improved decidedly since it was last heard.

And next time you go to hear the symphony, dear reader, please do not bring a camera!



THE GREYSTONE SINGERS from Saskatchewan will give a concert in Con Hall on March 1st and 2nd at 8:15 p.m., as part of a musical exchange with U of A's Mixed Chorus.

## J.B.: An Attempt To Justify Injustice

by W.B.S.

A major trend in theatre today is the presentation of basic human situations, previously presented in other ages, in a contemporary context. Romeo and Juliette has much impact when played in black leather jackets with knife fights extending into the audience. This audience can see the significance in this situation; whereas duels are more romantic than applicable to a modern situation.

"In 'J.B.' Studio Theatre's latest production, Archibald MacLeish has brought a part of the Bible up to date. The result is effective and certainly achieves a great deal of what it seeks to achieve.

J.B. is a morality play attempting to justify the injustice of the universe. This is a big job. Human suffering and irrational misery are difficult enough to accept for a short period of time, but when this is the entire play difficulties arise. This play begins on a high emotional pitch and tends to increase and increase with no way for the audience to gain a release from this tension. Dr. Mitchell has had her actors throw away too few lines and stress too many heavy lines. This brings out the ponderousness and lack of pace that is a definite potential of this script. Dr. Mitchell has made so little of the few "release scenes," preferring to keep her audience on this high peak. Great laugh lines like, "They don't sound like comforters to me," are underplayed, and as a result almost lost to the audience.

The complex set on such a small stage tended at times to handicap the actor rather than aid him. Instead, as a vehicle for the actors to work in, this set seemed to exist as a foreign entity, all by itself. At one point when 14 actors appeared on the stage, a cluttered situation resulted.

This play is certainly performed well on the whole, but as enjoyable as it was it does not come up to the standard set by previous Studio Theatre plays such as "The Visit."

Why is this? There are two major errors. The first is the continual maintenance of such a high emotional peak, and the second is the failure to realize the tremendous strength and beauty that simplicity offers. To be simple and convincing is very, very difficult. Too, unnecessary complexity of blocking, and complex acting technique, produces an effect of insincerity. And in a morality play this is almost an inherent danger.

However, some excellent acting made for many beautiful moments. The male members of the cast

were far more convincing than the female. Gary Mitchell as the power of temptation was excellent. This was most certainly one of Mr. Mitchell's greatest performances in Edmonton. He was powerful, well-controlled, energetic, and graceful, in both his movement and his speech. A demanding role was met and conquered.

Stuart Carson as god, was Stuart Carson, as God. John Rivet, as "J.B.," took over one half of the first act to develop credibility. At times Mr. Rivet was unsure of himself, such as in the "Luck, that's what it is Mr. Sullivan" scene. Grief tended towards a stereotyped reaction in the beginning of the play.

However Mr. Rivet did enlist the audience's sympathy by the second act. ("Show me the reason, Oh God! show me the reason!") Bud D'Amur showed himself to be a most capable actor, as all five parts he played were accomplished well within the bounds a small part imposes.

Bob Ohlhauser, in his 4 parts, was less outstanding.

The high point in the play was the scene with the three comforters. The most powerful and best controlled performance seen in Edmonton for a long time was given by Ted Kemp as Religion. His physical appearance reinforced his almost perfect control over the situation and the character.

Len Crowther was also effective as a comforter, and Kenneth Smith accomplished the demands of his role, as the third comforter. This scene with these three gentleman certainly brought the play alive.

The female roles were less convincing. Jean Nicholls as "women" tended towards one grief reaction, one pain reaction, and one misery reaction which she used at the appropriate time. Her appearance at the end of the play was not too effective, as she tended to be unsure of herself.

J.B.'s family seemed over-rehearsed and too precise in their reactions.

Please, could Studio Theatre buy new speakers? The voice of God is not too beautiful when it is unintelligible. The lights were effective and sensitively set and operated. My sole complaint with properties is the absence of "terrifying masks," as so much was said about them in the script. In essence this is a good play. Its outstanding performances make it most certainly worth seeing. This is a powerful play; possibly just too much energy and sympathy is demanded from the audience. To make it totally successful.



**SIXTY DELTA GAMMA'S**, conducted by Bev Polley in "My True Love Hath My Heart" and "Hungarian Gypsy Dance", won the Birks Trophy for the best Women's Fraternity, at the IFC Songfest held Monday, Feb. 25 at the Jubilee Auditorium. The Delta Gamma Fraternity has won the trophy once before in 1960.

photo by Wm. C. Stenton

## All Undergrads Expelled For Protest

**NSUKKA, Nigeria (CUP)** A student protest over poor food which turned into a full-scale uproar against both the food and "oppressive regulations," has resulted in the expulsion of the entire undergraduate student body of the University of Nigeria.

The demonstration began during a lunch hour, with students refusing to eat the food they were served. It soon mushroomed as students began scattering utensils and smashing university property. Reports from the university said two cars belonging to university officials were heavily damaged.

A police riot squad finally restored order.

The students demanded better food, and immediate repeal of what

they consider to be severe restrictions of their freedom of movement. University regulations forbid students having visitors in their rooms and force dormitory doors to close at 6 p.m.

The majority of the Nigerian Press has agreed with the expulsions, stating the students should not have resorted to violence to get what they wanted. In Lagos, The West African Pilot, a daily, says it suspects "professional agitators" have taken control of the student union.

In order to gain readmission to the university, the expelled students will have to make out new applications. Some of the students have lost their government scholarships.

Observers expect the student union will present formal apologies to the university administration.

## International Dateline . . .

### OXFORD

Full membership for Oxford women short of five votes. Nine hundred and three male members of Oxford University voted in favour of women's membership of the Union. 459 voted against. Had five more votes favoured full membership, the two-thirds majority would have secured a victory for the women. ("Darts")

### BURMA

According to a letter from the All Burma Federation of Student Unions, over 100 students were shot to death last July 7 and the historic Rangoon University Students' Union Building was blown up on July 8.

The trouble originated in response to student demands for the abolition of the semi-colonial education, for democratic rights and for peace.

The letter continues that the military took no cognizance of the student demands and instead prepared to suppress their activity under the guise of disciplinary action. Student activities at University and in the schools was drastically limited.

Protest meetings against these measures were organized. The authorities threatened the students not to attend the meetings. Despite the threats the meetings continued as planned.

On July 6 the students organized a protest march and demonstration. According to the source over 5,000 students participated in the demonstration. On the 7 of July the army and the police were called in and violently quelled the protesting students. Student leaders and participants were arrested and jailed. (News Service—International Union of Students)

### ENGLAND

The publication of "Torchlight," the Hull University newspaper, has been forbidden by the University Disciplinary Committee. The ban is valid for the whole of the current term. The Vice-Chancellor described some parts of the latest issues as "bawdy and intemperate."

It is presumed that he was referring to an article in which it was hinted that Refectory food had cer-

tain of the qualities of dung and also to a "hypocritical Christmas message" published by the paper.

In addition, the editor, Mr. Robert Wilcocks, instead of apologizing for his statements on the Refectory food as he had been asked to do, had satirized the University authorities in a leading article. However the editor was less affected by the ban—he merely had to pay a fine of two pounds—than the Students' Union.

The President of the Union informed the press about details of the ban, and this was reproduced in several large daily newspapers. Negotiations between the Union Publications Committee and the University Authorities led to the printing of a four-page news-sheet, "Hull," which is at present appearing in place of "Torchlight." (Hull/South Westerner, Exeter)

## Aid Of Plebes Requested

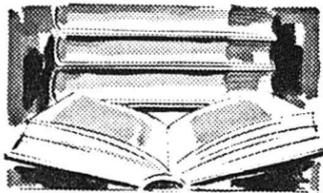
People are needed to help organize the National Congress of the National Federation of Canadian University Students, to be held in Edmonton Sept. 22 to 29.

Forty student union presidents and forty NFCUS Chairmen will attend the Congress, which will be chaired by Dave Jenkins, incoming national president of NFCUS.

Frances Saville, law 1, Congress Co-ordinator, said, "We need students able to assist during the summer, in planning all facets of the congress."

Saville stated that a fantastic opportunity to meet responsible people involved in student government at every university in Canada, and valuable experience could be gained in organizing and planning such an event.

Interested parties may leave names and phone numbers at the Students' Union office.



### BOOK-TIME



### BREAK-TIME



### DATE-TIME



**FILTER** *Players*

...the best-tasting filter cigarette



**SEVENTY-TWO** Dekes displayed their vocal splendor at the IFC Songfest, held Monday, Feb. 25, at the Jubilee Auditorium. For the seventh year straight Delta Kappa Epsilon won the Birks Trophy for the best Men's Fraternity. Conductor Ian Pitfield led the chorus in "No Man Is An Island" and "The Russian Picnic."

photo by Wm. C. Stenton

## GARNEAU UNITED CHURCH

THE UNITED CHURCH BY THE UNIVERSITY CAMPUS

11150 - 84th Avenue

(5 blocks south of the Tuck Shop)

Minister: REV. BLAKE PRITCHARD

11:00 a.m.—**MORNING WORSHIP**

7:30 p.m.—**SERVICE FOR STUDENTS AND NURSES. COFFEE-TIME AND Y.P.U.**

We invite you to make Garneau United your Church Home

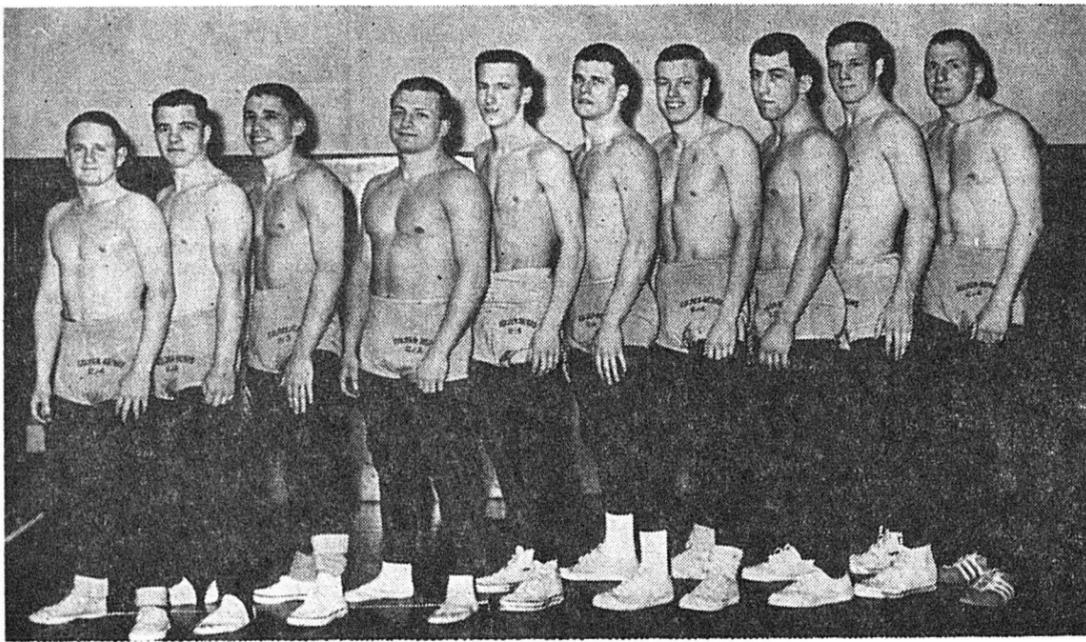
## Student Committee Forced To Commit Suicide For Literature

TORONTO (CUP) Toronto's student council has set up a committee to report on the state of student writing on the U of T campus.

The committee was struck following a complaint of a dearth of material for the student literary magazine.



# Wrestlers Return Rawson Trophy To U Of A



**BEAR WRESTLERS**, one of the three U of A teams to earn WCIAA titles last weekend, won both the Rawson and the J. Beaumont trophies at UBC. The Rawson trophy is awarded to the winning wrestling team while the Beaumont trophy is given to the best wrestler, in this case Bearman Eric Shelton in the 137 pound class. The successful team was coached by ex-Eskimo football player Gino Fracas.

photo by Wm. C. Stenton

## Shelton Wins Beaumont

by Clem Feldmeyer

The University of Alberta Wrestling Squad travelled to Vancouver last weekend, and came back bearing the two trophies offered in the WCIAA Wrestling Meet plus four weight championships.

The Golden Bears, competing with one man short of a full squad of nine, gained 41 points for a team score. This total, with 39 for U of S, and 28 for Alberta.

### RAWSON TROPHY RETURNED

The Rawson trophy, awarded to the winning wrestling team in annual WCIAA competitions, returns to Alberta for the seventh time. This trophy has been hotly contested by U of A and U of S teams in years past, as it was this year, and has spent six years in the trophy cases of both universities, with one side-trip to UBC last year.

The second trophy, the **Walter J. Beaumont trophy** awarded to the best wrestler in WCIAA intercollegiate competition, returned to Alberta for the eighth time. Eric Shelton, keeping a family tradition set by his brother Larry Shelton in 1954, won the Beaumont by exhibiting outstanding wrestling ability in pinning both his opponents.

Eric Shelton also won the championship of his 137 pound weight-class. Clem Feldmeyer, taking a decision over his U of S opponent, won the 157 pound championship. He

faced only one opponent due to injuries in the UBC squad.

Larry Speers pinned his U of S opponent and decided his U of S opponent, to win the 177 pound championship. Gord Hostland pinned both the U of S and UBC contestants in short order, to win the 191 pound weight-class championship.

Gino Fracas has coached the U of A wrestling squad for three years. This year his efforts resulted in bringing the Rawson trophy back to Alberta.

The team consisted of Jim Kirk, 123; Eric Shelton, 137; Bob Sharp, 147; Clem Feldmeyer, 157; Vic Messier, 167; Larry Speers, 177; Gord Hostland, 191; and Bill Zuk, heavy weight. There was not contest in the 130 pound weight-class due to a late drop-out.

Round No.	U of A Score	Result	Pts.
Round No. 1			
Kirk vs. Richardson(UBC)	P(1)	0	
Sharp vs. Alldred(UofS)	Dec.(w)	3	
Messier vs. Effa(UBC)	Dec.(1)	1	
Speers vs. (UBC)	P(w)	4	
Hostland vs. (UBC)	P(w)	4	
Zuk vs. Binder(UofS)	Dec.(w)	3	
Round No. 2			
Kirk vs. Jacks(UofS)	P(1)	0	
Shelton vs. Burroughs(UofS)	P(w)	4	
Sharp vs. McConnell(UBC)	Dec.(1)	1	
Messier vs. Curtis(UofS)	Draw	2	
Speers vs. Hemstead(UofS)	Dec.(w)	3	
Round No. 3			
Shelton vs. Howes(UBC)	P(w)	4	
Feldmeyer vs. Peary(UofS)	Dec.(w)	3	
Hostland vs. Gerrard(UofS)	P(w)	4	
Zuk vs. Christiansen(UBC)	Dec.(1)	1	

Result Key—  
P=Pin  
Dec.=Decision  
(w)=win  
(1)=loss

## Huskies Top Dogs Last Weekend, Beat "Invincible" Bears Twice

All dynasties must come to an end sooner or later. The Golden Bear hockey dynasty came crashing down last weekend.

Bears suffered twin defeats at the hands of the U of S Huskies, losing a close 2-1 decision Friday, and experiencing a 3-0 shutout Saturday.

For the first time in five years the Bears won't bring home the Hardy Cup. In fact, in losing twice the Bears were pushed into third place, a position they haven't occupied in the last 27 years.

### SECOND PLACE DECIDED

Second place was at stake in the series and the Huskies gave early notice they were out to grab it.

Intercollegiate Hockey						
	W	L	T	F	A	Pts.
U of S	7	4	1	47	36	15
UBC	6	1	1	31	18	13
U of A	6	6	0	44	33	12
U of M	0	8	0	21	56	0

Ed Wahl gave the Bears a 1-0 lead Friday late in the first period, but Huskies bounced back with the equalizer less than two minutes later. The Bear goal proved to be the last of the series for the Golden Ones.

Brian Waters, an all-star last year, scored the first Husky goal. Bob Thorpe, Huskies top sniper last season, continued his goal production by slipping a slider past Schultz in the Bear net at 10:11 of the second period to give the Huskies their 2-1 victory.

### LACK OF POLISH

A good indicator of the Bears' lack of polish around the net is given by the shots on goal. Ed Lepp in the Husky net stopped 48 shots in the two games, 27 Friday evening. Gerry Schultz and Dale Harder, who split the netminding chore for the Bears, blocked 52 shots over the series.

Huskies outshot the Bears by only four shots, which attests to the fine work of Lepp in the Husky net and the ineffectiveness of the Bear shooters.

In Saturday's contest the Saskatchewan club opened the scoring midway through the first period and never looked back. Two second period goals put the game on "ice"

for the Huskies as neither club could dent the twine in the final period.

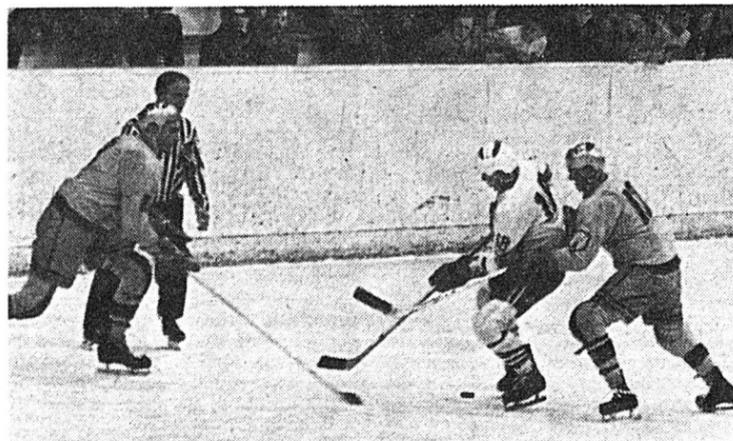
The 3-0 whitewashing is the only shutout recorded this far in the season, and was indicative of the fine fore- and back-checking of the Husky squad—and the good positional hockey exhibited by the "prairie dogs."

### WEIST FIRES TWO

Dick Weist led the Husky attack

with two goals, the first of which was an unassisted effort. Al Heibert scored the third Husky marker late in the second to assure Huskies second place.

A miracle of sorts could conceivably give Huskies the WCIAA championship, if U of M Bisons down the high-flying T'Birds twice. Huskies currently lead WCIAA standings, having played four more games than the T'Birds.



**FORWARD ED WALL** checks Huskie Ron Dueck from behind as John Aubin sails in to make sure he gets the puck out of there. But no matter how hard the Bearmen tried, they could not stop the Huskies from winning both games last weekend.

photo by Jens Tabur

## ANTON RINK WINS PLAYDOWNS, TRIP TO SASKATOON

A field of twenty-nine rinks narrowed down to two foursomes in Varsity Rink on Sunday, Feb. 17.

Ron Anton and his foursome on the lighter end of a curling marathon narrowly captured the "Bear" position to represent the U of A in the Intersvarsity Curling Playdowns in Saskatoon this weekend.

The modified double knockout contest allowed the Ron Anton rink

(winners of section A) a double life as the Jerry Wiebe foursome (winners of section B) defeated the Anton squad in a 9-8 thriller in the first game.

This enabled them to advance against the Ron Anton squad again only to be defeated 9-4 in nine ends. "However," Ron Anton stated, "the difference in the teams was not as great as the last score would suggest. It was their fifth game of the day while we had only played three."

Jerry Wiebe's foursome had Keith

Forgues at third, Dick Sandelands, second, and Ted Hesley in the lead position.

### ALBERTA STRENGTH

The Alberta entry in the Intersvarsity Playoffs shows surprising strength.

Skip—Ron Anton, the well-known third on the Gervais rink; former MacDonald Brier champions.

Third—Bob Esdale, this years second on the Mike Chernoff rink in the City Consul Playdowns. Esdale is a veteran who saw Intersvarsity

competition with Doug Grant two years ago.

Second—Free Manwell, third for the Glen Gray rink.

Lead—Wayne McElroy, third for the Tommy Kruger high school rink last year.

Competition will run high this weekend as five teams will contest from British Columbia, Alberta, Saskatchewan, and Manitoba.

"I don't know who will be representing the other Universities," Anton stated, "but there's one thing for sure—they'll be tough."

## Co-Ed Corner

BY SANDY KIRSTEIN

The Education unit placed first in intramural swimming with 190 points. They were followed closely by Theta with 180 points and Ed Phys Ed with 140.

Billy Harper was one of the stars for the education unit in helping them win their first intramural sport this year. She placed first in both the style swimming and synchronized swimming events.

Another double winner was Gail McCoy of Pembina. She topped the diving event and the 50 yard freestyle.

Gail Marshall, a Delta Gamma representative placed first in the 50 yard backstroke. The Theta relay team won the 100 yard freestyle relay.

Over 75 women took part in this intramural sport. Swim meets were held for three consecutive Thursdays and five different units competed each night. Winners were chosen in each event according to the fastest time recorded in the three weeks. Although no provincial records were broken some excellent times were recorded.

The two teams representing the U of A in the WCIAA gymnastics and figure skating competitions held Feb. 14 and 15 at the U of S placed third. U of S teams won both events.

The gymnastics team consisting of Joan Smith, Cheryl Hill and Karma Hireshe placed third with 31 points only four behind UBC. The U of S gained 51 points to take the event.

In the individual standings Cheryl Hill placed third behind two U of S girls.

In the figure skating event Alberta took third position with 32 points, UBC was second with 40 points and Saskatchewan was first with 88 points.

Donna Webber recorded the only first for the U of A skaters in the senior figures event. Sheila Ballentine and Elizabeth Payne placed second in their respective divisions, the junior and the intermediate.

Applications for positions on the WAA Council will be accepted until March 9. Application forms may be picked up in the Women's Phys Ed office in PEB.

# Swimmers Edge 'Birds, Claim WCIAA Crown

by Mike Horrocks

The announcer's voice quieted the packed spectator section: "Before the final event the point standings of the three teams are as follows: University of Saskatchewan—47 points; University of British Columbia—113 points; and University of Alberta—114 points. This last event will decide the meet."

The starter called the three relay teams to the blocks in perfect silence; as the gun sent the first swimmers off, the silence held for a moment. Then, as Bear swimmer Al Graham started to open a lead, the cheering began. Nestor Korchinsky took over followed by Ross Norminton, and the lead still widened.

When anchor-man Dave Cragg launched himself into the water his lead was unassailable, but he swam faster if anything, and as he sped down his final length, both crowd and Bear swimmers went wild.

## BEARS SEEK RETALIATION

Revenge is sweet and the tension had mounted through two days of tense swimming and diving competition. UBC had won last year's WCIAA championship by one point and had already beaten the Bears by a nine point margin in a dual meet earlier in the season.

The Thunderbirds were strong with start swimmers and the question was whether the great all-round Bear strength could overcome the individual success of the Bird men. After the heats on Friday night, Bear coach Murray Smith calculated that if the final standings followed the placings of the heats, the Bears would lose by one point.

On Friday, Dave Smith of UBC won the 1650 yard freestyle with Terry Nimmon coming in second for the Bearmen. Bob Ruff and Jack Rogers were second and third in the diving behind Saskatchewan star, Larry Jensen.

Saturday morning UBC won the medley relay as expected, and with Brian Griffith's win in the individual medley, carried an eleven point lead into the afternoon events.

## UPSET LEADS THE WAY

The afternoon events started with one of three U of A victories when

Ross Norminton upset Dave Smith to win the 200 yard freestyle. From there on it was a battle down the line. Jensen repeated his triumph in the diving with Jack Rogers second and Ruff fourth.

The 500 yard freestyle was run in two sections and Bob Wilson's winning time in the final standings and a valuable point for Alberta.

By this time every point counted and when Terry Nimmon repeated his victory over Bill Campbell, the writing was on the wall for UBC.

Despite Griffiths' win in the 200 yard breaststroke, the Bears took second, third, fourth and fifth places in the event with Erik Haites, John Byrne, Bob Holzer and Brian Heffel; this set the scene for the final relay.

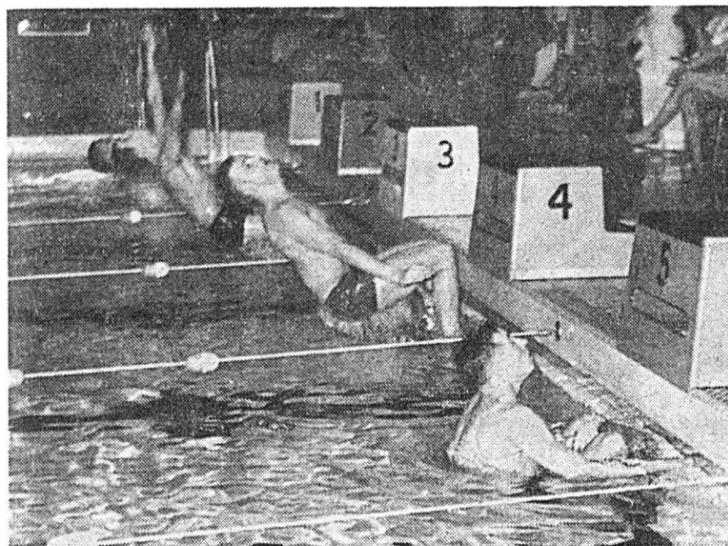
The outstanding swimmer in the meet was Brian Griffiths who set three conference records in winning three individual events as well as swimming on the winning medley relay team. Bill Campbell won the 50 and 100 yard freestyle in conference record times and Dave Smith won the 1650 yard and 500 yard freestyle events.

All told, UBC won eight events, U of A three events and U of S two.



SMILES, CHUCKLES, AND TROPHIES! ...Coach Murray Smith's Golden Bear swim team poses proudly after splashing to narrow 128-123 victory over UBC Thunderbirds in WCIAA final last weekend. Saskatchewan trailed with 55 points. The win avenged a one point loss suffered by the Bears at the hands of the T'Birds in Vancouver last season. An overflow VGW crowd watched the meet which was decided on the last event.

photo by Kendel Rust



BACKSTOKERS START 200 yard grind. Terry Nimmon won the title for Bear swimmers. photo by Kendel Rust

## Pandas Place Second

by Sandy Kirstein and Mike Horrocks

The Panda Swim Team achieved a good second place in the WCIAA championship meet in Vancouver last Saturday.

The very strong UBC squad won with 75 points. Pandas got 44 points and U of S finished third with 16.

Marg Iwasaki, who swam on the 1960 Canadian Olympic team, and Susan Elliott, holder of several Canadian records, headed the UBC team, winning five out of six individual swimming events between them. Sandra Buckingham also from UBC won the other event and both relays were also won by the coast squad.

The only event in which visiting teams scored was the diving, won by Bonnie Phillips of U of S.

Panda swimmers swam to second place in both relays and other strong efforts were made by Mary Amerongen, second in the breaststroke and third in the freestyle; Kay Ogle, second in the diving; Margit Bako, third in the individual medley; Bonnie McPherson, third in the diving and the butterfly. Jill Sharp was third in the 50 yard freestyle event.

This was the final meet for the Pandas this season who, if not triumphant have shown a steady improvement this season recording two dual meet victories as well as several good placings in other meets.

The U of A synchronized swim team placed third with 22 points. UBC won the meet with 35 points and the U of S were second with 33.

The synchronized team is coached by former U of A swimmer Loretta Patterson. Members of the team are Dale Johnson, Margaret Putnam, Shirley Etter, Sharon Johnson, and Phyllis Gitzel.

Dale Johnson placed first in the strokes and fourth in figures. Dale and Margaret Putnam captured the duet trophy with their number "Chop Suey Chicks." The team number "Ghost Riders" placed third.

The intervarsity volleyball team placed second in the volleyball tournament. The UBC team was undefeated in the double round robin tourney and captured the Sam Landa Trophy.

In taking second position the Alberta girls were defeated twice by UBC and easily won the rest of their matches.

This Saturday the volleyball team will take part in the Provincial Volleyball Tournament. Teams from Edmonton and Calgary are also entered. The competition will be held in the main gym of PEB.

## Smokies Host To "College Punks"

by Noel Bates

Toronto Varsity Staff Writer

TORONTO (CUP) The question of how well Trail Smoke Eaters, Canada's World Hockey representatives will do in competition this year was decisively answered for a sparse crowd of 1,011 at Maple Leaf Gardens last week.

Pitted against the College All-Stars, an aggregation of 15 college players from six teams in Ontario and Quebec, Smokies trailed throughout the game to lose 3-1.

One thing was clear throughout the game: Old pros (or as the Canadian Amateurs Hockey Association calls them, amateurs) can go abroad but not as representatives of Canada's national sport.

In a brilliant display of how to overskate passes and underrate opposition players, Trail showed signs that they knew the name of the game they were playing only occasionally.

ONE BRIGHT LIGHT The only bright light of Canadian gladiators-turned-ambassadors, was goalie Seth Martin, who prevented the score from indicating the rout the game actually was.

Bill Mahoney, a sturdy forward from McMaster Marlins, scored All-Star's first goal in the opening period when he gently lifted the puck from the stick of an unaware Trail player and waltzed in on Martin, driving a hard shot past him.

Trail, in the first 10 minutes of the game, actually showed a spark of ability as they controlled the puck between the blue-lines but poor shooting and weak defencemen detracted from this.

Don Fletcher, (a Smokie) who admitted after the game he has aspirations of joining Canada's foreign affairs service, employed that old maxim "when in doubt throw and elbow," to try and slow down "these smart college punks."

This worked for the remainder of the first period.

NONCONFORMISTS In the second period, the All-Stars, who wore Varsity Blue uniforms, didn't conform to the plan and kept right on skating while Trail slowed down.

Ian Sinclair, ex-Varsity Blue, now with McMaster, led All-Stars' defensive corps to thwart almost every Trail attempt to form a rush, and All-Star coach Joe Kane's (U of T)

fore-checking tactics kept Trail looking like they were afraid to use the puck.

Blond winger Ward Passo, a freshman for U of T took a pass from Sonny Osborne, U of T Blue's captain, and broke away on Trail's goal.

Passo's fake left Trail Goalie Martin coming when he should have been going and the score was 2-0 at 9:24.

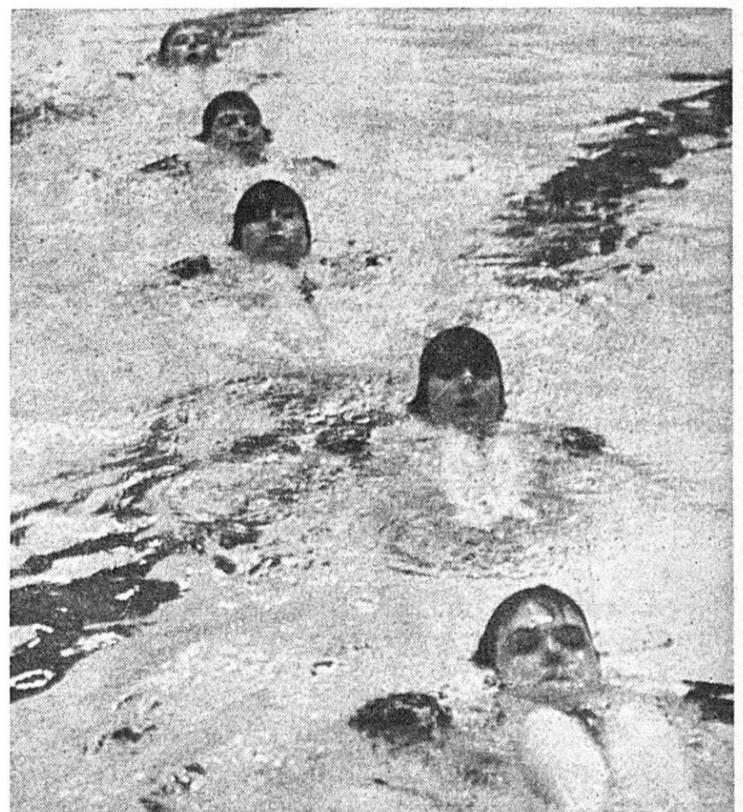
Trail seemed to realize that they might lose the game at this point and Harry Jones, one of the seven Trail-born players on the 16-man club, flipped the puck over All-Star goalie Maurice Grenier, the Laval netminder who was outstanding during the game.

## CADIEUX SCORES

Ray Cadieux, another Laval import who was later nailed to the boards by "ambassador Fletcher" took the puck on a defensive lapse by Trail defenceman George Ferguson and fired the puck past a surprised Martin before the period ended.

In the final 20 minutes the frustrated Smoke Eaters resorted to playing the players and not the puck. Passo and Cadieux were victims of a few heavy jolts with a couple of elbows and sticks thrown in.

Suggested one of the many disgruntled fans after the game: "We should send the All-Stars to Europe and the Trail club back to college."



PANDA SYNCHRONIZED swim team performs in recent provincial championships which they won with their number, "Ghost Riders." Pandas, however, could manage only a third place finish in intercollegiate championships at Vancouver last weekend. From top to bottom team consists of: Dale Johnson, Sharon Johnson, Phyllis Gitzel, Shirley Etter, and Margaret Putnam.

photo by Kendel Rust

# 'Birds Better, Bears Bounced

by Bob Dwernychuk

The U of A Golden Bears have done it again. They came up with a winless weekend and Mendryk's marionettes learned the hard way that the Thunderbirds are not Blunder birds.

Friday's 81-62 drubbing and Saturday's 75-59 defeat firmly entrenched the Bears in the league basement.

A half time 'Bird 42-32 margin Friday, darkened the Bear outlook but VGW cage fans came alive as the Bears caught fire in the third quarter, tying the T-Birds 56-56 with less than ten minutes remaining.

### BEARS SWEEP AWAY

Then the game Bearmen were unmercifully swept away by a deluge of unanswered BC field goals. "We had been pressing all game and just ran out of energy," explained Bear coach Steve Mendryk.

All-star BC guard Jack Cook led the wonderbirds with a sparkling 26 point showing. Predinchuk's 18 points for the 'Birds did not exactly help the Bears either.

For the Bears, Smith, Korchinski, and Blott netted 16, 11, and 10 points respectively, while Blott and Korchinski led the Bear rebounders in the losing cause.

Saturday's game was a contest for only one quarter. Behind 19-18 after ten minutes, the Thunderbirds pulled away for a 38-30 half time lead.

### BEARS STRIKE

Later, in the second half Bear fans were given a short but sweet glimmer of hope as the Bearmen struck for three unanswered field goals,

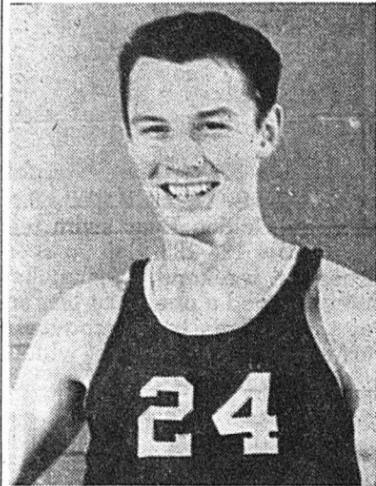
narrowing a 56-41 three quarter time B.C. margin to eight points.

Not to be beaten, BC then just ran up the score and ran out the clock.

An impressive BC 48 per cent field goal average beat the 46 per cent Albertan free throw average.

Cook once again lead the individual scorers, potting 25 points for the 'Birds, followed by Erickson with 11.

Garry Smith's sets set the pace



**GUARD JIM WALKER** quit the Golden Bears last Saturday after getting what he thought was a raw deal from head coach Steve Mendryk during the last few games. photo by Jens Tabor

for the Bears. Following Smith's 16 point performance was Semotiuk with 12 points and Fisher, with 11. Semotiuk excelled on offense in Saturday's encounter and proved himself to be a brilliant play maker.

Fans last weekend may have noticed that guard Jim Walker was benched for all of Friday's bout and absent from Saturday's game.

### WALKER QUILTS

When queried about his absence, Walker replied, "I felt that, if I was going to be sitting out the last three games, I wouldn't be doing the team any good. If the team would have needed me, it would have been a dirty thing to do, but my time spent at team practices could be put to better use, as I'm quite busy now."

The ex-co-captain then added, "My not playing would also give the fellows who had been sitting out games all year more of a chance to play."

Walker feels that Mendryk's benching him stems from the Manitoba matches three weeks ago when he was called in to fill in for then injured guard, Garry Smith. Filling in for Smith is not quite the easiest cage chore, and Walker admits that he did not live up to Mendryk's expectations.

In regards to Walker's quitting the team, Mendryk explained that the guard was displaced by vastly improved freshman, Darwin Semotiuk. "Semotiuk has the ability to play ahead of him (Walker)," in the words of the coach. Moreover, Mendryk feels that, of the guards, the whole team would probably choose Semotiuk over Walker.



Thank heaven, for wrestlers, swimmers, and yes, little girls. For wrestlers, coached by Gino Fracas, and swimmers coached by Murray Smith, bring home WCIAA championships. And as Maurice Chevalier has made well known, little girls grow up—thank heaven!

I was beginning to feel like that character in Al Capp's Li'l Abner who walks around under a black cloud and spreads disaster like the plague.

For those of you who haven't been keeping tab, Golden Bear athletes, up until last weekend, had but one title under lock and key—the tennis championship. That is, if you overlook the football trophy shared by Bears and the UBC Thunderbirds.

I had just about convinced myself my tenure as sports editor and the Golden Bears' drought were more than just coincidences when Alberta athletes claimed two titles. One more title (which I expect from the curling team skipped by Ron Anton in this weekend's WCIAA finals at Saskatoon) and I can rest easy, knowing that the Bears produced one more victory than the year previous.

\* \* \* \* \*

The victory of the Bear swim team provided the overflow VGW crowds at the PEB pool an excellent excuse to exercise their vocal chords. The title was decided on the last event, the 400 yard freestyle relay. Dave Cragg, anchor man on the Bear relay squad, swam the last lap to a standing, shouting ovation from the partisan crowd.

Bears' five point victory (128-123) over UBC, a surprise to some, was no surprise to me! I can now state, quite boldly, that I had it figured all the way. My only disappointment was in the fact that the Bears didn't beat the Birds by only one point—the margin of victory by which the BC team claimed the crown last year.

\* \* \* \* \*

Gino Fracas's wrestlers gave Alberta its third WCIAA title by edging the U of S matmen 41-39 at Vancouver. The T'Birds, last years champions (although they later forfeited the crown) could manage but 28 points in this season's competitions.

Well, guys, I guess that shows us what can be done with a few muscles, a lot of talent, clean living, and hard work. You know, somewhere along the line I don't qualify for a spot on coach Fracas's squad.

\* \* \* \* \*

While new trophies were being added to the U of A's showcases, old ones were being removed. The Hardy Cup, long the property of the Bear hockey team, will be among the missing for at least one year. The volleyball team lost the silverware it has claimed the past three years in finishing in a third place tie with UBC T'Birds.

Comparing the Bear hockey demise to the decline of the Roman Empire may not be quite accurate; however, a resemblance to the decline of the Edmonton Eskimo football team does seem to be justified.

Year by year the Bears have lost the outstanding individuals so prevalent in former teams, and year by year, winning the title has become more difficult. Now Bears find themselves in a tough spot, without established stars to carry on and without a good nucleus of rookies to build a strong team around.

Unlike the Eskimos, Bears haven't a player of Jackie Parker's calibre to trade for five or six new players to fill the gaps.

We could wait a long time for the next Bear championship squad—dammit!

\* \* \* \* \*

Nobody loves a loser. Ergo, nobody loves the Golden Bear basketball team. The latest Bear losses, although expected, added to a growing discontent with the Golden Ones. Only a double victory this weekend can stave off a possible mass lynching. Maybe that's what the Bears need—incentive!

\* \* \* \* \*

A hot tip for those wagering on the outcome of today's SU elections: the smart money is on Sandra Kirstein for President of Women's Athletics. Need I say more?!

## Cellar Dwellers' Last Stand

Fans who have not as yet seen the Golden Bear Basketball team in action, or fans who want to be around when the Bears might win a basketball game, will have their last chance this weekend when U of A hosts the Manitoba Bisons.

Besides being the Bear's last stand this season, the double-header may decide which of these two teams face the honor or humiliation of being a last place club.

Game times are slated for 8:30 p.m. both Friday and Saturday night.

urday night.

### BEARS IN BASEMENT

Current league standing show the Bears with two wins, and the Bisons with three wins and two games in hand. Two victories for the Bears this weekend, and two more losses for the Bisons in their remaining games would place the Bears fourth in the five team league.

	Intercollegiate Basketball				
	W	L	F	A	Pts.
U of A (Cal)	12	4	1114	1011	24
UBC	11	3	958	752	22
U of S	6	6	660	722	12
U of M	3	9	692	785	6
U of A (Ed)	2	12	853	1007	4

One Bear win this week and no more wins for the Manitobans would leave the two teams tied in last place.

"I'd like to win both games," Bear coach Steve Mendryk said, "but I'm going to play everyone, especially the freshmen, even if it may mean last place."

"I can't expect much more from the team," Mendryk offered. "The squad, virtually a freshmen squad, has improved their shooting substantially." A low 31 per cent shooting average last year has been increased to the present 36 per cent mark, still lower than the average attained by other league members.

"They (the Bears) have been up for the last few games," explained Mendryk, "it's just that the opponents played better."

As it is, the Bears would like to "make amends" for their poor showing earlier against the Bisons when they dropped both games of the double header. Smith suffered an ankle injury that has plagued him since in the first game of the earlier matches against Manitoba.

The first game had the Bears blow a 17 point bulge, and lose Smith, while the second game saw the Bearmen play one of their poorest games of the season, and unfortunately, having the last half of that contest televised.

## Junior Bear Pucksters Face Red Wings In Playoffs

"It's now or never . . ." So run the words of some past song. The Junior Hockey Bears now face the task of overcoming the first place South Side Red Wings.

In regular league play the Bears have defeated the Red Wings once. Most of the other games were lost by the Bears by one point.

### CHEM STUDENTS

Learn the elements of the Periodic Table in their proper order (and remember them) this fast, simple way. Send 50c to MURRAY, P.O. Box 234, OUTREMONT, P. Que.

Coach B. H. McDonald has felt that the Bears would overcome the Red Wings in the playoffs since the beginning of the season. He described the Bears as improved, especially in the position of goalie.

In the coming series the Bears will be depending on players like Wally Yates, Gene Protz, Joe Laplante, Ralph Jorstad and Don Francis to defeat the Red Wings. These are the people most likely to graduate to Senior team status next season.

### SERIES STARTS TONIGHT

The first game in the series begins tonight, Friday, March 1, at 7:00 p.m. in the Varsity Arena. The series will be either a three or five game series, depending on the availability of ice time at the Edmonton Gardens



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**IN BY ACCLAMATION**, is Anne Geddes, Signboard Co-director, as campus queen of sitters-in-cans-in-council. The above presentation was made to council on the night of February 5. Gavel and paper cup belong to Daddy Davy, cigarettes belong to Expansive Iain. photo by Heinz Moller

## Snoopy And Mona Win Winter Carnival Contests

An estimated 15,000 braved poor weather to visit the University of Alberta during the annual Varsity Guest Weekend this year. The Education Winter Carnival held in conjunction with the Weekend featured two main events: the queen contest and an ice figurine competition. Mona Drever, ed 4, was crowned Carnival queen last Friday at a moccasin dance in Varsity Arena. Three other girls, Gail Walker, Lila Troupe, and Lisa Rosnau also contest-

ed the title. The aggregate trophy in the figurine contest was won by Pi Beta Phi, Delta Upsilon, and Phi Delta Theta with a statue of "Snoopy" from the comic strip "Peanuts." Pharmacy won the interfaculty and residence contest, and Kappa Alpha Theta and Phi Kappa Pi won the inter-fraternity competition. Other activities during the weekend included the Varsity Varieties production, "A Friendly Game of Russian Roulette," the Studio Theatre production of J.B. and a second dance on Saturday night.

## Are You Thinking Sociologically?

by Leishman  
Just as everyone can be a president of NMIAC, everyone can, in a sense, be a social scientist. If you ever asked yourself "What groups sit in the East end of Rutherford's Reference Reading Room?" or "What sort of background must one have to appreciate Tuck Shop food?", you are thinking sociologically.

If you expose yourself to a statistics text and start using the current sociologic jargon—such terms as "stimulus ambiguity," "other-directed," or "meaningful"—you might even be accepted by the "small group" comprising the Sociology Club! At worst you could write ubiquitous bestsellers after Vance Packard . . . We frequently hear that "the behavioral sciences reduce man to an animal, they deny human will," that "social science 'findings' are either common sense or mere hypotheses," or, more seriously, that "sociologists today are being seduced by the money in narrow, piecemeal studies, done for governments or business; advances in sociological thought are coming from thinkers in other fields." (Locally, of course, the complaint is that the basic sociologic tool,

the questionnaire, is constructed without reference to empirical Tennessemantics.) Social scientists are often first to admit the relevance of much of this criticism; C. W. Mills attests "the moral and intellectual confusion" of the social sciences.

All this is by way of leading up, as provocatively as possible, to the much-bruited appearance on campus of VARIABLES, the fledgling journal of the Sociology Club. In articles ranging in profundity from the "Drinking Habits of the U of A students" to the "Social Psychology of Existentialism" (an overly-ambitious undertaking, it turned out), VARIABLES presented a display of

sociology at U of A for VGW. As one would expect in a largely undergraduate publication, the quality of the articles is somewhat uneven. Some of the papers seem to me (a non-specialist) rather questionable, or simply inconclusive.

Many are couched in muddy, ill-concluded prose. But this is relatively unimportant. On the whole, the issue shows a surprising degree of excellence. Much of the material is pertinent and stimulating, in accord with the editorial intent. We can be grateful to the Sociology Club for its contribution to the generally bleak intellectual scene on campus.

## World Essayed

The Canadian Foundation for Education in World Law is sponsoring a nation-wide essay contest for college and university students. The subject of the contest is "Toward a System of World Order." Essays may be written in either English or French. Essays will be received from March 1, 1963, to May 25, 1963 after which a panel of authorities in the fields of law, political science, sociology, government and literature will determine awards. Prizes in a total amount of \$1,500 will be awarded.

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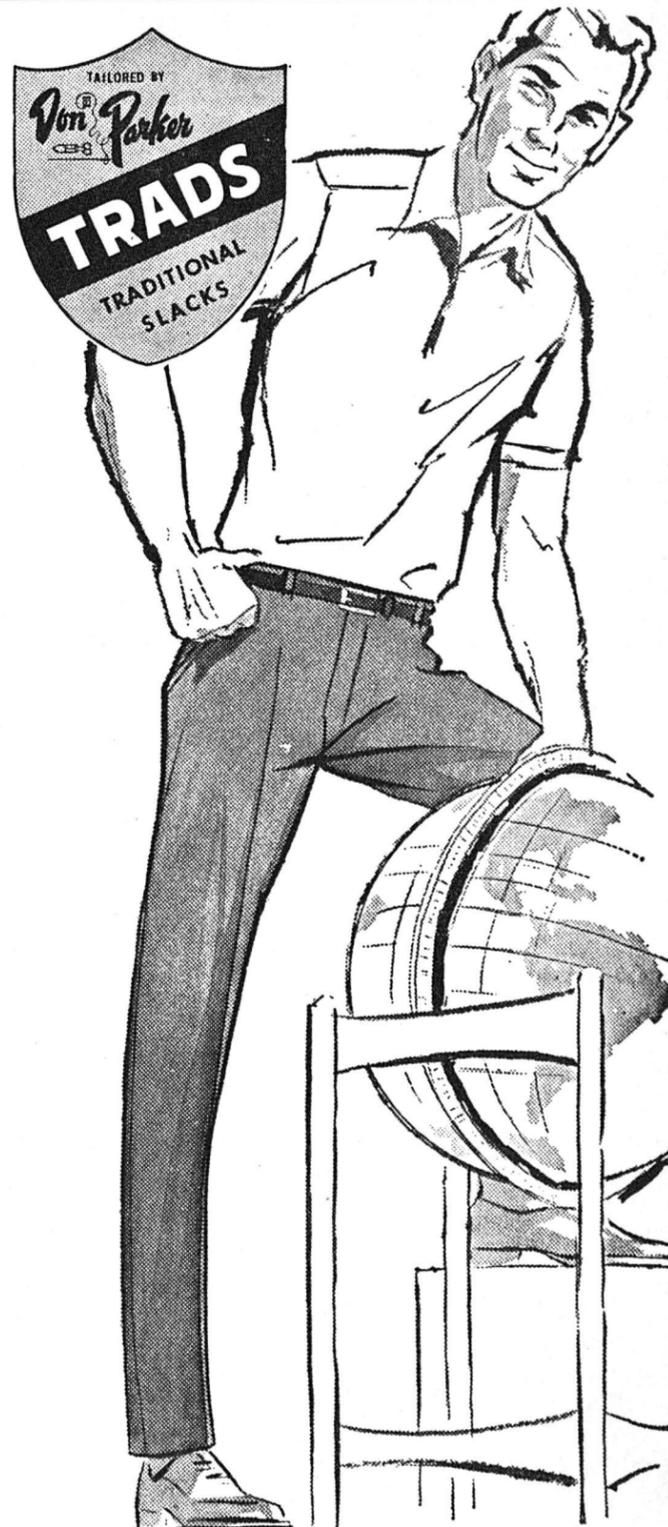
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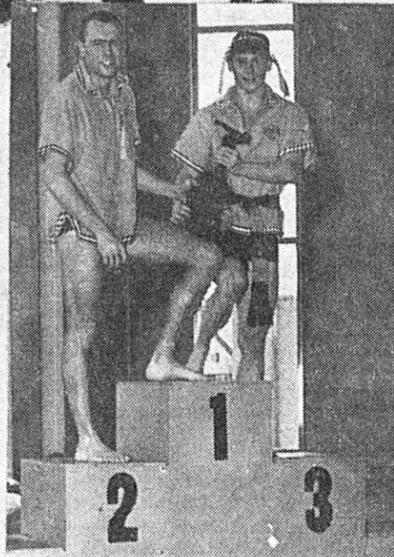
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