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Opp. POST OFFICE

The Acadia Athenæum.

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MAY, 1914.

No. 7.

The Falls.

The rumbling echo spreads afar;
The wooded mountain rings with song;
The waving spruces stand ajar;
The foaming fountain rolls along.

The angry waters strive and leap,—
They dare the spirits of the night;
Their pealing voice is loud and deep;
A wrangling noise is their delight.

With locks as hoary as the snow
That fills the fissures on the hill,
The torrents, leaping, plunging go,—
The falls themselves would not be still.

In accents clear, with kind address,
They speak this lofty theme to me,
"If you possessed my earnestness,
You would a child of Fortune be."

W. S.R., '15.

Joseph Howe.

Some Characteristics of the Man as revealed in the Poet.

The magic influence of Joseph Howe rests on a broader basis than his poetry. "There was something finer in the man than anything which he said," or even than anything which he did. It is the force of his great personality that places him easily at the head of Nova Scotians of the nineteenth century. His personality permeated and inspired all his work, and yet transcended it. It breathes through his poetry, yet if every line that he wrote were lost, he would still live in his country's heart. He has, however, left a volume of verse, which, though its value as an addition to the world's poetic literature may not be great, is yet dear to Nova Scotians for the opportunity it gives them to study the inner life of their hero.

Joseph Howe responded with the fulness of a nature, rich and rare, to these loves which possess the heart of every great man, the love of country, the love of nature and the love of humanity.

A large place was given in the heart of Mr. Howe to patriotism. We know, too, by the work that was accomplished through him for Nova Scotia and for the empire, that this patriotism was a part of the man as well as a part of his poetry. England was to him the seat of the great empire of which his own little province was a part. His love to the empire was filial in its character.

"And is this England? Shall I shortly tread
The hallowed soil from which my fathers come?"

He wrote this on coming in sight of the mother country for the first time. He never forgot the debt that Canada owed for the freedom and protection she had received from England. This is fittingly brought out in the poem written in honor of the one hundredth anniversary of the landing of Lord Cornwallis in Halifax.

"Hail to the day when the Britons came over
And planted their standard with sea foam still wet,
Around and above us their spirits will hover,
Rejoicing to mark, how we honor it yet.
We'll honor it yet, we'll honor it yet,
The flag of old England! we'll honor it yet."

Not only was Mr. Howe loyal to the empire because of his country's past connection with it, but also because of our privilege to share in its future growth and glory.

"Ev'ry flash of her genius, our pathway enlightens,
Ev'ry field she explores, we are beckoned to tread
Each laurel she gathers, our future day brightens,
We joy with her living, and mourn with her dead.

Mr. Howe's feeling for the fatherland was one of strong patriotism, but his devotion to his own province was a passion. It has not been equalled by any of our statesmen. He not only felt a close relationship with Nova Scotia, but it formed a part of himself. The work of his whole life was in and for Nova Scotia. No man ever dreamed such dreams of his country's greatness and power. The fact that it was his native land made even its ruder features dear, and willingly he spent his life in its service.

"Mantled in snow, my native land,
I hail thee from the sea.
Cheerless to others, looks the strand,
But oh! how dear to me."

"My fellow-voyagers gaze and shrink
As blows the breeze from shore;
With raptured pulse, the air I drink
The Northern breeze once more."

Coupled with these outbursts of patriotism in Mr. Howe's poetry are his numerous allusions to nature. He admired her in all her forms. This is clearly shown in a little incident that is related of him. On one occasion, when passing along the road near Truro, he saw a farmer beginning to cut down a beautiful row of willows which grew by the roadside in front of his house. Howe was shocked, jumped from his carriage and expostulated. The farmer replied that he could sell them and he needed the money. Howe said: "What will you take and let them stand?" "Oh, I suppose five pounds," answered the farmer, and Howe instantly drew from his purse the five pounds. Those who travel in the vicinity now can see that row of trees still standing.

Howe's undying love for the beautiful in nature was nurtured by the scenery of his native province. Some of the finest bits of his poetry are in the descriptions of rural landscapes. He loves the woodlands before they have been profaned by the woodman's axe.

He worships the waters of the North West Arm, on the shore of which was his home, because there there is

"Not a cove but still retaineth
Wavelets that we loved of yore."

Perhaps his best description of nature is found in his poem "Acadia."

"Such sweet Lochaber Sydney's sylvan pride.
Lake of the woods, the forests gentle bride —
It is thy lot to be; life's bubbling stream
Must cease ere I forget the vivid dream
Of olden time, that tranced me as I stood
Beneath the shadows of thine ancient wood,
Fresh is the vision, yes, I see thee yet,
A sparkling diamond in an emerald set.
The morning illumines thy placid wave
Where chaste Diana might be beauties lane,
Nor fear to be observed so deep profound
The lulling stillness that prevails around.
Winding in graceful folds, 'twixt hills that rise
On either side, the fair Lochaber lies."

Still we find another characteristic of Mr. Howe which is prominent in his poetry. This is his love of mankind. He was endeared to his family by the strongest ties. "His private correspondence with his wife and children breathes a warmth of affection and tenderness of soul rarely found in the correspondence of any of the world's heroes, whose letters have seen the light of day." At the age of sixteen, Howe wrote "To my father," which was published in the "Weekly Chronicle." Other poems which show his affection for his family are: "To my wife," and "To my Sister Jane." The memory of his family associations in boyhood days remained vivid in later life. They are tenderly spoken of in his poem "To Sister Jane."

"Nearly all that stood around us
In the sunlight of that shore,
All that to the cottage bound us,
To the grave, have gone before.
As we gaze upon the ocean,
Calm and tranquil as it lies,
Who can check the souls emotion?
Who shall dry our tearful eyes?"

Howe, too, was devoted to all the people of his country, and they looked upon him as a near friend. Hon. J. W. Longley

tells of an incident which shows the affection that Howe had for his friends. In 1868 when he was travelling through the western part of Nova Scotia, he entered the house of an old man who had passed his eightieth year and was confined by age and infirmity to his easy chair by the fireside. He had been one of Howe's devoted friends in early days. Howe sat down beside him, talked in loving terms of their old association, and on rising to leave him, kissed his furrowed cheek, down which could be seen rolling tears of affection and grateful appreciation.

Such characteristics bespeak the greatness of Mr. Howe, Nova Scotia's greatest hero. Love of country, love of nature, love of men, in such degree as were possessed by Mr. Howe will ever make him live in the heart and history of the province for which he lived and died.

E. A. K., '15.

The Deserted Nest.

Deserted nest that on the leafless tree
Wavest to and fro with every dreary blast,
With none to shelter, none to care for thee,
Thy day of pride and cheerfulness is past.

Thy tiny walls are falling to decay,
Thy cells are tenantless and tuneless now,
The winter winds have rent the leaves away,
And left thee hanging on the naked bough.

But yet deserted nest, there is a spell
E'en in thy loneliness, to touch the heart,
For holy things within thee once did dwell,
The type of joys departed now thou art.

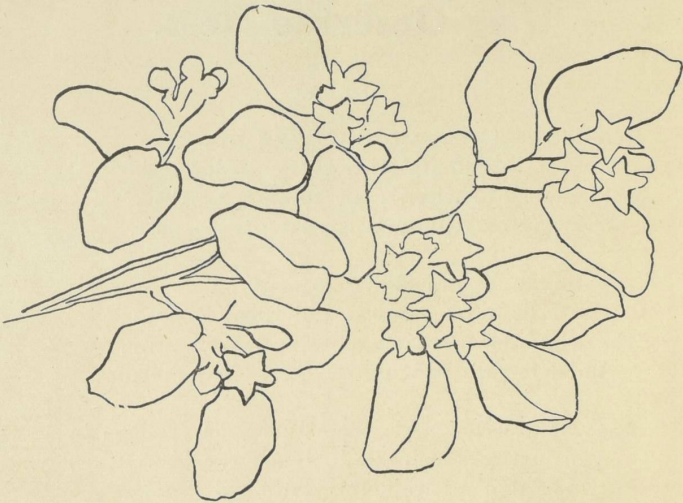
With what assiduous care they framers wrought,
With what delight they viewed the structure rise,
And how as each some tiny rafter brought,
Pleasure and hope would sparkle in their eyes.

Oh! who shall tell when all the work was done
The rapturous pleasure that their labors crowned,
The blissful moments nature for them won
And bade them celebrate with joyous sound.

A father's pride — a mother's anxious care,
Her flutter'd spirits, and his gentle tone
All, all that wedded hearts so fondly share,
To thee, deserted nest, were surely known.

Then though thy walls be rent and cold thy cell
And thoughtless crowds may hourly pass thee by,
Where love, and truth and tenderness did dwell
There's still attraction for the poet's eye.

JOSEPH HOWE.



Country-Bred Culture.

Once upon a time, in a little country parsonage, lived Jennie Carter, a young aspirant to culture. Just what culture meant she did not know, but it was a word often upon the lips of her high-browed father, and so she was sure that it was a good thing to have. She gathered, indeed, from her father's conversation that culture was a family possession, but that she, for reasons for which she was largely responsible, had not as yet entered upon her heritage.

Jennie learned, also, how hardly shall those who live in a country neighborhood attain unto this mysterious culture. "These people are so uncultivated," she heard the new music teacher say to her mother. "But how can they be otherwise, poor things? They have always lived in the country."

For some days after that, the aspirant ceased to aspire. What was the use? The quest was not for her. She would grow up like the barefooted children she knew, who lived in a glorious freedom from collars and tooth brushes and who carried handkerchiefs only on Sundays. But what did that matter? If they didn't have culture they did have a rollicking good time.

Youthful aspirations, however, die hard. One rainy afternoon, they seized upon the aspirant as she sat curled up on the sofa in her father's study. She had just finished a story of a little girl who lived in the city and who had attained to an amazing degree of culture.

"Pa," she said, "can people in the country get culture?"

"Yes, child, certainly they can."

"How?"

Pa glanced disapprovingly at the book in his daughter's hand.

"By-er-by reading, I suppose. But people don't get culture by spending their time on silly stories. You are old enough to read something of stronger fibre. When John Wesley was your age, he had mastered all his father's library."

The minister returned to his sermon, and Jennie, with a new light in her eyes, put away her story book and attacked her father's book shelves. At last some one had pointed out the path to the goal of her desire. She took down a "Commentary on the Acts of the

Apostles" and returned to her place on the sofa. It was hard reading, very different from her beloved story books, but Jennie was happy, for she had at last set out on the quest after culture.

After the fashion of parsonage daughters, Jennie Carter grew up and taught the district school. Her quest for culture had led her through a course at a ladies' seminary and would have carried her through college had it not been for the slenderness of the parsonage purse. She returned from the seminary, however, and took up her school duties with a laudable desire to improve every one in her father's backwoods parish. While she had secret misgivings about her own progress on the road to culture, she was certain that none of these hard-handed, matter-of-fact people had ever turned their faces in its direction. She would begin with the children, therefore, and lead the whole parish to join her in her quest. She could not of course, expect them to walk by her side, but her youthful fancy pictured a band of pilgrims in overalls and calicoes, setting out for the celestial city of culture, while, far in advance, she beckoned them onward with encouraging hand.

During the next few months, Jennie shed many secret tears. The children, for the most part, affectionately followed when she led, but the older people resented her well meant attempts to turn the community from its beaten paths.

"Said that picter over our mantel-piece was jist a cheap chromo," said Mrs. Deacon Jones, "and that every parlor in the place was hidjous."

"My young uns are all teasin' their pa to buy tham tooth-brushes," said Mrs. Smith. "What'll they want next?"

The young ladies of the neighborhood tossed their heads and said that the minister's girl did beat all for airs.

"She says its ignorant to let a young man walk home from prayer-meeting with his arm around you," said pretty Almira Jones. "She's just mad cause she ain't got a fellow herself."

In the schoolroom, nevertheless, the pursuit of culture went bravely on. Jennie brought her art photographs, her magazines, her books, and for the joy that was set before her allowed these treasures to pass through grimy hands. On Friday afternoons the regular school program was sacrificed upon the altar of culture. Then, for two golden hours the teacher talked of that larger world of which she, herself had seen only tantalizing glimpses, read aloud from her favorite poets, and lectured to her wondering young audience on

art, literature, manners and life. Enthusiasm is contagious and the children gave her rapt attention.

Something happened one day that disturbed Jennie's complaisance in her leadership of the great quest. The class in fourth reader was on the floor; the lesson was "The May Queen," and five children had drawled and stammered through the lovely, pathetic lines. The teacher read a stanza, but her voice was rasped and irritated and so she missed both the thought and the emotion. Then a little fisher lad at the foot of the class began to read:

"The building rook will caw from the windy, tall elm tree
And the tufted plover pipe along the fallow lea;
And the swallow 'ill come back again with summer o'er the wave,
But I shall lie alone —"

The boy's voice broke and he looked up at his teacher with swimming eyes. That young woman took off her glasses and wiped them unashamed. The children gazed wonderingly from the boy to the teacher and with the quick sympathy of childhood their eyes grew wet. For the moment all hearts were with the little English maiden, who, looking toward the return of spring and all sweet living things, faced the loneliness of death. "Perhaps," said Jennie, as she sat alone that evening, "that power to feel, to appreciate, perhaps that is culture."

Soon after this, Jennie's father became pastor of a church in a prosperous farming district. Here she encountered a type of country life quite new to her experience. Several of the younger farmers held college diplomas, and these in gilt frames hung beside their wives' high school certificates on their parlor walls. Scarcely a home but had its professional son or daughter out in the busy world. A literary society met every Friday evening at the home of one of its members. Books of etiquette were studied and their rules religiously observed. A thrifty housewife sometimes skipped across back lots in the morning to borrow soda or molasses, but in the afternoon she atoned for this by appearing at the front door in her newest gown, card case in hand, to pay a ten minute call.

To the delighted Jennie, it seemed that she had reached the end of her quest. What culture these people had! Moreover, how easily, how quickly was this culture acquired! In two months she could play whist without a thought of the cloven foot her mother's washer-woman had once seen hop out from under a card table, terrifying the players to flight and to repentance. She no longer dreamed in soli-

tude about Shakespeare and Tennyson, but she talked glibly about "the new book that everybody was reading." We note in passing that "everybody" in New York and Boston had probably read the book some months before it reached the circulating library in her father's parish. To her new accomplishments Jennie tried to add embroidery and dancing, but the former she soon gave up for weariness, while her surreptitious practice of the latter, her father found out and forbade.

"Daughter," said the minister one day, "they want a teacher on Poole's Ridge. I wish we might keep you at home but this year expenses are so heavy—"

One week later Jennie alighted from the dizzy height of a country mail wagon at the door of her Poole's Ridge boarding-house. A tall dark woman met her, a woman whose parted hair was smoothed away from her serious brows after the fashion of Raphael's madonnas.

"You've had a long, hard ride." The words were commonplace enough and the voice which uttered them, the story writers might not call musical, but it recalled to the listener the song of the Whitethroat at sunset, the sighing of the wind in the pines, the sound of waters flowing softly through woodland ways.

"Please tell me," pleaded Jennie a month later, she and her "boarding-mistress" sat together on the doorstep watching the sunset, "Please tell me how you came to be you."

"What is there to tell?" smiled the older woman "I have always lived on Poole's Ridge."

"Then why are the rooms in your house so simple and sweet? Where are your flaming chromos and your impossible afghans? Why haven't you Nottingham lace curtains in the parlor? Why would you rather watch the sunset then gossip? How is it that you know more about history than I do? This morning while you were washing the dishes I heard you repeating Ariel's song. I don't believe any other Poole's Ridge woman reads "The Tempest," for pastime. Sunday afternoon you discussed the political situation with your husband, named and classified for Johnnie the flowers he had found in the woods, and then read "In Memoriam" with me. Being a Poole's Ridge woman, your interest should be confined to chicken raising, butter-making, the baby's teething, the young folks' courting and the choir rows."

"I won't pretend to misunderstand you," said the other, "but please don't mistake me, I am deeply interested in chicken raising, butter-making, the baby's teething, the young folks' courting, yes, and in the choir rows, nor am I the only Poole's Ridge woman who loves to watch the sunset. In furnishing my house I have followed rule that I saw in a magazine the day before I was married, because it seemed sensible. Accordingly, I have nothing in my house that I do not know to be useful or believe to be beautiful. Because I have followed this rule I have more time for reading and for sitting on the doorstep at sunset."

"But you haven't explained your superior taste in music, nor your knowledge of history and literature."

"I think, dear, that if you were not a country girl yourself you would not speak of my superior taste in music. We don't know much about music on Poole's Ridge, but surely no one need give a reason for preferring such hymns as 'Lead Kindly Light,' and 'Our God, our Help in ages past,' to the jangling revival tunes. How can they call the singing of these, worship?" she shivered slightly and then lifted quiet eyes to the first faint stars appearing above the black line of the forest.

"Nearly all the books I ever read are in that little book case in the dining room. The Pilgrim's Progress, Shakespeare, Milton and D'Aubigne's history of the Reformation, belonged to my grandfather. When a little girl I read the first two because of the stories they told and I read Paradise Lost, for pure delight in the rolling music of the words. I bought Tennyson and Wordsworth with egg money, and a teacher who boarded here left Gray's "How Plants Grow," that little book about the stars, and Green's History. The minister's wife gave me Emerson's Essays five years ago, when life seemed hard. From Emerson, I learned to believe that we cannot escape from our good and to seek and find the wonderful in daily experience.

"But don't you often wish you could get away from here, out into the world when you could find the things you love and enjoy?"

"I should like to have all the books I want, to hear good music and see great pictures. But the things I love and enjoy find me on Poole's Ridge. This summer has brought me among other things the reading of your books and magazines and your companionship, dear."

Jennie Carter sprang to her feet. "I have found it," she exulted, "I see the end of my quest. You have culture, real culture, and it is

country-bred. Haven't you lived the kind of life you have here on Poole's Ridge because you were ambitious for culture?" Her companion looked at her with puzzled eyes, "I never thought of that," she answered. "I have lived the kind of life I have because it was the kind I loved to live."

M. K. I., '15.

THE COLLEGE BOY

(With Apologies to Whittier.)

Blessings on thee, little man
College boy, with shoes of tan!
With thy turned-up pantaloons,
And thy merry whistled tunes;
With thy red cheeks, redder still,
Glowing in the morning's chill;
With a smile upon thy face,
'Neath thy plaid cap's jaunty grace;
From my heart I give thee joy;
I was once a college boy!

R. A. D. '16.



Characteristics of the Junior.

Ever since the widespread growth of colleges and universities on this continent, Americans and Canadians have been accustomed to classify collegians under four main heads. The first year student has been designated as the Verdant Freshman; the second year, the Gay Young Sophomore; the third year, the Jolly Junior; and the fourth year, the Grave Old Senior. To the non-collegian, unacquainted with college customs and traditions, such a classification seems most arbitrary; but to the collegian, the wisdom and truth of the division grow plainer and more plausible, as he lives and moves in a college community. No matter what previous experience he may have had, the Freshman is still more or less verdant; the Sophomore, gay; the Junior, jolly; and the Senior, grave. However much he may try to conceal the fact, the Freshman is a blushing apology for his existence; the Sophomore has an easy solution for all problems between metaphysics and ethics; the Junior thinks the world exists for epicureans alone; and the Senior is confirmed in the belief that the atlas of the college universe rests upon his shoulders.

First of all, then, the Junior is jolly. This is not because he has no work to do, for he usually carries a fairly heavy course, but a new spirit has passed over him. He is freed from the restraints and drudgery of the Freshman year. Fears, apologies, and diffidence give place to hilarity. He no longer joins in the Freshman's Lament:

"The Seniors have their Soirées,
The Juniors have their Fêtes,
The Sophomores gave a Dèjeuner,
But the Freshman — qu'a-t-il fait?"

He is delivered from the tremendous responsibility (?) of the Sophomore, whose duty it is to so initiate the Freshies as to train them up in the way they should go. Rather than engage in Freshman-Sophomore rushes behind the Seminary Residence or in Chipman Hall, he either looks calmly on, or directs the psychological crowd. He no longer lies awake at night trying to "hatch up" some new trick on the newcomers. Nor does he have to assume the responsibilities of the Senior. What cares he how the "ship of state"

sails? His mind is turned to other things. Therefore, so far as Under-classmen and Seniors are concerned, the Junior is almost indifferent, except in so far as they may be instrumental in furthering his careless career. He gives himself over to the "free life" . . . not, of course, to the point of liberalism, but fully as far as wholesome fun will warrant. He is said to be among the noisiest in the college residence; he has the reputation of being the very noisiest in the library; he is not unheard-of in chapel; he seeks sport, and chooses circumstances and companions that will assure it.

The Junior is optimistic. When he reflects upon the hopes which actuated him when he entered college some two years before, and analyzes the optimism which he possessed at that time, he finds that either he or the world about him has changed. His hopes were then high; his optimism was fervent; but he realizes that both were founded upon experiences and conceptions which had not taken adequate and developed form. Is he not still optimistic? Assuredly he is, but his optimism has been infused with different and more significant meaning and changed in direction. He has at least learned that his verdancy and sophistry of under-class years are incapable of meeting personal and world problems, and that education is the process of enlargement of concepts. His optimism, even stronger than ever before, is better established on common-sense, reasonable, and practical foundations. The world has opened its nature to him. Humanity's call has reached his ears and heart. His imagination has been kindled. He sees that, despite the mistakes and unsolved problems about him, the world of things and men and women is yet a good place in which to live. He begins to detect some of the keys by which a successful career might be lived. He feels his own powers and possibilities, and determines that, so far as these are concerned, he shall seek to bring them into play against the many problems by which he is surrounded. His is a fighting optimism, which comes from experience, education, and development, and which promises to direct him into a fruitful field of endeavor.

The Junior is progressive. It would be no paradox to repeat that he is a progressive in general college fun and sport; but his progressiveness reaches to wider circles. He has learned from every quarter that progress is the law of nations and individuals that have become great, and quite agrees with Hazlitt when he says, "delightful, never-ending progress to perfection." His vigor and determination, which found expression in the under-class rushes and other "friendly

relations" (?) are now turned to what he realizes as being more practical things, those which will tend to make him a better citizen of the world in which he is destined to live and work. If the student have any innate ability, it is usually brought to the surface not later than his Junior year, and, if he so discovers it, he exemplifies it in one way or another, whether in the class-room or the societies, whether on the campus or the forum. When he has found his place in one sphere or another, ordinarily he begins to specialize there. As he advances in thought and experience, and adapts himself to his environment, more and more does he become a valuable classman and an integral unit of college life.

The closing weeks of his college year are harbingers of changing conditions. At first, he is slow to perceive them. Gradually, however, the truth dawns upon him and he is compelled to recognize that, at no great distance, passes the ghost of the outgoing Senior Class. He finds himself talking and planning with his classmates with regard to the prospects of the next year, and begins to wonder whether a Jolly Junior can carry the load of a Senior without becoming grave.

W. S. R., '15.



Acadia's Student Societies.

The April issue of the Acadia ATHENÆUM, contains an editorial on the proposed union of the Athenæum and the Science Societies. This editorial is the result of considerable discussion among the students, who are endeavoring to solve the problem of a more satisfactory working of the student societies.

The situation at first sight seems to be a peculiar one. It has been found of late years that the Athenæum Society has not been obtaining the support of the students, and its membership list includes only a small percentage of the student enrollment. The officers have worked hard, but their success has been in an inverse ratio to their efforts. In fact things have come to such a state that it is only with the greatest difficulty that the necessary ten members to form a quorum at a regular meeting can be coaxed to attend. And yet, night after night the various amusement places about town are filled with students, seeking a pleasant way in which to spend their evening.

Something has to be done, and done quickly. It is the writer's intention to set down a few observations which may provide food for reflection to those who are endeavoring to solve the difficulty.

In the first place, there must be a reason for the state of affairs. I will endeavor to find it, and if a logical conclusion is arrived at, upon that foundation can be built a successful structure.

Several suggestions have already been put forth as the cause for the lack of interest in the Athenæum. It has been said that Acadians have no time to give to college societies. However well it may work out in theory, that when a student spends eighteen hours a day with his books he has no time for recreation, the fact still remains that all places of amusement are well patronized by Acadians seeking pastime, after their day's labor, and the rafters of old Chip Hall vibrate with the shouts of merrymakers. Other suggestions advanced to account for the lack of interest in the Athenæum are: lack of finances, apathetic students and in fact every reason but the right one.

If one is to believe all these theories, he must first base his reasoning on the very doubtful assumption that "Acadians are very, very different from other students." But this is a false assumption, and so the theories fail. Students of all colleges have very strong resemblances — and ours are not excepted. The difference between this

and other colleges is *not* with the students, *but with their societies*. Their's grow with the student, ours have hardly altered in half a century; their's embrace lines that interest the average student, ours expect the students to change their natural desires to suit them; when enthusiasm lags in any of their societies they look to see what is the matter with the society — we look to see what is the matter with the students!

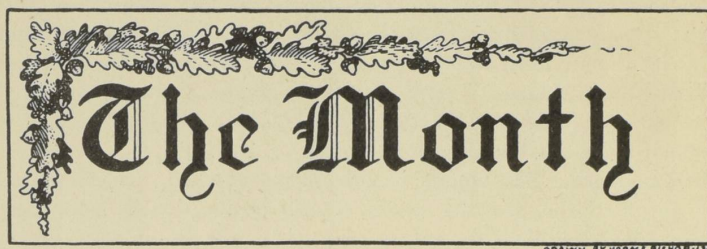
The same principle extends to the business world. Manufacturers must cater to the growing needs of the public. It is poor policy to blame the public for not buying your goods, if you are not supplying what the people need. If a machine is in poor running order, don't blame the public for not purchasing its inferior out-put, but roll up your sleeves, find out what is the matter with the machine — *and then fix it*.

That is exactly what we should do now. We now know the reason for our small Athenæum membership, so let us *stop* blaming the student, and look to the right source, the Athenæum Society itself. Instead of having a few debates and lectures only, make the societies more attractive to the average student. Infuse new blood into the societies. Let them be alive. Remember that the Athenæum has been in a rut for forty years. We need something to hold the fellows' interest; dramatics, mock parliaments, etc. The Acadia student has never even had an opportunity to develop his talent in these lines.

There should be two societies at Acadia; one society to embrace literary work, dramatics and mock parliaments. The success of this society would be assured. The other society should work along the lines of debating and science lectures. If the crowded houses at science lectures and Athenæum debates are any evidence of the interest taken by Acadians in these two lines, then there need be no fear of an unsuccessful society.

This was the proposition that the writer proposed to the Athenæum society but we are told in last month's ATHENÆUM that it "shook its head sadly" to the proposition. Half a century of running in the same groove has worn it deeper and deeper until it seems well nigh impossible to shake it up to the point where it will recognize the growing needs of the students. Yes, it sorely needs a shaking up. We are glad to know that it has actually succeeded in "shaking its head," but even the shaking of that important member of its anatomy has not been sufficient to wake it up.

G. CLIFFORD SMITH, Eng., '16
President of Science Society.



An interesting lecture on "The Immigration Problem" was given on Wednesday evening, April 1st, by Mr. J. S. Woodsworth, of Winnipeg. Mr. Woodsworth, who is engaged in community work in his home city, is thoroughly

Lecture by
Mr. Woodsworth

acquainted with the subject.

By means of charts, the speaker graphically showed some of the dangers that confront Canada from a yearly influx of four hundred thousand foreigners. These immigrants represent scores of races, each with its own language, and with customs that differ much from our own. These people are a menace to Canada as a united Christian nation; and soon will be more than a menace, unless we Canadians do more to educate them in the duties of Canadian citizenship.

A recital was given in College Hall, on Friday evening, April 3rd, by pupils of the Acadia Conservatory of Music. The program, which was much enjoyed, was as follows:

PART I.

1. Piano — Pierrette..... Chaminade
CORA KAYE
2. Quartet — Luna..... Barnby
MISSSES NEILY, SPIDELL, MESSRS. RACKHAM, HENSHAW
3. Piano — Nocturne G major..... Chopin
GLADYS CURRIE
4. Voice — Happy Days Gone by (Violin obligato)..... Strelezki
JENNIE DEWITT
5. Reading — The Vision of Sir Launfal..... Lowell
Part I. The Vision
Part II. The Awakening

MARY JENKINS

6. Suite for Piano and two Violins — 1st movement.....Moszkowski
MISSSES FROST, DEWOLFE, MILLER
7. Vocal — Thy Sentinel am I.....Watson
RICHARD CLARKE
8. Reading — How the Elephant got his Trunk.....Kipling
LEAH WHIDDEN

PART II.

1. Piano — Capriccio..... Brockway
EUNICE CURRY
2. Vocal — Repentance.....Gounod
ETHEL MILLER
3. Reading — Aux Italiens (Violin obligato).....Meredith
LAURA STEEVES
4. Vocal — (a) Break, Break, Break.....Lewis
(b) Absence.....Little
ELDON HENSHAW
5. String Quintet — (a) Heimat.....Greig
(b) Gavotte and Minuet.....Buys
MISSSES DEWOLFE, MILLER, STARR, MILLER
MR. ARTHUR HARRIS
6. Piano — Cascade du chaudron.....Bendel
MRS. WINIFRED CLARK
7. Vocal — The Day is Ended.....Bartlett
EVELYN SPIDELL
8. Duet — Country Dance.....Nevin
MESSRS. DAVIDSON, PECK
GOD SAVE THE KING

Saturday evening, April 4th, was Sophomore night at the Athenæum Society. The entertainment took the form of a play in one act entitled "Gammy and I". The scene was laid in a student's room, and the plot centred about the stealing of a valuable mummy from the College museum. The mummy turned out in the end to be a fake. All the parts were well taken, and the play was interspersed with songs and local hits. The principal characters were:

GAMMY.....	W. S. Jacobs
BOB.....	F. F. Fowle
PERCY.....	C. L. Bleakney
DR. HADLEY.....	W. P. Calhoun
MR. HARRINGTON, the Proctor.....	R. S. Gregg
MRS. FLINN.....	B. Wood
HER SON JOE.....	J. Feindel

The first annual tour of the Acadia University Glee Club was a decided success. At every place where they sang they received hearty applause, and the local papers had nothing but praise for the excellent entertainments. The Club consists of twenty-four members, under the direction of Mr. Carroll C. McKee, of the staff of the Acadia Conservatory of Music. Mr. McKee is deserving of great praise for the excellent showing made by the Glee Club.

The Club was ably assisted by Miss Beatrice Langley, violinist, Miss Annah H. Remick, reader, and Miss Theresa Frantz, accompanist, all of the Acadia Conservatory staff. Miss Langley captivated her audiences by her brilliant playing. Miss Remick's readings were pleasing and delightful and brought forth hearty applause. Miss Frantz played all the accompaniments in her usual able manner. Mr. McKee's rendition of "Rigoletto," by Liszt, was a pleasing feature of the program. Mr. Eldon Henshaw sang two solos, which were much appreciated, as were also, the selections by the quartette.

The first concert was held on Monday evening, April 13th, in the auditorium of the Y. M. C. A., Halifax, which was well filled. The following morning, the club went to Truro, where they sang that night in the Academy Auditorium. The room was packed to the doors, and the audience showed keen appreciation of every number on the program. On Wednesday, at the Empress Theatre, Amherst, the Club was greeted by a large and appreciative audience. Amherst and Moncton furnished by far the largest audiences. The Club arrived at Moncton in a blinding snow storm, which they feared might interfere with the attendance at the concert. However, most of the seats had been sold days before, and when the curtain went up that night at the Grand Opera House, nearly every seat was occupied. The following day the party went to St. John, where they held their concert in the Germain Street Baptist Institute. Saturday proved to be fine and warm and all thoroughly enjoyed the sail across the Bay. They arrived home that afternoon, all having spent a very pleasant week. Next year's trip will be eagerly looked forward to by all those who had the privilege of going this year. The boys wish to thank the people who so kindly entertained them in the towns visited, and gave them such a good time.

The program given by the Club was as follows:

1.	(a) Friar's Song from Ivanhoe.....	Sullivan
	(b) My Honey.....	Lynes
	(c) The Owl and the Pussy Cat.....	Ingraham
	GLEE CLUB	
2.	Bass Solo — The Horn.....	
	MR. ELDON R. HENSHAW	
3.	Reading — Selected.....	
	MISS ANNA H. REMICK	
4.	Quartette — Kentucky Babe.....	Geibel
	MESSRS. RACKHAM, LUTZ, EASTON AND HENSHAW	
5.	Violin Solo — (a) Minuet.....	Beethoven-Burmester
	(b) Torchlight Dance from Henry VIII.....	German
	MISS BEATRICE LANGLEY	

1.	(a) The Coppah Moon.....	Shelley
	(b) Over the Ocean Blue.....	Robinson
	GLEE CLUB	
3.	Quartette — Selected.....	
	Piano Solo — Rigoletto.....	Liszt
	MR. CARROL C. McKEE	
4.	Reading — Selected.....	
	MISS REMICK	
5.	Bass Solo — Creole Love Song.....	
	MR. HENSHAW	
6.	College Songs —	
	(a) A Toast.....	
	(b) I'se Gwine to Leab Acadia.....	
	(c) Allouette.....	
	(d) Acadia Doxology.....	
	GOD SAVE THE KING	

On Saturday evening, April 18th, the Lower Classes debated with the Academy on the question: "Resolved, that it is in the best interests of the American continent that the Monroe **Debate** Doctrine be maintained." The Academy team, composed of Messrs. Lantz, '14 (Leader,) Mosher, '14, and

Acker, '14, upheld the affirmative. Messrs. Jacobs, '16 (Leader,) MacNeil, '17, and M. F. Gregg, '17, of the College, supported the negative. All the speeches showed much careful thought.

Mr. Lantz, in opening the debate for the affirmative, traced the history of the Monroe Doctrine, and said that it has been endorsed by succeeding presidents of the United States, as well as by many leading Canadian statesmen.

Mr. Jacobs, for the negative, argued that, as the Holy Alliance, the primary cause of the doctrine, no longer exists, the doctrine is now useless. Moreover, he argued that it is being used by the United States as a means of acquiring territory.

Mr. Mosher showed that the Monroe Doctrine has always served well in saving America from European aggression.

Mr. MacNeil maintained that this doctrine is responsible for the chaos that now reigns in Central and South America. He declared that the present reason for the upholding of the Monroe Doctrine lies in the fact that the United States desires, not the peace, but the trade of these southern republics.

Mr. Acker, in a splendid speech, gave some specific instances of the benefits that have resulted from this Doctrine.

Mr. Gregg, for the negative, proposed that, instead of the Monroe Doctrine, there should be a treaty binding together the American republics, that would preserve the peace in America, and also prevent Old World aggression.

After the rebuttals, the judges, Drs. Spidle and Tufts, and Mr. I. B. Oakes, returned the verdict that the arguments were evenly balanced, but that, due to better delivery, the College team had won.

The Obed P. Goucher Declamation Contest was held on Wednesday evening, April 22nd. Dr. Cutten presided. In this contest, which is open only to Freshmen and Sophomores, **Declamation** there were seven contestants.

Contest F. L. Christie, '16, recited "Crimes of Irish Landlordism," S. J. Dick, '17, Tennyson's "The Revenge," M. F. Gregg, '17, Burke's "Impeachment of Warren Hastings," J. C. Lewis, '17, "Napoleon Bonaparte, Murderer or Patriot," J. S. Millet, '16, Chatham's speech on "The American War," R. M. Millet, '16, "Mark Antony's Oration," R. B. Rouse, '17, Webster's oration on "Landing of the Pilgrims."

All the pieces were well delivered. The members of the faculty acted as judges, and decided in favor of M. F. Gregg, giving honorable mention to R. M. Millet.

On Wednesday evening, April 22nd, Mrs. Winifred Burbidge Clarke, pianist, and Miss Evelyn Mildred Spidell, contralto, graduates this year from the Acadia Conservatory of Music, gave a recital in College Hall. A large number of the performers' friends were present, including some who came by special train from Kentville, the home of both Mrs. Clarke and Miss Spidell. All the numbers showed careful training and brought forth loud applause from the audience. The program was as follows:

1. My Heart at Thy Dear Voice (from Samson and Delilah).....Saint Saens
EVELYN SPIDELL
2. Sonate, E Minor, Op. 7Grieg
Allegro
Andante
Minuetto
MRS. CLARKE
3. (a) L'Esclave.....Lalo
(b) The White Dawn is Stealing.....Cadman
(c) I'm Wearing Awa', Jean.....Foote
EVELYN SPIDELL
4. (a) BerceuseChopin
(b) Scherzo.....Mendelssohn
(c) Cascade du Chaudron.....Bendel
MRS. CLARKE
5. (a) Mirage.....Lehman
(b) The Day is Ended (Violin Obligato).....Bartlett
EVELYN SPIDELL
6. Military March.....Shubert Tausig
MRS. CLARKE

The Senior Class of the College were entertained at the home of President and Mrs. Cutten, on Thursday evening, April 23rd. A very pleasant evening is reported.

Miss Nina M. Jenkins, a graduate in pipe organ from the Acadia Conservatory of Music, gave a recital in the Baptist Church on Friday afternoon, April 24th. She was assisted by

Organ Miss Margaret Reade, soprano and Miss Edna Marshall, reader. Miss Jenkins showed that she was perfectly at home at the organ, and all her selections were very much enjoyed. The other numbers also drew hearty applause. The program was as follows:

1. (a) Prelude and Fugue C Major.....J. S. Bach
(b) Sonata (second movement) G Minor.....Dudley Buck
2. The Strength of the Hills.....Nevin

MISS MARGARET READE

3. (a) Morning Mood (from Peer Gynt Suite).....Greig-York
(b) Pastorale.....Alexander Guilmant
(c) Evensong.....Edward Johnston
4. The Selfish Giant.....Oscar Wilde

MISS EDNA MARSHALL

5. March Pontificale.....J. Lemmens

Athenaeum On Friday evening, April 24th, the Athenæum Society held a reception in College Hall for the students of the three institutions. The attendance was fairly large and all thoroughly enjoyed the evening. Dr. and Mrs. DeWolfe were the chaperones.

The Wednesday evening union meetings of these societies have, as usual, exercised an uplifting influence on the student body.

Y.M.C.A.

and

Y.W.C.A.

At the meeting on April 22nd, Messrs. Easton, '14, and Dakin, '14, Acadia's delegates to the Northfield Student Conference of last June, gave their reports. These reports, graphically describing the week of work and of pleasure at Northfield, were decidedly interesting and instructive.

The leaders for the other Wednesday meetings were: April 1st, Mr. L. W. Archibald, April 8th, M. F. Gregg, '17, April 15th, R. Horne, '16.

The early Sunday morning meetings of these societies have also been very helpful to the students.

On the evening of April 8, the Athletic Association of the Academy held a banquet in the Academy Home. This being a new departure in the social life of the students, it awakened expectations which were not in the least disappointed. The chief reason for holding it was to show appreciation of the splendid work done by the athletic teams during the year. The banquet, if not quite so elaborate as the annual function held by the College, was equal to it in some respects. Toasts to the King, and to the various teams were proposed and responded to by the boys. Mr. John MacKinnon and "Gammie" Atkins gave brief speeches. L. W. Archibald spoke on athletics in general. The banquet then closed with the awarding by the Principal, of distinction badges to the men on the various teams, track, football and hockey. Percy Freeman and assistants had the room tastefully decorated, and waited with expedience and care on the diners.

WINNERS FOR THE MONTH.

ARTICLES:— 1st E. Kinley, '15; 2nd, W. S. Ryder, '15.
 STORIES:— 1st, Mrs. K. Ingraham, '15; 2nd, G. C. Smith, Eng. '16.
 POEMS:— 1st, W. S. Ryder, '15; 2nd, Miss B. A. Coes, '14.
 MONTH:— 1st, A. H. G. Mitchel, '16.
 EXCHANGES:— 1st, A. W. Rogers, '15.
 JOKES:— 1st, Miss Vesta Pick, '15; 2nd, Miss Lillian Chase, '16.

STUDENTS' ATTENTION.

Let us have your summer address at once, otherwise we will not hold ourselves responsible for the safe delivery of your June Athenaeum.

BUSINESS NOTICE.

As our financial year closes June 1, we would greatly appreciate prompt payment of all subscriptions before that date, and we would advise that only such paid-up subscribers will receive the special June Number.



H. Sleep, P. Everett, R. Harlow, H. Wilson, J. S. Foster, Sec'y.; N. MacIntosh, Treas.; G. Rackham, Bus. Man.; R. Carter, Miss Kelly, Miss Stewart, Miss Stuart, Miss Fox, Miss Balcolm, Miss E. Miller, Miss Hockin, Miss Forsythe, R. Bishop, Miss Starr, Miss M. Miller, Miss Brown, Miss Langley, Conductor; Miss Frantz, Miss Conrad, Miss Thorpe, R. Harris, J. Sheeley, Miss Borden, Miss Stackhouse, Miss DeWolfe, Miss Smith, L. Delaney.

The Orchestra.

The group of individuals you will observe nearby is the Acadia Orchestral Club. On Saturday, May 23, they will assist Miss Evelyn Starr, violinist, in giving what is generally expected will be the best closing concert ever held under the auspices of The Acadia Amateur Athletic Association.

The growth of this Club has been remarkable. Early in September, 1912, W. B. Card, '12, returned to Acadia as enthusiastic as usual over musical matters and especially interested in forming an orchestra. He proposed a purely College orchestra, composed chiefly of wind instruments.

Meantime the Violin Department of Acadia Seminary—now Acadia Conservatory of Music—had been placed in charge of Miss Beatrice Langley, the conductor of the present organization. Miss Langley regarded the formation of at least a string orchestra as essential to the department. The immediate result was a toy symphony and a few numbers were given at the College Girl's Play. The favorable criticism received at that time led to a meeting in the Seminary, at which the actual and proposed orchestras were united. Miss Langley was conductor, W. B. Card was business manager, and R. C. Eaton secretary-treasurer of the new club. There were then about twenty-five members.

The first concert was given in College Hall, March 14, 1913. Regarding this first appearance The ACADIA ATHENÆUM stated, "There was a good audience present and all the numbers were generously applauded. While the whole program was well given, the numbers of the orchestra were especially enjoyed and Miss Langley is to be congratulated on the great success of the undertaking."

In May of last year the closing concert was given by the Orchestral Club, assisted by local talent. The orchestra was then conducted by Miss E. Hall of the Piano Department of the Seminary. The complete orchestra has given seven concerts in all—each better than the preceding. This is due to the large amount of time Miss Langley and Miss Frantz, accompanist, have devoted to the work and to the good attendance of the members at regular and special practices.

The Acadia Athenæum.

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WOLFVILLE, N. S., May, 1914.

No. 7

J. G. MCKAY, 1915, Editor-in-Chief.

H. P. DAVIDSON, '14. C. L. ANDREWS, '14. F. L. SWIM, '15.

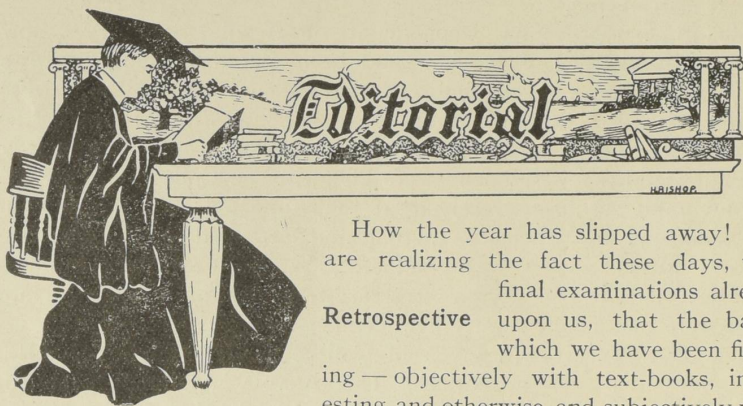
E. P. EVELEIGH, '14. W. S. RYDER, '15. MISS P. PINEO, '16.

M. C. FOSTER, '14, Staff Artist.

J. A. GREEN, '15, Business Manager,

I. C. DOTY, '15, Associate Business Manager, Circulation Department.

Assistants: J. FIENDAL, '16; R. HARLOW, '17.



How the year has slipped away! We are realizing the fact these days, with final examinations already **Retrospective** upon us, that the battle which we have been fighting — objectively with text-books, interesting and otherwise, and subjectively with sluggish interlects and a dozen wayward tendencies of body and mind — is drawing to a close. What the results will be, in terms of marks, is impossible to say, though doubtless every individual student is making a mental calculation — subject to revision after each “exam,” and liable to be very nearly right! If the figures which go down on the records for future generations to admire, or criticize, were the true index of what we have received from the experience of the year, some of us might count our acquisition as none too valuable; but there are things which are ours — if we have kept our eyes and hearts open — that can never be computed by mathematical science. There is a broader, and perhaps a more sympathetic view of life; a deeper

and a keener insight into its needs, its aspirations and its ideals that comes with each added year of the college course. These are the things that will stand by us and do us service, long after the Latin texts, with their satellites, have been relegated to a permanent place on the highest shelf. Perhaps, after all, the thing which has helped us most is that glance — depressing, and at the same time inspiring — into the world of things that we do not know, which will constitute the field of our future effort.

The recent action of the Student Council, by majority vote, upon the resolution presented by the Y. M. C. A. concerning the abolition of the "football smoker" as a college function, is hardly such as to commend itself very strongly to those who have at heart the highest interests of the college. The "smoker" has for years been considered the traditional right of the football teams. It is the final meeting of the year, when new captains are elected, and the classes have contributed generously to make it a pleasurable occasion for the boys. Needless to say, the chicken supper and its concomitants are enjoyed by all the team, and we presume that the Y. M. C. A. does not object to this phase of the entertainment, but only to the orgy of smoke and cider which follows. Leaving the Y. M. C. A. to produce its own argument, there is an aspect of the question that we might present here without trespassing on the moral platform assumed by that society. Those who are supporters of the "smoker" claim that the college thus delights to "honor" the men who have brought glory to her. May we ask why she should honor one part of the team and insult the other part? Are the men who really enjoy sitting in a cloud of smoke so thick that one might cut it the only men who are entitled to the "honor" of the college? But every team man must sit in just such a cloud until the business is transacted, or take the alternative of absenting himself from the company, thereby losing his vote, and accepting the certainty of being called a "quitter" by those who remain. It is noticeable, too, that although the number of habitual smokers on the team may be small, as it was this year, the percentage of smokers increases somewhat on this particular occasion — perhaps an attempt to show appreciation of the honor done by the college!

The Council has passed an amendment that the classes no longer be required to contribute to the "football smoker." While we admire this radical reform, let us bear in mind that the classes have

never been *required* to contribute. It has been a matter of custom, and the custom will probably continue. Nevertheless, it is certainly desirable that some other form of entertainment should be provided — if there is need of any — in which all the men may join and which all may enjoy.

Another matter brought before the Council recently is of interest. It is proposed that the Council purchase a flag to be used by the successive senior classes at graduation. While each class used distinctive class colors, the purchase of a flag each year had to be reckoned as part of the expense. But now, since we are all under the garnet and blue, one flag might be made to serve for several years with the mere changing of a numeral each spring. Economy is a safe principle anywhere, especially if expense is unnecessary. A small sum may be donated by each graduating class to cover depreciation and provide a new flag when needed.

A mistake in the arrangement of material in the April ATHENÆUM placed an anonymous poem entitled "The Call" in line with "Selections" from the poems of A. J. Lockhart. While we have no particular fault to find with the poem,
A Correction we presume that Mr. Lockhart would not care to claim it, nor to have others ascribe it to his pen. For this reason we call attention to the mistake.

We would also request of our readers a careful reading of the article entitled "Acadia's Student Societies" appearing in this issue. There are two sides to every story, and no one is more willing to admit that fact than the writer of the editorial which is called in question. Whatever may be our views on the subject discussed, we are glad to publish the "other side" and respectfully call our readers' attention to it.

This is the last regular issue of the ATHENÆUM for the college year of 1913-14. The **June** number will be of a special nature, and will contain some valuable articles, a full account
Athenaeum of all the closing exercises of the three institutions, reports of the year's work in all departments of extra-curricular activity, and upward of seventy illustrations.

We have attempted to make the ATHENÆUM a success this year. The way has been pleasant though not always easy. We have just one more milestone to pass before we lay down our burden, and we are preparing for that last mile. Look out for the June number, and be sure to have one of your own, and some extra copies for your friends!



There was very little doing during the month of April in athletics. In fact there never is, as this month stands between the hockey and baseball seasons. Usually by the last of April, baseball is in full swing, but this year, owing to the backwardness of the season, the campus was not fit for use until the last week of the month. Now, however, the various teams are practising hard, and everything promises for an interesting league.

The tennis courts are at present being repaired, and lovers of this sport are looking forward with great anticipation to their completion.

The sport that causes the greatest interest here at this time of year is track. All through the cold weather of spring the track captain has been drilling the men in the gymnasium. Now they are able to practice on the campus and every afternoon sees them hard at work. Acadia looks forward to the doings of the track team, to atone in a measure for some of her defeats this year. We trust that our long line of track victories will not be broken.

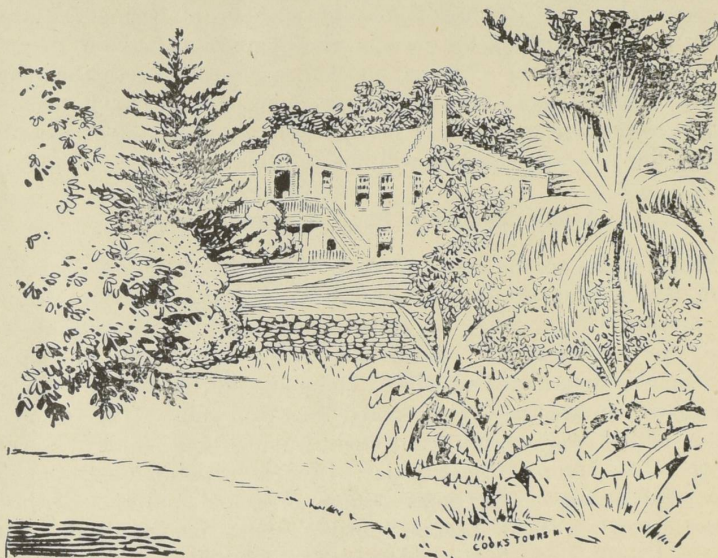
Acadia Seminary 8; Acadia Co-eds 7.

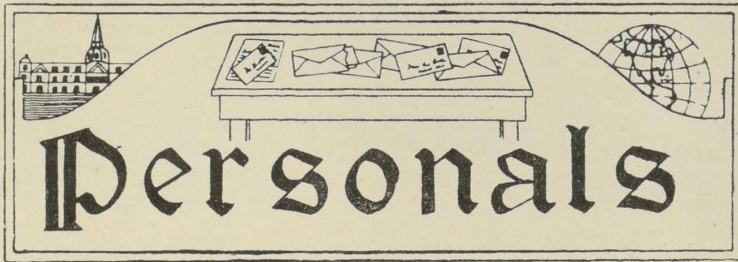
With a game to the credit of each team, the Acadia Co-eds lined up on the evening of April 6, against the Acadia Seminary for the final struggle in a series of three games for the basket-ball cup offered by Dr. DeWolfe. Each side with its strongest line up on the floor was determined to win. The game started with a rush and within two minutes the Co-eds scored their first tally. The remainder of the period was evenly contested, but without further scoring, ending 2-0 in favor of the Co-eds. Interest was intense throughout the second period. The Sems scored on a foul and then within a minute scored a field basket, putting them in the lead. After this the Co-eds scored two field baskets and a foul, while the Sems

secured one more field goal and a foul; thus the game ended amid a whirl of excitement with the score 7-6 in favor of the Co-eds. But a rule, previously unused which said that for every three fouls for overguarding called on one side the other side should be awarded a point, was put in practice in this game. The result was that the Co-eds had six fouls of this nature against them while the Sems had less than three, which gave the latter two points—and thus the game. The final score was 8-7, in favor of the Seminary team to whom Dr. DeWolfe presented the cup after the game. John McKinnon refereed the game in a satisfactory manner.

The line up was as follows:

Co-Eds.		SEMINARY.
Miss Burditt.....	Forwards	Miss Cook
Miss Smallman.....	“	Miss Black
Miss Palmer.....	Centres	Miss Manning
Miss Robbins.....	“	Miss Freeman
Miss Raymond.....	Defense	Miss Lewis
Miss Allen.....	“	Miss Gross





'81 — Edward A. Curry has charge of a Baptist Church in Omaha, Nebraska.

'81 — Albert J. Pineo is in the real estate business in Edmonton, Alta.

'83 — A Correspondence column is to be opened in the "Maritime Baptist", with Dr. O. C. S. Wallace in charge.

'85 — Henry T. Ross is Assistant Deputy Finance Minister at Ottawa.

'85 — Rev. Seldon W. Cummings, of Pasadena, Cal., recently had the degree of Doctor of Divinity conferred upon him by the University of Redlands, California.— Bulletin.

'88 — Oliver H. Cogswell is in the Civil Service at Ottawa in the Customs Department.

'94 — Rev. Lew F. Wallace has accepted a call to become pastor of the Trinity Church, Borough of Brooklyn, N. Y.

'95 — McPhail Memorial Baptist church, Ottawa, has extended a call to Rev. Neil Herman, of Truro.

'96 — Dr. George B. Cutten addressed the Canadian Club in Amherst on July 20, on the subject: "Mental Influence on Business Depression."

'97 — Dr. H. C. Todd, of Oklahoma City, published an article in the February 28th, number of the "Journal of the American Medical Association" on "The Snare Versus the Sluder Operation in Tonsillectomy.— Bulletin.

'99 — Rev. Perry J. Stackhouse, for three years pastor at Amherst, has accepted a call to the Tabernacle Baptist Church, Utica, N. Y.

'00 — Dr. Vernon Miller, of Tusket, is going abroad with his family to take post graduate work in London and Edinburgh.— Bulletin.

'03 — Graham Morse was married at Edmonton, on March 27, to Miss Nellie Gowe, of Prince Albert.

'09 — Miss Josephine McLatchy, who for two years won a \$400 scholarship from Yale, has recently been successful in securing a scholarship from Chicago University, and will take her next year at that institution.

'10 — Allan Purdy is employed on a Survey at Nelson, B. C.

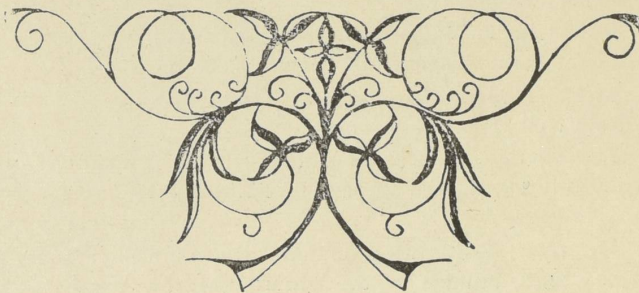
'11 — Alice A. Eaton and H. B. Fitch are teaching in Vancouver, B. C., W. H. Webber at Nelson, B. C., C. D. Locke at Mercersburg, P. A., L. B. Boggs in Penticton, Okanagan Valley, B. C.

'12 — Charles A. Britten is Baptist pastor at Penticton, B. C.

'12 — H. H. Pineo and W. DeW. Barss have obtained their degrees from Dalhousie Law School.

Acadia students who are taking graduate work at Yale this year:

G. R. Bancroft, '06; Joseph E. Howe, '06; Miss J. H. McLatchy, '09; Harold C. Robinson, '10; Fred M. Bishop, M. F. Bancroft, Clair W. Robinson, '11.





Our term of office as Exchange editors is completed with this number of the ATHENÆUM. As this is our last opportunity of expressing ourselves, we should perhaps end the season with a resume of the work done in this department. We will not glory in past achievements for we have no particular reason to do so. We have had a vision, an ideal of what our work should be; at the first of the year we started out with the intention of modelling the material of this department along the best possible lines, but, "to err is human" and we have often fallen short of our ideal.

As the reader will recognize, it has been one of our duties to criticize the publications of other Universities, to lay bare their faults, in spite of the Biblical admonition, "Judge not, that ye be not judged," and we have always welcomed any worthy advice. We have elevated ourselves to the high post of literary critics. Not all our judgments have been adverse, however, for most of our exchanges rank high in literary merit, and of them we have not stinted our praise. The average undergraduate is not fitted to pose as an authority on literature, although some of our brother exchange editors seem to have arrogated to themselves such power, due no doubt to an unusual zeal sometimes evinced on accession to an important office.

Experience, however, is the best teacher; and we, too, have felt its modifying influence, which we fondly hope has been evinced by some slight improvement in our department since the beginning of the year.

The scope of our section has been small, deplorably small, and our hints cannot be extensive, nor our department very influential. We cannot but hope that the seed we have sown has not all fallen on barren ground.

In closing we take this opportunity of thanking other editors for their advice and help in moulding our journal, and we wish them every

success should they decide to follow the profession in which they have this year received some training, namely, that of literary criticism.

The Argosy (Mount Allison University).—The Argosy, as usual, contains much readable matter. There is an amusing account of a Mock Parliament held recently in that University. These were once in vogue at Acadia, but during the last few years no interest seems to have been taken in the matter. Perhaps the Athenæum Society could profit by this hint and include this item in their list of entertainments for next year.

University Monthly (University of New Brunswick).—We note a most interesting article in this paper entitled "In the World." It is written by a graduate who has evidently proved the truth of the old proverb, "All is not gold that glitters," for he has found that the world, outside of college, loses much of its glamour and in a measure becomes cold and hard. The university degree is no passport to wealth there; "sand" is the prime requisite and upon that foundation has grown many a fine business.

Experience is the writer's keyword, which enhances his advice to undergraduates, and it would be well for us if we received more counsel based upon it, than upon theory.

In an editorial the lack of interest in college songs is deplored, and a song book is suggested, followed by the hint "Acadia has such a songbook;—also a football trophy." We believe our college songs do foster a college spirit and thus may influence the football playing; but we should remember to keep our songs popular and here we might take a hint from old U. N. B. and provide for newer, better and more up-to-date songs.

Dalhousie Gazette (Dalhousie University).—The March number announces a campaign for the "Students Building," which is to comprise a gymnasium, assembly hall, society rooms, etc. The raising of the necessary funds is left chiefly in the hands of the undergraduates, who will carry on a campaign with the view to raising \$50,000 necessary for such a structure. We wish them every success in this movement, for every college should have such a "students building."

We acknowledge the following with thanks:—"St. Andrew's College Review," "Brandon College Quill," "St. Dunstan's Red and White," "U. N. B. Monthly," "Argosy," "St. Francis Xavierian," "The Theologue," "McMaster Monthly," "Queen's Journal," "The Gleam," "The High School Times," "Gazette."



Feindal: "If some nice fellow asked you to go to the concert, what would you say?"

Miss Chute: "Why don't you speak for yourself, John?"

"It happened in the darkened hall,—

'Here is a bunch of roses,'

Her answer was irrelevant,—

'How very cold your nose is.'"

Miss Outhouse: "My head was Buzzing so, that I had to come out of class early."

Miss Lewis: "O, Mr. R—ins, I don't want you to tell other people what I tell you in confidence."

Miss Jenkins: "What is your favorite song?"

Miss B.: "I'll make a ring around Rosy."

Curry: "Can you whistle, Miss Danielson?"

Miss D.: "Oh! I'll whistle for you some day."

Miss Crosby (returning from Rhodes Hall, after watching the engineers at iron work): "I'd just love to stay over there all the time."

Miss Coes (translating French): "Hear them ring! I hear them ring — my wedding bells."

Miss Lockhart (after Cad Reception): "Is there only one minister here?"

R-bb-ns: "What can I do for you?"

Gregg, '16: "Now, Miss Lockhart, that's a giveaway on us!"

Add the following to your dry measure:

1 Peck = Seniorette.

1 Seniorette = ! ! ! ! !

"An uproar in the air
Seems to fairly lift my hair,
And to breathe I hardly dare,
For the noise.

'Tis the tramp of Sophette feet,
As they anxiously compete,
For the very hindmost seat,
In Bible."

From Freshman Athenaeum:—

"New Commandments of Acadia Seminary. And Dr. DeWolfe said:—

Thou shalt have no other men before me.

Thou shalt not make unto fellows on the street, any peculiar squint of thine eyes.

Thou shalt not take my name nor nickname in vain.

Honor me, and the rest of thy teachers, that thy days may be long in the Seminary, which thy fathers have given thee.

Thou shalt hold no conversation with a Sophomore, nor shalt thou correspond with such a being.

Thou shalt not paint, nor otherwise decorate thy facial features.

Thou shalt not refuse to give me thy word of honor, nor tell me of thy nightly ramblings.

Thou shalt not be envious of thy sister's friend, nor her complexion, nor her hair, neither her false teeth."

Axioms, Postulates, Definitions, and Propositions of Geometry:—

1. A straight line may be drawn from any Latin student to his crib.

2. A line drawn from a Sophomore to a Freshman curves upward to infinity.

3. A student's purse is that which has length and breadth, but no thickness.

4. The curved lines of a Sophomore's head are said to enclose a space known as a vacuum.

5. An acute wrangle is one in which two students meet the same Co-ed. in the same plane and at the same time.

6. An examination paper is a rectangle, very much used by professors to determine the value of a student.

7. The Chip Hall Mandolin Club is a circle, composed largely of Sophs. with centre at Room 13, a chord in any part of which being impossible of reproduction in any other part.

Corkum to Phinney, who was passing the Ladies' Residence: "Tis better to have loved and lost, than never to have loved at all."

Specimen of Seminary English: "It was awfully funny. Why, I just laid and cackled."

"Say! did you ever stop to think
Of wonders up above?
But, oh, how wonderful 'twould be,
If Christie fell in love!"

DeWolfe, '16 (at Cad Reception, to fair Sem): "Will you have the pleasure of this topic with me?"

Prof. in Bible: "For what purpose did Elijah assemble the people?"

Miss Steeves: "For a **test**, I think."

Old lady (to Jacobs during summer): "My dear fellow, we never knew what sin was till you come here."

Tamplin: "Do you suppose my head will ever be fit for an Engineering Prof?"

Whitman: "If you will wear long hair, and keep away from Chapel."

Eng. Prof.: "'My heart leaps up—' Mr. Duclos, finish it."

Duc.: "My heart leaps up, when I behold a chicken in the pie."

Graves: "Don't you wish you were my size?"

L. Andrews: "No, I always like a Smallman."

We are interested to learn that Fowlie is taking a great interest in his Baird.

From Sophomore Athenaeum:—

Miss Starratt and Bungy sat side by side. Moore passed by. "Won't you join us?" said Miss S. "I'm sorry, but I am not a minister," said Moore.

Vail: "There are no towns named after you anywhere."

D. Clarke: "Maybe not, but there's one in New England named after you."

Vail: "Which one is that?"

Clarke: "Marblehead."

A. Young to Raphey: "Are you the same man that ate a whole mince pie here last week?"

Raphey: "No, sir, I'll never be the same man again."

Math. Prof.: "Give me an example of an imaginary spheroid."

Welton: "A rooster's egg."

ACKNOWLEDGEMENTS.

A. M. Wilson, \$3.00; M. B. Shaw, C. A. Dawson, M. C. Smith, C. D. Schurman, \$2.00 each, W. B. Wallace, \$1.30, H. S. Ross, Deborah Crowell, Anita Elderkin, G. H. Gower, Clarabell O'Blenes, E. N. Rhodes, H. G. McKay, Stella McDonald, H. P. Everett, Rev. A. F. Newcomb, Mary Raymond, G. L. Andrews, E. A. Kinley, Ernest L. Powell, Annie Longley, L. M. Bleakeney, Clifford T. Jones, A. C. Bruce, Grace Blenkhorn, W. Carey Robinson, J. S. Millett, Gertrude Eaton, H. G. Evans, G. E. Rackham, Harry Foster, Rita McGowan, Mary Porter, Prof. W. A. Cort, D. Forsythe, R. P. Freeman, Dorothy Alward, C. K. McLeod, Margaret C. Neill, Mrs. J. H. Cunningham, Lena Nowlan, L. W. Slack, Dr. J. F. Tufts, J. E. Wood, F. W. Pattison, C. W. Spencer, C. L. Sanderson, Maguerite Kinney, Hazel Clarke, Garfield White, S. W. Stackhouse, Mildred Schurman, R. D. Colpitts, J. Alfred Bowser, G. H. Lunn, W. B. Wallace, Vivian Duncanson, T. A. Skinner, Alice Harold, Beulah Champion, Mildred M. Black, Grace L. DeWolfe, Prof. Ernest Haycock, J. A. McKean, W. E. Prisk, W. A. Porter, Chas. Haverstock, W. E. Scott, Fred C. Manning, Prof. J. F. Sievers, Rev. E. C. Whitman, Mrs. H. C. Creed, E. Bessie Lockart, L. N. Seamen, Lawrence I. Curry, Margaret E. Coldwell, M. Mosher, Lea Rogers, Roy Balcom, \$1.00 each; Norah Duncanson, 45c.; A. P. Rogers, T. M. Fenwick, C. R. Higgins, \$1.30 each; Dr. W. W. Chipman \$2.00.

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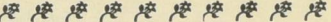
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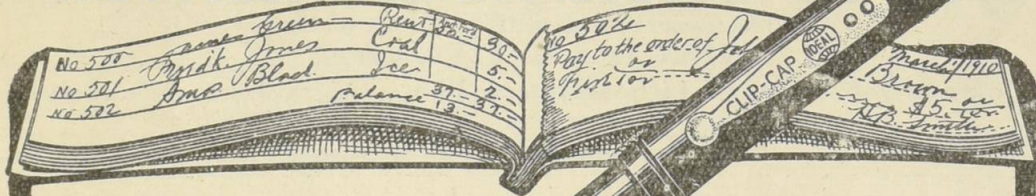
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