

Clare Mac Douale

# The Acadia Athenæum



Vol. xxxvii

December, 1910

No. 2

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## CONTENTS:

	PAGE
Frontispiece .....	
Art in Canada.....	59
Muskoka.....	65
The Northfield Conference.....	70
The Football Season.....	72
Editorials .....	80
The Athenæum Prize Competition.....	82
Exchanges .....	83
Acadia Past and Present.....	85
The Month .....	89
Acadia Seminary Notes.....	92
The Lyceum .....	94
Snapshots.....	97

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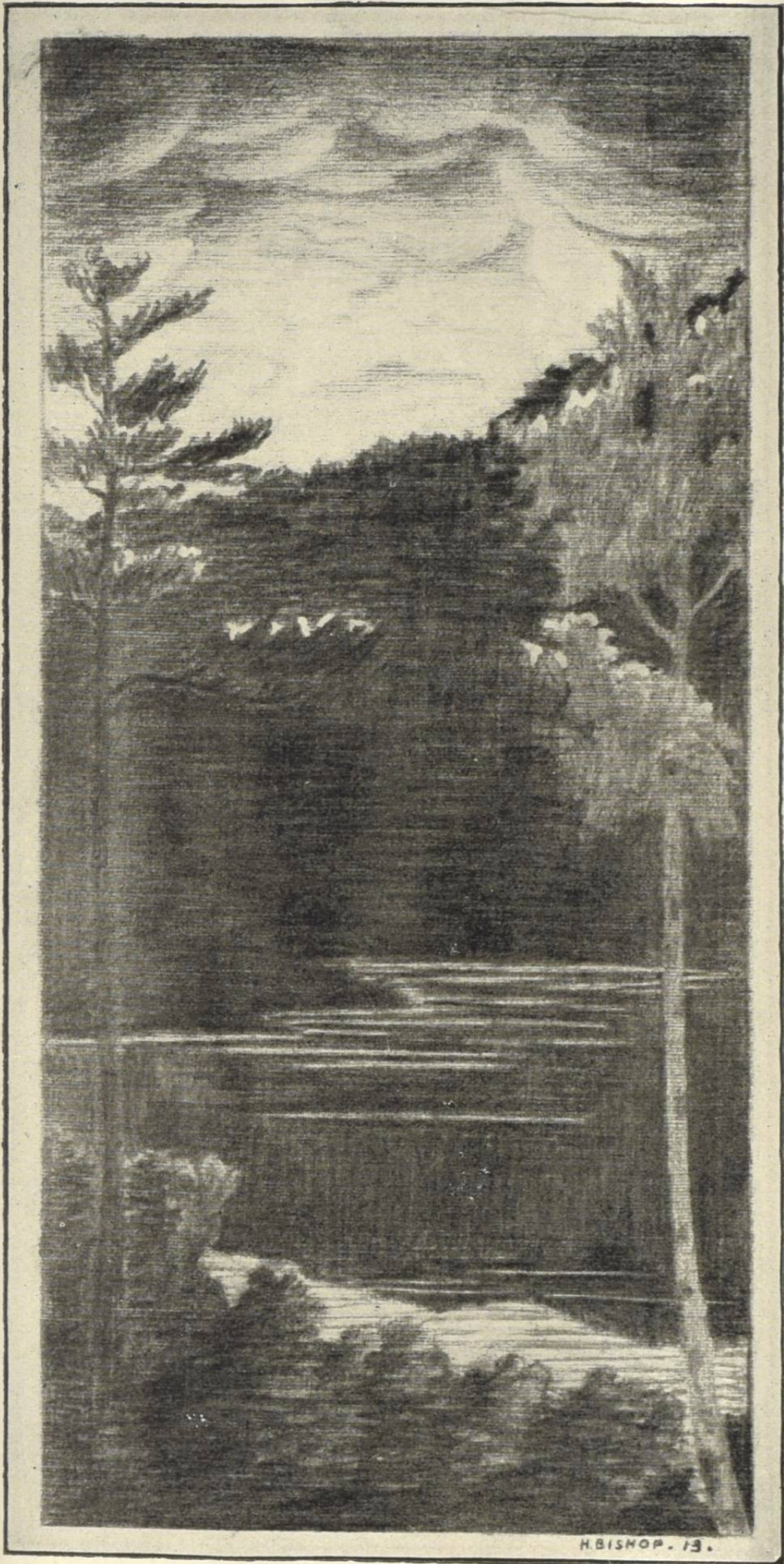
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# The Acadia Athenæum

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## A Plea for National Art in Canada.

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WHEN in Canada some eighteen months ago, it occurred to me that the study of Art was not receiving the attention that might be expected at the hands of those who control and guide the intellectual life of the country. This may be accounted for, to a great extent, from the fact that in Canada, as in most new countries, the policy has been to begin by laying a sound economical basis, confining the energies to what is most likely to contribute to that end.

I venture, however, to suggest that the time has come when steps should be taken to follow the example of the older countries of Europe in laying the foundation of a National Art that would not only reflect with Artistic skill the physical outlines of a country rich in natural beauty, but also perpetuate on canvas Canadian history. By Art I wish it to be understood that I confine myself for the present to the production of Artistic skill on canvas; especially plastic Art, excluding statuary, enamels, stain-glass carving, and other departments coming under the designation of "the Arts." To include the Arts in my discussion would make my task too comprehensive. I assume that the study of drawing, designing, carving, so necessary for draughtsmen, modellers, jewellers, and also so necessary as a general foundation for the successful production of the fine Arts, are included in the work of the science schools, now happily established through the provinces.

There is no doubt but that Art generates a taste for itself ; association with works of great Artists promotes and cultivates a love for the same.

It has been said that a nation without Art is a nation without ideals.

Who knows what latent taste lies hidden away in the quiet recesses of our provinces, waiting an opportunity to be brought into brilliant display? During my visit to Acadia University in June of 1909, I saw some Artistic work on exhibition, the work of the pupils of the Seminary, that merited great praise and betokened great possibilities. We are sometimes told that the true home of Art is to be found only in those favored climes, where the sun eternally shines, where nature luxuriates in all its loveliness, where sea, sky and landscape all combine to produce sensuous delights. But does experience bear out this idea? Visit the great international Art exhibits of Europe, and then you will see glorious works from the damp, dark atmosphere of England, competing with those from sunny skies and artistic landscapes. Pictures from Scandanavian countries in the north hang side by side with those from Southern Italy, and sun-kissed Spain. All the older countries have had their great Artists whose names became historic.

No country can claim a monopoly in Art either by hereditary or acquired right. Art lives eternally in the soul of man, regardless of race, clime or national distinctions, and from its enthronement there, gives forth those glorious emotions that have played such an important part in the civilization and uplifting of mankind. The Artist as a student of nature, through his works becomes the truest interpreter of society, speaking of taste, character and form, reflecting not only the spirit of the age in which he lives, but also revivifying ages long past away.

Before passing to the more direct object of this communication, let me pause to remind my readers of the place art has held in the life of the older countries of Europe, and its slow but sure development.

At first rude and informal Art, like society itself, rose out of chaos. It was the original, universal language of mankind, traces of which meet us through the heroes of Homer down to the characters of Shakespeare.

Its realm stretches from the Islands of the Southern Seas to the land of the Celts and Scandanavians. The very early works bear the impress of necessity rather than creation from mental consciousness. The further we trace the advances of art the clearer stand out its national characteristics. From the earliest trace of Art in Egypt, Babylonia and Nineveh, on through its splendid reign in Greece, we may trace the history of a country through its national art. The Romans adopted the Greek Art, and under the emperors it migrated through the vast empire and became a symbol of its power and of its universal sway. It must not, however, be forgotten that it was the Greeks who first gave a true idea of National Art in Europe, and in their struggle for the true and the beautiful they excelled all other nations.

During the Middle Ages, National Art became imbued with the religious spirit of the time. Just as Mythology had inspired the Greek artists, so did the christian painter find in his religion a fruitful theme for artistic contemplation. But there was the difference between the two cases. With the Greeks, at least among the learned, the Gods and their attributes were treated as idle fables, and they became quite subordinated to Art, while on the other hand the christian artist of a later date believed devoutly in the dogmas that he sought to depict, so that Art became subordinate to religion.

There is no doubt that Art at its inception assisted materially in moulding and educating the character of the people. The earliest examples of Christian Art as seen today in the mural paintings of the Roman Catacombs, delineate in rude symbolic characters the faith of that age.

Later on when the church threw off her shackles, she became the great patron of Art, both in the East and in the West. Under her fostering care both vied with each other in erecting

temples and monuments to the glory of God. Many of these continue to the present day and bear testimony to a beauty and indestructibility unsurpassed in any age.

The earliest style of Christian Art was the Byzantine of oriental origin which spread during the early centuries from Constantinople to Rome.

Later on Romanesque and Gothic Art found a fruitful soil in the West, the former made its home in Italy, while the Gothic established itself in the Northern Countries. The finest examples of the latter are to be found today in the old cathedrals of England and in Norman France. There are also some fine Gothic buildings in Germany.

The finest example of Byzantine Art is to be seen today in the Moorish mosques and Alcazaars in Spain, where Art has reached a standard of excellence unsurpassed by any other nation. Here marble, ivory, gold, silver and bronze have been made to contribute in lavish abundance to the adornment of National Art by a race, which for more than 300 years, dominated Spain.

I have gazed with something akin to wonder and awe upon the wealth of Art to be seen in the National Gallery of Madrid, where are found stored masterpieces of Velasquez, Murillo, Titian, Goya Moya, Raphael, Michael Angelo and a host of names who are recognized by the world as masters.

In Northern Spain there also is to be seen the almost unrivalled Gothic Cathedral of Burgos.

It would extend my subject to too great a length were I to stop here to discuss the influence religion has had in determining the character of the architecture of a country. My object in making this hasty and rapid review of the history of Art is to show that our country has its history and traditions that should fire the artistic spirit of a people whose sons might reasonably be expected to inherit the tastes and characteristics of the race from which they are sprung. I would here ask has Canada as a nation no deeds worthy to transmit on canvas to posterity? Has she no material wherewith to inspire the soul of an artist?

Let us take warfare : even here Canada can show that her army is fit for something more than show on the parade.

I should say she would not be indifferent to see reflected on canvas the struggles in the North West in 1869, and then her struggles in the Riel rebellion in 1885, and of still more recent date the triumphs of her soldiers in the late African War. Such pictures, I venture to think, would be worthy mementoes of the valor of her noble sons. Her peaceful side, too, has victories no less renowned than those obtained in war.

What country can supply to the world such pictures of rapid developments, such varied and artistic scenery? What country, again I ask, can boast of greater statesmen, philanthropists, or men more distinguished in the pioneer work of missionary labors?

Here is a wonderful sphere for the artist where he may exhibit to the world scenes from Nature's richest treasury, traits of national character of an historic people, portraits of men that a nation should delight to honour.

I may be told that in Canada there is not enough demand for fine Art to tempt its cultivation, but I say that the supply generates an increased demand.

By association with Art there would be created among the wealthy a desire to see their salons adorned with high class Canadian Art. Public companies would seek to enrich their palatial buildings with such rare specimens of Art as were to be obtained in the country. Parliamentary and Municipal bodies would stimulate the study of Art by beautifying their chambers with subjects reflecting national achievements or national characters. And lastly the works of Canadian Artists would be found hanging side by side in the national galleries of the world, competing with the great masters of our age.

All this is not too much to expect from the developed talents of a people sprung from an Artistic race.

Finally I ask how can a National Art be created and stimulated in Canada, more especially in our own Maritime Provinces? First, we must remember that Art must proceed on parallel lines

with that of the older countries of which I have been speaking, and as with them its development must necessarily be slow.

We must first create a taste by associating the people with the productions of good Artists, and to this end a gallery should be established (at first necessarily small), where would be stored such pictures as might be produced by our own Art students, which pictures had passed the critical eye of an Art Connoisseur. Here the Aspirant to Honour would have an opportunity of exhibiting for a stated time the results of his labors.

To be able to attain a position that would ensure a picture place in the gallery, would of itself reflect great honor upon the Artist, and at the same time create for the work a material value.

By some such plan we might secure the beginning of a public gallery that would cultivate the artistic side of man's nature, a result invaluable to a community, and ennobling and uplifting to the individual.

I would suggest that nowhere could this be better done than within the precincts of Acadia University, and under her fostering care.

To be the pioneer in creating and developing the Artistic taste of a people, would associate the history of the University with another department of intellectual culture honorable alike to her traditions and elevating to the people.

A gallery of Art to which every successful student of Art might hope to secure a place, would, under a director, become the nucleus of a great *School of Art*. Presumably the work would be reproductions from nature of scenes from Canadian life, events from Canadian history, along with portrait paintings of illustrious Canadians.

Apologizing for the length of my communication I beg to submit my views on this subject to the consideration of your readers.

L. G. HUNT, '68.

## Muskoka.

**W**OULD that you all with me might be taken back again to that spot Muskoka in the heart of the highlands of Ontario, where from June twenty-seventh to July eighth the Dominion Council of the Y. W. C. A. met and there held its second Annual Conference.

Let us recall the moment when after four hot hours ride by rail from Toronto we have reached Lake Joseph Wharf. As we descend from the train to the station platform refreshing breezes from off the water and from the piney woods are borne to us. But we do not linger to enjoy them long, before we notice a steamer waiting at the wharf. We board the steamer and soon find ourselves making the completion of our long journey through what is often called the "Killarney of America."

Words fail to picture for you in a true and real manner the beauty of the scenes through which we passed.

There stretched before us were the magnificent lakes of Muskoka with their waters studded with fairy-like islands, most beautifully wooded and reflecting their dark shadows on sparkling waters. Add to this the clarified breezes which were wafted to us, and overhead the "clear skies" suggested in the Indian name Muskoka and you may form a slight conception of the beauty of those lakes and islands.

All two soon were we carried through this delightful region, and now we have reached "Elgin House" wharf. Kind friends are awaiting us and their warm greetings of welcome soon make us feel quite at home. Relieved of our suit cases we wend our way up the walk to the "Elgin House"—that house where for ten days we were destined to spend so many happy and splendid hours.

The Elgin House we find to be a very nicely equipped summer hotel, with home-like parlors and broad spacious verandahs, overlooking scenery such as has been described.



Oh! and I must not forget the quaint rustic chapel, just a step from the house, yet right near the edge of the island. This spot on account of its sacred associations will ever remain uppermost and precious in the memories of all those who were privileged to attend the services which were held there. Certainly the Dominion Council was wise in its choice of Muskoka, for in that country of forest and fields, lakes and bays it was possible to forget the existence of a busy world and to derive the greatest benefits from the natural beauties and the spiritual influences.

Delegations were there representing many city organizations but the majority were college girls from nearly all the Protestant Universities, east of Winnipeg.

The girls were indeed a happy whole-hearted company, full of life and college spirit yet eager always to learn more of Christ and the work of His Kingdom. It was an inspiration just to meet and to mingle with those splendid girls.

To give you some idea of the life and work carried on during our stay at Muskoka—come with me and we will spend one of those good days together.

Listen: there dawns upon us the first number in the day's program—it is the rising bell seven a. m. sharp. We long for just one more wink but no, the bell is insistent and we must be ready to breakfast at seven-thirty. The bell sounds for breakfast, we are all hurrying down. We reach the dining room and soon place ourselves at the tables. Hark! one and all are beginning to join in that familiar song "Praise God From whom all Blessings Flow," and to return thanks to the Author of everything good.

Eight-thirty and breakfast is finished. We must not linger, for if you are president of a society, there is a group gathering under one of the trees to hold a president's meeting.

We are amply repaid however for our hurry, and now we must go across to the Chapel for morning song and prayer.

How beautiful it is in the cool of the morning—everything is so fresh and tense with life as we listen to the scripture lesson and prayer, and the birds outside unite with us in rendering praise to the Creator.

Our chapel services ended and we are called away to real solid work. First comes Bible Study. There are many excellent courses offered, yet come with me to the class taught by Miss Blodgett on the "Women of the Bible." We live again in Old Testament Times and from the characters of the women Sarah, Rachel, Rahab, Ruth, Jezebel and Esther we have such strong, helpful messages thrust home to us as will indeed be wise to remember.

We have spent our hour in Bible Study, now we will go to Mission Study. We have entered Mr. Ray's room. Perhaps you have already an acquaintance with Mr. Ray. He it was who for thirteen and a half years was employed by the U. S. Government in South America for purposes of exploration and has written that notable book—"On Horseback Through Five Republics". How interesting he is as he tells of the conditions existing among the different tribes in South America and relates his experiences as he went among people who had never before looked upon the face of civilized man. And what an illuminating and wonderful description he is giving of Buenos Ayres. But listen! he is telling of the pitiful ignorance in this country of the people regarding the true gospel. And in what an abject indescribable state of degradation the Roman Catholic religion there exists. The practices of its polluted priests and followers uniting to make a religion, thicker and blacker than can be imagined in any of the heathen lands of the east. The call to each girl was—what will you do towards giving this people a true knowledge of Christ?

Fifteen minutes off now for a breathing spell, suppose we take a walk beneath the trees, or run down to the wharf to see the little grocery-store steamer, which calls at the different islands with provisions.

Our recess is short, and soon we are back to a delegation meeting. We listen with rapt attention as we hear discussed by the delegates the methods and plans they use in carrying on their work in the different colleges. Practical ideas in all the different departments of the work are presented, splendid suggestions are made and much that is helpful is interchanged in these meetings.

Just here let me call your attention to the great advantage of sending several delegates. It does seem, considering the many departments in the work almost more than one alone can do to look after thoroughly and well all the different lines of work and to bring back to any great degree what is best from all these meetings. May we not do much this coming year and send to the next Council many delegates from Acadia?

Our student delegation meeting is over and now comes dinner. The gong sounds. What a hungry lot of girls and how eagerly they hasten their steps to the dining room. As we are privileged to choose any place at the tables, let us select a group of girls and then invite one of the professors or the little Japanese lady Miss Kawai, with her bright winning ways, and have a little table party. This is a very pleasant way to get acquainted with our fellow-delegates and teachers.

The afternoons are given up to recreation. Perhaps you would enjoy taking a book and strolling of to some leafy knoll to read and dream or how would you like a splash in the lake with some jolly friends—a canoe ride—or boat row? Or probably what would be enjoyed most would be to form one of a motor-boat party and to spend the whole afternoon on the water, gliding in and out among the islands. As we go you may imagine us getting thoroughly acquainted and making the air ring with Rah! Rah! Rah! as we teach each other our college songs and yells.

It is now six o'clock and we are back again to Elgin House. After tea we have one more hour for recreation before the evening service. We may pass this playing tennis or if we have not indulged in a launch-trip through the lakes in the afternoon this sunset hour is a most beautiful one to spend on the water. The mystical beauty of those lakes and islands at that hour will never be forgotten as we see reflected on the waters the shadows of the wooded islands and thrown across the placid expanse a path of sunset glory in colors, all golden and roseate. Our minds are directed to Nature's God and we are silent, awed by the wonderful thoughts unfolded to us in the realm of Nature.

The hour has passed and the evening service has begun. What gifted man have we to address us tonight? It may be Professor Gilmour from McMaster, Canon O'Meara from Wycliffe, Dr. Wordsworth from Winnipeg, Rev. Mr. McNeil, Toronto, or if it chances to be Thursday evening we shall hear President Faulkner from Toronto University. Truly we have noble and strong representatives from among Gods' workers—and there comes from each one to us an inspiring and timely message. No one can estimate the influence of those meetings where each one must have been moved to make resolutions to live a more sincere and stronger Christian life.

There is one more gathering before we finish our day. This last meeting—and the best has been saved to the last—is one in which each delegation meets in a little group by itself and reviews either alone or with an invited leader, the ideas and plans which have impressed and helped each one most during the day. We are drawn near to each other, and to the Heavenly Father as we tell personally our helps and receive strength to meet our difficulties.

Finally, what seemed to be the thought most emphasized during those days? Clearly our minds were carried towards a central point where each delegate could not fail to get a vision of the world's great need, and her individual responsibility in meeting that need. The challenge was given so that each felt it her duty upon returning to be a centre of light and activity in whatever sphere her influence might be felt.

When the ten days were up and the steamer plied out from the wharf, there was not one of us who could not say from the bottom of our hearts. "It was good for us to be here".

*Alice A. Eaton, '11.*

## The Northfield Conference.

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**O**F ideal location—far from the maddening crowd and with rustic environment is Northfield where students from Eastern America meet while the air is still sweet with the fragrance of new-mown hay. The atmosphere there is suitable for such a gathering, indeed, the very air seemed to contain a few additional elements to those we were wont to learn of in our laboratory chemistry. What they were is the question. To be there was to inhale them, and to inhale them was to have them permeate one's whole being.

Long after the shadows had ceased to lengthen across the meadows and the tints of golden had faded entirely from the sky, the writer joined those already assembled for the conference. Being directed to a tent he was rejoiced to find two wearers of the garnet and blue. (Acadia is worthy of a larger delegation.)

The hour of our arrival seems to be fittingly described in a line of Tennyson, "Silence then was brooding like a gentle spirit o'er the still and pulseless earth." That silence. Yes. The different convocations of the day being over the several students had repaired to their different lodgings to meditate upon the day's impressions. Now and then the almost unbearable silence was broken by some congregation lifting their voices in a College Song, or by some few patriotic hearts endeavoring to impress upon everybody, within radius of a mile that they had set sail from an institution whose name was framed with certain particular letters of the alphabet.

It is evening again. One day has passed at Northfield, and this time the writer is found in a mood peculiarly more expectant than the night before. Are all days alike? And is every hour of every day to leave some fresh impressions? Yes, he finds it to be true. The services never grow monotonous. Morning Watch, Bible Class, Mission Study, Vocational Meetings, Round Top Gatherings and Auditorium Meetings mean more each time

attended. Such subjects as "The Will of God," "Social Significance of the Teachings of Jesus" in Bible Study, or "The Uplift of China," "The Moslem World," in Mission Study, besides many others created in individual lives a sense of two-fold responsibility.

The Vocational meetings were addressed by men prominent in the different vocations. God's will, not the individual's, seemed to be the note sounded forth from these gatherings, and as one left these there was a silent prayer in the heart that the Will of God might be accomplished through individual lives.

Twice a day all assembled in the Auditorium to listen to inspiring addresses. All other convocations seemed to focus there, and these seemed to form a fitting climax to the different meetings held.

But it was dear old Round Top that called for heart searching. Shortly after the evening meal all gathered on a little space where Nature had provided seats. There the countenances of the speakers scintillated with sparks of truth. The very ground seemed to pay tribute to the memory of the departed and the atmosphere seemed possessed of some hidden force. This was why Round Top was dear.

Nor must I forget the usual afternoon sports consisting of baseball, tennis, track sports and numerous others. A grand opportunity was afforded for lovers of sport to indulge in different varieties as his taste dictated. The first of July was one of sport. Our American neighbors entered into the celebration with true Canadian zeal. And the day suggested both patriotism and friendliness.

Now, dear reader, taking all in all and all in all, a Northfield conference merits more patronage from Acadia students. It arouses the best in one and stimulates ideals which are lasting. It propounds questions of the greatest importance. The influence radiated from every service is tremendous. Don't you think that Acadia needs more delegates at Northfield?

W. W. W., '11.

# FOOT BALL



“**W**HAT are Acadia’s football prospects for this season”? This was the question in the minds of all those interested in the game when the first week in October brought back to our Halls old students and new for another year of college life.

Eager crowds filled the grandstand and sidelines as the college team, picked from the veterans of last year together with promising men from the freshman class and the second team of last season, lined up against the Academy for the first team practice. All were indeed delighted with the prospects for on the day that college opened our team defeated the H. C. A. by a small score, though the latter were unusually strong, especially in the forward division. Interest in football was intense. The captain and several others were back a couple of days before classes began and got in some practice on the second Academy XV. After all had returned and work had fairly started so many turned out for first and second team practices that it was difficult to give all a chance to play. Large crowds turned out to watch and put spirit into our practices. So indeed all things seemed to give promise of a most successful season.

Among our veterans were,—Vice-Captain Porter, who declared himself in excellent physical condition and able to keep himself so, provided he had his daily quart of “rub down”; Kaiser with his usual healthy appetite; Fitch as full of “scrap” as ever; Spurr with a crop on his head which he declared should qualify him to play in the front line of the scrim even though the opponents wore horns; Spencer who had already got in some hard

practice on the Glace Bay team ; Reid and P. S. Andrews "hard as nails" from their summers work on the diamond ; and Webber who tho' convalescent from a period of illness felt confident that he could soon get into form.

The freshmen class made its usual contribution of stars from the H. C. A. as well as from football towns of the province. MacDonald, Richmond and Morrison showed well in the half-line ; while many other freshmen worked hard for other positions. From the second team of last year Pineo, R. C. Eaton, Black, Patillo, Brooks, Lyons and Logan soon developed into first team men either as players or spares.

The days passed by. Each day rain or shine, beheld our squad practicing diligently with the Academy or second team. We had splendid material in individual players. We required only to develop combination and we should have a team that would defy any other that Eastern Canada produces.

This development of good combination play was only imperfectly accomplished when on October 15th we met the Halifax Wanderers on our own campus. Our opponents had a powerful team this year, evidenced by their fine showing in the Halifax league, but we trimmed them to the tune of 8—0.

This victory gave us much encouragement and we increased our efforts to get into good working form. The scrim seemed weak since the forwards were light. This weakness was apparent in our game with the Wanderers even though we had borrowed two of the best forwards of the H. C. A., viz. ; McKeen and Atkins.

It required a great deal of transposing and substituting, and seemed indeed a hopeless task to form a New Zealand scrim from the light forwards available, but at last men were found who seemed best fitted to fill the different positions. Eaton and Spurr, qualified by their stiff strong backs and good heeling ability, took the front line. Pineo filled well the position of centre, or lock, in the second line ; while Spencer and Robinson seemed most suitable for wing positions where speed in breaking away to follow



the ball is required. Fitch and Brooks were fitted by their sturdy build and great strength to tail the scrim.

From this time on the scrim continued daily to improve, and the backs also began to get into combination and to evolve some splendid trick plays.

Dr. Cutten was every day on the field coaching and encouraging our practice. Prof. Coit was also on hand with encouragement and advice. Dr. DeWolfe by his careful refereeing taught the team as a whole to avoid foul plays and to develop that clean method of play which is so commendable in any football team.

We had hoped to get on several outside games before beginning the inter-collegiate league; but this was made practically impossible by the sad accident in the Dalhousie-Walders game in Halifax. Consequently we went into the Intercollegiate games with a team most of whom had never played an outside game.

Our first Intercollegiate contest came off in Fredericton on November 7th when we met our friendly rivals of the U. N. B. The following was the line up of the teams:—

<i>Acadia.</i>		<i>U. N. B.</i>
Reid	<i>Fullback</i>	Barry
Porter		Kinghton
Kaiser		Howe
Andrews	<i>Halves</i>	McGibbon
Richmond		Binney
MacDonald		—
Webber		Jenning
Black	<i>Quarters</i>	Khuring
—		McNair
Robinson		Jewett
Spencer		Gunter
Spurr		Deedes
Brooks	<i>Forwards</i>	Vavasour
Fitch		Parker
Pineo		Melrose
Eaton		Rigby

The gridiron was in only fair condition and the game was hardly up to the Intercollegiate standard.

The scrim did splendid work but we were weak at quarter for the reason that we played only one block or side quarter. This plan, it is true, gave us an extra man for the halflin, but it left our receiving quarter Black, too much exposed to the attacks of his over eager opponent who was frequently penalized by Referee Buckley for offside play, but, nevertheless, persisted in fouling Black, and breaking up his pass to the halflin. This playing was very disconcerting to the halflin and throughout the game they did not get down to their proper combination although exhibiting some very fine individual plays.

The splendid defence of the U. N. B. backs held the score down to two tries. One of these was made by Kaiser in the first half and neatly converted by Reid.

In the second half Reid kicked a penalty goal from a free kick awarded for an offside play. The second try was made by Porter. Black started the play. Carrying the ball twenty yards, he passed to Kaiser who carried it around the wing to within ten yards of the goal line. On being tackled he passed to Porter who by a powerful buck touched the pigskin to the ground within the opponents goal. Reid owing to the difficult angle and strong breeze failed to convert. U. N. B. put up a steady and determined defence throughout the game and when the whistle blew for time the score stood 11—0 in favor of Acadia.

We had found out a number of our weak points in this first league game and set about to remedy these during the short time left before meeting Mt. A. Richmond was moved up to the position of receiving quarter while Black worked with Webber as side quarter. This necessitated a number of changes in the halflin and consequently spoiled a number of trick plays which we had been holding up our sleeves for Mt. A.

In the meantime interest increased daily as November 16th approached. The whole student body were holding their health, as it were, for the supreme struggle with Mt. A. on our own

campus. "Gabriel" in tone more imperative than before roused players and non-players alike with the call to the former, "All out for the morning walk."

The great day came at length, fair overhead but the campus was muddy and slippery in places from the melted snow of a squall of the day before.

The line up was as follows :

<i>Acadia.</i>		<i>Mt. Allison.</i>
Reid	<i>Fullback</i>	Trapnell
Porter		Godfrey
Kaiser		Smith
Andrews	<i>Halves</i>	Milford
MacDonald		Macdougall
Webber		Dickinson
Black	<i>Quarters</i>	McKeen
Richmond		Buckley
Eaton		Parker
Spurr		Lawrence
Pineo		White
Spencer	<i>Forwards</i>	Peacock
Robinson		Glendenning
Brooks		Moore
Fitch		Cochrane

The teams came on the field at 2.30 sharp amidst the cheers and songs of their respective supporters and the battle began.

During the first half the Acadia forwards found difficulty in holding the N. Z. scrim formation, against the superior weight of the Allisonians who played the 3-3-1. This latter formation is more effective on a wet field than the pure N. Z. In the line-out the powerful bucking of Brooks and Fitch supported by Pineo and Spencer gained much ground for Acadia ; and in this style of play our forwards compensated in the line-out for what we lacked in the scrim. Black at quarter also did effective work at breaking through the line and "carrying in touch". A free kick awarded

to Acadia near our 25 yard line was taken advantage of by Reid to kick a neat penalty goal.

The second half was a repetition of the first in style of playing. The Mt. A. backs by punting "in touch" several times drove us far within our 25 yard line; but each time the situation was saved by the bucking of our forwards. Within eight minutes of time the ball was punted in Acadia's goal amidst the crowd, made up chiefly of rooters for Mt. A., and in the game of hide and seek which followed Cochrane found the ball first and Mt. A. was awarded a try. The attempt to convert failed and the score remained a tie 3-3 until the whistle blew for time and the hardest and closest fought battle perhaps in the history of the Intercollegiate league was over.

The game was a forward game throughout in consequence of the muddy field which made the ball wet and slippery and caused much fumbling among the halves. Richmond, at receiving quarter, was injured in both his knee and shoulder early in the first half. The injury to his shoulder interfered very much with his passing to the halfline and consequently marred the effectiveness of the latter division; but he stuck to his post and played a plucky game throughout. Spencer's fine dribbling, the fine tackling of Andrews and MacDonald and the splendid punting of Reid at full-back were the strong points of our players.

This tie game necessitated a play off. Truro was chosen as the place of meeting and for another week practice had to be continued. Richmond carried his arm in a sling, and it seemed very unlikely that the little Cape Breton star would be able to get into the game again. The other members of our team seemed to be in good condition and able to carry on practice. Pattillo was put into position as receiving quarter at practice and showed up well.

In the play off Mt. A. lined up the same as for the game in Wolfville. The only change in our line up was the replacing of Richmond by Pattillo, while the former for a time took Porter's position in the half line. His injured shoulder forced him to retire after about twenty minutes of play.

The game opened Acadia having the wind, our opponents the kick off. Mt. A. came on with a swoop that soon carried us far within our 25 yd. line. The superior weight of their forwards was effective in breaking up our scrim, while their sharp following and tackling broke up the combination of our backs. Their fine punting also gained much ground for them, and no sooner did we work out of our own territory than we were driven back by their punting in touch. At this feature of the game, Reid, our fullback, was certainly a whole lot better than any other man on either team and got us out of many a dangerous position by his quick and skilful work.

After about fifteen minutes of fast play, during which time we were kept mainly on the defensive, Buckley received the ball from the scrim and by skilful dodging and fake passing succeeded in breaking through our halflines followed by his team mate, Godfrey. Running into our fullback he passed to Godfrey and the garnet and gold was within our goal and the only try of the game was secured. This aroused us to a greater effort, and during the remainder of the half the play was more even. First one team, then the other, would make good gains by long runs and punts only to be driven back by like tactics of the opponents.

During the second half the wind was against us, but we came on the field determined to put up a desperate struggle. The game was faster even than during the first half, and for a while honors about even. Acadia gained in speed, strength and combination as the half went on, and during the last ten or fifteen minutes we had Mt. A. going. Our forwards were heeling the ball clean and our halves were making desperate attempts to score, and it seemed certain that they would succeed, but Mt. A. put up a steady defence and by the sharp tackling of her backs held us off from her goal until the whistle blew for time. Thus the game ended, Mt. A. the winners by a small score, it is true, but nevertheless, enough to wrest from our possession the precious King-Richardson trophy.

All through the game our plucky little quarter, Patillo, played hard and skilfully, and though no match for the veteran Buckley,

he certainly played up to the average of intercollegiate quarters. Brooks, who played this year for his first season, again as in the last game, gained much ground by his powerful bucking, and it required four times his weight of Mt. A. forwards to stop him. "Billy" Spurr, the lightest man in our scrim, was right there with the goods, and the "Little Bar" certainly did great work with "him hind paws" in heeling the ball. Eaton, his mate, in the front line, though a new man, played a good, steady game. Pineo, in this game, as indeed throughout the season, showed himself to be the best man in the line-out at receiving the ball and passing out to the backs.

True, we did not win the trophy this season, but though disappointed, we do not feel at all disgraced. In the one game which we lost we certainly were up against a mighty strong team, and they had no easy snap in the two games required to defeat us. Their backs seemed to be better coached than ours, and right here it might be well to emphasize the need of Acadia's having a coach who thoroughly understands our game, to put our teams of future years in shape.

Our hearts were greatly cheered by the splendid Acadia spirit which supported us as loyally in the hour of defeat as ever it has after our victories. With such a spirit to support them it is little wonder that Acadia's athletes are so seldom defeated.

Although the football trophy has gone out from among the numerous pieces of silver in the Chip. Hall trophy case for a short sojourn at Mt. Allison, we can, considering all things, look back with pride at our football record for the season of 1910.

*C. W. R., '11.*



## Editorial

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NO one can fail to notice the great interest being taken in the inter-class debates this year and the thorough preparation of the men who have been on the platform. To all who take pride in Acadia's remarkably successful record in Inter-collegiate debating this is very gratifying. The subjects debated have been large enough to require much study and research and to give valuable training in the handling of material. By submitting subjects of some depth and by giving adequate preparation the classes can do much to ensure our success in future inter-collegiate contests. It is from our class teams that our College teams will come, and the strongest College team should result from each class putting on the platform for each debate their strongest team. If we are to retain our position in inter-collegiate debating the importance of the debates between the classes cannot be emphasized too strongly.

If we consider inter-class debating apart from its value in developing men to represent the College against her rivals we can see that the present system has its defects. It develops a few men while it does not provide for a general participation by those who would take advantage of opportunity for debating. It increases the ability of those who are already proficient rather than brings out talent which may never have been called into use. The value of the training from these debates is no small matter and its attainment by a large number of the students would be desirable if it were possible. But the interclass debates cannot develop men for the College debating team and at the same time serve the purpose which we have just indicated. There would not seem to be any question then as to the use which should be made of them while we have an inter-collegiate debating league.

One object of the Athenaeum Society as given in its constitution is "to develop the students in public speaking." The extent to which this is accomplished is rather uncertain. Various methods

of securing participation of the students in public speaking have been tried but with varying success. If the Society can devise some means of doing this it will confer a boon on the students. Here is a problem that ought not to go unsolved if a solution is possible.

At present the experiment of one of the classes of having weekly debates is being tried. Possibly the solution of the problem lies in this direction. In any case it would seem that the Literary Society ought to be grappling with the problem.

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The difficulties which appear in the realm of public speaking are not found in the art of expression through the medium of the pen. In this field there is ample opportunity for everyone to cultivate the power of expression and to develop whatever literary ability they possess. Besides the excellent facilities provided by the College there is another one provided by the students themselves. We refer of course to their college paper. The Athenæum provides an opportunity for the students to further develop their literary tastes by contributing to its pages and at the same time to uphold the name of Acadia by contributing of their best to enrich its columns. We would direct attention to the prize competition in this number. The purpose of this competition is to bring the subject of contributing to the Athenæum definitely to your attention and to crystalize thought into action—the thought of writing something into the actual sending in of the contribution. To occupy its greatest sphere of usefulness the Athenæum must also have the hearty support of the graduates of the College. To all of these we would look for co-operation and request them to send in articles of interest for our College Paper.

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It is with deep regret that we are called on to chronicle the death of another member of the Board of Governors of our College, Rev. F. M. Young, Ph. B., of Parrisboro. Mr. Young's death took place in Boston on Oct. 22nd where he had gone for medical treatment.



The denomination has lost a strong fearless preacher of the Gospel, a man who was loved and respected wherever known because of his unselfish life and his deep interest in his fellowmen. As a member of the Board of Governors of the University he labored faithfully for our institutions. Dr. Manning represented the College at the funeral services and spoke appreciatively of the deceased and his labors on behalf of the College.

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Quickly the seasons go by and now we are again approaching that season whose name calls up for each of us the most pleasant recollections and causes us to look forward with pleasurable anticipations to another Christmas with all that it means. And as we join in celebrating the Anniversary of that event which has changed the world's history may we have the real Christmas spirit of peace and good will. The Athenæum wishes every reader a Very Merry Christmas.



### Athenæum Prize Competition.

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**I**N view of the interest taken in the literary competition of the Athenæum in past years the present management announce the continuance of this feature this year under the conditions outlined below. This competition is open to the three institutions; College, Seminary and Academy.

I. For the best original **STORY** or **ESSAY** a prize of five dollars; for the second best a Waterman's Ideal Fountain Pen, value three dollars.

II. For the best original **POEM** or a **POETIC TRANSLATION** of any ode in the first book of Horace's Odes, a prize of three dollars; for the next best a prize of two dollars.

III. For the best **ETCHING** a first prize of three dollars and a second prize of two dollars.

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## RULES GOVERNING THE COMPETITION.

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1. All articles for this competition must be in the Editor's hands by January the tenth, 1911.
2. The competition is open to all students in the College, Seminary or Academy who are subscribers to the Athenæum.
3. STORIES or ESSAYS must not be longer than two thousand words nor less than one thousand.
4. All articles must be signed with a nom-de-plume only and mailed to the Editor.
5. The name of the article submitted with the writers real and fictitious name must be sent, sealed, to the Business Manager before the date for the closing of the contest.
6. All articles shall belong to the Athenæum and may be published at the discretion of the Editor.
7. The Senior Editors shall constitute the Committee of Judges.
8. No prize shall be awarded any articles which are not deemed worthy of publication in the Athenæum.
9. All the regulations must be complied with in order that any article may be eligible for a prize.



### Exchanges.

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THE exchange column was crowded out of our last issue, consequently we have on hand two months' exchanges with much that we would comment on but the allotted space will not permit.

We note that many of our contemporaries still retain the practice of "writing up" the former year's graduates in the first autumn number. This kind of material seems to belong to the final issue of the college year and must be disappointing matter to the reader who expects something bright regarding the present.

In the perusal of the literary mouthpieces of the different colleges one is struck with the sportiness of their initiation arti-

cles. We are made to regret the passing of initiations from our institution, and consequently the lack of an essential control by the upper classmen over the freshies. While we do not sanction all types of initiation and hazing, let us not forget that such have often been the "breaking of the ice" for many a student, the means of reprimanding some, and of instilling lessons which our faculties are not always in a position to administer. The man who passes through college without finding himself, or learning to appreciate a joke on himself, is sadly in need of such an experience as a well conducted initiation provides. For initiation articles we would refer you to the issue of *The Martlet*, under date of October 20th, *The Mitre* and *Acta Victoriana*, and as you read, your sportive nature will regret the passing of initiations worth while from our college life.

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The spirit of human advancement is getting into cooler air. Formerly they burned, now they roast, heretics. *Exch.*

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In the *Acta Victoriana* for November is a strong plea for "A Chair in Journalism in the University." The writer truthfully claims that such a chair "would broaden the horizon of thought and create ideals," "would be effective in moulding and elevating public sentiment," "and be made the means of educating the public into habits of straight thinking." "It would make journalists broader and more intelligent to become the proper instruments for the opportunities such a calling affords," and "cultivate a taste for the best current literature."

Climb a little higher than the crowd and you will be a target for the Knockers (and for the orthodox people.) *Exch.*

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*The Argosy* is always a welcome visitor. In the May number is "A Letter from an English University," worthy of reading; also a sanely written article on "The French Element in Canada." In a meritorious article on "The Social Tax of the Scholar" is presented forcibly the fact that the scholar "is made heir of all

the ages. The priceless intellectual wealth of the world is laid at his feet. Yea, more—it is made the possession of his soul.” He would have the scholar to understand that the glory and grandeur of the past “have been laid under contribution for his enrichment.” What tax shall he pay for benefits so great, growing out of the fellowship of the race? The life blood of how many souls has been poured out to make his life possible? Only some rich tax of the soul can satisfy justice. His heart can pay in loving throbs of sympathy and loving interest in his fellows, and all his wealth of soul should be laid under contribution to meet an obligation so great and so undeniable.” He finds encouragement in the fact “that “noblesse oblige” is the motto of many,” and claims that “only by the increase of such lives can the stream of modern commercialism be kept pure, and amid the vast accumulations of wealth now taking place, can we keep alive in our nation a spirit noble enough to save her by making her worth the saving for the world’s good.”

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Other exchanges—*King’s College Record, Mitre, Queen’s University Journal, The Xaverian, Dalhousie Gazette, McMaster Monthly, Varsity, Normal College Gazette, Western University Gazette.*



### Acadia Past and Present.

**R**EV. H. F. WARING, '90, formerly of Halifax, has removed to Vancouver, B. C., where he has accepted the pastorate of the First Baptist Church.

Rev. C. T. Illsley, '92, after a successful pastorate of five years with the Baptist Church of Indianola, Iowa, has accepted a call to the First Baptist Church of South Omaha, Nebraska.

Rev. D. E. Hatt, '97, has succeeded Rev. S. S. Poole, '00, as pastor of the Baptist Church at Dorchester, N. B. Rev. Mr. Poole has taken up pastoral work at Middleton, N. S.

Mr. and Mrs. John Roland, of Panama, were visitors to Nova Scotia during the summer. Mr. Roland, who is a graduate of Acadia in the class of '01, is a very successful civil engineer; and at present holds the position of superintendent of construction of the Panama Canal.

Mr. C. P. Charlton, '04, is one of our Acadia men who is making good in the West. At present he is the travelling representative of one of the largest firms doing business west of Calgary.

Rev. Frank Starratt, '92, has been appointed to the chair of Theology at Colgate University, Hamilton, N. Y.

The marriage of Miss Emma Murray of Wolfville, and Mr. J. Arthur Astey, Acadia, '07, was solemnized on June 7th, at Edinburgh, Scotland. Mr. Estey, who will be remembered as Acadia's second Rhodes' scholar, has received an appointment on the staff of Madison University, Wisconsin, as Professor of Political Economy.

Mr. Churchill DeB. Denton, '04, is Professor of Mathematics at Okanagan College, Summerland, B. C., of which Prof. E. W. Sawyer, '80, is Principal.

Mrs. L. W. MacBean, of Medicine Hat, Alberta, formerly Miss Alberta Pearson, '01, visited her native province during the summer.

Rev. R. O. Morse, '91, has received notification that his name is eligible for a place in the current and subsequent issues of the International Who's Who (Who's Who in the World). This compliment has come to Mr. Morse in recognition of his literary work. Mr. Morse has recently accepted a call to the pastorate of the Baptist Church at Summerside, P. E. I.

Miss Mildred Daniels, '08, is principal of the school in Fernie, B. C.

Miss Eva Peck, '09, is teaching in Steveston, B. C.

Mr. Fred I. Woodworth, '09, has taken up the work of the Christian ministry under the auspices of the Methodist Conference of Alberta. He is at present engaged in work at Edson, Alberta. We wish him success.

The marriage of Miss Gertrude L. MacDonald, '07, and Mr. Clarence Manning Harris, '07, took place in the Baptist Church at Upper Canard, on Wednesday, August 10th.

Rev. D. H. McQuarrie, '91, has accepted the pastorate of the Baptist Church at Canning, N. S.

Miss Jean Haley, '08, is at present our efficient librarian at Acadia College.

Rev. B. D. Knott, '07, of Mahone Bay, has received a call to the pastorate of the Baptist Church, at North Vancouver, B. C. We understand that he will decline the call.

Rev. H. S. Bagnall, '08, and wife are at present in Newton, Mass., where he is attending Newton Theological Seminary.

Mr. F. L. Lewis, '09, was in Wolfville on November 16th, for the Mt. A. game. He is at present engaged in mercantile pursuits in Truro.

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#### OUR FRIENDS OF NINETEEN-TEN.

Gordon C. Warren and George C. F. Keirstead are spending the year in study at Newton Theological Seminary.

Miss Fannie Benjamin is teaching at Tomlinson, Conn.

Ernest W. Bigelow is engaged in real estate work in Vancouver.

J. Elmer Brown is teaching in Strawberry Hill, B. C.

Miss Lona Belyea is teaching in the West.

Vernon E. Chute is engaged in Y. M. C. A. work in Toronto, Ontario.

Arthur H. Chute is studying at Newton.

Atlee B. Clark is taking science work at Acadia. He will receive his B. Sc. degree in 1911.

Miss Sadie Dykeman is at her home in West Roxbury, Mass.

Reynolds C. Eaton is at home in Canard.

James A. Green and Ivan S. Nowlan are taking theological work at Acadia.

Miss Elsie Porter is at her home in Truro and a student at the Provincial Normal School.

Harold C. Robinson and Arthur C. March are teaching in British Columbia.

W. S. McIntyre is teaching in North Adams, Mass.

Howard H. Mussels is teaching at Stellarton.

Stockwell Simms is in business in St. John.

Lee N. Seaman is at present a member of the staff of the Nova Scotia Technical College at Halifax.

Miss Henrietta Crandall is teaching near Boston.

George F. Camp is doing pastoral work in Prince Edward Island.

Charles R. Dyas is in Wetaskawin, Alberta.

Frank C. Atkinson is engaged in business in Nova Scotia.

Miss Beatrice A. Hennigar is following the teaching profession.

Miss Evelyn Slack is teaching in British Columbia.

R. W. Sterns is studying at McGill.

Miss Julia Sweet is at her home in Billtown.

Roy D. Miller is at home in Bear River.

Harold S. Thomas is a student at Harvard.

Robb R. Duffy is engaged in work at Ellershouse, N. S.

Miss Ola V. Roscoe is teaching at Ellershouse, N. S.

A Gordon McIntyre is attending McGill University.

Miss Kathleen Mitchell is teaching at Slokan City, B. C.

James O. Steeves is teaching in Western Canada.

Frank G. Hugheson is in the West.



DRAWN BY HORACE BISHOP.

The woods are sear  
 The fires burn clear  
 And frost is here  
 And has bitten The heel of the going year.

—Tennyson.

**N**OR need we to look at barren tree or withered grass to satisfy ourselves that winter is surely creeping over us; one look at the deserted campus, where so late football enthusiasm was at its height, and the most doubting Thomas draws his coat-collar about his neck and shivering he proceeds toward the Gym.—now the athletic centre.

Here Basket-Ball holds sway and, as the season is late in starting, the league games must be run off at the rate of three or four per week. In addition to this classes in physical drill are being held, in which Upper Classmen may, but Freshmen must partake. Under the instruction of Mr. Clark, the Gymnasium course this year should be a very profitable one.

We are pleased to note the interest already being taken in debate and trust that this year the Inter-Class debates may be all run off, for 'tis in these that our College debating material is developed.





# SOCIAL



THE Y.M.C.A. and the Y.W.C.A. gave a combined reception Tuesday evening, November 4th inst. As this was the first

HB. 13.

reception of the year and something novel to the Freshmen, a large number were present. College Hall and the Museum were very tastefully decked for the occasion but were hardly large enough to accommodate the guests, especially as no galleries were open.

During the evening a very pleasing programme was rendered, consisting of a violin solo by Miss Harrington and a reading by Miss Crosby; both young ladies of Acadia Seminary.

On Wednesday evening, November 16th, College Hall was again the scene of a very enjoyable and pleasant function. The A. A. A. gave their usual annual reception to the visiting foot ball team—this time from Mt. Allison.

Pres. Locke of the A. A. A. and the Chaperones received the guests. College Hall, the Library and Office were appropriately decorated by the various classes and a very pleasant evening was spent. Glad we were to welcome, not only Mt. A's foot ball squad but many of her students too. The even result of the afternoon game allowed both friend and worthy foe to rejoice till the affair was brought to a close by singing of "God Save the King".

On Monday evening, November 21st Miss Kawai, travelling secretary for the Japanese Y. W. C. A. was the guest of honor at an "at home" given by the college Y. W. C. A. at the residence of Mrs. Offen. Miss Kawai is the daughter of a Buddhist priest and graduated with distinction from Bryn Mawr College, Penn. in '05. She was very pleasing in her manner and looked unique in her Japanese costume.

On Tuesday evening Miss Kawaii spoke to the College and Seminary girls on Y. W. C. A. work in Japan. She is a very fluent and graceful speaker and her address was well received. It is gratifying to know that Canada was the first country to send out a worker to organize a Y. W. C. A. in Japan.

**DEBATE.** "Resolved that the exclusion of Asiatics would be better for Canada than their admission on the same status as Europeans." Such was the subject which was to open our series of class debates for this season. The Sophomores and Freshmen were the contestants; the latter represented by Messrs. Hovey (Leader) Robbins and Dolman upheld the affirmative while the Sophs. represented by Messrs. Foster (Leader) Illsley and DeWolfe argued in the negative.

The debate was close and both sides showed careful preparation, while the spectator at times was treated to outbursts of fiery eloquence. The Judges, Dr. Chute, Prof. Pattison and Rev. Mr. Prestwood, after due deliberation, awarded the victory to the Sophomores.

On Saturday evening, October 20th, the Junior and Senior debating teams met to discuss the "Labor Union" question. The Seniors represented by McLeod (Leader) Roy and Wright upheld the affirmative of the subject. "Resolved that labor unions are more injurious than beneficial to Society. Their side was carefully worked up and ably presented.

The Junior representatives Messrs. Tingley (Leader) Logan and Balcolm, in maintaining their side of the question, showed good form and splendid material. On the whole the debate was well contested, the Judges giving their decision in favor of the Seniors.

The debate between the representative girls from '13 and '14 formed a pleasing feature of the Propylæum meeting of November 11th. "Resolved that the Bachelor of Arts course is more beneficial to girls than one in Domestic Science". The speakers for

'13 were Misses Nowlan (Leader) Oxner and Van Wart and for '14 Misses Reed (Leader) Taylor and Longley. Both sides did splendidly and the debate was intensely exciting. The Judges, Mrs. Redden, Mrs. Cutten and Mrs. Grant gave the decision to the Freshettes, who supported the affirmative side.

The girls of the Propylæum highly appreciated and were much benefited by the lecture on football that Capt. Robinson gave one afternoon.



### Seminary Notes.

THE visit of Miss Kawai of Japan to the Seminary has been one of the delightful features of the month. Miss Kawai, a graduate of Bryn Mawr, told in delightful English the story of her life, the circumstances which led to her taking up the work of the World's Young Womens Christian Association Work, the large opportunities for work for young women in Japan, and the great good which had already been accomplished. Miss Kawai is a woman of charming personality, fine culture and genial spirit, suffused with christian enthusiasm. Her visit will be long remembered.

The annual Faculty Recital by the teachers of Acadia Seminary, was given on Tuesday, evening, November 29, in College Hall. The programme is as follows :—

1. Hungarian Rhapsody, No. 12.....Liszt  
Mr. J. C. Ringwald
2. a June } .....Mrs. H. H. A. Beach  
b Fairy Lullaby }  
Miss Bertha B. Hafey
3. A Little Child Shall Lead Them  
Miss Annah H. Remick

- 
4. Concerto G minor, op. 26.....Bruch  
(Vorspiel-Adagio)  
Miss Blanche L. Crafts
  5. Polonaise in A flat, op. 53.....Chopin  
Mrs. P. C. Woodworth
  6. My Heart at Thy Sweet Voice.....Saint-Saens  
Miss Mabel L. Davis
  7. The Happiest Time.....Mary Stewart Cutting  
Miss E. Schwartz
  8. Spanish Dance, op. 21 (Habanera).....Sarasate  
Miss Blanche L. Crafts
  9. Military March.....Schubert-Tausig  
Mr. J. C. Ringwald

Mrs. Woodworth and Miss Hafey were the accompanists, discharging a difficult task in an artistic manner.

It is not too much to say that there has never been given in College Hall a better recital and this is high praise. The audience was fairly large and greatly enthusiastic. The College Student body was represented by a few, but was mainly conspicuous by its absence. The recital was made the more enjoyable to the pupils of the Seminary because of a lecture given by Miss Crafts the evening before. Miss Crafts, besides giving a short sketch of the life and work of each composer represented, gave a history of the violin and violin music illustrating her points as she went along on her own fine instrument—a genuine Stainer. The lecture was greatly appreciated by the Seminary students who look forward to similar treats from other teachers in the various departments.

## The Lyceum.

(*Of Horton Collegiate Academy.*)

---

EDITORS—L. M. BLAKNEY, W. S. RYDER, S. W. STACKHOUSE.

**GENERAL.** Another term is drawing to a close. Many profitable experiences and pleasant associations have been ours. The Senior Class were entertained at the home of Dr. and Mrs. Archibald on Thanksgiving Eve. The Seniors also had the pleasure of attending the annual social given by the Wolfville Baptist Church.

We have been favored during the past month by visits from many prominent men, one of whom was our former Principal Ernest Robinson. It gave the boys great pleasure to welcome the "dear man" to our midst. He holds a warm place in the hearts of his old pupils.

The record for attendance in the Academy has been broken, this year's Senior Class being the largest in the history of the institution.

**Y. M. C. A.** Although the general interest in this all important phase of our school career is not what it should be, yet the little weekly meetings have been helpful and full of blessing to all.

**LYCEUM.** The interest in this branch of our Academy life has developed to a surprising extent during this latter half of our Fall term. One very interesting debate has been held. On the evening of the 19th ult., a "mock trial" took place. Those taking part, proved to the large number in attendance, that time and careful preparation had been given to the successful carrying out of the programme.

**ATHLETICS.** Owing to the restrictions placed on "foot-ball" in Halifax City, our team was unable to arrange games there with either the Wanderers or Dalhousie. However, the Academy played the Wanderers here on our own campus. The conditions were very unfavorable and no score was made by either team.

On December 1 the Academy—Freshman match took place. The Cads had the superior team by far, and outplayed their opponents through the whole game, carrying the ball over their goal-line three times in the first half. The play was almost entirely in the Freshmen's territory. However, by putting another Acadia first team man on in the second half, they succeeded in holding the Cads down till the whistle blew for time. Capt. Robinson of the Acadia team refereed the game which resulted in no score being made by either team.

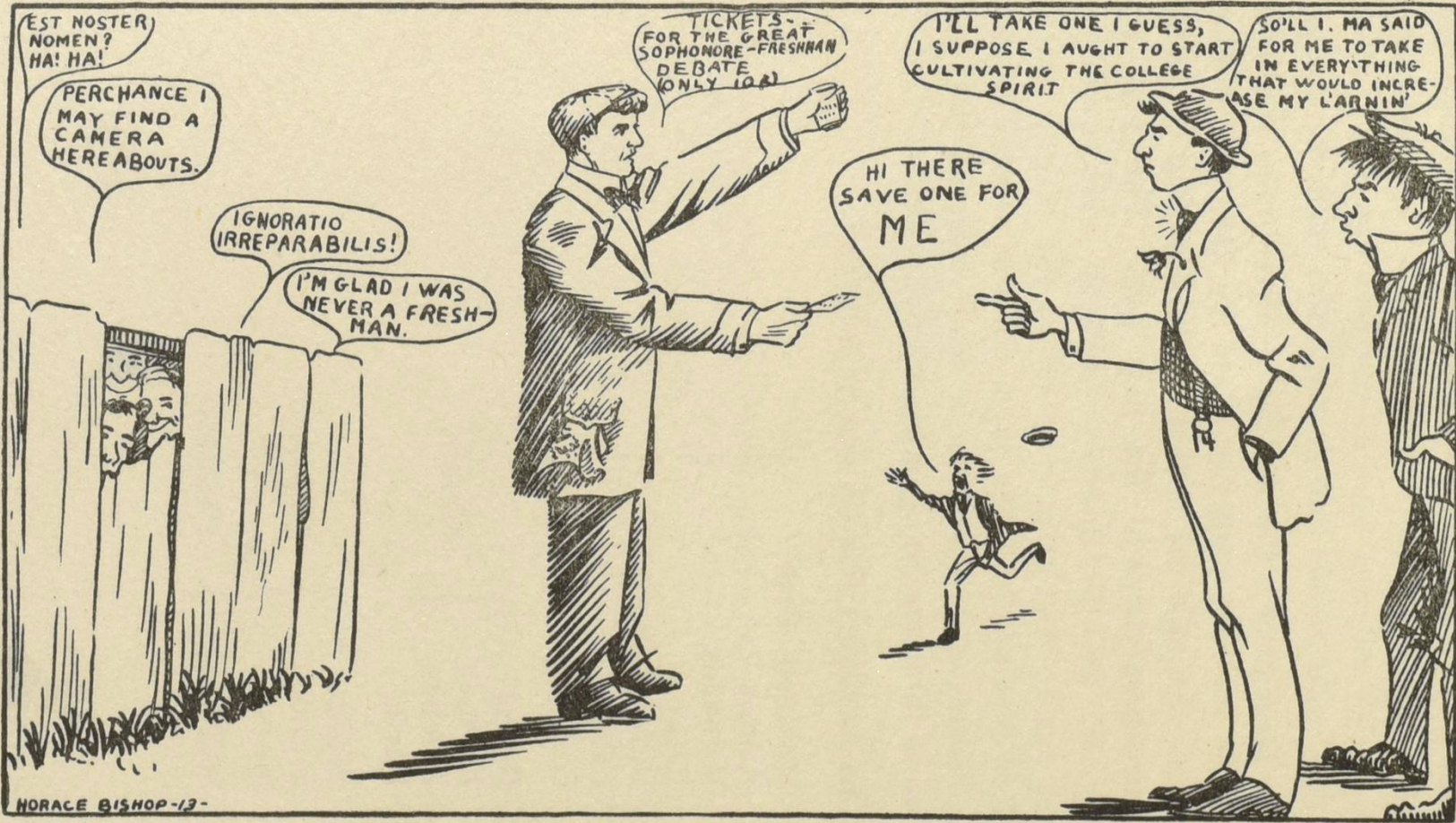
The Academy line-up was as follows :

McKeen, Capt.	}	<i>Forwards</i>
Atkins		
Knowles		
Blakney		
Van. Amberg		
Calhoun		
Gullison		

Ryder	}	<i>Halves</i>
Leaman		
Kitchen		
Porter		

Stultz,	}	<i>Quarters</i>
Simms		
Morse		

McLean	}	<i>Fullback</i>
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## Snapshots.

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### Applied Quotations.

Do not make unjust gains. They are equal to a pluck—  
B-k-r in History test.

A brave man's spirit its vigor soon regains—The Corp.

In great attempts 'tis glorious even to fail—The football team.

He who commits no crime requires no law—R-ry W-lk-r.

'Tis better to have loved and lost, than never to have loved  
at all—K-s-r.

---

F-rm-r R-s (to spooning couple on side lines at football  
match). Say, there's a football game on here, and if that doesn't  
interest you—well, I'm a minister.

---

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---

Is this conceit?

C-ry (after making a good drop kick) "Coy (the Yale wonder)  
was a good football player; but he couldn't drop kick."

On Sunday afternoon—

We cannot here abridge—

A quartette of two boys and girls

Went walking to the ridge.

N-n gayly said to Flt-ff,

Why we can make a hit.

Now you may go ahead to Swim

And I'll fall in this Pitt.



Dr. De Witt—Did you hurt your arm at the reception.  
 R-chm-nd—Oh, no! I used the other.

Emm—We can live without lawyers; but we *cannot* live without ministers.

R-ss—(Clapping loudly). Here! Here!

E. M. A.—I had a topic with Miss B-rd-tt at the reception.  
 B-b—Did you speak a good word for R-y.

E. M. A.—Well, I didn't speak too good a word. I might need one myself.

Speaking of Colours.

Dr. Cutten—(In psychology). Who stands for green.  
 P-w-ll—I do sir.

Miss B-ncr-ft—Moved and seconded that we send a telegram to the football captain expressing our sentiments.

Miss St-rr-t—Sentiments, Oh Helen!

Mouche—(in History class about 30 seconds after Miss M-nn-ng entered) Come on in, judge, we all know you're out there.

Found.

In room 2 after A. A. A. A. reception—a box of talcum powder with Sem trade mark. Loser may have same by applying to Dennison.

Sem teacher—Is Mr. Tingl-y gone yet.  
 Miss F-llm-r—Oh, yes, awfully.

The Freshman class consists of eleven ladies, fifty-eight gentlemen and Mr. Albert Eveleigh.

Any Semites wishing passage over mud creek apply to M-k-Fr-d-, who will cheerfully lend his boots for the occasion.

Cunningham—Men may come and men may go ; but I grow long forever.

Miss V-n W-rt—Say girls Miss R - - d nearly had a fit about Gym today.

Girls (in wonder)—Jim who?

T-m R-y (speaking at mass meeting)—I don't know what you got me here for unless it is to look at.

Dr. Tufts (at beginning of History test)—Are you all in?  
Junior—I am.

In Secret.

Cl-r—We saw a crowd of boys with Juniors sweaters on down town today.

M-ry (eagerly)—Who were they?

Cl-r—Oh, nothing!

Br - - ks is observing *Lent* early this year.

Cad (at reception)—I just love the Sems.  
Sem.—Count me out.



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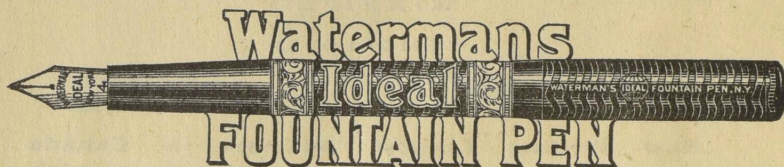
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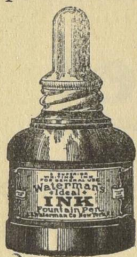
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