

The Dawn of Tomorrow

THE NATIONAL NEGRO PAPER
DEVOTED TO THE INTERESTS OF THE DARKER RACES

Vol. 51

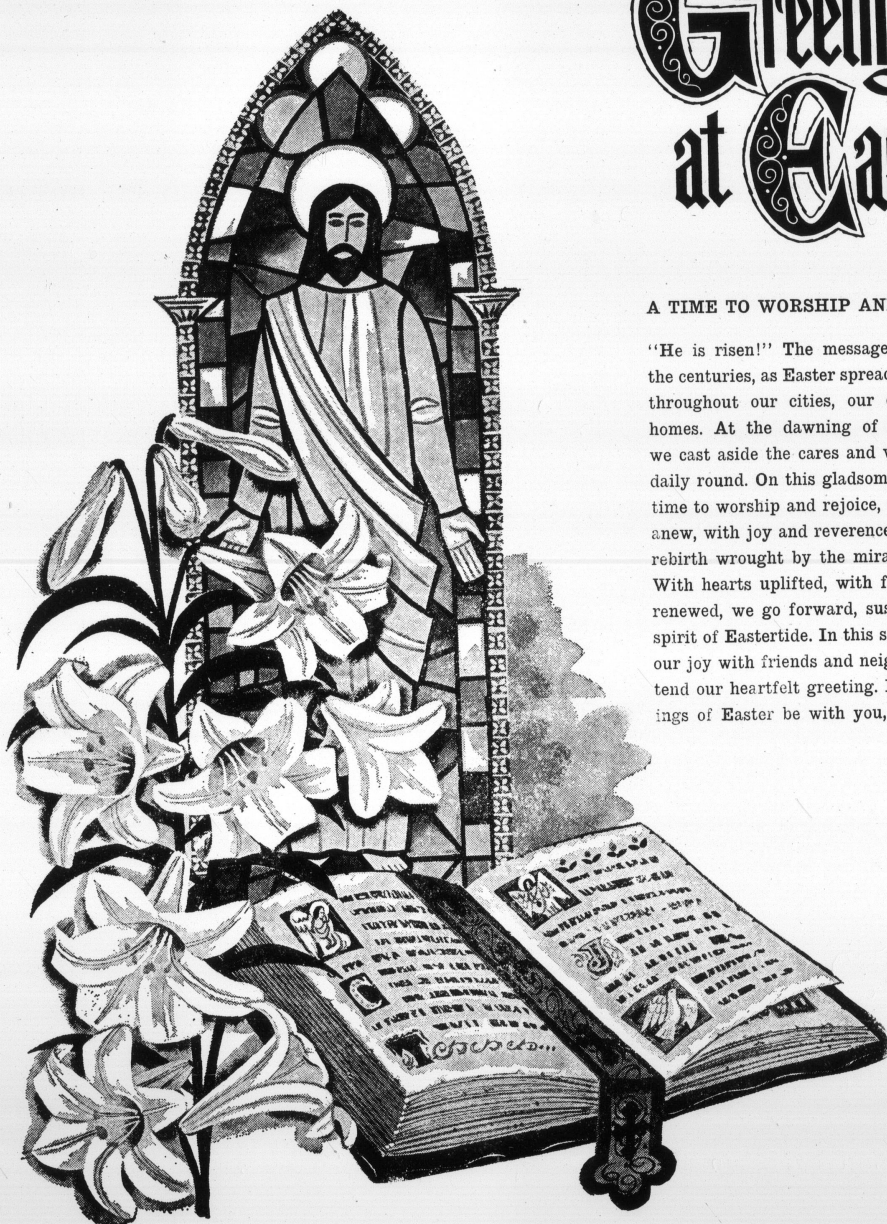
LONDON, CANADA, EASTER 1972

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Greetings at Easter

A TIME TO WORSHIP AND REJOICE!

"He is risen!" The message rings across the centuries, as Easter spreads its radiance throughout our cities, our churches, our homes. At the dawning of Easter morn, we cast aside the cares and worries of our daily round. On this gladsome day, truly a time to worship and rejoice, we experience anew, with joy and reverence, the spiritual rebirth wrought by the miracle of Easter. With hearts uplifted, with faith and hope renewed, we go forward, sustained by the spirit of Eastertide. In this spirit, we share our joy with friends and neighbors and extend our heartfelt greeting. May the blessings of Easter be with you, always.



Pork Is Different . . .

Ever popular pork is such an adaptable meat for everyday use and as a bonus, there are some cuts that are especially suitable for guest dinners. One is the handsome, butterfly loin chop. It is slightly more expensive than the usual loin chop, for it is boneless.

Remember that the cost per serving, not per pound, is the important thing. So a more

expensive boneless cut of meat may be a better buy than a cheaper cut with a large proportion of bone and gristle that has to be discarded.

Because butterfly chops are not as yet well known and are not always on the counter, you may have to ask your meat man for them. Ask him to cut them about 3/4 inch thick for best flavor and texture.

Using either one of these kitchen tested recipes, your butterfly chops will be tender enough to eat with a fork.

BUTTERFLY CHOPS

6 servings
6 butterfly pork chops, 1/2 to 3/4 inch thick
Salt, pepper, curry powder
1 cube chicken bouillon
1 cup hot water
6 slices side bacon
1/2 cup chopped onion
1/2 lb fresh mushrooms or use 10 oz. can mushrooms
3/4 cup grated Cheddar cheese
Sprinkle chops with seasoned salt, freshly ground pepper, and a little curry powder. Brown well on both sides in a frying pan. Pour off any excess fat. Dissolve the bouillon cube in hot water. Pour over chops. Cover. Simmer over low heat until fork-tender — 35 to 40 minutes.

Meanwhile, cut bacon into strips about 1/4 inch wide. In a frying pan place bacon, onion and mushrooms. Cook about 10 minutes. Keep warm. When chops are fork-tender, arrange them in a single layer in a shallow baking pan. Place bacon mixture on top of chops, sprinkle with cheese. Brown lightly under broiler. Serve immediately with potato puffs and green beans.

BAKED

BUTTERFLY CHOPS

6 butterfly pork chops, 1/2 to 3/4 inch thick
Salt, pepper and paprika
1 cup dairy sour cream
6 thin slices lemon
6 thin slices onion
1/3 cup honey
1/2 cup cranapple cocktail or apple juice
6 green pepper rings
Hot poppy seed noodles
Season chops and brown well on both sides in a frying pan. Remove to shallow baking pan. Add sour cream to drippings in frying pan. Stir to blend then set aside for use later.

Place the chops in a baking pan in a single layer. Top with lemon and onion slices. Combine honey and juice and pour over chops. Bake in a slow oven of 325 degrees for 35 minutes. Top with green pepper rings and bake another 15 minutes or until chops are fork-tender. Spoon sour cream over chops and heat another 5 minutes. Serve over Poppy Seed noodles.

Dawn of Tomorrow

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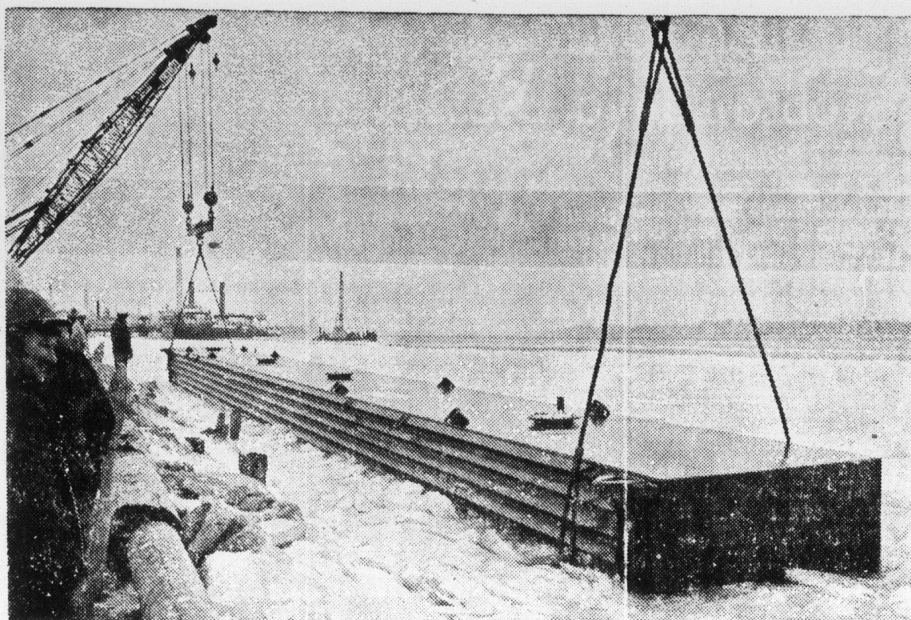
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LOWERING THE BOOM - A 150-foot floating steel ice deflector has been installed at Sarnia by Canadian National to protect its docks and rail barge equipment from ice drifting down the St. Clair River. The 100-ton "boom" will be anchored at an angle to the current to catch and deflect floating ice during the Spring breakup on Lake Huron. CN officials expect the deflector will handle ice up to 600 feet in diameter and nine inches thick. Because it is floating, the boom will not affect the ecology of the river. Here, four cranes lower the boom into position.

Columbia Pictures Host To Black Publishers

Columbia Pictures presented a private preview of "Buck and The Preacher," co-starring Sidney Poitier and Harry Belafonte, in its Hollywood Studios for publishers and guests attending the National Newspaper Publishers Association Mid-Winter Workshop, in Los Angeles.

Co-Produced by Poitier's E&R Productions and Belafonte's Enterprises, and also starring Ruby Dee and Cameron Mitchell, the movie is about a post-Civil War drama of former slaves homesteading in the West. Filmed entirely in Mexico, it was directed by Poitier, produced by Joel Glickman with screenplay by Ernest Kinoy, based on the story by Kinoy and Drake Walker. The music score is by Benny Carter.

The National Newspaper Publishers Association NNPA has been hosted in previous years by Columbia Pictures at its meetings, as part of the entertainment of publishers, editors and their guests.

The NNPA is the trade association of the nation's black oriented newspapers, and was

founded in 1940 for the purpose of sharing ideas among publishers and to evaluate current trends and problems of the newspaper industry.

The picture selected to provide this year's entertainment is innovative for several reasons. It marks the first time during their long and illustrious careers that Poitier and Belafonte have appeared together in a motion picture. It also marks the first time Poitier has ever directed a motion picture.

Poitier stars as Buck, a former Union cavalryman turned guide for ex-slaves planning to homestead in the West but who are thwarted by whites eager to keep the newly freed Blacks in the South as a source of cheap labor.

Belafonte stars as a phony preacher with something less than the fear of God motivating his hahazard involvement with Buck. Ruby Dee plays Ruth, Poitier's woman, and Cameron Mitchell is the leader of a band of white night riders trying to force the men to return to the South.

Quincy Jones Provides Music for Columbia's '\$'

In what some believe is his most exciting movie score to date, Quincy Jones wrote an exciting dimension to the new Columbia Pictures' release, "\$" (Dollars), the M. J. Franovich Production starring Academy Award winner Goldie Hawn and Warren Beatty.

The voices of Roberta Flack and Little Richard are heard in the new motion picture.

Spicing the fast-moving drama are Miss Flack's "When You're Smiling," and Little Richard's "Money Is" and "Do It To It." The songs are heard on the Reprise Records sound track album.

For Quincy Jones this exciting new music score adds to his growing stature as an imaginative and resourceful composer of motion picture and television scores.

"\$" follows Jones' compositions for such films as "The Pawnbroker," "Mirage," "The Slender Thread," "Walk, Don't Run," "Mackenna's Gold,"

and "The Anderson Tapes." For television he composed music for the Bill Cosby Show and the theme music for "Ironside," "It Takes A Thief" and occasionally for "The Name of The Game."

The voices of Miss Flack and Little Richard heighten the drama in "\$".

Miss Flack, a Howard University graduate and former teacher in the Washington, D. C. public school system, has recorded sell-out albums since joining Atlantic Records. She has appeared on the Todal, Tonight, Merv Griffin, David Frost and Mike Douglas talk shows and has sung to standing ovations in concerts at jazz festivals in the U.S. and abroad.

Little Richard, one of the biggest Rock and Roll stars of the 1950s, has made a sensational comeback in the Rock field after several years absence as an evangelist.

His "Slippin' and Slidin',"

"Send Me Some Lovin'," and "Long Tall Sally," among others, skyrocketed his musical fortunes and are still being heard by live and television audiences around the country.

Filmed in Hamburg, Germany, "\$" was written and directed by Richard Brooks and also stars Scott Brady and popular German actor Gert Frobe. Much of the action in "\$" takes place in Hamburg's most wicked section, the Reeperbahn, where nightlife begins in the morning.

Stigmata Laid To Auto-Suggestion

OAKLAND, Calif. (Reuter)-A 10-year-old Oakland girl is periodically bleeding from the hands, feet and side in a classis display of stigmata, only days before Good Friday, doctors said last week.

The doctors, who have examined Cloretta Robinson are tentatively diagnosing the condition as 'Easter bleeding syndrome.'

Physicians, nurses and teachers who have seen the phenomenon say Cloretta bleeds from both hands, both insteps and the right side, but has no wounds.

Stigmatization in the religious sense is the appearance on a living person of the final wounds of Jesus Christ on the cross—nails piercing the hand and feet and a spear wound in the side. Christ was crucified on Good Friday, which falls March 31 this year.

Medical experts believed the stigmata may be caused by auto-suggestion or other emotional conditions that aggravate existing organic disorders.

A Mexican Touch

Several Mexican actors were cast in the film 'Buck and the Preacher.'

Tested Recipes

CABBAGE BORSCHT

Serves 6

- 2 small onions, chopped.
- 2 cups shredded cabbage.
- 4 cups strong chicken stock.
- 3 tbsps. brown sugar.
- 2 cups tomato juice (canned or made from tomato paste).
- 1 cup cauliflower, broken into small buds.
- 2 tbsps. butter.
- Bouquet garni or parsley, thyme and bay leaf.
- Salt, pepper and cayenne to taste.
- Juice of 1/4 lemon.

Saute onion in butter. Add remaining ingredients except lemon juice which should be added just before serving. Gently simmer for 30 minutes or until all vegetables are tender. Check seasoning and add nob of butter at end of cooking.

Serve accompanied by a bowl of steaming boiled potatoes and bread.

HARE MOUTARDE

- 1 rabbit, cut in pieces.
- 4 ounces prepared Dijon mustard.
- 4 strips bacon.
- 2 tbsps. bacon fat.
- 1 onion, chopped.
- 1 clove garlic
- Flour.
- 4 ounces cereal cream.
- Seasoning.

Night before cut rabbit into pieces. Soak in salted water for 30 minutes and blanch. Dry meat and smear liberally with mustard. Cover and leave to absorb flavour of mustard until next day. Next day melt fat. Saute bacon, onion and garlic until soft. Remove from pot. Meanwhile sprinkle rabbit pieces with a little seasoned flour and brown in hot fat. Return onion mixture to pan, cover and cook for 30 minutes over very low heat. Add cream and cook for 45 minutes or until rabbit is tender. (Do not boil as cream will separate.)

Serve with mashed potatoes and a sturdy red wine.

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Davis Trial Seen As Test Of System

PALO ALTO, Calif. (AP)—Black revolutionary Angela Davis says if she is acquitted of murder-kidnap charges it will be a victory for the people, not the judicial system. However, she said: "If I am convicted, I will see the jurors as having been willing or unwilling accomplices in a conspiracy presented by the state."

As she prepares for trial Jan. 31, she worries that some people are supporting her only because they believe she had nothing to do with the

bloody Aug. 7, 1970 shootout at the Marin County Civic Centre in which four persons died.

"I had nothing to do with August 7th," she said.

But the 27 year old self-described Communist and former philosophy instructor said Americans must understand the forces that led to those deaths — and work to eradicate them.

In an interview in a jail visiting room, Miss Davis said "People have to realize, they have to see August 7th as

being more or less a dramatization of things that had been festering under the surface in the prison system for so long.

"I think the fact that Ruchell Magee and James McClain and William Christmas had to attempt to gain their freedom in such a way — and I'm not saying that they had any intention of using any violence, and I think the facts will bear this out — it's important to understand what the forces are that led them to that point in the first place. Why?

McClain and Christmas both San Quentin convicts, were killed in an attempted escape from the courthouse. Their hostage, Superior Court Judge Harold Haley, and Miss Davis' constant companion, Jonathan Jackson, 17, also were killed and Magee was wounded.

Of Haley's death, Miss Davis said: "I'm very sorry . . . If we could have a revolution without shedding any blood, that's the way it should be."

"But when you look at that, when you compare that one act, when you compare that to say one act of rebellion in the black community, when you compare the hundreds of years and the millions of people that have been killed, it just doesn't seem to me to be rational for someone to get so upset about one person that they fail to understand the other side.

"This I think, is the important thing, and this is going to be really difficult in the trial."

Miss Davis is accused of furnishing the four guns and helping plot what the prosecution says was an abortive attempt to take hostages in exchange for the freedom of the Soledad Brothers — three black prisoners.

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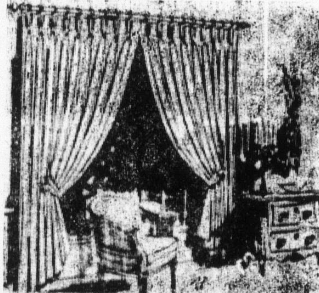
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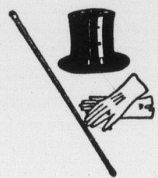
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Televisions Black Journal Criticized For Racist Views

by John J. O'Connor
New York Times Service
NEW YORK— "Black Journal is produced by black people to black people for the liberation of black people. It is a tool in the struggle for dignity and pride in ourselves."

So writes executive producer Tony Brown in a brochure titled Teach, that outlines the philosophy of Black Journal. Produced by N.E.T., the halfhour program is carried on the public broadcasting service each Tuesday at 9.30 p.m.

As one of the few broadcasting outlets for "the black man with a black viewpoint," Black Journal can be valuable for both black and white viewers. From unusually candid interviews with black entertainers to investigations of racial tensions within prisons (before the explosion at Attica), the series has had its share of impressive contributions.

It has also, however, had its share of questionable, or at least highly debatable, contributions. In attacking white racism, Black Journal has sometimes merely offered the other side of the same racist coin. It may be the black side, but it is no less ugly.

The most recent case in point was a two-part offering, concluded last week, called Black Paper on White Racism. In each part, Brown moderated an "analysis" of various aspects of racism as interpreted by a panel of three black spokesmen. Both parts included sweeping generalities, which were not only unchallenged but were encouraged by the moderator. For purposes of this column, however, focus will be kept on the first instalment, which "analyzed" Christianity, history and education.

The panelists were John Henry Clarke, a nassociate professor of African and Afro-American history at Hunter College in New York; Preston Wilcox, head of the

education workshop of the Congress of African People, and the Rev. Albert Cleage, pastor of the Shrine of the Black Madonna in Detroit.

Clarke began by tracing the roots of racism to the beginning of white European expansion ("Christopher Columbus and other thugs") in the 15th and 16th centuries. Before long, however, all of history was being discussed as if biological racism was an eternal fact of life.

Cleage, arguing that Christianity "began as the black man's religion," observed

that there is the "simple fact that white people have pretended for so long that Jesus was white, and yet they've had the necessity to interpret Jesus as being white when essentially white Christianity is historically false and theologically absurd . . ."

Clarke, arguing that black madonnas were "very prevalent in the churches of Europe up until the 16th and 17th centuries, "jumped to the flat (and false) statement that "There were no white madonnas in the churches of Europe."

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Despite its appeal to the more adventurous traveler, the expedition offers the highest standards of comfort compatible with the environment. The tours are fully escorted and provisioned. The tour cost of \$780 includes all meals and accommodations. Air fare is additional.

Depending upon the gateway chosen, tour members are offered regular year-round departures on either Air Afrique (to Abidjan) or Air France (to Algiers) from New York. For further information on the Trans-Sahara Expedition, contact your travel agent or Air France, general agents in North America for Air Afrique, or write to Air France, Box 747, New York, N.Y. 10011.

Canadian Aid For Revolt is Sought

by Lynn Shervill
of The Free Press
self-professed freedom fighter appealed to Canadians to led political and financial support to an upcoming "armed struggle" to overthrow the government of Rhodesian Prime Minister Ian Smith.

Henry Hamadziripi, financial secretary of the Zimbabwe African National Union, a Rhodesian liberation force, was speaking to students at the University of Western Ontario at part of a cross-Canada tour. The visit to Western was his first stop.

"We've had enough talk," Mr. Hamadziripi said. "We demand majority rule now. We want to be masters in our own country."

There are about five million blacks in Rhodesia compared to 250,000 whites, yet the blacks are outnumbered 50 to 16 in the country's parliament, he said.

Mr. Hamadziripi would not say when the fighting would begin because "it's not something you can timetable, but we've suffered long enough. We are not bloodthirsty but the situation now leaves us with no option."

Mr. Hamadziripi said the independence settlement proposed by the British and Rhodesian governments earlier this year is unacceptable to the country's black population.

He said it would never lead to majority rule which is supposed to be the backbone of the agreement. Discontent among blacks with the settlement has been behind a number of recent riots in Rhodesia.

Mr. Hamadziripi refused to answer questions about plans being made for arming the

First As Duo
'Buck and the Preacher,' the Columbia Pictures release, marks the first time during their long and illustrious careers that Sidney Poitier and Harry Belafonte have appeared together in a motion picture.

Directorial Debut
Columbia Pictures' 'Buck and the Preacher' marks the first time Sidney Poitier and Harry Belafonte have made a film in Mexico.

liberation forces on fear of facing a firing squad upon his return home. He has already spent four years in prison for political activism.

He said that if Canada takes a strong stand against the government of Prime Minister Smith, Britain "cannot wash its hands of five million blacks," referring to the British-Rhodesian settlement.

"Britain depends upon Canada for so many things—especially economically. There are so many ties."

Mr. Hamadziripi said Canada is being concentrated on because it has the same influence over other countries.

A few dollars were donated by some of the approximately 60 persons who turned out to hear Mr. Hamadziripi.

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Canadian Investment Is Needed by Barbados

By Pat Moauro
of The Free Press

Barbados urgently needs Canadian investment, especially secondary industry, Oliver H. Jackman, high commissioner in Canada for the Caribbean island, said in London Wednesday.

In an interview, he said Barbados is offering a variety of incentives to attract foreign investment, especially from Canada.

New companies establishing on the island are given a 10-year tax-free holiday, a variety of tax write-offs and other inducements. After 10 yrs. a company pays a tax of 40 per cent on products sold in the Caribbean trading area, plus a municipal tax of 9 or 10 per cent. Companies exporting goods outside the Caribbean trading area pay a maximum income of 12½ per cent.

Mr. Jackman said sugar and tourism are the main contributors to the island's economy. Since industrial investment makes up less than 15 per cent of the economy, the island is anxious to attract more manufacturing firms.

Rawle Chase, manager of the Barbados Industrial Development Corp. office in Toronto, said "quite a number" of London businessmen have visited Barbados to investigate possible investments. Some have investments on the island he said.

They include Commonwealth the Holiday Inns of Canada Ltd., which operates a Holiday Inn there, and Midland-Osler Securities Ltd., which has invested in the Paradise Beach Club, a major tourist hotel.

Mr. Chase said the IDC is searching for industries, including electronics, garment manufacturing and data processing.

The island, covering 166 square miles, has a population of 260,000. The Caribbean free trade area, extending from Jamaica in the north to Guyana in the south, contains 4.5 million persons.

Mr. Jackman said Barbados has a stable political and social climate. The Democratic Labor party was returned to a five-year term with a two-thirds majority last October. The party was elected to power in 1966 when the island gained its independence from Great Britain.

The high commissioner said Barbados has the oldest unbroken functioning parliamentary system in the Caribbean, dating back to the 17th century.

Dolores Brannigan Zig-Zag Winner

Dolores Brannigan, New York high school design student was first prize winner of McCall Pattern Company's Zig-Zag contest. McCall's iron-on zig-zag transfer patterns No. 3057 and 3058 paved a smooth way to fame and fortune for Dolores and other young teens, entering the contest. High school contestants were given the all time favorite — a smiling snake — transfer pattern to make and shape any way she chose, as long as she put him on one of McCall's "easy" dresses.

Using pattern number 2926 seventeen year old Dolores a resident of Long Island City, New York, put the ever-loving snake on a high neck, long sleeve wool jersey dress. She made the snake of suede patches, applied with zig-zag machine stitches. He is round and bound high around the front of the dress bodice, across the back and his friendly tail moves to the front, following the curved, dropped waistline. He rests comfortably on her chest and smiles up into her beautiful face.

Doing her thing, with McCall's zig-zag patterns was easy and made her the winner of Singer's latest model zig-zag sewing machine.

These easy-to-follow transfer patterns can create a whole new fashionable zig-zag world, right before your very own eyes. Anyone of the six designs, found in each pattern envelope can be applied to dresses, tunics, pants or anything for added excitement to fashion or furnishings.

Put eyes on a shower curtain — a king size zipper in the middle of a bedspread — button up drapes for a boy's room, or try your hand at making an attractive wall hanging of a bass viol. There's really nothing to it, once you get started. Press on — Use your imagination and let your sewing machine do the rest.

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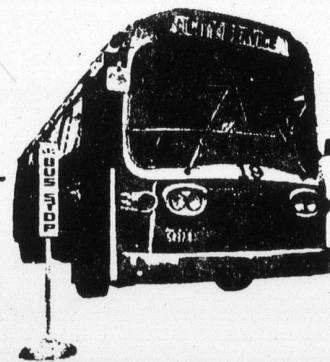
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BISHOP BOOK, STORY OF HATE AND FEAR

THE DAYS OF MARTIN LUTHER KING JR. by Jim Bishop (Longman Canada)

Jim Bishop is a prolific American journalist. He has written on Presidents Lincoln, Kennedy and Johnson. Bishop writes well. His interpretations are shallow. He overwhelms the reader with a long narration. He provides one with a catalogue of interesting illustrations and the facts.

Mr. Bishop, using poetic licence, gives us many imaginary instances of the psychological and spiritual reaction of his central characters. He lacks the depth in his own being to do this well. Jim Bishop has selected the late Martin Luther King for his latest biography. The book is in a racy style. It throws little light on the psyche of Martin Luther King.

Bishop is assuredly on the side of the angels when it comes to racism. He has little sympathy for the dehumanization which "whitel" has forced upon the black people. The white man's record on racism is just about the most cruel and barbaric that we have in the long history of man's inhumanity to man.

Black men have been yunched and executed for even a look at a white woman. White men have been exonerated and cheered when accused of raping black women. It has been taken for granted that no black woman can be raped. Black men and women have been beaten and shot just for the fun of it. Black women have been stripped, humiliated and no charge has been laid. One marvels at the patience of those discredited members of the human race.

Bishop deals specifically with the plight of the black man in America. He tells us of freedom fighters, of Martin Luther King Sr., of the faithful who surrounded him, of the Selma March, and particularly of Martin Luther King Jr. and his murderer, James Earl Ray.

Was King a controversial figure? Did he deserve the criticism of that arch conservative J. Edgar Hoover? If someone treats me as a "nothing" am I the cause of any trouble that may ensue if I object? If black people are subjected to exploitation and indignity is it fair to conclude that Martin Luther King is a trouble-maker because he leads a march in Birmingham St. Augustine and Selma?

Jim Bishop gives us consid-

erable coverage of James Earl Ray. America seems to produce a greater number of misfits and demonic characters than any other country. The reasons for these dangerous madmen are clear. America's history has been steeped in irresponsible individualism. There has been little collective responsibility. Individuals are encouraged to do their own thing — protect themselves with guns, and take the law into their own hands. This habit, if not curbed, leads to anarchy and the breakdown of law and order.

The lawlessness in America hasn't been caused by men like Daniel Berrigan and Martin Luther King. It has been caused by the collapse of the Mandate From Heaven. When a Lieutenant Calley gets special consideration and a Daniel Berrigan is given the worst, respect for law and presidential authority disintegrates.

Bishop's story of racism, black power, and the shame in our cities is exciting and disturbing. How can white people be so insensitive and un-Christian? What evil gets into us so that mayors, governors, senators and plain,

ordinary people can behave in such a beastly manner? If anyone thinks that King and the more militant Black Panthers have gone too far let this story silence him.

In an attempt to desegregate the buses James Zmery, a white student, got on and off a segregated bus. "Kill the nigger-loving son of a bitch," the woman screamed. He was knocked down. A white workman kicked his teeth out. William Barbee was beaten and was unconscious for three weeks. No arrests were made. No ambulances were called by the police. If the black man were to destroy America, in a fit of blind rage, his sin would not be as heinous as the crimes that "whitel" has perpetrated on him.

This book by Bishop will tell you much about hatred, fear, human beastliness, nobility, courage and human grandeur. Read this book to get a picture of why America is in travail. Then, wait for an indepth analysis of Martin Luther King by a Reinhold Niebuhr, a Daniel Berrigan or a born-again Bobby Kennedy.

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