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DEVOTED TO THE INTERESTS OF THE DARKER RACES

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'Move over, Gabriel'

SATCHMO WANTED NEITHER MUSIC NOR SADNESS,
HE WAS BURIED WITH SIMPLE MEASURE OF BOTH



Louis (Satchmo) Armstrong, that great trumpeter of jazz, died recently — just two days after his 71st birthday. This photo, taken last year at his New York home, shows him wiping his lips in characteristic manner and holding his famous horn. (AP)

Free Press Wire Services
New York — He had played it so many times at the funerals of so many others. So they sang When the Saints Go Marchin' In, for Louis (Satchmo) Armstrong. Then they buried the greatest of all jazz trumpeters.

Blind entertainer Al Hibbler sang it, and also Nobody Knows the Trouble I've Seen. And Peggy Lee sang the Lord's Prayer at a funeral service for Armstrong in a little church in New York's Queens district on a steaming hot day.

"In New Orleans I played as many funerals as I could get," Armstrong once recalled.

His own drew some of the great names of show business, packing the Corona Congregational Church to its 500 seat capacity. Outside as estimated 2,000 other mourners stood vigil.

New York Governor Nelson A. Rockefeller and his wife were there. So were Mayor John V. Lindsay of New York and Mayor Moon Landrieu of Satchmo's native New Orleans.

President Nixon was represented.

Honorary pallbearers present included entertainers Ella Fitzgerald, Guy Lombardo and Dizzy Gillespie, columnist Earl Wilson, television personalities David Frost and Dick Cavett, and Rockefeller and Lindsay.

Band leader Benny Goodman came. So did composer Harold Arlen and trumpeter Jonah Jones and comedienne Jackie (Moms) Mauley, who told reporters:

"He went out beautifully with a smile on his face — the king, the king."

From rooftops and windows neighbors watched celebrities converge on the church. Those in the throng outside pressed against

police barricades, trying to reach out and touch funeral guests.

All this posthumous tribute centred around a short, stocky man who came out of the New Orleans tenderloin more than a half-century ago to reach the pinnacle of jazz stardom with his golden horn and his scratchy voice.

Armstrong died at the age of 71 in the Corona home he had shared for nearly 30 years with his fourth wife, Lucille. It is four blocks from the church where the funeral was held.

In eulogy at the church, broadcaster Fred Robbins told the mourners: "Move over Gabriel, here comes Satchmo."

"He spoke to millions with his music. He used to say: 'A note's a note in most any language. If you hit it, they dig it.'"

On his 70th birthday, looking ahead to the inevitability of his own death, the ailing Armstrong said of his mourners:

"I don't know if they're going to be sad ... I don't want no part of it. Once I cut out, forget it."

"Louis was a simple man," said his manager, Ira Mangel. "He wanted a simple church, simple everything — no music, no sadness. He said if he had one band, he would have to have all of them."

In fact, many musicians had offered to perform, just as Armstrong predicted they would in an interview last year on his 70th birthday.

"In New Orleans I played as many funerals as I could get, and cats died like flies, so I got a lot of nice little gigs out of that," he

(Continued on back page)

Adrift Three Weeks Fishing Trip Ends

Panama City (AP) — Three weeks ago a 13 year old Jamaican boy, Jason White, and his father set out in their rowboat to fish.

The trip ended for Jason Monday at noon when a German freighter found his adrift in the waterlogged 15-foot boat in the Caribbean. His 60 year old father had died two weeks before.

The barefoot boy was still dazed when the freighter landed him Wednesday afternoon in Cristobal, at the Atlantic end of the Panama canal.

This is the account of the boy's odyssey, as pieced together by Jamaican Consul Oscar Savage:

On May 27, about 3 p.m. Jason and his father, Milliam White, set out from the village of Rock in northern Jamaica in their flat-bottom rowboat with an outboard motor. They expected to return about 7 p.m.

The motor broke down and the tide carried the boat out to sea.

Three days later Jason's father died. The boy kept vigil over the body for nearly two days while it lay on the bottom of the boat. When the dead man's skin began to strip, Jason threw the body into the sea.

The boat meanwhile was taking water so Jason also dumped the outboard motor to lighten the load.

Jason caught some small fish and ate them raw. He used the motor's metal cover to collect rain water, but apparently there was little; finally he drank sea water.

Sunday night Jason saw a ship, but in the darkness it passed him by.

The small boat was spotted the next day by Capt. Jurgen Pentzin of the freighter Eide Oldendorff, en route from New Orleans to Cristobal.

The freighter threw a line to the rowboat; Jason grabbed it and jumped into the sea. Two seamen jumped in and helped him aboard.

Savage said the boy weighed only about 60 pounds. He was taken to hospital. Reported in good spirits, he is expected to return home Saturday to his mother and his nine brothers and sisters.

Paige Makes Regular Hall

New York (AP) — Leroy (Satchel) Paige, the hesitation-pitch ace of the Negro baseball leagues, and other black stars of the pre-1947 era will be inducted directly into Baseball's Hall of Fame rather than be honored in a special section.

Notice of the change came recently in an announcement by baseball commissioner Bowie Kuhn and Paul Kerr, president of the Hall of Fame, spelling out plans to honor the seven new inductees at Cooperstown, N.Y., Aug. 9.

Paige, probably the greatest pitcher in black baseball history prior to their breaking of the major league color line by Jackie Robinson in 1947, recently was selected to be inducted into a special section of the Hall reserved stars of the Negro leagues.

Paige was the first player so honored and, despite some criticism leveled at the Hall for putting Negro league stars

(Continued on back page)

Jamaican-Born Teacher Fulfills Longtime Ambition

It's taken four years of evening and summer classes, but recently Mrs. Norman Dryden, a London public school teacher, received her Bachelor of Arts degree in English.

Earning a university degree has been a longtime ambition, Mrs. Dryden said.

When she left Kingston, Jamaica, to come to Canada Dec. 31, 1966, she turned down a scholarship to a Jamaican university.

"We had already made our plans to come to Canada," she said. "We wanted to travel. But I knew I wanted to go to school."

With her six year old daughter, Dawn, and her husband, Norman, to care for, there wasn't much time between classes and work.

"It's hard to do it all together — working and running a home," she explained.

However, in 1969 she found time to play a lead role as Queenie in the London Little Theatre production of Showboat.

After a leave of about four to six months, Mrs. Dryden, of 603 Maitland St., plans to return to public school teaching. Her husband is a psychiatric nurse at St. Thomas Psychiatric Hospital.

Dawn of Tomorrow

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The Dawn of Tomorrow
Publishing Co.

F. Douglas Award To Pepsi-Cola Co.

The New York urban league expresses its belief that the resources of commerce and industry can and must be mobilized toward equal opportunity.

In addition to having named the first black vice-president of a major American company, Pepsi-Cola has increased the responsibility of other black executives including two more vice-presidents. It has given strong support to minority business through distributorships controlled by minority group members, and increased purchasing from minority suppliers. It has pioneered with an advertising campaign on behalf of 24 black-owned businesses, with full-page ads at no cost to the black firms.

Pepsi-Cola has experimented in developing audio-visual materials on black history provided to educators across the country. To Pepsi-Cola as symbolic of the business community, the New York urban league looks for new and further creative approaches in the decade ahead.

Familiarity Breeds Demand For Kenya's Peter Lukoye

Familiarity breeds demand, to rephrase that age-old proverb, especially as regards African actor Peter Lukoye. Peter's face became familiar to millions of viewers with the intercontinental success of Columbia Pictures' BORN FREE. He returns to the screen in LIVING FREE, which tells of the further adventures of the famous lioness Elsa and her three cubs, Jephah, Gopa and Little Elsa.

In LIVING FREE, recently filmed in Naivasha, Kenya, East Africa, Lukoye portrays Nuru, the Adamson's African Assistant. It is a role he originally created on the screen in BORN FREE and marks his second appearance in a Carl Foreman presentation for Columbia.

Starring as George and Joy Adamson in LIVING FREE are Nigel Davenport and Susan Hampshire, with Geoffrey Keen as the chief game warden, John Kendall. Paul Radin is the producer and Jack Couffer the director.

Peter's face and name are hardly new to the Kenya public. Performing in films and on local television, where he has his own program, has already brought them 39 year

old English speaking actor a considerable reputation. When he is not appearing on the big or small screen, he toils as a journalist on a Nairobi newspaper.

Born on July 4th, 1932, in western Kenya, Peter Lukoye became interested in drama school. Upon leaving, he furthered his interests by joining the Nairobi African Dramatic Art Society.

On the stage, perhaps his biggest success has been as "Mephistophanes" in JUDGE-

MENT DAY. The play won a Drama Festival Award and Peter was rewarded with the "best actor" prize.

In addition to BORN FREE and LIVING FREE, Peter has been featured in some 17 films made in Kenya, including MR. MOSES, which was made in East Africa.

He has been married for 12 years to a former domestic science teacher. They have three children and a home in Nairobi and a farm 250 miles outside the Kenya capital.

Tuna Chatter

Make it fun for your youngsters to eat salads. At the same time make the salads as nutritionally worthwhile and as appetizing as possible by combining chunk light tuna with fruits, hard cooked eggs, and fresh vegetables. Here are two suggestions that will make your youngsters happy and also well nourished. The tuna will supply high quality protein and the tuna-fruit-vegetable combinations will provide vitamins and minerals as well.

"WHAT'S UP DOC" TUNA SALAD
(1 serving)
1/2 cup grated fresh carrot
1/4 cup tuna and celery salad
2 canned pear halves
1/2 hard cooked egg, cut lengthwise
2 raisins
Pimiento, green pepper
4 thin pretzel sticks
Spread grated carrot on a salad plate. Place tuna salad in centre. Cover tuna with a pear half, having round end at bottom of plate, flat side down — this is the bunny's "body".
Place the hard cooked egg

half above pear to represent "head" of bunny. Make ears for the bunny by cutting the other pear half in two. Use raisins for eyes, a piece of pimiento for nose and green pepper for bow tie. Place 2 pretzel sticks on each side of nose for whiskers.

TUNA SAD BUNNY SALAD
(1 serving)
1/4 cup tuna salad
1 pear half tinted pink
1 marshino cherry half
2 raisins
1/3 banana
Leaf lettuce
Lemon or other fruit juice

Arrange lettuce leaves on salad plate. Place tuna in centre of lettuce. To make the bunny's "face" cover tuna with pear half with narrow end of half at bottom of plate. Use raisins for "eyes" and cherry for "nose" at narrow end of pear half. Halve the piece of banana to make two ears at the top of the bunny face (dip the banana in fruit juice to prevent it darkening.)

TUNA SALADS for Bunny Salads

Combine contents of 6 1/2 oz. can chunk light tuna with 1/2 cup diced celery, 1/4 cup pickled relish, 1/2 to 1 teaspoon lemon juice, 1 teaspoon chopped chives or green onion tops freshly ground pepper, pinch of salt, and just enough mayonnaise to hold mixture together.

HOLIDAY HINTS

It can overcome a person without warning. In effect, it causes the body tissues to suffer oxygen starvation. One boy on a camping trip, slept in a station wagon one night, with a hibachi full of burning briquettes close by for warmth. All of the windows were closed. In the morning, the boy could not be awakened. The autopsy showed that his blood was saturated with 52% carbon monoxide, given off by the smoldering charcoal.

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REG CAN

by Dianne
of The Free

The two year Black Coalition in Canada, although the birth pains of the organization, is success in uniting people of Canada to Kathleen Livingstone, organization's chairman.

Mrs. Livingstone, was in London today to speak at the annual fellowship of the Emmanuel Church.

Participating in the event were the Centennial United Church, and members of the Home and Missionary Society of the Emmanuel Church.

In an interview Livingstone said the organization "can help create a new black awareness."

There is no one issue affecting all black people, she said, their problems vary from region to region.

"Priorities vary from area," she said. In New Brunswick, for example, the issue is to do with the lebberry Finn (school's) curriculum.

"In Toronto, problems trying to get a black child into a school."

She described housing and education by blacks as "There're pretty any (minority) The difference between blacks and me."

CAP

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326 Spring

REGION'S BLACK COALITION LEADER: CANADA'S PROBLEMS NOT UNIQUE

by Dianne Jordan
of The Free Press

The two year old National Black Coalition Movement in Canada, although experiencing the birth pains of any new organization, is having some success in uniting the black people of Canada, according to Kathleen Livingstone, the organization's Ontario region chairman.

Mrs. Livingstone, a Torontonian, was in London Wednesday to speak at the fourth annual fellowship service at Bethanuel Church.

Participating in the service were the Centennial and Wellington United Church Women, and members of the Women's Home and Foreign Missionary Society of Bethanuel Church.

In an interview Mrs. Livingstone said the church's voice "can help create an awareness of black awareness."

There is no one specific issue affecting all of Canada's black people, she said, since their problems vary with their regions.

"Priorities vary with the area," she said. "For example in New Brunswick the first thing to do was getting Huckleberry Finn out of the (school's) curriculum . . .

"In Toronto we're having problems trying to get a location for a black centre," she said.

She described problems in housing and education faced by blacks as "not unique. There're pretty parallel with any (minority) group."

The difference between the blacks and most minority

groups, is the blacks are now prepared to tackle their problems themselves.

"We resent others trying to do it," she said quietly. "The blacks want to develop their own affairs."

As a beginning, the National Coalition Movement and interested individuals presented a brief to the Ontario Human Rights Commission in March claiming discrimination in housing and job opportunities for blacks.

"Our charter is just coming through now," she said, and added financial support for the organization's activities will come mainly from the federal government.

She said there are very few, if any, black performers in Canadian media.

The fact that there may not be many black performers from which to choose in Canada is a poor excuse according to Mrs. Livingstone.

"Let's have the few who are there given a chance. Let's have all visible minority groups given a chance in the media," she said.

The thinking of advertisers may be that white housewives may not want to buy detergent, for example, if it were advertised on television by a black woman, she said.

HOUSING OUTLOOK

A study submitted to Urban Affairs Minister Robert Andras in Ottawa yesterday says Canadians are better housed than ever before, but a future housing crisis is certain unless current transportation, zoning, taxing and building code policies are changed. The study was carried out by Professor Lawrence Smith of the University of Toronto's department of political economy.

A little boy stopped in front of an abstract painting in a gallery exhibition.

"It's supposed to be a picture of a child and his dog," his mother explained.

"Well," demanded the boy, "why isn't it?"

Or because there are so few black performers in the country, there may be a fear of overexposing them to the public.

But Mrs. Livingstone says the real reason black performers are not hired is just discrimination on the part of the employers.

She expects the findings of the committee studying the brief to the Human Rights Commission will be presented shortly.

The black people are not striving for diminution of the country, nor are they starting a revolution, she said.

"We're not trying to rule. We're looking at issues concerning blacks, specific areas and issues."

There are many black organizations in Canada, just as there are many white organizations, she said. The purpose of the National Black Coalition Movement is not to destroy or overrule the existing black organizations, but rather to get these organizations to relate to the Coalition Movement and still retain their individual authority.

"When black people are so united under one umbrella, they can speak with a stronger voice, with more thrust," she explained.

"We're not set up for violence in Canada as in the United States. There are 22 million blacks in the States. If we say we have 100,000 blacks in Canada that's really using your imagination, and they're so spread out."

"We haven't got desegregation of schools to go against. We haven't got the Klu Klux Klan to deal with. Discrimination here is very subtle," she said.

Education is one area in which this subtle discrimination shows up.

"There are a number of guidance teachers who still have the old attitude that the black student should be geared to a lesser paying job. The student often finds in his interview this is what's suggested, some very menial type of job. This attitude can be quite detrimental if the youngster has faith in his guidance teacher."

Mrs. Livingstone believes the best way to change this attitude and the misconceptions held by many white people

about black organizations is through dialogue.

"If you can get it down to an honest dialogue without the frills, I think it can be very beneficial," she said.

"This can be a beginning to understanding liaison which friendship and understanding gets built on."

The National Black Coalition Movement in Canada is not by any means Mrs. Livingstone's sole interest. She is an actress and has appeared on television and radio dramas. In fact, she began her

acting career with the London Little Theatre.

She is on the national board of the YMCA, is a member of the Toronto branch of the United Nations and served as chairman of the women's section of the UN's National Office and on its national public relations committee.

She teaches drama at a Toronto public school, and has raised five children.

In her spare time, she travels throughout Ontario talking to church groups and students.



Mrs. Kathleen Livingstone of Toronto, left, Ontario region chairman of the National Black Coalition Movement, was in London recently to speak at the fourth annual fellowship service at Bethanuel Church. With her, in front of the church, is her sister, Mrs. Evelyn Johnson, London.



Baseball fan Cornelius Vanderbilt Blackman, 75, of Chicago, sporting a hat topped with tickets from the 92 World Series and All-Star games since 1929, waits in line at Tiger Stadium in Detroit for tickets to an All-Star game.

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Black African States Divided On Policy To Apartheid Regime

New York Times Service
Addis Ababa, Ethiopia —
Five West African nations
walked out of a meeting of
the council of ministers of
the Organization of African
Unity when the meeting re-
fused to delay a debate on
whether African states should
open a diplomatic dialogue
with the white government of
South Africa.

It was another indication
that African unity was under
serious strain.

The nations that walked out
of the 17th session of the OAU
foreign ministers were the
Ivory Coast, Gabon, Dahomey,
Upper Volta and Togo, all
members of the "entente" of
relatively conservative French
speaking states.

The five appeared to have
walked out because of a be-
lief that the proposal for dia-
logue would not receive a fair
hearing in the present meet-
ing.

The Ivory Coast has publicly
advocated diplomatic contact
with South Africa, arguing
that such a move would do
more in the long run to alt-

er South Africa's policy of
apartheid than rhetorical calls
for violent struggle.

The foreign minister's meet-
ing now under way will be
followed by a summit con-
ference of OAU heads of gov-
ernment.

More than 20 of the OAU's
41 member states asked to
speak on the proposal for
dialogue and the debate is ex-
pected to last for several
hours. A sizeable majority will
oppose the concept of diplo-
matic contact with South Af-
rica unless the white regime
makes some prior concessions
to moderate its racial polie-
ies.

The majority that opposes
dialogue will prevail in the
present meeting but this will
have little practical effect.

The Ivory Coast and the
growing number of nations
who favor contact with South

Africa will probably be un-
swayed.

In the debate itself, Tanz-
ania, Nigeria, Sierra Leone,
Sudan and Ethiopia led off
by criticizing the idea of deal-
ing diplomatically with South
Africa while racial oppres-
sion continued there. The Ma-
dagasy Republic of Madagas-
car Island made a mildly word-
ed defence of such contact,
saying it believed it would be
"necessary to revise our strat-
egy" in opposing apartheid.

The Ontario Safety League
warns against the use of bar-
becues as heaters in tents or
other enclosed areas and of-
fers these tips to help recog-
nize the symptoms of carbon
monoxide poisoning—tighten-
ing across the forehead,
throbbing headache, drowsi-
ness, nausea and finally un-
consciousness.

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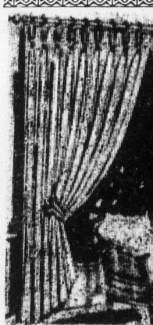
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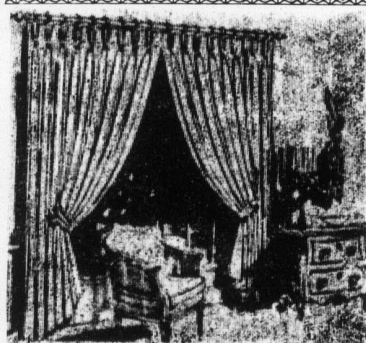
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Jimmy Ellis Says Ali Floating Like Elephant

Houston (AP) — Jimmy Ellis admits he sometimes gets in trouble with his manager Angelo Dundee because he

likes to wade into opponents. But Ellis doesn't think he'll have any trouble with Mahammad Ali.

Ellis went through an impressive training session at the Astrodome in preparation for his July 26 bout in the Astrodome against Ali. Both fighters are using the fight as a stepping stone to another shot at heavyweight champion Joe Frazier.

"I like to mix it up," said Ellis, the former World Boxing Association champion. "They get on me sometimes about it but that's just my nature."

"We don't have the same style," Ellis said. "This guy likes to ride a bicycle. I don't like to back up but he may have to get on his bicycle."

Ali and Ellis taunted each other during their training sessions with Ali taking a lot of kidding about being over-

weight. "He's floating like an elephant," Ellis said. "He's got three speeds, slow, slower and a walk."

The two fighters are working from different sides of the weight scales. Ali is trying to trim down to 212 from 218 and Ellis will add about four pounds to his present 187.

Ellis said he expected Ali to be in shape by fight time. "I don't want him to use any excuses about Frazier taking it out of him."

Ellis said he didn't like Ali interrupting his training sessions. "You have to look for this guy to do anything," Ellis said. "I don't mind him coming in as long as he doesn't make a big disturbance. That's my time to work."

"I guess he just wanted to see how I looked. I know I probably looked pretty good to him."

London Notes

The Women's Home and Foreign Missionary Society held the June 23rd meeting at the home of the president, Mrs. George Johnson.

Plans were discussed for the winter program. Three new members were received. The meeting was well attended and everyone enjoyed a delicious supper closing the activities until September.

The Family Community Club Emancipation celebration was held August 2, area 8, at Springbank Park. Shaftsbury Lodge No. 25 of Masonic Order assisted.

The first Baptist Church and A. M. E. Church from Chatham, joined in the celebration. A ball game was held.

Rev. G. Crawford will continue this year as pastor of Beth Emanuel Church.

Mr. and Mrs. George Hernandez and family of Buffalo, N.Y., visited with their family and friends in London.

Mr. and Mrs. Ross Jenkins and Jamie are vacationing in Barbados at the home of Mrs. Jenkins' parents, Mr. and Mrs. A. Rollick.

Mrs. Priscilla Greene, is reported making good progress in Victoria Hospital.

Mr. Paul Sydney Phoenix has been able to leave the hospital after surgery.

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LONDON — CANADA

FROM BELAFONTE TO GALLERIES

Call it All-Media and you have a better idea of what this column is all about. The reason is the increasing interrelation of all visual and performing arts — the same reason that they are fascinating wherever you go and no matter how they're labeled. Naturally involved are life styles present and past.

The Harry Belafonte show at the O'Keefe Centre in Toronto was an example. One moment Belafonte was dipping into deep knowledge of music to sing Suzanne with a vocalism of the purist "civilized" artistry. The next, Letta Mbulu was imitating the sounds of wildlife on a plantation in her native South Africa as she sang the song of overworked black "slaves". Then Ella Mitchell brought American Negro music — and Belafonte brought typical minstrel show jokes and gestures. She wore a long gown and turban associated with Sunday-go-to-meeting black women which originated in the dress styles of their white employers of a few decades ago.

You could shut your eyes and enjoy the sound — laugh, cry, feel uplifted. But the eyes told of Belafonte's snuperb mime — every gesture marvelously timed — that was necessary to the complete success of the show as either the music or spoken words. The three media belong to Belafonte's charisma — that rare magic which defies analysis, it's true, but does depend on more than a chemical quality in the personality.

Belafonte is gone, but over at the art Gallery on Ontario an exhibition to July 18 (also to be seen at the National Gallery of Canada in Ottawa from Oct. 1 to Nov. 7) speaks of more than painting, graphic art and sculpture. The exhibit consists of 148 works from the collection of 400 given by the collectors, Ayala and Samuel J. Zacks, to the AGO.

Everyone can have his favorites in this storehouse of treasures. But staying with the multi-media "kick" you can

see a boy against a blue sky leaping over green rooftops, or a black-attired Jewish elder afloat over rooftops in another painting by Chagall and remember he produced the decor for Massine's ballet *Alceste* in 1942, Bolm's *Firebird* in 1945 (both Ballet Theatre), did paintings for the ceiling of the Paris Opera and paintings for the new Metropolitan Opera in Lincoln Center.

Picasso is represented by an interesting early work, *Paysons*, besides *Nude Girl*, one of the most beautiful paintings ever done of a girl with or without clothes — it is Grecian — like in its classicism and its quietness lit with an inner fire of youth. Picasso should be remembered as not just a painter of pictures, though.

He did the decor and costumes for *The Tree-Cornered Hat*, choreographed by Massine, and designs for many Diaghilev ballets between 1917 and 1924. He traveled with the company to Rome, Naples, Florence and Barcelona and his trips to Italy are considered responsible for the strong classical flavor of his figure compositions of 1919-1925.

The work of Matisse in different periods is of high calibre. None of it is from 1949-51 when he worked on the chapel at Vence, France, but the seriousness of purpose is there, an attitude which doubtless helped with his success as a decorator of a place of spiritual worship.

Rouault the painter of religious themes and characteristics is absent. The collection, instead, contains a treasure from his other studies — *Circus Woman* — with definite reminder in style that Rouault started as designer of stained-glass windows.

Playing favorite, without thought of other media, I'd go back just to see the landscape by Bonnard, the textural painting of Dubuffet, sculpture by Etrog and Giacometti Manzu's *Girl*, Marquet's *Pont Neuf in Summer*, a Utrillo street and works by Tapies and Balla.

Moving to Ontario Place, you may see the National Ballet of Canada performing every Wednesday night at the 8,000 seat Forum. It reminds you that Kraanerg, with music by Xenakis, had Vasarely do the decor and costumes. Appreciation of that full-length ballet, which opened the National Arts Centre in Ottawa in 1969, depended on knowing the art of the Hungarian — French Victor Vasarely.

His art was so important to that production that one crit-

ic deplored absence of the designs in the exhibit, Vasarely in *Retropect*, which opened in June at the Rothmans Art Gallery of Stratford and will continue into September. It is impossible to be cognizant of theatre today without knowing the latest in the visual arts.

So it is good to end all this with the announcement of a stunning array of artists in many musical and theatrical media who will perform in the Rothmans gallery at Stratford this month and next, amidst sculptures by Carl and Heidi Bucher and Vasarely work.

Music at Midnight, as the series is titled, will be presented every Thursday in August.

The music is piped throughout the gallery and outdoors to enable listeners to wander and look as they also use their ears.

It's Dick Williams, The Actor In 'The Anderson Tapes' Drama

If the name Dick Williams rings a bell, yet stirs confusion among show business buffs, those close to the talented and versatile young man can readily understand. To some he is Dick Williams the actor . . . to others, the director . . . producer . . . author . . . poet . . . singer . . . In truth, Dick Williams is all of these!

For the record, he is Dick Williams the actor in *THE ANDERSON TAPES*, the widely-acclaimed Robert M. Weisman Production for Columbia Pictures. Dick is cast in the role of Spencer, a "cool" ex-con who teams with a gang of robbers in the suspensefully dramatic story of an epic million-dollar heist of a luxury apartment house on New York's fashionable East Side.

Starring Sean Connery, Dyan Cannon, Martin Balsam, Alan King and Ralph Meeker, *THE ANDERSON TAPES* is based on the best-selling novel by Lawrence Sanders. The screenplay by Frank R. Pierson was directed by Sidney Lumet on various locations in New York City, with music by Quincy Jones.

Williams is well remembered from the off-Broadway production *BIG TIME BUCK WHITE*, in which he starred in the title role and directed. He portrayed a Black militant

in *UP TIGHT* under Jules Dassin's direction, and *THE LOST MAN*, starring Sidney Poitier. The tall and handsome young stage and screen artist also played Stokely Carmichael in the stage production, *NIGHTLY COMES THE HURT* *ING TIME*, in California, directed *THE PIG PEN* by Ed Bullins at New York's American Place Theatre, and has starred on television, including the *DRAGNET* and *IRON-SIDES* episodes.



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HUNTSVILLE, ALA. - The rapidly expanding data processing industry has spawned so many success stories that another "growth company" may sound old hat.

But when the company is owned and managed by blacks it's worth another look.

Furthermore, the company story is a case history of what can be achieved through joint action by community leaders, private industry and the Federal government.

The firm, DP Associates of Huntsville, received 51% of its financial backing from a local black-owned organization chartered to promote new job opportunities for minority people. The remaining 49% came from Computer Sciences Corp. which maintains a major operations center here.

Fath Of L

by BOB JOH
Associated Press Sp

Stamford, Conn. thought life was a dropped out. He became a drug

But finally, as he got his head to

He was like a lo except his father Robinson, college first black player i league baseball, business executive

Like a lot of fat Robinson found was useless in d his son. It even h

"You know, you lose a boy after f lose him again and feel it," Robinson

There are ref Jack Robinson Jr less:

The letter from old addict who wro Jr. helped him f perspective of lif

The visit from old addict who s

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Father Tells Son's Story Of Love, Rebellion and Drugs

by BOB JOHNSON
Associated Press Sports Editor

Stamford, Conn. (AP) - Jack thought life was a bad deal. He dropped out. He turned on. He became a drug addict.

But finally, as the kids say, he got his head together.

He was like a lot of boys—except his father was Jackie Robinson, college football star first black player in the major league baseball, successful business executive.

Like a lot of fathers, Jackie Robinson found his success was useless in dealing with his son. It even hurt.

"You know, you just don't lose a boy after finding him, lose him again and not really feel it," Robinson says.

There are reflections of Jack Robinson Jr. that hurt less:

The letter from the 40-year-old addict who wrote that Jack Jr. helped him find a new perspective of life;

The visit from the 33-year-old addict who said that, in

trying to help him, Jack Jr. often seemed to be 33 and he, only 24.

"You know," Robinson said, "it kind of took some of the pain away to see the contributions he had made."

Young Jack died on June 17 when his car hit a parkway railing. He was working with the drug organization that had saved him. He counselled addicts and his current project was organizing a benefit jazz concert at his parent's home.

The Robinsons thought it over and going ahead with the concert seemed to be the right thing to do.

On a sunny summer afternoon, just five days after the funeral, the lawns of the Robinson home were filling with people.

Jackie looked out beyond the crowd and recalled from the beginning how he lost a son, found him and lost him again.

"I think it started a long, long time ago," Robinson said, "when he resented people talking to him about his father. He was very young, you know, and it built up something in him, I think, and all of a sudden he rebelled against it, and it came about after he developed some potential as a Little Leaguer."

Branch Rickey, boss of the old Brooklyn Dodgers, had hand-picked Jackie to integrate baseball, and Jackie used to tell his son "that I thought he had the kind of ability that Mr. Rickey talked about."

But the kids on the ball teams razed him, and the adults kept comparing him to his dad.

"There was always that comparison," Jackie said, "and even though at the time there was a great deal of warmth and a great deal of love between us, the pressure started to get real hard on him and all of a sudden, he, you know, just kind of started to pull away."

"He decided, as he told us, that he was going to be the best something . . . and he took up pool because he knew I wasn't a good pool shooter and he was going to have something so he could really trounce me. — and he really was pretty good at it."

But beating his dad at pool wasn't enough. By now Jack Jr. was a teenager and rebelling more openly.

"He was always out, not happy at home, very sullen very quiet. And the next thing you know he wanted to go into the service."

One day he came home from New York and boasted he and a friend had smoked marijuana.

"We questioned him about it and like many young kids today he kept saying: 'I don't care what you say, I like the taste of it, I know it's not going to affect me, I'm strong, I'm not going to go on heroin'."

Jackie dropped out of high school at 17, enlisted in the army and was wounded in Vietnam.

Jack Jr. smoked pot in Vietnam and was still on it when he came home at 19. And he still was obsessed by the desire to excel.

This time he chose crime. With a gang of Stamford lads he tried everything from stealing hub caps to burglary.

The Robinsons knew things weren't right with Jack, but they didn't know what was wrong.

Among the things Jack did not tell his parents was that he had started using heroin.

His father thinks it happened when pot lost its kick for him.

Jack ran away to Colorado where he had been stationed for a while in the Army. He worked the dice table in a gambling joint. The Robinsons found him and made several trips to talk to him. He began to drift back and forth between Stamford and Colorado.

At last he was arrested and charged with possession of narcotics and a pistol. The judge ordered him to undergo treatment for drug addiction.

He went to a rehabilitation centre at Seymour, Conn., headed by a reformed addict, Kenneth Williams. His assistants are other addicts who have kicked the habit.

Williams warned the Robinsons that Jack might try to leave in two or three weeks and that they would have to "tell him if he comes home your going to revoke his parole and put him in jail and this time he's going to stay there."

That scared Jack because his father was then a member of the state parole board and was known to the guys on the street as its toughest member.

Six months later he was arrested in a Stamford hotel room and charged with using a female for immoral purposes. This time the court sentenced him to two to four yrs. in prison—but suspended the sentence and ordered him to the centre again.

"It was always our contention that Jackie wanted to

be arrested," Robinson said, "or why else would he keep going back to the same place where he was broken the first time . . . the same hotel, the same thing, where the police knew him, and everybody else."

Jack made it through the drug program and Williams became a second father to him. Jack became assistant regional director and his goal was to establish his own centre in Stamford.

"From 21 or so until 24 he began to find himself, and we had him back for just a year where, you know, we were a family," his father said.

And that's the way it was at 2:20 a.m. on June 17 when Jack's car hit a guard rail at a speed that threw the engine 200 feet from the frame.

"I have to think that he went to sleep," his father said, "because he had been putting so many long hours into the jazz program."

"And you talk to Kenny—in fact, I asked him about it, and Kenny says you could rest assured he was not on dope."

At Jack's funeral, one of the eulogies referred to him as a "beautiful black brave warrior."

Pepsi-Cola Wins Award

Victor A. Bonomo, President and Chief Executive Officer of Pepsi-Cola Company accepted the Frederick Douglass Award on behalf of Pepsi-Cola Company at the New York urban league annual dinner held in the Americana Hotel in New York City.

The Frederick Douglass award is presented to New Yorkers who have made a distinct contribution towards advancing the cause of equal opportunity. Mrs. Ennis Francis, Co-ordinator of the United Federation of Black Community Organizations, and Mr. Fredeick O'Neil, President of Actors Equity, also were recipients of the award.

Pepsi-Cola Company was cited for having vigorously pursued a policy of equal opportunity on every management level of Pepsi's operation. In 1962, Pepsi named the first Black Vice-President of a major American company doing international business, and now has three Black Vice-Presidents. A Black attorney is also Assistant Secretary & Corporate Counsel for Pepsi-Co, Inc., of which Pepsi-Cola is a division.

The major soft drink firm was also praised for purchasing from minority firms. Advertising campaigns have been conducted on behalf of minority-owned business, minority banks and distribution routes have been utilized.

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PAIGE MAKES REGULAR HALL

Paige played for Cleveland 1948-49; the old St. Louis Browns 1951-53 and the old Kansas City A's in 1965.

Still, there is a touch of fierceness even here which is all her own. She gives up some of Joni's beauty, but picks up a lot of extra power. The whole thing is pulled off in such a straightforward

Happy Holidays

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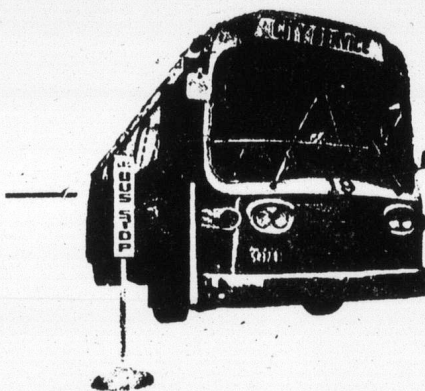
(Continued from front page)

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That, as I say, is sublime.

On the way to the cemetery, the procession passed small clusters of spectators. Two of them held aloft a sign which read:

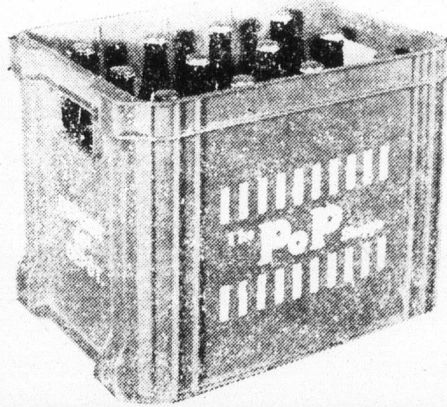


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Governor today announced the appointment of one of the outstanding graduates to serve as Education Officer for the Islands.

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Earlier he was director of the American Petroleum Corporation and was director of the American Petroleum Corporation Corps Center, Huntington, W. Va., and co-organizer of the American Petroleum Corporation.

He has served as a senior consultant to the Los Angeles Unified School District, Philadelphia, Baltimore and Washington.

He is a member of the Board of Trustees of the Natural History Museum, the Board of Directors of the Hospital for Special Surgery, New York City, and of the Board of Directors of the Lincoln Square Medical Centre. Dr. Lippman is also a member of the New York City Board of Health, the American Bi-Centennial Commission, the New York City Board of Health, the Board of Directors of the Bands of Steel, and the Board of Directors of the Indian Headmasters Association.

The new Commission was graduated from College in 1911, Bachelor of Arts in Letters and Subjects, and a Master of Science degree from the Graduate School of Sciences, and Education Department's Graduate School.

Dr. Haizlip's teaching career in English in the Mass., High School, also served as a representative Teachers Association. A leader and administrator, Haizlip was in Washington, D.C., graduated from the University of Washington in 1953 as a member of the Phi Kappa Phi Honor Society.