



THE NATIONAL NEGRO PAPER
DEVOTED TO THE INTERESTS OF THE DARKER RACES

VOL. 42

LONDON, CANADA, MARCH 1970

PRICE: 5 Cents



David Clayton-Thomas, lead singer of the rock group Blood, Sweat and Tears, is presented a Grammy Award by Louis Armstrong in New York. The group won three of the awards which are presented annually by the National Academy of Recording Arts and Sciences.

Ellington and Evens Share in Limelight

It could have been Duke Ellington all the way in Centennial Hall. He had the band—16, including an organist who brought a new sound to the always up-to-date Ellington ensemble—plus Tony Watkins, a young singer who has been with the Duke for a couple of years.

The Duke himself played everything from A-Train (with Cootie Williams on trumpet) to the intricate, beautiful Meditations from his Music for a Sacred Concert, which appropriately concluded the evening. Every second there was the showmanship of Ellington, unrivalled anywhere—a showmanship full of zing but also full of dignity that is Ellington's trademark.

The important thing was that the evening wasn't Ellington all the way. It also was the London Symphony Orchestra by itself and "in company," that is with the Duke on stage playing piano, or conducting, sometimes with the band, at other times without. The big reason the orchestra held its own spotlight was its conductor, Clifford Evens, who belongs in a completely different musical groove to Ellington but has the same kind of showmanship full of zing and dignity. They establish kinship with an audience in a magical way, though their mannerisms are completely different. And they both have respect for other musicians and what they want and try to do, which showed throughout the program as they took over each other's conducting chores.

The symphony didn't always "swing" as it should have, but the sound from the strings was so often a vibrant,

singing "voice" over the Ellington piano or the band, forming important addition to the performance.

At other times the woodwinds and the brass were in there mixing it up in the right kind of way to give a kind of symphonic jazz that was intriguing.

It was symphony night because the concert was put on to raise money for the orchestra. Properly, three numbers by the symphony alone displayed its prowess.

Then it was Ellington for the rest of the night.

A-Train. Things Ain't What They Used to Be with Johnny Hodges on sax. In My Solitude sung by Tony Watkins. Satin Doll with orchestra conducted by Ellington. Sophisticated Lady—there were too many old favorites to name them all.

It's a controversial question whether a concert of symphony and Ellington band really works. This one didn't convince me, even though I enjoyed it. I thought the band and Ellington on piano were restricted from doing more complex things, rather than being helped by a symphony orchestra. But the success of the evening never was in doubt.

The wife watched the youthful singing group on the TV variety show in silence. When the group had finished she said to her husband, "They say those boys alone have sold thousands of TV sets."

"Humph," the husband said, "I can believe it. After seeing and hearing them, I feel like selling ours too."

Trinidad Students Face More Charges

Montreal (CP) — Ten Trinidad natives, whose trial on five conspiracy charges arising from February, 1969, incidents at Sir George Williams University concluded last week, will face seven additional charges at the May assizes.

The remaining charges are:

Conspiracy to destroy university property, wilful damage of university property by fire, wilful damage of sundry computers, interference with the lawful use of the computer centre, arson in connection with the computer centre fire, interference with the lawful use of the faculty club, and wilful damage of cafeteria furniture.

Two of the 10 were acquitted last week of all five charges, eight were found guilty of conspiring to illegally occupy the computer centre and one was convicted on the latter count as well as conspiracy to illegally occupy a faculty lounge.

The eight were fined a total of \$33,500 at the conclusion of the trial last Friday. It was not known whether the verdicts or sentences would be appealed.

The 10 are the first of 87 adults to face trial on the 12 charges laid after a two-week student sit-in at Sir George Williams University ended in violence Feb. 11, 1969.

The sit-in began in protest of the university's handling of an investigation into charges of racism against a biology professor, Perry Anderson.

The charges against Prof. Anderson were later dismissed in a report from a university board.

Fifty-two of the 77 adults who have yet to face trial are scheduled to appear in court at the May assizes. The other 15 have chosen trial by judge in Sessions Court and are to appear April 8 to have their trial dates set.

Seven juveniles have al-

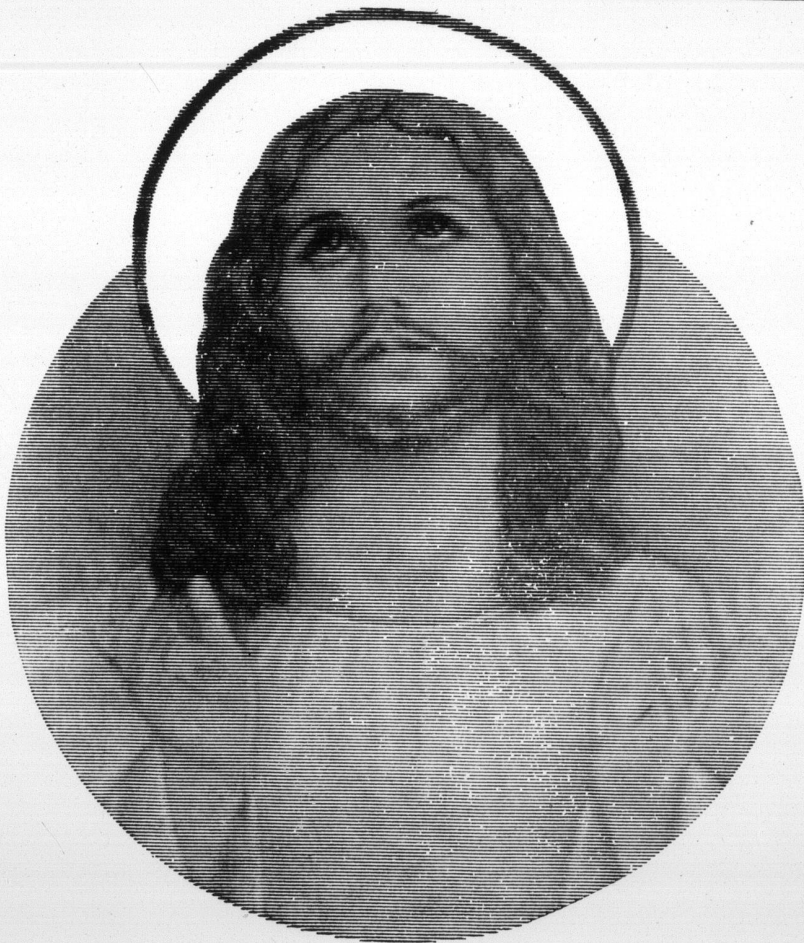
ready appeared in social welfare court in connection with the incidents. Six were declared juvenile delinquents on a single charge of damaging university property and given suspended sentences in March, 1969. Their parents were fined a total of \$1,500.

The seventh was held for psychiatric examination and was not charged.

Mrs. Evers To Run For Congress

LOS ANGELES (AP)—Mrs. Medgar Evers, widow of the civil rights leader assassinated in 1963, plans to run for Congress as a Democrat.

She called a news conference at which she was expected to announce that she would seek the 24th Congressional District seat.



EASTER GREETINGS

Indians are Called Savages Shown White Man Democracy

North American Indians are tired of hearing from the white man of their background as so-called savages, says Mrs. Mary Vyse, of Oshweken, Ont., in a letter to the Hamilton Spectator. Mrs. Vyse's letter follows:

In reference to the article in Uncle Ray's story "Indians were hurt by Severe Plague", I am sick and tired of reading how we Indians were so-called "savages" when the white man first came to America.

Before the white man came, we Indians had our own government, our own religion and our own language. The land where we lived was free to all Indians. The white man, when he came, brought nothing of value to we Indians, just sorrow.

The great white man taught us how to steal, to scalp, to burn people at the stake, to say one thing and mean another, which is lying, cheating and dishonesty.

We Indians taught you "Democracy" for we Indians or "Savages" were ruled by not one person, but a council

of men, and you white people were ruled by a King or Queen at one time.

We lived in peace with our brothers across the border while you fought amongst yourselves over possession of lands.

All through history you white men have tried to make us Indians live like you. You have used force to do it, as in 1924 when you great white men pointed guns at the head of our Chiefs of the Confederacy to accept the Indian Act, your white law.

Again in 1959 your white police used clubs and forced our Chiefs to leave their council house.

You have shoved your language, your laws, and your religion down our throats, but still there are a few of us who still hold our language, our Longhouse Religion and our own Confederacy government.

Yes, you white people called us savages and tried to kill us. We still live and we are strong, and we will hold onto our own way of life, for we

will fight to keep it as we did when your ancestors first came with their whisky and guns.

So let me read this letter in your great white paper, and print what your white savages brought to our red savages. But I doubt very much if I will see this letter in print, for you white people hide anything that is written about us Indians that tells something of what we really were. Don't leave anything out!

Indians Tell Their Side

One of the most interesting developments in Canada has been the resurgence of pride in the identity of our native people. Canadians of European origin have been inclined to regard the native people, erroneously called Indians, as a somewhat inferior race. As they—or we—have so long been dominant, many of the Indians were inclined to accept this relationship and ceased to feel pride in their own identity. Recently this has been changing and the Indians look to their own heroes of the past.

Not all of them have been of pure Indian stock—if indeed there are any pure stocks anywhere. But there have always been some who are proud of their traditions and who consider themselves the equal of any people anywhere.

This collection of writings is by native peoples from coast to coast. It consists of stories, folk-lore, and short poems. It starts with contribution by West Coast Indians telling of their potlatches and other ceremonies.

Then there are the mountain peoples, who seem to have adjusted better to the new conditions, and who provided the Indians with their first Canadian MP. One of them wrote:

What am I doing here
Among these strange people
Sitting in these funny desks
Staring at this paper?

Next come the people of the great Blackfoot Confederacy, who provided the first Indian member of Canada's Senate, and with them their neighbors, the Crees, the Sioux and the Stoney.

A chapter is given to the people of the plains and to Riel and his rebellion which sought to secure for the people of mixed blood, the Metis, rights which they felt threatened by the migrants from Eastern Canada.

Different again are the people of the great Northern crescent, and the Ojibways of the region north of the western Great Lakes, and the Iroquoian peoples of this part of Canada. Finally there are contributions by the Micmacs and Walecites of the maritime region.

Plenty of people have tried to tell the story of the Indians. Here, in verse and prose, a variety of Indians tell their own tales.—John K. Elliott.

Black Panther Denies Nixon was Threatened

WASHINGTON (AP) — A Black Panther leader charged with advocating the assassination of President Nixon said "We should kill President Nixon" was meant rhetorically, not literally.

"It was political rhetoric," David Hilliard, Black Panther chief of staff, said of the statement at a Nov. 15 peace rally in San Francisco.

"We can call it a metaphor. It is the language of the ghetto. This is the way we relate."

Hilliard gave his explanation on the CBS television-radio program, Face the Nation.

Hilliard, free on bond after his indictment by a federal grand jury, said the statement was taken out of the context of his speech and added.

"I did not threaten the life of the president. In the context of a speech that I made, I stated very emphatically that we would kill anyone that stands in the way of our freedom and, of course, the newsmen and the news media is another instrument by which the government dupes and hypnotizes the people."

The Panther leader said his organization does not advocate violence: "Our slogan is that we want an abolition to war, but we do understand that in order to get rid of the gun it will be necessary to take up the gun."

"We make a distinction between the reactionary violence manifested in this system, the main oppressor of

all men, and in violence used in behalf of the oppressed people to throw off the shackles of colonialism and oppression. So that violence on our part would be justified."

Nothing makes a woman feel older than meeting a bald-headed man who was two grades back of her in school.

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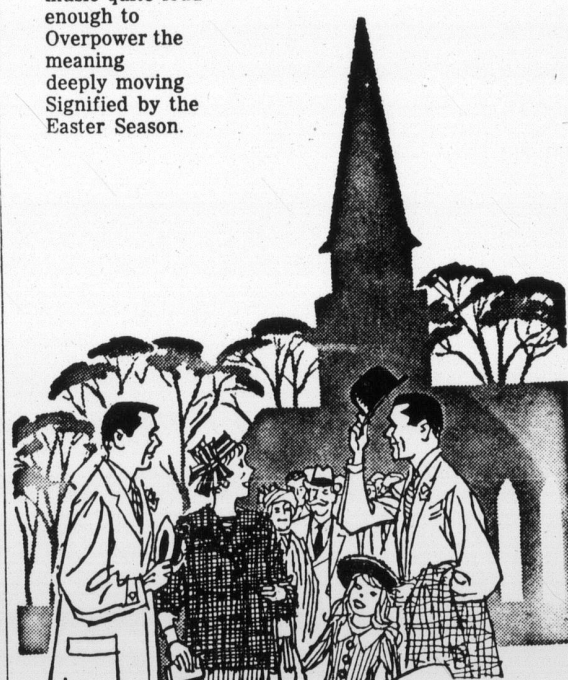
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NEW YORK — Lister Paule Marshall speaks don't hear the sound of the subway, which roars every five minutes or til there is a pause in the conversation, and at least has gone by. The force words, and intensity ing, are that great.

"My focus," she said, not black and white together but of the dark ples of the world come their own."

Evan, her 10-year-old who "already shows of being a very fine not at all interested sible things like reading writing an dmath," is

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Says Black People are Coming into Their Own

NEW YORK — Listening to Paule Marshall speak, you don't hear the sound of the subway, which roars below every five minutes or so, until there is a pause in the conversation, and at least an hour has gone by. The force of her words, and intensity of feeling, are that great.

"My focus," she says, "is not black and white living together but of the darker peoples of the world coming into their own."

Evan, her 10-year-old son, who "already shows promise of being a very fine painter, not at all interested in sensible things like reading and writing an dmath," is in the

Bank Street School in Greenwich Village. She would have preferred sending him to an all-black school, she says, but because of her divorce she feels he needs the emotional support of smaller classes.

This month Paule Marshall's third novel, "The Chosen Place, the Timeless People" (Harcourt, Brace & World), was described by one critic this way: "The best novel to be written by an American black woman, one of the two most important black novels of the 1960s, and one of the four or five most impressive novels ever written by a black American."

Does that description offend, she is asked?

"Perhaps seven, eight years ago, if that had been said then," she replies. "But with the recognition of what has happened in black America, we are really in two separate worlds. We really don't care to be—or can be—compared. "White writers are committed to describing their world, a world in decline. They are writing of profound despair, of the sense of loss, of a civilization on the skids. Our whole thrust is looking to the emerging world, of looking to life."

"Mailer. He is a fantastic technician, but what is he writing about, if it is not the whole spectacle of the decline of the West, and among white writers, outside of Mailer, who

else is there?"

Paule Marshall, who is 40, should not come as a total surprise. In 1959 she titled her first novel—which everyone assumed to be autobiographical but which she insists was not—"Brown Girl, Brownstones."

It was a time when everyone else, in the North at least was using the word "Negro." The book, which some compared to "A Tree Grows in Brooklyn," told of a girl named Selina, daughter of Barbadian parents (as Mrs. Marshall is) and her growing-up years in a brownstone on a tree-lined street in Brooklyn's Bedford - Stuyvesant black ghetto (again like Mrs. Marshall).

"The Chosen Place, the Timeless People," Mrs. Marshall says, is "a book on many levels. On one level, and I hope a very readable one, it is the story of a group of social scientists who go to an island in the West Indies, Bourne Island, and what happens when they are forced to confront themselves inside, and what happens when they confront each other, black and white."

Merle is clearly the heroine, the middle-aged black woman "who has been used and abused, a woman who has caught hell and been through every kind of struggle, who suffers in the grand manner but what has this marvelous sense of life. She survives. She is the emergence of the new, of the darker peoples . . .

"Of course, the book was the coming together of many things. As a black woman I felt I had to give vent to my rage." But her book does not read as if filled with rage, her interviewer suggests. Paule Marshall smiles, a secret smile that Merle often used. "Oh, it is all very contained."

The meaning for here and



Paule Marshall's most recent book "The Chosen Place, The Timeless People" gives vent to a controlled rage about the U.S. racial situation.

now, she says, is to understand as the old slave leaders did, the importance of "organization . . . secrecy . . . sacrifice. She speaks first of the need for a resurgence of the black nationalist movement. "The kind of sacrifice we saw in Detroit, in Watts and in areas of Washington has served to enhance the feeling of black America that it is a separate nation."

And the non-violence of Martin Luther King? "Oh I think that was defeated by the reality of American racism. This is a country whose whole history is violent. It was very fine to sit-in at a lunch counter and have a lit cigarette put out on your back. It was very fine to say, love thy neighbor, but the realities of American racism defeated that. And in the last year of his life even King took a more assertive approach."

She rejects those black leaders who are "sanctioned by the whites," preferring instead men like Stokely Carmichael and Robert Williams, an early Black Power figure who spent years in Red China and Cuba, and who recently relinquished leadership of the Republic of New Africa movement. She admires, in particular, Mao Tse-tung, "as someone who has led his people to freedom, a poet, a writer, a kind of Renaissance man."

And her own rage? Perhaps, she says, it began in Bushwick high school in Brooklyn when she and a white girl friend—they were very close because they were the two brightest in their class—were in a line one day and her white friend wouldn't take her hand, because the parents were there.

Perhaps it came after graduation from Brooklyn College in 1950, "and there I was, an English major, Phi Beta Kappa, and I couldn't get a job anywhere. You could put me blindfolded at Madison Ave. and 42nd St., and I could point to every newspaper and magazine office. I remember

my mother was so exasperated; we left no spot untouched."

But it was not a bleak growing-up. Though her mother used to kid that Paule Burke ushered in the depression—she was born April 9, 1929, the second of three children—there was a lot of sun in her life. There was Hancock St. in Bed-Stuy, "which was lovely then with a lot of chestnut trees."

She always knew, even as a child, that she wanted to write, and as a little girl she tried her hand at poetry. After graduation she got a job on "Our World," a black magazine now out of business, and traveled to South America, Africa and the islands doing pieces on fashion and food and politics. "But I knew I had to be a writer," she says with that special feeling of those who write fiction.

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Published in the interests of and for the Advancement of the Colored people of Canada.

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African Student Sole Support of 19

Toronto (CP) — It's difficult for a university student to support 19 dependents when he can work only in the summer — and even then not for pay.

Chike Okechuku, 23, is a student at the University of Toronto and, as a result of the Nigerian civil war, has become the sole support of 19 relatives in his Biafran homeland.

But under the conditions of his Canadian government scholarship he cannot earn a salary because he might displace Canadians who need a job.

He came to Canada four years ago to study industrial engineering on the scholarship which pays his tuition and a living allowance of \$175 a month.

By the time he has paid his rent and food expenses, he said in a recent interview, there isn't much left.

And it costs between \$300 and \$500 a year to keep a child in a Nigerian school.

He has written and telephoned the Canadian government in an attempt to have the rules bent a little in his case, but to date has received no encouragement.

Last week, in an effort to seek aid for his relatives, he sent a letter appealing for help to churches, organizations and anyone that might provide assistance.

In the letter, he explains that his father, older brother, three uncles, two nephews, and an uncle's wife have all died as a result of the recent war.

This leaves seven younger brothers and sisters and 12 cousins as his dependents.

Among those who have offered to help are the Canadian Save the Children Fund and UNICEF, both of which have advised their workers in Biafra of the family's situation.

Mr. Okechuku hopes to remain in Canada after graduation because he feels he can do more for the family financially if he works here. But this too is forbidden under

the terms of his scholarship which says he must return home for two years after graduation.

Al Monaghan, director of the training division of the Canadian International Development Agency, said that exceptions have been made for Biafran students because of the political situation in Nigeria and Mr. Okechuku would be given "special" consideration.

When he was asked whether the student might be permitted to earn money at odd jobs, Mr. Monaghan said:

"I don't think we've ever been faced with this — but we're not completely inflexible."

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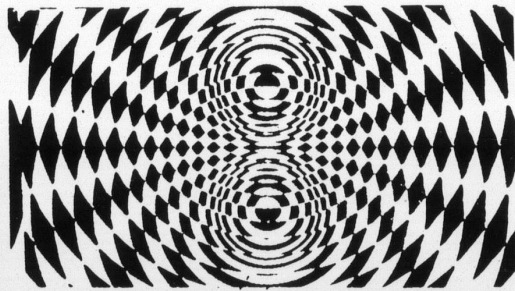
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For a Young Model Confidence Comes 1st

Not very long ago, the smiling faces in the advertisements were always white. Whether it was the young girl in the fashion photograph, the child buying soap or the housewives buying soap, it was the same.

Then, in the 1960's as the voices of American blacks were sounded more loudly manufacturers took a new look at their customers. Suddenly there was a demand for black models.

In New York, professional models were available.

In Buffalo, according to Mrs. Sara F. Smith, who had modeled in her native Birmingham, Ala. before moving here, advertising agencies were stopping attractive Negro women on downtown streets or in offices to ask them to model. Department stores were using their own attractive Negro salespeople for fashion shows.

Mrs. SMITH and her equally attractive friend, Mrs. Marion L. Hernandez, a native of Canada, decided the city needed professional black models. They listed themselves as the

Rusty Light Sockets

Light bulbs on outdoor porches and other exposed areas sometimes corrode at the base and tend to "freeze" in their sockets. Prevent this by smearing a very thin film of petroleum jelly over the metal threads of a new bulb before inserting it in an outdoor socket.

Heat Marks

Heat marks on a table top, those unsightly white stains, may be removed by rubbing with a hard paraffin wax candle, then covering with blotting paper and pressing with a warm iron. Repeat this process, if necessary. Afterward, rub well with a soft cloth to restore the finish.

Buffalo Negro Models Guild and three years ago, set up classes in the Humboldt YMCA to train others, primarily teen-agers.

The classes grew. Last December the women set up their own Ebony School of Charm and Modeling on Main St. at Lafayette Ave., adding classes for children as young as 6, to train the talent they were being asked to produce.

Mrs. Smith, who has four children of her own and Mrs. Hernandez, who has two, work with the 6 to 12 year olds as they do with the older girls, on posture, walking and sitting, hair, clothing and neatness and what they call "Conversation."

In "conversation" they work to help the children overcome what Mrs. Hernandez finds to be their basic problem: Shyness.

"The children come in with their heads down," she explains. "They're bashful. The thing we say to them most often is 'Hold up your heads.'"

Even with teenagers, the problem is similar. "Our number one job is helping them have more confidence in themselves," Mrs. Smith explains.

"Posture is a problem too," she adds. "The tall teen-ager is ashamed of her height."

"And almost every teen-ager stoops," Mrs. Hernandez adds.

The children and teenagers are given a 20-hour 10-week course. Those over 18 take a 10-week self improvement course which, like the teen-age program, includes exercise and make-up. Then they take five weeks of modeling.

A Board of directors including Mrs. Smith, Mrs. Hernandez, two other local models, and for the male point of view, a young bank executive, judge the girls at graduation exercises.

The best are invited to join the Negro Models Guild. The young women have been called upon to model for a variety of advertisements by now with their larger troupe, they hope also to crack the local modeling world of home, auto and fashion shows.

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Whites Halt Cheque Payments After Closed "Open" Talks

GUELPH, Ont. (CP)—White students at the University of Guelph said they were barred from a three-day meeting of Negro students which reportedly attracted members of the Black Panthers.

Some of the white students who helped finance the meeting said they were turned away from the sessions in the university's chemistry-microbiology building although the sponsoring group had been promised the meetings would be open.

The program called for discussions on the political strategy of the black national liberation movement in North America and the strategy of urban guerrilla warfare.

At least 200 Negroes, many from other centres, attended the sessions.

David Ellen, treasurer of the sponsoring group, said he placed a stop-payment order on cheques issued for plane transportation and honorariums for speakers.

"We were promised that the meeting would be public," he said. "Instead everyone was barred."

"When I tried to enter, I was told I would have to register and when I tried to reg-

ister I was told registrations were only by invitation."

He said Dr. C. J. Mumford, a history teacher and an organizer of the meeting, refused him an invitation because he wasn't a member of a black group.

"We are not going to finance meetings which are closed to students," Mr. Ellen said.

Dr. W. A. Winegard, university president, said he

knew the meeting was being held but had not been told black power militants would be there.

Some of the speakers listed on the program were C. L. R. James of Federal City College, Washington, James Turner of Cornell University, Y. B. Sa-logie of the African National Congress, and Dr. George Hagar, who taught at Waterloo Lutheran University about two years ago.

Tested Recipes

Cinnamon-Honey
Glazed Chicken*
Scalloped Potatoes
Harvard Beets
Waldorf Salad

Fruited Jelly Dessert
March is Honey Month!

The Ontario Food Council Ontario Department of Agriculture and Food, recommends you honey-sweeten your cooking and baking recipes for very special flavor and aroma.

When substituting honey for sugar in a recipe, remember that the sweetening power of honey and sugar is equal, but the moisture content of honey is considerably higher.

Therefore, for every cup of honey used, reduce the liquid by ¼ cup. Best results will be obtained from recipes specifically developed for using honey.

Cinnamon-Honey
Glazed Chicken*

½ cup butter
4 tsp. cinnamon
1 tsp. curry powder
¼ tsp. garlic powder
1 broiler-fryer cut up
1 large onion, sliced
¼ cup honey

1. Cook butter, cinnamon, curry powder, garlic powder

Tasty Toast

Prepare some extra-delicious toast by cutting a loaf of unsliced raisin bread into squares, brushing the cut square surfaces, as well as the top and bottom, with melted butter, sprinkling with sugar and cinnamon, then baking at 375 degrees for about fifteen minutes, or until golden.

Another Consulate Is Closed

BERN (Reuters) — Switzerland announced today it is closing its consulate in Rhodesia.

This means that nine of the 12 countries which had official consular representation in Rhodesia before the African country declared itself a republic at midnight March 1 have closed their missions or have announced they will be shutting down.

They are the United States, Switzerland, France, West Germany, The Netherlands, Italy, Norway, Denmark and Belgium, as well as an "unofficial" Austrian office.

The three that remain are South Africa, Portugal and Greece.

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'Purlie' Seen Richest Of All Black Musicals

New York Times Service

NEW YORK — The new musical "Purlie" is victorious, or as near to victorious as it takes. The music is only adequate and the show could be cut, but the book is so strong, the performances so magnificent, that this musical should have you calling out: "Hallelujah!"

"Purlie," which is surely destined to make stars out of Melba Moore and Cleavon Little, is based on the Ossie Davis play of life way down on the old plantation, "Purlie Victorious." Now with a book by Davis himself, Philip Rose, who also produced and staged it, and Peter Udell, the lyricist, and with music by Gary Geld, Purlie is back in town.

Purlie Victorious is a black preacher—a new-style preacher, as he would be the first to admit, for he has not taken the precaution of going to college.

The cotton plantation of Cotchipee is ruled by Ol' Cap'n Cotchipee, who has Confederate blood in his veins, a bull-whip in his hand, and whose favorite song is "Ol' Black Joe."

How Purlie gets his church, with the help of Ol' Cap'n's

radical son Charlie, and wins Lutie Belle for his wife, is as well as the framework for a musical and from the opening number — a smashing crash of gospel singing and great jazz dancing — right to the end, the musical blends a fine mixture of humor and passion.

This is by far the most successful and richest of all black musicals, chiefly I think for the depth of the characterizations and the salty wit of the dialogue.

The performances I think would carry an even lesser show. Melba Moore has the timing of a superb comedian, and the God-given ability to walk straight into an audience's heart and hang around there.

Cleavon Little's Purlie is a strutting, gutsy-guy — part fake, part con-man, yet with his soul in the right place.

When a hole in a wooden article has become too worn and large to hold a screw firmly, remove the screw and fill the hole with a mixture of sawdust and glue. Then, after this has hardened, turn the screw back in, and it should be there to stay.

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S. Africa Barred

LONDON — South Africa was barred from the 1970 Davis Cup tennis competition because of its racial policies, leaving a note of bitterness in international tennis.

"This is the beginning of the disintegration of the Davis Cup," said Alf Chambers, a member of the South African tennis committee after receiving word that the ban had been voted by a seven-man committee of the Davis Cup countries.

The action was led by the U.S. Lawn Tennis Association and came as a direct result of the refusal of South Africa to grant a visa to Arthur Ashe, Jr., American Negro star, of the South African Championships.

Robert B. Colwell of Seattle, vice president of the U.S. LTA, made the announcement after a 90-minute meeting of the committee on which he served as chairman.

Ivory Coast Announces New Club Mediterranean For Winter 1971

An agreement has been signed between the government of the Ivory Coast Republic and Club Mediterranee for the construction of a vacation village in the West African nation, Mr. Gaston Bouquety, North American general manager of Air Afrique, announced.

The new Club Mediterranee, to be built at Assinie, 50 miles from the capital of Abidjan, is scheduled to go into operation in the winter of 1971.

The 600-bed vacation village will include a restaurant and a theatre, and will offer all sports facilities.

Abidjan is one of the 33 destinations served from New York and Paris by Air Afrique, the airline that knows Africa best.

Air France is general agent in North America for Air Afrique.

Rhodesia

United Nations — Rhodesia faced further isolation from the world community following a UN Security Council order that all relations with the white minority government be severed.

Sixteen days after the declaration of a republic by Rhodesia, the Security Council ended its disagreement by reaching near-unanimous agreement on a compromise resolution by Finland cutting off all links with the government in Salisbury.

With only Spain abstaining, the 15-nation body

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Rhodesia is Further Isolated

United Nations — Rhodesia faced further isolation from the world community following a UN Security Council order that all relations with the white minority government be severed.

Sixteen days after the declaration of a republic by rebel Rhodesia, the Security Council ended its disagreement by reaching near-unanimity on a compromise resolution by Finland cutting off almost all links with the government in Salisbury.

With only Spain abstaining, the 15-nation body ordered

UN members immediately to sever all diplomatic, consular, trade, military and other relations with Salisbury and to interrupt transportation to and from Rhodesia.

But an earlier Afro-Asian request that the ban include postal, radio and telegraphic contacts was not accepted, and Britain and the United States also insisted on and received assurances that medical and humanitarian cases were not included.

The amicable and conciliatory tone of the debate leading to acceptance of the resolution was in sharp contrast to the tense and dramatic atmosphere prevailing at earlier debates.

Britain and the United States cast vetoes — the first veto cast by the U.S. since the UN was founded 25 years ago and only the fourth by Britain — against an Afro-Asian resolution calling for the condemnation of Britain for not using force to overthrow the Salisbury government of Prime Minister Ian Smith.

The council earlier rejected

a milder British draft calling for condemnation and non-recognition of the Rhodesian republic on the grounds that tougher measures were needed.

The Finnish compromise was proposed by Ambassador Max Jakobson. After minor amendments, the council gave its formal approval. The vote was 14 in favor, none against and one abstention.

Spain, which gave the Afro-Asians their vital ninth vote when criticism of neighboring Portugal was removed from the draft, was the only country not to support the resolution apparently because of proposals condemning South Africa and Portugal for assisting Rhodesia.

The resolution also called on members to obtain the suspension of Rhodesia from the several UN specialized agencies and international organizations to which it belongs.

In addition, the council ordered "the immediate withdrawal of South African police and armed personnel from the territory of southern Rhodesia."

But, since South Africa and Portugal are not expected to comply with the terms of the resolution, its immediate effects were thought to be minimal.

No country in the hold has yet extended diplomatic recognition to Rhodesia, while only South Africa and Portugal still maintain consular representation in Salisbury.

However, the resolution did ask Britain "to rescind or withdraw any existing agreements on the basis of which foreign consular, trade and other representatives remain in Rhodesia. The two foreign consulates in Salisbury were still technically accredited to the government in London. Greece said it will close its consulate Saturday.

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Howson MVP Sarnia Ousted In Cage Final

WINNIPEG (CP) — Simon Fraser University Clansmen Saturday won the Canadian senior men's basketball championships by edging Sarnia Drawbridge Knights 80-76 in the final.

Clansmen took control through most of the game and held a 49-36 halftime lead. The Ontario team was able to tie the score a number of times but the younger Vancouver squad scored almost at will during the latter stages of the final.

Wayne Morgan led Clansmen scorers with 20 points while Bill Robinson netted 16 and Brian Mackenzie got 12. Peter Misikowetz scored 22 points for the Knights, Ron Vernocke got 15, Doug Shaver picked up 14 and Barry Howson 12.

Howson was named the most valuable player of the two-day meet and was joined on the all-star team in the guard position by Robinson.

All-star forwards are Morgan and Dave Mills of St. Andrews Dunlops. Orville Fischer of Lethbridge is the all-star centre.

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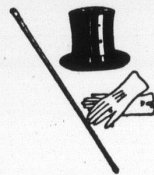
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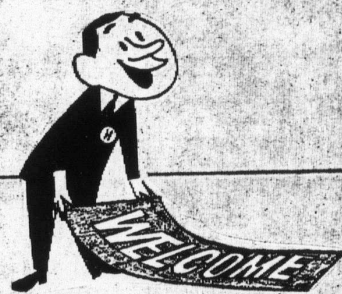
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Now, Sew Your Own YSL!

NEW YORK — The name Yves Saint Laurent has the drawing power of a magnet for fashionable women of all ages. But the price tag prohibited all but a fortunate few to do more than just look. Until now.

Soon anyone who can sew can wear a Saint Laurent design, complete with label. A unique series of YSL sew-to-wear fabric boutiques will be launched in about 100 leading stores across the country early next year.

The steel-and-glass modular boutiques (similar in mood to Yves' own Rive Gauche) will be uniform in decor at every store. There will be four round tables of varying

heights, a book of fashion sketches by Saint Laurent to choose from, an easy-to-follow silhouette pattern and an array of specially designed fabrics — all approved by the designer himself.

The fabrics will spill over the tables, under the tables and over chairs in a riot of color.

"These sew-to-wear fabric boutiques are a new approach to fabric merchandising," said Theodore I. Felner, president of the Burlington Retail Division of Burlington Industries, who conceived the idea.

"Most home sewers are young people," Felner continued, "But when these kids go into a fabrics store, the bolts

of cloth are displayed in dull stacks on the counters, just as they were in great-grandma's day. The boutique is more exciting.

Saint Laurent also approved the fabrics to be sold.

"Buyers can't buy any separate part of this new concept. They have to take the whole boutique setup and everything that goes into it," Felner said. "It was a big chance to take, perhaps. But we have been overwhelmed by the favorable response."

Yves' sketch book even gives his suggestions as to what color fabric to choose for each design and what accessories to wear with the finished product.

The boutiques combine a new and interesting way to display fabric with the plus of giving women in varying economic brackets the opportunity to wear a Saint Laurent at a fraction of the original cost.

The stamp of the internationally famed couturier can be authentically attached as soon as the costume is complete. His label comes with the purchase, to be proudly sewed into the dress, suit or coat.

Whites Flee Poverty Core of Inner City

WASHINGTON (AP) — Whites are continuing to flee the inner city leaving behind a core of black families with little chance to improve its lot, a new United States government study shows.

Particularly in metropolitan areas of 1,000,000 or more people, the census bureau reports, the population in poverty areas is becoming increasingly black "as the proportion of whites among the poor in these areas diminishes."

Rockwell Livingston of the bureau's poverty statistics program drew the conclusions from a study of the 1960 census and a 1968 population survey. His findings were further confirmation of the evidence easily visible in any big city and its surroundings.

But at the same time Livingston's findings underscored another social problem that hasn't received as much recognition: More and more, the poor, black families trapped

in the slums are headed by women unable to earn enough money to drag their income above the government's poverty line of \$3,600 a year for a four-member urban household.

Those left behind, he reported, are too old, too young or too burdened with family to earn a good living. More than 70 per cent of the poor remaining in poverty areas—most of them children—fit into this category.

"About half of the poor residing in poverty areas in 1967 were children under 18 years of age," he said. "Two-thirds of these children were Negro" and other non-whites.

He reported the number of families living in poverty areas had dropped 15 per cent in the eight years between the two surveys. Although some blacks got out, most of the flight was by whites, and the difference was even more pronounced in the largest cities.

The Oratory of Negro Leaders

The compelling personalities and rhetorical styles of the great twentieth-century black activists are examined in THE ORATORY OF NEGRO LEADERS, 1900-1968, now being published by Negro Universities Press of Westport, Connecticut.

The book is the first comprehensive study of the impact of oratory on the civil rights movement. It analyzes the conversations of Booker T. Washington with Presidents and socialites as well as the Harlem street rallies of Malcolm X. Marcus H. Boulware surveys more than 30 leaders—from Marcus Garvey to Martin Luther King, Jr.—and examines the influence of each in directing the Negro revolution.

The study includes excellent introductory chapters on the nature of oratory and on twentieth century Afro-American history. Important segments are also devoted to black women orators including Sadie Mossell Alexander, Nannie Helen Burroughs and Charlotte Hawkins Brown.

The author studies politicians, labor leaders and church orators from Oscar Staton DePriest, Frank Crosswaith and Father Divine to Adam Clayton Powell, A Philip Randolph and the Black Muslims.

The author studies politicians, labor leaders and church orators from Oscar Staton DePriest, Frank Crosswaith and Father Divine to Adam Clayton Powell, A Philip Randolph and the Black Muslims.

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For death is swallowed up of life,
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English Spring Fruit Cake

Here's an old English recipe that is easy to make, jolly to taste—and you'll be the first in your group to greet the spring with it. Be sure to bake this cake at least two weeks in advance of serving—then age it in your cake saver for spritely, spring-like flavor!

2 cups granulated sugar
1 cup brown sugar
½ tsp. cloves
2 cups water
1 cup brand (or rum)
(if spirits are omitted, increase water by one cup)
1 lb. seeded raisins
3 tbs. shortening
4½ cups flour
1½ tsp. baking soda
1½ tsp. baking powder
¾ tsp. salt
½ cup chopped walnuts
¾ cup chopped citron
1/3 cup chopped candied orange peel

Combine granulated and Brown sugar, cinnamon, cloves, water, raisins and shortening. Bring to boil; boil 5 minutes. Cool, add brandy. Sift together flour, soda, baking powder and salt, add to first mixture. Add nuts, citron and orange peel; mix well. Line 9-inch tube pan with greased waxed paper, pour in batter. Bake in slow oven (300°F) two hours. Let stand until cold; remove cake from pan. Age in Superseal cake saver; serve in thin slices.

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Roosevelt Douglas of Dominica, left, spokesman for a Negro delegation who unsuccessfully tried to seek an interview with Prime Minister Trudeau in Ottawa, said if any of the students charged in last year's destruction of the computer at Sir George Williams University in Montreal were jailed without a federal investigation, Canadians in the Caribbean would be harassed. With Mr. Douglas is Ed Michael.

Hope for the Discouraged

Just a few words to you who are disappointed because Easter did not bring to you the help you so much desired—viz. the resurrection of hope

in your life. The day came and went, leaving you sorrowing and pining away because life looms up to you no more with the joy you once had. Remorse eats away at your spirit and a troubled conscience gnaws at your very vitals!

Is there no help, no cure for this situation? Most assuredly, there is. "There is a right way to get out of every trouble." It is not by way of suicide; for that would only make matters worse. It is not by way of alcoholic liquors or other narcotics: they give only temporary relief and weaken the will.

Here is the cure: Get alone somewhere. Relax in the Presence of the One who rose from the dead on Easter Morning. He loves you and will listen to your plea if you in

simplicity tell Him all about yourself—your sins, your sorrows, your mistakes, your disappointments and utter helplessness. Here is a promise that will life you out of your dilemma if you claim it in the Name of Christ: "Call upon me in the day of trouble, I will deliver thee and thou shalt shalt glorify me." Psalms 50:15.

Millions like you have been made perfectly happy by following the above directions. God is your only help; but is it not lovely that He says in His Word, "Come unto me, all ye that labor and are heavy laden, and I will give you rest?" Matthew 11:28.

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"RING OF BRIGHT WATER" brings these two stars back to the screen for the first time since their "BORN FREE", another film with a very popular title song.

Cinerama Releasing Corporation, the picture's distributor, has announced a special promotion program that will feature personal appearances by Miss Warwick at previews in key markets across the country. The vocalist has had several top rhythm and blues hits in the last month with "Foolish Fool" and "That's Not Love" high in the charts. Now a popular figure among the younger market, she wants to move into a wider groove and considers her recording of "RING OF BRIGHT WATER" a fine example of her new work.

Dee Dee grew up in a singing family—the first gospel group (billed as the Drinkard Singers) ever to be heard at the New Port Jazz Festival. Another member of that group was her sister, Dionne Warwick.

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The Veterans Administration's first Meritorious Public Service Award for achievements in the area of equal employment was recently presented to the U.S. pharmaceutical industry. Shown here with the award are: Donald E. Johnson (l.), Administrator of Veterans Affairs, Dr. James F. Bourland (c.), Vice President of American Cyanamid Company, and Alfred Smith, Personnel Consultant for Minority Affairs of Cyanamid's Lederle Laboratories Division. In his presentation to the industry, Mr. Johnson stated: The Award is being given to the pharmaceutical industry for 'going beyond minimal compliance with the law and contributing to the significant improvements in the total social environment of minorities. And perhaps most important of all, is the pharmaceutical industry's recognition and acceptance of its responsibilities to contribute to and improve the quality of life in those communities where their establishments are located; in short becoming a good Samaritan, not just a good neighbor.'

U.K. RACIAL MOOD KILLS CRUSOE PLAY

By Carol Kennedy
WINDSOR, England (CP)—A theatre director who feels Britain is in a mood of "racial tension" has dropped Robinson Crusoe as the annual pantomime production because the characters of Man Friday and the cannibals might offend black members of the audience.

Following the case of the Scottish doctor who was brought before the government's race relations board for advertising for a Scottish cook to prepare his porridge—thereby presumably discriminating against Welsh, Italian or Irish cooks—the pantomime incident seems to strike a note of near-farce.

But Mary Counsell, co-director of the Theater Royal, Windsor, which the Queen often visits when she is in residence at Windsor Castle, is serious about the decision to scrap Crusoe and substitute the innocuous Babes in the Wood.

"When I came to write the script, I realized it could not be done in the present mood of racial tension," she said. "One cannot get away from Man Friday being presented as a gormless idiot refugee

from a cannibal tribe, because he provides all the comedy."

Mrs. Counsell, who runs the historic old theatre with her husband John, added that the comic cannibal scenes "could upset our colored customers."

"I cannot see Crusoe being staged again for year — if ever. The last time we did it was nine years ago, but things were different then."

John Counsell, 64, said the pantomime, based on the famous desert island classic of Daniel Defoe, "could have caused a general feeling of unease among our audience."

Joan Mellors, Windsor's community relations officer, said she thought much would have depended on the way the pantomime was presented, but Crusoe was "probably better left alone for a while."

Negro Jobless Rate In U.S. Hits 7 p.c.

WASHINGTON (AP) — A high AFL-CIO official said today sharply rising unemployment in the United States under President Nixon's anti-inflation policies is threatening efforts to provide more jobs for Negroes, who have the highest rate of unemployment.

"This work may very well be impeded in coming months by unemployment, which is already rising and may go even higher," said Lane Kirkland, secretary-treasurer of the 13,600,000-member labor federation.

The Nixon administration reported Friday the jobless rate jumped to 4.2 from 3.9 per cent of the civilian labor force, or a rise of 388,000 unemployed to a total of 3,800,000.

The bureau of labor statistics said unemployment among non-whites, mainly Negroes, rose to seven from 6.3 per cent while unemployment among whites increased to 3.8 from 3.6 per cent. The rate for non-whites has been nearly double that for whites for a decade.

In Congress, Representative Carl Albert of Oklahoma, the Democratic majority leader in the House of Representatives, said the unemployment figures provide "concrete evidence that we are now in a recession." He urged President Nixon to reverse "improvident economic policies before the country is plunged into an economic abyss."

Discouraged dieter: "If I knew what made the Tower of Pizza lean, I'd take some."

600-Year-Old Indian Village Safe for Year

PORT ELGIN — Port Elgin has been given "at least a year" to save a 600-year-old Iroquois Indian village uncovered in the northwest corner of town.

The Indian village, discovered last spring, is on the site of a proposed housing development.

Roger Cunningham of Toronto, development manager for Century City Developments Ltd. said Friday night the company will "try to delay development" on the village site "for at least a year."

The company has offered to trade the site lot-for-lot for other Port Elgin property. In December, Mayor Bud Wilson said the town owns property elsewhere, "but we can't give away the taxpayers' money to make a trade."

Town officials have estimated it would cost from \$30,000 to \$50,000 to buy land to trade for the 20-odd lots.

Council discussed the matter Monday, but nothing was decided. The question is likely to come up again at the March 16 meeting.

In 1968 there were 401 collisions between motor vehicles and railway trains in Ontario; 34 of these involved fatalities. Practically all cases resulted from driver inattention. It is hoped that the news media will help to reduce these unnecessary tragedies by emphasizing the need for care whenever approaching a RR crossing.

"A fanatic is someone who is highly enthusiastic about something in which you are not interested."

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