

# The Dawn of Tomorrow

THE NATIONAL NEGRO WEEKLY  
DEVOTED TO THE INTERESTS OF THE DARKER RACES

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## Old Easter

### Observances

Easter is the greatest festival of the Christian Church, because the resurrection of Christ therein commemorated implies the restoration of life to the world which sin has ruined, whilst it is faith in the Resurrection which has converted so much of the world to Christ.

"If Christ be not risen," declares Paul in his First Epistle to the Corinthians, "then is our preaching vain and your faith is also vain. But Christ is risen from the dead and become the first-fruits of them that slept. For since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive. But every man in his own order: Christ the first fruits; afterwards they that are Christ's at His coming."

#### The First Easter Day

The date of Easter Day is fixed by what is called the "calendar moon," and it cannot fall earlier than March 22, or later than April 25. It is the opinion of many Biblical authorities that the first Easter Day fell on April 17. If that computation be correct, we are this year commemorating the festival somewhere near the actual date.

#### From Britain's Early Records

The name Easter, according to "The Venerable Bede," whose historical works cover a wide range and are invaluable in the outline they give of the early records of Britain, is derived from Eostre, a Saxon goddess, whose festival was observed in the spring; but it is quite possible that it originates from the Saxon verb, "oster," which signifies "to rise." Of course, it is comparatively easy for our Christian forefathers to imbue the "Festival of Eostre" with a sacred significance—joy at the awakening of nature from the dead of winter readily lending itself to translation into joy at the Resurrection of our Lord from the tomb.

#### Seemingly Dead, Yet Alive

One of the most popular observances associated with the festival is the honor paid to the homely egg at Eastertide, as an emblem of the resurrection — "that which is seemingly dead being yet alive."

In olden times eggs were strictly forbidden as food during Lent, but they were invariably brought to the breakfast table on Easter morning, colored red to symbolize the joy at the Resurrection.

In the days before the Reformation they were solemnly blessed in the churches with the following prayer: "Bless, O God, we beseech Thee, this Thy creature of eggs, that it may become a wholesome sustenance to Thy faithful servants, eating it in thankfulness to Thee on account of the resurrection of our Lord."

It is interesting to note in this prayer the use of the word "creature," in its original and literal sense.

## MOTHER'S FAITH IN HODGES REASON FOR SUCCESS

CHICAGO, Ill. — A mother's respect for her 14-year-old son's judgment and her belief that he would some day be an outstanding musician is the reason why Johnny Hodges is one of the present day great saxophonists, so writes Johnny in the April issue of TAN.

When Johnny was 14 he had been taking piano lessons for two years. He loved music but was bored with the piano and naturally, was not making progress with the instrument. He pleaded with his mother so long and hard until she realized that he was sincere. After shopping around for a few days she found a brass sax that suited Johnny's fancy and bought it for \$65. He took to it like a duck takes to water and from the very beginning he and his sax were inseparable. His mother proudly told friends that her son would soon be a great musician.

Within six months she twice allowed him to trade in his sax for more expensive ones.

Within a year her faith in Johnny paid off. He was being billed around Boston as the "Boy Wonder" sax player. Backstage he could always depend upon her beaming face to give him support. By the time he was 17, his mother figured that he had enough sense to take care of himself and allowed him to go to New England for the summer.

Later, with mother's blessing, he went to New York where he landed a spot in Chick Webb's outfit and then to Duke Ellington's band where he remained for 23 years.

A few years ago he decided to form his own band. Mother was there to give her moral support. Today she lives with Johnny, his wife and children without the slightest in-law conflict, and it makes him "real proud" to hear her boast to her grandchildren: "Now when my Johnny was a little boy . . ."

"Without her patience and understanding I realize that I would never be where I am today. I'm most thankful for having the kind of mother that Katie Hodges was and is," he writes almost prayerfully in TAN.

## JACKIE ROBINSON CENSURED FOR COCKINESS AND FALSE HUMILITY

New York, March 10 — Jackie Robinson, whose life story was published in Look Magazine last month, was criticized sharply by a Negro minister of his own faith today.

The Rev. Delaney Smith of Owensboro, Kentucky, disputed Jackie's claim that "he is bored because he was the first Negro to crack the color line in organized baseball," in a letter to the editor published in the current issue of Look Magazine.

The Rev. Dr. Smith accused Robinson of becoming "cocky and smart" after his position in the majors became reasonably secure.

"That is the real reason for Jackie's public disfavor and poor press copy," Dr. Smith said.

"Other Negro players have shown their ire without incurring the wrath of the fans," he concluded.

## EASTER GREETINGS



### Lenten Reflections

Special resources for the summer from a distance and thus have the to come, — this is nature's motto every year. Winter by winter trees and every form of vegetation fill trunk and branch with sap, so that foliage may be bright and abundant; so that blossoms shall be rich in perfume and beget fruit in perfection. Up in the mountains snow is secreted in every nook and crevice.

Then when the spring-time sun shines out in its strength, there are fountains high above the plains to gladden every valley with refreshing stream; our cities have their unfailing supply of water for lawn and household needs; autumn fields stand so thick with corn that they laugh and sing.

Why should not man have a replenishing time like this for his true usefulness on earth? He needs it, as we all must know. The Church as a good Spiritual Mother provides for this necessity of the spirit. She bids us come apart each Lententide from worldly distractions, as much as possible, and get near the Good Master. Like vegetation in winter we all should store up vigor of soul, that our living be nobler and more useful to the world.

The world's great painters and sculptors, so it is said of them, attain no success, unless from time to time they get away from their studios, look at their artistic ideals

from a distance and thus have the calmness, the corrected vision of life, and the renewed vigor their work demands. It is just the same with us all in the characters we are carving out for ourselves in the workshop of human life. Would we not amend many an error of thought and action; would we not bring out many a trait in us a little more strongly and gracefully, if only we would draw high each Lententide to the Great Exemplar, and get ore of His grace and spiritual beauty in our souls? Then how differently many things would look to us! How better would be our heart's ideal! And how grander would be the fabric we should all strive to create of ourselves!

"I was afraid and went away and hid thy talent in the earth." —Matt. 25: 25.

Our Lord's story of the talents is still pertinent. How easily we deceive ourselves in thinking what great things we would do if we possessed the larger abilities of our more favored friends. "If I had had his money . . . If I had his knowledge and experience . . . If I had the opportunity he has" . . . Let each one fill out the long list of things that would be accomplished if he possessed the talents of some one else. Our influence may be small,

## Negro Rights

### Leader Dies

New York, March 22 —(AP) — Walter White, ardent champion of Negro rights, died yesterday after a life of devotion to improving the lot of American Negroes. He was 61.

White's career was climaxed by the United States Supreme Court's ban against segregation in public schools last year. He had been a determined fighter against segregation and despite ill health had been in the front ranks of those pressing the suit that finally resulted in the Supreme Court ruling.

Since 1931 White had been executive secretary of the National Association for the Advancement of Colored People. White himself was fair-skinned, blonde and blue-eyed. He was not recognizable as a Negro but insisted that he was one.

He tackled Negro problems with vast energy and became a bitter and caustic foe of white supremacy. Governor Herman Talmadge of Georgia denounced him as a "professional agitator."

Our opportunity limited, our resources not great, but are we using the talents we DO possess? People say they would teach in the Church school if they knew enough. One wonders. Others suggest how generous they would be if they possessed the larger wealth of some of their friends. One wonders again. Who of us can be sure what he would do if he were someone else?

The world is suffering today from the cowardice of one-talented people who are afraid to use such gifts as they do possess. Not possessing brilliance, they depreciate what plain faithful mediocrity can do. Let us unearth our buried talents during these six weeks and let our "light shine before men."

What a wider appreciation of life we always get from the work we do! It is when the mechanic is busy with his tools that he sees how his work can be done in better ways. This is the secret of nearly all the useful inventions of the ages. Activity opens up a whole vista of thought before one. Through his experiments in his laboratory Edison saw visions of how the weird power of electricity could be put to practical devices and work soon made the vision a reality.

Precisely the same is it in the realm of religious advancement. — When we are doing good works, we see other deeds of beneficence still before us. When we stop to appreciate what service others are rendering to the world, we have an enlarged vision of what good deeds really are, and we are spurred on to nobler effort ourselves.

A Lent spent in striving for a broadened charity and a broadened view of life cannot fail to be a blessing to our own souls; nor can it fail to be a season which the world will hail with delight.



## Dawn of Tomorrow

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### CHARACTER BUILDING

Character is difficult to define. It is intangible. It cannot be weighed or measured and growth cannot be estimated by written examinations or intelligence tests. It is simply the sum of all that makes a person different from other persons. It will include social adjustment and the common courtesies that are accepted and expected in our society.

There are the traits of unselfishness, forgiveness and love. The individual will have to develop truthfulness and a sensitivity to the needs of others. And he will have to learn that failure is a step toward success, but success can only be obtained through persistent attempts. Children must learn to participate and yet be good listeners. They must learn to contribute ideas and yet not be aggressive. Character building cannot be done in one lesson, or in one year, but the foundation must be laid in the very young child.

We must not assume that a young child can be trained according to adult concepts of character, yet if these concepts of ours are to become part of the adult personality then the foundation cannot be started too soon. For the child it will mean faith, hope, love, patience and love. Character is important. Adults understand and appreciate that, but it means nothing to the young child.

It is because the child is too immature to understand the value of a worthy character that he has so little interest or even time to think about so many things we are attempting to develop.

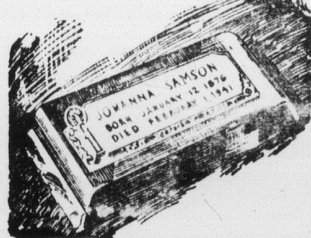
It is by our patience, love, persistence, and ourselves as living examples, that children develop worthwhile personalities.

This development continues throughout life. It must be taught in the home, in the school and Sunday School if it is to become effective.

The world of tomorrow lies in the future powers of the children of today.

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IN REALM OF BUSINESS

Undaunted by recession rumblings, Negro businessmen expanded their holding and invested capital in new ventures last year. In Birmingham, mortician Arthur C. Gaston opened a \$300,000 luxury motel for Negroes, the first in the state. In New York, Rose Morgan, owner of Rose Meta House of Beauty, purchased a \$40,000 Harlem building to house a new unit of the chain. In Los Angeles, Roberts brothers became first Negroes to win dealership from major rubber company. Leroy Clayton, Cleveland, Ohio, sausage manufacturer, established a new plant during 1954 valued at \$100,000.

EMPLOYMENT SITUATION

Appointments of Negroes to vital foreign service jobs mounted in number in 1954. Clifford Reginald Wharton, of Baltimore, became Consul General of the U.S. Consulate at Marseilles, France; Marron Fort was named to the \$13,000 yearly post of business advisor to the Middle East, where he will counsel Arab leaders in the chemical industry. Dr. Welton I. Taylor of the University of Illinois medical school is first Negro research biologist employed by Swift and Co. Alvin Rucker, of Chicago, was appointed Labor Standards Advisor to Philippines by Foreign Operations Administration.

THE HOUSING SITUATION

Hate demonstrations continued through the year at Chicago's Trumbull Park housing project, but Negro families refused to give up their homes, and other Negroes were moved in. Housing projects in San Francisco and Baltimore opened to Negroes without incident. In New York City, administration passed a bill forbidding segregation in multi-family dwellings on which FHA or government loans are made in the future. Approximately 12,000 dwellings a year will be affected.

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### THE FIRST NEGRO YANKEE

Baseball's longest man-hunt has ended. This month, when Elston Howard trots out of the Yankee dug-out with the rest of the team, not only will he start a new era, but he puts an abrupt end to an old one—and a controversial issue. For Howard has the distinction of being the first Negro Yankee. What position he will play has yet to be decided. Right now, Howard doesn't know whether he will play the outfield or catch. That matters little to the 25-year old Missourian. He just wants to prove he's good enough to stick with the Bronx Bombers. On the face of things it looks as if the Yankees at least mean business about Negro players, and Howard has every chance of sticking. But in baseball, you never know.

Howard isn't the first Negro player considered a "cinch" to make the Yankee team. In the past five years the Yankees have inspected a dozen Negro players—and passed up every one of them. Some were pretty good even by Yankee standards. But looking at what has happened in the past two years, Howard seems to fill the bill. He was "schooled" in the Yankee farm system longer than any other Negro prospect. That schooling shows too. Since 1950, when the Yankees purchased Howard from the Kansas City Monarchs, where he got his start in pro ball, the youngster has moved up at a pretty fast clip.

As a Yankee chattel, Howard was first sent to Muskegon in the Central League as an outfielder. The next year, he was promoted to Kansas City (then in the American Association) where Howard caught, played first base and the outfield. Last year Howard was sent to Toronto in the International League for special coaching in catching by manager Luke Sewell, who himself was one of the game's best. Howard not only did well under Sewell, he won the International League's Most Valuable Player award. Still the Yankees had to be convinced.

**Yankees' Big Decision**  
Last spring, Howard was looked over in the Yankee training camp. That's when the Yankee brass decided he needed more seasoning — as a catcher — although at Toronto where he was sent, Howard spent lots of time in the outfield. Crazy, isn't it? During that spring training a Negro sportswriter visited the Yankee camp to see Howard. His story that Howard was being mistreated and was very unhappy brought vehement denials from Howard and made him pretty sore with the writer.

That's all forgiven now. Howard harbors no malice although he did say he wished these fellows would leave him alone. By the strangest coincidence, Howard became the first Negro on the Yankees. As a kid he looked to the day when he could play with the St. Louis Cards since he was born and raised just two blocks from Busch Stadium where the Cards play home games. He was a member of the "Knothole Gang" and as a high school kid had a try-out with the Cards at one of their schools. That was in 1947. A year later, Howard graduated from Vashon High and started playing semi-pro ball to earn money to go to medical college. Bill Dismukes, old time Negro star, then scouting for the Kansas City Monarchs spotted Howard in a semi-pro game and offered him a Monarch contract. Howard took it and was on his way.

Mid-season, 1950, the Yanks purchased him and sent him to Muskegon. By this time, Uncle Sam caught up with Howard and the ball player did a two-year hitch in the armed forces. Returning, he was sent to Kansas City, then to Toronto. The rest is history.

What kind of a fellow is Elston Howard. He is quiet, reserved and well liked by his team mates and fans. Standing six feet two, weigh-

ing 195, Howard lives with his mother, a hospital dietitian, and step-father, both of whom encouraged his ambitions to be a ball player—even if they did prefer seeing Howard in the medical profession.

In high school, Howard won letters in four sports, but he starred in baseball, as a catcher. This natural ability was decided upon as his place in baseball, so Manager Casey Stengel and coach Bill Dickey whom the baseball world remembers as top catcher worked with him in the Yankee camp before sending Howard to Toronto.

"Ellie" as friends call him, is a neat dresser who has one hobby—outside of baseball—that's collecting jazz records. His collection is enormous.

During the baseball season, he always carries a portable record player and the latest records. Howard realizes the position he is in and he is determined to make a go of it. Two years ago, when the Yanks tabbed him, it didn't hinder his progress. The fact that he was headed for the Yankees apparently was the needed spark. Howard still is a little perplexed, but he isn't afraid. When he said "I've got just average speed and a good arm. I believe I can hit major league pitching," he wasn't bragging, he was just evaluating his assets, the same as he did when he learned the Yankees had purchased his contract "That," he said, "was the greatest thrill I've ever had."

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I tried to save H  
to flee—  
Had I not said,  
for Thee?  
The Garden coul  
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The olive trees w  
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the True .

And suddenly: the  
"I tell you I kno  
said .

### GR

Refrigerator

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640 DUNDA

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# THE DAWN OF TOMORROW

## SIMON PETER

I tried to save Him—there was time to flee—  
Had I not said, "Lord, I will die for Thee?"  
The Garden could have hidden Him from sight,  
The olive trees were close, and dark the night;  
My sword had struck—it might have put to rout  
The band of men and turned the traitor out!  
For they were stunned, their lanterns moving slow,  
I could have saved Him then, if He . . . but no . . .  
He only stood and turned to me instead:  
"Put up your sword into the sheath," He said . . .

Oh, why would He not take that moment's breath  
To flee like any man from such a death?  
Or why not strike them down! He had the power . . .  
He moved like one toward an appointed hour  
As though He waited for their threatening hand  
To seize and bind Him—Cowards! Judas' band!

The palace yard was cold: I stood without,  
So numb with fear and captive to my doubt;  
Like gluttons clustered, ready for the feast  
They held Him there, to mock before the priest,  
I know not how I entered through the gate  
And found the blazing fire and sat to wait  
Among the servants huddling there, whose sport  
Made echoes in the hallway of the court,  
I know not how I came, I only knew  
I could not save Him then, the Just, the True . . .

And suddenly: the finger of the maid  
"I tell you I know not the Man," I said . . .

Three times I spoke—I, Peter (called the "Rock"),  
And like a prophet's voice the crowing cock  
Was shrill within my ears, I turned to see,  
And it was then the Master looked on me . . .

I never shall forget the look He gave  
I see it now before me, fastened grave  
Upon my face: o condemnation there  
But pity only, rising in a prayer . . .  
A moment's look of deathless grace and love—  
My Master whom I was not worthy of—  
To walk with Him, to stand and dare to die,  
It was not meant for such a one as I  
Poor fumbling coward, wretched fugitive  
With cursing tongue! Oh, God in heaven, forgive . . .

If I might but be washed by Him again,  
These lying lips, this heart with blackened stain;  
If I might but be cleansed, be purged complete  
As when He humbly bent to wash my feet . . .  
"My hands, my head!" I cried, and Lord, You knew  
How feeble was myNy boaster love for You.

I have outridden many a furious gale  
On Galilee, and watched the shredded sail  
Go down before the wind, but always still  
I found some thread of hope to spur my will;  
Now, on this night—the darkest night of all—  
There is no hope—no light—a brazen wall  
Stands up between my soul and heaven's throne!  
Our Lord is dead . . . and we are left alone  
Like running sheep that scatter to the prey . . .  
Our Shepherd hung upon a cross today.

Oh, that I might have hung with Him and died  
Like yonder thief who turned in faith and cried,  
"Remember me!" Oh, that I might have heard  
The answer and the echo of each word:  
"Father, forgive; they know not what they do . . ."  
Lord, count me one within that circle, too . . .

## YESTERDAY, TODAY AND TOMORROW

There are two days in every week about which we should not worry, two days which should be kept free from fear and apprehension.

One of these days is yesterday with its mistakes and cares, its faults and blunders, its aches and pains. Yesterday has passed forever beyond our control.

All the money in the world cannot bring back yesterday. We cannot undo a single act we performed; we cannot erase a single word we said. Yesterday is gone.

The other day we should not worry about is tomorrow with its possible adversaries, its burdens, its large promise and poor performance. Tomorrow is also beyond our immediate control.

Tomorrow's sun will rise, either in splendour or behind a mask of clouds—but it will rise. Until it does we have no stake in tomorrow, for it is yet unborn.

## THE WEAVER

My life is but a weaving  
Between my Lord and me;  
I may not choose the colors,  
He knows what they should be;  
For He can view the pattern  
Upon the upper side,  
While I can see it only  
On this, the under side.

Sometimes He weaveth sorrow,  
Which seemeth strange to me;  
But I will trust His judgment,  
And work on faithfully;  
Tis He who fills the shuttle,  
He knows just what is best,  
So I shall weave in earnest  
And leave with Him the rest.

Not till the loom is silent  
And the shuttles cease to fly  
Shall God unroll the canvas  
And explain the reason why—  
The dark threads are as needful  
In the Weaver's skillful hand  
As the threads of gold and silver  
In the pattern He has planned.

—Unknown

This leaves only one day—today.  
Any man can fight the battles of just one day. It is only when you and I add the burdens of those two awful eternities—yesterday and tomorrow, that we break down.

It is not the experience of today that drives men mad—it is remorse or bitterness for something which happened yesterday and the dread of what tomorrow may bring.

## HOW HE CAME

He did not go to the temple throng,  
A risen, victorious King,  
He did not seek those who sought His death,  
His judgment on them to bring.

He came to those who had loved their Lord,  
He came in a kindly way,  
And a woman who wept for a master slain,  
Beheld Him, at dawn of day!

He came to disciples filled with fear,  
And showed them His hands and side,  
He walked with two on a country road,  
In the quiet of eventide.

A Guest He was in a humble home,  
Where the housewife the meal had spread,  
They knew their Lord by His wounded hands,  
When He graciously broke the bread.

He waited, not in a kingly guise  
On the shore of the Syrian sea,  
To disciples wearied with fruitless toil,  
A Helper again was He!

We know that He is the Lord of all,  
His kingdom will have no end,  
And we know He still is our comrade, too,  
Our loving, our faithful Friend!

—Elsie Duncan Yale

## GREETINGS AT EASTER

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## NEGROES FEUD

### IN SHOW BUSINESS

Chicago, Ill.—Fifteen sizzling feuds that flared up over the past 25 years among Negroes in show business are revealed in the April issue of TAN. Some of the feuds resulted in gun-play, even murder. Most would like to be forgotten by the participants.

Perhaps the most famous of all were the two involving Cab Callo-way, the Hi-De-Ho king. A few years ago, when Cab and his band were bound for Europe, a young trumpet player named John Birks Gillespie, armed with a knife, permitted his temper to flare out of control. He chased Cab on deck, but fortunately the band leader kept out of the way of an angered Mr. Gilles-

pie, better known today as Dizzy.

Back in prohibition days in the States, Cab was also main attraction in another feud with "Red" Roscoe Simmons. Cab challenged Red to a fist duel when he stole Cab's favorite girl friend. Promoters got word of the impending fight and had the pair agree to meet in a 3-rounder during one of the weekly fights held at the 8th Regiment Armory. News of the fight received reams of publicity and for weeks Cab trained diligently, running through the park every morning, boxing with trained sparring partners and getting proper rest. His adversary's training fare consisted of gin, cigarettes and little or no rest.

The night of the fight 8,000 jammed the stadium. Cab, in perfect condition, pranced into the ring, and Red, flabby, and just from a speak-easy, staggered to his corner. Betting odds went up on the band leader. When the bell sounded Cab demonstrated some of the fancy foot-work he had recently learned. Red, sleepy eyed, wound up, took aim at the on-rushing Cab and landed a haymaker on his nose that flattened him. Cab's nose spouted blood and when the flow would not stop, the fight was halted. Red, with one punch, was declared the winner.

Another feud between two prominent stars saw Lena Horne and Hazel Scott as antagonists. It was during the 1940's when both were appearing at New York's Cafe Society, Downtown. Hazel, then the rage of New York, objected to this newcomer getting equal billing with her. Even though they shared the same dressing room they hardly spoke to each other and the feud did not get below boiling point until Hazel was moved to the new Cafe Society, Uptown.

## BALLANTINE HOSTS DENTISTS



Dr. James E. Carter, Jr., (right), president of the National Dental Association, chats with Mr. John Farrell, vice-president of the Ballantine Breweries, Newark, N.J. The occasion was the 13th Annual Clinic of the Commonwealth Dental Society of New Jersey, at which P. Ballantine & Sons was host to the members at a luncheon in the brewery. After lunch the dentists were conducted on a two-hour guided tour of the modern 34-acre Ballantine brewery plant.

## GREETINGS AT EASTER

### EASTER

O Earth! throughout thy borders  
Re-don thy fairest dress:  
And everywhere, O Nature;  
Throb with new happiness;  
Once more to new creation  
Awake, and doth gainsay,  
For death is swallowed up of life,  
And Christ is risen today!

—George Newell Lovejoy



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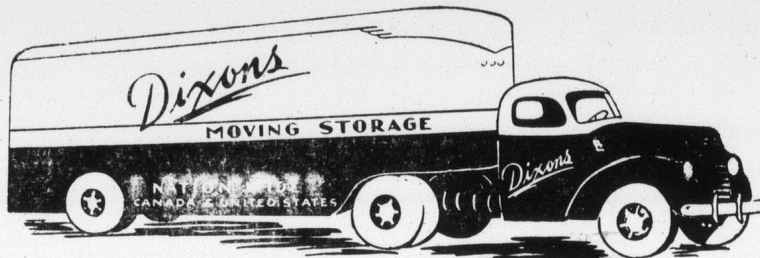
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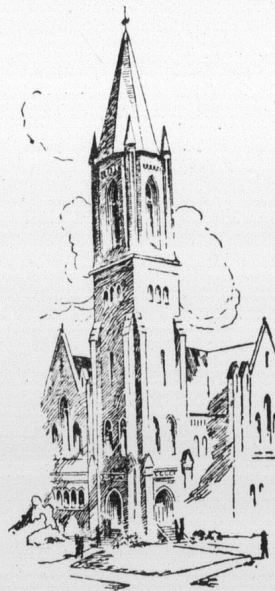
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## Easter Greetings



But let it not be  
music quite loud  
enough to  
Overpower the  
deeply moving  
meaning  
Signified by the  
Easter Season

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### THE NEGRO UPPER CANADA

Excerpts from  
By Fred Lan

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