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CABO JULY, 1874.

# THE CANADA BOOKSELLER:

*A Quarterly Record of*

*British, American, and Native Literature,*

FOR THE USE OF THE TRADE AND BOOK BUYERS:

PUBLISHED BY

ADAM, STEVENSON & Co.,

BOOK IMPORTERS, TORONTO.

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## UNIVERSITY REFORM.

Our whole system of school instruction has been recently passed in review by the Legislature, and the occasion appears opportune for a revisal of our University curriculum. To state that the curriculum of the Provincial University,—in so far as it has not been retrogressive,—is essentially the same as it was nearly a quarter of a century ago, is to state what is at once an undeniable fact, and a serious indictment on our University administration. It is this inertia that really necessitated the High School Act, and it is this inertia that threatens to neutralize that salutary measure. Had the matriculation of Toronto University been wisely adapted to the exigencies of modern life, the reaction on the Grammar Schools would have been immediate and decisive. But, regarding only the subjects prescribed, and not the date of the programme, there is no internal evidence in the matriculation that we are living towards the close of the nineteenth century; and if we omit a single line defining the period of English History, and one other unimportant anachronism, there would then be no evidence that we were not subjects of Good Queen Bess, rather than of Victoria. Now that the University Senate has forfeited the prestige and advantage of the initiative, we must possibly wait for the reaction of the High Schools on our University system. For, unless the matriculation be harmonized with the new requirements of the High School Act, that statute, in so far as it proves effective, must in precisely the same measure prove injurious to the University by cutting off the supply of students.

We hold that a University matriculation ought, so far as it goes, to represent valuable educational results, so that if, as really happens with us in ninety-five cases out of one hundred, a youth should not proceed to the University at all, he may still possess some mastery of the English language, and some skill in applying the sciences of observation and experiment. We heartily sympathize with the general wish of the Province, that English dictation be substituted, without delay, for that antique absurdity, Latin verse; and that the firm, manly tread of Anglo-Saxon prose be at once and finally

substituted for broken-winged flights of Latin poesy. As respects scientific culture, we believe that, whenever due encouragement is offered by the University, the High School boy will be found quite as competent to distinguish our seven principal metals and their combinations, as to memorize seven or more derivations for Homer's name, or to bear a spear with the Seven against Thebes, or to perform afresh the twelve labours of Hercules. We confess to thinking that a popular knowledge of Newtonian Astronomy might prove equally serviceable with a critical knowledge of the science as it stood in the days of Horace, and a century and a half before the days of Ptolemy. We acknowledge also to thinking that for some of the faded garlands of the gay revellers of old, may gracefully be substituted some Canadian wild-flowers, still fresh with the morning dew.

To no one do we yield in esteem for the ancient classics; and, if studied with a legitimate object and in a legitimate manner, we regard their influence as inestimable. But in our time the typical student appears to recognize in his study of the classics no higher motive than the successful passing of an examination, or than the acquisition of some academical honour. To this low motive of action is added the strong temptation arising from excessive work, and then it becomes an object to get at the meaning of his author by the most direct way, and to express that meaning in the most easily-remembered form. Thus the sale of translations has expanded to an incredible magnitude. This rapid skimming of authors effectually prevents the keeping of passages of the greatest beauty sufficient, long before the mind to take in the harmony of colour and the justness of proportion, or to appreciate the marvellous energy of expression. Whatever argument can be adduced for the study of Homer in the original tongue, becomes mere sophistry when it turns out that the student has all the while been lending his ear, not to the voice of the glorious old minstrel, but to the drowsy monotone of some weary interpreter.

We sincerely trust that the new University curriculum will include large concessions to modern educational views, and will devise additional safeguards for the legitimate study of the ancient classics.

## ARE WE A LITERARY PEOPLE?

We often hear it charged upon Canadians that they are not a reading people; in other words, that in Canada there is a general absence of that mental culture which enables men to enjoy the companionship of a good book. Is the charge deserved? We regret to express our conviction that to a great extent we must plead guilty to the indictment. Undoubtedly this is true—that the great mass of *native* Canadians—those who have reaped all the advantages which our system of education—admirable in many respects—is able to impart—are not of those who delight to fill up their leisure time in literary pursuits, to improve their minds, to make themselves acquainted with the world's progress, to keep abreast of the world's thought and mental phases. Ask any retail bookseller in city or town, more particularly perhaps in the latter, his opinion on this point; and he will reply in doleful accents, with a shrug of the shoulders and a shake of the head, "I am expected and in a measure obliged to keep a large stock of general literature, but it is the most profitless stock in the store; it takes me years to turn it over." Question such a dealer further as to who constitute the majority of his customers for works of a literary nature, and he will tell you that 90 per cent of them are professional and other men, who acquired their education and their taste in the old country.

What is the cause of this state of things so lamentably to be deplored? We think it may reasonably be expected that that education which costs the country so much and of which we are so prone to boast should bear fruit of a better kind. That cannot by any liberality of meaning be called education which leaves a boy with just enough knowledge to drive a trade and make money,—which stops short of cultivating his tastes both literary and artistic; and that cannot be called a *liberal* education which has not for its object "to impart the highest culture, to lead youth to the most full, vigorous and harmonious exercise, according to the best ideal attainable, of their active, cognitive, and æsthetic faculties."† Education in other countries has achieved results of which our education as yet shows little or no signs. In Scotland, the means of education are not more general than in Canada; yet the Scotch are pre-eminently a reading people. The same can be said of the Germans and Swiss. Is it too early to expect results like these from our educational system? Our grammar schools date from 1807, and our common schools from 1816.

† Sidgwick's Essay on "Theory of Classical Education."

Surely by this time we may justly look for the first and simplest result of liberal culture—a desire for mental food in the shape of books. True, a desire to read as a rule naturally follows the ability to read, but what kind of literature satisfies 95 per cent of our youth and young men? Confessedly trash in the shape of dime and other novels, and at the best exciting books of travel and adventure. This is not as it should be; and if we cast about for the cause, we think it is to be found in the defective nature of the education our youth of both sexes receive in our grammar and ladies' schools. It is useless to expect an approach to liberal culture in our common schools, so long as the great majority of common school teachers do not even comprehend the term, and have no aspiration beyond earning their pittance, by performing therefor the required amount of "grind" in the A. B. C. of knowledge. But as a class our masters of grammar schools are of a different stamp. They may have understood,—they may have seen—the necessity of imparting to our youth such a training in English classics,—of imbuing them with such a relish for the beautiful and elevated in thought and taste, of creating in them such an interest in the progress and phases of mental activity in the world,—that there shall be little danger of their minds stagnating in a state of torpor when they leave school. But their hands have been tied, they have been compelled to waste the precious time in which this could be done in hammering into promising and unpromising heads alike a smattering of Latin and Greek. We regard the requirement of the late grammar school law, which made it compulsory on all grammar school pupils to learn Latin, *volens volens*, as having been most ruinous to the cultivation of English in our schools. Half the time of our masters has been employed in teaching little more than "qualifying Latin" to hundreds, yea, to thousands to whom it has been of no earthly use, but positively mischievous; in that it crowded out the liberal study of their own tongue; forbade an acquaintance with the classics of their own language, left them "in midnight ignorance of science, shaky in spelling, with a handwriting spoiled by impositions, and a taste gratified with dime novels. As a result of so much happy seed-time the pupil at most possesses a few scraps of vocabulary and patches of grammar wholly unphilosophical and half understood." \* Dr. Evans, head master of Birmingham grammar school, affirmed before the Public Schools Commission that "large numbers of boys left Rugby every year in the lower forms with little

\* See Farrar's Essay on Public School Education in "Fortnightly Review."

Latin and less Greek, with stagnant, ill-informed minds, if not with great disrelish for study and application of all kinds." If true of Rugby, how much more are we compelled to accept this as a correct picture of 98 per cent of our Canadian youth on passing from our grammar schools. Is there not a touch of the cruel in expecting a youth so trained to solace his leisure hours in after life in the companionship of books! The lash of the instructor's tongue compelled his reluctant attention to the mysteries of *amo* and *turno*, cube root and quadratic equations; but it left him ignorant of English authors, English literature, and the force and history of English words—of the most simple laws regulating capital and labor; supply and demand; buying and selling.

Is it any wonder then that a youth, who, having ended his school days with their forced attention to studies in which "he saw no good," and who, having come face to face with the stern realities of business or professional life, has made the discovery—as soon he does—that much, very much, of what he "read" at school was no preparation at all for the demands now made upon him; we say, is it any wonder that he is led to regard all reading as useless and unprofitable? Hence we may safely say that if a love of literature is not imparted at school, (as well as a thorough preparation for the business of after life), there is little chance for its acquirement when a young man's best energies are directed to elbowing his way to professional or commercial advancement. We repeat, a taste for intellectual pursuits, a delight in knowledge for its own sake, and a thorough business preparation, should form a youth's mental outfit on leaving school for the world. Let us hope for much improvement in this respect, now that the mischievous requirement alluded to no longer forms part of the Grammar School law.

We take it that it is owing to absence of mental culture and general literary taste among our native population that we have to deplore the non-existence in our midst of a purely Canadian periodical, filled with the outcome of Canadian thought and feeling, elevated and refined. Among our neighbours, each periodical and even each journal that claims to be literary can boast its host of native writers. Should we not be ashamed to admit then, that in the whole of our Province, we have not one magazine or periodical, which, containing the contributions of Canadian pens alone, truthfully and fittingly represents Canadian mind and opinion on our social and other questions. With us there has yet to be born a Canadian "Monthly," "Quarterly," or Review, in short, a serial literature of a kind

calculated to influence, and leave its stamp on Canadian intellect and thought. We sincerely trust that ere long the stigma upon our intellectual status, caused by its absence, will be removed by the establishment and liberal, permanent maintenance in this, the "Queen City," of a periodical, such as we have desiderated.

### THE AUTHOR OF "GINX'S BABY," AND THE LITERARY COPYRIGHT QUESTION.

It will be too bad if Mr. Jenkins, who has so originally and powerfully stated the case of the unfortunate Ginx and the thirteenth of his unhappy progeny, and who has so keenly flung his shafts of sarcasm at the laws that oppress the race of Ginx, has himself to suffer from laws that oppress, and has to bewail a legislation in regard to matters that affect his 'mind and estate' equally with the hero of Westminster philanthropy. The 'impending event' of the birth of No. 13 of Ginx's family is not a more calamitous circumstance to the author of that offspring's being, than is the state of the Canadian Copyright Law to the historian of Mr. Ginx's troubles. But Mr. Jenkins' grievance is a serious one, and as we heartily assent to his claim of "having always striven to uphold colonial interests in the teeth of British Contempt," and as we highly respect him therefore, and admire him also for his abilities, we are the more anxious to set him right as to the facts in the premises, and clear ourselves, as Canadians, from any charge of doing him an injustice. Mr. Jenkins' cause of complaint is, that an unauthorized reprint, and one unproductive to him, of his recent work 'Ginx's Baby,' was made in Toronto, and which came into competition with another edition, also published in Toronto, by arrangement with a New York house who represent his London publishers.

Our author fearing to raise a delicate question of imperial relations which might involve the calling out of the Native Militia of Canada against the re-organized army of England, so as to vindicate the right of Canada to legislate for herself, refers the matter to the London *Daily News*, and to the publicity through its columns for the redress of his wrongs.

Now, commending Mr. Jenkins for his prudence, and the pacific course he prefers in the endeavour to find a remedy for the injustice he complains of, let us look at his expression 'British Contempt of Colonial Interest,' and perhaps we may find in this British indifference to the relations and interests of Canada, and that disposition on the part of the Imperial Government to ig-

nore or trifle with questions that affect us—a key to the anomalous position which Canada is made to occupy in regard to this copyright question. And, we ask, is it not to this contempt of matters colonial, that supercilious treatment of questions referred to the Home Government for just and harmonious action, as well as to the foolish and illiberal conservatism of the publishers and authors of Britain, that we owe this state of things? We trow that none know better than Mr. Jenkins himself, how even weighty and important matters are treated in the Colonial Office, and with what diplomatic consideration (i) subjects which have at all a knotty appearance, are treated in Downing Street. We need not, either, recall how under a recent Joint High Commission, the interests of a certain Dominion, struggling to hold its own, and uphold its rights and privileges, were pushed to the wall, when these came in the way of a pusillanimous Imperial policy. But what are the facts?

After the passing of the Imperial Act of 1842, making it illegal to import foreign reprints of British copyrights into any of the colonies of the crown, representation was made by a number of colonies, particularly those which were contiguous to the United States, where these reprints were produced, that from their proximity geographically to that country, these foreign reprints *would* find their way into circulation in the colonies in the face of legislative prohibitions.

To meet this difficulty, the Act of 10 and 11 Vict. c. 95 was passed, which enabled Her Majesty, by order in council, to suspend the restrictions of the Copyright Act of 1842 in its operation in certain colonies which were privileged to apply for permission to admit these reprints, on the levy of certain duties, in the interest of the copyright holder. The Governments of the various provinces of British North America took advantage of that act; and since 1847 the provinces now confederated have enjoyed the privileges of this concession, legally made to them. The condition on which this concession was made, was that a 12½ per cent. duty would be levied on the importation of these reprints which should go to the author; but incident to this arrangement it was necessary that holders of English copyrights should notify the Canadian authorities of the works which were held copyright by them, so that the duty might be imposed on the introduction of reprints of such works into the provinces.

Years passed; and, in consequence of the expiry of the copyrights of many works, and neglect on the part of the authors and publishers in England to advise our authorities, the exaction of the copyright duty has become a rare occurrence: meantime the num-

ber of these reprints of English works kept increasing, and the demand for such, and their importation into Canada was extending; and thus, no doubt, much has been lost to the English author. In view of this state of things, and the inoperative workings of this law, our Government at the period of confederation, called the attention of the Colonial Office to the question, and invited discussion on the subject, with the view to protect the interests of English authors. Nothing it seems was done in the matter then; and between 1867 and 1868 a correspondence was originated by our Government presenting the various features of the case, and advancing the policy and expediency of legalizing Canadian reprints of British copyrights, so as to enable native publishers to supply the home demand, and to compete with American publishers, whose editions had the *entree* of the country, as well as, by a direct revenue tax on the editions to be printed, to more satisfactorily protect the author's interests, and obtain for him a fair share of profit on his production. Surely, it will be thought, that a matter of such importance, not only to the people of Canada, but of such vital consequence to English authors and copyright owners, would now receive the attention of the home authorities; and that an adjustment of the question, which had so long continued in an unsatisfactory state, and which was, after careful deliberation by our statesmen, brought into an equitable and reasonable shape, would now be fully discussed and agreed to.

But no, the question must be further shelved; and, however important the rights of authors, and however desirable, in the interest of native publishing enterprise, and for the encouragement and expansion of its infant trade, that these disabilities should be removed, the Colonial Office must still postpone action, and indifferently regard all the subsequent memoranda and correspondence which was forwarded by the Canadian authorities on the subject.

Why the Home Government should so procrastinate, and, with unparalleled indifference, refuse actively and seriously to take up this question, or take any action on the subject, when even personally brought before them by members of our Cabinet, as well as when in possession of all the bearings of the case, by correspondence, &c., is inexplicable. Once, to be candid, the matter was to be immediately dealt with; but a little manoeuvre by Minister Thornton at Washington, which gave colour to the idea that the Americans were going to accede to an international reciprocal treaty with England, but which, of course, proved illusory, afforded the pretext for further postponement—and the paralysis

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of irresolution, vacillation and indifference again settled on the Colonial Office

In Canada, however, confederation required an adaptation of legislation to her new circumstances; the country was developing, every interest was expanding, the school-master was in demand, the taste for reading had grown, the Book Houses were becoming larger importers, and it was felt that while there were facilities enough for native publishing—plenty of enterprise, capital and the requisite labour, legislative enactments in the interest of our trade were required; and that we must place ourselves in a position—not in antagonism to the interests of English authors, but in competition with American publishers, who had so long reaped the harvest in the land; reaped while we sowed; flooded the country with reprints and piracies while our own hands were tied; repressed our enterprise; prevented the employment of our own capital and labour, and clogged the wheels of free trade and of home manufacture. Hence the Dominion Act of 1868 was placed on the statute book.

Does Mr. Jenkins now complain of this Act? An Act which we were compelled to make in the defence of our own trade, and which, after much deliberation, was passed, as the most fair, reasonable and satisfactory adjustment of a difficulty which had to be taken into consideration with the fact of our proximity to the States, the absence of an international treaty with that power, and the concession made us in 1847. An Act, which while we were not willing arbitrarily or selfishly to press for sanction by the Home Government, but which surely merited their interested and liberal consideration; and which, moreover, had it been endorsed by the British Government, would have afforded Mr. Jenkins substantial acknowledgment of his rights and privileges as an author—and this, too, not only from the sales in Canada, but, from our being able to compete in the cost of producing with New York publishers, might have returned him a royalty on sales in the larger field of the States.

Mr. Jenkins speaks, also, of "robbing an Englishman," in connection with this matter. But let us ask how would Mr. Jenkins have fared with English justice and fair play, had he published his work in Canada as a Canadian, and looked to England as a field for his sales? How would it be with our author, in such a case, when the principle of a 'quid pro quo' is disregarded by England, and she refused to protect or recognize a colonial copyright; and, while railing at poor snubbed Canada, does it not occur to him to look at his case from an American point of view, and see the equal injustice which, were he an

American writer, he would suffer by England's piracy of his book, and of Canada's active aid in working off English editions of American copyrights.

But before closing, Mr. Jenkins need have suffered no loss, but been entirely the gainer, had he, on publishing his London edition, given a thought of Canada, and the reading public he could have interested here; and of an intelligent and enterprising trade with whom he could have negotiated for an author's edition—which would have given him the exclusive native market—and through whom, also, he could have operated in the States in competition with editions which, like the Boston one, yielded him nothing.

Mr. Jenkins, however, took another course, and Canada did not count with him in his 'farming' of "Ginx's Baby." But, on whom rests the blame?

We have written thus fully on this subject, —in all kindness to our critic, we hope—that authors and publishers in England may be informed on the state of the law here, and that Canada may be set right on the question of honour and fair dealing, and with due regard to her rights and interests. We trust that the discussion may lead to a practical and speedy settlement of the difficulty between our own and the Home Government; and may dispose the Imperial authorities to approach questions submitted by the colonics on all subjects, in a more hearty and interested manner, and with the desire to advance rather than trifle with the interests at stake.

### THE NEW POET, JOAQUIN MILLER.

A new Poet has arisen. Bounding suddenly into fame, his volume, "Songs of the Sierras," has startled while it has charmed the critic; and we have simultaneously, an English and an American edition of his book. The name of this new claimant for the poet's wreath is Joaquin Miller; a Californian, it seems, and the subjects of his poems are incidents in the wild mountain life of the Western Sierras. The poems glow with passion, and are rich in descriptive passages of great beauty. The author modestly prefaces his work in these terms—"These lines were written on the rough edges of the frontier, amid the scenes described, where I have spent all but the last few months of my life. There, walled from the world by seas on one hand, and the Sierra Nevada Mountains in savage grandeur on the other, the heart would sometimes hunger after a gentler life, and the soul go out after the sweet ideal, a dove in the waters, and bring back dreams, and with them clothe facts and tales taken from the lips of mountain men as they sat and told them around their camp and cabin fires. Of such creations are these songs."



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THE CANADIAN DOMINION DIRECTORY FOR 1871.  
Montreal: *John Lovell*.

It is not a little surprising that a work of such a character and magnitude should have been undertaken by a private individual; and though possessing unusual facilities for the production, mechanically, of so large a volume, and though endowed with immense energy, and the requisite skill and executive to compile and prepare the material here got together, it must, nevertheless, have been a herculean task to produce, in so serviceable and reliable a shape, the information which the Publisher has so lavishly given to the country in his Directory.

No one who reflects on the labour and expense which the publication of such a work involves, and who peruses the mass of valuable information brought together from every quarter of the Dominion, but will wonder that such an undertaking should have emanated from a private publishing house, and have been the product of individual enterprise. Materially, the amount of work done on this mammoth publication cannot fall short of that involved in printing a Dictionary such as Webster's or Worcester's, while the outlay in compiling the information for the work before us, over the length and breadth of the land, must far exceed the cost of the editorial work on these Lexicons. But how has the Publisher fared in this vast undertaking?

We regret exceedingly to learn that his returns, so far, have fallen short of his enormous outlay; and it is by no means creditable to the intelligence or patriotism of the Canadian Government or people that the worthy Publisher should be called upon to suffer severe loss in connection with this most valuable work. Mr. Lovell's former attempt in the same field would have deterred any other man from a repetition of his patriotic endeavor; but he was convinced of the importance of the work to the country, and with an abiding faith in the appreciation of his countrymen, he determined to meet the want. He neither looked for nor anticipated a profit corresponding to the magnitude of the task, but he believed that, at the least, monetary loss would have been spared him. As in the previous instance, he has been disappointed, but he has added one more to the many claims he has established upon the gratitude of

every patriotic Canadian. The name of John Lovell is identified with the progress of literature in Canada, and we cheerfully add our humble tribute of appreciation to the host already offered him in connection with this, his crowning effort.

The Dominion and Ontario directories are well described in the following, which we clip from a contemporary:—

"In these volumes we have for the benefit of not only this but succeeding generations, a history of Canada as it was in 1871, in such a form as will show at a glance the progress of every locality in the country. It is full of "dry statistics," made exceedingly interesting by connecting them with the business men of the country, and recording their names together with their several occupations. Who can consult the Directory of ten years ago, without feelings of deep interest, as memory, assisted by the record before him, recalls the incidents of by-gone days; and, whoever lives 25 or 30 years hence, and compares the "Lovell's Directories" of that day with those of the present and past times, will see, as in a mirror, not only the great general changes that have taken place throughout the country, but the enlargement of each individual city and town, the mention of railways, increased shipping and other public improvements unnoticed in prior Directories, and the record of new names of Judges, Sheriffs, M. P.'s, M. P. P.'s, Honorables and Governors, will induce reflections of the most interesting nature. Such records as these Directories keep alive the past, for the ever present lesson of wisdom can always be counted upon. In it the statesman can ascertain the effects of all internal and customs regulations, upon trade and commerce; the philanthropist can note the increase of Christian effort in the number and growth of the churches; and the man of material things is furnished with abundance of matter wherewith to calculate the nation's worth and decide whether its progress is satisfactory. To the aged these books are history, and to the young their pages are full of promise, as showing what others before them have accomplished, and silently bidding them go and do likewise. These volumes should be in every house in the Dominion, and be perused diligently, that the young patriots in our land may know the extent, resources, capabilities and power—and hence the glorious future—within the reach of the people of this goodly land, if they will only buckle on their armor and go in and possess it. We cheerfully commend these valuable books to our readers' attention, and would say that they secure for Mr. Lovell a reputation for enterprise and determined perseverance that no other Canadian publisher has yet attempted to achieve, and one that will long entitle his name to be honorably associated with the material progress of Canada."

LANGES COMMENTARY ON THE BOOK OF JEREMIAH. Translated, enlarged, and edited by Rev. S. R. Asbury. New York: Chas. Scribner & Co.

This is the eleventh volume of the series of these valuable Commentaries on the Bible, appearing under the name and auspices of Lange, specially designed to meet the requirements of ministers and students.

The volumes which have already been published, have been so favorably received by clergymen and other scholars that but little more is needed than to give the information of the title page. These Commentaries are confessedly in all their departments—critical, doctrinal, and homiletical—far superior to any work of the kind ever published. As a great Thesaurus of Biblical criticism, they must long stand unrivalled, a monument to the evangelical scholarship of both continents. No clergyman can do without them, if he aims to keep abreast of the times; while they are indispensable to Sunday-School teachers, and an invaluable aid to laymen and all Biblical students, without regard to profession or denomination. The work on this portion of the Scriptures has been done not only with that patient thoroughness which we have come to expect from the eminent scholars of Germany, but with a Christian sympathy for the underlying truths which influenced the inspired prophet, and with a reverent appreciation of his heroic spirit.

Dr. Naegelsbach, of Bavaria, is the able compiler of this useful and much wanted volume, and has arranged the work in the best way possible for a book of reference.

In the introduction much valuable information is given in a condensed form. It opens with an historical sketch of the background of the Prophet's labor; followed by an interesting biography, with an outline of his ministry and its effects.

A brief discussion of the literary character of his writings succeeds; and then we have a very thorough examination of the origin of the book, of its arrangement and plan, the relation of the Masoretic text to the Septuagint, and the literature of the book, including an exhaustive list of ancient and modern Commentaries upon it. The Commentary of Dr. Naegelsbach is divided into textual and grammatical; exegetical and critical; and doctrinal and ethical. Under the last head are given the views of many other Commentators, in brief extracts, to which the able translator, Mr. Asbury, has made valuable additions.

The Lamentations of Jeremiah, translated from

the German by the Rev. W. H. Hornblower, D. D., is also expounded by Dr. Naegelsbach, and is bound up in one volume with the above. In addition to the scholarly work done in revising and translating, Dr. Hornblower has contributed a very valuable discussion of the authorship of this sacred threnody, in which he takes issue with the learned Commentator, and gives abundant and convincing reasons for holding that the long received opinion, first recorded in the brief preface of the Septuagint, has not been disturbed, and that Jeremiah is not the mere object, but the author of the book.

The poetical structure of the Lamentations receive notice not only in the rythmical arrangement of the translation, but also in the admirable analysis of the plan given in the Introduction.

The arrangement of the Commentary is the same as that of the Prophecies, and it has the advantage of giving the unlearned reader a separate annotation adapted to his requirements.

The thanks of the clergy and the literary public at large are due to Messrs. Scribner & Co. for the energy they have shown, and the creditable manner in which they have brought out and added another volume to the list of this most valuable series.

BOSTON LECTURES, 1871—CHRISTIANITY AND SCEPTICISM. Comprising a treatment of Questions in Biblical Criticism. Boston: Congregational Publication Society.

CHRISTIANITY AND POSITIVISM. A Series of Lectures to the Times on Natural Theology and Apologetics. By the Rev. Jas. McCosh, LL.D., &c. New York: Robert Carter & Bro.

The previous year's issue of the former of these works was devoted to a discussion of the philosophical principles underlying the Christian system. In the present volume we have perhaps a work of more permanent value; and one, considering the subjects handled and the names of the writers, more likely to command the attention of those interested in the discussions here introduced to the reader. The subjects of these are "The Hebrew Theocracy;" "Exclusive Traits of Christianity;" "The Gospel of the Hebrew Prophets;" "Criticism Confirmatory of the Gospels;" "The Primeval Revelation," &c., &c.; and among the writers, are President Hopkins, Rev. Drs. Cheever, Thompson, Tyler and Fisher. Rev. Prof. Phelps, of Andover, prefaces the volume with a thoughtful lecture on "The Relations of the Bible to the Civilization of the Future."

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The volume from the pen of the President of the College at Princeton, will be found fresh and suggestive. The lectures were delivered in New York last winter, on the Ely Foundation of the Union Theological Seminary, and touch upon such subjects as Materialism, Positivism, Protoplasm, Natural Selection, Origin of Man, &c.

The work is arranged into divisions under the general classification of "Christianity and Physical Science;" "Christianity and Mental Science;" and "Christianity and Historical Investigation."

FRAGMENTS OF SCIENCE FOR UNSCIENTIFIC PEOPLE. By John Tyndall, LL.D., F.R.S. LIGHT AND ELECTRICITY. Notes of two lectures by the same. New York: D. Appleton & Co.

Prof. Tyndall, no doubt, owes his popularity to his marvellous descriptive powers, and to the enthusiasm and eloquence with which he enwraps even abstract and unattractive subjects. As an explorer in science, he is keen, profound and accurate; and as a professor and expounder, while being clear and vivid in the truths he enunciates, he charms and wins by the bewitchery of his literary accomplishments.

In the former of the above works we have a series of detached essays, lectures and reviews, mostly of a scientific character, and treating of such subjects as Matter and Force, Scientific Use of the Imagination, Dust and Disease, Scope and Limit of Scientific Materialism, &c. The work is also enriched by some exceedingly thoughtful papers on Prayer and Natural Law, and on Miracles and Special Providences, which will interest the Christian World.

In the latter work, "Light and Electricity," we have a popular exposition of the leading facts and principles which apply to these two departments of Natural Philosophy, and which is characterized by much research.

AT LAST: A Christmas in the West Indies. By Charles Kingsley. London and New York: Macmillan & Co.

Were Canon Kingsley an unknown writer, and had his book of travel been presented to the Publisher on its merits, as a literary venture, we could fancy the Publisher, cautious though he might be, eagerly closing with the author and rushing the work off to press as a prize of the most dazzling character. The book is written with so much heartiness and enthusiasm, and is so much aglow with rich and luxuriant thought, akin to the luxuriance of the life and scenery in the Islands

the author describes, that the reader, too, will find in the perusal of the work, a treat of the rarest kind.

The gorgeous descriptions of tropical scenery, the reminiscences of history in the Spanish waters, the allusions to the botany, natural history, &c., of the places visited, with the host of delightful pictures and reflections suggested by the writer's experiences *en route*, must be read to be sufficiently appreciated. We know of no Book of Travel, possessing so much fascination, and which is so unique in its literary workmanship and material, as this work by the author of "Westward Ho."

HOURS OF EXERCISE IN THE ALPS. By Prof. Tyndall, LL.D., F.R.S. London: Longmans & Co. New York: D. Appleton & Co.

It is Prof. Tyndall who, more than any one else, has given the tone to modern Alpine adventure, and who has been the first to make popular the scientific side of mountain phenomena. Previous writers on glaciers and moraines, on erosive action and continuous denudation, have done good work both in observing and in speculating on their observations, but it has only been a limited circle they have addressed. Forbes and Agassiz, and even Ramsay, spoke but to a few learned men. Prof. Tyndall has taught thousands to keep their eyes open on a glacier. Nor is it only in pure science that he has modified the thoughts with which our own generation has set about its work in Switzerland. Whatever we may think of the intrinsic value of the many episodes which the Professor introduces so freely into his narratives—at one time a metaphysical suggestion, at another a scrap of romance, now a touch of physics, now a passing thought on theology—no one can deny that his method has taken a powerful hold on the popular fancy.

The idea of a gentleman climbing and thinking all over a mountain about the ultimate quiescence of the universe, about eyesight and miracles, about the beauty of landscapes, about prayer, about bubbles, about nebular hypothesis, is a thing so far unique and decidedly striking. It is needless to say that Professor Tyndall is quite himself in his work. The book consists of a series of articles, partly reprints, partly new, on mountaineering; and some chapters on ice and kindred scientific topics conclude it, if indeed the story of a voyage to Algeria can be called a topic akin to ice. The narrative is well told, and the account of the climbing is written in a manly and agreeable way, while here and there we have the

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semi-scientific, semi-romantic suggestions, the piquancy of which will be duly appreciated by all those who have read any of the Professor's other works.

THE TEN COMMANDMENTS. By R. W. Dale, M.A. London: Hodder & Stoughton.

"This is a work highly to be commended by everyone. Most volumes of sermons contain but little that interest the general reader—nothing to set him thinking—this will do both. Mr. Dale is the successor of the late much respected John Angell James, in the pulpit of Carr's Lane Chapel, Birmingham. The congregation consists of working people, such as do not read much, and perhaps do not think much, but still people who consider that they have souls to be saved, and who are able to appreciate a good sermon, when they hear it.

These sermons are plain, outspoken, reverent homilies, inculcating the highest aspirations of the holiness of life, teaching men that their best chance of getting to heaven consists in a good preparation for it here, and the best preparation for it here, is in keeping the commandments."

LITTLE SUNSHINE'S HOLIDAY. By the author of John Halifax. New York: Harper Bros.

This is the first of a series of books for girls between the ages of eight and eighteen, to be written or edited by Miss Mulock for the Messrs. Harper. It is an exquisite little story, written by a woman who has studied well and carefully the wonderful piece of God's handiwork, an opening human soul. No woman now living is perhaps so well fitted to fulfill the plan and supply what has been long felt to be a real want—a good, pure, sensible library for girls of all ages. The printing and binding are both excellent, and the series as completed will make beautiful household or birthday presents.

TOM PIPPIN'S WEDDING. By the author of The Fight at Dame Europa's School. Philadelphia: J. B. Lippincott & Co.

It is quite possible, that if the Rev. Mr. Pullen had not written the little satire on the Franco-Prussian war, he would have found some difficulty in finding a Publisher for his novel, or at least he would have been somewhat disappointed in its sale to the public.

But here we have the novel, and although it has not perhaps met with the same reception that was accorded its little predecessor, it has had a large sale and the demand is still increasing.

It is hard to decide whether satire, irony, fancy, or fact predominates in Tom Pippin, but that the author did not have a very good time when he went to school, is very evident. His object is to put the British public on its guard against cheap boarding-schools, by following the career of one Gogg, a clergyman of the Church of England, who becomes the head master of a small endowed school, and proceeds to make life miserable for his pupils. In the matter of plot, the book is not remarkable, and at the outset the author declares that he is not up to sensationalism, but before he gets through he makes an Earl marry a cook; introduces a unique marriage ceremony; makes a robber and kidnapper out of a policeman; describes several thrilling deaths, and in short mixes up matters in the most harrowing manner conceivable. On the whole, however, the work is well written, and as an exposition of opinion is well put, and if not the most remarkable, it is certainly the most original novel of the day. The above is reprinted from the English edition, and is produced in a neat, cheap form within the reach of all.

SUMMARY OF PUBLICATIONS.

Political discussion, free speech and independent thought are having full license in these times, and a teeming press gives abundant evidence of the liberality of the subject in this day of grace. From the one extreme of press restriction and a censorship, we seem to have swung to the other extreme of uncontrolled utterance and a confusion of tongues. Questions on the polity of nations, rights of individuals, war and defence, matters

political and social—plans, pleas, papers, observations for and upon every known subject—pages historic, chapters prophetic, with a host of tracts, brochures, and pamphlets, inundate the reader, and bewilder the bibliophilist who attempts to keep track of the literature now current. Let us look, however, a little closer at this literary monsoon—it will be found curious, as indicating the drift and the current of the

thought of the day. Led by the author of *Dame Europa's School*, we have had every phase of the late war discussed, and every argument, *pro* and *con*, bearing on the relation of England to the combatants, brought out. Following neutrality matters, came the War correspondence; then Paris besieged and the diaries and letters of spectators; next, the Invasion alarm, with the *Battle of Dorking*, and the papers on army organization and the national defence. Now comes democracy, with its wild agitations and its diatribes on the Institutions, and the Public affairs and their management. Intermingling with all this are the questions of Political Economy, and the literature of social matters, which, as they stray into *Essays on the Management of Public Lunatic Asylums*, we desist from following, and call a truce, in the interest of more important literature.

IN FICTION we have, as already published, or announced for immediate publication:—Charles Reade's new novel *A Terrible Temptation*; Mrs. Stowe's *Pink and White Tyranny*; Miss Alcott's *Little Men*; Holme Lee's *The Beautiful Miss Barrington*; Capt. Mayne Reid's *The Lone Rancho*; Mrs. Oliphant's *Squire Arden*; Whyte Melville's *Sarchelon*, a story of the great Queen; *Folle-Farine*, by Ouida; also *James Gordon's Wife*; *Wool—not Wool*, &c.

IN BIOGRAPHY AND HISTORY. The 2nd instalment of *Lord Brougham's Life and Times*; the 2nd volume of Prof. Masson's *Life of Milton*; Arthur Helps' *Life of Hernando Cortes*; and Hans Christian Andersen's *The Story of my Life*: a new and cheaper edition of Rawlinson's *Five Great Monarchs of the Ancient Eastern World*; *France, its History and Revolutions*, by W. Chambers; Forbes' *My Experiences of the War between France and Germany*; and *Turkish Harms and Circassian Homes*, by Mrs. Harvey.

IN TRAVELS, and apropos of the Sir Walter Scott centenary celebration, we have a very interesting work on *The Lands of Scott*, by G. F. Hunnewell; Whympier's *Serambles amongst the Alps in the years 1860-69*; *Two Months in Palestine, or a guide to a rapid journey to the chief places in the Holy Land*; *The Coolie, his rights and wrongs—notes of a journey to British Guiana*, by the author of *Gina's Baby*; *Travels of a Pioneer of Commerce in Pigtails and Petticoats: or, an overland journey from Chiana towards India*, by G. T. Cooper; Capt. Huyshe's *Narrative of the Red River Expedition*; and *Ränder, Dogs, and Snow-shoes*, by Richard J. Bush.

IN GENERAL LITERATURE, we have recently from the press Prof. Tyndall's *Hours of Exercise among the Alps*; *Reminiscences of Fifty Years*, a collection of entertaining anecdote, by Mark Boyd; *Forsyth's Novels and Novelists of the 18th Century*; a new edition of Prof. Porter's *Books and Reading*; *Forman's Our Living Poets, an Essay in Criticism*; *Tom Pipin's Wedding*, a story of English School Life, by the author of *Dame Europa's School*; Tyler's *Primitive Culture, Researches into the Development of Mythology, Philosophy, Religion, Art and Custom*; Bigelow's *Bench and Bar*, a complete digest of the Wit, Asperities and Amenities of the Law; and the first volume, containing upwards of 500 Pictures, of *Little Folks*—a popular Children's Magazine issued from Messrs. Cassell's press.

IN THEOLOGY AND RELIGIOUS LITERATURE, appear a number of works intended to counteract the infidelity current among educated classes, and prominent among such are Dr. McCosh's Lectures delivered this year, in New York, on *Christianity and Positivism*; a series of Lectures to the Times on Natural Theology and Apologetics; *Boston Lectures, 1871,—Christianity and Scepticism*, being a treatment of Questions in Biblical Criticism; the various Lectures issued by the London Christian Evidence Society from the pens of the leading Anglican Bishops and Clergy; Rev. W. F. Farrar's *The Witness of History to Christ*, being the Hulsean Lectures for 1870; and Rev. H. W. Morris on *Science and the Bible, or Mosaic Creation and Modern Discoveries*. In the same department we have also to chronicle the issue of *The Speaker's Commentary on the Pentateuch*; further instalments of Lange's Commentary on *John's Gospel* and on *Lamentations and Jeremiah*; Hefele's *History of the Christian Councils from A. D. 1 to 323*; Bruce's *The Training of the Twelve Apostles*; De Pressensé's *The Martyrs and Apologists*; Rev. Donald Fraser's *Synoptical Lectures on the Books of the Holy Scripture*, 1st series—Genesis to Song of Songs; Rev. Jos. B. McCaul's *The Epistle to the Hebrews, in a paraphrastic Commentary, with illustrations from Philo, the Targumim, the Mishna, the later Rabbinical Writers and Christian Annotators*; Rev. G. Vance Smith on *The Bible and Popular Theology*; Shepherd's *Traditions of Eden; or, Proofs of the Historical Truth of the Pentateuch from existing facts and from the Customs and Monuments of all Nations*. Also, further instalments of the series of the Rev. H. W. Beecher's Sermons, the Foreign Protestant Pulpit, &c., &c.

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LITERARY NOTES.

Messrs. Hodder & Stoughton, of London, are now publishing a series of important lectures, under the auspices of the Christian Evidence Society, of which eleven have appeared. The writers are among the leading Churchmen and Congregationalists of the day, the Archbishop of York, the Bishops of Ely and Carlisle, the Dean of Canterbury, Professor Rawlinson, Dr. Stoughton, and others; and the subjects are protests on the infidelity and scepticism of the times, viz., On Materialistic Theories, Science and Revelation, Miracles, Pantheism, Positivism, The Alleged Historical Difficulties of the Old and New Testaments, Christ's Influence on History, The General Development of Revelation, The Completeness of Christian Evidence, Mythical Theories on Christianity, &c.

From the same house we have a new volume of sermons on "The Ten Commandments," by the Rev. R. W. Dale, the successor of John Angell James, and author of "Week-Day Sermons," &c.

Messrs. T. & T. Clark (Edinburgh), issue two new volumes in their valuable series of the "Foreign Theological Library," viz., "Delitzsch's Biblical Commentary on the Psalms." The translation of this work has been eagerly looked for, and will now enjoy a rapid sale, we doubt not. From the same publishers we have received a further instalment, vols. 19 and 20, of the Anti-Nicene Christian Library; and a work by the Rev. A. B. Bruce, "The Training of the Twelve; or, Passages out of the Gospel, Exhibiting the Twelve Disciples of Jesus under Discipline for the Apostleship."

Dr. McCosh, of Princeton, has had published simultaneously, in New York, by Messrs. Carter, and in London by Messrs. Macmillan, his recent volume of Lectures to the Times on Natural Theology and Apologetics, under the title of "Christianity and Positivism." The subjects of the Lectures are Christianity and Physical Science, Christianity and Mental Science, and Christianity and Historical Investigation.

From Messrs. Alex. Strahan & Co. come two important works; one, "A Study for the present Crisis in the Church of England," by the late Head Master of Christ's Hospital, the Rev. G. A. Jacob, D.D., entitled "The Ecclesiastical Polity

of the New Testament;" and the other, a collection of "Essays, Theological and Literary," by an earnest and vigorous writer, Mr. R. H. Hutton. The latter is spoken of as a work destined to take a high position as a contribution to the literary and theological thought of the day.

Messrs. Cassell, Petter & Galpin are re-issuing, in 50 cent monthly parts, their magnificent edition of Gustave Dore's illustrated Paradise Lost of John Milton. It is to be completed in sixteen parts, and should be possessed by every lover of English Literature and the Fine Arts. The same publishers have recently issued a superb work, "The Dore Gallery," which comprises a selection of the master-pieces from that artist's pencil.

Mr. Forsyth's "Novels and Novelists of the 18th Century," a work recently reprinted by the Messrs. Appleton, in illustration of the manners and morals of that age, will be found most entertaining reading.

Popularizing Science is now the business of the hour, and the successful sale which this class of literature has recently had indicates the practical characteristic of the age. Many of these possess the interest of a romance, and in their style and treatment, under the genius of a Tyndall, they read like a poem. We chronicle a few of these works—"Light Science for Leisure Hours," by R. A. Proctor; "Fragments of Science for Unscientific People," by John Tyndall, LL.D., F.R.S., &c.; "Light and Electricity: notes of Two Courses before the Royal Institution of Great Britain," by the same; "Lay Sermons, Essays, and Reviews," by Professor Huxley; "Recent Discoveries in Science, Philosophy, and Morals," by Herbert Spencer.

The political and social incongruities and anomalies of the day are being played upon by satire and droll humour from clever pens. A crop of these pungent brochures have sprung up recently and have had quite a run. Mr. Jenkins, in "Ginx's Baby," has fired his piece at the English Poor Laws; Colonel Hanley, in the "Battle of the Dorking," has alarmed the English nation of the possibilities—nay, the probabilities, of a successful invasion of England by the Germans; the Rev. Canon Pullen, in the "Fight at

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Dame Europa's School," has satirized the do-nothing policy of the English Government in the matter of the recent Franco-German War; and now the author of "Dame Europa," in "Tom Pippins' Wedding," humorously comments on the abuses of the English Public School System; Mr. Maguire, the English member for Cork, satirizes the Women's Rights Question; and an unknown writer, in "The Coming Race," cleverly descants on the powers and faculties to be possessed by a new race in the next century.

A new work by Mark Twain, intended as a companion to the "Innocents Abroad," is announced. It will depict a journey to California in the "flush times" of '49; or, scenes in the early history of the Golden State.

Further literature on the recent war is about to appear. Mr. Russell's letters to *The Times* under the title of "The Campaign of 1870-71" is announced; "Inside Paris during the Siege," the diary of an Oxford graduate; "My Experiences of the War between France and Germany," by the special military correspondent of the *Daily News*, Mr. Archibald Forbes; "Killed at Saarbruck; an Englishman's Adventures during the War," by Mr. E. Legge; "The Defence of Paris, narrated as it was seen," by T. G. Bowles; "Diary of the Siege of Paris," taken from *Galvani's Messenger*, the English paper published in that capital; "Our Adventures during the War of 1870-71," by Two Ladies; "The Franco-Prussian War, its Causes, Incidents, and Consequences," by W. H. Davenport Adams; and "Modern War; or, the Campaign of the First Prussian Army of 1870-71," by Sir R. Roberts, Bart., special military correspondent of *The Daily Telegraph*, are the titles of the works on the recent war, since the publication of our last issue.

The new work "Little Men, Life at Plumfield with Jo's Boys," by the popular authoress, Miss Alcott, and a sequel to "Little Women," is now ready from Messrs. Roberts' press. From the same house we have Mrs. Stowe's new society novel, "Pink and White Tyranny," which is intended to impale the frivolities of wedded life in fashionable circles of New York society.

The new volume, for 1871, of the Boston Lectures has been published by the Congregational Publication Society of that city. Its subject is "Christianity and Scepticism," and comprises a treatment, by leading orthodox divines, of questions in Biblical Criticism. Prefixed to the

volume is an introductory lecture, by the Rev. Prof. Phelps, of Andover, upon the relations of the Bible to the civilization of the future.

A new work by the author of "Credo," which appeared in Boston anonymously at the time of the publication of "Ecce Homo," and which is now acknowledged to be by Prof. L. T. Townsend, is announced. The subject is on Ministerial Culture, and the volume is entitled "The Sword and the Garment."

Arthur Helps' new work, "The Life of Hernando Cortes and the Conquest of Mexico," is announced by Messrs. Putnam, of New York. The narrative is said to be of great interest, and full of romantic and picturesque incidents. The same house have also reprinted "The Pilgrim and the Shrine," by Herbert Ainsbe, B.A., which the *Westminster Review* speaks of as "one of the wisest and most charming of books."

A neat paper edition, with illustrations, for summer sale, of Owen Meredith's "Lucile and other Poems," has been issued by Messrs. J. R. Osgood & Co., of Boston. It is uniform with Messrs. Harper's recent edition of Tennyson's Poems.

A cheaper English edition of Captain Hozier's "The Seven Weeks' War," between Austria and Prussia, is now ready from Messrs. Macmillan's press.

A new and greatly enlarged edition of the Hon. S. J. Bigelow's amusing work, "Bench and Bar, a complete digest of the wit, asperities, and amenities of the Law," is just ready from Harper's press. From the same house we have a reprint of the second volume of Lord Brougham's Autobiography, which takes up the domestic troubles of the English Court of George III., and the scandal regarding the unfortunate Queen Caroline.

The new volume of Lange's Commentary on St. John's Gospel, translated and edited by the Rev. Dr. Schaff, has just appeared from Messrs. Scribner's press. The publishers say of this volume of the series, "It gathers up the result of the latest researches, and is, besides, enriched with the fruits of the original labours of some of the first living Biblical scholars. Completing the Gospels, it worthily finishes an important section of what is universally regarded as the most important Biblical enterprise of the age." Messrs. Scribner announce that they have postponed till the Fall the re-issue of the first volume of "The Speaker's Commentary"—on the Pentateuch—recently issued by Murray, of London.

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The work, consequently, can only be had in the English edition in two parts, price \$8.

Propos of the coming centenary celebration of Sir Walter Scott's birth, Mr. Nimmo, Edinburgh, announces "The Centenary Garland, being pictorial illustrations of the novels of Sir Walter Scott." The drawings are to be from the pencil of George Cruikshank, and other artists of eminence, and the work is designed to form a most unique and valuable *souvenir* of the great novelist.

Messrs. Low, Son & Co., of London, have, at considerable outlay, produced a book of immense utility—the compilation of Mr. L. B. Phillips, F.R.S.A., viz., "A Dictionary of Biographical Reference," containing 100,000 names, and upward of a quarter of a million references, with a classified index of the principal works on Biography published in Europe and America.

The following works, the first on Church Organization, the second on Prophecy, and the third on Natural Theology, have just been issued. We append the full titles: "The One Church on Earth: how it is Manifested, and what are the terms of Communion in it," by the Rev. John Robertson; "The Impending Crisis of the Church and the World; or the War in its relation to Prophecy: embracing an outline of the entire Prophetic Scheme," by the Rev. J. A. Wylie; and "Unity in Variety; a series of arguments based on the Divine Workmanship of our Planet, the Constitution of the Human Mind, and the Inspired History of Religion," by George Warbarton Weldon.

A curious and interesting work on the oft-repeated query, "Who was Junius?" has just been issued by Mr. Murray, of London, under the title of "The Hand-writing of Junius professionally investigated," by Mr. Charles Chabot, Expert; with preface and collateral evidence by the Hon. Edward Twistleton.

The second volume, after a long interval from the publication of vol. one, has just appeared of Prof. Masson's Life of Milton. The biography is related in connection with the Political, Ecclesiastical, and Literary History of his time.

The *Times* Correspondent at Berlin has had published, by Messrs. Tinsley Brothers, a reprint of his letters to that newspaper on "International Relations before and during the War of 1870." They embrace the eventful period between the peace of 1866, after the short struggle of Prussia with Austria, and the peace recently concluded between France and Prussia.

The Ven. Archdeacon Smith, an etymological scholar of considerable repute, and the author of a work on "Synonyms and Antonyms," has just issued from Messrs. Bell & Daldy's press, a "Dictionary of Synonymous Words in the English Language, with their various shades of Meaning Explained," under the title of Synonyms Discriminated.

Our medical readers will be interested to know that the new and revised edition of Dr. Holmes' "System of Surgery, Theoretical and Practical, in treatises by various authors," has just been completed. The work is now issued in five volumes, the first embracing General Pathology; Vol. 2, on General and Special Injuries; Vol. 3, Diseases of the Eye and Ear, of the Organs of Circulation, Muscles and Bones; Vol. 4, Diseases of the Organs of Locomotion, of Digestion, Respiration, &c., &c.; Vol. 5, Diseases of the Genital Organs of the Breast, Thyroid Gland, Skin, Operative Surgery, &c., &c.

The author of "Ginx's Baby" has compiled his contributions to *The Reviews* on "The Colonies Question," and the subject of "Imperial Federalism." His English publisher Messrs. Strahan & Co., also announce the issue of the author's articles to *Good Words* on "The Coolie: his Rights and Wrongs," being not s of a journey to British Guiana, with a review of the system and of the recent British Commission of Inquiry.

The *Journals kept in France and Italy from 1848 to 1852*, by the late Nassau W. Senior, the Lecturer on Political Economy, are announced for early publication. They will contain a sketch of the French Revolution of 1848.

A modern edition of *Marco Polo's Travels*, has just been issued, in London, in two vols., illustrated with Maps and Drawings. The re-issue has been made for the purpose of illustrating the work by the light of Oriental writers and Modern Travels—doing for the 'Ancient Mariner' and Discoverer, no doubt, what Mr. Lane did for the "Arabian Nights."

The novels of Sir Walter Scott and Charles Dickens are now being brought out in weekly penny numbers.

"The narrative of the Gunpowder Plot," by one who was intimate with many of the conspirators, and one who was included in the indictment, Father John Gerard, is about to be published by Messrs. Longman. It will be printed from the original MS. of the author, which has been preserved at Stonyhurst College.



A second series of Mr. Froude's "Short Studies on Great Subjects," has just been published. The new volume contains the now famous paper on "Calvinism," &c.

An additional volume of Dr. D- Pressense's brilliant work on "The Early Years of Christianity," has just appeared. It covers the period of the second and third centuries of the Christian Era—perhaps the most interesting in the history of the Christian Church—and is entitled "The Martyrs and the Apologists."

Those who are curious about the history of names of places, will be glad to know that a new and revised edition has been issued of the Rev. Isaac Taylor's "Words and Places; or Etymological illustrations of History, Geography, and Ethnology."

The Rev. Charles Kingsley has, it seems, realized the dream of his life—a visit to the scenes in the West Indies he described, as a novelist, in "Westward Ho." As the result of that voyage we have now a work called "At Last: A Christmas in the West Indies," which records the traveller's impressions of the country, his sketches of tropical landscape, jottings of the natural history, society, &c., of the islands of the Spanish Main.

We notice the announcement of "An *Autobiography of the Devil*," by a Dr. Beard. It seems 'hard' on the profession that H. S. M. should seek the auspices of a D.D. to tell his "strange story."

ANNOUNCEMENTS OF FORTHCOMING WORKS.

In the department of *Fiction*, the following novels from the pens of well-known writers, are announced for early re-publication on this side. By Mr. Whyte Melville, "Sarchedon; a Legend of the great Queen;" by Capt. Mayne Reid, "The Lone Rancher, a Tale of the Staked Plain;" by Mr. S. Le Fanu's "Chronicles of Golden Friars;" by Mrs. Oliphant, "Squire Arden;" "Family Pride," by the author of "Olive Varcoe;" "Only an Ensign," by James Grant, author of "The Romance of War;" by Henry Kingsley, "Old Margaret;" by Justin McCarthy, "Lady Judith;" also "Sentenced by Fate;" "Fair Passions;" "Fairly Won;" and "Sundered Lives."

Messrs. Harper & Brothers are about to issue "Inside Paris during the Siege;" "Benoni Blake, M.D.;" "Our Living Poets;" "The Cambridge Freshman;" "Half-a-dozen Daughters;" "Old as the Hills;" and "Sun and Shade."

Messrs. D. Appleton & Co. have in press "Whympers Scrambles amongst the Alps;" "Life and Adventures of Count Beugnot;" "Vereker's Scenes in the Sunny South;" "Helmholz's Lectures on Science;" and "Proctor's Light Science for Leisure Hours."

Messrs. C. Scribner & Co. will shortly issue Rawlinson's "Five Great Monarchies;" Forster's "Biography of Carlyle;" "The Book of Sir Marco Polo;" Phillip's "Dictionary of Biographical Reference;" and the second series of Froude's "Short Studies on Great Subjects."

LITERATURE VERSUS HOUSEWORK.

Says a contemporary, in speaking of a new book on household matters by a well-known authoress, "It inspires us with the greatest respect for the housewifery of a literary lady."

It is truly refreshing to know that something has at last inspired somebody with a respect for the housewifery of a "literary lady." For a score of years literary women, with a versatility and adaptiveness really wonderful, have written stories and mended stockings, compounded poems and pastry, played the maternal to some unappreciative man's babies, and the mentor to the public, all at the same time.

In cases where a literary husband has been added to the trials of those devoted "females," they have been obliged to make herculean efforts for his comfort, going almost to the point of committing infanticide for the sake of ensuring quiet in his sanctum. They have known all the receipts for colic, and have been posted as to the best method with the measles; they have made their own clothes and a part of their husbands'. Friends (?) have partaken of their graceful hospitality, and praised their sponge cake rhapsodically; yet, after all, everybody says and everybody seems to believe that literary women are a set of hopeless incompetents. So difficult is it to eradicate a prejudice, in competition with which proof has no chance whatever!

But a new era is slowly dawning. One editor is convinced. It is unfortunate that his convictions come from theory rather than practice. We have known women who could give an excellent receipt for pickles, who, as actual picklers, were an ignominious failure. It is just possible that the housewifery qualities of the literary lady in question are of this kind. If our critic should venture too much on her jams and jellies he might repent. But let us hope that his faith is not vain. In the meantime we call for a Society that shall protect the housewifery reputation of "literary ladies." For our own part, we fail to see the obligation resting on women to be two things at a time, when no such obligation rests upon man; but as the world demands that she shall be artist and housewife, and as she generally by her great elasticity of mental temperament complies with the demand, it is well that in this respect she should be appreciated. —*The Christian Union.*

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## PUBLICATIONS OF THE QUARTER.

(ENGLISH.)

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- Argyll (Duke of)—The Reign of Law. People's edition. 12mo, pp. 488, cloth. Strahan. 63c.
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CANADIAN PUBLICATIONS AND NATIVE  
INTELLIGENCE.

It is an exceedingly gratifying duty for us as Trade Journalists to note the steady progress and rapid expansion of the book trade of the country. Even in the past few months quite a stride seems to have been made in the development of an interest which we feel sure is destined to have its influence on the intellectual character of the people. We mean, in regard to native publishing; and, the list of Toronto publications here noticed, which comprises the issues during the quarter only, sufficiently indicates the *live* state of the trade in the city, and leads us to expect that the day is not distant when the capital of our Western Province will become, with New York and Boston, one of the notable centres of intellectual activity and publishing enterprise.

A further gratifying feature in this activity and progress in the native trade is the character and appearance of the work produced; and we have no hesitation in saying that the mechanical dress of the publications will compare favourably with that manufactured abroad, while the literary material speaks well for the healthy and cultivated tastes of the people. And in contrasting our work with that of the States we have a high ideal before us, both intellectually as to matter, and mechanically as to the appearance of the work. There is a class of book-work, indeed, in the States that we would blush to make comparison with, and which, unhappily, enjoys a large sale; but which indicates a low type of reading constituency, and a very deficient taste in the community in which it finds sale. Works such as are issued by the houses of Dick & Fitzgerald, and even Peterson Brothers, and Geo. W. Carleton, we trust never to rival, either in matter or execution; and we are surprised that so worthless and trifling a literature, without character as to matter, and without respectability as to dress, should find the sale it does.

It is but early, however, for us to boast of ourselves, especially as the work which has engaged the attention of our trade has been almost entirely reprinting; still, aroused as the native trade undoubtedly is, and possessing facilities for publishing, and having experimented successfully in the matter of the demand and remuneration for their work, the way is now open for native ventures, and every day adds to the incitements which bear on our home talent to the accomplishing of some literary work in our new Dominion.

It is worthy of notice, also, as indicating the encouraging field we have in Canada for the sale of books, that the whole of the works noticed in the following columns, have been successful. The extent of the editions have not been large, ranging, we believe, from 3000 to 5000, yet almost all of the works have nearly exhausted their editions, while several publications which we do not here notice, being subscription works, and sold by agents only, have had a sale of from 10,000 to 20,000. The truth is, the field of the book trade in Canada is an encouraging one, and one which it is gratifying to notice keeps pace with the material prosperity of the country. And should our government be successful in bringing about the arrangements they are endeavouring to effect with the English authorities, whereby reprints of English works may be legalized on the payment of an excise duty on the edition printed, which unquestionably would be for the benefit of the English author or copyright holder, and a more politic and reasonable arrangement than to drive us to buy in an alien market, the prospects of the book trade of Canada would be correspondingly brighter and more important.

A hint we may be permitted to give our friends the paper makers of the country, and which the experience of those so busily engaged in the following publishing enterprises, has brought out. Your branch of trade lags behind the publishing one, instead of being in advance of it. This is not politic, and will be disadvantageous to you. Manufacture better grades of book paper—heavy, clear, and firm—and let the advantage in price be on the side of home manufacture, rather than with the English paper makers.

BOOK NOTICES.

A TERRIBLE TEMPTATION. A Novel by Charles Reade. Toronto: Hunter, Rose & Co.

A most reprehensible feature in the recent writings of this author is his seeming contempt for the conventional respectabilities of plot and incident, and an utter disregard of the proprieties and decencies of the age.

This feature has indeed become a cardinal deformity of his late productions, and we exceedingly regret it, as Mr. Reade is possessed of those gifts and talents which go to make a novelist of no ordinary merit. A man of the world, of varied accomplishments, clever and ingenious, and with that ready skill in the con-

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structive art of novel writing, he bade fair to achieve high honours in his field of literature. We shall be much surprised, however, if his fame does not suffer, and the entrance of his works into respectable society is not limited by that coarseness and *abandon* in plot and narrative which the present work gives evidence of. It may be advanced that it is the legitimate work of a novelist to portray society as it exists, and that the questionable life young English baronets lead in fashionable circles become fair material for the pen of the romancist. If we do not dissent from this, we must, at least, take exception to the free and easy handling of such subjects, and the "matter of course" acceptance of such a state of society by the personages brought forward by our author as those one expects to influence and advise with a more wholesome morality.

But Mr. Reade does not transgress in this particular for the first time. We have in "Griffith Gaunt," and others of his works, similar violations of decency and propriety; and it is unfortunate that in modern novels we find so much to outrage in this respect. In the "Ouida" novels, and even in the author of Guy Livingstone, particularly in "Anteros," and in many other writers of the day, we have that playing with profligacy and that flippant toying with imprudence that would indicate our retrograding to the morality of the fiction of the last century. It is of little moment in this matter that love and fidelity get their reward, and that out of the chaos of passion and intrigue come the conquering forces of right, purity and goodness. Such productions betray in the writer depraved tastes and unhealthy instincts; and, moreover, dull the sensibilities, and prove a terrible temptation to the young reader.

The publishers have done their work well, and are to be commended for the enterprise which prompted their arranging with the author for an exclusive native edition of this work, though, of course, they contracted for the novel without any knowledge of its blemish in the matter we have censured. Mechanically, the volume has all the artistic allurements of the Printer's and the Binder's art, and is most creditable to Canadian workmanship.

CONDENSED NOVELS. By Bret Harte. Toronto: *Canadian News and Publishing Co.*

In these "Sensation Novels Condensed" we have a pleasant contribution to humorous literature, in the shape of travesties on the novels of well-known authors. The style of composition, plot,

and mannerisms peculiar to each writer are cleverly mimicked; and the volume reveals Mr. Harte in a *role* which, if not original, is at least amusing. The novelists caricatured are Disraeli, Lever, Bulwer Lytton, Victor Hugo, Marryat, Dickens, Wilkie Collins, and others, and the reader will find a piquancy and entertainment in the volume, which will be relished in these 'dog days.'

LITTLE MEN; LIFE AT PLUMFIELD WITH JO'S BOYS. By Miss Louisa M. Alcott. Toronto: *Canadian News and Publishing Co.*

"Little Men" will not diminish the reputation established by this authoress in prior works, "Little Women," to which this work is a sequel, "An Old Fashioned Girl," &c., &c. With a thorough appreciation of the young characters and life with which the work deals, and a hearty enthusiasm in the novel philanthropy of Plumfield, Miss Alcott has written a work which will be as enduring as Mrs. Barbauld's "Evenings at Home," or any of Mrs. Sherwood's most treasured stories. There is so much freshness and naturalness, and so much of the spirit of childhood in the pages of "Little Men," as well as so much sound philosophy, that it is impossible to withhold the expression of a hearty admiration for, and a warm commendation of the work.

THE COMING RACE: OR THE NEW UTOPIA. Toronto: *Adam, Stevenson & Co.*

To read a page of this extraordinary work is to follow it to the end:—for nothing like it, in imaginative power, in engrossing interest, and in the deceptiveness of the assumed reality of the narrative, has appeared since "Gulliver's Travels" came from Swift's pen. The 'race' the author introduces us to is a marvellously gifted one, inhabiting a subterranean region; which the narrator discovers while exploring in one of the mining districts of England; and the story of what comes under his observation among a people so wonderfully endowed, together with the writer's observations and reflections, which are full of meaning, and extremely pungent, constitute the material of the book. The society of "Vril-land" is a creation of the most ingenious description; and no one should omit to make the acquaintance of this extraordinary people.

PINK AND WHITE TYRANNY: A Society Novel. By Mrs. H. B. Stowe. Toronto: *Canadian News Co.*

This is a tale of fashionable life in New York circles, written with a caustic pen, and intended to impale the frivolities of the society that gathers

at the fashionable watering-places, and to decry the levity of sentiment so current in these circles on the subject of marriage.

The contrasts of character in hero and heroine are well brought out, and the marriage that takes place between John Seymour and Lillie Ellis, serves but to show how unreal, and how little to be trusted, is the society and surroundings of that butterfly life in fast circles of these modern times, and how poor a type of womanhood it begets.

**KING ARTHUR.** A Poem by Edward Bulwer, Lord Lytton. Toronto: *Hunter, Rose & Co.*

We have received from the Publishers, what we must term an 'Edition de Luxe,' of this poem—so far as the term may be allowed Canadian publishers in respect of their dainty manufacture. Of so elegant appearance is the copy before us that few will credit the statement that it is of native manufacture. Printed from a beautiful type on fine paper, with the greatest care evidenced in its printing, and elegantly bound in full morocco extra, the volume is indeed a credit in every feature of its production to its native Publishers.

Of the work itself, we need only say that it is issued here from the author's recently revised London edition, and, though long narrative poems are not the pabulum readers of the day delight themselves with, yet no one with any pretension to literary culture, should be unfamiliar with the work.

The legends of the knightly Arthur intensify their attractions in the skillful versification and artistic treatment of Lord Lytton; and we trust the work will become widely known in the country.

**EOTHEN; OR TRACES OF TRAVELS BROUGHT HOME FROM THE EAST.** By Alex. Kinglake. Toronto: *Adam, Stevenson & Co.*

This is a re-issue, in popular form, of one of the most charming narratives of travel which has ever appeared. Its author is the historian of the "Invasion of the Crimea," and though written many years ago, still it is ever fresh and enjoyable. Its style is sparkling and brilliant, while the narrative is graphic and poetical. The work has been difficult to meet with in late years, hence this native edition, no doubt, will be appreciated.

**THE CREATION OF MANITOBA: A History of the Red River Troubles.** By Alex. Begg. Toronto: *Hunter, Rose & Co.*

This is a piece of history with which our readers, doubtless, are very familiar. It is written by the

author of "Dot it Down," a shallow story of 'life in the North-West,' which we noticed in our last issue. Mr. Begg, however, deals here with facts, and his narrative of the recent rebellion in the newly admitted Province, seems to us, from a cursory glance at the book, to be a fair and accurate account of the difficulty. As it is important, in view of the recent acquisition of Manitoba by the Dominion, to ascertain the reliability of a professedly historical work, dealing in matters in which both Province and Dominion are closely concerned, we shall return to this work when we have had leisure to fully examine it.

#### MINOR NATIVE LITERATURE.

**THE COLONIAL QUESTION,** being essays on Imperial Federalism, by the author of "Ginx's Baby." Montreal: *Dawson Brothers.*

Mr. Jenkins has shown himself a thorough friend of the Colonies, and the reprint of these articles contributed to *Fraser's Magazine* and the *Contemporary Review*, should be studied by all Canadians. The author's ideas on Federalism are viewed by many as chimerical and impracticable. He will have done much service, however, if he succeeds in bringing the English authorities to take a more considerate and intelligent view of colonial relations.

**THE GERMAN CONQUEST OF ENGLAND IN 1875, AND BATTLE OF DORKING** (Toronto: *Adam, Stevenson & Co.*) has, we apprehend, been so thoroughly read, and its vivid and graphic retrospective prophecy been so enjoyed, that it requires no criticism at our hands.

**THE CHILDREN OF MRS. DOMINION, HOW THEY QUARRELLED AND WHAT BECAME OF IT** (Toronto: *Hunter, Rose & Co.*) is of the mint of *Dame Europa's School*. It cleverly narrates the condition of affairs prior to confederation, and how happily the co-partnership of the Dominion came about.

**TALKS ABOUT HEALTH,** by Dio Lewis, A.M., M.D., (Toronto: *Canadian News Co.*) tells the reader how to live well and heartily on 'frugal fare.'

**"ON CONSUMPTION,"** by C. B. Hall, M.D. (Toronto: *Dudley & Burns.*) A most serviceable resumé of the writings of prominent professional men on this scourge, by an able and painstaking Toronto physician.

"CANADA FIRST, OR OUR NEW NATIONALITY." A lecture by W. A. Foster, Esq., B.A. (Toronto: *Adams, Stevenson & Co.*) This little work merits a large sale in the country. Its earnestness and patriotism, when there is so little public spirit and national feeling among the people, is all the more marked and to be commended. "Canada for the Canadians" is its spirit. Let it be read, it will do good.

FIFTEENTH AUGUST, 1771--1871.

It is most fitting that the approaching centennial birthday of the great romancer, whose genius has given us the "Waverley Novels," and those noble lays and ballads that so adorn the literature of our mother-tongue, should be enthusiastically and worthily celebrated. From Abbotsford and the Tweed-side he loved so much, and from the city of his birth which he so venerated, there has gone forth the impulse to do honour to the "Master of Fiction," whose creations are known in every clime, and whose magic pen has stirred many a heart. On the forthcoming 15th, in all the great literary centres at home and abroad; ay, and in less noted places, not only in circles where there are Scotsmen, but wherever the English tongue is heard, and its literature beloved, be it in hamlet or town, in colony or under crown, there will be remembered the birthday of Sir Walter Scott. Though fifty years have passed since his novels were given to the world, and though time has produced many competitors in the field of fiction and romance, yet where will one find more to instruct and delight, where, more historic interest or more healthful sentiment, than in the works of the "Wizard of Scotland!"

Neither has time, test of all tests, in regard to literary merit, dulled a line he wrote. No prouder name than his, stands on the roll of her gifted sons—let his memory be honored and his genius extolled!

NOTÆ

The Crown Princess of Prussia, it is said, will immediately publish a volume on *Female Labour*.

*The Canadian Dominion*, a work by Mr. Charles Marshall, recently published by Messrs Longman, is the first serious and intelligent effort that has been made in England to inform readers there of the importance and value of Canada to the Empire, and to supply a fair estimate of the extent, resources, and progress of the Dominion.

A cheap volume of *Science Lectures for the People* has been published by Mr. Heywood, of Manchester, comprising twenty-two Lectures, delivered in that city by eminent educationalists and naturalists. The subjects discoursed on are Coal, Coral and Coral Reefs, Zoology,

Spectrum Analysis, The Sun, Animal Life in the Deep Sea, and on Zoology, Elementary Chemistry and Physiology.

As a *Souvenir* of the Scott Centennial Celebration, Mr. Nimmo, of Edinburgh, has published *The Centenary Garland*, being pictorial illustrations of the novels of Sir Walter Scott, &c.

Messrs. A. & C. Black have issued, to meet the present interest in Scott's writings, a cheap one volume edition of *Lockhart's Life of Scott*. Also, *The Waverley Manual* and the *Lands of Scott*.

A book for the times has appeared in the following announcement of Mr. Heywood, Manchester: *The Tichborne Romance*: a full and accurate report of the proceedings in the extraordinary trial of *Tichborne v. Lushington*, for forty days, from May 10th to July 7th, including the whole of the claimant's examination, cross-examination, and re-examination, with portrait, &c. It will retail here at 50 cents.

Messrs. Cassell, Petter & Galpin have completed the first volume of their delightful magazine for children, *Little Folks*. The volume contains some 400 pages, full of pictures, and it is by far the most attractive and beautiful child's gift that has ever appeared. Its cost is only 75 cents.

Messrs. Harper Brothers have republished *Sir Charles Lyell's Student's Elements of Geology*, in their series of students' handbooks. It is a compact and most important treatise on the science, and the volume is fully illustrated.

Messrs. T. & T. Clark, of Edinburgh, have just issued a translation of *Dr. Dörner's History of Protestant Theology*, particularly in Germany, viewed according to its fundamental movement, and in connection with the religious, moral, and intellectual life.

Messrs. T. B. Felt & Co., of New York, are about to re-produce Mr. Buchanan's interesting work on *The Land of Lorne*, lately issued by Messrs. Chapman & Hall, of London.

Rev. Henry Ward Beecher, in an introduction to *My Summer in a Garden*, by Mr. C. D. Warner, recently reprinted in Toronto, remarks—"Every book which interprets the secret love of fields and gardens, every essay that brings men nearer to the understanding which every tree whispers, every brook murmurs, every weed even hints, is a contribution to the wealth and happiness of our kind." Its republication in Canada has been endorsed, and followed by the publication of an edition for the English market in Messrs. Low's copyright series of American Authors.

J. Von Dollinger's *Erklärung an den Erzbischof Von München-Freising*, or Dr. Dollinger's famous Declaration to the Archbishop of München-Freising, has been translated, and published in pamphlet form in London.

The *Athenæum* says of the first number of the new household edition of the works of Charles Dickens, now publishing by Messrs. Chapman & Hall, that 80,000 have been issued. The first part also has been published, 80 4to pages with ten illustrations, and 22 chapters of *Oliver Twist* for 6d.

The Canadian News and Publishing Company, Toronto, will issue shortly reprints of the following works: *What I Know about Farming*, by Horace Greeley; *Oliver Varcoe*, a novel; and *Till the Doctor Comes, and How to Help Him*.

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Messrs. Adam, Stevenson & Co. announce a reprint of the first series of Carleton's *Traits and Stories of the Irish Peasantry*, in cheap form; also, a re-issue of Timothy Titcomb's *Letters to Young People*. This house have now ready, by arrangement with the Boston Publishers, an edition of Soule's *Dictionary of Synonyms*, and they are importing large quantities of Collins' *Library Dictionary of the English Language* for the Canadian market.

Messrs. Harper & Brothers have just ready the reprint of a new novel, *A Daughter of Ithel*, by William Black, author of *In Silk Attire*, &c., and of which four editions have been called for in a few weeks in England. No story has for long appeared so attractive in humour, sweetness, and pathos.

An English Publisher announces *The First English Conquest of Canada, with some Account of the Earliest Settlements in Nova Scotia and Newfoundland*, by Henry Kirke, M.A., B.C.L., Oxon., Barrister-at-Law.

Messrs. Fred. Warne & Co. have added to their Series of the Chandos Library, *The Book of Authors, a Collection of Criticisms, Anecdotes, Personal Descriptions, &c., wholly referring to English Men of Letters, in every Age of English Literature*, by W. C. Russell.

### TRADE GOSSIP.

It will be noticed, from advertisement in our pages, that Messrs. Willing & Williamson succeeded to the retail business of Messrs. Adam, Stevenson & Co. The latter firm have withdrawn from the retail, that they may devote their exclusive attention to their wholesale establishment, which continues each year to develop, in a marked degree, and to exact an engrossing attention and management. Messrs. W. & W. will, we are sure, do justice to the large interests which have now become their own; and as they are possessed of the necessary experience, and, moreover, have the requisite facilities for the successful management of their business, we more heartily commend them to public favor and support.

Mr. C. A. Backus, a popular and industrious member of the Toronto Book Trade, has opened a handsome Book and Stationery Store on Yonge Street, in the centre of trade, and adjacent to what will soon be one of the thronged approaches to the new Post Office. He is assisted in this new enterprise by Messrs. R. Holmes and W. F. Ross, who will conduct this branch.

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### CANADIAN SERIAL LITERATURE.

The literary material from native mints, which has supplied our editorial table, keeps increasing; and, what is more important, improving. We have to acknowledge the receipt of an exceedingly creditable monthly, issuing from Montreal, with a revival of the title of Prof. Hind's Monthly, published in Toronto in 1863, viz:—*The British American Magazine*. It is attractive in appearance, well edited, and entertaining in matter. We should chronicle the appearance of a Toronto Monthly, *The Canadian Magazine*, of which we believe two numbers have issued, but as the publishers have overlooked sending us specimens, we are unable to speak of its character. We are happy, however, to announce that arrangements are being made for the publication, with the new year, of a Magazine which, we doubt not, will become to Canadians what *Harper's Magazine* or the *Atlantic Monthly* is to the Americans—a representative and national publication. It is to be partly original, and partly eclectic; to be ably edited—popular, yet of high character; to be handsomely issued; and, withal, to be richly endowed in the way of capital, as a guarantee of permanent establishment.

Prof. Goldwin Smith, a gentleman whose scholarship and ability are widely known, and who, we are pleased to learn, is likely to become a permanent resident of Canada, will be editorially connected with it, together with a few able and prominent native writers. Messrs. Adam, Stevenson & Co. will be the publishers, and it will bear the title of *The Canadian Monthly*, a Magazine of Native and Foreign Literature.

We have, further, to acknowledge receipt of *The Churchman's Magazine*, an ably edited monthly, deserving of extensive sale, issued in Hamilton. *The Canada Entomologist*, a valuable serial in the interest of the "Insect World," is sent us by its editor, the Rev. C. J. S. Bethune, of Port Hope. *The Canada Lancet*, an important journal in Medical Science, from its editor, Dr. Fulton. *The Canadian Independent*, an attractive and well conducted monthly, from the publishers. In journalism we are pleased to see *Pure Gold*, a prepossessing weekly, devoting itself earnestly in the cause of temperance in the country. *The Canadian Illustrated News*, we are glad to recognize, is improving in its artistic features, and we trust, extending its constituency. *The Church Herald*, (Toronto: The Church Printing and Publishing Company,) comes to us in new dress, and with the evidence of able editorial management. Its literary excellence commends it to the whole community, and merits their hearty support.

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