## ©he Catholit Rarard. <br> "Christianus mihi nomen est, Catholicus vero Cognomen." - "Christian is my Name, bat Catholic my Surname."-St. Pacian, 4th Century.

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# LONDON, ONTARIO, SATURDAY, AUGUST 10, 1889. 

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 For turther $\qquad$

|  |  | In allence, as if he would fain read some* thing in that forbldding deportment which |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | the letters made little difference to the honest old soul; her education was as meagher as Tigho's own. "Wbat's in it | "Here's your evenin' paper, all about the money pantek!" <br> It was a dark winter night, the keen | fied them to such a degree that Chrietian. ty seems to take a secondary place com- |
| "The Sth of May, 1821 , came amld wind and rain. Napoieoa e passing spirit was delirhe elements around $\mathrm{h} / \mathrm{m}$. The wordt tete |  |  | Tighe ${ }^{\text {m }}$, Her eyes were dietended with astonlahment. |  | pared $w$ thh them. It lis not eurpritilg, then, after the intereat whlch "The Light |
|  |  |  |  | naked limbs of the trees, and the snow- | of Alfa" excited to leara of Buddinita belng in the Oity of Calture, Arlanism, |
|  <br>  | alvin' you. <br> Moira draw bereeelf up. "And why oldn't I, Mr. Carmody, receive song |  |  |  | Unitarlanism, defeated Probibitlon and fiaally beathentem. We are told that |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | dologe in the town-your racing, and your " |  |  |  | of Now Eng glaud orthodoxy light up the <br>  |
|  | thing in that mbtory, but a lot $0^{\circ}$ baider desh abouts horse which I'll explaln to |  |  |  |  |
|  |  |  |  |  | Apropos to the same subject, we read that the Uaitariane have sent a mission. |
|  | desh absut t horse which don't you sea bow thrue I am?", he pointed to the feded bow at the elde of |  |  |  |  <br>  |
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|  | niver |  |  |  | that in any deprecisting sense, but in the <br>  |
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|  | Molra could not resist the tone in which the words were uttered, bor the glance |  |  |  |  |
|  | by which they were accompasiled; the gave him the filwer, and with an ejscu- |  |  |  |  |
|  | the subject of ber delay in eummoning Mies O'Donoghue, she flaw to fiad that |  |  |  |  |
|  |  |  |  |  |  |
|  | lady. Tighe remalned in the hall, and haterceptad Ciare when ehe was on ker way to the parior. |  |  |  |  <br> for being honest and 10 iasal-the only |
|  |  |  |  |  |  |
|  | Oaly a wora, miss, most reepece:fal bow. <br> "Certainly, Tighe"-extending ber hand |  |  |  |  |
|  |  |  |  |  |  |
|  | with charming condescenslon-" inave you news of my brother ?" <br> "No, miss, l'm sorry to say I have nothis' to tall you |  |  |  |  |
|  |  |  |  |  |  |
| CARROLL O'DONOGHUE. CHAPTER XLI. | nothin' to tell you about him-t's the parlor door by a mution of hle head |  |  |  |  |
|  | the parlor door by a motlon of thenaod then etopptng short in confuion that almost amounted to consternation, as he realized for the firet time the boldness and |  |  |  |  |
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|  | almost amounte to time the bolddenes and reanized for the firet time on himself. on himself. |  |  |  |  |
|  | "'Wel', Tighe, go on," - and Miss |  | $\mathrm{r} \theta,$ |  |  |
|  | ${ }^{\text {a }}$ ODDonghue, $\mathrm{I}^{\prime} \mathrm{m}$ ate |  |  |  |  |
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|  |  |  | vessel, he mede signs for acmesalt and vater |  |  |
|  |  | Nora McCarthy's noble spittt of sacelfices, ehe determined not to be less self- 1 muo lating. | The elmple old soul, somewhat alarmed, hastened to obey; and Tighe, felgoto recovery, burst at onco hato so long an |  | Thete to no midite ground. If the |
|  |  |  |  | extra money,", pereisted one of the boys."Sse here," boye," preesestly spoke up |  |
|  |  |  |  |  |  |
|  | that the tatat it dopeli in live |  |  | Jimmg. <br> ""'m not goin' to bay oy sters, nor I m not goin' to the theater. 1 'm |  |
|  |  |  |  |  |  |
|  |  | (eanat regrd gou stoe friend you wouid | epls!e, in order that ho might contloue to divert her stintion. At the last, however, when she stood on the tibechold, | L'sten at the jittle idiot!" riditeuled |  |
|  |  |  |  |  |  |
|  |  |  |  | posiliva avswer. "I got it from the man n ths atore where I sold the last paper." |  |
|  |  |  | ther ; sure he knows Latin, sn' he'll rade it for me." |  |  |
|  |  | He tured way without agaln extend. |  | luck ? 'asked Ned Anderson. <br> "Not much; mammy told me never to |  |
|  |  |  |  | keep a cent when I kuowed who it be-longed to, an' I ain't a goin'to do it. It's longed to, an" ot honest! |  |
|  |  | in which his hat words were uttered had |  |  |  |
|  |  |  | "Fatlh it't the ryarin' tolme I'm thlutita' his riverines'll have whin he rades Corny O'Toole's Lath lether!" <br>  | could repiy Jimmy had disappeared in the dark, Hlioding storm exd was soon at |  |
|  |  |  |  |  | hich is new to meny, but in reality ths aith of the ages. We see lass and less of <br>  uestion la fairiy before u3: elther we ust take our stand on the eide of hisoric heatheniara-iafalibility or uabellef. |
|  |  |  |  | ade, whenture.His mother commended hlm for bls |  |
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|  | her painful blush dyelog her very neck, turved abruptly from Tighe, and huriled <br> to the parlor <br> to the parior. "Well," muttered the discomfited Tighe | futon more than suffistent to give htm renewed hope. |  | The aext morning found bion up early, |  |
|  |  |  |  | ad ho impstiently waited tho bour at hich he suppossd the propritetor would | heatheniam-iafalibility or uabellef. N. V, Catholle Review. |
|  |  | will accord me that which I crave; you of at least your future frtendly regasid?" | monk. Though beftled tighters and dis. appointed epectators wreaked their ven geance on him, the great moral sense of |  | A CARDINAL'S PRIDE. |
|  |  |  |  | of the clerks in a pleasant manner. "Why, my little masa," eaid the clerk |  |
|  |  |  | genarind was sroused. The State, muided by the mild law of tive Goepel, prohibited avy futher exhibition of the |  | A long whllo ago, when Cardinal Callen Hived, there was a stek call for a prie Dublin. The stck parson was athotal, the proprietor of wiich was a Pro. estant. A stormy, wet, dark night it reved. As soon as the meessanger gor herepriest started, throvgh mud and slush priest sarted, throgy mad and seas |
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| Ang very, well, then, will tako the morn. | tremulous, and the color in his cheek wardthe flish in hle eye evineed patnu!anxtety. "Pardon my iotruefon, made |  |  |  |  |
| t |  |  |  |  | him the aicrameats, Ejeeystiong went ofr |
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|  |  |  |  | stood in the presence of the old gentie. man, who eyed him curlously from over |  |
|  |  | ness, and as you have aresdy sa,d, so donow eay, farewell. I hear Father Mis her eatering; he will rocelve you." She weot | columa to the loathsome detaila. The police suthorities wink at what they should supprees, for they could easily |  |  |
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| admaltod them, aud the preeence of the millary guranger awing ner somewhat, |  |  |  |  |  |
| prevented the seresin of delight wlib |  |  |  |  |  |
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