St | DESIINS |
| :---: |
| treely submitted. |
| Toront |

a.

## ©be (axbolir Merord.



THE CATHOLIC RECORD

| LORNA D00NE |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| RD.t.uwn <br> chatrex |  |  |  |  |  | see |
|  |  |  |  |  |  |  |
| Ind |  | Sent |  |  |  |  |
|  |  |  |  |  |  | a |
| tun, mas dein or min |  |  |  |  |  |  |
|  |  | Trum |  |  |  |  |
|  | demen | \% |  |  |  |  |
|  |  |  |  |  |  | Uing |
|  |  |  |  |  |  |  |
|  | , | dremer |  |  |  |  |
|  |  |  |  |  |  |  |
| the |  |  |  |  |  |  |
| and |  | That will be quite enough." Then he ou turned the saddle of and I was up in a no | ar forle |  | loor, and Betty Muxworthy roared in |  |
|  |  |  | ${ }^{\text {E }}$ |  |  |  |
|  |  | plazed to mad mot the | the mesay by das |  | Chapter XII and |  |
| Omen |  |  |  |  |  |  |
| bruomy |  | Pouly |  |  |  |  |
| mbinead | at |  | leting it she had |  |  |  |
|  |  | that filime | \% |  | arem |  |
| Satu | made the old drat saliow ${ }^{\text {a }}$ |  |  |  |  | Wi |
|  | Sher the loaing zap in the heage wan and | and Johary thok mpek to ketp pimm |  |  |  |  |
|  |  |  |  |  |  | nem |
|  | into the court zard, and hit family |  |  |  |  |  |
|  |  | ${ }_{\text {mim }}^{\text {mim }}$ |  |  |  |  |
| God |  | ${ }_{\text {coin }}^{\text {gat }}$ | preparing meraly to depart, woum kow our |  |  |  |
| that they dib with their bills, and wate dabble, and throw up their heads and ge |  |  |  |  |  |  |
| som |  | des |  |  |  |  |
| Soner by th |  |  |  |  |  | Eve |
|  | ate |  |  |  |  |  |
|  |  |  |  |  |  |  |
| abo | abof lie me nowemet very ofd being mal |  |  |  | dithonety, whion was, begond douth as | wron |
| \%ut |  |  |  |  |  |  |
| Sole |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | tem | (tap kaokipg my wrotit hetwen my the | the mor, far sooner than eat the betot it |  |  | hs |
|  | to |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | did |  | ha |  |  |  |
|  |  | ${ }_{\text {che }}^{\substack{\text { frimb }}}$ |  |  |  |  |
|  |  |  |  |  |  |  |
| \% |  |  |  |  |  |  |
|  |  | t | thelest he made as it ho had not seen tam |  | ${ }_{\text {ruat }}^{\text {ruat }}$ |  |
| atar | a | and | trit | $\underbrace{\text { ren }}_{\substack{\text { trig } \\ \text { and }}}$ | ${ }_{\text {mad }}^{\text {mad }}$ |  |
| the romeng or the orreers, mad the tid |  | and was proud of hodiding s. |  |  |  |  |
| - | wh | her furs at toen ing mo | mom | and |  |  |
|  | comad | wido weteri | "dor foe my coum |  | upon him he began |  |
| and | matim |  | tor |  | i.ke |  |
| the | and | der |  |  | he |  |
| yom |  | Sive it up, thoroug |  |  | mome |  |
| rit |  | ceme | mplo | Malkip to and roon the nakea hoor of |  |  |
| Tarmer hiowe horat |  | watan witad | Atho was man, manit it in |  |  |  |
|  | ${ }_{\text {ain }}$ | the spoed of |  | dester | and his weet | krow tow the are, or howw the eatate mil- |
|  | comm |  |  |  | cur |  |
|  |  | Brezes nitug over ithe nowers but |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | , |  |  | wask |
|  |  | Ter | coan tell son ono that will, eried |  | mim |  |
|  |  |  |  |  |  | oucannot be cheerful, |
|  |  |  |  |  | $r$ withir feibior thanp, wh |  |
|  |  |  |  | "What think gy on that ,op? Have |  |  |
|  |  |  |  |  | nget |  |
|  | there were ruman atreat tua have was | the |  |  |  |  |
|  |  | de bj |  |  |  |  |
|  |  |  |  |  |  |  |
|  | - Whether thit come trom her beteren |  |  |  |  |  |
|  |  |  |  |  | door lane: tor tho neesw or his hosw was |  |
|  |  |  | temper, and $n y$ knowledge that father, |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| mrest dravm in moterer minuts, and |  |  |  |  |  |  |
|  |  |  | Stor, |  |  |  |
|  | ate | ,his |  |  |  |  |
|  | tt | sid |  |  |  |  |
|  | comen |  | den | wit |  |  |
|  | and |  | iv, |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | chank hatal |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | ded |  | " | lind had pient |  |
|  |  |  |  |  |  |  |

JARY 15, 1910

 Nond ait Aement ine


## coll




## ，min

## Cbe Catbolic 彐etord

 M
## 

$\qquad$

$$
15
$$

## ，




|  |  |  |
| :---: | :---: | :---: |
|  |  | tomo noxiry hat meer remit |
| mat pear idid in Atatem |  | anto piom |
|  |  |  |
|  | sbould be unremitting in that vigilance |  |
|  |  |  |
|  |  | Soly |
|  |  | ， |
|  | Namen | mixen mo |
| － | 为 | Sindidi |
| dean ine | and | \％ |
|  | Als |  |
| Nemit | 为 |  |
| mia |  | ${ }_{\text {and }}^{\text {sta }}$ |
|  | mome |  |
| from that which p |  |  |



THE CATHOLIC RECORD

|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



促
Bibe
䖒






and Nox




| 5\% |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
| ² \% $=$ |  |  |  |  |  |  |  |
| $\cdots$ |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| $=2$ |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| $\underline{5}$ Tw |  |  |  |  |  |  |  |
| $\underline{5}$ |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| w |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| $\pm \underbrace{*}=$ |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| $55^{2}$ | $\pm$ |  |  |  |  |  |  |
|  | - |  | $\pm$ |  |  |  |  |
| $5 \mathrm{E}=$ |  |  | 5 | 5w |  |  |  |
| 2 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| $\pm$ | $\cdots$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| $\underline{\square} \mathrm{V}$ |  | = |  |  |  |  |  |
|  | $= \pm$ |  | = |  |  |  |  |
| $=$ |  |  |  |  |  |  |  |
| $\left.v_{2}\right)^{2} \operatorname{taz}$ | 25 |  | dems |  |  |  |  |
|  | 5 F |  |  |  |  |  |  |
| $V_{2} z^{2} \mathrm{z}=\mathrm{z}$ | $=$ | $\pm$ | \% |  |  |  |  |
|  | $\underline{*}+\mathrm{L}$ |  |  |  |  |  |  |
| $=$ | $=$ |  |  |  |  |  |  |
|  |  |  |  | * |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | \% |
| $=$ | $\pm=$ V |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | V $=$ ? | $\pm$ | * | $\pm$ |  |  | IISSIINS |
|  |  |  |  |  |  |  |  |
|  | Y $=$ | - $=$ |  |  |  |  |  |
|  | + |  |  |  |  |  |  |
| $\underline{\square} \mathrm{F}$ F |  |  |  |  |  |  |  |
|  | $\pm$ | :w | ? | $\pm$ |  |  |  |




HOLH
(Bitrex ellis








 Orgaited than they, For then thee












 We have pote



moditication of our gray mater in themoral obligations pereeived then for th
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$


# EATON'S JANUARY AND FEBRUARY SALE 



Hanimbank of Canada
$\mathbf{P}^{\text {AY y your houskeeping ex- }}$ penses through the Home Bank. The cheque you give your Tradesman is a receipt and all your cheques will be e etumed to you at the end of the month wilh your bank-book accurately made up. Paying by cheque pedene refernce understandings. An a all then, at to your bank ood yhuskeceping expenses are averaging.

