## (The Tatholir Rerord.

VOLUME XXVIII.
The Catholic Eecord. $\frac{\text { London Sattrinty, April } 21,1906 .}{\text { church musio. }}$ The second number of Church Music
of a high ordore of merition an can be
on

 In our own diocese the Riikht Rev | Bishop has not only banished rrow the |
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| churches under his juridicition all | nasio alien to the spirit of the church, ergy to meet the requiremonts of the hwankul. Tt may take un some time to ecome a acenstomed to the new order of it having the lititrgy choppene itht int



 of Him and is wearisome nand disminstrating. ong. Bath
 tanagh to know the beantiful liturgy, and
with the active participation of the church, we are not only obesing the Holy xhtich have, turough itgorenacee and In Digby's "A Ages of Fath" read that ont only clerkst but also lay.
men used to meet daily to assist at the divine oflice anprevented by the hours
of secular life. In one of the capitular--



 domestic or patriarchal had not sperer.
seded Catholic and Chrititian manners: men had not become so formed th
habits of savage seclusion as to make ments, the conversation of their domestic rcle, were not dearers had not yielded to the banquet, e evening society. The churohes
being the assomblies most generally
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 tia liturgy, nor have their clear vision
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## $\xlongequal{\text { ARTICLES IN "OHUROH MUSIC }}$

## In Chureh Musie the distinguished

 Catalogues of Liturgical Masi writer refers to catalognes comp Mre and after the issuance of thMotu Proprio." The commission on
The dicese of Grand Rapids, Mich., states that the object of to assist the faithful in their devotion
$\qquad$ mpositions in harmony with the leg ation of the church. The Pittsborg urch masic is really a part of the
ill its phases har andonize with the litu

LONDON, ONTARIO, SATURDAY, APRIL 21, 1906


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