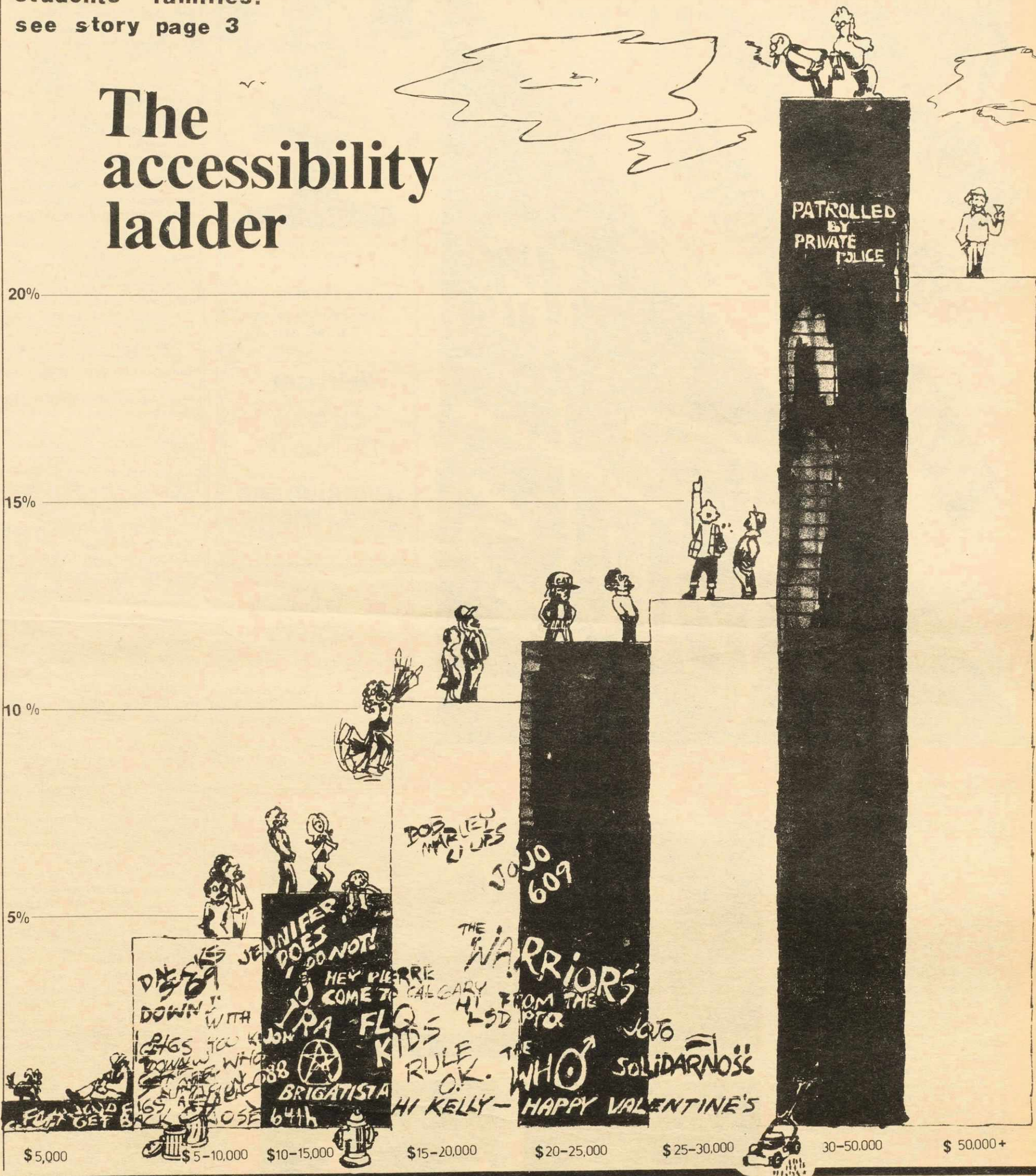


Accessibility survey results: graph shows income distribution of Dalhousie students' families.

see story page 3

The accessibility ladder



the Dalhousie
Gazette

Volume 114 Number 19 February 11, 1981

The Rocky Horror Picture Show

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GAZ STAFF

"What the hell was that?" said Sara Gordon. "I don't know, but it looked like a mouse," exclaimed Lori Hart. "A mouse," said David Matsch, "in the Grawood?" We were all sitting around our favourite watering hole pondering the imponderable when Sara's shriek broke the silence. "I think

the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced.

Our advertising manager is Shawn Houlihan, telephone 424-6532. Advertising copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Student Union Building. Our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S., B3H 4J2, telephone (902) 424-2507.

The subscription rate is \$10 per year (26 issues) and our ISSN number is 0011-5816.

Editor: Cathy McDonald
Entertainment Editor: Gisele-Marie Baxter
Production Manager: Wendy Coomber
Office Manager: Pat Martin

The Lord of the Rings

Director: Ralph Bakshi
Based on the novels Fellowship of the Rings and The Two Towers by J.R.R. Tolkien

1978, 131 min., C
PG, Apply

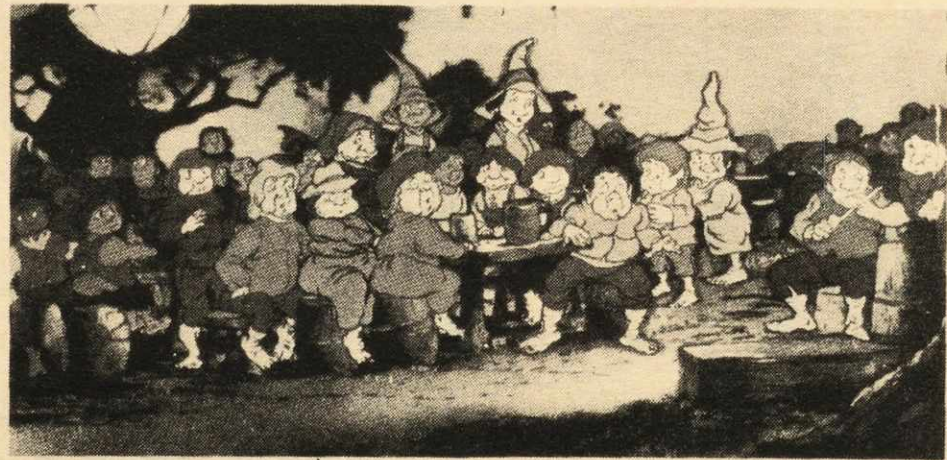
Ralph Bakshi's (FRITZ THE CAT, HEAVY TRAFFIC, WIZARDS) animated impression of J.R.R. Tolkien's classic trilogy is a labor of love. Three years in the making, Bakshi developed an entirely new technique in animation to portray the inhabitants of Middle Earth, Tolkien's imaginary fantasy world. All the wonderful characters including Frodo, Sam, Aragorn, Gandalf and the rest are present for the appreciation of their millions of fans everywhere. The film has the feel of FANTASIA and the scope of STAR WARS.

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Controversy of many shapes and sizes among Law students

by Heather Roseveare

Dalhousie law students, having gotten over their alienation crisis of last year, are now occupied with the rocky relationship between the Law Society and Domus Legis, and a rift between male and female law students.

Last spring, the Law Society talked of a divorce from the student union. However, this year's student union president, John Logan, says the problem was "a function of last year's executive."

Student Council Executive, Ian MacKay, can understand why law students don't feel they get their \$67 (student fees) worth. The Weldon Building has its own cafeteria, lounge areas, and meeting rooms. SUB entertainment "isn't the type of entertainment they're looking for...law students are a little bit older than the average student."

Paul Scovil, president of the Law Society, says that the \$6200 grant from the Student Union is used largely to fund academic projects, including the Speakers Committee, the **Weldon Times**, the John Read Society, the International Society, and the Women and the Law Society.

Conversely, Domus Legis, the law fraternity, owes Dal Student Union \$7300 for unpaid liquor bills.

Kevin Feindel, student union treasurer, says Domus Legis always had a \$3000-\$4000 balance each month last term. The fraternity missed their November payment which sparked council's concern.

Jamie Campbell resigned as president of Domus Legis in October.

Council is negotiating repayment terms with the fraternity. Feindel is hopeful that at least one-third of the debt will be recovered by April 30 so that the remainder can be carried over to next year.

Domus' unofficial income statement of January 25, 1982, indicates that the debt was largely incurred by band fees, cleaner bills, and bartender fees.

Winston Cole, House Manager at Domus Legis, says bands were brought in last term to make money but "only a very small crowd showed up that didn't drink very much."

Dal Student Union has recently received a \$100 payment from Domus which indicates to Logan that "...they are willing to pay off the debt."

Liquor is now being sold to Domus Legis on a cash-basis only. Bartenders are no longer paid, and only inexpensive bands are hired.

Cole says Domus' financial troubles are a function of its bar prices. Since becoming licensed one year ago, it has to charge Bar Services prices. He says students can drink cheaper downtown.

"We have to have more appeal other than our prices," says Cole, "which is hard to do."

Cole explains that Domus Legis was originally set up as a non-profit establishment. It has been "impossible to round up cash to renovate," and so the house has "gotten progressively in poor shape." Cole says no one wants to drink in a "beat-up hole."

The Grad House, with its sleeker decor, has about 50 law memberships compared to 30 last year, reports Bob Bagg, manager of the Grad House, membership

costs \$20 compared to Domus' \$27.

A merger between the Law Society and Domus Legis has been under discussion at the Law School for some time.

"It seems to make sense on the surface," says MacKay, although "not all students want to be part of Domus."

Scovil doesn't know if it would be in the best interest of students to unite the two bodies. He adds "It's an internal decision to Domus as to what they want to do."

Logan, a law student, says the amalgamation is perhaps a question of "whether Domus will survive or not."

Cole indicates that Domus' present executive supports a liaison with the Law Society. Not only would all law students be a part of Domus, but Domus would be "a social committee of the Law Society."

Weldon Times Sexist?

Last week's edition of the **Weldon Times** revealed what some believe to be a growing degree of sexism at the law school.

The paper was "the last straw", says Kathleen Beall, of the Nova Scotia Association of Women and the Law (NSAWL).

The cover daringly displayed four male law students, primarily nude except for cardboard taped to their waists. Each sported a word to make up "Men and the Law." An accompanying caption read "Not a Law Story."

As a parody of the NSAWL, which has its home base at the law school, the women of this group were not amused.

Lois Hoegg of NSAWL says the paper was "blatantly offensive" and suggested that the Law Society impose a code of journalistic ethics upon the **Weldon Times**.

The law society council decided not to dictate a code but suggested an editorial policy be printed in the next issue.

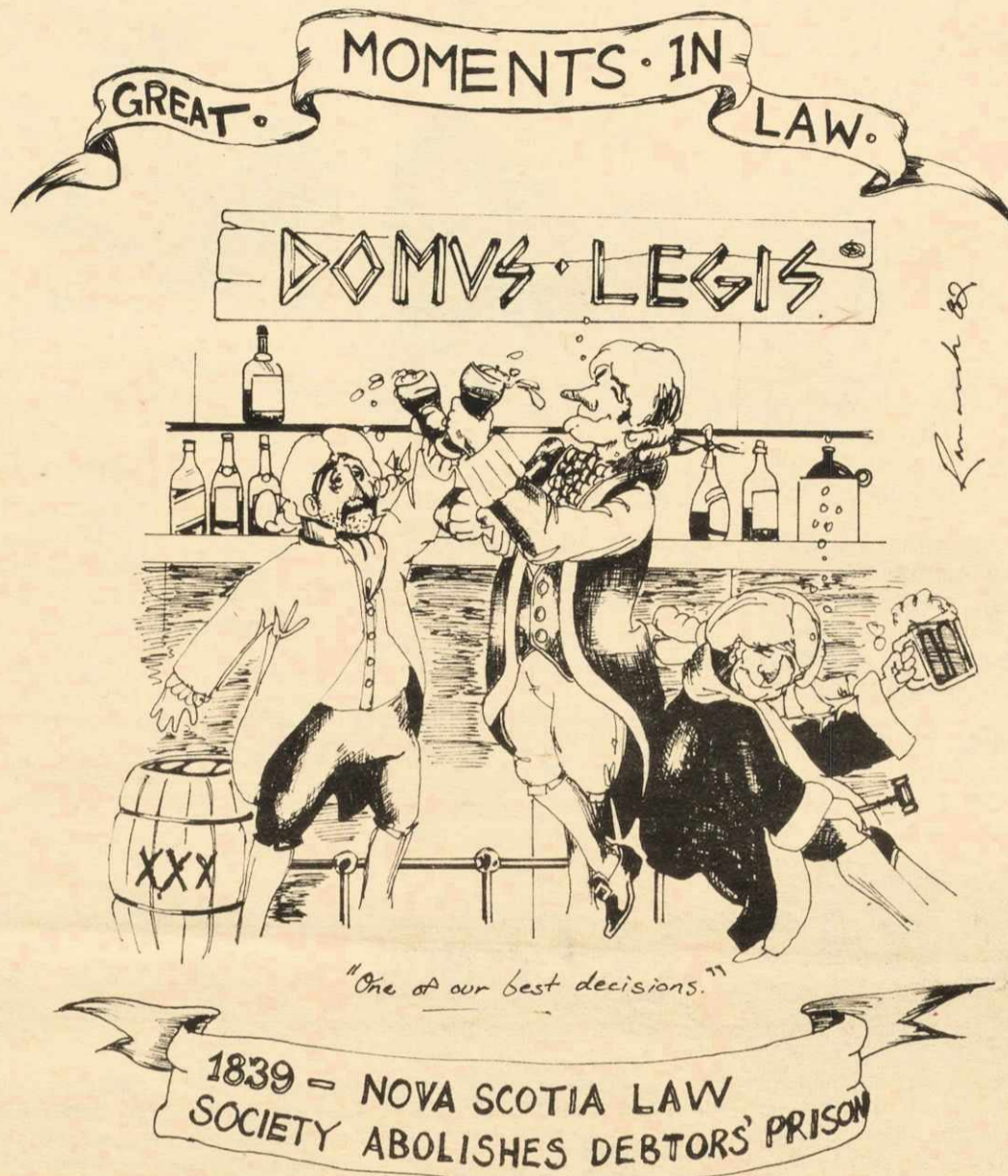
Editor of the paper, Gregg Yeadon, says "it is too bad if some find the humour unacceptable." Disclaiming any responsibility for the content of the paper, he said any submissions received were printed.

The edition also contained other sexist remarks and pictures.

Meanwhile, William Charles, Dean of Law, supports the work of the NSAWL and denies ever seeing the **Weldon Times** latest edition.

Cole, one of the men on the cover picture, believes the paper goes beyond the sexism issue. "This one was a protest."

The paper also condemned law professors for not getting Christmas marks out in reasonable time. A cartoon suggested that the professors are becoming less approachable and responsible to law students because of their many other commitments.



Dal not accessible to low income students

by Cathy McDonald

Close to 50 percent of students attending Dalhousie come from parents who make over \$30,000 a year, according to a survey undertaken by the Dalhousie student union.

Compared to the 21 percent of families in the general Atlantic population that makes this level of income, the 48 percentage shows Dalhousie students have backgrounds that are twice as wealthy as the average family. The survey shows that among other things, cost of education is a serious hindrance to accessibility of lower income students.

A further breakdown shows that one fifth of students' families have incomes exceeding \$50,000.

The increasing financial cost of education is hampering students ability to attend university according to the authors of the report. While tuition increases have generally been moderate the report claims students' financial resources have not kept pace with inflation. Low income students, who depend on student aid and have less family resources upon which to draw, are also the ones most adversely affected by a poor summer job market.

As well as their financial back-

ground, Caroline Zayid, one of the coordinators of the survey said socialization factors play a role in determining who will attend university. Responses to a survey question concerning the level of parents' education show that a full 43 percent had a parent with a university degree.

Zayid said she was alarmed by the results. Only students are concerned about accessibility, she said. Neither the administration, faculty or government are concerned, which is shown by the argument put forward by the Maritime Provinces Higher Education Commission, and

endorsed by Dalhousie President Andrew MacKay, that students should pay a higher percentage of their education.

The report calls for more consideration of accessibility when setting tuition fees in the future.

Zayid said although the situation is probably similar in other universities, it should be noted that the Maritimes has the highest tuition fees in the country, while it is also Canada's poorest region.

Participation rates in Nova Scotia, or the percentage that attends post secondary institutions, is among the lowest in the

country. From a high in 1975/76 of 19.5 percent, compared to the national average of 19.9 percent, the rate has dropped to 17.1 percent in 1979/80 while the national only dropped to 19.3 percent. Prince Edward Island and New Brunswick are further behind with rates of 12.3 and 12.5 percent respectively.

Dalhousie President Andrew MacKay drew attention to the fact that although fees went up this year, enrollment has also increased, calling into question the belief that students cannot pay higher tuition. They don't imagine that the university can

continued on page 6

Freedom of the privileged

Freedom is never an absolute. Secretary of State Gerald Regan demonstrated this concept in a comment last Monday. The need for more technically skilled graduates should be achieved by encouraging certain courses at the community college level, he said. Canadians, however, must retain their freedom to choose what university courses they desire, and not be channeled into technical fields such as computer science, merely because of a government whim. One might ask Mr. Regan if it is Canadians who go to training colleges.

Freedom to have an education, and to choose what kind of education it is, are ideals for which we strive. According to the results of the student union's survey on accessibility, however, we must question how free our society really is.

Freedom tends to accumulate as a person goes up the social ladder; it's easier to find a good summer job, easier to stomach the concept of a large student loan if you come from a family that is used to borrowing, and a little emotional help here and there can be really helpful to a student racking his or her brains out studying. Imagine trying out university when none of your peers or family have had experience with it, or if you have any extra burdens to add to your exam pressures, such as responsibility for children.

Everyone knows without the help of a survey that university students are generally the privileged kids, but the hard cold facts, and their magnitude scream out for a reexamination of what we claim post secondary education to be; the backbone of society? If so, then whose society? Is it merely that poor people do not want an education? Or are the barriers stacked up against them?

To say 'anyone can go to university who wants to' is to imply freedom of choice and it has a nice ring to it. But the survey has shown this opinion as nothing more than catchy phraseology to validate the status quo.

Let's strive for the ideal, and make our university more accessible.



LETTERS

ID card queries

Dear Editor:

We have a few queries regarding the Dalhousie vs. SMU basketball game which was slated for 8:00? 9:00? on Tuesday, February 2. (At least the date was right!)

We made every effort to support our Dalhousie Tigers on the previously mentioned evening but we were turned away at the door one hour prior to the start of the game. Why? Student ID's were no longer acceptable - only seasons passes and guest passes were being allowed in. We had no previous knowledge that special tickets had been available at SUB and the Dalplex. The Public Relations for this Winter Carnival event (The Gazette, Dal Dispatch, Winter Carnival booklet and basketball posters) also seemed to be unaware of this fact. The only mention of these tickets was on a special sheet attached to the basketball poster at the Dalplex which we noticed when we arrived for the game.

According to the fire marshal regulations, only 1500 people are allowed to spectate athletic events in the Dalplex. Is this facility adequate for accommodating fans at major sporting events, considering the large student population (approximately 10,000) of this university? This makes us wonder if the new rink, with a seating capacity of only 1500 fans also, will pose similar problems.

We suggest that in the future if our fan support is desired that students be given an equal opportunity to acquire admission

to the games. Our student ID card is supposed to entitle us to attend regular season ACAA sporting events at Dalhousie, a privilege for which we have already paid. Why is this different from a seasons pass?

We would appreciate some answers.

Sincerely,
Claire Gillis
Shelley McKay
Joan Poole

Dal swimmers

To the Editor:

I recently read a letter in this column from Mr. Rusty James making comments on the swim team's trip to Cuba. As varsity swimming coach I would like to set the record straight on a couple of points.

We made our trip to Cuba during the Christmas break for several reasons. It was a chance to do some intensive training in a pleasant atmosphere and to enable all team members to know each other better. We feel these objectives were realized. The team trained on the average 10 kilometres per day, over 50 kilometres for the week. We enjoyed ourselves but as you might imagine five hours a day of swimming doesn't constitute a leisurely holiday.

Yours truly,
David Fry
Swim Coach

Spice speaks out

To the Editor:

I'm writing on behalf of our group "Spice" in regards to "Arthur Night" last Thursday. Our show was late starting as group member Paul Eisan and myself were unavoidably detained at a C.B.C. shooting which was taking place that same evening at the Cohn. We tried our best not to let this T.V. appearance interfere with our performance at the SUB, but C.B.C. ran into technical difficulties and as a result the taping ran behind schedule and we were late. We'd like to apologize for any anxiety this might have caused the SUB staff, and say thanks to Terry Kelly who came in at the eleventh hour to help us out.

There has also been some confusion regarding the wrap up time

of our show. We were initially asked to play until 2:00 a.m., instead of 1:00 a.m., to make up lost time. We were more than willing to do the extra show and made an announcement to this effect. Unfortunately, another decision negated this possibility, and we were told at 11:50 to go on stage and play straight through 'til 1:00. This we did and then continued to encore until 1:20 when the lights went up and the house was cleared.

Thanks to everybody who attended for your patience. Once things got rolling we had a great time and you folks were as enthusiastic and responsive as ever. With the delays and confusion it could have turned out to be a bum night. Thanks for saving it.

Kevin Macmichael
and the guys in "Spice"

Kate Clarke, where are you?

To the Editor:

Kate Clarke... are you on Dalhousie campus? Mount St. Vincent's? Or St. Mary's?

Like the odd four dozen or so, your entry in the Poetry Competition '81 was more than fair. In fact it was a prize-winner in the commemorative awards list, admired by several judges, but...

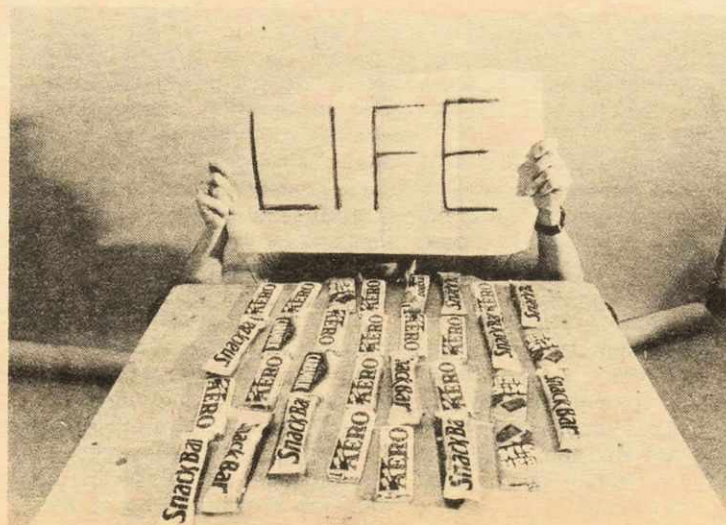
Again, like many entrants, real names, pseudonyms, and addresses were not given as regulations directed ("The pseudonym on every page, THE REAL NAME AND ADDRESS ATTACHED, but on a separate page...").

Strangely enough, Aristotle, Teddy Roosevelt, Caesar Augustus, Charles Darwin, etc., all did the right thing, but their entries did not match their illustrious names. Their real names and present addresses were given, but not really needed, except Ch. Darwin's - winning as Honourable Mention. **But Kate Clarke's is lost.**

"Nova Scotia, My Homeland," a charming thirty-six line poem, almost too flawless to be the work of a modern-day student, shares the Marshal Saunders Award with Rose Miller McGill, whose prize-winning poem is "Hoar Frost in Halifax." (An internationally known writer and scholar, and a Nova Scotian, the late Miss Saunders would appreciate the winning writings.)

"Wide concern and deep feeling, not always flawlessly expressed" were characteristics noted by several judges and international anthologists aiding in the work of judging a widespread field of Canadian talent.

If reading this, Kate Clarke, please contact the Dalhousie Gazette.



A person's life behind bars.

Ben/Dal Photo

Disappearances - the new terrorism

by Ted Foley,
Amnesty International Urgent
Action Co-ordinator, Halifax
Group

You are young, a student, and take a serious interest in the political situation in your country. Perhaps you have participated in a political demonstration against the government or written an article, critical of your national president, in the student newspaper. In any event, the government now knows you exist. You are marked as a subversive influence.

Late one evening, as you prepare for bed, government security officers barge through your door, slap you around and drag you out into the cold in your night clothes to a waiting car. What will happen to you? If you are a female, young and pretty like Graciella Melliborsky Saidler, a political economy graduate student who disappeared from central Buenos Aires on September 25th, 1976, you will probably be violently raped numerous times, horribly tortured and then murdered. Your body will be deposited in a shallow grave somewhere in the country and your family and friends will never know what happened to you. You will have disappeared.

A worldwide campaign to expose and halt the use by governments of "disappearances" as a means of eliminating suspected opponents was launched by Amnesty International on December 1st, 1981. Amnesty members and supporters in more than 100 countries are making a concerted effort to spotlight the practice by which uncounted thousands of people have been

abducted and made to "disappear" either by government forces or with their complicity.

The abuse, which also inflicts terror and suffering on family and friends of the victim and other suspected opponents, has been documented in the last decade in country after country -- in Chile, Argentina, Guatemala, El Salvador, Ethiopia, Guinea, the Philippines, the People's Democratic Republic of Yemen and other nations. In addition to the mass killings that took place in Kampuchea under the Khmer Rouge and in Uganda under the government of Idi Amin, there were also many "disappearances."

Many of the victims are feared dead, but the special mark of "disappearances" as a tool of repression is that people remain unaccounted for, missing without trace, and that government officials claim to have no knowledge of them. Families are left in permanent uncertainty without even the solace of mourning. Sometimes a released prisoner reports having seen one of the "disappeared" alive in captivity, but for most families this is followed by more years of anxious waiting.

Mutilated Bodies

In Guatemala, where many thousands of people have "disappeared" in the last 15 years, bodies have been found mutilated so as to be unidentifiable. In Argentina, where it is estimated that up to 15,000 people may have "disappeared" after the 1976 military coup, a network of secret detention camps was created. Torture is commonplace and

many of those sent to the camps are feared dead.

A.I. members around the world are using letters, appeals, posters, meetings and other public events to call attention to individual victims. Among other places in which "disappearances" have been reported, sometimes under a government no longer in power, are Afghanistan, Brazil, East

Timor, Syria, Morocco, Mexico and Namibia.

A.I.'s campaign aims at strengthening and increasing efforts already under way to counter the terror technique of "disappearance." The United Nations recognized the problem and called on member governments to cooperate in finding the victims and ending the abuse. The UN Commission on Human Rights set up

a working group to seek out and act on facts. It reported the release or tracing of some of the many people on whom it had requested information.

Speaker at Dal

As part of A.I.'s "Disappearances" Campaign in Halifax, Michael Stephen Schelew, a Canadian Refugee Co-ordinator for Amnesty International will be speaking at Dalhousie Law School and Saint Mary's University on Thursday, February 18th. Everyone is invited to attend these sessions on "Disappearances," the first of which will be held in Room 115 of the Law School between 11:30 a.m. and 12:30 p.m. and the second of which will be held at 8 p.m. in the auditorium of the Burke Building at St. Mary's. Mr. Schelew is an alumnus of Dalhousie Law School (1975), a practising lawyer and lecturer at the University of Toronto.

As university students we are all too willing to march with our banners when we are personally affected by higher tuition fees or decreases in student loans. However, apathy reigns when we are presented with much more important issues concerning basic human rights. We are secure in a country that respects certain fundamental freedoms. Therefore it is our duty to further the cause of human rights for those who do not. As citizens of the larger global community, if we fail to object to the abuses of power in other nations, how long will it be before we too risk joining the ranks of the "disappeared?"



Disappeared: Graciella Melliborsky Saidler, a political economy graduate student.

NEWS ANALYSIS

Feds, funding, and EPF

by Thomas Vradenburg

OTTAWA -- The impasse at last week's federal-provincial conference on the economy is interesting and important in what it tells us about the process of federal-provincial relations. Once again the federal government is practising brinkmanship, and the provinces, however much they may squawk, may not be able to do much about it.

On the issue of Established Programs Financing (EPF), or federal funding for post-secondary education and health care, the feds and the provinces are back to about the same position they were in before the November budget, which is about \$1.5 billion apart.

The so-called revenue guarantee, a federal handout that provinces have used for social programs, will still be cut, as first stated in the budget. Because of this, Nova Scotia will be short \$40 million for education and health funding this year, Finance Minister Joel Matheson said. The feds have never acknowledged that have-not provinces actually use the revenue guarantee for such purposes.

The revenue guarantee was not even mentioned at a briefing last Thursday afternoon, when a senior government official outlined the not-so-new federal proposal.

The feds will, according to their proposal, continue funding for the EPF programs at about the same rate they do now, with an escalator clause to adjust for inflation.

Federal funding will now come with strings attached: the strings that were discussed before the budget. I will deal with the three of greatest concern.

String number one (I discuss it first because it costs the most money) is that the provinces keep paying their fair share of the funding for post-secondary education, about 28 per cent of the universities' operating costs. (The feds pay about 57 per cent, and our tuition is the other 15 per cent.) Since the last EPF agreement was signed in 1977, the feds have complained that the provinces have been welching on their 28 per cent.

New Brunswick Premier Richard Hatfield, quoting the Parliamentary Task Force on Fiscal Federalism, denied this charge in the case of New Brunswick. The Task Force also acquits Nova Scotia of this welching charge.

String number two is 'credit' in the moral sense of the word. When the feds spend money, such as the aforementioned 57 per cent, they want the public to know about it. Ontario Premier William Davis said he would hang a sign out in front of the Univer-

sity of Toronto to make sure Prime Minister Trudeau is getting the credit he feels he deserves.

"You're going to get the credit," Premier Hatfield told the Prime Minister, "and I'll make sure you get the credit," for the cuts in EPF and other transfer payments. Hatfield was arguably the angriest of the premiers (aside from Quebec's Rene Levesque, who is always angry at these affairs).

String number three you can tag "major national objectives". By using such financial levers as EPF cuts, the federal government seems to be attempting to get more control over education. They say they want education policy to be more closely tailored to "major national objectives". That is, education should be more responsive to the needs of the national labour market (fewer artsies), hinting that the labour market's needs should be determined by the federal government.

In his closing remarks, Trudeau made reference to a shortage of 2,000 engineers in Alberta, to exemplify the provinces' supposed inability to train people in the right skills.

This rhetoric has already been given life in the job training programs recently begun by federal Employment Minister Lloyd Axworthy. Earlier in the conference, the provinces had tried a rather innovative approach, which

the feds promptly rejected. The proposal, approved by all the provinces, would have saved the feds \$374 million compared to their proposal in the budget. The provinces agreed to put a 12 per cent ceiling on the growth of EPF payments (that is in the federal proposal also). Alberta and British Columbia agreed they would chip in what they would have gotten from the feds, almost \$150 million, to help out their poorer brothers.

Though I did not study the proposal in detail, it seemed to make good sense; the feds would pay out less money than they had intended to, the two richest provinces would share their wealth a bit, and health and education services across Canada would be all the better. This proposal seemed to do more to prevent the "checkerboard effect", as Nova Scotia Premier John Buchanan phrased it, than would result if services in poorer provinces were cut due to underfunding.

The problem with the idea was the feds did not think of it first. Their strategy says that they must appear to be in control. The feds dictate and the provinces debate. So at the end of this conference, the result was the feds appear to have regained the upper hand in the EPF debate, by throwing out what appeared to be a good idea.

For better or for worse, the feds

are trying to impinge on what has traditionally been provincial turf.

By rejecting the provincial proposal, Trudeau has regained the upper hand in the EPF debate, and is going to let the clock wind down some. The deadline for the provinces to accept the new federal proposal is April 1, 1982. If they agree to it, they will be given until April 1, 1984 to work out a completely new arrangement with Ottawa.

As with the constitution, Trudeau's method is brinkmanship; he at first takes a hard line with the provinces, and then at the last moment (this March), he comes out of his corner to do some horse-trading.

So, there may be some room for the provinces to bargain on the federal EPF proposal. But the provinces do not see that possibility as any reason to breathe easier.

"He (Trudeau) is getting very very close to tampering with the concept of federalism that Canadians can accept and endorse," said an unnerved Richard Hatfield.

The concept of federalism is tested vigorously at any such federal-provincial meeting.

So while the feds and the provinces battle for control of education, we who are being educated are the real losers.

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Dalhousie University Bookstore

Shirreff "slasher" likely a rumour

by Heather Roseveare

The presence of a "slasher" in the vicinity of Shirreff Hall seems to lack factual basis.

The "slasher," a middle-aged man, has supposedly been approaching women and asking them if they have seen his white poodle. When the woman extends her hand to accept his telephone number in case the poodle is seen, the man slashes her wrist.

Erin Steuter, a Shirreff Hall resident, says the women there are quite concerned, "especially when the name 'slasher' is attached."

Dal Security and the Halifax Police Department were unable to confirm the existence of a man who slashes wrists. They know of

a man who approaches women, complaining of his lost poodle, however, they say he is harmless.

Shirreff women are now being briefed on self-defense, encouraged to use the Dal Security escort service, and are approaching city officials to see if a bus can be rerouted to stop in front of the residence at night.

Dean of Women, Christine Irvine, says she doesn't know if the "slasher" exists. Rather, it seems to be carried over from an incident last year when a nursing student was approached by a man requesting her to warm his hands.

Shirreff council rep, Liz Vibert, says "I don't know anything about it," and adds that self-defense lectures at Shirreff are just routine.

Feds freeze summer job funds

(CUP) -- The federal government has frozen the amount of money allocated to summer job creation, but officials say the shrunken student employment program is "better than nothing".

This year's grant to help students find or create summer jobs is the same as last year's \$100 million figure. But the rise in inflation over the past year will erode the program's purchasing power.

Of this grant, \$3 million is to be spent on creating summer jobs in Nova Scotia's public and private sectors. This should create about 1,000 jobs for Nova Scotian students, according to the Canada Employment and Immigration Commission.

In May of 1981, 13.8% of Nova Scotian students were without work, compared to a rate of 10%

for all Nova Scotian residents and 7.1% unemployment in Canada during the month. June saw the student jobless rate climb to 15.2%, while 7.3% of all Canadians didn't have jobs during the same period.

Survey

continued from page 3

keep fees at a fixed level. MacKay said students anticipate tuition to increase with the cost of living, as do other commodities.

Saint Mary's student union president Mike McNeil, said increased enrollment is not simply an indication of ability to pay, but occurs during high unemployment where people unable to find a job stay longer in school. Also, if they cannot get a high paying job, it is less of a financial loss to spend a year in school.

Zayid said in Nova Scotia the survey attempts to challenge some commonly held views. While many people think there are too many university students, and too many universities, "We want to show who are the students."

The argument that if someone really wants to go to university, they can make it, is disproved by this survey, Zayid said. Replies to a another question show that 47 percent of students 'cost' was a discouraging factor to enrolling as opposed to 13.8 percent saying program selection, 17.6 weighing the probability of obtaining a job upon graduation, 19.3 selecting 'other' reasons and 19 percent having no deterrents to enrollment.

Zayid said 477 replies were obtained, representing five percent of Dalhousie students. Surveys were distributed during Orientation, and were made available at the enquiry desk and other places.

Remi Bujold, parliamentary secretary to employment and immigration minister Lloyd Axworthy, insisted the program was "better than nothing". He said present economic circumstances mean some programs had to be cut back.

Despite the decrease in funds, Bujold predicts more students will be placed in summer jobs by Canada employment centres for students. He calculates placements will rise from 285,000 to 296,000, and says this is because the private sector will hire more students, who will work for shorter periods, "say eight or nine weeks instead of ten".

Most post-secondary students have 16 to 20 weeks available for working during the summer.

Last summer, of 23,615 Nova Scotian students registered in Canada Employment Centres between April 1 and the end of August, about 14,047 were placed. This, however, is an improvement over the summer of 1980, when 24,543 students applied at the centres and only 10,821 people were employed.

Another jolt to the existing job creation system is the federal government's shifting of emphasis to creating jobs with career potential.

"We will help students obtain the experience they need to ease their integration into the work force," said Bujold.

Keeping the provinces in line; Regan's plans

by Cathy McDonald

The federal government has at least three methods up its sleeve to get what it wants with its education dollars, Secretary of State Gerald Regan said Monday.

Speaking at the Weldon Law Building, Regan said he will make sure the provinces take their share of the responsibility this time, when the federal-provincial funding agreements come up for negotiation in March.

Since a method of block funding was agreed to by the provinces and the federal government in 1977, the proportion of provincial contributions has steadily decreased, from 35 down to 21

percent of universities' costs in some provinces (26 percent in Nova Scotia).

The federal government wants to make the public aware of where its money is going, namely its disappearing into provincial coffers, where "methods of fudging" hide how little is spent.

"We are interested in stopping the erosion of the provincial funding component, and increasing the federal component" Regan said.

Despite the fears and accusations prior to the November budget that funding to post secondary education would be cut, the federal government commits itself to increasing its

support annually according to inflation. However it may alter its method of delivery in one of three ways:

- funding universities directly
- establishing an independent commission to administer funds
- the voucher system.

Direct funding makes sense, according to Regan because "if you spend it, you're more careful." He also argued that the trend towards greater transfers to the provinces and less direct spending by the federal government must be averted. Direct spending has decreased from 55 to 33 percent of the federal budget in 20 years, people should identify more with the federal government as the source of funds, he said.

Regan played with the idea of an independent commission with representatives from both levels of government and from universities, to decide education funding policy.

Regan said he would only consider a bureaucratic voucher system, where students receive money to spend on education, if negotiations with the provinces break down.

On the heels of a federal-provincial conference where the strong inferences were made to universities' inability to provide Canada with enough technically skilled graduates, Regan disputed the belief that the federal government wants to push university programs in this direction at the expense of core (arts and science) fields. "Big Brother" government should not play this role, he said, as it is too remote to know what regional needs are. The power to decide what to do with its money should be left in the universities' hands.

Admitting that the shortage of skilled labour is serious in Canada, Regan said this is a separate problem, to be worked out at the community college level, and not with funds earmarked for post secondary education. The job training programs recently initiated by Employment Minister Lloyd Axworthy come under this category. Canadians' freedom to choose their own university

courses should not be compromised, he said.

Although the federal government now places more emphasis on technical research through grants, Regan said this is merely expanding on what is already administered by the department of science.

Regan does have certain national objectives, which include greater mobility for students between institutions, more teach-

ing of the two official languages and a move towards education in the mother languages of minority populations.

Fielding a question from the audience, Regan agreed that the national student loan program had not kept pace with the provincial program. The federal government is presently talking to the provinces about a new program, as it "hasn't done a good enough job."



Childerhose/Dal Photo

Regan pledges support for post secondary education.

First-year debaters do well at McGill

by Richard Payne

Two first-year debaters did a fine job of representing Dalhousie at the Annual McGill University Winter Carnival Tournament held Feb. 4-6 in Montreal. The Dalhousie team finished in seventh place of 70 teams participating.

Ken Mills, a graduate of the University of Calgary and a first year law student, and Catherine Ricketts, a first year arts student, won four of the six debates they participated in. In addition, Mills was ranked 19th among the 140 debaters in the tournament.

The McGill Tournament is one of the oldest and largest Parlia-

mentary style debating tournaments in the world. This year's champions were the University of Sydney, Australia, who defeated Yale University in the final round.

Transportation difficulties resulted in only one Dal debater arriving at the World Championships in Toronto last month. As a result, Brian Robertson teamed up with Tara Mont of the St. Mary's University Debating Society in the tournament.

Sodales, the Dalhousie Debating Society, meets Thursdays at 7:30 p.m. in Room 113 of the Weldon Law Building.

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Canadians in solidarity with Polish people

by Vicki Grant

Although moved by the present situation in Poland, many Canadians feel helpless to do anything about it. Their government has taken an ambiguous stand on the imposition of martial law. Their letters of support to Polish friends or to members of Solidarnosc, seldom reach their destination. When they do, they have been censored. Much of their aid meant for Polish workers is rumored to be intercepted by authorities to feed and clothe the national army.

Marek Mieszkowski, a member of a local Solidarity Support Committee agrees that these obstacles are real but feels that they can be overcome. His newly-formed group, like others across Canada, continues to mail letters, organise marches and raise money for the Polish people. Its recent activities in Halifax include the International Day of Solidarity demonstration at the Cenetaph and Tuesday's sale of Solidarnosc T-shirts and buttons in the

SUB. The Committee only made about \$150.00 at the latter event but was pleased with student interest.

Mieszkowski suggested several ways that concerned Canadians could effectively show their support for the Poles. Food, clothing and financial aid could be channeled into Poland through large organizations such as the International Red Cross, the Canadian Polish Congress, or the Roman Catholic Church. These donations are less likely to be tampered with than "care packages" protected by smaller groups. Although communication links between the Polish people and the outside world have been all but severed, Mr. Mieszkowski believes that gestures of moral support by the West are still appreciated within the beleaguered country.

Both exiled Solidarity members and the Polish ambassadorial staff take note of signs of sympathy for the union - such as demonstration, letters and the

wearing of Solidarnosc buttons and T-shirts. The Solidarity members convey this support through radio broadcasts beamed into their homeland by the BBC. (The USSR has only been partially successful in its attempt to illegally jam the airways.) The Polish embassy if sufficiently shaken by the same signs of support, could eventually be moved to ask its government to temper its policies.

Although letters of support to the Solidarity Headquarters in Gdansk, such as those distributed in the SUB earlier this week, will probably only make it as far as the censors, they are still worthwhile. The censors too are Poles and agents of the government. It is therefore not unimportant that they recognize Western disapproval of the state of siege.

Letters can also be sent to members of the Canadian Parliament demanding that a tougher stance be taken against the Jaruzelski regime.

The Solidarity Support Com-

mittee advocates that trade sanctions be imposed against Poland and the USSR. Mr. Mieszkowski suggests in particular sanctions on equipment needed for high technology and cultural sanctions; such as restrictions on Polish ambassadorial staff in Canada. He favours these measures over the cutting off of food supplies as they would not affect the Polish people but could seriously hamper the workings of the government and army. The Poles have gone without food before, he said, most recently because of artificial shortages instrumented by the government and blamed on the striking Solidarnosc. A food shortage that was the result of Western sympathy for their plight could be endured.

You can help the Polish people by sending food, clothing and badly needed drugs to Poland through the Canadian Polish Congress - 288 Roncesvalles Ave., Toronto, Ontario M6R 2L7, tel. (416) 532-2876. Also, money to buy food for Polish people may



be forwarded to the Canadian Red Cross Society - 95 Wellesley Street East, Toronto, Ontario, M4Y 1H6. (place note on the cheque 'Food for Poland')

In order to provide badly needed **Support for the Solidarity Fighters** contribute to the: Solidarnosc, account No. 25817, Credit Union Ltd., 220 Roncesvalles Ave., Toronto, Ontario, M6R 2L7, tel. (416) 527-2181.

Arts Societies brief Dean Betts

by Kathy King

On February 9, 1982 Dean Donald D. Betts, three of his Assistant-Deans and the Secretary of the Faculty of Arts and Science met with twenty students representing the following Arts Societies: Arts, Economics, Education, French, German, History, Music, Political Science, Sociology, and Spanish.

The representatives gave brief reports of the aims, problems, and achievements of their societies. Some problems common to many societies were: lack of attendance at meetings and academic functions sponsored by societies, lack of places to hold meetings, lack of financial support and lack of faculty encouragement and/or involvement.

Not all societies, however, aired complaints. Many reported successful social and academic activities.

The possibility of forming other Arts Societies, such as Classics, English and Philosophy, was also discussed.

One of the items on the agenda for the meeting concerned improvements in the quality of life on campus. Positive suggestions included the provision of benches on campus, study carrels in the halls, and student lounges in the A & A, Life Sciences and Killam Library Buildings. Other ideas mentioned were the lengthening of Coffee Shop hours in the Life Sciences Building, the provision of a Coffee Shop open during Library hours in the Killam Complex, the establishment of a "buddy-buddy" system to help first and second year students register and the need for "problem solvers" to help students to adapt to the academic environment at Dalhousie. It was also suggested that Alumni representatives be present at registration, and other student affairs, to give

support and advice.

Complaints were aired about various doors being locked at different times in the Life Sciences Building, the complications of transferring credits to Dalhousie from other universities, and the red-tape involved in Registration, the lack of renewable scholarships and the general problem of students identifying with Dalhousie as an institution. This may be the cause of the low level of participation of alumni in arts and science activities.

This was the first meeting of its kind, and the general consensus was that it was a success. Many thanks to Dean D.D. Betts for opening the lines of communication between Arts students and the Administration.

This is just the beginning. If you wish to become involved in further developments, join a society or form your own and keep your representatives well informed of your opinions.

Anti-CFS group

PRINCE GEORGE (CUP) In a five-day brainstorming session ending January 24, student delegates from campuses in British Columbia formed a new provincial wing of the national student organization in the portable classrooms of the College of New Caledonia.

And while they met to analyze the successes and failures of the organization they are replacing, the British Columbia Students' Federation, posters condemning the new Canadian Federation of Students as "the great student hoodwink" were tacked outside on bulletin boards.

The Concerned Students Association, a college group opposed to their campus' membership in CFS and its Pacific wing, was responsible for the posters. It wants to "get information out to the students" about the new student organization, narrowly accepted at New Caledonia last fall. CSA co-ordinator Sonja Filipovic claims more than

75 students are members of the anti-CFS organization at New Caledonia. Other students estimated membership at nine or ten.

"I'm not saying CFS is entirely wrong," said Filipovic. "But aligning with the Canadian Labour Congress I disagree with. Supporting the leftists in El Salvador I disagree with. There was a thing in the student association office saying they gave so much money to a pro-abortion group."

"Bunk," said CFS fieldworker Mike Miller. "I've never heard of anything like that. We don't have enough money to throw around."

Miller said CFS formed alliances with the labour congress last year to battle a common threat: escalating interest rates, which affect student loan payments, and rising food and housing costs.

"If I had a chance to sit down with every student at CNC I would tell them CFS is just the independent student societies right across the country," he said.

IMASCO assists disabled

Application forms for The Imasco Scholarship Fund for Disabled Students are now available for completion and submission to The Association of Universities and Colleges of Canada by not later than June 1st.

The Fund, established recently with Imasco's \$100,000 endowment to the AUCC, was set up to provide financial assistance in the form of \$1500 scholarships to disabled students who wish to attend university but are unable to do so due to additional expenses incurred because of their physical disabilities.

Candidates for the scholarships will be selected by a committee composed of thirteen university

representatives, functioning on behalf of The Association of Universities and Colleges of Canada who administer the Imasco Scholarship Fund along with 71 other scholarship programs.

Qualifying candidates are those students disabled according to the 1975 United Nations Declaration which states that "a disabled person is any person unable to ensure himself or herself wholly or partly the necessities of a normal individual and/or social life, as a result of a deficiency, either congenital or not, in his or her physical or mental capabilities."

Candidates must be Canadian citizens who have successfully completed the schooling

requirements or equivalent for admission to an undergraduate program of study, or be presently registered as a full-time undergraduate student as defined by the university and have successfully completed the last academic year.

Imasco Scholarships are tenable at any Canadian university which is a member of, or affiliated with a member of the Association of Universities and Colleges of Canada.

Additional information and application forms may be obtained by writing to The Awards Officer, Canadian Awards Section, AUCC, 151 Slater Street, Ottawa K1P 5N1.

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Winter carnival is a big success

by Heather Roseveare

While students are recovering from the buzz of Winter Carnival and preparing for midterms,

Sonya Dudka and her carnival committee are relishing in the success of this year's bash.

"Clown Around '82" fulfilled its

main purpose, according to chairperson Dudka. "We wanted to bring in at least five new people who never came to SUB events... I think we attracted a lot of new people."

The SUB explosion with the Blushing Brides entertained about 2000 students while 1200 tickets were sold to Arthur Night, featuring Spice and a casino topped off with an auction. The week's festivities netted \$2,041.90, compared to last year's carnival deficit of about \$7,000, but Dudka says that profits weren't the most important factor. "We were more glad about participation," she said.

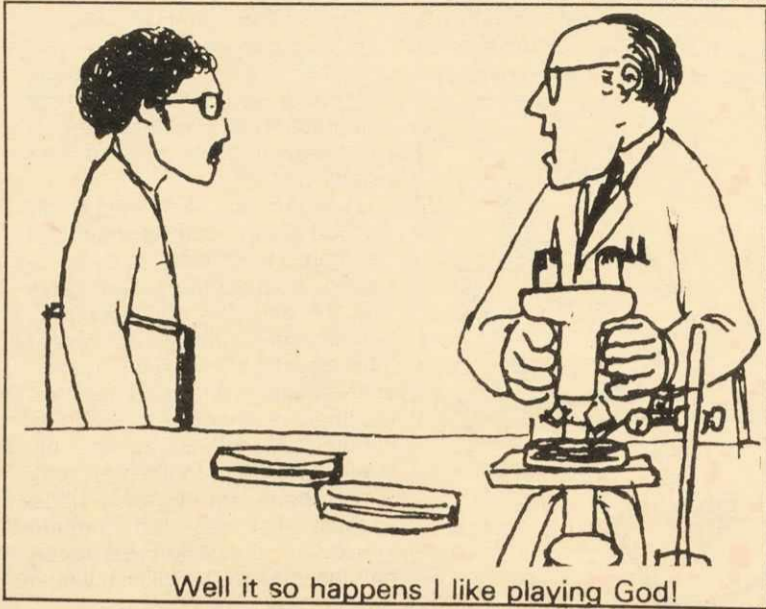
Involvement in the Super Societies '82 contests was "incredible," says Brian Rose, Super Societies '82 chairman. Twenty societies came out to events "I wouldn't even have gotten out of bed for," he says.

Inter-Residence "D" accumulated the most points to capture the trophy, donated by Olands.

Dudka says Olands have "been a really great support to us." As a sponsor of Super Societies '82, Olands also provided a van for carnival use and will be hosting

the Super Societies Awards Banquet on February 16.

What made "Clown Around '82" so successful? Dudka says the "promotion was a large part of it." Rose says "free liquor" attracted participants in Super Societies '82.



Forgery at Dal!

Like selling a joint to a narc, a Dalhousie student (identity yet to be released) sold a forged SUB Explosion ticket to a friend of Student Union councillor, Dave Rideout, exposing himself as the instigator of the "ticket scandal."

Rideout's friend had purchased a ticket from a scalper. The ticket was later identified by a SUB attendant as forged and Rideout was able to identify the seller.

1850 tickets were sold out by

the Thursday previous to the Saturday night winter carnival bash. An unconfirmed report indicates about 40 tickets were forged by the student.

Action towards this student will be determined at this Sunday's council meeting.

"We could press charges," says Sonya Dudka, Winter Carnival chairperson, "but at least it will be taken to council and be made known."

NASTY, BRUTISH AND SHORT..... BY TOM OZERE



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Birth control on a monthly plan

by Roxanne MacLeod

Tired of the tedium of the twenty-eight day birth control treatment, but afraid to embark on the unknown (and largely uncharted) seas of foams and jellies with only your diaphragm to keep you afloat? Well take heart, things may be improving. Dr. S. Yen of the U. of C., San Diego, thinks he may have the answer: the once-a-month pill.

According to the study reported in "Science" magazine, Dr. Yen was able to establish what is termed a "luteal phase defect" in all five of his subjects. By administering relatively small doses of a luteinizing hormone-releasing factor, agonist, he was able to suppress the release of luteinizing hormones, one of the key hormones involved in stimulating the ovaries to produce eggs, and the hormones estrogen

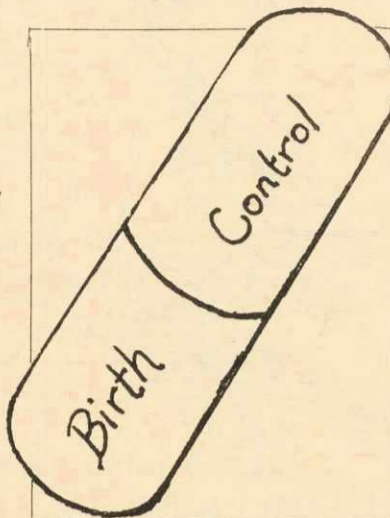
and progesterone. A primary action of these two hormones is to prepare the lining of the uterus for implantation of a fertilized egg, by causing a build-up of tissue along the inner surface of

the uterus. This tissue build-up is shed at menstruation should fertilization not take place.

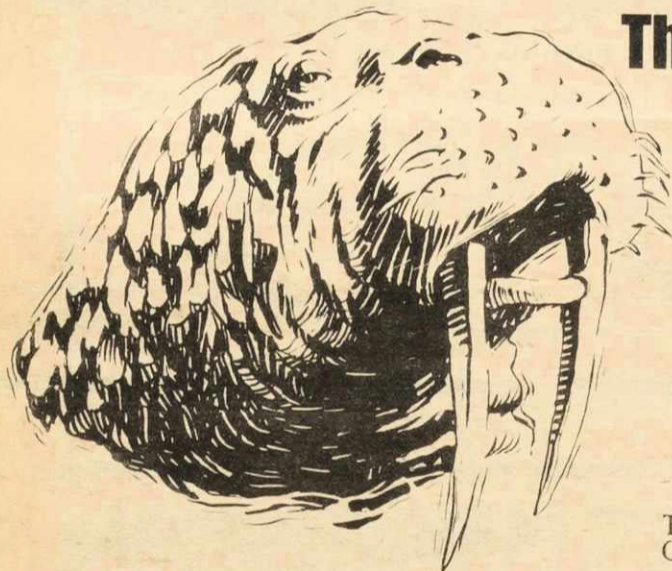
By reducing the levels of estrogen and progesterone, the pill does not allow the uterine lining to develop enough to allow for implantation of a fertilized egg. A pregnancy then cannot be established.

It seems that the merits of this method of birth control would not be limited to its ease of administration. Another big advantage is that the action of the agonist is very specific, acting only on specific target cells. For this reason side-effects of the treatment are minimal, as opposed to the fairly serious side effects of the pill such as the danger of blood clots.

So don't throw away those packets just yet, but prepare yourself for the packet that will be half that size, and will last a whole year!



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**Laugh? I thought I'd die...
I was just joking...**

(RNR/CUP) A military board of inquiry has recommended the discharge of an officer who complained of "practical jokes" among members of his Titan missile unit.

According to his attorney, Captain James Kanak was so concerned about the level of horseplay that he feared he might hesi-

tate before following an order to "push the button."

In a complaint to his superiors, Kanak said he had witnessed "a considerable degree of frivolity, games-playing, practical joking and hazing." He says he was told this was a "common and accepted component of missile crew duty."

**Registrar holds
degrees up**

"Dalhousie students are not Dalhousie students until their fees are paid," says Dr. Arnold Tingley, registrar at Dalhousie.

Dr. Tingley offered this sentiment at Monday's Senate meeting. Dean of graduate studies, Tom Kent, asked Senate to approve degrees of six graduate students who have yet to pay

their tuition in full. The student will now have to wait until May to receive their degrees, assuming payment of their tuition.

Taking Tingley's logic one step further, does this mean that those who waited until January to pay the remainder of their tuition were not true Dalhousie students during first term?

**Social Work
students**

Students enrolled in the Bachelor of Social Work program who will never set foot on Dalhousie campus, will no longer have to pay student union fees.

Council voted to direct the university not to collect the fees for the off-campus program, where students are instructed at their local campuses.

Some controversy ensued as to what portion of this year's student fees should be returned.

Marty Williams, member-at-large, who is enrolled in Social Work, argued for the full amount, totalling \$2,800, saying that these students never obtain the benefits of their fees, and have been attempting to be exempt from payment since the program began three years ago.

The original motion set an arbitrary figure of \$1,000, recognizing that it was part way through the year, and the student union had budgeted on the assumption that this was a part of its revenue.

Student union treasurer Kevin Feindel, said the loss "would not hurt us" in the end result. Council amended the motion to return the full fees, by a close vote of nine for, eight against and four abstentions.

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Dal Theatre's Glass Menagerie solidly done

by Peter Rans and Melvin Kenah

From Tuesday the 9th of February through till Saturday the 13th, Tennessee Williams' **The Glass Menagerie** is being performed in Studio 1 by the Dal Theatre Department. **The Glass Menagerie** is a play with four actors which explores the effect of the past on the consciousness of one of the central characters, and of his artistically necessary decision to flee his debilitating environment. It is a play exploring fragile passions, modes of imagination, self-deception and the ultimate realization by the narrator that he can never shrug off his past. The play refuses to be simply realistic but achieves its power through theatrical tricks which enhance the narrator's claim that memory is a faulty register of truth.

The Glass Menagerie is a very challenging play; and this particular production was, on the whole, one of the best that the Theatre Department has done in a long time. There were none of the uneven performances which marred, for me, the recent production of **The Birthday Party**. Mark Litterer, as Tom, captured the ambiguity of a character torn between selfishness and selflessness, arrogance and guilt. Nancy Krista's Laura was a convincing innocent tortured by

her own inadequacies and burying her immature emotions and need for affection in her glass collection. She did, however, overemphasize Laura's limp, which became obtrusive occasionally. Perhaps the most difficult role in the play is the mother, Amanda, played by Nora Sheehan. The temptation to allow the melodramatic aspects of this character to become the whole character must be enormous, but Miss Sheehan skillfully conveyed the essential kindness that lies behind Amanda's desire to improve things for her children,

parasitically on her own memories of a more elevated past. There are, however, instances where Miss Sheehan's grasp of the "southern drawl" falters momentarily. Michael Balsler plays Jim, the nice young gentleman caller, with a flair for the rational normal world which he inhabits, and which the other characters in the play do not.

The stage design breaks the audience up into two sections and emphasizes that the action and memory of the play, contained on the stage, are rooted in the audience as well as the actors. There are some nice touches achieved by lighting and design when a pattern of roses appears on the right

hand side of the stage, in juxtaposition to the fire escape representing the claustrophobic and depressed existence of the characters. One error in the lighting is the failure to focus on Laura in the scene where Tom and Amanda begin their quarrel.

Despite such minor reservations this is a play well worth seeing. The acting abilities of the Theatre Department finally seem to be catching up with the always provocative and stimulating stage designs and lighting techniques. Based on Monday's preview performance all the people associated with this production have a right to feel pleased.



Trivia Quiz - somebody cares, so do it, already

by Matt R. Afakt

- Who designed our Canadian flag?
 - Lester Pearson
 - George Stanley
 - Jonas Goldman
 - Betsy Ross
- Why are Caucasians called 'honkies' by their black brethren?
 - They are white as a goose.
 - To honk means to oppress.
 - They speak with nasal intonations.
 - They ride bicycles with a horn on the handlebar.
- The Thursday before Good Friday is known as...
 - Good Thursday
 - Holy Thursday
 - Maundy Thursday
 - Pre-four-day-weekend Thursday
- In the Bible, who endured a long and horrible bout of elephantiasis without issuing a derogatory remark against his inflictor, God?
 - Job
 - Jacob
 - Isaac
 - Maurice
- Who directed **Eraserhead** and **The Elephant Man**?
 - Stanley Kubrick
 - David Lynch
 - Joseph Levine
 - Mel Brooks
- Who starred in these cinematic classics: **The Maltese Bippy** and **Once Upon a Horse**?
 - Laurence Olivier
 - Dustin Hoffman
 - Burt Reynolds
 - Dick Martin
- Who was the Vancouver Canucks inaugural draft pick?
 - Josh Guevremont
 - Dale Tallon
 - Dennis Ververgaert
 - Adrian (Mutha) Facca
- Who assisted on Bobby Orr's famous Stanley Cup winning goal in 1970?
 - Phil Esposito
 - Derek Sanderson
 - Wayne Cashman
 - Gerry Cheevers
- Who tripped him as he scored?
 - Noel Picard
 - Bob Plager
 - Jim Roberts
 - Glenn Hall
- Lou Reed's **Sweet Jane** is a...
 - banker
 - clerk
 - hooker
 - groupie
- Slade's **Gudby T'Jane** was written about a...
 - banker
 - clerk
 - hooker
 - groupie

Last Week's Answers:

- large dildo; 2. E.E. Lawson; 3. orange; 4. Reds; 5. Mycroft; 6. Hell's Angels; 7. Agnes; 8. The Man Who Shot Liberty Valance; 9. Paul Lynde; 10. Garo Yepremian; 11. Nelson Skalbania; 12. Roger Taillibert.

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Adam and the Ants going uphill

Review: Adam and the Ants
Prince Charming (Epic JE 37615)

by Gisele Marie Baxter

This is the band which assured us of their music "You may not like it now but you will." And they proved to be right -- I didn't at first, but I do now, believe me. Consider this a coda to my best of 1981 review: an appreciation of the third Adam and the Ants album, **Prince Charming**.

Adam and the Ants are not part of a trend, though they certainly

captured the British charts for the best part of last year. They were into pirate gear at the same time as the New Romantics, but looked more like a street gang with a good sense of flash and dash than a band with a strong aesthetic sensitivity; besides, they also wore warpaint and feathers. Their sound defies precise definition -- you can dance to it, but it uses no electronics. And singer-lyricist Adam Ant takes an anti-Establishment stance which sees aspects of the rock 'n' roll myth as part of the Establishment.

So consider **Prince Charming** the latest installment in the Ant-person's guide to life. It may not be as wildly inventive, as gloriously fresh, as last year's **Kings of the Wild Frontier**, but it still represents new hope for modern pop, if you can recognize which parts of it to take seriously. The best components of **Kings** are still here -- the tribal drums and cross-rhythms, the chants, yells and whistles, the incredibly tight harmonies and the guitar/bass interplay -- though they're given a jazzier, brassier production which, at times, is almost overwhelming. Adam Ant's vocal is exceptionally good; it can be aggressive, persuasive, theatrical and utterly attractive, and often all at the same time. From flamenco to rap to rhythm 'n' blues to country, this music is varied and sometimes parodying, but there's enough of originality to indicate that this band will progress and continue to develop their own sound while defying labels.

Lyrically, **Prince Charming** proceeds to define the whole business of being an Antperson, with more realistic awareness, if less subtlety, than **Kings**; the role involves a balance of individualism and solidarity, and the effect seems to be that while heroism is fun, it's also vital. Also, Adam takes a few well-aimed stabs at the music industry and the critics, with their pre-conceived notions

of what constitutes integrity, as well as the politically self-righteous stand taken by some rockers.

So tired of anarchists looking at me
Don't need their credibility
"Destroy!" they say, "Defy!
Condemn!"
As long as you don't destroy them

This (from "Ant Rap") might

seem like a whine from a band with no politics of its own, but Adam came up through the ranks of the first punk explosion, and saw first-hand how some aspects of that scene degenerated into capitalism and materialistic manipulation.

Best songs? The "Rap" features some amazing cross-rhythms, maintains a frenetic pace, and has Adam chant in French pretty well for a London-born art school dropout named Stuart Goddard. The title track is a wild arrangement of flamenco guitars, unsentimental romanticism and has one of the album's central lines: "Ridicule is nothing to be scared of," which is an essential part of the Ants' formula for survival. But the best of the lot is "Stand and Deliver" with its crashing percussion, wonderful layering of choruses and often sharp lyrical stab, at both the various trends of the pop music hierarchy and their blindly devoted followers: "So what's the point of robbery when nothing is worth taking? It's kind of tough to tell a scuff the big mistake he's making."

In more than one way, **Prince Charming** is a reaction to what happened after **Kings**; now that that's out of their system, the Ants can move on to even better things, and I think they will. May the powers that be stay with you, Adam and the Ants, and may you never, no matter how famous you get, forsake your wild frontier.



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The world of Beckett's *Endgame*

by Stan Beeler

"Can there be misery loftier than mine? -- Perhaps." When is a tragic situation no longer tragic? When the suffering and pain of the human condition is no longer represented by the artist as a magnificent fate. Playwright Samuel Beckett shows us the pain of mankind aware of his fate, but unable to be proud of it.

The result is a kind of nervous laughter. Beckett's heroes have often been compared to the circus clown with his strange clothing and painted frown; the kind of person who staggers here and there under the load of bad luck that fate has awarded him. There is, however, an important difference between the laughter that is evoked by these tragi-comic figures and the characters in Beckett's plays. The audience cannot separate the fate of the clown from its own.

As is usual, the Neptune production of Beckett's **Endgame** owes a good deal of its total effect to the set designer. Roy Robitschek has captured the essence of Beckett's vision of a world in which time has run down. Squalor; a one room dwelling (it doesn't deserve to be called a home) that suffers from the makeshift repairs of a man who has no cause, to hope. Things are stuck together to last only for the moment because it all may end at any time. As the curtain rises on this mess a door opens at the back of the set and John Neville, in the guise of Clov, squeaks into the room. The squeaking of Clov's stiff legs adds to the total impression of "not

quite humor" that is the soul of this play. We can pity the man for his handicap but the squeak -- that is just too much -- we laugh.

Clov is the only ambulatory person in this bizarre household. Beckett has divided the social structure of his microcosmic world into three basic units and Clov serves the function of scientist and worker. It is his job to take care of Hamm who has the keys to the food cupboard and Nagg and Nell, Hamm's crippled parents. Hamm is the philosopher, writer, and controller of the means of production all rolled into one. Roland Hewgill portrays this difficult character with a great deal of insight into his artistic function. Hamm provides a running commentary upon the state of despair into which modern man has fallen. He cannot even take his own pain seriously. He is blind and requires that his servant check the situation of the outside world by climbing with great difficulty to the high windows of the room and peering out with a telescope. (Science) Clov reports that there is nothing to see but greyness. Nature is a dead, featureless object to people in the spiritual condition that Beckett presents.

Hamm's parents, Nagg and Nell, are the lowest members of Beckett's minimalist representation of society. They actually live in two matching garbage cans and depend upon Clov for everything from feeding to keeping the sand in the bottom of the cans sanitary. One gathers that he is none too diligent in the latter service. Keith Dinicol and Patricia

Henman portray accurately these hopeless people trapped in the past attitudes of the poor. Nagg shows himself to be a willing victim when he accepts Hamm's bribe of a sugar plum, though he knows full well that there are no more in existence.

Endgame seemed to many of Halifax's theatre-going population to be a strange choice for Neptune. We have come to expect a slick, highly marketable product that is at times in direct competition with movies. Suddenly we are presented with philosophical



content, minimalist structure and God (perhaps that is not appropriate here) knows what else. There are rumours that this sort of experimentation has not gone over well with the more conservative of Neptune's supporters. However, it would seem to me that it is a wise move to attempt to interest that section of the population that the rest of the world designates "over-educated." They will at least get good reviews from the university press.

Ladies Choice a good choice for bluegrass



Redmond/hal Photo

2/5 of a choice bluegrass band, Gordon Stobbe, Trish York, at Ginger's.

by M.L. Hendry

Anybody who has ever known the sheer joy of dancing a jig at a down-home fiddle stomp will probably agree with me that most rock'n'roll is nine parts noise, one part boring.

Harmony is where it's at, says I. And harmony, as I discovered last week, is alive and well in Halifax and living in the **Ladies Choice Bluegrass Band**.

Propelled downtown with a desire to find music that wouldn't blow me under the table, my companion and I found ourselves at Ginger's on Hollis Street, and that's where I had my brief encounter of the right kind with five people who call themselves the Ladies Choice.

When I go to a bar, I don't usually expect to enjoy the music. So it is maybe an understatement to say I was delighted with the Ladies Choice Bluegrass Band.

Skip Holmes picks a mean 5-string banjo. Gordon Stobbe and Trish York both know how to make a fiddle dance and pick a mandolin - no mean accomplishment. Funny thing about fiddles, if they're played right they can set your senses to singing. Played wrong they can make even the most tone-deaf listener cringe.

No cause to cringe when **Ladies Choice** gets rolling. Walter Jakeman plays stand-up bass and

makes that venerable instrument sound great.

Bill Doucette pitches in on guitar, and you have all the makings of some good-time foot-stomping bluegrass jamming.

We heard some fine traditional tunes, including 'Blue Moon of Kentucky', 'Foggy Mountain Breakdown', and (the indispensable) 'Soldier's Joy'.

Holmes on banjo, Stobbe on mandolin and Jakeman - who left his usual position at the back of the stage to bring his bass into the limelight - worked together on a rollicking rendition of Jessie McReynolds' 'Stoney Creek'. Great picking.

'Florida Blues' gave Holmes and Stobbe a chance to show their slow skills on the banjo and fiddle.

Bluegrass is good for the spirit and good for what ails you. The music never drowns you out, no matter how frenetic the pace. Just picks you up and pulls you along.

Bluegrass is what **Ladies Choice** is all about. And where the group really shines is with their vocals.

York gave one good reason not to quit when she sang 'I Give Up', an original Ladies Choice tune. Doucette has a soft and gentle voice that he puts to good use in

'Dixieland & Me' and (yes, even the Carter Family) 'Keep on the Sunny Side'.

And when they all join in together - that five voices can blend so perfectly and sound so sweet!

Whether the vehicle is the Stanley Brothers' 'Will You Miss Me When I'm Gone', or the gospel 'Just A Little Talk With Jesus', this group can harmonize. It's enough to melt the stoniest heart, and spoil you for noise and nonsense forever.

My favourite was 'Jordan', first done by the Stanley Brothers, and later by Emmylou Harris.

I could listen to this group perform such songs for a much longer time than Ginger's early closing hour permits.

Ladies Choice Bluegrass Band has put out two albums, **First Choice**, and **Bluegrass Is Our Business**, both on Boot Label of Ontario. (Rumour has it that "Bluegrass" has just gone cast-iron in Alberta...)

While Stobbe's jokes sometimes fall flat, those voices never do.

Ladies Choice will be back at Ginger's the first week in March, just in time to celebrate their fourth anniversary.

Check it out.

Iggy pop - the world's forgotten boy

by Michael Brennan

Iggy Pop's new album **Party** has now been out for at least a couple of months, but at first I was reluctant to pick it up. With his return to performing in the late 1970's, Iggy Pop seemed washed up. His albums sounded tired and forced, lacking in that maniacal sexual energy that made his first three records with the Stooges in the early '70's so great. Since I treasured the Stooges so much, I didn't want to hear a watered-down, useless Iggy Pop - another burned-out king. (Iggy Pop really is the second king of rock and roll.) However, I only half believed the demeaning statements, and after buying his new album **Party**, took great pleasure in a strong, still passionate and uncompromising Iggy Pop. Although the music isn't as refreshing as many of the newer groups today and is in some ways flawed, there is a much greater maturity and sincerity in this album than one would find with most of the newer bands, certainly far more life and meaning than all of the aging supergroups. There's a real drive to this music, a compassion and honesty that makes it relevant and timeless rock and roll.

half as good as Iggy's first work, but one cannot expect it to be. **The Stooges, Fanhouse** and **Raw Power** (all done with the Stooges) are absolute masterpieces of rock and roll. Throbbing, distorted, loud and sensual, with Iggy's voice screaming with innocent lust, these records teem with sex, energy, passion and pure desire. "I Wanna Be Your Dog", "No Fun", "Loose", "Penetration" and "Shake Appeal" are songs as powerful as anything done in the history of rock and roll, even when including Elvis, Jerry Lee, Little Richard, Lou Reed, the Ramones, the Clash and the Sex Pistols, among others. I simply have to recommend these first three albums. If you don't have them, don't waste any time in getting them.

Party has a power of its own. The opening cut has a heavy, sensual beat in the tradition of the Stooges, the playing is gutsy and tight. Iggy's singing enters wonderfully, not overdone or blatantly silly, obvious in his treatment of the words. He reels off a great line that sums up perfectly what Iggy Pop is all about: "Just gimme some pleasure/yeah it's my life." "Pleasure" is easily the best song on the album. The rest of side one continues with solid

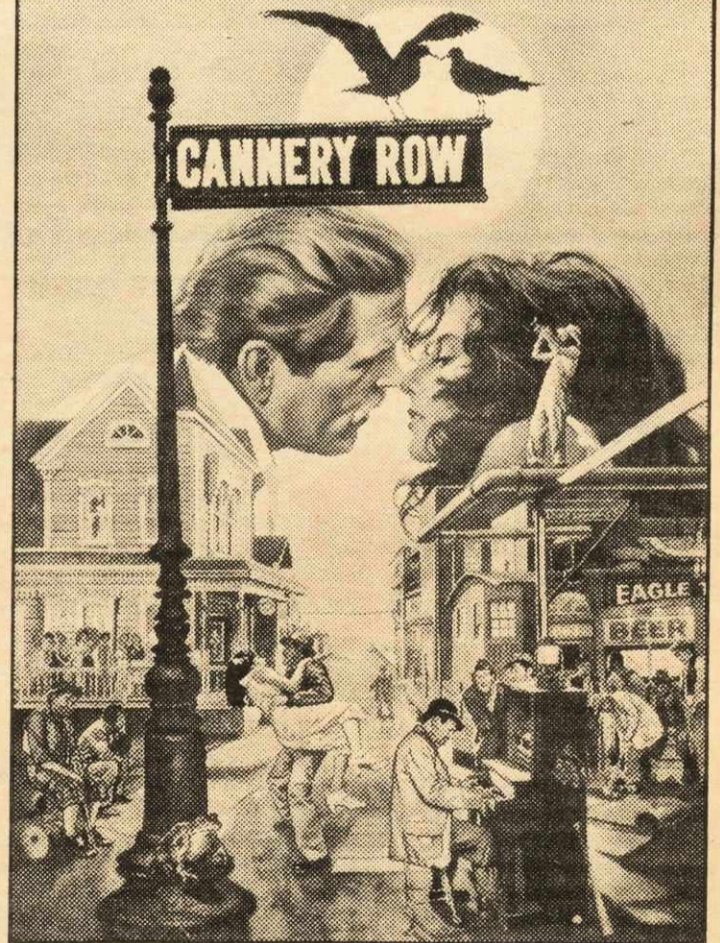
rock songs. "Rock and Roll Party" is a happy exclamation of the dingy, low-life roots of rock - the sleazy bars where it all comes from. Then in "Eggs on Plate", Iggy is staring at his walls in neurotic frenzy wondering what the hell he's doing there. And more that just ecstatic frenzy, "Sincerity" is a very nice number about how good it is to have friends. Iggy sings it with a strong compassion and sober honesty that few performers can muster.

Side two, unfortunately, is weaker and only "Pumpin' for Jill", another simple song about the strength of a relationship, does anything for me. The remaining songs are forgettable, with singing that is often meaningless and put on.

Still, there is a wonderful feel to **Party** and no matter what its plans, it has a strong, staying value. It does not match the old power of the Stooges, but is certainly worth attention and deserves more acclaim than any other album from surviving bands before or from the early seventies, not to mention any comparison with contemporary groups. The world's forgotten boy, as Iggy Pop has called himself, may be fucked up, cut up or screwed up, but he's certainly not washed up.

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Festival 82 celebrates Women's Art

by M. Lynn Briand

Women and celebration: the two are well complemented.

Women participating in the performing arts will have an opportunity to celebrate their many accomplishments this fall.

Festival '82, originally conceived by members of Womenspirit Art Research and Research Centre in London, Ontario, was to be a nationwide festival of women's art. Nova Scotia visual artist Charlotte Hammond and Mount Saint Vincent University Art Gallery Exhibition Officer Lorraine Chisholm returned from the Festival '82 national meeting in September, 1980, bent on salvaging an idea already floundering financially.

As a direct offshoot, since last

March, the Women in the Arts Committee has generated enthusiasm throughout the province and has experienced a steady growth. However, the unavoidable fact remains: women are underrepresented in the art world. They are shown less, heard seldom, seen occasionally and rarely commissioned. Women in the Arts plans to meet that challenge head on.

MIRRORINGS, an exhibition by women in the Atlantic Provinces created by Avis Lang Rosenberg, starts in September at MSVU Art Gallery. The National Museums of Canada has loaned Mirrorings a grant to tour Canada with the show.

To coincide with Mirrorings,

Festival '82 will present new works in writing, dance, theatre, music and performance art. Women in the Arts encourages the development of imaginative options and creative ideas from women in Nova Scotia.

The deadline for submissions to Festival '82 is February 13. Drop us a line at the Women and the Arts, c/o Vans, P.O. Box 3306, Halifax, Nova Scotia B3J 3J1, or drop by at our meeting with Avis Lang Rosenberg Feb. 11, 6:30 p.m. at the Centre for Art Tapes, 1671 Argyle. Bring along a bite to eat.

Inspired?... Or simply curious? As a coalition funded by your ideas it will happen: a celebration of the Arts by and about women. We'll be expecting you.

What goes on

film

Well, you'll all be pleased to know that I'm doing this in a rush and don't have much time for the usual irrelevant smart-assing. So, the mad dash to the end of the column shall now begin.

Obviously thrilled with the response that **It Came From Outer Space** generated at Dalhousie, The Cove's booked a real live 3-D movie, in colour, no less, and so **Comin' At Ya!** will be doing what its title suggests next week. It was one of the last year's biggest surprise hits down stateside, so maybe it is genuine fun (unlike what dropped in from outer space). In da field of literary adaptations, **10 Days Which Shook the World** mee-raculously becomes **Reds** at the Scotia Square Cinema, and John Steinbeck's **Cannery Row** makes itself apparent at the Paramount One. Add one to that and you've got **Arthur** at the Paramount Two. The only real mall action to speak of is shakin' down t'he Penhorn One, where Milos Forman's mucho talked-about **Ragtime** gets stuck, much to its (and my) displeasure.

Ah! At long last the Casino gets a film at least seeming of half-decent quality - **The Border**, with Jack Nicholson, Harvey Keitel, Valerie Perrine and a coupla others. A drama set on the Mexican/American border it is, and has the possibilities to let Jack Nicholson give his traditional "Jack Nicholson" performance. **Absence of Malice** still has malice towards reporters at the Oxford, and the Hyland is still placing **On Golden Pond** up on its screen for those unfortunate enough to be subjected to its calculated sentimentality.

Wormwood's has a strong coupla films set for the weekend, along with the usual pair of **I Claudius**'s showing Wed. to Fri. afternoon & Thursday night. An oldie by Rene Clair (from '35) called **The Ghost Goes West** is Friday fare (and should be funny fare, at that), and what does the Cat drag in but **Eraserhead** on Saturday and Sunday (Valentine's Day, for all you romantic mutants out there). Now, I've never happened on seeing **Eraserhead** (David Lynch's first, pre-**Elephant Man**), and due to a hot date with a newspaper conference, I won't be able to see it this week either, but from all appearances, this cult film of cult films should be...interesting, at least.

And of course, speakin' of cult films, Friday at midnight or so marks the Halifax return of **The Rocky Horror Picture Show**, to the McInnes Room at the SUB. Prizes and hand-outs at the door, gang, so it looks like it might be really groovy. The Grawood churns up that froth with its pair of weekly freebies - **The**

Wanderers on Tuesday night and **1941** the next day. I thought **1941** was funny when I saw it - so there.

The Cohn's got a film-and-a-half (nah, not literally...) for all interested on Sunday - the great Australian film, **Breaker Morant**. With a complex moral question, Bruce Beresford has concocted a helluva taut film that'll entertain all those whose shoe sizes aren't three sizes too small, whatever that means.

Lastly, on the free front (no, not a new terrorist organisation), both the NFB and the Dal Art Gallery have films showing this week for which admittance is not limited to those having money (i.e., it's gratis). The killer NFB playing next Wednesday is **Gui Dao - On The Way**, a flick about a woman worker in the People's Republic of China. The Dal Art Gallery counters on the previous day (that don't sound right) with **Light in the West**, a film on photography in the American West during the last half of the nineteenth century.

Okay, now that **Annie Hall** is about to start in the Grawood, I'm off...Until the next.

- K.J.B.

television

Oh boy! If you haven't tuned in to ATV lately, you've really been missing out. That is, if you've a taste for the ultimate in ironic satire - so much so that even the show doesn't know that it's a parody. But whether they're aware of it or not, the makers of **Thrill of a Lifetime** have created the looniest show on television, beyond even something that SCTV could think up.

The show's a CTV production, and the whole point of the thing is to award a few Canadians with their "thrill of a lifetime." However, it soon becomes obvious the show's kind of... lacking in the bucks for these thrills. So most of the time the program desperately tries to make their low-budget thrills seem like the next best thing to droppin' in on Tattoo at **Fantasy Island**. They fail.

And they fail transcendently, magnificently. One woman, whose "thrill" was to go on a real live western stampede, had to settle for gittin' along on an anemic cow round-up with Jack Horner (yes, the famous suicidal Alberta Gritory). Another regular Joe, whose dream was to smash up a car, was entered in a demolition derby... wherein his car wouldn't even start. That was it. Whooh! Some thrill, eh? **Almost** being in a crash-up derby.

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submitted by: **Guy Cabalero**

-A-

Antibacterial drug (10)
 Carnival killer (8)
 Lack of government (7)
 Animal love boat (3)
 sharp (5)

-C-

Pain in the mouth (6)
 Winter fun (8)
 and cross-bones (7)

-D-

Raving idiot (4)

-E-

Famous last words (7)
 Understudy (6)
 Greek god of love (4)

-G-

Tank, gauge, classical (3)
 Cafeteria (6)

-K-

Rookie Japanese fighter pilot (8)
 Japanese overcoat (6)
 Oriental orange (7)

-L-

Illegal capital punishment (5)

-M-

Holiday day (5)
 Unscrupulous (13)

-N-

1st Argonaut (4)

-O-

Ruled by a few (9)
 Leave out (4)
 O3 (5)
 Pairaox (4)

-P-

Best example (7)
 Messenger (4)

-Q-

Marsh (8)
 Peculiarity (5)

-R-

... for your life (3)

-S-

Brass instrument (9)
 Peasant (4)
 Polish Alliance (10)
 Element (7)

-T-

Capsize (3)

-V-

Phonograph (8)

-X-

Cross-fertilization

-Z-

Lens (4)

QUIZWORD CLUE:

Dal carnival's claim to fame (22)

Tigers play two-period game

by **Stephen Gilmour**

If hockey games were 40 minutes long the Dalhousie Hockey Tigers would have beaten the defending CIAU champion Moncton Blue Eagles last Friday night.

The Tigers began quickly, catching Moncton off guard. John Kibyuk scored at the 3:15 mark and Adrian Facca added another at 7:34 of the opening period. A power play goal by Brian Gualazzi at 16:01 put Dal ahead 3-0, a margin which held to the end of the period. The Tigers dominated the period as they outshot the Blue Eagles 15-7.

In the second period only one goal was added to the tally as Moncton's Boutin scored his first of the night. The Tigers had a two-man advantage for two full minutes during the period, partly as a result of a high-sticking major assessed to Denis "Hatchet" Rochon for Moncton. Rochon got off extremely

lightly for his disgusting display of poor sportsmanship, vindictively swinging his stick at the face of a Dal player. Some sort of suspension should have been administered to discourage this type of action, but the referee probably didn't see the initial infraction, which was the case for most of the infractions of the game. The Moncton defense stood firm while this penalty was being served.

It was Moncton's turn to shine in the third period. Boutin scored his second of the night at 1:25 to close the gap to one goal. Although Dal str wheeling they never looked back, as they skated circles around a very frustrated Dal team. Some very poor officiating in this period added frustration to insult. Another blatant high-sticking offense by a Moncton player who had chosen his spot well (behind the referee) went unnoticed. The sixth Moncton goal took place about five seconds after somebody in a blue sweater who was not immediately involved in the play crossed the Dal blue-line a full three strides ahead of the puck. At this point a Tiger visited the penalty box for a misconduct for voicing his opinion of the linesman. Painful memories of the final play-off game of last year went through my mind, a game where almost the exact same sequence of events occurred. Perhaps we should remember that two years ago the Stanley Cup was won on an off-side goal. But that was an exception, not the norm.

Moncton Blue Eagles are now in first place - a position which they earned by not becoming discouraged and frustrated when the poor calls went against them. Dal has five games left in the schedule in which to prove they can cope with the frustration of poor officiating, and to show they really do want to take the Moncton Blue Eagles this year.

Go jump in a pool!

The Dalhousie Women Swim Tigers completed the AUAA dual meet schedule, this past weekend at Dalplex, with a perfect 8-0 record for the third consecutive year. They are now hoping to go on and win the AUAA title and place once again within the top 3 university teams in the country. The swimmers have this wee-

kend off as they rest for the upcoming AUAA Championships, February 19-21 at Acadia. In men's competition it is expected that there will be a close three-way battle for first between Dal, Acadia and Memorial. In women's competition, the Tigers are expected to easily walk away with their third straight AUAA title.

Daniel Rodier. Scholarship student. Dedicated to becoming a marine biologist.

Will he make it?

No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

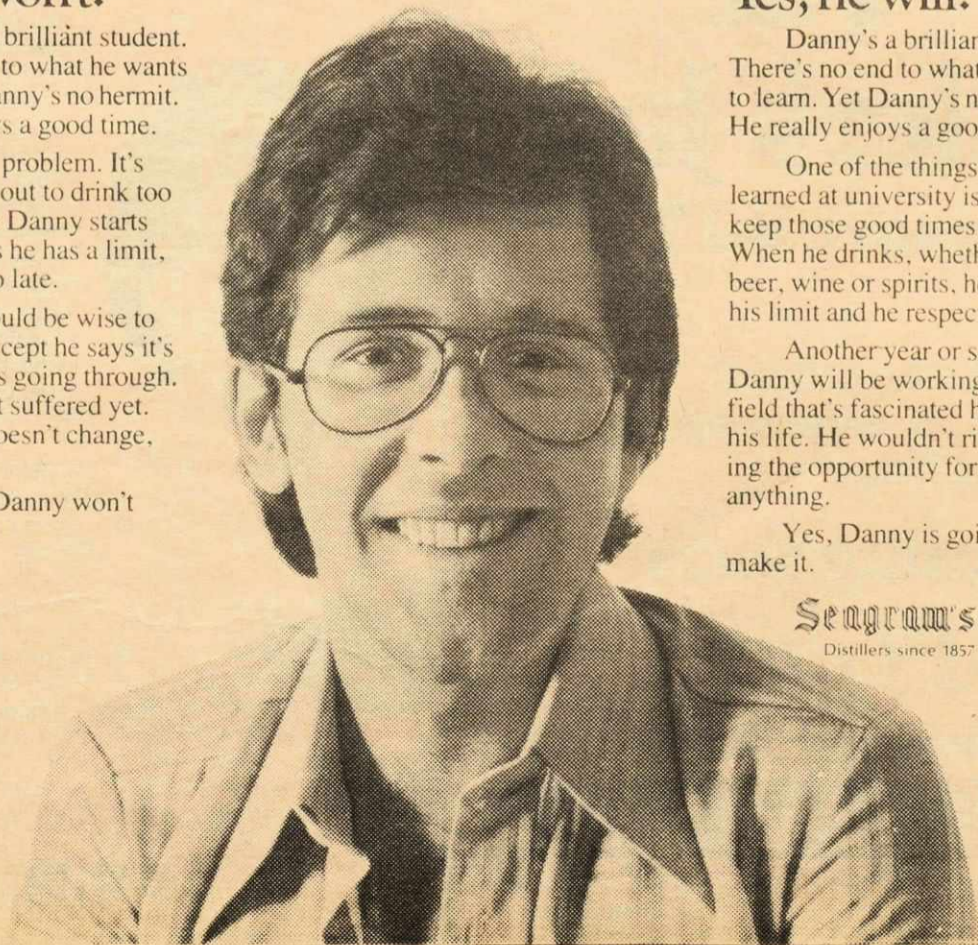
Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.



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N.S. Diving Championships hit Dalplex



Bertrand/Dal Photo

On February 14th from 9 a.m. to 12 noon, the Dalhousie Tower and Springboard Diving Team will be hosting the 1982 Nova Scotian Open Diving Championships in the Dalplex Pool. Dal's main competition will come from the divers of Memorial University, Newfoundland. Nova Scotia will be represented by divers from the ages of 7 to 23.

At this meet Dalhousie will be looking to qualify two male springboard divers for the CIAU's: Paul Murphy, 3rd year medicine and Jeff Porter, 1st year engineering. Last year both divers came close to making the required 319 and 333 point standing needed on the one metre and three metre springboards respectively. Murphy and Porter are presently working on a list of difficult dives in preparation for the meet.

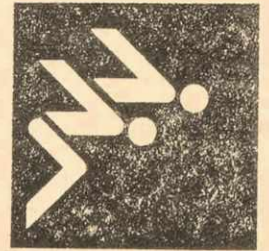
Diving coach Constantin Nedelcu has had a very successful career in diving, from competing for the Romanian Olympic

Team in the European Cup, German Cup and Russian Cup, to Canadian Champion springboard Diver of 1975.

It is the goal of Nedelcu to see the sport of diving continue to grow in the province, through the development of Learn to Dive programs and the increased par-

ticipation by individuals and sport facilitators.

If you like a sport that combines the aerobic skills of gymnastics and the grace of ballet, then you'll certainly want to take in this exciting meet. Valentine's Day, February 14th, 9 a.m. to 12 noon at the Dalplex Pool.



It's a bird, it's a plane, no, it's a fish.

LBR

Presents



Miller's Jug

February 8-13

Tuesday - Ladies Night*
Wednesday - Gentleman's Night*
*No Cover Charge

Coming soon
McGinty
February 15-20

The Lord Nelson

Corner of Spring Garden Road and South Park Street
423-6631

Dal wrestles to fourth place

by Bruce Galloway

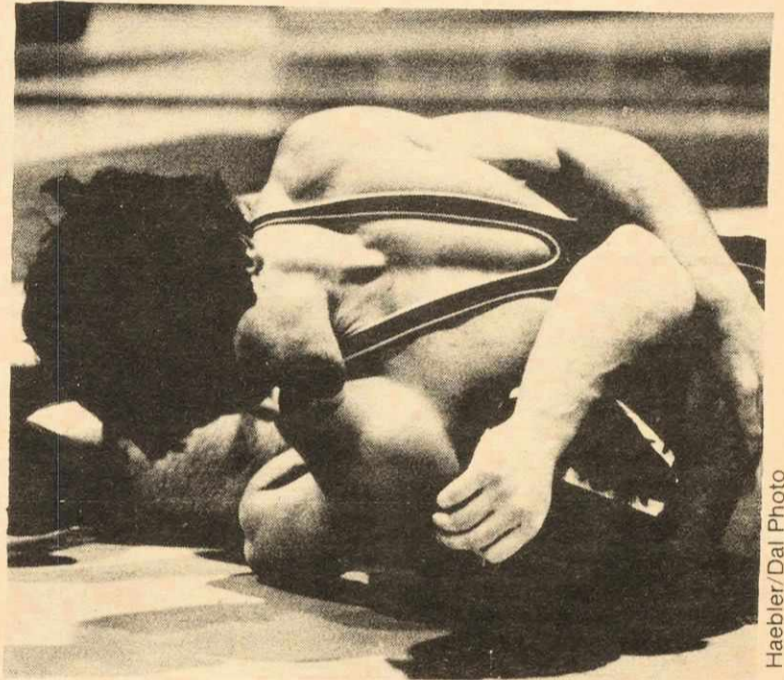
Dalhousie's wrestlers finished a strong fourth in a team competition held at Dalplex on the weekend. University of New Brunswick (U.N.B.) won the two day tournament, which featured wrestlers from all over the Maritimes and as far away as the University of Guelph.

Individually, Dalhousie's only gold medal of the meet was won by Mike Clory wrestling in the 167 lb. class. Keith Mahoney rounded out Dal's medal winners by finishing third in the 177 lb. division. Fourth place finishers for Dalhousie included Blaise Landry (127 lb.), Mark Baccardax (135 lb.) and Danny McDougall (151 lb.).

Dalhousie wrestling coach Greg Wilson called Dal's performance "encouraging".

"I was pleased with our performance on Friday, but slightly disappointed with the results of Saturday's matches," said Wilson. "Going into Saturday we had a chance to win more medals but came up a little flat," he explained.

The two-day competition, featuring over 70 wrestlers, was



Haebler/Dal Photo

Mike Clory in pinning form to win gold medal.

regarded by Wilson and the team as a warm-up for the upcoming A.U.A.A. championships in Fredericton February 20-21. "We might surprise a few people at the championships," said Wilson. "We have a few third year veterans with the potential to win medals

at Fredericton."

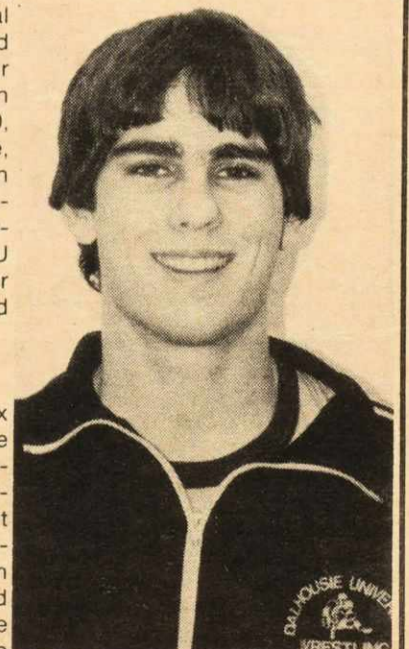
Next weekend Dalhousie will host two dual meets with St. F.X. (Friday) and Mt. Allison (Saturday) providing the competition. Then it's off to U.N.B. and Fredericton for the A.U.A.A. championships.

Moosehead Export Salutes

Susan Mason - swimming - the fourth year physiotherapy student from Halifax captained the Tigers to an 8-0 record in AUAA dual meets this season and completed an outstanding four year career as a Tiger. She has never lost in four years in the AUAA in 200, 400 and 800 metre free style, winning the 200 and 400 in Saturday's wins over Mount Allison and Memorial. Holder of several team records and a CIAU qualifier, Mason is readying for the AUAA's February 19-21 and the CIAU's in early March.



Mike Clory - wrestling - won six bouts and a gold medal at the Dalhousie Invitational last weekend. The 167 lb. native of Riverview, N.B. is a graduate of Saint Francis Xavier and is in the Master of Business Administration program. He won his second gold medal in as many weeks for the Tigers and is preparing for the AUAA's February 19-20 at UNB.



HONORABLE MENTION: Jamie Fraser - Men's Volleyball.

Athletes of the Week

Pandemonium at the 'Plex

by Kevin Charles Little

The buildup was spectacular. Everything you would want. The rankings revealed Dalhousie number six, and Saint Mary's number one. It was of course the biggest game in the last five years for the men's basketball team.

Winter Carnival provided all that you would want from a night's festivities: booze, live music and basketball. The Grawood provided the liquor, the Moonbuzz blues band provided the live music (and occasional cheer) but the basketball game fell far short of eager Dal supporters' expectations.

Peter "Doc" Ryan told a packed Grawood it would be "Pandemonium at the 'Plex". Dal fans did not need encouragement to attend. The Dalplex was standing room only. The Dal players appeared like a team ready to claim an upset victory. But were they ready?

With every pre-game dunk the crowd went wild. But that is all the Dal fans had to go wild about. It was obvious Dal had not dealt with this kind of frenzy before. They were over anxious, trying too hard. They let the emotion carry them away. In contrast Saint Mary's looked like a team who had been in this situation before. They too were affected by the hype which helped them play like the number one ranking they deserved.

Dal was quickly behind 21-4 and faced an almost impossible task. Dal opened the game up to try to come back. But the more Dal opened up the more SMU exploited Dal's weaknesses. Saint Mary's used their three big men Rob Latter, Ron Blommers and Tom Kappos to dominate under the boards. Not only did they out-muscle Dal, they also were left wide open on several occasions.

Early in the game Doc Ryan replaced the ineffective centre Stan Whetstone with Phil Howlett.

Howlett came off the bench to give Dal fans at least something to cheer about. Needless to say Howlett was Dal's player of the game. The success of Latter, Blommers, and Kappos made the job of talented guard Lee Davis easier.

Dal's most gifted player Steve Lambert fought a losing battle all night. The guard had no-one open under the basket and often was surrounded as Saint Mary's sensed his helplessness. Many times Lambert was forced to shoot from far out, the rebound only to be gobbled up by St. Mary's.

But the star and the clown of the game was Lee Davis. Davis had the skills of a Magic Johnson but the class of a John McEnroe. Whether or not he was provoked by a disappointed and slightly inebriated Dal audience, Davis as an athlete should show more self discipline. There can be no excuse for his behaviour, which included an obscene gesture with one of his fingers. The coach of St. Mary's looked on without a second thought, he never considered replacing Davis, despite his conduct. Larry Nelson, CKDU sports director, pointed out the similarity to the Whitey Herzog and Gary Templeton incident. Nelson expressed his disappointment with the coach's decision not to pull Davis off the court.

But Davis was the Player of the Game. He displayed excellence in dribbling, passing, defence and shooting. And oh can he shoot. Several times Davis left Dal fans with their mouths gaping. He displayed moves which earned our cheers but vulgarity which warranted his removal.

The score was 55-36 at half-time, and any hopes of an upset were pretty well diminished. Midway through the second half with a 19 point lead St. Mary's began to rest their starters and give their

bench a chance to play. As a result the margin was reduced to 8 points as the game ended. Full marks, though, to the Dal team which kept on trying for a comeback. Ryan played his best players, but ultimately fell short 94-86. Dalhousie was really never in the game and St. Mary's looked like the number one team they are.



Sansui

AU-D5: Sansui Linear-A DD/DC Integrated Amplifier Four Tone Controls and LED Peak Power Display

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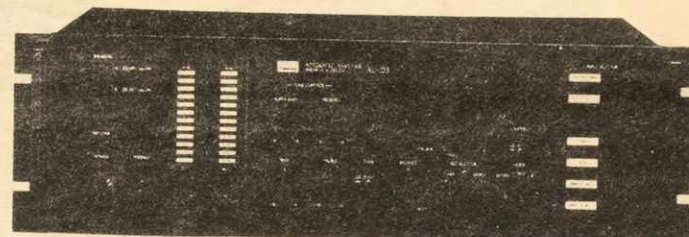
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- REC SELECTOR adds more versatility to your recording and dubbing. For instance, you can listen to records while recording off the air or to any source while dubbing one tape to another.

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AU-D5

POWER OUTPUT*

Min. RMS, both channels driven, from 20 to 20,000Hz, with no more than 0.02% total harmonic distortion

65 watts per channel into 8 ohms

LOAD IMPEDANCE* 8 ohms

TOTAL HARMONIC DISTORTION*

OVERALL (from AUX) less than 0.02% at or below rated min. RMS power output

INTERMODULATION DISTORTION (60Hz 7,000Hz = 4.1 SMPTE method)

less than 0.02% at or below rated min. RMS power output

DAMPING FACTOR (at 1,000Hz both channels driven)

200 into 8 ohms

SLEW RATE

RISE TIME

+/-220V/uSec (INSIDE)

FREQUENCY RESPONSE (at 1 watt)

OVERALL (from AUX) DC to 300,000Hz + 0dB - 3dB

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PHONO 2.5mV, 4.7k ohms (MM) 250uV, 100 ohms (MC)

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200mV, 47k ohms

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TAPE REC 200mV/600 ohms into 47k -ohm load

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PHONO 86dB (MM) 67dB (MC)

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SUPER BASS +6dB - 6dB at 10 Hz

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PRESENCE +6dB - 6dB at 1.2KHz

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(Volume control at -30dB position)

+6dB at 50Hz

+6dB at 10kHz

switched max. 200 watts

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PICTURES**

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(DALHOUSIE YEARBOOK)

Rusty & Dave

Dear Rusty:

I'm sold! At first I wasn't too keen on the idea of Rusty & Dave splitting up. However, last week's separate columns convinced me that your personal departures were definitely a positive step forward in your respective careers. I look upon your literary efforts as a great wave whose furthest ripples touch the limits of journalistic shores. This wave is surely rolling along at high tide! Each week sees new ground broken, precedents set. Surge forward at great speeds and harness your writing talents through individual channels. I rise and

applaud your decision to part. Bravo!

Lawrence Welk

Dear "& Dave"

(see above)

Lawrence Welk

Dear Larry:

um... We're back together, again.

We apologize. It was just a publicity stunt. All that stuff about breaking up was bull.

Dear Rusty & Dave:

I am writing to the both of you on the one-in-a-thousand chance that your break-up was just a

publicity stunt and that all that stuff was bull.

I attend a small mid-western college in the U.S. and I would like to relate this story to you. Up until now I had only read about other guys having breakfast, but the other day I experienced it for the first time. So now I would like to share with your readers my experience.

I have had other meals before but this was my first real breakfast. Let me just say that I am 25, of average height with sandy, blonde hair. Most girls say I am attractive and I have a reasonably good build.

After I rose that fateful morning I was content with just a coffee and a newspaper. As I looked across the counter, though, two

hot-cross buns stared me in the face. I knew that this was not to be a regular Saturday morning. The sight of this made me hungry for breakfast and I knew I had to have more. Fervently, I placed two pieces of soft, white bread in the toaster, and put two eggs on to boil. Each egg was smooth, round, and perfectly shaped. While I looked at the toast, eggs, coffee, and buns working over my appetite, I decided to have two oranges before breakfast; each one was the size of an orange. Was it me or was the kitchen getting hotter?

Ever so slowly the toast began to rise. In three minutes the eggs were hard. The coffee began to boil rapidly. The hot-cross buns still stared me in the face. I pulled my knife out of the drawer and

plunged it deep into the porcelain butter dish. I buttered every inch of the toast, leaving nothing to the imagination.

I could wait no longer. I gobbled down the toast. I ate the eggs. I drank every last drop of the coffee. The hot-cross buns still stared me in the face.

After the breakfast, I collapsed in a chair, slept for a few hours, and repeated this a few more times until I was completely full.

Needless to say I have not missed a breakfast since that day, but they have never been quite as good as the first one. And I still get more than a little hungry when those hot-cross buns stare me in the face.

name and address withheld by request

THE OBJECTIVE: Summer jobs with career potential for 43,000 students.

This summer the Federal Government is creating jobs for students in fields like:



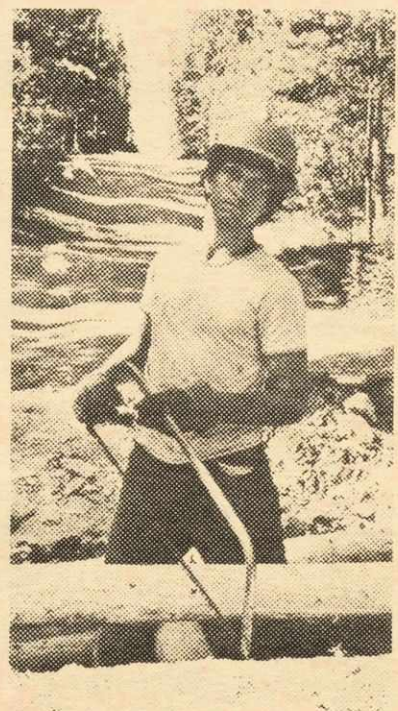
Historical research



Services to handicapped



Energy conservation



Tourism development

THE PROGRAM: Summer Canada

Summer Canada is a Federal Government program designed to give 30,000 post-secondary and secondary students career oriented experience while they earn the money to further their educations. (Jobs for 13,000 more students will be created through D.N.D. Cadet/Reserve and R.C.M.P. programs.)

Through Summer Canada, funding will be made available to established organizations and local governments which develop projects that increase student work skills and benefit the communities in which they live.

If you're an interested student, or belong to a potential sponsor organization and would like

more information, contact your nearest Canada Employment Centre or Employment Development Branch office and ask about Summer Canada.

Deadline for sponsorship applications, February 26th, 1982.



Employment and Immigration Canada

Lloyd Axworthy, Minister

Emploi et Immigration Canada

Lloyd Axworthy, Ministre

Canada

THURSDAY TO THURSDAY

Sponsored by the M.K. O'BRIEN DRUG MART
at 6199 Coburg Road (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

Thursday February 11

Poetry reading: SEYMOUR MAYNE. Thursday, February 11, 1982, at the Canadian Book Information Centre, Killam Library 8:00 p.m. Born and raised in Montreal, Mayne now teaches at the University of Ottawa. Founder of a number of little magazines and literary presses, he has translated poetry from the Yiddish, Polish, and Russian (including a new book about the Jewish experience in Warsaw during World War II, entitled **Burnt Pearls: Ghetto Poems by Abraham Sutzkever**). His collection of his own poems, **Name** (which deals with his own naming, the Hebrew name given to him), won the J.I. Segal Prize and York University Poetry Workshop Award. His book of selected poems is entitled **The Impossible Promised Land**.

Friday February 12

The School of Library Service, Dalhousie University, presents a lecture entitled **New Developments in Micrographics** on Friday, February 12 at 10:45 a.m. Speaker is Mr. Jim Gilligan, vice-president, Canadian operations, University Microfilms International, Ann Arbor, Michigan. To be held at the MacMechan auditorium; open to the public.

Department of Education seminar, Friday at 12:15 in the Education building. Dr. Alan Thomas, OISE, is giving a seminar entitled **Adult Education, The Major Enterprise: Two case studies -- Labour Education and Correctional Education**.

The **Nova Scotia Photographer's Cooperative** will run an exhibition from February 1st until February 12th, 1982, in the Exhibition Room of the School of Architecture on Spring Garden Road. The show will display approximately 100 photos by 13 local photographers and will be open to the public from 9 a.m. until 5 p.m., Monday to Friday. The Nova Scotia Photo Co-op is an association of 15 local people who share an interest in photography and dark-room facilities. All come from varied backgrounds and interests, providing the show with a broad base of expression.

The German club will be having a coffee house at 4:00 on Friday, Feb. 12. Everyone interested in German is welcome. At the German House, 1355 LeMarchant St.

The Parts will be entertaining in the McInnes Room at 8:30 p.m. The first 300 are provided with hats, glasses and bags of paraphernalia for the show. At midnight there will be a screening of **Rocky Horror Picture Show**. Admission for both the dance and the movie is \$3; for just the movie it's \$1.50. The party's ready so just this once before midterms - GC MAD!

Saturday February 13

Valentine Party, Saturday, February 13, at **Ardmore Hall**, corner of North and Oxford Streets. Come see how the other half lives. Everyone invited; suds served from 9 p.m. - 1 a.m.

Sunday February 14

The United Church Community at Dal invites everybody to come **meet Lois Wilson, Moderator of the United Church of Canada** - Sunday, 14 February, 7:30 p.m. at St. Andrew's Church, Coburg Road & Robie Street.

If you would like a change of pace in sport: Something that combines the skills of gymnastics and the grace of ballet, then you will want to take in the 1982 **Nova Scotia Open Diving Championship** on February 14 from 9 a.m. to 12 noon at the Dalplex Pool. See the Dalhousie Diving Tigers compete against the Memorial University team from St. John's, Newfoundland.

Department of Music Sunday Afternoon Dollar Concerts: **A Valentine Serenade**: Elvira Gonnella, mezzo-soprano, Sheila Piercey, soprano, and Carol van Feggelen, guitarist, will play Purcell, Handel, Turina, Dowland, Mozart, Arnold, Duparc, Villa-Lobos, Mendelssohn, Schubert and Brahms. February 14, 3 p.m., Rebecca Cohn Auditorium. General admission \$1.00, Senior citizens, children 16 and under free. Tickets: Cohn Box Office. Enquiries: Music Dept. 424-2418.

Monday February 15
Tuesday February 16

Ed Paul from the Maritime Auto Association will discuss **winter driving** at the Woodlawn Mall Branch of the Dartmouth Regional Library Tuesday, February 16 at 10 a.m.

The Dalhousie Art Gallery will show the film **Light in the West: the American frontier and photography**, on Tuesday February 16 at 12:30 noon in Room 406 of the Dalhousie Arts Centre and again at 8 p.m. in the Dalhousie Art Gallery. Admission is free and all are welcome.

Dalhousie University's Centre for International Business Studies will sponsor a seminar entitled **Deep Sea Mining and the Law of the Sea**. The seminar is scheduled for 7 p.m. Feb. 16 in Case Room One, School of Business, Old Art College, Coburg Road. Speakers are Bert Munro, assistant to the National Director, United Steel Workers of America and Keith O'Brien, Director, Government Affairs, INCO Ltd.

Wednesday February 17

Professor Sylvia Hale, Sociologist, Saint Thomas University, Fredericton, New Brunswick, will speak on **Women and Development** at Room 300, Sociology and Social Anthropology Complex, Dalhousie University, Corner of Seymour and South Streets, Halifax, Nova Scotia, at 2:30 p.m. on February 17, 1982. Reception to follow. All are welcome.

A film presentation sponsored by the departments of Film at Dalhousie, Saint Mary's and Mount Saint Vincent Universities, **The Manifestations of Shiva**, will take place on Feb. 17 at 8 p.m. in Room 117 of the Dunn Building. The film, done in Dolby Stereo Sound and 35 mm. Eastman Colour, is a hauntingly beautiful film on Shiva, **the Hindu God of Transformation, Dance and Music**. It has been called by the New York Times: "an exquisite film", and Filmex claims it is "a rare experience not to be missed". Admission is free; donations are accepted. Contact Dr. Ravi Ravindra at 424-3579.

Thursday February 18

A **Jazz Extravaganza** featuring the **Dal Jazz Band** and their special guests will be held in the Green Room of the SUB on Thursday, February 18 from 8:30 to midnight. Tickets at the door are \$3.50 while advance tickets are \$3.00 and can be picked up at the Music Office on the fifth floor of the Arts Centre. This event has been made possible courtesy of the Atlantic Federation of Musicians, Local 571. For additional information, contact Susan MacKay, 422-3108 or Paula Stewart 429-5249.

Public Service
Announcements

The **Caribanza** is Coming! **Variety Show** Fri. Feb. 19th, St. Mary's Auditorium, 8 p.m. Tickets \$4 non-members, \$2 members. **Dinner Dance** Sat. Feb. 20th, Dal S.U.B., McInnes Room. 7:15 p.m. Have an authentic **Caribbean dinner**. See our fabulous floor show with costumes, and dance the night away with **Exodus**. Tickets: Non-members \$10, members \$7. For further info call 423-6434 or 429-1296.

Valentine's Day Classifieds

To the guys at '8 Moll'

Who score a lot

From the girls who wish they could.

Love and kisses for Valentine's Day from the 4 of us

NYC seeks Boston-bound BB for tantalizing trysts, dialectical discoveries and joyous journeys. Respond Box 2.

Avec amour, C.

To Dr. Muffy

Be Ours in Cyprus

Jim and the Diggers

Swift and Stella,

Fay and King Kong,

With examples like that

We can't go wrong.

Happy Valentine's my little six-pack

My dearest Cheryl,

You'll never know of the devoted love imprisoned in my heart. Each day you pass by me without notice. This Valentine is to express my love and dedication to you. If only you would respond.

Signed,
92700325

To Boopsie

For her Cartwheels

With love from the Pres. Corps.

To Wendy

I love you more
than a sow
loves a boar

Larry.

To Peter B.

With love

Stone and Weierstrass

Dear Fabe:

If you Carrot-All, you'll be my Valentine. Happy Valentine's Day.
Love, Miss S. Mew-Mew.

GMH

Given the choice of all the world you are the one for me...tough luck Robert Redford.

...xox GSP

Willow,

you are the most delicious lover.

Sleepy.

Men and the Law:

Love those legs...but can you think?

An admirer

A&F 116

You're so handsome, especially your beard

xox ditto

Dearest Darlin'

The days are long without you...the nights even longer. Why don't you drop in some time?

love greatie

To dearest Debs:

Valentine's is a special day for young lovers. I hope I can make it an extra special day for you. Love and Kisses and Hugs,

Robert. xxx

To Sue,

Love Stu!

Happy Valentine's Day!

To my adorable brunette from Pickering, 208X:

I couldn't afford flowers, candy, or jewelry, but I love you.

Signed with a Hug and a Kiss

-Guess Who?

booper:

lots of x's and o's.

s.w. Knight.

To all my loony roomies:

Happy Valentine's Day.

The personal secretary.

To the sexiest red-headed JD on campus:

Love and Kisses from your everloving boys (et al)--

AC, ED, BD, RD, PD, AJ, JH, and BM.

To Paul-Paul:

Happy Valentine's Day. Love and Kisses,

Lynn, Francoise, and Natasha.

To Brinda J.,

Happy Valentine's Day, my love. My thoughts are filled with the joy and compatibility we once shared. I dream of the night to come when we can once again exchange our love.

With devoted love,

John!

CLASSIFIEDS

FOR SALE

FOR SALE: Men's Dalhousie grad ring - 1978. Gold, size 11, never worn. Call Dave at Work 477-9711 or Home 823-2378.

ROOMS

WANTED: 2 bedroom apt. w/pkg. Dal-SMU area. To lease or sublet w/option to renew May 1/82. 425-6841.

MISCELLANEOUS

Professional last minute typing, IBM Selectric, \$1 per page, call Diann, 463-8407. Pick up and delivery for a small fee.

Sexual Harassment Survey

The following questions are for the purpose of this survey only. While the results of this study may be published, complete anonymity will be ensured.

Age: _____ Faculty/Department: _____

Definition of Sexual Harassment

Sexual harassment has been defined as unwanted or unreciprocated sexual advances. These may take the form of sexual comments, looks, suggestions, or physical contact. At its most extreme it may take the form of sexual propositions or even sexual assault.

This situation becomes extremely dangerous in our educational system. Sexual harassment in itself is bad enough, but when it is used by someone in a position of authority (i.e. professor/teacher, administrator) to influence the academic future of a student, it is a very grave situation.

The following questions are intended to determine the extent to which sexual harassment occurs in our post-secondary educational system.

1. Have you ever experienced any of the following forms of sexual harassment?
 - (a) Verbal (suggestive comments, innuendos, etc.)
 - (b) Physical (touching, pinching, fondling, etc.)
 - (c) Sexual propositions
 - (d) Sexual assault
2. From whom did you experience this form of sexual harassment?
 - (a) Peer Group
 - (b) Faculty member
 - (c) Teaching assistants
 - (d) Administrative personnel
3. How did you respond to this incident?
 - (a) Ignored it or laughed it off
 - (b) Refused to comply
 - (c) Complied
 - (d) Reported the incident
 - (e) Reprimanded the individual involved
4. If you refused to give in to sexual harassment, did you feel this affected your academic standing?
 - (a) Yes (b) No
5. If YES, in what way?
 - (a) Received lower grades
 - (b) Failed course
 - (c) Switched courses
 - (d) Left educational institution
 - (e) Other (please specify)
6. Did you report the incident?
 - (a) Yes (b) No
7. If YES, who was the person you reported it to?
 - (a) A councillor
 - (b) A faculty member
 - (c) A fellow student
 - (d) A Student Union official
 - (e) A chaplain
 - (f) An administrator
 - (g) Legal advisor
 - (h) Friend or family member
 - (i) Member of the Women's Committee
 - (j) Ombudsman
 - (k) Other (please specify)

8. How did the person respond?
 - (a) Did not believe you
 - (b) Made light of the situation
 - (c) Sympathetic but unable to help
 - (d) Sympathetic but unwilling to help
 - (e) Talked to and reprimanded the individual
 - (f) Fired the person
 - (g) Blamed you
 - (h) Other (please specify)

The following questions are an attempt to obtain your comments and opinions on the issue of sexual harassment.

9. Do you think sexual harassment is a problem on campus?
 - (a) Yes (b) No
10. Do you think individuals in a position of authority (i.e. professor/teacher, administrator) should be penalized for actions judged to be sexual harassment of students?
 - (a) Yes (b) No
11. Are you aware of a grievance procedure to complain about this problem on campus?
 - (a) Yes (b) No
12. Do you feel a grievance procedure should be implemented on campus?
 - (a) Yes (b) No
13. Are you aware of the existence of the Women's Committee on campus?
 - (a) Yes (b) No
14. Do you think having a Women's Centre or a room in the university would be a good idea?
 - (a) Yes (b) No
15. Do you feel a need for an escort service?
 - (a) Yes (b) No

Additional comments or questions:

Drop off completed surveys in marked boxes around campus, including those at the Killam Library and SUB Inquiry Desk.