

# Student Council budgets for \$1,115.65 surplus

By Liz Shannon  
Student council editor

Dalhousie student council adopted a headline budget this week that will mean a slow down or cut back for most student organizations.

"I am here tonight with a hard policy whose main theme is restraint," these words were part of the budget speech of Randall Smith, treasurer of the Students Union.

The budget presented to Council on Monday evening showed a surplus of \$1,115.

In order to arrive at this surplus there were cutbacks in almost every organization. Smith told council the aim of the Student Union Government was to produce a surplus. "We have to cut back somewhere," he said.

The reason given was that it would enable the Student Union to meet the "challenges" that would be evident with the new SUB.

He added that the Student Union had no intention to "deficit finance". This he said results in using reserve funds which have

been built up over a number of years.

Among the cutbacks in the "tight" budget was a motion introduced by George Munroe. By an 8-7 vote Council decided to cut the amount for the Student Union banquet and Ball from \$1000 to \$500.

President John Young told members before a vote was taken that the banquet and ball is the only chance the university has for rewarding the many people who freely devote their time to campus organization.

Young warned that a cut back to \$500 would probably result in council having to drop the affair at Christmas.

Council also voted to raise

the 25 cent admission for Saturday afternoon Fall Festival dance 50 cents, also on a motion of Munroe.

Another motion introduced by this member was to cut off a \$400 expenditure for French Canada week. This met with strong opposition and a heated debate among members.

Munroe asked Council "if there is anything being done to promote understanding of English Canadians."

He said that the \$400 contribution from the Student's Union would be "a drop in the bucket" and that the money should come from the province of Quebec.

President Young replied that most of the money did in fact

come from the Department of Cultural Affairs in Quebec.

This money would be used to accommodate such personages as Daniel Johnson, the mayor of Montreal, Rene Levesque, and the leader of the "Separatiste" group who would be able to come.

Munroe termed the Separatiste group "dispicable individuals" and said there is something wrong if it was fostering understanding to bring them here and treat them as "honored guests."

Hersche Gavsie, Arts representative, stated that he felt it was Council's duty to support this understanding between French and English Canada and called Munroe "ignorant" and "bigoted". Said Gavsie "I hope

Council won't show its narrow-mindedness by deleting the \$400." The motion to delete the money was defeated by a 9-7 vote.

The budget presented excluded provisions for conferences, high school and literary supplements of the Gazette, Open House and Winter Carnival. For these reasons Smith said "the surplus figure is an illusive one." A supplementary budget will have to be drawn up early in January.

According to Smith the Student Union "is just starting to employ accounting methods to effective use." He urged Council not to become "overconfident in efficiency" just because Council has

a Treasurer, a Treasury Board and a full-time administrator.

He said the final figures of last year corresponded little to the budget figures. Council had authority to write off 2,700 dollars in bad debts last year.

The general projected revenue of \$132,532 is approximately the same as last year's revenue of \$129,037.

The gross Student Union fee for this year \$102,490. The largest expenditures include the Student Union Building Fund appropriations, Athletics, the Gazette and Pharos.

One of the few requests for a last minute change in budget es-

timates was made by the Dalhousie Gazette.

Editor-in-chief Tim Foley asked council to allow the Gazette to increase its number of delegates to the national Canadian University Press conference in Montreal from five to eight.

Foley told council that he has accepted the national vice-presidency of CUP and will not be able to give effective leadership to the Gazette delegation in Montreal.

"Really," he said, "you are not sending five people to represent you but four."

Foley said that by limiting the Gazette to a four-man delegation

council is forcing him to choose between sending a working delegation composed of senior personnel and a group of junior staffers that would benefit more from the educational sessions.

"I am responsible for this year's Gazette and if I have a choice I will send my senior people," he said.

"In addition to this, I have a number of graduate students with professional experience working for the Gazette. To get these people I made commitments. If I can not fulfill those commitments I will resign."

Foley warned that unless Dalhousie has adequate representation at the national conference it could lose its position as a spokesman for the Maritimes.

The University of New Brunswick intends to send delegates to Montreal.

The Gazette editor said there is an excellent chance that the federal government will issue centennial grants to defray costs.

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## Me'n Francie Fearless Francie hates all women

Francie Healy has the best job in Canada. Known to her fans as "Fearless Francie," she is the secretary to Toronto Globe and Mail columnist Richard Needham, known to his fans as Rudolph J. Needberry.

In addition to her secretarial duties which both she and her boss described as "soft," Fearless attends conferences all over Canada, gets taken to lunch by Needham virtually every day, and is written about in his column.

Fearless is 19 years old, has long blonde hair and eyelashes which as she informed a nosy Gazette reporter, were definitely not fake. She achieved minor fame by going to work barefoot in the summer months, and by posing for a picture in Time with a rose in her teeth.

Fearless and Needham are high school dropouts, and although somewhat proud of the fact, they could both be described as college students at heart. Fearless got her job by writing Needham and offering to sweep floors. She had no secretarial skills when she started but now types 35

words per minute on two fingers when "I'm feeling really fresh."

At the Atlantic Regional Canadian University Press Conference at Acadia University last week, Fearless answered questions for Gazette reporters.

GAZETTE: How do you feel about being a celebrity?

FEARLESS: I don't notice it that much, just among his (Needham's) fans. They'll say, you must be Fearless Francie and I get a big kick out of that. My biggest thrill was being in Time. . . I bought 40 copies.

GAZETTE: What are your plans for the future?

FEARLESS: This is what I'm wondering, what comes next. I'm so happy that all my ambition is gone. I got where I am on my own, but still a lot of it is luck. When I want something badly enough I'll do anything. (Fearless has a steady boyfriend but wants to postpone marriage until she has travelled more.)

GAZETTE: How do you react to insidious rumours about yourself and Needham?

FEARLESS: You mean like. . .

well, maybe some people think that but it is so absurd that I just kind of laugh at it. I'm 19 and he's 54. He would probably think it more absurd than I. I think he probably enjoys my company and he gets a big kick out of the fact that I'm beginning to be educated through working there and travelling around. I think he enjoys the fact that he can help me out that way and if he can finance it at all he'll bring me.

GAZETTE: What do you think of your boss?

FEARLESS: He's kind and he's generous and he's a saint. He believes in love and giving. He'll go on being him no matter what happens. He'll go on living, thinking and laughing and just being himself and learning. Column-wise he'll keep going up.

GAZETTE: Does your job leave you much time for a social life?

FEARLESS: Oh yes, I've got about two girl friends in the world. I don't trust girls at all. I decided that I hated them altogether. . . You can trust a man. The others just give me a pain in the ass.

GAZETTE: Do you believe in free love?

FEARLESS: I'm not even too sure what it means. I'm right now going through the process of not knowing what I think. I always used to think never before marriage but now I think that if you are really in love with someone it's great. To get very personal I want to stay away from it before marriage.

GAZETTE: Are you in agreement with Needham's views? After all, some of them are pretty extreme.

FEARLESS: I'm with him all the way pretty well. His views can't lead to chaos. If more people thought like he does and live like he does things would be a lot more easy going. He's not trying to change anything, he's just trying to be himself and live for himself. He doesn't give a damn about anybody else. If somebody wants to live in a mansion that's fine but if somebody offered him a mansion he wouldn't take it. Our only point of disagreement is suburbia. I live in Willow Heights (referred to as Hangover Heights in Needham's column) and I'm happy there. My family and I get along very well. I'm very tied to my family and I don't see anything wrong with that. I'm about as sophisticated as a muskrat.



## Richard J. Needham

By LINDA GILLINGWATER  
Managing Editor

He is unmarried, uneducated, uncluttered, and unworshiped. This is Richard J. Needham, columnist for the Toronto Globe and Mail. Born in Gibraltar, he left school at 16, left home and the land of his childhood at 16 and has never returned. One marriage, three children and 38 years later he is a self-described rebel, misfit, and delinquent.

Money is meaningless to him; prosperity is having enough to bring three women to the Maritimes. People are his life, and his column's life comes from its people.

He churns out about 18 inches of copy a day; nothing is censored. In it he expresses his philosophy, his thoughts, his beliefs, his witticisms. No one and nothing is spared: Acadia is the King's county institute of applied technology and manual training whose only disaster consists in its having the Acadia professors as the Acadia professors. Our new pension scheme has apparently aroused great interest among the high school students; it gives them something to live for. Here in Canada you've got the bland meeting the bland. Some people just don't have enough conviction to be an agnostic. The trouble with making love to a Chinese woman is that you feel passionate half an hour afterwards. Aside from these one-liners he also plays games, one of which is the I, you, he game.

I am normal; you are a ladies' man; he is a sex maniac. I am doing fine; you are feeling no pain; he is stoned. I am a genius; you are talented; he is insane. I am a conservative; you are reactionary; he is a bloody fascist. I am sensitive; you are highly strung; he is neurotic.

Then we have the collectivities: a snit of secretaries, a tease of strippers, a figment of virgins, a hunkey of dories, a noodle of chicken, a disappointment of brides, a fifth of columnists, and during the summer - a hill of fannies.

In a heretofore unpublished prayer, Needham makes a comment upon the Canadian political scene:

LYNDON'S PRAYER

Our Lyndon, which art in Washington, hallowed be thy gall bladder. Thy baumars come, thy will be done in Ottawa as it is in Saigon. Give us this day our daily defense contract and forgive us our wheat sales to the Chinese as we forgive them for being communists. Lead us not into Paris, Rome, or Vienna but into Detroit, Dallas, and Disneyland and deliver us from Cuba for time is the power, and the money, and the weapons forever and ever AOK.

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Needham hates the inhabitants of Hangover Heights, (suburbia) neatly set in spacious grounds for divorce. Everyone talks; no one listens.

Formal education is relatively useless. One masters the intricacies of Tasmanian stone carving, Bulgarian metaphysics, and medieval Saskatchewan. Then to the glue factory. We move from box (home), to box (work), and to box (coffin). It's time to goose things up a bit says Needham.

He'll do just that for Dal students.

He's promised to come to Dal after Christmas to speak on the natural superiority of women. He keeps his word; he'll be here. In the meantime we Nova Scotians will sit around on the boondocks and listen to the trailing arbutus creep.

## Actor becomes honorary King's freshman '66.

MARY BARKER

Many universities award honorary degrees to great men but the University of King's College is the first to bestow honorary freshmen membership.

David Renton, actor with the Neptune company, was made the first honorary freshman of King's last Wednesday at Formal Meal because of his performance in the Neptune production of *Arsenic and Old Lace* which the frosh attended during Orientation week.

The 1966 freshmen class, while watching Mr. Renton's portrayal of Dr. Einstein in the play, thought his performance was so much like that of the King's freshmen that they decided to make him an honorary freshman of their class.

A delegation of four representatives of the students approached Renton in the Green Room of Neptune after the performance and pronounced said honour.

"The costume mistress came down and told me that four young men were waiting to see me," said Renton. "I was puzzled and somewhat surprised at first but more than pleased with the reception given to me by the students."

It was not until last Wednesday that the Olde English printed script, sealed with an original seal and the blue and white King's ribbons and signed by all members of the freshmen class was ceremoniously presented to him.

While placing an enormous name-tag (identical to the ones worn by the freshmen this year) around the neck of the actor, a representative of the freshmen explained to the audience that "midway through the play we knew that Dr. Einstein was obviously a freshman by the way he was being bullied about by his mentor Johathan the Grotesque, who, by his most sadistic and gigantic manner, was obviously an upperclassman."

Renton said he was "speechless" when the students conferred the honor upon him. "I'm not used to speaking my own words," he said.

In return for the honor Renton presented the freshmen class with the first two season passes

to Neptune to be given for the coming year.

Wednesday was the first time the actor was even in a university except when he gave a performance. "I like it," he said. "It reminds me of the time when I was an apprentice to the theatre in Australia. An apprentice is just like a freshman," he explained. "You run around as errand boy for most of the actors, waiting on their every wish. . . even to the extent of running down the street every hour to put nickles in the parking meter for their cars."

Born and educated in Australia, the 32 year old actor decided to come to Canada for a year in 1954 and he never returned to Australia. He has played in all the major theatres of North America, has taken a trip around the world and has been with Neptune for the past four years.

"Working in a theatre is more hectic than in films," he said. "But it is the most rewarding. You have to work in front of a live audience to perfect your skill as an actor in portraying personalities."

Mr. Renton plans to work in a repertory theatre in the United States, Britain or even West Germany. "I have an opportunity to work in an excellent theatre in West Germany," he said. "And I'm very tempted to go even though it means I would have to learn the language."

But no matter where Mr. Renton goes, the freshmen class of 1966 hope that he, as honorary member of their class, will beat King's in 1969 when their class graduates.

## "No Canadian college paper worth reading"

By TIM FOLEY

There is not a Canadian college paper worth reading.

In Wolfville this past weekend 45 Maritime student reporters and editors got the word.

Toronto Globe and Mail columnist Richard Needham and Charles Lynch, the chief of Southam News Services, did not pull any punches.

During the three days of meetings and boozing, delegates to the regional meeting of Canadian University Press listened as two of Canada's top journalists told them they are churning out second rate products.

Needham called for more "irresponsibility" by the college press.

He said that college papers have a unique opportunity to break the "grey" pattern that characterizes Canadian society. The commercial press in this country, he said, is a case of "the bland leading the bland."

Lynch seconded Needham's pleas for ferment and originality. "People are unshockable in this country," he said. "I think you could put anything in the Halifax Herald."

During a panel discussion on "The Role of the Student News-

paper in the University Community" Needham and Lynch stressed their interest in the impact of the university press outside the campus. They stated that college newspapers have power, which is given to them by the readers. However, they maintained that not one university paper tells "that really goes on in the campuses of Canada. Both conceded that university publications have difficulty compiling information because faculty affairs are kept private.

They suggested that two newspapers, an official campus paper and a free newspaper not answerable to university authorities, would solve these problems.

When comments were invited from the floor, delegates were most concerned with pressing problems of student apathy and the conflict between academic studies and extracurricular activities. The experts cried for ideas, and the students worried about the cultural environment for promoting them.

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## Western provinces, Maritimes fail to provide leaders

WOLFVILLE (CUP) - The Maritimes and Western Provinces are shortchanging Canada by failing to contribute badly-needed political leadership material, a prominent Canadian journalist said here Saturday.

Southern News Services chief Charles Lynch, addressing delegates at the Atlantic regional meeting of Canadian University Press, said:

"We hear very little from leading political figures from the West and the Maritimes. The energy needed to save this country must come from all the country."

The former Maritimer said the central role once played in Canadian government by the Maritimes and Western provinces is now being willed to Ontario and Quebec.

Mr. Lynch accused Westerners of becoming "preoccupied with the creation of a great new empire in the West" at Canada's expense.

"The attitude out there is that they can do all right on their own," he said. "This is not true. . . they need the rest of Canada."

He pointed to contributions made by Maritimers once prominent in the fields of government, banking, religion and in-

dustry, but added:

"This is not as true today as it once was. The fate of this country is being left to Quebec and Ontario more and more now."

This "lack of input into Canadian development also exhibits itself in Maritimes newspapers," Mr. Lynch suggested.

"The Maritimes was a great training ground for newspapers in Canada - but not now." Today instead of exporting their "native genius" to the rest of Canada, these newspapers are hiring reporters from other provinces or from overseas.

But the emergence of regional thinking in Canada at the expense of nationalism has still resulted in a record of "dramatic accomplishments" in Canada's history, Mr. Lynch said.

"I've never seen a country that has worked harder for its people."

The speaker predicted the Canadian Centennial year "will be memorable" and, outlining the shortcomings of Canadian politicians, added words of encouragement for Young Canadians about to enter politics:

"I can't say the usual thing: 'To you we throw the torch,' because the torch is on the ground."

Dr. James Robinson

### "A man who has changed so many lives..."

ALEX PETT

The story of "Crossroads Africa" is the story of Dr. James Robinson, "a man who has changed so many lives," and young people like Dal senior Joan Robb, who worked as a construction labourer in the Liberian bushland.

Realizing ideals and ambitions in concrete terms can be a disconcerting business, but Joan spent the past summer doing just that, and she came away with further determination to reach higher goals.

"I wanted to do something that was socially significant," said Joan, looking back to last winter when she saw films of crossroads' activities and first became interested in the project.

"I would have gone anywhere, not just to Africa," she said. She spent two months with seven other university students from the United States and Canada working on the construction of a YMCA centre near the tiny village of Nyeh, 45 miles from Monrovia, the capital of Liberia.

Mixing cement, collecting rocks for the foundation and carrying logs, Joan and the other three male crossroads, their leader, and 16 labourers hired by the Liberian government.

The construction site was in the bushland, close to the isolated rubber plantation area.

At first the Liberians laughed at the girls, but "soon they came to accept us," said Joan. "It was tense in the beginning. I was amazed - we became close."

"You had to be on the lookout for snakes all the time," said Joan. "I saw five or six poisonous ones killed."

The rich green color of the foliage, especially the tall palm trees, and the red soil were the two things which impressed Joan most about the Liberian countryside.

"When we first arrived at the construction area, it was just a cleared area in the middle of the bush, with 20 feet of foundation dug. The building was to be on a

hill, and so we had to first work on a road, which had to be cordery, because of the rainy season, and then we had to carry materials up and down the hill."

Joan is a petite, rather delicate looking, 20-year-old Arts student. She had no previous experience in construction work.

"I had a background of what it is like to work in an underdeveloped country, though," she said, referring to the time she spent in her early teens with her parents, medical missionaries, in Korea.

One member of the group of seven would remain at "home" (the district commissioner's guest house) to clean up and cook the meals so that the rest would not have to waste valuable time waiting for food.

"You really had to use your imagination about food," said Joan, describing the daily struggle to prepare meals from rice and canned fruit and vegetables.

Joan found it hard to get used to the fact that dark falls suddenly in the tropics about 6:30 p.m.

experience, and a separate existence with no relation to my previous life."

"It wasn't as spectacular as I expected," Joan said candidly. "You get more out of it than what you seem to be doing for Africa."

"Several of the group members felt their lives had been changed drastically by the experience," she said.

The idea of sending university students on a goodwill mission to Africa was conceived by Dr. James Robinson almost ten years ago.

Proof of the success of the plan and its meaning for Africans, is perhaps seen in the reaction of the 50 families of the village to Joan and her group.

"The kids cried when we left. We all knew we would never see each other again," said Joan.

Dr. Robinson is currently making a fund raising tour of the Maritime provinces, and will be speaking in King's gym on October 19.

Joan met Dr. Robinson during



JOAN ROBB

This added to the general feeling of isolation.

"We became ingrown, and felt severely the lack of outside channels of communication," she said.

"It became an intensely group

## Crossroads Africa...

Crossroads' orientation program in the early part of the summer in Rutgers University, New Jersey. She was part of a group of 365 students who were briefed on American foreign policies and what to expect in African countries prior to their departure on June 26.

"He is Crossroads," she said. "He's changed so many lives."

When Joan has completed her education, she plans to apply for CUSO.

One of the disappointing aspects of the summer was the fact that she had no opportunity to see some of the rest of Africa. "Liberia has received the highest percentage of Peace Corps workers than any other country of the world," she said. Still, the villagers were cautious of the crossroads at first.

"Everyday western education is so superior to their way of life in know how that we were able to tell them how to do the construction work, although we had had no previous experience," Joan said.

## WINNING BRIDGE

By Ray Jotcham

Now that we have found how to defeat all of our opponent's contracts at the opening lead (if such a statement can be made), let us now take a brief look at defensive play by the third hand.

How often has partner led a suit which you want him to continue? The inexperienced player (or cheater) smiles broadly and nods his head if the lead has struck gold. The good player of standard tactics lets his cards do his talking, and plays the highest card he can afford, which sometimes costs a trick. The analyst of defensive technique plays the lowest card in the suit, conventionally requesting a continuation.

Study the following lay-out of the spade suit.

Q 10 8 3

A 6 4 7 5 K J 9 2

After the lead of the ace by West, an unscrupulous defender in the East position will play the deuce, accompanied by a great flourish of smiles and hallelujahs, or he will pull a card half-out of his hand, replace it, pull another out, and finally play the deuce. A good player in the standard tradition will play the nine, allowing declarer to eventually establish a trick in the suit, but pointing out to his partner that he has high cards in the suit. The analyst of defensive technique plays the deuce, thereby maintaining his position over dummy's spots, and also incidentally requesting a continuation conventionally.

Compare the three methods. With the first, you lose friends. With the second, you lose points. Isn't it nice to be able to use the third method, and not have to resort to either Dale Carnegie or to your bank account too often?

## Plan men's faculty health club

Dalhousie University's department of athletics and physical education plans to organize a men's faculty health club.

Prof. Kenneth Gowie, director of athletics and physical education and of the new School of Physical Education, said yesterday that many members of the teaching staff had asked for such a club.

First meeting of those interested in keeping fit will be held in the gymnasium on Oct. 17. Members of the club, said Prof. Gowie, would be able to take part in the warm-up activities at their own pace and then decide which recreation groups -- volleyball, badminton, golf, squash, limited track work -- to join.



NICHOLAS ROGERS

David Lean's film has received enough publicity and Oscars to arouse any filmgoer's curiosity. 'Dr. Zhivago' is a magnificent story - and its reproduction on the screen will be remembered. It is no accident that it was awarded an Oscar for its photography. The subtle blend of colours - the contrast between the grey, ice blue winters and the yellow and green of spring, were very effective. Lean cannot really be criticized for his over-simplification of the plot. The complexity of Pasternak's novel made this inevitable. The director contracted on two themes, making Zhivago very much the central character. He showed the incompatibility of Zhivago's ideals with those of the revolution of 1917, and secondly the conflict between Zhivago's devotion to his wife Tonya (Geraldine Chaplin), and his love for Lara (Julie Christie). Dr. Zhivago (Omar Sharif) represents the soul of humanity. He is both a poet and a doctor; introspective, sensitive, artistic. His purpose is to save life and

## at the cinema

BY NICHOLAS ROGER

# DOCTOR ZHIVAGO



cherish it - but his whole order is challenged by the 'justice' of a revolution whose fanatics continue their relentless blood purge in the name of freedom and brotherhood.

Zhivago is not intimately connected with this revolution; he accepts it. It is the revolution which cannot accept him. Thrown into the turmoil, he is confronted with his love for two women. It is Tonya in her simplicity, in her childlike innocence that has given him happiness. It is Lara, passionate, unselfish, that gives inspiration. The revolution creates his dilemma and ultimately solves it.

David Lean has been dilemmatic in his treatment of the story. He has tried to maintain the lyrical, romantic quality of the novel. Some brilliant visual sequences and a good musical score have helped to create this atmosphere, but some of the more dramatic possibilities of the story have been glossed over.

Geraldine Chaplin as Tonya plays a very secondary role - she is too childlike. In the novel Zhivago was tormented by the fact

that he was hiding his love for Lara from his family. This was hardly emphasized.

Rod Steiger as Victor Komarov lacks control. He mutters and shouts and the result is that his attempt to bargain with Zhivago over the custody of Lara is dramatically dead.

Tom Courtney gave a good performance as the young, ardent revolutionary turned fanatic. So too did Ralph Richardson as the dignified aristocrat, mortified by the indignities and privation he has to suffer at the hands of the revolution.

Omar Sharif and Julie Christie give creditable performances as Zhivago and Lara - yet the most moving scenes were the funeral of Zhivago's mother seen through the eyes of the small boy, and the dispersal of the hungry demonstrators by the Tsar's dragoons, both early on in the film.

Tushingham's haunting eyes begin and end a fine film; one that is perhaps scenic rather than dramatic.

## Sherman Hines: poet with a camera

By ELIZABETH HISCOTT  
Gazette ART Critic

A portrayal of life, its beauty and moods; an exhibition by a poet with a camera; the work of a Norman Rockwell in photography. All these descriptions can be applied to the display of photography by Sherman Hines at the Neptune Theater October fifth. Viewed by the audience during intermission of a song and piano-forte by Annon Lee Silver, so-

prano, and Ronald Lumsden, pianist, the photography exhibition was given the position of "also ran". But this position, enhanced by the limited space on the viewing floor and an excessive smoke veil obscuring the viewer's vision, could not detract from the apparent art in the work.

Sherman Hines expresses his themes in a gentle manner by his artistic use of light and shade. His pictures of children are delicately beautiful; the young women are breathtaking; the men are rugged and soulful; and the animals portray innocence, trust and appealing beauty.

The old man who may be dreaming of Spring, in September; the negro lady whose face shows that she has known the sadness of this world; the trusting gaze of a kitten's curious glance; these are not moods that happened as a camera clicked but were sought by the artistic eye of a poetic photographer with the insight to understand, the wisdom to respect, and the ability to express.

Sherman Hines has portrayed an evolutionary beauty in human life, from the delicate beauty of the child to the fragile beauty of the aged.



**"EXPORT"**  
PLAIN  
or FILTER TIP  
CIGARETTES  
REGULAR and KING'S

## Books in review

# The best of Richard Needham

By BARBARA HOMER  
Gazette ART Critic

"O Canada, our home, our native land! After more than a century of free, compulsory schooling, after twenty centuries of Christianity, our concept of a moral man is one who abstains from wenching and boozing. He can be cruel, cowardly, and treacherous, he can grind the faces of the poor, he can make life miserable for everybody around him, but so long as he turns up his nose at women and drinks nothing stronger than Pepsi Cola, he's a saint, he'll go straight to Heaven."

Exposing the hypocrisy in modern Canadian society is the special interest of Richard Needham, a crusading columnist in the great but neglected tradition of free-thinking journalism. From the depths of a cluttered office at Toronto's Globe and Mail, he can often be heard pounding out his daily anti-establishment barbs with the help of a faithful old Underwood typewriter. A selection of his best work, aptly titled Needham's Inferno, is now available in book form. (MacMillan of Canada, 4.95).

Guided by the author's familiar cackling old reprobate named Rudolph J. Needleberry, the

reader wanders among the shades of that murky netherworld, metropolitan Toronto. It is here that girls like Fifi Fahrenheit of Lunenburg, N.S., come in their quest for first class men, and end up as disillusioned Bay Street belles who say, "All men are married and that's the point you have to start from."

Needham is the tireless champion of the down-trodden, ignored, unappreciated urban woman. He showers his girl

friends with flowers and dinners at expensive restaurants, and advocates that other men follow his example. The sterility of Toronto life appalls him. While men congregate in herds at bars and hockey games, women languish at courses in conversational Australian at the YWCA.

Besides his concern for the fact that Torontonians cannot write love letters, is a deeper concern for youth. He sees in motorcycle gangs and Yorkville vagrants an accumulated boredom with the order and security of modern life. Kids are having all their spontaneity, all their originality regimented out of them by an educational system which feeds them nothing but second-hand, predigested pap. The excitement of genuine learning by experience is missing. There are no more heroic adventures for the young, says Needham, so they create their own causes for want of a challenge.

Needham is the protector of women and children, and of the poor, but he is the ardent conservative man-in-the-street. He damns the middle-class ideal of security to the ends of the earth. "If you're feckless, let's say that it's a thing called faith in yourself. Or courage. Or hard-ship. Or experience. Or wisdom. Or intelligence. But not money. Money is only stuff, bits of paper, here today, gone tomorrow."

Besides expounding heretofore unrevealed truths, (e.g. women are human), Needham writes really funny material, the kind that makes you laugh out loud even when you're alone. Some examples; "I was held prisoner in Suite 806 of an immense apartment project named the

Oedipus Complex". "She went out with men who sucked Clorets just before they kissed her". "He can hardly wait till he gets into power and cleans all those dirty Commies out of the CBC-Berlioz, and the rest! Dostoevsky, Paderewski, Dostoevsky, and the rest!"

"You said that getting an idea out with men who sucked Clorets... Did someone tell you that the pun was the lowest-form-of? Forget it. Relax. Enjoy yourself. Accept the gospel according to Needleberry, and you will live to be 187 years old."

## Girls gird loins for Dal Dogpatch

Me Jane, You Tarzan! Frustrated females will have a chance to gird up their loins and harried males to put away their pocketbooks during this year's Sadie Hawkins Week. Beginning Monday, October 17, girls will wine, dine and...? boys in the traditional Dogpatch reversal of the mating game. The cavorting will continue until Friday October 21.

First lap of the race will be run at the Privateer Coffee House, 5552 Sackville St. from 9:00 - 2:00 p.m. Monday. There will be a 50 cents cover charge, and following the lead of the Ottawa housewives inflation protest, the girls have managed to obtain a 50 per cent cut on all beverages (that means coffee and soft drinks).

Tuesday and Thursday nights are open for imaginative dating. A prize will be offered for the most original affair. Suggestions are: On top of the Angus McDonald bridge, over a cup of coffee in the canteen, or in an empty coffin at Mt. Olivet. It has also been suggested that this may be done in groups, ostensibly in order to witness the debacle of the Dal-housie male communally.

On Wednesday night, seduction becomes vocal when the women carol bawdy folk-rock at the men's residence and the undergraduate fraternities, ending with an orgy at a frat house to be announced.

Those boys still in the running will be chased to a dance on Friday night at the rink. Apparently it's called, "The Daisie Mae Drag", and the theme is "hard times". Admission is \$1.50 per couple and the person wearing the most original costume will be awarded a carrot, or perhaps a celery stalk.

An outline of the events: Monday, October 17 - Privateer Coffeehouse, 5552 Sackville St. All food half price, admission 50 cents. Entertainment. Tuesday - Thursday - Free date nights.

Wednesday, October 19 - Serenade of fraternities and men's residence. Girls meet at Shirreff Hall at 6:30. Party at last fraternity house serenaded at 10:30.

Friday, October 21 - "Daisie Mae Drag," hard times dance in Dal rink. Admission, \$1.50 per couple, and catered pizza from Dino's restaurant.



Typical Dalhousie Co-ed, her loins girded, ponders who she will invite to the Olympic Gardens sock hop during the Sadie Hawkins revival. (Art by MacFarlane, The Ryersonian).

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# the campus

## National radio link-up for China teach-in

An international teach-in entitled "China: Co-Existence or Containment?" will be held October 14 - 16 at the University of Toronto.

The following is an outline of the sessions:

FRIDAY, OCTOBER 14 8:00 p.m. - 10:30 p.m.

"INSIDE CHINA TODAY"

Speakers: Dr. Han Suyin, Hong Kong. Lord Lindsay of Birker, Washington, D.C. David Crook, Peking.

SATURDAY, OCTOBER 15 9:30 a.m. - 12:00 noon

"CHINA AND THE EMERGING NATIONS"

Speakers: Felix Greene, Palo Alto, California. Hrendranath Mukerjee, New Delhi. David Mazingo, Los Angeles.

SATURDAY, OCTOBER 15 2:00 p.m. - 4:30 p.m.

"CHINA AND THE INDUSTRIAL NATIONS"

Speakers: John Gittings, Santiago, Chile. Shinkichi Eto, Tokyo, Japan. Stuart Schram, Paris, France.

SUNDAY, OCTOBER 16 2:00 p.m. - 4:30 p.m.

"WORLD RESPONSE TO CHINA"

Speakers: John Mendelson, London, England. Leo Mates, Belgrade, Yugoslavia. Charles Burton Marshall, Washington, D.C.

A nation-wide radio link-up is planned to broadcast the teach-in at universities from Victoria to Halifax.

## New student entry certificate

The Department of Manpower and Immigration has introduced a new student entry certificate, which all students other than Canadian citizens and landed immigrants, must obtain.

The new certificate will be valid for a year, or until the end of each academic year, and will be issued to both old and new students from abroad. Old certificates will be replaced.

An immigration officer will be on campus next week to issue the new certificates.

In order to save time and trouble, and further delay, students from overseas countries are asked to visit the immigration office between 1 p.m. and 5 p.m. on Monday and Tuesday, October 17 and 18 in room 201 of the Arts and Administration building.

Anyone unable to do so should call as soon as possible at the Department of Manpower and Immigration office, pier 21, Halifax.

## Dalhousie to sell steam to Research Council

Dalhousie University will soon be selling steam to the National Research Council's Atlantic Research Laboratory on Oxford Street.

Trench excavation, now under way from the east end of the Chemistry building, where the boiler rooms are located, to the research laboratory, is progressing. The trench is large enough to hold two pipes in a large jacket - one pipe will carry the flow of steam to NRC, the other will carry the condensate back to the boiler room.

In addition to the steam line which will be large enough to handle the heating load for other university buildings, there will be an electrical conduit in the same trench which will eventually feed additional buildings.

## Mowat chosen for Study Mission to Soviet Union

Professor A. S. Mowat, head of Dalhousie University's department of education, has been selected as one of 10 Canadians to attend a three-week Educators' Study Mission to Russia.

The group will spend one week each in Moscow, Kiev and Leningrad, where they will see examples of schools at all levels - kindergarten to university - including a school in Moscow where classes are conducted entirely in English.

## Hicks makes appointments

Two administrative appointments at Dalhousie have been announced by Dr. Henry D. Hicks, the president.

Glendon R. George, of Dartmouth, has been appointed chief accountant and business manager, and Herbert K. Mosher, of Halifax, has been appointed assistant to the comptroller, D.H. McNeill.

George, a native of Halifax, succeeds Douglas N. Borgal, who leaves shortly to become national treasurer of the United Church of Canada.

Educated at Bedford Central, Queen Elizabeth High and Halifax Academy Commercial Schools, George graduated from Dalhousie University with his Bachelor of Commerce degree in 1958.

Mr. George obtained his RIA (Registered Industrial and Cost Accountant) in 1960, and is a member of the Society of Industrial and Cost Accountants of Nova Scotia, and of the provincial education committee for accountants.

Mr. Mosher, a native of Halifax, was educated at Halifax County Academy, and completed special intermediate real estate courses of the Canadian Institute of Realtors.

From 1929 to 1939, he was an accountant with Royal Trust, after which he was bursar and treasurer of Acadia University for 13 years. For the last 14 years he has been trust officer and manager of the real estate department of Eastern and Chartered Trust, in Halifax.

# Make start on \$1-million arts centre in spring

A start on the construction of an arts centre for Dalhousie University will begin early next year, Dr. Henry D. Hicks, president of the university, has announced.

The centre, which may be built in stages, will include a music auditorium, a theatre, an art gallery. It will occupy a site on the north side of University Avenue. Cost will be at least \$1,000,000.

First phase of the complex will be the Rebecca Cohn Auditorium. A bequest of \$400,000 from the estate of Mrs. Conn was made to the university for the auditorium, which is expected to be completed early in 1968.

The theatre and new art gallery will be added as soon as funds become available.

Dr. Hicks said that the firm of C.A. Fowler, Bauld and Mitchell, Halifax architects, had been retained for the Rebecca Cohn Auditorium, and well-known consultants had also been retained to deal with acoustics problems, both for the auditorium and the theatre, and to deal with

special problems, relating to the theatre design. It is emphasized that the theatre will be designed for teaching purposes in connection with Dalhousie's growing Drama division within the English department, and not as a commercial theatre.

Dr. Hicks added that construction dates for the balance of the complex would depend on the funds the university could raise.

## Plans shaping up for student co-op

Plans for the proposed married students co-op are shaping up. Architect for the building, G.A. Lambros, outlined the finalized plans to members of the Halifax Student Housing Society Wednesday.

"I am happy to say that this proposed complex compares very favourably with the best apartment housing available in Halifax," Lambros said.

Anticipating possible future occupancy in the housing complex, members queried the architect on various matters related to the building. Subjects covered ranged from nursery and parking fees, study rooms and drapes, to whether provision had been made for cats.

Society president P.G. Green said construction would probably begin within a matter of days. Demolition is already underway.

A unanimous motion was passed retaining all nine members comprising last year's Board of Directors to serve new terms. The directors are A.I. Barrow, W.G. Campbell, J.W. Graham, R.B. Wheeler, A.J. Treich, P.G.

HE'D GIVE UNIVERSITIES 4 SEATS IN LEGISLATURE

The establishment of four university constituencies in the Legislature was urged yesterday by Thomas Wells (PC, Scarborough North) in an address to the opening meeting of the University of Toronto Progressive Conservative club.

Voters of these constituencies would be all the students and faculty members of the universities within the constituency. Only students or faculty members would be eligible to run as candidates.

## Psychiatrists are not tuned in - professor

OTTAWA (CP) - Psychiatrists don't talk the same language as their lower-class patients, says a Winnipeg sociologist.

And therapists are sometimes hindered in their attempts to help these patients because of disgust or impatience with lower-class attitudes.

Writing in Canadian Nurse, Kenneth Davidson, a professor at United College, says lower-class patients do not seek psychiatric aid soon enough and tend to stay in hospital longer with less benefit.

He quotes an American study as showing that many therapists were repelled by the crude, vulgar language and outbursts of violence displayed by lower-class patients.

PLEASANT SITUATION

Making the mental hospital a pleasant middle-class situation might not be in the best interests of the lower-class patient, Prof. Davidson says.

"It may engender attitudes of retreat and dependence. Moreover, to force middle-class decorum would be to increase the burden of guilt that psychiatrists are trying to remove."

Prof. Davidson says mental health treatment should be related to the patient's social background.

"Primary emphasis should be given to ways in which the patient can understand and solve the realities that frustrated him in his environment."

NO RAPPORT

"They complained about the short attention span, the stupidity and the dullness of these patients."

As a result there was no rapport between patient and therapist, reducing the effectiveness of treatment.

Another study showed that lower-class persons were slow to recognize signs of mental illness. The disease thus became firmly entrenched before treatment was undertaken, requiring a longer

# Employment for law students Ancient Commoner plans to sue Gazette for slur on King's residence

MARY BARKER Special to The Gazette

Employment is now being offered to third year Law students by the Ancient Commoner, the official student publication at King's which is making plans to sue the Dal Gazette for defamation of character.

Wayne Hankey, president of the King's student union, said yesterday that the "friendly" picture appearing in last week's issue of the Gazette under the caption of "Chapel Bay Goodnight," ruined the sarcastic perverted image which he has worked so laboriously to create in Chapel Bay during the past five years.

"It didn't matter that they had the wrong place, 'Chapel Bay' instead of the Dal Men's Residence," said Mr. Hankey. "A

normal Gazette mistake like that can be overlooked. But to assume that we have 'lingering farewells' in my college, why that's unthinkable! That's going too far. Now the ancient Greeks had a word for it."

It is not surprising that such a distressing matter has perplexed the whole college as well as its unhappy president. "Imagine the Gazette using the term 'perfect at King's and I exist in the daytime as well as the evening!'" King's students are buzzing with anticipation of the glorious victory soon to come. The word is that nothing can defeat the combined genius of legal manoeuvres and the will of Zeus.

"If we win, we'll offer the entire Gazette staff to the Gods", declared Hankey. Deo Regi Legi Gregi. Yes, King's is in a dilemma; but the Ancient Commoner has the solution to the problem. If the Gazette were "persuaded" to contribute several million to the benefit of King's, he feels that that will not only relieve pressures from below, but will be sure to make Mr. Hankey proud enough to resume his unique relationship with Dalhousie.

As the grandeur of Rome remained even while it was burning, so will the dignity of Hankey remain under the fire of legal prosecution.

Several law students have already discussed steps to be taken by the injured party, but the Ancient Commoner, as yet, has not made a definite decision.

## Kingston, student health director

By STEPHEN COOPER

The Dalhousie student health service deals with every aspect of the student's health, both physical and emotional. Students with any problem whatsoever can go and seek advice.

The doctors at student health feel that they are especially qualified to deal with students because they work only with them. They take into account the special needs of the student. For example, they try to get him rehabilitated as quickly as possible so that he will not miss too many classes.

All information is confidential, and neither the faculty nor the student's parents can gain access to it without the consent of the student.

The service has a new director, Dr. Kingston, who took on his duties in August.

Dr. Cudmore, the former director, has left Halifax and is presently doing a year's post-graduate work at Chicago.

Besides Dr. Kingston, there are six other staff members. Dr. Walling is a general practitioner, as is Dr. Kingston. There are two psychiatrists, Dr. Doris Hirsch and Dr. Fraser Nicholson; two registered nurses and one secretary-receptionist.

The student health service is located in the Public Health Clinic, 5970 University Avenue, and is open to all full-time students at Dalhousie. For appointments call 429-1420 and ask for student health. After hours the number is 423-4424 or 423-6916.

## At the Art Gallery

OCTOBER 18: Lunch hour art film - 12:30 - 1:00 p.m., 2nd Floor, A.&A. Bldg. "DOSEVERY PICTURE TELL A STORY?" (Fourth film in Sir Kenneth Clark's ITV Series "IS ART NECESSARY?")

OCTOBER 20: LECTURE by JOHN MILLER, artist and professor of Fine Arts, at 8:15 p.m. on Thursday, October 20, in Room 218, A.&A. Building on "PROBLEMS OF THE PUBLIC ARTIST".

## Offer students low rates on insurance

By BETTY ANN MILLIGAN

"Life is a matter of life and death," Gully Jimson said, and Canadian Union of Students seconds the sentiment.

CUS is offering a new life insurance plan this year whose rates are approximately 30 per cent lower than those of previous years.

CUS urges students to give serious consideration to obtaining insurance now when rates are low and no medical report is required. Interested students may contact Mr. Frank Howell who will be on campus October 17, 18, and 19. Brochures are available but for detailed information it is advisable to see Howell while he is here.

The CUS plan consists of two parts. Part I offers an initial term insurance for a period of up to 10 years or age 35.

Part II offers a permanent life insurance plan of your choice. If you take out Part I of the plan, Part II is automatically put into effect at the time of expiry. It is possible to convert the term plan before this but you have no obligation to do so. The choice of

if and when to convert is entirely your own.

The new low cost CUS life insurance plan allows for the payment of premiums in the event of accident or sickness. It has a double indemnity accidental death provision and guarantees insurability (G.I.) regardless of your state of health.

A minimum insurance amount of \$5,000 has been set but there is no maximum. The premiums are calculated at a rate of \$2.50 per \$1,000 per year on amounts over \$12,500 or \$2.60 per year on amounts under \$12,500.

In the event of sickness or accident no further premium payments are necessary, and the policy continues in full effect. If the policy has been changed to the permanent plan the premiums are waived until you recover. There is no extra cost for this benefit.

For various other benefits the premium is increased at a rate varying from 85 cents to \$1 per \$1,000 per annum. For a \$12,500 policy covering accidental death and G.I. the premium per annum would be \$54.37.

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## ROYAL BANK Centennial Award

The Royal Bank of Canada feels that outstanding achievements by Canadians in the past hundred years have not always been sufficiently rewarded. With this in mind it has established the Royal Bank Centennial Award as part of its contribution toward the celebration of the Centennial of Canadian Confederation.

\$50,000 awards Each year \$50,000 will be awarded, if warranted in the opinion of an independent Selection Committee. The awards will continue over a five year period starting in 1967. In this way the bank feels that suitable recognition will be given for outstanding achievements that "contribute to the common good and human welfare of Canada and the world society".

Eligibility and Range of Activity Candidates must be Canadian Citizens, persons domiciled in Canada, or a team of such individuals.

The range of activity is extremely broad and includes: the natural and social sciences, the arts, human agency and business and industrial. He either

Prospective winners may be accepted and recommended by offered. His pa

persons. Evidence of an outstanding achievement must be submitted in writing to the Selection Committee by February 28th of each year.

If an award is not made one year, or if it is declined, two awards of \$50,000 may be made the following year.

Not eligible: institutions or corporations; persons elected by popular vote to the Federal, Provincial or Municipal governments; and officers or directors of a chartered bank.

Selection Committee Six distinguished Canadians - G. Maxwell Bell, Calgary; The Hon. J. V. Clynne, Vancouver; Dr. Roger Gaudry, Montreal; The Rt. Hon. J. L. Ilsley, Halifax; Dr. O. M. Solandt, Toronto; Dr. A. W. Trueman (Chairman), London, Ont. - are acting as a Selection Committee. They are a completely independent body with full powers of decision in selecting award winners.

Nominations should be addressed to: The Secretary, Selection Committee, Royal Bank, 100 King Street West, Montreal.

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# In Perspective

## Crime doesn't pay, huh?

By RICHARD J. NEEDHAM  
The Globe And Mail

What are you going to be when you grow up? A doctor, a lawyer, a marriage counsellor? Those are interesting and remunerative occupations. But for real fascination (not to mention real money) you might consider becoming a criminal.

"It is absurd to say crime does not pay. It pays magnificently, and the proceeds are free of income tax." That's the considered opinion of Cyril Harvey, who has served many years as a county-court judge in England. He has reached the conclusion that crime is a profession, an attractive one with many devoted practitioners.

Crime (like war) is interesting and exciting. You don't have to go through daily drudgery in an office or factory; you just "work" when you happen to feel like it. The return can be high - million-dollar robberies are all the rage nowadays - and, as Judge Harvey points out, you don't have to pay any income tax; an important consideration in present-day Britain, as it is in present day Canada.

There is a chance you may be caught; and after that, there is a chance you may be convicted. Time was when this would have meant being sent to row in the galleys for the rest of your life (as in Ben Hur); or tortured (for a clinical description of this, read Frederic Prokosch's book, *A Tale for Midnight*); or hanged from a wayside gallows; or placed before a firing squad. ("Really, captain, not one of those horrible menthols; I must insist on a Rothmans.")

But that was then, and this is now. The worst that can happen to you these days is that you'll go to the pokey, where you will be supported in relative idleness and at a living standard which most of the world's non-criminals would consider luxurious. As Judge Harvey puts it: "Misfortune in crime will only lead you to a custodial institution where you will be housed and fed for a period at the public expense, and will enjoy the company of many kindred spirits."

Given the present circumstances of Western civilization - general affluence, high tax rates, relative lenience (in historical terms) toward the criminal, political leaders whose aim is to please rather than to rule, a widespread conviction that the whole purpose in life is to acquire as much money as possible - given all this, crime seems likely to flourish.

In North America, criminals get an assist - a sort of bonus - from politicians in the form of pseudo-moral legislation which neither is nor can be enforced. Our laws dealing with gambling, liquor, sex and drugs are immensely encouraging, helpful and profitable to what is called organized crime. Racketeers pray nightly that these laws will not be relaxed, and their prayers are answered.

There's another big factor, and that is boredom. Social reformers used to think that poverty was the cause of crime. They believed that when there were jobs for all, homes for all, education for all, leisure for all, pensions and such for all, everybody would be happy and virtuous. The reformers have been disillusioned. People (especially younger people) get bored with peace and plenty, with security and stability; they want risk, change, excitement, so off they go to smash windows or hold up storekeepers or steal cars and drive them to the public danger.

Clever people will go into crime when the stakes are high, as is shown by the brilliant planning of Britain's Great Train Robbery - and by the equally brilliant planning of the subsequent jailbreaks. Or they might go into it for amusement, for curiosity; the French statesman Mirabeau became a highwayman for a spell. "Your money or your life!" I just to see what courage it took. It is known how he enjoyed it.

What is certain is that the veneer of civilization is, and always has been, a thin one needing careful, patient maintenance. What is equally certain is that you will not necessarily improve men's moral condition by improving their material one; and in this respect, New Zealand has something to tell us.

Its top-security prison has been destroyed by 200 hardened criminals who finally had to be quelled by 500 police, soldiers and firemen; the prisoners set fire to everything that would burn, including the chapel. These colorful events took place in the biggest city of the oldest and most complete welfare state in the world.



## Voice of the Student

# The Dream and the Reality

One may choose, if one wishes, to ignore reality; but one cannot ultimately escape from it.

In his recent editorial, which the Dalhousie Gazette has reprinted, Mr. John Ewing of the Ryerson Polytechnical Institute has cast what I consider to be a number of slurs upon the military profession, and has chosen to allow himself the luxury of withdrawing into the cozy protectiveness of a self-admitted idealism. I should like to make a reply to Mr. Ewing in the hope that he, and those who agree with his point of view, might in future refrain from the slurs, and turn from considering the world as it ought to be to considering the world as it is (which in no way implies that such consideration should not be devoted to examining what changes are desirable and how they might be achieved).

Mr. Ewing would like us to forget about war, to forget that wars have ever happened. To some extent he may have a good idea here, although a few amusing parallels between his notion and the Orwellian concept of Goodthink might be drawn. But, for the most part, Mr. Ewing does not bother developing his idea; rather, he entertains us by dashing about the countryside in pursuit of some vaguely defined ogre, upsetting windmills of various descriptions in the process.

Mr. Ewing would prefer to think that man, with his supposed powers of reason, has risen somewhat in evolution from the lowly stature of a bug. He grumbles that this hardly seems justification for war, or anything else. It is not intended as justification for war, or anything else. A reasonable person would see it as simply a comment upon the human condition, upon man's propensity to war, nothing more.

What Mr. Ewing does here is obvious, and no less dishonest for all its obviousness; he courageously attacks Air Vice-Marshal Collishaw's metaphor, finding perhaps the idea behind the metaphor to be too tough a proposition to take on. As we might expect, Mr. Ewing gains an easy victory.

Mr. Ewing also makes casual reference to "alleged" acts of heroism. Why "alleged"? Does Mr. Ewing perhaps contend that such acts simply did not occur,

that they were nothing more than creations of the propagandist's pen? Or possibly he feels that while such acts as described did in fact occur there was nothing particularly heroic about them. Well, we cannot really know just what he means, if he means the former there is not really much that can be said, except to ask our sceptic to produce the grounds on which he brands these stories false. If the latter is his position we can say this: The Victoria Cross is awarded, after a good deal of substantiation, to men who commit deeds involving a greater degree of personal courage than would be expected of any man under the circumstances; in other words, no blame would ever have been attached to any of those men had they failed to act as they did.

While physical courage may be a barbarous concept in Mr. Ewing's circle, a concept to be sniggered at, most people take a somewhat more tolerant view of it. One may well choose to forget that such deeds occurred, and glorification of them is wrong; but it is unfair to ask Mr. Ewing to refrain from issuing cheap slurs against brave men, some of whom have forfeited the luxury of being able to reply in their own defence.

Now it must be admitted that the above two paragraphs are really of little consequence. The points which they comment upon were irrelevant to the core of Mr. Ewing's argument. They should not have been in his article in the first place, their absence would not have been missed. They were cheap remarks, and fully deserving of the scorn with which I have treated them.

The core of Mr. Ewing's argument is summed up in the sentence, "Nobody seems to remember that if it wasn't for such men on our side and the others - war would never have occurred at any time in any place." A fairly safe argument, akin to saying remove all fuels and how can you have fire.

Well, perhaps at Ryerson Mr. Ewing has taken a course which has shown him how the nature of mankind EN MASSE is to be changed, how we can turn all men into pacifists. If so he might have told us about it, if not he would have done better to have turned

his philosophical and journalistic talents toward considering some more likely ways of avoiding war.

Mr. Ewing assumes the immorality of the universal soldier. Very well, but what DO you do when you see the SS man at the door. Gesture hypocritically like Mandrake the Magician and turn his submachinegun into a loaf of bread? In this world there ARE tigers, and whether or not Mr. Ewing chooses to climb into the trees of his idealism to seek refuge will make no difference to the tigers.

Buffy Saint-Marie may well tell us that without the universal soldier Hitler could not have "condemned them at Dachau." She has a nice voice; possibly it is that which has lulled Mr. Ewing into his present dreams of the Big Rock Candy Mountain. But since in the real world, the world in which we unfortunately have to live, people do occasionally try to herd us into places like Dachau, perhaps Mr. Ewing could give us some advice on how to handle the situation. At one point twelve million people might have been interested in it.

Universal soldiers may be inconvenient, Mr. Ewing, but they are a part of reality. Whether or not you wish to ignore that reality will make not one wit of difference. Even if we were to forget that once there was a war, that would still remove from mankind neither the means nor the desire to wage war upon occasion.

Forget about war? Those who will not learn from history, it is said, are doomed to repeat it. How do you learn from anything by ignoring it?

To cry that "the militarists are determined that the killing must go on" begs the question of the causation of war. And that, Mr. Ewing, despite all your slurs and your wishful thinking, is your fundamental error. A study of history, Mr. Ewing, distasteful as it might be because of the reality involved, would soon show you that wars seldom have their causes in the militaristic attitudes of a nation's armed forces and those associated with them, but rather are rooted somewhat more deeply in economic, social, and ideological grounds.

JAMES MITCHELL HOARE  
Faculty of Graduate Studies  
Dept. of Economics

## "Let's forget whole affair"

# War pushers are not wanted

BY JOHN EWING  
The Ryersonian  
Who cares they just let us forget the whole sorry affair. Perhaps you didn't notice it, but a few weeks ago the usual magazine columnists' political articles on our behalf in the second world war were in the Toronto Star and the Southern Press, dated several days ago. The titles were: "The Little War" and "The Big War". The titles were: "The Little War" and "The Big War". The titles were: "The Little War" and "The Big War".

# Oh! Hell...

Richard Needham, a columnist with the Toronto Grunt and Wail has invented a game which is sweeping the country. It is called: "Hell is . . ."

- Here is a sample of the way we play the game.
- Hell is a place where all the doors to washrooms are locked.
- Hell is a place where the Dalhousie Tigers are the only football team.
- Hell is a place where everyone has to eat food from the Dal canteen.
- Hell is a place where the only university is Saint Mary's.
- Hell is a place where the King's mens residence would be classed as fit for human habitation.
- Hell is a place where the English professors would write the newspapers.
- Hell is a place with 10 cent 'pay toilets' when you only have a nickel.
- Hell is a place where the only newspapers are the Chronical Herald and the Mail Star.
- Hell is a place where the Los Angeles Dodgers always win the World Series.
- Hell is a place without Upper Canadian beer.
- Hell is a place without European and Oriental women.
- Hell is a convocation address by Henry Hicks.
- Hell is a place where the CBC controls all the television channels.
- Hell is a place where sociologists and psychologists are taken seriously.
- Hell is a place where Lyndon Johnson is the only person you can believe.
- Hell is a place where you are given the opportunity to show just what you know.
- Hell is a place where the only limitation is your ability.
- Hell is a place with an H.F.C. office in every block.
- Hell is a place without Canadian hockey players.
- Hell is a place with an all-Canadian professional football team.
- Hell is a place where they only sell American beer and Mexican cigarettes.
- Hell is a place where you have to read Dalhousie Gazette editorials.
- Hell is a place where they pay you for original ideas.
- Hell is a place where the United Church is the national church.
- Hell is a place where love is dead.
- Hell is a place where John Diefenbaker is the Prime Minister.
- Hell is a place where the Dalhousie council makes important decisions.
- Hell is a Canadian Indian reservation.
- Hell is making love in an MG.
- Hell is a place where short skirts are outlawed.
- Hell is shaving without water.
- Hell is a place where fat girls wear shorts.
- Hell is a place where Quebec is not part of Canada.
- Hell is a place where Maritimers are considered radicals and progressives.
- Hell is a place where the Italians are the soldiers; the Americans the missionaries; the British the philosophers; the Canadians the entertainers; the Mexicans the scientists, and the Chinese the politicians.
- Hell is a place where the beds are five feet long and two feet wide.
- Hell is a place where Oral Roberts is the Dean of Medicine.
- Hell is a place where the commerce professors run the business world.
- Hell is a week of Fridays.
- Hell is a place where the CNR runs the railways.
- Hell is a place where they only sell one-way tickets to Newfoundland.
- Hell is a place where Roman Catholics never practice birth control.
- Hell is a place where the frontiers of science are endless.
- Hell is a place where all beds have lower bed sheets.
- Hell is a place where all beds have toilet seats.



## Halifax Conference

# Its influence on student councils

SASKATOON (CUP) - One of the most significant results of the Canadian Union of Students' Congress in Halifax last month was its influence on student councils across Canada.

Ever since then, student leaders have been discussing the implications and resolutions passed, and debates on or lost during the Congress. They have also been debating CUS goals and objectives.

The University of Saskatchewan in Saskatoon is a good example of the kind of discussions going on across the country.

At a recent Student Representative Council meeting here, council members seriously examined CUS -- its priorities, its problems, its purposes.

While there was little evidence indicating any substantial pressure for U of S to withdraw from CUS, there was a great deal of discussion about how CUS can become more effectively representative of Canadian students, and considerable criticism regarding CUS achievements in this line.

CUS is no longer truly Canadian, charged internal vice-president Leslie Shaw, pointing to the absence of Quebec universities, Newfoundland and Alberta in the union.

A union must have purpose and meaning for its members, he said. The local campus issues must be given priority to obtain this objective. Shaw cited decision making regarding educational financing and tuition fees as examples of priority issues.

International issues should be of secondary importance, he said. External vice-president Eric Malling disagreed with Shaw. Defending the action of elected leaders taking stands on international issues, he said it is an integral part of CUS activity to make such statements and take responsibility for them.

CUS activities have a three-fold priority--activism, providing services to students, and organizing a program of studies with governments, Malling continued.

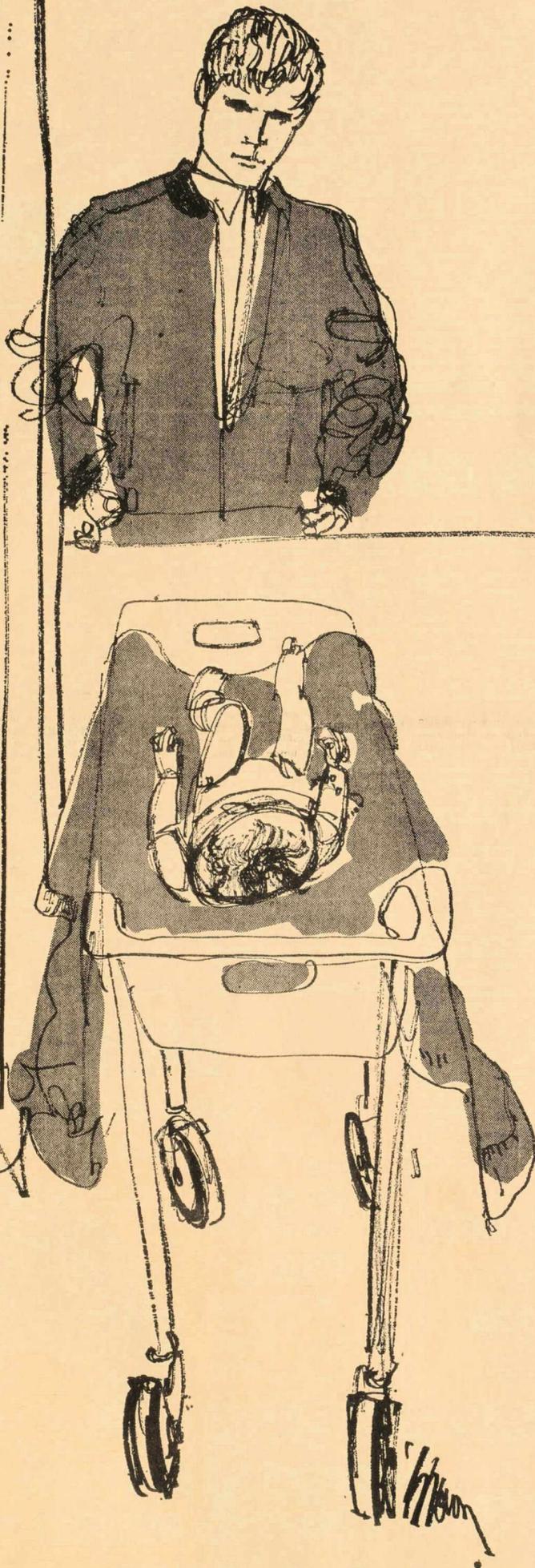
The Declaration of Canadian Students, drawn up at the 1965 CUS Congress, set certain ideals of achievement. This included the question of universal accessibility and thus involves CUS in the whole community, Malling said.

SRC president Dave Tkachuk said more students need to question CUS. In this way, CUS would be a movement of students, not just an organization.

At first I felt CUS was ineffective, but now I'm in favor of remaining in CUS, Tkachuk said.

There must be more attempts by the national CUS executive to negotiate with discontented universities in order to avoid any future withdrawals from the union, he said.

Only last week the Saskatoon campus was reported to be considering withdrawal.



Paying for baby doesn't ease the guilt

# UNWED FATHERS FACE DILEMMA

BY BENJAMIN SCHLESINGER

Dr. Schlesinger is associate professor at the School of Social Work, University of Toronto.

**M**UCH has been written and discussed about unmarried mothers—there were 26,556 illegitimate births recorded in Canada in 1964 — but little has been said about unmarried fathers.

This lack of interest in the putative father (putative because he is assumed but not proved to be the father) is partly a result of the double standard; society always judges women more harshly than men for illicit sexual behavior.

But another reason can be that the unwed father presents a less crucial problem to society.

The woman's betrayal of the mores is obvious from her physical condition; the man shows no outward sign. The unwed father represents no financial burden to the community; the mother likely will do so.

But despite the double standard and apparent indifference, society in fact censures the unmarried father severely.

He may be regarded as so unstable that he cannot contemplate marriage, so insecure about his virility that he must produce a child to prove his masculinity, or he may be regarded as a sexual exploiter.

Society tends to stereotype him as older and of a higher socio-economic status than the unmarried mother and thus, by implication, as having taken advantage of her.

Research in England and Switzerland indicates there is usually no significant difference in the social level of the two unwed parents. Dr. Clark Vincent reported the difference is about the same as in normal dating couples; that is, the unwed father is usually older and better educated to the same extent as is sanctioned in normal dating and marriage. Dr. Vincent concluded that the term sexual exploiter is affixed to the unwed father only after the impregnation of the female.

The community often feels the putative father has let the woman down by not marrying her. However, after a study of 68 Toronto couples, we concluded that this feeling has been exaggerated. In the 68 couples, all free to marry, only 12 men had refused matrimony. In the other cases the girl refused or her parents would not permit it or the couple mutually agreed not to marry.

It is perhaps natural in a culture that over-emphasizes the married father's economic role that the law, the community and those in social work stress the unmarried father's financial responsibility. This is the state's major concern and one that frankly reveals the taxpayers' self-interest.

Here, the ambivalence of thought and feeling is revealed. On one hand, the sum may be small and the judgments enforced reluctantly; on the other hand, warrants may be issued and fathers jailed.

Payments don't always ease the man's feelings of guilt; they may increase it and they may also alter the girl's view of their relationship.

Traditionally, men have expected to pay money for illicit sex affairs and this attitude of discharging responsibility through payments may come up when the girl or her family asks for money. In effect, a prostitution pattern is symbolized and both parents then regard the child as being only the mother's. No woman wonders whether she is the mother of a child, but a man does not have that biologic certainty. In the eyes of both, the payment may seem to be for the girl as a sexual partner rather than for the child.

In contrast, men with true parental feeling may consider the payment inadequate.

Of 38 Minnesota men making payments on court orders, 16 felt they were not paying enough to care for a child. The sense of guilt may be increased when older men — lawyers or fathers — make cash settlement plans for young men. This especially applies to a young man with enough knowledge of psychology to recognize the effect of a deprived childhood. This guilt later may have a

destructive effect on his relationship with his legitimate children.

But he has trouble getting help.

One can only speculate on reasons for the lack of service to putative fathers in the past. Certainly, one reason is the shortage of trained social workers and the obvious and urgent priority of the problems of mother and child. It is also possible that society's indifference has influenced the social agencies.

Up to the present, service given to putative fathers has been largely based on the rationale that it will help mother and child.

One thing is clear. The condemning attitude that an unmarried father is a resource and not a person with needs, feelings and problems of his own must be discouraged.

The unmarried father often approaches an interview at a social agency either apologetically or defensively. He cannot talk naturally about himself and he tries to justify himself or settle the matter as quickly as possible with money.

The unmarried father could probably be helped more by a male case worker. Many fathers think a woman social worker sympathizes exclusively with the mother.

So little experimenting has been done with the idea of using a male social worker that it is impossible to know the advantages and disadvantages. But it seems worth trying.

The most detailed study of unmarried teen-aged fathers has come from the Vista Del Mar Child Care Service in Los Angeles.

In each case there, the social worker carefully discusses with the boy the implications of his attitude toward sex. The social worker answers his questions but is firm about the boy's responsibility and in no way condones his sexual behavior. He points out the reasons against premarital sex and discusses the differences between teen-age love and the more genuine relationship between persons ready to share adulthood's problems and responsibilities.

He also points out the obvious risks of premarital sex, such as acquiring a venereal disease or impregnating a girl — dangers that most boys are well aware of — and the less known risk, impairing sexual adjustment later in marriage.

Most of the boys seem genuinely concerned about achieving a good marital relationship in later life. As they discuss the responsibilities associated with fatherhood, they suddenly seem to realize the overwhelming implication of what they are involved in.

Occasionally, a boy has not been told of the pregnancy, or has been aware of it but has not emotionally received the message that he is about to be a father.

"Me, a father!" one 15-year-old said. "You're kidding." Others have said over and over: "I can't believe it."

At Vista Del Mar, teen-aged fathers are usually given a chance to see their babies, either at the hospital or at the agency. They react with both disbelief and concern. "Did I really produce that?" "I can't believe it's real." "Is it getting good care?"

Many stare at their babies as though transfixed. One boy was worried because his baby had a facial rash and drew it to the attention of a nurse. Another wanted to hold his baby.

Seeing his baby makes the boy sharply aware of the reality of problems resulting from his sexual behavior. He often asks for assurances that the baby will receive the best of care. The discussion of his aspirations, his relationship with the girl, marriage and the alternatives in planning for the baby takes on greater meaning.

Vista Del Mar used a male social worker on the grounds that the boy would talk more readily with a man. The social worker represented, in a sense, a father figure to the troubled boy.

Getting the boy to the agency was less of a problem than expected. He either came spontaneously or readily accepted an appointment when it was offered. His parents

and the girl's parents were approached by the agency and the work done with the boy and his family paralleled and was integrated with the work done with the girl and her family.

Almost all the studies on putative fathers in Canada have been done by graduate students in schools of social work.

Gordon Howden interviewed 11 putative fathers at a social agency in Ontario. Here are some of the comments of the fathers:

— Mr. A., 24, single, knew mother 18 months: "First they wanted \$200 cash and now they have come down to \$150. It is like they put a price tag on it. They want you to pay and then forget about it. I don't think this is right. They talk too much about money."

— Mr. B., 18, knew mother four months: "Yes, I have to pay money and it is on my mind about the trouble she is going through and how she feels about me. I wonder how her parents feel about me. I think of her having the baby."

— Mr. C., 19, knew mother one year: "I do want to see my baby. I do not approve of the child being cared for by her parents. They are not fit to bring up the child."

— Mr. D., 22, knew mother 14 months: "I wanted to be sure that the money I pay goes to pay for the baby. Her mother told me I had to pay as soon as she found out her daughter was pregnant. I quit school, got a job and began to pay four months before the baby was born."

— Mr. E., 20, student, knew mother 13 months: "Keeping it quiet was nerve-racking. I tried not to think about it but I spent 90 per cent of my time worrying. She kept saying she wasn't pregnant, but when we were sure, I had to do something."

One unmarried father gave advice to others: "See it through. Don't say 'prove it.' If you don't mind going to bed with a woman, then you shouldn't mind taking the consequences."

Mr. Howden's study showed the average length of acquaintance between the parents was about 13 months, that six men considered marrying the women before pregnancy and four after, that six still planned to marry them and that nine are still seeing them.

This seems inconsistent with the stereotype of the putative father as having a one-night fling with little concern for the unmarried mother.

If the man has a longer acquaintance and a deeper involvement with the mother than has been supposed, he may have a greater influence on her decision than has been suspected. The fact that he is not involved by the agency in the decision may mean he is supporting the panic-button solution of relinquishing the child for adoption.

And the fact that many plan to marry the mothers indicates an area for research on whether the father should be more involved in decisions about his child's future.

All 11 men in the Howden study showed interest in the child and 10 wanted some rights regarding the baby. Three were willing to rear the child themselves.

All expressed problems — about conflict with their families, feelings for the child, relationship with the mother, the effect on their jobs and finances and concern for the future.

It is therefore evident that the putative father does not necessarily escape the effects of illegitimacy. Although he does not bear the child, he has other problems created by the situation. These problems will continue to involve him in difficulty, to cause him unhappiness unless he can face them and is helped with them.

We may find that by working sympathetically with both unwed parents, we can avoid more adoption placements. We may even help to establish new families whose principals began their life together as separate entities and saw nothing ahead but censorship, separation and adoption.

Reprinted From  
The Globe And Mail

Drawing By Huntley Brown

# "I dropped my gin glass at Cannes"-Massie

LINDA GILLINGWATER

EDITOR'S NOTE: Paul Massie is currently playing at Neptune theatre. At the request of the Film Society he discussed his previous acting experience in films, his transition to the stage, and the problems involved in each.

GAZETTE: You decided to become an actor at 15; what came next?

MASSIE: I went to the Central School of Drama in England for a year. I was with a small company, the Scottish Children's Theatre for a year; we played through the Highlands, the Hebrides, and down to London. Then I discovered that, as a Canadian, I was eligible for national service. I had two years with the army in Hong Kong, and came out with 2 and 6, after going in with 2 shillings. A friend and myself subsequently made up poetry and prose that we liked, and sold to various boards of education unwillingly which is to say that they were very unwilling to have it. Then we toured around with our record player to various parts of the north of England.

The secretary and producer of Stratford-on-Avon heard one of these recitals, and suggested that I come for a Stratford audition. I was then tested by MGM who were starting a studio in England. I was then under film contract with various companies for nine years. My first film was with a very distinguished director. Working with him I first got a leading part.

At the Cannes festival I was rushed to a very large cocktail party which, after having been there for five minutes, I gathered was for me. This very large woman reporter rushed up to me and asked in very rapid French: "What piece of music do you think best describes your personality? I dropped my glass of gin."

GAZETTE: Do you prefer stage to film acting?

MASSIE: Everyone who genuinely becomes an actor wants to act as such, that is wants to create characters. This is basically the magic of acting. When you are very young you do all this instinctively. You don't really know what this creative process is. You may have enormous talent. You use a lot of yourself. You are young, you have a lot of energy and enthusiasm. You use your looks, youth, what ever it is.

This is fair again for films because they are always looking for new young faces. They get this face, this personality and one of basic requirements of film technique is to do nothing, absolutely nothing. The less facial expression you use, the less emotion you use the better. This is something you learn over a period of time. This is fatal for a talent if somebody really had a talent and is trying to exercise it as an actor. He is constantly being pushed down, pushed into cotton wool.

If you are young and really want to practice you want to keep on acting, and this means acting on a stage wherever that stage is. Dirk

Bogard once described acting as having an affair with the camera. You get to feel this presence; it's a very very real thing this camera which is whirling away in your face. The feeling basically is that you are bringing the camera to you, you're not acting for it. This means that everything that you are creating becomes smaller and smaller and smaller. In the film the creator is the director. He is ultimately responsible for a performance but in a theatre the actor has to carry the brunt.

If you communicate just once that's worth more than twenty years of filming. Once you communicate you can feel it even if it is just one person in the audience that you are speaking to. It is a very thrilling experience.

GAZETTE: Do you pinpoint your own emotions and work-outward from yourself to the part or do you approach a character objectively and rely upon technique?

MASSIE: I don't know, I really don't know. I'm trying to find out. Falling in 'Cat on a Hot Tin Roof' and then playing Romeo at the Old Vic and then going back to films meant that I wasn't progressing in either medium because I was totally confused and this confusion became very real to me personally. I became a muddle, just a mess.

A few years later, having done six or seven films I was in a play which was quite simple. There were no acting problems and during this period for the first time I began to feel in control. When I would go on stage at night I was

confident that I could do what this play required, I could make it real.

For that length of time (I was in it for 13 months) you can't play you. Obviously you can't use you for 13 months in the same non-descript part. I was just there as a character and the acting part of my mind was in control. You do it objectively; you've got to or else you'd go mad if you are doing a part which has no real interest for you.

Some instinct said: 'I'm getting nearer to what acting is what I think acting is.' Immediately after this I heard about a new play 'The Rabbit Race.' This was a challenge and I chased it harder than I ever have for anything in my life. I knew it was a sort of crisis time. I approached rehearsals; it was a time for showing off. This was agony for four weeks, absolute agony. When we came to first night I had no idea of what I had achieved. I felt I was nowhere near ready.

I guess I would have to say that acting is a combination of the two, both of method and of technique. You have to experience a part during rehearsal. When you have gone through it, worked it through then technique takes over. If you actually feel real emotion during a performance you are indulging yourself not for the benefit of the audience but for yourself.

GAZETTE: Does the size of the audience affect an actor's performance?

MASSIE: An actor is not going to be in top form every night. This

can't be expected. The size of the house does not affect the performance; you are aware of a very small audience because of the acoustics. You just get a feeling of void. However, it should not affect the performance; it is an actor's job particularly when you are in a theatre that is very young. You know this before you come here. The management might get quite upset at empty houses but it is part of your job as an actor. It is something I have very little patience with complaining about small houses.

GAZETTE: One of the leading roles you've played this past summer is that of Einstein in 'The Physicists.' What does the play mean to you both as an actor and as a piece of theatre?

MASSIE: It is a question I can much more readily answer in about three months time when we stop playing it. While you are in a play it is very difficult to be objective about it. As an actor you approach a play subjectively. You think through what you are acting; it is the director's job to see the overall play and how you fit into it. It is impossible for every actor, and this is something I feel very strongly about, to have an overall picture. If you each had one with a picture and each conflicting the play would be disastrous. You know what your relationship is moment by moment with each character you're playing. You have seen this through. I can take you through Einstein and tell you what I am thinking in relation to this character. This is

not what the play means however or how it fits in with theatre or with literature. I haven't the vaguest notion of what the message or the meaning of 'The Physicists' is. I know what Einstein means but

GAZETTE: The director was Curt Reis. Didn't he give you an indication of what he hoped to do?

MASSIE: Yes he did give us a talk at the first rehearsals. I honestly can't tell you what that talk was about because it changes so radically through the period of rehearsal as we individually discovered things about our parts. Then we had to fit them together. Through rehearsal it evolved but not terribly much during the performances. Some plays do grow much more than others during performance but this one, strangely enough, didn't. It is a theatrical play, it holds an interest. This is achieved by timing of action on the stage and of lines. These were pretty fairly set during rehearsal. It hasn't changed very much.

The play will change more if it is more loose dramatically, if the interrelationships of the characters aren't so set. During the course of the play you find the holes, the problems you haven't solved and then you go on from that to work on these things, re-thinking and then you find the performance of a play will change quite a bit.

GAZETTE: Is there any type of audience that you particularly enjoy?

MASSIE: Students and children.

The best thing about student audiences is that if they feel something they show it immediately. If they are bored you know about it right away. This is preferable to just sitting there which most of the adult audience does. You wonder: "What's wrong; nothing can get to them."

GAZETTE: What would you suggest for someone who is interested in acting? Is drama school necessary?

MASSIE: There is no must. No one can judge whether or not any other person can act. You must always remember that you can learn from anybody. Humility is not the same as mode modesty however.

GAZETTE: What would you consider the more difficult side of being an actor?

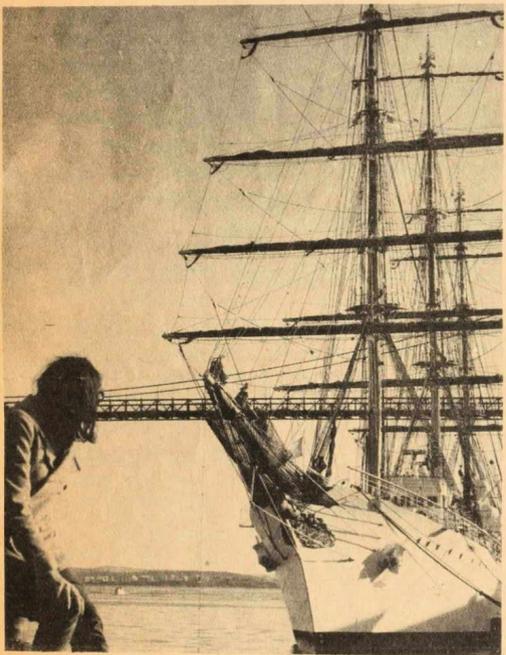
MASSIE: The most difficult thing about acting is trying to retain a basic self confidence which

you must do. The closer that you come to real acting the more vulnerable you become. Another difficulty is that there is just no time to get to know anyone outside the theatre. An instant that you have to fight against is the nesting one. At one time I succumbed and was settled with a family. Whatever else happens I know that I could never again be as unhappy, as I was at that time.

Right now the Neptune season is coming to a close I'm scraping off the moss and getting ready to go. I had a very weak character; hopefully it is becoming stronger day by day. It's not really becoming hard; it's just learning to get in control. Hopefully I am now.

GAZETTE: Would you continue to act if you were restricted to minor roles?

MASSIE: Yes. If you are really an actor you just go on doing it. I am and I will.



ARGENTINE TRAINING SHIP  
La LIBERTAD

## 18 months before the mast

EDITOR'S NOTE:

La Libertad is the largest sailing frigate of its kind in the world. The vessel belongs to the Argentine navy and was docked in the Halifax harbour for five days last month. With masts, spars and rigging lit up at night, and with sails furled as she left the harbour, La Libertad was reminiscent of another era in the history of Halifax.

The captain of La Libertad described her function as that of helping officers and crew to relearn what he termed the "mystique of the sea". He felt that modern seamen are more concerned with power and speed than with winds and tides, and that the sea could be both a friend and an enemy.

The following is an interview of a member of La Libertad's crew by Gazette features writer James McPherson.

JAMES MCPHERSON

During a visit to the Argentine sailing frigate, "La Libertad", we were able to entice ashore a seaman, Conscripto Jose Morello, to have dinner with us. This was largely due to the provision by Ian Ball of Lois Miller (a Dal coed) as suitable manbait.

Jose is twenty-two years old and serving his national service.

He is neat, short dark, a little shy and endowed with the quiet courtesy which seems to come naturally to the Latin American lower middle classes. A courtesy shown in his efforts to understand our fragmentary Spanish. As we drove home he introduced himself as born of Italian parents in Cordoba, one of the principal cities of the Argentine hinterland and showed pictures of his father, an electrician, of his "hermanita," (little sister), and mother. Jose said he had gone to school until he was twelve years old when his father began to train him in the electrical trade. When we met him he had been in the navy eighteen months.

We entertained him in the room of a slightly impoverished student, with an average undersprung and overstuffed studio couch that doubled as a bed at night, and curtains that had been rejected by the Royal Ontario Museum, more by reason of their lack of condition than their lack of years. The dinner table displayed a set of crockery, representing odd gleanings from second-hand shops throughout Halifax. His astonishment at the comparative opulence of the room served to remind us of the very different standards of living in Argentina and Canada and to set the terms of reference for our conversation.

Naturally we asked him what he thought of the navy, and if he liked the service. He had never thought much of the matter but was well aware of the fact that

his wages came to less than a dollar and a half a day in a country whose officers until recently were the world's highest paid. We asked him why Argentina spent more of its national budget on its armed forces than on education. He was not sure. We asked Jose what part the armed forces had played in defending Argentina since the middle of the nineteenth century, when it joined with Brazil and Uruguay in fighting a fifteen year war with Paraguay. He did not know.

Broadening the topic a little we asked what he thought of General Onganía's assumption of power and the consequent opposition both by the students and the union leaders. Did the General represent progress, and security against anarchy or Communist subversion? He did not know much about the "golpe" since it had taken place after "La Libertad" had left Argentina. He thought the trade unions consisted either of corrupt leaders who were colluding with factory owners to cheat the workers or else they were thoroughly irresponsible. As an example he mentioned the management of the railway which are grossly inefficient, overmanned and largely the cause of Argentina's continuing budget deficit. A friend from Chile had once commented on how, when travelling in Argentina, his train had been shunted into a siding and the passengers had been told to wait twenty-four hours until their engine, which was needed elsewhere, could be returned. He finally hitched a truck going in the right direction,

Yet we were asking him the wrong questions about his country for he was very proud of the beauty of the cities, and even if he intended to immigrate to the United States as soon as he returned to Argentina, Jose was in no way ashamed of his country. Many of the questions we had asked him were not the sort that he considered his place to answer or ask — that was for the upper classes to decide. But in talking of his mother, her cooking (an exchange of recipes here), of his "novia," his girlfriend whom he had been courting for seven years, and of his friends on board ship and at home, we learned that he managed to enjoy life in his own way, in the way of his class in Cordoba, and the lower deck in any navy. If he did not know the answers to political questions it was not for lack of intelligence and interest in what was going around him. He was observant and precise in asking us questions about who we were and what we did, in doing so he portrayed a wisdom that consists, as Candide would have agreed, of learning to cultivate one's own garden.

### Dal hosts festival

A voyage into the art, drama, history and music of the Renaissance will highlight a festival to be held at Dalhousie University from Oct 23 to Nov. 5.

The cultural festival, which is open to the public, is sponsored by the departments of art, drama, history and music, and will feature two concerts, a history and music lecture, an art film, an exhibition of Shakespearean costume designs and a four-day presentation of Richard II.

The festival will open on Oct. 23 with music of the Renaissance in two parts. In the afternoon, a performance of songs and dances of the Renaissance will be given by Suzanne Bloch - singer of the lute and player of virginals. In the evening, Miss Bloch will give a lecture-recital on Shakespeare's use of music in his plays.

Prof. Tamara Hareven, of Dalhousie's department of history, will give a lecture entitled 'The Renaissance View of Man, on Oct. 26.

Dalhousie's Sunday Afternoon Concert on Oct. 30 will feature the New York Pro Musica with music of Renaissance Florence.

From Nov. 2 to 5, the Drama Workshop will present Shakespeare's Richard II, and on Nov. 3, an art film on Michelangelo will be shown.

Original costume designs for Richard II and art productions of the Renaissance will be exhibited in the foyer of the Dalhousie Art Gallery from Oct. 24 to Nov. 5.

## LOOK FOR JOB OPPORTUNITIES THROUGHOUT THIS PAPER

### UNION CARBIDE CANADA LIMITED

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## NOTICE

### MEDICAL UNDERGRADUATES

Representatives from the Canadian Forces Regional Surgeon's Office and the Canadian Forces Recruiting Centre, Halifax, will be present in the Lecture Room, of the Public Health Building, Wednesday, 19 October 1966 at 2 p.m.

This will be your opportunity to discuss the details of the Canadian Forces Undergraduate Subsidization Plan.

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# Dr. Leary's religion

By THOMAS BUCKLEY  
 "We have a blueprint and we're going to change society in the next 10 years." The speaker was Dr. Timothy Leary, the prophet of the psychedelic revolution. He made the statement last week after conducting the second public "celebration" of his new religion, the League of Spiritual Discovery, before a sell out crowd paying \$3 a head at a theater on the fringe of Greenwich Village. No drugs were supplied at services.

"Like every great religion of the past," Dr. Leary said, "we seek to find the divinity within and to express this revelation in a life of glorification and worship of God."

Such pronouncements have been made fairly often by a wide variety of self-proclaimed spiritual leaders. All but a few have been ignored or quickly forgotten. This would probably be Dr. Leary's fate as well, except for one fact: lysergic acid diethylamide, which along with peyote and marijuana forms the "sacramental substance" of the new religion, has produced enormously pleasurable and seemingly illuminating mental states for thousands of persons.

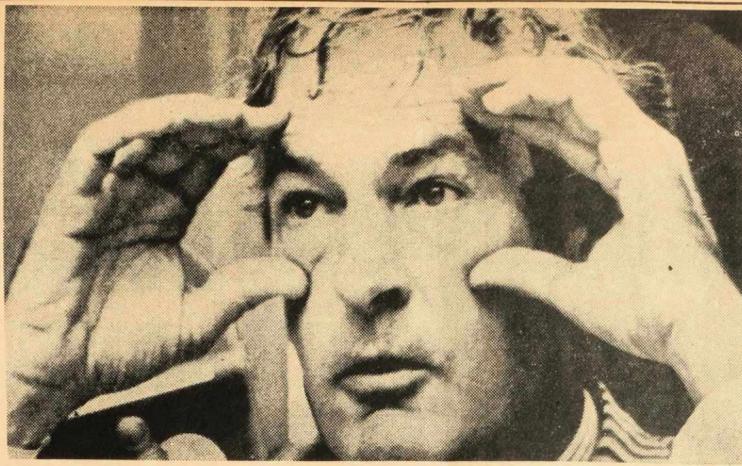
In the past couple of years descriptions of such "trips" to the inner world of the mind have become a staple of dormitory, coffee house and cocktail party conversation, particularly in the larger cities on the East and West Coasts. Scores of magazine articles and books have already

been published on LSD and the other hallucinogenic drugs. At the same time, the use of the drugs, as well as marijuana, which is usually described as a mild hallucinogen, has increased, despite their illegality, among the adventurous young, middle class and professional persons and the artistic and intellectual community.

### AIM IS A GUIDANCE PROGRAM

Dr. Leary says that one of his reasons for formally establishing the League of Spiritual Discovery is to give shape and meaning to the psychedelic experience. Without such a program of guidance and meditation, he says, the spiritual energies released by the drug are wasted, and the experience becomes mere pleasure-seeking that can also turn out to be extremely dangerous. (LSD has in some cases triggered long-term psychotic reactions among borderline schizophrenics, and the possibility of permanent mental derangement and depression among ostensibly normal users remains a major concern.)

His other purpose, Dr. Leary says, is to bring about the legalization of psychedelic drugs and marijuana under Constitutional guarantees of freedom of religion. The league will seek a declaratory judgement on the rights of members to use drugs in their "shrines" at home, citing a 1964 ruling by the California Supreme Court, which said that use of peyote in a religious ceremony did not violate state narcotic



'TURN ON': Dr. Timothy Leary, shown here at narcotics inquiry in Pennsylvania, has founded a new religion—"The League of Spiritual Discovery." By no coincidence, LSD are also the initials of the hallucinogenic drug whose use Dr. Leary advocates.

laws. The court set aside the conviction of three Navajo Indians for using peyote, a psychedelic drug derived from cactus, because they were members of the Native American Church, an Indian sect that customarily uses the drug in its observances.

### The use of psychedelic drugs

and marijuana is forbidden under a variety of state and Federal laws. Dr. Leary himself is appealing a marijuana-possession conviction in the Federal courts, for which the sentence could be 30 years plus a \$30,000 fine. On the other hand, an indictment that was handed up as a result

of a police raid on his headquarters in Millbrook, N.Y., was dismissed 10 days ago.

Dr. Leary, a clinical psychologist who was dismissed from Harvard University in 1960 in a controversy that grew out of his asserted use of undergraduates in LSD experiments, appears to have changed his views at least a couple of times on the right of the public to use LSD.

The rallying cry of the League of Spiritual Discovery is "Turn on, tune in, drop out." By this, Dr. Leary means "to contact the many levels of divine energy that lie within your consciousness . . . to express and communicate your new revelations . . . to detach yourself harmoniously, tenderly and gracefully from worldly commitments until your entire life is dedicated to worship and search."

Dr. Leary does not regard his new religion as a replacement for other sects but as embracing all of them, in much the same way that Hinduism embraces other creeds.

Within a year, Dr. Leary says, the league, now numbered at 411 members, will have a membership of a million who will "turn on" with LSD every seven days (because it is not effective more often) but will have marijuana sessions an hour a day. The estimate of members seems on the high side, but, whether formalized or not, the increasing use of LSD poses social, medical and religious questions that do not seem to be receiving the attention they deserve.

New York Times Service.

M.L.A.'s who tried to address the singing, chanting students were drowned out by loud jeers or cheers.

Even deputy minister of education Dr. J.R. McCarthy was forced to back down to the noisy crowd, but not before he managed to say a few words.

"Ladies and gentlemen," he said, "as a civil servant I'm not trying to pass the buck (jeers) but no student from Ryerson has asked me for information."

"We're asking, we're asking," the students chanted.

"I don't see what I can do about it. I don't see how that will do any good," the minister said, pointing to the Scrap Sap posters that most students had changed to Crap Sap.

Commenting later on the demonstration, Dr. McCarthy said, "It's a good expression of democracy at work. I used to sit in the fifth row of these things when I was at Columbia University."

The demonstration, the second in one week, reflects the students' dissatisfaction with the awards program.

Many students have not received their loans or bursaries. Others complain they did not receive enough. The program is a deterrent, not an aid to higher education, they charge.

\*Foreign Service Exam to be written in addition to qualifying exam.

## Graham new coach

# Vanguard of Tiger swim team returns

The swim team for 1966-67 boasts a new full-time coach in the person of Robert Graham. Coach Graham obtained his B.A. and M.A. in Physical Education

at Western and has concentrated mainly on his favored sport of swimming. In coming to Dalhousie, he anticipates a rewarding challenge, with the full understanding that the Maritimes are notoriously weak in this great aspect of Canadian intercollegiate athletics, but as he states, "Impressively strong for a small contingent."

P.M., YMCA: Sunday - 1:23:0 P.M., YWCA

The coach hopes to attract a new spirit in part by innovating several different items to the tournament agenda. One of these is a relay carnival, in which all the Maritime colleges will be invited to enter their best in the relay line. Another idea is an All-Star meet at which Graham

hopes Mount Allison, Mount St. Vincent, U.N.B., and Dalhousie will participate.

The Athletic Department also announces that RECREATIONAL SWIMMING will be held for all Dal students at the YMCA every Monday from 8:00-9:00 P.M. All you need is your student card and some sort of suit.

Beginning October 18, a RED CROSS WATER SAFETY INSTRUCTORS COURSE will be held from 7-9 P.M., each and every Tuesday. Those interested are asked to sign up at the Athletic Department.

## Tigers re-write records

By BOB TUCKER

### TIGERS WIN!

The Dalhousie Tigers have consummated what amounts to be the greatest Canadian intercollegiate sports triumph of the decade. Complemented by an 80% student-fan turnout, the first Varsity Tiger team in the sport's history this weekend completely overwhelmed all Maritime Conference competition and left a wash of records in its wake.

Over the week-long weekend, the Dalhousie team came up with a precedent-setting performance not likely to be equalled in time. During the competition, only one university managed to score on the Bengals, that happening when the scorekeeper erroneously credited the University of King's College Scholastic Institution with an irrevocable point - due evidently to some abstruse confusion regarding seating space for unseated patrons.

Several Tiger players were interviewed after the sweep and most were satisfied with the results. One unnamed player confessed that the team had agreed to withdraw from play had they been beaten in one of their decisions.

Oach Qui, Tiger Coach, regarded the win as a definite boost for the Dalhousie academicians, stating, "This sort of victory goes to the head, but we must exercise caution not to become overconfident."

Meanwhile, the Dalhousie campus has become an area of great ferment. One of the professors who did not attend the games is currently writing a thesis on the "attend or perish" policy which the administration has recently adopted and he believes he will soon be employed again. So many books were withdrawn from the library that Students Council President, John Young, has appointed a Regular Commission to investigate Studley Field seating facilities.

President Hicks of Dalhousie University has been recommended to declare this weekend, "Sports Week" in future, with all classes becoming void.

There can be no doubt of the impact and influence of this conquest on the Dalhousie student in general. The Tigers have brought in one single sporting week to Dalhousie, the fame that it took two years for Parsons University to create academically. (Ed. note-for information on Parsons U., request information at the Gazette office, or call 429-1144.) Sports at Dal has thus come to a sesquipedalian climax. Already across Canada, intercollegiate newspapers reveal that Dalhousie's academic reputation is giving way to an elevated athletic euphemism.

## Tuck Talk

By BOB TUCKER  
Sports Editor

Should Dalhousie have one more equally dismal weekend in sports, infamy on a level greater than that which the Mets attained will be hers. For years Dalhousie has been the strength of the league in the major sports only because they keep every other university off the floor of the league. The unfortunate administration must be wondering just what it must do to produce a winner. It has the largest student enrolment in the area, it has a staff of coaches second to none in the Maritimes, it has bought new equipment for the football team, and we also have a new scoreboard to lose big on. When will the big teams start winning? I don't know but we obviously will have to be patient.

Meanwhile, however, there are "little" teams around which offer not only a chance for student participation but also a chance for glory, glory at Dalhousie. One such "little team" is the rugby football team.

Last year the Dalhousie Rugby Tigers won the Maritime Championship and represented the Maritimes in an Eastern Canada Rugby match. They are hardly recognized by the university. Winning is adversity? This team was not mentioned in the 1966-67 physical education handbook. The coach of the team, John Farley, is a member of the faculty and gives up whatever free time he has to help out the "boys." Sometimes he is lucky and he is able to reserve Studley Field for a practice, but most of the time, interfaculty sports have priority on the use of the field, mainly because no one will recognize the rugby team as being "for real." One of the players was complaining the other day because he had no pants to wear. How would you like to be in his situation? Apparently the players are allotted one pair of shorts and should they become soiled and sent to the cleaners, the player is out of action. Perhaps a rest is as good as a change. Or perhaps rugby is too rough a game and the administration is quietly trying to dissuade its practice.

That latter is the alleged reason why the second annual girls hockey team may never be. Dean Gowie is reluctant to let a wonderful novelty continue because he thinks the sport may be too dangerous for our belles.

While touring the country this summer and looking for tales-to-retell-I had the great fortune to run into several Mount St. Vincent girls. As yet I have not run into one who did not ask me whether or not I saw last year's Dal-Mount girls' hockey tournament. I begin to wonder when a nun will ask me the same question. Apparently they must tolerate the game if the girls are so keen on it.

To complicate the issue, the Dalhousie girls are so enthusiastic that I have heard there will be picketing of the men's Varsity hockey games should the girls NOT be allowed to have a team this year.

Admittedly, the sports department is usually very broad-minded, and does provide for a good number of rather obscure sports, but in these two cases, the teams are definitely not being encouraged. I can see no valid reason why this is so. There are rugby and girls hockey teams all over university-land, the Dal teams both won last year, and to different degrees and with different meanings, both were the talk of the campus last year.

If we are not going to have Herculean football teams which will draw 100% of the students, Dalhousie should sponsor activities which are proven interesting and popular so that the odd-balls, too, will have a chance to win.

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The Department of  
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If you are interested in becoming a part of this new and vital Canadian Government Department you are invited to receive full particulars at your

**STUDENT PLACEMENT OFFICE**

Senior Departmental Officials will conduct interviews at Dalhousie University on October 31 and November 1, 1966.

# Watch for THE HAPPENING on Oct. 28th & Oct. 29th

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**QUALIFYING EXAM - OCTOBER 19 - 7:00 P.M.**  
 ROOM 302, SIR JAMES DUNN BLDG. (SCIENCES)  
 Exemption: Only for those with Master's or Doctorate Degrees in 1967.

**FOREIGN SERVICE EXAM\* - OCTOBER 20 - 7:00 P.M.**  
 ROOM 302, SIR JAMES DUNN BLDG. (SCIENCES)  
 No Exemptions

**TO APPLY:** It is preferred that you send, in advance of the examination, Application Form CSC 100 (available at the Placement Office) to the CIVIL SERVICE COMMISSION OF CANADA, UNIVERSITY RECRUITMENT, OTTAWA 4, ONTARIO. It will be possible also to complete an Application Form at the examination.

\*Foreign Service Exam to be written in addition to qualifying exam.



CLAUDE: But it's the third time in a week that I've lost an Indian wrestling match.

BEA: It's remarkable how that soft lambswool sweater can take it. Still looks great for other kinds of activities, too.

CLAUDE: I knew it would stand up. It's famous British Byford quality.

BEA: Oh, Byford! Designer, Hardy Amies!

CLAUDE: Who's he?

BEA: He's an international designer known all over the world for expert styling. He's from England. The British really know wool and how to handle it.

CLAUDE: What's an Indian wrestling match when I have you, and Byford, too!

this exclusive, made in England.



BYFORD DESIGN CONSULTANT: HARDY AMIES

## CAREER OPPORTUNITIES are available in ACCOUNTING (Commerce Majors) with Pan American Petroleum Corporation

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Pan American, a member of the Standard Oil Company (Indiana) Organization is an expanding major oil and gas exploration and producing company offering excellent salaries, benefits and opportunities for advancement.

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- Commercial and Industrial Analyst
- Foreign Service Officer

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# RUGBY

Tigers 9  
Greenwood 6

# GOLF

Second  
to UNB

# FOOTBALL

UNB 26  
Tigers 6

# SOCCER

St. F.X. 8  
Tigers 0

## Varsity Rugby

# Tigers win, 9-6; seek berth in Eastern final

By BRUCE HEBBERT  
Special to The Gazette

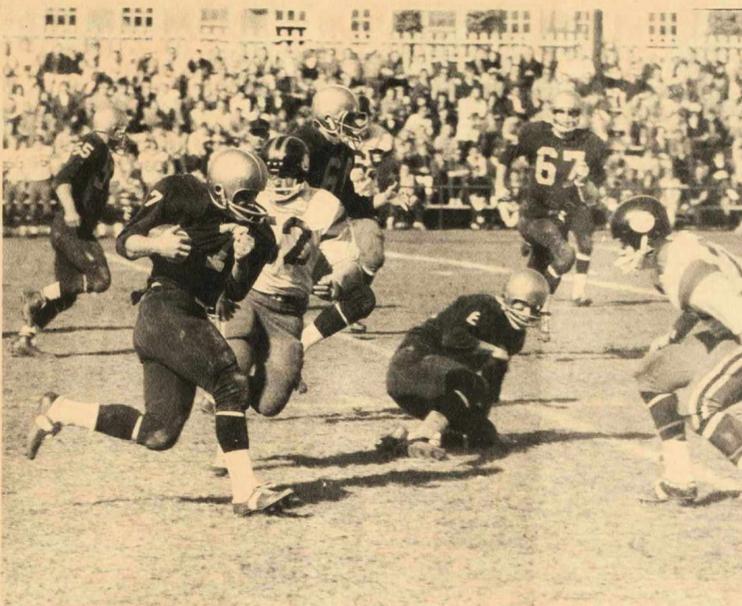
Dalhousie's Rugby team resumed their winning ways by edging CFB Greenwood by a 9-6 score in a contest played last Saturday. The game was the last before Dalhousie engages in the Maritime Championships beginning this Thursday, Oct. 13. Halifax Rugby Club and Dalhousie will compete for a berth in the finals from which the winner will represent the Maritimes in the Eastern Canada Championships, last year lost by Dal to a Montreal Club.

The Tigers are missing several of their stalwarts for the

competition. Ian Neish suffered a broken leg in the Greenwood game and starry forward Tim Lambert will be absent due to a death in the family. There are other injuries which as yet cannot be known to affect the club or not.

Lambert and Jim Lea along with Assistant Captain Hugh Cameron scored the Tiger points in the Greenwood game.

To improve the quality of play and to give experience to uninitiated hopefuls, a "B" team has been formed. Anyone interested in trying what disillusioned football players turn to might consult Manager Bruce Hebbert or try calling 477-1654. Tickets to the Maritime Championship are on sale now at a free bargain.



UNB (top) leads varsity rush against University of New Brunswick. Stanish averaged more than 10 yards per carry in the game played at Dalhousie. Redmen defeated Tigers 26-6. (Gazette Photo - BOB GUTHRIE)

# Fierce Tiger blitz produces 6-2 lead... until fourth quarter

By DENNIS PERLIN  
Sports Staff

For three quarters of a football game last Saturday, Oct. 8, the ferocious Dalhousie Tigers made the UNB Redmen live up to their name as they embarrassed the Fredericton team and made them red until too late they steamrolled over us 26-6 with four quick touchdowns in the last 20 minutes.

The first half was even and while UNB led at the mid-game break 2-0, Dalhousie could have been leading 4-2 or at least tied, had they elected to kick the ball on two separate occasions when running the ball, once on a third and five situation, and once with 40 seconds left in the half came

to no avail. However, in retrospect, these possible four and definite two points were to play very little part in the final analysis and this is not where the team let down.

The first half was marked by a great defensive display by the Tiger 12 as they bottled up the UNB offence in their own end of the field for all but a short period.

In the third quarter, the wonderful Tigers scored an unconverted touchdown to go ahead 6-2 but as the game wore on despite Gazette intuitions to the contrary, the UNB squad clobbered us.

They lost their stripes, their spirit and the breaks. UNB used a fresh rookie quarterback to lift the Redmen to four unanswered touchdowns-albeit unconverted.

What happened? To most spectators the answer to that question remains a mystery. All afternoon the Black and Gold had contained the Redmen and for the most part kept them on their own side of the half line. Then in one quarter our red-dogging defence sputtered and died. Was our team overpowered by the edge in size that UNB held? Did Dal lose their minds? Did injuries finally take their toll? Probably it was a combination of all three and a number of others. After the abstracts, we did have injuries—Benny Emery: broken rib, J. D. Tilley: bad leg, Doug Quackenbush: injured leg, Bill Stanish, Mel Ritchey, Don Routledge: shaken up, and probably anyone else you care to mention was shaken up also.

Statistically, we out-offenced and defended them. The Tigers gained 62 more yards - 244 to 182; we earned 18 first downs to a UNB total of 12.

Once again Bill Stanish was the leading ground gainer with 62 yards on six carries, followed by Ben Emery with eight carries and

30 yards gained-all in the first half. Barry DeVille ran well and scored the lone Tiger major. John Tilley was the prime receiver and Rob Daigle served well running the ball.

Defensively, Don Routledge and Jim Collins played their usual effective defensive games. These two put in a good display week in and week out but not being on the superstar list they do not always receive the praise they deserve.

Cam Trotter was great. The entire defensive line and secondary was terribly efficient until the collapse. However, the "roar of the week" goes to Ben Emery, who in the first half went both ways and at the end of 30 minutes fractured a rib but came out in the second half, and playing defensively continued to put out a superb performance.

This Saturday Dal meets St. Francis Xavier, in Antigonish. You predict the score.

## Women speed up

ANTIGONISH ---Restrictions which once held the pace of women's basketball to a virtual waltz tempo have been banished by the national Women's Athletic Committee in favor of a "go-go-beat" designed to speed up the cage game for females at the high school and college levels.

An announcement that female basketball players will now use a "full court; have the advantage of unlimited dribble and that each team will henceforth be comprised of five members" was made today by Sister Theresa MacKinnon, President of the Maritime Women's Intercollegiate Amateur Athletic Union.

In making this announcement Sister MacKinnon stated "a vote taken recently among the MWIA AU members disclosed their intention to adopt the new W.A.C. rules and thus make a significant step toward the unity of rules for women's basketball in Canada."

The rule changes, effective immediately, will also bring Canadian Basketball regulations for women nearer to international rules and give Maritime teams an opportunity to compete in national basketball championship meets.

# Golfing Tigers second to UNB

The Maritime Intercollegiate Golf Tournament was played at the Brightwood Golf and Country Club in Dartmouth on Thanksgiving Monday and the University of New Brunswick came out winning their second straight golfing title.

The Dalhousie team finished just two strokes back of the winning UNB's 319 stroke team total. St. Mary's foursome was third with 326 and Mount Allison finished in fourth with 328. A total of ten teams from the Maritime colleges and Newfoundland took part.

The team of Darrell Waddington, Jim MacLean, Grant Forbes and Bull Marshall combined to give UNB their triumph. They had personal scores of 79, 79, 78, and 83 respectively. UNB was well ahead after nine holes but some fine comeback play by Dalhousie forced an exciting finish.

Dalhousie was fairly satisfied with their showing although both Coach Gerry Walford and the boys had felt they had a good chance of gaining the title. Bruce MacLean was not only the top man for Dal with a 73 but was also the leading player in the tournament. After a very shaky start, both Bruce Walker and Graham MacIntyre settled down to play fair golf and ended up with 79's. Don Nelson could not find his putting and finished with a 90.

St. Mary's had the second best player of the match in Bill Barton, who carded a 74 for his round. Don Lohnes of SMU made the best shot when he sank his seven-iron tee shot on the 153-yard seventeenth.

The Dal prospects for next year are very promising, in taking into consideration both the average score and the turnout of boys who played in the qualifying rounds for the Dal team.

## Grid Standings

Bluenose Conference				
	W	L	F	A Pts
St. Mary's	2	0	93	21 4
UNB	2	1	42	38 4
St. F. X.	1	0	58	0 2
Acadia	1	0	25	7 2
St. Dunstan's	1	2	70	64 2
Dalhousie	0	2	28	75 0
Mount "A"	0	2	7	118 0

Here are the most recent national campus football rankings by The Canadian University Press:

### REVISED NATIONAL STANDINGS

1. Queen's
2. Toronto
3. Western
4. McGill
5. Waterloo Lutheran
6. McMaster
7. Alberta
8. St. Francis
9. Manitoba
10. St. Mary's

The "forbidden" area at Expo 67 will be "Le Village." The place will be geared to give the impression one is entering a local branch of Lucifer's empire where nothing is really sin, but everything is fun.

# MacIntosh wins DGAC singles

By Sheila Gick  
DGAC Staff Reporter

Cathy MacIntosh won the DGAC singles tennis tournament this week when she defeated Cathy Mullane 8-2 in a pro set. In two earlier games, Cathy Mullane had won 5-7, 6-1, 8-6 over Sue Baker in a two of three series and won 8-3 in a pro set over Liz Campbell. The choice of pro set or two of three was optional.

The doubles section of the tournament will be completed by Sat. Oct. 15, but definite dates have not been set due to the temporal weather. In the semi-finals this week, Trinda Lee Weatherston and Sandy Little defeated Liz Campbell and Sue Connors by a score of 8-2.

The inter-faculty volleyball tournament will be held the week of October 17. Each faculty may have as many teams as they can recruit but there must be five players minimum on each team. Referees and scores are needed to help out at the tournament on Monday the 17th, 7:30 - 9:30 p.m. and again on Wednesday the 19th from 12:30 to 1:15 p.m. Anyone interested in playing or officiating should contact their faculty representative soon so that a schedule of games may be drawn up which is convenient all round.

For future use, whenever you wish to play in an event for your faculty try to contact the representative listed below. She will try to contact all the members of her faculty sometime this fall to tell them what DGAC offers. This is a time consuming job so try to contact her just if you have an interest in a sport which is played on an inter-faculty basis. The representatives are: Nursing - Liz Morris; Pharmacy - Rosemonde Bourke; Physiotherapy - Bernadette Chaisson; Science - Peggy Westerman; Alpha Gamma - Janeen McDonald; Phi Phi - Judy Stoddard; Sherriff Hall - Pat Quinlan. They are waiting to sign you up for volleyball.

The Keep Fit Club will meet at 7:30 p.m. on Tuesdays, under the leadership of Belle Clayton. Here is a chance to get in some exercise and maybe get off some inches.

Applications may be picked up at the athletic office for a Red Cross Instructor's Course to start Tuesday, October 25. Classes will be held on Tuesdays from 8-9 p.m. Don't forget to enjoy the

## B.C. students finger city

VANCOUVER (CUP) - A Vancouver alderman has suggested University of British Columbia students set up their own housing corporation as a means of solving the current student housing crisis here.

Students should own and direct a corporation to build student accommodation, MLA-elect Bob Williams told 900 UBC students recently at a panel discussion on UBC's housing problem.

"The land and loans are available and it is your job to take advantage of them," he said.

He called on students to press the provincial government for use of UBC endowment lands.

Williams endorsed the Alama Mater Society's plan to open more Point Grey houses to students. "Get the city to allow two family dwellings in Point Grey with basic standards," he said.

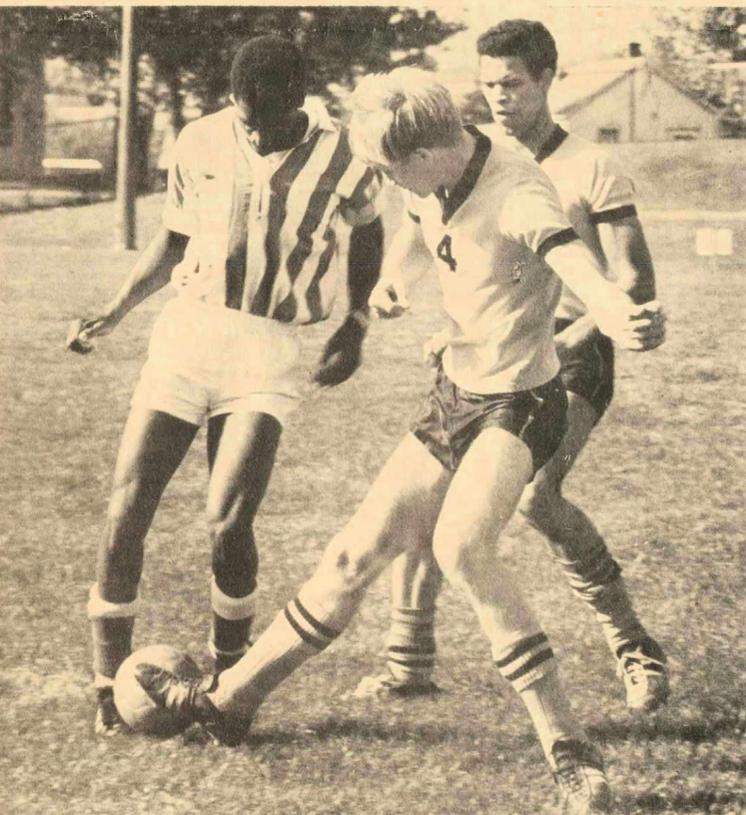
The Point Grey area is presently zoned for single family dwellings which allow one family and two lodgers for each house. Separate housekeeping suites are illegal.

recreational swim at the YMCA, South Park St., from 8-9 Mondays. Admission with Dal Student's card.

Take a study break Tuesday 9:30 - 11:30 p.m. or Thursday 8:30 - 11:30 p.m. and play badminton in the Dal gym. Bring 15 cents for birds.

The Gymnastics Club started September 30 and is now being held Tuesday Evenings at 8:30. The Club has acquired new equipment this year along with excellent instruction, so let's take advantage of this activity.

Let's support our field hockey team this Saturday, October 15, when they meet Mount Allison here on home ground. Our team is a good one and makes such an exciting game so this is well worth cheering for. Good luck to the team!



TIGERS COLIN DUERDEN and Pete Robson seemed to be playing "footsie" with striped X-man during weekend soccer encounter. (Gazette Photo - DON RUSSELL)

# Soccer Tigers lose two on Thanksgiving weekend

After an unbeaten season last year, the Dalhousie Soccer Tigers started off the 1966-67 season on the wrong foot. The opposition offered by St. F.X. was too much for them, and they suffered one of their worst defeats in four years. The visiting Tigers were humbled 8-0 last Saturday afternoon.

On Thanksgiving Monday, the Dal Tigers were hosts to the University of New Brunswick and in a rather unexciting game played in heavy fog, the Tigers suffered their second loss by a 4-0 score. The total of 12 goals against the team during the entire 1965-66 season.

Dal's defence has five rookies this year in Barkley, Walker, Ken West, Peter Robson, Biss Singh, and Bob Steinhoff and in

spite of their potential they were unable to handle the much more experienced opposition. Coach Walford has reason to be disappointed, however, in his offence, which he expected to be as good, or better than last year's. The forward line consists mainly of veterans, namely Captain Malcolm MacFarlane, Andy Chin Yuen Kee, Clive All, and Colin Duerden. Also assisting offensively is another rookie, Patu Rubis. It was evident in both games that the offence was able to move the ball well but was ineffective in finishing off its plays. Meanwhile, Vince Ingham and Bill Maycock, veterans on the defence, and goalie Ken Murray were hard pressed to keep the scores respectable.

The Tigers have also played

two pre-season exhibition games. In the first, they were defeated 7-3 by Morse's Tea of the Nova Scotia Soccer League, but in the second, they managed a 2-0 victory over N.S. Tech.

Walford expects a lot more from his team, and he credits the opposition with being in much better shape than his own. In both games the Tigers were simply outrun. The X-Men were obviously more experienced and were previously rated the top team in the league. With more competition, the soccer eleven are expected to win some of their contests. Next intercollegiate affair is Oct. 15, Saturday at Acadia against the X-men and the closest home game is Sat. 2:00 P.M., Oct. 22, when the Mount Allison Mounties play.

# No malarkey just the facts about a future for you at Polymer

The facts are these:

Polymer Corporation Limited is looking for University graduates and post-graduates (see below) who are interested in careers that are challenging and adventuresome.

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October 25

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\*Reg. T.M.

