

A big weekend for U of A sports teams. The Golden Bears' hockey and basketball teams both won the CWUAA title and the right to play in the CIAU regional championships for a shot at the national title. And the Pandas gymnastic team won the national team title in Vancouver. For full coverage, see pages 12-14.

Photos Bill St. John and Bill Doskoch

Just what constitutes...

The Gateway

Tuesday, March 5, 1985

...real menmanship anyway?

Big Dean Bennett

Centre plans week despite SU cuts

by Ann Grever

Women's Awareness Week (March 4-8) is on, despite many problems with the Students' Union.

Funding problems caused the most serious delays. Last year Students' Union sponsored Women's Awareness Week for \$1100, according to Sue Melychuk, a representative from the Women's Centre, the organization that plans the week's events. This year, the Centre applied for the same amount but were refused and offered only \$400. According to Melychuk, that amount would have "covered the costs of posters."

With successive appeals, the Women's Centre managed to raise the figure to \$950, having given a letter to the Students' Union absolving this year's centre of any responsibility for last year's financial difficulties.

According to Paul Alpern, VP External, the Women's Centre is unique because of the different and separate events they run which are funded individually.

"It would make more sense if the events were tentatively planned," said Alpern, "and if the Centre came forth with a global application for funding at the beginning of the year." According to Alpern the amount of money given to the Women's Centre last year of \$910 for Women's Awareness Week and \$1069 (on this year's budget for general operations. Besides giving the Centre \$950 for the week, the SU has granted \$300 for a women's centre project (the Women's Directory). No application for general operations was made.

These difficulties were unfortunate because the goal of the Women's Centre according to Karen Hurley, is to generate a more

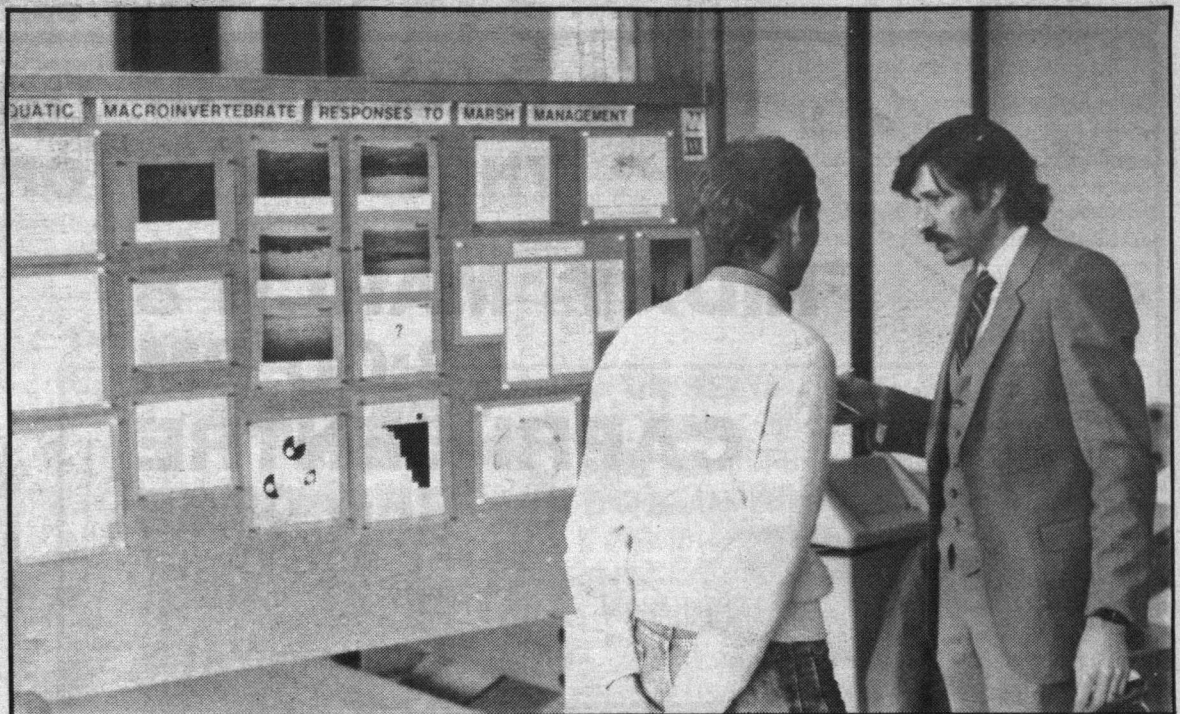
positive atmosphere.

The purpose of the week is to "discuss issues as yet unresolved," and to create a general awareness of those issues," said Hurley.

According to Hurley, the week got "mixed reviews" from Students' Union. "We got some really positive support" said Hurley, but others "kind of laughed at us and patronized us. Nevertheless we are working very hard to get a positive relationship going with the Students' Union."

Melychuk said the Students' Union's attitude "demonstrates an obvious lack of concern for an awareness program" and "encourages an attitude prevalent throughout campus."

Protest and Celebration, page 9.



The Grad Studies research symposium continues today and tomorrow at SUB Theatre.

Photo Tim Kubash

GFC approves research guidelines

by Mark Olyan

On January 28, the General Faculties Council (GFC) approved a modified set of guidelines governing human research at the U of A.

According to Dr. Brendan Rule, Chairman, General Policy Committee on Human Research, "the guidelines are updated and lay out more clearly the restrictions (on research). We felt it was important that each investigator look at and scrutinize the ethical issues. Also, it is important to have everyone be aware of the issues."

Effective immediately, the new guidelines are a comprehensive update of a 1972 report by the Committee on Human Research.

The guidelines, based on Nuremberg Code, the Helsinki Declaration of the World Medical Association and the Medical Research Council of Canada, are designed to assist in resolving dilemmas, but are not definitive rules.

Dr. Baha Abu-Laban, Associate VP Research said the new policy "articulates the ethical questions better and tells people the variety of issues involved in each one. Two years ago or more, different policy statements on research were brought to our attention—we concluded we should catch up with the conditions of the day."

There are five major guidelines on research at the U of A:

- 1) All research experiments must be approved by an ethics committee as being safe, and having a significant increase in human welfare.
- 2) Participants must be informed

of any risks and must voluntarily consent to participation.

- 3) All participants are guaranteed anonymity and confidentiality.
- 4) Investigators must be sufficiently knowledgeable about relevant literature, procedures and risks.
- 5) Investigators must insure all individuals under his supervision have the skills to carry out their responsibilities.

The ethical guidelines in the new regulations are far more explicit than the 1973 provisions and cover a variety of issues.

For example, the use of prisoners in research experiments, the importance of confidentiality and anonymity, and the necessity of debriefing participants as to the aims of research, are all specifically detailed in the new policy.

For Dr. Rule, the most notable change was in the creation of appeal procedures in the event a Department Review Committee rejects a research proposal.

"We now have the possibility of appeal," said Rule. "If you were turned down before, there was no appeal, but now you can appeal to the General Policy Committee on Human Research."

The General Policy Committee is a standing committee of the VP Research and consists of seven members from departments that conduct research.

Under the new guidelines, the Faculty of Medicine is considered non-departmentalized so it can maintain uniformity in reviewing experimentation involving hospital patients.

FBI investigation reveals fake 'diploma mill'

OTTAWA (CUP) — U.S. residents have been buying fake McGill and University of Toronto degrees through a U.S. "diploma mill," the Federal Bureau of Investigation has disclosed.

The FBI, in Operation Dipscom, discovered that 20 U.S. residents have fraudulent U of T diplomas, and "an undisclosed number" have fake diplomas from McGill.

Dennis Gunter, an Oregon entrepreneur operating Alumni Arts, the diploma factory, was sentenced Feb. 14 on two counts of mail and wire fraud in federal district court.

Gunter only offered fake degrees from the two Canadian universities, but sold degrees for up to 300 colleges and universities in the U.S. Evidence at recent U.S. Congressional hearings suggests more than 10,000 doctors throughout North America have fake medical degrees.

Gunter sold fake degrees to addresses in Calgary, Ottawa, Kitchener, Montreal, Toronto, Vancouver and Winnipeg. Most of these degrees were for American institutes, primarily in California.

One Toronto pharmacist bought a medical degree from Medical Education Placement Inc. for \$10,000. He testified to the Congressional select committee on aging that if it were not for his capture "I would have made a good doctor."

McGill registrar Jean-Paul Schuller did not seem too alarmed about the fake McGill degrees. "McGill's degrees are well enough recognized across North America that it would take a good forgery to trick someone," he said.

"The incidence of people trying to modify diplomas is on the increase," Schuller said. He blamed this on the difficult economic situa-

tion and a "perceived increase in competition" for jobs. Schuller said McGill investigates at least one case involving a possibly fraudulent diploma every month.

One big investigation last year led to a U of T student's expulsion after the schools discovered he had tampered with his McGill transcripts.

Schuller said Canadian universities regularly exchange lists of peo-

ple who may be holding fraudulent degrees through the association of registrars in Ottawa. "We sent notes saying 'should they receive an application for admission from so-and-so... this may be an alias,'" he said.

Schuller said he feels the crime is not so much those with the fake diplomas but those with real ones who may be beaten out of a job by someone with a faked record that

shows better grades.

He is surprised, however, that Gunter's operation was selling diplomas, noting that transcripts were the documents schools go by in North America. "In the Third world, though, the diploma is much more the thing that opens doors," Schuller said.

Asked where he was flattered that McGill diplomas were being faked, Schuller said he would

"much rather not get involved, even though it is a sort of back-handed compliment."

RCMP Sergeant Carl Stowski said he did not know if the RCMP was trying to track down Canadians with fake diplomas from U.S. universities, and if the RCMP was cooperating with an FBI effort, they would not comment on it.

Jobs for grads scarce

VANCOUVER (CUP) — Unemployment rates have surged dramatically for graduates of the University of British Columbia's technical and professional programs, a new survey shows.

Hardest hit were agriculture, nursing and accounting students who have unemployment rates of 23.3, 25.8 and 22.6 per cent respectively. In 1980, only four per cent of agriculture graduates and 4.5 per cent of accounting graduates were without jobs while every graduating nurse found work.

The survey, conducted by UBC's counselling and resources centre, documents the post graduate activities of nearly 90 per cent of the 3,777 1984 graduates from 21 faculties and schools.

Said counselling centre director Dick Shirran: "We're trying to give people a realistic idea of what students do with various types of degrees."

Other hard hit faculties include forestry and applied science with the unemployment rate jumping to 21.1 per cent from 1.6 and 0.9 per

cent respectively. Commerce students, who only had a 2.8 per cent 1980 unemployment rate, now face a 17.4 per cent rate.

Shirran attributes the high unemployment rates to the economic recession. He warns against generalizing from the survey because trends in employment are cyclical.

"Students have to be careful not to give up in their field and not react too quickly to surveys such as this," Shirran said.

Arts had a surprisingly low unemployment rate in the survey—8.8 per cent—which is actually an increase from the 1980 rate of 3.2 per cent. Graduates in dental hygiene, rehabilitation medicine, pharmacy, and landscape architecture all found jobs.

Shirran said the survey does not necessarily indicate better job prospects for arts students. "The survey means graduates of engineering, applied sciences and forestry wait around for a job in their field but arts graduates take just about anything."

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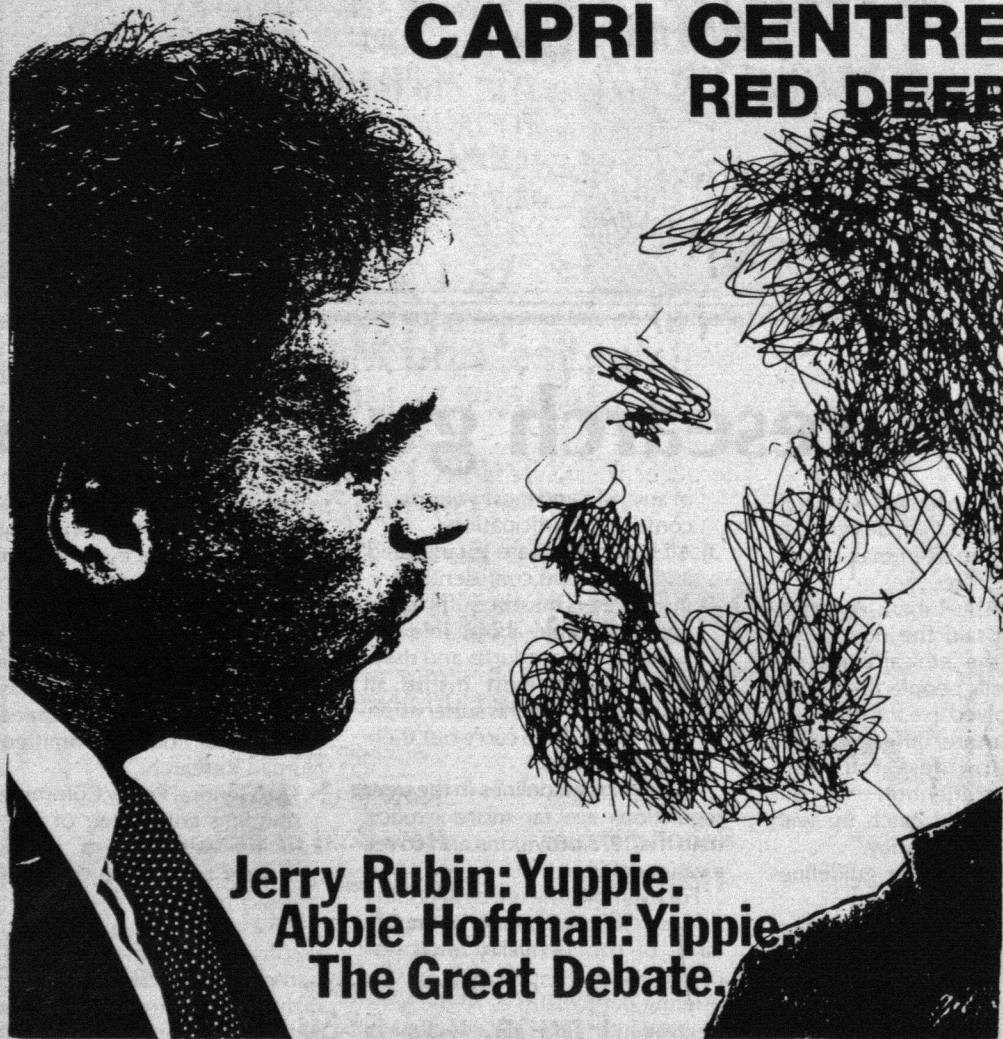
Interested? Pick up more information, apply and sign up for interviews at the Canada Employment Centre, 4th Floor Students' Union Building.

Interviews held week of March 11.

THE CHALLENGE OF THE 80'S VS. THE IDEALISM OF THE 60'S

Only Planned Appearance
in Alberta!

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8:00 PM
CAPRI CENTRE
RED DEER**



**Jerry Rubin: Yuppie.
Abbie Hoffman: Yippie.
The Great Debate.**

YUPPIE VS. YIPPIE

STUDENTS \$15 ROUND TRIP
(including admission)

Leaves front door SUB, 5:30 Friday, March 8.
Tickets available at SU offices, 259 Students' Union Building.
Sponsored by Students' Union, University of Alberta. B.Y.O.B.

Subtle racism and campus blacks

by Jim Herbert

Racism against blacks at the U of A is generally a subtle rather than an overt phenomenon, according to several members of campus African student organizations.

Austin Sichinga of the African Student Association says that "it's rare for someone to come and tell you 'hey nigger, go home.' The racists here are much more subtle about the way they come across."

He believes that many African students are overly sensitized about racism and thus see it everywhere. Of all the "racist" incidents he has heard about, Sichinga says that 60 per cent were cases of misinterpretation.

As an example, he told of an African student who was on an

empty bus. Another person got on the bus, but didn't sit and talk to the African student, who took this as a sign of racism, since it was the custom in his native country to socialize with strangers on the bus.

Coli Fakinledge, of the Nigerian student association, agrees with Sichinga that cases of overt racism are rare. He sees an incident as racism only "if somebody does something to you and its all because of your colour."

Fakinlege believes that African students sometimes use racism as an excuse for failure.

"I know there are people who tell me something and I know they are using racism as a crutch. Some people like you, some don't."

This is not to say that racism does

not exist at the U of A African students describe many instances where their colour adversely affected the way people treated them.

John Caeser of the Ghana Student Association tells of professors who wrongly accuse African students of plagiarism, believing that their grasp of English isn't good enough for them to have written a high quality paper.

"You write something and people aren't sure you wrote it. Its a question of trust and confidence."

Gazette editor on student journalism

Papers should provoke

by Bill Doskoch

Fights between student politicians and journalists over the editorial content of student newspapers don't surprise one senior Canadian newsman anymore.

"Its was the same when I was a student editor," chuckles the current editor-in-chief of the Montreal Gazette, Mark Harrison. Harrison was in town last week as the temporary editor-in-residence of the journalism program at Grant McEwan Community College.

He was the editor of the U of Toronto Varsity 35 years ago. "Back then, we were the right-wing paper. Our rival was the (left-wing) 'Campus'."

"We did sponsor Tim Buck (then-leader of The Communist Party of Canada) to speak on campus once, which made everyone want to lynch us."

Engaging in such actions in order to provoke strong debate on issues is a very important role for student papers, said Harrison.

"Mao Tse Tung had a saying: Plant a hundred seeds and let a hundred flowers flourish."

"Student papers should be more provocative than mainstream papers. They should put forth any editorial view point they want without being interfered with by the politicians," stated Harrison, although

Sichinga tells of black people "who've gone to parties and been told that they're not welcome."

Fakinledge describes an incident where a black was approached and asked if he had any marijuana to sell, without having given any indication that he was selling drugs.

Fakinledge blames the media for many of the misconceptions about blacks.

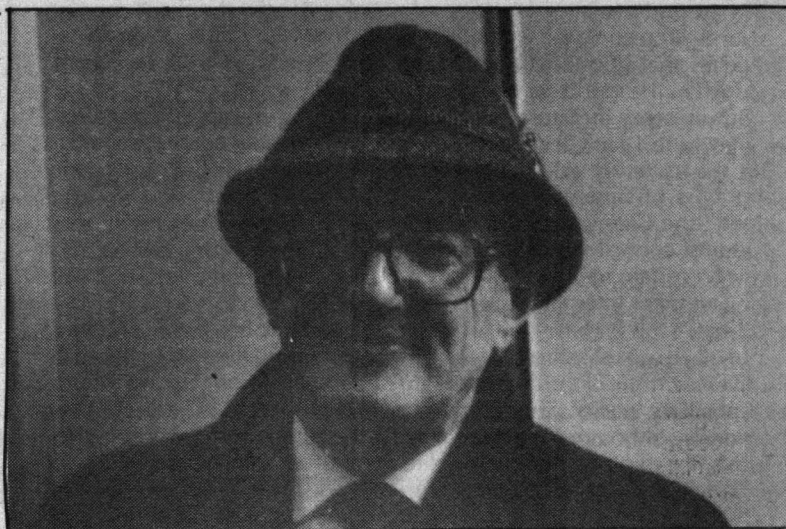
"When you portray a group of people as n'er do wells, always in need of help from others, the result is a racist image."

As an example, Fakinledge cites a television program on prisons which showed many black convicts while a show on the space program portrayed an all-white group of astronauts.

Sichinga, Fakinledge and Caeser see most cases of racism as the result of ignorance and fear of the unknown rather than outright hatred. This type of racism can best be combatted by education and awareness, they say.



Graphic/Sheaf



Montreal Gazette editor Mark Harrison says that student newspapers should strive to be provocative.

Photo Bill Doskoch

he disagreed with giving elected politicians their own personal column.

In cases where ugly reality takes over from idealism and editors are threatened by the politicians with dismissal because of ideological differences, Harrison said "Let them try."

"If they want to make a martyr out of you for those reasons, so what? Keep giving them hell, go down fighting for your beliefs if it comes to that. There are worse things than being fired."

"After all, Peter Gzowski, (host of CBC's Morningside) was fired as editor of the Varsity and he hasn't done too badly," pointed out Harrison.

Does he ever see student papers becoming less confrontational?

"No. Student politicians and journalists have one thing in common: both are intensely political. This will almost always lead to confrontation as long as people have strong opinions," concluded Harrison.

NDP candidates forum

The U of A campus New Democrats are hosting a public forum for the four candidates seeking the provincial nomination in Edmonton Strathcona for the next provincial election.

The four candidates seeking nomination are lawyer Gordon Wright, U of A law professor Burke Barker, Joanna Miazga, an employee of the Public Service

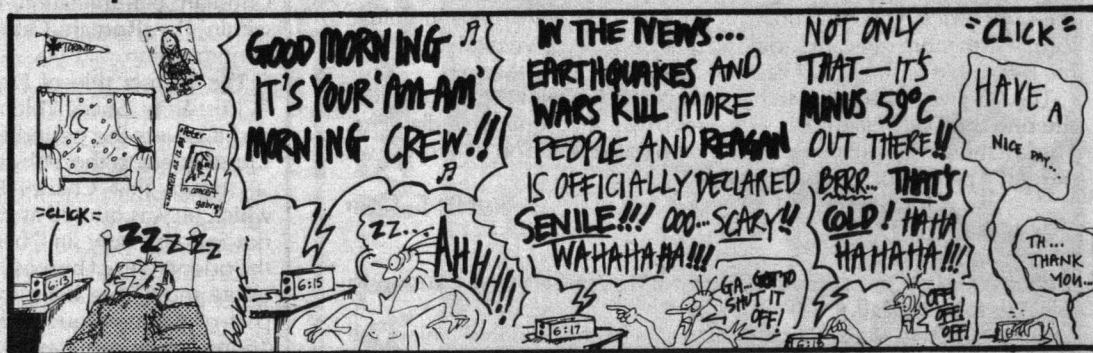
Alliance of Canada, and Randy Morse.

Municipal Affairs Minister Julian Koziak is currently the MLA for Edmonton Strathcona. Koziak has been the member for 14 years.

Wright ran for the NDP in the last provincial election in 1982.

The public forum will be held Thursday at 8 p.m. in Lister Hall. The nomination meeting is set for Mar. 16.

Yard Apes



by Hans Beckers

Staff Meeting Today!

at 12:30 p.m. Room 282 SUB

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Tickets: \$20 per person — Available at the SUB Box Office and all other BASS outlets (limited seating)

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EDITORIAL

One of my favourite comic books is *New Teen Titans*. Its stories are usually entertaining, with intriguing plots, realistic dialogue and sensitive characterization. But this month's issue features a courtroom drama.

I hate courtroom dramas in comic books. Here we have a group of vigilantes trying to uphold a set of arbitrary rules (laws on Earth-1 are different from those on Earth Prime) in an American court of law. In this case, our young heroes are testifying against a "bad" vigilante, the Terminator. In the story, each side tries to outsmart the other, but winds up wasting clever twists on a situation which is absurd in the first place.

That's when I realized the parallels between the comics and students' council.

First of all, comic book super-heroes operate on an alternate universe in relation to the rest of the world. Its laws are arbitrary, changing with every plot twist it needs to make stories that much more exciting, since life, either as an Earth-1 citizen or a U of A student, is essentially boring.

The major players in both the comic world and students' council are mutants. Either by birth or choice, we witness a bunch of self-appointed defenders of the law — the arbitrary laws — running around displaying super-human ability to either withstand or shovel out bullshit.

Finer distinctions can be made between all the characters. There are good guys and bad guys; protagonists and antagonists; star players and backroom boys — but they are essentially all vigilantes, taking the law, however they define "law", into their own hands. That's why the Batman runs around avenging his parents' murder. That's why the X-men go around protecting the unprotected. That's why Wonder Woman still believes that goodness and light will once again (she's a revisionist) flourish in the world.

But as every literature prof will tell you, the metaphor has to end somewhere. I can't deduce why members of students' council wanted to fire the Gateway editor before his term began. I don't know why members of students' council have repeatedly threatened to "shut down" the Gateway. It was never explained to me why a member of students' council sent me a memo threatening me with a lawsuit. And why do certain members of students' council insist on interfering with the Gateway's internal election process?

Yes, it's too bad the similarities between comic books and students' council are not absolute. After all, in the comics, with so many alternate universes, none of the characters are under the illusion they are living in an absolute reality. Thus, comic book characters don't take life too seriously. Although they often possess the future of the world in their hands, they know they can find life on another astral plane or time or dimension. They know once they are not popular, their book is liable to be cancelled. They know if they die, some revisionist writer down the road is going to resurrect them by hook or by crook or by jewel kryptonite.

It's not as if it's all that different in the world of student politics. Once a councillor's term is up, there is the option of going back to civilian life. Or, if they are popular, councillors can find life on a higher plane as an SU executive. If they are unpopular, they would be defeated, but that does not rule out the possibility of a Phoenix-like resurrection (is Don Millar a suitable example?)

I suppose the great difference is that many student council members do not realize that junior politics are not the "be all and end all" of life. These vigilantes do not seem to realize they are playing with real life, not 2-D day-glo cut-outs. And whereas comic book characters have their comic book lovers, bosses, friends and family to impress, SU characters have no one to impress. No one other than their little SU character cohorts to make an impressions on, positive or negative.

And just as most people do not care who Nightwing is currently sleeping with, most students are not interested in student politics. Whether apathy is bad or justified, the antics of the current batch of student politicians have been apt to do nothing but make students wonder about that \$9.43 they shell out to pay for students' council every year. For the same price, you can subscribe to a year of *Teen Titans* in deluxe format with more relevant social and philosophical comment than council has been able to muster all year.

The Gateway would like to have a relationship with the SU similar to the one the *Daily Planet* has with Superman: a co-operative dialogue. The last thing we need is for Lex Luthor to come down on us because we printed a picture of his "bad" side.

Suzette C. Chan

Politics and the press: should they mix? They must for the Gateway to select next year's staff.

In the next two weeks, in co-operation with the Students' Union, the Gateway will select an editor-in-chief. The person selected will be responsible to see the Gateway gets to you, the students.

After the editor-in-chief is selected, the staff of the Gateway will then elect the remaining editors who will be responsible to fill the pages of next year's Gateway.

That's a lot of politics for a paper that is apolitical. But this campaign stuff makes sense because the Gateway is a democratic body run by its members. All major decisions are made by the staff in open meetings. Each volunteer has a say and a vote equal to that of any editor.

Who are Gateway members? Any student, faculty member, support staff or alumni of the University of Alberta who makes three contributions to the Gateway is a member. The contributions may be written (not including letters), graphic, photographic, or in the form of assistance in layout, administration, office maintenance or what have you.

This kind of democracy ensures that the Gateway can remain an open student newspaper and fulfill its mandate to accurately cover all aspects of student life. This open policy, which allows input from any student, means the Gateway can call itself the official student newspaper of the University of Alberta.

The Gateway welcomes any and all input that you, the student, may have. Comments may be made in the form of letters which are edited solely on the basis of libel and available space (less than 250 words please). All students are welcome to attend meetings or participate in all aspects of the newspaper.

Persons interested in running for a position on the Gateway may do so by submitting resumes and letters of intent to the editor-in-chief by noon Mar. 14, 1985.

We need participation from the students we serve so the Gateway can remain a vital newspaper.

Bill St. John



THE COLLAPSE OF
THE COAL MINER'S
STRIKE IS A VICTORY
OVER VIOLENCE AND
INTIMIDATION! NOW
PLEASE EXCUSE ME
WHILE I SEND MORE
TROOPS TO NORTHERN
IRELAND AND THE
FALKLANDS!

LETTERS TO THE EDITORS

Yay, gay!

I want to commend Gateway for the "Pink Triangle Supplement" in its Feb. 14, 1985 issue. It covered many aspects of the reality of gay/lesbian segment of society, and all articles were written in a balanced and for the most part, accurate way.

I would like to comment on some inaccuracies in the "Gays and the Church" article, in particular, to set the record straight (no pun intended!) First of all, our pastor Charles Bidwell is not yet ordained, so it is inaccurate to refer to him as "Reverend". Secondly, we (MCC-Edmonton) do not serve "lesbians and gays exclusively", as the enclosed brochure will document. The writer is predominantly straight and we have had other straight people attending our church on a regular or occasional basis. As a matter of fact, our church in Nigeria is made up largely of straight people.

Another small matter is that our local bodies are called "churches" or "congregations", not "chapters"; we are not a society or gay caucus within a Christian denomination (as, for instance, Dignity within the Roman Catholic Church), but are a denomination.

The correct title of Dr. John Boswell's book is: "Christianity, Social Tolerance and Homosexuality" and it covers the period from the beginning of the Christian era to the 14th century.

I doubt that Charles Bidwell would have said, which he was quoted as doing, "Homosexuality was not Sodom's only sin," because he does not believe the orientation of homosexuality is a sin. I'm sure this quote must have been a misunderstanding on the part of Gilbert Bouchard. Charles may have said: "homosexual rape was not Sodom's only sin." There's a difference! He was also quoted as saying that Jesus would have said: "Do you have power over that person?" One small word, left out of this quote, if added, would bring this statement closer to what I'm sure Charles said, namely "or" — "...Do you value that person? Or do you exercise power over that person?" The last statement is meant as a contrast to the first four, whereas the way it was printed, it is

grouped with the other four.

To quote Philip King as saying the "Gays should have a place within mainline churches" (with which I heartily agree) and then to quote him as saying: "Christianity shouldn't only be a religion for the respectable" is contradictory, for it makes it seem as though Philip was inferring that gays/lesbians aren't respectable; I'm sure that wasn't Philip's intention. What he probably said was something like this: "Christianity shouldn't be viewed as a religion of 'respectability' (as society views respectability) — Christianity is for everyone."

One last comment: there seems to be a typesetting error a little further on in the article, again quoting Mr. Knight. "Churches should deal with gays and lesbians. (Big gap) Many of us think that...the question of whether Greeks should have been allowed into the early church." After "many of us think that" the words "it is similar to" should be inserted for the sentence to make sense.

Sean Dean

Deacon, MCC-Edmonton

No lust for O.V.U.M.

Re: Letter from O.V.U.M.

Where the hell do you get off saying all these things about the "lack" of progressive women? Here WE are, two gorgeous (no "reasonably" about it) chicks lying here, sipping Canada Coolers, playing "Old Maid," and reading "The Gateway—NOT waiting for the telephone to ring. Do you know why? Because WE are today's progressive women!!! Everybody knows we don't "do" waiting. Now you're probably wondering why we don't phone you. What do you look like, who are you, and what the hell are your phone numbers? As well, we're not all nymphomaniacs (surprise!!!) lusting for your body, your car, and your money. About your phoning crises and your fear of rejection, there's a good psychology department at the U of A, and after you've been there, you can go pick up a student directory, then perhaps one of us. Or how about the two of us getting together with the five of you?!! Get with it, we're out of Coolers and our "Old Maid" cards are getting sticky.

2 R.F.A.'s

The Gateway

March 5, Vol. 75, No. 41

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Ann Grever and Mark Olyan are starting their very own slave shop. Up for sale at present are Jim Herbert, Bill Doskoc, David Marples and Mark Spector. Cindy Rozeboom says her slaves Shane Berg and Hans Beckers are working well and are a considerable improvement over Melanie Klimchuk and Mike Evans, who refused to change the kitty litter. Shareholders Brad Clark, Alex Miller and Greg Owens are pleased. Tim Hellum thinks the whole idea is disgusting.

Don't pinch that bum

The Yes-Building Policy Committee is presenting the postcards from our awareness campaign to the Students' Union Executive. We talked with many students during the campaign and found a great concern with most about the effects of racism and sexism within our society. It is our hope that both this year's executive and Students' Council and next will make efforts going far beyond a building policy to address racism and sexism within our university.

Siobhan Avery
Spokesperson for
"Yes" Building Policy Committee

Diplomacy lacking?

Re: Complaint on staffs of the Science Faculty
With reference to the above, I would like to draw your kind attention that the attitude of the staffs of the Science Faculty towards students especially the foreign students is very bad, displeasing and a great disappointment.

They are indeed very rude and unhelpful. Moreover, they have also deliberately caused many unnecessary inconveniences: for example when accep-

tances of students and registration of courses are concerned.

I have tried to bear their poor attitude for some time now, but sad to say, their attitude did not change for the better. As their attitudes are now too unbearable, I feel I should bring your kind attention to this matter. From my point of view, they are obviously discriminating us foreign students.

Yvonne Aroong
(An Unsatisfied Foreign Student)

*How -- in the word--will I.
be wonderful/wise
and perspectoculous?
Frabjous -- hey
calooh -- calay:
wander in my joy.
wonder, to be wise:
Will I?
Why a wide-bearded man in a
melifluous high chair
tugs at his whiskers
before a hot fire.*

Lisa A. Trofymow

SECOND WIND

by David Marples

The army jeep grinds to a halt at the side of a sentry box. On all sides of the street, soldiers, male and female, stroll along in their camouflage outfits. The driver of the jeep shows his pass and is waved through into the complex known as McGraw Kaserne, the U.S. army base in southern Munich. The base and the U.S. military settlement in Fasangarten occupy a large area, some five miles from the center of the city. Elsewhere in the city, the U.S. presence is unobtrusive. Here, however, it is all pervading, an area inaccessible to the average German citizen.

The U.S. presence in southern Germany is something of a fixture. The military personnel have a high standard of living and are well paid for their services. The Armed Forces Network possesses its own TV and radio stations, which are available to residents in the region with an antenna that can pick up the signal. These are the front-line troops. In the event of a Warsaw Pact attack, few would survive. In almost all scenarios concerning such a conflict, NATO forces would fight their rearguard action west of this line, depending upon how quickly reinforcements could be mustered. The exception to this line is one propounded by Harvard university's Sam Huntington, who proposes an advance by NATO conventional forces into Eastern Europe at the start of a Warsaw Pact invasion of West Germany.

The current Soviet attitude toward West Germany is xenophobic. The Soviet press charges that "revanchism" is rampant in the country, i.e., that there is a large and influential movement to regain territories lost in the last war, particularly in Silesia. West German Chancellor Kohl has given some credence to this claim by agreeing to attend a meeting of Silesian Germans committed to rejoining the former German lands that were taken over by Poland after the last war. One should be aware of reading too much into this Soviet propaganda campaign. May 8, 1945 marks the fortieth anniversary of the Soviet victory over Nazi Germany, by which was "justified," among other things, the Soviet domination of Eastern Europe. It is fitting, in the eyes of Soviet leaders, to maintain that a German danger still remains; there is no chance that harsh words will be accompanied by actions.

The attitude of the Germans themselves is particularly difficult to discern. The Greens (*Die Gruenen*), a pro-ecology, anti-nuclear party have captured recent headlines, but at the most can hope only to hold the balance of power in the Federal Parliament. The West Berlin faction of the party has become tainted through its association with neo-Nazi groups, and there are other examples that the party is lacking unity. Further to the left, the Red Army Faction (RAF) terrorist group has stepped up its activity of late, attacking NATO installations—the potentially most serious attack, a bomb planted at a military school in Oberammugua, was unsuccessful—and assassinating a West German industrialist involved in weapons production at his home in Munich.

The majority of Germans, however, seem to have

accepted both West Germany's key role in the NATO alliance, particularly after the installation of the Pershing missiles; and the division of Germany as a permanent entity (at least according to a recent poll.) The Germans are far more accommodating to U.S. troops and their mission in Europe than, for example, are the Dutch or Belgians.

At the same time, and in spite of the above statement, trade with East Germany continues to flourish. There is no clear contradiction between trade and political relations, President Carter's former grain embargo on the USSR notwithstanding, but trade between the two Germanies is beginning to outweigh that of their respective neighbours.

The future of Europe's most militarized country may well depend upon the fate of the Geneva talks and Reagan's SDI. But forty years after the war, the retrenchment, arms build-ups and further retrenchments on both sides of the German border have paradoxically given the situation a rare stability. A Dutch diplomat, with a memory longer than his years for the last war, noted recently that Europe has finally acquired the stability it has lacked since the turn of the century. By this, he meant that the problem of German expansionism has been resolved by the division of the country, and that this division must remain in place for that stability to continue. This same argument has been evolved brilliantly by the American historian De Porte, who argues that Europe in its former guise of nineteenth-century nation states can never re-emerge, and that these states were, in the first place, superficial since they depend upon who held the balance of power at the time.

Such arguments would hold little sway with emigre East Europeans, or among those who view the Soviet threat as paramount. But for West Germans, now enjoying the highest standard of living of all NATO countries, there are good reasons for wishing to preserve the status quo. The U.S. troops, to follow this line, might destabilize the situation by pulling out, just as any talk of reuniting the two Germanies would also upset the current balance. By the same token, the USSR might also be reluctant to countenance an American withdrawal from Europe if this was likely to result in a German reunion—the USSR has perhaps more reasons than any country to fear such a reunion.

West Germany in the 1980s is a military zone of NATO, let us be frank. But it is at the same time part of a new order that is still taking shape. Hitler's Third Reich, which even now seems somehow typically German to many outsiders, lasted only twelve years. But for the past thirty years, the two Germanies have coexisted. Perhaps even more significant, the American preoccupation with Europe has lasted most of this century—the Wall Street collapse of 1929 was in part responsible for the rise of Hitler, such was the closeness of economic ties between the U.S. and Europe—so that the present situation appears less as an anachronism that might be thought. West Germany has always had its American troops, for good or ill. They are almost part of society's fabric.

West Germany is part of New Europe.

by Shane Berg

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Calgary law faculty goes hardline on cheaters

CALGARY (CUP) — Some students are furious at a decision by the University of Calgary's law school to release the names of students accused of academic misconduct.

"It's a public humiliation and it's an action I don't support," says Lawrence Ben-Eliezer, a law student and faculty council representative. "Having to go through the discipline process is painful enough without having to make the results and proceedings public know-

ledge."

The law school's faculty council plans to post in a public place the names of students who collaborated on an assignment and received a failing mark for doing so. No other faculty of campus discloses the names of those found guilty of breaching academic conduct, according to student council president Cyndi Starzyk.

"For a faculty of law to do something like this is incredible," Starzyk

said. "Why (don't they) just hold academic appeal hearings in (the student union building's) ballroom and sell tickets?"

But law faculty dean Margaret Hughes said the school must maintain high ethical and professional standards.

"This is a law school and if there's anything we're trying to teach our students, (it's) to follow the regulations to the letter. That's our responsibility," she said.

"The rights and reputations of everybody are at stake, and that's much too important to be dealt

with at the discretion of whoever (is causing) the problem," Hughes said. "It's not just a private matter between instructor involved and the student."

One academic source who refused to be named said the law faculty must consider more than just rules and regulations and should look at emotional stress that would be caused by publications of names.

"From a human point of view, it's cruel. It doesn't speak well for the humanism of the faculty concerned. The motivation seems to be...

to destroy the person as an individual," the source said.

The traditional procedure at other Canadian universities has been to keep the investigations of academic misconduct confidential. The University of Toronto, however, recently decided to publish the names of students who cheat on examinations.

One law professor, Christopher Levy, said universities are beginning to "get tough" on students who do not follow rules.

Ontario accessibility

TORONTO (CUP) A record number of students applying for admission to Ontario universities this fall will soon find out if the provincial government has its money where its mouth is.

As of mid-February, 44,900 grade 13 students applied for admission to university for the 1985-86 academic year, an increase of 1.3 per cent over last year.

Statistics compiled by the Council of Ontario Universities show 1,100 applicants were turned away from Ontario universities in the fall of 1983.

"Two years ago, the commitment of the provincial government didn't exist, so one would expect that, with the further increases in enrolment, this commitment will be even further eroded," says Richard Balnis, a researcher for the Ontario Federation of Students (OFS).

According to the Ontario government's existing policy on accessibility, every qualified student with a grade 13 average of at least 60 per cent is guaranteed a place in the university system.

"It's the myth of accessibility,"

said Balnis. "It's starting to show the holes in their promise of accessibility for a student somewhere in the system."

The Bovey commission report on the future of Ontario universities suggests the government modify its accessibility policy to ensure every "qualified" student "a place in some program of study in some university in Ontario, but not necessarily in the program or university of first choice," and that universities decrease overall enrolment by six per cent.

The commission also recommends that universities set their own enrolment levels without loss of provincial funding.

OFS predicts 6,400 students will enter university if the recommendations are implemented.

"Any government action on the Bovey report recommendation would have an effect on accessibility," said the council's communications director, William Sayers.

The Bovey commission, headed by entrepreneur Edmund Bovey, released its report Jan. 15.

Central America Week

The U of A Central American Campus Centre is sponsoring a series of films and lectures until Friday, Mar. 8 to commemorate Central America Awareness Week.

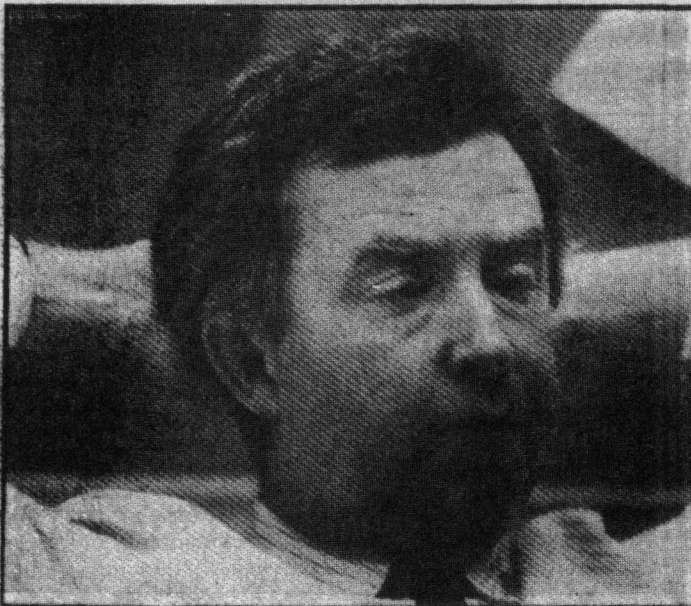
At 3:30 p.m. today in Tory 14-9, former U of A SU councillor Oscar Amaar will give a report on his recent visit to Nicaragua. Rev. Roy Neehall will speak on Liberation Theology and Marxism Wednesday at 3 p.m. in Tory 14-9. On Mar. 7 at 3:30 p.m., Professors Fred Judson and Max Mote of the political

science department will debate military political perspectives of Central America in Tory 14-9. On Mar. 8 at noon, a film called "A Time of Daring" will be shown in Tory Basement 65.

There is no admission to any of the above events. There will also be a benefit dance at the Ukrainian Centre on Saturday, Mar. 9 to wind things up.

For further details on the Central America Awareness Week events on campus, call Don Davis at 435-2659.

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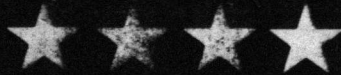
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Deadline for letters of intent and resumes is **noon, Thursday, Mar. 14, 1985**. Address or deliver letters of intent and resumes to the Editor-in-Chief, the Gateway, rm. 282 SUB, U of A. Resumes will be posted in the Gateway office. Clippings optional.

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Self-help capitalism fans

by Bill Doskoch

Think you'd like to go swimming in the rough waters of self employment this summer? If so, the Young Executives Club on campus can help you avoid drowning.

"We're for all students who are interested in becoming entrepreneurs," says the club's chairman and founder, Allan Nelson.

"We provide a resource centre and have lots of people in the club who already operate their own businesses, said the third-year Business student who has been running his own company for several summers.

"There are 100 people in the club at present," said Nelson, "with 25 per cent of those from outside the business program."

The common linking factor, said Nelson, is "everyone is self-motivated. We're not into working for someone else. We try to bring together those with ideas and no money with people who have money and need ideas."

Financing your own way through school is one strong advantage but the practical knowledge gained is even more valuable, said Nelson. "There is no courses here in practical skills. Business school just doesn't teach you to work for yourself."



Photo: Tim Kubash
L to r: Doug Creighton, Allen Nelson, Blake Johnson, Barbara Selk and Dr. Gerard Pessis: the executive of the Young Executives Club.

However, that doesn't mean the faculty isn't willing to help.

"We've received tremendous support from the faculty," said Nelson, "as well as from the business community."

One company loaned the club \$10,000 worth of computer equipment and other firms donated time, money and materials.

If learning about the Capitalist

Way interests you, the club is having a meeting on Mar. 7 in the Stollery Centre (fifth floor of the Business Building) at 4:30 p.m. to discuss upcoming events such as their Mar. 16 seminar featuring Peter Pocklington.

If waiting that long is too much to bear, you can visit their office in room 422 of the Business Building or telephone them at 432-2169.

Koziak pooh-poohs power

by Bill Doskoch

The perils of power-lovers, anti-interventionism and other weighty topics were part of a campus address by provincial Municipal Affairs minister Julian Koziak Feb. 28 to the Young Conservatives Club.

"I don't do my job because I love it but because the other guy might love it," said the four-term MLA who has held three different cabinet posts since 1975. "I'm afraid of those who love power because power is something that has to be respected."

On the role of government, Koziak declared that "Government cannot be expected to solve all problems. If we try, we take away the right of the people who have elected us to make their own decisions."

"We must separate problems into those that government should and should not address."

Koziak used the complex problem of family violence as example. "We must be careful that in trying to solve the problem, we don't destroy the basic structure of society (the family)."

When handling questions from the floor, Koziak ranged from receptive to abrupt to angry.

For example, a suggestion to provide an interim scholarship to help Alberta students pursue studies in international affairs until the International Business Centre is established impressed Koziak.

An argument, using the forest

industry as an example, on why free trade with the United States deserves close examination and not headlong acceptance as suggested by Premier Lougheed, did not. "You have a point," was Koziak's curt reply.

Another argument with an audience member on the Conservative record in dealing with native land claims settlements, specifically the Lubicon band, left Koziak vis-

ibly agitated. "Obviously you have a closed mind," said Koziak before breaking off the discussion.

On other issues, Koziak did his job. He explained the conduct of Edmonton MLAs regarding the phone war and stone-walled a request for information on the Student Temporary Employment Program, saying it was the prerogative of Manpower minister Ernie Isley to release that information.

International Women's Awareness Day



by Suzette C. Chan

Edmonton women's groups will be holding a Women's Fair this weekend to commemorate International Women's Awareness Week.

Lynne Weeds, one of the organizers of the "Protest and Celebration" on Saturday, Mar. 9, explains that this year's theme is Sisterhood in Solidarity.

"The event will be more political than last year in terms of issues," she says. "We feel that the fact we get people out celebrating International Women's Awareness Week is in itself a great political statement."

"The protest is the march," says Weeds, "and people will be protesting a number of things: better protection for women workers, the arms race, asking for better reproductive rights for women, protesting stuff going on in Central and Latin America. We will be protesting these things because they ultimately affect women in a negative way."

Weeds says the celebration part of the day will take place at King's College at 10766-97 st. "There will be a wen-do demonstration, an El Salvadorean dance troupe, a folk

singer from Chile and information tables from various women's group. There will also be some groups that are supportive of women's issues, like the socialist/feminist collective and the Learner Center.

"But the march is celebratory as well since there's such a high level of energy with that number of people together ... with the same goal in mind."

Weeds says although International Women's Awareness Day is Mar. 8, the Edmonton celebration is usually held on the nearest Saturday so working women and their children can participate. Men are also welcome to the events.

The march will start at City Hall at 12:30 p.m. Mar. 9 and will pass Eaton's to show support for striking Ontario Eaton's workers trying to get their union recognized. The march will continue along Jasper and will eventually wind up at King's College at about 1 p.m. in time for the Women's Fair.

Childcare will be available free of charge, but those willing to take advantage of the service are asked to book in advance. For more information, call 433-3559.

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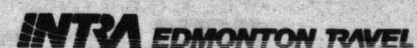
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- Short story — maximum 3000 words
- Long poem — maximum 200 lines

FIRST PRIZE (each category) — \$150
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International Women's Awareness Week

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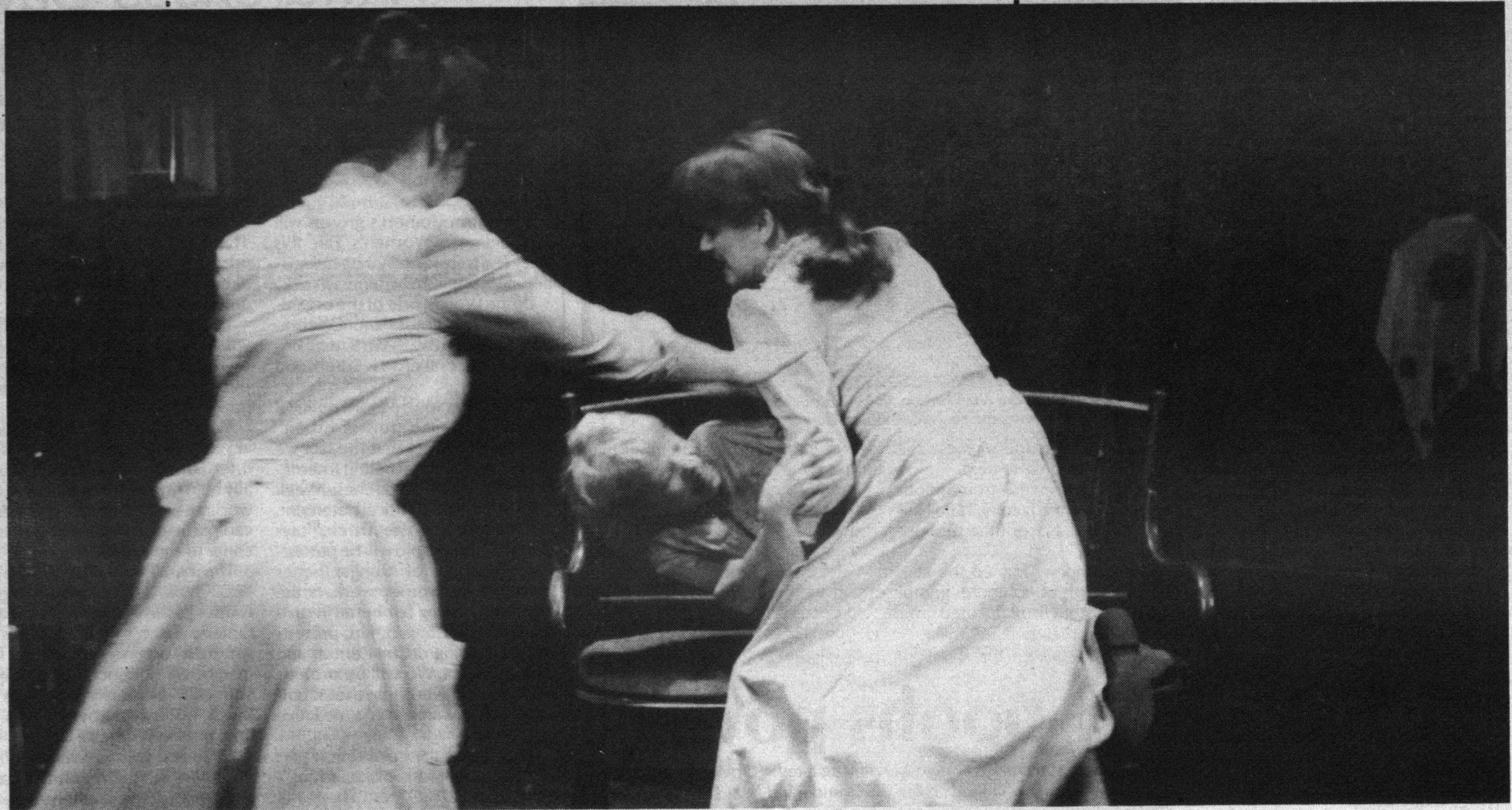


Photo Alex Miller

Exposures Citadel Theatre Rice Stage

review by Dean Bennett

"A little fire is quickly trodden out
Which being suffered, rivers cannot quench."
—Henry VI, Part 3

Exposures is William Chadwick's interpretation of the true story of Emma Orr, a disillusioned turn-of-the-century Canadian woman frantically hopping from one flickering pool of hope to another in a desperate attempt to avoid the plunge into the black reality of isolated existence in backwards Galt, Ontario; a reality that includes prying neighbors who can hear "birds fornicatin' in trees," a languid yet pompous husband, a terse teenage daughter who moonlights as the town tease, and an impudent younger son with a voice that repeatedly achieves the exact octave necessary for the sound to penetrate one's skull like a dagger.

The play recounts how Emma (played by Gale Garnett) makes her last attempt to escape the tediousness of provincial life. She pines for the bright lights of the major metropolitan areas. A photographer named Sid-

ney Trevelyan (Geoffrey Saville-Read) comes to town and sweeps Emma off her feet.

Sid wants his own studio in Montreal but he is stuck in Galt doing catalogue shots to earn the money to move to Montreal. Emma wants to go East also and to speed things up, she decides to let Sid take nude pictures of her. Sid promises her that there's big money in these kinds of pictures and Emma wants out via the quickest way possible.

Sid agrees to retouch the photos so that Emma is unrecognizable. Unfortunately, before he can do this, the pictures are stolen and presumably fall into the hands of Emma's husband, Tony (David Main) and his frothing pack of prudish relations.

Emma has taken the ultimate gamble to save herself but loses. Although no stranger to running away with strange men, Emma has now gone too far, shaming herself and her family while Sid has taken the 2:15 to la Belle Province. The only route left is death and Emma goes full fare.

Gale Garnett turns in a splendid performance in the lead role. Her acting style is impressive for the little things she does, the subtle mannerisms that lend believability to the characters she portrays. For example, in her first meeting with Sid, Emma unconsciously wipes her hand on her skirt before shaking hands. The play is set in hot, dusky Ontario, and it's only natural that

palms would get sweaty with work. Garnett knows her part and is always conscious of what's happening around her character. These kinds of gestures, therefore, come easy to her.

Garnett's performance is rivalled only by that of Christopher Moore as Jim Allison. Jim is the backward country farmhand in the service of the Orr family.

Although participating in a secondary role, Moore almost steals the show with an endearing performance that never slips into the easy stereotype. Jim is the hard worker possessing little schooling and few friends. He makes no enemies and his only request from life is that he be left alone to work the garbage cart with his father. "Gentleman Jim" is the title given him by Emma and it is certainly fitting. He disturbs no one yet is still chided and abused by members of Emma's family. This is why we feel vicariously satisfied when he smacks Emma's daughter Maggie (played by Myfanwy Meilen) after she teased and taunted him.

The structure of the play itself, however, proves its demise. There are too many scene changes, too many pauses in the action to allow the plot to build. Taken by themselves, the scenes are well acted and directed, but they don't come together to form a tight piece of theatre. What this play could do with is some quick edits.

Also it appears that the normally technically impeccable Citadel fell down for this performance. It was interesting to listen to the Victrola magically begin playing when Emma played with the kerosene lamp or opened the front door. This transgression was further compounded during a set change in the first act. The lights went down on the actors and a blue light came up on the running crew as the duo of singers — Alix Bean and Michael Becker — crooned on in the dark. Oh, well, nice to know the Citadel is human, too.

The principal theme of *Exposures* is the nature of traps and how dreaming can only perpetuate them. Unfortunately, this theme is presented in too straightforward a manner and leaves little to conjecture. Maggie complains that living in Galt is a trap and that she would do just about anything to escape. Jim, in a discussion with the son, Norman (Spencer Mather) pronounces that he hates to see animals in traps and if he sees an animal in a trap he shoots it. The foreshadowing is crystal clear.

Exposures is a play of anachronisms. Just as Emma's collection of classical literature seems out of place on a far-removed farm, so both she and her dreams fade in harsh glare of her disconsolate existence.

Exposures runs through to Mar. 17.



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CONCDIA

of Exposures's Emma Orr

interview by Gilbert Bouchard

It had been a long day for Canadian actor Gale Garnett. Rehearsals for Citadel's current production of *Exposures* were winding down as opening night approached.

Over beer at The Intermission, the Citadel's posh watering hole, Garnett eased back into one of the soft leather couches and granted Gateway reporter Gilbert Bouchard this interview.

Gateway: Could you tell us a little bit about your professional background?

Garnett: Yes, I've been an actor — I say actor because I think actress sounds like a miniature actor — since I've been 13. I've worked and enjoyed all media although theatre is what I've done the most of and it is what I know best. Theatre is my home but I also like doing film, television, and radio. I've worked all over Canada; I'm from Toronto. I was born in New Zealand but I've lived in Toronto since age 11. I also have a place in New York since I work a lot in the States. If you work in the U.S. you need a place in either New York or Los Angeles and I hate L.A. I've worked in films and T.V. in California and Europe.

Gateway: Could you describe your role in *Exposures*.

Garnett: Well, the lady I'm playing is called Emma Orr, who was a real character. The play is based on a true story although it's been somewhat fictionalized by the playwright. The play takes place just at the turn of the century in 1898. Emma is a woman like myself or friends of mine. She's interested in art, travel, learning things, having adventures, and making love. But the difference between Emma and I is that in 1985 you're allowed to be interested in these things and you can be a single woman and pursue them, but in 1898 women were expected to be married and to stay married and live wherever their husbands lived. Emma has a bad marriage and she's living in the middle of nowhere (as she calls it) on a farm outside of Galt, Ontario. A very poor farm, with a man she's not in love with. She wants to travel and have all these adventures, but Victorian society being what it was, she's trapped — she's trapped by the social codes of that time for women. That's what the play is about — her ability and inability to deal with that.

Gateway: Was the role difficult to do?

Garnett: Yes, but in a good way. It takes quite a bit of caring and concentration. I'm off stage very little. Emma goes through a lot of emotional changes. There's also a scene in the play that has some nudity in it, but it's not some cheap porno nudity. In Victorian times they had these racy postcards that were very popular. In the play Emma poses for some of these cards as a way to get off the farm, to make money. She and a man she loves decide to make these post cards and there's a scene where that had to be done. One has to get used to taking one's clothes off on stage. I felt very shy about it at first, but my director Tom Beniely-Fisher, was wonderfully supportive and non-chauvinist and good about making this comfortable, making it true rather than cheap. My co-star who was in



Photo Bill St. John

that scene with me, Geoffrey Saville-Read, was also terrific. If he had made me self-conscious I don't think I could have done it. But yes, it was hard work doing the show.

Gateway: You did a one woman show last year at the Rice. Are you planning to revive that show, and are you doing any other writing?

Garnett: That show was *Gale Garnett and Company* and it went wonderfully well here at the Rice and the audiences were very warm to it. I do that show a couple or three times per year, or at least I try to. But the show changes every time. The show is semi-improvised half the time anyway. I add new characters and if the characters feel like they're getting tired I take them out and put other ones in. It's all a collection of characters, just like Lily Tomlin has a collection of characters or Gilda Radner. This is my collection of characters. So I'll always do that play. I am working on two other plays; one's called *The Mythellany*, based on mythology and the other is *Women's Rites*. *Women's Rites* is based on some of the rituals involved with being a member of my gender group. Just things that happen to women from the time they're little girls to the time they're very old women.

Gateway: You mentioned that you're writing a script for the CBC?

Garnett: Yes, my very first radio script. I've never written a radio script before. I've written the first draft and I've received my "carping" notes from my producer. Now I've got to do the final draft based on some of his notes and some of the things that I want to improve. The script is for *Vanishing Point* the surrealistic show on CBC-FM at 10:30 Saturday nights. We haven't taped it yet so I don't know when it's going to be on.

Gateway: Was it difficult doing your one woman show?

Garnett: Well, I love working with other people if they're good. But it's also wonderful to have a show that belongs to you, lives in a duffel bag, that you travel around from theatre to theatre with. Actors don't get to own anything. We have to leave the costume in the dressing room and go on after each show, but if it is your show you get to keep it. I like having something belong to me that I am the producer, director, and actor of. It may sound egotistical but people don't really know how much at the mercy of other people actors are. Other people hire us. Other people in a sense design our work for us to a great degree. To have something that is entirely your own creation is very rewarding. I find the rewards of a show like *Gale Garnett and Company* outweighs any of the dangers or hassles.

Gateway: You also mentioned dividing your time between Canada and the United States. Is this difficult?

Garnett: I divide my time among the whole world. It's not just Canada and U.S. I have bases in three places. In Toronto I live in a collective house with other actors and writers. In New York I have a place of my own and just recently got a small studio in Athens, Greece. Greece is my spiritual home, I think I must have lived there in another life, because I love it so much. There's something

special between Canada and Greece. For some reason it shouldn't work because we are a cold weather climate and they're a warm weather climate, but there is a very happy exchange between the two countries. I don't know why, but I know it's true.

Gateway: Seeing that you do both film and theatre work, from an actor's point of view do you think there is any difference between the two?

Garnett: They are different, but they're the same as well. You must be prepared when you're acting. You must know who your character is, you must know what she wants, what causes her pain, what gives her pleasure — all of that. All that preparation work is the same. What is different is the actual work process. In the theatre, you've got the audience out there, and you're doing it every night you have to re-create it every night; the audience becomes another actor. When you're doing a film, the audience isn't there so if you say something funny you have to assume it's funny because you won't hear anybody laugh, but by the same token you have this incredible stillness in which to work and if you get it right you've got it right forever and you never have to do it again because it's on film. You get to play beach scenes on real beaches and horseback riding scenes on real horses. That's all real fun. I enjoy both. I think for me theatre is a major craft, and film is great big toy, but I love both.

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ENTERTAINMENT

Orchesis celebrates 20th in style

Dance Motif '85
Orchesis Dance Group

story by Melanie Klimchuk

This past weekend, Orchesis, the University creative dance club, celebrated its twentieth anniversary in the SU theatre. "Dance Motif '85" was the combined effort of some 65 dancers and 11 choreographers in works old and new. The energy and color of a widely varied montage of dances helped to make the event a success.

The 12 short dances had a wide range of styles and tempos of music and dance. Themes ran from the purely abstract to the melodramatic. The number of dancers on stage shifted from groups, to solos, duets, and trios. And, yes, the ability of the dancers themselves varied as well. In general, playful drama grabbed the emotions and attention of the audience more than "artistic statements" simply because it is easier to overlook imperfections when one feels involved. But the overall effect was that of a shifting kaleidoscope of images, movement and sounds.

The dances all had some appeal just by the differences among them. "Fantasea," for example, was the dance of the purple fishies: all slithery and sparkly, and full of soft wavy lines. "ConCATcontations" included a fluorescent cat's cradle. "Praire Montage" was thoroughly Canadian in its rural ethnic theme. "Vision" looked like the initiation ceremony of yellow-clad cult. "Social Structures" brings to mind the uglier side of animal experiments to be: of someone sadistically tilting and shaking a cage full of malnourished rats.

Several interesting jazz numbers emerged. Suzanne Gove's "No Escape" was a cops and robbers duet featuring herself, and Linda Marianicz. Lindy Sisson's "Tomsboyz" was a tribute to beatniks.

"Pulse 85 and Rising" was a large group jazz number worthy of special note just for the obvious enjoyment of the performers. Jerky, machine-like breakdance-type movements broke out into spontaneous play. The costumes, neon splashes of cloth on black body suits, were simple, but effective.

Other highlights of the evening included Jacqueline Ogg's "Three Wealthy Sisters" a



Dance Motif '85: shifting kaleidoscope of images, movements, and sounds. Photo Bill St. John

delightful reading and dance melodrama of e.e. cummings' poem. In it, Heart, Mind and Soul, are three sisters who "swore they'd never part." Soul is the first to go, seduced by life. Her sister, Heart, becomes Mrs. Death. and Mind is left to ponder the whole

business, alone.

Michelle Mottola was engaging and magical as a frisky, wispy pink, free-spirited soul. Heart, Kim Armstrong, was a romantic fairy princess in a bright red velvet dress. Lindy Sisson was an angular, pristine, silvery grey

Mind with a tufted braid raising straight up off the top of her head. The brothers Life and Death, Johann Tan and Marek Kociolek, wore "superhero" capes of yellow and black. And Jeff Haslam admirably narrated the whole thing.

"Dance of the Imaginary Suns" involved moving three circles across a background of constantly changing geometrical shapes, the patterns being reflected and magnified in the circles. An interesting visual experiment, but even given its simplicity, it did not always work as the dancer's movements were often obscured.

They saved the bright red leopard-skin for last. "Doo Wah" was a strong finish. This triplet of high energy dances set to the music of The Nylons went from a devil dance, to a '50's bop, and finished with a three ring circus of perpetual motion.

The choreography for this event was derived from a number of sources. "Doo Wah," for example, is credited to a B.Y.U. Drama Department member. Kompany! is listed in the credits. "Triskelion" was commissioned for the U of A's 75th anniversary.

Many of the dances were choreographed by the students and staff members of Orchesis

Turk's not bad, just mediocre

Turk 182

Twentieth Century Fox

Review by Mike Evans

Turk 182! is the latest offering from Canadian director Bob Clark, the man with the checkered past who has brought us *Black Christmas*, *Murder by Decree* and *Porky's I and II*. This eclectic iconography leaves one uncertain of what to expect from Clark and so examination of his cast becomes an important element in gauging the quality of his films. There is no question about the talent signed for *Turk*: Timothy Hutton, Kim Cattrall (in her third appearance under Clark),

Robert Culp and Darren McGavin; Robert Urich, late of Vegas, even turns in a passable performance. But despite the above-mentioned actors, *Turk 182!* fails; fails miserably because it isn't ever bad, just mediocre.

Hutton's protagonist, Jimmy Lynch, "recalls Frank Capra heroes of the thirties," and suffers from incredibly sentimental, inane dialogue. Since the film revolves around Lynch's exploits, it also becomes lost in a quagmire of melodramatic, unconnected, implausible mush. Hutton's rebel redeemer character is strangely motivated and really seems too stupid to pull off the stunts attributed to him. It is not Hutton's fault the film fails however, it simply seems evident that this gifted actor should have consulted

another source before accepting his role.

Robert Culp as the villainous mayor provides the film's high point. He is malicious, coniving, deceitful and thoroughly charming. Kim Cattrall also turns in a fresh performance. However, these two are insufficient to save *Turk*.

A recent film of comparable mythic proportions, *The Natural*, in which McGavin also appeared, was an involving and engaging piece of cinema that worked because it so deliberately constructed its own reality in which to function. In comparison, *Turk 182!* seems haphazardly slapped together and is a big disappointment. If you really want to see it, wait for a while. There are several more worthwhile films to be seen in Edmonton.

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Knocking down cardboard angels with paper demons

Witness
Paramount Pictures
Westmount

review by Gilbert Bouchard

Harrison Ford's latest vehicle *Witness* is just plain insulting. It's insulting to the Amish people whom it attempts to portray as non-technical simpletons, and it's insulting to the audience for thinking that anyone is stupid enough to swallow this kind of trash.

Witness pits North Americans' malaise with the complexity of modern living against the illusionary peace of the good old days as personified by the Amish (the Amish are a religious sect that live communally in the Eastern states and eschew all technological aids; they live almost as they did when they emigrated to the U.S. 300 years ago).

The movie's media promo packet claims: "*Witness* is the collision of two worlds — a 20th century man to whom violence is an everyday fact of life, and a pacifist society whose structures have remained rigidly unchanged since the 18th century — provides a compelling modern confrontation. [sic]"

Witness producer Ed Feldman continues in the same nauseating fashion: "I think that the Amish have found some kind of inner peace and tranquility that most of us envy in many ways."

So what Feldman and usually intelligent director Peter Weir (*Gallipoli* and *Year of Living Dangerously*) do is take this "envied" people and in a hyped-up guise of making some pseudodocumentary (that the Amish refused to help produce and have since denounced) create a fiction. They have purposely built up the Amish into a cartoon-like race to contrast Harrison Ford's superviolent "everyman".

The plot is simple. An Amish boy traveling from one Amish colony to another witnesses a brutal drug murder in the wash-

room of a train station. Ford — playing John Book, supercop — takes on the case and discovers that a fellow cop is the murderer. To protect the boy and his mother, Ford returns them to their Amish village and hides out with them. Eventually the bad cops track Ford down and he has to save the day by shooting up everything in sight.

The Amish in the movie are portrayed as being so wimpy and helpless in the shadow of Ford's superiority one wonders how they managed to survive three years let alone 300.

That's where Weir and Feldman blew it. By trying to build up Harrison Ford into a modern day superman they took the easy way out; instead of building up a character they simply built down all the characters around him. The Amish are nothing more than elaborate foils for Ford.

Did either of these men stop to think that eschewing technology and preaching non-violence do not automatically make people wimps. After all, the lack of electricity and television didn't help the victims of the inquisition or stop the revolutionary war. In fact, the Amish show amazing bit of fortitude living the way they do with some of their villages less than 60 miles from major American cities.

In dealing with exotic cultures, the tendency is always to concentrate on the dissimilarities and forget the basic human traits that all such cultures share with ours and Feldman seems incapable of seeing past the horse and buggy trappings or the religious rhetoric that the Amish so proudly flaunt.

Apart from that the film is just horrible. The acting is sub par and Ford leads the mangy pack looking like he's coming off downers or something. Weir manages to match this cracker jack acting with ace cinematography — namely fab shots of wheat waving in the wind.

Witness is just Weir knocking down cardboard angels with paper demons and trying to make as much noise as he can.

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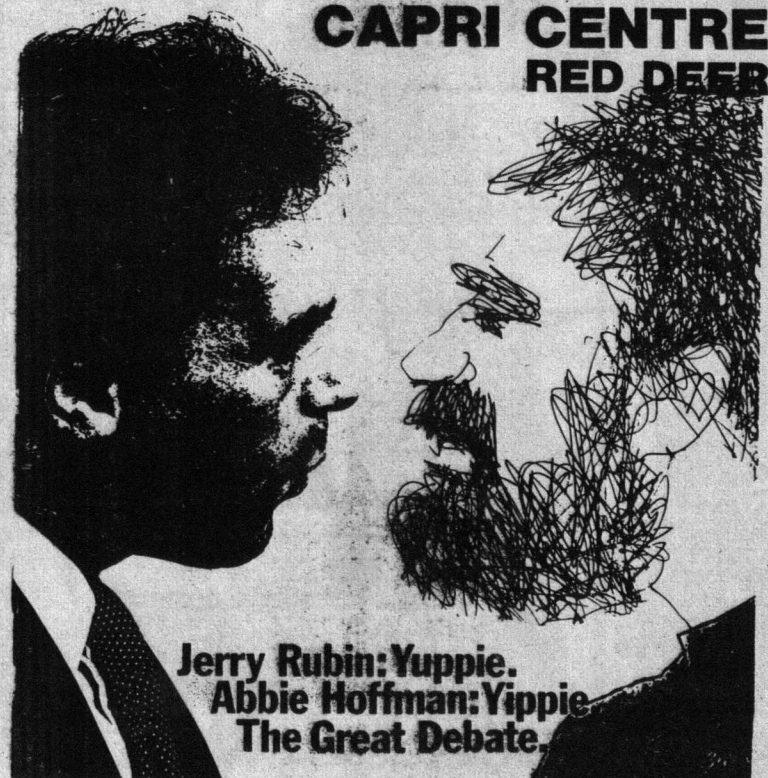
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SPORTS

Horwood: 'There is a God'

Gold medals for ball Bears

Bears 79
Pronghorns 78

CWUAA Championship
Bears 89
Vikings 76

by Brad Clark

Maybe it was the positioning of the planets. Maybe Varsity Gym became part of the Twilight Zone. Perhaps Coach Don Horwood worked out a deal with Beelzebub. Whatever the scenario, the Golden Bears Basketball team came up with two miraculous performances, and then floated out of Varsity Gym with gold medals around their necks as CWUAA Champions!

"There is a God," exclaimed a relieved Horwood after his Bears finally came out the long end of a close one. Down by a point and with only four seconds remaining, Mike Kornak tipped in Dick Price's jumper to give the Bears the one point margin of victory and a berth in the conference championship game.

"We lost by one point to Victoria, and we lost by one point to Calgary. We've been walking a fine line all year," said Horwood.

The Bears looked very confident in the early going. They patiently

ran their offense taking only high percentage shots. Mike Suderman, his casual but consistent self, scored 16 points in the first half pacing the Bears to a 40-35 lead.

Lethbridge assumed command in the second half. Pronghorn guards Brent Maxwell and Ken McMurray seemed unstoppable shooting from the outside. A 15-footer from Maxwell gave Lethbridge a six point lead (74-68) with three minutes left.

But the Bears did not wilt. After Dean Peters had tied the game with a tip-in, Price sank one of two free throws to temporarily give the Bears a one point advantage with just under a minute left. With only 32 seconds on the clock, Lethbridge's Dave Ross sank a couple from the free throw line giving his team the edge. Then the Bears came down the floor and ran 28 seconds off the clock before Kornak scored the deciding basket. Kornak preserved the victory with a last second stuff on Ross.

Horwood was impressed with his team's tenacious comeback, "I think it's really super that we sucked it up and came back after going down like that," he said.

In the other conference semi-final, the University of Victoria

advanced to the championship game with a come from behind 63-60 triumph over the Saskatchewan Huskies.

The timing was perfect. After eight years and 33 straight losses the Golden Bears could not have picked a more opportune time to end Victoria's reign of complete dominance over the U of A. The Bears displayed more heart than a Molson light commercial en route to an 89-76 victory and the conference championship.

For the Bears it was the perfect chance to prove that they are a much better team than their seasonal record of 2-8 indicates. "We wanted to show the country that we can play with the best," said an elated Kornak. Horwood expressed similar sentiments, "We deserve to be there, in the national tournament, not because of our record but because we're that good a team," he said.

As a result of the victory the Bears advance to the regional tournament in Victoria. From the outset the Bears exuded intensity. Tom Demeo was just ugly (in a figurative sense) under the defensive boards, hauling down 11 rebounds. Guards Gerry Couzens and Price drove hard at Victoria's

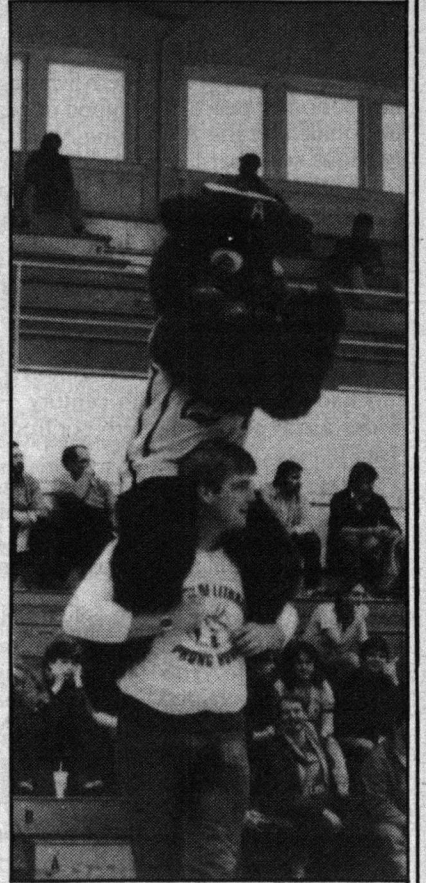
defense and consistently found Mike Suderman or Mark Baker standing alone, picking up some easy buckets.

The Bears led 42-32 at the half and increased their lead to as much as 22 points, before a rash of Alberta turnovers brought Victoria back to within 13. The Bears surged way out in front again, Kornak leading the way with several steal layups.

Unquestionably it was the Bears best effort of the season. As a team they shot 70 per cent from the field. Kornak led the scoring with 23 points and nine rebounds. Dean Peters had 16 and Mike Suderman added 12. Graham Taylor had 22 points.

The final word on the championship tournament comes from Horwood, who grew a little weary of the media's focus on the Bears' 2-8 record. "These kids can play ball. This weekend proved it."

Bear Essentials: In the consolation match Saskatchewan handed Lethbridge its second loss of the tournament, defeating the Pronghorns 85-72...Three Golden Bears were named to the tournament all star team; Suderman, Kornak and Demeo...The Bears will face the York Yeoman in the first game of the regional playoff.



Photos Bill Doskoch

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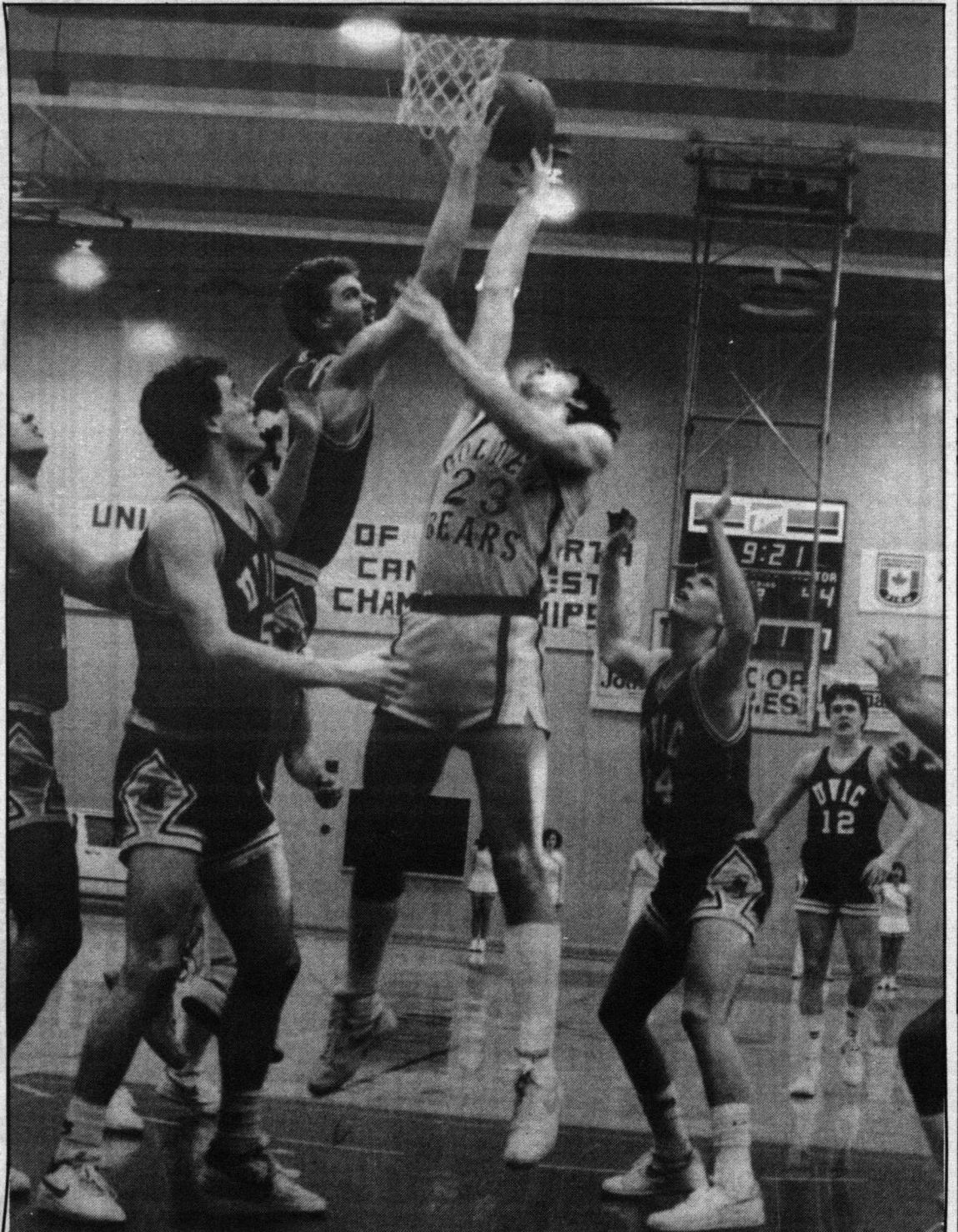
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Would those who are interested in serving on the above Committees please contact either Ms. Donna Kassian, Vice-President (Academic) Students' Union or Mrs. Plaskitt, Secretary to the Nominating Committee at 2-5, University Hall.



Top: Guba the Bear generates excitement amongst the 1,000 fans in attendance at the CWUAA basketball championship. Above: Dean Peters was rejected on this play but still managed 16 points in the final.

Bears mush Huskies home

Eva
Bears All



The weather over the weekend was miserable, but the Golden Bear hockey team made sure their fans had to only make two trips to Varsity Arena. They defeated the Saskatchewan Huskies 2-1 and 7-4 to take the best-of-three Canada West University Athletic Association (CWUAA) championship.

While the Golden Bears celebrated, were congratulated, and signed autographs, the disconsented Huskies boarded their bus for an early trip home, whining as they marched out into the cold night air, "they're not the better team and they'll find that out next weekend."

The Bears travel to Winnipeg this Thursday to face the Great Plains Athletic Conference winners the Manitoba Bisons — in a three-game series. The Bisons beat the Regina Cougars 3-2 and 8-2 to advance to the CIAU regional. The winner will represent Western Canada in the national championship the following weekend.

The Huskies were legitimate contenders but the Bears were "the-better-team."

Due to a close checking game nothing exceptional occurred offensively in Friday's game. The Bears led at the end of the first period 1-0 with a goal from John Reid but Huskies' Larry Korchinski later evened the score to force overtime.

Huskies' weary goalie Ross McKay gave up the winning goal 3:09 into overtime as Bears' defenceman Ron Vertz fired the shot past him. The Bears managed to keep the Huskies at bay and hung on for the victory. Bears' goalie Ken Hodge stopped 23 shots while McKay was besieged with 36.

After trailing 4-1 in Saturday's match-up, the Bears decided to come to life. Once that decision was made, the team banded to-

gether and the Huskies were history.

Vertz began the onslaught of scoring at 10:35 of the second period. His teammates, Parie Proft and Rick Swan, picked up on his cue and added one apiece. By the end of the period the Bears were tied with the Huskies 4-4.

Reid continued the retaliation in the third period, scoring two successive goals. As the Huskies pulled McKay out in a desperate bid, Bears' Jack Patrick found the empty net, making the final score 7-4. Tim Krug gave the Bears their first goal of the night.

Kelly Brooks played in net for the Bears on Saturday. The first shot that found it's way into the Bears' goal was of a rather interesting nature, rebounding from somewhere off the boards. Derick Karolat was credited with the goal. Also scoring for the Huskies were Tony Vogel, Dan Leier and Bruce Keller. Despite coming on strong in the beginning the Huskies were out-shot 35-25.

It seems unfortunate, however, that the Bears' 34th CWUAA hockey title seems overshadowed by the basketball Bears' miracle upset over the Victoria Vikings. Although credit should be given where credit is due.

Against the Bisons this Friday through Saturday the better-team is going to have to prove themselves all over again. The national title would certainly be a nice jewel to add to their crown.

Off the ice: Bears' Hodge, and Vertz and Huskies' McKay were named Friday's stars...Bears' Perry Zapernick, Reid and Krug were Saturday's...Krug was Friday's Work Warehouse Worker of the game, while Stacey Wakabayashi was Saturday's...Clare Drake was named Canada West's Coach-of-the-year...making the CWUAA all-star team were Hodge, Krug and Breen Neeser (to the first team); and Proft, Gerald Koebel and Dennis Cranston (to the second team) ...Friday night 1,846 fans showed up and Saturday there were 1,872 ...CJSR will be broadcasting this weekend's CIAU regional final at the following times; Friday, 6:25 p.m.; Saturday, 1:25 p.m.; and Sunday 1:25 p.m..



Photo Bill St. John

The Golden Bear hockey team skated away with their 34th CWUAA hockey championship at Varsity Arena over the weekend.

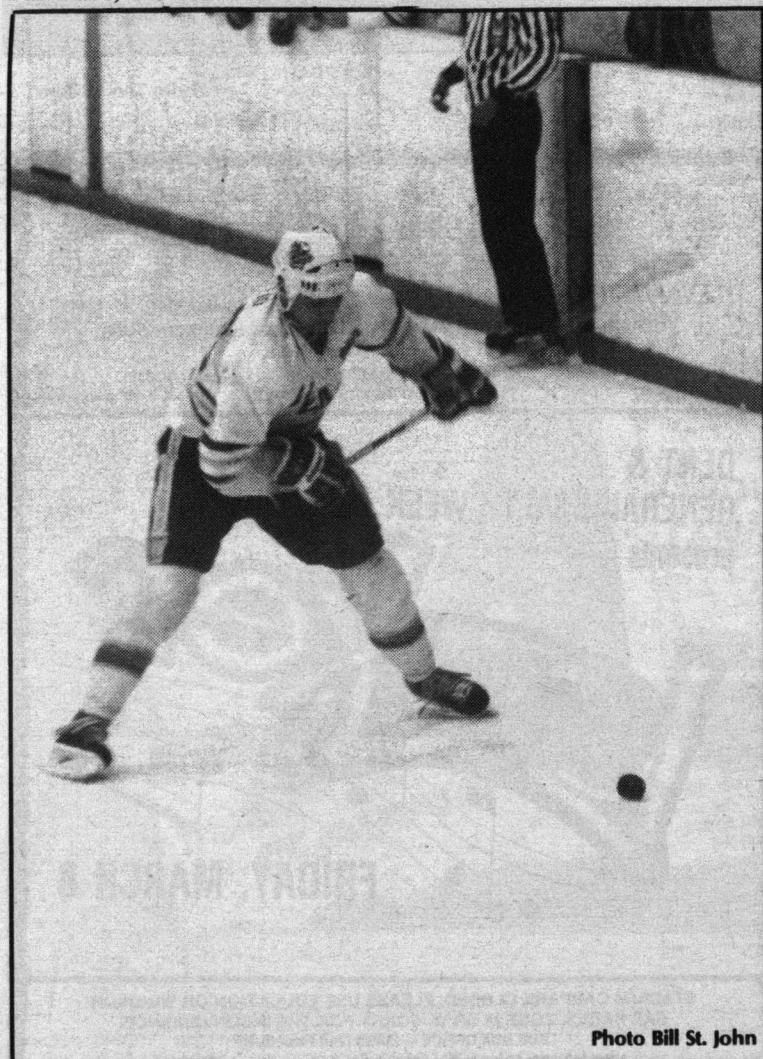


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by
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Rum flavoured. Wine dipped.

Crack a pack of Colts along with the books.

National title for gymnasts

The Panda's gymnastics team captured the 1985 women's national gymnastics championship team title Friday March 1, in Vancouver, British Columbia. In a very close and hard fought competition the girls came out ahead of ten other universities, accumulating 100.95 points to narrowly out distance the University of Calgary (100.70). Team members Heidi Ross, Margie Drysdale, Shelley Spaner, Carrie Nawata and Janice Neill brought the National title back to the U of A for the first time since 1979.

Coach-of-the-year Sandra O'Brien sums up the team perfor-

mance: "I knew that the girls had the talent to win the championships, but there were seven very good teams competing, and to come out on top they really had to perform their best routines of the season."

The girls team score of 100.95 points is a record score, and reflects the consistency of all five team members. In fact, of the twenty routines performed, only two were not personal best performances. As well, all of the girls' scores were extremely important, as each contributed to the team total. Ross states "All of us hit the first even

t(balance beam) and that just seemed to set the pace for the rest of the meet."

Individually, four of the Pandas finished in the top 15 of the 37 woman field. Leading them was Ross whose fifth place finish earned her All-Canadian status for her third time in four years. Heidi also qualified for Saturday's event finals in three events (beam, floor, and vault). Nawata finished seventh overall, narrowly missing All-Canadian status, and qualified for the uneven bar finals. Drysdale finished fourteenth overall and also qualified for the uneven bar finals, and

Shelley Spaner finished fifteenth overall. Also competing for the Pandas was Neill, whose twenty-second place finish was very impressive considering the serious knee injury she has been recovering from.

Saturday's event finals saw the Panda's capture four more individual medals, as Ross captured two silvers (beam, vault) and one bronze (floor exercise) and Drysdale took the silver medal on the uneven bars. Nawata narrowly missed a bronze medal on the uneven bars, as she wound up fourth.

The excitement and emotion of

the National Championships was unbelievable. According to Donna Spaner, an alternate for the championships, "we've been working since last May for this one day, and to actually realize our team goal of becoming National Champions just seemed to be a dream come true."

Coach O'Brien was also very pleased with the many comments that the girls received concerning their sportsmanship and friendliness. "The girls were not only winners, but they were also great ambassadors for the University of Alberta."

Pandas victorious in final

by Mark Spector

The Pandas basketball team did not improve their position in Canadian women's standing over the weekend, as they finished fifth at the CIAU championships at Bishops University in Lennoxville, Quebec.

Pre-tournament seeding had Alberta ranked fifth.

No. 1 ranked Victoria surprised nobody in taking their fourth national title in six years. The only upset to occur this year was Laurentians' second place finish over third place Toronto. The two teams swapped places from pre-tournament predictions.

The tournament was structured with a championship side and a consolation side, with a teams' opening match placing them into one of the two pools. For the Pandas, that game killed any chances that they may have had of playing for the national women's crown.

Alberta opened up against the

fourth ranked Concordia Stingers. Both teams started the game quite tentatively, but Concordia opened up before Alberta to take a 32-19 half-time lead.

Alberta enjoyed the height advantage, but didn't capitalize on it at all. Throughout the game they were forcing the ball underneath, and playing a sluggish brand of basketball as opposed to their successful running game that got them to the tournament. Concordia had an easy time of it, as the Pandas never did come out of their shell, losing by a 63-54 score.

So knowing that they could do no better than fifth place, Alberta venture into the land of the also-rans—the consolation pool.

They met the host Bishop's Lady Goiters in their second game, the losers facing elimination.

"We've got a lot of pride on this team, and we weren't going to get beat by an unranked team," said Toni Kordic, who was the games' high scorer with 18 points. And that pride was evident, as Bishops took Alberta to overtime, but were overpowered in the extra period, bowing out of the tournament after a 57-51 loss.

In the consolation final Alberta took no prisoners, thoroughly trouncing the Lakehead University Nor'Westers by an 80-57 score. Along with Laura Cabott, it was Sue Tokariuk's last game as a Panda; neither one is eligible next year.

"Our motto for this game was run, gun, and have some fun," said Tokariuk, who proved that when she received a flashy behind-the-back feed from Shelaine Kozakovich for a bucket in the second half. Every player saw floor time, as the Pandas held a comfortable margin throughout the game, and to the one, the second team played excellent.

PANDA POINTS:

Toni Kordic was named a second team all-Canadian, and led the tournament in rebounds, averaging 11 per game... Lethbridges' Louisa Zerbe won coach-of-the-year honors, while Laurentians' Carol Hamilton is MVP... tournament MVP was Victorias Lori Clarke who missed only 10 shots from the floor in her first 10 games—Victoria easily handled Laurentian in the final 71-52.

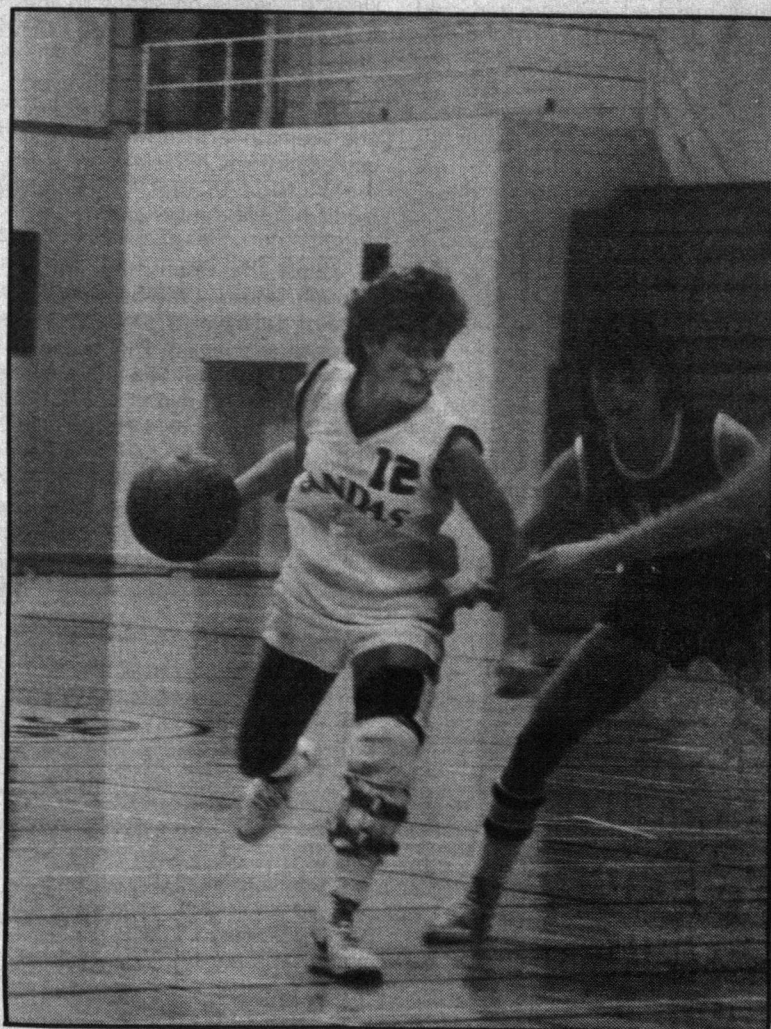


Photo Tim Hellum

A new programme of plays for university students

Announcing the Citadel Young Company - plays by young authors performed by young professional actors

The Glass Menagerie

By Tennessee Williams

A modern classic of faded hope where a mother struggles to free her children of the poverty and futility that surrounds them all.

MARCH 8 - MARCH 16

7 pm Maclab Theatre

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the Citadel



THE UNIVERSITY OF ALBERTA ALUMNI ASSOCIATION

MAIMIE S. SIMPSON Memorial Scholarship

(To be presented for the sixth time in 1985)

The scholarship, in the amount of \$1,500.00 is to be presented to a full-time student who has attended the University of Alberta for at least two previous years.

Criteria

1. The basis for selection will be the student's contribution to campus life and to the University of Alberta community.
2. The student must have a satisfactory academic standing and plan to continue studies at the University of Alberta.

Application forms and further information may be obtained from:

The University of Alberta
Alumni Affairs Office
430 Athabasca Hall
432-3224

Application deadline is April 15, 1985.

CABARETS

DINWOODIE • 2nd Floor SUB • DOORS: 8 pm

Tickets are available from the SUB Box Office (2nd floor SUB) and various club members.

NOTE: These events are open to U of A students, staff, and guests. Absolutely no minors admitted!

DENT & GENERAL HEALTH WEEK presents



FRIDAY, MARCH 8

STADIUM CARPARK CLOSED, PLEASE USE EDUCATION OR WINDSOR CAR PARKS, ZONE M OR W. SORRY FOR THE INCONVENIENCE.

SUB BOX OFFICE — BASS (2nd Floor SUB)

NEW HOURS: 10 am to 2 pm Monday to Friday • Phone 432-5145

footnotes

MARCH 4

Horticulture Club seminar: Some English Gardens you might not have seen, by Dr. Andrews. Rm 5-22 Agriculture Centre. 5:00 pm.

U of A Paddling Society. Registration for Kayak lessons and Bat Polo. Beginner to Intermediate lessons. 5:00 pm Phys Ed W-139.

Health Week Fun-Run at noon outside Phys Ed. Booths & displays in CAB all week.

U of A Chess Club general meeting in CAB 229 during noon hour. Everyone welcome.

Baha'i Club discussion. Baha'i education and development projects in India. Athabasca Hall Heritage Lounge, 7:30 pm.

MARCH 4-8

Health Week. Displays all week in CAB at noon hour. Tickets on sale for Dinwoodie Cabaret Friday Mar. 8.

MARCH 5

Central American Campus Ctte. Speaker: Oscar Amar. Topic: "Report from Nicaragua". 3:30 pm. Tory 14-9. All welcome.

Anglican-United Chaplaincy. Bible Study: Faith versus Mythology? Noon, SUB 158A.

MARCH 6

Wednesday Evening Perspectives. This week Co Vanderlaan, Labour Leader. "Faith at Work" Supper at 5:00 followed by fellowship and discussion. Meditation Room, SUB 158A.

Lutheran Campus Ministry. "In Search of Bach" film in SUB 034 at noon.

U of A Group for Nuclear Disarmament meeting in 036 SUB at 4:00 pm.

Central American Campus Ctte. Speaker: Rev. Roy Neehall. Topic: "Liberation Theology and Marxism, Conflict or Compatibility?" 3:00 pm, Tory 14-9.

Horticulture Club. A correction. Seminar: Some English Gardens you might not have seen. By Dr. Andrew, Rm 5-22 AgFor building.

Cello Recital, Laura Backstrom, cello. 8:00 pm. Convocation Hall. Free.

Circle K Club elections and general meeting. Rm 034 SUB. 5:00. Come and vote.

U of A Debating Society. Regular General Meeting. 5:30 pm HC 2-37.

North American Jewish Students' Network. John Rothmann will lecture on the Arab-Israeli conflict, 12:00 in TBW 2 St. Joseph's Catholic Community. The Catholic and the Bible. Three lectures by Ms. Shirley Threndyle. St. Joseph's College, classroom 102, 7:30-9:30 pm.

MARCH 6 & 8

U of A Committee to Nominate Burke Barker. Help put Burke Barker in the Legislature. Info, visit Barker campaign table, HUB Mall, 11 am - 2 pm.

MARCH 7

Bishop E.K. Clarke visits campus for eucharist 12:30 pm, Meditation Room, SUB 158A. All welcome.

Lutheran Student Movement. 7:30 pm evening worship at the Centre (11122-86 Ave.).

Central American Campus Ctte. Debate: "Central America: Military and Political Perspectives" With Prof. F. Judson and Prof. M. Mote. 3:30 pm, Tory 14-9.

UASFCAS meeting 1930+, Tory 14-9. All sapients welcome. Art display night. Please confine snide remarks to your own work.

U of A Flying Club International Airport Control Tower Tour. Meet Rm 269 CAB 7:00 pm SHARP. 7:30 rendezvous at info counter in Terminal Bldg.

U of A New Democrats Strathcona NDP Candidates forum, Lister Hall (Banquet Room) 8 p.m. Debate followed by open question period.

Health Week Seminar. 5:30-8:30 rm 2-115 Ed. N. All welcome.

African Association of Alberta "Underdevelopment in Africa."

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WANTED

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course in Polish Art and Culture. May 29-June 25, 1985. 4 weeks in Poland: lectures, guided tours, visits of Polish towns. All in English, French. Subjects: Art, History, Literature, Sociology, Film, Theatre, Music. Cost Cdn. \$1,050 and US \$500 includes: round-trip flight (ticket valid one year), room, board, tuition, transportation in Poland, Diploma. 25 participants. Contact Prof. Andrew Stoga: (514) 483-2976 after 6 pm. Deadline: March 31.

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PERSONALS

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LOST & FOUND

FOUND: between new business building and HUB Mall, one set of car keys on a blue Honda Civic keyholder. Phone 439-5301 in the evenings.

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Dave - Can't see you this weekend as I promised. I'm intent on studying. T.

Tricia Oh, are you going camping? D.

INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks . . .

STUDENTS' UNION BOARDS AND COMMITTEES

Academic Affairs Board

— requires 4 student-at-large-members

The Academic Affairs Board:

- Makes recommendations to Students' Council on academic affairs and academic relations
- Assists and advises the Vice-President Academic on implementation of Students' Union policy
- Promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus
- Considers applications for financial assistance from faculty associations and departmental clubs.

Administration Board

— requires 4 student-at-large-members

The Administration Board:

- Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- Considers applications for financial assistance from fraternities, sports clubs, ethnic organizations, and hobby and recreational clubs
- Aids in financial policy making with respect to Dewey's, RATT, l'Express, SUB Theatre, Games, and other areas of the Students' Union.

Eugene L. Brody Funding Board

— requires 4 student-at-large-members

The Brody Board:

- Determines Students' Union financial

donations to various charitable or relief projects from the Eugene Brody Fund.

Discipline, Interpretation and Enforcement (D.I.E.) Board

— requires 8 student-at-large-members who must be in their second or further years of studies

The D.I.E. Board:

- Acts as administrative tribunal for Students' Union Constitution and Bylaws
- Has "court-like" powers
- Investigates and tries alleged breaches of discipline
- Interprets Students' Union Constitution and Bylaws

Term of Office: 1 June 1985 to 30 May 1986

External Affairs Board

— requires 5 student-at-large-members

The External Affairs Board:

- Creates and coordinates projects on campus concerning various issues of interest and concern
- Makes recommendations to Students' Council on political issues
- Considers applications for financial assistance from political clubs, religious clubs, and public service organizations

Nominating Committee

— requires 2 student-at-large-members

The Nominating Committee:

- Selects the Students' Union Directors of

service areas and the Commissioners

- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees.

Building Services Board

— requires 5 student-at-large-members

The Building Services Board:

- Makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)
- Makes policy recommendations to Students' Council concerning services offered by the Students' Union
- Approves allocating of space in the Students' Union Building according to building policy
- Considers applications for Dinwoodie cabarets.

Housing and Transport Commission

— requires 6 student-at-large-members

The Housing and Transport Commission:

- Makes policy recommendations to Students' Council concerning housing and transportation concerns
- Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- Works with the various student residences on issues of concern
- Investigates development and zoning plans for the University area

Standing Committees of the University President and Vice Presidents

Archives and Documents Committee

— requires 1 undergraduate student

Purpose:

- To recommend policy to establish an archives procedure within the University
- To recommend policy for retention, disposal, and preservation of University documents and historical manuscripts.

Meets: At the call of the Chair

Term: 1 July 1985 to 30 June 1986

Recreational Use of "Physical Education and Recreation Centre" Committee

— requires 3 undergraduate representatives

Purpose:

- To review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre.
- To establish policy as to the Centre's use during the periods not scheduled for regular classes.

Meets: At the call of the Chair

Term: 1 May 1985 to 30 April 1986

Security Advisory Committee

— requires 1 undergraduate representative

Purpose:

- To provide a forum for the review and formulation of security policy
- To ensure that security policy is in conformity with the law and to ensure consistent application on campus.

Meets: At the call of the Chair

Term: 1 May 1985 to 30 April 1986

University Collections Committee

— requires 1 undergraduate representative

Purpose:

- To recommend policy for security, conservation, cataloguing, exhibition and storage of the University Collections, and for the acquisition and disposition of major collections
- To aid in the acquisition of outside funding for the support of the University Collections
- To assist in the preparation of central service budgets for, and the establishment of priorities for budget allocations to the University Collections

— To facilitate liaison between the University and other bodies concerned with the exhibition, care, and preservation of similar collections.

Meets: At the call of the Chair, but no less than 4 per year.

Term: 1 July 1985 to 30 June 1986

Committee on the Purchase and Placement of Works of Art

— requires 1 undergraduate representative

Purpose:

- To make recommendations and give advice to the Vice-President (Facilities and Services) on the purchase or commissioning of works of art purchased from capital funds.

Meets: At the call of the Chair

Term: 1 May 1985 to 30 April 1986

Parking Appeals Committee

— requires 1 undergraduate representative.

Purpose: To hear appeals from violation notices issued pursuant to the Traffic and Parking Regulations

— To make rulings on each appeal

Meets: Once per Month

Term: 1 April 1985 to 31 March 1986

Occupational Health & Safety Committee

— requires 1 undergraduate representative

Purpose: To advise on policy with respect to emergency measures, fire, safety, radioactive materials, biosafety, disposal of hazardous materials and any other general health related matters.

Meets: At call of the Chair but no less than 4 per year.

Term: 1 July 1985 to 30 June 1986

Senate

Requires: 3 undergraduate students to sit on the University Senate.

Duties of the Senate:

- The Senate's responsibility is to inquire into any matter that might tend to enhance the

usefulness of the University (University Act, 1966).

- The Senate meets five times yearly.

Terms of Office: 1 May 1985 to 30 April 1986 (unless otherwise stipulated)

Deadline for Applications: 22 March 1985

**For Applications and Information, Contact the SU Executive Offices,
Room 259, SUB, Phone 432-4236**

