

# CATALOGUE

— OF THE —

OFFICERS AND STUDENTS

— OF —

## ACADIA SEMINARY

WOLFVILLE, N. S.

1897-98

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KENTVILLE, N. S.

MARITIME PRINTING COMPANY, LIMITED

1897

## Calendar 1897-98.

FALL TERM BEGINS SEPTEMBER 1ST, 1897.

FALL TERM ENDS DECEMBER. 15th, 1897.

WINTER TERM BEGINS JANUARY 5th, 1897.

WINTER TERM ENDS MAY 31st, 1897.

NOTE.—An intermission of two days is given both at Thanksgiving and at Easter.

## Board of Governors.

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REV. D. H. SIMPSON, M. A.  
 A. W. STEARNS, ESQ.  
 RUPERT G. HALEY, B. A.  
 REV. J. A. GORDON, M. A.  
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 WILLARD P. SHAFFNER, B. A.  
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 EDWIN D. KING, M. A., Q. C.  
 REV. S. B. KEMPTON, D. D., *Secretary.*  
 REV. A. COHOON, M. A., *Treasurer.*

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### Executive Committee.

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REV. A. W. SAWYER, D. D., LL. D.  
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# Acadia Seminary.

1896-97.

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## Honorary Principal.

REV. A. W. SAWYER, D. D., LL. D.

## Principal.

ADELAIDE F. TRUE, M. A.

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## Instructors.

REV. A. W. SAWYER, D. D., LL. D.,  
Psychology, Ethics, Bible.

ADELAIDE F. TRUE, M. A.,  
Latin, History of Art.

ADELLA G. JACKSON, B. A.,  
Science, Mathematics.

WINIFRED G. CROWELL,  
English, History.

ELIZABETH B. HIGGINS,  
French and German.

BERTHA J. BURNETT,  
Elocution.

MINNIE D. CHIPMAN,  
Drawing and Painting.

CARRIE O'KEY, (Acad. Mus. Lond.)  
Director of Piano.

ANNIE H. COHOON,  
Piano.

BERTHA J. BARKER,  
Voice.

MARY H. FITCH,  
Violin.

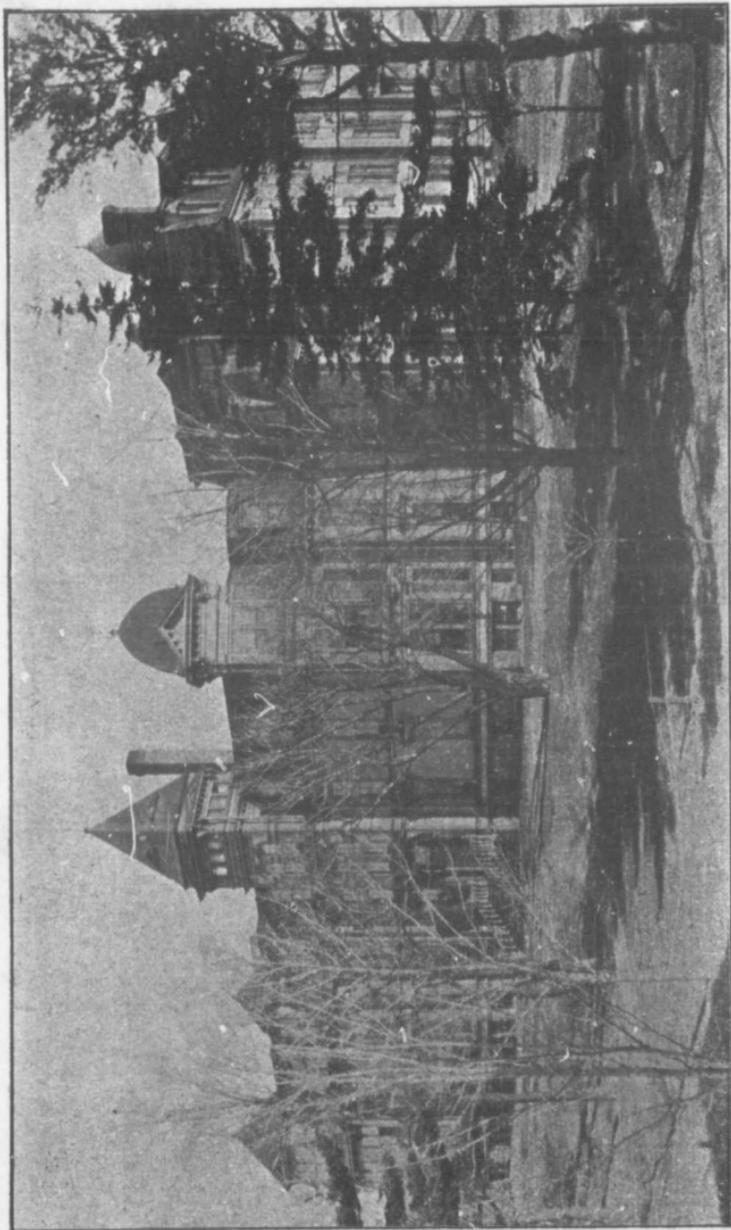
HATTIE B. STRONG,  
Type-writing and Stenography.

BESSIE McNALLY,  
Gymnastics.

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MRS. E. E. BURNABY, Matron.





### Acadia Seminary

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## Acadia Seminary.

### *The Object*

The object of Acadia Seminary is to provide a broad and thorough education for young women, and to prepare them for the different stations in life which they may occupy. To this end, it fosters all that is praiseworthy, while it aims to secure a harmonious development of the mental faculties. It seeks to train and develop the mind, and to cultivate the heart; to mould character, and to implant lofty aims and ideas. Religious culture is recognized as the basis of true womanhood, and the refining and ennobling influences of a Christian home are constantly thrown around the students.

The instruction in all departments is given by experienced and thoroughly competent teachers. Modern and progressive methods of teaching are employed, and the pupils are patiently led into habits of study and right ways of thinking.

The systematic arrangement of all school and family duties, the constant association with teachers and fellow students from widely separated parts of the country, the attractive and elevating surroundings, all tend to form symmetrical and disciplined characters, based upon wise and broad foundations.

### *The Situation.*

The situation is one of the most favorable that could have been selected, combining healthfulness, with variety and loveliness of scenery.

From its elevated position on College Hill, the Seminary commands an extensive view of the Basin of Minas, the distant shores of the Bay of Fundy, the Promontory of Blomidon, the broad dyke meadows of the Cornwallis Valley, and the legendary scenes of Grand Pre, the home of the early Acadians.

Wolfville is on the main route of travel between Halifax and Yarmouth, and is easily accessible from all parts of Nova Scotia and the other Maritime Provinces.

*The Building.*

The building erected in 1879 was insufficiently supplied with rooms suitable for the purposes of the school, and it had also become inadequate to accommodate the increasing number of students. The Board of Governors, therefore, in 1892 decided to erect, at the additional cost of twenty-five thousand dollars, a fine and commodious structure, which should provide for the growing needs of the Institution. The new or main building was dedicated in September, 1893. It is tastefully adjoined to the original structure, and, as a whole, the building in architectural style, completeness and adaptability, is second to no other educational edifice in the Dominion.

Besides the attractively furnished dormitories sufficient to accommodate about one thousand students, it contains a commodious Assembly Hall for morning prayers and public entertainments by the school, large and pleasant Class Rooms, a Laboratory, Studio, Gymnasium, Reception Room, Library, a large and cheerful Dining Room, sixteen Music Rooms, several Bath Rooms.

Pains has been taken to secure the best sanitary conditions in respect of heating, ventilation and drainage. The ample grounds surrounding the building have been pleasantly laid out, and afford delightful space for recreation. Upon a broad, protected terrace in the rear of the building, are two Lawn Tennis Courts and spacious Croquet and Ball grounds.

In short, everything has been done to adapt the building and its surroundings to the educational work for which it has been designed, and to render it an attractive, healthful and beautiful school home.

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## Application for Admission

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Application for admission should be made directly to the Principal. Applications for admission in September should be made, as far as possible, before the first of June. Only those who are in good health and are intending to devote their time and energies to study and improvement, and who will comply heartily with the requirements of the school, should apply.

Promptness, which is the basis of successful life and effort elsewhere, is *indispensable* in the conduct of school affairs. Students are therefore required to present themselves on *the day preceding the opening of each term* so as to be prepared to enter upon their studies without loss of time.

## Departments of Instruction, 1897-98.

There are four courses of study leading up to graduation, a Collegiate course, a course in Piano Music, a course in Vocal Music and a course in Art.

### *The Collegiate Course.*

This course covers four years, including the preparatory year, and is designed to furnish a thorough and advanced intellectual training. A few options are permitted as indicated in the outline of the course.

Students wishing to enter upon the first, or preparatory year of the course, must present certificates from the teachers of the Common Schools of N. S., that they have satisfactorily completed the work prescribed for Grade 8, or certificates from teachers in the other provinces showing that about the same work has been done, or be examined in the following subjects: English Grammar and Analysis, Canadian History, British History, Geography, Arithmetic as in Kirkland and Scott, and elementary work in Algebra.

A provincial certificate of Grade 9, 10 or 11 of the Common Schools of Nova Scotia or its equivalent will admit the holder to the 2nd, 3rd, or 4th years of the Seminary course, *with the proviso that the Latin, French or German of previous years be made up.* If no such certificate is presented, the students will be admitted on examination of the work of the previous year. No student will be allowed to graduate who has not studied at least one full year at the Institution. No students in the regular course can pass into the work of the succeeding year without having successfully sustained the examination. The minimum mark for passing in any given study is fifty. No regular student will be allowed to devote time to extra subjects who does not maintain a rank of, at least, seventy-five in each required study.

The studies of the course are so arranged that those wishing to take the Provincial examinations for D, C or B certificates will, if faithful to their opportunities, be well qualified to do so at the end of the 1st, 2nd or 3rd years respectively, and will besides have considerable knowledge of studies not required for those certificates.

Those who satisfactorily complete the work of the course, will receive the Seminary Diploma and by the right choice of options will be prepared to enter Acadia University as undergraduates of the second year.

Those who satisfactorily complete the work of the first three years of the course, electing Latin and French, will be admitted, on certificate, to the Freshman class of the University.

## Collegiate Course.

### *FIRST YEAR--First Term.*

- Arithmetic—Fundamental Rules, Fractions.  
 Science—Botany.  
 English—Functions, Forms and Relations of Words, Analysis of Sentences.  
 History and Geography.  
 Drawing—Freehand.  
 Latin—Collar and Dahiell's Beginner's Book.  
 Bible Study, Chorus Singing, Elocution, Gymnastics.

### *Second Term.*

- Arithmetic—Decimals, Metric System, Square Root, Cube Root.  
 Algebra—Fundamental Rules, Simple Equations, Involution, Evolution.  
 Geometry—Book I and Exercises.  
 Science—Mineralogy.  
 English Language—Composition, Themes.  
 English Literature—Longfellow's Evangeline or Irving's Sketch Book.  
 Drawing—Freehand.  
 History—British, to end of the House of Tudor.  
 Geography—As connected with above History.  
 Latin—Collar and Daniell's Book continued.  
 Bible Study, Chorus Singing, Elocution, Gymnastics.

### *SECOND YEAR--First Term.*

- Arithmetic—Simple Interest, Compound Interest, Discount, Percentage.  
 Algebra—Fractions, Factoring.  
 English Language—Analysis of Sentences, Difficult and Antigrammatical Constructions.  
 English Literature—Scott's Lady of the Lake.  
 History—British, from Tudors to the present.  
 Geography—As connected with above History.  
 Drawing—Freehand.  
 Latin—Cæsar, Latin-Composition.  
 French—La Langue Francaise, Methode Bercy, Book I. Memory Exercises, Conversation, Grammar.  
 German—Deutsche Grammatik, Memory Exercises, Joynes German Reader, Conversation.

Bible Study, Chorus Singing, Elocution, Gymnastics.

*Second Term.*

Algebra—Quadratics, Surds, Indices.

Geometry—Books II and III to proposition 20.

Science—Chemistry.

English Language—Composition, Themes.

English Literature—Selections from Lamb, Goldsmith or Addison.

Book-keeping—Single and Double Entry.

Drawing—Freehand.

Latin—Caesar, Latin Composition.

French—Work of First Term Continued.

German— “ “ “ “ “

Bible Study, Chorus Singing, Elocution, Gymnastics.

*THIRD YEAR--First Term.*

Geometry—Book III from proposition 20, Book IV.

Science—Physics, Gage's Principles, completed in February.

English—Rhetoric.

English Literature—Selections from Lowell.

General History.

Latin—Cicero or Vergil, Latin Composition.

French—La Grammaire Francaise, French Reader, (Bercy's or Super's). Two poems committed.

German—Deutsche Grammatik, Three of Andersen's "Maerchen" "Bilderbuch Ohne Bilder." Three poems committed from "Die Schoensten Deutschen Lieder."

Bible Study, Chorus Singing, Gymnastics.

*Second Term.*

Algebra—Progressions, Binomial Theorem, Logarithms. (From March 1st, to June).

Geometry—Books, V, VI and XI.

Science—Physiology.

English—Rhetoric, ten weeks. History of English Language, ten weeks.

English Literature—Tennyson's "Princess" and George Eliot's Silas Marner, or Essays from Macaulay, Carlyle, and Ruskin.

General History.

Latin—Cicero or Vergil, Latin Composition.

French—Anatole France's "Abeille," Historiettes Modernes, One of Bocher's College Plays, Grandgent's Composition.

German—Deutsche Grammatik, Fouque's "Undine," Chamisso's "Peter Schlemihl," Composition.

Bible Study, Chorus Singing, Gymnastics.

*FOURTH YEAR--First Term.*

Psychology.

English Composition.

English Literature—Outline of the History of Literature,  
Chaucer's Prologue. Spencer's Faery Queen, Part of Book I.

History—Canadian Constitution.

History of Art.

Bible Study, Chorus Singing, Gymnastics.

Two Electives from the following:

Latin—Cicero's De Senectute and Horace's Odes or equivalents.

Latin Composition.

French—One of Bocher's College Plays, Halevy's "L'Abbe Constantin" Grandgent's Material for Composition. Translation of French into English and vice versa.

German—Composition. Three poems committed from "Die Schoensten Deutschen Lieder," Lessing's "Mina von Barnhelm."

History—Nineteenth Century.

Trigonometry (to be taken with the College class).

*Second Term.*

Ethics.

English Composition.

English Literature—Outline of the History of Literature, Shakespeare, one play; Milton's Paradise Lost, Books I and II, or Minor Poems; Bacon's Essays (selected).

History of Art.

Bible Study, Chorus Singing, Gymnastics.

Two Electives from the following:

Latin—Sallust's Catalina, Livy's Roman History, Book XXII or equivalents. Latin Composition.

French—La Literature Francaise, Racine's "Athalie," "Moliere's "Le Bourgeois Gentilhomme," Corneille's "Le Cid."

German—German Composition. Schiller's "William Tell," Goethe's "Iphigenia Auf Tauris."

History—Nineteenth Century.

Physical Geography.

*Remarks.*

The Latin of the first year is required of all students in regular course.

In the second and third years, students may take Latin and French, Latin and German, or French and German.

Latin and French are required for admission to Acadia University.

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## Text Books

### English.

Calkin's Large Geography, Calkin's Canadian History, Montgomery's History of England, Myer's General History; DeForrest's History of Art, Dr. Price's Syllabus of Old Testament History, Bourinot's How Canada is Governed, Dr. Currie's Classic Selections for Vocal Expression; Dalglish's Composition, Genung's Rhetoric, Lounsbury's History of English Language; Riverside Literature Series, English Classic Series, Rolfe's Princess, Rolfe's Shakespeare; Clarendon Press Edition of Chaucer, Milton and Spenser.

### Natural Sciences.

Dawson's Hand-Book of Canadian Geology, Martin's Human Body, Gray's Field Botany, Gage's Physics, William's Chemistry, Colton's and Packard's Zoologies, Physical Geography from Davis' Elementary Meteorology, Le Conte's Geology and Dana's Mineralogy, Dana's Geological Story.

### Mathematics

Hamblin Smith's Arithmetic, Hall and Knight's Algebra, Hall and Stevens' Geometry, Wentworth's Trigonometry.

### Mental and Moral Science

Linder's Psychology; Hyde's Practical Ethics.

### Latin

Collar and Daniell's Book for Beginners; Chase and Stuart's Caesar, Cicero, Vergil, Horace; Allen and Greenough's Latin Grammar; Jones' Latin Prose Composition; White's Lexicon.

### French

Worman's or Chardenal's Grammar. See Collegiate Course.

### German

Wenckeback's or Joynes—Meissner's Grammar. See Collegiate Course.

### Music

See Course in Piano and Voice.

## English Language and Literature.

The aims of the course in English are :—

- (1) To give training in the formulation and exact expression of thought.
- (2) To impart a scientific knowledge of the English Language.
- (3) To train the students to habits of careful and scholarly reading.
- (4) To introduce them to literature as an art—to cultivate a refined appreciation of what is best and thus reveal unfailing sources of knowledge and pleasure.

The course covers work in Grammar and Analysis as far as is necessary for the just interpretation of thought, Composition, the History of the Language and Literature.

The Course in Critical Reading begins with modern authors. The selections chosen will be carefully graded to meet the requirements of the course, so that at the end of the third year the pupils will be prepared to study the History of English Literature in its general scope, its growth and its relations.

## Geography.

Natural features and phenomena are dwelt upon in their reference to products, to commerce and to any obvious effects that they may have had upon human history and development. Geography is thus made to touch upon many of the sciences, as well as upon history. The construction of maps on various projections and the modeling of reliefs are matters of especial attention.

Collections of pictures typical of different countries and specimens of products and manufactures are being added to the museum from year to year, all of which are utilized in the study of Geography.

The last year of the course provides for systematic work in Physical Geography, according to the following Topics :—

The Atmosphere, Evaporation and Condensation :—Height and composition of atmosphere, atmospheric pressure, use of barometers, distribution of temperature, horizontal and vertical, use of the thermometer, evaporation and condensation, aqueous vapor, rainfall, ice and snow ; regions of extreme dryness and of great rainfall, land and sea breezes, general conditions of climate, action of rain, springs, rivers and glaciers upon the earth's crust.

Chemical and Physical Characteristics of the Crust of the Earth :—Elements of which the crust is composed ; difference between crystalline and non-crystalline substances, common rock-forming minerals, granite rocks and volcanic products,—lavas, scoriae, pumice and dust, sedimentary rocks, conglomerates, sandstones, shales and clays, rocks of organic origin and their chemical composition, chalk coral rocks and other limestones, peat and coal, altered rock-slates, schists, gneiss, nature and origin of soils.

Internal Terrestrial Phenomena:—Observations indicating an increased temperature in the interior of the earth, volcanic phenomena and distribution of volcanoes, earthquakes and slow upheavals or subsidences of the earth's crust.

The Sea:—Salts dissolved in sea water, depth and form of sea bottom ; remarkable inequalities, distribution of temperature and density, phenomena of Arctic and Antarctic regions, floes, pack-ice icebergs, etc., action of sea upon the earth's crust, influence of the sea in the distribution of climate.

Movements of the Earth and their Results :—Methods of measuring angular space and time, proofs of rotation and revolution, the earth's orbit, the plane of the ecliptic, and plane of the equator, effects of rotation and revolution, the distribution of light and heat on the earth's surface, day and night, the year, the seasons.

Life on the Earth :—Classification and development of plant life and animal life, races of men and their distribution.

## Arithmetic and Algebra.

These two subjects are taught as constituting essentially one branch of Mathematics—the science of Number. In the earlier stages especial effort is directed towards securing on the part of the pupils absolute accuracy and as great rapidity as possible in fundamental operations.

In the later stages the aim is rather to develop in logical order abstract principles of the Science and to show some of their concrete applications, than to secure expertness in the solution of arithmetical puzzles.

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## Geometry

The aim of the Introductory Lessons is to give the pupils a knowledge of the simpler geometrical relations through the study of regular geometrical forms and by means of geometrical constructions, as a preparation for the abstract processes of deductive geometry.

It is not memorizing the demonstrations of the text-book that gives valuable mental discipline, but the discovery and elaboration of original demonstrations, using those of the text-book only as models. For this reason *Exercise* work, so called, is a prominent feature of the course in Geometry.

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## Drawing

The course in free hand Drawing is intended to train the hand as an organ of expression and to cultivate the sense of form. It embraces drawing from models and natural objects, the elements of perspective and of light and shade. In connection with this work, instruction is given in color in its practical application. The training both in Drawing and in Color is such as can be turned to account either in scientific illustration or in the fine art of representation.

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## Science

In the various departments of Science, the pupils are required to get their knowledge from Nature rather than from text-books.

In Physics and Chemistry, individual laboratory work is the basis of the instruction given. Each student performs the experiments assigned and the parts, examined under the microscope if necessary, are accurately drawn and described in the note-book. Thus the text-book is made to serve as a guide and as a test of the correctness of the observations of the facts of Nature, rather than as the original source of Scientific Knowledge.

The laboratory is well equipped with apparatus for personal work. A laboratory fee of \$2.00 a year is charged.

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## History

The aim in teaching History is three-fold:—First, to give the pupil an interest in, and a taste for, historical reading and study. This is secured by constant additions to the text-book matter by both teacher and pupil.

Second, to give the pupil a clear, thorough and systematic knowledge of facts.

Third, to teach the lesson to be gained from the past—that of tracing results to their causes.

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## Latin

Latin is taught in accordance with the most approved methods. Grammar and forms are made use of as a means to an end—the end being the power to translate with ease and accuracy. The pupils are expected to give attention, not only to vocabulary and inflectional endings, but to the elementary parts of compound words and the root relationship of words.

## Modern Language

Special opportunities are afforded for the study of French and German, these branches being taught by an experienced teacher who has studied extensively in France and Germany. The "Natural Method" of acquiring languages is, from the first, combined with careful study of grammar, together with exercises in translation and composition. The recitations are conducted in French or in German. The teacher of the department presides at a table in the dining room where, with the exception of holidays, only French or German is spoken.

## History of Art

The study of the History and Development of Art is required in the regular course, and in no branch do the pupils engage in their work with greater enthusiasm and profit. This branch of learning cannot be over-estimated, not only because of its fundamental connection with the General History, the Literature, the Religion and the political ideas of succeeding nations, but because it so cultivates and refines the taste and enlarges the mental view. The facilities for its study furnished by the Seminary are of unusual scope and of the most desirable character. In addition to many valuable books in the Library upon the subject of Art in general, and upon the Masters of Painting, Sculpture and Architecture, the Seminary possesses a large number of rare plates and photographs, illustrating the various expressions of Art in all ages. Most of these were selected by a former teacher when in Europe, with a view for use in class exercise. They consist of 65 photographs from originals and 112 lithographic reproductions of celebrated paintings, illustrating the chief works of the various Schools of Art; also 167 *Kunsthistorische Bilderbogen*, [Seeman, Leipzig], designed to illustrate the Architecture, Sculpture, Painting, Ornamentation, the Plans of Temples and the Cathedrals and to show the growth and development of the Art instinct from prehistoric times to the nineteenth century.

## Elocution

"The purpose of education is to give to the body and to the soul all the beauty and all the perfection of which they are capable."

—Plato.

The art of expressing, by means of the body, the face and the voice, the various emotions of the soul is coming to be more and more recognized as a fundamental, as well as a fine art study. "Expression gives man power not only to understand truth but to wield truth; not merely to apprehend but to use knowledge." Perhaps no other study does more to develop the whole being, intellectually and physically. The voice is trained to express in easy and well modulated tones the thoughts of the mind; the body to easy, graceful and natural movement; and the mind is strengthened by a study of some of the best and highest forms of literature.

In Vocal Expression, selections from different authors are studied for the purpose of training the pupil to express in a truthful way the thoughts of the writer. Under the head of Pantomime is given a series of exercises in Calisthenics; also a study of the art of expressing different emotions in Pantomime according to the Delsarte method of instruction. Public recitals in Alumnae Hall of the Seminary are given at intervals throughout the year.

## Gymnastics and Calisthenics

In addition to out-door exercise, regular attendance in the Gymnasium on appointed days is required of all students, unless they bring a certificate from the family physician, which will be subject to the approval of the Principal and the Medical Examiner of the Gymnasium in the various Departments.

The Gymnasium, situated in the basement of the main building, is a cheerful, well ventilated and attractive room, about one hundred feet long by fifty feet broad. It has been fitted up at great expense and is well equipped with the "Standard Scientific Gymnastic Apparatus," in use in the best Gymnasiums of America.

The exercises in the Gymnasium comprise, in general, Physical Culture exercises, fancy drills, fancy marching and practice with dumb bells, wands and Indian clubs.

Heavier Gymnastics and drills are introduced or omitted at the discretion of the teacher.

The aim of the exercise in every case is to produce harmonious development and vigor of body, easy of motion and an erect carriage. Occasional lectures on Physical Culture are also given.

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## Course of Study for the Piano

This department is under the direction of Miss Carrie O'Key, a graduate and medallist of the London Academy of Music, and only pupil of the world renowned Russian pianist, de Pachmann, in Paris. She is supported by a well trained and accomplished teacher, whose attention is devoted exclusively to Pianoforte Instruction.

The course for graduation is thorough and progressive, and based upon the best systems now in use. The complete course occupies four years, but for the greater or less amount of development and technical facility, much depends upon the talent and diligence of the pupil. Students are examined upon entrance and placed in the grades for which they are fitted. The outline of study may be deviated from, at the discretion of the teacher and according to the personal needs of each student.

It is a mistake to suppose that music alone is sufficient in itself. Those who wish to work effectively in this line need breadth of character. The majority of students (especially the moderately talented) are in danger of viewing music as something added upon the outside of life, rather than an agent in the enlargement of character. As a preservative against this one-sidedness of education and taste, all pupils who wish to graduate in Music are required to take at least ten periods per week of literary work.

The ideal aimed at in the case of every student is higher than the perfection of mere mechanical skill, viz, a "musicianly" style of performing, combined with beauty of tone and all that is implied in the broad term "interpretation" together with an intelligence and thorough appreciation of the best works of the great masters both new and old.

Every attention is given to "ensemble" playing, both in Duet playing and for the practice of piano arrangements of orchestral works. Piano accompaniments and sight reading also are not neglected.

Small concerts are given in Alumnæ Hall every two weeks by the pupils to which friends may be invited. These are held at each meeting of the "Pierian Society" and are given to overcome

timidity and awkwardness, to acquire confidence and ease, and to test the improvement of the pupil. At these meetings concerted works arranged for two pianos are frequently performed.

The Institution is supplied with superior pianofortes, and students while practicing are under the supervision of the Teachers who make periodical visits.

The Practice Clavier has come to be recognized so generally as an important aid in securing a good technical development that arrangements have now been made for the introduction of this instrument, the proper use of which facilitates the mechanical part of piano playing.

Books on musical subjects have been added to the Library and it is hoped from the proceeds of our concerts, the number may be increased.

It will thus be seen that as far as possible everything has been planned with reference to securing that symmetrical development of the faculties which is essential in the true musician, whether teacher or performer.

Having completed this course in Piano and Harmony satisfactorily a student will be prepared to graduate from the New England Conservatory in one year, or to compete for the Senior examinations of the "London Academy," "Trinity College" or "Society of Arts."

At the completion of the Post-graduate course a talented pupil should be prepared to compete for a gold medal at the "London Academy of Music" and to enter upon the second year of the Post-graduate course of the New England Conservatory.

## THE COURSE.

### *First Grade*

Position of the hand; Finger Exercises transposed into all the Major keys; Major scales and Arpeggios; Czerny's 100 Short Studies, Op. 139, Bk. 1.; Köhler's Twelve Little Studies, Op. 157.

Easy selections from Spindler, Keinecke optional.

### *Second Grade*

Major Scales and Arpeggios continued.

Duvernoy's Easy and Progressive Studies, Op. 176, Bks. I and II

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Köhler's Primary Studies, Op. 50; Beren's Kinder-Etuden, Op. 79; Schumann's Album for the Young; Eight Selections from the Sonatas of Clementi and Kuhlau.

Six selections from Spindler, Merkel and others.

Daily Technique.

#### Third Grade

Minor Scales and Arpeggios; Czerny's Velocity Studies, Op. 299, or Lœschhorn, Op. 66, Bk. I, or both; Bertini, Op. 29 and 32; Heller, Op. 45 and 47; Five Mendelssohn's Lieder ohne Worte.

Twelve selections from Spindler, Durand, Haydn, Reinecke, Six Valses of Chopin.

Daily Technique. Lives of Composers.

#### Fourth Grade

Cramer, Fifty Selected Studies; Kullak's Method of Octaves, Bk. I; Eight of Schubert's Impromptus and *Moments Musicaux*; Three Compositions of Weber; Five Mendelssohn's Lieder ohne Worte; Six Selections from Wohltemperirtes Klavier; Four Mozart's Sonatas, Chopin's Preludes and Mazurkas.

Pieces by modern composers such as Raff, Rubinstein, Scharwenka of Moskowski.

Daily technique. Lives of Composers.

#### Fifth Grade

Clementi's Gradus ad Parnassum; Bach's Inventionen a 2 voices; Chopin's Etudes, Op. 10; Kullak's Methods of Octaves, Bk. II; Six Selections from Chopin's Nocturnes, Impromptus, Polonaises or Scherzos; Schumann's Faschingsschwank, Op. 26 and Nachtstücke; Two Schumann's Novelettes; Händel's Harmonious Blacksmith or Witten; Four Beethoven's Sonatas; Three Pieces by Liszt; One Concerto and two other compositions arranged for two pianos.

Harmony. Lives of Composers.

#### Remarks

Some of the Studies belonging to the Third Grade may be omitted if the pupil is able to take up work in the Fourth Grade without them. Nothing laid down in the Fourth and Fifth Grades can be omitted, unless full equivalents are substituted.

Candidates for graduation from either the Piano or the Vocal course must satisfactorily complete the following studies in the College Course:—Arithmetic through interest, discount and per-

centage, Algebra through quadratics and progressions, Geometry, Book I.

Elocution, 1st and 2nd years' work.

English Language and Literature (entire course.)

General History.

History of Art.

Physics.

Physiology.

Two years work in Latin, French or German.

Students who present satisfactory evidence of having completed these imperative subjects will be at liberty to pursue other studies selected with the advice of the Principal.

Certificates will be granted to students who satisfactorily complete the course in music only.

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## Post Graduate Course

### *First Year*

Fourth and Fifth Grades reviewed; Bach's Inventions a 3 voix; six Preludes and Fugues from Wohltemperirtes Klavier; Chopin's Andante and Polonaise Op. 22, Scherzo Op. 20 or Op. 31; Mendelssohn, Scherzo a Capriccio; Liszt, Rhapsodie Hongroise, No. 4; Schumann—Carnival Op. 9, Beethoven, Two Sonatas; Weber, Sonata No. 1, Op. 24, one Concerto, one piece for 2 pianos. Pieces by modern composers.

### *Second Year*

Six Preludes and Fugues from Wohltemperirtes Klavier; Studies from Chopin, Henselt, Moscheles; Mendelssohn's Preludes and Fugues Op. 35; Beethoven, 2 Sonatas. Variations serieuses Op. 55; Chopin, Ballade Op. 47, Sonata Op. 54; Mendelssohn, Variations serieuses Op. 54; Rubenstein, Le Bal. Op. 14. Barcarolle; Schumann—Sonata, G. minor, Liszt—Rigoletto Paraphrase, Rhapsodie No. 6; Weber, Sonata No. 4, Op. 70, one concerto, one piece for 2 pianos.

## Course of Study in Voice

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The provisions made for the study of the Voice are such as cannot fail to be satisfactory to the patrons of the School,

The course is extended, and adapted to develop the powers of the pupil. Clear enunciation in singing is insisted on.

### THE COURSE.

#### *First Grade*

Exercises to control the breadth and muscles of the face and body to obtain ease and naturalness in singing; placing and building of the voice according to the Italian method; practice of Scales and Arpeggios and distinct enunciation; exercises by Gætans Nava, Book I; simple English songs.

#### *Second Grade*

Voice building of the first year continued, with addition of rapid and varied Scales and Arpeggios; exercises by Nava, Books II, III; songs by the best American and English composers, and simple Italian songs.

#### *Third Grade*

Vocal technique continued; advanced studies for flexibility, Exercises by Nava, Book IV; simple songs from German and Italian composers.

#### *Fourth Grade*

Continuation of Technique, exercises by Nava, Book V.; songs from Schubert, Schumann, Mendelssohn and Italian composers.

#### *Fifth Grade*

Resume of previous work; bravura exercises; simple Arias; study of Oratorio from Hændel, Haydn and Mendelssohn. Lives and works of composers.

#### *Remark*

Observe the additional requirements for graduation stated under the Course for Piano.

## Course of Study in Art

Beside the freehand drawing that forms a part of the regular course, instruction is provided for all wishing to study drawing and painting as a fine art.

The studio is ample, lighted from the north, and is abundantly supplied with models, casts and objects for study of still life. From the beginning the pupil is taught to work from nature.

### THE COURSE.

#### *First Year*

Freehand Drawing, out door Sketching, elements of Perspective and Designing.

#### *Second Year*

Drawing from the antique; water-color painting from nature, perspective and designing continued.

#### *Third Year*

Studies from the antique; figure drawing (for illustrating); painting from nature in oils and water colors.

#### *Fourth Year*

Studies from the antique; head drawing from life in charcoal and pastel; oil painting from nature.

#### *Remarks*

The aim of the course is to give students correct preparation for advanced Art Schools, designing of all sorts, illustrating and painting as professions, wood carving, modelling and sculpture.

Students entering the course will be required to devote, at least, two hours per day to practice in the studio.

Regular resident students in the course will be required to take ten periods per week of class work in other studies selected by the advice of the Principal.

Diplomas will be granted to students who satisfactorily com-

plete the course and the following studies in the Collegiate course:-

English Language and Literature (entire course.)

General History.

History of Art.

Elocution, 1st and 2nd years' work.

Geometry.

Botany.

Mineralogy.

Physiology.

Zoology.

Two years work in Latin, French or German.

Students in the course, having satisfactorily completed these studies may select other studies with the advice of the Principal.

Certificates will be granted to students who satisfactorily complete the work in Art only.

China painting is also taught. It may be taken at any time after freehand drawing has been studied. If taken in addition to the course, extra time for studio practice will be required.

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## Outline of Work in Elocution

The work laid down in the first year of this outline is required of all pupils. For graduation in any course, the work of the first two years must be satisfactorily completed. The third year's work is intended for students who wish to make a specialty of this subject.

### *First Year*

Correct mental action in reading and speaking elementary principles of voice culture and vocal expression, including imaginative instinct, spontaneity, correct use of the muscles in breathing, ease and freedom of tone, correct use of the tone passage; development of pose of the body, ease, strength and the removal of abnormal tendencies; use of the body as a means of expression; training of the organs of speech for correct articulation; five minute talks upon given topics, study of lyrics and rendering of selections from various authors.

### *Second Year*

Advanced principles of voice training and voice expression; development of spontaneity in the body; addresses by the instructor on principles of Art; study of the works of leading English and American poets by practical rendering; special study will be given in 1897-98 to the works of Wordsworth, Tennyson, and the shorter poems of Robert Browning; extemporaneous addresses given upon chosen topics; monologues, debates, two comedies and two tragedies of Shakespeare.

### *Third Year*

Advanced vocal training, including melody of speech, tone, color, range, mellowness and flexibility of tone, responsiveness of the whole being to thought and emotion. Continuation of the study of the higher forms of literature; practical study of the highest forms of the drama as a means of educating the imagination, public reading, study of the Universal Principles of Art.

## Other Provisions for Instruction

### *Elementary Instruction*

Pupils will be admitted to the Seminary who are not prepared to enter on the regular courses, or to work with any of the classes. Suitable provision will be made for them so that they can be prepared in the shortest time possible for work in the regular classes.

### *Selected Studies*

Students who do not wish to take either of the courses of study will be permitted to select such studies from the course as, after consultation with the Principal, may seem best for them. It is advisable, however, for all pupils to conform their work, as far as possible, to one of the courses of study.

All students residing in the Seminary are required to take at least two literary studies, beside the specialties in music and painting that they may be pursuing.

### *Special Instruction in Modern Languages*

Provision is made for special instruction in French and German for those desiring it.

### *Violin*

Instruction in violin is given by Miss Mary Harding Fitch who has studied with Herr Klingefeld of Halifax and with Herr Emil Mahr of the New England Conservatory of Music, Boston.

### *Shorthand and Typewriting*

It is hoped that many students will avail themselves of the excellent opportunities the school affords for a preparation in a line of work that is daily becoming more popular for young ladies.

The course will include Stenography, Typewriting, Book-keeping and Commercial Correspondence.

## Prizes

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His Excellency, the Governor General, offers the Institution a bronze medal for annual competition during the remainder of his office, the department for competition being left to the Faculty.

### G. P. PAYZANT PRIZE FUND.

The sum of one thousand dollars was left by Mr. Payzant of Windsor, the income of which, according to his will, should be devoted to prizes as follows, viz: "One third of the said income to be paid to the young lady under twenty years of age, attending as a pupil in the Ladies' Seminary at Wolfville, in connection with Acadia College, who shall be the most efficient scholar in the several branches of an English education; another one-third of the said income to be paid to the young lady under twenty years of age attending as a pupil in the said Seminary, who shall be most efficient in the French language; and the balance of the income to be paid to the young lady under twenty years of age attending as a pupil in the said Seminary, who shall be most efficient in instrumental music—the said prizes to be distributed at the close of the spring term in each and every year."

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A prize of ten dollars is offered by ten former students of the Seminary to the pupil making best progress in Natural Science for the year 1897.

## Religious and Literary Opportunities

The religious exercises, in which the students have the privilege of participating, are an important factor in their school life and in their spiritual culture. The morning exercises in the Chapel, which all resident pupils are required to attend, consist of singing, prayer and Scripture reading, in which all take a cheerful and earnest part. Family prayers are conducted each evening by the various teachers.

The Young Women's Christian Association conduct a half-hour prayer meeting every Tuesday evening, which is attended by a large number of the students. On Sunday evening a half-hour prayer meeting, conducted by the teachers or students, is held in the Reception Room. Opportunity is also offered for the young ladies to attend the Students' Wednesday evening prayer meeting held in President's Hall of Acadia University.

### *The Pierian Society*

The Pierian Society has for its object the development and cultivation of the literary and musical taste of the pupils. It holds its meetings fortnightly; all resident pupils are required to attend them and the programs are rendered with great care. The students thus acquire ease of manner and confidence, singing or reciting in the presence of each other and of their teachers. The attendance of day pupils upon the meetings of the Society is voluntary.

### *The Seminary Library*

The Seminary Library consists of over eight hundred volumes, carefully selected and of a character not only to entertain and to elevate and refine the taste, but to afford assistance to students in the various departments of their work. Through the generosity of Mrs. Lovitt, of Yarmouth, a Reading room was fitted up and furnished, which, to memorialize her kindness, is called Lovett Hall. Here are found numerous reference books, which are always accessible to the students. The Reading Room is also well provided with magazines, periodicals and a good variety of the leading secular and religious newspapers.

## Remarks and Regulations

The Faculty and boarding pupils constitute one household, in which the discipline is as nearly that of a well organized Christian home as is possible under the conditions of school life. Only such rules are made as seem indispensable to secure opportunity for quiet, concentrated study, and a cheerful compliance with these is expected.

It is believed that the most successful discipline is based upon the principles of self-government, and to this end an effort is made to inculcate self-respect and self-restraint on the part of the pupils, a love of truth and right and a courteous regard for the rights of others.

Satisfactory results in education can only be secured by the intelligent co-operation of parents and teachers, and the best interests of all concerned demand that the parents should give, for the time being, the control and management of their daughters into the hands of those conducting the school.

Parents are cordially invited to become acquainted with the workings and methods of the Institution and are welcomed at all times to the Seminary. We specially ask our patrons to aid us in securing punctuality, uninterrupted attention to study, and to the performance of each duty. To this end the students should be present on the *first and every day of the term*.

Students are subject to the supervision and direction of the teachers in regard to hours of study, shopping and general conduct at all times. Regularity in respect to school work, recreation, and hours for sleep are insisted upon.

All students are required to board in the Seminary building with the teachers, except those who live in the village *with their parents or near relatives*.

The careful observance of hours for study, regular attendance

at Bible Class on Sundays, and at Church for at least one service; punctuality at recitations and other exercises; a proper regard for health and neatness; quiet and orderly ways in daily conduct, together with a conscientious discharge of all duties, are required of all those who enter the Institution.

All pupils who, through persistent negligence of duty, and through repeated betrayal of the trust reposed in them, show that they do not enter into the spirit of the Institution, will be removed from the school. In no other way can the standard of the Seminary be maintained, and its objects accomplished.

Progress in study is seriously interrupted by making too frequent home visits. Visiting is therefore discouraged, as it divides the interest of the pupil and interferes with the regularity of school life and progress. Every Saturday has its appropriate duties and is valuable to the pupil. Absence on Sunday is particularly detrimental to the religious and home influences of the school. On these days, however, students are permitted to go to their homes and to accept occasional invitations from near relatives in the vicinity, provided a request from the parents, giving reasons satisfactory to the Principal, is presented. It is conducive to the advancement of pupils that their social mingling with friends in the Village be confined to the making of calls at times assigned for recreation, for which excuses are granted. Pupils are also permitted to accept occasional invitations to dinner on Saturday from friends in the Village. All invitations to parties or social gatherings must be refused.

To relieve the teachers of undue responsibility, calls from young gentlemen, other than the brothers of the pupils, can be received only upon the written request of the parents or guardians, addressed to the Principal. Young ladies receive weekly calls from their brothers who may be attending Acadia University or Horton Academy. Receptions are held at intervals by the teachers and students to which the different classes of the University and Academy are invited.

A pleasing and beneficial feature of the home and social training in the school is the "Etiquette Box," into which questions may

be dropped by the students. It is opened at intervals, and the questions are read, answered and commented upon by teachers and pupils.

Parents are requested to furnish to the Principal a list of those with whom they wish their daughters to correspond. It is hoped that these lists will be brief, as home letters take all the time that can be spared from study and recreation. All postal matter issued from the schools bears the Seminary stamp and must be deposited in the letter box provided for the purpose. All telegrams designed for students in the Seminary should be addressed to the Principal.

Each pupil has the care of her own room and is responsible for its neatness, order and the tastefulness of its arrangement. A piece of carpet or rugs add much to the appearance and comfort of the room. It is necessary also to bring a table cover. The rooms are neatly and conveniently furnished, but *students are required to bring all articles of bedding*, except a mattress. Each student is also required to bring *towels, four table napkins and napkin ring and a silver spoon for use in sickness, all distinctly marked. Each article for the laundry must also be distinctly marked with the FULL name of the owner.* Each student will be charged with the amount of damages done by her to the property of the Seminary.

It is desired that the dress of the young ladies be plain, neat and inexpensive. Only the simplest and most necessary articles of jewelry should be worn. Each student should come provided with a waterproof cloak, rubber boots, umbrella and thick walking boots. A suit for the gymnasium is also necessary. The uniform consists of a full divided skirt and blouse waist, made of navy blue serge or flannel.

*Dentistry, dress making and general shopping, as far as possible, should be attended to before coming to the school.*

Parents are earnestly requested not to be too indulgent in furnishing pocket money to their daughters. It is meant for kindness, but it often leads to harmful results.

On the ground of health, it is necessary to request parents not to send their daughters confectionery, preserves or any other eat-

ables, except, perhaps, fresh fruit. Our table is abundantly supplied with wholesome, nutritious food and a large part of the illness among the students is directly traceable to the mistaken kindness of "boxes from home."

At the close of each term a report of each pupil is sent to the parent or guardian, giving a record of attendance at church, morning exercises and recitations, together with rank in scholarship and department.

### Schedule of Time.

6.30	-	-	-	Rising Bell.
7.55	-	-	-	Warning Bell.
8.00	-	-	-	Breakfast.
				Inspection of Rooms.
8.40	-	-	-	Prayers in Chapel.
9.00 to 1.00	-			Study, Recitation.
1.10	-	-	-	Warning Bell.
1.15	-	-	-	Dinner.
2.00 to 4.00	-			Study, Recitation.
4.00 to 5.55	-			Gymnasium, Open Air Exercises.
5.55	-	-	-	Warning Bell,
6.00	-	-	-	Supper.
				Family Prayers.
6.00 to 7.00	-			Recreation.
7.00 to 9.00	-			Study.
9.00 to 9.30	-			Recreation.
9.30	-	-	-	Retiring Bell.
10.00	-	-	-	Lights Extinguished.

During the four winter months Gymnasium and Open Air exercise from 2.00 to 4.00; Study and Recitation from 4.00 to 5.55.

## Charges

	1st Term	2nd Term
Board, Rent of Room, Laundry, Light and Heat.....	\$46 00	£65 00
Tuition in English Branches.....	9 00	13 00
Tuition in Latin.....	3 00	4 00
French in regular classes.....	5 00	7 00
German in regular classes.....	5 00	7 00
Private lessons in French (two per week).....	10 00	14 00
Private lessons in German (two per week).....	10 00	14 00
Free Hand Drawing as required in Collegiate Course ...	2 00	3 00
Piano Lessons from Director (two per week).....	15 00	20 00
Piano Lessons from Assistants (two per week).....	12 00	16 00
Harmony in Classes.....	4 00	6 00
Voice Culture and Solo Singing (two lessons per week)..	15 00	20 00
Use of Piano one hour a day.....	3 50	4 50
Use of Piano two hours a day.....	6 00	8 00
Use of Piano three hours a day.....	8 00	10 50
Violin, one lesson per week, 45 minutes.....	15 00	20 00
<b>ELOCUTION :—</b>		
General Exercises, two lessons per week.....	2 00	3 00
Special, three lessons per week.....	4 00	6 00
Private, two lessons per week.....	15 00	20 00
Outline Drawing from Models or Crayon or Charcoal		
Drawing, four lessons per week.....	7 00	10 00
Painting in Oil or Water Colors or China Painting, four		
lessons per week.....	10 00	14 00
Shorthand.....	7 00	10 00
Typewriting, including use of Typewriter.....	2 00	3 00
* Chorus Singing.....	60	90
Physical Culture.....	1 00	1 50
Reading Room and Library.....	40	60
Fee for Laboratory.....	75	1 25

\* Required of all pupils.

Price of Diploma upon parchment, either in the Collegiate or other Courses is Three Dollars.

The above charge for board, etc., is with the understanding that two pupils occupy one room and that the laundry services shall not exceed fifteen pieces of plain washing per week. Extra plain washing is charged at the rate of thirty cents a dozen. Dresses, skirts, bed spreads, starched waists and jackets are charged ten cents apiece. No averaging of weeks in respect to washing is allowed; each week is reckoned by itself.

All meals sent to rooms of students will be charged ten cents extra except when the pupil is under medical treatment.

#### Terms of Payment

An advance payment of \$30 at the beginning of the first term, and of \$50 at the beginning of the second term, is strictly required of all residing in the building. Non-resident pupils will be required to make an advance payment of \$10 at the beginning of each term. The balance of the first term's bill is payable Nov. 1st, and of the second term's bill May 1st.

All claims by reason of an error in the bill must be made within one week after the bill is rendered.

A discount of five per cent. is allowed when there are two or more pupils from the same family.

In case of protracted absence occasioned by illness, a reasonable reduction will be made; but there is no deduction for absence during the first two or last two weeks of the term.

Rooms which have been engaged will not be kept vacant after the first day of the term, unless the reasons for the delay are communicated to the Principal.

No Diploma will be awarded until dues to the institution have been paid.

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## Public Exercises

The following programmes are inserted here, that the friends and patrons of the School may become acquainted with the character of the literary and musical work done by the students, as well as with the character of the public exercises and entertainments given by the school.

### Schubert Centennial Recital by Students

*Alumnae Hall, March 19th, 1897*

#### PROGRAMME.

#### PART I.

- |    |                                       |      |
|----|---------------------------------------|------|
| 1. | Duet: Fantasie, op. 15. ....          |      |
|    | Misses Cohoon and Seabourne           |      |
| 2. | Schubert as a Composer .....          |      |
|    | Miss Helen Starratt                   |      |
| 3. | Piano: Impromptu op. 142.....         | 1. " |
|    | Miss Mabel Illsley                    |      |
| 4. | Reading: "Doc. Siffers," .....        | 2. P |
|    | J. W. Riley                           |      |
|    | Eiss Ethel Emmerson                   | 3. S |
| 5. | Violin Solo: "Marche Heroique," ..... | 4. " |
|    | Miss Fanny Healy                      |      |
| 6. | Song: "The Wanderer," .....           | 5. P |
|    | Miss May Prat.                        |      |
| 7. | Piano: Sonata op. 42 .....            | 6. A |
|    | Miss Rose Morse.                      |      |

#### PART II.

- |    |               |       |
|----|---------------|-------|
| 1. | Scene : ..... | 7. "C |
|----|---------------|-------|

Characters:—

Mrs. Chick .....	Miss Lulu Puttner	8. So
Miss Fox .....	Miss Rose Morse	
Florence Dombey .....	Miss Grace Estabrooks.	9. Vc

2. Song: "Who is Sylvia?" .....  
Miss May Conrad
3. Piano: Impromptu op. 90 .....  
Miss Lulu Dobson.
4. Reading: "Knee-deep in June," ..... J. W. Riley  
Miss Anna Kinney
5. Piano: Dee bist die Reeh .....  
Miss Lola Bishop
6. Song: "Serenade," .....  
Miss Hattie Masters
7. Duet: "Marches Militaires," .....  
Misses Illsley and Trites
- GOD SAVE THE QUEEN.

Concert by the Glee Club

COLLEGE HALL, APRIL 30TH, 1897.

PROGRAMME.

1. "Dinah Doe," ..... Molloy-Edes  
Glee Club
2. Piano Solo: "Thou Sublime Evening Star" ..... Wagner-Liszt  
Miss Lulu Dobson
3. Soprano Solo: "Of Thee I am Thinking," ..... Strelezki  
Miss May Conrad
4. "A Birdling Sang" ..... Soderberg  
Miss Hattie Masters and Glee Club
5. Piano Duet: "Spanish Dancers," ..... Moszkowski  
Miss Seabourne and Miss Morse
6. Alto Solo: "Past and Future," ..... DeKoven  
Miss May Prat
7. "Old Uncle Ned," ..... Foster-Smith  
Glee Club
8. Soprano Solo: "Thine eyes so blue and tender" ..... Lassen  
Miss Hattie Masters
9. Vocal Duet: "Sweet Bells," ..... Denzi  
Miss Conrad and Miss Prat

10. "Voice of the Westera Wind," ..... Barnby  
Glee Club

GOD SAVE THE QUEEN.

Programme of Graduating Exercises, June 2nd, 1896

- Processional March ..... Kuhn  
Misses Georgina Palmetter and Lila Kempton

PRAYER

1. Piano: Sonata op. 43 ..... Schubert  
Josephine Reid West, Harvey, N. B.
2. Essay: The Legend of the Holy Grail in Literature.....  
\*Kezia Belle Banks, Waterville
3. Vocal Solo: Were I Gard'ner ..... Chaminade  
Margaret Anne McKeen, Delhaven
4. Essay: Spirituality of Music .....  
Helen Hutchinson
5. Piano: Ballade op. 20 ..... Reinecke  
Olivia Violet O'Key, Port Williams
6. Essay: Public Libraries.....  
Evelyn Amalie King, Halifax.
7. Essay: The Elgin Marbles.....  
\*Bessie Norris Jost, Guysborough
8. Piano: Fantasie-Stucke ..... Schumann  
Helen Hutchinson, Upper Wicklow, N. B.
9. Acadian Legends.....  
Constance Hill, Dartmouth
10. Vocal Solo: Winds in the Trees..... A. Goring-Thomas  
Margaret Annie McKeen
11. Poem: Perseverando.....  
\*Grace Harriet Patriquin, Wolfville
12. Piano: Sonata op. 31 ..... Beethoven  
Mamie Whitney Chaloner, Digby

PRESENTATION OF DIPLOMAS

ADDRESSES

GOD SAVE THE QUEEN

\* Speaker

\* Dec

Bat

## Students

### Post Graduates

#### MUSICAL COURSE

NAME

RESIDENCE

Cohon, Annie H .....	Wolfville, N. S.
O'Key, Olivia V .....	Port Williams, N. S.

#### Seniors—Class of 1897

#### COLLEGIATE COURSE

Jamieson, Sadie F .....	Truro, N. S.
McCart, Agnes J .....	Lower Economy, N. S.
Morse, Ellen ✓ .....	Lawrencetown, N. S.
Wortman, Mabel .....	Wolfville, N. S.

#### MUSICAL COURSE

Masters, Hattie M .....	Wolfville, N. S.
Morse, Rosamond H .....	Lawrencetown, N. S.

#### Juniors—Class of 1898

#### COLLEGIATE COURSE.

Calhoun, Sarah E .....	Calhoun's Mills, N. B.
Jones, Sarah H .....	Pownal, P. E. I.
*Nickerson, Mamie E .....	Forbes Point, N. S.
Smith, Mabel E .....	St. Stephen, N. B.

#### MUSICAL COURSE.

Dobson, Lulu B .....	Sydney, C. B.
Conrad, Jennie M. ✓ .....	Wolfville, N. S.
Flemming, Margaret A. ✓ .....	Truro, N. S.
Heales, Alicia deV .....	Wolfville, N. S.
Hlsley, Mabel L .....	Somerset, N. S.
Iantz, Cora N .....	Melvorn Square, N. S.
Stuart, May E .....	Truro, N. S.

\* Deceased.

#### Second Year—Class of 1899

#### COLLEGIATE COURSE

Bates, Alice A .....	St. Stephen, N. B.
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Benjamin, Flora Z ..✓	Gaspereau, N. S.
Crandall, Isabel E ..	Wolfville, N. S.
Crosby, Mary B ..✓	Pleasant Valley, N. S.
Elliott, Winifred L ..✓	Clarence, N. S.
Emmerson, Ethel R ..	Dorchester, N. B.
Estabrook, Mary G ..	Middle Sackville, N. B.
Estabrook, Minnie ..✓	St. John, N. B.
Hamm, Grace G ..	St. John, N. B.
McLaughlin, Mabel ..	Lower Economy, N. S.
Moore, Maud P ..	Kentville, N. S.
Perkins, Grace A ..✓	Hatfield Point, N. B.
Robbins, Winifred M ..	Yarmouth, N. S.
Roscoe, Gertrude V ..	Wolfville, N. S.
Schurman, Mary B ..	Truro, N. S.

## MUSICAL COURSE

Bentley, Elith M ..	Five Islands, N. S.
Chipman, Nora T ..	Kentville, N. S.
Christie, Emily R ..	River Hebert, N. S.
Delap, Mary A ..	Paradise, N. S.
Hamm, Edith M ..	St. John, N. B.
Hayes, Caroline M ..✓	Wolfville, N. S.
Longley, Winifred I. M ..	Paradise, N. S.
Sanford, Charlotte A ..	Wolfville, N. S.
Schurman, Coryl C ..	Truro, N. S.
Soley, Ciara M ..✓	Lower Economy, N. S.
Starr, Emily P ..✓	Wolfville, N. S.
Sutton, Edith K ..✓	Woodstock, N. B.
Trites, Bessie A ..	Sussex, N. B.
Webster, Lillie C ..	Kentville, N. S.

*First Year—Class of 1900*

## COLLEGIATE COURSE

McMann, Bessie M ..	Mosher River, N. S.
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## MUSICAL COURSE

Farquharson, Minnie E ..	Halifax, N. S.
Payzant, Florence D ..✓	Windsor Forks, N. S.
Puttner, Lulu McL ..✓	Waverly, N. S.

*Special Students*

Beckwith, Gertrude E ..✓	Wolfville, N. S.
Belcher, Florence D ..✓	Upper Canard, N. S.
Bentley, Mildred ..	Halifax, N. S.

	Bingay, Mrs. Bessie ✓	Gaspereaux, N. S.
N. S.	Bishop, Lola M	Wolfville, N. S.
N. S.	Bishop, Mabel E ✓	Greenwich, N. S.
N. S.	Bowles, Adelaide A ✓	Grafton, N. S.
N. S.	Burgess, Mary ✓	Dorchester, N. B.
N. B.	Campbell, Laura ✓	Kentville, N. S.
N. B.	Corning, Gladys ✓	Port Maitland, N. S.
N. B.	Curry, Aline ✓	Horton Landing, N. S.
N. B.	Franklin, Bliss ✓	Wolfville, N. S.
N. S.	Gilpin, Charlotte M	Wolfville, N. S.
N. S.	Heales, Estella M ✓	Wolfville, N. S.
N. B.	Healy, Fannie G ✓	Bridgetown, N. S.
N. S.	Johnson, Ethel A ✓	Wolfville, N. S.
N. S.	Kinney, Anna C	Yarmouth, N. S.
N. S.	Kempton, Lila M	Wolfville, N. S.
	Loomer, Annie O ✓	Weston, N. S.
	Monroe, Katharine E	Wolfville, N. S.
N. S.	Phinney, Nina A ✓	Bear River, N. S.
N. S.	Prat, May ✓	Wolfville, N. S.
N. S.	Robinson, Jennie L ✓	Wolfville, N. S.
N. S.	Rogers, Lillian E	Springhill, N. S.
N. B.	Rogers, Almira M ✓	Stellarton, N. S.
N. S.	Seabourne, Florence	Wolfville, N. S.
N. S.	Shand, Nora E ✓	Windsor, N. S.
N. S.	Spencer, Irene C ✓	Port Morien, C. B.
N. S.	Starratt, Helen M ✓	Paradise, N. S.
N. S.	Smith, Ednor D ✓	Halifax, N. S.
N. S.	Swim, Elna G	Doaktown, N. B.
N. B.	Swim, Minnie M	Doaktown, N. B.
N. B.	Todd, Mrs. H. C.	Wolfville, N. S.
N. S.	Young, Zipporah ✓	Blandford, N. S.

#### Summary

Total number of Students enrolled for the year....86

Number in a regular course .....52

Number pursuing selected studies.....34

N. S.

### Pupils in French

---

Bates, Alice A	McCart, Agnes J.
Belcher, Florence D.	McLaughlin, Mabel
Calhoun, Sarah E.	Moore, Maud P.
Chipman, Nora T.	Morse, Ellen M.
Corning, Glalys	Nickerson, Mamie E.
Crandall, Isabel E.	Perkins, Grace A.
Crosby, Mary B.	Robbins, Winifred M.
Delap, Mary A.	Robinson, Jennie L.
Emmerson, Ethel R.	Roscoe, Gertrude V.
Estabrook, Mary G.	Schurman, Mary B.
Estabrook, Minnie	Schurman, Coryl C.
Farquharson, Minnie E.	Shand, Nora E.
Fleming, Margaret A.	Smith, Mabel E.
Gilpin, Charlotte M.	Soley, Clara M.
Hamm, Edith M.	Spencer, Irene C.
Hamm, Grace G.	Starr, Emily P.
Heales, Alicia deV.	Starratt, Helen M.
Illsley, Mabel L.	Sutton, Ethel K.
Jamieson, Sadie F.	Trites, Bessie A.
Jones, Sarah H.	Webster, Lillie C.
Longley, Winifred I. M.	Wortman, Mabel L.

### Pupils in German.

---

Belcher, Florence D.	Schurman, Mary B.
Calhoun, Sarah E.	Shand, Nora E.
Morse, Rosamond H.	Wortman, Mabel L.
Schurman, Coryl C.	

### Pupils in Private and Special Elocution

---

Beckwith, Gertrude E.	Morse, Rosamond H.
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Crandall, Isabel E.	McNally, Bessie
Conrad, Jennie M.	Puttner, Lulu McC.
Dobson, Lulu B.	Robbins, Winifred M.
Estabrook, Mary G.	Rogers, N. Bradford
Estabrook, Minnie	Smith, Mabel E.
Emmerson, Ethel R.	Starratt, Helen M.
Flemming, Margaret A.	Starr, Emily P.
Farquharson, Minnie E.	Sutton, Ethel K.
Illsley, Mabel L.	Schurman, Coryl C.
Jamieson, Sadie F.	Schurman, Mary B.
Kinney, Anna C.	Smith, Ednor D.
McLaughlin, Mabel	Stuart, May E.
McCart, Agnes J.	Trites, Bessie A.
Moore, Maud P.	

### Pupils in Piano

#### First Grade

Moore, Maud P.

#### Second Grade

Bates, Alice A.	Roscoe, Gertrude V.
Rogers, May A.	Gilpin, Charlotte M.
Rogers, Lillian E.	Young, Zipporah

#### Third Grade

Beckwith, Gertrude E.	Payzant, Florence D.
Bentley, Maude E.	Puttner, Lulu McC.
Corning, Gladys	Perkins, Grace A.
Chipman, Nora T.	Phinney, Nina A.
Campbell, Laura	Swim, Edna G.
Belcher, Florence D.	Swim, Minnie M.
Emmerson, Ethel R.	Sutton, Kate E.
Farquharson, Minnie E.	Sanford, Charlotte A.
Hayes, Caroline M.	Schurman, Coryl C.
Hamm, Edith M.	Webster, Lillie C.
Loomer, Annie O.	Starr, Emily P.
McMann, Bessie M.	

#### Fourth Grade

Christie, Emily R.	Healy, Fanny G.
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Conrad, Jennie M.	Lantz, Cora N.
Delap, Mary A.	Longley, Winifred I. M.
Dobson, Lulu B.	Soley, Clara M.
Flemming, Margaret A.	Stuart, May E.
Heales, Aicia deV.	Trites, Bessie A.

*Fifth Grade*

Bishop, Lola M.	Illsley, Mabel L.
Kempton, Lila M.	Moore, Rosamond H.

*Post Graduate Course*

Cohon, Annie H.	Seabourne, Florence
O'Key, Olivia V.	

**Pupils in Voice***First Grade*

Bentley, Edith M.	Nickerson, Mamie E.
Bentley, Mildred	Payzant, Florence D.
Crandall, Isabel E.	Perkins, Grace A.
Clarke, Jeremiah	Puttner, Lulu McC.
Fleming, Margaret A.	Smith, J. William
Longley, Winnifred I. M.	Starratt, Helen M.
Morse, Rosamond H.	Sutton, Ethel K.

*Second Grade*

Corning, Gladys	Young, Zipporah
McCart, Agnes J.	

*Third Grade*

Conrad, Jennie M.	Prat, May
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*Fourth Grade*

Bishop, Lola M.
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*Fifth Grade*

Masters, Hattie M.
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**Pupils in Drawing and Painting**

Bates, Alice A.	Kinney, Anna C.
Bishop, Mabel E.	McLaughlin, Mabel
Bowles, Adelaide A.	McMann, Bessie M

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Chipman, Nora T.	Moore, Maud P.
Crosby, Mary B.	Monroe, Katharine E.
Dobson, Lulu B.	Nickerson, Mamie E.
Emmerson, Ethel R.	Robbins, Winnifred M.
Estabrook, Mary G.	Roscoe, Gertrude V.
Elliott, Winifred L.	Schurman, Mary B.
Franklin, Bliss	Smith, Ednor D.
Gilpin, Charlotte M.	Soley, Clara M.
Hamm, Grace G.	Starratt, Helen M.
Johnson, Ethel A.	Trites, Bessie A.

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### **Pupils in Stenography and Type-Writing**

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Smith, Ednor D.	Roger, Almira M.
Swim, Edna G.	Rogers, Lillian E.
Swim, Minnie M.	



## 1885.

	Eva L. Andrews	Classical Course	Wolfville, N. S.
	Margaret J. Bishop	Classical Course	Wolfville, N. S.
	Agnes L. Brown	Literary Course	Wolfville, N. S.
	Emma E. Griffin	Classical Course	Greenwich, N. S.
	Caroline S. Holly	Literary Course	Portland, N. B.
	(Mrs. J. E. Morse, Portland, N. B.)		
	Caroline A. Kempton	Classical Course	Milton, N. B.
	Elizabeth L. Margeon	Classical Course	Margaretville, N. S.
	(Mrs. Foster Eaton, Rose Bay, N. S.)		
	Fanny A. Roscoe	Classical Course	Wolfville, N. S.
	(Mrs. Biggs.)		
	Harriet E. Wallace	Classical Course	Canaan, N. S.
	(Mrs. A. E. Shaw, Windsor.)		

## 1886.

	Edith S. Chipman	Classical Course	Wolfville, N. S.
	(Mrs. Walter Higgins, Wolfville, N. S.)		
	Minnie E. A. Chipman	Classical Course	Wolfville, N. S.
	Hannah Frizzle	Classical Course	Mabou, C. B.
	(Mrs. W. D. MacDougall)		
	May L. McDonald	Classical Course	Freetown, N. B.
	Grace A. Porter	Classical Course	Ohio, (Yarmouth) N. S.
	(Mrs. J. W. Porter.)		

## 1887.

	May J. Bishop	Classical Course	Wolfville, N. S.
	Harriet H. Eaton	Literary Course	Parrsboro', N. S.
	(Mrs. H. T. DeWolfe)	and Course in Piano	
	Minnie M. Long	Literary Course	Fairville, N. B.
	Ella A. Pudsey	Classical Course	Greenwich, N. S.
	Annie F. N. Smith	Classical Course	Albert, N. B.
	Laura M. Sawyer	Course in Piano	Wolfville, N. S.
	May H. Vaughn	Course in Voice	Vancouver, B. C.
	Lila P. Williams	Literary Course	Wolfville, N. S.

## 1888.

	Lenora G. Braishaw	Classical Course	St. Martin's, N. B.
	Katherine L. Ganong	Literary Course	St. Stephen, N. B.
	Maud C. Graham	Literary Course	Antigonish, N. S.
	(Mrs. M. Gregory, Halifax, N. S.)		
	Annie M. Hickman	Classical Course	Amherst, N. S.

Annie M. Lovett	Literary Course	Kentville, N. S.
(Mrs. T. R. Robertson, Kentville.)		
Alice A. Pugsley	Literary Course	River Hebert, N. S.
Jennie E. Rice	Literary Course and Course in Piano	North Sydney, C. B.
(Mrs. J. N. Armstrong, North Sydney, C. B.)		

1889.

Annie O. Margeson	Classical Course and Course in Piano	Margaretville, N. S.
Annie M. McLean	Classical Course	Wolfville, N. S.
Mildred J. McLean	Classical Course	Wolfville, N. S.
Ida E. McLeod	Classical Course	Fredericton, N. S.
Mabel H. Parsons	Classical Course	Halifax, N. S.
Bessie DeW. Vaughan	Course in Piano	Wolfville, N. S.

1890.

Mabel E. Archibald	Classical Course	Sackville, N. S.
Alice M. Brown	Literary Course	Yarmouth, N. S.
Ella Chipman	Literary Course	Berwick, N. S.
Ina M. Chipman	Literary Course	Berwick, N. S.
Bliss T. Franklin	Literary Course	Wolfville, N. S.
*Laila A. L. Halfkenny	Literary Course	Wolfville, N. S.
M. Bessie Nelson	Course in Voice	Bridgewater, N. S.
Evelyn E. A. Lowe	Classical Course	Amherst, N. S.
Jennie S. Walker	Literary Course	Yarmouth, N. S.

1891.

Bertha I. Burnett	Literary Course	Sussexvale, N. B.
Ellen A. Harvey	Literary Course	Freeport, N. S.
Clara S. King	Literary Course and Course in Piano	Truro, N. S.
Eva Van A. Margeson	Classical Course and Course in Piano	Hantsport, N. S.
Edna M. Moffatt	Classical Course	Amherst, N. S.
(Mrs. A. W. Hodson, Fort William, Ont.)		
Susan L. Morse	Classical Course	Nictaux, N. S.
(Mrs. W. M. Beckwith, Nictaux West, N. S.)		
Alice M. Page	Classical Course	Amherst, N. S.
Alice A. Rich	Literary Course	Truro, N. S.

1892.

Lena M. Benjamin	Classical Course	Gaspereau, N. S.
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	Alice A. Bishop	Literary Course	Greenwich, N. S.
	Edna Corning	Literary Course	Chegoggin, N. S.
N. S.	Mary H. Fitch	Literary Course	Wolfville, N. S.
C. B.	Annie M. Freeze	Classical Course	Penobsquis, N. B.

\* deceased.

	M. Maud Frizzle	Literary Course	Penobsquis, N. B.
	Mabel V. Jones	Classical Course	Wolfville, N. S.
	Helena Rowse	Classical Course	Southampton, N. B.

1893.

	Elma Armstrong	Literary Course	Kingston, N. S.
	Isabella L. Bill	Course in Piano	Liverpool, N. S.
S.	Jessie B. Eaton	Classical Course	North Kingston, N. S.
	Ada M. Hayes	Literary Course	Wolfville, N. S.
	Elith A. Kierstead	Course in Piano	Springfield, N. S.

1894.

	Julia E. R. Gates	Classical Course	Digby, N. S.
	Maud M. E. Harrison	Classical Course	Maccan, N. S.
	Helen R. Quirk	Classical Course	Bridgetown, N. S.
	(Mrs. Harry Crowe, Bridgetown)		
	Lillian G. S. Shaw	Course in Piano	Halifax, N. S.
	Florence M. Shand	Course in Voice	Windsor, N. S.

1895.

	Mary J. Brison	Classical Course	Wolfville, N. S.
	Charlotte A. Burns	Course in Piano	Kingston, N. S.
	Clara L. Cohoon	Classical Course	Wolfville, N. S.
	Annie H. Cohoon	Course in Piano	Wolfville, N. S.
B.	Ethel M. Eaton	Classical Course	Auburn, N. S.
	Susan P. Gillespie	Literary Course	Shulee, N. S.
	(Mrs. J. W. Seaman, Shulee.)		
	Elizabeth Gillespie	Literary Course	Shulee, N. S.
	Jennie B. Harris	Literary Course	Yarmouth, N. S.
	Annie E. Johnson	Course in Voice	Wolfville, N. S.
	Margaret H. King	Literary Course	Halifax, N. S.
	Elizabeth M. Miller	Classical & Literary	Bear River, N. S.
	Grace B. Reynolds	Classical & Piano	Granville Ferry, N. S.
	Ino N. Sweet	Classical Course	Antigonish, N. S.
	Edna R. Wyman	Literary Course	Yarmouth, N. S.

1896.

	Kezia B. Banks	Collegiate Course	Waterville, N. S.
S.	Mamie W. Chaloner	Course in Piano	Digby, N. S.

Alice K. Chipman	Course in Piano	Kentville, N. S.
Louise J. Denovan	Course in Piano	Wolfville, N. S.
Alvaretta H. Estabrooks	Course in Piano	Florenceville, N. B.
Constance Hill	Collegiate Course	Dartmouth, N. S.
Helen Hutchinson	Collegiate Course and Course in Piano	Upper Wicklow, N.B.
Bessie N. Jost	Collegiate Course	Guysboro, N.S.
Amalie E. King	Collegiate Course	Halifax, N.S.
Laura B. Masters	Course in Piano	Wolfville, N. S.
Margaret A. McKeen	Course in Voice	Delhaven, N. S.
Olivia V. O'Key	Course in Piano	Port Williams, N. S.
Minnie M. Payzant	Course in Piano	Dartmouth, N. S.
Flora B. Patriquin	Course in Piano	Wolfville, N. S.
Grace H. Patriquin	Collegiate Course	Wolfville, N. S.
Annie M. Purdy	Course in Piano	Springhill, N. S.
Josephine R. West	Course in Piano	Harvey, N. B.

### Graduates of Grand Pre' Seminary 1862-1873

At a meeting of the Board of Governors, June 5th, 1891, the following resolution was passed:

"Resolved, that the list of names of the Graduates of Grand Pre Seminary be published in the Calendar of Acadia Seminary."

	<i>Present Name</i>	<i>Residence</i>
	1862	
Annie Shaw	Mrs. W. H. Gridley	Yarmouth, N. S.
	1863	
Rosina Bentley	Mrs. R. H. Philips	Fredericton, N. B.
Sophia A Norwood	Mrs. Dr. Lyall	Swatow, China
	1864	
Jessie S. Masters	Mrs. H. C. Creed	Fredericton, N. B.
Agnes Ells	Mrs. J. I. Moffatt	Little Bras d'Or, C.B.
	1865	
Annie Woodworth		Canning, N. S.
Mary Bishop	*Mrs. W. H. Boggis	
	1867	
Annie Blackadder		Trinidad
Sarah Bigelow	Mrs. J. W. Manning	Halifax, N. S.

Marie Woodworth	Mrs. J. F. Tufts	Wolfville, N. S.
Minnie J. Eaton	Mrs. John Farquharson	Halifax, N. S.
	1869	
Flora J. Eaton	Mrs. W. B. Biggs	India
Lottie J. Mackinlay	Mrs. W. H. Warren	Sackville, N. B.
Ella S. Longley	*Mrs. Reuben Harlow	
Annie M. Lyons	Mrs. Wallace Graham	Halifax, N. S.
	1870	
Emma Wickwire	Mrs. J. H. Foshay	Yarmouth, N. S.
	1873	
Lois Bent		
Emma Smith		
Ellen Hills		
	*Deceased.	

### Graduates of the Female Department of Horton Academy 1873-1879

At a meeting of the Executive Committee of Acadia Seminary in March 1894 it was voted to insert the following list of names in the Calendar of the Seminary.

	<i>Present Name</i>	<i>Residence</i>
	1875	
Myra Lockwood		Truro, N. S.
	1876	
Minnie Schurman	Mrs. D. G. MacDonald	Halifax, N. S.
Laura Crawley	*Mrs. E. W. Kelly	Burmah, India
Cathella Payzant	Mrs. Forbes	Boston, Mass.
	1877	
Bessie Shaw		Hantsport, N. S.
Bennie Fitch	Mrs. Andrew Jack	Halifax, N. S.
	1878	
Ellen Freeman	Mrs. Thomas Trotter	Wolfville, N. S.
Laura Gourley	Mrs. Otis Redden	Wolfville, N. S.
Mercy MacLeod	Mrs. Fred Gardner	Brooklyn, Queens, Co
	1879	
Bennie Lovett	Mrs. C. K. Harrington	Yokohama, Japan
Bennie Robbins		Yarmouth, N. S.
Maogene Alding	Mrs. MacQueen	New Glasgow, N. S.
Ellen Carey		St. John, N. B.

## Horton Collegiate Academy

FOUNDED IN 1828.

### INSTRUCTORS.

I. B. OAKES, M. A.,

PRINCIPAL AND TEACHER OF MATHEMATICS.

E. W. SAWYER, B. A., Harvard,

TEACHER OF LATIN AND GREEK.

SHIRLEY J. CASE, B. A.,

TEACHER OF ENGLISH AND MATHEMATICS.

G. W. BASHAW,

INSTRUCTOR OF MANUAL TRAINING.

This Academy is under the control of the Governors of the University, and its Courses of study will be determined by the University Senate. A special committee of the Senate is appointed to aid the Teachers in promoting the efficiency of the School. Provision is made for two Courses of Study,—the College Preparatory and the English. The first is destined to give students a thorough preparation for College; the second provides a thorough elementary education for young men intending to enter some department of business. Special attention will be given to students wishing to study for the Grade B. License.

A commodious building has been erected for instruction in Manual Training. The department is now in successful operation.

Inquiries relating to expenses and times of beginning and closing may be addressed to the Principal, Wolfville, N. S.

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1897

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W.

E. C.

## Acadia University, Wolfville, N. S.

Rev. Thos. Trotter, M. A., has been elected President of the University and will enter upon the duties of his office, August 1st, 1897.

A four years' course leading to the B. A. degree. Options are permitted between Greek and French and German; also between the higher mathematics and laboratory work in practical chemistry. First-class accommodations for boarding. A gymnasium for the students. Charges of all kinds moderate. Apply to the President.

### THE FACULTY.

REV. A. W. SAWYER, D. D., LL. D.

PROFESSOR OF PSYCHOLOGY AND METAPHYSICS.

D. F. HIGGINS, M. A., PH. D.,

PROFESSOR OF MATHEMATICS.

R. V. JONES, M. A., PH. D.

PROFESSOR OF THE GREEK AND LATIN LANGUAGES.

REV. E. M. KEIRSTEAD, M. A.

PROFESSOR OF MORAL PHILOSOPHY AND ENGLISH  
LITERATURE.

A. E. COLDWEEL, M. A.,

PROFESSOR OF THE NATURAL SCIENCES.

L. E. WORTMAN, M. A.,

PROFESSOR OF FRENCH AND GERMAN.

J. F. TUFTS, M. A.,

PROFESSOR OF HISTORY AND POLITICAL ECONOMY.

FRANK R. HALEY, B. A.,

ALUMNI PROFESSOR OF PHYSICS AND ASTRONOMY.

A. W. SAWYER, B. A.,

INSTRUCTOR IN LATIN AND ENGLISH.

A. E. COLDWELL,

CURATOR OF MUSEUM.

LIBRARIAN.