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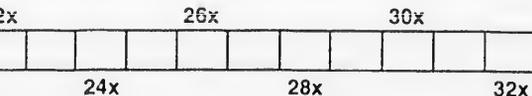
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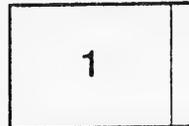
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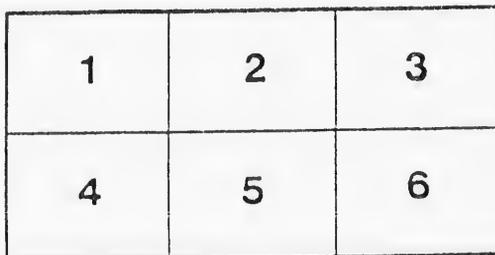
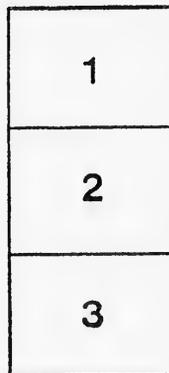
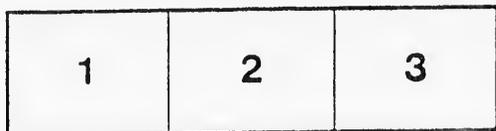
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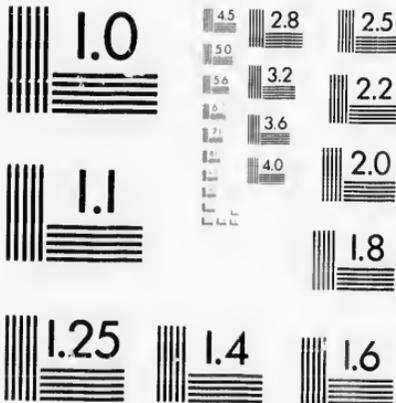
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CATALOGUE

OF AN

Important Collection of Paintings

By MESSRS. WADHAM & SINCLAIR

Just received from England, to be sold
by AUCTION at

Roberts & Son's Gallery, 79 King Street West,

ON

Wednesday, October 4th, at 3 p.m.

Pictures on view three days previous to the sale.

Press Notices over.

C. J. TOWNSEND & CO., Auctioneers.



**Roberts' Art Gallery,
79 KING STREET WEST, - - TORONTO.**

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C. J. TOWNSEND & CO.,
Auctioneers.

Press Notices.

THE TIMES, February 7, 1897.

The Prince of Wales visited the Exhibition of Australasian Scenery by Messrs. Wadham and Sinclair.

THE TIMES, January 25, 1898.

Mr. Wadham has not been deterred by the difficulties of painting mountain scenery—difficulties which have been too much for almost every artist except Turner—and he takes us by preference to the glaciers and geysers of New Zealand, and to the Blue Mountains of New South Wales, though quieter landscapes here and there claim his attention. All these drawings show a certain dexterity in handling, and the artists have a knack of choosing picturesque subjects which should make them popular.

THE MORNING POST, January 28, 1898.

The drawings are distinguished generally by a force of effect and a dexterity of workmanship which testify to the experienced skill of the artists.

THE BRITISH AUSTRALASIAN, January 20, 1898.

These works are very impressive, and ably, as well as boldly, treated. Throughout the other sketches and pictures there are the same characteristics of vigour, decision, and force. They each and all bear the unmistakable sign mark of having been mostly painted in the open. They have the feeling of Nature and individuality about them, and for these qualities they possess a charm and value never attained in studio work.

THE LIVERPOOL DAILY POST, Saturday, May 20, 1899.

. . . No geographical description can convey so vivid an idea of the actual character of our greater colonies as these admirable drawings. Both New Zealand and British Columbia abound in scenery which for variety, beauty and grandeur is not excelled by any in the world. The geyser region, for example, in the North Island of New Zealand, is one of the most remarkable districts on the globe, and, judging from Mr. Wadham's vigorous drawings, which are at once beautiful in colour and extremely direct in statement, it abounds in scenes of weird and fascinating interest. The scenery of New Zealand lakes strongly recalls that of Switzerland. Of this there are some excellent examples in Mr. Sinclair's drawings of Lake Wakatipu and Lake Manipouri. These works are delicate, full of quality, and evidence a keen sense of the picturesque. The Canadian Rockies and British Columbian pictures form one of the most attractive features of the collection. Messrs. Wadham's and Sinclair's last exhibition in London proved a great success, and secured for them the distinguished patronage of H.R.H. the Prince of Wales, H.R.H. the Duke of York, H.R.H. the Princess Louise and the Marquis of Lorne, the Duke of Devonshire, and many other noblemen.

THE LIVERPOOL MERCURY, Thursday, May 18, 1899.

Mr. W. J. Wadham left England 15 years ago for Melbourne, and his first commission came from a firm of art dealers who asked him to make some drawings of Local Scenery. With these he became immediately successful, and not long after attained a recognized place in Australian Art. First he became a member of the Victorian Academy of Arts, and shortly afterwards was elected President of the Society of Artists in South Australia. With his brother, Mr. Sin-

clair, he held exhibitions in Melbourne, Adelaide and Perth. Together they have been painting landscapes for the last 15 years. On their return to England last year they inaugurated an Exhibition of their works at the Graves' Galleries, London. Here they met with considerable success, and received the patronage of H.R.H. the Prince of Wales.

THE WEST AUSTRALIAN, Monday, November 29, 1896.

PICTURES FOR THE NATIONAL GALLERY.—Some of the members of the committee of the National Art Gallery last week visited Messrs. Wadham and Sinclair's exhibition of pictures in Hay Street. They were so pleased with the collection that they have purchased two of the exhibits for the National Gallery. These are entitled respectively, "Evening Glow on Lake Wakatipu," by Mr. W. J. Wadham, the immediate past president of the Society of Artists in Adelaide, and "Golden Autumn," by Mr. A. Sinclair. The pictures are good types of their school.

THE WEST AUSTRALIAN, Monday, October 17, 1896.

WADHAM AND SINCLAIR'S ART EXHIBITION.—Yesterday afternoon, the small but excellent collection of water-colour pictures of New Zealand and other scenery brought to Perth by Mr. W. J. Wadham, on behalf of Messrs. Wadham and Sinclair, the well-known artists, was opened at Eagle Chambers, Hay Street, by His Excellency Sir Gerard Smith. His Excellency expressed to Mr. Wadham the pleasure he had received in viewing the pictures, and subsequently, in declaring the exhibition open, said that he had gazed with delight upon the lovely New Zealand scenes depicted on the canvas—scenes which were doubly interesting to him because of their novelty and their beauty.

SOUTH AUSTRALIAN REGISTER, Saturday, February 15, 1896.

NEW ZEALAND SCENERY.—Lovers of art will welcome back to Adelaide those clever and consistent artists, Messrs. Wadham and Sinclair, who have returned from a trip to New Zealand, and have, with characteristic taste and inherited tact, selected the most picturesque places in Maoriland for brush and pencil. They intend opening a new gallery in the A.W.F. buildings, in Grenfell Street—one of the few edifices in the city graced by a group of statuary, by the way—and it is to be opened on Wednesday, February 19, by His Excellency the Governor, when there is to be a private view, the exhibition being open and free to the public for a fortnight. Messrs. Wadham and Sinclair are artists with an English training, who have made a study of Australian scenery, and their productions have won first favour because of their character and faithfulness.

THE LYTTLETON TIMES, May 11, 1895.

. . . A marked characteristic of the work of both is its sympathetic quality. They have caught, and, as it were, "fixed" the very spirit of nature in her quieter mood. Power and vigor are not wanting, and one or two of the pictures show that they can successfully portray the wilder aspects of nature. As colourists they are distinctly good. They deal in tones which are soft, clear, effective and thoroughly natural; indeed, a second striking characteristic of their paintings is fidelity to nature. Each maintains a high standard of work.

SOUTH AUSTRALIAN REGISTER, May 14, 1894.

Messrs. Wadham and Sinclair, the two best water-colour artists we have . . . display several characteristic examples of their sympathy with nature.

QUIZ, May 18, 1894.

Mr. Wadham, who is our premier artist, starts off with a dozen pictures.

THE AGE, August 30, 1890.

The Earl and Countess of Hopetoun visited Messrs. Wadham and Sinclair's exhibition yesterday, and made a minute inspection of the collection, the principal picture being a fine oil painting from the Derwent, England. It is powerful and vigorous, much after the manner of the Highland Scene by Peter Graham, R.A., in the Public Gallery.

THE HERALD, November 27, 1895.

We have previously called attention to the exhibition of pictures of Mr. W. J. Wadham, President of the Adelaide Easel Club, and his colleague, Mr. A. Sinclair. We do so again now because the pictures have been attracting the admiration of the art-loving public. The chief merits of Mr. Wadham's art, as of his colleague, we take to be its truthfulness and beauty. They do not give us sketches that seem to have been painted from the washings of the mustard pot. Their skies are blue, their trees are green; they love bright colour and genial sunshine, and paint as if they loved nature, and not as if they looked upon the world with dyspeptic eyes.

TABLE TALK, November 22, 1895.

. . . As a water-colourist, Mr. Wadham possesses qualifications to ensure success. He has a fine sense of colour, and a mastery of methods that tells of years of patient work.

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