CIHM Microfiche Series (Monographs) ICMH Collection de microfiches (monographies



Canadian Institute for Historical Microreproductions / Institut canadien de microreproduction



Technical and Bibliographic Notes / Notes tec

L'Institut

The Institute has attempted to obtain the best original

MH ollection de crofiches onographies)

adien de microreproductions historiques



1.

10x		14x			18x			 22x	
	em is filmed at cument est film						s		
	Additional co Commentair			s:					
	Blank leaves within the tex omitted from blanches apparaissen possible, ce	kt. When filming / ajoutées it dans le	ever possi Il se peut solorsodi texte, ma	ble, the que ce 'une is, lors	ese h ertair rest sque	ave b nes pa aura cela	een Iges tion		pos: colo filme pos:
	Tight binding interior mar l'ombre ou intérieure.	gin / La	reliure sei	rée p	eut d	ause	r de		obte Opp disc
	Only edition Seule éditio								pos part
	Bound with Relié avec c			;					Pag
	Coloured pl Planches et				ır				Incl Cor
	Coloured in Encre de co)		Qua Qua
	Coloured m	aps / Car	tes géogra	aphiqu	ies e	n cou	leur		Pag Sho
	Cover title r					e mar	que	V	Pag
	Covers rest Couverture								Pag Pag
	Covers dan Couverture	-	agée					[Pag Pag
	Coloured co Couverture		ur						
may the signi	available fo be bibliograp images in ificantly cha ked below.	the rep	nique, wh productio	ich m n, or	ay al wh	ter an	ny of may	plai ogra ou	possi re qui aphiqi qui pe norma

16x

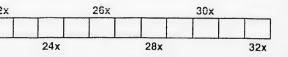
20x

12x

tes techniques et bibliographiques

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

	•
	Coloured pages / Pages de couleur
	Pages damaged / Pages endommagées
	Pages restored and/or laminated / Pages restaurées et/ou pelliculées
V	Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
	Pages detached / Pages détachées
\checkmark	Showthrough / Transparence
	Quality of print varies / Qualité inégale de l'impression
	Includes supplementary material / Comprend du matériel supplémentaire
	Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
	Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.



The copy filmed here has be to the generosity of:

> National Gallery of C Library

The images appearing here a possible considering the con of the original copy and in k filming contract specification

Original copies in printed par beginning with the front cov the last page with a printed sion, or the back cover when other original copies are film first page with a printed or il sion, and ending on the last or illustrated impression.

The last recorded frame on e shall contain the symbol ----TINUED"), or the symbol V whichever applies.

Maps, plates, charts, etc., m different reduction ratios. Th entirely included in one expo beginning in the upper left h right and top to bottom, as r required. The following diagi method:

1	
---	--

e copy filmed here has been reproduced thanks the generosity of:

National Gallery of Canada, Library

e images appearing here are the best quality ssible considering the condition and legibility the original copy and in keeping with the ming contract specifications.

iginal copies in printed paper covers are filmed ginning with the front cover and ending on e last page with a printed or illustrated impreson, or the back cover when appropriate. All her original copies are filmed beginning on the st page with a printed or illustrated impreson, and ending on the last page with a printed illustrated impression.

e last recorded frame on each microfiche all contain the symbol — (meaning "CON-NUED"), or the symbol V (meaning "END"), hichever applies.

aps, plates, charts, etc., may be filmed at iferent reduction ratios. Those too large to be tirely included in one exposure are filmed ginning in the upper left hand corner, left to th and top to bottom, as many frames as quired. The following diagrams illustrate the athod:

1 2 3

L'exemplaire filmé fut reproduit grâce à la générosité de:

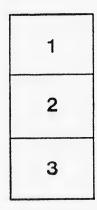
Musée des Beaux-Arts du Canada, Bibliothèque

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole — signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



1	2	3
4	5	6

State

MICROCOPY RESOLUTION TEST CHART (ANSI and ISO TEST CHART No. 2) 4.5 2.8 2.5 1.0 50 3.2 56 2.2 14. 121 3.6 2.0 4.0 1.8

1.25 1.6

APPLIED IMAGE Inc

1653 Eost Main Street Rochester, New York 14609 USA (716) 482 - 0300 - Phone (716) 288 - 5989 - Fax

CATALOCUE

OF AN

Important Collection of Paintings

By MESSRS, WADHAM & SINCLAIR

Just received from England, to be sold by AUCTION at

Roberts & Son's Gallery, 79 King Street West,

ON

Wednesday, October 4th, at 3 p.m.

Pictures on view three days previous to the sale.

Press Notices over.

C. J. TOWNSEND & CO., Auctioneers.



Roberts' Art Gallery, 79 KING STREET WEST, - - TORONTO.

CATALOGUE

OF AN

Important Collection of Paintings

By MESSRS. WADHAM & SINCLAIR

Just received from England, to be sold by AUCTION at

Roberts & Son's Gallery, 79 King Street West,

ON

Wednesday, October 4th, at 3 p.m.

Pictures on view three days previous to the sale.

Press Notices over,

C. J. TOWNSEND & CO., Auctioneers.

... TERMS OF SALE ...

- 1. The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
- 2. All bills must be paid in cash before delivery, and the purchases removed at expense of buyer within twenty-four hours after the conclusion of sale.
- 3. The sale of any painting is not to be set aside on account of any error in the description. All works are exposed for public exhibition before the sale, and are sold just as they are, without recourse.
- 4. We will not be responsible for goods damaged in delivery.

C. J. TOWNSEND & CO., Auctioneers.

Press Notices.

THE TIMES, February 7, 1897.

The Prince of Wales visited the Exhibition of Australasian Scenery by Messrs. Wadham and Sinclair.

THE TIMES, January 25, 1898.

٠

Mr. Wadham has not been deterred by the difficulties of painting mountain scenery—difficulties which have been too much for almost every artist except Turner—and he takes us by preference to the glaciers and geysers of New Zealand, and to the Blue Mountains of New South Wales, though quieter landscapes here and there claim his attention. All these drawings show a certain dexterity in handling, and the artists have a knack of choosing picturesque subjects which should make them popular.

THE MORNING POST, January 28, 1898.

The drawings are distinguished generally by a force of effect and a dexterity of workmanship which testify to the experienced skill of the artists.

THE BRITISH AUSTRALASIAN, January 20, 1898.

These works are very impressive, and ably, as well as boldly, treated. Throughout the other sketches and pictures there are the same characteristics of vigour, decision, and force. They each and all bear the unmistakable sign mark of having been mostly painted in the open. They have the feeling of Nature and individuality about them, and for these qualities they possess a charm and value never attained in studio work.

THE LIVERPOOL DAILY POST, Saturday, May 20, 1899.

. . . No geographical description can convey so vivid an idea of the actual character of our greater colonies as these admirable drawings. Both New Zealand and British Columbia abound in scenery which for variety, beauty and grandeur is not excelled by any in the world. The geyser region, for example, in the North Island of New Zealand, is one of the most remarkable districts on the globe, and, judging from Mr. Wadham's vigorous drawings, which are at once beautiful in colour and extremely direct in statement, it abounds in scenes of weird and fascinating interest. The scenery of New Zealand lakes strongly recalls that of Switzerland. Of this there are some excellent examples in Mr. Sinclair's drawings of Lake Wakatipu and Lake Manipouri. These works are delicate, full of quality, and evidence a keen sense of the picturesques. The Canadian Rockies and British Columbian pictures form one of the most attractive features of the collection. Messrs. Wadham's and Sinclair's last exhibition in London proved a great success, and secured for them the distinguished patronage of H.R.H. the Prince of Wales, H.R.H. the Duke of York, H.R.H. the Princess Louise and the Marquis of Lorne, the Duke of Devonshire, and many other noblemen.

THE LIVERPOOL MERCURY, Thursday. May 18, 1899.

Mr. W. J. Wadham left England 15 years ago for Melbourne, and his first commission came from a firm of art dealers who asked him to make some drawings of Local Scenery. With these he became immediately successful, and not long after attained a recognized place in Australian Art. First he became a member of the Victorian Academy of Arts, and shortly afterwards was elected President of the Society of Artists in South Australia. With his brother, Mr. Sinclair, he held exhibitions in Melbourne, Adelaide and Perth. Together they have been painting landscapes for the last 15 years. On their return to England last year they inaugurated an Exbibition of their works at the Graves' Galleries, London. Here they met with considerable success, and received the patronage of H.R.H. the Prince of Wales.

THE WEST AUSTRALIAN, Monday, November 29, 1896.

PICTURES FOR THE NATIONAL GALLERY.—Some of the members of the committee of the National Art Gallery last week visited Messrs. Wadham and Sinclair's exhibition of pictures in Hay Street. They were so pleased with the collection that they have purchased two of the exhibits for the National Gallery. These are entitled respectively, "Evening Glow on Lake Wakatipu," by Mr. W. J. Wadham, the immediate past president of the Society of Artists in Adelaide, and "Golden Autumn," by Mr. A. Sinclair. The pictures are good types of their school.

THE WEST AUSTRALIAN, Monday, October 17, 1896.

WADHAM AND SINCLAIR'S ART EXHIBITION.—Vesterday afternoon, the small but excellent collection of water-colour pictures of New Zealand and other scenery brought to Perth by Mr. W. J. Wadham, on behalf of Messrs. Wadham and Sinclair, the well-known artists, was opened at Eagle Chambers, Hay Street, by His Excellency Sir Gerard Smith. His Excellency expressed to Mr. Wadham the pleasure he had received in viewing the pictures, and subsequently, in declaring the exhibition open, said that be had gazed with delight upon the lovely New Zealand scenes depicted on the canvas—scenes which were doubly interesting to him because of their novelty and their beauty.

SOUTH AUSTRALIAN REGISTER. Saturday, February 15, 1896.

NEW ZEALAND SCENERY.—Lovers of art will welcome back to Adelaide those clever and consistent artists, Messrs, Wadham and Sinclair, who have returned from a trip to New Zealand, and have, with characteristic taste and inherited tact, selected the most picturesque places in Maoriland for brush and pencil. They intend opening a new gallery in the A.W.F. buildings, Grenfell Street—one of the few edifices in the city graced by a group of statuary, by the way and it is to be opened on Wednesday, February 19, by His Excellency the Govenor, when there is to be a private view, the exhibition being open and free to the public for a fortnight. Messrs, Wadham and Sinclair are artists with an English training, who have made a study of Australian scenery, and their productions have won first favour because of their character and faithfulness.

THE LYTTLETON TIMES, May 11, 1895.

A marked characteristic of the work of both is its sympathetic quality. They have caught, and, as it were, "fixed" the very spirit of nature in her quieter mood. Power and vigor are not wanting, and one or two of the pictures show that they can successfully portray the wilder aspects of nature. As colourists they are distinctly good. They deal in tones which are soft, clear, effective and thoroughly natural; indeed, a second striking characteristic of their paintings is fidelity to nature. Each maintains a high standard of work.

SOUTH AUSTRALIAN REGISTER, May 14, 1894.

Messrs. Wadham and Sinclair, the two best water-colour artists we have . . . display several characteristic examples of their sympathy with nature.

QUIZ, May 18, 1894.

Mr. Wadham, who is our premier artist, starts off with a dozen pictures.

THE AGE, August 30, 1890.

The Earl and Countess of Hopetoun visited Messrs. Wadham and Sinclair's exhibition yesterday, and made a minute inspection of the collection, the principal picture being a fine oil painting from the Derwent, England. It is powerful and vigorous, much after the manner of the Highland Scene by Peter Graham, R.A., in the Public Gallery.

THE HERALD, November 27, 1895.

We have previously called attention to the exhibition of pictures of Mr. W. J. Wadham, President of the Adelaide Easel Club, and his colleague, Mr. A. Sinclair. We do so again now because the pictures have been attracting the admiration of the art-loving public. The chief merits of Mr. Wadham's art, as of his colleague, we take to be its truthfulness and beauty. They do not give us sketches that seem to have been painted from the washings of the mustard pot. Their shies are blue, their trees are green; they love bright colour and genial sunshine, and paint as if t'____ loved nature, and not as if they looked upon the world with dyspeptic eyes.

TABLE TALK, November 22, 1895.

As a water-colourist, Mr. Wadham possesses qualifications to ensure success. He has a fine sense of colour, and a mastery of methods that tells of years of patient work.

y

Catalogue.

ARTIST-B. B. WADHAM.

1.	A Maori Wharee, N. Zealand	-	-	_	_	-		_	\$	-0.00
	Mitre Peak, West Coast, N.Z.	-	-	_	_	-		-	φ	50 00
	Cataract Gorge, Tasmania -			-	-	-	-	-		125 00
	Laba M N Z	-	-	-	-	-	-	-		80 00
4.	Lake Manapouri, N.Z	-	-	-	-	-	-	-		150 00
- 5.	The Mawdach River, N W	-	-	-	-	-	-	-		40 00
6.	Canal, Mar Llangollen, N.W.	-	-	-	-	-		-		40 00
										40 00
	A.	SIN	CLAH	R.						
7.	The Mawdach Tan-y-Croes, N.V.	v	_	_						
8	Old Mill Gaullwydd, Tan-y-Croe		117	-	-	-	-	-		35 00
0.	Trant E' 1'	S, IN.	WV .	-	-	-	-	-		40 00
9.	Trout Fishing on the Arran, Dol	gelly	', N. V	v.	-	-	-	-		35 00
10.	"Evening," A Peep of Dolgelly	, N. V	W.	-	-	-	-	-		35 00
	W LOS	CDU	337.4.1							00
	W. JOS	EPH	WAI	JHA	M.					
11.	Wadestown Creek, N. Zealand	_	_	_						
12	The Yarra, Heidelberg, Victoria,	- 		-	-	-	-	-		75 00
1.0	The Manuar D' Could A	Aus	trana	-	-	-	-	-		175 00
13.	The Murray River, South Austra	lia	-	-	-	-	-	-		30 00
14.	Littleton Harbour, Christchurch,	N.	Zealai	nd	-	-	-	-		25 00
15.	Off the South Coast, N.Z.	-	-	-	-	-	-	_		125 00
										-~5 00

16.	The Selkirks, near Field, Can	-	-	-	-	-	-	60	00
17.	The Kootenay Falls, British Columbia		-	-	-	-	-	175	
18.	Hot Springs, Whakarewarewa, N.Z.			-			-	30	
19.	Off Fishing, Hot Lake Rotorna, N.Z.			-				•	
20	Christmas Time in the Bush, Australia		-	-			-	25	
20.	The Hast Diverse Well' of Martin		-	-	-	-	-	175	00
21.	The Hut River, Wellington, N.Z.	-	-	-	-	-	-	175	00
22.	The Bondi Coast, N.S.W., Australia	-	-	-	-		-	25	00
23.	A Country Lane, N.S.W., Australia	-	-	-	-	-	-	30	
24.	MacDonald Bay, S. Aus	-	-	-	-	_	-	25	
25.	View of Auckland Harbour, from N. E	don	NZ			-		• *	
26	Evening Auckland Harbour, N.Z.	uen,	14.22.		-	-	•	25	
20.	Evening, Auckland Harbour, N.Z.	-	-				-	40	00
-1.	A Fisherman's Hut on the Murray, S.	Aus.	-	-	-	-	-	175	00
28.	Northumberland Head, MacDonald Bay	y, S.	Aus.		-	-	-	25	00
29.	An Old Fishing Boat At Rest, Port Riv	er. S.	. Aus				-	25	
30.	Evening, Mount Earnshaw, N.Z.	-	-	-	-	-		1,300	
31.	Maoris Bathing, Hot Springs, N. Zeala	nd	_		-				
32.	Calma Dava I I III I I II II II						•	60	
32.	(Old Cume ?? A D'li'l G A	-	-		-	-	-	175	00
33.	"Old Gums," A Billiboug, S.A	-	-	-	-	-	-	1300	00
34.	A Lane in Colombo, Ceylon -	-	-	-	-	-	-	60	00
35.	Evening on the Murray, S.A.	-		-	-	-	-	175	00
36.	The Nepean River, N.S.W., Australia		-	_			-		
37.	The D. 11. D. 1 MTT 1. AT G				-				
28	The Old Water Tower Chester E	1						0	
.yo.	The Old Water Tower, Chester, England	na	-	-	-	-	-	60	00

С

Ø.

.

39.	Lake Wapatipu, Kinloch, N.Z	-	-	-	-	-	35 00	
40.	The Domain, Lake Wapatipu, N.W	-	-	-	-	-	30 00	
	The Old Ferry at Mannuu, S. Australia	-	-	-	-	-	30 00	
	B. B. WADH	AM.						
42.	The Old Salmon Trap, and Hand Bridge,	Ches	ter, E	ng.	-	-	175 00	
	The Meadows near Chester			-	-	-	40 00	
	The Mawdach, near Penman Pool, N.W.	-	-	-	-	-	50 00	
45.	Mountain Stream, Cumberland, Eng	-	-	-	-	-	50 00	
	Old Mill, Caergarley, N. Wales	-	-	-	-	-	40 00	
A. SINCLAIR.								
47.	The Mawdach at Tan-y-Croes, N. Wales	-	-	-	-	-	35 00	
	Falls on the River Camlan, N.W	-	-	-	-	-	35 00	
	Old Mill on the Arran, Dolgelly, N.W.	-	-	-	-	-	190 00	
	Evening near Dolgelly, N.W	-	-	-	-	-	150 00	
	W. JOSEPH WA	DHA	M.					
51.	Off to the Fishing Grounds	-	-	-	-	-	25 00	
	Mount Lofty Road, S.A	-	-	-	-	-	30 00	
53.	M D Calum			_	-	-	40 00	
54.	"Evening," Backwater on the Murray, S.			-	-	-	60 00	
	Island Bay, New Zealand	-	-	-	-	-	75 00	
	On The Gold Fields, Kalgoorlie, W.A.	-	-	-	-	-	75 00	

.



