

Holiday issue!

Vol. 15 No. 14

York University Community Newspaper

Thursday, December 4, 1980

## Hoodlums hit York campus

Terry van Luyk

The past few weekends have been eventful for York Security guards and Vanier Dons alike.

Three weekends ago, some youths from off-campus caused a disturbance in the Vanier residence. Vanier Don, David Thompson, described the situation as uncomfortable. He claimed they were meandering from one floor to another looking for excitement and some residents were worried about what might happen.

When another Don, Winnifred Lowe, asked the intruders to leave she was struck in the face. The police were called and the youths were apprehended. Thompson stated that Lowe was not interested in pressing charges.

The following weekend the same youths were involved in a scuffle in the Vanier gamesroom. York security detained the boys until the police arrived.

According to George Dunn, director of York Security, letters have been sent to their homes warning the youths they will be charged with trespassing if caught

on campus again. Dunn described the boys as "belligerent but not dangerous."

There have been other minor occurrences regarding off-campus youths that are keeping York's security busy.

Two weeks ago a youth was seen in Vanier's Open End pub carrying a gun. He had drawn much attention to himself before people realized it was only a pellet gun. Again the police were called and no charges were laid.

About the incident, Vice-President John Becker stated "there was no cause for alarm. He was only being boastful."

Dunn feels that many youths from the surrounding area come onto campus seeking parties. He feels it is as much the student's responsibility as it is Security's to discourage this from happening. Students should not let strangers into the residence and he feels that student I.D. should be enforced in pubs.

Dunn hopes these events have "aroused Vanier and all campus residents to keep outsiders away."

## High School English - sexist and censored

Erina Ingrassia

What's wrong with high school English?

In a lecture of the same title, Priscilla Galloway, advisor to the Ontario Board of Education and former President of the Ontario Council of English teachers, voiced her opinions on Ontario high school English departments, in an attempt to answer that question.

Galloway presented statistics from a study she performed in 1977, to a small but inquisitive group of York students last week.

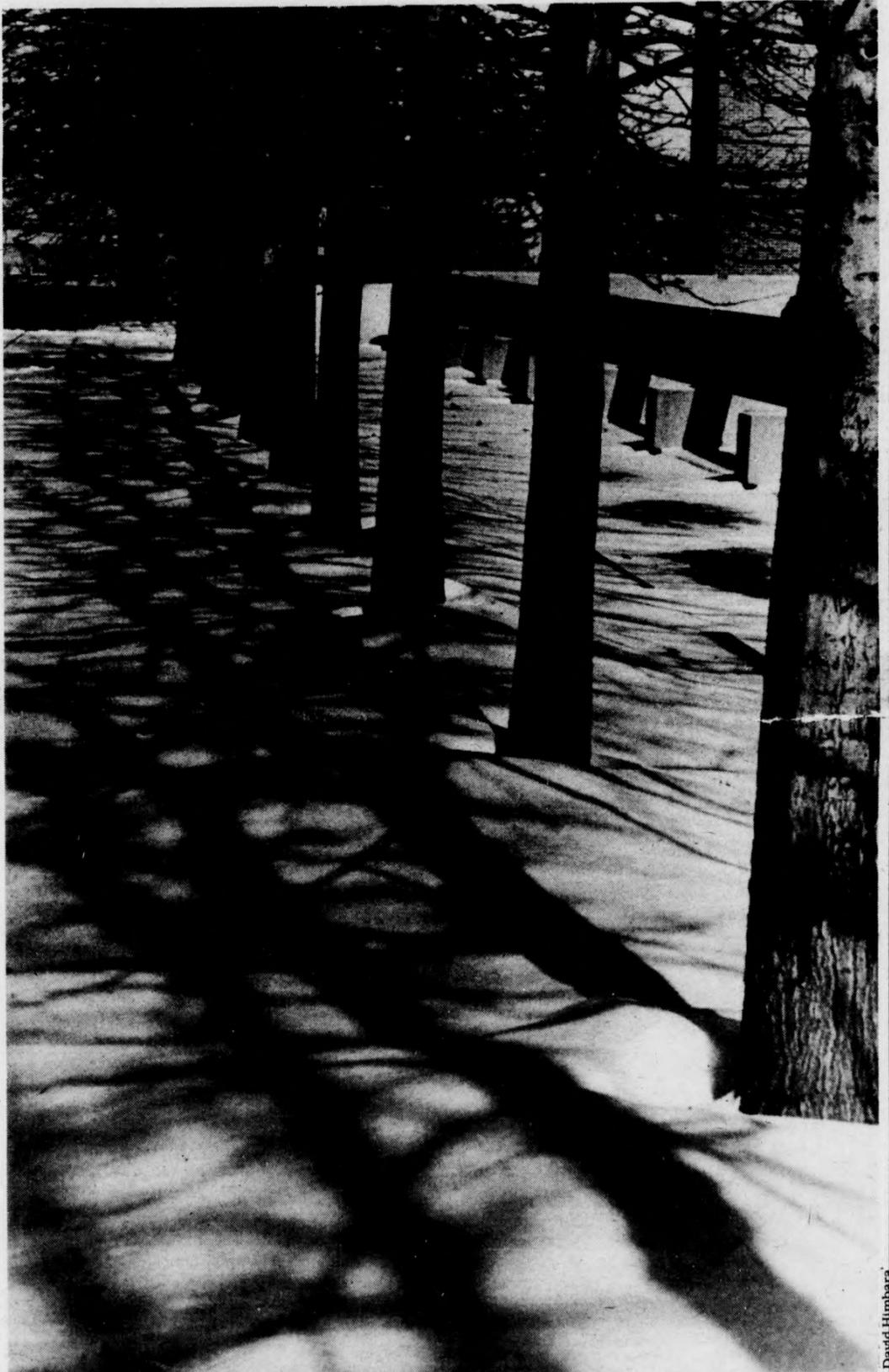
The study was based on a survey of 42 mandatory English courses from grades 11 to 13 taken from 8 Ontario high schools. The high schools—which have been kept anonymous—were chosen to

represent public high schools in the province of Ontario, to discover the quality and adequacy of material chosen for study.

Among the 1,769 literary works examined—Galloway is a professional speed reader—the most disturbing factors found in a study she described as being "tight and objective" were:

- a considerable and, according to Galloway, unjustifiable lack of Canadian literature.
- an unequal representation of both women authors and women protagonists overall
- the quiet but everpresent spirit of censorship.

See 'Canadian' page 4.



Winter comes to York, as the season's first snow settles beneath the shade of some friendly oaks. Brrrrr!

### What the papers couldn't print

## Schreyer offered resignation to Clark

Neil Wiberg

Governor-General Ed Schreyer offered to resign during his first meeting with newly elected Prime Minister Joe Clark.

CBC Parliament Hill reporter Mike Duffy revealed the story at a convention of Ontario federal Liberals Saturday, at the Sheraton Centre.

Duffy was a panelist at a workshop discussing "Communicating with the media."

He was joined by *Toronto Star* columnist Joe Slinger and public relations consultant Christine Yankou of Maclaren Advertising.

Duffy was discussing the problem of receiving information "not for information". Such information can be used by a reporter, but the source of the information cannot be named.

A source, who had given

reliable information to Duffy on several previous occasions, provided the story of the meeting between Clark and Schreyer.

"I was positive that the story was, but what could I do?" Duffy asked. "There were only two men in the room: Schreyer and Clark. If I ran the story, they both would deny it. There was no way I could run the story."

## Nashville narc says dopers should die

(ZNS) The chief of the police force in Nashville, Tennessee, says that people convicted of importing marijuana or selling pot to minors should be put to death in the electric chair.

Chair Joe Casey says he would also recommend the death penalty for anyone convicted three times of either growing pot or selling it to adults.

Says Casey, "you catch a person selling it to a minor and he ought to be electrocuted. He has killed that

person. He has destroyed that person's life."

The Nashville chief insists that stern measures are necessary because marijuana penalties in most U.S. jurisdictions "are not expensive enough. People have to pay for it with their lives," he says.

Casey admits that many people may look on him as a "horrible, cruel, and hard old chief." But, he adds, something has to be done to stop the spread of marijuana and other drugs.

David Himbara

# Excalibur

Everything secret degenerates; nothing is safe  
that does not show it can bear discussion and publicity.  
—Lord Acton—

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## EXAMINATION SCHEDULE FACULTIES OF ARTS, FINE ARTS, SCIENCE PLEASE NOTE THE FOLLOWING CHANGES TO THE EXAM SCHEDULE DATED: NOVEMBER 10, 1980

### ADD

**BIOLOGY**  
SC 202.8 8:30 a.m.-11:30 a.m. Tues. Dec. 16 Curtis D  
SC 419.4(F) 8:30 a.m.-11:30 a.m. Tues. Dec. 16 Curtis 110

**HISTORY**  
AS 260.6 12 Noon-3:00 p.m. Fri. Dec. 12 Stedman A  
**POLITICAL SCIENCE**  
AS 413.6 10:00 a.m.-12 Noon Wed. Dec. 10 Ross N203

### DELETE

**ANTHROPOLOGY** CALUMET COLL. TUT. ENGLISH  
As 317.6 AS 163.6A AS 101.3A(F)  
AS 318.6 As 163.6B

### CHANGE TO READ

**BIOLOGY**  
SC 419.3(F) 1:00 p.m.-4:00 p.m. Tues. Dec. 16 Bethune 327  
SC 419.4(F) 1:00 p.m.-4:00 p.m. Tues. Dec. 16 Bethune 327

**CHEMISTRY**  
SC 301.4(F) 7:00 p.m.-10:00 p.m. Tues. Dec. 16 Curtis K  
SC 403.3(F) 12 Noon-3:00 p.m. Wed. Dec. 10 Curtis J  
SC 409.3(F) 8:30 a.m.-11:30 a.m. Fri. Dec. 12 Curtis M

**COMPUTER SCIENCE**  
AS/SC 403.3F 12 Noon-4:30 p.m. Fri. Dec. 12 Ross N142  
AS/SC 403.6 12 Noon-4:30 p.m. Fri. Dec. 12 Ross N142

**HUMANITIES**  
AS 112.6 12 Noon-2:00 p.m. Thurs. Dec. 11 Tait SG

AS 144.6 7:00 p.m.-10:00 p.m. Wed. Dec. 10 Curtis I  
AS 171.6 3:30 p.m.-8:30 p.m. Thurs. Dec. 18 Stedman B

**LIBERAL SCIENCE**  
SC 344.6 7:00 p.m.-10:00 p.m. Wed. Dec. 17 Ross N102

**PHYSICS**  
SC 409.3(F) 8:30 a.m.-11:30 a.m. Fri. Dec. 12 Curtis M

**PSYCHOLOGY**  
AS/SC 201.6B 3:30 p.m.-5:30 p.m. Mon. Dec. 15 Curtis A B D G  
AS/SC 201.6G 3:30 p.m.-5:30 p.m. Mon. Dec. 15 Tait SG

AS/SC 202.6A 3:30 p.m.-5:30 p.m. Tues. Dec. 16 Curtis A C D E  
As 202.6B 3:30 p.m.-5:30 p.m. Tues. Dec. 16 Curtis A C D E

**SOCIOLOGY**  
AS 201.6D 3:30 p.m.-6:30 p.m. Tues. Dec. 9 Curtis H K

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## New age for human rights heralded

**Mike Monastyrskij**

"We are leading into a new chapter of human rights," according to Jose Zalaquett, Chairman of the International Executive Committee of Amnesty International.

Speaking in Osgoode Hall Law School last Wednesday, November 26, he said that in the new era, "human rights will become a household word and a mandate for activism."

During the talk sponsored by Amnesty International and the Osgoode Hall International Law Society Zalaquett went on to

explain Amnesty International's role in the defence of these rights. "We concern ourselves with political prisoners, particularly those that have not used or advocated violence. We are opposed to torture in all cases. We advocate a free trial in every case and we are for the abolition of the death penalty."

He added that "in some corners" there is a "nascent feeling" that social and economic rights are a part of human rights and that without them civil or political freedoms are illusory. However, in his opinion Amnesty

International can only occupy itself with political rights if it is to keep its broad membership base.

"It is a practical question. When you widen a group's membership you must necessarily limit its objectives."

Nevertheless, Amnesty did expand its mandate somewhat when it decided last year to advocate the abolition of military aid to governments whose armed forces are thought to violate human rights. This new policy can pose problems.

For example, Zalaquett wrote a letter to American Secretary of State Edmund Muskie, in which he asked the U.S. to cut off aid to El Salvador. Muskie's office wrote back acknowledging El Salvador's violation of human rights but arguing that it was the army's field

units who were responsible for the offences. As a result, Washington believed that that country needed more financial support in order to improve communications between the capital and rural troops.

In the end, Amnesty International asked the United States to monitor El Salvador's use of American aid.

Because much of his audience consisted of law students Zalaquett spent a good deal of time describing the difficulties human rights cases pose for lawyers. In particular, he related his experiences after the 1973 coup d'etat.

At the time, he, along with other lawyers formed the Peace Committee which worked on behalf of 3,000 people believed to

be imprisoned, none of whom were released.

Zalaquett feels that under such circumstances a lawyer's job is not so much to win the cases but to create publicity and through the legal process obtain information relating to the missing people.

"Only a masochist could lose so many cases and still go on...so there must be another aim."

Zalaquett also described the dilemmas journalists face in countries where freedom of speech is limited. There, newspapermen may not want to appear cohorting with the government but at the same time want to keep printing. "One courageous headline and the next day your paper is closed. There is not much sense in that."

## CUEW chooses exec

**John Molendyk**

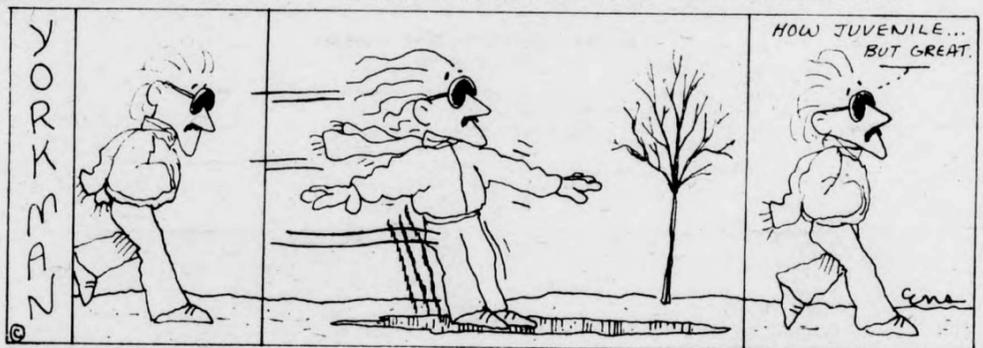
Members of the Canadian Union of Educational Workers voted last week for a new executive committee. The elected officers will serve in their positions until next April.

CUEW President Michael Michie won in his bid for re-election and will serve for a third term. Also re-elected were Treasurer Pat Rogers and Chief Steward (grievances) Leslie Sanders. It is Rogers' second term,

and Sanders' third.

For the position of Vice-president (internal affairs), Louise Fournier replaced Janey Patterson. Deborah Orr won the post of Vice-president (external affairs), and Abie Weisfeld replaced Leonard Pennachetti as Chief Steward (steward's council).

The elections, usually held every April were held up this year due to negotiations with York's administration over the terms of CUEW's new contract.



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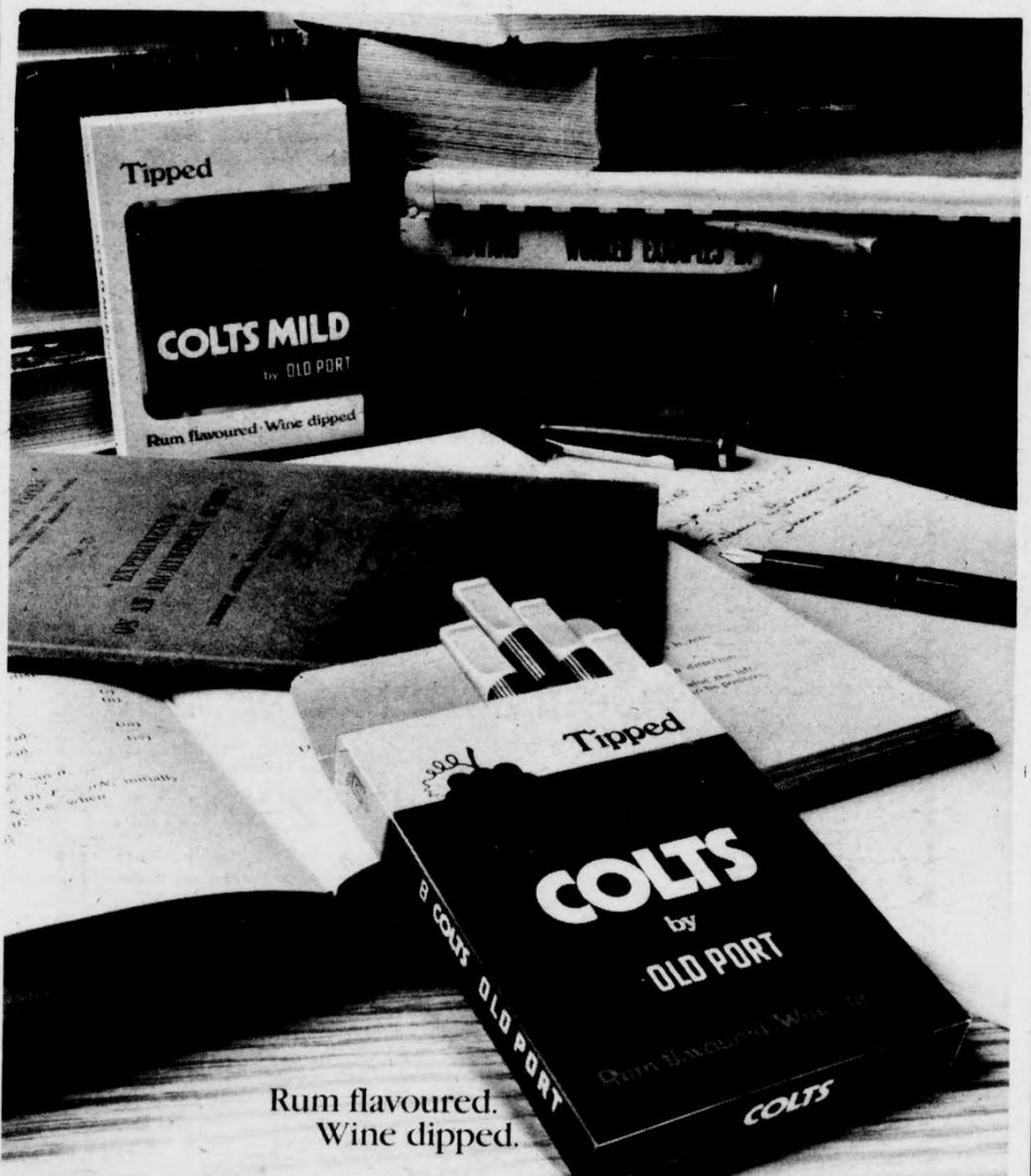
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## Class size committee created

**John Molendyk**

The first step towards establishing a committee to deal with the question of class size at York was taken last week.

A proposal concerned with the composition of the committee's membership was submitted to the York administration by the Canadian Union of Educational Workers.

According to CUEW Chief Steward Leslie Sanders, the union recommends that representatives of the administration, senate, faculty, students and CUEW form the committee. If the administration agrees to the proposals, the committee should be in operation by January.

CUEW President Michael Michie stated this week that because the committee's establishment was stipulated in the union's recent contract, CUEW will try to maximize its own input. Michie emphasized that the issue affects the quality of education at York, and therefore affects the entire student body.

Vice-president of Employee and

Student Relations Bill Farr said that because of the sensitivity of the question it will be treated as more than just a contractual dispute. The proposal has been referred to President H. Ian Macdonald and Vice-president of Academic Affairs W.C. Found for further consideration.

Only after the three have collaborated, said Farr, will the

proposal be answered. He indicated that the January target date was "very feasible."

Mr. Found echoed Farr's remarks, stating that it was important to make "careful choices" in the matter. He said that the committee, once established, should be "a meaningful one." President Macdonald could not be reached for comment.

## Canadian authors much neglected

From page 1.

With regards to Canadian content, Galloway described the percentage derived from examining the 1,769 literary works as being "somewhat discouraging." In all, from grades 11 to 13, Ontario high school students are exposed to a body of literature that is only 14 per cent Canadian. Non-Canadian literature occupies

more than two-thirds of the shelf space, totaling 86 per cent of the books being studied by students.

In fact, Canadian literature is not represented in the top five most popular works in ten of the courses.

The top five, according to Galloway's study are: *Macbeth*, *Hamlet*, *Pygmalion*, *Animal Farm* and *The Catcher in the Rye*. The most popular Canadian work is Margaret Laurence's *The Stone Angel*—number eight in the top 26.

Moreover, Galloway feels that "Canadian artists are not considered among the most important. Shakespeare is undoubtedly the first and John Steinbeck is the second." In interviews with 8 anonymous English department heads, Galloway found that "many teachers have a feeling that there is something secondary about Canadian literature somehow."

Galloway found as well that as the grade level increased, the percentage of women authors and protagonists decreased. Although four of the eight department heads interviewed in the study were women, course outlines did not appear to exhibit drastic change in the material chosen for study.

Galloway stated her concern regarding positive images of women in literature. "In John Steinbeck's *Of Mice and Men*, the one female in the drama doesn't even have a name—she's Curley's wife. I wish there was more of a range of roles for women; that role of wife and mother seems to be the one..."

Galloway feels that studying these traditional roles is not only doing an injustice to young women but to young men as well. Said Galloway: "The literature they study reinforces the reality presented in these novels."

Results from the study show that 78 per cent of the literary works presented a male as the chief character, 11 per cent maintained a female as the chief character (although she points out that "many of these are not positive images, Lady Macbeth being one example") and the remaining 11 per cent exhibited a balance of the two.

Margaret Laurence's book, *The Diviners*, is only one victim of the invisible censor in Ontario. Laurence's book has been censored from courses in Ontario Secondary Schools since 1973.

When Galloway asked the eight department heads whether they saw Laurence's book as a possibility in course outlines within the near future, many of them said they did not. When asked why, said Galloway, their answers all told the same story. "Heads don't want any controversy from the public or the parents. They like to keep things smooth."

Although Galloway's study was performed in 1977, she followed up with a series of spot checks last year before publishing her final results. In her own words, "There was no change."



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# Editorial

## You can cut campus crime

It has taken until *Excalibur's* Christmas issue but we knew it would come, and we're not talking about the season's first snow.

We're talking about the reports of on-campus violence committed by off-campus groups. This week's story about the Vanier don who was struck by off-campus youths in her residence does not really surprise us.

Other reports, of gun-toting intruders (pellet gun or not), in the Open End pub serve only to herald the annual onslaught of on-campus vandalism and violence by off-campus sources to this paper's news desk. The classic example, of course, is the York Security Guard who was assaulted by off-campus youths during York's conference on Violence earlier this year.

Not that these reports are the first such incidents this term. They're simply the first to reach out news page. We're also not implying that on-campus violence and vandalism is caused solely by off-campus sources. That, obviously, is far too myopic a view.

However, no one can deny, not even our own very competent Security Chief George Dunn, that a problem does exist with off-campus intruders. Even he has stated that campus pubs should clamp down on requests for student I.D. "They're drawn onto campus," says Chief Dunn, "by the university's large number of pubs and pinball machines."

How, we ask, does a multi-faculty, community-oriented university hope to contend with disassociation of undesirable elements and association with desirable ones? In short, how many doors can this university afford to close in the name of security? We at *Excalibur*, a sordid lot to be sure, couldn't agree on this issue and we don't expect any sure and fast answers.

But something must be done! Increased security staff perhaps? But then budgetary constraints would probably hinder this. Maybe a serious clampdown on those entering pubs and games rooms is the answer? But we wonder if the resulting hassles to legitimate users and also the

potential vengeance from disgruntled intruders is worth the trade-off?

Surely an increased effort to control entry into residences is in order. However, *Excalibur* staffers recent attempt to enter Vanier residence on false premises was soon foiled by an alert porter on duty. And anyway, we expect that if someone wants into a residence badly enough they will find a way to achieve their task.

We do know, however, that in spite of complex answers to an all-encompassing question, there is one expedient way in which the issue can be addressed immediately and effectively. That being student involvement. We echo the sentiments of George Dunn, "It is

the students responsibility, as it is security's to discourage these kind of things from happening."

Whether it means asking strangers what they're doing in your residence, reporting vandalism when you see it, (rather than parroting the proverbial '70s cliché, "who cares") or simply informing security that you or your friends are being hassled by someone—a simple enough act that, we have found, is neglected more often than not.

Student involvement can be the first step in the answer. Let's hope no one has to be seriously, or perhaps, fatally injured or attacked on campus before we start to take action!

### EXCALIBUR PUBLICATIONS STATEMENT OF OPERATIONS FOR THE YEAR END JUNE 30, 1980

#### REVENUE

Advertising income	\$59,636	
Grants	19,650	
Typesetting income	<u>9,612</u>	\$88,898

#### EXPENSES

Accounting	\$973	
Bank charges and interest	2,485	
Can. University Press fee	4,804	
Insurance	208	
Office expenses	977	
Printing	11,818	
Salaries and wages	37,505	
Telephone	2,105	
Typesetting, editorial and supplies	13,245	
Travel and meals	2,138	
Depreciation expense—equipment	<u>4,387</u>	<u>80,645</u>

Net Profit for the Year \$8,253

#### DEFICIT

Beginning of year	\$25,350	
Add:		
Law suit settlement paid to Youthstream	\$6,250	
Legal fees	<u>1,009</u>	7,259
		<u>\$32,609</u>

Less:  
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#### DEFICIT

End of year \$24,356



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# UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

## MFA theatre performance program

# Ensemble is taught fresh, vital ways

Students in the new MFA theatre program, Canada's only graduate-level degree-granting program in theatre performance, gave their first public performance on November 18 and 20 in the Bethune College Studio.

The 22 members of the company acted alone or in pairs to present scenes they had scripted from genres such as cowboys and Indians burlesque, horror, satire, science fiction, romance, and detective stories.

The ensemble is composed of 15 actors, two directors, two playwrights, one critic/drama-

turge, one designer and one management student. Almost all left professional jobs in theatre to study at York.

The past eight weeks has centred on drawing these artists into a cohesive theatrical ensemble and on developing the essentials of basic communication. Along with the intense pleasure and excitement of being groundbreakers in a new school of theatrical training, has come the insecurity and discomfort of having the ingrained habits of a lifetime questioned.

Program directors David Smukler and Michele Collison

George explain that performers must be released of the unconsciousness of habits in order to tap into vital unblocked core energies and to be free to act from choice rather than from established pattern. Students are also asked to give up the goals, "the end-gaining", and to deal simply and freshly with their inner impulses.

Helping the students in their efforts will be a number of visiting international artists. Victoria Santa Cruz, Peruvian folklorist, composer, choreographer, and one of the many speakers in the theatre department's Distinguished Artist

Series, gave a one-week workshop for the ensemble members to expand their understanding of rhythm.

The current two-year program in theatre was created to answer an "already existing need in an immediate market," says Prof. Smukler, who explains, "one of the main problems in theatre today is that it is in a state of functioning on manufactured, instead of real, energy."

He adds that existing schools tend to train people in skills so that they can enter immediately into repertory work and into jobs apprenticing with companies such as those of the Stratford and Shaw Festivals.

Simple skills and techniques, however, are insufficient for surmounting the wall, "the mid-career crisis" faced by many performers, writers and directors when the accolades of being in theatre, simply aren't enough.

"The price one has to pay," he says, "is terribly hard...the work on one's self and one's craft, the search for a much more direct means of communication and a means to enter into a living relationship with the audience."

David Smukler is an internationally recognized voice expert who comes from a classical background and is interested in new exploratory work and new forms. Michele Collison George, who is interested in the classical tradition, has worked for years in experimental theatre in New York and is one of the founding members of Peter Brook's International Research Centre in Paris. Theatre department chairman Don Rubin describes them as "the Yin and Yang of world theatre" and states that together they will be "looking at classical work with a fresh eye and new work with classical discipline."

They regard the two past evenings of performances as an important opportunity for ensemble members to be fed by audience reaction, and as a chance for them to gain some perspective on the searching and accomplishments of the first two months of the program.



Victoria Santa Cruz and two graduate theatre performance students.

Many similar formal and informal performances will follow on campus, prior to the company's performing two plays in repertory during May, 1981 as part of the first international Toronto Theatre Festival.

## Distinguished artists visit campus in '81

"Theatre comes out of reality, the social situation, the world, and must feed back into it. Otherwise it's just art for art's sake," says Don Rubin, chairman of York's theatre department. He says that while the department is working within a strong Canadian context, it is constantly seeking challenge on an international level.

To this aim he has established a Distinguished Artists Series, scheduled weekly on Wednesdays from 10 a.m. to 12 noon in Room 312 Fine Arts, to bring playwrights, critics, dramaturges, directors, and performers of international status to York. Few theatre classes take place in this time slot to encourage theatre students to attend and participate.

Scheduled for January through March of 1981 are Polish critic Roman Szydlowski, Canadian playwright Michael Cook, American critic and playwright Eric Bentley, French actor and director François Dunoyer, and Greek director George Cristodoulakis.

For further information, contact the department of theatre at 667-6266.

## Deadline nears for projects in Ontario-Quebec exchange

The deadline for submitting a project for the Ontario-Quebec exchange program is January 31, 1981.

Projects will be considered if they involve exchanges of Ontario full-time students who wish to attend a full program of credit courses for one or two semesters in a Quebec institution; of groups of students to participate in educational and cultural activities at the host institution; and of students to improve their knowledge of the second language and/or the methods of teaching the second language.

A selection committee, composed of representatives of both governments, will determine the quality and relevance of the projects according to a number of criteria. The projects should be innovative and tied as much as possible to the studies and professional concerns of the participants and thus contribute to their education and personal enrichment. They should also involve close and sustained contacts between participants on each side of the exchange.

Preference will be given to projects involving extensive use of the second language and of sufficient duration to produce a lasting impression on the participants.

Since 1974 many exchange projects have been approved and

financially assisted in Ontario by the Ministry of Colleges and Universities.

For more information on the exchange program contact the Ministry of Colleges and Universities, at 965-6865.

## Jazz bash tonight



York Jazz Orchestra pictured here under the direction of David Mott, performs occasionally on campus and off campus. Tonight, the annual Jazz Bash features performances by the jazz workshops, and starts at 5 p.m. in Sylvesters, Stong College. The workshop—a smaller version of the jazz orchestra—is heavily into improvisation, with many of the compositions written by students. Composed of the more experienced members of the orchestra, the workshop is currently recording a record to showcase the accomplishments of the jazz department to the university. Workshop members wrote the music on the record, expected to be available at the end of January 1981.

## Air quality on campus found OK

Last year the Ministry of Colleges and Universities asked the universities for information on the use of exposed asbestos in the form of sprayed surfaces.

The consulting firm appointed by the Department of Physical Plant has issued a report based on the results of 15 random air samples taken in several buildings on the York campus including Osgoode Hall.

Its conclusion was that the average ambient air quality in the buildings tested exceed the most stringent criteria. It recommended that further testing be done on an annual basis.

A similar set of tests has been completed at Glendon campus and results are expected before the end of the year.

Pending the findings of the Ontario Government Royal Commission on the Hazards of Asbestos Use, the Department of Physical Plant is asking the Ministry for assistance in an asbestos abatement program.

## Three art students get kudos

Three York art students were selected to participate in a public exhibition of paintings recently held in the upper banking hall, Royal Bank Plaza.

The exhibition was the first in a 1980-81 series presented by Artventure, a Royal Bank sponsored program, which offers the province's top art students two vital elements in their career development—significant exposure and recognition—through a unique forum of professionally organized exhibitions with cash awards.

Ruta Graveljs was awarded an honourable mention and \$100 for her oil on canvas entitled "Vic Park Copper". Works by Mark Dodick and Tim des Clouds were also

featured in this exhibition which includes artwork by 18 student artists from six schools. Mark's work was an oil on canvas entitled "Homage to Seven" and Tim's entry was an acrylic/pastel on canvas entitled, "Rose Womb".

Introduced in 1978, Artventure now involves 25 colleges, universities and art schools across Ontario. Senior faculty members recommend their students' best works for the exhibition and entries are judged by a rotating panel of visual art professionals.

Schools represented in the "Painting I" exhibition are: Art's Sake Inc., Ontario College of Art, York U., Queen's U., Fanshawe College and Sheridan College.

## First recipient named of Lily D'Urzo Bursary

The first recipient of the Lily D'Urzo Bursary, which was awarded for the first time at the Athletic Banquet in March 1980, is Bernie MacGregor.

Ms. MacGregor, who is truly committed to athletics at York, has been a member of the Yeowomen Swim Team for the past three years and co-captain of the team this year. She has also been Awards Co-Chairwomen for the Women's Athletic Council during the past two years, and has taken a very active part in all functions of the council.

The Lily D'Urzo bursary fund was established in memory of Lily D'Urzo whose untimely death of the York campus in July 1979 shocked the entire community. Ms. D'Urzo was a graduate physical education student who was struck by a car while jogging.

Bursary candidates should possess the same high standards which were demonstrated by Lily, namely athletic endeavours, leadership, and involvement in the athletic council. The candidate should also exhibit vivaciousness, friendliness and enthusiasm for life.

The monetary value attached to the bursary, which will be awarded annually, will provide tuition fees for the recipients' final year of study. To date the fund has received more than \$4,500 from individuals, clubs and corporate donations. Contributions are welcome, and are to be made payable to the Lily D'Urzo Bursary Fund, York University; mailing address is Miss Mary Lyons, Coordinator Women's Athletics, Room 307, Tait McKenzie Building, 4700 Keele Street, Downsview, Ontario M3J 1P3; 667-2289.

# Understanding the galactic warp

**Richard Dubinsky**

In photographs, they look like rounded clouds in the night sky, but galaxies are massive collections of stars, planets and other matter, swirling around in a spiral. Their evolution has interested astronomers for many years, and now a new theory, by former York student Dr. Kim Papp, is helping to unravel their mystery.

Dr. Papp received his Doctoral Degree recently from York for a theory on the warping of disc galaxies, such as our own. The Earth is on the outer boundary of the Galaxy, or the Milky Way. The Milky Way also refers to the luminous band of stars extending across the sky, usually seen on clear nights in remote areas. This band of stars corresponds to an edge on view of our spiral galaxy. Our sun happens to be located at the inside edge of a warp.

There are five current theories explaining the galactic warp. The earliest idea came from Kahn and Woltjer who believed that disc galaxies are moving through a medium in the universe. This movement creates differential pressures, causing one end of a galaxy to move up and the other downwards (warping).

Lynden-Bell proposed that each galaxy had an axis of symmetry but the actual rotation is off this axis. This effect creates resonances that cause material to be thrown off the galactic plane.

Another explanation for the observed warp was proposed by Avner and King followed later by Hunter and Toomre. Their idea was that Magellanic Clouds (small orbiting galaxies) passed closely to our galaxy, causing bending as a result of tidal forces.

Binney suggested that galaxies are formed when a prolate system (similar to a squashed football)

surrounds a circular disc. This gives way to deformation and some degree of warping. This theory can be ruled out because warped galaxies do not conform to these conditions.

The most recent theory is known as the Papp Postulate. According to Dr. Papp, galactic warps are due to the collapse of gas clouds. There are two flattened regions in a galaxy, a massive outer region which has a spherical envelope, and an inner region without such an envelope. These regions are rotating and inclined to each other. However, their centres of symmetry are not identical. This phenomenon occurs for all spiral galaxies and the motion of the outer region is always characteristic of a warp of bending. The warp will be caused by gravitational pull since the inner regions will coalesce at different rates than the outer region which remains stable. In his theory, Dr. Papp proposes that the spiral structure of galaxies are caused by this warp. This was first suggested by Dr. Kimmo Innanen of York.

"Our sun orbits on the edge of such a warp," stated Dr. Papp, however he went on to say, "our region of the galaxy is extremely stable and there will probably be little change in the future." Warping of galaxies is not a strong effect. However, it is believed to be involved in galaxy formation.

An understanding of the warping may help explain Quasars, star formation and the evolutionary cycle of galaxies.

Dr. Papp came to York University specifically to study with his advisor, Dr. Innanen, a well known space scientist. They have been collaborating with Dr. Vandervoort from the University of Chicago where Dr. Papp will continue his research.



Typical galaxy showing the spiral and flattened nature of its form.

Since coming to York, Dr. Papp has also been involved in several other theoretical problems dealing with stellar dynamics.

Dr. Chris Purton from York and Dr. Sun Kwok, presently at the Hertzberg Institute in Ottawa, worked with Dr. Papp on the study of the effect of heavy elements (metals) on planetary nebulae, or old stars. Their results indicated that the more metal a star has, the

more likely it is to become a nebula. An extended study indicated that stars with high metal concentrations are less likely to become supernovae (exploding stars).

Dr. Papp has also worked on the determination of the mass of galaxies near our own: these would include Andromeda, Magella Clouds, NGC 1465 and others. He has discovered that the

masses of these galaxies are greater than previously thought.

Dr. Papp's work, although theoretical, has contributed significantly to the understanding of our universe. by careful examination, computation, and thought, we now have a much clearer understanding of galactic dynamics and general space science.

## York profs say:

### Radioactive wasted stored safely

**Emily Di Trani**

Recent problems with the storage and disposal of radioactive wastes at U of T do not appear to be a controversy at York. Strict regulations set out by the York University Radiation Safety Committee governing the use, storage and disposal of radioactive materials seem to have the issue under control.

Recently the radioactive storage and disposal issue reached serious proportions at U of T which led the Canadian University Press to report that, "a new radioactive storage facility may be built at the University of Toronto following the discovery of dangerous storage conditions of both chemical and atomic wastes."

Radioactive waste at York is collected every two weeks by the University of Toronto Protection Staff. Afterwards, U of T buries the waste at Chalk River on a large land reserve. Until the radioactive waste is collected by U of T, it is stored in York's radioactive waste collection. Solid radioactive waste is stored in garbage containers which only Dr. J. Motsch, a radiation safety officer, has access to.

Radioactive liquid waste is stored in containers which consist of celite, an absorbant clay that contains the liquid radioactive waste. Dr. Motsch explains that "no radioactive chemicals are to be poured down the sink, (at York)."

Radioactive animal carcasses and animal wastes are placed in poly bags which are stored in cold rooms or freezers until their



collection. Solid radioactive waste is stored in garbage containers lined with poly bags; sharp objects, hypodermic needles for example, are stored separately in puncture-proof containers.

Says Motsch, "every implement that is touched (by radioactive material) that cannot be decontaminated is thrown into a radioactive waste container."

York does not deal with radioactive gases. Says Dr. Motsch, "I have not yet come across a gas...that has been radioactive... we have no permit for radioactive gas."

The use of radioactive materials at York is organized in a hierarchical manner. The Atomic Energy Control Board issues York the license allowing the university to use radioactive materials. The regulations state "the Atomic Energy Control Board has

authorized the Committee to approve, subject to later review by the Board, the proposed uses of radioactive isotopes and the qualifications of the users of such isotopes in the university within the terms of the consolidated license issued by the Atomic Energy Control Board to York University."

Says Committee Chairman Megaw, "If we (York) were doing anything that the Atomic Energy Control Board didn't like, they would just withdraw our permit and we wouldn't be able to get any radioactive materials."

York's Radiation Safety Committee then has the power to grant or deny a permit, which is valid for two years, to the professor who applies for it. The professor requires the permit in order to proceed with experiments involving radioactive material. If he does receive the permit, as Dr. Megaw explains, "he is entirely responsible for the safety of everyone working under him or with him."

Regulations also state "the grant or contract holder for a particular piece of research, (the professor) has overall responsibility for ensuring that the scientists or technicians working with radioactive isotopes are competent and have been trained in the operation concerned... all users of radioactive isotopes have the responsibility of ensuring that unacceptable levels of contamination, whether of air or surfaces in the laboratory and unacceptable level of radiation do not occur."

## YORK UNIVERSITY Faculty of Arts Winter/Summer Session 1981

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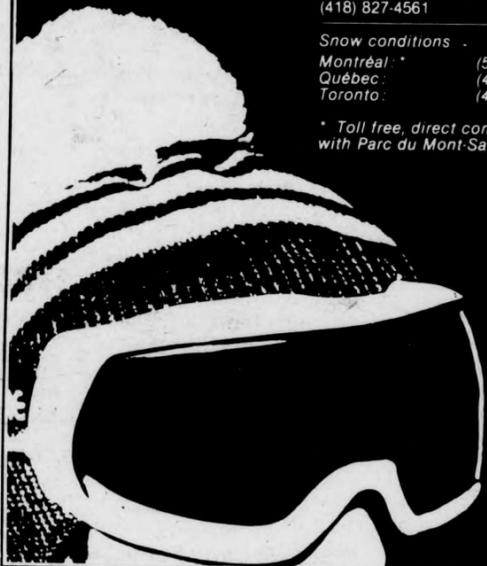
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November 1980

## Correspondence

### Mature Committee

News on the formation of a committee formed to improve mature student services, published in the York Gazette of October 10, 1980, ought to be hailed as a first step in the right direction, considering that the express purpose stated is the examination of specific difficulties faced by mature students and coordination of efforts to solve their problems. It is also stated by Professor Ellen Baar that mature students "have long needed an organization through which services could be funded."

Despite its objectives as well as the statistics cited in the article, it is doubtful as to whether such a committee can, and would, adequately address the problems of all mature students at York University. Indeed, the validity, veracity, and credibility of such a committee are questionable, especially because its composition does not include non-white members. Isn't it logical and also necessary that non-white committee members would be

better able to recognize and appreciate the social, cultural and emotional bases of such problems of non-white students and to provide viable input for their solution? Think on these things!

Geraldine McLetchie

### Sports Fan

Please accept my thanks personally and on behalf of the Yeomen football team for your fine coverage this past season. I particularly want to thank Mike Leonetti for his in-depth coverage and much appreciated observations.

Frank Cosentino  
Head Football Coach

### Stephenson Sad

It is unfortunate that Dr. Stephenson cannot fully nor accurately relate the facts when responding to student reports of inaccessible education. ("Study useless?", Nov. 27, 1980).

The University of Western study, one conducted by students at Carleton University and the government commissioned *Is The Die Cast? Educational Achieve-*

*ments and Work Destinations of Ontario Youth* all demonstrate that students with lower income backgrounds, particularly women, have a more difficult time obtaining post secondary education. To say that Western is the country club of universities would seem to substantiate the Western students claim, not find them "useless".

If she is referring to the current Student Aid, that report has not even been completed at this point. Federal Provincial Task Force on it is interesting to note that she was quoting it. Meanwhile, the Ontario government has refused to publically release their submission to the Task Force.

In terms of funding, the Ontario government was 3rd across Canada in 1974 and is not 8th in per student funding of universities. The "financial constraints" result from the governments own ill planned restraint policy. As well, last year the Ontario government

More Correspondence, page 9.

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# CULETM

## Attention: Graduate Students and Part-Time Faculty Seeking Summer Teaching Work

If you wish to apply for summer work, you must do so by **December 15/80**. The method of applying for summer teaching, in both Units, is as follows: send a letter of interest in employment and an updated curriculum vitae to all hiring departments in which you think positions may arise that you are competent and able to hold.

According to the new Collective Agreement, departments must advertise available positions as either in Unit 1 or in Unit 2. Your blanket application is for positions in your bargaining unit. If you submit a blanket application, you must be considered for all positions that arise in the hiring department (even extra sections mounted at the last minute because enrollment is higher than expected). If you do not submit a blanket application by the December 15 deadline, you may make application for individual positions that are posted.

When applying for summer teaching, make clear in your letter whether you are a full-time graduate student (Unit 1) or part-time faculty (Unit 2-part-time graduate student or have no student status at York).

From page 8.

reallocated \$60 million which was transferred from the federal government for post secondary education. Is the money which would have funded all Ontario universities deficits being used to finance our branch plant economy?

It is sad to see a provincial government which consciously underfunds our universities and refers to student concerns about an accessible and high quality system as "useless".

Barb Taylor

#### Just Bull

I was infuriated by Salem Alaton's praise for the film *Raging Bull*. Just in time to celebrate Ronald Reagan's election we have a right-wing B-movie masquerading as an art film. Tragically, coming from a man formerly considered a major talent, *Raging Bull* is, at one and the same time, the most offensive and the most boring film of the past few years.

A very pervasive documentary style is achieved by Scorsese but with one major flaw: Documentaries are made to explore characters not to record/glorify one-note psychotics. The fact that DeNiro had to grotesquely gain 60 pounds merely to sustain our interest is indicative of this film's perverse approach.

The dialogue, what there was deserving of the designation, consisted of variations and permutations of the word "fuck". A nice word when effectively employed; embarrassing when forced to substitute for wit. Metaphors and motifs are strained to the point of ludicrousness. When he castration/penis envy theme is stated with a caressing shot of blood on the boxing ring

ropes a collective moan of empathetic embarrassment for the filmmakers rose out of the large Uptown theatre. And surely a film that has a man beat his wife in a desparate appeal for laughs and that portrays blacks as hulking, raving savages is a little outdated?

Some of the shots are nice and boxing ring scenes did have an authentic, gritty feeling before growing repetitious and boring. However pans that jog in the middle, editing as bad as that in



*Private Benjamin* and continuity that barely exists (and at one point earns catcalls) negates any claims of technical achievement. Furthermore slow motion and silence have been experimented with already to the point where Bob Fosse felt free to use it simply and without fanfaring it as stylistic innovation. Better should have been expected of Scorsese.

The litany of superlatives heard daily on the radio for this film needs one more, more accurate adjective: disgusting.

Andrew C. Rowsome

#### Ill sighted perspective

It appears to us, the General Meeting of Calumet College, that you and your staff have an ill sighted perspective of your priorities concerning the printed matter in your newspaper (*Excalibur*). On the one hand you complain about the availability of

space for articles while on the other hand you print page to page photographs. True, a picture paints a thousand words, but what are we supposed to learn about Gary Numan's approach to musicianship when all we see is an eleven by seventeen inch close up of Numan's face sprawled all over page one.

No, we think it's time you reassessed where your loyalties lie. *Excalibur* is a community newspaper—the community being York University and as such, the literary content should expose the goings on inside York. This is not to say the paper deals strictly with issues in the York Community; a certain amount of material should come from outside the University boundaries. But the majority of articles...?

If *Excalibur* neglects the inner for the outer world, then it defeats its own purpose. Knowing this, it would be in order to lodge an additional grievance against you and your staff concerning the content of *Excalibur*. We at Calumet feel it extremely necessary for the *Excalibur* crew to increase their recreational sports coverage currently being assigned to the writers of *Excalibur*. That is to say, when the Calumet Men's Flag Football team wins its first championship in nine years, we expect to hear about it in *Excalibur*—not some subjective analysis of a Shaun Cassidy album.

After all, you are a community newspaper. And wasn't it Thomas Hobbes who put forth the thesis (in *Leviathan*) of justifiable *de facto* governments - as long as they governed? Think about it; you can do it.

Stuart Rankin  
Secretary to the  
Calumet General Meeting



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# SNOW EMERGENCY

All members of the community at the York Campus are advised that when a Snow Emergency condition is declared by Metropolitan Toronto, or at the University, the

1) Curb parking will not be permitted in the peripheral (Unreserved) lots.

2) Between midnight and 8:00 a.m. no parking will be permitted on any campus roads including those where

following restrictions on parking will be imposed in order to facilitate snow removal:

parking is normally allowed i.e. Ottawa Road, and the road adjacent to the Temporary Office Building.

3) Between midnight and 8:00 a.m. no parking will be permitted in any reserved area.

The University reserves the right to suspend parking temporarily in any area for emergencies

—York Campus Parking and Traffic Regulations 1980/81.

When a Snow Emergency condition is declared in Metropolitan Toronto this is promulgated through local radio stations, and if it is found necessary to declare an emergency at the University at any other time this will be carried by Radio York. "Snow Emergency" signs will also be displayed at all entrances to the Campus.

The degree of co-operation shown by members of the

community will determine the effectiveness of snow removal, which presents problems because of the substantial number of vehicles belonging to residents which are parked overnight on campus. The above measures will enable a more efficient use to be made of snow clearing equipment, particularly during the night hours, which should prove beneficial to all.

C.G. DUNN,  
Director of Safety, Security & Services.

# York Unions

## YUFA on sexual harassment remedies

The following statement has been approved by the YUFA Executive. It seems necessary to us that the dialogue about sexual harassment continue in a manner which will more directly involve the various constituencies within the York Community. The issue of sexual harassment is not a matter which can be resolved via Presidential policy alone. Hopefully, this will broaden the process initiated by the Presidential Advisory Committee on Sexual Harassment.

Howard Buchbinder  
Chairperson, YUFA

Sexual harassment must be addressed as an exploitive practice rooted in the exercise of power and coercion which characterizes institutional sexism. As unions, we should be able and willing to work towards the elimination of exploitive practices in any form, particularly since these practices in the work place are inextricably related, among other things, to systematic interference with the economic welfare and productive working conditions of a large proportion of our memberships.

YUFA notes with satisfaction the recent initiatives to mobilize concern about sexual harassment on campus. In fact, Clause 3.01 of our Collective Agreement with the Administration of this University confirms our joint opposition to discrimination by reason of sex, sexual preference, or sexual orientation; forms of discrimination of which sexual harassment is a sub-set.

YUFA is concerned with the fact that persons on the campus involved with women's issues seem to have turned to the Administration to deal with issues of sexism while ignoring the union constituencies as a means of addressing such issues. Our concern is not based simply on protectionism or preoccupation with jurisdictional boundaries—although a union's concern with jurisdictional obligations is not a trivial one.

YUFA therefore invites members of the University community concerned about the issue to focus their concerns directly upon the unions, particularly the union to which they themselves belong. To be more specific, the YUFA Executive Committee believes that the preliminary report to the President of the Committee on Sexual Harassment is not an adequate response to the problem as we see it. In part, its inadequacy arises from the fact that the Committee is advisory to the President and therefore, does not permit in its implementation the direct participation of the unions in confronting the problem in a public and constructive manner.

In addition, some of the procedures introduced in the preliminary report seem to us to violate certain basic human and civil rights and substitute for

procedures already established under the grievance provisions of our Collective Agreement. Nevertheless, the work done by the Committee is of great importance in its demand on the community for a response to the problem. Accordingly we propose the following alternatives:

1. To consider changes and/or clarifications of the Collective Agreement in the following areas:  
a) Clause 3.01 Non Discrimination—to make explicit the fact that discrimination on the basis of sex, sexual preference and sexual orientation includes practices of sexual harassment.

b) Article 11 on Professional Responsibilities—to ensure that the specification of members' professional responsibilities includes the notion of not discriminating against other members of the University community for reasons of sex, sexual orientation, sexual preference, political belief, religion...etc. etc.

c) Affirmative Action—to engage in developing and negotiating an "affirmative action" (perhaps along the lines of the one just initiated at the University of Manitoba) in order to begin to correct the gender-based imbalance of power relations which underlies the issue of sexual harassment.

2. To consult with other unions on campus in order to develop a coordinated effort toward ensuring the inclusion in all Collective Agreements of provisions relevant to sexual harassment such as are outlined in item 1 above.

3. To consult with student organizations on campus on requesting Senate C.E.A.S. Committee to strike a sub-committee charged with establishing a charter of student rights which acknowledges the academic freedom of students and provides them with a non-discrimination clause similar to our own; and which established procedures for rectifying any infringements of students' academic freedom through discrimination based on sex among other things. (These procedures could establish a University wide standard for considering student appeals, although their implementation may be decentralized; they could address the problematic issue of wherein resides authority in the classroom—for example, who assigns grades, who may change grades, who may accept students into courses or provide for their placement in particular course sections etc.)

4. To explore the establishment of a counselling/advising centre specifically to counsel and direct individuals to the appropriate channels for dealing with harassment (of any kind).

5. To consult with other concerned organizations on campus with a view to initiating educational events directing the attention of members of the University community to the existence, underlying causes, and deleterious effects of sexual harassment in the work place.

This statement and the proposals reflect the concern of the YUFA Executive that sexual harassment is a problem to be confronted and that a basis for such actions is already present in our existing Agreement. Consequently, members who violate these provisions, as in the case of other provisions of the Collective Agreement, may be subject to discipline by the employer and in certain circumstances such discipline may take the form of dismissal. Where additional structures or processes seem necessary we have proposed them (items 3, 4, 5).

We offer this alternative as a basis for discussion among our membership. We would encourage written responses and suggest the possibility of an open YUFA forum for all members of the University community.

We urge other unions and constituencies to adopt appropriate actions along the same lines.

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## BOG Rep Report

### Trenton, Chile and York...

**Peter Brickwood**

Another Committee, this one apparently without name, has been created by the Honourable Bette Stephenson. Apparently its purpose is to restructure the University system in Ontario. That means cutbacks. It seems fairly clear from the committee's terms of reference that Universities are to be made to conform to the existing funding formulas. There does not appear to be any prospect for an examination of quality and what funding will be needed to provide a quality education but simply an examination of ways and means of solving the financial problems created by the Government's fiscal restraint policy.

#### COU in a Governments Clothing

The Council of Ontario Universities seems to have been the main mover in bringing about this new committee. Certainly the membership of this committee represent University Administra-

tion and corporate interests with people like Mr. R. P. Riggin from Noranda and the Presidents of Queen's and Western. They will be joined by Mr. Wiengard of the Ontario Council of University Affairs and Professor M. Pilkington of York's Osgoode Law School.

#### Staff, Students and Faculty

None of these groups are to be represented on the committee. How anyone can presume to plan education without the input of the people who directly participate in that education is beyond me. Yet that is exactly what Bette Stephenson has done.

And this is no mere bureaucratic oversight. Last Friday (November 29th) the Ontario Faculty Associations met with the Minister of Colleges and Universities and she specifically refused any faculty involvement in the committee.

#### Election Year

This committee may be a smoke

screen for the spring election, who knows? What we do know is that it is scheduled to report by June 30th, 1981. that has two advantages; first that it is almost certain to be after the election expected in the spring so for any question referring to University funding Bette can cry, "I'm waiting for the Committee Report!" Secondly, in June most students are so busy making enough money to get back to school the following fall year that they don't have time to deal with government reports.

I fear that this committee is not going to do the quality of education in this province no good at all but might please the fiscal restraint and cutback supporters of the Davis Government.

#### "Do Not Buy Bata"

You may have heard about the Bata strike in Trenton and if you have it is probably because of the violence around the picket lines.

Mrs. Sonia Bata who is reputed to have a lot of influence in the Bata Shoe Company, is also a member of York's Board of Governors.

The issues under negotiations between the Local 1979 of the Canadian Food and Commercial Workers Union and Bata shoes are complex. What is not complex is that Bata Shoes has used security people to clear a path and the Ontario Provincial Police have escorted trucks through the Union's Pickets. This action has been accompanied by some violence.

Another place where there has been considerable violence is in the country of Chile. According to the CBC program 'The Establishment', Bata Shoes recently secured the contract to make the boots for Chile's military forces.

#### Trenton, Chile and York

What's the connection? Last month at York's Board of

Governors meeting Mrs. Sonja Bata reported as chairperson of the newly formed Community Relations committee. Her report was what you might expect except for the last item.

The committee had agreed that no political programs should be shown at the University, unless they showed "both sides" and should certainly not be published in materials for public distribution. Apparently she saw a York Gazette announcement of an on campus showing of an anti-Pinochet movie which opposed the current Chilean Government that is widely regarded as right-wing authoritarian and even fascist.

In the Committee meeting where she first raised the topic Mrs. Bata apparently urged that no political movies at all should be shown at York. Mr. Lumbers from the Noranda which was the first Transnational Corporation to support the Pinochet regime seems to have been in strong agreement with Mrs. Bata. North York Mayor Mel Lastman is reported to have argued that a University is a forum for thought and argument so that every opinion can be legitimately raised and must be refuted rather than repressed.

Mrs. Bata is willing to restrict the free expression of opinion in this University, she is also willing to make boots for the military of Chile and precipitate violence to break a strike in Trenton. We should know who makes the money decisions about our University.



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# Features

## Native Canadians: urban transition

**Eugene Zimmerebner**

Walk to the corner of Spadina and College Street, just on the edge of the garment district and Chinatown, and a partly illuminated sign says you've arrived at the Silver Dollar Tavern. Walk through two sets of heavy wooden doors, down a flight of stairs and you enter a large, low ceilinged, ill-lit beverage room with plain, sturdy wooden chairs and tables.

What makes this beverage room with a raunchy country and western band unique is that almost all the people are Native Canadians. As a policeman told me, "The Silver Dollar is the Indian place."

Inside, drinking cheaply-priced draft and talking to an Indian named Ed, I watched an old Indian walk in with a big smile, craggly marked face, and a brush cut, talking to friends along the way. He was triumphantly waving a \$5 bill.

A couple of hours later, walking out of the tavern, I noticed the same old Indian sitting on the curb, passed out. Picking him up and getting his address, I put him in a taxi and sent him home.

While most Torontonians may not notice it, the Silver Dollars is one of the few outward signs of a great social phenomenon taking place: Native Canadians consisting of Status and Non-Status Indians, Metis and Inuit, have been leaving reservations and rural areas of Canada and are migrating to the urban centres. More and more, Natives are becoming an urbanized people.

In a devastating report released by the Department of Indian and Northern Affairs this past summer, *Indian Conditions: A Survey*, it states that the off-reserve Status Indian population has grown from

the level of 42,000 in 1966 to 77,000 in 1976. This means approximately 30 per cent of all Status Indians live off-reserve. By the mid 80s, some estimate this figure could rise to 60 per cent.

The Federal government has only a direct responsibility towards status Indians as defined in the Indian Act. So the Department of Indian and Northern Affairs does not published comprehensive statistics on non-status Indians, Metis or Inuit. But those involved with Native affairs estimate there are as many Natives in urban centres as status Indians. This makes a total of 150,000 Native Canadians in our cities.

Indian Affairs has abundant information documenting the conditions of status Indians on reserves. A summary of this information was contained in

**50 - 60 per cent of Indian health problems are alcohol related.**

*Indian Conditions*, and even in its bureaucratic prose it makes for powerful reading:

- The percentage of violent deaths among Indians is three to four times higher than among the national population;

- An estimated 50 to 60 per cent of Indian health problems are alcohol-related;

- The strength and stability of family units appears to be eroding, as evidence by increasing divorce rates, births outside marriage, children in care, adoptions of Indian children by non-Indians and juvenile delinquency;

- Use of social assistance and welfare among Indians has

increased from slightly more than one-third of the population to slightly more than one-half in the last 10 to 15 years;

- Indians and other natives continue to be over-represented in jails and penitentiaries by more than three times their proportion of the total population;

- The quality and availability of serviced housing has improved but Indian housing lasts about 15 years compared to 35 years for non-Indians. There is a need today for about 11,000 houses to relieve crowding and replace unsatisfactory houses;

**A great social change is going undocumented.**

- On the average, 50 to 60 per cent of Indian Housing has running water and sewage disposal, up from 25 per cent 15 years ago, but in some areas (such as Manitoba and Saskatchewan) as little as 10 per cent of housing is serviced;

- University enrolment has risen from 57 in 1963 to 2,700 in 1979, but participation is less than one-half national levels.

The picture the report draws of status Indians on reserves stands as an indictment against the federal government's programs and policies over the years.

While Natives have been migrating to the cities in greater numbers, no level of government has been documenting this migration or what happens to Natives once they arrive. A great social change is going largely undocumented.



Courtesy of York University Archives

For example, it is impossible to get exact figures on how many Natives live in Toronto. A researcher for the Ontario Task Force on Native People in The Urban Setting who is compiling demographic information for the Ontario government, said no up-to-date statistics exist.

Rob Howarth did say that 1976 statistics estimate that there were between 18,000 to 27,000 Natives in Toronto. Natives at the Native Canadian Centre on Spadina Ave. believe there are approximately 30,000 Natives in Toronto, but this is just an estimate.

The failure in trying to obtain statistics about the Native's life in the city starts there. Noting the high proportion of Natives in prison, I contacted Legal Aid to find out if Natives use the program when they are arrested. Public information officer John Beaufoy said there is no way to find out how many Natives use the program because ethnic origin is not noted. When Barbara Walker of Toronto's Social Services Branch was asked how many Natives collect welfare, she said they also do not note a person's ethnic origin. Neither

See 'Government', page 13.



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## Government programs stifle Native initiative

does the Addiction Research Foundation.

While government agencies may not know if Natives face problems or ask for their services, Robert Holota, director of the counselling unit and a community worker at the Native Canadian Centre, knows obstacles Natives face in the city. He gained his street smarts living in Toronto for the past eight years after leaving his reservation.

Sitting back in his chair, smoking a cigarette, Holota talks about the Native's experiences in the city in a matter-of-fact tone. Young Natives come to Toronto unprepared to live and work in an urban environment. They don't get an adequate education on the reservation and possess few job skills. Coming from a rural environment with extended families, Natives are isolated by the city with its emphasis on individualism. They don't receive much guidance in living and working in the big city.

"Indians who have a sense of self-sufficiency do okay in Toronto, but there are a lot of Indians who have grown up dependent on the federal government and its welfare," said Holota. "These dependents find it very difficult to make it on their own because the federal government doesn't take care of them off reserve."

This lack of inbred self-sufficiency on the reserve is one of the main reasons there is so much alcoholism among Natives, according to Holota. It gives them a way of escaping from their problems.

"Some Indians coming to Toronto are already alcoholics. It isn't the city that turns them to

drink" said Holota. "This need to drink with other Indians makes the Silver Dollar an important Indian institution in Toronto."

The lack of self-sufficiency allowed by the Department of Indian and Northern Affairs raises Wilson Ashkewe's anger. As one of

### Many Indians grow up dependent on welfare.

four native employment counselor specialists in Canada manpower offices in Toronto, Ashkewe is an example of a new Native class of government bureaucrats that developed in the 70s after the federal government allowed Natives to take over their own affairs.

"Indians are big business," said Ashkewe, shaking his head. "The government may have originally wanted to help Indians with programs but then it grew and grew. The bureaucrats just wanted to protect their jobs and construct programs for their idea of an Indian. They didn't want us to become self-sufficient because they would lose their jobs. We had to fight this."

He echoed Holota when he said that if Natives are going to make it in Toronto, they must learn self-sufficiency. They must get away from the dependency taught on the reserve "where he expects the government to take care of him when he comes here."

Not only will it help the Native cope with the city but the quality of

life on the reserve will also improve.

Holota said in his matter of fact tone that Natives still face racism but he tries his best to not send them to job interviews where he knows the employers are racist. Mark Nakamura of the Ontario Human Rights Commission said the commission receives few complaints of racism but this does not mean Natives are not being discriminated against. He said there are several reasons why Natives may not complain.

"There may be a lack of trust of governmental institutions, they may not be aware of the Commission's existence or people who face discrimination may not feel it worthwhile to pursue. Natives don't need the aggrava-



Carl Ray: "Man eater of the underworld" (1975)

Courtesy of the McMichael Canadian Collection

tion," said Ashkewe.

While some Natives coming to the city are transients, moving from place to place, others have come to the city to stay. Ashkewe said Natives who decide to settle in Toronto have a chance at a good occupation, especially since the federal government has initiated

### "They call you a white apple".

affirmative action programs in six of its departments.

Settling down in the city and giving up the idea of being a transient is considered losing one of

the traits that makes a person an Indian.

"I decided that I wanted to get a good job. I like the idea of owning my own home, my own cottage, my own car," said Ashkewe. "Because I settled down, some think they are more Indian than I am. They call you a white apple."

Toronto will have more "white apples" in the future. A recent survey conducted by the Native Canadian Centre showed that of the 181 families interviewed, representing a total of 701 natives, 90 per cent have lived in Toronto for at least two years, and 47 per cent have lived in the city for at least 10 years. When asked if they

See 'Community', page 14.

## Students organize

# Raising Native awareness at York

Lydia Pawlenko

Lenore Tobias, an Ojibwa from Cape Croker Reservation, on the Bruce Peninsula, enrolled into York's Fine Arts Programme four years ago. It wasn't until a couple of months ago that she met another Native Indian student, Kirby White Duck, after they had "passed each other by in the hallways of York, hundreds of times."

"I was afraid to approach him, even though he looked Indian," Tobias now laughs. "I thought he'd be offended if he turned out to be Oriental or Polynesian."

Recognizing the need to create some Native awareness at York, Tobias and White Duck decided to

organize the Native Students Association of York University, which, after two months, has a membership of twelve Native students.

Among the objectives at last Monday's meeting in an Environmental Studies classroom were:

- To present an opportunity for the expression of Native culture in various backgrounds and contemporary situations in a multi-cultural forum

- To create and maintain "support mechanisms" for the Native students at York and set up a network of communications between Native students

organizations in other universities across Ontario and possibly across Canada

- To permit a variety of cultural interest groups within the Canadian mosaic an opportunity to hear Native people discuss their situation

While the group will not officially be involved in politics, it will present an opportunity for Native students to discuss the issues affecting Native people. Lately, most talk has focused upon the exclusion of Native rights in the Canadian Constitution.

The Association has applied for a grant from the Secretary of State, and plans to hold various open forums, debates and performances in the next term. Its members are hoping to open communication channels to the York community, in order to clear misconceptions that have arisen because of a lack of information about their culture.

"The stereotypes are still very much alive and it bothers me to

no end," Tobias said. She feels Native people in Canada are still often thought of as "nature-loving, noble savages, living the way they did 4,000 to 5,000 years ago. It's like living under a shadow."

It is only within the last decade or so that native studies have

### "The stereotypes are still very much alive."

become part of the university curriculum, and have moved beyond the confines of traditional anthropology. Professor John Price of York's Anthropology Department, writes in his book *Native Studies* (1978) that programmes at learning institutions like York and Trent Universities, Manitou Community College, or the Nishnawbe Institute, were shaped because of, "...an increasing awareness on the part of Native people that academic

methods can be used to foster an ethnic cultural renaissance."

Price views Native studies as a positive means of adjustment to today's world.

Members of the Native Students Association at York felt the Native studies courses at York are scarce. While one may take courses dealing with certain Native topics in different academic areas, a formal specialized programme has not been initiated.

The students did, however, seem impressed by the Faculty of Environmental Studies recent attention to the area of Native Canadian relations. Following a suggestion last year by Andy Rickard, an environmental studies student and former grand chief of some fifty reserve communities in northern Ontario, the department coordinated a seminar on Native Canadian issues. It focuses on defining key problem areas, on examining responses by different levels of government and by committees of native peoples, and on proposing new policy planning and management initiatives.



Lenore Tobias



Lydia Pawlenko

## Community worker optimistic

planned to settle in Toronto and make the city their home, 65 per cent of the people said 'yes'. Another 25 per cent said 'no', and 10 per cent were not sure whether they wanted to stay or not.

Family stability might appear to be a problem but the Centre received names for the interviewees from agencies, so it is not a scientific survey. But of the 181 families, 111 had a single parent.

When asked 'where does your family income come from?', 82 families said social assistance (welfare or mother's allowance), 75 families said both social assistance and employment, 6 families said employment insurance and 2 families said student allowance and employment. So there seems to be an equal reliance on income from employment and social assistance and other forms of support.

One major finding of the survey is the families' concerns in ensuring that their children receive all the educational, health and support programs needed to make sure they are not handicapped later in life.

Native leaders have tried to ensure that their children growing up in the city will be able to possess the skills needed to survive in the white man's world, but also not to forget they are a distinct people—Native Canadians. Many natives send their children to a public school called Wandering Spirit Survival School, part of the

Toronto Board of Education. The children are taught the same curriculum as any other public school, but they also learn about their culture, their language and what it means being Indian.

Trying to teach children what it means to be a Native in the city could be most difficult. When I asked Natives what it meant to be a Native in Toronto, they could not

### Separation, assimilation, or integration?

really answer the question. What they did say is that the urban Native is in the process of defining himself as he becomes a part of the urban scene.

Ashkewe said the Native in Toronto is not sure of himself in this environment that attracts him from his reserve, whether for jobs or simply to see the bright lights.

"The Native has three choices before him," said Ashkewe. "Separation, assimilation or integration." Natives can completely separate from the white man, they can totally assimilate and become a white man with red skin or they can learn to integrate themselves, taking the best from the white man in

learning to survive in an urban environment while still keeping the best of being Indian.

Holota said he is optimistic about the Native's future in the city. Already he sees the community developing and strengthening it economic and political power and pushing for the Native's fair shake in the city. Once Natives learn self-sufficiency, they will kick the drinking habit and the sad, tragic stories of death that periodically come from Kenora will disappear.

"Sure, I'm optimistic. There's no point in what I'm doing if I'm a pessimist," said Holota.

Ashkewe also sees a lot of reasons for being optimistic about the Native's future in the city. While interviewing Ashkewe in his office, he received continuous telephone calls from other Native employment counsellors. They established a new program for Natives where they would be taken right into the workplace and learn the requirements of the job and then receive pre-training in that occupation.

He had lined up a number of unemployed Natives to take the program to help them find employment. Unfortunately for the program, these unemployed Natives found other jobs for nine, seven and six dollars an hour while they were waiting to take the program.

As I left Mr. Ashkewe, he was running around with a smile on his face, trying to find other Natives to fill the program.

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# Entertainment

"And then I was red dust"  
—Wolfgang Weyrauch-

## Choke music

**Elliott Lefko and Reid Dunlop**

They were once labelled punks, and the tag still applies.

Last week *The Stranglers* performed their high-energy, high-decibel music to a very crowded Masonic Temple audience. For many of the faithful on the dance floor it was the first chance to see the group that, along with *The Sex Pistols* and *The Clash*, was at the vortex of the punk hurricane that swept through England in 1975. Here is an interview with *Jet Black*, the 46-year-old drummer, in which he discusses the successes, failures and aspirations of his six-year-old band.

**You've had problems getting here. Your lead singer, Hugh Cornwall, has a record for drugs, and the Canadian border officials didn't want to let him in. Is this a common occurrence?**

Yes, it's like as soon as *The Stranglers* tour, all the police forces of the world go berserk. And it's all about nothing.

**Is it because of "The Bust"?**

They think we're evil people. But we've learned to live with it, it's been going on so long. In England we have a problem with getting bookings and hotel reservations. Everytime we go through an airport there might be 300 people coming off an airplane, and they'll stop four people for questioning. You wanna guess who those four people are?

**Were you ever that rowdy type of band that would throw things around your hotel room?**

No, we've never been into that trip. We respect hotels, because these are our homes, this is where we live. We're touring for nine, ten, eleven months of the year, this is where we live, what would we smash it up for?

**How long have *The Stranglers* been at it?**

Six years. The last year was the first we slowed down a bit, out of necessity to sort out some problems with management, record companies, agents, and people who work for us. Things got really screwed up for us in the last 18 months. We've now emerged from that with a new manager, new everything, and things are beginning to look up.

**With the trouble you mentioned earlier, did you ever get involved in any fights during your concerts?**

In our career of six years of touring, probably touching thousands of gigs, I've probably seen four fights. The incidents of violence and trouble at any of our gigs are rarer than getting killed walking across the road.

**Do you have the rap because of the bust and the riot that you were supposed to have provoked at one of your concerts in Nice?**

I don't know what it is, but I guess it has to do with the name. When we started you have to remember that we were getting towards the end of an era of music; an era when rock music had backed itself into a corner and didn't know where to go. Everybody was doing the same thing. It was long hair, high heel boots, flashy guitar solos, all this boring crap. So when we started the feeling was that this was so boring we have to do something different. So we reversed everything, we wore our hair short, we wore flat shoes, we never did any guitar solos and instead of the prettiest name we could think of we got the ugliest. We've always done the opposite. But it worked in that people sat up and noticed. But it also brought with it lots of other problems. It was association by name. Like there was *The Sex Pistols* saying 'fuck' on television. A colossal outrage. And the newspapers were saying 'this is latest punk outrage'. And the word punk had been coined.

**After your last tour of America it was reported that you didn't like the country.**

We were dissatisfied with our previous record company, in America. They didn't know what to do with *The Stranglers*. They couldn't understand what we were, what we stood for, what we had done and how we wanted to do it. All they wanted to do was put us in a box and put a pretty ribbon around it and tie a bow on it and hand it to the public and say, "Here's a beautiful package call *The Stranglers*—buy it." We didn't want to be treated like showbiz product.

**What happened in Nice?**

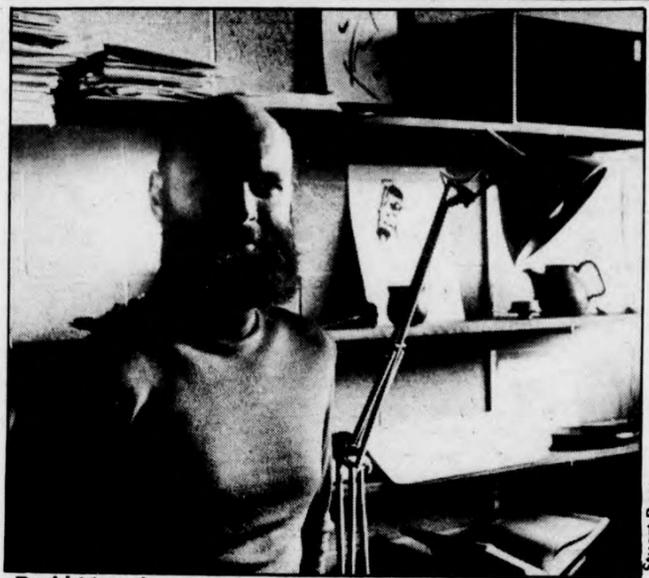
Before we got to Nice, the local paper had written a piece about

*The Stranglers* touring in France, and it said something about us blazing a trail across France, leaving scenes of violence and destruction in its wake. So the university who had booked us must have read that and tried to cancel us, only we had a contract, so they did their utmost to screw the gig up. They pulled the electricity, no dressing rooms, wouldn't let us bring a truck in, did everything they possibly could to stop the gig happening. I'm assuming that they read the article.

We tried to play and within eight minutes the power just packed up. We hired a generator, but they wouldn't let us bring it in. The kids who'd waited to see us for two or three years were frustrated. So they just smashed the university and I don't blame them. The kids split and the police had to arrest someone; so they said, "Let's arrest the band." So they arrested *The Stranglers*."

**There was a benefit for *The Stranglers* shortly afterwards, in which many fellow musicians came to your defense by volunteering to jam, including Robert Fripp.**

There must have been ten or twelve guitarists, and all came and did one or two songs. And vocalists. There were the three of us (without Cornwall). And a couple of blokes would come off, and a couple would come on. It was such a lot of fun that the musicians, like 20 of them, all said that this has been such a lot of fun that we should do it every year. So it might become an annual jamboree. It was amazing.



David Mott: in a sentimental mood

## Mott jazz

**Sonny Badman**

The *York Jazz Orchestra* concert at Bethune last week was an impressive display of student musicianship and further testimony to the high calibre of *York's* jazz department. Under the direction of David Mott, the 13-piece big band played through eight arrangements, ranging from jazz standards such as "In a Sentimental Mood" to more adventurous material like Sam Rivers' "Impulse".

For the most part the band played cleanly and precisely, although there was trepidation on a complex arrangement of "A Night in Tunisia". The trumpet section was particularly crisp and accurate. Anchoring it all was the fine rhythm section, with Ben Heywood's limpid guitar chording and Morty Melanson's solid bass-work being the stand-outs.

A considerable portion of the evening was devoted to improvised solos by Director Mott feels that

that improvisation is the essence of jazz and emphasizes spontaneous soloing. All the soloists had good ideas but Rob Frayne on tenor sax, trombonist Steve Donald and altoist Del Dako were especially impressive.

Perhaps the most intriguing selection of the evening was "Distant Harmonies" by Frank Bennett. Bennett composed the tune in India where he is studying South Indian Karnatak music; the piece reflects this in the strange mystical mood it evokes.

Interestingly, for their next concert, the *Jazz Orchestra* is hoping to augment the band with faculty member Trichy Sankaran, a master of South Indian drumming. In the process of crossing musical boundaries, the collaboration should provide for some fascinating music. Mott is also considering putting together a concert of compositions by Thelonious Monk. In any case, judging from last week's show, we can expect much from the *York Jazz Orchestra* in the future.

## It's a black and white world

**Lydia Pawlenko**

In the course of their artistic explorations, Ron Martin, Malcolm Rains and Colette Whitten have abandoned the use of colour, choosing to develop the elements unique to achromatic art. The works of these three contemporary Canadian artists are being concurrently exhibited in a show appropriately titled "Beyond Colour", at the Glendon Gallery until December 21.

Most immediately striking to the viewer are the sculptural works of Colette Whitten. Her stark, immobile plaster castings of live subjects survive as remnants of the artist's ongoing exploration of the human form. The two works exhibited, "Paul I" (1980) and "Paul III" (1980), are not unlike forsaken chrysalids—fossilized remnants reminding viewers of the ritual which had involved the bodies they contained and supported.

The artist's molding procedure consists of wrapping a friend in damp surgical cloth, then encasing him in a heavy layer of burlap for about an hour, after which he is cut out of the hardened mass and set free. The resulting concave molds immortalize the negative impressions of the individual's anatomy. She confronts these negative spaces by shading them in with graphite, effectively achieving a positive reconstruction.

Whitten has wisely abandoned the use of heavy lumber and metal supporting contraptions whose sinister associations had overpowered the plaster castings in previous works. In fact, Whitten



Whitten's "Paul III" (1980)

has actually hung one piece from the ceiling on a chain, suspending the figure like a side of beef.

The use of the colour and texture of clothing have also been removed from the sculptures, and the artist no longer finds it necessary to provide documentary photographs and written descriptions explaining the casting process to viewers, as she had in

past exhibitions. Rather, exposed without camouflage in the tensions and ambiguities of the plaster is the naked and vulnerable body of her friend Paul, who appears as a ghost-like victim of his space.

Demanding an even greater sense of contemplation from the viewer are the works of Ron Martin and Malcolm Rains.

It is light which defines the surface of Ron Martin's "Water on paper" series. In these creations, Martin eliminates colour and paint. His method consists of drawing on white paper with a water-soaked brush, permitting him to create images which expand into the third dimension. Produced in 1973, this series is a result of Martin's own personal exploration of the fundamental conflicts at play in his unconscious.

Malcolm Rains' white, plaster rectangular forms are smooth, simple and quite refined. They engage the viewer in a moment of quiet study. The artist's process begins by pouring white plaster into a plexiglass and wood mold. Then, before the plaster has completely dried, the resistant surface is marked with a rigid metal scraper, and this creates cracks. A tension is created when the broken pieces are replaced, and the surface is rubbed with turpentine and oil, then polished with wax.

There is directness and refined simplicity in the works contained in this exhibition. They draw from the viewer strong emotional response by allowing much insight into conceptual contents, artistic processes and mediums.



The Stranglers, including *Jet Black* on the right. Lead singer *Hugh Cornwall* is missing as he had a dinner date with *Canadian Customs*.

**Elton Motello...**

**Jet boy bites back**

**Stuart Ross**

Most people will know Elton Motello from his hit single, "Jet Boy, Jet Girl", but Motello has already released two stunning albums. His first, *Victim of Time*, was a celebration of depravity with short, deranged pop songs like "Teen Pimp" and "I Am the Marshal". His recent Pop Art continues the tradition of degeneracy, with fuller, more musically developed pieces, filled with both horror and humour. Maybe the beautiful, Bowie-esque "When All the Boys Are English" and the biting "Pay the Radio" will earn Motello the attention that's been evading him in North America. I spoke to him last week in a call from Belgium, and in contrast to his seedy persona, Motello was charming, sincere, and managed to keep his seediness under control.

**There are a lot of pieces on the second album—real hit material in all different styles—but none of them get much airplay here. Are you really going after hits? Is that important to you?**

To be honest with you: no. But that sounds pompous, doesn't it? Hits are not necessary to me. I'm going off to be Motello, I'm projecting something. I'd lose a lot of what Motello is about if I actually went out and chased the public to get hits.

**A lot of your material doesn't deal with the classic love and death themes, but there's alienation, even in your album covers. Is the music industry alienating, or are you talking about life in general?**

Everybody is being alienated—by the music industry and everything in general. Music, for example, is getting so middle-of-the-road it's eliminating all personalities. Like, "That recipe worked, let's try it again and again...." And that kind of standardization alienates everybody from everything. And there's a definite retaliation against that in my music.

**Another of your themes is depravity...**

It's a reaction to the 'nice' music

that started out just before the punk era. The music was so terribly nice then—you couldn't say anything. I personally like a good melody, but I'm not going to go for a subject that's easy. I'd rather deal with subjects that might not be so easy to get across, and treat them well.

**You seem to keep all your doors open musically. Can you see yourself doing something totally different—maybe rhythm and blues?**

The way we do Motello is to create the music that goes with the song. If I think rhythm and blues is the best format to get across the idea of a song, we are going to do rhythm and blues.

**Why do you work in Belgium? What's there that London doesn't have?**

That's a big story. I started off in England with a band called Bastards, just before the new wave thing blew up. We did some very heavy material with sort of Hell's Angels undercurrents, and this made it difficult to get gigs—nobody wanted that type of sound. So, the whole band got fed up. Brian James left and eventually formed The Damned. I came to Belgium, which was very central, close to Germany. I stayed here and finally got a contract with a record company. It's not because England's got less or more, it's that I landed here.

**Does being there help you keep out of the mainstream of what's happening, give you a different perspective on it?**

Yes. I do tend to go back to England fairly often, and I realize that everything that they think has a tendency to be just a shade different from what's actually happening. I can look over the Channel and say, "Ah, that's what's good, and that's what's bad."



Pop Art: Elton Motello times three

**Bert don't hurt**

**Jon Mann**

*Turandot* is quite a surprise. You can still catch a performance of it tonight, and really, you should.

What might have turned into a heavyhanded piece of didactic theatre has instead been rendered into a bawdy, boisterous comedy. Fast-paced, and witty, the play does try and teach Political Theory 101. But if you've had enough of that sort of thing in class, you can just sit back and laugh.

Brecht's play chronicles the fall of the Emperor of China after his attempt to corner the market on cotton in order to fill his bankrupt treasury. The Emperor is played by Guy Babineau, with a nervous energy most appropriate to the role.

Other fine performances in the cast of 60 were too numerous to

mention, but Kim Smith as Sen, Debra Aylwin as Turandot, Shawn Zevitt as the Prime Minister and Gerry Quigly as the War Minister were especially good.

The play managed to succeed just where it seemed easiest to fail. Through scene changes that must have numbered in the hundreds, the staccato, one-liner, rhythm never petered out.

While the cast was mammoth, it was well-rehearsed, and the numbers never seemed to get in the way of the performance.

Even the set design and costume were noteworthy.

If all this sounds too good to be true, perhaps it is. The ending was, to be honest, a bit weak. Still, *Turandot* is a light, lively evening's entertainment well worth the one dollar admission. At Burton.

**Do you think that rock is starting to lose its human elements?**

Very much so. Too many people are making records because they want to make money out of it. And they're using formulas: "Let's be a synthesizer band." And suddenly you're Gary Numan...or the Undertones...

**That's why I found it really refreshing to hear those sort of**

**Bing Crosby bells in "20th Century Fox." What did you do before you go into music?**

To be honest with you, I worked in a bank. (Laughter.) That was my first job. I was in bands through school, but my parents said, "Yeah, but what are you going to do as a real job?" So I chose the bank, the worst, most mind-killing thing, and continued in bands. After about a year and a half in the bank, I split.

**Are you planning to tour North America?**

I think, basically, it just depends on reaction. Being a European band, it's a long way, so it's what the record companies think. I put on the album, 'If you like the music, come and see us live,' because for me, in rock and roll, there is only that. What else is important? I mean, vinyl is great, but it's the actual contact with the people—it's the reaction that's most important.

**And finally, the cover of the first album shows you standing by a baby carriage containing a decked-out doll, as a 10-year old girl looks on from a doorway. What's going on?**

It's just a bit of role-reversal, if you will. I was trying to show how things we sometimes think we know, can be completely changed. The doll becomes the proprietor of a whore house and the child becomes the thing that we're prostituting. The world is changing, but is it changing because we want it to change, or because the change is forced upon us?

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**Lobster's choice**

Poetry fiends and paleontology dabblers would do well to attend the Christopher Dewdney reading on Friday at 2 p.m. in the Calumet College Common Room. Dewdney is a startling craftsman and an absorbing reader. So, be there, take notes, and get great bagels next door.

**Lydia Lunch  
Queen of Siam  
(Ze/Quality)**

This year's Judy Garland, the not-so-innocent Lydia Lunch. Ms. Lunch, who was to open for The Stranglers last week before her band broke up, displays some fascinating concepts on her debut album. Lunch looks anywhere from 16 to 28, but she sounds like a fourteen-year-old. There are many musical styles present from the straight-ahead rhythmic "Atomic Bongos", to the ballad "Spooky", to some off-beat, slow motion shuffles on the free-form "Tied and Twist". Almost comically, Lunch offers a jazzy big sound on "Lady Scarface", and some old television detective theme music that she has labelled "A Cruise To The Moon". The best song, though, is "Carnival Fat Man", a wobbly, laughing piano, guitar and tuba exercise that has Lunch trying to decide which of two fat men is legit. Worth possessing, though depressing.

**Patrick Godfrey  
Ancient Ships  
(Apparition)**

You would almost guess that this album is actually an ECM recording. Except for the cover art, *Ancient Ships* seems a lot like the kind of record we have come to associate with the German label. Patrick Godfrey is actually a Toronto pianist, and the record is on a small independent, Apparition Records.

Godfrey has had a varied background, supporting musicians like Bruce Cockburn and Murray McLachlan, composing and performing soundtracks for the CBC and NFB and finally, playing in a free form improvisational trio.

On this, his first solo recording, Godfrey has created a fine fusion of classical and improvisational forms. The instrumentation that Godfrey uses, such as an antique harmonium and a harpsichord, give the album a definite classical mood. Most of the compositions begin with a simple theme played



**Records...**

**Spooky tongues**

on one instrument. Godfrey then expands on top of the theme by overdubbing improvisations on other instruments. Three of the pieces are solo piano pieces, the most memorable being the Satie-like "All Along".

Although *Ancient Ships* does not break any new musical ground it is still a satisfying and enjoyable effort, even if it wasn't recorded in the Talent Studio by Manfred and Jan-Erik.

**Hacker & Goldstein, Inc.**

**The Shirts  
Inner Sleeve  
(Capitol/EMI)**

*Inner Sleeve*, The Shirts' second album, has a rocky but promising start, and then goes pretty well straight downhill. The first few tunes are catchy and appealing, and if you don't listen too closely, you might even think they're quite good. "I Can't Get It Through My Head" is one of the few cuts that sufficiently showcases lead singer Annie Golden's beautiful, acrobatic voice (reminiscent at times of early Debbie Harry), which is the only thing The Shirts have going for them.

The problems are many. The Shirts take no chances, push no limits, and the result is noncommittal, unconvincing music. The guitar work is bland to sickening, the lyrics generally stupid, and Golden should be wrapping her tongue around better material. Without her, the band sounds like a myriad of other mediocre bands.

The keyboards are often interesting, though, especially in the only Golden-penned number, "As Long As the Laughter Lasts," a near gem. But after that, *Inner Sleeve* tumbles into a sort of Nowhere Land with only occasional flashes of Golden's misplaced talent.

**Stuart Ross**



**Moon Martin  
Street Fever  
(Capitol)**

Moon Martin is the Burt Bacharach of his generation. He's 30 years old, has two big hits he's written for others, "Cadillac Walk" for Mink de Ville and "Bad Case Of Loving You" for Robert Palmer, as well as his own hit, "Rolene". On this, his third album, he seems content to just lay back. There are no exceptional tunes, just good consistent playing. On the back of the album *Moon* appears to be sleeping standing up. Does that mean anything? Martin always mixes a couple of ballads with some rockers and so we have "Love Gone Bad", in the thin wispy mold of "Rolene", and "Five Days of Fever", the gutsy

rock number. Perhaps his strongest effort yet.

**Elliott Lefko**

**Doctrine of Flux  
Announce Your Achievements  
(Nul Class)**

Every once in a while, something new happens in music. The few people lucky enough to find *Doctrine of Flux's* new album *Announce Your Achievements* (Nul Class Records) are listening to it happen now.

The band is something of a mystery. But it's clear from even the first few cuts that they're on to something important.

The music is, to be honest, less than entirely comprehensible. What at first seems to be non-harmonic chanting reveals itself, to the hardworking ear, to be a

tersely melodic acapella track, "Circus Practice".

Another tune, which seems to reflect Eno-Byrne influences, haunts us with the message that "There's too much salt."

If all this sounds rather cryptic, it's probably the most accessible stuff on the album, which almost seems designed to turn away listeners. Nevertheless, *Announce Your Achievements* offers rewards for the patient ear - one of them being that you're probably on to one of the most important bands ever.

**Jon Mann**

**XTC  
Black Sea  
(Virgin/Polygram)**

Following up last year's masterpiece, *Drums and Wires*, must have been a frightening task for XTC. The album didn't contain one cut that wasn't Great. *Black Sea* is a brave attempt, but doesn't quite equal its predecessor.

"Respectable Street", "Generals and Majors" and "Living Through Another Cuba" are all very fine compositions, filled with the unique, intelligent verbal wit we have come to expect from the band. And aside from these obviously likeable tunes are "Burning With Optimism's Flames", in which the boys take on Richard Rodgers; "Sgt. Rock (Is Going To Help Me)", a lyrically and musically hilarious plea, with definite vaudeville flavourings; the enigmatic "Travels in Nihilon", sounding like a flock of approaching cannibals; the desperate "Paper and Iron (note and coins)"; and the litter's ribbon-winner, the spectacular "No Language in Our Lungs", utilizing their great phrasing and vocal contortions on "There is no language in our lungs/There is no muscle in our tongues/To tell the world what's in our hearts."

Unfortunately, the album also contains three quite forgettable songs, the less said about them, the better. But you can easily pour jam on them, and let your stylus skid across to the good stuff.

**Stuart Ross**

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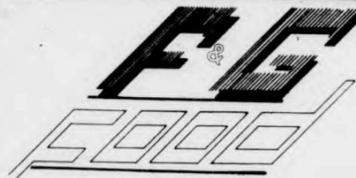
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Stacy Keach stares in John Huston's 'Fat City'.

## Buried treasures

**Gary Cohen**

Shot, chopped, discarded, mutilated and, like Frankenstein's monster, pieced together again to create, in those rare instances of creative certainty, dynamic entities, films are able to boldly capture the imagination.

When the magic is there millions may flock. But there may be magic yet no notoriety. *Buried Treasures*, cinematic gems which have gotten locked away in the vault of time or cursed by the ghost of anonymity, are waiting to be found all around us. Such is the case with:

*The Bridge* (Dir. Bernhard Wicki, 1954)

Set in Germany at the end of World War II *The Bridge* is the story of a group of idealistic adolescents whose glorified vision of a victorious Germany is shattered by the bitter realities of war.

What emerges from this impressively done piece is one of the most chilling anti-war statements in film.

*The Innocents* (Dir. Jack Clayton, 1961)

Director Clayton takes great pains in successfully bringing Henry James' classic tale of the supernatural, *Turn of the Screw*, to the screen. With the help of a splendid cast and faithfulness to the original story none of the psychological subtleties are overlooked. Nor any of the important ambiguities.

Deborah Kerr as the harried guardian is just about as good as she can be. But the work of Pamela Franklin and Martin Stephens as the two possessed children is the film's ultimate forte. Their portrayals may represent the best ever done by children in a film.

*Husbands* (John Cassavetes, 1970)

As in his other films (*Minnie and Moskowitz*, *Faces*, and *Woman Under the Influence*) Cassavetes' penchant for realism abounds in this episodic, loosely-meshed story of three men who are forced to suddenly re-assess their lives.

Using close friends Ben Gazzara and Peter Falk as the other male leads, Cassavetes' film exudes a spontaneous, improvisational quality which works to perfection in bringing us in touch with the films characters.

*Fat City* (Dir. John Huston, 1972)

In recent years it can be justifiably said that John Huston's work has deteriorated. *Fat City* seemed to briefly re-establish that the old boy still had it in him.

On the strength of Stacy Keach's finest performance to date this story of a second-rate, washed-up boxer packs a solidly sobering punch.



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## Kilodny won't kill—he just maims



Kilodny incognito.

### Elliott Lefko

*Gainfully Employed in Limbo*, by Crad Kilodny, Charnel House, 1980, 40 pp., \$2.00.

It's difficult being a full time fiction writer in Canada, and so Crad Kilodny, one of Canada's brightest, perhaps zaniest writers, moonlights by writing an advice column for the Canadian skin mag *Rustler*. As well, he writes his books—collections of short, sometimes tiny, stories, which he publishes on his own publishing imprint, Charnel House.

To date there have been three books: *Mental Cases* (now out of print), *World Under Anesthesia*, and now *Gainfully Employed in Limbo*. In addition, Virgo Press has published a sort of Kilodny sampler, entitled for better or worse, *Lightning Struck My Dick*.

Kilodny worked for a time as an editor at a vanity press, where you send in your manuscript along with the proper amount of cash, and they'll publish your book. Reading many 'books' from people from all over the U.S. and Canada he discovered that the average bloke wasn't normal—he was crazy.

So we come to Kilodny's stories involving all sorts of wacky characters involved in all sorts of bizarre situations. His is a twilight zone, a Kilodny zone; people moving to an irregular beat, controlled only by the author's pen.

The stories are accessible, and if you give them a chance, easy to comprehend. These are the fantasies of a frustrated man stuck in the middle of a metropolis, trying to cope by laughing first, and then writing it down. The man

will never kill anyone, but his stories will leave many in painful stitches of laughter.

Out of context the tales sound crazier than they actually read. There's the office clerk who inadvertently gets revenge on his fellow workers by urinating on them from the loose floorboards upstairs. And an absentminded chap who goes to buy some stories from a writer, to fill the

vacuum of his mind, but who leaves without the daughter he brought along. And the best story, "One For All" in which another office-worker has to make a painful sacrifice for the good of the company—I don't want to give away what he does, but it's quite an earful.

Kilodny can be found on the streets selling his books in the Yonge/Bloor/Avenue Road

vicinity. They are also available at perverse bookstores such as York, This Ain't The Rosedale Library and Pages, or from Charnel House, 134 Haddington Ave., Toronto M5M 2P6.

Kilodny may not be able to make a living writing fiction full-time, but he certainly is having a good time trying, and gives us a good time, too.

## Placer barely places

### Lloyd Wasser

Last weekend, the Samuel Beckett Theatre hosted the world premiere of playwright Anne Marie de Moret's *The Placer*. This production, starring Glen Nichols and Alison McNab, is a contemporary drama of two people, trapped in a desert cave during a sand storm, and their emotional exploration of their roots and lives.

De Moret has been writing plays for years, first in her native French, and now in English. Her theatre company, Theatre-In-Translation, has been producing Canadian plays in St. Louis for the last ten

years and several of her works have also been performed in Canada.

"No thrill can be as great as the thrill of watching actors become characters who invite an audience into their lives," de Moret has said. "I observe dramatic tensions in others and in myself, and then the teamwork shaping the magic of illusion into a stage form of reality takes place."

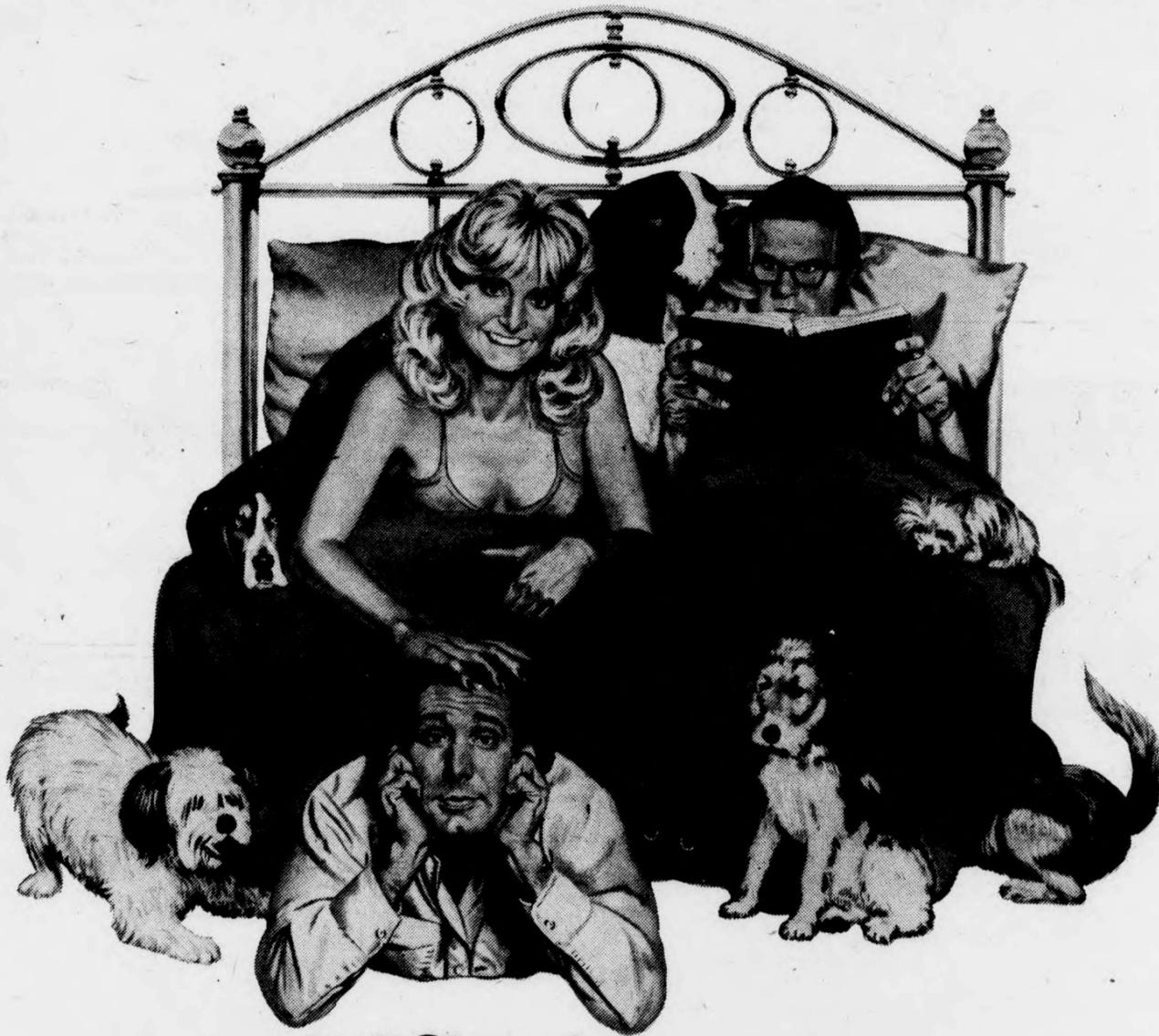
After seeing *The Placer* I really can't say I enjoyed it. I found the play stilted and overly melodramatic. It appears that Annie-Marie de Moret is trying to get a message across, but I'm not really sure what

it was. There was too little good acting, too much yelling, and far too much intellectualizing for any true feelings or expression to come through.

Much of the problem lies with the playwright, whose dialogue was stilted and characterizations underdeveloped, and the actors, who needed far more production time and a good, capable artistic director to get this show on the road.

Hopefully a future production of this play can rectify the numerous problems and result in a more stimulating drama.

## Chevy Chase Goldie Hawn Charles Grodin



### Neil Simon's **SEEMS LIKE OLD TIMES**

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# Sports



## 12th straight title for York gymnasts

### Rose Crawford

The York Yeomen gymnasts put on an impressive performance last Saturday, winning the York Invitational Gymnastics Meet.

York finished on top of the 12 team field with 159.30 points, followed by another York entry, the York Futures who amassed 139.15. Third place went to Eastern Michigan University with 133.55 points.

Other entries in the York meet included teams from the University of Toronto, McMaster University and the University of Laval.

### Never Materialized

The challenge that was supposed to come from the Laval squad, second place finishers at last year's CIAU's, never materialized as they ended up low in the standings.

Marc Epprecht led the Yeomen to their 12th consecutive victory of this meet. He placed first on the pommel horse and second on four other events to take second place all-around with an aggregate score of 54.25.

Nigel Rothwell, a member of Canada's National team who competed as an independent, captured first place over all with 54.50 points.

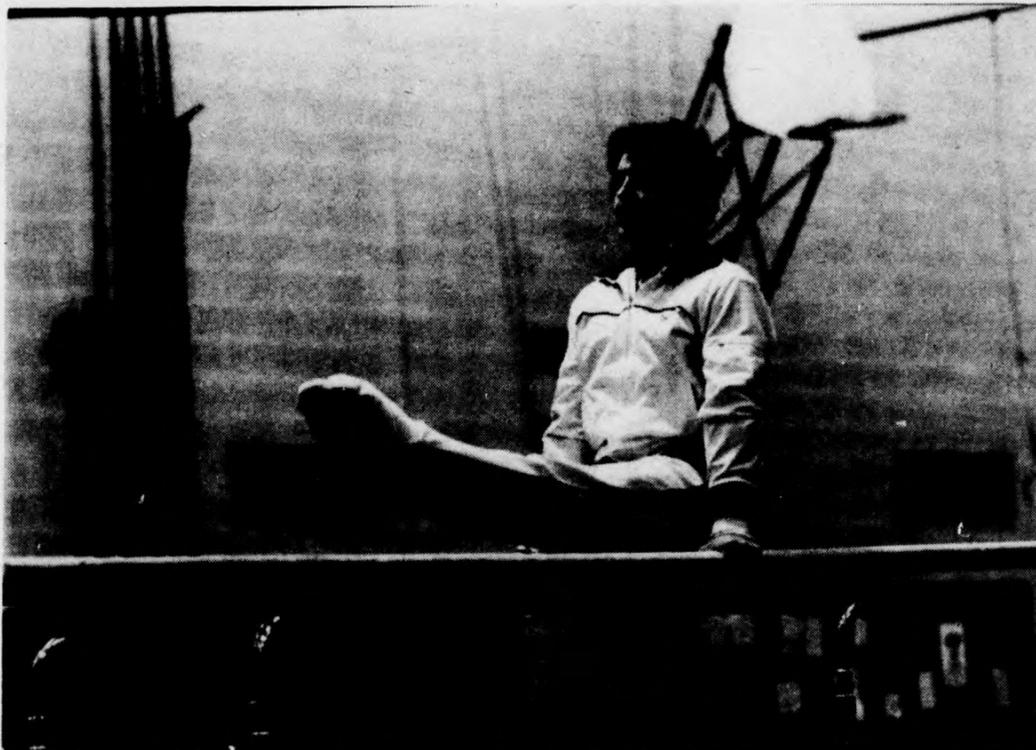
York's Frank Nutzenberger drew the highest score of the meet, a remarkable 9.65, following a very solid performance on the rings. This, along with another first place on floor and third place on the parallel bars earned him third place overall with 53.55 total points.

### A few Surprises

Two members of the York Futures, a team of high school students who train at York under the supervision of Yeomen coach Tom Zivic, provided the crowd with a few surprises.

First, 14 year old Curtis Hubert captured first place on vault with an impressive 9.35 defeating 5 of Canada's National team members who were competing in the meet. Following the meet, Hubert expressed his surprise at winning the event. "I was really happy I won vault. I didn't think I would because I was competing against so many good gymnasts."

The second surprise was provided by Rob Dixon, who performed his floor routine to music, something very rare in men's gymnastics. According to Zivic, a number of gymnasts have done this over the past ten years, "but generally speaking, not many gymnasts have the guts to do it."



Nigel Rothwell, a national team member, captured first place overall in the York Invitational Meet.

Scott Tanner, the head judge for the floor event commented, "It's very difficult to judge because there are no guidelines in the FIG rules, but I think it's great. I've been waiting to see something like this for years."

Chris Klein, another floor judge added, "There's always going to be a bias against it because it goes very much against tradition."

According to Zivic, this was the most successful York invitational so far. "In terms of numbers and calibre, this is the best meet York has ever had. There are five gymnasts here tonight who are presently on the National team, and two past members, plus two gymnasts who compete on the junior National team and one from the novice team."

*"To experience life, God gave us our bodies... To experience our bodies, He gave us gymnastics."*

Anonymous

### First exhibition loss for Yeowomen

Tenth ranked York University Yeowomen, fell to the fourth ranked Dalhousie Tigers 59-50 in their first exhibition loss of the season.

The Tigers, lacking some of their regulars, dominated play from the start. They led 36-30 at the half.

York's play lacked its usual quickness and lustre. Their usual entertaining game disappearing and only a yawner was left for the fans.

Barb Whibbs led the team in a losing cause with 18 points, while the only bright spot for the Yeowomen was the play of rookie Monica Wensing, who collected 16 points, shooting 80% from the floor.



No. 13 Barb Whibbs

The Yeowomen host the University of Toronto Blues on Saturday, December 6 at 7:00 p.m.

### Easy victory for volleyball Yeowomen

The York Yeowomen volleyball team needed only 50 minutes to dispose of the McMaster Marauders 15-9, 15-3, and 15-11 last Friday night at the Tait gym.

The McMaster squad is the only team in the weak central division that is supposed to give the Yeowomen a hard time during regular season play, but if Friday's game is any indication, the York has a clear road to the OWIAA play-offs.

Throughout the match, veteran Marla Taylor led the Yeowomen with steady and consistent setting at centre, while Fiona McGregor and Ellanna McKendry led the York offense with solid hitting.

A number of rookies also contributed to York's win. Lisa Eyles showed a lot of offensive strength with numerous key hits and Trish Barnes put in a very solid performance for York throughout the three games of the match.

At the completion of the match, York coach Merve Moser admitted he was not surprised by the relatively easy victory over the Marauders. "They are a young team...they lack the competitive experience that most of the girls on the York team have."

## Hockey race tightens

### Al Clarkson

As the OUAA Hockey season reaches its halfway point only two facts are certain: Players must wear face masks for the duration of the season, and the Yeomen and five other teams are within grasp of first place.

Last week, York slipped into a fifth place tie with McMaster, after dropping a 6-5 decision to first place Western, and tying Wilfred Laurier 3-3 on Saturday.

On Saturday, against Laurier, it was a tough defensive struggle with many missed opportunities on both sides. Blair Lewis and defenceman Greg Quattrin with 2 goals blasted slapshots past Laurier goalie Terry Thompson. Brian Crombeen scored the tying goal for Laurier with 1:31 remaining in the game.



Jules Xavier

TOMORROW NIGHT AT 8:15 P.M., the Yeomen play Windsor at the Ice Palace, while next Friday, it's the annual alumni game.

**Notes**—Definition: Cooperalls. A new style of hockey gear. They look like track pants, and hold all the pads around hips and legs. Their manufacturer claims they're 40 per cent lighter than conventional equipment.

## Shortstops

### Squash team wins again

Last weekend the University of Toronto played host to the first part of this year's OWIAA squash championships.

The York University Yeowomen kept their tournament record intact as they defeated teams from Queen's, Waterloo, McMaster, Laurier and U. of T. thus winning the tournament and greatly increasing their chances of capturing the OWIAA crown.

The final team standings showed York on top with 18 matches won, just one more than second place finishers Queen's and Waterloo who ended up with 17 matches each.

McMaster followed with 14, and U. of T. with 10. Laurier was last losing all their matches.

York's Kim McGee was the star of the tournament, at least as far as York was concerned. She defeated a Queen's player in a match that gave the Yeowomen the tournament title.

An indication of the Yeowomen's talent this year is the fact that last year they finished third in the same competition, 10 matches behind Queen's University.

The next competition date for the Yeowomen is January 7, 1981 when they will play host to the University of Toronto and the University of Pennsylvania.

## Athletes of the Week

This week's male athlete of the week is veteran basketball star and All-Canadian guard David Coulthard. This past weekend David scored 25 points against the University of Concordia, including eight consecutive points in leading the Yeomen basketball team to a 76-60 victory at the Guelph Invitational this past weekend.

basketball team to a 76-60 victory at the Guelph Invitational. In the championship game against host team Guelph, Coulthard scored a tournament-high 39 points, earning him a spot on the tournament All-Star team.

Kim McGee of the Yeowomen Squash team has the honour of being chosen by Excalibur as the female athlete of the week. In part one of the OWIAA Squash championships, Kim won the crucial match, defeating a player of the Queen's team, which allowed the Yeowomen to finish first heading into part two of the OWIAA championships. Congratulations athletes!!

## Our Town

### Canadian Foreign Policy

"Canadian Foreign Policy Beyond Tomorrow", a public policy symposium presented by McLaughlin College and featuring Dr. Margaret B. Doxey, Prof. Jack Granatstein, John Holmes, Prof. David Leyton-Brown and Prof. Edgar J. Dosman. Tuesday, December 9 at 3 p.m. No admission charge.

### Counterparts

December 7: "Canadian Indians" with John Price plus Poet: Jan Bartley. December 14: "Islam Interpreted" with Gustav Thais plus Poet: Frank Davey.

### Party!

Atkinson College F.A. Party, Dec. 6 at 8:30 p.m. Featuring the music of 241-2121.

### G.A.Y.

Coffe House cancelled for the holidays. Meetings will resume on Wed. Jan. 7, 1981 in Senior Common Room 305 Founders College.

### Caribbean Initiatives

Conference 4, "Political Winds of Change in the Caribbean", Sat. Dec. 13 Moot Court, Osgoode Hall. No admission. Info: 667-6434-36. Post conference entertainment—The Heritage Singers in concert.

### Leather Jackets

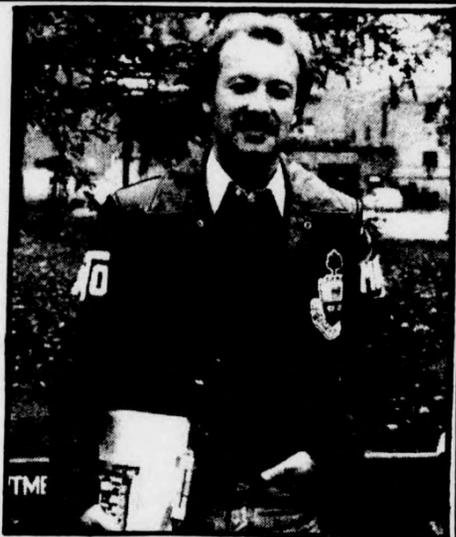
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## Cagers take Guelph tourney

### Michael Allen

The York Cagers picked up their third consecutive tournament victory last weekend, dumping the Concordia Stingers and the host Guelph Gryphons to win the University of Guelph Invitational tournament.

Friday evening's York-Concordia contest proved to be a tough victory for a rather sluggish York squad. They did not score until almost six minutes into the first half after allowing Concordia an 8-0 lead and took a six point deficit (39-33), along with a very angry head coach, into the dressing room at half-time.

Actually, it was not until almost eight minutes into the second half that the Yeomen pulled even with the Stingers, who were sparked by centre Garry McKiegan's 31-point performance. At that point, Yeoman David Coulthard threw in eight consecutive points and the Yeomen rolled on to a 76-60 victory.

Coulthard led the York scoring with 25 points followed closely by guard Paul Jones, who turned in a strong 18 point performance.

In the tournament's other opening round match-up, the Laurentian Voyageurs pushed the Guelph Gryphons to double-overtime before bowing 117-113, setting up the Guelph-York confrontation on Saturday evening.

The Gryphons, presently ranked number 5 in the Nation, provided the Yeomen with their stiffest competition so far this season, jumping to an early 14-7 lead and carrying a slim one point lead into the second half, where the lead was to change hands no less than ten times.

The second half featured an incredible scoring performance

by York co-captain Dave Coulthard as he poured in 27 points to spark the Yeomen to a decisive 89-76 victory. This, combined with 12 points in the first half, gave Coulthard a tournament-high 39 points and gained him a well-deserved nomination as the tournament's Most Valuable Player.

Three other York players hit double figures with Paul Jones, later named to the tournament All-Star team, Bo Pelech and rookie centre John Christensen adding 11 points each.

Guard Tom Heslip, another tournament MVP, led the Gryphons with 21 points. Laurentian's Mike Sheridan and

Concordia's Garry McKeigan rounded out the tournament All-Star squad.

Veteran guard Paul Jones, commenting on Coulthard's phenomenal performance, said, "You know, sometimes I just sit back and wonder what we would do without David. I think we tend to take him for granted sometimes and I think that's due to the fact that David is so modest about his accomplishments."

Earlier Saturday evening, in the consolation round of the tournament, the Concordia Stingers, led by Garry McKeigan's 27 point performance, dropped the Laurentian Voyageurs 89-63.

## Gymnasts look ahead

### Rose Crawford

The York Yeowomen gymnasts travelled to Hamilton last

weekend to participate in the McMaster Invitational gymnastics meet.

It came as no surprise that the York squad did not do very well, as this was a senior meet and seven of the eight Yeowomen competing were junior gymnasts.

First year Yeowoman Linda Stella, who hails from south of the border, was the only York gymnast who competed at the senior level. After the meet, Stella commented on the calibre of women's gymnastics at the university level in Canada.

"I was really surprised to see that a lot of the moves at the university level here are very common at the high school level down in the States. I think that's because down there sport is emphasized a lot more. Here there is much more on emphasis on the academic aspect of school."



Linda Stella

Rose Crawford

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# Yeowomen pucksters gain respect

**Jules Xavier**

The Yeowomen Ice Hockey team are lifting a few eyebrows these days.

With four games completed the Yeowomen are third with a record of 2-1-1.

At this point last year the team sat in last place with a dismal 0-4-0 record, scoring 4 goals while being scored upon thirty times. This year they've scored fourteen while giving up only thirteen.

In last Wednesday's meeting with McMaster, the Yeowomen outshot their opponents 33-16 and doubled their score, 6-3 gaining their second win of the season.

At 3:28 of the first period Gail Stewart fed Kelly Scero with a pass which she converted into York's first goal.

McMaster evened the score a minute later, beating Deb Lamb close in. With two minutes remaining in the first period McMaster took the lead as they intercepted a York pass and backhanded a shot over a sprawling Lamb.



Rookie Gail Stewart fires from close range at McMaster's goal in York's 6-3 victory.

McMaster led 2-1 at the end of the first but were outshot 11-3 as the Marlin goaltender stymied the York offense.

With 17 seconds gone in the second period Stewart set up Scero for her second goal, tying the game 2-2.

At the 1:08 mark Barb Thompson made it 3-2 for York, as she redirected a shot from Maureen Corrigan, past the McMaster goalie.

York's Sue Howard fired a 20 foot wrist shot that glanced off the goaltender's stick and into the net.

Nine seconds later Stewart scored on a powerplay picking up a Barb Boyes rebound, after Karen O'Bright had deflected the initial shot off the goaltender.

McMaster closed to within two as they scored with three minutes remaining in the second period, leaving York with a 5-3 lead going into the third period.

York's final goal came in the third period as Howard collected her second goal of the night with assists going to Corrigan and O'Bright.

Howard missed the hattrick, robbed by McMaster's goalie on a breakaway with just three seconds remaining.

"The physical play of McMaster did not affect the play of York," commented forward Lisa Biglin, adding, "We played well as a team and our lines just clicked."

On Biglin's part that was an understatement. Her line with centre Stewart and winger Scero accounted for three of York's six goals.

The smooth skating of rookie sensation Gail Stewart apparent. She was a standout in the game both defensively and offensively.

One Western Mustang male player commented while watching the game on her play, saying, "She's an excellent skater with good skills. She'd play on my team if girls were able to."

Second year veteran Sue Howard also stood out with two goals, while rookie defenceman Barb Boyes had three assists.

Monday night York suffered their first loss of the season, losing 4-1 to cross-town rivals University of Toronto.

After a scoreless first period the Blues opened the scoring two minutes into the second period.

Two minutes later Julie Lowrey fed Howard with a well timed pass. Howard beat U of T netminder Karen Ranson with a low wrist shot from the slot.

U of T went ahead to stay on a powerplay at the 6:49 mark, scoring again moments later to give them a 3-1 lead.

A controversial goal was



Sue Howard (No. 14) cuts in around the U. of T. defender in order to shoot the puck at goalie Karen Ranson. U. of T. won 4-1.

disallowed which would have put York back into the game. A shot from a York player hit the top inside post bouncing back and onto the goal line which Ranson pulled from the net. The game's only referee signalled 'no goal' from just inside the blueline, a position where she had no angle to judge the call properly, if not fairly.

The Blues put the game out of reach for York by scoring while York had a two man advantage.

U of T goalie Ranson again kept York off the scoreboard continually frustrating York's forwards. Blues defenceman Tracy Eatough was also instrumental in thwarting the York attack. York were outskated by the Blues throughout the game.

York was outshot 24-15, but Ranson's play was the key to U of

T's win. U of T coach Dave McMaster commented following the game that his team was up for the game but conceded, "We've got the best goalie in the league." It was evident during York's loss that his comment held true.

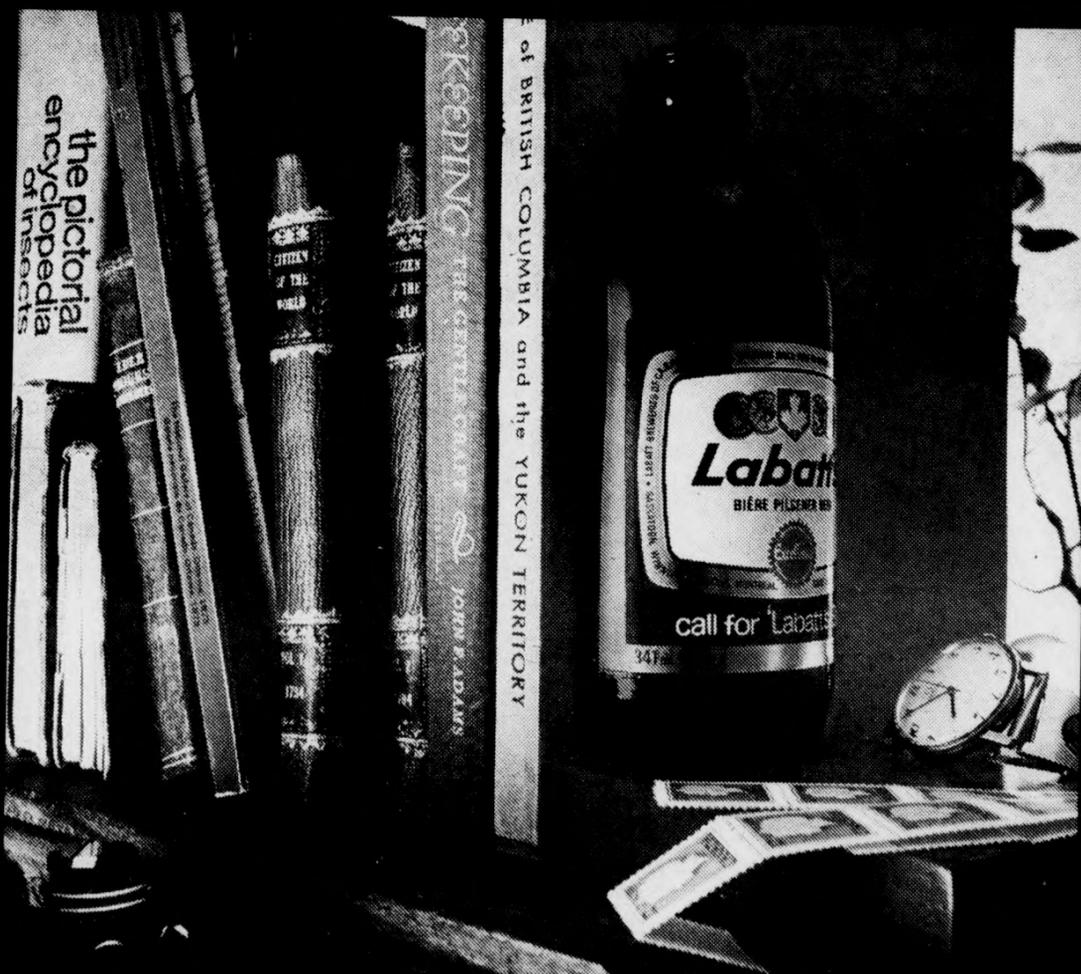
York's next game is a home game against the Blues on January 9, 1981.

The Sports Editors of Excalibur, Rose and Jules, wish you all the best in your upcoming exams and



hope you have a happy and safe holiday season! We'll see you in 1981!!

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## Sports Feature

# Skibob catches on in Canada

**Steve Menzie**

Skibobbing, while relatively new in Canada, has been very popular in Europe as both a racing and recreational sport for the past 15 years.

A skibob resembles a bicycle, with handlebars, frame, front and rear Kony adjustable shocks and instead of wheels, a 100cm steerable front ski attached to the frame and one stationary main ski 115-120 cm long.

The racer also wears two-55cm ski which can be placed on the ground for stability in slalom and giant slalom races, or can be rested on footpegs for the downhill races.

In the downhill event, competitors can reach speeds of 80-90 Km/hr.

Three York University students, Paul Hague, Rob Hawtin and Steve Menzie, are preparing for their second season as members of the Canadian National Skibob team.



The team first experienced competition at the international level last March at the 1980 International Skibob Grand Prix held in Thunder Bay.

This event was directed by coach John Nagy of Mississauga. This

event was also filmed and televised on an April edition of CBC's "Sportsworld".

Some of the finest races, male and female, representing teams from Austria, Czechoslovakia, Hungary, Switzerland and Canada competed in slalom, giant slalom,

downhill and parallel slalom over the span of one week. As result of intensive training

and sheer determination combined with hard work on the team's part, a young and inexperienced Canadian team surprised the Europeans with their performances.

The Canadian racers frequently placed two or three competitors in the top fifteen and in some heats, even broke the top ten.

By the time the week had drawn to a close, most of Canada's 7-man team had managed to accumulate World Cup points (given to the top 15 finishers) that will prove advantageous in determining the seedings of this season's racers.

At present the team is training for a European tour in January and February of 1981 that will take them to Germany, Switzerland and

Czechoslovakia with the highlight of the tour being the World Cup races in Lungotz, Austria.

For this tour and next season, the team is in search of sponsors. Fund raising and provincial assistance through the Ministry of Culture and Recreation will hopefully see the team through this season.

In order to promote the sport in Canada, the Canadian Amateur Skibob Association is negotiating with a Toronto area firm to manufacture both a racing and a recreational unit for public use.

Now, the equipment must be imported at high costs from Switzerland.

The CASBA, under the supervision of Nagy, also hopes to implement skibob clubs and regional racing programs throughout Ontario as well as develop a women's racing team for the national level.

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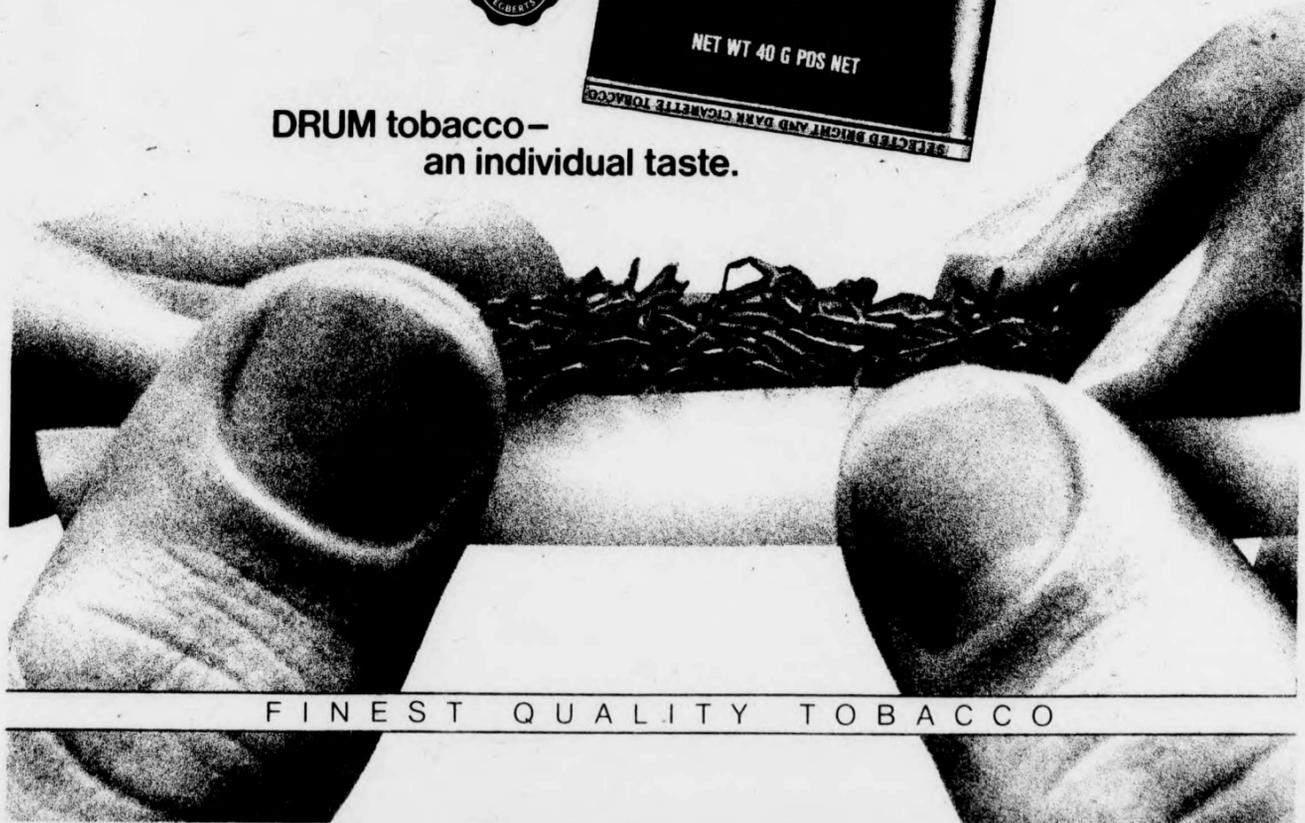
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**As Christmas nears...**

# Lawyers threaten Stong

**Jules Xavier**

With Inter-college action all but over for the term, Osgoode holds down top spot with 291.5 points separating them from Stong. McLaughlin trails the front runners by 475 and 183.5 points respectively.

To date the completed sports include combined tennis, golf, cross-country, swimming, table tennis, men's soccer, flag football, women's flag football, coed basketball and volleyball.

The sports still seeing action include: women's and men's ice hockey, basketball and the ever popular inner tube water polo.

1981 will start off at a swift pace as the race for the York Torch continues. Sports will include men's and women's volleyball, coed broomball, badminton, curling and a sport which was almost dropped from the Torch race, archery.

Due to the low number of women's sports in comparison to the men's number, indoor soccer will be introduced on a trial basis beginning next year.

For the first time in years, Stong and McLaughlin moved aside and allowed Osgoode to capture the swimming championship. In fact Stong dropped to fifth while second spot went to McLaughlin with third to Calumet and fourth to Grads.

Osgoode captured men's swimming with Grads second while Mac took the women's followed closely by Stong.

The coed division was won by Calumet by two points over Osgoode and four over Mac.

Bethune's Dan Hudson was the top male, collecting three firsts in 100m freestyle, 100m individual medley and 50m freestyle.

Cheri Careese from Alumni was one of three women who stood out in the pool. She had a fourth in 25m backstroke and first in 25m freestyle and 25m breaststroke.

Sarah MacDonald of Osgoode was first three times over: 50m freestyle and 25m butterfly, as well as the 100m coed medley.

Founders' Brenda Conn had a good night in the pool, collecting a first in the 25m backstroke, second in 50m freestyle, first in 100m freestyle relay and a third in the coed 100m medley.

Coed volleyball had Alumni regain their championship to no one's surprise. They were the strongest of the teams, easily defeating Osgoode 2-0 to advance to the finals.

Volleyball rivals Calumet and Stong went head to head in the other semi-final. Calumet outlasted Stong to win 2-1 and earned a shot at Alumni.

Stong finished third, stopping Osgoode while Alumni rolled over Calumet in an exciting final.

As the final three months of competition resume Osgoode, Stong, McLaughlin and the darkhorse Calumet will have a shot at the York Torch.

There has been little surprise in the performance of the top four teams, but below these teams there are some drastic disappointments.

Bethune has fallen to the wayside as they have continually defaulted in the various sports while Founders shows little in the way of improvement.

Winters have slipped somewhat and this can be due in part, likewise Founders, to the apathy within their student body. Organizers are continually frustrated as their efforts go unnoticed due to this apathy within the college body.

On the other hand Vanier has shown marked improvement as has the Grads. Atkinson and Glendon show little if any interest as usual in the Inter-college programme. They were actually almost eliminated in the first meeting of the Inter-college council in September. M.B.A. was also on the hit list but have shown they are interested where the other two have shown little.

**YORK TORCH STANDINGS**

1. Osgoode 4690
2. Stong 4398.5
3. McLaughlin 4215
4. Calumet 4022.5
5. Vanier 3039.5
6. Winters 2845.5
7. Alumni 2529.5
8. Grads 2497.5
9. Founders 2352.5
10. Bethune 1569
11. M.B.A. 643
12. Glendon 337.5
13. Atkinson 193

**MEN'S DIVISION**

1. Osgoode 3550
2. Stong 3010
3. McLaughlin 2910

4. Calumet 2600
5. Vanier 2185
6. Grads 2157.5
7. Winters 1960
8. Founders 1555
9. Alumni 1375
10. Bethune 1110
11. M.B.A. 730
12. Atkinson 375
13. Glendon 337.5

**WOMEN'S DIVISION**

1. Stong 2892.5
2. McLaughlin 2580
3. Calumet 2345
4. Osgoode 2335
5. Founders 1737.5
6. Alumni 1650
7. Grads 1560

8. Vanier 1558
9. Winters 1220
10. Bethune 675
11. M.B.A. 375

**COED DIVISION**

1. Calumet 2762.5
2. McLaughlin 2300
3. Osgoode 2300
4. Stong 2267
5. Winters 2183
6. Alumni 2025
7. Vanier 1487.5
8. Founders 1217
9. Grads 837.5
10. M.B.A. 650
11. Bethune 350



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