

10 Pink triangle

15 Sensuous dances

17 Claws of the Tiger

Sweet little lies...

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THE GAZETTE

Volume 131, Number 18.

Dalhousie University, Halifax, Nova Scotia.

Thursday, February 11, 1999.

"Hef" abreast of Dalhousie Playboy outrage

Dal's reaction to Playboy is far harsher than at other schools, reps say

BY SALLY THOMAS

For the past year and a half, *Playboy* magazine has been setting up university reps all over North America, but the two Dal reps are apparently the only ones getting any flack.

There are 11 *Playboy* representatives across Canada, but Alison Raleigh, the co-ordinator of *Playboy*'s campus representatives, started the program over a year-and-a-half ago. She says *Playboy* wanted to up date their image.

"We had to develop a broader youth market, and the college marketing reps are important," she said.

And Cindy Rakowitz, corporate vice-president of promotions at *Playboy*, says the

heat the Dal reps have been getting has even caught the attention of *Playboy* founder Hugh Hefner.

"Hef has a big interest in what's going on," she said. "He always has."

"He always felt that controversy is the heart of intellectual debate and what better place for debate than a college campus."

"From what [Yip and Wildsmith] tell us... Halifax is conservative."

Other schools with reps include the University of Western Ontario, Queen's, McMaster, McGill, and the University of Saskatchewan. Smaller colleges such as Fanshawe in London and

Centennial in Toronto also have their own rep.

The Dal reps, Bruce Yip and Bruce (B.W.) Wildsmith, say they wanted to make an impact on student life. And both say *Playboy* stands for freedom of speech and expression.

At the very least they spawned a lot of expression — generating opinion pieces and letters, for and against, to the Gazette.

Yip and Wildsmith were also both panelists on a *Playboy* panel discussion hosted by the Dal Arts Society. The forum saw the two face

a stream of angry and vocal students who said they disagreed with what *Playboy* represented and what, as a result, Yip and Wildsmith were promoting.

Samir Vattompadam, the

continued on page 3



Probably not what Saint Valentine had in mind.

But what the hell.

photo by Pascal Langillan

Mt. A students sue university, faculty

BY ANDREW SIMPSON

Students at Mount Allison University are suing their school — and their teachers — in response to a three-week-old faculty strike.

Mount Allison's student association accused both the university and faculty association of neglecting their responsibility to teach the school's 2,200 students, in documents submitted to the courts.

Student association president Sam Millar says it is an unacceptable situation.

"We're very serious about this," he said. "The longer this strike goes on, the stronger our case gets."

The student association is claiming damages on behalf of students for loss of tuition,

administrative and residence fees, and for loss of scholarship. They are also seeking further damages for loss of opportunity, loss of future income and future income earning capacity.

And while Millar says the lawsuit will gladly be dropped if classes resume in the next two weeks, he says after that it will go forward regardless of any settlement.

Professors and librarians at Mount Allison walked off the job in January when contract negotiations broke down over salary increases.

Professors are looking for a 26-percent increase over three years, but the university is only offering 16 percent.

There has been only one meeting between the faculty union and the university since the strike began, and both sides remain

inflexible.

Trisha Estabrooks, a fourth-year honours student, says the two sides don't seem to share her sense of urgency.

She's trying to write a thesis this term, but finding it a challenge with her advisor walking the picket line. So she says the lawsuit is an effective way to pressure for a settlement.

"We can go out and march around campus, or lobby the government, and get nowhere," she said. "It's very, very frustrating to feel so helpless."

Berkeley Fleming, the faculty

association's strike co-ordinator, says they expected to be named in the suit, but don't think there is a case against them.

"We're in a legal strike position," he said. "We understand there are students who are upset with us... but as long as we take care of students' needs after the strike, that animosity will dissipate."

University administrators have been unavailable for comment.

But the student association's Millar does acknowledge that the school may also have an easy out of the suit.

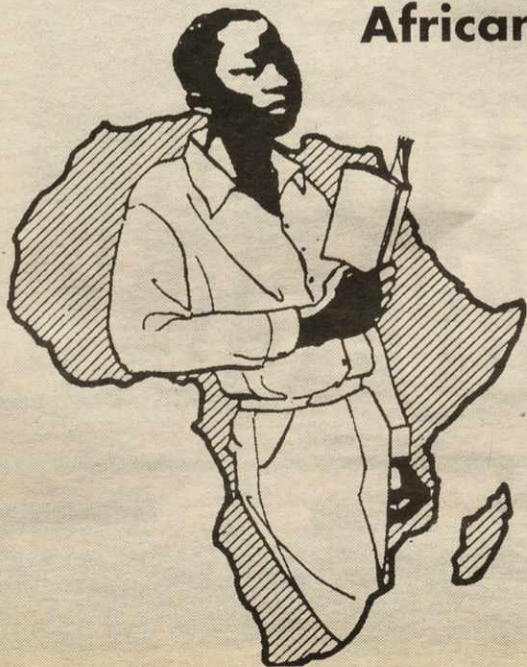
Mount Allison has a 'limited

liability' clause in its academic calendar which stipulates the university cannot be held accountable for strikes. But Millar says even though the university may consider the calendar a contract, it's not something that students sign, or are told about.

"The university doesn't make students aware of their rights," he said. "It's very much open to interpretation."

The provincial government has just stepped in and appointed a private sector conciliator. Both sides are preparing to return to the table for the first time in over two weeks.

African Heritage Month Events



"African Heritage Month is a period dedicated to the recognition, learning and celebration of Black history in North America.

The month-long celebration emerged from Negro History Week, which was started in 1926 by Carter G. Woodson, a Black historian, educator and publisher from New Canton, Virginia.

February was initially chosen because the birthdays of US President Abraham Lincoln and the emancipator and orator Frederick Douglass fell on Feb. 12 and 14.

In recent years the name has been changed from Black History Month to African Heritage Month. But even with the change of name the focus will always be to celebrate the richness and diversity of the African culture in North America."

—the Black History Month Association

Schedule of Events:

Thursday, Feb. 11
African Heritage Month Celebrity Quiz IX — Sponsored by the Halifax Regional Library. 7pm, Halifax North Public Library.

Monday, Feb. 15
No More Secrets — a video premiere sponsored by Maroon Communications and the African Baptist Women's Institute, 7pm, Dalhousie Art Gallery

Wednesday, Feb. 17
Black Women and the Media — With Sherri Borden. Sponsored by the North Branch Women's Group, 10am, Halifax North Memorial Public Library.

Young Entrepreneurs Panel Discussion — Sponsored by the Black Business Initiative, 11am, Rm 238, Queen Elizabeth II Health Centre

A Celebration of Black Arts in Nova Scotia — Sponsored by the Halifax Regional Library and the Black Artists Network of Nova Scotia. 7pm, Halifax North Memorial Public Library.

Thursday, Feb. 18
Race and Equality in Institutional Development — Sponsored by the Halifax Regional Library, The SMU IDS program and SMU Continuing Education. 7pm, Halifax North Memorial Public Library.
Chrystal Clements: Home is Where the Heart Is — Exhibition opening, 8pm, Dalhousie Art Gallery

Dalhousie Student Union

Election Time!!

The DSU General Election nomination period runs from February 15-18.

You can be nominated for the following positions:

- President & VP Executive (team)
- VP Community Affairs
- VP Internal
- VP Student Advocacy
- Board of Governors Rep
- Senate Rep

Pick up a nomination form at the DSU Council offices on the 2nd floor of the SUB or the DTSB office in the DalTech gym.

DSU Council Meeting, Monday, February 15th at 1pm in the Council Chambers, 2nd floor of the SUB.

Campus Wide Pub Crawl
Friday, February 12
Be at the Grawood at 6pm!
FREE!!

We'll be heading through the Commerce House, Biology Lounge, Psych Lounge, Lower Campus, Alumni Lounge all on our way to the T-Room!!

Contact Nick Murphy at 494-8814 or dsuvpi@dal.ca for info details!

Academic/External Committee
Tuesday, Feb 16 at 7pm
Room 218, SUB

Come out to work on the issues affecting students in today's world!



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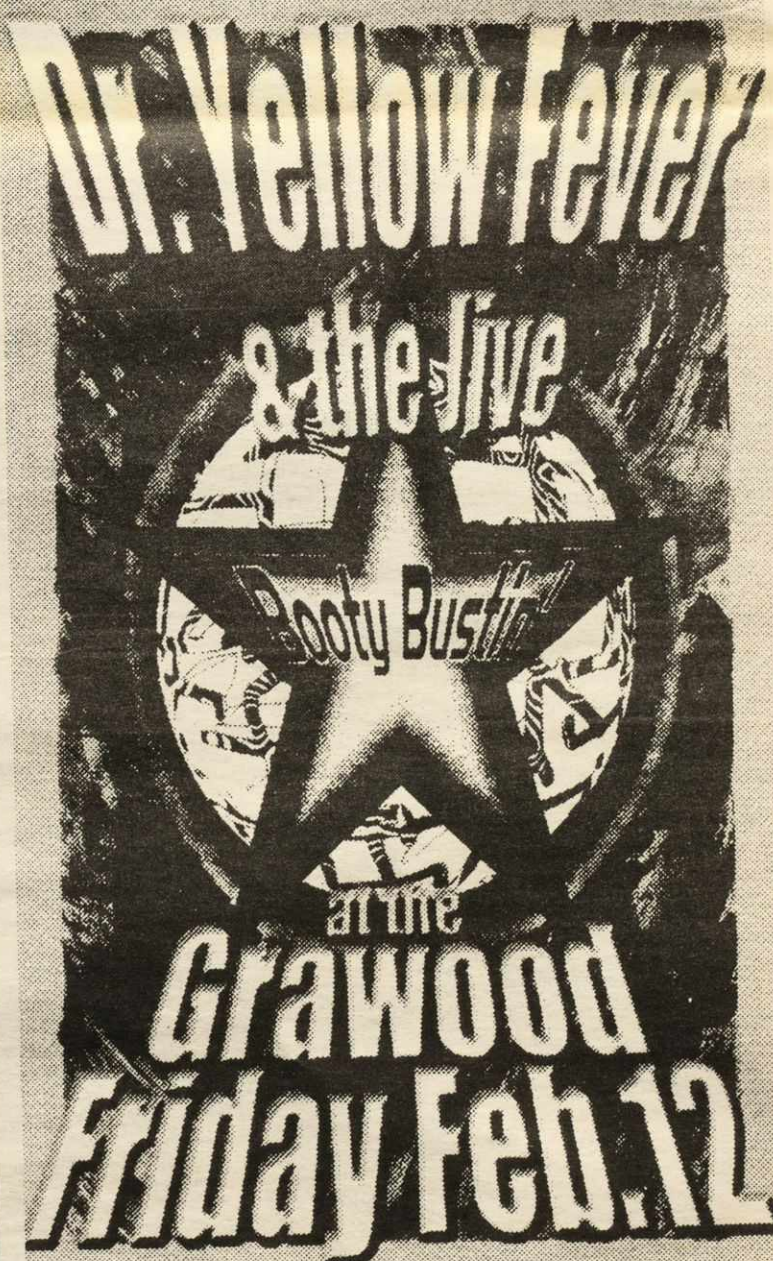
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Dal changes parking policy

Students don't know enough, but changes will still happen

BY AMY DURANT

New parking regulations may limit who can get a permit, depending on how close to campus they live.

Sandy McDonald, chief of Dal security, says the changes are being proposed to amalgamate parking regulations between the Daltech and Dal campuses.

"We have two systems and we only want one," he said.

A parking committee made 18 recommendations to "adopt the best features" of both the TUNS and Dalhousie parking regulations.

These included free evening parking, phasing out reserved parking spaces, meter parking, student prices for permits, and appropriate handicap parking spaces.

Among the committee's recommendations is the Near Zone Policy.

The policy wouldn't allow people who live close to Dal to buy

parking passes.

Exceptions to this policy include the residents of Fenwick Place, a limited number of residence students, and disability parking.

There is also a survey, distributed through *the Dalhousie News*, that outlines the changes and asks for feedback.

But Sandy McDonald thinks only about 10 percent of the people who will be affected will reply.

James Shears, a second-year student, hasn't filled out a survey — he hadn't even heard of the changes to the parking system.

"I think it's horrible. Residence students are paying however much money to park on side streets. But for off-campus students, it's a good idea."

Candice Horne and Vicki MacLellan were also surprised to hear about the changes to Dalhousie's parking system. But neither expect that the changes will present many problems.



photo by Lee Pitts

WAY, WAY, WAY, WAY, WAY....parking your car at Dal is becoming a distant prospect.

"I know people who have cars," Horne says. "They walk."

Marc Sanders, a third-year student, also had not heard about the new system, but agrees it's time for a change.

"I'm kind of annoyed about the [current] policy," he said. "The last time I talked to them about it, they had sold four permits for every parking spot."

Amy Hannah and Matt Cameron, also third year students, both filled out the surveys.

Hannah says it won't get much response because it's in the wrong medium. Cameron agrees.

"Maybe that's the point. Do they really want student input?"

Regardless of what the new policy becomes, cars ticketed more than four times will be towed.

Harsh welcome for Playboy

"The college kids really aren't promoting the nude women in Playboy. They're promoting Playboy as a brand. I could understand the hubbub if we were doing a search for nude women on the campus."

continued from page 1

McMaster *Playboy* rep, says he is surprised by the controversy at Dal. Since starting this year at McMaster, he says he hasn't had any problems.

Vattompadam says feminist groups at McMaster must not be as big as Dal's. He also attributes the lack of complaints to the general open-mindedness of people at his school.

"From what [Yip and Wildsmith] tell us... Halifax is conservative," he said, adding that both are doing a good job.

"They're more involved than the other reps, they have

more parties."

Brian Slowey, Western's rep, agrees. He says he can't see how *Playboy* is hurting anyone.

And *Playboy's* Rakowitz says she can't see what all the fuss is about either.

"The college kids really aren't promoting the nude women in *Playboy*," she said. "They're promoting *Playboy* as a brand."

"I could understand the hubbub if we were doing a search for nude women on the campus."

The reps are not paid for their work, but each rep gets a free subscription to the magazine and t-shirts and stickers with the *Playboy* bunny logo for their parties.

Playboy's Raleigh agrees that Halifax may be more conservative than other cities with reps. But, in the end, the controversy is good for business — which was the point in the first place.

"The Dal reps... work hard and are very outstanding," she said. "They do a lot of work."

Raleigh, who works at *Playboy's* New York office, joined the company specifically to start up the university rep program.

She says most of the people she works with are women, and that the company is good to them.

She says it's an intelligent and liberal workplace, and to work there you have to be educated and open-minded. Her mom helped her get the job.

-with files from Shelley Robinson

News Briefs

Art college students vote to go on strike

Students at Halifax's Art College voted in favour of a one-day strike.

The student union of the Nova Scotia College of Art and Design (NSCAD) is protesting what they say is unfair treatment at the hands of the provincial and federal government, Canadian banks, and the NSCAD Board of Governors.

499 students voted 94 percent in favour of the action.

The strike is planned for Thursday Feb. 11, and the students are asking for a number of changes, including a tuition freeze, frozen NSCAD enrollment and a vote on the Board of Governors executive committee.

NSCAD is a member of the Canadian Federation of Students, a national student lobby group.

Tobin re-elected in NFLD

Newfoundland Liberal premier Brian Tobin was re-elected on Tuesday.

The liberals won 32 seats and just under 50 percent of the popular vote, while the Tories took 14 seats and the NDP 2.

Tobin, who was criticized for heavy spending in the weeks before the election, announced a \$12-million cash injection to post-secondary education in the province last month.

20 years ago this week

Body Politic acquitted

The Body Politic, a gay news magazine, was acquitted of transmitting obscene materials through the mail in what the magazine's lawyer called a "legal milestone".

Ontario Provincial Court Judge Sydney Harris ruled the Crown had failed to prove the Pink Triangle Press, publishers of *the Body Politic*, had breached community standards in publishing an article entitled "Men Loving Boys Loving Men". The article described sexual acts between men and young boys. The public had a right to know and be informed about things they might find appalling, the judge said.

Knights of old

The US Boy Scout handbook went back to plugging virtues such as chivalry, preparedness, and ability to cope in the woods.

The edition of the handbook carried such

admonishments as "the knights of old were pledged to protect women. The scout of today treats them with the same high regard."

Leary banned from Canada

Acid guru Timothy Leary was banned from taking a trip to Canada by the Canadian Immigration department.

The former Harvard philosophy professor and LSD champion was refused entry due to his extensive criminal record involving marijuana use, the department said.

Winning DSU candidates big spenders

Dalhousie Student Union president-elect Dick Matthews and vice-president-elect Graham Wells spent an obscene \$306.40 on the campaign that brought them to victory.

The \$306.40 was roughly equal to the combined campaign totals of the second and third-place teams.

The last-place team, consisting of Alan Fitzgerald and David Thompson, were reimbursed \$50 by the student union, despite not submitting their election expenses.

Punks policed in Vancouver

RCMP pressure on the University of British Columbia's student union caused the group to cancel a punk rock concert.

Concert organizer Mike Bocking was clearly miffed at the RCMP action.

"As far as I know, this approach is similar to practices in the Soviet Union, where the police monitor cultural events," he said.

It is not clear whether tests were conducted to ensure what Mr. Bocking really knew.



CHEERS: Winning DSU candidates Dick Matthews and Graham Wells have a cheap toast to their record setting election campaign fund.

Federal bill recognizing same-sex spouses defeated

BY ERIN FITZPATRICK

OTTAWA (CUP) — A private member's bill that would have changed the definition of the word spouse to include same-sex couples in all federal laws died in the House of Commons last week.

The proposed Bill C-239 was introduced by Bloc Quebecois member of parliament Real Menard.

"I'm convinced that there's something very discriminatory in our treatment of same-sex partners," Menard said after the bill died on the House floor last Tuesday.

The Canadian government needs to accept that there are men who love men, women who love women, and that those people are in real, authentic relationships that deserve to be recognized."

In 1995, the government passed Bill C-33, which effectively outlaws discrimination on the basis of sexual orientation. However, about 70 federal laws remain that still define spouses as a heterosexual couple.

"We've already recognized that we can't discriminate against gays, so the next step is to recognize their relationships as legitimate," Menard said.

Because it was a private member's bill, Menard's initiative

was not voted on, but only debated in the House of Commons for an hour.

Private member's bills are only put to a vote if the MP behind them can convince an all-party committee or the entire House that the issue merits a vote.

Both the Reform and Liberal parties opposed the bill.

Reform MP Eric Lowther defends his party's position.

"We look at the benefits that

"It's also a question of justice. We pay taxes, we pay into benefit plans like the Canada pension plan, and we shouldn't be denied equality."

are there today for couples, and largely those benefits are there in recognition of the social contribution that couples make in procreation, and the rearing of the next generation of Canadians," he said. "That's in the public interest."

If the government is going to change the word spouse to include same-sex couples, Lowther said, it should first determine how the public interest would be served by such a move.

The effort to have same-sex couples recognized as spouses, however, didn't die with Menard's bill.

New Democratic Party MP Svend Robinson, who supported the bill, says he plans to re-

introduce it himself in the near future.

"It's a question of basic equality and fairness," Robinson said. "Gay and lesbian people are involved in committed loving relationships — I myself have had

the good fortune of being involved in one for almost five years. And we're saying that our relationship should be recognized as equal, especially when opposite-sex common law relationships are recognized."

But it's about more than just recognition, Robinson says.

"It's also a question of justice. We pay taxes, we pay into benefit plans like the Canada pension plan, and we shouldn't be denied equality."

Med students protest rising tuition

BY CARLA TONELLI

TORONTO (CUP) — Recent tuition fee increases in Ontario are hitting medical students hard and threaten to keep people with limited funds out of the field, students say.

About 400 medical students from across the province briefly laid down their stethoscopes last week to picket in front of the Ontario legislature against tuition fee hikes.

"People will be filtered out of the programs from the front end due to high tuition fees," Jeff Kwong, a medical student at the University of Toronto, said at last Tuesday's protest.

"We're really concerned about accessibility, especially to the population from the lower socioeconomic demographic."

Kwong points out that first-year tuition for the University of Western Ontario's medical school was \$10,000 in 1998, up from \$5,489 in 1997. He says the difference speaks for itself.

"We're not being greedy —

we're just worried people won't apply because tuition is so high," he said.

The medical students are calling for a re-regulation of tuition.

Last spring, Ontario's Progressive Conservative government deregulated tuition fees for all professional and post-graduate programs, removing the province's long-standing cap on how much universities can charge students in faculties like law and medicine.

As a result, tuition rose by an average of 62 percent at Ontario's five medical schools between the fall of 1997 and the fall of 1998.

David Kaplan, vice-president of U of T's medical society, says he's concerned high student debts will taint the professions of new graduates who attempt to pay off \$100,000 loans in 10 years.

"It will affect the way we practice medicine," Kaplan said, pointing to the current structure whereby doctors are not paid for time spent counselling patients on prevention methods.

He fears this will affect quality of care. "The more patients you see, the more money you make, the quicker you pay off your debt," he said.

The Ontario Medical Association, which represents 24,000 physicians in the province, says it shares students' concerns about the possible effects the fee hikes will have on the profession.

In particular, association president Dr. William Orovan says he fears the medical field may lose 30 years of progress in increasing the representation of women and people from rural areas.

"I think doctors are very supportive of students opposed to the tuition increases," he said. "Increases of this magnitude certainly have a negative impact."

The association is considering establishing a financial aid initiative for medical students.

"Because of the interest on the part of professionals, which has been significant, we feel we want to move in this direction," Orovan said.

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Monday, February 15, 1999

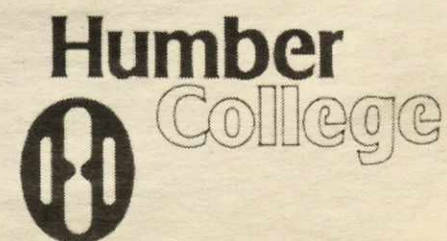
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Macleans Magazine, special issue October 26, 1998

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Wage gap still significant at Canada's universities

BY QUADE HERMANN

TORONTO (CUP) — The situation for women faculty teaching at Canadian universities has improved in the last 40 years but there's still a long way to go, a recent study indicates.

Although the wage gap between male and female faculty has narrowed, the inequities are still considerable, the study suggests.

"The status of women has

improved, but remains inferior to men," said Michael Ornstein, a professor at York University's Schulich School of Business and a co-author of the study.

The study, which analyzed Statistics Canada data gathered by universities between 1957 and 1994, found the average pay of female faculty went from \$5,600 in 1957 to \$63,200 in 1994. The average pay for male faculty

increased from \$7,000 to \$74,500.

That meant the wage gap between men and women teaching at Canadian universities closed considerably, from 23.5 percent in 1957 to 8.1 percent in 1994.

But even with this advance, the study estimates that in 1994 it would have cost \$49-million to correct pay inequities across the country.

Among the study's other

major findings:

— Over the last four decades, the number of full-time female faculty members across Canada increased from less than 5,000 to more than 36,000.

"The status of women has improved, but remains inferior to men."

— The largest increase in women faculty was in the humanities, rising from 10.3 percent to 28.7 percent.

— In engineering and the applied sciences, female faculty increased from 1.1 percent to 5.4 percent, a significant relative progress that is nevertheless shadowed by "a large degree of continuing male domination".

— There has been virtually no progress in increasing the number of female faculty in agriculture and the biological sciences.

At York University, the wage gap between male and female faculty is easy to see.

Each year, the university posts the names and salaries of staff who earn \$100,000 or more.

Of the 81 names on the list in 1997, 13 were women. Five of those were ranked professor or associate professor and eight held

administrative posts. By contrast, 44 male professors or associate professors were on the list.

But change is coming, says Henry Mandelbaum, executive director of the Ontario Confederation of University Faculty Associations.

Just as the pool of qualified women increased in the 60s and 70s, the hiring binge of the same decades ceased, he says. As men who were hired during those decades retire, women will have more positions to apply for.

"It will provide opportunity for young women to be hired," he said.

Last week, York and the University of Toronto announced they plan to hire between 250 and 500 new faculty in the next few years.

The study, released last month, is believed to be the first systematic examination of the impact of gender on the situation of female faculty in Canadian universities.

Ornstein says he and co-authors Penni Stewart, of York University, and Janice Drakich, of the University of Windsor, wanted to supplement the existing research on the experiences of female faculty in Canada.

Dentist sues UofT over drug patent

BY CARLA TONELLI

TORONTO (CUP) — A civil lawsuit has been launched against the University of Toronto, a major drug manufacturer and 13 others for alleged violation of rights pertaining to a drug developed at the university more than 15 years ago.

Dr. Tom Balanyk, a Toronto-area dentist, is suing the university, Apotex Inc., the Oralife Group and 12 others for playing a part in what he says was an infringement of his ownership rights to the dental product chlorzoin.

Balanyk says he was the sole inventor of chlorzoin when he was a U of T graduate student in the early 1980s, but has been denied recognition as such.

Chlorzoin, a solvent applied to teeth, kills the bacteria which causes cavities.

It was reviewed by Oral Health Magazine in 1996 as the substance that would "change dentistry forever" by effectively eliminating cavities, and was initially given a potential worldwide market in the billions of dollars.

Other defendants in the suit include APO Diagnostics Inc., U of T's governing council, dean of dentistry Barry Sessle, former dean of dentistry Richard Cate, retired dentistry professor Dr. Jim Sandham, the U of T Innovations Foundation and its former president, Edward Kenney.

Balanyk alleges each defendant contributed to the mismanagement and neglect of rights surrounding the

manufacturing, patenting, and marketing of chlorzoin.

He hasn't seen royalties on chlorzoin since 1996. Oralife, the drug's distributor, sold about \$120,000 worth of the drug in Canada last year.

Balanyk alleges U of T violated its obligation to ensure no other parties were trying to patent the drug that he and Sandham patented for themselves in 1985 and 1989 with a United States Patent.

In 1994 and 1995, Sandham filed personal patent applications for Canadian and Australian rights to chlorzoin and claimed he was the sole inventor.

The university says it did nothing wrong.

"I think you can count on the university defending its position and saying it certainly did not violate Dr. Balanyk's rights," said Peter Munsche, U of T's assistant vice-president of technology transfer.

Munsche added that, since a 1994 version of the current claim was issued, the university has attempted to appease Balanyk through a proposed mediation process.

Balanyk says he wants graduate students to be aware of the legal ramifications involved when passing the rights to their inventions over to U of T Innovations.

"The most important thing is for graduate students to be aware that the university has policies in place which they don't even follow," Balanyk said.

Meanwhile, Balanyk and two other plaintiffs have named Oralife

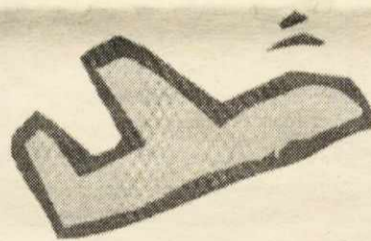
in a separate commercial claim, alleging the company made millions from trading on insider information in 1996.

Sandham — who between 1992 and 1996 was Oralife's advisor and scientific spokesperson while also an inside shareholder — was also named in the commercial suit.

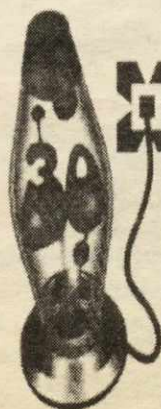
Balanyk says his involvement at the company constituted a conflict of interest.

Sandham declined comment. "My hands and tongue are tied right now," he said. "Anything I say can be used against me."

Apotex Inc., the generic drug that manufactures chlorzoin at least twice a year, denies Balanyk's allegations that the company turned a blind eye to Oralife's re-patenting of chlorzoin.



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Federal stats counter claims of southbound brain drain

BY ALEX BUSTOS

OTTAWA (CUP) — There is little evidence Canada is suffering a mass exodus of talented workers to the United States, federal government figures show.

In fact, a large number of educated workers are coming into the country from around the world, contributing to a "brain gain" rather than a "brain drain", the study suggests.

According to the unpublished Statistics Canada report completed last October, approximately 32,800 university-educated people immigrated to Canada annually between 1990 and 1996.

In contrast, only 8,500 Canadians with post-secondary education left each year to the United States.

In other words, every year Canada gained almost four times the number of educated workers than it lost.

"And those numbers are very conservative," said Scott Murray, a Statistics Canada researcher and

author of the report. "The US output numbers are overestimated, while the immigration figures are underestimated."

More specifically, the study also showed that more people with master's and Ph.D. degrees immigrated to Canada than left here for the US. The only sector where international immigration did not outstrip emigration to the United States was health.

In a brief paper released last Wednesday, the Canadian Centre for Policy Alternatives argued doctors and nurses are moving south of the border because health cuts and salary caps are making it difficult to practice in Canada.

The short paper also stated that fiscal conservatives who demand tax cuts to combat the so-called brain drain are fighting a fictitious battle.

"This [government] study was an effort to inject reality into the debate on the brain drain," said Seth Klein, director of the group's B.C. office.

But according to the Canadian Taxpayers Federation (CTF), the Statistics Canada study is flawed.

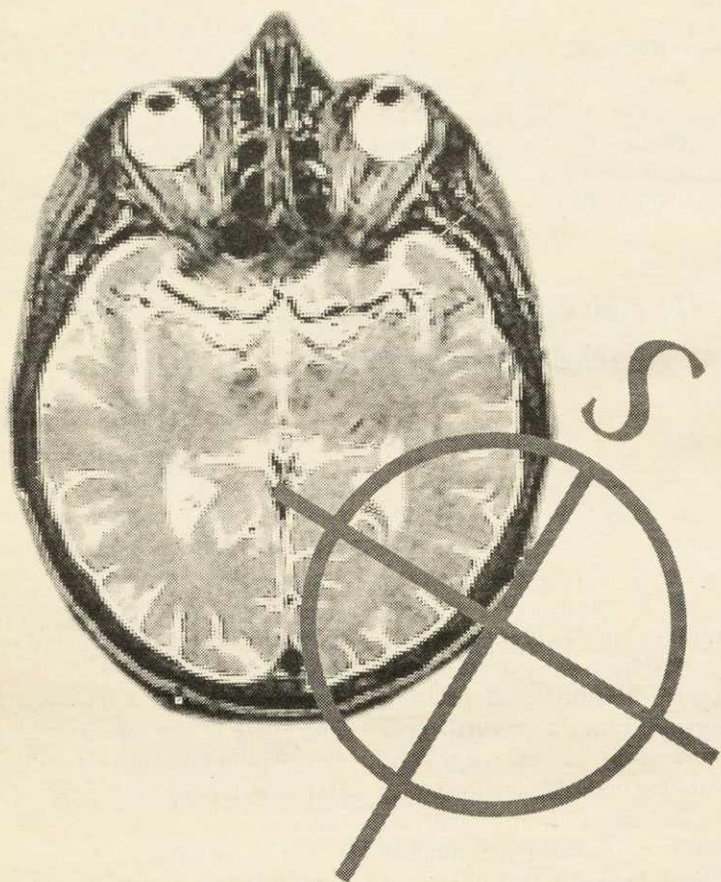
"It is very flimsy mathematics they are employing," said Walter Robinson, executive director of the CTF.

"The brain drain is real. Yes, there is a small number of professionals leaving to the United States, but their impact on our tax base is huge."

Citing a study by the C.D. Howe institute, Robinson said that in 1996, 8,600 highly-skilled managers and professionals moved permanently to the United States. In the same year, roughly 44,000 high-skilled workers went south on temporary work visas.

A high-skilled worker was defined as someone making \$70,000 or more per year.

If you look at the \$70,000 plus tax bracket, argued Robinson, you realize that even though this group makes up only 6 percent of all taxpayers, they contribute 31 percent of all tax revenue.



University of Alberta goes 3D

BY DAN LAZIN

EDMONTON (CUP) — The University of Alberta has entered the era of the holodeck.

The university last week opened an interactive, three-dimensional computer visualization room, believed to be the first of its kind in Canada.

The VizRoom, as it's called, is comprised of three screens with a projector displaying an image on each wall.

The projectors alternate between two slightly different images at a frequency of 120 hertz, providing a stereo effect which tricks the eyes into thinking it's seeing a three-dimensional image.

A hat worn by the user tells a computer which direction he or she is facing, and the computer adjusts the sequence of images to produce the correct 3D effect.

Among other things, the room

can display a 3D rendering of the university's campus, with correct surfaces mapped onto the faces of the various buildings and a resolution sharp enough to read the headline on a newspaper.

By moving a cardboard paddle, the user can navigate

"We just wanted to see if it [could] be done."

around the campus.

The VizRoom can be used for studying the ways which people find their way around, says computer science prof. Benjamin Watson.

Alternately, placing a patient up on a high virtual building could be used to study and cure acrophobia.

"Virtual reality has been

shown to be effective with those sorts of problems," Watson said.

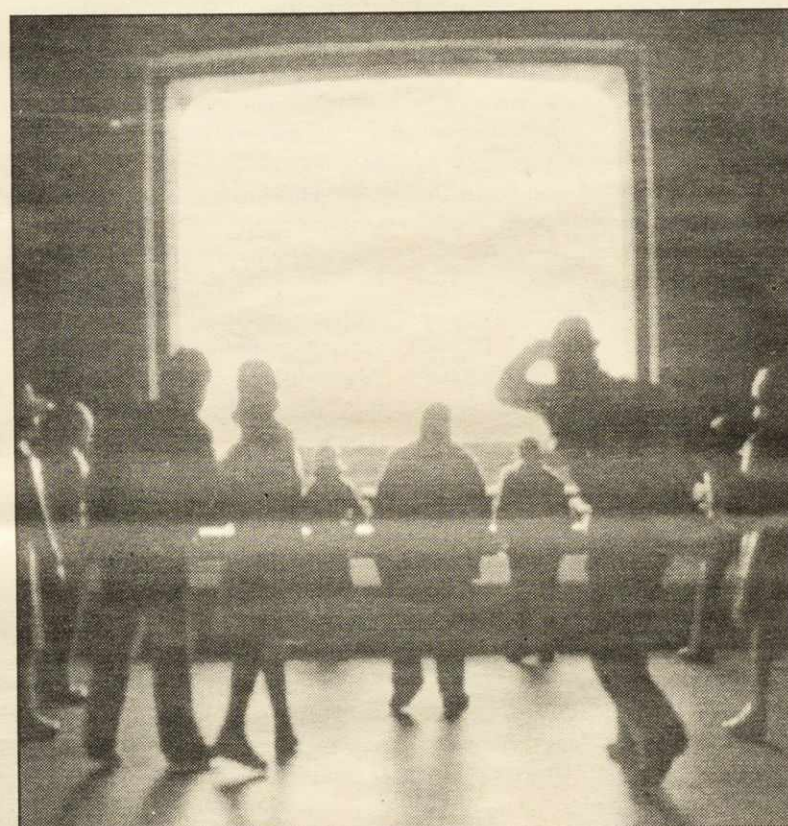
The room was developed by fellow computer science prof. Mark Green, who explained that the university has been working on virtual reality technology since 1986.

The project, which is powered by a four-processor Silicon Graphics Onyx 2 computer, took about eight months and \$500,000 to construct.

"We just wanted to see if it [could] be done," Green said.

The technology will be made available to other researchers at the university and possibly rented to outside businesses.

The department may also try to design a cheaper version, which would cost about \$100,000. Commercial versions cost anywhere from \$1.5-million to \$6-million.



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SCIENCE / ENVIRONMENT

Keji's loons threatened by high mercury rates

BY DAISY KIDSTON

A government report says Nova Scotia's Kejimikujik National Park is located downwind of the industrial heart of North America, and is strongly affected by acid precipitation and other air pollutants that emanate from the south.

The 1994 State of the Parks government study says the park is ideally located for monitoring these regional and continental phenomena, and two Nova Scotian biologists are using this knowledge to study unusually high mercury levels in Keji's loon population.

In 1996-97, Joe Nocera, a biology masters student at Acadia University, and his advisor, Dr. Phil Taylor, conducted an Environment Canada/Canadian Wildlife-sponsored study of the common loon at Keji as part of this government monitoring project.

One reason that common loons of Keji interest and concern

biologists is that they have the highest levels of blood mercury in all of North America. High amounts of mercury in the loon's system causes a range of abnormal behaviour, such as decreased reproduction, loss of nest fidelity, over-preening and decreased brooding. It is also suspected that mercury, a neurotoxicant, may cause impaired vision in loons — thus affecting their foraging ability, a concept which Nocera and Taylor are currently examining.

What is so disturbing about these abnormalities in the loons' behaviour is that they may be the results of the pollution of humanity. As stated in Nocera and Taylor's 1998 report on their loon study, "human activities that release mercury into the environment... pose significant dangers to both human health and wildlife."

The main causes of this mercury assault on nature, as stated in the Nocera and Taylor report, are the by-products of fossil fuel combustion, municipal waste

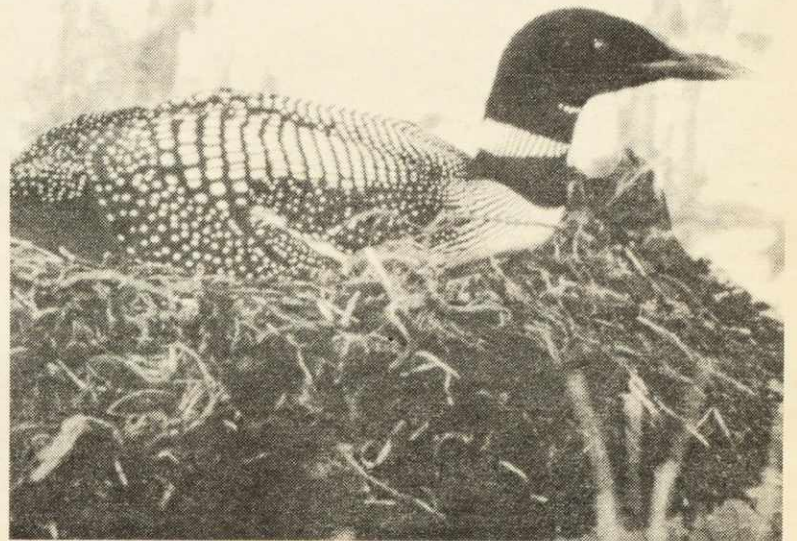
incineration, and other industrial processes.

Loons are particularly vulnerable to mercury contamination because they are predators, feeding on fish, crayfish, frogs, snails, salamanders and leeches. When such prey get mercury poisoning from contaminated water, the loons subsequently get poisoned. This vicious cycle continues when the adult loons pass mercury contamination on to their young.

In fact, according to Nocera and Taylor's study, it is the baby loons that have their behaviour most altered by the mercury contamination.

"Chicks at such an early developmental stage are more prone to suffer severe detriments because their developing systems are prevented from using the necessary resources that should otherwise be available to their bodies," Nocera said.

However, though much evidence points to industrial



LOONS IN KEJI: Threatened by mercury.

sources causing mercury poisoning of the Keji loons, Nocera stresses that one cannot implicate a particular source.

"Sources of mercury in Keji park have not been identified and research is ongoing," said Nocera.

Nonetheless, Nocera feels the evidence hints that the mercury in

Keji is not from natural sources, such as the "bedrock type" of the park.

"This does not necessarily point directly at atmospheric deposition," Nocera said. "But most atmospheric mercury comes from industrial processes [such as] coal-fired power plants."

On the future of death**Immortal cells are being created, are immortal bodies next?**

BY PASCAL LANGUILLON

Our life span as a species increases year after year, thanks to the progress of science, medicine and a better standard of living. People turning one-hundred still have a long time to wait until they can see their names written in the *Guinness Book of Records*.

Soon enough, though, it will be nonsense to look for the oldest person on Earth, because we may all simply be immortal.

We are already able to fight death in an incredible fashion. Scientists realize miracles that were not even conceivable a few decades ago. Brain surgeries, blood transfusions, organ transplantations and artificial hearts are famous examples of a battery of new biotechnologies that keep us away from a premature death.

A great number of anti-aging molecules are also being discovered, giving the hope that nerve cell loss and the consequent impairment of brain activity will soon be old news.

The miracle of immortality is coming

Prolonging life is one thing. Preventing death is something else, rather impossible. However, at the very end of the millennium, the craziest dream of all has turned to reality — scientists have rendered normal human cells immortal.

This miracle happened last year when two American teams added the telomerase gene in lab-cultured cells. Normal cells divide only a limited number of times because their chromosomes become unstable. Telomerase is a protein that rebuilds the tips of

chromosomes, therefore stabilizing them and allowing new divisions. This protein is produced by a normal human body, but in very few cells and in very small proportions. Adding an overactive version of the gene for telomerase in normal cells prevent them from dying, at least

"The craziest dream of all has turned to reality: scientists have rendered normal human cells immortal."

in lab cultures.

But the big concern of the scientific community over these amazing results was that non-dying cells are usually cancerous cells. As a consequence, the two same teams are now about to prove that their immortalized-cells don't show any signs of cancer activity. Furthermore, they intend to add regulatory sequences to the gene that would enable it to be turned off or on at will by drugs. The first

application of this amazing technique, if proven to be safe, would be to replace cells lost to injury or disease.

Meanwhile, other researchers are finding ways to re-program early brain cells into blood cells, changing the long-held belief that cells are wedded to their specialized roles in the body, and raising new hopes about a variety of possible treatments. Nothing is definitive in science — what seemed impossible one day is realized the next.

Immortal cells leading to immortal bodies?

By looking far ahead in the future, it seems likely that these new techniques could be used to immortalize populations of cells in the body, and then whole organs and ultimately the human body itself. After all, we are just a big package of trillions of cells. The single unit of the body is the cell. So if we can render one cell immortal, why can't we age-proof organs as well?

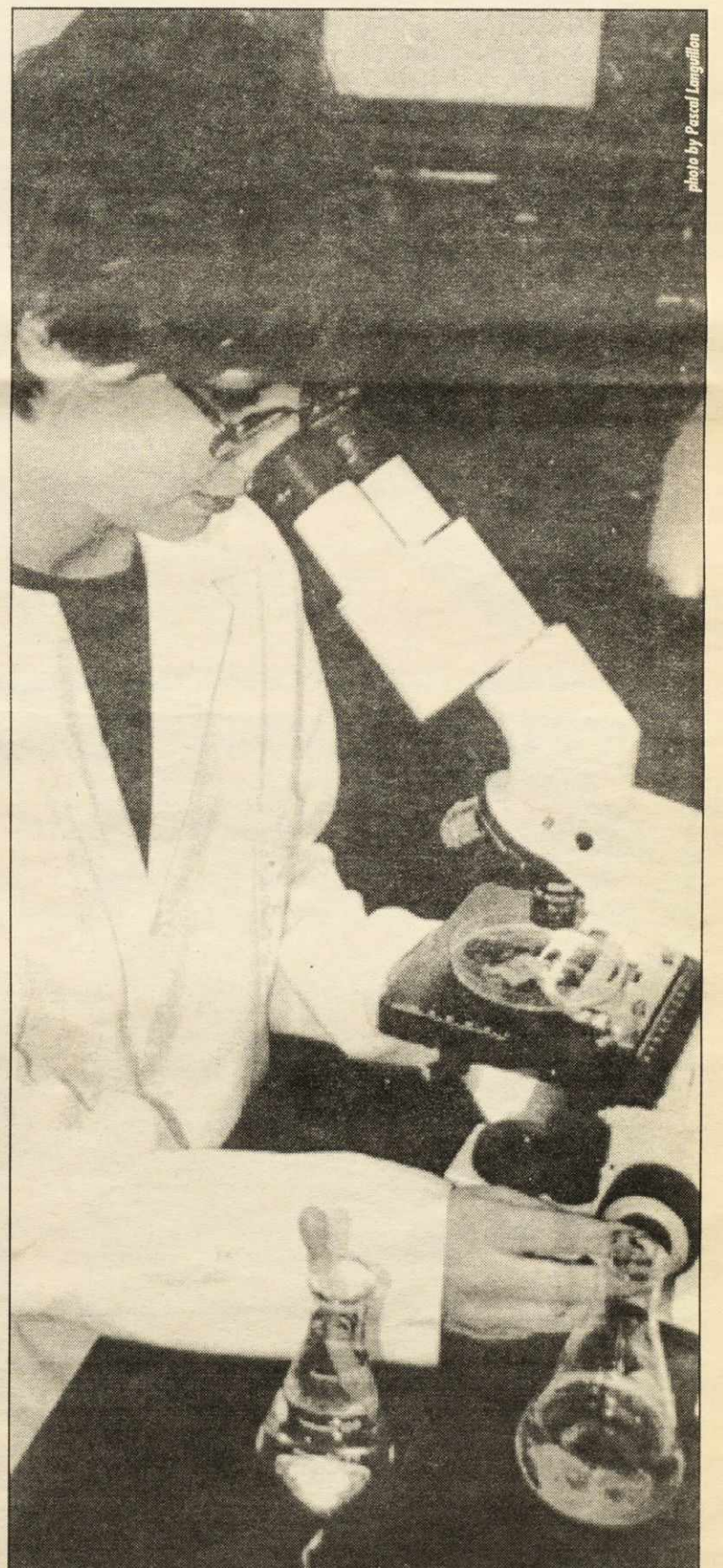
In less than 300 years, the average life expectancy of the human being has more than doubled. What will it be 300 years from now?

One day, if it doesn't destroy itself first, the human race will certainly join the gods in the land of immortality.

Is it good? Is it bad? One scientist once said that "technology is not in itself good or bad. It's what we do with it that determines its effect."

These discoveries might leave us with the most extraordinary power we have ever had in our hands, raising a variety of ethical problems.

But what people will say about the prevention of death?



SCIENTISTS TWIDDLE KNOBS: The scientist pictured here will not be twiddling with your lifespan.

Travails of the wilted flower

Brother, can you spare a rose?

Romance is hard. I'll bet even Casanova, the legendary Italian stallion, had days when the only love he got was a slap across the face. Point being, men (I'll only presume to speak for my own gender) need all the help they can get.

But one group of cupids we'd be better off without are the roving posse of rose peddlers that invade Halifax's downtown every weekend. A more interfering and ill-intentioned group I have met nowhere.

Sure, it all seems innocent, but the last thing these people care about is your love life. They're thinking commerce, and you, like me, as an 18-24-year-old male, are a prime target. You have no money, or brain cells — but you have a penis and you have a sex drive. Combine these four variables and the end of an evening out with a woman looks like this: you go to bed — *your own bed* — alone, you're the cost of a rose poorer and the girl has dumped the half-wilted symbol of your affection into a trash can along with any respect she had for you. Don't forget that she had to carry this thing with her all evening, undoubtedly to the envy of all her friends. In this case, there's only one winner — the guy she goes out

with next weekend. Remarkably, that's not you.

The red rose, as I remember it, is an object of passion. Its soft, gentle petals, contrasted with a brooding crimson colour, are supposed to evoke feelings of amour and intense longing. But the ones hawked in Halifax's various nightclubs, pool halls and coffee

shops are fittingly wilted. They don't whisper "desire", they pathetically whimper. "I'm desperate, I'm horny and you walk upright."

It used to be only a few brave souls would don a third-rate tuxedo and bully impressionable young men into forking over the dough for a rose. But the magnates behind the rose cartel have wised up. Instead of fending off burly men, we're now bombarded with mascara-ed, artificially and conventionally sexy women with rose buckets in hand. And their effect on your night can only be positive.

"Excuse me sir, would you like to buy a rose?" she asks.

Now you're in a spot. If it were a guy, you'd refuse. But because it's a woman offering the flower, it's not so easy. But before anyone thinks it is because men think with genitalia and nothing else, let me say you are wrong. It is because

we are backwards, plain and simple. Call us sexist, or idiotic, or insensitive, or even politically incorrect — but it is far easier to be a rude bastard to another man than it is to shun a woman in a business transaction. It just doesn't feel proper.

So, if your response to rose-girl is "yes", your sincerity is questioned by your date (as it should be — if you really want to buy her flowers, do it *before* you go out) and you look like a jerk. If you say "no", you feel like a jerk. Regardless, her presence causes the natural flow of your evening to go from that of a gentle river to something resembling the counter-clockwise swirl of a flushing toilet.

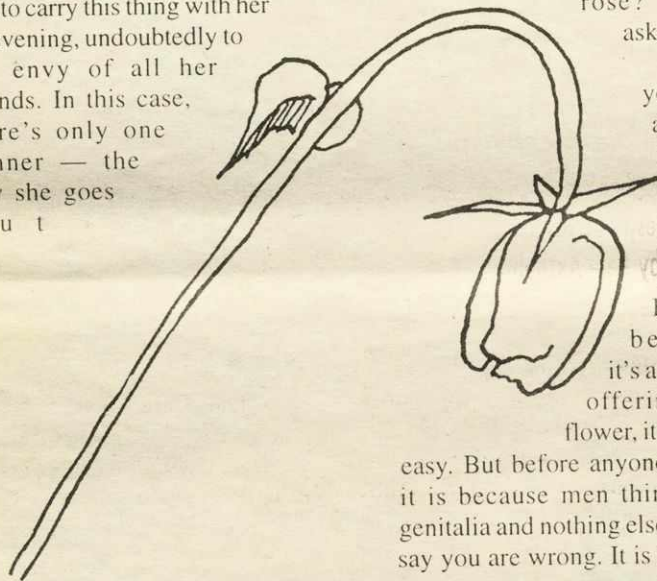
But back to the point at hand. The purchase of a rose from these people, under any circumstances, says more about your personality than a woman really needs to know. If, at any time, you want to buy one of these things, stop, think and slowly put your cash back in your wallet. And don't use inebriation as an excuse — a woman in the Palace is no more impressed with a lurching, cleavage-staring drunkard buying her a dried-out, plastic-wrapped flower than most men would be with a gift bag of bath soaps from La Senza.

And yet some insist. Many Haligonians haven't wised up. There's always that one moron who thinks the rose will have the preferred effect this time — even though it has failed on numerous previous occasions. Because of him, the trade continues.

Dude, the rose will not make her sleep with you, and if that's what you're resorting to, I'm guessing the ol' wit leaves a lot to be desired as well. Happy Valentine's Day. And good luck. God knows you'll need it.

GREG MCFARLANE

EDITORIAL



LETTERS

UN policy an act of genocide

To the editor,

I applaud Dr. Ingrid Swenson's courageous letter "Clinton not wagging the dog" in the Jan. 28th edition of the Gazette. It states the facts as they are.

The hypocritical policies of the US and Britain, condoned by our government, are a genocidal act against the Iraqi people, as affirmed by Ramsey Clark, the former US Attorney General, in his letter to the UN Security Council.

Denis Halliday, Director of the UN Humanitarian Mission to

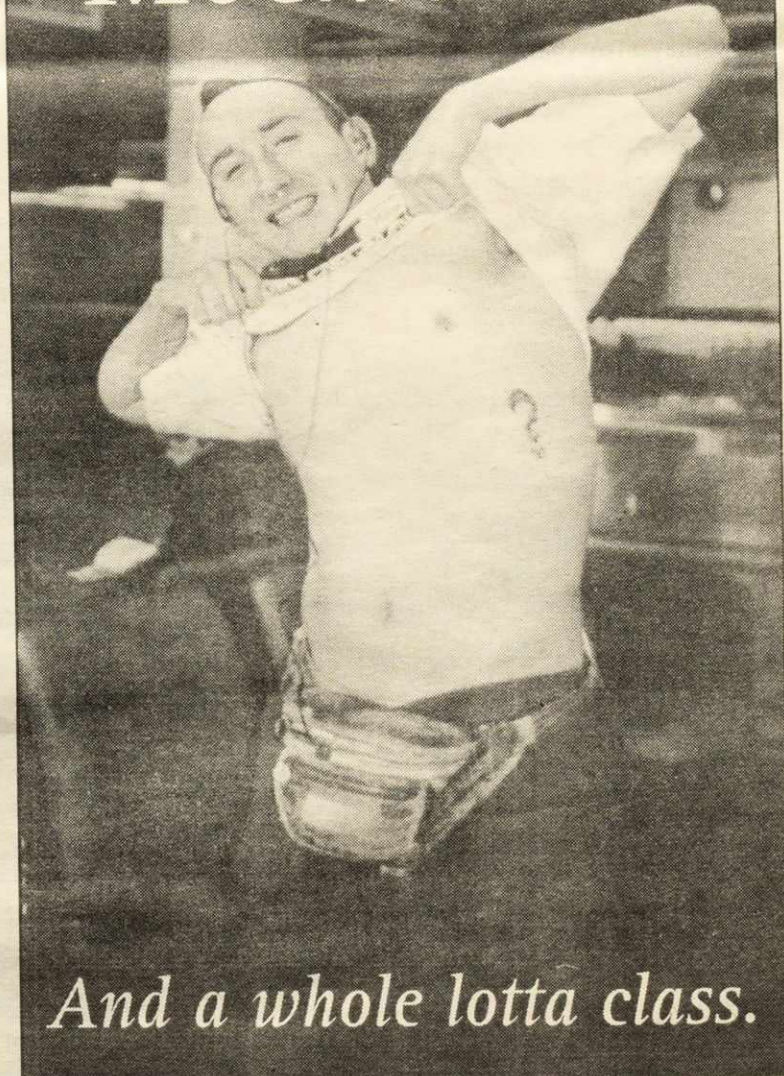
Iraq, resigned his post in disgust against these policies. He stated that six thousand Iraqi children are dying every month of starvation and disease, due to the economic sanctions. That is not to mention the phenomenal increase in the incidence of leukemia, cancer and congenital deformities caused by US and British use of depleted uranium in their bombing of Iraq in 1991. More than a million-and-a-half Iraqis have died since 1991 because of these sanctions.

If this is not an act of genocide and a war crime, I would like to know what is.

Ismail Zayid, MD



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And a whole lotta class.

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Image & reality

Anthony Stewart is the only Black English prof at Dal. He's tall, he's played basketball and he's written a thesis on Orwell. Why do people only believe the basketball part?

BY SHELLEY ROBINSON

When he was little there were two things Anthony Stewart didn't want anybody to know — his birthday and his middle name. He just didn't like the attention.

Anthony Fitzgerald Stewart was born in Ottawa on May 29, 1964 — the same day as JFK, 51 years later. His mother was a big fan of the US president, which is why they also share the same middle name.

But for someone who describes himself as introverted and introspective, Dr. Stewart had more than just his middle name and birthday to contend with.

"I think it's fair to say that I ascribe a lot of my personality to being Black and being tall," he said. "those two things have conspired to make it very easy for me to get attention."

And Stewart, who is Dal's only Black English professor, says most of that attention focussed on what he was supposed to be like, rather than how he actually was.

"A lot of people generalize when they see me... I look like a basketball player so if I am a basketball player, as they see it, I'm not an intellect."

Stewart, who is 6'6", did play basketball — he says it's something he literally "grew into" — and maybe that's why everyone is surprised to find out he's a professor. Or maybe it's because there are so few Black professors in what Stewart calls "the academy".

"All you have to do is look around an English class or any academic department and there just aren't a lot of people... that look the way I do," he says.

And that matters to him and what he's teaching.

"My being Black and at the front of the room, for a lot of my students, is an unusual thing... so it's important to have my students thinking about that kind of thing all the time, not just when we're reading a novel by a Black person."

But Stewart says as a Black

prof there's a fine line to tread.

"You're not just another teacher," he says. "You're never just another teacher. Whether you like it or not you become symbolic. To some you become representative of good things, to some you become representative of bad things."

And that creates a bind.

"If I say nothing, if I pretend I'm just another university professor then on some level I might as well be just another university professor," he says.

"I might as well be white."

"At the same time, if I sort of lean on it too much, if I make it that everything I do, or everything I say, has to have some sort of statement attached to it, then the risk is that I'm putting myself in the position of 'speaking for my people' and that's just a posture I don't buy... you become intellectually ghettoized."

"It's a line from Public Enemy," he says to sum it up,

"My being Black and at the front of the room, for a lot of my students, is an unusual thing... so it's important to have my students thinking about that kind of thing all the time, not just when we're reading a novel by a Black person. It's a line from Public Enemy. 'Duck, yell loud, here comes Chuck with that Black shit.'"

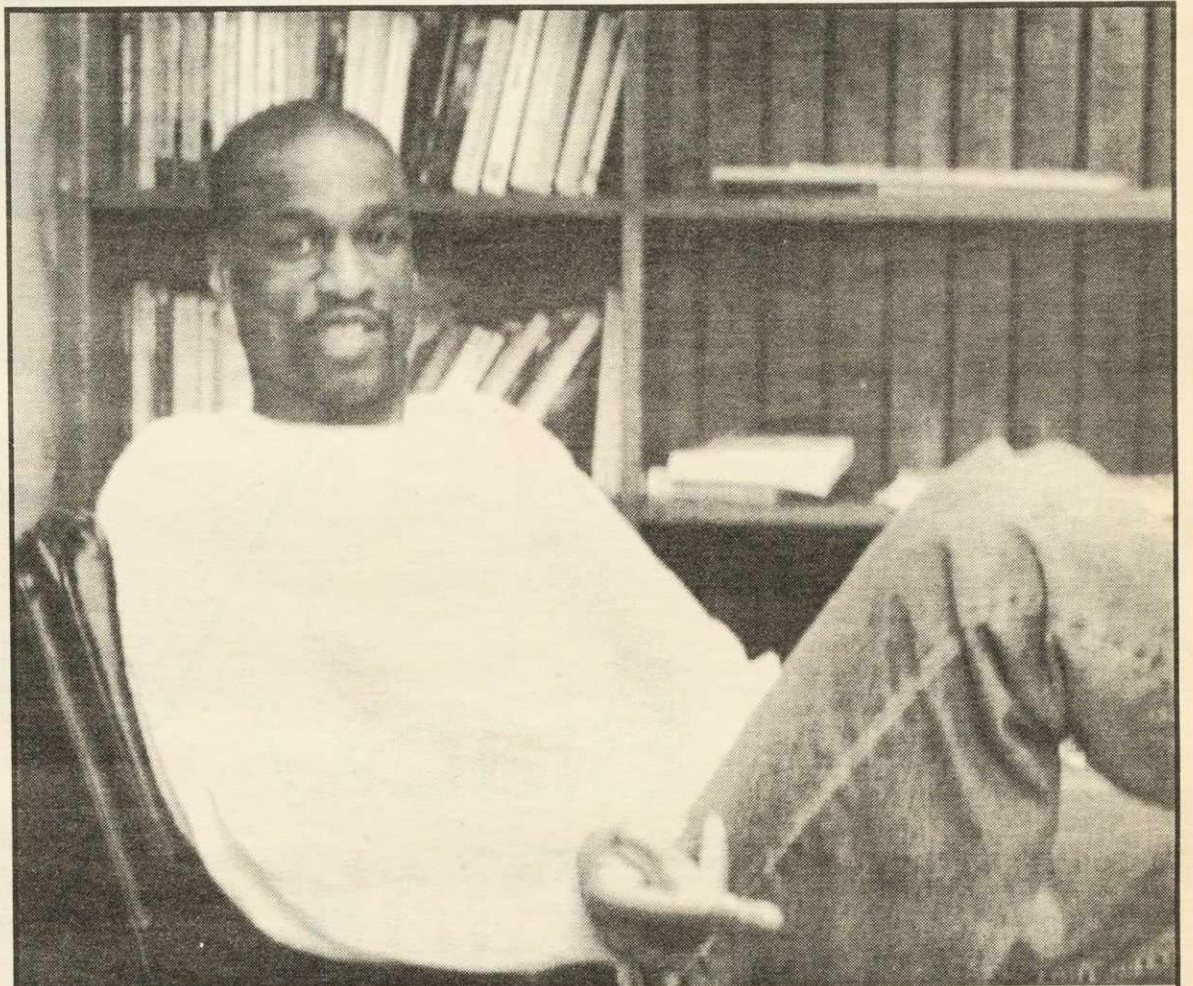
"Duck, yell loud, here comes Chuck with that Black shit."

And, in the same way Stewart analyses characters, he examines his own motivations for why he does what he does, and the way he does it.

He's decided he's a control freak.

"People see what you look like and from there extrapolate wildly concerning who you are," he says "If you are always being determined by things over which you have no control what you want to do is get certain things you can control."

If you look at his course outlines you can see it. In one class, five pages of dense notes are peppered with capital letters, underlining and bold type.



Dr. Anthony Fitzgerald Stewart

Education: BA (Guelph) MA, PhD (Queen's)

Quote: "I think my middle name is on my doctoral degree — I wanted as many letters as I could on that document. I was actually considering making up another name just for that."

Courses: George Orwell

The Short Story

Twentieth Century Novel

African American Literature

Favourite book: *Invisible Man* by Ralph Ellison

"I tell people unabashedly that this is the best book that the English language has produced. I figure I can say that if other people can say that about Shakespeare or Chaucer."

Book currently reading: *The City Game* by Pete Axthelm

"BE FOREWARNED," one syllabus reads. "I will fail a paper on sloppy grammar alone, although that fault rarely occurs in isolation."

Anthony Stewart knows what you are supposed to do and what he is supposed to do, and always does his part. He is measured, immaculate and careful, noticeably pausing before answering questions. And then commenting on the pause.

All of which suggests Stewart

Stewart teaches classes on 20th century fiction, the short story, African American Literature and George Orwell. But if he could teach anything, it would be a study of biographies of Black American athletes. People like boxer Hurricane Carter, golfer Charlie Sifford and baseball player Hank Aaron.

Carter was wrongfully imprisoned for 21 years.

Sifford wasn't allowed to play

courage.

"These are all people who, whenever I see them speak, there's no anger, there's no bitterness and yet at the same time there's this sort of fierce and intense pride and dignity."

And Stewart says that, more than anything, helps him put things into perspective.

"The little bullshit things I've had to deal with is nothing like being outlawed from playing in an event because of the colour of my skin or being thrown in jail when people knew that I wasn't the guy but I was Black so it didn't matter. And that sort of thing still happens."

"I know there are people who feel that I'm not nearly as pissed off as I should be, but frankly... I've been very lucky."

Hank Aaron in particular has meant a lot to Stewart.

One of the students in his class a few years ago, a white guy, told Stewart he had started the book, but put it down because it sounded like "a Black guy whining about how hard it is to be a Black guy in the United States." And he stopped reading it. But after taking one of Stewart's classes he picked it up again, read it, and liked it. When he came back for graduation he asked Stewart if he had it, and told him he'd like him to have his.

"That's one of the best moments I've had as a teacher," he says.

Maybe getting attention isn't always so bad. But that's another story.

is uptight. But the first thing his students mention is how funny he is, how easy to talk to.

After all, Stewart is the same person who quotes NWA's "Straight Outta Compton" in class. He did his thesis on George Orwell, but talks about The Simpsons and how shitty sixty-buck seats at Raptors games are. You never wonder if Stewart watches TV, only what he thinks of it.

One of his students said Stewart was like Woody Allen. And if Allen were Black and 6'6" — well he wouldn't be Woody Allen anymore — but he might still have some of the funny and frenetic digressions that lead to spin-off tales ending with "but that's another story". And then he'd be a lot like Stewart.

in the Professional Golf Association because he was Black.

And Hank Aaron got death threats when he beat Babe Ruth's home run record.

These are all stories of triumph against prejudice, like Hank Aaron eating in a restaurant in the South and hearing them break the plates in the kitchen rather than let anybody else eat off of them after Black people had.

"You get a lump in your throat," he says. "This is a famous man... who has access to money and power and yet he can still be dehumanized and diminished by a group of people whose names we'll never know — just because they can. That's power."

He calls them "cautionary tales", but they're also tales of

Love Letter

Once again, February 14th is rolling around and it is time to send out a Valentine's card. And for the third time in four years I'm spending it in a part of the world away from the one I love. The first two were for work, this one is for school. So I thought I'd write a little love letter and let the world know what my relationship means to me.

For me, it is about knowing that someone cares about me. More than they care about anyone else. It is knowing that anytime I call, I know we will be able to talk, and if I am feeling down there is someone out there who will listen.

It is knowing that someone out there needs me too, needs me to listen to their problems and their joys. Needs me to be there in times of trouble. Needs me to be there when they need a couple of bucks to tide through to pay day.

It is about sharing trips to the zoo, or Vancouver or the laundromat. It is about fighting, and making up, and doing the dishes. It is making decisions that affect more than just one person, and making plans that meet the needs of two people.

It is believing that no matter what happens, there will always be someone there when they are needed. Someone who won't judge.

It is about passion. It is about loving and being loved.

But for me, there are some things that my relationship is not.

It is not the chance to walk down the street holding hands, not unless we want to be stared at. It is not being able to raise children together and call them our own. It is not about going to the courthouse and getting a marriage licence. We are not allowed.

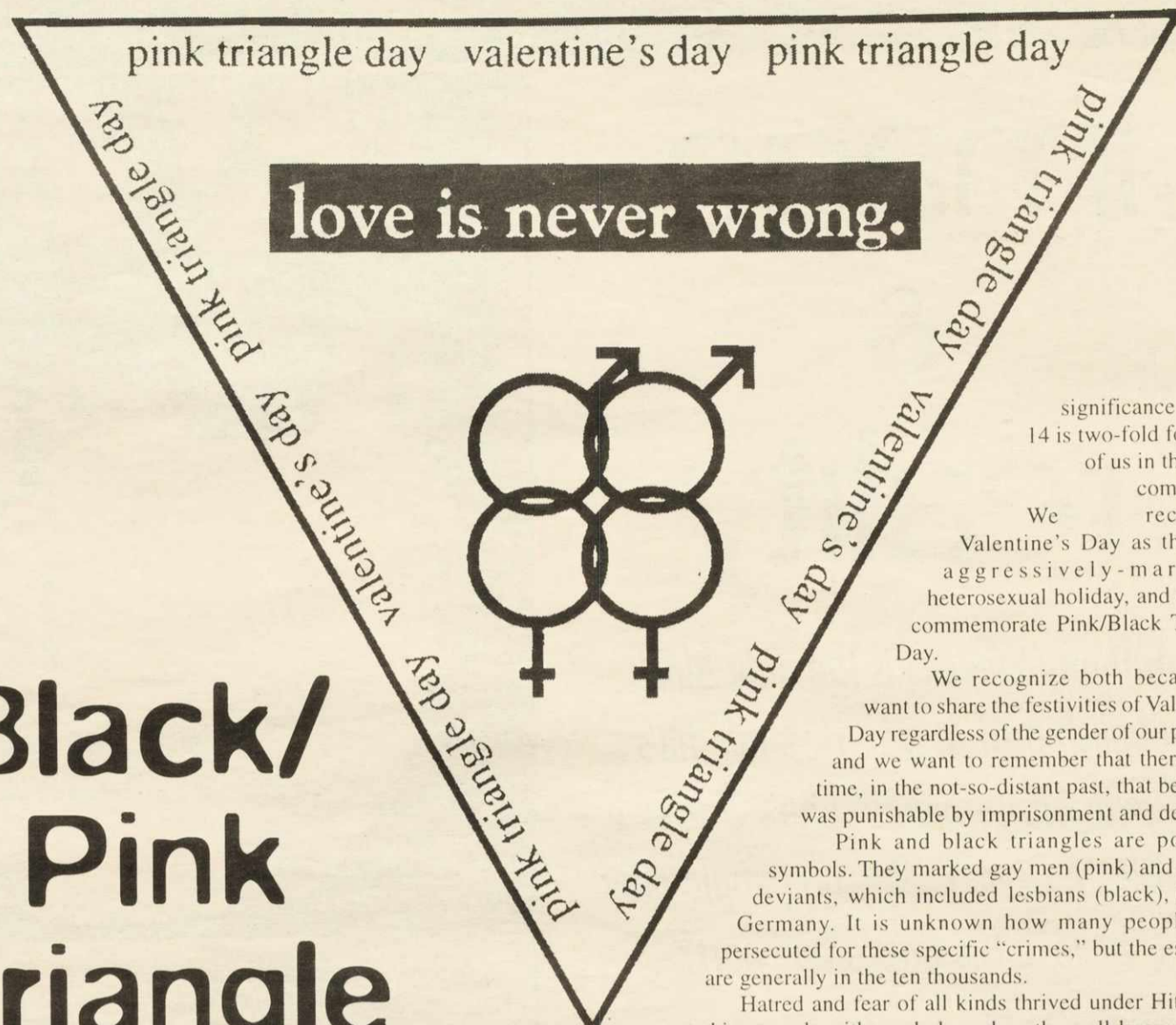
It is not about knowing that no matter what, I will be able to be there at my lover's side when they are sick and in times of trouble. My lover's family can remove me from any decisions. It is not about having financial security in our old age when one of us dies.

All because my lover and I are both male. No matter how much we love each other, and live our lives as any couple does, we just do not have the same freedoms, rights and responsibilities as other Canadians. We are both single under the law.

Valentine's day is a bittersweet time for us. Sure we can celebrate our love, but we cannot celebrate our right to that love.

But maybe someday we will. For now, I'll just keep writing public love letters.

PAT SENSON



Black/ Pink Triangle Day about love — for everyone

The significance of Feb. 14 is two-fold for those of us in the queer community.

We recognize Valentine's Day as the most aggressively-marketed heterosexual holiday, and we also commemorate Pink/Black Triangle Day.

We recognize both because we want to share the festivities of Valentine's Day regardless of the gender of our partners, and we want to remember that there was a time, in the not-so-distant past, that being gay was punishable by imprisonment and death.

Pink and black triangles are powerful symbols. They marked gay men (pink) and societal deviants, which included lesbians (black), in Nazi Germany. It is unknown how many people were persecuted for these specific "crimes," but the estimates are generally in the ten thousands.

Hatred and fear of all kinds thrived under Hitler, and marking people with symbols such as the well-known Star of David (Jews) and these triangles was a way of diminishing their status as human beings. It seems obvious here that hatred breeds hatred, and anti-Semitism, racism, sexism and homophobia all go hand in hand.

The appropriation of these triangles as queer symbols is important for us because it takes away the Master's weapons, and puts them in our power. If, one time, membership in these communities meant devastation and condemnation, it can now be a source of pride.

By changing the significance of the signifiers, we gain their power. The correlation of Valentine's Day and Pink/Black Triangle Day is no accident. Feb. 14 should be a time for all of us to think about those we love, no matter what gender they happen to be.

It should be a time when we embrace our lovers and friends in the street without looking over our shoulders to see who's watching. It should be a time of random acts of love, not just random acts of heterosexuality.

The attachment of pink and black triangles to societal deviants (i.e. queers) had a very clear goal under the Third Reich. I wonder how far-off that seems.

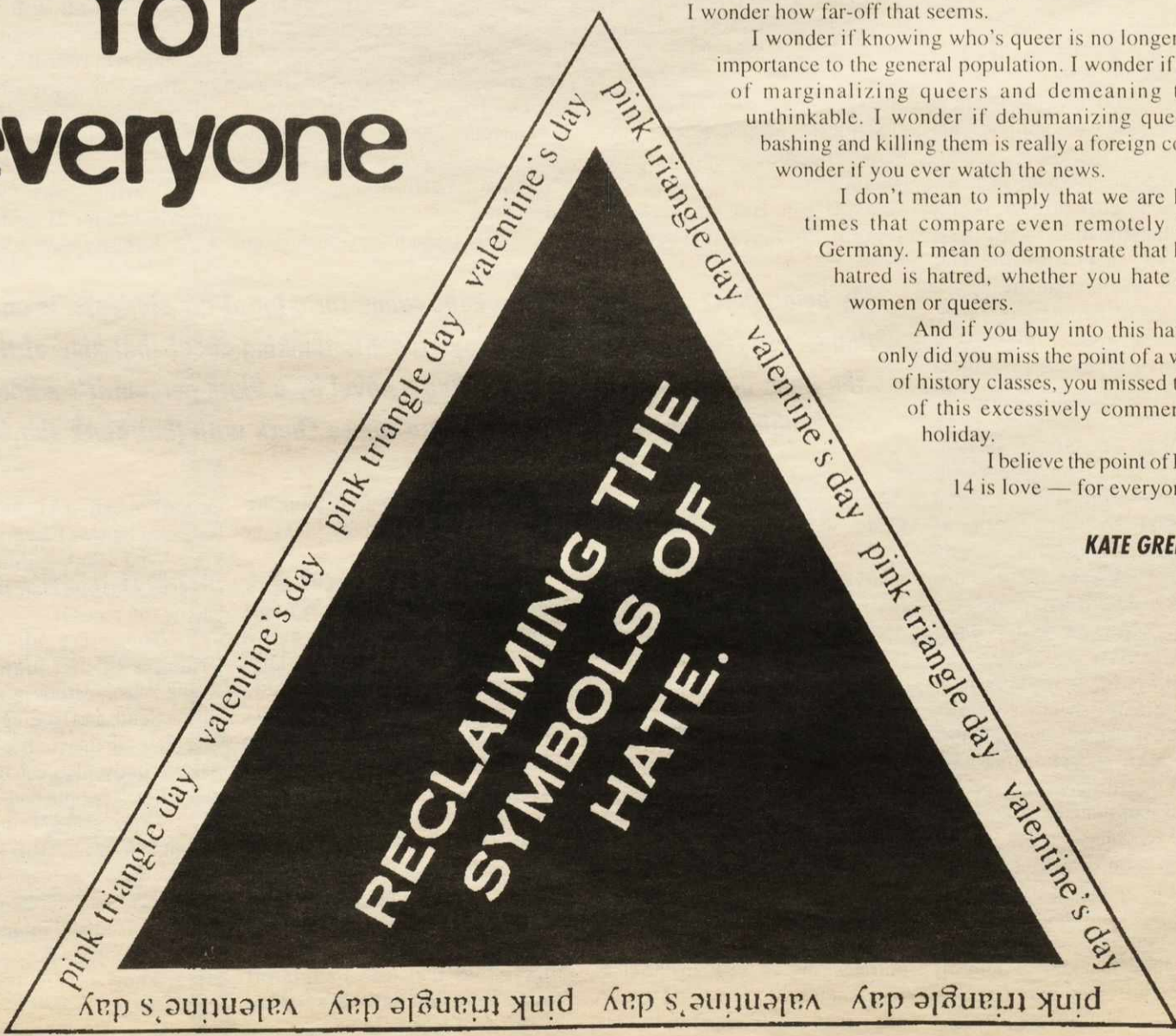
I wonder if knowing who's queer is no longer of vital importance to the general population. I wonder if the idea of marginalizing queers and demeaning them is unthinkable. I wonder if dehumanizing queers, and bashing and killing them is really a foreign concept. I wonder if you ever watch the news.

I don't mean to imply that we are living in times that compare even remotely to Nazi Germany. I mean to demonstrate that hatred is hatred, whether you hate Jews or women or queers.

And if you buy into this hatred, not only did you miss the point of a whole lot of history classes, you missed the point of this excessively commercialized holiday.

I believe the point of February 14 is love — for everyone.

KATE GREENAWAY



"Couples want celebrations and blessings for their union. They want to shout it from the rooftops. But there is still no legal sanction, no special status and no benefits or privileges from the government."

BY PATRICK LEJTENYI

MONTREAL (CUP) — If you're gay, Jewish, in love and in Winnipeg, then you're in luck.

Winnipeg is the only city in Canada where a Jewish homosexual couple can be married by a rabbi with religious trappings, synagogue and all.

Rabbi Michael Levenson, a former Montrealer who's been performing same-sex marriages in the United States for five years, now presides over Winnipeg's only Reform temple.

He has yet to perform one in Canada since moving back here last September, but has five planned between March and August.

"I feel very, very strongly convinced about this," Levenson says. "There have been so many injustices against gays and lesbians by organized religion over the years, and these injustices have to be corrected."

Because there is no presiding authority over Judaism's four branches as a whole, each temple is free to choose its own policy on same-sex marriages. Levenson, with the "one hundred percent unanimous" backing of his congregation, is able to perform inter-faith marriages as well as same-sex ones.

But it hasn't earned him many friends.

Several rabbis have openly denounced Levenson's practice. In the local *Jewish Post*, five of the city's eight rabbis signed a letter condemning him.

And in the rabbi's hometown of Montreal, leading Conservative and Orthodox rabbis are also displeased with the idea.

Rabbi Reuben Poupko, of Montreal's Orthodox Beth Israel Beth Aaron synagogue, is adamant that same-sex marriages are wrong.

"It won't come as a big surprise when I say I will never sanction same-sex marriages," he says. "There is a unanimity of opinion on this. Gays should not be seeking validity from the

heterosexual community."

While Poupko does not condemn homosexuals outright, and supports gay and lesbian rights, he says biblical law is clear on the subject of same-sex unions.

"From an Orthodox standpoint, homosexual marriage is rejected by Jewish law, just as eating pork is, just as working on the Sabbath is. It is just the law, it is against the law, it is prohibited."

Levenson however, argues some Biblical laws supersede others, especially when it comes to modern social dilemmas.

"There is an adage of never separating the faithful from the congregation," he says. "We should be teaching love and a loving God so we can have normal social development, worship experience and congregation regardless of sexuality."

While Levenson is prepared to bend the rules when it comes to marrying same-sex couples, he remains strict on the matter of religious practice. Both individuals must be either Jewish or prepared to live in a Jewish home, and any children the couple adopts must be brought up Jewish as well.

Levenson's approach is not entirely unique. Reform Jews have been performing same-sex marriages for about five years, following a general meeting of the Central Conference of American Rabbis, a North American umbrella organization.

But the idea still splits the community, and not all Reform rabbis will perform the ceremonies. The final say lies with the individual rabbi and his congregation.

Although Jewish homosexual marriages in the United States are becoming increasingly common, Levenson still thinks Canada will grant official recognition to same-sex couples before the US will.

"I don't think the US will recognize gay marriages for a long time," he says.

But there's little evidence his optimism about Canada's stance on same-sex couples is well-founded.

In Quebec, for example, civil authorities still fail to recognize same-sex marriages, and same-sex

"I feel very, very strongly convinced about this. There have been so many injustices against gays and lesbians by organized religion over the years, and these injustices have to be corrected."

Jewish, gay & in love

partners are still not entitled to any of the benefits heterosexual couples receive.

In Montreal, many members of the gay and lesbian community have become disillusioned with the province's consistent balking towards same-sex marriage entitlements.

Pastor Jeems of the Eglise Communautaire du Village in Montreal's gay village, has long watched the ebb and flow of the movement.

"Catch me on a good day and I'll say six months [until same-sex couples are given equal benefits]," he says. "Things are moving, but it's hard to guess."

The non-denominational church only has about 20 members, but has performed many religious blessings for gay couples. On average, Jeems performs one blessing a month.

"Couples want celebrations and blessings for their union," he says. "They want to shout it from

the rooftops. But there is still no legal sanction, no special status and no benefits or privileges from the government."

"It's a small church," Jeems adds, "and the people who do decide to become members are just saying they're fed up with churches in which you have to leave your sexuality at the door."

As for Levenson, he plans to go to Ottawa soon to urge Parliament to recognize same-sex marriages.



CHALLENGING TRADITION: gay marriage faces controversy in the world's religious institutions.

Aspiring young professionals chase global domination

*MT&T—
Dalhousie
business
competition tests
the skills of
students*

BY ASHIR SIDDIQUI

In the 20th Century, global rivalry has never been the same.

The United States, Russia, Great Britain, and Germany have all played their parts in this worldwide struggle to surpass the other. What no one really talks about are some of the players behind the scenes which are a bit closer to home than we would have known.

As we head towards a new millennium, you would think that

Halifax, Nova Scotia would not be the centre for fuelling the fire against world peace, but indeed it is.

Surely, up to this point you have realized that I'm talking about the 13th Annual MT&T-Dalhousie University International Business Case Competition.

A 'case' in the context of this competition is not a suitcase or a briefcase, but instead refers to a description of a problem facing a company and all the facts and environmental information one would need to come up with a solution.

Students then devise a solution and in their analysis come up with a recommendation and a strategic plan for implementation.

The event came from members of the Dalhousie International Business Society (DIBS) who in 1987 dreamed up the idea of the competition. Along with faculty assistance, DIBS approached Maritime Tel & Tel (MT&T) about its then 'new' video-

conferencing technology.

MT&T accepted the offer and thus a case competition was born.

This year, 16 teams from 4 different countries (Canada, United States, Mexico, and Australia) competed in the event.

The competition is broken up into two parts — a first round that took place on Jan. 28 and a second round which wrapped up on Feb. 5.

The first round is completed via fax machines. Each team is faxed the case and given a time period of five hours in which to compose their analysis, solutions and recommendations. The cases are restricted to five pages of figures or exhibits and five pages of written work. The top five teams from this first round go on to the second round which includes a written

faxed response and a verbal presentation via video conferencing.

After all presentations are completed there is a 'Hot Seat' round where the teams are asked to spontaneously respond to direct

round. The participating schools are given random numbers and remain anonymous to the judges until the selection of winners is complete.

The only cost to these schools is a \$500 entrance fee and faxing charges. MT&T covers the video-conferencing expenses, except any necessary off-campus renting facilities.

The topic in the first round dealt with introduction of colour televisions in relation with Samsung China while the second round was focused

on a local case, that of Halterm, a Halifax container terminals.

So, after all this, who won this competition? A new entrant, a multinational team from Temple University in Philadelphia garnered top status in the second round.

Students devise a solution and in their analysis come up with a recommendation and a strategic plan for implementation

questions from the judges who are authorities in the field of international business — both in the public and private sector.

A panel of 8-12 to judges take part in the first round while a panel of 6-8 participate in the second



SCENE FROM HISTORY: the traditional strategizing session may give way to new student competition.

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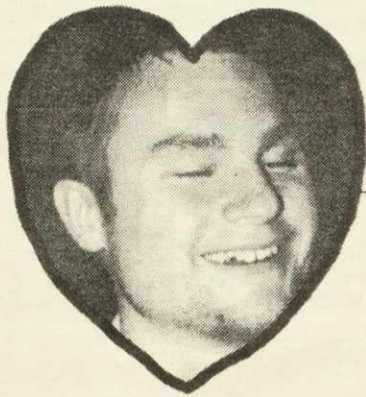
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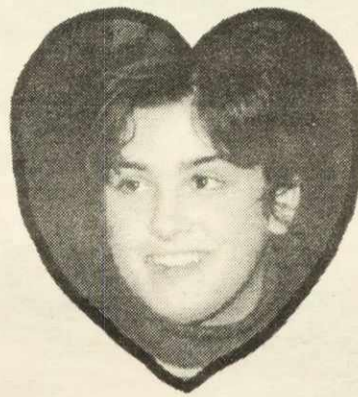
What's the worst lie you've ever told someone you were dating?

(Assuming these people are telling the truth.)



"She asked me what I thought about her parents and I said they were 'charming, funny and delightful' but they were dry, conservative, yuppie wankers."

Andrew Jones, 3rd year IDS/Spanish, Montreal PQ



"Oh Lord... when I was in high school I told a guy I was in university. He was in university, I shouldn't have been in the bar — that one didn't last long."

Kari Garner, 1st year Dental Hygiene, Waverley NS



"Yes, I'm having a good time."

Peggy Gibbons, 2nd year Law, Mount Pearl NF

"You can't print that! I can't think of any - I'd like to think I'm a nice guy."

Jerry Bermundo, 3rd year Sociology, Halifax NS



"It was only a couple of beers."

Leo Devaux, 1st year MA Library Science, Wolfville NS



"I don't think I've ever told a lie or been misleading. The honest approach gets you into less trouble. If it wasn't good I'd just say so."

Garrett MacFadyen, 4th year Kinesiology, Halifax NS



"I stayed at my best friends last night. 'Cause that's what you've got to tell your girlfriend."

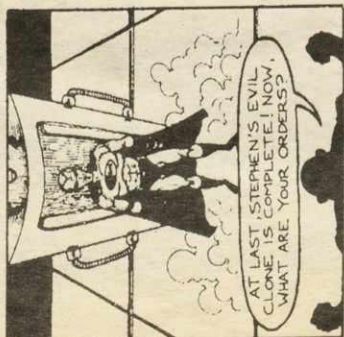
Richard Would-not-reveal-his-last-name, 2nd year Arts, Halifax NS



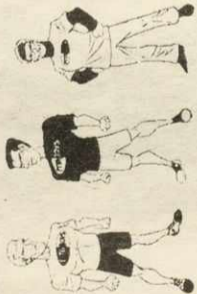
"He's just a friend."

Bianca Goree, 2nd year Biology, Halifax NS

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ARTS & CULTURE



photo by Pascal Lauson

The best of nature cinematography

The Banff Mountain Film Festival hits the road

BY PATRICK SHAUNESSY

On Feb. 2 the Banff Mountain Film Festival visited Halifax. Presented locally by the Trail Shop and shown in the McInnes Room, hundreds of film enthusiasts, nature lovers and curious spectators

gathered to see this compilation of some of the most incredible and unimaginable photoplay in the world.

For the past 23 years the Banff Mountain Film Festival has honoured the best of natural cinematography — ranging from professional documentaries to extreme-sport footage to amateur video. The films are submitted to the festival from countries all over the world.

This year the festival considered over 120 films by "successful directors, established producers, famous adventurers, unknown heroes and first-time film-makers." Only 35-40 of these films will be passed on to the finals,

and only a select few of these will receive an award. Indeed, the Banff Mountain Film Festival is quite prestigious.

11 years ago the directors of the festival decided to take the very best of the films on the road. Today the festival visits over 150 cities worldwide — concentrating primarily on North America. The tour is meticulously planned to meet a strict schedule on its seven-month run. The festival presents approximately two hours of film footage in each host city, tailor-made to satisfy the audience.

The grand prize winning film, an ABC/KANE documentary entitled *Bhutan: The Last Shangri La*, was the star of the show. The film explored the scenery, wildlife

and nomadic culture of the beautiful Himalayan province. Narrated by Donald Sutherland, *Bhutan* was presented from the perspective of an indigenous legend who told the history and origin of this secluded paradise. The Himalayan valley of Bhutan began harmonious and undisturbed according to legend, with the planting of one seed, which grew into the ecological wonder it is today.

Another favourite was the people's choice film entitled *Polar Bear*, which documented polar bears living and surviving in the Arctic Circle. According to our host the film contained some of the most rare and beautiful pictures of polar bears ever taken. It was interesting to see what a remarkable animal the

polar bear is, given the extreme conditions under which it must survive.

Other notable features centred around such themes as climbing immense rock pillars in Hanoi, Vietnam; kayaking down break-neck rapids over suicidal waterfalls; and crushing avalanches tearing down mountain-sides to the score of Beethoven's 10th symphony.

The festival is sponsored by *National Geographic*, Solomon Footwear, Sector Sport Watches, Sierra Designs outerwear, Canadian Airlines, and Power Bar. The festival was well run and organized; but most importantly the festival was immensely entertaining. If you missed it this year, I would recommend seeing it next year.

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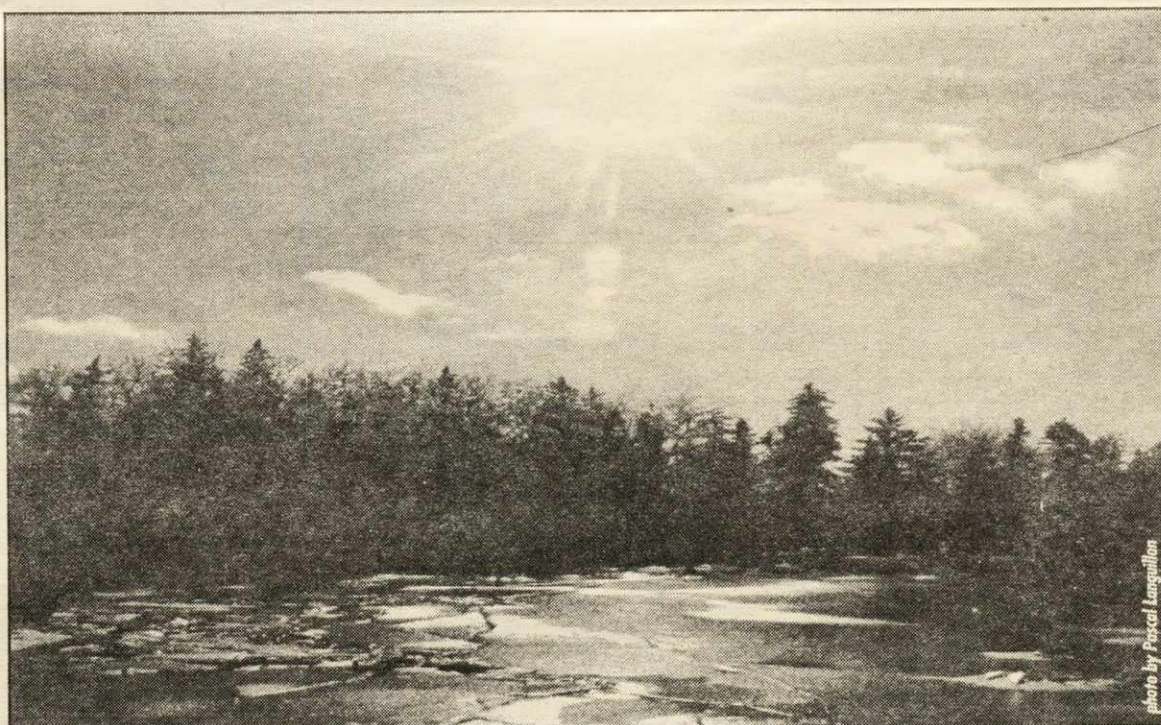
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SUN, ICE AND TREES: Banff in its majestic glory (simulation).

photo by Pascal Lauson

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Sensuous Soloists

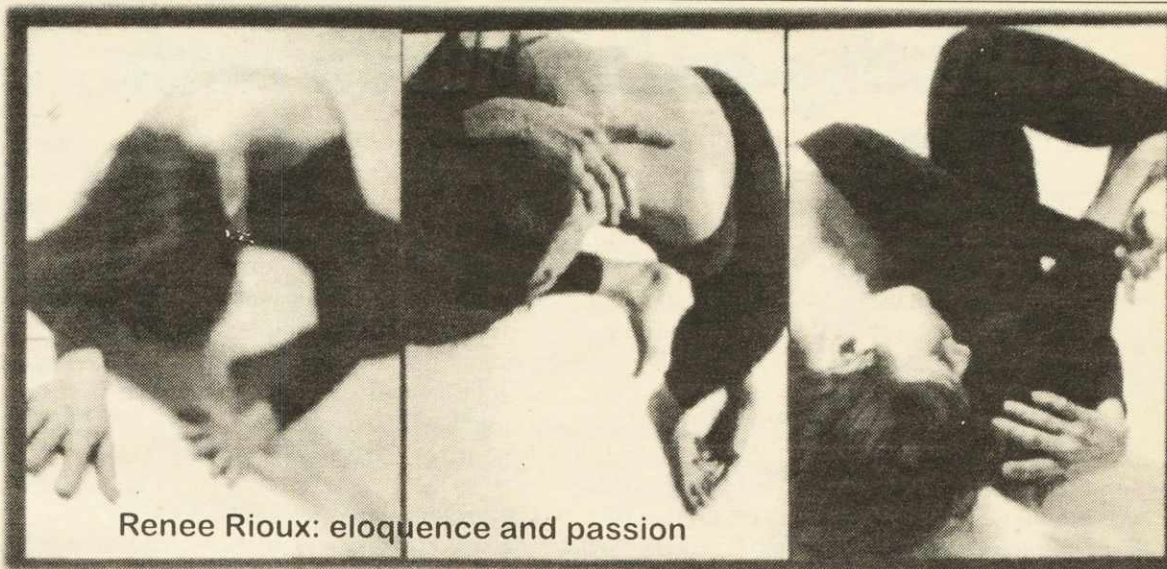
BY JANET FRENCH

The Local Currents Atlantic New Dance Festival kicked off to a start on Feb. 3 with *Sensuous Soloists*, a diverse and eclectic collection of works by some of Eastern Canada's most innovative performers. Although unrelated, the four presented works encompassed themes of self-exploration and were windows to the artists' inner souls.

New Brunswick's Lee Saunders, a veteran in the performing arts and a Somatic Movement Therapist, began the evening with an untitled piece. Saunders is renowned for the harmonization of voice and movement in her work, and this untitled piece did not deviate from that concept. Although there was music, most of Saunders' movement stemmed from her enchanting vocals, which ranged from operatic wailing to quoting Hamlet. Altogether the performance was somewhat crazed and confusing, and harsh critics may describe it as flaky. However,

Saunders had a radiant smile on her face for most of the performance, which made her words and movements seem teasing and sarcastic. Her psychotic facial expressions proved to be priceless and of much amusement, especially when she frantically disassembled one of her props — a plastic model of the brain.

George Stamos followed Saunders with two excellent pieces, *White Man Dancing* and *Horny*. Stamos is simply a stunning dancer, with agility and acrobatic skills that make the head spin. *White Man Dancing*, a piece that was somewhat dark and tortured, was a perfect outlet for Stamos to demonstrate his amazing fluidity. *Horny* is merely a choreographic masterpiece of sexual innuendo and cheekiness. Performed to "Shave 'em Dry," a dirty little song done 20s-style, *Horny* was a cornucopia of come-ons, ranging from gyrating to tongue flickering. This piece was certainly an audience favourite, with Stamos' blatantly sensual and slithering performance.



Renee Rioux: eloquence and passion

Renee Rioux, a dancer with massive talent, presented her piece *Home, Sweet Home*, with eloquence and passion. This piece ranged from tortured writhing on the floor to eventual harmonious contentment. Rioux is an intense, delicate dancer and aesthetically pleasing to watch, but her choreography is confusing. Although beautifully and passionately executed, her movement doesn't conjure as many emotions in the audience as it potentially could. Liberal self-expression is excellent, but there

didn't seem to be much meaning to *Home, Sweet Home* — just a random set of emotions and ideas.

The disappointment of the evening was *Chrys an the mum sky*, a work-in-progress performed by Gwen Noah. Noah is an acclaimed Halifax-based artist whose past works have toured across Canada and received rave reviews. Perhaps there is still time for it to be developed and improved, but currently, *Chrys an the mum sky* is a repetitive series of moves performed with a live, solo cellist.

The work lacks stamina and is too static to retain the audience's attention for long. The pace was mellow, and waiting for a forte or passionate moment proved to be futile, for the piece ended before it actually began. *Chrys an the mum sky* might be a success one day, if Noah covers more ground with it, both figuratively and literally.

Overall the evening was certainly interesting, and proved that the choreographic visions of Eastern Canadian artists are as diverse as ever.

Dancin' round the world

BY JANET FRENCH

It was "around the world in 120 minutes" for the audience at Neptune's DuMaurier Theatre at Neptune on Feb. 6 and 7. Part of Live Art Productions' Local Currents Atlantic New Dance Festival, a showcase presented the talents of worldly Atlantic Canadian artists.

The evening began with a presentation by the AXE Brazil Academy of Capoeira. Capoeira is a Brazilian martial art in the form of dance that was born in an era of slavery and used by captives to escape from slave quarters and harsh punishments. Capoeira is a highly acrobatic and physically demanding art form, incorporating flips, spins, kicks and jumps, and is performed on traditional instruments to chanting live music. The participants, ranging from young to old, were agile, quick and exciting to watch. Under the expert direction of Geraldo Carvalho, AXE Brazil Academy of Capoeira was truly stunning and captivating.

The racing drums and uplifting rhythms continued with the performance of the Kumba Ensemble, an African Percussion and Dance group from the Ross Road School. The group was formed to educate and enrich participants in West African traditions in dance and music beyond the regular school

curriculum. The costumes were vibrant, the rhythm contagious and the dancers dynamic. The tremendous energy of the Kumba troupe was echoed in the enthusiastic cheers from the audience.

The evening then took a turn for the mellow with the performance of *Gagaku and Bugaku*, from Sarah Cox and Poppy Koch. From 17th century Japan, Gagaku is the oldest orchestral music in the world, and Bugaku is the accompanying dance form. The piece *Kiku*, meaning chrysanthemum, featured traditional but simplistic costumes and props. *Kiku* was a gentle dance with soft, soothing movements. The tranquility on the faces of the dancers made the movements seem meditative and peaceful. Some might say that *Bugaku* lacks excitement, but the slow and spiritual movements were somewhat entrancing.

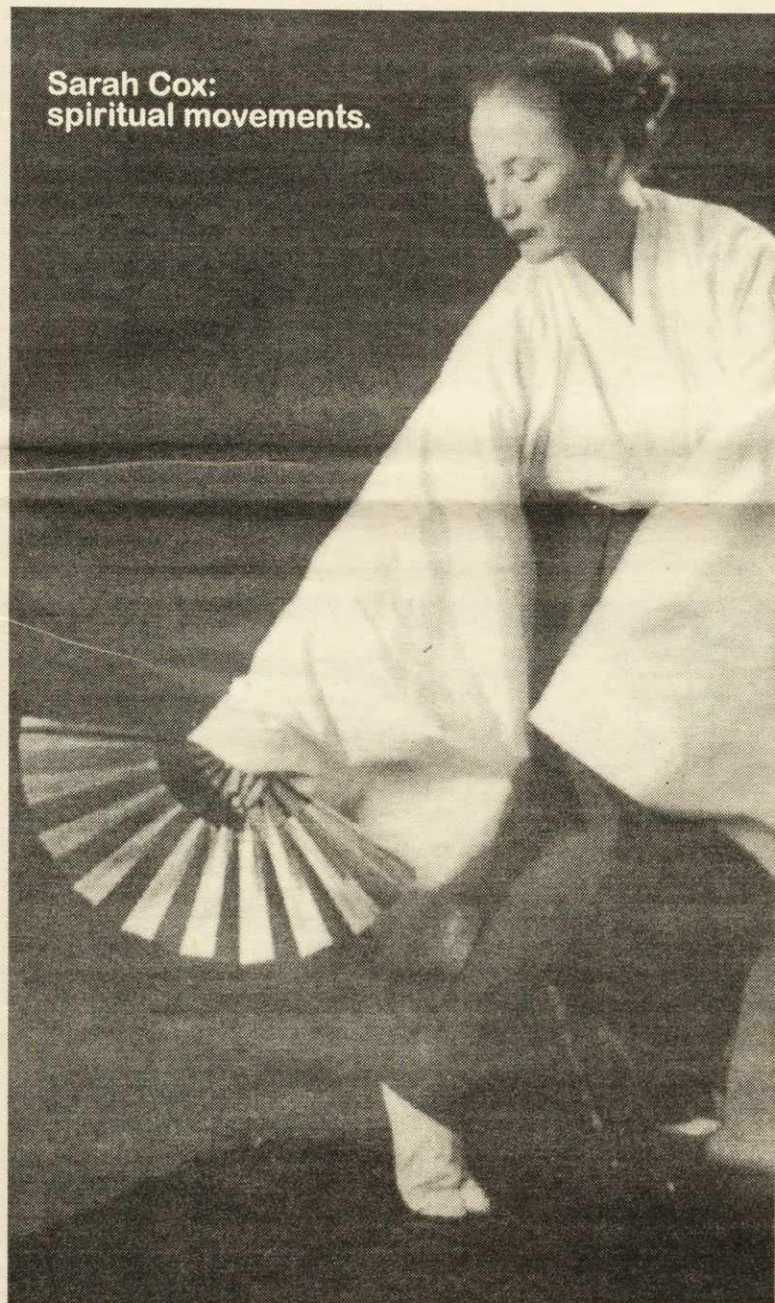
Dian Denis demonstrated that there are no limits to what dance can include, with the presentation of her own art-form that connects dance with projected images. Denis performed *Contemplation*, a work inspired by her experiences on a Buddhist Pilgrimage in Tibet. Denis literally projects her experiences to the audience by moving in front of slides taken on her trip. Denis wears a billowing white costume which allows parts of the images to be projected onto her. The multi-media aspect created a dream-like

atmosphere, where Denis' interaction with the pictures sucked the audience right in. The movement itself lingered and carved out pieces of her pictures strategically. Denis' "Tai-Chi-esque" cascade across the stage was restful and original.

However, the show was stolen by El Viento Flamenco, Newfoundland's one and only Flamenco ensemble. The crowd was dazzled by the frantic footwork of dancer Evelyn Lemelin and the fine accompaniment of Sean Harris, Bob Sutherland, Alex Schwartz and Adam Staple.

The musical members of El Viento hammered out an infectious rhythm, while Lemelin, in her amazing dress, radiated with irresistible sensual charm. Although the reverberating clicking of Lemelin's shoes was most impressive, she demonstrated that Flamenco is at least 50 percent attitude, displaying her proud countenance to the audience throughout the performance. The audience was certainly swept up by the festive spirit, with clapping and hollers of "Ole!"

The Live World Dance Showcase of the Local Currents Atlantic New Dance Festival was fun, energetic and even educational. The showcase was a perfect symposium for Atlantic Canadian Artists to show and share their cultural roots.



Sarah Cox: spiritual movements.

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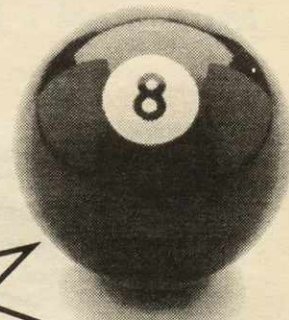
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DOOLY'S

THE GAZETTE

Painting pictures with Bach

BY TRISTAN STEWART-ROBERTSON

It was a beautiful day outside and the sunlight streamed through the stained-glass windows, picking up the rich hues of blues and reds and spreading them within the hall. In the same way, Symphony Nova Scotia and its special guests painted the rich hues of J. S. Bach and spread them to each audience member in attendance.

And indeed it was a packed hall. In all the concerts I have attended with the Symphony and the St. Cecilia Concert Series in St. Andrews United Church in my three years at Dal, I have never seen it as crowded as it was this past Sunday. Apparently all but one or two tickets were sold to a crowd of every age and background. It made me wonder if churches were packed in the same way when Bach originally performed his works.

The first half featured the third and final set of 16 out of the total

45 *Figural Chorales*, written by Bach, and orchestrated by John Beckwith. The *figurals* are somewhat ambiguous in their original intent but are essentially the melody of a Lutheran hymn, embellished to possibly introduce a chorale for a congregation, or simply to inspire. Beckwith has arranged what were organ *figurals* for the orchestra made up of instruments capable of evoking the original colours of the organ performance (hence the use of "nontraditional" orchestral instruments such as the saxophone, harp, clarinet, and others).

Following what I thought was the intermission, Bach's *Piano Concerto in D Minor* was brilliantly directed by the ever-talented Georg Tintner, with Peter Allen on the piano. I could not see Mr. Allen from where I was sitting at the back of the church, but I could hear and feel his enjoyment in what he

played and the colours he evoked.

What I realized hours later was that I had left at the intermission.

Myself and my accompaniment for the afternoon saw people leaving, but also many people just standing on the steps. So we left. But we missed the performance of Bach's *Fourth Brandenburg Concerto*.

We didn't find the specific page listing the pieces and many, like myself, must have assumed the break between pieces where the piano was moved in and the orchestra left, was the intermission. When the performers left at the end of the first *Concerto*, we assumed the concert was over, not knowing how many pieces were being performed, nor their order. I apologize to the performers and must assume their presentation was as flawless and enjoyable as it always is.

Overlaid overdue

BY CHRIS LEPAN

The King's Theatrical Society production of Robertson Davis' *Overlaid*, was finally showcased last weekend, one week overdue. The entire original cast was unable to perform for a variety of understandable reasons, so, in came Gordon Cameron, Sue Mossing and Bob Mann to save the day. Mossing and Mann had a mere five days to get into character. Suffice to say, they did a quality job.

The play began somewhat strangely, as a number of audience members scrambled to find their seats. It wasn't until I sat down and removed my coat that I realized the two main characters were already acting on stage.

Cameron and Mossing, playing the roles of Pop and Ethel, offered an effective glimpse of what to expect from their characters as they moved about the set. Pop tapped his foot and tossed his head in jubilation to the sound of the opera *Lucia di Lamermoor*, coming from his old radio, while Ethel worked diligently, cooking and cleaning, hating his music.

The two characters' silence during this ten-minute period was an excellent way to draw attention to the finer points of the play, such as the elaborately-decorated kitchen setting. The order, cleanliness and inherent sentimentality of Ethel's kitchen provided a realistic backdrop for the particular struggle Pop and Ethel faced.

Ethel's orderly kitchen was a symbol and product of her duty and sense of self-righteousness. Her Pop represented a direct contrast to this life style.

Seemingly fed up with small town life and family commitments,

Pop antagonizes Ethel with his New York City dreams of Dionysian abandon.

Cameron conveyed Pop's mocking nature humorously, particularly when G.B., the shady insurance broker played by Bob Mann, enters the kitchen to settle Pop's insurance plan.

Mann's elastic facial expressions offered comic relief amid the conflict between Pop and Ethel over what should be done with the insurance money. Pop ridicules the broker, until he agrees to give him all his money in one lump sum. After the insurance bozo storms out of the kitchen in a huff, the emotional father-daughter struggle reaches a climax.

At this point, Cameron and Mossing showed their true worth. Pop and Ethel reveal the depths of their souls as they try to understand what was at the root of their conflict. The more Pop tests his "emotionally under-stimulated" daughter the more she reveals about her rigid life.

Mossing effectively conveyed the emotional strain of a woman whose every action is motivated by a need "to be remembered". Though Pop finds his daughter's request for a granite gravestone somewhat ludicrous, he shows compassion when he gives her the insurance cheque. The play ends hopefully, with father and daughter having reached a new plateau in their relationship.

In charming fashion the three main characters reappeared on stage for a dance waltz outro. This delighted the audience, hyping their applause for an engaging presentation that directors Colin Lake and Tessa Logan-Wright should be proud of.

REGISTRAR'S OFFICE

CLOSED FOR READING WEEK - FEBRUARY 22 - 26, 1999

The 1999/2000 admission cycle has begun and applications are streaming in. To ensure that applications will have been entered in the new Banner system by the various deadlines for admission and scholarships, it will be essential to close the Registrar's Office to the public for reading week. This should give staff time to concentrate on processing and data entry. If you require assistance urgently, please use e-mail. Thank you.

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Tigers slash Axemen

Win moves men's basketball into tie for division lead

BY SUMANT KUMAR

After defeating the highly regarded Acadia Axemen and the St. FX X-Men in their last two games, the basketball Tigers deserve some respect. Despite Dal's dominance, the local media still recognizes St. Mary's as the team to beat this year. It seems the only way for the Tigers to earn the fanfare they deserve is to continue their winning ways.

They had a chance to do so as they hosted the Axemen at Dalplex on Friday. The Axemen were looking for revenge after Dal's last victory, but once again the Tigers had Acadia's number and defeated them by a score of 72-66.

Both teams started slow in this matchup, but the Tigers managed

to scrape a 9-4 lead after five minutes of play thanks to a quick five points from Doug Newson.

Acadia then managed to go on a 13-2 run led by Mark Seaborne, putting the themselves ahead 17-11 with eight minutes to go in the first half. However, after a Dal timeout, the Tigers managed to halt the run and go on a run of their own, scoring 25 points compared to Acadia's 10. The half ended with the Tigers leading 36-27.

With 14:30 left to go, the Tigers looked like they might run away with the game. They grabbed a 55-37 lead, capped by a beautiful behind-the-back pass on the break by Ashkan Rajae to a streaking Benny Edison, who completed a lay up for the deuce.

This large lead led to a bit of

over confidence as the Axemen slowly crept back into the game. Over the next 10 minutes Acadia went on a 22-4 run, and with just four minutes to go in the game Dal led by only four points.

Mark Seaborne then hit a three pointer on which he was also fouled, allowing him to score another point to tie the game.

With only 15 seconds left in the game, Dal had recovered and led by two when Newson scored yet another four points, sealing Dal's 72 - 66 victory.

Newson finished with 20 points and nine rebounds, while Rajae grabbed 10 points and 11 boards.

This was a huge win for the Tigers as they are now tied for first in their division with St. FX.



LEAPING TIGERS: Axemen get pounced on at the Dalplex.

photo by Aaron MacNeil

Swimmers on the war path

BY SCOTT SANCTON

After successful Christmas training camps in Portland and Boston and a month of competition with age group swimmers and other university teams, the Dalhousie swim team is making final preparations for the AUA championship at Dalplex this weekend.

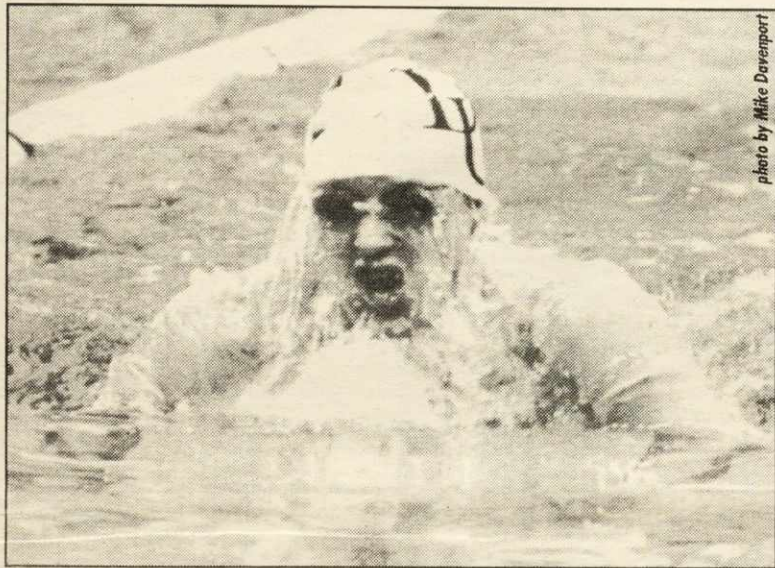
Over the past few weekends, the Tigers have competed at the Metro Invitational Swim meet, as well as Dual meets with the

University of New Brunswick, Mount Allison University and Eastern Alliance. During the trip to UNB, The women's team took the win while the men's team lost by a margin of 15 points. Both teams emerged victorious against Mount Allison. The Dual meet held with Eastern Alliance provided one more opportunity to race before the AUAs.

One of the major goals of the Tigers is to add to the list of five people currently qualified for CIAUs in Guelph, Ontario later this year.

Currently, Chris Stewart, Marty Laycock, Stuart Kemp, Angela MacAlpine, and Amy Woodworth are the only qualifiers, however the people to watch include Danny French, Dave Leblanc, Steve Indig and Chris Roberts. On the women's side; Amber Mather, Caitlin Peterson, and Megan Hannam are all very close to achieving the qualifying times.

This year's competition promises to be very close and exciting. Action starts with heats at 10am on Friday.



BIG CATS IN THE WATER: who says Tigers can't swim.

photo by Mike Davenport

Huskies eliminate Tigers at AUA championships

Women's hockey shutout in defensive battle

BY TERRY HAWES

If there was one thing the AUA women's hockey semi-final match between the Dalhousie Tigers and Saint Mary's Huskies did not lack, it was intensity.

With both teams winning their respective games on Friday against St. Thomas (SMU 12-2 and Dal 7-1), the scenario was quite simple — win and you play for the championship, lose and it's all over. Despite a valiant effort from the Dal women, one goal was all SMU needed to defeat the Tigers 1-0 and eliminate them from the competition.

SMU's luck would run out in the final as St. FX defeated them 3-1 on Sunday to advance to the CIAU Championships later on this month.

SMU 1 Dal 0 — A large and boisterous crowd of 500 crammed into Alumni Arena to see the cross-town rivals battle it out for a spot in the AUA final. As it would turn out, the game lived up to

expectations and then some.

Any nerves that both teams possessed in the early stages of the match were quickly dissolved as the play went back and forth in the opening minutes. It was Dal who had the first real opportunity when Beth Sharpe's drive from the point was bobbled by SMU goalie Robyn Homans but cleared away before the puck could cross the line. The Tigers were the hungrier side as the period drew to a close, but Homans was standing on her head, stopping all 19 shots she faced to keep it 0-0 entering period two.

Dal continued to control the play into the second period, despite being penalized on four separate occasions, three of which were drawn by SMU star forward Natasha Noble — proving that it is not only the NHL where star players get preferential treatment.

However, solid goaltending by Krista Skodje and a suffocating defense kept the game scoreless heading in to the final frame.

The game started to shift in the Huskies direction early in the third as forward Valerie Broussard went close with a shot that Skodje just managed to keep out. Finally, on SMU's fifth power play attempt, Stephanie Wilson set up Jamie McEachern, whose drive from the point beat a partially-screened Skodje at 5:19 to give SMU the lead.

Still, Dal would not concede defeat as they continued to pour the pressure on in the late going. The Tigers pulled the goalie, but it was not to be as the final buzzer was met with the SMU girls jumping off the bench to mob Homans.

Despite the loss, the Tigers gave a tremendous effort and both teams were given a rousing ovation as they shook hands at the end. The tournament was a great success and although more can be done to improve the sport, there is no doubt women's hockey will become a permanent fixture in AUA athletics.

CREATIVE WRITING PRIZES

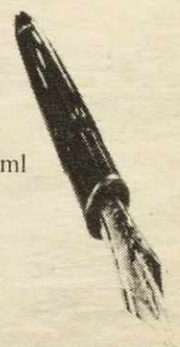
Clare Murray Fooshee Poetry Prizes are open to full-time or part-time undergraduate students at Dalhousie or King's. Prizes are \$300, \$200, and \$100.

The Honourable W.H. Dennis Memorial Prizes for Poem(s), a prose short story, and an essay, are open to full-time undergraduate or graduate students at Dalhousie University. Prizes are \$200 and \$100 for poetry, \$200 for a prose short story, and \$200 for an essay.

Deadline for all submissions is 12 March 1999

Pick up competition rules at:

Department of English
Dalhousie University
1434 Henry Street
Halifax, NS B3H 3J5
<http://www.dal.ca/~englwww/englwww.html>



AUAA wrestling championships at Dal

For the first time ever, the AUAA Wrestling championships will be held here at Dal on Saturday, and the Dal team is optimistic about their chances.

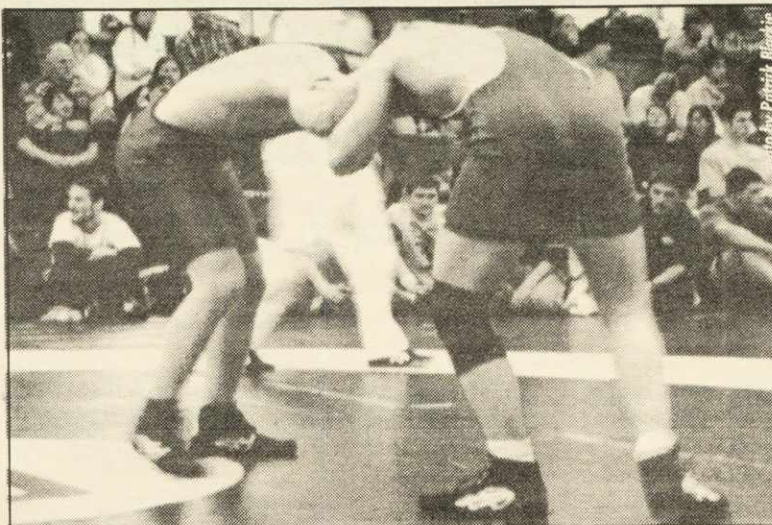
This year's event will have five universities. Other than Dal, UNB, Memorial, Concordia and McGill will be attending. As well, this year will mark the first-ever AUAA women's championships.

52kg AUAA defending champ Logan Ward is a favourite

this year, as is rookie Mike Leblanc.

"The rookies all have potential to win their first-ever AUAA titles," says Dalhousie Wrestling Club coach Scott Aldridge.

The wrestlers will be competing for two spots in each weight class in order to qualify for the CIAU championships this Feb. 26-27 at Guelph University. The action starts Saturday morning at the Studley Gym.



WRESTLING POTENTIAL: Dal wrestlers on their way to the AUAA.

Dalhousie Tigers Athletes of the Week



Benny Edison Men's Basketball 3rd year Arts Baltimore, Maryland

Benny Edison of the men's basketball team is the Dalhousie Tigers Co-Athlete of the Week for the week ending Feb. 7, 1999. The point guard recorded 25 points, 5 rebounds, 4 steals and 5 assists in the Tigers' 72-66 win over the Acadia Axemen on Friday. Dalhousie improves their conference record to 8-4 for first place in the West Division.

Dan Hennigar Track and Field 5th year Arts Maitland, Nova Scotia

Dan Hennigar of the men's cross-country team is the Dalhousie Tigers Co-Athlete of the Week for the week ending Feb. 7, 1999. Dan won the 1000m at Dalplex in 2:27, the fastest time in the CIAU this season, and anchored the Tigers 4x800 relay by running the fastest leg in Dal history. Dan is currently the number-one ranked middle distance runner in the country and was the CIAU gold winner in the 1500m in 1995.

Angela Ripley Track and Field 3rd year Kinesiology Amherst, Nova Scotia

Angela Ripley is the Dalhousie Tigers Co-Athlete of the Week, for the week ending Feb. 7, 1999. In a track and field meet at Dalplex, Angela won the 200m in 26.2, setting a Dalhousie record.

Nimi Bains Women's Basketball 1st year Arts Hull, PQ

Nimi Bains of the women's basketball team is the Dalhousie Tigers Co-Athlete of the Week for the week ending Feb. 7, 1999. Nimi totalled 18 points and 12 rebounds against the Acadia Axettes in a 81-53 Dal victory during the weekend. With the win, the Tigers claim first place in the West Division by improving their record to 9-4.

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Director: Mary-Colin Chisholm
Stage Manager: Joanna Jurychuk
Lighting Design: Leigh Ann Vardy
Costume and Scene Design: Janet MacLellan

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FLIGHT SCHEDULE - HALIFAX DEPARTURES

FEBRUARY 1999

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	—	18:55	—	—	—	—	—
CALGARY	—	18:55	—	—	—	—	—
TORONTO	—	16:00	—	15:20 ⁶ 15:50 ⁷	16:00 ⁷	—	—
ST. JOHN'S	—	06:00 ² 11:05 20:10 ²	—	06:00 ² 10:25 21:35 ²	—	—	—

HALIFAX DEPARTURES TO USA

ST. PETERSBURG	—	—	18:45 ²	—	—	—	07:20
FT. LAUDERDALE	—	—	07:55 ²	—	—	—	—
ORLANDO	17:50 ²	11:50 ²	07:55 ²	—	—	—	—

²Begins Feb 8 ⁶Week of Feb 1 only

AIRPORT STANDBY FARES: Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only. Schedule subject to change without notice.

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February 11 - February 18, 1999

Dalendar

CLASSIFIEDS Gazette advertising 494-6532

Thursday, February 11

BGLAD will be holding a business meeting at 7pm in the BGLAD office, Rm 320 of the SUB. Discussion will focus on social planning, activism and the BGLAD constitution.

Friday, February 12

Pangaea - The Journal for Undergrad Historical Studies - If you have a paper, historically oriented cartoon, book review, or cover design, submit it to the History Journal Box in the Main History House by Feb. 12 at 4:30pm. Put your name, address, phone number, email, a disk copy (if possible), in an envelope and staple it to the submission. Questions, email stewartr@is2.dal.ca.

Dalhousie Christian Fellowship welcomes all who are interested - meet in the SUB, 7:30pm.

Monday, February 15

Exposure, a film dealing with environmental links to breast cancer, will be shown in the McMechan Room of the Killam Library. The show is presented by Cinema PIRGatory and the Women's Health Collective of NSPIRG. Admission is \$1.

Tuesday, February 16

Ken Whyte, editor of the *National Post*, will have a presentation on "Newspapers, Markets, and Politics" at 5:30pm at King's College - Room 3 (Lower level of A&A Building). Admission is free. Call 429-1143 for more info.

Eco-Action will be meeting in the SUB at 5:45pm. Check the info desk for the room number. Call NSPIRG at 494-6662 for more info.

Wednesday February 17

Humans Against Homophobia will be meeting in the SUB at 7pm. Check the info desk for the room number. Call NSPIRG at 494-6662 for more info.

STOP THE SWEATSHOPS - Violeta Perez, co-founder of LaZonera, a grassroots women's organization in the Dominican Republic working to raise awareness about labour and human rights, will be speaking at 7pm in the SUB, Rm 224-226. Call NSPIRG at 494-6662 for more info.

Announcements

Sargeant to Freud - Modern British Paintings and Drawings from the Beaverbrook Collection and Jan Peacock: Video Installations. Showing now at the Dal Art Gallery. Admission is free.

Spring Exams! The Spring Exam schedule is now on the web. The URL is: <http://www.registrar.dal.ca/exam>.
Help a Newcomer Adapt to Canada.

The Metropolitan Immigrant Settlement Association invites you to join its volunteer tutor programme. Volunteers are matched with new Canadians to provide them with language practice. Call 423-3607 for more info.

Summer Study in China or Japan 1999. Applications are now being accepted for summer study in Xiamen, China and Hakodate, Japan, and should be submitted to Dr. Charles Beaupre, Co-ordinator, Asian Studies, St. Mary's University. Email: charles.beaupre@stmmarys.ca. Contact Charlie Toth at 420-5177 for more info.

The Elizabeth Fry Society is holding its second "Rebels With a Cause" gala and will be honouring six accomplished women who have challenged society to re-think social issues. To be held on Mar. 27, 1999. Call 454-5041 for more info.

Volunteers Needed - match your skills and interest with a program that makes a difference at the QEII Health Sciences Centre. Volunteer opportunities available now. Call 573-5420 or 473-5420 to make an appointment with either Carol or Roy about openings.

The Review Committee is examining the department of German. There is an open invitation to all students who would like to comment on the curriculum or future development of the department, or their experiences as students within this department. Contact Dr. Greg Hanlon, Chair, at 494-3642.

Parents Without Custody. New openings for new members. Are you having problems with custody or access? No one will listen? Had false accusations made against you in relation to your children? For more information, call Nancy C. Lipman at 454-2229.

Get a Bursary to study in Trois-Pistoles, Quebec this summer - choose between one of 5 week-long sessions in spring or summer. You qualify if you are a Canadian citizen or permanent resident at the time of application, or are enrolled as a student with a 60 percent course load. Contact Maryanne Giangregorio, the University of Western Ontario, Trois-Pistoles French Immersion School, Rm 219, London ON, Canada, N6A 3K7. Call (519) 661-3637 or fax (519) 661-3379 for more info.

Nominations for the Faculty of Arts

and Social Sciences Award for Excellence in Teaching. Nomination forms are available at the office of the Dean of Arts and Social Sciences. Forms should be sent to the *Selection Committee for the Excellence in Teaching Award*, Office of the Dean, Faculty of Arts and Social Sciences, Dalhousie University, Halifax, NS B3H 4H6. Contact 494-1439 for more info.

The Bluenose Cat Club will be hosting their 27th and 28th Championship and Household Pet Cat Show on Saturday Apr. 17 and Sunday Apr. 18 at the Dartmouth Sportsplex.

The Theatre Arts Guild's next production is *Opening Night*, a comedy by Norm Foster. It will run on Thursday, Friday and Saturday evenings at 8pm from Feb. 11 to 27 at the Pond Playhouse on Parkhill Road. For info and reservations call 477-2663.

Organ Recitals - Wednesdays in Lent at 12:15pm, from Feb. 24 to Mar. 24, at Cathedral Church of All Saints, 5732 College Street, Halifax.


St. Mary's University Art Gallery presents "Gauguin to Toulouse-Lautrec: French Prints of the 1890s" from Feb. 19 to Mar. 21. Exhibition opens with a reception on Friday, Feb. 19 at 8pm. Admission is free. For more info call 420-5445.

EXAMS will be the subject of a program conducted at the Counselling Centre of Dalhousie University. There will be a four-session program including physical relaxation, mental coping and exam writing techniques. Call 494-2081 for more info or come to the 4th floor of the SUB.

Cardiac Information Session - held every month on the second Wednesday from 1-3pm on the 2nd Floor, Rm 2012, Halifax Infirmary, Summer Street.

Africa Night '99 - Celebrate African culture in style. The Dalhousie African Student Union is once again hosting its annual cultural show, *Africa Night '99*. This cultural event is marked with traditional dances, poetry, plays, fashion shows and mouthwatering dishes from our exotic continent. Feb. 20, 6pm, McInnes Rm. Ticket prices are \$20 advance/\$25 door for adults and \$10 advance/\$12 door for children. Tickets can be bought at the Black Student Advising Centre.

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RESEARCH PARTICIPANTS NEEDED - The Dalhousie University Department of Psychiatry is conducting a research study to learn how chronic neurological disorders affect youth and their families. If you are 15-24 years of age, and DO NOT HAVE any psychiatric or neurological problems, you and your parents may be eligible. Participation requires approximately two hours (interviews and questionnaires), some compensation included. For more information, please contact Diane or Neera at (902) 473-4891.

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McCain Foods Limited - Graduate Recruitment for entry level management positions for candidates interested in pursuing a career in the production field. Successful applicants possessing undergraduate degrees, interested in a career in Manufacturing, will be trained in all aspects of McCain production operations, with the view of moving to foremen, supervisor and plant management. **Deadline: Friday, February 26, 1999**

Oulton & Parkinson is a chartered accounting firm located in Woodstock, New Brunswick seeking an individual graduating in the Spring of 1999 who is interested in a professional accounting career. The successful person must be eligible to enroll in the Chartered Accountancy program upon graduation.

Great-West Life recruiting for Product Marketing Specialists. If you have (or will have) a degree in Marketing, Commerce, Finance, Business Administration or a related field, this entry-level management position may offer just the challenge you're looking for. Also, positions are available in financial security planning. **Deadline: February 18, 1999**

Summer Work at the Colonial Resort & Hill Island Lodge. Many positions available at these two hotels located in the 1000 Islands of Eastern Ontario. Students who are in Business Co-op or Tourism related

programs preferred but will consider qualified applicants from any discipline. Some jobs prefer bilingual (English/French) candidates.

Laggan's Deli and Bakery in Lake Louise, Alberta, is looking for a supervisor, counterstaff, busers, and dishwashers. Also needed are full-time cooks and full-time bakers. Applications required as soon as possible or before March 8, 1999.

Big Cove YMCA Camp is currently seeking motivated, energetic, responsible people for summer employment at its residential camp facility. The camp is located in Thorburn, just outside of New Glasgow, Nova Scotia. Obtain application form from SEC. **Deadline: 5:00 pm, Feb. 19/99.**

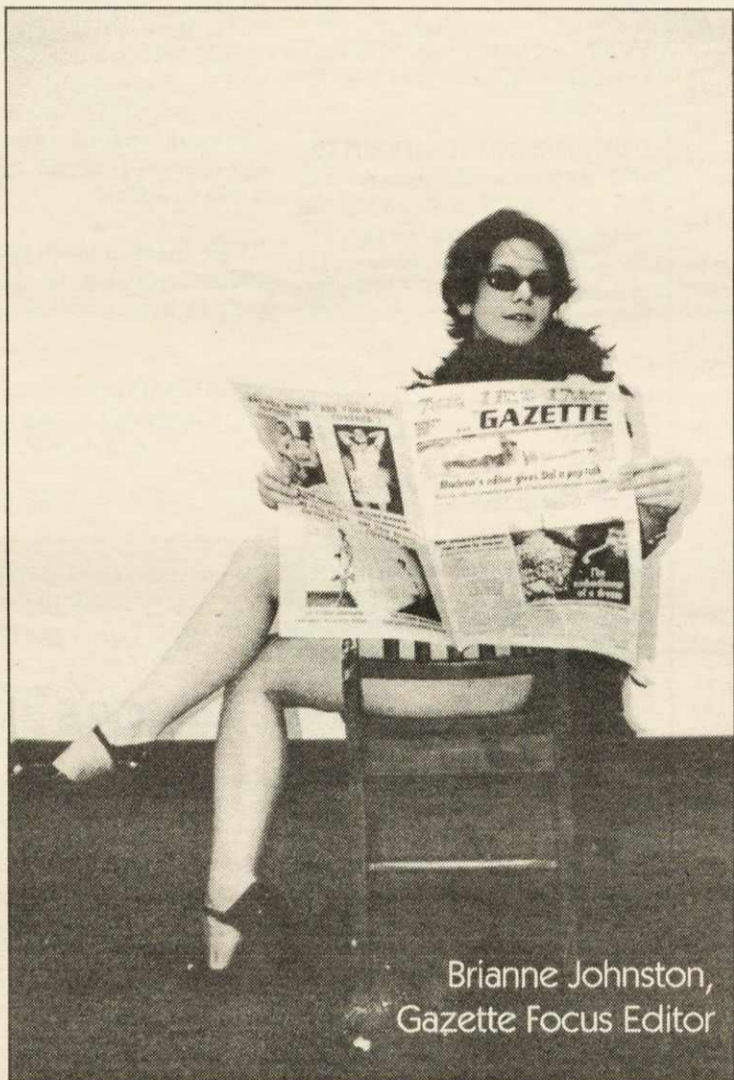
Air Canada has summer vacancies for Flight Attendants. Some listed requirements are: Bilingual (English/French). Consideration will also be given to candidates who speak English and/or French or speak one of the following languages: Japanese, Cantonese, Madarin, Hebrew, Arabic, German, Spanish, Danish (proficiency test will be administered). Other requirements can be viewed on our web page or in Employment Centre. Qualified candidates are invited to meet recruiters on **February 28, 1999 from 10:00 am to 5:00 pm** at the Westin Nova Scotian Hotel, 1181 Hollis Street, Halifax.

If you are a Dalhousie, Daltech, Kings student or recent Alumni, please visit the Dalhousie Student Employment Centre.

Website at <http://admwww1.ucis.dal.ca/sec/>

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