



the BRUNSWICKAN

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Football proposal finances questioned Lamrock says no to football

GORDON LOANE

THE BRUNSWICKAN

UNB's Dean of Kinesiology Terry Haggerty has concerns about a proposal aimed at reviving a varsity football program on the Fredericton campus.

A group called "Friends of UNB Football" is circulating a financial plan which forecasts start up costs of \$133,000 and first year operational expenses of some \$110,000.

"My initial concern is the numbers are not high enough," said Haggerty, who indicated he has not yet seen a detailed breakdown of the proposal.

"I am not sure that things like merit awards are factored in there and that is a reality of operating a high quality program in the ACAA."

Haggerty estimates that at least \$30,000 a year would be required for merit awards based on 20 players receiving a maximum of \$1,500 a year each.

"Most years that total would be higher," said Haggerty.

"Quite frankly, to compete for top athletes in many cases, given the cost of schooling and everything else, that is a consideration."

Another concern for Haggerty is that a prospective financial plan provide enough resources so that a football program could be done well.

"The worst thing that could happen is to offer a program that won't succeed."

"It would be nice to have a successful football program," he said.

"It can do a lot of things as it has at other universities in terms of morale, cohesion and esprit de corps on campus."

Haggerty is also assuming that all the money for a varsity football program would be coming from outside the

current UNB Athletics Budget, which is what the "Friends of UNB Football" are proposing.

"If these efforts in adding another team are going to jeopardize our current varsity teams, that is a real concern," he said.

"If reviving football would jeopardize recreational facilities that is a concern."

Then there is the hurdle of what fields would be used for varsity football.

Both Haggerty and Athletics Director Jim Born point to Buchanan Field for practices and Chapman Field for game days.

The Dean said depending on the weather it would be difficult, but not impossible, to use Chapman Field for field hockey, soccer and football.

"We are certainly restricted in our facilities," he said.

"A field used for football can be ripped up pretty much, especially in the center area."

"We have got one of the best field hockey teams in the country and they would actually benefit from an Astroturf field which many of their competitors play on," Haggerty pointed out.

"But that is a high budget item," he said.

Both Buchanan and College Fields have seen better days, according to Haggerty.

"College Field needs significant work before it could be used for varsity football," he said.

Both Buchanan and College Field hold water and there are probably as many weeds on both fields as grass, according to the Dean.

Asked whether he would vote yes or no in a referendum scheduled for November 5th and 6th were he a student, Haggerty had a diplomatic response.

"I can see both sides of the issue." "I can see a tremendous benefit yet I can see some real concerns," he said.

"If for a ten dollar contribution you are going to give me at least some guarantee that we are going to offer a competitive football program at UNB involving student athletes, keeping it in the right perspective, that is a good deal," Haggerty said.

Yet, given the current fiscal climate at UNB, with further budget cuts expected for the next few years, Haggerty said adding another program at this time would not be impossible but very difficult.

"If it can be done with entirely new monies with strong support of alumni and with a ten dollar contribution from students and it wouldn't affect the other programs then it is possible," the Dean concluded.

Meanwhile, Athletics Director Jim Born told *The Brunswickan* this week that he has met with the "Friends of UNB Football" and reviewed their start-up and first year operational costs.

"We looked at travel, pre-season camps and went over everything with a fine-toothed comb and I dare say they have done a good job in that regard and certainly their figures are appropriate," said Born, who was head football coach at UNB before the program was cancelled in 1980.

"They based their budget in terms of operational costs on 50 football players which is not a bare bones budget in that sense," Born said.

Born also wants to make it perfectly clear that if a football program gets the go-ahead, no money will be coming from the current Athletics Budget.

"In all the conversations I have had I have basically said there is not one dime available."

"We have got thirteen sports now



Football, football, football.

DIRK NIELSEN PHOTO

and we are bare bones with our sports," Born continued.

"They cannot come in here expecting that we are going to give them any

money." "If they are going to do this the money has to be coming from outside," Born concluded.

GORDON LOANE

THE BRUNSWICKAN

Former UNB Student Union President Kelly Lamrock has levelled a blast at the current student council and the "Friends of UNB Football" over a referendum scheduled for November 5 and 6.

The referendum will ask students to approve a \$10 annual fee for the next 10 years aimed at reviving UNB's varsity football program.

Lamrock says he will be among those supporting the "No" side in a referendum campaign that begins on campus next week.

He calls the SU Council's decision to proceed with a referendum this fall both premature and irresponsible.

"I think it is irresponsible to simply throw out, based on one presentation to Council, a question that would bind the students of this university to pay \$710,000 before we have seen one dollar promised from Alumni, before we have a guarantee the plan is going to go ahead, before we have even looked at other options and plans at other schools," he said.

"People have not done their homework and students deserve a real choice and I think by defeating this referendum we can make sure that people go back and do their homework and do this right," Lamrock said.

Next, Lamrock wants to know what the university administration thinks of all this.

"They have got to get the university to say whether this will happen or not," said Lamrock.

Lamrock thinks the "Friends of UNB Football" have not been honest about what the real costs of a varsity program are.

"What are the hidden costs that have not been given to the SU Council, like Athlete Scholarships, which were not in the original budget?" Lamrock asked.

Lamrock thinks that Alumni out there who have the money and who want this project should be the first ones at the table and they should be doing that by approaching businesses now.

"I think they should have a season ticket drive to see if there is enough support in the community for football."

Essentially Lamrock thinks the "Friends of UNB Football" went about this all the wrong way.

"They found a council that did not want to dig too deep and ask questions before they bought into this white elephant," he said.

"They have got their hands in our student pockets to pay for their toy and that is just not right."

Sexual Assault Reported to police

A sexual assault allegedly took place on Saturday October 19, between 1 and 1:30 am in the wooded area by the tennis courts on the UNB campus. The victim did not know her assailant. Police are currently investigating. Rick Peacock, Director of Security, said "We want to, once again, encourage the use of Safewalk programs as a precaution." Safewalk, 453-4830, is a free service for students that provides a team consisting of a man and a woman to accompany walkers from dusk until dawn.

CYNTHIA KIRBY

THE BRUNSWICKAN

A local daycare will not be celebrating Halloween because the owner believes the holiday to be connected with Satanic activity in the Fredericton area.

Marilyn Keirstead of the Regent, New Maryland, and Northside Daycares, declined an interview with *The Brunswickan*, but explained her reasoning in a letter entitled "Unmasking Halloween." The letter, which resulted in one family removing their child from one of the Daycares, stated: "The practice of witchcraft and the occult is on the upswing. Whether or not we want to acknowledge it, witches' covens and satanic groups exist in this area."

"When asked on what she was basing this, Keirstead replied, 'I'm not divulging my information on that because that would be betraying a confidence.'"

The letter also details what Keirstead believes to be the origins of Halloween: the druid festival of the dead, which could include human sacrifices to Samhain, the lord of death. She also mentions Satanic cults; Dungeons and Dragons; children's cartoons with "evil and demonic creatures"; and the recent

Saskatoon killing by 15 year old Sandy Charles, who was "obsessed with the occult," as examples of how children are being influenced.

Keirstead said that this information is available in several encyclopedias, available at the Harriet Irving Library.

Several university members disagree with her conclusions. UNB Professor Gary Waite, quoted in *The Daily Gleaner*, said, "The roots of Halloween have nothing to do with Satan...The arrival of Christianity in Europe led to the christianization of non-Christian festivals, and it was, in fact, Christianity that demonized non-Christian religions."

In order to make the conversion of pagans easier, Christians would alter the name and focus of an event. Halloween became All Souls Night, the Winter Solstice became Christmas."

Christmas is another holiday that was affected by a decision made by Keirstead, according to former Daycare worker Faith Bye.

"We were allowed to celebrate with a tree and the lights, but we could have nothing to do with Santa Claus," said Bye, who last month left the Daycare after a year and a half, for reasons she said are not related to Keirstead's decisions.

Bye said that the workers did not receive an explanation for that decision, but they followed it.

As for Halloween, Bye has no objection to celebrating Halloween. "I feel it's a matter of personal choice if someone wants to celebrate Halloween or not, but since she owns the business, we have to comply with her decision."

Last year's decision, Bye said, was to

allow celebrations, but only with "happy little witches, smiling cats, and pumpkins, not anything scary like monsters."

At UNB's College Hill Daycare, however, Halloween is going ahead. It will not involve junk food, though. "Snacks will be brought in by the parents," said Wendy Lunney, Administrator, citing pumpkin muffins as an example.

Lunney believes that dressing-up for Halloween is a good opportunity for children to practice dramatic play. The holiday itself does not need to be tied in to religion. "For us to make it a religious event wouldn't be kosher because we have kids of different religions," she said.

"I think it's how you represent it to the kids. If you want it to be a fun event, it can be."

Student Union Elections to be held soon

JENN BROWN

THE BRUNSWICKAN

It is time, once again, for students to make sure that they are adequately represented. This Friday, October 25th at 4:30pm nominations close for the following positions: Council Representatives: Science (3), Education (3), Engineering (1), Kinesiology (1), Nursing (1), Computer Science, Arts.

Interested students must be a full time student in the particular faculty and cannot be on academic probation.

Grad Class '97 also has the following positions available: President, Vice-President, Project Coordinator, Secretary/Treasurer. The above

mentioned rules apply in addition to the fact that the applicants must be graduating in 1997.

The Chief Returning Officer for this election is Matt Tingley. Tingley will be hiring pollworkers. If interested drop off your hours available at Student Union Office.

Following the close of nominations on Friday candidates will have one week to campaign.

Elections will be November 4, 5, and 6.

While students are voting for who they would like to see represent them on council they can also make their opinion known regarding football at UNB. A football referendum will be held at the same as elections. Anthony

Knight, VP External Affairs, says about the referendum, "We are putting it in the hands of the students to give us some direction. If we are going to make a 10 year commitment it should be given to the students to decide."

The referendum question is as follows: "Do you wish to see a varsity football program supported and maintained at UNB through a \$10 annual student levy in addition to the student activity fee to be collected starting September 1997 until September 2007?"

If students would like any information on the positions available or the football drop into the Student Union Office Rm 126 of the SUB.



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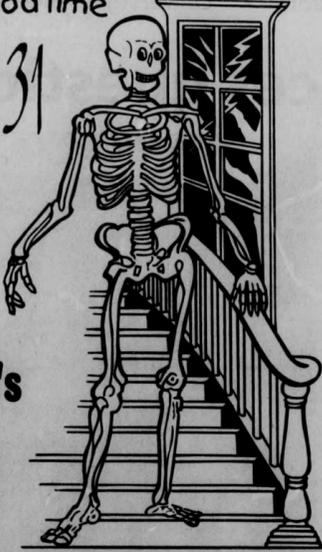
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NEWS

THE BRUNS ONLINE: <http://www.unb.ca/web/bruns>

Rash of crimes hits downtown area



Constable Janet Smith of the Fredericton City Police at the scene of the crime shortly after the 2:26am telephone call reporting the break-in at Dick's Convenience Store on Westmoreland Street. Behind and to the right of Cst. Smith is one of the vandalized video-gambling machines broken into by the individuals involved. Constable Smith is shown here itemizing some of the thirty cartons of cigarettes the perpetrators dropped while fleeing the scene.

PAT FITZPATRICK PHOTO

ELISE CRAFT
THE BRUNSWICKAN

Early in the morning on Wednesday, October 23 Fredericton City Police responded to a report of a break in at Dick's Grocery on Westmoreland St. Located in an area heavily populated by students, this comes at the same time as a rash of car thefts in the downtown area. Police say that a local resident called them at 2:26 a.m. to report that more than one person had apparently broken into Dick's Grocery. Although the police were at the scene forty seconds later, the perpetrators of the robbery had fled. While police declined to comment on how the criminals escaped so quickly, a witness who asked to remain anonymous stated that they were carrying a police band scanner. Staff Sergeant Carr told the Brunswickan that the store was entered from the back, where the robbers gained access through the basement. Police observed that two video gambling machines were broken open, the cash register was rummaged and cartons of cigarettes were stolen. The perpetrators escaped with an undisclosed amount of money and

approximately thirty cartons of cigarettes. Another thirty cartons were recovered outside of the store which the robbers apparently dropped while fleeing. This break-in occurred less than two blocks from the home of a UNB student whose car was stolen out of his driveway late Monday night or early Tuesday morning. When Drew Gilbert reported this to City Police, he was informed that a number of vehicles have been stolen in the downtown area recently. He states that the police have been very friendly, even giving him and his roommate a ride to school in the back of a squad car because they were obviously without transportation. Police have recovered one of the stolen vehicles, but the rest, including Mr. Gilbert's, remain missing. While these recent crimes may not constitute a crime wave, local residents should be alert to signs of suspicious activity. The people who robbed and vandalized Dick's Grocery remain at large, as do the car thieves. Anyone with information about either of these crimes should contact the Fredericton City Police at 452-9701 or Crimestoppers at 1-800-222-TIPS.

Two thefts on campus

* Sometime between the evenings of Thursday, October 17 and Monday, October 21, person(s) unknown removed two digital balances from a laboratory (room 114) in Toole Hall. These electronic digital balances are very expensive. A chain was cut to remove these balances. Both are Top loading Mettler Electronic Balance, Model BB 240. One has a serial number K05540 of \$1,420 value, and one has a serial number NK 83547 of \$1,881. If you have information about this crime please call Crime Stoppers at 1-800-222-8477.

* On Monday night, two (2) goal post pads were taken from Buchanan field. The post pads belong to the UNB Women's Rugby Club. They are red with white writing (UNB Women's Rugby/Budweiser). The post pads are urgently needed for a semi-final game this Sunday. There is a reward for their return. If you have any information concerning the whereabouts of these goal post pads, please contact Danielle Gervais at 455-7389.

Parking on campus still upsets students

JENN BROWN
THE BRUNSWICKAN

For many years now students and administration have been battling over the parking issue. Many students feel that parking conditions are lousy while administration insists that UNB's parking is more than adequate. There are two very clear sides to the argument. Administration: Richard Peacock, Director of Security at UNB, says that the only real parking problem at UNB is essentially created by the students. "There is no shortage of spaces—just spaces near the door."

department is not unfair. "We try to be reasonable but we have to maintain parking regulations. We do not give a student a parking ticket unless they have parked somewhere that they shouldn't have." He also stressed that our registration fee of \$55 is one of the cheapest in the country. "The \$55 fee barely covers the paper work. There are other expenses for parking as well, such as, lighting, paving, snow removal, sanding, and signage." Peacock stressed that, in his opinion, most students simply do not want to park their car and walk a bit, so they are willing to take the chance of getting a ticket. Meanwhile, many students at UNB feel that there are serious problems with parking, particularly for residence students. Jacque Lovely, a proctor of Harrison House, says that residence

students should have the opportunity to park near their house. "People who live in houses get to park in their driveway. People in apartments get to park near their building but they do not have that option. There are spaces all around my home but I am not allowed to park in them." According to Lovely, one solution would be to take the section of parking near the quad that is now student parking and designate it residence parking only. Jennifer Price, a proctor at Bridges House, expressed concern about the security's suggestions as to where she should park her car. They suggested that she park behind Tibbets or in the general parking on the other side of the SUB. This would mean that she, and other females in the house, would have

to walk alone on the campus at night, which she feels could be unsafe. There have been discussions of a petition as a possible option to ensure something is done about the residence parking problem, however nothing has been officially started. Tricia Davidson, SU Vice President Student Services, says she spent time last year fighting to change the parking regulations. Davidson's major complaint with parking is what she calls, "the blatant preferential treatment of faculty over students." "Faculty pay the same fees as students but they get the better parking spaces." Davidson is also upset with the fact that students are here typically only for eight months but must pay the same fee as faculty who are usually here for the entire year. Davidson feels that the solution to the parking problem would be to eliminate all designated parking.

"There is no shortage of spaces - just spaces near the door."

- Rick Peacock, Director of Security

"Faculty pay the same fees as students but they get better parking spaces."

- Trish Davidson, VP Student Services

Multinational Woodsmen competition held at UNB



STEPHANIE SHUFFELT
THE BRUNSWICKAN

Last Saturday, October 19, the Woodsmen's competition took place here at UNB. Dave Hare, organizer,

commented that it was a great day for the event and everyone seemed to enjoy it. 34 teams participated from all over Canada, including one team from New Hampshire. Late in the day there was a relay race

between Canada and New Hampshire to "see who was the better team," says Hare. Turns out the Americans were. But Hare was quick to object and say that "the Canadian team was tired at the end of the day."



UNB's men's A Team came in second behind McDonald College from Quebec. The women's team also came in second behind Sault College. There were some changes in the way things were run this year. Events were

Council Watch

KATE ROGERS
THE BRUNSWICKAN

Student Services

Vice President (Student Services) Tricia Davidson began Tuesday's council agenda with an update on the Paper Trail. Davidson announced a proposal to rent movies out of the Paper Trail for an approximate fee of \$3.50. The long-awaited Student Directory will be sent to the printer's this week, and Davidson predicted circulation should be underway soon. Davidson also reported that Health Plan cards are scheduled to be distributed Wednesday, October 23, and "the cheques are in the mail" for students who opted out. Davidson also reminded council that this is Alcohol Awareness Week, and all councillors are encouraged to participate in this week's SMART PAAC activities. Davidson also brought up the hot topic of student parking. In co-operation with Jacques Lovely of Harrison House, Davidson will be looking into the various grievances caused by the current parking situation on campus.

External

VP (External) Anthony Knight reported on recent meetings with the Minister of Advanced Education and Labour, Roly McIntyre. McIntyre called a meeting of university representatives to discuss the future role of the Maritime Provinces Higher Education Committee. Topics on the agenda included student representation in government, quality programs, the NB Student Alliance, and the future participation of Nova Scotia. Knight said McIntyre urged student representatives to obtain seats on University Governance committees in order to gain direct influence in policy making. Knight also announced an upcoming Atlantic Student Union conference to be held at Acadia University during the first and second week of November. Knight concluded his report with the announcement that the move to increase book tax has been cancelled by both the Federal and Provincial governments.

Finance & Administration

VP (Finance & Administration) Monique Scholten reported on the financial consequences of the Coke sponsorship deal. Scholten explained that UNB signed an exclusive contract with Coke in 1992. The terms of this contract specified that in exchange for monetary compensation to UNB, and free product for the Student Union, Coke would be the sole soft drink supplier on campus. However, no one was really sure what the consequences for selling a Pepsi would be.

University Affairs

VP (University Affairs) Anoushka Courage briefed council on this week's Senate and committee meetings. Courage informed council that while full-time student enrolment is up by 159, part-time is down by 86. Other related stats showed that 6.7% of '95-'96 students withdrew while 430 students were placed on AP. Courage also announced proposals for an Atlantic Canada Open Degree. As the title suggests, the three-year degree allows students to amalgamate credits from various Atlantic Canadian universities. Courage also addressed the issue of Orientation, reporting on a suggestion made by the Dean of Students. The Dean of Students has recommended that Orientation be stretched out over a period of five weeks rather than an overwhelmingly intense one-week period. Courage also announced that administration is toying with the idea of starting classes on the Thursday of Frosh Week, rather than following Monday. And, on a final note, Courage reminded council that the deadline for election nominations is Friday, October 25.

President

President Joie Hellmeister announced plans for Cultural Diversity Week, which will run January 20 - 25. The week will be marked by workshops on multicultural issues such as religion and immigration, and an arts and crafts exhibition. Hellmeister also confirmed the publication of the '96-'97 Yearbook. Volunteers have shown interest in the time-consuming project. Once again, the issue of student fees paid by nurses on satellite campuses surfaced. Nurses feel their fee of \$51 should be eliminated. In consideration of the Student Union resources offered to the nurses, council defeated the motion. Hellmeister also requested that council allocate her \$200 to attend a strategic planning conference in Ottawa for Financial Aid Awareness Week. Council approved. In conjunction with UNB President Elizabeth Parr-Johnston, Hellmeister proposed a new fundraising initiative, in which a "President's Day" raffle would give students and faculty the chance to become university president for one day.

Most Heavily Debated Motion

At the request of VP (University Affairs) Anoushka Courage, council voted to allocate \$1500 to the Winter Carnival budget. The move was approved by VP (Finance & Administration) Monique Scholten. (Vote?)

Quote of the Week

"You pay \$80 and get to stay at the Wandlynn Inn... It's so everyone can stay close together." Once again, SU President Joie Hellmeister, describing the accommodations provided by a conference being held this weekend.

a success and everyone enjoyed the events and competition.

LESLEY GRAHAM PHOTOS

All in all Hare said that the day was

Multimedia building location to be changed

GORDON LOANE
THE BRUNSWICKAN

University officials have decided on a slight change in location for the new \$7.5 million dollar Eaton Multimedia Centre being planned for the UNB Fredericton campus.

An earlier concept had called for the building to be constructed just opposite the Bank/Bookstore, but now it will

be moved up the hill a little closer to Kierstead Hall and across from the Services Building.

"The more we think about its function the more we think there might be strong advantages to having it further up the hill and closer to Kierstead Hall," said Michael Ryan, UNB's Associate Vice-President Campus Services and Planning.

"There are activities in Kierstead that

would directly relate to the Multimedia Building," said Ryan, referring for example to the Audio Visual Department currently located in Kierstead.

Ryan also confirms that the university has all but rubbed out on option which would have seen the Multimedia Centre straddle the North/South campus road that runs past the Bank/Bookstore, Forestry

Complex, Nursing and Services Building.

The construction would have closed off this route as a public street.

A traffic study on campus is currently being done by Professor Eric Hilderbrand and students in the Civil Engineering Department.

Ryan wants to see the outcome of the study before making a final decision.

"We will see what the results are, but my sense of it right now is that blocking off that North/South campus route could be a pretty major problem," said Ryan. "I don't think that will happen."

Meanwhile, university officials and a committee representing a good cross-section of the university community, have been busy developing a floor plan and confirming what space will be required in the new facility.

The first part of this is now complete and a summary was being prepared last week.

"It is a first cut and we have not even sped it up to see if it fits within the envelope of the budget that we are looking at," said Ryan.

"We have tried to consolidate areas where there was a top beaten off requests from different sources and have now got that summary and are putting it all together," he said.

Ryan expects to complete the space summary phase this fall. The university expects to engage the services of an architectural firm early in the new year.

Construction of the Multimedia Centre is not expected to begin until some time next year.

CHSR grievance postponed

MARY ROGAL-BLACK
THE BRUNSWICKAN

The grievance hearing for CHSR Program Manager Tristis Bhaired is set to take place on Monday.

The hearing was postponed after last week's Board of Directors meeting did not get quorum, according to CHSR Board Treasurer Joe FitzPatrick, who is also Chair of the CHSR Executive and Managing Editor of *The Brunswickan*.

The hearing was supposed to bring closure to a grievance filed by Bhaired on September 6, which states that, "in choosing to accept the hiring committee's recommendation, the Board has set aside the Employment Equity Policy."

"The time between the grievance and the hearing is very worrisome to me," said FitzPatrick. "It's little comfort that the grievance was filed with me initially."

Adding to the intrigue of the situation has been a general confusion over which procedure the Board is supposed to follow.

"There is a policy which sets out one procedure, and a bylaw which sets out another," said FitzPatrick.

At a meeting on Monday, October 21, the Board debated its procedure for over two hours.

"The Board decided (on October 21) that despite a preference for the procedure in the policy, we have to follow the bylaw because, as a matter of law, it overrides a policy," said FitzPatrick. "In addition, there was some dispute over when the policy was passed, by whom, and under what circumstances."

FitzPatrick said he hopes it will be smoother sailing from now on, and added that he, Board Vice Chair Kelly Lamrock, and Chair Andre Theriault

will attempt to draft a procedure for the hearing.

"We don't want to have a five or six hour hearing," FitzPatrick said. "And we certainly don't want it to take more than one meeting of the Board."

Despite the delay, FitzPatrick said that the Board is not taking this matter lightly. "This problem we've had is only one of many that we have encountered in the basic structure of the Station. It's most disturbing to me that it is an employee that had to bring this particular shortcoming of our structure to light in this particular way," he said.

Until this grievance is dealt with, the station cannot operate at peak performance, added FitzPatrick. "This is like a cloud hanging over our heads. We thought we could get on with the Station after finally getting our settlement agreement with former Station Manager Jeff Whipple signed, sealed and certified, but this has dampened the mood considerably."

FitzPatrick said that the Board has not yet made a decision on the grievance.

Bhaired's grievance stems from the hiring of Tony Sekulich as Station Manager at CHSR. The Employment Equity Policy, contained the CHSR Policy Manual, states that if two candidates applying for a job are equally qualified, preference will be given to a woman and visible minorities "to correct the conditions of disadvantage in employment" these groups experience.

In her grievance, Bhaired requests that: "If the Board chooses to reconsider all the candidates I ask only that, should they not choose mine, the successful bid go to an individual demonstrably more qualified than myself."

Bridges House Bed Push a success



ELISE CRAFT
THE BRUNSWICKAN

October is breast health month. This year approximately 16,800 Canadian women will be diagnosed with breast cancer, and over 5,000 women will die from this disease. Women have a one in nine chance of developing breast cancer, one hundred times the risk to men. While breast cancer is curable, mortality rates remain high because of the lack of early detection.

Breast cancer is the most common cancer to women in Canada. Although it is highly curable with early detection, it is still the most common cause of deaths in women. This is preventable if women learn how to perform regular breast self-examinations (BSEs) and recognize changes in their breasts. This is

important even for young women, as Statistics Canada reports that the risk for developing breast cancer rises to one in two hundred and fifty in women between thirty and thirty nine. (There are no statistics for women under 30.) Learning about your body early reduces the risks of missing a lump later.

A number of factors put women at risk of developing breast cancer. Age is the primary one, as rates of cancer increase dramatically in women over fifty. Other factors include having had previous tumors, a family history of breast cancer, precancerous growths called "typical epithelia hyperplasia" that develop in the breast, having a first pregnancy after age thirty, beginning to menstruate early (before age twelve), being menopausal, and having a diet that is

high in fat. Also, there is evidence that the use of female sex hormones (oestrogen) increases the risk of breast cancer. This is the hormone found in many birth control pills, so women on the pill should ask their doctor about the associated risks.

Breast Self Exams should be performed every month between seven and ten days after a woman's period. Whether you write it on the calendar, remember to do your BSE when the phone bill is due or pick the first or last day of the month it is important to be consistent. Breast cancer is easier to detect in a BSE if you are familiar with the shape and feel of your breasts.

The Canadian Cancer Society has recognized two methods of BSE. These are the grid and rotary methods. The rotary method is the most commonly taught, and is illustrated in the picture. When doing a BSE, you are looking for any changes in the breast. It may be normal for your breasts to be lumpy, so knowing how your breasts feel is vital.

To begin, look at your breasts carefully in the mirror. With your arms at your sides, move from side to side and examine your breasts for changes in size and shape. Check for changes in the skin, or discharge from the nipples. Using the opposite hand for each breast, hold the fingers of your hand together and your hand flat. Keep your fingers stiff and using the pads of

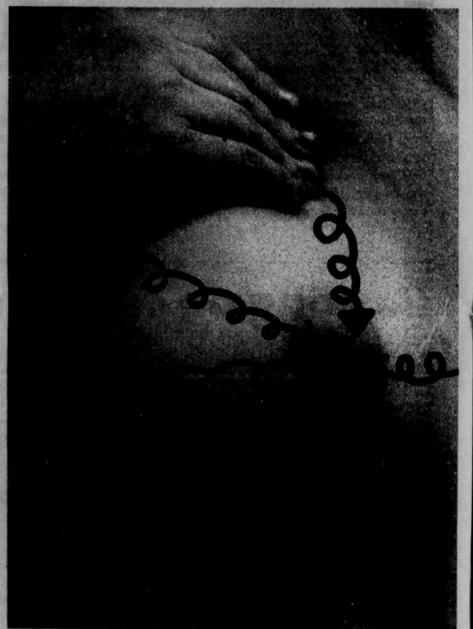
your fingers feel the breast beginning at the collar bone and covering all of the breast. Imagine a circle around your breasts that includes the armpit, collarbone and entire breast. This is the area that a BSE should cover. Make small circles from the outside of the breast to the nipple, maintaining constant pressure.

The next step is to raise your arms above your head. Put your hands behind your head and look in the mirror. Examine your breasts and underarms. Then lower your hands to your nose and push your palms together. Note any changes from the previous position. Then lay down and again using small circles repeat the method you used standing up. Women with large breasts may feel a hard place where their breasts fold against the body. This is normal. To perform the BSE just lift the breasts to check the entire area for changes.

Lumps in the breast are often described as feeling like a pea or bunch of small grapes. If you feel any lumps or notice changes in your breasts, go to see your doctor. While there is probably nothing wrong, it will give you peace of mind to know for sure. Involve a partner in your regular BSE. He or she may notice a change before you do, and you may have more fun in the process.

For more information about breast exams, breast cancer or any other cancer, contact the Canadian Cancer Society in Fredericton at 453-1551.

Breast self-examinations for early detection of cancer



Performing regular breast self-exams helps to reduce the rate of mortality due to breast cancer. BRUNSWICKAN PHOTO

BI-ELECTION & REFERENDUM

Council Representatives:
Science (3), Education (3), Engineering, Kinesiology, Nursing, Computer Science, Arts

Grad Class '97:
President, Vice-President, Project Coordinator, Secretary/Treasurer

Referendum:
"Do you wish to see a varsity football program supported and maintained at UNB through a \$10 annual student levy in addition to the student activity fee to be collected starting September 1997 until September 2007?"

Advanced Poll: Mon, Nov 4
Voting Days: Tue, Nov 5 and Wed, Nov 6

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draft a procedure for... want to have a five or six... FitzPatrick said. "And... don't want it to take more... ing of the Board."

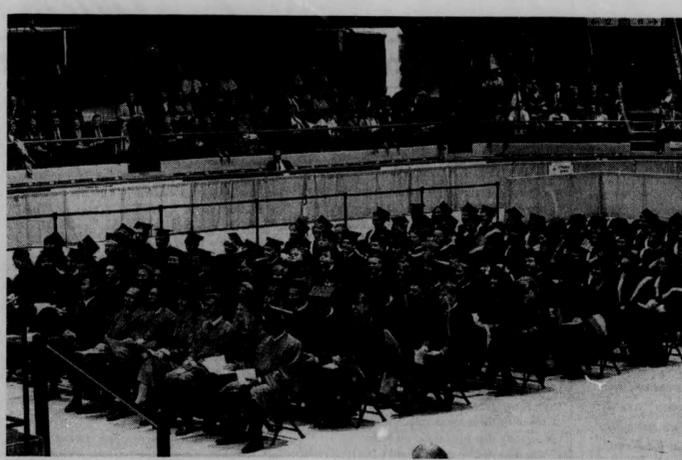
Cancer



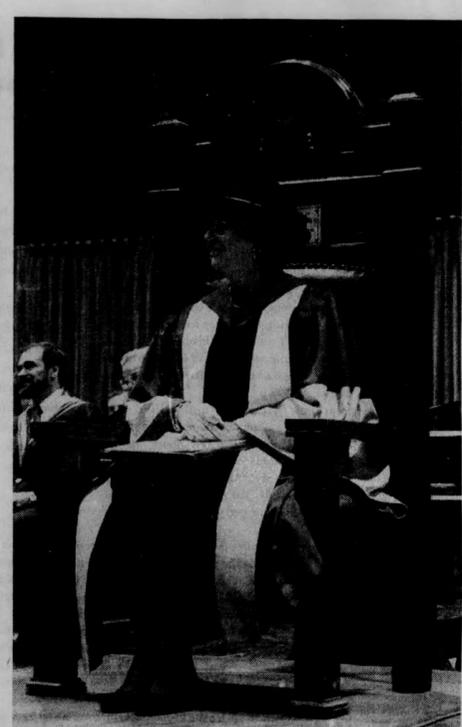
of mortality due to breast BRUNSWICKAN PHOTO

200 graduate, new President installed, Ilsa Shore remembered Tomorrow's leaders addressed at Fall Convocation ceremony Sunday

GORDON LOANE THE BRUNSWICKAN Graduates must learn to be leaders in a world in which a sense of community is breaking down, the President of the University of New Brunswick says.



The 200 graduates, gathered for convocation



Lieutenant Governor Margaret McCain

In an address after being installed as UNB's first female President, Parr-Johnston said New Brunswickers are learning that the foundation of our future economic and social development lies principally not in our governments but within ourselves.

"Ultimately, nothing will be solved, nothing will last, if we don't do it together, acknowledging our differences, but giving precedence to the benefits of co-operation, collaboration and shared vision," said Parr-Johnston.

graduates they have been part of an institution that for centuries has reached decisions by consensus.

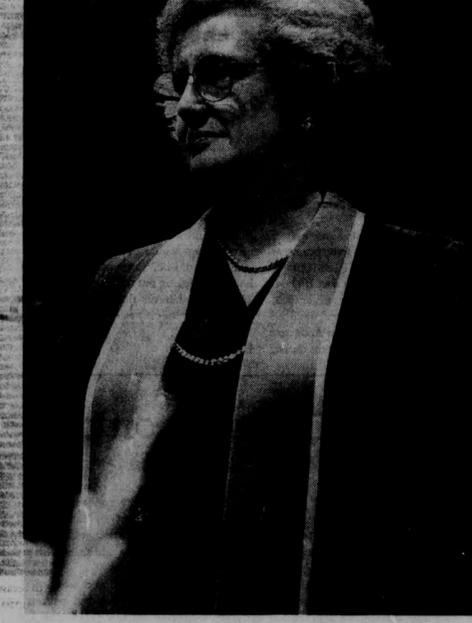
Department of Classics and Ancient History was presented with the 1996 Allan P. Stuart Award for Excellence in Teaching.

"Which is why I think community is all the more important," she said.

Referring to the academic community, Parr-Johnston told

"Nonetheless, I believe the university is one of the best examples of community we have and I hope that, having been immersed in it for some period of time, you will keep with you its best qualities and take them forward into the communities you will lead," she said.

Two retired UNB professors were honored with the title of Professor Emeritus.



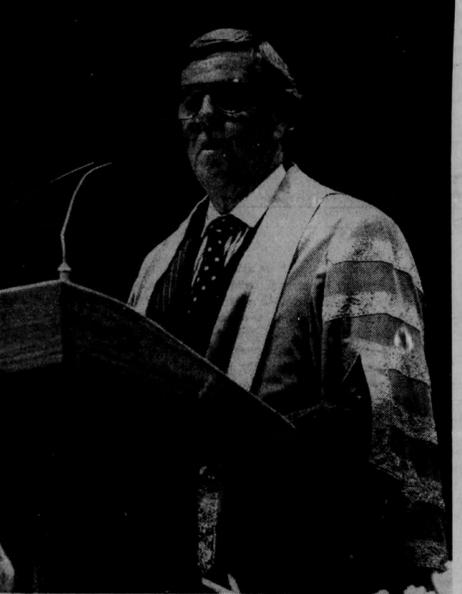
Newly-installed University President Elizabeth Parr-Johnston

UNB Chancellor Frederick Eaton praised Parr-Johnston's appointment as UNB President.

Dr. Burt served as chairman of UNB's Biology Department for 11

He has published well over 100 articles in journals around the world.

In addition he has taught 19 different undergraduate courses and supervised over 50 graduate students.



Chancellor Frederick S. Eaton remembers for Ilsa Shore

He holds the Canadian and US patents for a liquid atomizing apparatus for aerial spraying and has contributed to the control of the spruce budworm.

Awarded Honorary Doctor of Science degrees were Otis Logue and John Dean, both of Fredericton.

Otis Logue, a UNB alumnus, was a founding partner and later President and Chief Executive Officer of the

Fredericton-based Engineering firm ADI Limited.

He supervised the design and construction of many buildings on the UNB Fredericton campus and the Playhouse on Queen Street in the downtown area.

John Dean, a native of Campbellton, graduated from UNB in Mechanical Engineering in 1950.

Ilsa Shore remembered

GORDON LOANE THE BRUNSWICKAN

Ilsa Shore, first woman chair of the UNB Board of Governors is being remembered this week by many students, administrators, faculty, alumni and friends.

I know she wanted to be—she would insist that we think about the good times, the conversations and experiences we have shared and the work we have accomplished—together—for the good of UNB

Shore died on the eve of UNB's Fall Convocation last Saturday in Toronto after a long battle with cancer. She was 46.

"UNB was an essential part of Ilsa's life," said Eaton.

UNB Chancellor Fredrik Eaton told those assembled for fall graduation ceremonies last Sunday of Shore's tremendous warmth, generosity and good humour.

"It was the place where she earned four degrees, served as Don of McLeod House and made many, many close friends."

"Were she here with us today—as

"After her last graduation in 1979, she remained faithfully and actively involved in the life of this institution," he said.

"You who graduate today could find no better model to emulate in the service of your alma mater than Ilsa Shore," Eaton concluded.

A moment of silence was observed at Fall Convocation ceremonies in Shore's honor.

Shore, a native of Moncton, graduated in Arts and Education in 1971 and taught school for several years in both Moncton and Oromocto.

She obtained an Administration Diploma in Education from UNB in 1975 and a year later entered the Faculty of Law, graduating in 1979.

Shore served as Don of McLeod House during her law studies. She joined the law firm of Borden and Elliot in Toronto, rising to partner and specializing in commercial real estate. She was predeceased by her husband, Toronto rheumatologist Abraham Shore.

Shore is survived by her parents, Mr. and Mrs. Mendel F. Greenblat of Moncton; a brother Marvin Greenblat of Calgary; and a sister Pauline Greenblat of Ottawa.

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Editorial

Mary Rogal-Black

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Student philanthropists: giving while the getting is good?

If your best friend asked you for five dollars, would you reach into your pocket? What if a poorly-dressed stranger on the street asked you for a loonie? For many people, it's much easier to answer the first question; for the second, if we have an answer, it is sometimes more difficult to explain. Or justify. When I lived in Halifax, it was common to be solicited for spare change when walking down Spring Garden Road. This issue doesn't arise as often for Frederictonians and I'd all but forgotten about panhandlers. I was reminded recently, though, when a friend and I were walking down Regent Street and were stopped by a woman who asked us for money.

My response to these requests varies. Some days I'll hand out all the money in my pocket; once I bought a hot dog for someone who was asking for money for a meal; other times I shake my head as I walk past. This time, I told the insistent woman I was broke, which wasn't exactly true — I had just enough to cover nachos at the Rogue. My friend gave her five dollars.

There's something that seems undignified and untrustworthy about people asking for money on the street. Often, I refuse because I suspect that the money will be used to buy alcohol or some other disreputable item. Sometimes a voice inside me says, "You should have planned better, done things differently. You got yourself into this situation, why should I have to get you out of it? I have things to do."

I call this the Elaine attitude, after the *Seinfeld* character. Upon learning that a friend has been hit by a car, Elaine makes a detour to the snack counter for Juju Fruits before heading to the hospital; she can't wait to dump the older man she's been seeing when he has a stroke and she has to play nursemaid; and she pretends to be deaf so she won't have to make conversation with a working-class limo driver. Elaine is responsible for nobody's happiness but her own.

I don't think the Elaine attitude stems from a fear that we may someday find ourselves walking in their shoes, but rather the opposite: a misplaced confidence that we'll never be in their position. Don't get me wrong, Elaine is one of my favorite TV characters; my concern is that her caricatured self-centredness might serve as a justification for the uncharitable instincts we all have at one time or another.

Along with our sometimes uncharitable instincts, students have a ready-made excuse not to share. We're notoriously poor. We have breathtakingly huge student loans looming on our financial horizons and barely enough money to cover the rent, let alone ever-rising tuition costs.

But wait a minute... Aren't we also keeping two or three local bars in business? Renting videos every weekend? Wearing Doc Martens that cost \$50 per shoe and having lunch at Harveys every second day? While there are many students who are struggling to make ends meet, others are only poor on paper. Few of us take in more than \$13,000 a year, but almost all of us are creative enough to stretch that money out to cover a couple of parties and a ski trip or two.

Students make up an elite class among poor people. If we don't practice philanthropy now, when do we plan to start? When it's time to make payments on our student loan? How 'bout after we've bought our first house and have a mortgage over our heads? In many ways, we're able to pretend that our lives haven't yet begun, that the choices we make now don't have a lot to do with what we'll do when we really become adults. This way, we have the best of both worlds: we're old enough to drink, drive, vote, and live away from our parents; at the same time, we have relatively few responsibilities, we have time and freedom to explore and, if we're lucky, we can go home to Mom and Dad when we need to.

I think I made the wrong decision when I refused to give that woman money. If I've got the best of both worlds I can afford to spread the wealth. What's the worst that would have happened if I'd given away five dollars? Maybe it would have been wasted, but so was the four I paid to rent *Jade*. Which option was likely to make me a better person?

My response to these requests varies. Some days I'll hand out all the money in my pocket; once I bought a hot dog for someone who was asking for money for a meal; other times I shake my head as I walk past. This time, I told the insistent woman I was broke, which wasn't exactly true — I had just enough to cover nachos at the Rogue. My friend gave her five dollars.

Students make up an elite class among poor people. If we don't practice philanthropy now, when do we plan to start? When it's time to make payments on our student loan? How 'bout after we've bought our first house and have a mortgage over our heads?

Mudwump

Joseph W.J. FitzPatrick₃

There's too many of us darn scruff at this 'ere university. And I plus reckon that we're in dire need of some selective breeding and a bit of good old fashion cullin'.

Therefore, in a bid to win the Blood 'n Thunder contest with Mary (that being, who can generate the most), I will delve into the wonderful world of student finances.

Just about half of students at UNB have some sort of financial assistance. That can vary from a minor loan to a full loan covering tuition and living expenses or what passes for them. And people have been trying to reform student aid for nearly as long as it has been in place.

Having waded through much of the suggested improvements of student aid (mainly from the New Brunswick Student Alliance) I feel competent to offer an opinion.

Also, I feel uniquely able to comment on the people who aren't a member of the academic bourgeoisie, despite being a member of these more privileged students (living at home).

Here goes:
University isn't universally accessible and it shouldn't be. Unfortunately, it is too accessible financially, and not as accessible academically. That is, you should be refused university admission because of marks, not money. It is my opinion that, by virtue of the finances of these academically disinclined students, (and the student loan problem that encourages them) people who shouldn't be here if it was based only on marks prevent other people who have the marks, but not the special finances which would permit them to qualify for student aid. Take me, for example, I can not qualify for a student loan unless my parents subsidize my education to the tune of \$7,200 annually. Sure, my father teaches at UNB, but there are six of us, and

more than one should be allowed to attend university, if we want to. I can draw no other conclusion than students with poor academic ability are being let in when 30% flunk first year. I'm not saying that all 30% shouldn't have been admitted, but it is obvious that some should never have come here in the first place.

Student loans are, in theory, here to help students come to university when they would otherwise not be able to afford it. However, as many have pointed out, there are still people who can't get into university. Yet, there is a higher proportion of people in university and with degrees. So much so, in fact, that there are now too many people in university and too many with degrees.

Furthermore, they should not have been told that they needed to come here. In fact, one of our greatest problems, particularly in New Brunswick, is that there are few alternatives financially or "morally."

Go to University. Isn't that a high school student's dream? We are instilled with this fervent desire to go to University or become "non-productive" members of society. As early as Grade 9, we are pushed to choose our career path. And yet, in a province with close to 20,000 university students, there are only 1000 places in community college. At UNB alone, there are more students in Engineering than in all of the trades courses offered at community college in the whole province. This is an unfair to those of us who chose to come here as those who are devalued and dejected (mainly by those of us who do) because they didn't.

The sorry fact of student aid is that it is too successful. It encourages students to go to University over other alternatives. Your post-secondary education should be chosen not because it is cheaper but because it is better for you. The government subsidizes

BLOOD & THUNDER

Letters to the Editor

Football necessary to quality university experience

The following is an open letter to Dr. F.S. Eaton, O.C., Chancellor of UNB.

Dear Sir:

May I reflect with great pleasure on the notwithstanding opportunity I had to be in the audience of visiting military officers that you addressed as Canadian High Commissioner in London in 1993.

Your theme at that time, and during our short conversation afterward, was all about what it meant to be a Canadian, our uniquely Canadian institutions and your assertion that we all share uniquely Canadian values which influence our individual success in life and more specifically our national role and stature on the world stage. It is in your present capacity as Chancellor of the University of New Brunswick that I wish to express my grave concerns over the degradation of many of these same values within our UNB community that I petition you today.

You may not be aware that in 1981, selected administrators at UNB imposed a one year suspension of the Canadian varsity football program as a cost-saving measure. That one-year suspension has now drifted through bureaucratic inertia to a full 15 years, without any indication from each intervening administration or President that this suspension would be reviewed or validated in any way.

This policy decision only touched me personally when I revisited the campus in 1982, on one of those quintessential autumnal Saturday afternoons, and from a vantage point surveyed the campus. The silence was deafening, nothing stirred and the campus was bereft of life; it was virtually a ghost town. This was most certainly not the quality of life and campus society that were central to my many years at UNB. The face and culture of UNB had been radically altered somehow; something had gone horribly wrong. I fear that we have sold part of our soul.

No matter how well intended, the decision to cancel Canadian football at UNB may have been shortsighted and it may have been taken by that type of person that knows the cost of everything and the value of nothing. I emphasize may, because the UNB community neither know the identity or nor the rationale of the criteria of the powerful who arbitrarily slashed a highly-successful and popular sports institution as apparently the only alternative to ameliorating financial pressures of the day. When faced with similar pressures, a variety of Canadian universities have selected transparency over secrecy and encouraged the community-wide debate essential to articulating a clearly defined problem, the examination of viable alternatives and the establishment of community priorities. At the universities of McGill, Alberta, Toronto and St. Francis Xavier, the university community, alumni and all concerned municipal and corporate stakeholders were permitted to work through the financial distress involved in order

to save their football programs. I believe that any such process was intentionally denied to me as an individual member of the UNB community and I despair that I was never given the opportunity to affect the fate of a campus institution that has contributed to the building of our uniquely Canadian values and has effectively touched the lives of every UNB student since 1949.

In overt comparison to the sense of community and school spirit engendered by the varsity football programs throughout the Maritimes and across Canada, our students have been ill-served and short-changed by this continued denial of our Maritime sports heritage. This discrepancy is being addressed by a burgeoning organization of like-minded individuals called the Friends of UNB Football. Presently, they are addressing these concerns to the new President, alumni and the student body.

It would certainly be inappropriate to draw

the University Chancellor into a debate over the future of Canadian football at UNB. Yet, the lack of public debate over the original decision of 1981 which remains my specific, and I believe shared, grievance with the University's handling of this matter and it is a grievance which remains to be redressed. Correspondingly, I believe that it is appropriate to petition the good offices of the Chancellor to ensure that this latest attempt to reverse the original narrow policy in favor of a modernized, restructured, cost-effective and relevant Canadian football program be given a fair and open hearing by the present administration and that our new President be encouraged to support the widest possible public debate of this issue critical to the quality of university life.

R. J. Walker
BPE '72, BA '74, PG Dip Ed '76 UNB
MA, RMC

Prof 'Judgedredd' should be exposed

To the Editor:

In the September 27 issue of the *Brun* (which I saw only yesterday) Kelly Lamrock wrote about "Professor Judgedredd" in the Faculty of Law who, apparently rejecting the rule of law, threatened to publicly expose students who plagiarized. After arguing that University rules treat plagiarism as part of a student's "academic file" and hence private, Mr. Lamrock called upon the Dean of Law to "make it clear that, even at a law school, no one professor is above the rules." He concluded, "I'm so confident that will happen, that I'm not going to print the professor's name. After all, everyone has rights."

Indeed, everyone does have rights. But a professor who acts toward her/his students in the highhanded and maliciously antinomian way

alleged by Mr. Lamrock has no right to privacy or anonymity with regard to her/his transgressions. I do not believe that abuse of power should be protected by specious claims of privacy. We have seen too much sexual harassment and family violence concealed in this way. What goes on in a classroom is in no way private; it is of legitimate interest to everyone in the University community. The professor should be named.

Accordingly, without either accepting or rejecting the substance of Mr. Lamrock's column, I publicly (Yikes! What can be more public than the eminently questionable professor in question)

Myron Gochbauer
Associate Professor of Law

'Sex-obsessed' male just another stereotype

To the Editor:

Ms Davis obviously did not think before she accused us poor testosterone-crazed silicone-enhanced-breast-loving sex-obsessed males of not caring about the merits of a movie, instead being only concerned with the physical attributes of the female star ("womynism", October 11). Either that or she has a selective perception of reality.

Unfortunately for her thesis, there are quite a few of us media-watchers who rate brains at least as high as physical attributes and some of us care more about talent than bra size. If Davis had risen above the stereotypes she rails against, she might have noted the rather devoted following of actresses such as Gillian Anderson (who has, I would note, shown less skin on her

hit show than most female students at UNB, several feminists who I've heard complain about "male pigs" included).

If physical attributes are more important than talent and character she might be puzzled about why Winona Ryder is more popular than Drew Barrymore or Alyssa Milano.

Finally, to use her own examples and to add another, one would think that if she were correct, the recent films starring Demi Moore stripping, Pamela Anderson stripped and Cindy Crawford half-stripped would have had legions of male standing in line, tongues hanging out and hormones oozing out their pores. *Strip-tease*, *Barbie* and whatever that Crawford movie was (forgettable, wasn't it?) went splat at the box office.

Keith Morrison

University population control

universities to such a degree that non-government funded courses, like trade schools, are less accessible. A year at a certain business college will cost \$4,000 in tuition. UNB, for all its problems, gets by with less than \$3,000. And there is some argument as to which would get you a better job.

In a market economy, we were told that everybody who went to University got a better job. And it is still true that the person who attends university will have higher earnings in their lifetime (if they are employed). But by injecting thousands upon thousands of students with university degrees, we have, in fact, made the degree less valuable. The fact that there is a greater proportion of students with bachelor degrees has meant that the mere possession of that diploma is now as indistinct as a person with a high school diploma.

And my solution: raise academic standards for admission and change the way loans are administered.

Instead of getting the government to guarantee loans, get them to guarantee access to bank loans. The irrefutable fact is that a university education is the best investment you can ever make. The increase in average earnings will pay back your tuition easily. The solution should be to force banks to lend money to students, much the same way that government attempts to force them to make small business loans.

And what about compound interest and repayment? Well shucks, look at how many people have to scrape up enough money to pay their mortgage, and get to deduct the interest payments from their income tax, why should a student loan be any different? If you have to put off buying your first car or home for five or ten years, so be it. Your education should be more important than a car or a home.



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*This issue is dedicated to:
Jedi Moms everywhere*

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Feminism a personal and political experience

Womynsay

For many womyn and men, feminism is a mystery if not a completely foreign phenomenon. Negative images of feminists as angry man-haters who refuse to shave or enjoy sex, or whining womyn who refuse to take responsibility and wallow in victim status, have caused many to disassociate themselves from the feminist movement, if not reject it altogether. For others, it is the polyphonic nature of conflicting feminist voices that creates confusion, leaving many to question, "What is feminism?" And those of us who attempt to respond are equally frustrated as feminism exists in the dualism of being both theory and personal experience.

Personally, the introduction of feminist theory to my academic career was a revolutionary experience. It was the moment when 'personal became political' and it provided not only the analytical tools to express gendered experience in my studies, but the words to articulate the frustration and pain I felt as a womyn. No longer alienated by my feelings, I was united through the collective experience of many. I was coming into my own: sharing feminism with my sisters; being emotionally and spiritually uplifted; and

prepared to demand change. This is the upside. Now that I identify myself as a feminist, I place my personal experience in a very public realm, where every belief, understanding, and experience is up for debate and criticism — not just by others but by myself as well. My 'personal is political', remember. This is the downside.

But the solidarity of the upside always sees me through the down, and I am challenged by the opposition and spurred on to demystify feminism for my friends and colleagues who remain unaware as to the true sense of the word.

While feminism means many different things to many different people, to me it means (as I best can express it in one sentence) the acknowledgment of womyn's subordination, a deep love of womyn, but mostly the commitment and determination to bring forth change. By sharing my personal relationship with feminism, I hope I have encouraged those who support the feminist movement as well as those who could benefit to reexamine it!

Jina Rodas is a member of the UNB Womyn's Collective.

It's time for a merry revolution

The following is a satirical view of the opinions of Marilyn Keirstead.

Sometimes things are not what they seem. Take Christmas, for example. To most people it is a perfectly innocent holiday where the most important thing is to get lots of presents (unless you are one of those people who think it is better to give than receive...), eat and drink more than you really should and generally have a lot of fun. Nothing wrong with that. But a small minority of people want Christmas to mean something else; something more sinister, and they appear to be having quite a lot of success.

Research into the origins of Christmas reveal that the event started as a festival of merrymaking in the Middle Ages, with the word itself coming from the ancient English *crissing*, meaning "to party," and the Scandinavian *tmaz* meaning "gifts." It was only slightly later that the 'Christians' came along and took this beautiful festival and poisoned it with their own agenda.

are also trying to 'decommercialize' Christmas, getting rid of what must be the most pleasant aspect of the season — shopping. What else would we all have to do in the last few days before December 25th if we weren't out shopping for gifts? Exactly.

One man who calls himself a practicing 'Christian' said that it gave 'Christians' an immense amount of joy to see people being fooled into celebrating a religious holiday by the subtle infiltration of Christmas — the mentions of the baby, the songs to 'The Lord' and so on. And all this is going on under our very noses!

The time has come to take back Christmas from these people and restore it to its rightful position as a holiday of excess chocolate and massive spending. But in order to do this, we have to unite and show the 'Christians' that we will stand for no more of this religious claptrap.

Who's with me?

Michael Edwards



Religion and education: when fear and ignorance reign

Lois Sweet, award winning Ottawa journalist, recently hosted a two-part special on CBC's *National Magazine* on the issue of "Religious Education" (Sept. 16-17). In the history of this program, no other special has received so many responses, written or otherwise, from its viewers.

discriminatory. Having embraced relativism — all religions are basically equal they assured me — they themselves were not as knowledgeable, open and tolerant as they had assumed. That caught them by surprise.

In conjunction with the CBC series, the *Toronto Star* ran a five-part series (Sept. 14-18) in which Sweet explored the debate over religion and educational choice in Canadian schools and the contentious issue of who should pay for religious instruction. Again, responses have been overwhelming.

Why does such a narrow perception of religion in general and Christianity in particular exist, not least among university educated students? True, there are right-wing, fundamentalist, intolerant and narrow-minded Christians in our society. There are also right-wing, fundamentalist, intolerant and narrow-minded non-Christians. But to assume that this represents all Christians and Christianity is patently false, as any honest teacher, scholar and journalist will affirm.

The issue of religion and education is coming to the fore. The question is, how do we integrate the two? How do we teach about religion as if it mattered; religion as a central and integrating aspect in the lives of many people? Here, public education — from elementary to university levels — has shamefully neglected its duty. Knowledge and awareness about religion is seriously lacking, and it has led to unnecessary fear and ignorance.

Further, to assume that all religions are basically the same is also false. Any devote Jew, Muslim, Christian or Native person recognizes that. We live in a pluralistic society that recognizes differences of culture. We must also recognize the deep differences among religious beliefs. They are not all basically the same. To teach so is to distort the truth.

That struck me yet again as two students interviewed me regarding the place of religion in the school curriculum. Religion, for them, had been reduced largely to right-wing, fundamentalist, intolerant and narrow-minded Christianity. In no way did they feel this kind of religion should have any place in the schools. I agreed.

Then I informed them that they might be equally intolerant, narrow-minded and perhaps even

Failure to properly educate leads to fear. Students and others fear what they do not know. When fear and ignorance reign, complex matters are all too frequently reduced to simple and false notions. Intolerance and discrimination follow, and these work both ways. On the other hand, knowledge and wisdom about religion results in tolerance extended towards, and space created for, those who believe and think differently.

Lois Sweet had few positive things to say about private religious schools. Yet, in her concluding article she perceptively recognized that for those for whom a religious way of life is important, "the fear is very real that the pressures of an aggressively secular school system will result in a loss of faith among their children."

That is no little fear and Sweet, I think, takes it seriously. She states that Canadians face a choice: "We can simply maintain the status quo. This will probably result in increased numbers of people, for whom religion in education is essential, leaving the public education system. Or, we could embark on some bold changes to improve public education and begin to accommodate religious groups."

Sweet makes a number of good suggestions. Two of them, I thought, were significant for us here at UNB. One, changes will not come about if those in the trenches — teachers — aren't supported: "mandatory teacher education courses should be offered on how to teach religious diversity and foster intercultural sensitivity. Professional development days could be used to further this education." Two, "universities across the country could introduce teacher education courses on teaching education about religion, and fostering an understanding of religious differences."

Sweet states that, "public education must begin to examine ways to include the spiritual dimension of human existence in a non-indoctrinating way." I agree. Let's begin teaching about religion as if it matters in the lives of many people.



All dressed up with everywhere to go!

In keeping with the spirit of Halloween coming up next week, I'd like to look at the concept of cross-dressing as it pertains to society. Cross-dressing has been with us since the beginning of history. Both men and women often wore the clothing of the other sex for numerous reasons. Predominantly though, more men than women cross-dress.

values and tenets. In certain contexts however, cross-dressing is a part of the cultural norms of a given society. Certain aboriginal cultures in Africa and the South Americas have an almost gender reversed ideology in terms of social appearance and gender roles. In these tribes, the men dress up in elaborate costumes and natural "make-up" in order to impress potential mates. The women dress up as well, but not as elaborately as do the men. Such a concept of cross-dressing is a function of the sociocultural complexities of these societies.

For everyday wear. These people are seldom viewed as strange, yet those who do cross-dress with deliberate intent to convey themselves as members of the opposite sex are often viewed in negative terms.

In ancient times, various societies have stories of people wearing the clothing of the opposite sex, mainly to avoid detection for one reason or another. Literature is filled with anecdotes and recordings of women dressed as men in order to not be "taken advantage of" by men. Men were usually dressed in women's clothing as a disguise for a mission. In most of these accounts, the underlying themes were focused toward disguise and circumstantial need.

Perhaps one of the more entertaining and outrageous forms of cross-dressing is the idea of the drag queen. Heterosexual or homosexual/bisexual men appearing as women (often with stunning results) have been subjected to much ridicule in the past and to some extent still do. Nevertheless, the existence and stability of drag queens has led to some outstanding careers. The late Divine led a successful career as a performer in numerous alternative and B-movies. The success of the current reigning drag queen, RuPaul, has taken singing and supermodel agencies by storm.

This phenomenon has helped open the eyes of many to the existence of cross-dressing. For the lesbian community, the concept of cross-dressing is a part of our population's diversity. The recognition and understanding of drag queens and others who cross-dress is but one obstacle among many to overcome. Unnecessarily perceived as an abnormality or freakshow, it has slowly been gaining ground as a form of entertainment, social statement and way of life for some people.

As a form of entertainment, various cultures have promoted cross-dressing, mainly with male performers dressing as women. The Japanese kabuki theatres often had male performers dressed in the long flowing kimonos of the women of Japan; mimicked actions and behaviours conveyed the story inherent in the particular performance. Ancient Greece had its traditional theatrical style with male performers also taking female roles. The central theme here is entertainment, often humorous, in which the conveyance of the performance imitates certain social

roles. The central theme here is entertainment, often humorous, in which the conveyance of the performance imitates certain social

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ENTERTAINMENT

...music...films...exhibitions...theatre...arts...

Creating the Creature... and other such stories, as told by Moist

PAT FITZPATRICK
THE BRUNSWICKAN

Hot off the release of their sophomore album, *Creature*, Moist secured the spot of the opening act on Neil Young's current tour. The increased exposure should shoot the band into an even higher stratosphere than Silver could reach.

Paul Wilcox, Moist's drummer, talked about the band's origins, brief-but-busy history and, of course, the Neil Young tour. (F denotes Fitzpatrick, P denotes Paul.)

F: So was *Creature* a little more intense than *Silver*?

P: Well yeah (chuckle). *Silver* was recorded in basically six days and we recorded everything live off the floor and just went — bang, bang, bang. Very limited overdubs. For all intents and purposes this is our first record. *Silver* was actually a demo, really. We weren't getting any interest from any record companies, so we released our own CD first off. It started to get some airplay, then we got the video to run on MuchMusic, which was great as an independent act. The record company bought the whole package

from us. From then on, we simply started working with them. ... *Creature* is more of a cohesive mix and was written as a record and seems to flow a lot more smoothly. It's not too much of a departure from our first sound, but it definitely just fits.

F: Consensus seems to be that it's a more finished product, that you folks had a lot more time to run this one through.

P: Absolutely. Plus we had a little bit of a budget on this one, which certainly helped. ... To tell you the truth, we were thinking that it would take a little over two months to get it all done. But it kept on going. We created a monster — a "creature" if you will. It just went on and on.

F: So, do you remember playing Fredericton at the AUC, Paul?

P: Yes I do! I think we had a great show in Fredericton.

F: Did you folks manage to figure out the acoustics of the Aitken Centre?

P: It was a little boomy, but it was a great gig though. We had a really fun time with the crowd — it was a great crowd. That was the first time we actually played in Fredericton, which is kind of silly when you consider that we have been on the road for two and a half years.

F: Well, we kind of wondered when you guys would eventually find your way through here.

P: Well yeah, it's weird. We hadn't had the chance to get through there before. But we're going to be going back to Fredericton again after Christmas, that's for sure. The closest we'll be making it this time is Saint John.

F: With Neil Young and Crazy Horse?

P: You got it. In the past, we've been all over the world. We try to go where the record is moving to keep supporting it. It's rather odd that we hadn't been there until September.

F: So what about Neil Young. Is this your first show tonight?

P: First show tonight. We've got ten gigs in 17 days across Canada and then we'll be doing Buffalo and Hartford. We'll have to see after that. It was some pretty good news, though. I mean, we heard that we were up for the tour. You always



PAT FITZPATRICK PHOTOS

the record awfully well. They were a wide-ranging crowd from 15 to 30 or so, but mostly younger.

F: Influences. What do you guys claim as influences?

P: Man, we are so all over the place it is all over the place. Together, we would cover just about everything. I can't even start.

F: Anyone into country & western?

P: (Laugh.) That would be about the only thing we're not into. Very astute of you there...

There's a little bit of jazz, a little bit of funk, some heavy stuff. All over the place, really. Everyone puts their two cents in and we get a final product that seems to read as an average of what everyone wants.

Paul speaks not only for the band, but for the fans as well. The Neil Young concert in Saint John has been sold out for weeks, and Moist should reap big rewards from the tour.



PHIL REYNOLDS
COURTESY ARNIE DYKER MANAGEMENT

Bringing 'Spirit' to the East

ANTHONY S. DAVIS
THE BRUNSWICKAN

Spirit of the West is touring the Maritimes again, and that means three things. First off, Tuesday, in Fredericton, a lot of beer will be consumed at Sweetwaters. Second, a whole bunch of people are going to have whiplash Wednesday from dancing so much. And third, the Spirit of the West fans will get their yearly fix of an SOTW live show. So, Wednesday, those people rubbing their necks, hung over and in a daze will easily be identified as SOTW fans.

The band's current Maritime tour—their most extensive Maritime tour to date—is in support of their 1995 album *Two Headed*. Though this album is very guitar-oriented, the show promises to have the traditional Spirit of the West favourites from albums such as *Save This House*, *Tipping up the Stairs*, and *Go Figure*.

On the business side of things, it is quite an unusual situation that the band has found themselves in. They have released two albums in the past year

Spirit of the West is notoriously known for their highly energetic live shows. On seeing the crowd from the stage side, Kelly says, "It's what keeps you going." It pleases Kelly that the people have taken time to come and see them, because "we really have very little success with radio and video. ... We're not really a commodity, [and] not as known as, say, the Barenaked Ladies."

The SOTW following is built on a good feeling atmosphere, and anyone who attends their shows knows how they make you feel at home. "We take the entertainment side of it very seriously," Kelly says. This is refreshing to hear, as so many musicians seem to have forgotten that their fans are seeing them to be entertained, and are not just there to support the band's lifestyle.

Last year, SOTW played in Fredericton at the Aitken Center for Frosh Week, and this show sticks in their memories for its lack of functional security. The security did not understand that the band did not want people to crowd surf to their music, and the show came to a temporary halt

"We really have very little success with radio and video. ... We're not really a commodity."

— Geoff Kelly,
Spirit of the West

and-a-half: *Two Headed* and *Open Heart Symphony* (1996). The reason they are not touring in support of the new album but its predecessor is because of the musicians required to perform the *Open Heart Symphony* material. The *Open Heart* album was recorded live with the Vancouver Symphony Orchestra, but because of the cost and difficulty of arranging for an orchestra to tour, the band has decided that it would not perform any material from that album. Geoffrey Kelly, one of the band's founding members, says "It sounds very empty [without an orchestra]. ... We are hoping to come through anywhere that has a symphony [to perform with] next year."

So while the band is not playing anything from the critically acclaimed *Open Heart* album, the songs they do play will be a mix of the favourites that have risen them to their current stature, and newer material from *Two Headed*, so it should be a great mix.

SOTW formed in its most basic form in 1983, with members John Mann (guitar, vocals) and Kelly (guitar, flute, whistles, harmonica, bodhran, and vocals). Over the years, the band grew to its current size, with musicians Hugh McMillan (guitar, bass, vocals, Chapman stick, and much more), Vince Dirlich (drums, percussion, vocals) and Linda McRae (bass, accordion, vocals). Right now, however, the band is going through a changing stage, and the most significant is the upcoming departure of long time member McRae. She is set to leave the band at the end of the year to work on her own projects which have been on hold for a few years. Says Kelly, "It is something she has needed to do for a while. When we first met her she was quite a prolific songwriter ... [and] we sort of scooped her away from all of that." Kelly does not feel that this will hold the band back at a time like this; in fact, he says, "I think we could use the impetus of a new musician at this time."

in the middle of "Wishing Line," when Mann, having grown tired of asking security to stop the surfing, had to personally eject members of the audience. Kelly says, "We get lots of people jumping around and dancing and that's great ... but you just don't want to worry about getting hurt."

Two Headed is by far the band's most hard-rocking album to date. With its very guitar/rock-oriented sound, SOTW finally proved to people that this band knows how to do a straight rock album. Though the guitar sound on the album is most prominent the first time through, after that initial listen you start to notice how intricate and well played the songs are, and how carefully the traditional flutes and whistles are hidden, so as not to steal the spotlight but to complement the sound. A song like "Unplugged" is a perfect example of the band's ability to mix their rock talent with their folk skills.

However, *Open Heart Symphony* is the opposite. It still holds the age-old Spirit of the West political charge, but you certainly get a feel for how good these songwriters really are. While many bands take songs that they have previously recorded, add an orchestra and release a "symphonic" album, Spirit of the West were afraid that they would come across as doing a muzak album, so they specifically wrote material to play with the Vancouver Symphony Orchestra.

There are several reasons to see SOTW this Tuesday. First, they are so good how could anybody willingly pass up the chance to see them? Secondly, this is probably the last time chance you will get to see the band perform with Linda McRae. And thirdly, the more people that come out to this show, the better the chance they will return for a symphonic performance in Fredericton.

KNOW WHERE TO GO?

- ARTS**
- QWERTY launch at Picaroons. Oct 27, 7:30 pm. Info: 453-4686.
 - *Actual Art/Virtual Viewing* at Memorial Hall. Until Oct 27. Free.
 - Janice Wright Cheney & Carol Collicutt display at Old Arts Building. Until Nov 16. Free.
- FILM**
- Capital Film Society, *Flirting with Disaster* at Tilley Hall. Oct 28, 8 pm. \$3 members, \$5 non-members.
- MUSIC**
- Quartango at Memorial Hall. Oct 30, 8 pm. \$18 adults, \$10 students. Info: 457-2233.
 - Spirit of the West, Booming Airplanes and Starkicker at Sweetwaters. Oct 29, 8 pm.
 - Zumpano, Superfriends, Hercules, Steaming Toolie at Rye's Deli. Oct 26, 8 pm. \$5.
 - Natalie MacMaster at The Playhouse. Oct 26, 8 pm.
- THEATRE**
- *Antigone* at Memorial Hall. Oct 31 - Nov 2, 8 pm. \$5 adults, \$4 students.

"We created a monster — a 'Creature,' if you will."
— Paul Wilcox,
Moist

F: So you're having a busy day, I take it?

P: Yeah, we're just putting the finishing touches on getting ready for opening up for Neil Young tonight here in Vancouver.

F: So you've done setup and soundcheck and all that fun stuff?

P: No, that has yet to happen.

F: God knows how many times you folks have had to answer this question, but how did you arrive at the name "Moist"?

P: Well, there was a version of the band with that name that Mark (Makovy, bassist) and Jeff (Pearce, guitarist) were in beforehand, and that disbanded for a while and when it reformed with the new members, that was the best name we could come up with at that time.

F: So have you guys known each other for a while?

P: Yeah, I'm the only person actually from Vancouver, the rest of the guys went to [Queen's University] together in Kingston, Ontario.

F: So what was your school of choice? College, university, the school of life?

P: A little bit... I did some recording arts courses, but the rest was basically motivated by my desire to make music. That's what I've pretty much always been interested in.

F: You were the last member of the band to join then? What's the chronology there?

P: Yep, I was the last to join. O.K. — Mark and Jeff were in the original, then the band disbanded. They stuck it out together. Kevin (Young, guitarist) and Dave (Usher, vocalist) were together doing some song writing and what have you.

They all joined to form the band and there was a revolving door thing happening with the drummer — they went through a number of them and then finally settled on me. We got together for the MusicWest conference and that really got the ball rolling. From there, we went on our first tour a couple months later. That was in 1993.

F: So you guys have been touring quite a bit ever since?

P: Well, for the last year or so we've been focused on the new album, so not much touring there.

The philosophy of Phil

GREG TUCKER
THE BRUNSWICKAN

Phil Reynolds is as pleasurable to talk to as he is to listen to. His first full length compilation of songs can be found on his debut album *Big Front Door* (PR Music). His strong emphasis on song writing can be heard throughout this album and it is backed up by his personality.

This album is a blend of soft, melodic harmonies, as well as faster, quick paced tunes. Phil states, "For me, it's the song and the performance of the song that is important." This notion is clearly upheld in his approach to music and is solidified in his songs. His songs are a combination of storytelling and rhythm, with a nice dulcet flow that leaves a definite tune in the listener's mind.

Mr. Reynolds seems to be quite content

to play on a stage with nothing but his guitar and his rich voice. He seems to enjoy playing music for the basic art, rather than appealing solely to a passing fad. "If I am inspired I am not really thinking about an audience or the record company. I am just thinking about doing the art—that's the fun part. I can't worry about what's [popular]; I just have to worry about my songs and my music and be honest about it."

Not terribly concerned about the public approval, Phil states, "People are either going to like it or they are not." And people should have little problem liking this record. *Big Front Door* is no little project. Not only does this record showcase Phil and his band, but also a long list of guest players including Kim Deschamps of Blue Rodeo and Dan Achen of Junkhouse. "It was fun. It makes it interesting 'cause you can get a

little too into [the songs] yourself." Phil says, "It's good to bring other people in and get somebody else's opinions on it." In addition to Phil's electric guitar is Mr. Achen's 12-string guitar on "Home," and Mr. Deschamps' pedal steel guitar on "Jealous Heart" and his Dobro on "Sweet Jenny" and "Lost and Found."

All three of these songs are left in your mind long after the song is over. When asked what he would like the audience to take away from his concert, Mr. Reynolds simply adds, "When [after the concert] someone is whistling that song a few minutes later, or humming it, that's neat. That's the sign of a good tune, if you can, within three or four minutes, get them singing it." In a time of guitar licks and riffs, this album is a nice change. Phil plays with a modern style that made Arlo Guthrie and Jim Croce popular.

If you want to catch his live act, Phil will be playing at The Cellar on the UNB campus on November 1st.

CD Reviews

Crash Test Dummies *A Worm's Life*

The *Ghosts That Haunt Me*, Crash Test Dummies' first album, was magical. Unlike anything I'd ever heard before, it had the mesmerizing vocals of Brad Roberts, quirky lyrics and unusual music. Played over and over, "Superman's Song," "A Winter's Tale" and "Androgynous" were the soundtrack of a summer.

A Worm's Life, the Dummies' latest release, is less fabulous. Roberts' style — both vocal and lyrical — gets old by the fourth track. While it's well-suited to "My Own Sunrise" (about morning erections, but symbolic-like), a few tracks with keyboardist Ellen Reid taking over lead vocals may have added some welcome variety.

Some songs do stand out. The Dummies bio information (on their website at www.crashtestdummies.com) calls the material for Brad's songs: "outsiders, oddballs and surreal moments of living," and this is true enough.

"All of This Ugly" and "My Enemies" capture his genius for the surreal irony of everyday life; and when the lyrics in "An Old Scab," "Overachievers" and "He Liked To Feel It" fall flat, the music makes up for it.

There's a uniform quality to *A Worm's Life* that is okay, so long that you enjoy the Dummies' distinctive sound. But it sounds like I can't get some things back, including that first, fresh love affair I had with *The Ghosts That Haunt Me*.

• Mary Rogal-Black

Gillette *Shake Your Money Maker*

The deluge of dance-style music has certainly hit an all time peak in recent years. Some are one-hit wonders, while others become the continual cog in the fast-paced energy of dance. Within the dance-scene itself there are numerous offshoots with varying themes such as tribal-beat, jungle music, techno, trance and so forth. One of the more recent additions has been the rise in Grrrl-based music; hard-driving, in-your-face and from the perspective of women. In some cases the Grrrl scene is a feminine version of the hard-core nasty-boys attitude of the rap/hip-hop influence. As such it often exudes a raw sexual ambivalence toward life and everything in between.

Gillette has come through with another recording entitled, *Shake Your Money Maker*. Whereas her previous album, *On The Attack*, seems bent on putting men in their place, this one has a more upbeat and fun-loving style to it. Some of the music is not really that inspiring, but there are a few that are excellent dance numbers (e.g. "Weekend & Bounce"). The beats are fresh and her vocal abilities do have that raw passion and energy. However, the lyrical content of some songs leaves much to be desired. Still, overall, this recording is good.

• Jethelo E. Cabilete

Marilyn Manson *Antichrist Superstar*

Marilyn Manson, the person, is a good businessman. His shock value is very nicely calculated to disturb parental, religious and political authorities, which gives him tons of exposure; in turn boosting record sales. The entire lyrical content of *Antichrist Superstar* proves this. However, he is not a very good musician, and without the musical prowess of his backup musicians — most notably Twiggy Ramirez — Marilyn Manson, the band, would cease to exist. Manson himself contributes musically to only four of the sixteen tracks on the album, and only one, "Minute of Decay," is a completely solo effort.

This doesn't mean, though, that *Antichrist Superstar* is not a good album. If you can get past Manson's "evil" image, this album does have some decent music, reminiscent of Nine Inch Nails and Joy Division. Memorable tracks include "Tourniquet," "Kinderfeld" and the haunting "Man That You Fear." However, if you are easily offended or can't stand the thought of people with little or no talent taking the spotlight at the expense of other people, do not pick up this album.

• Charles Teed



New Kingdom *Paradise Don't Come Cheap*

New Kingdom is a duo from Brooklyn comprised of DJ's Nosaj and Sebastian. Their album *Paradise Don't Come Cheap* embraces a marriage that is not unfamiliar in modern music — that of rock and rap. Slow phat beats infest the fifteen tracks, and a little distorted guitar riff (usually a la Jimi) often complement the raspy, heavy vocal deliveries of the members. The result is a sound somewhere between the drowsiness of Cypress Hill and the flavor of Wu-Tang stylings. Most notably (and symbolically) though is the obvious influence of RUN-DMC (who are sampled on "Infested") who were the original matchmakers in the aforementioned rock/rap relationship. New Kingdom certainly are not bashful in terms of these influences — they're all over the record. Props are sent out to Sabbath ("Blasting out my advents / DAS-EFX to BLACK SABBATH"), Jimi ("I once had a poster / Jimmy Hendrix on a horse with a pistol and a holster"), and the greatest rock drummer of all time ("Animal was my favorite drummer"). *Paradise* doesn't come across as a work of brilliant conception; instead it is more of a refreshing interpretation of rock influences. New Kingdom is like most good music these days — it's not an unfamiliar sound, but an old favorite heard through new speakers.

• Jon Bartlett

The Wedding Present *Saturnalia*

Somewhere in the middle of the sewage pond of Britpop, David Gedge and Wedding Present are drudging along at their own little pace on a lily pad, happy and content. Gedge has been working under the Wedding Present moniker for years now under various labels and hasn't let bad press or presquefame (with 1994's *Watusi* on Island Records, their former home) change him a bit. Maybe he realizes he is one of the UK's most gifted songwriters. Nevertheless, Wedding Present seem to have found a home at Cooking Vinyl (licensed in Canada by True North Records) who have released *Miniplus* earlier this year, and now the latest offering, *Saturnalia*. There seems to be a new confidence in the material of Wedding Present, as demonstrated by the craftsmanship in the songs of *Saturnalia*. Female vocals are more prevalent than on previous releases and, overall, the band seems to be more a unit this time out rather than an extension of Gedge's psyche. As always, melody is Wedding Present's driving force (most notably on "Montreal") and its most endearing quality. So as you're waiting for the next splash into the cess pool, remember Wedding Present — they're still floating.

• Charles Teed

• Jon Bartlett

Saint John String Quartet impressive



SCOTT McFADDEN PHOTO AND REVIEW

The Saint John String Quartet played at the Black Box Theatre in Sir James Dunn Hall on Tuesday night. Never before having been to a string quartet, or for that matter any live classical music performance, I didn't know what to expect. During the first half of the concert they played a string quartet by Mozart, and after the intermission they came back with Shostakovich String Quartet No. 2. I found both very well done, but the Shostakovich played during the second half sounded particularly powerful. The sound was great because the acoustics at the Black Box Theatre are extraordinary. It was an evening of great music, accompanied by free food and beverages during intermission, plus good seats for only a one dollar admission charge.

ENTERTAINMENT Online

Monty Python web site (<http://www.pythonline.com>)

I no longer own my navel.

I donated it to a friend last week, through the silly intermediary of the Monty Python web site. In the eight weeks following its conception, 25,000 fans had joined the Spam Club, members of which can donate body parts, change their star sign (I'm now a newt), and other characteristically ridiculous stuff. With information on the players' projects, and a novel "Piss Off" button that returns you to the home page, this site is definitely more for the warped than for the easily offended.

If you have any web sites you find interesting, entertaining or just plain cool, e-mail the URL (and/or even a brief review) to bruns@unb.ca. Subject line: "ATTN: Entertainment"

The winner of the Starkicker soccer sweater and beach music CD is Kim Wawhinney. Congratulations!

Second prize of a beach music CD goes to Carolyn Kean.

Stay tuned next week for Beatles *Anthology 3* giveaways. It's always easy to win if you actually enter...

Every 'Airplane' has a 'Silver Lining'

CHARLES TEED
THE BRUNSWICKIAN

The Booming Airplanes are soaring.

In their three short years of existence, this five piece band from Dartmouth, Nova Scotia have been picked up by a major label, released their first CD, *Yarn*, and have toured with some pretty big names in Canadian rock. Not too bad for just a bunch of young 'uns.

Four of the guys in the band are in their early twenties, and the youngest

Maritimes' largest city. "It seems like bands like us are really outnumbered [in Halifax], but not everything in Halifax has a hard edge."

You can certainly hear the Airplanes' acoustic inclinations on their latest album. Savoury compares the sound of the band to Canadian acts such as The Skydiggers and the now-defunct The Grapes of Wrath. While not all of the songs on the album are brand new to the band, Savoury feels that "the sound and the song writing have improved quite

"It seems like bands like us are really outnumbered [in Halifax], but not everything in Halifax has a hard edge."

— Mark Savoury,
Booming Airplanes

member, Ruth Minnikin, is a mere 19 years old. While youthfulness sometimes hinders bands, vocalist Mark Savoury said thus far they have encountered few problems. "Sometimes it's a little bit hard [being so young], but usually people take it in stride."

Another impressive fact is that the band is a product of the Halifax music scene. The Booming Airplanes are a folk-rock band, not exactly what one would expect from Canada's answer to Seattle. While Savoury agrees that Halifax does have a healthy "alternative" scene, he also points out that there are plenty of other sounds emerging from the

a bit [on *Yarn*]... You can definitely hear the youthfulness in our earlier songs."

The band has also been getting some heavy support from radio stations around the East coast. "Our single, 'Silver Lining,' has been doing well enough on the radio that the record company has been sending us out on the road to promote the album." However, the video for the tune has been receiving limited play on MuchMusic. "The only time we heard about the video being on MuchMusic was on MuchEast, which is only on around midnight on Sundays."

The Booming Airplanes are playing at Sweetwaters this Tuesday, along with headlining act Spirit of the West and Starkicker.

UNIVERSITY OF NEW BRUNSWICK

AWARDS FOR EXCELLENCE IN TEACHING

ATTENTION: STUDENTS, FACULTY AND ALUMNI

THE AWARD is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at the University of New Brunswick.

ELIGIBILITY: A candidate must teach at least one 3-credit hour undergraduate course, and at least one 3-credit hour course each term, during the academic year in which the nomination is made. It is not expected that the nominee should excel in all criteria listed on the nomination form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the Award.

NOMINATION: Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students, faculty and alumni of the University.

The basic information required is contained on the Nomination Form, which are available from the University Secretary, Fredericton; the Vice-President (Saint John); the Student Council, Saint John or Fredericton; and Faculty Offices. No one may nominate or support more than one candidate. The form must be signed by two nominators. The Committee places little value on long lists of signatures supporting a nomination. However, signed letters or paragraphs of support from a variety of sources (current and former students, faculty members, alumni, Department Chairs or Deans) can enhance a nomination.

Send nominations to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or to the Vice-President (Saint John), Room 110, Oland Hall, UNB Saint John.



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Film Reviews Star-studded Sleepers a must-see

SHELLEY MORELL
THE BRUNSWICKAN

I hate to use the word "wow" but I can't really think of another one to sum up the newly released movie *Sleepers*. This movie, based on a true story written by Lorenzo Carcaterra, is deep and even somewhat disturbing. It's deep enough to make you cry and clench your feet in anger.

The movie begins in a tiny town called Hell's Kitchen. It's hometown to four young boys- Mickey, Shakes, Tommy and John- who spend their days causing trouble. On one particular day they steal a hot dog cart from a vendor and inadvertently end up killing him with it. The boys go to court and are sentenced to one year at the Wilkinson Home for Boys, an institute that will change their lives forever.

Father Bobby, played by Robert DeNiro, is the only stable figure they have in their lives; however even father Bobby can't save them from the sexual and emotional abuse they endure.

These young boys are tortured every day by drunk and stoned guards from their cell block. Nokes, played by Kevin Bacon, is the key player as the story unfolds. I don't think I've ever left a

movie hating Kevin Bacon, but there's a first time for everything I suppose. These boys eventually become men and a whole new side to the story evolves. Nokes is spotted by John and Tommy about ten years later in a bar. As they're still "bad-to-the-bone", if you will, they kill Nokes for all the abuse he inflicted on them as young boys.

This where it starts to get really good. A trial ensues with plot twists and intrigue. It would be spoiling it if I told you the end.

This is an amazing movie with an amazing cast. Dustin Hoffman, yet again, is fabulous. Jason Patric, Brad Pitt, Robert DeNiro- they're all great actors with suiting characters.

What I found quite beneficial to this movie was that I read the book beforehand. For you readers, this is a great idea. It helps to show the accuracy of the film. Everything from the book's dialogue to little things that the boys remembered as children were there. They didn't seem to miss a thing.

This is definitely a "two thumbs up." If you're going to see a movie this month be sure to take your date to Barry Levinson's *Sleepers*. If you can't get a date then go anyway. It's worth it, really.



Every single town in Canada has at least a few bands - most will never make it outside their city limits (and rightfully so), but there are a few who do make it beyond being a local band. And then fame and large amounts of money are the next stop - simple as that. Yet some cities seem to breed more than their fair share of real talent; Liverpool, Glasgow, New York, Seattle. Umm, maybe we can ignore that last one, but you get the idea.

My point is that there are cities in Canada that seem to have lots of good bands, and on the evidence of Ottawa City Speedway, it would seem that we can add Ottawa to that list (if you are willing to overlook/include dear sweet Alanis). This compilation features two tracks from each of twelve bands. And the bands include some very familiar names like Furnaceface, Punchbuggy, Jimmy George and Wooden Stars contributing (for the most part) new songs. The other bands might be less well-known, but they are still pretty decent - Black Boot Trio and Polaris! are the obvious stand outs. The only problem is that Ottawa bands don't seem to offer any real surprises - apart from a slight Celtic influence in places, everything seems to be of the punky, guitar variety. Still, as a document of a current scene, Ottawa City Speedway does a good, if predictable, job.

Vancouver's Nettwerk Records, in my most humble opinion, seem to spend way too much time thinking about how best to market Sarah McLachlan, and that means that most of their other releases seem to slip out almost unnoticed. Take The Grassy Knoll - their debut album sneaked out

last year, and despite being well-received critically, nobody seemed to notice. Now, maybe I can't blame Nettwerk for that, but if they tried giving it a little bit of a push, it may have got the attention it deserved. Hopefully that will be the case with Positive, the band's second album, as it is even better than it's predecessor. The quick analysis of how it sounds is that it has a real jazzy sound (thanks to some nifty trumpet work) combined with an electronic backing and a whole bunch of samples - the easy way out would be to call it trip-hop, but that would just be too easy. So instead, I will mention the likes of Miles Davis, Jah Wobble, Public Enemy (just to show I read the press release), and say that it sounds funky. The song titles continue the conspiracy theory theme ('Black Helicopters', 'Roswell Crash' and so on), but seem to have little to do with the actual music; don't be misled. Next time you get the urge to pick up another album just because of one new Sarah track, be a little adventurous and try The Grassy Knoll instead.

Everything is not perfect at Nettwerk



despite the fact that they do seem to be taking more chances of late. But sometimes those chances just don't pay off, and that is true of The Tear Garden's first record in four years. The Tear Garden is a collection of people from other bands (Skinny Puppy, The Legendary Pink Dots, Dead Voices On Air and so on), with the dominant force being the members of the Pink Dots. To Be An Angel Blind, The Crippled Soul Divide (such a catchy title, isn't it?) has a bit of a psychedelic feel to it, but it is mixed up with so many other influences that it isn't quite as interesting as it should be. And then the songs are long. When there simply are not enough ideas to fill a seven minute song, the last three minutes can be excruciating. That doesn't mean that there aren't some decent moments on here ('Cyberspider' and a few others stand out), but really this record is a bit of a gothic nightmare which could end up being an acquired taste for some. But not for me.

Meanwhile at 4AD Records, things are getting really weird. Gone are the days when every single band on the label had that ethereal sound; these days 4AD is probably more eclectic than most similarly sized labels. And if you need proof of this eclecticism, try out Million Mile Club by The Paladins for size. Million Mile Club is, as far as I can remember, 4AD's first ever blues release, and it is a rather good album too. Once you get past the initial shock

at what exactly is coming out of your speakers, you can begin to appreciate it for what it is - some straight-forward blues, all recorded live while the band were on tour earlier this year. They have a pretty full sound considering they are a three-piece, with Dave Gonzalez's guitar solos dominating the songs (most of which are covers). And however cliched it sounds, the best thing about Million Mile Club is the overall feeling of it all. I suppose that the blues really do live deep down inside.

As for Dead Can Dance, it is just more of the same. Mind you, that isn't necessarily a bad thing as they do such a good job taking all kinds of world music influences and blending them into something so very palatable. And that is the thing that is so very true of the past few Dead Can Dance albums - they are infinitely listenable, and thoroughly pleasant. Spiritchaser continues that grand tradition by being just as good as anything they've done to date, and therein the previously mentioned problem - it is just more of the same. To be honest, it sometimes gets hard to tell the difference between one of their albums and another. The majority of Spiritchaser uses the same Middle Eastern influences that turned up on Into The Labyrinth, and that alone makes it sound very similar. Still, it makes good background music but I fear that the innovative days of Dead Can Dance are behind them. Still, that doesn't mean we can't enjoy what's left.

Mag Reviews Canadian lesbian magazine arrives

THE BRUNSWICKAN

It is of particular interest that the lesbian community is starting to be recognized as a relevant and marketable commodity in the business world. The gay dollar is increasingly of prime importance to companies around the world. For example, in Canada studies report significantly higher disposable income within the lesbian community, and businesses are responding. As a way of communicating this particular group's interests, magazines have taken to advertising with homosexual/bisexual content. However, for the most part magazines (especially lesbian ones) with Canadian content have been sorely lacking.

In its debut as a national magazine, FAB (short for fabulous) is supposed to advance Canadian lesbian lives in a positive manner. The central themes of this magazine are lifestyle, health, entertainment, travel, general information, fashion and humour. This isn't a political or militant magazine, but a way of delivering Canadian lesbian issues in an upbeat and fresh medium. FAB is the progressive development of the Toronto-based fab publication that informed and entertained the Toronto lesbian scene in the past few years. Published bimonthly as a national magazine, FAB contains an assortment of advertisements, news concerning lesbians with insights into lesbian lives, and a host of other issues.

Perhaps the most interesting subject with this magazine, is its focus on a positive attitude in spite

of the numerous negativisms that underscores the lesbian community. As the publishers of the magazine have stated in The Toronto Star, "FAB's content is upbeat and fresh...[it] will leave the politics and anger to those publications that have built their reputations on it." (The Toronto Star, September 12, 1996). The central tenets of this publication have remained true to form with colourful images, informative yet tasteful content and well-written articles. Yet, the one critique I do have; the lack of a more egalitarian provision of gay men, lesbian and bisexual information. Most of the articles, albeit concerning homosexuals and bisexuals as well, deal predominantly with gay/bisexual men. The images and advertisements also fall under this sphere. Nevertheless, FAB appears to be an excellent Canadian magazine for the homosexual/bisexual community. I would look forward to the next issue when it comes out...so to speak.



Chuck's Movie Picks for Halloween '96

Halloween is approaching fast, and in the spirit of the festive season I let my brain marinate and come up with five movies which would make your All Hallow's Evening most memorable. While they may not win any awards for plot, special effects, or acting they're Chuck's Movie Picks for Halloween '96.

Best Independently Made Horror Film - The Grim Reaper Stalks

Starring: Abby Teed, Donnie Cormier, Charles Teed
This classic horror flick has it all; a great soundtrack (keyboards), excellent special effects (spaghetti, ketchup, and playdough) and an amazing plot (plot? What plot? This is a horror film damnit!). One of the actresses in the film even went on to a lucrative film career (at Blockbuster Video). A must (not) see!!!

Scariest Non-Horror Film - How The West Was Fun

Starring: Mary-Kate and Ashley Olsen
If you can put up with two hours of the Olsen twins without having nightmares, you are a better man than I.

Humorously Bad Horror Film - Killer Bats

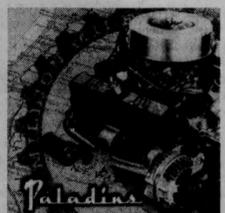
Starring: Bela Lugosi
My parents made me watch this when I was a kid. Wow! Is that a bat with web shooting capabilities a la Spider Man? No, just a string that keeps the obviously fake bat airborne. Wow! Human looking robots!!! No, bad actors with monotone voices. Great for hours of making fun of your parents and the "good old days".

Grossest Horror Film - A Nightmare on Elm Street Part 4

Starring: Robert Englund
Okay, so this isn't the grossest film I have ever seen (Hellraiser takes that prize) but this one has a personal story behind it. I watched this while eating pizza at a party with some friends, and all of a sudden there was a scene with a pizza with people's faces on it in the form of meatballs. Freddy eats one of the screaming faces (meatballs) and everyone at the party loses their appetite except me and my cast iron stomach, and I continue to eat the pizza to the disgust of my friends. Pretty funny, eh?

Horror Film With Social Commentary - Carrie

Starring: Sissy Spacek
The moral of this story: Don't make fun of those different than you. They might use their telekinetic powers to burn down your school and wreak havoc on your town. (There would certainly be hell to pay if I had telekinetic powers...)



"PETER PUMPKIN HEAD": This pumpkin-man creation proudly poses for a Halloween photograph. He is giving out sticks this year instead of candy. The kids don't like him.

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Tentative Exam Schedule

Report any conflicts to the Registrar

ANTH1000	01	LOVELL, P.	128	9 AM Tue Dec 10	BIOL3871	MACKENZIE, J.	127	9 AM Mon Dec 9	CS3323	1A	NICKERSON, B.	47	7 PM Thur Dec 19	
ANTH1000	02	LOVELL, P.	236	9 AM Tue Dec 10	BIOL4191	DILWORTH, T.	39	9 AM Wed Dec 18	CS3403	1A	DEDUREK, J.	25	7 PM Sat Dec 14	
ANTH2114	1A	WIBER, M.	27	9 AM Wed Dec 18	BIOL4570	YOO, B./BANACE, G.	7	2 PM Wed Dec 11	CS3503	1A	FRITZ, J.	39	7 PM Sat Dec 7	
ANTH2144	1A	DALTON, W.	47	7 PM Mon Dec 16	BIOL4731	BURSEY, C.	53	9 AM Sat Dec 14	CS3513	1A	MULLIN, L.	18	9 AM Sat Dec 7	
ANTH2301		BLACK, D.	42	9 AM Sat Dec 14	BIOL4741	BENFEY, T.	28	7 PM Thur Dec 19	CS3603	1A	COOPER, R.	36	9 AM Tue Dec 10	
ANTH2340		BLACK, D.	12	2 PM Sat Dec 14	BIOL4841	WIGGS, J.	10	7 PM Mon Dec 9	CS3813	1A	BHAVSAR, V.	32	9 AM Sat Dec 14	
ANTH3412		E. HOLDER, M.	7	7 PM Mon Dec 9	BIOL4861	BENFEY, T.	13	9 AM Thur Dec 19	CS3913	1A	HORTON, J.	31	2 PM Wed Dec 11	
ANTH3431		POYATOS, F.	38	7 PM Thur Dec 19	BIOL4911	WEBSTER, R.	47	9 AM Sat Dec 7	CS4115	1A	SABAT, J.	3	9 AM Wed Dec 18	
ANTH3522	EX	MCLAUGHLIN, M.	27	7 PM Thur Dec 12	CE1013	1A	SCHRIVER, A.	27	9 AM Wed Dec 11	CS4613	1A	SABAT, J.	30	2 PM Tue Dec 17
ANTH3614	1A	POOL, G.	29	9 AM Mon Dec 16	CE1013	2A	SCHRIVER, A.	26	9 AM Wed Dec 11	CS4715	1A	FELLOWS, D.	5	2 PM Tue Dec 17
ANTH3664	1A	DEACUAYO, A.	33	7 PM Wed Dec 18	CE1013	3A	SCHRIVER, A.	34	9 AM Wed Dec 11	CS4735	1A	GUJAR, U.	26	9 AM Wed Dec 18
ANTH3704	1A	MITRA	7	2 PM Mon Dec 9	CE1013	4A	SCHRIVER, A.	23	9 AM Wed Dec 11	CS4825	1A	POCHEC, P.	11	7 PM Mon Dec 9
ARTS1000	0	DONALDSON, W. (CO-OR)	1	9 AM Wed Dec 11	CE1013	5A	SCHRIVER, A.	34	9 AM Wed Dec 11	CS4865	1A	KURZ, B.	50	7 PM Thur Dec 12
ARTS1000	01	ARGAEZ, G.	17	9 AM Wed Dec 11	CE1013	6A	SCHRIVER, A.	34	9 AM Wed Dec 11	CS4905	1A	DEDUREK, J.	28	7 PM Sat Dec 7
ARTS1000	02	LIKELY, D.	18	9 AM Wed Dec 11	CE1013	7A	SCHRIVER, A.	17	9 AM Wed Dec 11	ECON1000	E	SEPHTON, P.	49	7 PM Wed Dec 18
ARTS1000	03	DONALDSON, W.	19	9 AM Wed Dec 11	CE1013	8A	SCHRIVER, A.	15	9 AM Wed Dec 11	ECON1000	01	DICKSON, V.	58	7 PM Wed Dec 18
ARTS1000	04	LIKELY, D.	20	9 AM Wed Dec 11	CE2023	1A	HILDEBRAND, E.E.	62	2 PM Wed Dec 18	ECON1000	02	SEPHTON, P.	75	7 PM Wed Dec 18
ARTS1000	05	KENT, P.	20	9 AM Wed Dec 11	CE2401		BRAY, D.	72	7 PM Thur Dec 12	ECON1000	03	YU, W.	103	7 PM Wed Dec 18
ARTS1000	06	SCHERF, K.	17	9 AM Wed Dec 11	CE2703	1A	NOBLE-SHARPE, T.	76	2 PM Sat Dec 7	ECON1000	04	KHAN, R.	93	7 PM Wed Dec 18
ARTS1000	07	DONALDSON, S.	17	9 AM Wed Dec 11	CE2903	1A	THOMSON, K.	21	2 PM Mon Dec 9	ECON1000	05	MCGAW, R./TBA	76	7 PM Wed Dec 18
ARTS1000	08	JOHNSTON, D.	22	9 AM Wed Dec 11	CE2943	1A	HILDEBRAND, E.D.	52	9 AM Tue Dec 17	ECON1073	1A	LAW, S.	170	2 PM Sat Dec 14
ARTS1000	09	EVANS, K.	22	9 AM Wed Dec 11	CE3033	1A	SCHRIVER, A.	59	2 PM Wed Dec 18	ECON2103	1A	MCGAW, R.	70	2 PM Sat Dec 14
ARTS1000	10	KENNY, J.	18	9 AM Wed Dec 11	CE3073	1A	DAWE, J.	64	7 PM Sat Dec 14	ECON2203	1A	MURRELL, D.	38	2 PM Tue Dec 17
ARTS1000	11	MACDONALD, H.	18	9 AM Wed Dec 11	CE3113	1A	LANDVA, A.	80	2 PM Mon Dec 16	ECON3013	1A	COOK, B.	7	2 PM Mon Dec 16
ARTS1000	12	BOURNE, K.	18	9 AM Wed Dec 11	CE3203	1A	INNES, J.	60	9 AM Sat Dec 14	ECON3401		DICKSON, V.	7	2 PM Mon Dec 16
ARTS1000	13	MACDONALD, H.	18	9 AM Wed Dec 11	CE3403	1A	WARD, G.	58	7 PM Tue Dec 17	ECON3515	1A	MURRELL, D.	15	9 AM Thur Dec 12
ARTS1000	14	MURRAY, J.	18	9 AM Wed Dec 11	CE3713	1A	MACQUARRIE, K.	18	9 AM Tue Dec 10	ECON3755	1A	KHAN, R.	17	7 PM Wed Dec 18
ARTS1000	15	MCGILL, N.	20	9 AM Wed Dec 11	CE3933	1A	FRANCIS, R.	85	7 PM Sat Dec 7	ECON3791		COOK, B.	11	2 PM Tue Dec 17
ARTS1000	16	MCGILL, N.	21	9 AM Wed Dec 11	CE3991		WARD, G.	54	9 AM Tue Dec 17	ECON4625	1A	YU, W.	9	7 PM Wed Dec 11
ARTS1000	17	PUGH, A.	20	9 AM Wed Dec 11	CE4131	1A	CHRISTIAN, J.	74	2 PM Wed Dec 11	ECON5515	1A	MURRELL, D.	1	7 PM Tue Dec 17
ARTS1000	18	SLAUNWHITE, S.	20	9 AM Wed Dec 11	CE4983	1A	HEATHWOOD, C.	21	7 PM Wed Dec 18	ED2241	1A	COOPER, T.	38	9 AM Tue Dec 10
ARTS1000	19	MCTAVISH, L.	13	9 AM Wed Dec 11	CE5043	1A	BISCHOFF, P.	15	7 PM Thur Dec 12	ED2861		HANSCOME, L.	16	9 AM Mon Dec 9
ARTS1000	20	THORPE, B.	20	9 AM Wed Dec 11	CE5141		VAISANGKAR, A.	21	2 PM Tue Dec 17	ED3021	1A	CASHION, M.	39	9 AM Sat Dec 7
ARTS1000	21	MCTAVISH, L.	20	9 AM Wed Dec 11	CE5201		DOUGLAS, R.	20	9 AM Tue Dec 16	ED3021	2A	CASHION, M.	40	9 AM Sat Dec 7
ARTS1000	22	ROGERS, K.	20	9 AM Wed Dec 11	CE5222	1A	HILDEBRAND, E.D.	16	2 PM Mon Dec 9	ED3031	1A	LATCHFORD, S.	64	2 PM Wed Dec 18
ARTS1000	23	BOURNE, K.	23	9 AM Wed Dec 11	CE5313	1A	IRCHA, M.	40	9 AM Sat Dec 14	ED3031	2A	CASHION, M.	43	2 PM Wed Dec 18
ARTS1000	24	ROGERS, K.	15	9 AM Wed Dec 11	CE5421		PAGE, I.	17	9 AM Sat Dec 14	ED3041	1A	TAYLOR, B.	40	7 PM Sat Dec 7
ARTS1000	25	BOWMAN, C.	20	9 AM Wed Dec 11	CE5473	1A	WARD, G./LINK./KAN, K.	21	7 PM Mon Dec 9	ED3041	2A	TAYLOR, B.	78	7 PM Sat Dec 7
ARTS1000	26	TURNER, S.	21	9 AM Wed Dec 11	CE5612	1A	WAUGH, L.	12	9 AM Sat Dec 7	ED3051	1A	BEZEAU, L.	11	7 PM Tue Dec 17
ARTS1000	27	PUGH, A.	17	9 AM Wed Dec 11	CE5712	1A	DAVAR, K.	9	7 AM Mon Dec 16	ED3051	2A	GILL, B.	39	7 PM Tue Dec 17
ARTS1000	28	BOWMAN, C.	19	9 AM Wed Dec 11	CE5753	1A	MACQUARRIE, K.	13	9 AM Mon Dec 9	ED3061	1A	EYRE, L.	47	2 PM Thur Dec 12
ARTS1000	29	DONALDSON, W. (CO-O)	12	9 AM Wed Dec 11	CHE1004	1A	PUGSLEY, T.	48	9 AM Mon Dec 16	ED3414	1A	BLAKE, R.	13	9 AM Mon Dec 16
ARTS1000	30	DONALDSON, S.	21	9 AM Wed Dec 11	CHE2012	1A	CHAPLIN, R.	52	7 PM Mon Dec 9	ED3424	1A	SMALL, M.	34	2 PM Mon Dec 9
ASTR 1003	0	EDWARDS, M.	56	9 AM Sat Dec 14	CHE2401		NI, Y.	23	2 PM Fri Dec 13	ED3426	1A	BLAKE, R.	39	2 PM Mon Dec 9
BA1001	1A	BONNELL, A.	44	9 AM Sat Dec 14	CHE2503	1A	THRING, R.	138	2 PM Thur Dec 12	ED3475	1A	RADFORD, K.	33	9 AM Sat Dec 14
BA1203	ET	MAHER, E.	59	7 PM Tue Dec 10	CHE3304	1A	COUTURIER, M.	55	7 PM Thur Dec 19	ED3621	2A	PETRIE, J.	29	2 PM Thur Dec 19
BA1203	1A	BETTS, N.	69	7 PM Tue Dec 10	CHE3418	1A	COUTURIER, M.	41	2 PM Mon Dec 16	ED3862	1A	ALLEN, P.	17	2 PM Tue Dec 17
BA1203	2A	MAHER, E.	73	7 PM Tue Dec 10	CHE3804	1A	CHAPLIN, R.	6	2 PM Sat Dec 14	ED3871	1A	SULLIVAN, V.	29	9 AM Thur Dec 12
BA1203	3A	MAHER, E.	71	7 PM Tue Dec 10	CHE4101		VAN HEININGEN, A.	3	7 PM Sat Dec 7	ED3873	1A	SULLIVAN, V.	23	7 PM Thur Dec 12
BA2203	E	BENSON, J.	43	7 PM Tue Dec 10	CHE5314	1A	COUTURIER, M./STAFF	26	9 AM Thur Dec 19	ED3975	1A	LEBLANC, D.	4	9 AM Sat Dec 14
BA2203	1A	MASTERSON, P.	44	7 PM Tue Dec 10	CHE5524	1A	LOWRY, B.	13	2 PM Mon Dec 9	ED4620	1A	LEBLANC, D.	4	7 PM Mon Dec 16
BA2203	2A	BENSON, J.	42	7 PM Tue Dec 10	CHE5744	1A	CHAPLIN, R.	13	9 AM Wed Dec 18	ED4791	1A	CLARKE, G./HUGHES, A.	35	2 PM Wed Dec 11
BA2203	3A	TRENHOLM, B.	40	7 PM Tue Dec 10	CHE5804	1A	LISTER, D.	4	7 PM Wed Dec 11	ED4871	1A	BREAU, M.	99	7 PM Mon Dec 9
BA2203	4A	TRENHOLM, B.	37	7 PM Tue Dec 10	CHE5923	1A	THRING, R.	23	9 AM Sat Dec 14	ED4883	1A	SULLIVAN, V.	24	7 PM Sat Dec 7
BA2223	1A	ABEKAH, J.	34	9 AM Thur Dec 19	CHEM1001		MATTAR/DESLONGCH	363	2 PM Mon Dec 9	ED5079	1A	CASHION, M.	8	2 PM Thu Dec 19
BA2223	2A	LAUGHLAND, A.	33	9 AM Thur Dec 19	CHEM1006	1A	SEAKS, M.	292	2 PM Tue Dec 17	ED5142	1A	STEWART, J.	17	2 PM Tue Dec 17
BA2223	3A	LAUGHLAND, A.	40	9 AM Thur Dec 19	CHEM1056	1A	SEAKS, M.	56	7 PM Wed Dec 11	ED5181	1A	EYRE, L.	17	2 PM Wed Dec 11
BA2304	E	GRANT, S.	38	7 PM Mon Dec 9	CHEM1801		GREEN, F./TONG, M.	177	7 PM Sat Dec 14	ED5422	1A	BLAKE, R.	7	2 PM Thur Dec 19
BA2304	1A	GRANT, S.	38	7 PM Mon Dec 9	CHEM2111		BREWER, D./TONG, J.	26	2 PM Tue Dec 17	EE1713	1A	THORNE, D.	84	7 PM Thur Dec 19
BA2304	2A	GRANT, S.	42	7 PM Mon Dec 9	CHEM2200		BOTTOMLEY/VILLEMU	56	9 AM Mon Dec 9	EE2212	1A	TERVO, R.	54	2 PM Sat Dec 14
BA2304	3A	GRANT, S.	42	7 PM Mon Dec 9	CHEM2401		MAGEE, D.	208	2 PM Sat Dec 14	EE2723	1A	BURGESS, J.	44	9 AM Sat Dec 7
BA2413	EX	RASHID, M.	29	7 PM Wed Dec 11	CHEM2411		PENNER, P.	29	7 PM Mon Dec 9	EE2773	1A	NARRAWAY, J.	82	2 PM Sat Dec 7
BA2413	1A	SRINIVASAN, G.	34	7 PM Tue Dec 10	CHEM2601		UNGER, I.	72	9 AM Fri Dec 13	EE3121	1A	VEACH, I.	56	2 PM Wed Dec 11
BA2413	2A	SRINIVASAN, G.	45	2 PM Tue Dec 17	CHEM2850		PENNER, P.	53	7 PM Mon Dec 9	EE3181	1A	TRANQUILLA, J.	23	2 PM Thur Dec 19
BA2504	1A	STOREY, R.	39	7 PM Thur Dec 19	CHEM3001		THAKKAR, A.	17	2 PM Mon Dec 9	EE3221	1A	DIDUCH, C.	69	2 PM Mon Dec 16
BA2603	E	KABADI, S.	38	7 PM Thur Dec 19	CHEM3200		VILLEMURE/BOTTOMLE	17	9 AM Thur Dec 19	EE3313	1A	DORASWAMI, R.	42	2 PM Sat Dec 7
BA2603	1A	KABADI, S.	51	7 PM Thur Dec 19	CHEM3211		DECKEN, A.	46	9 AM Sat Dec 14	EE3611	1A	CHANG, L.	20	2 PM Tue Dec 17
BA2603	2A	PAKKALA, M.	43	7 PM Thur Dec 19	CHEM3401		VALENTA, Z.	46	9 AM Sat Dec 14	EE3633	1A	THORNE, D.	22	9 AM Thur Dec 12
BA2603	3A	PAKKALA, M.	28	7 PM Thur Dec 19	CHEM3601		ADAM, A.	19	9 AM Tue Dec 10	EE3811	1A	COLPITTS, B.	29	7 PM Mon Dec 9
BA2604	1A	BHADURY, J.	39	7 PM Thur Dec 19	CHEM4110		TONG, J./TBA	7	2 PM Tue Dec 17	EE4273	1A	DIDUCH, C.	24	9 AM Wed Dec 18
BA2604	2A	BHADURY, J.	43	7 PM Thur Dec 19	CHEM4201		BOTTOMLEY, E.	5	9 AM Tue Dec 10	EE4342	1A	TAYLOR, J.	14	2 PM Sat Dec 7
BA2604	3A	BHADURY, J.	21	7 PM Thur Dec 19	CHEM4501		DESLONGCHAMPS, G.	27	7 PM Sat Dec 14	EE4411	1A	HILL, E.	21	9 AM Sat Dec 14
BA3101	1A	WHALEN, H.	19	9 AM Mon Dec 16	CHEM4801		NI, Y.	26	2 PM Fri Dec 13	EE4543	1A	STEVENSON, M.	26	2 PM Thur Dec 19
BA3101	2A	WHALEN, H.	41	9 AM Mon Dec 16	CLAS1003	1A	CRAIG, B.	83	9 AM Mon Dec 9	EE4653	1A	CHANG, L.	16	9 AM Thu Dec 12
BA3101	3A	WHALEN, H.	28	9 AM Mon Dec 16	CLAS1023	1A	GEYSSEN, J.	28	7 PM Fri Dec 13	EE4852	1A	COLPITTS, B.	10	2 PM Mon Dec 9
BA3235	1A	ABEKAH, J.	25	9 AM Tue Dec 17	CLAS1033	1A	KERR, W.	21	2 PM Fri Dec 13	EE4863	1A	LEWIS, J.	15	7 PM Thur Dec 12
BA3235	2A	ABEKAH, J.	30	9 AM Mon Dec 9	CLAS1343	1A	GEYSSEN, J.	23	9 AM Mon Dec 16	EE4933	1A			

Tentative Exam Schedule

Report any conflicts to the Registrar

ENGL3410	RIMMER, M.	24	7 PM	Wed	Dec 11	MATH1003	7A	VISWANATHAN, B.	77	2 PM	Tue	Dec 10	PHYS3041	BALCOM, B.	14	2 PM	Tue	Dec 17
ENGL3703	1A COLSON, T.	28	2 PM	Mon	Dec 16	MATH1003	8A	MCKELLAR, R.	73	2 PM	Tue	Dec 10	PHYS4021	VAN DER LINDE, J.	8	2 PM	Thu	Dec 19
ENGL3813	1A BALL, J.	19	7 PM	Mon	Dec 9	MATH1013	9A	SULLIVAN, D.	78	2 PM	Tue	Dec 10	0 POLS1000	01 BEDFORD, D./WORKMAN,	54	2 PM	Fri	Dec 13
ENGL3975	1A SPACEK, R.	9	2 PM	Tue	Dec 17	MATH1013	1A	GEBENBERG, J.	54	2 PM	Mon	Dec 16	POLS1200	02 BEDFORD, D./WORKMAN,	50	2 PM	Fri	Dec 13
ENGL5021	CE MURRAY, M.	7	7 PM	Tue	Dec 17	MATH1013	2A	CHERNOFF, W.	77	2 PM	Mon	Dec 16	POLS2200	E HYSO, S.	22	7 PM	Mon	Dec 9
ENGL5125	1A PLOUDE, R.	7	2 PM	Sat	Dec 14	MATH1013	3A	MATHIS, N.	61	2 PM	Mon	Dec 16	POLS2303	1A ALLEN, G.	10	2 PM	Fri	Dec 13
ENGL5157	1A COLSON, T.	14	2 PM	Thu	Dec 19	MATH1053	1A	THOMPSON, J.	36	2 PM	Tue	Dec 10	POLS2600	WORKMAN, T.	28	9 AM	Thu	Dec 12
0 ENVS2000	DILWORTH, T./VAIR, H.	33	7 PM	Wed	Dec 11	MATH1823	1A	MONSON, B.	82	2 PM	Wed	Dec 11	POLS3410	BEDFORD, D.	36	7 PM	Sat	Dec 14
0 FE3143	1A GNANENDRAN, R.	17	2 PM	Wed	Dec 18	MATH1833	1A	SINGH, K.	73	9 AM	Thu	Dec 18	POLS3461	ALLEN, G.	10	2 PM	Wed	Dec 11
FE3233	1A MENG, C.	33	9 AM	Sat	Dec 14	MATH1833	2A	GEBENBERG, J.	47	9 AM	Wed	Dec 18	POLS3613	1A WORKMAN, T.	16	2 PM	Thu	Dec 19
FE3303	1A SHORT, C.	16	7 PM	Thu	Dec 19	MATH1833	3A	MCKELLAR, R.	77	9 AM	Wed	Dec 18	POLS3431	KULASEGARAM, G.	11	9 AM	Sat	Dec 14
FE3313	1A SHORT, C.	65	7 PM	Thu	Dec 19	MATH1833	4A	NI CHUIV, N.	76	9 AM	Wed	Dec 18	0 PSYC1000	E GUNN GRUCHY, C.	90	9 AM	Sat	Dec 7
FE3601	1A RICKARDS, J.	33	9 AM	Fri	Dec 13	MATH1833	5A	VISWANATHAN, B.	63	9 AM	Wed	Dec 18	PSYC1000	01 MCDONNELL, P./FIELDS,	232	9 AM	Sat	Dec 7
FE3703	1A ROBAK, E.	40	2 PM	Tue	Dec 10	MATH1833	6A	UNGER, M.	59	9 AM	Wed	Dec 18	PSYC1000	02 ROBINSON, G./CLARK, D.	294	9 AM	Sat	Dec 7
0 FOR1000	ZUNDEL, P.	99	2 PM	Mon	Dec 9	MATH2003	1A	TUPPER, B.	83	9 AM	Thu	Dec 19	PSYC1000	03 HARE/FIELDS/MCDONN,	123	9 AM	Sat	Dec 7
FOR1001	ZUNDEL, P.	20	2 PM	Mon	Dec 9	MATH2203	1A	BILLIG, Y.	28	7 PM	Sat	Dec 14	PSYC1073	1A MCDONNELL, P.	35	2 PM	Fri	Dec 13
FOR2415	1A POWELL, G.	78	9 AM	Tue	Dec 10	MATH2213	1A	TINGLEY, D.	29	2 PM	Mon	Dec 16	PSYC1273	1A RICHARDS, B.	49	2 PM	Sat	Dec 7
FOR2505	1A ARP, P.	107	9 AM	Tue	Dec 17	MATH2503	1A	TINGLEY, D.	70	9 AM	Thu	Dec 19	PSYC2103	1A MIKALIAN, H.	62	7 PM	Wed	Dec 18
FOR3445	1A SERGEANT, B.	64	2 PM	Mon	Dec 16	MATH2503	2A	LEE, R.	29	9 AM	Thu	Dec 19	PSYC2203	EX LAMROCK, L.	42	7 PM	Tue	Dec 17
FOR3455	1A QUIRING, D.	90	2 PM	Fri	Dec 13	MATH2503	3A	TINGLEY, D.	72	9 AM	Thu	Dec 19	PSYC2303	1A MCDONNELL, P.	100	7 PM	Tue	Dec 17
FOR4005	1A ROBERTS, M.	87	9 AM	Sat	Dec 14	MATH2513	1A	SMALL, D.	64	9 AM	Thu	Dec 19	PSYC2343	1A CLARK, D.	81	2 PM	Wed	Dec 18
FOR4545	1A THOMPSON, S.	57	7 PM	Mon	Dec 16	MATH2543	1A	SINGH, K.	53	2 PM	Wed	Dec 17	PSYC2353	1A SEARS, H.	54	9 AM	Tue	Dec 17
FOR4576	1A ARP/FORBES/METHV	66	9 AM	Sat	Dec 14	MATH3003	1A	VISWANATHAN, B.	16	2 PM	Tue	Dec 17	PSYC2733	1A MIKALIAN, H.	48	9 AM	Wed	Dec 18
FOR4625	1A DAUGHARTY, D.	34	7 PM	Tue	Dec 17	MATH3033	1A	SULLIVAN, D.	12	7 PM	Tue	Dec 10	PSYC2753	1A LIKEY, D.	61	7 PM	Sat	Dec 7
FOR4936	1A METHVEN/WHITNEY	68	2 PM	Mon	Dec 9	MATH3043	1A	SINGH, K.	11	2 PM	Sat	Dec 7	PSYC2903	E FITZGERALD, L.	65	7 PM	Sat	Dec 7
FOR4973	ARR P.(CO-ORD)	68	9 AM	Mon	Dec 16	MATH3333	1A	LEE, R.	21	7 PM	Sat	Dec 7	PSYC3063	1A KEPRO, P.	38	7 PM	Fri	Dec 13
0 FR1034	1A HOUSE, A.	19	7 PM	Sat	Dec 14	MATH3473	1A	MONSON, B.	67	2 PM	Wed	Dec 18	PSYC3343	1A DUTTA, S.	31	7 PM	Dec 10	
FR1034	2A LEBLANC, D.	13	7 PM	Sat	Dec 14	MATH3503	1A	LEE, R.	44	9 AM	Thu	Dec 19	PSYC3443	1A BYERS, S.	196	9 AM	Thu	Dec 19
FR1034	3A BROWN, A.	15	7 PM	Sat	Dec 14	MATH3523	1A	BILLIG, Y.	13	9 AM	Mon	Dec 16	PSYC3623	1A DUTTA, S.	89	7 PM	Sat	Dec 14
FR1034	4A PAQUETTE, D.	19	7 PM	Sat	Dec 14	MATH3543	1A	NI CHUIV, N.	10	9 AM	Mon	Dec 16	PSYC3633	1A DONALDSON, W.	31	9 AM	Tue	Dec 10
FR1034	7A PAQUETTE, D.	18	7 PM	Sat	Dec 14	MATH3803	1A	SULLIVAN, D.	13	9 AM	Wed	Dec 18	PSYC3633	1A NICKI, R.	54	9 AM	Mon	Dec 16
FR1044	1A HOUSE, A.	26	9 AM	Thu	Dec 12	MATH4413	1A	SMALL, D.	5	2 PM	Wed	Dec 11	PSYC3713	1A POULIN, C.	48	7 PM	Mon	Dec 16
FR1184	2A MATTIACCI, A.	26	7 PM	Sat	Dec 14	0 ME1003	1A	SMITH, T.	75	2 PM	Fri	Dec 13	PSYC3913	1A WHELAN, J./KEPRO, P.	12	2 PM	Fri	Dec 13
FR1184	3A MATTIACCI, A.	25	7 PM	Sat	Dec 14	ME1003	2A	SMITH, T.	53	2 PM	Fri	Dec 13	PSYC4053	1A NICKI, R.	39	9 AM	Thu	Dec 12
FR1184	5A PAQUETTE, D.	21	7 PM	Sat	Dec 14	ME1003	3A	SMITH, T.	33	2 PM	Fri	Dec 13	0 RLS1013	1A WRIGHT, P.	108	7 PM	Wed	Dec 18
FR1184	7A PAQUETTE, D.	25	7 PM	Sat	Dec 14	ME1113	1A	DAVIES, H.	113	7 PM	Tue	Dec 17	RLS2021	1A WRIGHT, P.	58	7 PM	Sat	Dec 7
FR1300	LISTER, A./ALLAIN, A.	13	9 AM	Thu	Dec 12	ME2121	1A	SULLIVAN, P.	54	9 AM	Tue	Dec 17	RLS2032	1A BORN, J.	28	9 AM	Tue	Dec 17
FR1324	1A PUGH, A.	81	9 AM	Thu	Dec 12	ME2143	1A	BIDEN, E.	48	9 AM	Fri	Dec 13	RLS3051	REID, I.	13	2 PM	Thu	Dec 19
FR2034	1A LEBLANC, D.	19	9 AM	Sat	Dec 14	ME2321	1A	SCOTT, D.	39	7 PM	Fri	Dec 13	RLS3061	CLEAVE, S.	17	9 AM	Wed	Dec 18
FR2034	2A LISTER, A.	18	9 AM	Sat	Dec 14	ME3341	1A	SMITH, T.	57	2 PM	Mon	Dec 16	RLS4081	REID, I.	17	9 AM	Mon	Dec 9
FR3034	1A LISTER, A.	19	9 AM	Thu	Dec 12	ME3423	1A	VENART, J.	64	9 AM	Tue	Dec 10	RLS4321	UDD, E.	16	9 AM	Tue	Dec 17
FR3504	1A BROWN, A.	35	9 AM	Sat	Dec 14	ME3511	1A	HOLLOWAY, G.	47	7 PM	Tue	Dec 17	0 SE1001	1A SECORD, J.	43	9 AM	Tue	Dec 17
GE4983	1A HEATHWOOD, C.	5	9 AM	Tue	Dec 10	ME3703	1A	FIGUEROA, F.	54	7 PM	Tue	Dec 10	SE1001	2A SECORD, J.	41	9 AM	Tue	Dec 17
GE5753	1A MACQUARRIE, K.	18	9 AM	Mon	Dec 9	ME4343	1A	HUSSEIN, E.	61	2 PM	Wed	Dec 11	SE1001	3A SECORD, J.	33	9 AM	Tue	Dec 17
0 GEOL1001	PICKERILL, R.	385	7 PM	Thu	Dec 19	ME4623	1A	LYON, D.	48	9 AM	Thu	Dec 12	SE1001	4A SECORD, J.	40	9 AM	Tue	Dec 17
GEOL2201	NOBLE, J.	23	2 PM	Thu	Dec 12	0 ME4911	1A	SCOTT, D.	68	7 PM	Wed	Dec 18	SE2101	KLEUSBERG, A.	10	2 PM	Mon	Dec 16
GEOL2321	WILLIAMS, P.	26	9 AM	Tue	Dec 10	0 MM1001	1A	CAMERON, R.	71	2 PM	Sat	Dec 7	SE2501	NICHOLS, S.	19	7 PM	Mon	Dec 9
GEOL3131	SPRAY, J./DUNN, J.	14	7 PM	Sat	Dec 14	0 NURS1011	1A	WOODSIDE, B.	23	2 PM	Tue	Dec 17	SE2801	CHRZANOWSKI, A.	53	2 PM	Fri	Dec 13
GEOL3411	WHITE, J.	15	7 PM	Tue	Dec 10	NURS1011	2A	ERICSON, P.	22	2 PM	Tue	Dec 17	SE3111	BISNATH, S.	23	7 PM	Thu	Dec 12
GEOL3631	SUSAK, N.	9	2 PM	Thu	Dec 19	NURS2021	1A	WASSON, D.	34	2 PM	Sat	Dec 14	SE3202	1A VANICEK, P.	14	2 PM	Wed	Dec 11
GEOL4101	DUNN, J.	2	2 PM	Mon	Dec 16	NURS2021	2A	MACDONALD, H.	26	2 PM	Sat	Dec 14	SE3303	1A DERENYI, E.	18	7 PM	Wed	Dec 18
GEOL4221	NOBLE, J.	2	9 AM	Wed	Dec 18	NURS2041	1A	MORIN, C.	25	2 PM	Mon	Dec 9	SE4041	CHRZANOWSKI, A.	7	2 PM	Tue	Dec 17
GEOL4400	BACHINSKI, D.	5	2 PM	Tue	Dec 17	NURS2041	2A	WEAVER, K.	25	2 PM	Mon	Dec 9	SE4222	1A VANICEK, P.	24	2 PM	Wed	Dec 11
GEOL4501	BURKE, K.	7	9 AM	Mon	Dec 16	NURS3124	PT	TAMLYN-LEAMAN, K.	19	7 PM	Mon	Dec 9	SE4323	1A FAIG, W.	20	2 PM	Sat	Dec 7
0 GER2031	LOREY, C.	8	2 PM	Thu	Dec 19	NURS4121	1A	RUSH, K.	61	7 PM	Tue	Dec 17	SE4342	1A DERENYI, E.	19	7 PM	Mon	Dec 16
GER4053	1A LOREY, C.	1	2 PM	Mon	Dec 16	NURS4122	1A	RUSH, K.	61	7 PM	Mon	Dec 9	SE4403	1A COLEMAN, D.	25	9 AM	Thu	Dec 12
0 GRK1203	1A MURRAY, J.	21	2 PM	Sat	Dec 14	NURS4284	1A	MACDONALD, H.	32	2 PM	Thu	Dec 19	SE4643	1A COLEMAN, D.	23	7 PM	Mon	Dec 9
GRK2203	1A MILLS, M.	5	9 AM	Tue	Dec 10	NURS4294	1A	DUPUIS, M.	26	2 PM	Wed	Dec 11	SE4803	1A COLEMAN, D.	13	7 PM	Tue	Dec 17
GRK3213	1A MILLS, M.	3	7 PM	Mon	Dec 16	NURS4444	PT	RYAN, M.	2	7 PM	Mon	Dec 16	SE4843	1A COLEMAN, D.	4	9 AM	Tue	Dec 10
0 HIST1005	1A WAITE, G.	44	2 PM	Wed	Dec 18	0 PHED1173	1A	GOURLEY, B.	30	9 AM	Mon	Dec 9	SE9000	1A PFERHAM, I.	0	2 AM	Fri	Dec 10
HIST1100	GEREAU, S.	34	9 AM	Tue	Dec 17	PHED2053	1A	POTVIN, D.	61	2 PM	Mon	Dec 16	0 SOCH1000	E LAUTARD, H.	28	9 AM	Sat	Dec 14
HIST1245	1A LEMIRE, B.	9	2 PM	Tue	Dec 17	PHED2081	1A	MAGLIVAR, W.	101	7 PM	Tue	Dec 10	SOCH1000	01 VAN DEN HOONAARD	53	9 AM	Mon	Dec 16
HIST1400	PATTERSON, S.	46	7 PM	Thu	Dec 19	PHED2091	1A	STEVENSON, C.	30	7 PM	Thu	Dec 19	SOCH1000	02 MIEDEMA, B.	52	9 AM	Mon	Dec 16
HIST2025	1A JOHNSTON, A.	61	2 PM	Thu	Dec 19	PHED2091	2A	STEVENSON, C.	43	7 PM	Thu	Dec 19	SOCH1000	03 WISNIEWSKI, L.	88	9 AM	Mon	Dec 16
HIST2815	1A MILNER, M.	81	2 PM	Tue	Dec 17	PHED2223	1A	SLIP, J.	15	9 AM	Tue	Dec 10	SOCH1000	04 MACDONELL, A.	44	9 AM	Mon	Dec 16
HIST3006	1A WAITE, G.	40	7 PM	Thu	Dec 12	PHED3031	1A	BRISSON, T.	35	9 AM	Sat	Dec 14	SOCH1503	1A POLSTER, C.	32	9 AM	Mon	Dec 16
HIST3045	1A GEREAU, S.																	



SPORTS

Soccer • Hockey • Swimming
Basketball • Field Hockey • Volleyball
Wrestling • Cross Country

Soccer Reds have rocky road to the playoffs



Reds striker John Hanley drives the wing.

NEIL DUXBURY
THE BRUNSWICKAN

A 1-0 loss to the St. FX X-Men and 4-0 win over the UCCB Capers leaves the Varsity Reds men's soccer team in the middle of a cluster of six teams fighting for the final three playoff slots in the competitive AUAA.

The Reds' weekend split leaves them with their fate in their own hands. Or rather, in their own boots. The hands of goalkeeper Mike Green have been sure, conceding only 7 goals over the first 11 games. However their offense has been nearly as stingy, scoring only 10 goals in the same 11 games, and 4 of those were against the Capers - a team who had conceded a league high 44 goals in the 10 games prior to their encounter with the Reds.

Two wins, this weekend, will guarantee the Reds a playoff berth. No small feat as they have to trek to Newfoundland to face not only a MUN team who still harbour playoff aspirations but also the inclement weather of Canada's most easterly province.

While the skies were clear at Chapman field, the X-Men opened up

with a lightning strike. Through the first 15 minutes, the Reds were outpaced, outmuscled and outthussed, but stayed alive by virtue of some outstanding saves by keeper Green.

As the half went on, the Reds fought back, asserting themselves in midfield, but still had problems getting shots on St. FX's keeper, Jackie Chisholm.

Throughout the entire game Marc Basse's drives from the edge of the 18yd box looked most likely to beat Chisholm. The X-Men's stamina started to have greater influence as the second half progressed. They had one goal called back for hand ball. But there were other opportunities. Eventually one was converted. After Mike O'Neill's effort bounced off the post, Green was unable to recover in time to stop Nathan McCunn from scoring on the rebound.

Edward Thompson, a blue and white blur for most of the game, commented that X's blitzkrieg start was incidental rather than designed. "We just work our asses off. We like to move the ball around." These two things combine for some lethal give-and-gos.

Sunday's game was the flipside of

Saturday's - this time it was the Reds who were off to a quick start against the cellar dwelling Capers.

UNB's vigorous start produced quick results. A Steve Vinci cross was headed down and past Capers keeper Chris Warner. A picture perfect play. Almost. The header came from a Capers defender guarding Carson Gill. Gill was also involved in the second UNB goal, well into the second half. His long ball was met on the volley by Joey Vatour who lobbed it over Warner.

Despite having Kamal Gurung sent off for a perceived stamping incident, UNB finished up four goal winners after substitute Steve Guidice netted a pair. Guidice, a first year player out of Fredericton, has been getting playing time off the bench all season. Brown commented that he "Doesn't ask first year players to carry the team too much."

Guidice is one of many first year players which Brown believes will form the nucleus of the team for the future.

Right now, the Reds have to concentrate on this weekend's encounters with MUN if they want to be playing next weekend.

HALEY FLARO
THE BRUNSWICKAN

The plot thickens. After an extremely productive weekend on Chapman field, the Varsity Reds Women's soccer team will soon have the opportunity to transfer their energy onto Dalhousie's artificial turf in their charge for an AUAA championship. The Reds, a highly skilled team, have several advantages. In addition to a dedicated coach, a focused keeper, a sturdy back four, a strong midfield and a lethal strike force, there remains an underlying factor in the midst of this team's depth which charges them AUAA material: heart.

As a lone piper lead convocation students into the Aitken centre on Sunday, the Reds were mustering their own victory on nearby Chapman field. The entire squad was contributing to

yet another win. The bleachers behind the Varsity bench were lined with a row of Reds injuries: Vera Thai, Monica Adair, Liz Haney were on the field in spirit. Injured Assistant Captain Kim Messer was fixated on the Reds play from behind a video camera. Members of UNB's bench were jaunting off in a warm up jog down the sidelines every so often. Reds trainer Rosie MacLeod was icing Captain Steph Steel's strained muscles. Coach Miles Pinsent was offering constructive criticism to a UNB defender after an unsuccessful throw in. Keeper Karlene Bishop waited anxiously in an often lonely UNB net. And Varsity Reds strikers were in the midst of blasting seven goals past UCCB's keeper.

The Varsity Reds women's soccer team improved their stats with another eight points this weekend by claiming victories against St. FX and UCCB. Coach Miles Pinsent's officious combined for a total of eight goals registered between a 1-0 squeaker against St. FX and a 7-0 blowout against UCCB. UNB's solid keeper, Karlene Bishop, earned both Reds shutouts.

On Saturday, the overall feeling on Chapman field definitely resembled a playoff atmosphere as both teams battled for second place and a potential bye into the semi-finals of the AUAA's. The V-Reds took to the field against St. FX in what Coach Miles Pinsent referred to as the team's most commendable effort this season. Saturday's results were indicative of the depth that the UNB team has exhibited so far this season.

St. FX Assistant Coach Paul Blandford was impressed with the strong UNB bench. "Every player coming in



Leslie Hachey bears down on unsuspecting X-Woman.

CHRISTINA ATKINSON PHOTO

was just as good," said Blandford following the game. "There's a lot of strength at UNB." The Reds ran down STFX's midfielders and fullbacks and Blandford agreed that UNB's efforts brought the St. FX women off their guard. "In the second half, we were just tired out."

Following the half-time break, UNB exerted pressure on St. FX for the majority of the second half. Tammy Mallais scored the goal that proved to be the game winner with fifteen minutes remaining in the second half. In the final ten minutes of regulation time St. FX seemed to put the majority of their players forward in a combined effort but they failed to connect. St. FX striker Leisa MacIntosh, a PEI native, had a solid game for the X-Women but failed to connect on several scoring opportunities.

MacIntosh, a former midfielder, is currently one point behind established strikers Leslie Hachey (UNB) and Manny Plourde (Acadia) who are presently tied for first with 10 points. UNB's Paula Morley is presently tied for fourth place with Christina McDonald (MUN) with six points.

Following both weekend games, Coach Miles Pinsent stated, "The hard work we are putting into our fitness has paid off." Following Saturday's contest against St. FX, UNB went on to shutout UCCB 7-0. Paula Morley connected on three occasions with Leslie Hachey (2), Steph Steel and Christa Rocca rounding out the scoring.

UNB finishes off their season this weekend on the road with two games against Memorial University in Newfoundland. Blandford was also quick to agree on Saturday that the

probability of St. FX and UNB meeting in the finals is high: "I'd say that UNB, Acadia, and ourselves are the best three teams."

Acadia is presently in first place with 29 points and are guaranteed a first place finish as well as a bye into the semi-finals. UNB is in second place with 24 points and St. FX currently has 23 points. St. FX is facing a four point game against Mount Allison (8th place) this weekend which would bring them into second place pending UNB's performance against Memorial. UNB must win both games this weekend to keep their second place finish and achieve a bye into the semi-finals.

FROM THE SIDELINES

After only fifteen minutes of Saturday's game, fullback Monica Adair was forced out of the game when an ankle injury confined her to the sidelines for the remainder of the weekend. Adair hopes to return to the Reds lineup this weekend against Memorial. Other Reds injuries include fullbacks Liz Haney, who is also suffering from a knee injury; Vera Thai, who is out for the season with a torn ligament in her left knee; and midfielder Kim Messer, who is recovering from a collar bone injury.

Messer, a Reds veteran and a strong midfielder, will remain in training for the next two weeks with the hopes of making a comeback in time for AUAA's. Coach Pinsent stated, "Kim hasn't been made any promises," but the key midfielder would be an asset in their quest for an AUAA championship the first week of November.

Reds finish season at 7-0-1

Field Hockey team is playoff bound

MEGHAN NESBITT
THE BRUNSWICKAN

Next weekend at the AUAA championships in Halifax, the V-Reds women's field hockey team will attempt to capture their 25th AUAA Championship. After their 3-0 and 2-0 victories over SMU last weekend, it appears the undefeated Reds have what it takes to accomplish this feat...and more.

Last Saturday and Sunday UNB played the last games of their regular season on the artificial turf at Saint Mary's University. Though playing with some hindering injuries, Jolene Bourgeois was able to grab one goal in each game. Tina Cormier took two goals on Saturday, while Rachel Bartlett forced one in on Sunday. The shutouts were shared by Sue Somerville and Krista Harris.

This was the first time the field hockey team had played on turf in almost two months. Considerable adaptations must be made when going from grass to turf, since the ball moves a lot faster on turf and there are no lucky bounces, as on grass.

In Saturday's game, the V-Reds started this transition. As the 3-0 score indicates, the transition went well. Yet Sunday's game was even better as the women became more comfortable on the turf. Co-captain Charla Currie

commented, "Saturday's game was more of an adjustment to the turf. Sunday was a better game; passes were more accurate and our positioning was better." She added, "We're lucky that our schedule had us playing our last two league games on turf to prepare us for AU's."

A faster, more skillful team will tend to dominate more on turf than it might appear to on grass. This was the case for the field hockey team this past weekend. Jody Leblanc asserted, "Our team skills shine on turf." One of the reasons UNB does as well as it does on turf is coach Stacy Bean's decision to hold some of the weekly practices in the South Gym. Because there is no turf for the Reds to practice on, the gym floor provides the best available substitute. This assists the women in getting their skill level up to turf standard with sharper stick work and more accurate passing.

The Reds improvement over the weekend is only an extension of the improvement the field hockey team has undergone all season. Offensively, the Reds continued to move the ball with speed and accuracy, putting great pressure on the experienced SMU goalkeepers: "Their poor goalkeepers had a lot of shots," Krista Harris sympathized. Harris and Sue Somerville weren't quite so challenged in the UNB net, partially due to

improvements in the Reds overall defensive play. Currie remarked, "The team has been steadily progressing. We're improving with each game, especially on team defence and putting the ball in the net." While there are still a few things to be cleaned up before AUAA's, the team defence is looking a lot stronger.

Another area of improvement has been the team's cohesiveness. Rachel Bartlett commented, "We are really starting to play well together as a team." Coach Bean also noticed the team's improved unity: "Every week we're getting better and better playing together." Being able to function together as a unit is going to be a powerful tool for UNB next weekend when the Reds play in the finals. Because they are ranked first in the AUAA, the Reds have a bye into the finals on Sunday, they need only to beat the winner of the UPEI vs. SMU semifinal to win the AUAA title.

If UNB is successful in their effort to capture their eighth consecutive AUAA title (making a record total of 25) they will go on to the CIAU championships which are held on the turf of the University of Victoria. After their performance this past weekend, it appears that the V-Reds field hockey team has the potential to be a serious medal contender at the CIAU's.

Struggling Canadiens come home

DIRK NIELSEN
THE BRUNSWICKAN

Hot American Hockey League action comes to Fredericton this weekend. The Fredericton Canadiens play host to the Adirondack Red Wings for two games at the Aitken Centre, Friday and Sunday night.

The Canadiens hope to improve their 2-4-0 record against the struggling Wings, the farm team of the NHL powerhouse Detroit Red Wings. The Wings come into Fredericton in the basement of their division, with a 1-5-1 record.

Tied with the Red Wings, the woeful St. John Flames are at the bottom of the Canadian division, which includes the Maritime teams: the St. John's Maple Leafs, the home-town Canadiens, and Ontario's Hamilton Bulldogs. The baby Habs are only one point up on the Flames after a 5-4 loss in St. John's

last Tuesday night. The Leafs are storming the division with a 4-1-3 record.

Keep an eye out for Fredericton Canadiens centre Craig Conroy this weekend. The 25 year old native of Potsdam, NY was named the AHL's Player of the Week after scoring six goals and two assists in three games. His hot streak puts him 4th in league scoring, leading the Canadiens' scoring list with 8 goals and 4 assists.

Former UNB Varsity Red and Fredericton native Todd Sparks is off to a fair start this season. Held scoreless in his first 5 games, the left winger has three assists and two penalty minutes.

NHL NOTES

Darcy Tucker, last year's AHL Rookie of the Year and winner of the "Red" Garrett Award, is seeing some action with the Montreal Canadiens. Tucker

has no points with the parent Habs, but has managed to rack up 7 penalty minutes in 2 games.

There are 20 former members of the Fredericton Canadiens skating in the big leagues this season.



DIRK NIELSEN PHOTO

Results

Mens Soccer

St. FX 1-0 UNB
UCCB 0-4 UNB

Womens Soccer

St. FX 0-1 UNB
UCCB 0-7 UNB

Field Hockey

UNB 0-2 SMU
UNB 1-2 SMU

Hockey

UNB 2-3 MtA
SMU 3-6 UNB

Womens Volleyball

4th @ UNB Invitational

Home Schedule

All Weekend

Women's Basketball: Fall Classic

Friday 6pm Laval vs UPEI
Friday 8pm Bishop's vs UNB
Saturday 6pm Bishop's Laval
Saturday 8pm UPEI vs UNB
Sunday 1pm UPEI vs Bishops
Sunday 3pm Laval vs UNB

Saturday

Cross Country: AUAA's @ Odell Park

Sunday

Hockey: UPEI @ UNB, 2pm @ AUC

Athletes of the Week

Toby Burkitt, Hockey

Fifth year centre Toby Burkitt, a member of the University of New Brunswick Varsity Reds hockey team was named UNB's male Athlete of the Week.

Burkitt was a defensive stalwart in UNB's 6-3 win over Saint Mary's on Saturday by doing the things that usually don't receive any glory. He has totaled 6 assists in 4 games, but more importantly he has played a crucial defensive role in critical situations.

"Toby played the type of game we have asked him to and in doing so, provides an example to his teammates. We need that type of leadership," said UNB head coach Mike Kelly.

Burkitt, an assistant captain and a 1995-96 AUAA All-Star is a native of Oshawa, Ontario, studying in the Faculty of Education.

Jolene Bourgeois, Field Hockey

Jolene Bourgeois, a member of the University of New Brunswick Varsity Reds field hockey team was named UNB's Female Athlete of the Week.

Bourgeois, was involved in 4 of UNB's 5 goals as the Varsity Reds scored a weekend sweep of Saint Mary's to finish in first place and complete an undefeated season. Bourgeois finished with 2 goals and 2 assists as the Reds won 3-0 on Saturday and followed that up with a 2-0 win on Sunday.

"Jolene continues to have a solid season as one of the best passers and two-way players in the league," said UNB head coach Stacy Bean.

UNB, which has won 7 straight AUAA championships now prepares to defend its title at this weekend's AUAA's. Bourgeois, a 1995-96 CIAU All-Canadian and AUAA rookie of the year is a second year Science student from Bouctouche, New Brunswick.

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UNB hockey 6-3 winners; nationally ranked at five



JUDSON DeLONG PHOTO

KURT PEACOCK

THE BRUNSWICKAN

A blistering UNB offensive attack, sound goaltending and loud music combined with a near-empty Aitken Centre last Saturday night as UNB defeated the Saint Mary's University hockey team by a score of 6-3. The win for UNB continues its impressive start in AUSA hockey this season.

The home team opened the scoring at 6:16 in the first period when Jason Campbell streaked down the right wing to score on a spawled SMU goalie. UNB scored again on a great passing play that finished with a goal by Damien Bloye. Only 52 seconds later, Dax MacLean scored for UNB late in the first period to give the home team a 3-0 lead going into intermission.

A rather anemic SMU offensive continued into the second period, as the team from Halifax lacked the communication it needed to execute any passing plays. UNB capitalized on this as Chris Zanotto gave the V-Reds a 4-0 lead on a powerplay goal.

Such a seemingly insurmountable lead caused the UNB defense to relax at the start of the third period—a tactic that Varsity Reds goalie Ken Carrol probably didn't appreciate. A power play, a quick shot near the top of the crease, and a bad defensive play all allowed the Saint Mary's team to score three goals within the space of six minutes. A few tense moments followed as UNB desperately tried to maintain its one goal lead.

Goalie Ken Carrol quickly regained his regular form, and a trio of great saves near the 12:00 minute mark effectively contained the SMU attack. The rest of the team responded by returning to its offensive attack, and UNB ensured victory by getting a pair of goals; Scott Muscutt sneaked the puck in from behind the net at 14:35, while Bill Wright slapped in a puck deflection at 17:04.

Anchored by Ken Carrol's solid goaltending (whose 19 saves earned him Player of the Game laurels), the UNB hockey team played an aggressive, fast-paced game designed not only to win,

but to entertain the fans. Unfortunately, there weren't any. Empty seats created a good deal of fan apathy, and not even the Macarena Dance could muster a grating elbow. "The music sucks," complained one fan; "The refs suck," lamented another. For the roughly 200 fans at the Aitken Centre the Varsity Reds certainly didn't suck, and hopefully their high caliber of play will attract the fans to their next game home game on October 27.

NOTES FROM THE AUC

• Toby Burkitt's AUSA Athlete of the Week award was the second in two weeks for the Varsity Reds hockey team. Jason Campbell's 6 point effort earned him the award the week before. In contrast Burkitt's award was for a forward's contribution which is not measured in points - defense.

• The Varsity Reds hockey team open the season with a national ranking of five. UNB spent two weeks at number one last year, before their eventual fade.

Ruggers head for Championships

RUSSELL GIRARD

THE BRUNSWICKAN

Last Saturday, the UNB RFC played three challenging matches. The first game saw UNB's third side play an exhibition game against Bishop's University's second team. Our lads performed extremely well for a side who had never before played together as a unit. For several of the players, this was the first game of their academic career at UNB. Following 80 minutes of grueling rugby, the UNB side was defeated 17-3 by their guests from Quebec.

The second match saw the University Men's "A" side play the UPEI Panthers in their last regular season match. The game was fast paced from beginning to end. Much of the first half remained scoreless until the Panthers found a weakness in the UNB defence and scored two quick tries.

Slightly discouraged, UNB trekked on and had a break from powerful scrummaging which saw the ball passed out to the backfield. With textbook handling of the ball, a try was had by the men in red. Soon after, UPEI retaliated with another try bringing the score to 15-5 at the end of the first half.

The second half began brilliantly for the Ironmen as they continued their

powerful scrummaging, driving their opposition back to score a push over try. UPEI scored twice more in the second half and managed a conversion. The Ironmen, determined to score once more, finished the game with another pushover try and conceded the match with a 27-15 loss to UPEI.

The Senior Men's team ended the afternoon festivities and their regular season with a match against last year's McNair Cup Champions, the Saint John Trojans. The side played furiously during the first half, appearing to dominate the game. However, this domination was not to continue as they succumbed to player injuries. The senior men's side ended the game with a 51-16 loss against the Trojans.

All hope is not lost! With victories in their respective league tournaments this weekend, both the University Men's "A" and Senior Men's sides could walk away with league championships this weekend. The first game will be played tomorrow on College Field at 12:30 when the University Men's "A" side meet Mount Allison in the semi-final round contest. Later, at 2:00, the Senior Men's side visit the Fredericton Loyalists for their semi-final match. These matches promise to be intense, rapid and exciting as both sides battle to claim the titles of their respective leagues.

In last meet of the fall

UNB Rowers place well in Montreal

GABY FERREIRA

THE BRUNSWICKAN

Broken equipment, taking the wrong bus to the regatta's location, and a good party were all part of a very exciting weekend for the rowing team. More than 30 rowers piled up in a few vehicles and made their way to Montreal for the McGill Invitational at the Olympic Basin last weekend.

Saturday started very early, and was not very well organized by the McGill Crew. Half of the UNB team ended up in the wrong bus on their way to the Olympic Basin, but luckily still made it in time to get the boats ready for the races. The performance of the UNB rowing team was incredible even though the conditions of this regatta were quite new to the Novice Crews: it consisted of a 2 K course in a basin instead of the 5 K course in open water like the weekend before in Connecticut.

UNB finished first in the Open Women's Four category (Becky Daye, Stacey Norwood, Krista Phillips, Shannon McNutt, and coxswain Jane McQuaig) and Novice Women's Four category (Corinna Marquardt, Krista



The Novice Men's Eight pulls hard.

GABY FERREIRA PHOTO

Smith, Jane McQuaig, Peggy Allen, and coxswain Chantelle Hanley).

Three crews finished in second place: the Novice Men's Four (Andrew Henry, Kieren Tinning, Mark Ritchie, Chris Sampson, and coxswain Janet Morrison), the Open

Women's Four (Chantelle Hanley, Jenn Stow, Krista Smith, Corinna Marquardt, and coxswain Bobby - on loan from Ottawa), and the Women's Double (Shannon McNutt and Krista Phillips).

UNB finished in the third place in

the Open Men's Four category (Duane Dunfield, Blair Larsen, Brian Woods, Darryll Kent, and coxswain Janet Morrison), the Open Men's Double category (Darryll Kent and Duane Dunfield), and the Women's Double category (Janet Morrison and Becky Daye).

The Novice Women's Eight and Novice Men's Eight finished in 4th place, and the Open Women's Eight in 7th.

Considering they were the only Novice team competing in a varsity category, the Open Men's Eight crew had an incredible fifth place finish.

With races over and both coaches, Chantelle Hanley and Janet Morrison, thrown into the water, the entire team finished a great day of competition dancing the night away (as if they had not gotten enough exercise during the day.)

Volley Reds win 1 of 5

Women finish 4th in UNB Tournament

MARIA PAISLEY

THE BRUNSWICKAN

In case you missed the AUSA final last year you could have seen a rematch at the UNB Invitational women's volleyball in which the defending AUSA champion Dal Tigers downed the U de M Blue Angels 2-1 to win the Invitational title.

The UNB Varsity Reds finished the tournament in fourth place by falling to Saint Mary's in the third place match.

In the round robin action the V-Reds lost their first game against UPEI 7-15, 15-7 and 15-12. The Reds rebounded to beat the St. FX team 15-10, 15-12. The second game against X was not as close as the score makes it seem. UNB lead 13-4 before St. FX began to fight to make the score closer. St. FX made an incredible comeback once the score became 13-7 before being defeated 15-12.

Dal won the round robin of the Red Division in three matches, while U de M finished first in the Black Division taking all three matches.

The semis finals saw Dal taking on SMU in one match with Dal winning 2-1 to advance to the tournament final. The other semis match saw UNB going head to head with U de M who downed the Reds 15-11, 15-6 to meet Dal in the tournament finals.

UNB met SMU in the third place and battled 15-12, 15-13, but had to settle for fourth place.

In the consolation round, St. FX met Mt. A in the semis with St. FX easily downing Mt. A 2-0. The other match up saw UPEI easily defeating Acadia 2-0. Both St. FX and UPEI met in the consolation final with St. FX winning 2-0. The remaining match saw Acadia downing Mt. A 2-0 to finish seventh in the tournament.

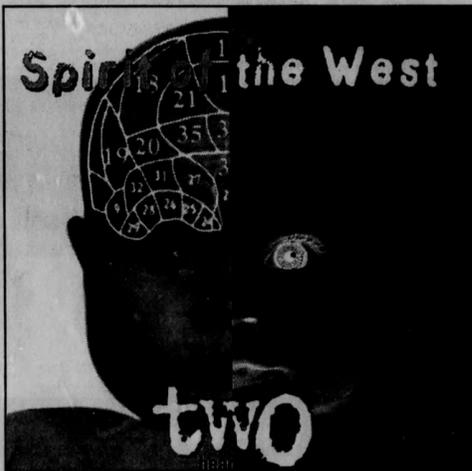
The UNB tournament was the first opportunity for fans to see the V-Reds in action. The Reds will not have another home game until the second week of November when they will take on Saint Mary's. The V-Reds will be heading to Quebec for a tournament this weekend on Friday, Saturday and Sunday.



Two blockers rise during the UNB Invitational, held last weekend.

MARIA PAISLEY PHOTO

Sweetwaters PRESENTS



Tuesday, October 29th. Doors open at 7pm

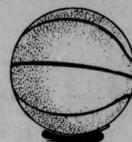
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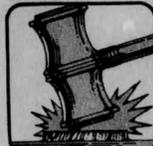
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THURSDAY OCT. 31, 1996



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UNB Law School

is holding an information session on Tuesday, October 29, 1996 at 4:00pm in Room 2A, at the Law School, Ludlow Hall.

Anyone interested in the LLB program is welcome to attend!

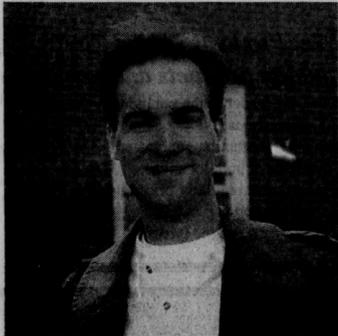


viewpoint

"...and I do have one"

What do you think of football at UNB?

Photos by Elise Craft



CHRIS BRUCE
BA (3)

"A great place to take a date!"



USMAN GHANI
LLB (1)

"Isn't that a big sport in Europe?"



THE FOOTBALL GYM

"I think I'm going to get my ass kicked!"



STEPHEN BRITTAIN
UNBSJ BA (3)

"I think it's deadly- there's no reason a university this big shouldn't have a football team!"



MICHELLE MACDONALD
BBA (3)

"Dick all!"



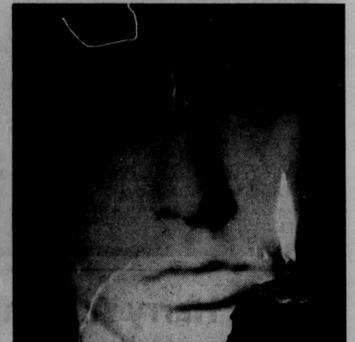
Rob Bruce
BA (3)

"It'll be just another fight on Saturday afternoon"



BLAIR PRITCHETT
LLB (1)

"Football? You want to kick who in the nutz?"



JIM
DOA (27)

"Take the money and spend it on drugs"

Peter Roberts

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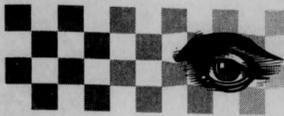
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Distractions

it's something else

presents

Once Upon a QWERTY

eric hill

It was different in those days, you understand? Fredericton, Spring '95. You could hear the air creaking with the sounds of red pens grinding over essays and exams; wallets

and purses, nearly empty, gaping open in bars full of celebration, bars full of regret.

Spring '95. I was just a crazy kid with a dream. Just another wise guy with a creative writing degree, too much time and not enough money. I had spent ten years in the 'hood and seen others drift in, write

their books, drift out... just a few letters about jobs dismantling dangerous chickens then it was time for another batch of writers to drift in. Something had to be done. This was Fredericton, you understand? Cradle of literary history. Birthplace of writerly ideas. And I was the guy with a big 'ol 100 watt bulb over my noggin. But I needed help. I went to the only man I knew could make it happen. I went to the Don.

Don "Fiddlehead" McKay sat in his overstuffed

rocking chair, face as patient and familiar as the old country. He listened to the plans: a new journal, chapbooks, readings, a bumper car ride. I watched his eyes. They were far, far away. I knew he was in the past, back when he and Atwood and Ondaatje and Borson and Marlatt and that gang were all just crazy kids like us, starting out, getting kicks. His eyes focused on me and he said, "Soon this favour you ask of me will be done. But sometime in the future I may ask you to do something" Then the Don relit his cigar, pulled his field glasses out of a desk drawer and turned back to the window. I left, a little happy, a little afraid.

The summer of '95 passed. Slow and hot and humid as usual. People brought their children to play in parks with wading pools; some wore paper hats. Others didn't. Couples lingered too long in cafes then walked into the night leaving behind bad tips for good service. Re-runs melted human minds. Same as it ever was.

Fall '95. I got the call. The Don had come through: a bank account; a lease on literary life. Word circulated. We needed a few dedicated, hungry, creative types without personal lives to do this job. And we got 'em. There was the seven of us. Hard men with more guts than brains and the livers of Greek sailors. Calendars were consulted; maps drawn; letters written; manifestos manifested; drinks drank; arcane sacri-

fices and rituals performed. This was more than paper to us. This was our baby. Our QWERTY.

Nine months later, in a haze of cigars, champagne and backslapping (and, it has to be admitted, some unwarranted nudity) our bouncing sassy arts mag came into the world. The Don attended the launch and I spied him grin the enigmatic grin that enigmatic Dons sometimes grin in times of great success. It was Spring '96, Fredericton, you understand? And everything had changed.

Now it's Fall again. New writers have arrived. Crazy kids like we used to be. We wait for them at the airport and bus station. We've grown stronger; finally gotten women to join our circle; been granted support from those generous and longer established wise guys at the GSA. And we're expecting again. Another little QWERTY. We are so proud.

As for the Don? Well he went to take care of operations out west. I think about that favour I owe him sometimes, and early mornings when I hear the crows coughing in the trees outside my bedroom window, my eyes drift to the telephone.

How You Are

JASON HEROUX

As stubborn as toffee, a joy humming birds can taste: that's how you are, hurt how fields are hurt at the end of summer.

That's how you are: bees bump inside your veins and the wind holds the slack reins of your hair.

Your limbs pour from bottle-mouths of bone into the bottomless throat that lives between my hands.

I have heard each heartbeat as it unbuttoned your blood—but one night a neighbour's guitar clasped me like your thighs,

one night a kite tangled in the treetops had the same mild weeping as your vagina.

As stubborn as autumn, a joy that softens cinnamon leaves: but one night your tears cried inside the heart of an apple and one night your kneecap circled the earth.



Food For the Gods (excerpts)

JOHN WEBSTER

I taught an expurgated version of Howl to Junior College students for years although I never managed to get it onto the curriculum. And I actually met Allen Ginsberg once. We were on a raft in the middle of the South Pacific Ocean. I was doing a mixture of methamphetamine and cooked-down paregoric in those days but he was a perfect gentleman. We shared a vegetarian paté and did nothing but talk for weeks. A mutual friend told me later that Allen remembers it all perfectly.

Is this true or what? The air is poison and the water they make us drink is nothing you'd ever want to feed your kids. You told me once that the majority of dolphins killed in tuna nets are females and infants. I've never actually seen a dolphin or a tuna net but I feel your pain.

What I am beginning to understand is that there are hungers beyond hunger, motives beyond motive, drives beyond drive; the farmer in the dell burns off chickens' beaks so they won't peck each other to death so often when they go insane in the small wired cages they find themselves in because he has a wife and a mortgage and three sweet children he loves more than the outraged howl of heaven itself.

Science has identified one hundred and forty-seven rhinoviruses. Have you ever seen a virus? Neither have I, but I can imagine.

Especially when it comes to something he wants to eat... Man has an infinite capacity to rationalize his rapacity — Amory Cleveland

Perdita confuses me. She has entered my room with a nutritional drink composed almost entirely of chemicals. She approaches me shyly, with reverence, and yet she insists on speaking in baby-talk. My mind is still cloudy from a dream of rooftops and I know, now, that Mr. Piarro is from my childhood.

Perdita is of Spanish-American descent and, in spite of her reticence, her free young breasts sing out (as they lean over me) from beneath her candy jumper. Their supplications fall on deaf ears, And how my friend Moloch smiles and farts and licks bloody lips as he paces, impatient, in his dark corner.

I make allowances. I've always felt that, with even a little more self-restraint, M... could have been a contender.

An alarmingly high percentage of household dust is composed of the sloughed-off dead skin from human body-parts. Did you know that?

Inland

BILL GASTON

He's a pig when it comes to rum, he hears her say to a crowd. He flees, drunk on the damn rum, trips, watches her from a floundering spot on the lawn.

The stars are out. That is, off. Navigation has ceased. She's steady on the patio, haloed by party-light. Smiling, she makes as if to slap a guy who makes as if to cringe, smiling. On the lawn he cringes truly, an island of pain in a green sea. He burps a loud bellow of rum and people turn to the noise, the one-man vaudeville honk-horn act there on the grass.

He starts to sing *Farewell to Nova Scotia the seabound coast*, to draw her to him, draw her out of that light. It was their song once, when they did leave that coast, when they left and came in to this more toss'd world. He needs her now. But he has sunk low, to earth, and he has burped, and she will not come.

They have suffered this evening before. Yet he feels her receding tonight, drifting out of reach. He knows she questions his legitimacy as a rum-comic. He wishes he were Malcolm Lowry, or Ondaatje's father perhaps, decanting vanilla extract into a gold-rimmed snifter with the family's blessings. To be blessed is to be freed from the nets of judgement.

Now a lurching sailor's-run for the bushes. His moans in the fog. No one aids. This wet shirt front he wants to explain is not rum, not vomit, not yet. In the corners of their eyes he sees his face reflected, his storming bad cheer.

His toe hooks a tomato cage and he is bellydown in the garden, recognizing what are beet stems. Tropically purple an inch from his face. Hands confirm this vegetable by molesting a small breast of beet mounding out of soil. He growls a pirate's joke into the dirt about flowerin' knockers that stem and leaf. What sort of bra..? What foreplay should..? Har.

He sees he is nearly asleep. He relaxes, warms the dirt from above, a broad, spreading love. He senses the rising worms.

How, how do worms stay wet? All that is necessary, is. But is all that is, necessary? Garden spirits, like mists on his hot face, whisper: with right humour. You will be safe.

Excerpts from the Fall '96 issue of QWERTY reprinted with permission.

Ice House Press, Qwerty & a-place-that-will-remain-nameless present

A Literary Evening
The Autumn '96 Launch of:

QWERTY!

With readings by
Kenneth J. Harvey
John Webster
& others

Sunday October 27, 7:30 at Picaroon's

There will be issues for sale & writers to talk to.
For more information, call 453-4686.

Ice House Press, Qwerty & others-who-will-remain-nameless-present:

SLAM! III

Join us in celebrating
the **out-loudness** of poetry
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QWERTY!

Saturday, November 2nd, 8 p.m. @ The Cellar

A panel of judges will determine who is the best **POET UNDER PRESSURE** which is to say who can write and present the most entertaining piece of artistic expression on an assigned topic in the time-limited bar environment. Dust off yer mases ladies & gentlemen.

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Sign up sheets are available at the English Department

CAMPUS

IN RESIDENCE



Look out below!!! 500 pound missile lands on UNB campus

The Great Pumpkin Sacrifice has been an ongoing Halloween event here at UNB since 1973. At that time two Harrison House residents, Earl Parrish and Marc Milner, decided it would be a great idea to throw a pumpkin off the roof of the residence.

Twenty four years later this has turned into a full-fledged tradition. A pumpkin is hand-picked from a world record-holding pumpkin grower from Windsor, Nova Scotia named Howard Dill. In fact, one year this pumpkin weighed a whopping 511 pounds! But before the ceremony can begin there is another ritual that must be carried out.

Beginning one week before Halloween night, each night at midnight, the residents of Harrison House go out to their front step and howl for one minute straight after which they yell their house cheer to, "let everyone know the Great Pumpkin is coming." Some years, on some unknown (read secret) date, residents get up early to place pumpkins all over the campus and city to let us know the Great Pumpkin is on its way.

The Halloween night ceremonies begin at Harrison House where music is played and all the lights on the campus are turned out to set the mood. The residents dress in white sheets with pillow cases on their heads, which are chosen for convenience (some people have the wrong impression that the costumes replicate the K.K.K.'s which is definitely not the case). The pumpkin is then placed on a wooden rack and taken to the Lady Dunn residence by 12 people and followed by 100 others.

The 12 "chosen ones" who lead the pumpkin are dubbed the Bishop, a monk, three wise men, three banner carriers and four torchbearers. They carry the pumpkin on the wooden rack to and from the Lady Dunn residence. They are called the wise men because they are "wise within the university in that they are considered scholarly



Hey, it's not like you get a lot of opportunities in your life to throw a really big pumpkin off a roof...

academics."

The 100 people who follow behind, referred to as the procession, must do so two by two. Once they arrive at the Lady Dunn court yard, the Bishop "blesses the pumpkin and lights it with three flares" then he holds the flare in the air and writes the house symbol, an H.

After the pumpkin is lit, four torchbearers light their torches from the flame of the pumpkin and then light the candles of the procession. The 100 people follow behind with candles. Once all the candles are lit, the group walks back to Harrison House and the actors go to the roof while the procession forms a semicircle outside near where the pumpkin is to land. The wise men then deliver a

traditional speech and the pumpkin is lit with "complex pyrotechnics" and thrown from the roof. Outside, the procession runs to the pumpkin with candles and then back into the house where the "post-sacrificial celebration" begins.

Each year, the tradition is slightly altered or improved upon, by the "Loyal Guardians." They are the two people appointed by the house committee to organize the entire Great Pumpkin Sacrifice. This year they are Wendy Schulman and Cedric "Manny" Descombes. Wendy says, "It is an honour to be picked."

The Loyal Guardians are in charge of choosing the actors, getting the publicity done and obtaining the essential ingredient—the pumpkin. This

tradition has grown over the years because every year, the Loyal Guardians add their own ideas. The ceremony began simply with people carrying primitive tools and wearing costumes. This has evolved to the point where today they carry real torches which are intricately carved and wearing real costumes.

This year, the Sacrifice continues another tradition. The residents of Harrison House will collect money in support of UNICEF while creating awareness of the sacrifice. If you would like to watch the Great Pumpkin Sacrifice be at Harrison House Halloween night (October 31) at 11:30pm.

Stephanie Shufelt, The Brunswickan

body spirit

Men can help prevent sexual aggression

Sexual assault. It happens more often than we'd like to think. Here are a few things men can do to prevent it.

1. **Educate yourself.** We often think of sexual aggression as taking place in an unlit and isolated area where a woman is attacked by a stranger. The reality is that women face the greatest risk from men they know. A 1992 survey of students attending UNB and STU found that 35% of women reported one or more unwanted sexual experiences in a one year period; one in six reported an experience of rape or attempted rape; and 96% of their aggressors were men they knew: boyfriends, dates, acquaintances. Only 4% were strangers. These figures suggest that to prevent sexual aggression, we as men need to look at our relationships with the women in our lives.

2. **Know Where to Draw the Line.** As men, we seem to have trouble recognizing where sexual assertion leaves off and where sexual aggression begins. Is it aggressive when we push past the first "no"? Is it aggression when we try to convince our partners to participate in sexual activities they're uncomfortable with? Is it aggressive to threaten to end the relationship when our partners don't want to fulfil our sexual expectations? For many men, these distinctions are often blurred and they may not really know when they've crossed the line. It may be difficult to ask our partners if they'd like to go further with more sexual intimacy because we're afraid of being rejected, but talking about your sexual expectations with your partner can highlight any differences, and may lead to a better relationship.

3. **Educate Your Friends.** Some men may have beliefs that make sexual aggression more likely to happen. Some guys wrongly assume that if a woman goes to their place after a party, she must want sex. In reality, a woman may want to talk, to get to know a guy better, or to kiss, but may not want to go further. Other guys might assume incorrectly that if a woman wears a short skirt and a tight top, she "must be asking for it." Women might wear certain clothes to feel good about themselves, or to look stylish, and it may have nothing to do with sex.

Some guys believe that men have trouble controlling themselves biologically, and that once sexually aroused, they can't stop themselves. If this were true, we'd probably see men attacking women every time they daydreamed about sex, and we know that just doesn't happen. When you hear other guys talking like this, challenge them. Let them know it's not OK to act through sexual aggression, and that there are better ways to relate to women.

For more information on this topic contact Larry Finkelman (counselor) or Jim Perry (student coordinator) at Men Against Sexual Aggression, Counselling Services (453-4820) or e-mail us as MASA@unb.ca. Men Against Sexual Aggression is an organization of male students which provides educational programs for other men in an effort to end sexual aggression.

Larry Finkelman, Counselling Services

WRONG WAY



The Wicked Witch family at home

SO YOU THINK YOU HAVE PROBLEMS...

The last time I called home, my mom asked me about going home for Christmas and I quickly changed the subject. You see, I don't want to go because I really don't like her new husband, but I don't know how to tell her. What should I do?

Parents always seem to assume that every single family member will come home for the holidays, yet for one reason or another, Christmas is probably the most stressful time of the year. All the arguments which have been suppressed for the past twelve months suddenly appear and the tension level goes through the roof. So if you think that things would be completely unbearable then by all means stay away. But telling your mom will be difficult, so you might want to sugar-coat it a little by

mentioning the four papers you have to hand in on the first day back after the holidays. Or the fact that you are house-sitting for someone who is leaving town and couldn't find anyone else to feed their cats. And if you can't find some reason to stay in town then you might have to bend the truth just a little bit to avoid hurting her feelings - there are plenty of other times to tell her you hate her husband.

But to be perfectly honest, most families expect Christmas to be stressful, and it becomes part of the tradition. If it means the world to her for you to go home, you should maybe go and try your best to get on with him. It is never easy to have a new family member suddenly appear, and it will take time to grow accustomed to them. Time will normally make it easier, and that will only happen if you spend time with them. The final decision is yours, but either way you have to live with your family for the rest of your life.

It's only halfway through term but I've already spent all my student loan. I have hardly any money left for the rest of the year and I don't know what I am going to do. Help!

This could very well be the most common problem faced by students, and it seems to be getting more popular every year. You spent all your money

on things you probably didn't need (textbooks, tuition etc.) and now you have none. All you can really do is get to like the taste of Kraft Dinner and anticipate no social life for the next six months.

The quick solution is another cliched one - ask your parents. Explain what has happened (without mentioning that cool hi-fi you just got) and ask if they can help you out - loans from parents tend not to have interest rates, and are more flexible than banks ever will be, so try to get them to help you out. If that doesn't work then you can try to get more money from the student loan people. UNB offers short-term loans for students on an emergency basis. But remember that you'll have to pay that back in the near future - avoid unless you absolutely can't.

Next, make a budget plan - list the essential expenditures you have every month (rent, tuition, food and so on), and how much each will cost. Subtract that from the money you have, and that will give you an idea of how much extra money (if any) you have every month. Then you can enjoy spending that money with a clear conscience as all your other bills are covered. Managing your money is something that comes with experience, so your second year will be better than your first year. In the meantime, change the channel every

time an ad for a restaurant comes on.

I'm really glad that this is anonymous, because I'm afraid my friends will laugh at me if I go to them for help. Recently I've been having really bad dreams - not your typical monsters or anything, just powerful dreams that leave me upset when I wake up. I don't know what's causing this; nothing traumatic happened just before the dreams began (a month or so ago). The dreams themselves are pretty nonsensical, but they upset me to the extent that I have trouble concentrating on anything. I'm not really looking for an analysis or a cause I guess - I just want to make them stop!

There are many different schools of thought on dreams, ranging from simple to quite crazy connections to the subconscious. Unfortunately, it may be difficult to get these troubling dreams to stop without doing some analysis and, perhaps, finding a cause. Probably there is a connection between the dream and something that is going on in your life now or something that happened in the past. Or, a dream may be about a fear you have.

You may want to look up dream symbolism at the library. Even if it seems pretty wacky, books might give you some ideas about your own dreams. Oh, yeah, and think about finding some more understanding friends that you can feel comfortable and open with.

There are lots of good reasons to join The Brunswickan. Stop in and find out more. SUB Room 35.

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Science East

Special events for Science and Technology Week

Saturday October 26
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FOR SALE

Macintosh SE (FDHD), keyboard and stylewriter printer. Best offer, phone 454-2941 ask for Kathryn.

Waterbed - Queen sized in very good condition. Dark stained wood. \$100 obo. Phone 454-2584 free transport, set-up.

Burton Air 6.0 Big Mountain Snowboards with Hard Plate bindings. Well used and abused. Asking \$200. Call 454-0015.

For sale Ikea matching couch and loveseat. If interested please phone 459-6628. Asking \$200.

Complete Whitewater Kayak package.

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Sega Genesis and 1 game \$40. Call 454-9346.

Bodylines Health and Fitness Club membership for sale. Valid from Jan. 12 - May 12/97 (4 months). Cost is \$100. If interested, call Leslie at 455-9526. Please leave message.

Pair of men's Raleigh Touring bikes. Absolutely MINT. Paid \$750, must sell - baby on the way. Asking \$125 for both. Call 454-0015.

Whitewale kayak for sale. Wavesport,

Frankenstein and North Face jacket both in excellent condition. Call Laurie at 450-7841.

Brand new - only used once. Good X-mas gift. Ladies size 9 Bauer In line skates. Best offer taken. Call evenings after 6pm. Ask for Jenn.

IBM PS/1 486/sx, 8M of Ram, 9600/ baud modem, includes MS Windows 3.1, MS Works, Wordperfect, Lotus Spreadsheets, Internet Software (e-mail, netscape), game. Includes Epson Printer - \$800 firm, phone 450-6999 or e-mail simz@nbnet.nb.ca

Bed. Double, includes box spring, mattress and frame. 455-8453.

Car Stereo Amp + Speakers. Sherwood 4-channel, 180 watt amp with 350 watt Kenwood 6 speaker box unit. Great for van or hatchback. Worth \$1000+. Only three months old. Sacrifice for \$550. Call 454-0015.

There is no room left! I have no space for my queen size bed. This is a great deal, queen size bed for less than \$50. Won't last long! Phone John at 454-3039.

1987 Honda Accord. Standard. Four door. New parts. Only 170,000km. Asking \$800. Phone 459-3138.

Head Magnum 195 Downhill skis with Tryolia bindings. Asking \$75. Phone 454-0015.

1987 Nissan Sentra. Good condition. 5 Speed. 2 door hatchback. \$1800. Phone 455-0465.

1993 Pontiac Sunbird SE. Excellent condition. 3.1 V6, 2 door, 5 Speed. \$7800. Phone 450-3893.

Computer: Intel Pentium 100 system. 14" monitor and a lot of hardware components. \$1660. Call 455-4859 or e-mail w14p.

Computer: Intel Pentium 133 system. 14" monitor. \$2060. Call 451-3644 or e-mail Q4HQ.

1985 Toyota Corolla. Very good condition, new exhaust system.

Automatic with low km, 4 speakers. \$2600 obo. Call Andy 459-7046 or e-mail K2W9.

Books for sale: PSYC 1000 and Study Guide, 3rd ed. 455-7958.

A washing machine for sale. A great buy! Please call 454-9342 or 4595256.

WANTED

Desperate. I need a used copy of Criminal Code of Canada, cheap. Call Bubba, Death Row, Kingsclear Penitentiary.

Books wanted: PSYC 3343 - Understanding Human Sexuality (5th ed., 1994) and Canadian Cases in the Philosophy of Law, 2nd ed. 455-7958.

Great Big Sea. I'm looking for 2 or 4 tickets to see them. Preferably good seats. Call Jimmy at 454-5845 or e-mail at Y358.

Used IDE internal CD ROM drive. Prefer 4x speed but will consider 2x speed. Also 72 pin RAM, 4 or 8 Meg modules. Call Bernie 455-4307 or bconnors@mis.ca.

Atari Lynx games. Got any? Send titles to aa585@fan.nb.ca

PERSONAL

Anyone interested in biking across Canada (East-West). Please call 454-0015 for more information.

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African drummer where are you? If you have a drum, some experience and are keen to jam with others. Then contact Sue on 454-5608 or hanham@unb.ca.

Cynthia, You are mean and have no sense of humor!!!
Peter

Peter, At least I can spell humour.
Cynthia

Peter and Cynthia, stop wasting space on the Classifieds page - both of you, outside, now! Managing Editor.

Pete and Cynthia: No. No. I didn't mean you to do that!

Drummer interested in forming or joining a band, open to experimentation, although nothing too consistently heavy. If interested. Call 454-3092, ask for Stuart.

The cow flies over Moscow at midnight. Be at the St. Basil's fountain for further information.
-Hedgehog

John, I hate you and never want to see you again. And I'm keeping the Michael Bolton CD's-Selma.

Conga player/guitarist looking for others for musical gatherings. Call Ken 455-8588. Please call message.

To the tall guy eating the chef's salad in front of the Second Cup last Friday. Ever heard of chewing with your mouth closed? - Gressed out.

Okay Fred, if I promise not to tell anybody else that you like to wear my negligee, will you stop showing people those photos? Wilma.

Cliff: What's your sign? What's your sign? Is that your best line? Better luck next time, Peewee.

To the helpful person who gave back my PSYC 1000 cheat sheet. Thanks for putting it in the wash, now the paper is nice and clean. - Out of luck.

CF: Congratulations on becoming an adult! Soon you're going to be too cool for me! You deserve all the credit you get, and I hope you get to use it in Oxford someday soon. MJ. PS Don't forget to think of me at Christmas.

Starting a kazoo players support group. If interested in helping defend our noble pastime send email to Kazoo Freedom Fighters, kazoo@unb.ca.

Attention UNB/STU: Get a life, come down to a real University. St. FX.

Need extras for upcoming campus porn flick. Call 696-6969 for details. We are an equal opportunity employer. Wrestlers and residence students need not apply.

To the kind person who found my jacket and returned it to me in S107, thank-you so much! I appreciate it immensely!

Fredericton Science Fiction Society is please to present: ANIME (Japanese Animation) EVERY Saturday 6 PM to 11 PM. Room 105 MacLaggan Hall. Admission is FREE.

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HARRISON'S GREAT PUMPKIN SACRIFICE
11:30P.M OCT 31

Claire C. Cupples, PhD
Associate Professor, Biology

Professor's DNA "repair shop" may help save human lives

Maria Koutroumanis, MSc student, Biochemistry/ Molecular Biology

"DNA is a genetic database that defines who we are, which is why it is so useful in crime solving," says biology professor Claire Cupples of Concordia University. "Like any database, it must be up-to-date and error free." Cupples' research on DNA repair in the bacterium *Escherichia coli* contributes to a broader understanding of how certain enzymes snip out damaged sections of genes and fill in the gaps with correct genetic information, thus keeping the DNA "database" current and accurate. In time, this work may provide additional clues about why defects in DNA repair in human cells lead to cancer. That is why the National Cancer Institute of Canada is funding Dr. Cupples' research.

For Maria Koutroumanis, a trilingual second year MSc student in biochemistry, working with Dr. Cupples and being trained in the very latest molecular biology techniques represents "...an outstanding opportunity to get hands-on training in an environment that allows me to develop and prepare for the real world."

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programs with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere with professors who are known for their accessibility; a remarkable choice of programs on a full- and part-time basis; and two campuses with a student body truly representative of Montreal's diverse population.

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Translation

CLASSIFIEDS

RIDES

I will be driving to Halifax on Thursday, October 31st leaving Fredericton at 5:30pm and returning Sunday. I have space for 3 people - to share expenses. Call Jamie at (506)392-6797 (w) or (506) 276-3242 (h).

There's still time! Limited one-way seats left in a handbasket, express route, direct to Hell. Call Beelzebub, Reservation Desk, 666-4666. Be sure to specify inferno or non-inferno.

APARTMENTS/ROOMS

A female (or couple) to fill a room in a two bedroom apartment on 1222 Regent St....close to malls and a 15 min.

walk to campus...available Jan 1. Must like cats, and not mind smoking. Rent is \$312.50 heat and hot water included. Please contact Michelle at 454-0089...leave a message!

Sublet desperately needed: Large two bedroom on Biggs St. Available Jan 1st or sooner. \$550/mth. Willing to leave behind a few extras, bed, table. No reasonable offer refused. Contact me @ 454-9359.

2 bedroom apt. available Jan1/97 to April 30/97. Option to renew lease. \$300/mth. + utilities. Corner of Regent and Montgomery. Laundry facilities, security building, close to UNB and malls. If interested, call 455-9526.

Single, furnished room, one minute to

campus, rent of \$300/month includes all utilities. Shared kitchen, bathroom, laundry. Call 455-0263, leave message.

Sociology student is renting a large, partly furnished room downtown. Looking for a person with left of center political views and beliefs. Please call 454-6103 and leave a message.

Room for rent - 505 Northumberland St. 1 block from Superstore. In large apartment to share with 2 other roommates. Available for 2nd semester and summer. Rent \$250 + \$30 share of utilities. Call evenings after 6pm. 453-5120 ask for Jenn.

10-room apartment, 1 minute from campus. Heat, lights, jacuzzi, laundry service, dish washer, plus cable and parking included. Needs some fixing up. Party all night, we don't care, we're insured. Only \$5300.00 per month. Call 782-5377.

Room for rent - 365 Southampton Dr. Females only. Everything included. Phone 457-2733.

Spacious 2 bedroom apt. for rent downtown. \$450/month heated. Nov. 1st. Call 455-9684.

Available immediately - 2 bedrooms apartment, headed and lighted. NO Damage deposit. Short walk to UNB or downtown. We are willing to help with rent for November (Call Byron or Tim, 455-7020).

For rent - One large bedroom in a 3 bedroom apt. Features a private entrance and a small patio. Located downtown 2 minutes from the market and 15 minutes from Campus. Rent \$250/month + utilities, reduced rent for this month. Security deposit required. Contact Scott at 454-6798 or e-mail at mly6@unb.ca. Available immediately.

Room for rent - \$284/month, everything included; 10 minute walk to campus; basement apartment of a house shared with 2 roommates, laundry facilities, parking, private phone line, bedroom can be partly furnished if desired. If interested call Angela or Jennifer at 454-9694.

1 bedroom for rent in a large 4 bedroom apartment. Close to campus. Non-smoker please! Please call 454-9342 or 459-5256.

Apt/house - 3 bdrm, 2 bathrm, fridge stove, central vac, intercom, fireplace, ceramic flooring, tongue and groove pine, lots of parking and storage. Very spacious (1700 sq. ft.). Garden St. (Hanwell Rd. & Rainsford Lane) \$900 heat & lights included. Days: 444-0120, Eve & wknd: 457-0051. Recently renovated for wheelchair access.

For rent: Bachelor apartment, furnished, near university. \$300 + electric. 455-7958.

CLUBS AND SOCIETIES

Meeting of the International Socialists. Next meeting: Crime, Class & Corruption: The Politics of the Police. Time: 7pm Wednesday, Oct. 30. Where: McLaggan Hall (Nursing Building) Room 109. All are welcome.

Student Environmental Society Meeting. Covering upcoming events. Friday Nov. 2 @ 12:30pm. Forestry/Geology Building Room 309. For info, call Lecan Haggerty 451-8413 or Eddy Park 455-9658.

Want to have fun, meet interesting people, skip class and miss school assignments (not encouraged)? Drop by the SUB, Room 35.

Improve Public Speaking Skills -- gain confidence in front of an audience with UNB Toastmasters. Meetings 7-9pm, Tuesdays H301 Head Hall. For more info, contact 457-3121, q417@unb.ca or http://www.unb.ca/web/TM.

Anyone who has ideas for Grad Class 1997 Projects are asked to submit them to Room 117 of the Student Union Building by October 28, 1996.

UNB/STU Gay and Lesbian Alliance meets every Wednesday at 7pm in

Room 19E1 of the Alumni Memorial Building. GALA provides social and peer support for les/bi/gay students and faculty. Next meeting...Pizza Night...Meet at the usual time and place and then go out for pizza or order in.

Elections for Brunswickan Editorial positions will be held today at 12:30 in Room 35 of the SUB. Bruns staff members who have worked on 3 issues this term are eligible to vote. All are welcome. For more information about volunteering at the Bruns, call 453-4983 or drop in. Many opportunities for quality resume-padding available.

The Sociology Society is holding a T-shirt design contest, open to all UNB students. The design must be related to the discipline of Sociology. The deadline is Thursday, November 14, 1996. A free T-shirt will be presented to the winner of the contest. For more info e-mail u2pm@unb.ca.

I'm starting a coven of witches. If you're interested in joining, please come to the parking lot behind the Superstore at midnight on October 31. Wear black and bring your own batsblood. Hats optional. Leader has irresponsible access to a student newspaper - plenty of fun to be had. If the Student Council doesn't give us funding, we'll cast spells on them and make all their hair fall out. Boy, will that Anthony look funny!

LOST

Lost from room P305 in the IUC: A first year Physics textbook. Please call 474-0602 or e-mail y6410@unb.ca if you find it.

Common sense. If found, return to SUB Room 220. Help stop the insanity.

Big fat pig. Last seen doing the macarena in the Cellar with a Rowdy Beaver. If found, please return to SMART-PACC. Approach with caution; this pig is likely to be making itself aware of alcohol. Very aware.

Media lab seminars

The Media Lab, located in the Audio Visual Services Department, Room 313, Keirstead Hall, will be holding their QuickTopic demonstrations again this year. Each part of the series will be 15-60 minutes in length and consist of Macintosh-based computer programs and services. They are held every Thursday at 3:15 pm. The atmosphere is informal, questions are welcome.

- Oct 24 Simple Steps to Colour Scanning
- Oct 30 (*Wednesday*) Photo CDs & slide scanning
- Nov 7 Photoshop 3.0 I - Intro to Toolbox and filters
- Nov 13 (*Wednesday*) Photoshop 3.0 II - Saving & Using Selections
- Nov 21 Photoshop 3.0 III - Utilizing layers
- Nov 28 Intro to PageMaker 6.0
- Dec 5 Preparing Color Documents for Commercial Printing I
- Dec 12 Preparing Color Documents for Commercial Printing II

There is no charge, but pre-registration at least two days in advance is appreciated. Phone 7660 or e-mail vmacleod@unb.ca

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CAMPUS

A dinner and a movie - Every Friday, beginning at 5 pm, a spaghetti supper and a Movie Review is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

Inter-sarsity Christian fellowship - For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 pm. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend.

C.S. Lewis Reading Group - Interested in reading some of C.S. Lewis' works? We will begin with *Mere Christianity*. Come join us. Wednesdays, 3:30 pm, Senior Common Room, McConnell Dining Hall. For more info, call John Valk.

Bible study - The book of Revelation is as intriguing as it is complex. It has also been much distorted, if not abused. Interested in having it become meaningful and alive? Come join a small group who is interested in in-depth study of this piece of Scripture. Wednesdays at 12:30 pm, Senior Common Room, McConnell Dining Hall. For more info, call John Valk.

Worship Services - Catholic Masses: St. Thomas Chapel, Monday at 11:30 AM, Sunday Masses, 11:00 AM and 4:00 PM.

Worship Services - Anglican Eucharist: Old Arts Chapel, Sunday, 11:00 AM, Wednesday and Thursday 12:30 PM.

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For more information please contact
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