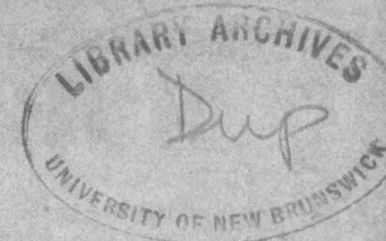


The Brunswickian



Volume 123, Number 4

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

October 7, 1988

Libraries Facing Cutbacks Price Gouging by Publishers to Blame

By BRIAN MISIASZEK
Research by NUJMA YAQZAN

U.N.B. libraries face serious difficulties due to the skyrocketing costs of research materials.

As a result, library officials have been forced to cut back on new book and periodical subscriptions. Some journal subscriptions have been cancelled.

Large increases in the prices of periodical subscriptions are largely to blame for the current crisis. Subscriptions at U.N.B. have seen overall price increases ranging from 18-23% a year during the 1980's, while book prices during this time rose only 5-6% a year during this same period. Because of the higher prices of journals, library budgets are unable to keep up, and book budgets are being cut into.

Inflation and the devaluation of the Canadian dollar during the 1980's played important roles in this increase of subscription prices. But, as noted by Rod Banks, Associate director of U.N.B. Libraries, "Inflation is not the only thing. There is gouging by publishers who follow differential pricing. Europeans especially will charge North Americans more than other Europeans." Price gouging is not limited to overseas publishers, as domestic North American commercial publishers are guilty too.

Publishers are raising subscription prices of journals, particularly scientific ones, because of the general feeling that research libraries are a captive market and will pay anything to keep certain high profile journals. Publishers

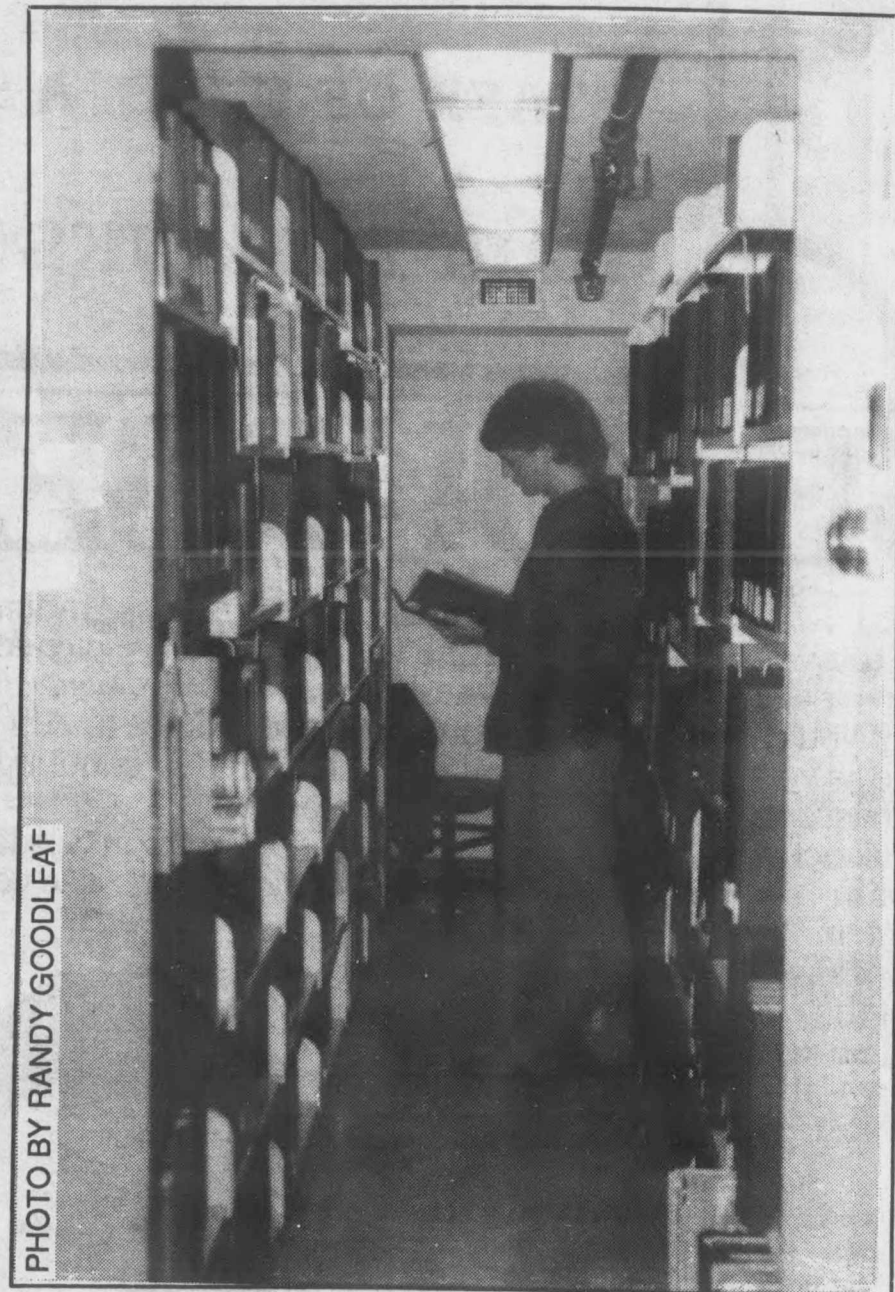


PHOTO BY RANDY GOODLEAF

have been aided by the great reluctance of faculty to cancel subscriptions to publications that departments simply must have to keep abreast of knowledge related to their specialties.

Eszter Schwenke, Head Librarian of the U.N.B. Science Library notes how the "publish or perish" syndrome drives the desirability of certain journals even higher, and hence reduces the likelihood that "key" journals will be cancelled no matter how high their cost.

Adding to the problem is the rapid growth of new and specialized periodical titles. With budgets not having enough in terms of purchasing power, increased journal prices and increased journal numbers, it is a case of too many publications chasing too few library dollars. Books and journals are cut back.

As to where these cuts are to be made Mr. Banks says, "(the) library does not cut arbitrarily. There are guidelines to the dollars that must be cut and the separate departments

themselves mark the journals for cancellation."

Cutbacks have had a "serious effect in terms of faculty and graduate study research," says Dr. Peter C. Kent, Dean of Arts at U.N.B. "For Arts students, the library is their laboratory and it is essential (for them) to acquire writings in particular fields... the health of the library is important to the faculty of Arts."

About this situation of cutbacks in the Science Library Schwenke says, "The situation is devastating. How are you supposed to keep up?"

She adds, "Periodicals are a basic research tool...if you take a basic reference tool away, you still have to make it available in other ways." She notes that other ways include increased interlibrary loans and resource sharing with other libraries via fax machines. Alternative formats for information include

microfiche and CD-ROM as well as online access to data banks. She adds "with new technology an incredible amount of information is available--but it is expensive to access."

"This is the first year that the situation is stabilizing," says Banks who notes that the average increase in the overall cost of periodical subscriptions at U.N.B. rose by about 10% during 1988, a significant drop in rate increases from previous years. He says some journal subscriptions will be returned but cautions that it will be difficult.

Still, with the current budget levels in a world of inflated periodical prices, U.N.B. libraries are hard pressed just to maintain their collection; growth in periodical titles is not economically feasible. Dr. Kent sums it up best when he says, "We need more money in the library."

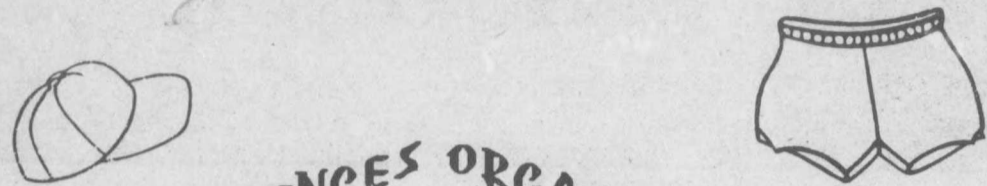
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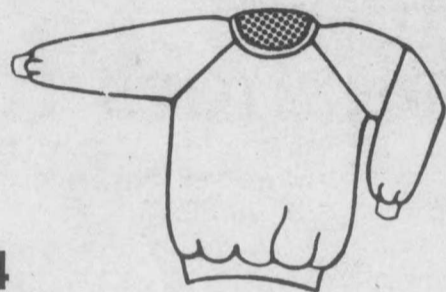
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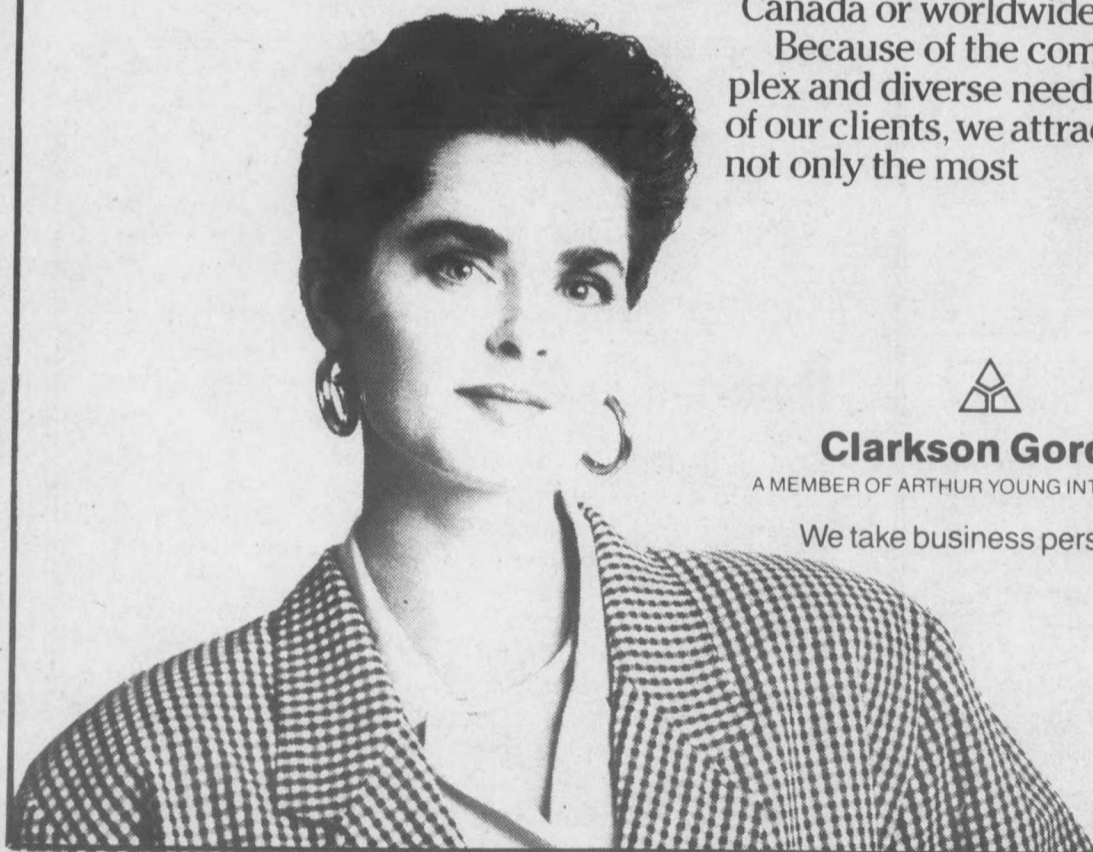
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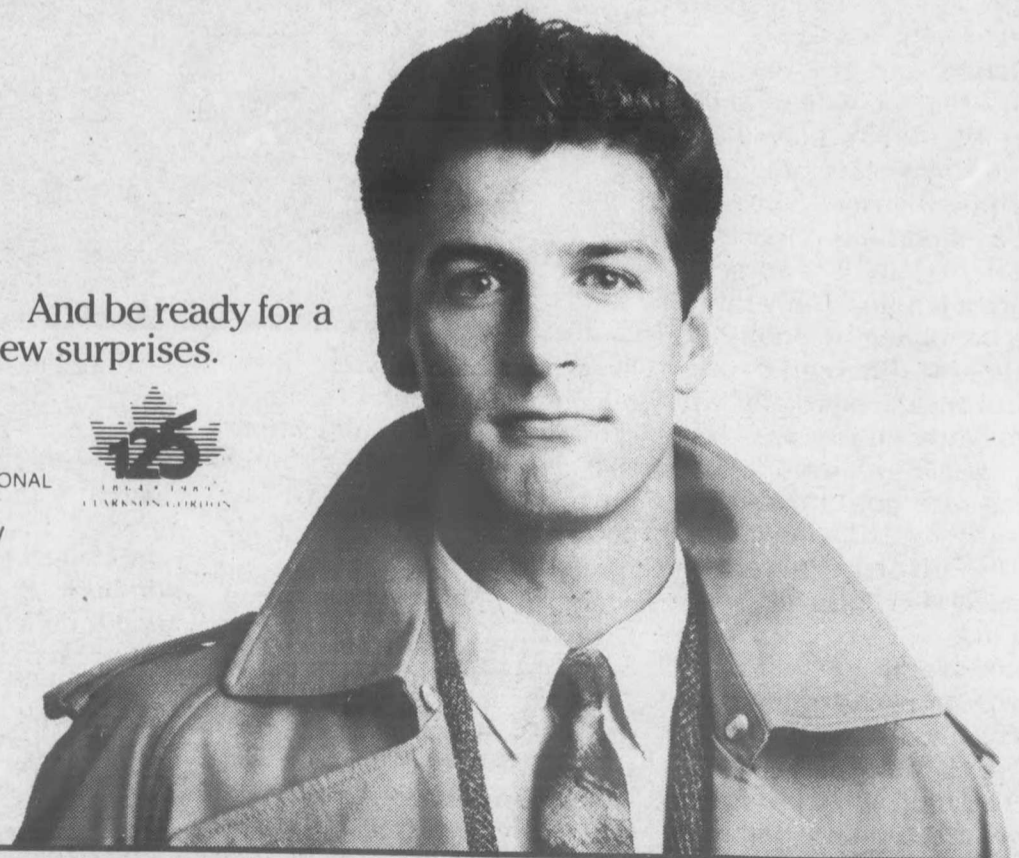
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NEWS

Editor - Natalie Folster

Deadline - Wednesdays, 12 pm

Social Club Makes Comeback

By MELYNDA JARRATT

For those who take an interest in what's going on at the Social Club, you will be glad to hear that it is doing well "in a very big way", and according to Matt Harris, Club Manager, "it can only get better."

Matt Harris certainly is qualified to make a statement like that. He knows the bar business inside out and under his management, the Club has taken on a new face and image.

A STU graduate and native of Fredericton, Matt has been affiliated with the Social Club for over 3 years now, literally working his way to the top. He began in 1985 as a floor person, picking up bottles and cleaning astrays. He progressed to bartender, then co-manager with Paul Richards last year when the old management under Allison Woodside threw in the towel after a frustrating year in business.

When Richards left in May to start working for another company, Matt decided it was time for a serious change at the Social Club. He employed the talents of local artist Scott Archibald and Mary Anne Reid and with a lot of good ideas under his belt, gave the Club the facelift it was needing.

"It was community effort" Matt says, and at the end of the summer, staff and management, along with a few stragglers on, repainted, redecorated, and more or less recreated the premises. That new image is having benefits not only for the Club, but for its members who are "getting service like they've never seen it before!"

Basically, the Club has something different happening every day of the week, with prices that are competitive, if not better, than any other place in town. Member Monday gives all these with a CHSC membership a chance to partake in extended happy hours for the evening. On Tuesday there is a coffee house during the daytime. Something for the funky minded is Alternative Wednesdays, when they have a "picture" (sic) promo and rock n' roll bands in the evening. All round into the weekend the club has promotions, like Ladies Night on Fridays and Men's Night on Saturday. Sun-

days are "Minosa" days, and you'll have to go there to find out what that means.

Matt is very upbeat about the new direction the CHSC has taken under his management. "It appears to have come back," he said. "Sales are increasing and especially important, our membership sales this year have gone wild. We've already passed last year's membership drive and anticipate they'll only get better as people start to realize that this is an excellent club."

"We've tried our best to please everyone," Matt continues, "and time and time again it comes back to the "service industry" factor of this operation. We are a service industry and I intend to make the most of it."

One of the first things Matt did when he became manager



Matt Harris, Manager CHSC

was to hire new staff. He points out that having the right combination of people there at the bar was a major concern of his. "I wanted to make sure that we had the friendliest group of people as possible, and I know I've accomplished

it. Even the shirts they wear on shift are fun."

Another important change that has taken place under Matt's management is the breaking down of "barriers", as he calls them. "We want to give membership a meaning," Matt explained. There are no line-ups for members, they receive spot specials, and out of town guests receive member status. When there is entertainment at the club, members pay a reduced fee. "It's competitive with any other spot in town" he adds.

Finally, Matt points out that UNB and STU students should realize this is their club, owned and operated by students and for them. "It is non-profit", he says, "but that doesn't mean it has to be no profit. We want to put money back into the university community for things like bursaries, and we can do that if students continue to support us like they have so far this year. We're not perfect," he adds, "but we're trying to be."

Local Kids Make it Big

It seems that Freddy the Penguin has indeed found a new home in Fredericton. Not only are the waves warmer here but his reception by local consumers has been warm as well.

Since designing a new logo for the Boyce Market and running a souvenir shop at the Maritime Winter Fair, two UNB graduates, Michael MacNutt and Shaun Colpitts, have come quite a way with their registered company affectionately called "Freddy Beach Collections."

These two local business students conceived the idea while trying to develop different marketable designs. They found that the Freddy Beach logo placed on quality garments like sweat shirts and T-shirts is very marketable.

With the promise of "high quality, competitive prices and excellent service," the two entrepreneurs opened a shop downtown in Kings Place during May of this year. From this shop went over 1200 pieces of clothing, mostly to local buyers.

For the coming winter season Freddy Beach Collections has moved its operation to Subtowne on the UNB campus. Subtowne is the exclusive supplier of Freddy Beach wear in Fredericton.

Both Michael and Shaun insist this is not a quick buck making scheme but rather a long-term thing. Even though they had a successful summer "the overhead in starting a new business is always relatively high. Therefore, realizing net profits must be looked upon on a long-term basis."

With the creation of Coastal Graphics Ltd., concerned mainly with the silkscreen market within the university and local business community there can be little doubt that this duo is serious about their work.

In starting their new business the two learned valuable lessons not taught while obtaining their BBA degrees. Interacting, meeting and dealing with people on a daily basis was a valuable experience for both. You cannot meet people from reading a textbook. Local businessmen were also supportive of the pair. Being local kids themselves and knowing the people who they were dealing with came in handy in terms of advice and encouragement.

Though Freddy the Penguin may be used to a harsh, uninviting climate, it is safe to say that he has found a warm atmosphere here on the shores of Freddy Beach.

By KYLE SCOTT

Jammin' Aid a success

By STEPHANE COMEAU

After a successful start *Jammin' Aid*, a local fundraising drive for Jamaica and Bangladesh, is still growing.

UNB student Chris Nakash, who has been the chief organizing and motivating force behind *Jammin' Aid*, is working on more fundraising efforts on campus and hopes to canvass local businesses as soon as he can find the volunteers he needs to do so.

Nakash has also sent a challenge to student leaders at other universities to initiate similar efforts. The challenge was accompanied by a cover letter from UNB president

James Downey endorsing the fundraising drive.

Efforts by *Jammin' Aid* have so far included a Reggae night at the Social Club where \$200 in donations was raised and there have also been tins for donations circulating around campus. Nakash feels that this is going well, and is expecting \$300-\$400 from the tins.

According to Nakash the fundraising efforts should go on until the end of the month when he hopes to be able to give a cheque of at least \$2000 to the Red Cross. The remainder of the funds needed to achieve this goal are expected from a raffle, the sale of *Jammin' Aid* T-shirts and another event at the Social Club next Wednesday.

International Affairs

The Canadian Institute of International Affairs (CIIA) has branches across Canada including a branch which meets on campus and welcomes students as members.

The Fredericton branch holds five or six evening meetings from fall through spring. Speakers address some facet of international affairs and participants are invited to ask questions so that meetings often become lively forums for discussion.

Helping Canadians become more informed about international affairs, particularly about Canada's role in the world community --- past, present and future --- is the primary objective of the CIIA.

This non-partisan organization was founded 60 years ago this year. The CIIA's national

office is in Toronto; library and publish operations are located there. The 25 branches are found coast to coast --- from Halifax to Victoria. Membership totals more than 2500.

The first Fredericton branch meeting of the current season is scheduled for Wednesday evening, October 12. The meeting time is 8 pm, and the location is the University Club lounge in the Old Arts Building.

The speaker on October 12 is Dr. James Downey, UNB president, who attended a congress of the Association of Commonwealth University Presidents in Perth, Australia, last February. Dr. Downey's subject is "Trends and Developments in Commonwealth Universities."



By
Sean Riley

In the spring of 1987, Prime Minister Brian Mulroney cloistered the ten provincial premiers in a conference room at Meech Lake in Quebec. The purpose of this secretive First Ministers' meeting was to get Quebec to sign Canada's Constitution, something Pierre Trudeau had failed to do in 1982. Mulroney wanted dearly to be perceived as having accomplished something that Trudeau could not do. Thus, the First Ministers met, and, in great haste, signed a constitutional agreement, that, if ratified, will set the tone, flavour, and future history of our country.

There is no question that the Meech Lake Accord achieved its goal of getting Quebec's concurrence to the Constitution. The question at hand is: at what price has this goal been achieved? A growing number of informed Canadians contend that Mulroney just gave too much power away to the other nine provinces in order to get them to agree to Quebec's 'Distinct Society' status. This, coupled with Bourassa's other demands, might just prove to finish off Canadian Federalism, the glue that has held ten diverse provinces together under the guiding hand of a strong federal government since 1867.

Mulroney certainly gave the provinces a big bag of goodies. To name just a few, he gave them the power to opt out of future shared-cost programs such as a national day care system. All they would have to do is set up a compatible program. Thus, the incentive for provinces to cooperate in setting meaningful national standards of living for Canadian citizens will be removed. Is this progress? Indeed, who would benefit save a few provincial politicians who might savour the prospect of diverting federal money as they please? That is just the tip of the iceberg. Suppose the Piquists were returned to power in Quebec. The 'Distinct Society' clause would give constitutional effect to the "two nations" and "special status" concepts that Piquists fought for years to get but were met with defeat in a democratic referendum. Were the Meech Lake Accord ratified by Manitoba and New Brunswick and a separatist government returned to power, they could conceivably pursue sovereignty-association with the blessings of all of Canada, as would be their constitutional right. Think about it. And this is not all.

The provinces would have the right to appoint Senate and Supreme Court members, which would be tantamount to putting the federal government under provincial trusteeship. As well, under a new constitutional amending formula, every province would have the power to veto any future constitutional change, thus making the Meech Lake Accord's vast transfer of power irrevocable, as at least one province would always be counted on to balk at returning central power. Canada would become increasingly balkanized, with devious, isolated, parochial states adding up to a once proud nation being little more than a collection of largely independent states joined in sovereignty-association. Is this the direction we want Canada to move toward?

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Teaching Twins Win Memorial Bursary

By STEPHANIE LONDON

Twins are known to have many things in common, and Pam and Paula Aasen, daughters of M. Francis Hickmott of Gondola Point, N.B., are no exception. Not only have the twins just graduated with bachelor of education degrees from the University of New Brunswick in Fredericton, but this fall they are also both entering the one-year diploma of advanced undergraduate study (DAUS) program and concentrating in special education.

What's more, they both 1988 recipients of the Sheri Lynne McCordick Memorial Bursary, an award given annually to a student in the counselling or special education area of the DAUS program.

This bursary commemorates the 20 year-old Fredericton resident and UNB education student who lost her life in a tragic accident Jan. 8, 1985. Since then, family and friends have remembered Sheri Lynne McCordick's birthdays and the anniversary of her death with donations. There is even a local bridge club which regularly adds to the fund. Supporters plan to keep Ms. McCordick's memory alive, and help many students in years to come.

The value of the award is dependent on yearly donations

and therefore varies from year to year. Three bursaries have been given to date. In 1986, the award amounted to \$525, and in 1987 it was \$590. This year, the twins will share the bursary, valued at \$524, to help them in their study of special education.

"As long as I can remember, I've wanted to be in education," says Paula Aasen, who adds that her twin feels the same way. "I want to help others improve themselves and be the best they can be." This

past summer, the sisters worked at Carleton Kirk Lodge nursing home as recreation directors. The previous summer, they worked at Camp Rotary, which holds summer recreation camps for both the mentally and physically disabled. It was there, they say, that they really decided to specialize in special education.

After completing the DAUS program, the twins would both like to teach outside of New Brunswick for awhile, but eventually return to the province to stay.



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War and the Media

By SEAN M. MALONEY

Last week UNB's Centre for Conflict Study held a thought provoking international conference dealing with the role of media in modern military operations and the historian's unique problems in sorting information after the fact.

The two day study was launched successfully by Max Hastings, military historian and editor of *The Daily Telegraph* in England. Mr. Hastings, who has covered conflicts from Vietnam to the Falklands as a journalist, commented on his Falklands experiences and gave a brief background to war reporting. In his keynote address, several themes that would resound throughout the conference were introduced. These included the necessity for military organizations to maintain communication and credibility with the media, the impact of censorship in wartime situations, media loyalty and objectivity and the impact of television as opposed to print media as an information source.

One feature of the conference was the diversity of

academic approaches to the study of these topics. Notable speakers included Susan Moeller of Princeton University, who, in a multimedia presentation, discussed combat photography in the Second World War. Clarence Wyatt of the University of Kentucky and Michael Hennessy of the University of New Brunswick each presented papers on Vietnam war coverage from the two different angles of print and broadcast media respec-

tively.

Other notable session topics were the Soviet media's coverage of Afganistan, Western media coverage of international terrorism and media interaction with the armed forces of Canada and the United States.

The concluding session, chaired by Dr. Maurice Tugwell of the Mackenzie Institute and supported by Dr. A.S. Cochran of the U.S. Ar-

my's Center of Military History, Mr. Ben Greenhouse of the Department of National Defence's Directorate of Military History, and Mr. Ross Ingram of CBC Radio Fredericton, attempted to respond to the themes brought forth throughout the weekend. Essentially these were: rapid and accurate reporting versus the need for operational security and secrecy in military operations; critical analysis versus the need for good

coverage; detached non-alignment of the media versus the patriotic commitment needed to win; the differing goals of the media and the military, ie: story versus military victory.

In summary, most participants, whether military personnel, journalists or historians, gained some element of respect for the problems that are experienced by their counterparts in pursuit of their objectives.

Counselling Services

by

Alice J. Pitre

be here, doing what I am doing now, without their help.

I always used to think something was wrong with me if I couldn't solve a problem on my own. I'd struggle with confusing thoughts and feelings that I was sure no one else ever had. I'd put them all down in my journal, hoping that written expression would be enough. Or I'd whisper them as prayer in the night.

But what I needed all along was someone to say, "It's ok, Alice. It's natural to feel that way; here is a way to feel better." I found that in counselling.

At the Counselling Centre, the first face you often see is Marilyn Rees. For sixteen years she has greeted students with welcome in her smile. She will ask the basic nature of your visit, and direct you to the best person to help.

That person may be Margaret Brown, the career librarian. She can find for you calendars of all the universities

in the country, and then some. Her files on various careers are interesting and instructive.

Perhaps you need more specific help in identifying your career interests and abilities. Mary Lou Trimble would be the main person to see. Her career workshop has already begun, but Mary Lou (and some of the others) can guide you into a more confident future. Mary Lou is also available for those women students who feel most comfortable talking with another woman.

If your problem, big or small, is a personal one, Fred Horsley, Reg Craft, and Larry Finkelman are waiting for you. Each of them will give you an hour of their time, as often as necessary. Their skill is geared to students. They understand, and they care.

One special person is Serena Knockwood. She is so special, she has two offices - one in the Counselling Centre, and one at STU (205 Administration Building). Her speciality is native students, helping them with orientation, writing and study skills, course selection, and cultural problems.

If you are like me, these people can all help you with the niggling problems that make life uncomfortable. But perhaps you have an emergency - something, or someone, is just too much to handle. Call! Or drop in. Marilyn will even interrupt someone if necessary.

And if you need someone after hours, Security will find one of these people to help you.

Any student, even those only taking one night course, are welcome at the Counselling Centre. And if your problem is one you are married to, bring him/her too.

If you are still nervous about what someone might think, don't worry. Confidentiality is strictly the rule. No one will know. And if you happen to meet someone, you could always say you've just come to browse the career library.

But really, there's nothing to fear. My friends can be your friends too.

Photo by Randy Goodleaf



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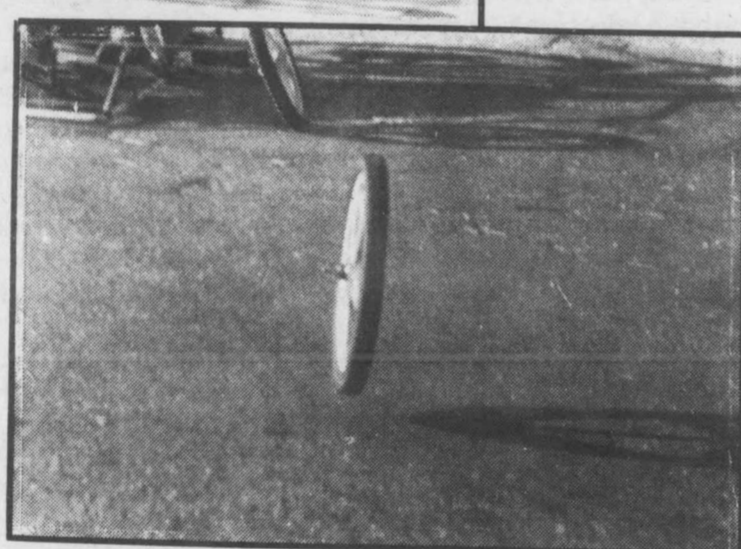
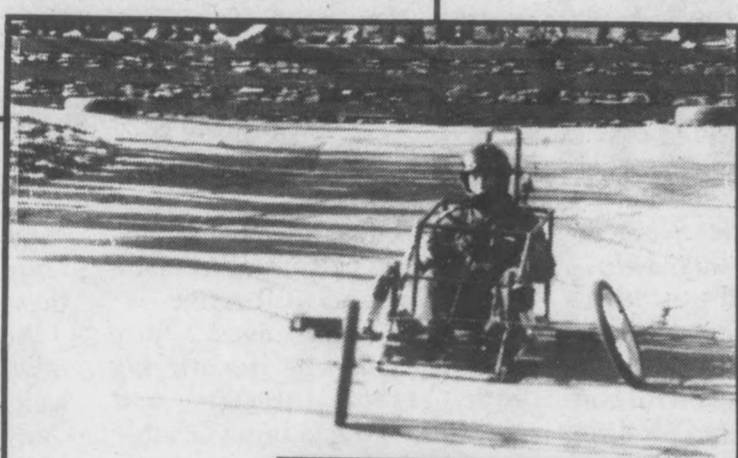
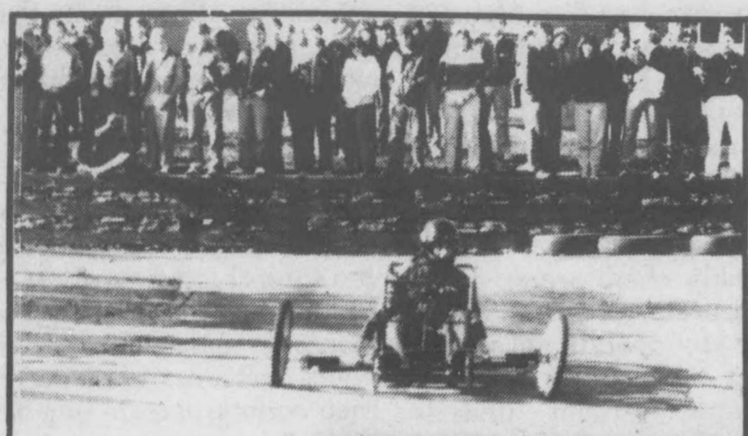
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Filler ??



Brunswick file photo of a past Engineering Week Coaster Derby. This chap probably went on to work on designing the car you're driving home in tonight. Reassuring thought, eh?



Mugwump BY Journal

By Bill Traer

Well it seems that Marc Braithwaite has this mountain named after him. Make sure that you show proper respect and bow as you walk by.

Yo Gordo, how's it goin up there in the Aitken Center, I hear the heat is on. It's too bad you let your guard down.

Yo Ern. It's blackmail letter No. 1. We have half your mustache and the negatives. If you treasure your position remember that saying "AGED 12 YEARS". Long live the SLA.

How about them Blue Jay's eh!

Winter's coming soon and that means that SUB Director Norris won't have too worry about bicycles in the building. Now all he has to do is to stop the staff from hiding theirs in the basement, the elevator, the stairwells and other neat cubbyholes.

Have you been to the Social Club lately? The place is Rockin'. Better get your membership before it's TOO LATE. Remember last fall when the place was, like dullsville. Well, there's been a whole lotta shakin' goin' on and the place is where it's at. Way to go Matt and Staff. Pity that only a few hundred showed up to the Paul James Band last week. Don't worry, all those who missed him will just have to go next term. *(Editor's Note: Bill is the Chairman of the Social Club Board of Directors and, being the cheap, low down, sleazy scum that he is, can't resist a free plug. But what the heck! It fills the space!)*

The Fredericton Express have gone to Halifax and become the Citadels. Nobody noticed.

It's now a coupla weeks into the term and everybody knows their way around. No more traffic jams. This happens every year. One would think that the University must have some sort of plan for this. Give the Green Hornets whistles, they'll love it.

I hear that STU might be pulling out of the SUB. Not getting their money's worth or are there too many hassles from other sources? Ahh, how the rumor mill flies.

Media Bowl XVIII. It seems that the CHSR team is actually practising for the first time in their short history. We fully intend to see you in your usual position, eating turf. That trophy will look so good on the *Brunswick* mantlepiece.

It's hockey pool time. I wonder who's not going to bother to read the injury/retirement report in my pool before they pick. There's always someone, right Cal?

Kelly, you still owe me a beer.

Frosty, I hear that you're a bit cold as Prez. Remember, the puck stops here, or does it? Open those doors up.

Word of the week &^%&*&#\$(#@! The sound a computer technician makes after finding two disks in the same drive.



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AT

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Typesetters Extraordinaire:

Debora Burpee, Tina Bakari, Kathy Makela, Cindy Fitzherbert & Chris Daley.

General Meetings: Friday at 12:30 Everyone Welcome!

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Personally you...

If you have a problem, need some advice or just want to express your opinion about a political, social, economic or personal issue, write into 'Personally You.' 'Personally You' will give you advice, suggestions or comments concerning your letters. If additional information is required, 'Personally You' will advise you as to where to seek additional information. All letters can be dropped off at the Brunswickan office. (Due to policy, all letters are subject to editing.)

Dear Personally You:

I am a freshman at UNB and away from home for the first time. Upon arriving here, my roommate and I went out to one of the local bars to meet some people. I met this guy I thought was nice. He tried to force himself upon me and now I am bruised. I am from a very small town and am very trusting. I sort of blame myself. I was also very homesick and was just looking for a friend.

Small Town in a Big City

Dear Small Town:

First of all, I want to apologize to you for meeting this creep - not all men are like this. Secondly, do not blame yourself. You are just a very trusting individual. What has happened to you is called 'Date Rape.' You should talk to someone about this incident and your feelings. There is a counselling centre here at UNB. Please think about going to see someone there.

The following letter is very similar to your letter. I hope

you read it and realize you are not alone.

Dear Personally You:

I am writing this simply to inform other young girls about the hazards of picking up men at bars and getting too serious too soon. This letter was not written to console myself because my feelings have long been healed. My only consolation is that if this letter can reach out to just one of your readers and change their way of thinking, it would have been worth it.

It started in my second year of university when I met this man. We met at a bar and after a fun-filled evening, we decided to go out on a date. The date led to many more and after a few weeks, we fell in love. Over the next two months, I was so happy and truly believed that I had found the man I had been waiting for all my life.

We spent time alone together, yet I was blinded and unable to see that the relationship was all one-sided. This, however, would not have mattered because we planned on getting married. We spent New Year's Eve at his home and afterwards, he drove me back to UNB. He helped me get settled in, kissed me and said, "Talk to you later." That was the last I ever saw of him.

Weeks passed and after fruitless efforts of contact, it was like Prince Charming never existed. Over the next two months, I slipped into a depression. I was very close to a nervous breakdown. I had insomnia and cried constantly. I truly started to believe I was crazy.

I was forced to see a doctor

and was diagnosed as being very close to a nervous breakdown. By this time, I was behind in my studies and was failing four of my courses. I was too upset and embarrassed to appeal and therefore flunked out of university.

Due to this, I am now seeking employment. I was unable to discuss my problems with the staff at UNB, thus they believe I am just a poor student.

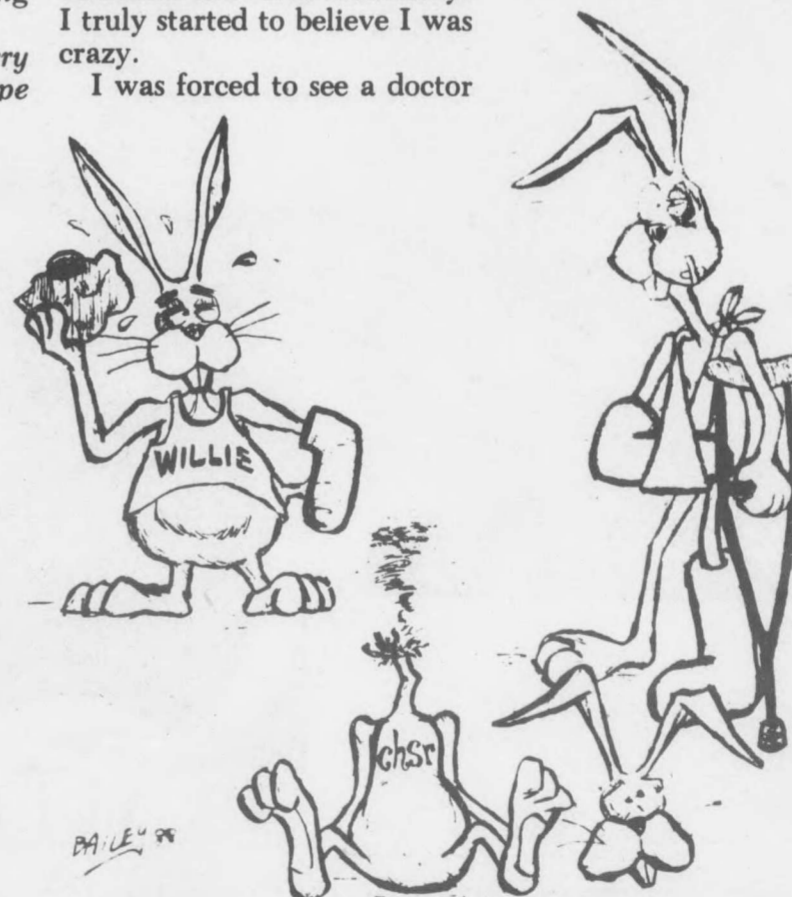
I have long since come to terms with what happened. However, due to one person's need to toy with my emotions, I have jeopardized my future. I am now a stronger person but a lot of damage was done that will leave scars for the rest of my life. Please beware and be sure this does not happen to you.

Burned and Learned

Dear Burned and Learned:

I thank you for sharing this experience with everyone. I realize this must have taken a great deal of courage to write. Hopefully, any person (male or female) who may find themselves in this predicament will look for help.

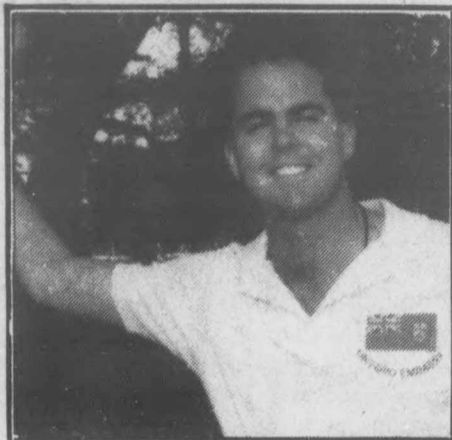
You make some very good points. However, one more should also be mentioned. Males are also in danger of finding themselves in this situation. Females tend to be more emotional when it comes to relationships; however, both sexes are very vulnerable. I hope all take heed and beware of false love.



VIEWPOINT

Question: If you had a drug test how would you study for it?

Photos by MELANIE HAWKES



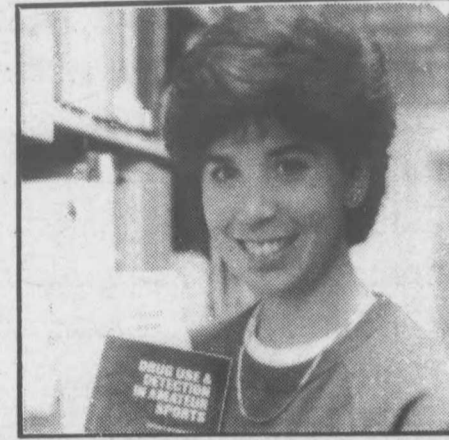
Knab Ontario Embassy IV
"Shank' a bio-chem BIM."



Katey MacDonald Arts I
"I'd take a trip to Seoul."



Helmut Ontario Embassy I
"The East-German Method: not getting caught."



Heather Caron Business IV
"Research... lots of research!!"



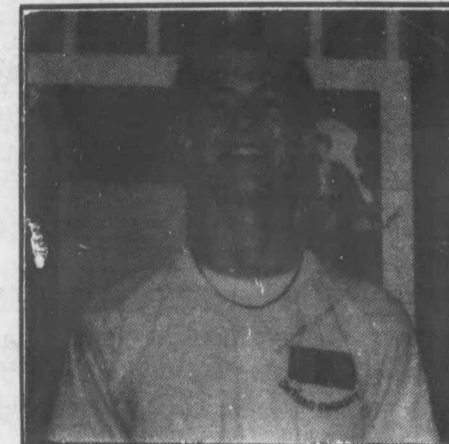
Duke Stonewall Rum IV
"White Star does not show up on the scan!"



Knorm Ontario Embassy IV
"I'd cut out the hem-ROIDS six months early."



Daryl Thompson Arts IV
Kim Crosman Phys.Ed III
"I'd cram for it."



Hammy Ontario Embassy 1/2
"I'd consult the steroid study guide!"



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ENTERTAINMENT MEAT



KRATCH

PETER MURPHY
Love Hysteria
(Beggars Banquet)

Talking about Peter Murphy's music is a bit like, as one popular television V.J. phrased it, "dancing about architecture." Still, his second solo LP, *Love Hysteria*, is best described as original and completely different to everything else coming out of the UK these days. Although not immediately accessible, this is easily his most commercial effort to date (with the exception of Socrates the Python which is as black as ever). You might even hear the first track off the album, "All Night Long," in the more daring club (s) around town. Yet no matter how pleasant or melodic his music becomes, it still retains it's atmospheric and esoteric quality, not at all unlike Bauhaus' *Burning From the Inside*.

One of the most striking elements of Murphy's work is his lyrics, which are not necessarily literal or easy in any way - each song is like a short epic or journey into visual images, as most evident in the aforementioned *All Night Long*, which actually lifts dialogue from Jean Cocteau's screen classic "La Belle et la

Bete." Murphy seems to use visual imagery as a catalyst for musical expression; if not interpreting a painting or film, his music leads you into its

own dark world of theatrics, telling stories through melody. The best track on the album in my opinion is "My Last Two Weeks," a surprisingly simple piece that makes excellent use of vocals, keyboards and percussion with beautiful, haunting lyrics. *Love Hysteria* as a whole is a strong follow-up LP to *Should the World Fall to Fall Apart*. He has managed to keep the mystery and darkness of his earlier style while creating a much more produced, studio worked sound.

Peter Murphy has always been one of music's most enigmatic characters; a constantly changing image, unpredictable switches in style and an elusive and private personality. For those die-hard Bauhaus fans, his solo career is likely somewhat of a surprise if not a disappointment. But for the rest of us, *Love Hysteria* may prove to be the find of the year.

ANDREA NOLAN



SAM BROWN
STOP!
(A and M)

JULIA FORDHAM
Julia Fordham
(Virgin)

Call me a generalising sexist pig if you want, be it appears to me as if we can produce two broad categories of female performers in today's popular music medium. The first of these is the most obvious and generally typified by the manipulated vehicles of vile record company execs that churn out insubstantial and superficial throwaway drivel urged into ambiguity by a tepid disco beat. Included here are those stunningly attractive young women whose mentors hope will inspire the fantasies of an army of pubescent males given to dreams of being smothered by an ample bosom. Also included are those unfortunates that are mere children themselves and yet have been chosen to deliver song after forgettable song of factory produced musical and lyrical nothingness. An image and very little else.

On the other hand our second group consists of those artists that have eschewed the need to be packaged as

a supermarket item on the meats section and succeed in delivering the message as well as an ability to produce a memorable piece of music in its own right.

Fortunately the two albums reviewed have land squarely in the second category and make no attempt to slide into the first.

Sam Brown is already an accomplished veteran of the music industry, having contributed to the work of Dexy's Midnight Runners, Adam and the Ants and Spandau Ballet. Here though Sam has stepped out by herself and put together 'Stop!' an album of 12 self-penned songs. Stop! is not a particularly spectacular work but it does entice me to drag out an old reviewer's cliché, namely "it certainly shows promise!" because that's exactly the sort of impression it gives. Many of the songs are a little too simple in overall structure and do not inspire any willingness to be played again. The maxim here is, it its short on structure make sure its got a knock-out punch hookline to stimulate the imagination of the dim listener.

Quite often there's not much more than a tap on the shoulder. Even the title song is a little drab and induces late seventies flashbacks with the bubbling organ and the sickly use of orchestration.

One moment of minimalist magnificence though is to be found in the lovely and distributing 'I'll be in love'. Which uses a repetitive keyboard phrase interlaced with screaming groans from Dave Gilmour's guitar. This certainly is a track that needs to be played again and again.

Julia Fordham on the other hand is a talent that immediately smashes through the turntable dust cover like a gleaming monolith. On this eponymous first release our Julia has packaged together a collection of generous, warm and sensitive observations on everyday attitudes and social nuances. Here you will find yourself tingling all over from a whole plethora of musical inflexions that suggest feelings of joyous celebration and ever grim irony. At other times Julia will grab a big emotional sledgehammer and leave you breathless for about five minutes until such a time as its possible to jump up and down again.

There is a subtle condemnation of apartheid in 'Happy Ever After' which avoids heavy political lambasting but is still remarkably effective. Remember how you get all mushy and say stupid little nothings after a flat of beer? This disturbing trait is dealt with quite effectively on 'Few Too Many'



delivered so softly and gently that somehow one receives the impression that Miss Fordham is singing especially to the individual listener. It is this level of intimacy combined with such blatant prowess in song writing and musical ability that makes this commendable work a dynamic catch. Do not let it pass you by.

STEVE GRIFFITHS



The lovely Julia Fordham participates in the first of our regular competitions - "Where's my nose?"

PSYCHE
Mystery Hotel
(Amok)

There's an element in all of us which likes to affect a very serious dramatic air, adopting grim expressions and taking a very pessimistic stance on life. When Porky was nowt but a wee kitten and I was but a fat spotty agent provocateur in the school tuck-shop, there was nothing we liked better after a rigorous afternoon of roping next door's Dobermans to the train tracks than to come home, put on our black T-shirts, and pretend to be Ian Curtis or Peter Murphy. With a dejected whine Porky would fling himself in a bean bag while attempting to smoke a cigarette and pretend to read some Goethe.

Funny, but Psyche bring it all out again in the both of us, perhaps even more pronounced than before. Psyche are from Waterloo Ontario, but took off a couple of years back, finding it necessary to plant themselves in Paris, France. This made it almost impossible to get hold of their very special moody morbid synth-pop that had such huge claws that trying to shake a tune out of your bonce was rather like trying to get Porky out of the biscuit tin just after the chokkie fingers have been put in. Only by doing something slightly illegal while listening to CBC was it possible to get our hands on the stuff, and I don't mean force feeding the land lord with polliwogs either!

Now comes a domestic release that thankfully means we no longer have to bribe Krowellia arch-fiend of the Eastern Swamp people (our Mum) with good behaviour so we can stay up and listen to Brent Bumface on Break New Wind. And its a corker!

Porky says the music makes him want to move around like Gary Numan did on Top of The Pops about nine years ago and there certainly is a rather dated feel to the music. This however does not detract from the fact that Mystery Hotel is so naffin' brill that the ear wax fairly spatters the wall with frightening regularity when played at Stebbins Towers (basement apartment).

Hot spots are the bubbling incessant magic of *Insatiable* which has to be one of the best dance pieces you'll get yer lug-oles around this year) even if it does have a lot of peculiar star wars noises on it, the delightfully probing uncivilised and the cinematic excess of *Dream Street*. The latter is a fab instrumental that is great walkman accompaniment for a stroll across a barren wasteland, say for example The Blue Lounge. They've got it up at the radio station so go and bite them until they play it. Porky does this quite frequently and it appears to work.

Neddy Stebbins

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INDEPENDENTLY YOURS

'DEMON NADINE' CHECKS IN WITH SOME STREET NIK NEWS

Dear Uncle Stevie:

I'd like to introduce you to the hipper side of Canadian culture via a band called The Shuffle Demons.

"Introduce" isn't really a good way of putting it since the Shuffle Demons have been around since 1984. They developed as a street band in Toronto. And if you haven't already heard about them, you must have been locked away in some dark closet with some top 40 radio station blasting at full volume on your beat box.

This jazz quintet released their first album, *Streetniks*, on the independent Stubby Label in 1986. It spawned their first monster hit "Spadina Bus,"

and the album has sold over 10,000 copies. Pretty impressive for an independent release.

This year The Shuffle Demons have released *Bop Rap* on the Stony Plain label. It includes a jazz version of "Hockey Night in Canada" theme. How Canadian can you get?

But as the title of their new album suggests, they also incorporate rap, rock, etc in their music, too.

Three of the Demons, Mike Morley, Dave Parker and Jim Vivian, are from the Atlantic Provinces (a little Atlantic pride there), and the other two, Rich Underhill and Stich

Wynston are from somewhere west of N.B.

The Shuffle Demons are fun, funny, colourful, great musicians and a hell of a lot of fun to see live. And if you want to join *The Society of Streetniks* (I have!), Dearest Uncle, you can request a fan club card from:

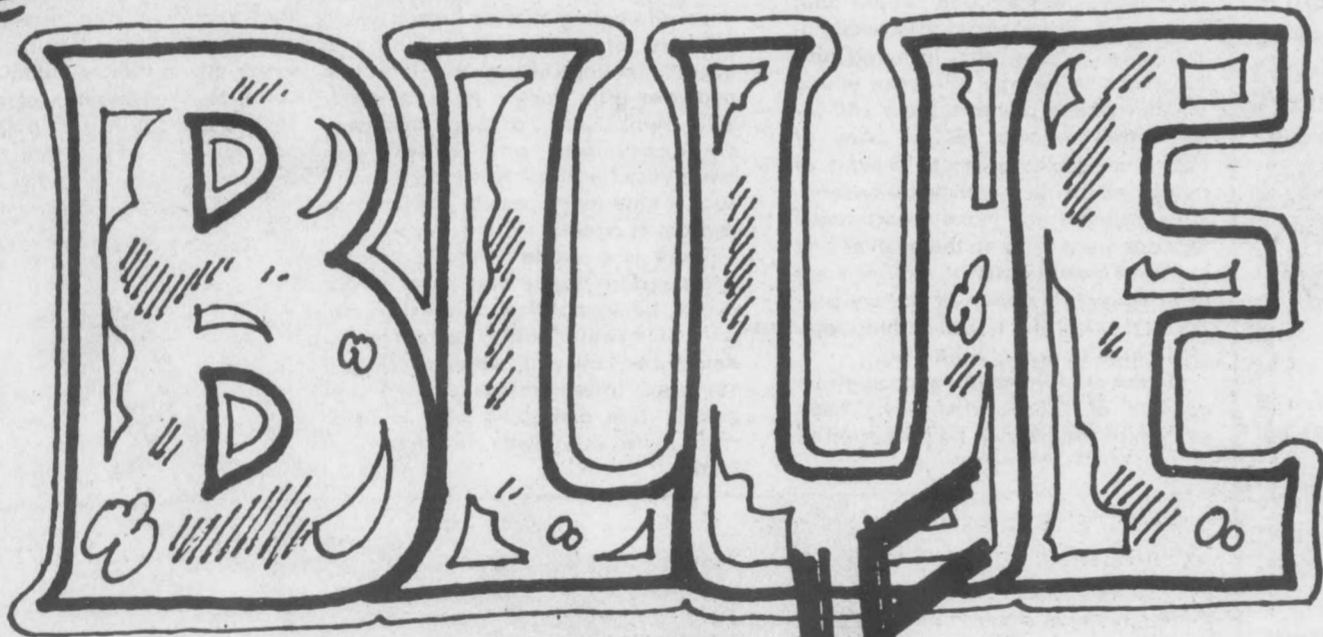
The Shuffle Demons

Box 314
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Independently yours,

Demon Nadine
(Yeah! That's right! I'm bad).

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MR OPINION

by Wm. (ubiquity) Sykes

Excuse me; would someone please bomb the Franklin Mint? I'm sorry, I don't know exactly where it is nor whether it's all in just one place. I can't tell you how much TNT or dynamite you'll need but, when it comes to relieving humanity of a cultural embarrassment, can you ever really have too much high explosive?

How do you feel about understatement? As a narrative device, that is.

The movie *Betrayed* has met, to date, with what we call 'mixed reviews.' Why? One reason is an apparent inability or unwillingness by some to accept the film's subject matter and storyline as, in any way, resembling what is possible, likely or actual in the real world. Another reason may have to do with a kind of emotional insulation which you might notice between yourself and the movie on the screen. I noticed it: the events I saw and the dialogue I heard were remote. There was some distance between what the characters felt and my experience of their situations.

Regarding subject matter and storyline, *Betrayed* concerns itself with people (rural Americans) who are becoming bewildered and desperate in the midst of a world, a society from which they feel alienated; they sense a loss of control over certain basic com-

ponents of their lives and livelihood. As an excuse, they seize upon racism and bigotry and, beginning with simplistic common attitudes then progressing to coordinated direct action, they resort to violence and anarchy (in the word's universally misunderstood sense). Among the extreme actions to which these people profess to be driven are: the assassination of outspoken advocates of tolerance and cooperation, the pretend sportsmanship of hunting an armed black person in the woods at night, the quasi-religious independent schooling of their children in both ideology and weaponry, and the creation of martyrs to their own cause. The personal drama of the movie arises from the experience of a woman special investigator for the U.S. Department of Justice who infiltrates a community looking for evidence in a particular murder case in which a Chicago radio talk host was killed in terrorist style. The investigator (Debra Winger) becomes involved with a widowed farmer and his young family and forms a rather deep attachment before finding out that he is one of the main proponents of this white supremacist organization. Her conflict, and thus the story's conflict, is very internal, despite the very starkness of the events portrayed.



But people are having problems with the premise of this story. A number of reviewers can't seem to swallow the idea that a small cross-section of a population might band together in the face of what they see as a social conspiracy to cheat them out of a fair share in life and rebel violently, forming their own rudimentary conspiracy. One critic (David Elliot) said "If America is in this bad a shape, then we don't need this movie, we need exit visas." If he were to go somewhere that offers a fuller perspective on the

chronic oversimplification to which Americans are so often victim then yes, he would be better served by an exit visa.

The Ku Klux Klan does have a long and frequently respected tradition in the U.S. The active, violent oppression of visible minorities, especially in times of economic uncertainty, is nothing new in the world. Anyone who's come across information about such organizations as the Posse Comitatus in its present-day manifestations would have no difficulty appreciating the reality of what this movie suggests.

The other problem with *Betrayed*, I suspect, arises from the general inability of the film idiom to treat complex, intricate situations and personal, internal difficulty as well as does good written fiction. Hence the 'barrier' between the characters and the audience; hence the need for some basic grounding in history and real experience in order to appreciate this movie. I'm willing to predict that this film will live for quite a while; I

don't think it will be so easily dismissed as it would probably be if it had taken its message and browbeat us with it. *Betrayed* could have been a crusading film (which usually makes a movie ridiculous) but by somehow muting its action and dialogue, by using what I call understatement, by being almost gentle in the portrayal of deranged fanaticism, perhaps the movie will inject its ideas under our skin for a longer and more influential stay.

As I write, it's only been 24 hours since I saw *Betrayed*; I feel it deserves at least a second viewing.

For what it's worth, the screenplay was written by Joe Eszterhas (he's also one of the Executive-Producers) and you may recall him as the author of 1985's *Jagged Edge*. You may not expect him to have been the co-author of the movie *Flashdance* in 1983, but he was, and I guess he's managing to live that down.

Otherwise, and it's maybe superfluous to say this, but as an actress, Debra Winger is really unique; she never comes across as glamorous in the way of movies, which suggests to me that somebody is exercising sound judgement because she could very easily be made-up and photographed in such a way as to negate the believability she conveys.

Did you notice my absence last week? Yes, well, it took a while to recover from being shot in reversal, rendered negative and having all my 'e's washed out two weeks ago. What imaginative cruelty will my bastard editor contrive next?

SLASH - FEST!

FREDDY KEEPS CHOP CHOP CHOPPIN' ALONG

By RAY & STEVE

Freddy's back (surprise, surprise!), and he's out for fresh souls. The fourth installment of the "Elm Street" series stars Rober Englund once again as the morbidly witty Fred Krueger. Freddy comes back to life when Jason, the dog does a hot number on his grave during Kincaid's (Elm Street 3) final nightmare. Kristen and Joey, also from Part 3, make a brief appearance in the movie as well. Most notable is Joey's "wet dream".

Basically "Elm Street 4" was just a re-hash of the previous movie with new jokes and

dream sequences. Freddy delivers more one-liners than Schwarzenegger and Stallone combined, and provides a humorous and grotesque ninety minutes. The special effects were the best yet for the series, but the story line was quite familiar and provided few surprises. This was no doubt due to absence of Wes Craven's direction.

All in all, "Elm Street 4" is not a great movie, but it is certainly entertaining, and is a must-see for Freddy fans. It ranks about a 2.5 out of possible 5 stars.

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PLAZA:

ALIEN NATION

A NIGHTMARE ON ELM STREET 4 ...

HEARTBREAK HOTEL

COCKTAIL

NASHWAAKSIS:

BETRAYED

GORILLAS IN THE MIST



"ENERGETIC ZANINESS TOTALLY LACKING IN POP WIMPINESS!"

IN TOWN THIS WEEKEND!

Motivated by tremendous response from fans and the media and working on the theory that you can never quite tour enough, Vancouver's Bob's Your Uncle has embarked again on a national tour - their third in the last eleven months. Is it masochism? Wanderlust? A need to be crammed onto a 1969 Ford Bluebird schoolbus with half a dozen other musicians for thousands of miles?

Naaaah. It's a desire to bring Bob's Your Uncle's unique sound (described by Graffiti Mag as "wacky, innovative pop music...totally lacking in pop wimpiness and almost totally overwhelming in energetic zaniness") to venues and institutions of higher learning from coast to coast! Neat-o features of this two-month road trip will be the band's New York debut and a headline slot at Toronto's First Annual New Music Festival. The word of Bob spreads!

Now, the group is "armed" with a new drummer - John Rule - who replaces Steve Lazin, whose chronic back problems have forced him to give up drumming indefinitely. John, too, is a gifted drummer (with a B.A. in music to boot...) and is already completely at home with the band's diverse material. The rest of Bob, together now for

four years, remains the same - Sook-Yin Lee (extraordinary vocals, tube), Peter Lizotte (dozens of harmonicas), James Junger (searing guitar) and Bernie Radelfinger (killer bass).

With the release and subsequent sell-out of their self-titled six-song E.P., nationwide attention to their video of "Auto Pilot" and enthusiastic support from the media and college radio, Bob's Your Uncle has attracted a remarkably solid following. And to tide that following over until the next album release, the band has recorded a limited edition, Live-To-Track cassette for radio stations only. So, listen for them and catch their amazing stage show when they come to a venue near you. Zero, spot and all the gang will be glad to see you (and relieved as hell to be off that tour bus...)

EDS. NOTE: The event takes place this Sunday at the Megaspot on Queen street, doors open at 8:00 PM and its five greenies to get in. For the price you also get to see the superb Stratfackets. Please support the real Canadian Music Scene and participate in what promises to be an excellent evenings entertainment.



Bob's Your Uncle in their celebrated "invite us 'round for a coffee - we're all well-behaved" pose.



Who: An Ottawa quartet fronted by vocalist Peter Botman and guitarist Rand. Drummer Bob "The Maestro" Grant signed on last summer. Original bassist Mick Kern recently exited the line-up, and the search is on for a replacement.

What: Energetic, sweaty guitar rock performed with free-spirited abandon and unusual intensity is the band's stock in trade. On the Dave Bignall-produced EP *Independence Day* the self-financed XXX label), the Peters deliver four tunes that compare with the country/punk/rock'n'roll hybrid of new school Americana. "We're interested in that roots sound," says Rand. "My criteria for a song is that it's got to work on an acoustic (guitar); it's proof that the melody and structure are strong." Spurred by solid campus airplay, a 1,000-copy pressing of *Independence Day* is sold out. Instead of financing a second run, the band plans to sink its funds into a new indie project.

Where: The 'Peters enjoy solid support in Ottawa and perform regularly in Toronto and Montreal. A Western Canada swing took the band to Victoria, B.C., and a follow-up tour in November was picking up steam in Winnipeg when Kern's surprise defection forc-

ed a cancellation of remaining dates. With assorted local musicians, Botman and Rand are street corner buskers in

Ottawa's market area. "on a good day we do better than at most clubs," says Rand. "It's amazing what you can do with a cardboard box as a snare drum."

Why: "With the style of music we play," explains Botman, "I

get a sense of identity about where we're coming from. Our sound isn't artificial, it's honest and warm. A real sense of accomplishment comes from doing this, and that's not something I could ever get from a regular nine to five job. It's not just fun, it's great."



The devil-may-care Randypeters putting their musical instruments up against some real estate in Texas.



SABAT



Peter Sabat's approaching the city (1988)

SABAT OPENS NEW ART EXHIBITION AT THE POAYHOUSE

The Playhouse opens an exhibition of large, new, dramatic paintings by PETER SABAT, "Current Work in Acrylics: The Fredericton Series", on September 26, in time for the launching of Theatre New Brunswick's 1988-89 season.

The acrylics are a departure from

the artist's previous work in water-color yet, similarly, were painted directly from nature and retain the same sense of immediacy and vibrancy. Bold coloring and dynamic gesture capture the changing atmospheres of familiar Fredericton landmarks and scenes at the peak of summer, uniquely viewed and interpreted by the young artist.

Caribou in a Snowstorm!

It's Animal Quest at the BAG



Where can you find a caribou in a snowstorm, two dragons and a dog with a gold collar? In the Beaverbrook Art Gallery! Incredible!

During the month of October, the Beaverbrook Art Gallery invites families to find these animals, plus others, in the Gallery's wonderful collection of paintings. "Animal Quest" sheets are available at the front desk.

As well as a special Halloween Family Sunday is planned for October 30, 1988 at 2:00 pm with Chantal Maillet, puppeteer and Peter Pacey's Calithumpians. Free admission for these performances.

Chantal Maillet will present a puppet show in the lower Gallery at 2:00 pm. Ms. Maillet has a B.A. in Elementary Education, specializing in Drama, from the Universite de Moncton. She has taught in P.E.I., presented workshops in the New Brunswick school and on Radio Canada, Moncton.

Presently, she privately teaches drama through the medium of puppets.

Peter Pacey and his energetic troop of Calithumpians will present a Halloween performance after Ms. Maillet's show. The Calithumpian performers are no strangers to Fredericton audiences.

Throughout the summer they could be seen on the grounds near the historic officer's quarters captivating tourists with their enthusiastic Canadiana "dramas."

Families, join us at the Beaverbrook Art Gallery during October and enjoy the pictorial search for animals, the puppet show and the Halloween performance by the Calithumpians on Sunday, October 30 at 2:00 pm.

Form more information, call Lynne Clifford-Ward, Education Communications Officer at 458-8545.

Architectural Alienation in the Kitchen

On exhibit from October 2 to 26 in the UNB Art Centre will be an almost lifesize photographic walk-in enclosure called simply "Kitchen" by Michael Christopher Lawlor.

This 135-photograph piece is interesting for being presented differently each time it is exhibited, thus pointing to the fact that photographic meaning "floats". Lawlor says that this time it will probably deal with architectural and media alienation. In previous incarnations it has been "about" male bonding, urban violence, photographic chicanery, and subverting documentation. It has been described as "a surprisingly beautiful work" which "sinks into its own history"

FLYING WITH BATS

FLYING WITH BATS will be on display at the UNB Art Centre in Memorial Hall from October 2 to 26. It is an exhibition of computer art made by three artists in collaboration with a computer scientist. Over the past ten months Dr. Colin Ware of the UNB Computer Science Centre has been collaborating with Fredericton painters Rick Burns, William Forrestall and Toby Graser to create paintbrush programs so that the artists can work using advanced computer technology. This is an unique exercise in that Ware designs programs to meet needs expressed by the artists.

EMBROIDERED Landscapes



Had I the heavens' embroidered cloths,
Emmraught with gold and silver light,
I would spread the cloths under your feet:
But I, being poor, have only my dreams;
I have spread my dreams under your feet;
Tread softly, because you tread on my dreams.

W.B. Yeats.

Embroidered Landscapes, a series of embroideries, will be shown at Gallery Connexion from October 9 to 30th. The opening will be on Sunday October 9 from 2-4 pm.

This exhibition is the result of a collaboration between artist Kathy Hooper (who prepared the initial drawings used for the design of the embroideries), Judy Maddocks, Willie Wolfe, Susan Hooper, Claudia Hooper, Lou Guravich, Morag Manzer and Ann Andrews.

The images were based on large drawings of landscapes, marshes, trees and cliff beaches in the Hampton N.B. area. They were then adapted to

reflect the formal criteria of embroidery.

Kathy Hooper and Judy Maddocks both worked on three large scale embroideries while the other six women worked on one smaller piece each. These women, who have extensive experience in embroidery, became involved in the whole design process.

Gallery Connexion is located in the rear of the Justice Building at 453 Queen Street. Hours are Monday to Friday from 12-4 pm. Everyone is invited to attend the opening.

For further information contact Debora Larlee or Ruth Scheuing at 454-1433.

BROWN BAG IT WITH AN ARTIST (A CONTINUING SERIES)

ROBIN COLLYER

Robin Collyer (b. 1949), photographer and sculptor, will present a slide-illustrated lecture at The Beaverbrook Art Gallery on Tuesday, October 18, 1988. This program is made possible through the generosity of a grant from The Canada Council Visiting Artists' Program. There is free admission and the audience is invited to "brown bag" their lunch.

Collyer recently represented Canada at the auspicious Dokumenta 8 in Kassel, Germany. He has also been included in a variety of group exhibitions in galleries across Canada and in New York City and Europe.

Since 1971 he has several solo exhibitions in various Toronto galleries as well as Owens Art Gallery, Mount Allison University Sackville; Musee d'Art Contemporain, Montreal; Dalhousie Art Gallery, Halifax; Mendel Art Gallery, Saskatoon; the Agnes Etherington Art Centre, Queen's University, Kingston; and the 49th Parallel, New York, New York.

His work is represented in a variety of collections including The National Gallery, Ottawa; Musee D'Art Contemporain, Montreal; Canadian Cultural Centre, Paris, France, and the Art Gallery of Ontario, Toronto.

The Fredericton Liberal Association

(formerly York-Sunbury Riding)

invites you to a

Nomination Convention

at

Keddy's Motor Inn
Thursday, October 13, 1988



Members of the federal Fredericton Liberal Association and members of provincial Liberal ridings within the geographical area of the federal riding will be eligible to vote in the candidate selection process.

Those voting must have held their party membership for at least 30 days.

Registration 5:30 p.m.

Convention 8:00 p.m.

Dance and Refreshments to Follow

This notice submitted by the Fredericton Liberal Association

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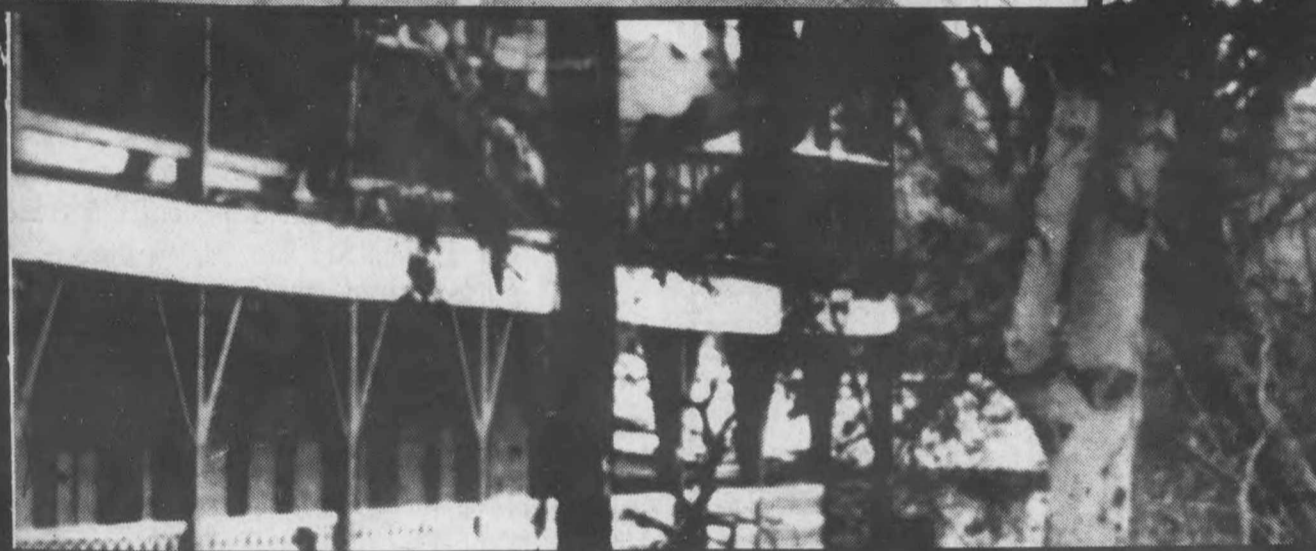
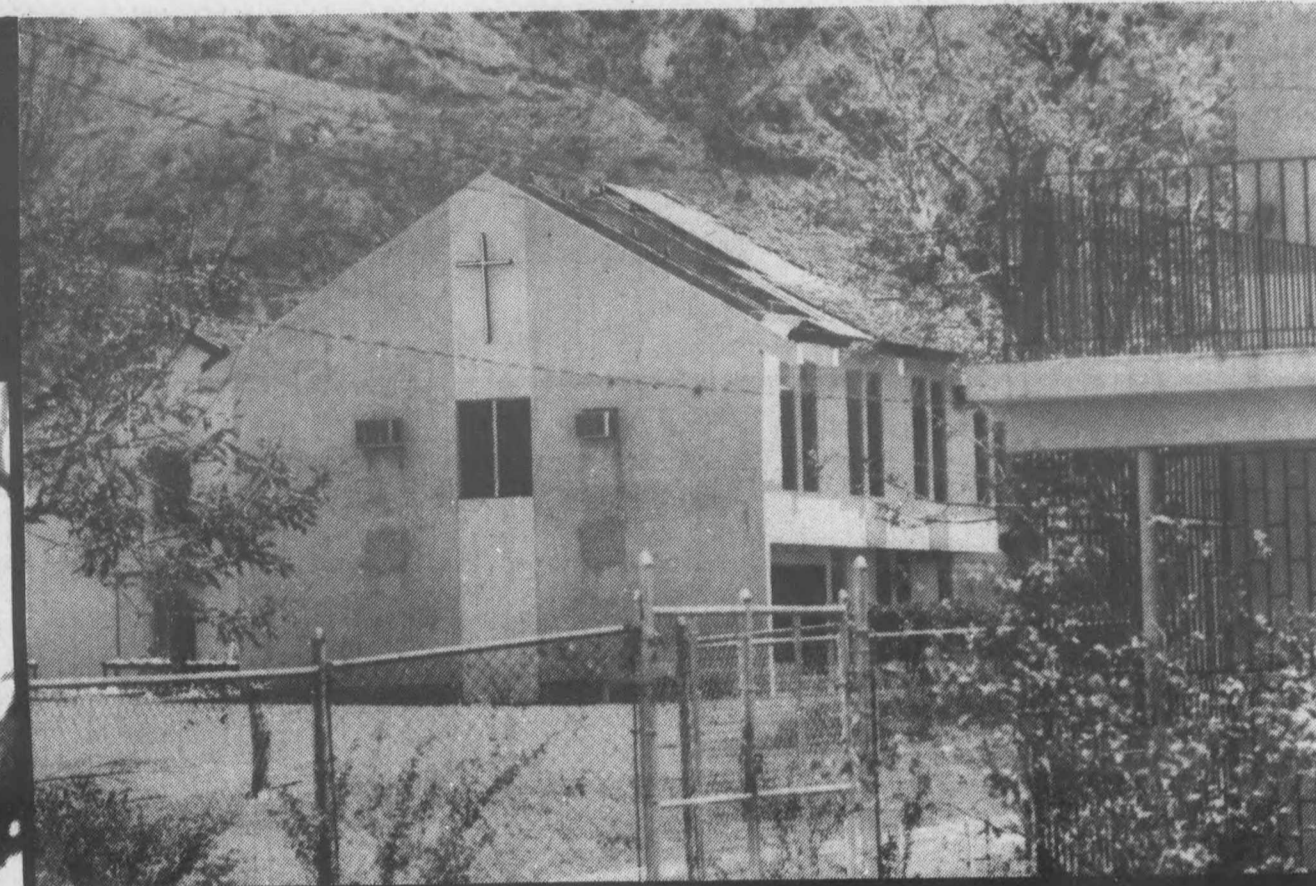
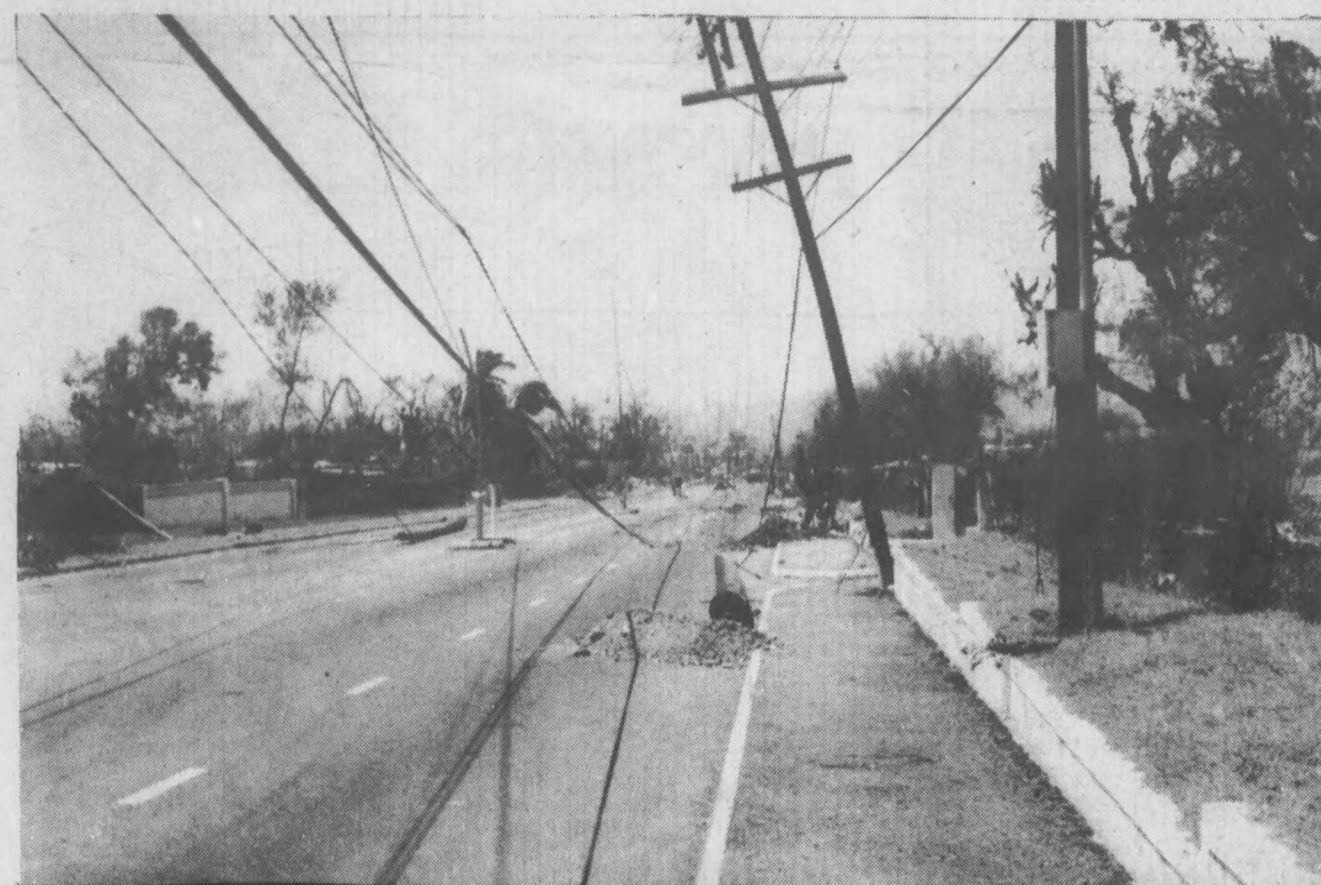
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Margaret Pirie, B.A.
457-1108

THE CALM AFTER ...

KINGSTON AFTER GILBERT



*strong winds
destroy our home
many are dead
tonight it could be you
and we are homeless
homeless
the moonlight's fading on a midnight lake.
("Homeless" Ladysmith Black Mombazo)*



UNB Survey Engineering student Calvin Thompson fresh from Jamaica, captured graphically a sense of the devastation caused by Gilbert. For those of us who have an imaginative mind and who have a vivid recollection of some of the places represented in these pictures, the destruction is startling. For instance, the avenue shown in the large centre picture was once lined by a thick canopy of trees. The stark nakedness that we now see is reflective of the extent of the storm.

Calvin, a Jamaican, maintains that despite the striking chaos that seems to be shown here, there is a tremendous demonstration of human fortitude and humour being expressed by the traditionally resilient Jamaican people. Jokes abound, and people are determined to make up for the time and money lost.

That is always good to hear, isn't it? Indeed.



Guest photographer: Calvin Thompson
Layout and graphics: Kwame Dawes

Off-set: James Taylor

Deadline: Tuesday noon

Editor: Peter Thompson
Phone: 453-4983
ASSISTANT EDITOR
DARLENE HANNAH

DISTRACTIONS

COMING NEXT WEEK...

BAR SHOTS

Candid moments in the lives of UNB students at their best (or worst)

SEE DISTRACTIONS NEXT WEEK

MR. JONES

by Brian Linkletter



FOX TROT

by Bill Amend



THE FAR SIDE

By GARY LARSON



Bernie's sense of humor was seldom appreciated among the other bears.

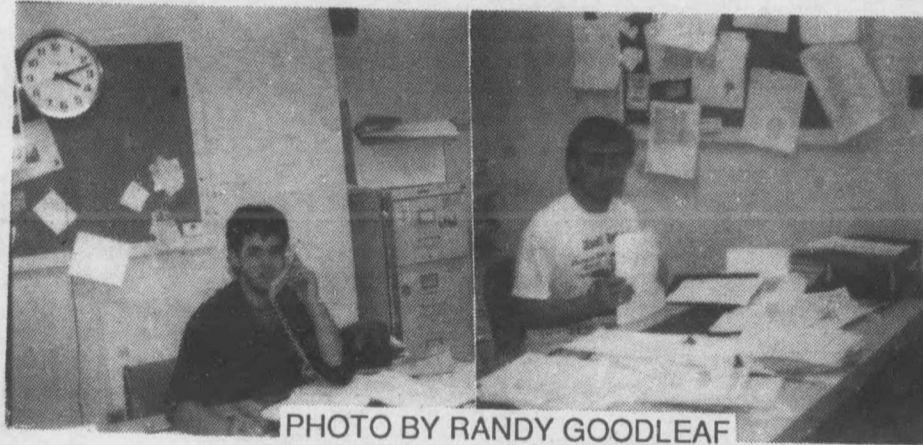


PHOTO BY RANDY GOODLEAF

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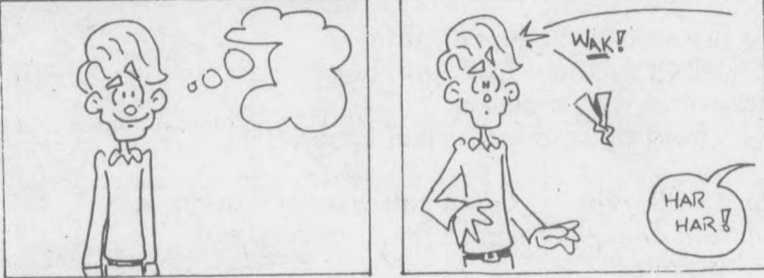


TRACTION TIME POLICE

Created by Carol Koehn

THAT'S TOM

BY: MIKE MCGRAW

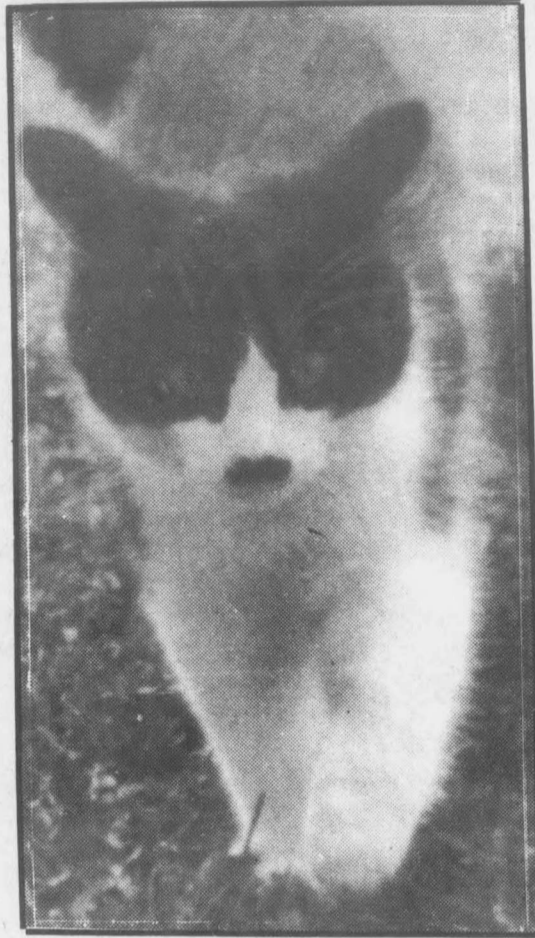


IT IS EVIDENT THAT ONE WHO PROCURES CONTENTMENT BY PROJECTING POPYRUS SUBSTANCES AT PERSONS OF SUPERIOR INTELLECT POSSESSES LITTLE FUTURE IN OUR SOCIETY.

DESPITE WHAT MILD SATISFACTION YOU MIGHT OBTAIN FROM THIS PICAYUNE MISCONDUCT, I SHALL NOT SINK TO SUCH PETTY DISPLAYS OF INFANTILITY.

YOU, SIR, ARE A DESPONDENT ADDLEPATE.

CLEARLY, WORDS ARE THE MOST EFFECTIVE WEAPON!



**FOOLED YA!
KITTY HAS NINE
LIVES**



Have you killed your bunny today?!

The College Hill Social Club Presents:

LADIES'	NIGHTS	MEN'S
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For those individuals who can't get home to mom for Thanksgiving, the College Hill Social Club would like to offer a couple of suggestions

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SUNDAY BRUNCH

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COLLEGE HILL SOCIAL CLUB

NONPROFIT

ISTRATION

F. 'TOOTS' HIBBERT

*I was down on the valley for a very long time
But I never get weary yet
I was down in the valley for a very long time
But I never get weary yet
I was born and raised in a little old shack
With my poor family
With my poor family
I was born before
Christopher Columbus
And I was born before
The Arawak Indians
Trode in creation
Before this nation
I'll always remember
I can't forget
I was walking on the shore and they took me in the
ship
And they throw me overboard
And I swam right out of the belly of the whale
And I never get weary yet
Never get weary yet
I know I was from before
Christopher Columbus
And I was born before
The Arawak Indians
Trode in creation
Before this nation
I'll always remember
I can't forget
Never get weary*

She who inspired my Life.

When you first walked into my Life...
I wanted you to become my wife;
As I looked into your eyes that night...
I felt my heart sparkle so so bright.

You had totally caught my heart...
As if through my heart went a spark;
You are the reason why I live...
All my love, I'll shall give.

She had made the biggest change in myself...
I love her more than life itself.
I want her now, and forever...
Both of us shall remain eternally together.

I think of her day by day...
I shall watch the sunset arise on the Bay;
We shall cherish each and every moment...
Sadness is love's worst opponent.

Don't spend your whole life thinking of the pain...
Erase those tear drops that fall like rain;
Someday love will rise to the highest peak;
Without love you shall never be weak.

Always have faith and keep those dreams alive...
Because with that extra work, you'll attend that strive;
Don't ever doubt in the power of love...
Because it can take you as high as the heavens up above.

Just thank her for being there for you...
When your life was sad, and blue;
She is the one who inspired your life...
If you lose her, it will cut like a knife.

By SHANNON

A WHIFF OF SKUNK

You can smell it from inside
The bus
A whiff of skunk-
With all the windows up
Too;
Leaking in on the crisp morning air
Working its way up
To our faces
On the way to school:
From Baker Brook
All the way to George Street
A distance
Greater than the eye can see-
Further than the nose can smell

By PAMELA J. FULTON



Love...

They tell me love cannot be bought...
They tell me love is the tightest knot;
But is this the truth of silliness?
Or is this a plain foolishness.

I am a big believer in the power of love;
Cause, first of all it comes from up above;
Do you believe in such a potion...
Or are you afraid to experience such an emotion...

I know for a fact, that a woman can change a man;
And that power nobody dares to try to understand;
But it has it's unique strength...

WITHOUT LOVE YOU ARE NOTHING...
So keep your faith in love, and you shall see;
That a sincere love can keep your heart forever free;
With that special affection, you'll always have something.

Always try to do your best in everything, and you'll succeed.
But do not let your heart turn towards greed...
Because then that love will certainly die...
Then there is nothing left to ask yourself why?

So have trust in love all will go well...
If you love that person... Just shout or yell;
Let her know how you feel about her truly;
The best medicine is Honesty.

SHANNON RAYMOND AND PATRICK ROUSSELLE.

Brunswickan

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

VOL 92 NO. 25

FREDERICTON, N.B., TUESDAY, JANUARY 26, 1990

queen hopefuls

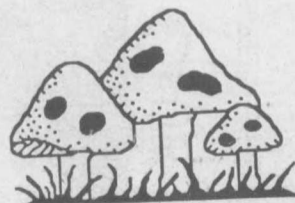
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Winter Carnival which is to be held, this year, at the beginning...
of February.



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queen. Janet will represent the Faculty in the contest for...
Carnival Queen 1987, for the honour of succeeding Jan...
McNair, last year's queen. The contest takes place during the...
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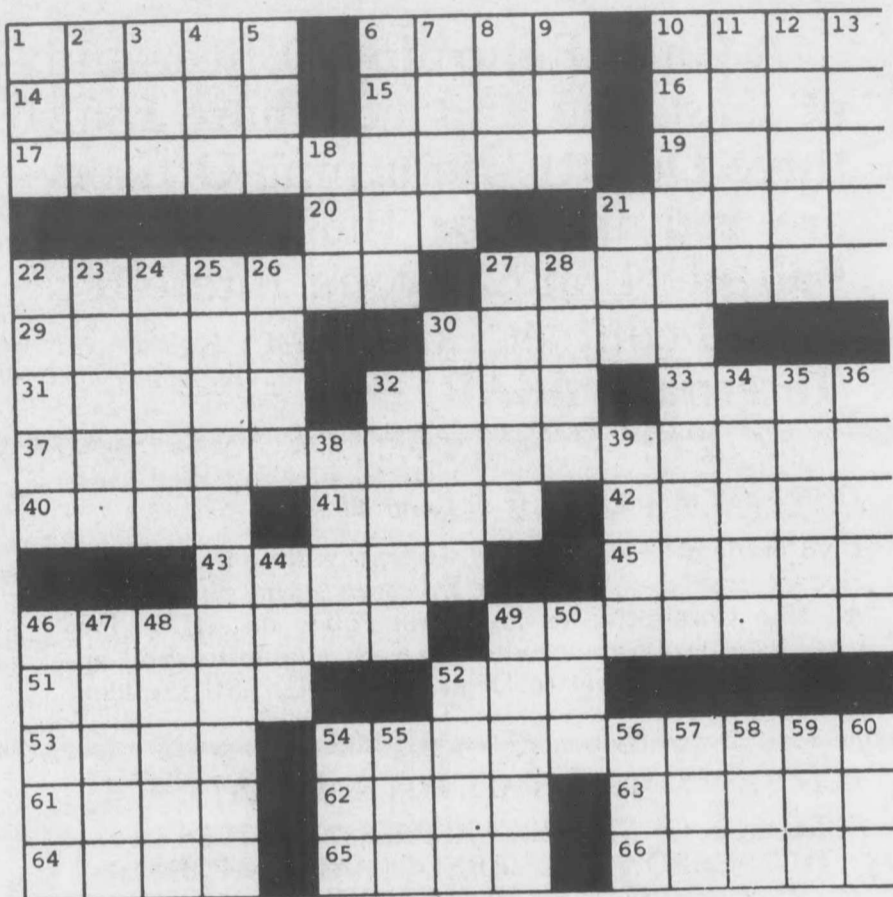
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TODAY'S CROSSWORD



ACROSS

- 1. Faulty
- 6. Russian news agency
- 10. Diner sign
- 14. Milk: comb. form
- 15. Baseball family
- 16. Green: French
- 17. New CBer
- 19. Lake or canal
- 20. Thing: Law
- 21. Foreigner
- 22. Run nimbly
- 27. Conversationalists
- 29. Seasons goddesses
- 30. Flax cloth
- 31. Inner self
- 32. Complete collections
- 33. Island: Spanish
- 37. At top speed: 4 wds. (slang)
- 40. Looks
- 41. Comic Johnson
- 42. Dispatch boat
- 43. Sheds

- 45. Hand-to-hand fight
- 46. Missouri city: 2 wds.
- 49. Restorers, as through faith
- 51. Army color
- 52. Toothpaste, sometimes
- 53. Sea eagle
- 54. Downy mass: 2 wds.
- 61. Dull
- 62. Outer garment
- 63. Lover
- 64. Oceans
- 65. Rotating pieces
- 66. Force

- 13. British guns
- 18. Exist
- 21. Pub quaff
- 22. Form
- 23. Rabbit
- 24. Thumb —, hitchhike: 2 wds.
- 25. Policewomen, to a CBer: 2 wds.
- 26. Carillon
- 27. Tax
- 28. Handle: French
- 30. Latvians
- 32. Classifies
- 34. Fence step
- 35. Powerful beam
- 36. Century plants
- 38. Ankles

DOWN

- 1. High-school subject: abbr.
- 2. Damage
- 3. Diamonds: slang
- 4. Holy lady: French
- 5. — et lumière, spectacle
- 6. Diminish gradually
- 7. High mountains
- 8. Sun: Spanish
- 9. Take to court
- 10. Fearless motorcyclist: 2 wds.
- 11. High nest
- 12. One who endeavors
- 39. Household head
- 44. Yes: French
- 46. Beehives
- 47. Pang
- 48. With 56-Down, Ceylon, officially
- 49. Heaves
- 50. Sprite
- 52. Agana is its capital
- 54. Media watchdog agency: abbr.
- 55. Mauna —
- 56. See 48-Down
- 57. Mix or Thumb
- 58. Referee, for short
- 59. Fixed charge
- 60. Adherents: abbr.

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Student Union Page

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SRC FALL ELECTION

Nominations Now Open:

1. Engineering Reps-3 half-term positions-term ending March, 1989
2. Physical Education Rep-1 half-term position-term ending 1989
3. Valedictorian 1989
4. Board of Governors-one student rep-term ending June 30, 1990
5. Fredericton Senate-one undergraduate student rep-term ending March 1989
 - two undergraduate student reps-term ending Nov. 1989
 - one undergraduate student rep-term ending Nov. 1989

Nominations are to be filed at the Student Union Office no later than Wednesday, Oct. 19, 1988, at 4:30 pm.

A Chief Returning Officer and at least one and not more than three Deputy Returning Officers are required for the upcoming Fall election. Anyone interested should contact Luigi Rocca, V.P. (Internal), ASAP.

Arts Undergraduate Society General Meeting Wednesday October 12 at 3:30 in S.U.B. Room 26.

UNB Student Union requires students willing to sit on: Ad Hoc Committee to formulate Policy on Sexual Harassment. Ad Hoc Committee to formulate Policy on AIDS. Two students-at-large are needed for each committee and applicants should apply to Dean J. Frost UNBSU President ASAP.

**ELECTION NOTICE - CALL FOR NOMINATIONS
ELECTION OF STUDENT REPRESENTATIVES OF
THE BOARD OF GOVERNORS AND ON THE
FREDERICTON SENATE**

The following positions are open:

BOARD OF GOVERNORS

One Student Representative - term ending 30 June 1990

Eligible candidates - any full-time graduate or undergraduate student on the Fredericton campus who has completed registration, or part-time student registered in a certificate or degree program, in any year other than the graduating year of a program and who is in good academic standing (i.e. not on academic probation).

FREDERICTON SENATE

One Undergraduate Student Representative - to complete term ending March 1989

Eligible candidates - any full-time undergraduate student on the Fredericton campus who has completed registration, or part-time student registered in a certificate or degree program, in any year of a program and who is in good academic standing (i.e. not on academic probation).

Two Undergraduate Student Representatives - term ending November 1989

Eligible candidates - as above.

One Undergraduate Student Representative - term ending November 1990

Eligible candidates - as above, but may not be in graduating year.

Candidates for either Board or Senate positions must be nominated by 20 eligible voters, and must give written consent. Nominations forms available from the University Secretary (Room 110, Old Arts Building), or from the Student Union office.

Nominations must be filed with the University Secretary or at the Student Union office by Wednesday, 19 October, at 4:30 p.m.. Nominees have 48 hours after the closing in which to withdraw.

ELECTION DATE - 2 NOVEMBER 1988 IN CONJUNCTION WITH THE STUDENT UNION ELECTIONS

James Woodfield
Secretary

SH

By PATRICIA

The UNB ranked 6 in the category of student standing on weekends. It had not had a previous win. At Da Stewart G scoring on ty minute half; ten Rowenson Shirts of a was played multipurp Geoff Ha conditions Shirts sm play. U.N.B. A A.U.A.A Athlete c after rec on the we second R this year received week.

IR

The pleted th regular day, Oct fort vs. t Rugby would r that Sai best side surpassin Champ however an atten

Fifth Sherwo of-the-V Michell loss to t a stand team. C shape heart.

SPORTS

Eric Drummie Editor
Sports Desk 453-4983
Deadline Wed. Noon

SHIRTS HAVE SHOUT-OUT WEEKEND

By PATRICK McCARTHY

The UNB Red Shirts are now ranked 6 in the C.I.A.U. Soccer standings as a result of last weekends road trip. They had not had a ranking in the previous week.

At Dal, on Saturday, Stewart Galloway opened the scoring on a penalty kick twenty minutes into the second half; ten minutes later Peter Rowenson struck to ensure the Shirts of a victory. The game was played on Dal's battered multipurpose field and keeper Geoff Harvey felt the poor conditions detracted from the Shirts smooth passing style of play. Harvey picked up U.N.B. Athlete of the Week, A.U.A.A., and C.I.A.U. Athlete of the Week honors after recording two shut-outs on the weekend. Harvey is the second Red Shirt to do this feat this year, Stewart Galloway received these honors last week.

At Acadia, on Sunday, Harvey picked up his second shut-out, and Peter Rowenson netted the Shirts only goal. This was the Shirts only goal in a 2-0 victory! The second goal was netted midway through the second half; an Acadia defender inadvertently put the ball in his own net, while play-

ing it back to the keeper.

The one dim spot for UNB this weekend was the loss of Ross Knodel. Back to the first time this season in Sunday's game, Ross re-injured his right tibia. Despite this misfortune, Coach Brown says team morale is high. Brown is pleased with the defence

which has allowed only one goal all season, but adds "The team has quality depth and everyone is contributing. The team has a good concept that they are capable of winning (A conference title)."

The Shirts are looking ahead to their next home game against Saint Mary's, Satur-

day, October 15 at Chapman Field. The game will be very important concerning play-offs, and Coach Brown hopes up to 1000 spectators will attend the Varsity Mania event to support a very strong looking UNB soccer team!



Photo by Randy Goodleaf

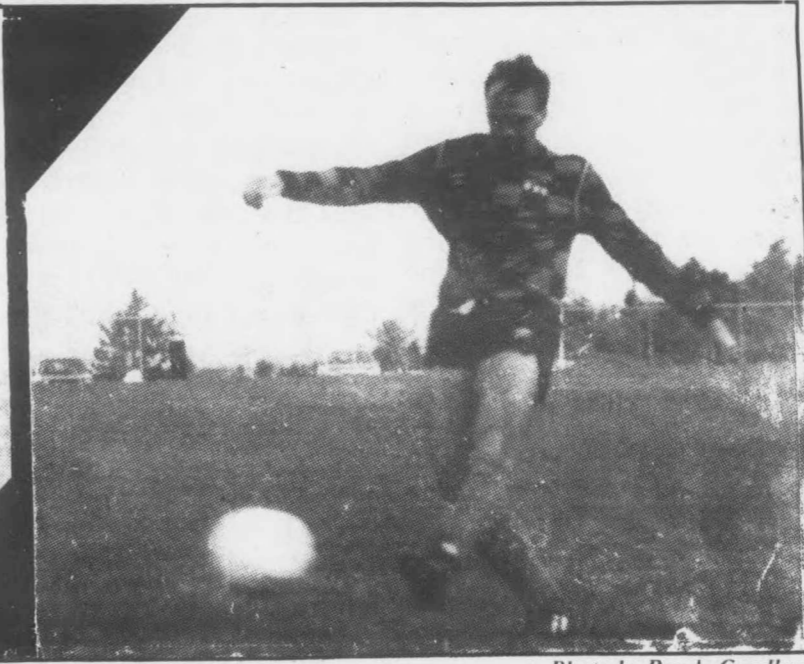


Photo by Randy Goodleaf

IRONMEN STAY IN THE FIGHT

The UNB Ironmen completed the first three games of regular season play on Saturday, Oct. 1, with a brilliant effort vs. the Saint John Trojans Rugby Club. Rugby buffs would not hesitate in stating that Saint John fielded their best side possible, perhaps even surpassing their 1987 Maritime Champions side. This, however, should not be seen as an attempt to qualify UNB's

12-9 loss, but rather stress the fine effort UNB put forth after a disastrous Sept. 24 loss to Oromocto.

On Friday, UNB was informed that starting 8-man Robert Scott has to serve a one-game suspension for a Sept. 24 altercation. Coach Cockburn inserted ex-Bishop's University hooker Chris Clinton, moving John Carr to the blind flank and Frankie Schimpl into the 8

spot. Two defensive errors in the first half allowed Saint John flyhalf Jeff McClartchy to stroll into the end zone virtually untouched. And flanker Greg Horgan would score on a beautiful back row movement from Mike Calvin late in the first half driving the score to 12. Halfback Ketterling had added a 3 point penalty goal in the opening minutes of play to

put UNB on the board. The second half saw UNB draw on superior fitness reserves: Bob Parent, Jerry Guest and Anthony Lester set the pace for an exciting 40 minutes.

The story of the day and hope for the future was the

half, outscoring Saint John with six unanswered points from the foot of Randy Ketterling. Both backs and forwards had chances at the one major needed to win, but fell short of the mark.

It appears that the Ironmen may have consolidated com-

UNB Athletes of the Week



UNB Red Shirts goalie Geoff Harvey, 25, from Hartland, NB, has been chosen as the Male Athlete-of-the-Week. In the team's 2-0 victories over Dalhousie Saturday and Acadia on Sunday Geoff was unbeatable. As one of the senior members of the team Coach Gary Brown is expecting a big contribution from Geoff. So far this season only one opposing shot has slipped into UNB's goal in 5 games. From his goalkeeper's position, Geoff is constantly talking and helping out defenders. Coach Brown believes that "Geoff acts like an extra defender or two just by his presence on the field."

Fifth year Red Stick co-Captain Michelle Ives, 22, of Sherwood, PEI, has been chosen as UNB's Female Athlete-of-the-Week. In an early week 7-0 victory over Mt. Allison, Michelle contributed 3 assists. In the Sticks surprising 2-1 loss to the University of Moncton on Saturday, Michelle was a standout in a very lack-lustre performance by the entire team. Coach Joyce Slipp believes that Michelle is in the best shape of her career and says "she is leading the team in heart, desire and aggressiveness."



Photo by Randy Goodleaf

revamped 3-quarter line with an astounding 5 new insertions: Bruce Russell, Scott Cessford, Jay Earle, Tim Clark, and David Daley. Each earned their stripes on Saturday and might well be wearing 1st Division colors in games to come.

The Ironmen owned the 2nd

plete unity as the three quarter line played with, instead of for, their scrum mates.

This weekend UNB hosts their 20th Reunion (1968-1988) since the revival of Rugby at the University. Prof. Robert Cockburn has coached the team since 1968.

PICK UP THE FALLEN RED STICKS

by KELLY CRAIG

It was a dim Saturday for the UNB Red Sticks. They suffered their first loss of the season at the hands of the Université de Moncton. Losing the game by a score of 2-1. Coach Joyce Slipp said "It was a bad day for everyone." The team went to U de M without a goal tender, which played an important part in the loss.

The Women's field hockey team travelled to the Université de Moncton last Saturday. They went straight from the bus to the playing field. This is always difficult for teams and this team was no exception. U de M beat the unbeaten Red Sticks by one goal. Rachel Schofield and Bridgett Daigle scored for the U de M Blue Angels. Carla Reeves came through to stop a U de M shut-out by scoring UNB's only goal.

The Red Sticks played the entire game without a goal

tender. The Sticks received disappointing news that star goaltender Sheila Bell will not return. Bell, who was out of the first part of the season with a torn aducer tendon, will be unable to complete the season. According to Coach Slipp, Sheila's injury is not recovering very well. But, on a more positive note, the team is now playing with a new goaltender. The new goaltender should see action in the upcoming game against U.P.I.

Coach Slipp was disappointed with the way the team played last Saturday. The team was playing very flat and no one person reached their playing standard. Coach Slipp feels that the girls must play better as a team. In order to improve, they must perfect their own style of playing.

The Red Sticks have great potential. Lately, the team hasn't been playing up to par.

For a team of their calibre, the potential is very high. The team presently consists of about eight rookies. Hopefully, these rookies will stick around to bring experience and knowledge to the team in future years.

Of course, rookie Kim O'Hara and veteran Carla

Prince Edward Island. Carla has always been a quick starter and remains fairly consistent all season long. Carla, who normally plays a forward, was switched to the halfback position and has adapted well. Kim O'Hara, a first year rookie, at the age of 18 has already proven herself as a

against SMU. Also, be on the look out for good performances from Michelle Ives, Brenda Guitard, Joan Robert, and Kara Keayes. These girls should prove themselves as top players by seasons end.

The Red Sticks are currently in second place in their conference. They are just behind the unbeaten SMU Belles of Halifax, but they kept their National CIAU ranking of 5th, two over number 7-SMU. The Sticks are hoping to better their record when they play UPEI on Friday at 4:00 pm and Saturday at 1:00 pm. UPEI has improved a great deal as a team with new speed on the field. The Sticks will be trying to out pass and out stick handle UPEI this weekend. The games will be played at Chapman field. Come and support the Red Sticks this weekend. Best of luck to the team.



Reeves are there in the front line leading the team. Carla Reeves, who is a five year veteran, plays summer field hockey in her home province of

force to be reckoned with. Coach Slipp says, "Kim is a very versatile player." Kim has already proven her versatility by playing goal tender

IRONMEN REUNION THIS WEEKEND

This coming Thanksgiving weekend a reunion of former players will celebrate the past 20 years of rugby football at UNB. Some 150 memory-laden, battle-scarred alumni expect to attend the activities which run from Oct. 7 to 9.

Over the past 20 years, more than 400 students have played rugby football for UNB. Nearly all of them remained active in the game after graduating, and many have since become

coaches and referees.

While the reunion will commemorate comradeship, victories and defeats, memorable practices, colorful personalities, and 16 spring tours to the USA and Upper Canada, it will in fact mean something more. It will represent a tribute to the most popular and ubiquitous contact sport in the world.

Rugby, the premier autumn sport here on campus from

1879 to 1952 - after which it gave way to an interlude of Canadian football - was revived in 1967 by history professor Francis Coghlan. Since 1968 the UNB Rugby Football Club (RFC) team, known as the Ironmen, has been coached by Bob Cockburn, a professor in the English department.

A banquet in the SUB Ballroom can be expected to bring Saturday's events to a rousingly nostalgic climax.

More rugby will be played on Sunday morning and afternoon before the Ironmen alumni depart.

UNB RFC, by means of its newsletter, has sought to reach all of its former players.

Spectators are welcome.

SAT. OCTOBER 8

11:00AM Eastern Old Boys vs. Western Old Boys

12:30 7's Matches

2:00 Former Players vs. 1988 Ironmen

7:30 PM Banquet

SUN. OCTOBER 9

12:00 NOON Former Players vs. F'ton Loyalist

Departure

C.I.A.U & A.U.A.A Standings

SOCCER (M)			FIELD HOCKEY (W)			CROSS COUNTRY (W)			SOCCER (WEST DIV.)			
1.	2.	3.	1.	2.	3.	1.	2.	3.	W	L	T	PTS
TORONTO (3)	WESTERN (10)	MCGILL (4)	U. VIC	TORONTO	U.B.C	U. VIC. (3)	TORONTO (2)	WESTERN (3)	UNB 4	1	0	8
U.B.C. (5)	U. MT. A. (7)	U.N.B. (NR)	YORK	U.N.B.	MCGILL	U. DAL. (4)	WATERLOO (NR)	GUELPH (NR)	PEI 3	4	0	6
LAURENTIAN (8)	WIL. LAURIER (2)	U. VIC (1)	ST. MARY'S	ALBERTA	QUEEN'S	QUEEN'S (7)	MACMASTER (5)	LAVAL (9)	MUN 2	4	1	5
WINDSOR (NR)			QUEEN'S	CALGARY	U.N.B. (10)	U.N.B. (10)			UDM 1	5	1	3
									FIELD HOCKEY (W)			
									W	L	T	PTS
									SMU 6	0	1	13
									UNB 3	1	0	7
									PEI 2	2	3	7
									UDM 2	2	3	7
									MTA 1	5	1	3
									SFX 0	4	3	3



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AHL Express Are History In City
 Sports Nordiques Want Financial Commitment In W...
 AHL Express Are History In City
 Sports Nordiques Want Financial Commitment In W...
 AHL Express Are History In City
 Sports Nordiques Want Financial Commitment In W...

Where did the Express Go?

May 15, Fredericton
 The Fredericton Express lost today to the Hershey Bears 4-2 thus losing the Calder Cup final four games to none. Hershey went through the play-offs with a record of 12-0 and claimed its seventh title in 50 years. On the other hand this was Fredericton's first trip to the finals in seven years. Despite the Express's good season of winning 33 of 40 home games, attendance was not as big as the Nordiques main office would have liked.

Bears Complete Calder Cup Sweep

May 16, Halifax
 The Nova Scotia Oilers, who have called Halifax their home for four years, are ready to move to Sydney, NS, giving Cape Bretoners the proteam they've sought for years. The team will play out of the city's new centre 200. Approval of the deal is not expected before the last week of June, when the AHL holds its annual meeting in South Carolina. The news may not be all bad for Halifax. Team officials with the Fredericton Express admitted Thursday that the AHL Northern Division Champions are looking for a new home. But they would not confirm reports that the team had its sights set on Halifax.

City, Nords Discuss Three-Year Deal

May 25, Fredericton
 Fredericton mayor Brad Woodside says he is confident the Express will return to the city after a three-hour meeting with Quebec Nordiques president, Marcel Aubet, here last

night. The Nordiques are rumoured to lose between \$300,000-\$500,000 a year and Mayor Woodside says they drop something around the area of \$3 million in this community. Aubut has admitted that he has been in contact with groups in Kanata, Ontario, and Halifax, NS, looking to lure the Nordiques farm club to town, but, Aubut says he wants to see what Fredericton is going to offer him first. Mayor Woodside made it

clear that it will be the Nordiques or no one sponsoring an AHL Hockey Club in Fredericton next season. Developers in Kanata have "a signed contract with the president of a National Hockey League club" for placement of an AHL franchise in the Ottawa suburb for the 1988-89 season. Nordiques vice-president, Maurice Filion, denied they had a deal locked up with the community about 15 miles west of Ottawa. **May 26, Fredericton** Fredericton mayor Brad Woodside says Quebec Nordiques president, Maurice Aubut, is ready to sign on for a three year commitment to preserve the city's American Hockey League franchise ... if

the conditions he proposed yesterday are met by the new June 3 deadline for negotiation of a new lease at the Aitken Centre.

May 27
 It has been learned that the Vancouver Canucks, which had an affiliation agreement

Delay Number Six, And Counting

with the Quebec Nordiques for the past six years, will establish their own farm team in Phoenix, Arizona, in the I.H.L.

June 1, Fredericton
 Fredericton business leaders emerged from a three hour meeting with \$100,000 commitment toward keeping the American Hockey League Fredericton Express in the city. Fifty individual groups said they would contribute \$2000 towards the team. If accepted the Nordiques would agree to a three year deal should similar conditions be met each season.

AHL Express Are History In City

June 4, Fredericton
 Quebec Nordiques president, Marcel Aubut, has been granted yet another extension before he delivers the verdict on whether the American Hockey League Fredericton Express will return to the city for the 1988-89 season. Aubut asked for a deadline of next Wednesday evening at 8pm

June 10, Fredericton
 A final decision on the fate of the seven year old franchise was to have been announced today, but the Nordiques head office asked for an extension until they can communicate directly to Nordiques president, Marcel Aubet. Aubut remains in a Quebec City hospital with high blood

pressure and was allegedly inaccessible to even his most intimate underlings in the Nordique organization yesterday.

June 11, Fredericton
 The local business community representative, Dave Emerson, formally withdrew the offer of a guaranteed \$100,000 line of credit with a commitment to raise an additional \$25,000 to Marcel Aubut, Nordiques president. This ended the marathon mission to save the AHL Express from extinction.

The move apparently forces the Nordiques to Halifax, where they had been involved in negotiations to take over as tenants of the Metro Centre from the departed Nova Scotia Oilers.

The Express end a seven year run in the Capital City having completed their most successful on ice season this past year. The club reached the Calder Cup final for the first time in their history, only to lose in consecutive games to the Hershey Bears.

June 11, Halifax
 The AHL Board of Directors' meeting ended here yesterday - no further ahead than when they convened Thursday morning. Entering the meetings the Edmonton Oilers had a tentative agreement to move to Sydney. That left Quebec Nordiques negotiating with both Halifax and Fredericton as a home for their AHL affiliate. The Nordiques' inability to

finalize an agreement with either of those cities has left Edmonton and Sydney in a holding pattern.

June 23, Halifax
 Quebec Nordiques ended weeks of speculation Wednesday when they announced their American Hockey League affiliate will play out of Halifax Metro Centre next season. The Nordiques, entering their 10th season in the National Hockey League, signed

Oilers move to Sydney

a multi-year agreement with Trade Centre Limited operators of Metro Centre and the World Trade and Convention Centre - at a news conference in Halifax. The deal maintains the AHL's 17 year presence in Halifax but leaves Fredericton without a team in the minor-professional league. The Nordiques operated Fredericton Express for seven years, the last six in partnership with Vancouver Canucks. Vancouver has moved its minor-league franchise to Milwaukee of the International League. Quebec also chose to run an independent affiliate "because it was crucial that we take control of our

Pro Hockey Not Worth The Price

destiny," Aubut said. He said he has given the people of Fredericton "all the opportunity" to keep the Express, which reached the AHL final this year. "(But) they were not able to reach our demands." **June 25, Halifax** The failure of two American Hockey League teams to survive in Halifax did not stop

Quebec Nordiques from moving their AHL affiliate to the Nova Scotia capital Wednesday.

"We know there's two strikes against us," said Gilles Leger, the Nordiques director of player development. "But again, we're here to hit a home run, not to strike out." Nova Scotia Premier John Buchanan said the two Nova Scotia clubs will be backed by the provincial government. Noting the province has

assisted the Halifax-based team for the last 12-14 years by purchasing a block of seats. He said similar contributions, if requested, will be made to the Cape Breton entry. **Today** Vancouver is in Milwaukee, Quebec is in Halifax, and Halifax is in Sydney, and no one is in Fredericton. This winter the Capital City will be a bit more boring for hockey fans, as well as students. Undoubtedly, there will be the odd road trip to Moncton or Halifax, but not everyone has the time. From the school's perspective, they're out the rent of the Aitken Centre (not that it mattered if they had returned under the new contract). And the campus police aren't going to have much to do on Thursdays and Saturdays. Either will the AUC staff, or the conscientious employees and media which covered the games. Despite all this, would we really want the Nordiques back. They wanted \$150,000 from business, \$25,000 from UNB, and up to \$55,000 from the city (it was rumoured), and they want this every year. This is a little too much.

LITTER BOX



As the photonic products of the fusion spawning spacetime distortion entered and was refracted by the all surrounding life support medium, and ultimately was transduced by my visual system, one of my lackeys entered with the Brunsdate 123.3 log.

"Your *Brunswickan*, sirrah," she said.

Cute chick, I thought, too bad she can beat the piss out of me. As she turned and left, I acted on impulse and checked her assets. Shortly, her "stats" were spread before me.

Hmmm...I mumbled, 362436, how interesting, she has a higher yearly salary than I do. Salary? Wait! The Bruns! Everything else can wait. My best story ever is in this week. The **TRUTH** about Ben Johnson and stuff.

I skipped to the Sports section, looking for my column, "The Litterbox" I looked again. I looked six or seven more times. Maybe they moved it to another section, yeah, they moved it...

I couldn't find it. Those mega-bastards, they punted "The Litterbox", and after all I've spent for them!

I grabbed the phone; "The Bruns. Collect. Do it now," I demanded of the operator.

- Bruns. Sports department.
- Hi, Eric. Its me.
- Uh, Stephen?
- Yeah, that's me. Marks, Stephen Marks. I have a few things to say to you, Eric. Got a pen?

- Yeah
- Stick it in your head.
- What!? Marks, you can't threaten me.
- I just did, Eric, pay attention. You punted "The Litterbox". I had scooped the world with the truth about the Ben Johnson affair, and you didn't even use it. It would have brought some semblance of journalistic integrity and worth to this paper.

- First of all, Marks, I didn't get your copy until late last Thursday afternoon, way past deadline, and didn't have time to verify your facts, and second, the Business Manager wouldn't allow your copy to be submitted to the typesetters extraordinaire so late.

- The Business Manager!? You let her refuse my copy?! Why, I oughta..Wait! There's a Federal election coming up, I know just how to get my revenge.

- Hey, back off Marks, you can't threaten her.
- I just did, Eric. Pay attention.
- Forget it, Marks. Besides, I've got some serious doubts about the validity of some of your information.

- Its true. All of it. I swear...well, except for some of the names. I changed them to protect the incompetent. But the substance, the pith, the very core of the story is true. Johnson was forced to give his Gold medal to Carl Lewis because of a clause in the Free Trade Deal.

- Marks, don't start that again. Your first story last year was about a clause in the Free Trade Deal that said the Blue Jays had to lose the pennant. And besides, you had the top story on the front page last week, so what are you complaining about?

- Yeah, but that was just a sports story. "The Litterbox" could have been up for the Pulitzer Prize. I had an exclusive interview with Ben in the Tuamoto Islands. He told me all about it. He even gave me some leads on something else.

- Oh, bonus. Can't wait to hear it. Look, sorry there was no Litterbox last week, but these things happen. Why don't you go cover the Redsticks games this weekend. The first one is at UNB on Friday at 4:00 pm.

- In Fredericton? Uh, well, I'm still in the Tuamoto Islands and I don't think I can get back in time...Oh, wait! I could take the Bruns Traffic Helicopter. Uh...no...I couldn't..

- Helicopter?! The Bruns doesn't have a Traffic Helicopter.
- Uh, yeah. Well, not anymore, anyways.
- Not anymore? What are you talking about?
- Don't worry. I broke it and I can fix it. Its no big deal. I think I just didn't connect the wiring for the grenade launchers properly. Course, it could've been a problem with the..
- Marks, are you trying to tell me that you bought a helicopter?
- Yeah. Why? Is that a problem? I left you a note saying that I was going to pick it up.

Continued on page 25

INTRAMURAL PROGRAM

Co Ed Intramurals

InnerTube Waterpolo

The entry Deadline for the InnerTube Waterpolo league has been extended to Wednesday, October 12 due to a change in pool time. This year games will be played on Monday evenings in the SMA pool. Get a group of your friends together and register at the Recreation Office before 2:00 pm on October 12. If you don't know enough other players to submit a team, register individually and we will place you on a team. Be sure you are part of this ever popular activity at the pool.

VolleyBall Tournaments

This term volleyball enthusiasts can participate in two tournaments. A 4 on 4 Volleybal tournament will be held on Sat. & Sun., October 14 & 15. This is a new format for the recreational tournament which promises to be a

fun event with lots of activity for everyone. On the next weekend the competitive tournament will be held using standard volleyball rules. Entry Deadlines are Wednesday, October 12 for the 4 on 4 Tournament and Tuesday, October 18, for the Competitive Tournament. Individual and team registrations are being accepted at the Recreation Office, Room A121 L.B. Gym between 10:00 am and 2:00 pm.

Broomball League

It's time to start thinking about winter activities. The Co Ed Broomball League will run on Sunday evenings at the Aitken Centre beginning in late October. Team and individual entries will be accepted at the Recreation Office until Tuesday, October 18.

Women's Intramurals

The Women's Fall Volleyball League is about to begin. Team Managers are reminded to pick up a copy of the

schedule from the Recreation Office. Any individual who did not register before the deadline, but who still wishes to play should contact the Recreation Office.

Racquetball & Squash Ladders

The racquetball and squash ladder tournaments are now posted opposite the Equipment Room in the L.B. Gym. Entries are still being accepted in the Recreation Office and will be added to the bottom of the ladders.

Men's Intramurals

Hockey

The Men's Hockey League is about to begin. All teams and individual players must register at the Recreation Office by Wednesday, October 12. This will be a NON CONTACT league with lots of skating for all players.

Mario: Hey Wayne, I heard you got out from the Kings.
Wayne: Ya, but not for using steroids - everyone knew how you got to be six foot six.
Mario: Enough of that, where are you going to play this year?
Wayne: I'm getting a team together for intramural ball hockey.

Mario: Can individuals sign up?
Wayne: Sure, at the intramural office in the south gym between 10:00 am and 2:00 pm. They will find a team for you. See you there.

MOOSEHEAD
VARSITY CALANDER

Friday October 7
Field Hockey UPEI at UNB

Saturday October 8
Field Hockey UPEI at UNB
Cross Country UNB at Dal

Wednesday October 12
Field Hockey UNB at MT. A

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BEN'S LETTER

The following is Ben Johnson's "letter to the people of Canada" that was published in the Toronto Sun today:

I want to state clearly now that I have never knowingly taken illegal drugs nor have had illegal drugs administered to me.

I have always believed, and I certainly believe now, that illegal drugs have no place in society.

During the past two years I have been tested about 10 times. Every single one of my tests has been negative. My most recent test was on or around August 17. All of these tests to my knowledge were thorough and complete.

I'm well aware that every Olympic medalist is tested and, as you all are aware, I wasn't going to Seoul to lose. I fully expected to win a gold medal and I fully expected to be tested.

There can be no possible reason under those circumstances that I would have taken an illegal drug.

If, indeed, it was my urine sample that was tested, then I invite a full investigation by the appropriate authorities to find out how all this happened.

I'm innocent and I welcome the opportunity of proving it.

I'm proud to be a Canadian and I would never do anything to hurt the people who support me.

The Canadian people should have the right to hear my story first. Ben Johnson.

Continued fr. page 24

- Marks, I don't want to talk to you anymore. Just do a story on the Redsticks this weekend, or turn in your Bruns jacket.
- My Bruns jacket?! Not my Bruns jacket!
- Yes, your Bruns jacket.
- I couldn't anyways. I sold it to an ambulance driver in Madrid over the summer. But, don't worry, Ben gave me a new angle on the Redsticks. Seems that every athlete in the world, except for those at UNB, has been taking steroids. And Ben says that means UNB will automatically become World Champions in every sport. Well, except for hockey, seems there's this clause in the Free Trade Deal.
- Do the story, Marks. Goodbye!

-30-

NOTICE
to all Funded Clubs & Societies

Due to cuts in club budgets last April all faculty, cultural and special interest clubs shall resubmit their budgets to the Treasurer by Friday October 24. Failure to comply with this request may result in a suspension of club budgets. Organizations not required to comply with this request are Deutschen Kreis, Economics, Sociology, Nursing, AIESEC, Amateur Radio Club, Indonesian Society, Chemical Engineering and Mechanical Engineering.

For more informatin contact Marlene O'Neil or Ernest Dunphy at Room 126 SUB.

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U.N.B. YEARBOOK

1988 YEARBOOKS \$24.00
ALL OTHER YEARS ONLY \$20.00
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ROOM 126 OF THE SUB

EARN MONEY

THE U.N.B. STUDENT UNION IS NOW LOOKING FOR A PERSON TO SELL ADVERTISEMENTS FOR THE ANNUAL YEARBOOK UP THE HILL. IF YOU ARE INTERESTED BRING A RESUME OR A COMPLETED ACCIS FORM TO ROOM 118 OF THE SUB, AND PLEASE STATE THE POSITION YOU ARE INTERESTED IN.

Student Union Briefs

COUNCIL BRIEFS
KEEPING YOU INFORMED
By ANN KELLY - Arts Representative
and TRUDY KELLY - Arts Representative

President Dean J. Frost has been busy meeting with various local organization. Last week, he met with Dale Brooks, director of the St. Mary's Reserve, to discuss students interested in attending UNB. Joe Doering of Beaver Foods has graciously agreed to provide a free lunch should such a tour materialize.

Earlier this week, Dean was asked to speak at the Child Find Drop-In Centre for Street kids. Earl Stapleton, executive director, and Dean visualized this as the first step towards demonstrating to the kids that UNB, and in particular the Student Union, does have a genuine interest in them. Dean and Mr. Stapleton are looking at various ways of getting them interested in school once again.

The new electronic message board in the SUB Cafeteria is keeping students informed of the goings-on at UNB, as well as generating a new source of revenue for the Student Union. The following are to be commended: Matt Hickey and

Brian Clark for soliciting ads and Colin Longman for programming the Signboard everyday.

Luigi Rocca, Vice President-Internal, reports that very few applications have been received for Student Union Committees. If applications are not received by Wednesday, October 12, these positions will be filled by Student Union Councillors. The Grants, Selection, and Finance Committees are still open to students-at-large.

As mentioned last week, the Fall Elections are slated for November 2, 1988. October 19, 1988 is the final day for nominations. Vacancies are as follows:

Board of Governors: One student representative - term ending June 30, 1990.

Fredericton Senate: (1) one undergraduate student representative - term ending March, 1989; (2) two undergraduate student representatives - term ending November, 1989; (3) one undergraduate student representative - term ending November, 1990

Council: Engineering - three

half-term positions; Physical Education - one half-term position; Valedictorian.

Luigi's long-term projects include creating an ombudsman on Campus and finalizing the Student Union Constitution.

Vice President-External, Carl Burgess, is still working on Varsity Mania II to make it as successful as Varsity Mania I. The event will take place Saturday afternoon, October 15, and will feature both field hockey and soccer at Chapman Field; the goal for attendance -900 students. Carl says he is very pleased with the results and feedback received concerning Varsity Mania.

Wednesday, October 19, is National Student Day. Carl will be planning special events in conjunction with the New Brunswick Student Alliance and the Canadian Federation of Students to make the day interesting and fun for all.

Anyone interested in serving on Ad hoc committees to formulate policies on A.I.D.S and Sexual Harrassment should apply to Dean J. Frost, room 119.

UPCOMIN'

MUSIC AT NOON: Come join the Resident Musicians on most Fridays for *Music at Noon*, beginning 7 October at 12:30 sharp in the Memorial Hall Auditorium. Bring your lunch and enjoy an informal hour of music ranging from Bach through Kodaly to Ragtime.

The series open with Brahms' first sonata for Violin and Piano and the Kodaly Duo for Violin and Cello, followed on 14 October by an all Beethoven program - a sonata for violin and piano and the third piano trio. Future programs to be announced weekly. Admission: FREE.

UNB SKI CLUB meeting on Wednesday, Oct. 12, 7:30 p.m. in Room 19 of McLaggan Hall.

Young Adults: Saint Dunstan's Parish: 18 - 25 years old. If you are interested in social evenings, sports, camping, and philanthropic activities, please join us for a PIZZA PARTY at Saint Dunstan's Rectory, 621 Brunswick Street on October 16th at 8:00 pm. Please leave your name at Saint Dunstan's Rectory before October 16th. (458-8247)

AIDS New Brunswick is recruiting volunteers to operate an information line. Interested persons would be required to take part in a training program. The first training session will commence on October 18th at 7:00 pm. Should you be interested in volunteering for Aids New Brunswick call 459-7518 between 9:00 am and 4:00 pm.

Orville Erickson Memorial Scholarship (OEMS)

Eligibility: Students pursuing a career in the field of CONSERVATION are invited to apply for the OEMS. The OEMS is awarded to full time students registered in a recognized Canadian educational institution.

Application Deadline: Scholarship applications may be submitted any time throughout the year.

Amount of Award: Up to 1,000.00.

Forms: Application for a scholarship must be made on a OEMS form. Please forward your request for an application to: Orville Erickson Memorial Scholarship, c/o Secretary, Canadian Wildlife Foundation, 1673 Carling Avenue, Ottawa, Ontario K2A 1C4.

The Fredericton YM-YWCA is hosting a Fitness Leader Certification Program starting October 14th. This 30 hour program provides the essential theoretical and practical information required in order to become a fitness instructor. Call the 'Y' at 458-1186 to find out more about this program.

Applications for UNIVERSITY OF NEW BRUNSWICK STUDENT LOANS (not Canadian Student Loans) will be available at the Awards Office, Room 112, Alumni Memorial Building, Tuesday October 11 - Friday October 21, 1988.

Due to the high demands normally placed on the University Loan Funds during second term, and the restricted amount of funding available, only a limited number of loans will be granted for the fall term.

Should you urgently require a University Loan first term, apply at the Awards Office before Friday October 21, 1988. Applications will not be accepted after October 21, 1988.

PLEASE NOTE: Students are NOT considered for University Loans until they have SUCCESSFULLY COMPLETED ONE term at UNB.

\$5,000 Grants for Women tenable 1989-90 Academic year - Soroptimist Foundation. Conditions: 1) Restricted to women entering final year in 1989-90 of a 4 year undergraduate degree program OR women registered in a program of graduate studies; 2) Restricted to women studying in programs of university studies which will qualify them for careers serving other women by improving the quality of their lives.

Further information and applications available:

Graduate students contact Office of Research Administration, Room 212, Old Arts Building.

Undergraduate Students contact Undergraduate Awards Office, Room 109, Alumni Memorial Building.

NEWFOUNDLAND STUDENT LOAN APPEALS - must be received by the Newfoundland Student Aid Office by November 18, 1988.

THE McEuen UNDERGRADUATE SCHOLARSHIP FOR STUDY IN SCOTLAND 1989-90

University of St. Andrews

The McEuen Scholarship is awarded annually to a Canadian student resident in Canada who is of Scottish ancestry, or is the son or daughter of an alumnus of the University of St. Andrews.

The Scholarship is tenable for a three-year course of studies toward the ordinary degree or a four-year course toward an honours degree. It is renewable from year to year on the basis of satisfactory performance, and covers all tuition fees and residence costs and a stipend for basic expenses.

Applicants must not be more than 21 years of age and must be attending university in Canada or be qualified for admission into a Canadian university. The winner is chosen on the basis of outstanding academic achievement and leadership potential.

For conditions and application form or other information, contact the UNB Undergraduate Awards Office, or write to the McEuen Scholarship Foundation, Inc., 170 Laurier Avenue West, Ottawa, Ontario K1P 5V5.

Deadline for applications is January 31, 1989.

Embroidered Landscapes: Artist Kathy Hooper and seven other women from Hampton, N.B. have done a series of embroideries based on three very large landscape drawings. **Opening:** Sunday October 9 from 2-4 pm. **Location:** Gallery Connexion 454-1433. **Gallery Hours:** Monday - Friday 12-4 pm, and Sunday 2-4 pm.

CAMPUS MINISTRY NOTICE BOARD

Rev. Monte Peters 454-3525 or 459-5673
Rev. Neville Cheeseman 454-3525 or 454-6507
Mr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

Coffee, Cookies, and Fellowship: Every Friday afternoon 2:00 - 5:00 pm. Drop by, meet some new people, drink some coffee, have some cookies, and talk about what's important. Monte Peters' residence, Apt. 2 Bridges House. All welcome.

Discussion Group: A one-hour weekly discussion of books and articles dealing with the biblical principles of love and justice, and applying them to the society in which we live and work. Wednesday 2:30 pm, SUB Room 203.

Pre-Marriage Counselling Workshop. Contemplating marriage? Need assistance dealing with some uncertainties? UNB Campus Ministry is presenting a one-day "workshop" on marriage preparation. Saturday, November 26. Register before Sunday November 13.

WORSHIP SERVICES

Ecumenical Service. "A Study on Prayer" Sunday evenings 7:30 pm, Old Arts Chapel, all welcome.

Catholic Masses. Saturdays 5:00 pm, Old Arts Chapel Sunday Masses 11:00 am & 4:00 pm (St. Thomas Chapel).

Anglican Eucharist. Sunday 11:00 am Tues and Wed 12:30 pm. Old Arts Chapel.

Fredericton Institute for Christian Studies. Fall lecture series Sept 28 - Nov 16. St. Paul's United Church 224 York St. Wednesday evenings. \$25 Registration. **Christian Churches of Canada (part 1)** and **Understanding the Trinity 7:00-8:15 pm Christianity and Evolution 8:30-9:15 pm**

St Thomas University Non-credit extension course. "Christology for Lay People" Six sessions Tues. 7:30-9:00 pm Begins Oct 11. Registration fee \$25.

Reunion at UNB on Thanksgiving Weekend!!

Dig out your old UNB jersey, grab your cleats, and practice your team chants for the 20th Ironmen Reunion at the University of New Brunswick in Fredericton.

Spectators and rugby enthusiasts are invited to watch the exciting matches on Saturday, Oct. 8, from 11:00 a.m. to 4:00 p.m. at College Field (located behind Lady Beaverbrook Rink). At 2:00 p.m., the 1988 Ironmen will take on the Former Player Selects. On Sunday, Oct. 9, at 12:00 p.m. the old rivals, Former Players and Loyalists, play the final match of the weekend.

The reunion celebrates the most popular contact sport in the world and 20 years of coaching by Bob Cockburn, a professor of English at UNB.

The Gallery Connexion, an artist-run space located behind the Justice Building, is presenting *MINI FORMATE II*, a fundraising event that includes an evening of visual art, music and hospitality at the Playhouse, October 14, 1988 at 7:00 p.m.

A limited number of tickets at \$5.00 each are available entitling each ticket holder to an art work. All works of art have been generously donated by New Brunswick artists. Ticket at \$5.00 are available through Gallery Connexion or at the door for those who wish to enjoy this gala evening of festivities.

Masters of Ceremonies will be Tim Andrew, Richard Hatfield, Ian Lumsden, Sharon Pollock and Libby Thorton.

The art works can be previewed at the Playhouse on October 12, 13 and 14 from noon to 4 pm. Further information and tickets are available at Gallery Connexion Monday to Friday 12 - 4 and Sunday 2 - 4 or call 454-1433.

UNB WILDLIFE SOCIETY meeting, October 11, 7:30 p.m. in Room 203 Forestry-Geology Building.

Guest Speaker: Andrew McInnis from Ducks Unlimited. **Topics:** Ducks Unlimited project in the Maritimes and the rest of the country and Ducks Unlimited policy. Also a brief film presentation.

FREE coffee and TIMBITS - ALL WELCOME.

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CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB, or drop them off in the basket by the office door. The deadline for Classifieds is Monday at 5:00 PM.

FOR SALE

Nordica NR980 ski boots, size 11 1/2. Used only 1 season. \$300. Technics stereo receiver SA-106, Technics cassette deck M-205 \$275. Phone 472-8542

1981 Dodge Aries, Excellent condition, low milage, easy on gas. \$1500 negotiable. 455-8058

TYPING

LAURA ANDERSON
201 MacDonald Ave.
472-6309

JUC AMP, AKAI Deck, Technics turntable and Nishiki 12 speed Tri-A bike. Call Dana 455-4054

YAMAHA CP25 Electric piano. Excellent condition. Asking \$800 or best offer. Call Sue at 454-9564

Photographic enlarger simmon omega with F 5.6/150 Schneider companion and other photographic processing items \$600 o.b.o. the lot 454 9975 after 5

Toaster oven, good condition \$30, Electric coffee maker \$20, King size water bed, solid pine w. bookshelf headboard, 6 drawers, all sheets and comforter, new \$1200, will sell for \$450. 472-3163

LETTER QUALITY WORD PROCESSING

\$1 per page
Call 455-3516 anytime
Leave a message and your call will be returned promptly.

Forum speakers 160 watts, 80 ohms, party speakers \$350/pair, Mark 453-4931 #4

1979 Camaro P/S, P/B, 6 cyl., automatic, inspected in June. MUST SELL. Asking \$750 or best offer. 454-2619

Cheap Car. 1975 Volvo only \$500. Call 455-9091 ask for Juliet

STAR NP-10 PRINT FOR SALE: Light use 1 year. Asking \$2800 or b.o. Call 455-8248 after six. Ask for John

1974 Duster for sale - good body, good motor, slant 6 with 60,000 miles, and inspected. One owner. Asking \$600. Call John after 5 pm at 459-8810

1 pr. Atomic ARC Carbon Bionic Downhill skies. 207 cm (excellent condition) 727 equipe bindings. 1 pr. Salomon SX70 Boots. 1pr. Atomic poles. \$250-package (\$200-without boots) phone 450-7124

Univox Bass guitar (good condition) \$75. Jordon 50 watt Bass Amp. (6 months old) \$200. Phone 450-7124

WANTED

Person wanted to share two bedroom furnished apartment Jan 1st. 5 minutes from campus on Albert St. Move in before Christmas Holidays. Phone 455-7145

Found: Oromocto Senior High 1983 Grad Ring. To claim call Karen at 453-4869. To claim, I.D. of initials necessary.

Wanted: One National Hero, must be willing to submit to analysis. Sprinters need not apply

2 girls looking for person to share 3 bedroom house in Skyline Acres. Rent \$250/month, utilities included. Call 455-5119

Roommate wanted: Mature student has a 2 bedroom apartment to share on Northside. \$250 neg. includes utilities, laundry, and parking. Phone 458-5539 after 5

Wanted: A copy of the lecture notes from BA 3424. Cannot attend. Will pay \$. Call 455-2419 after 5pm and ask for Tom

Wanted: 2 African Swallows to participate in air-speed velocity testing. Working knowledge of coconut aerodynamics an asset. European Swallows need not apply. Contact M. Python

Tutor for Economics 1000 available. If interested inquire at the Economics Department Office in Singer Hall. 465

Wanted: Passengers to P.E.I. Going to Summerside -Kensington area. Leaving Oct 7 afternoon. Call Travis at 453-4936 Room 107. Neville House

Looking to split rides to Halifax, on the weekends, Contact Mark 453-4931 #4 Neill House

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PERSONNELS

Desperately Seeking Captain Rad: Where for art thou, Captain Rad? We must reunite and brave certain peril to fend off the evil hamster worshipers from Hell. The time is ripe, and so are my roommate's socks. All hail Gus the supreme lizard. -Bat McFiend P.S. Beware Teddy-the-merciless-stereo-player next door for his music is old and raunchy and his fidelity low.

Dear Tall, Dark and Handsome: Social Club talks are short and sweet

Who knows where, next we may meet, I'm wishing for more, And I know the score. The eighties, a pizza, and a ride home, Now I hope my intentions are known.

Let's get together! Please reply -Blondie

Dear Couch and Fluff: It's great to hear about Odell Park and we're sure the tree sap is fun but don't be

thinkin you're gonna be using our apartment when the sap starts running. -The Splewey Brothers

Dear Couch: Odell park was a great time. Let's get back to nature real soon. Pine cones, tree sap, yah tree sap, next time we'll use your shirt. -Fluff aka Porpi

Hey CPA man!: You know what we have, we're holding them hostage until our demands are met. Make a wrong move and Luke, Ben, the Princess and the rest of their Friends will be destroyed. -DFT (the Dark Force Terrorist)

Dear Doctor-Do-It: does the doctor make house calls? If so come and see us and we'll show you Bondage International should always be open to ... NEW IDEAS! -The girls with the pink leashes

To The Dames of Grandame: If you know what's on my mind When I pull that fragile blind

You should be aware That I feel you stare Whilst shadows by My window fly.

But if you want some fun The dance, it has begun! Behind your words no longer hide Impulse, let it be your guide And make me wait no more For when the cat's away The mice must surely play!! From The Boy Next Door

Wanted: Love broker looking for assistants. Will supply medical and dental benefits. Phone 459-LOVE

Personal: To the person I met at the Cosmo Friday night, Please return my belts and velcro. This will be greatly appreciated

Dear A.S.: My balloons and I were carried off and thrown into a ditch. How about you? P.S. Who are you?

Jeff (or is it Peter?) from Chatham (or is it Newcastle?): Thanx for walking me part-way home Saturday night and for being so concerned for my safety. It was really sweet. -Charlie

Looking for outgoing girl or guy to work hot dog stand at Hilltop. For more information call 455-1329 ask for Aldonna or Miles

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Charlie: I heard stories. Are they true? No, they couldn't be. Could they?? I see, I hear, I'm closer than you think. -A.S. P.S. Great party Sat. night, but again, where did you disappear?

PLAN NOW SKI LATER.
When: Jan 13,14,15. Why: \$120
*(What a deal) What it includes: *
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*Coach * ALL meals* Chalet * ski*
*passes * many, many cool 341*
*ml Brown Bottles * and more*
surprises
From Moosehead Breweries.
Contact: Dewey or Nipper at 450
9307.
NOTE: Should be a good time to
be had by ALL!!!

MISCELLANEOUS

SPRING BREAK! Killington ski trip! 1st meeting thursday Oct. 13 7pm T 124. Skiing of a higher order

Can you skate? Can you shoot? If you're a hockey player and looking for an intramural team, the Windsor Hang Bellies want you! to inquire, call 450-9108. Ask for Paul

Classified information available on the rise and fall of the former Red Bomber football program. Where is Junior Robinson and Chris Skinner? Does anyone question the Social Club sponsoring rag-tag off campus sports. Can corporate sponsors be found? Will 1989 be to early? Write: New York Submarine Corporate Network Box 2701, Stn A Moncton NB. EIC 8T8

Anyone interested in earning some extra money as well as staying in shape is invited to attend the clinics offered by the New Brunswick Basketball Referees Association. The initial clinic will be on Tuesday, October 18th in room 116 of the L. B. Gym...New candidates are asked to be there at 7:30...returning officials a 8:00pm

CFNB

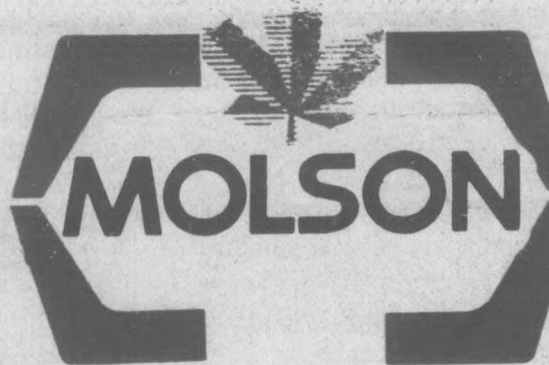
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the Randy Peters

"You thought I was foolin'..."



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Entertainment**
Wednesday Night Movie
Oct. 12th

*Three Men
and a
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2 Showings

8:00 pm + 10:15 pm
McLaggan Rm. 105



**Thursday, Oct. 13th
and
Friday, Oct. 14th (wet/dry)**

Students under 19 welcome!
Tickets: \$5.00

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