



the brunswickan

Canada's oldest official student publication

VOL 116 ISSUE 5/OCTOBER 9, 1981/24 PAGES/FREE

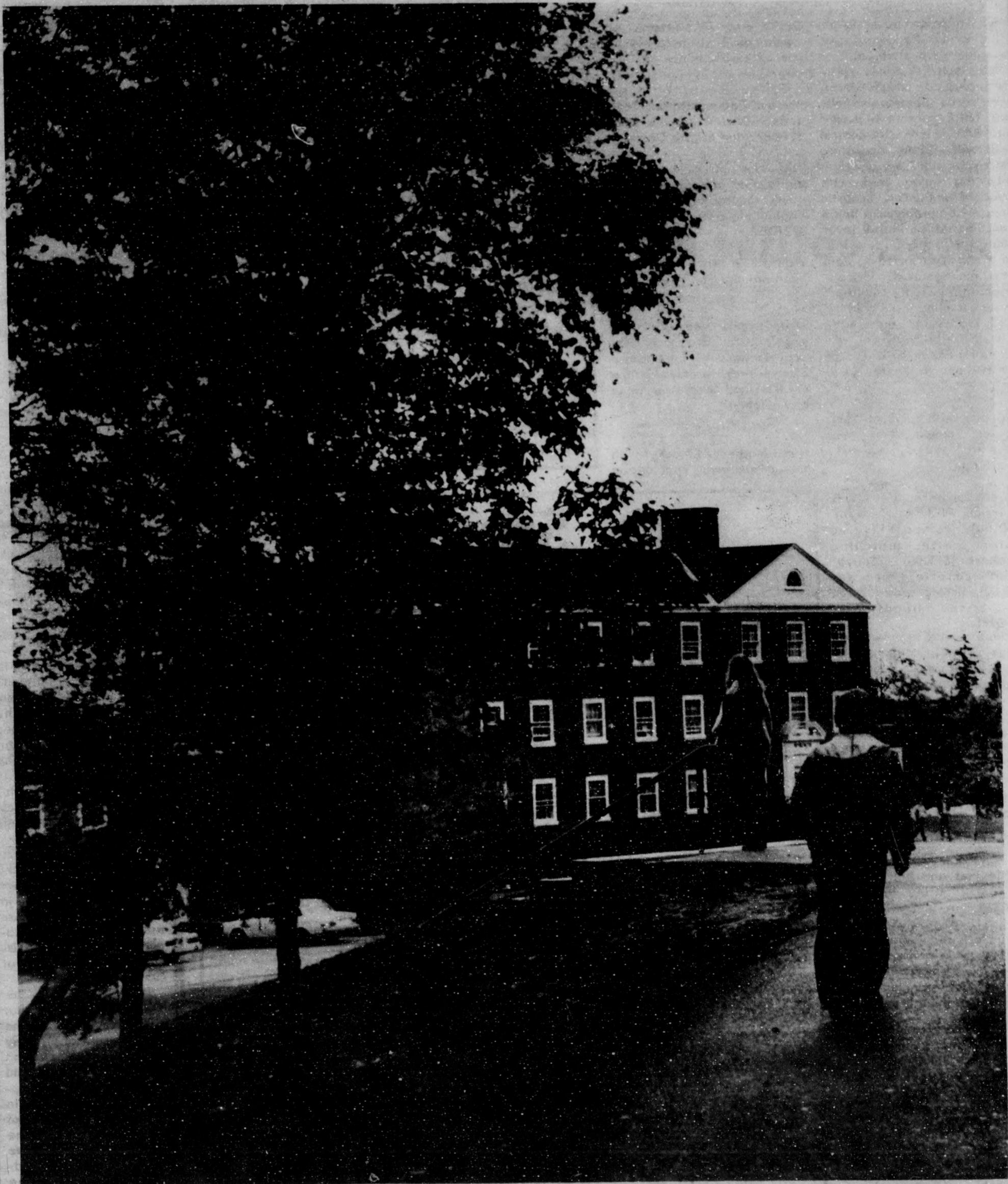


Photo by Bill DeMonye

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2 - THE BRUNSWICKAN

OCTOBER 9, 1981

FOR SALE

Small stereo; good for apt. or room in residence. 455-0336.

Speakers; pro-linear, 60 booming watts-channel, walnut enclosure. 455-0336.

Apple II microcomputer system including: 48K Random Access Memory, Two five and a quarter inch disk drives, serial interface card, parallel interface card, communications card, 16K Expansion RAM card (total RAM is 16K), Z-80 control card with CP-M operating system, superscope tape drive, 80-column video card with keyboard enhancer, acoustic coupler, comprehensive apple II documentation library (over 2000 pages), vast array of Apple II software including data base management, visicalc, graphing, pascal compiler, games, mailing list, utilities, word processing, etc. Retail value: \$9,000. Complete system for sale at \$7,000. Contact William N. Kimmo (416) 292-3342.

1978 plymouth fury; no rust, B.C. car; power brakes and steering; \$2,900. 455-6019 after 5 p.m.

Bell and Howell super 9 movie camera, with movie-light. (\$80.00), compact stereo system with matching speakers (\$75.00), "Sanyo" radio cassette recorder (\$50.00), fishing rods (\$7.50). All prices negotiable. 457-0291.

1 pair of Nordica ski boots. Size 9. Used 1 season. \$250.00 new, selling for \$100.00. Call Larry at 454-2587.

Stereo package - \$575.00. -CEC belt drive turntable, Sony 25 RMS per channel amplifier, pair of Dynamo A25's; pair of Sony complimentary shelf speakers: all original cartons; like new; call 455-2672 after 5:30.

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8 x 10 black and white TV. and small fridge in very good condition. Prices negotiable. Ideal for residence room or apartment. Call Judy at 455-2406.

Speakers for sale, good deal, brand new, Cerwin-Vega, U-321 model, 80 watts, walnut finish, and floor standing. Call Brian after 5 at 454-1124.

12-string guitar for sale claimed sold at one time, very reasonable, excellent shape. Call Brian after 5 at 454-1124.

Ladies leather motorcycle jacket. Size 12, tan colored, beautiful condition. Call Brian at 454-1124 after 5.

Speakers- About 30 W-CH. 455-0336.

WANTED

Drive to Moncton on weekends. I will help pay for gas. Please phone 455-0595 after 5.

Psych of Communication (3441) and CS 2053 (APL) Texts. Phone 454-6876 and ask for Danny.

2nd rhythm and/or lead guitarist to play in duo. Harmony singing a must. Some original material. Phone David 472-7260.

Wanted a three or four bedroom apt. or house. Call 454-9817.

Student taxis needs drivers. If you feel you are courteous, neat looking in appearance and a safe driver please phone 474-0266 and leave your name and number.

LOST

A red leather UNB jacket with '81 an electrical engineering

crest and '79 on the sleeve. Also the letters are almost completely worn off the back. If you have found this jacket, or even know where it might be, please phone Mark at 455-9272.

Library Call 375-792; T243. On Monday between 9:30 a.m. and 10:30 a.m. on main or 2nd floor, Marshall d'Avray Hall. If anyone found it, please return to Education Resource Centre information desk or call Simon at 455-1215 in the evenings.

An introduction to dramatics for children by L.E. Taylor. (Continued on p. 11)

EXECUTIVE POSITIONS OPEN FOR CARNIVAL 82

The Following positions are open for Carnival Committee Executive:

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Secretary
Public Relations and Advertising
Residence Liaison

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the
brunswickan

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The Brunswickan - in its 116th year, is Canada's oldest official student publication. The Brunswickan is published weekly by the UNB Student Union (Inc.). The Brunswickan office is located in Room 35, Student Union Building, College Hill, Fredericton, New Brunswick.

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The Brunswickan, for legal purposes, will not print any letter to the editor if it is not properly signed. The Brunswickan will, however, withhold names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council or the Administration of the university.



Brunswickan

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by Kilfoil
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VS EDITOR
by Kilfoil
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news

SRC budget deficit discussed

BY TIMOTHY LETHBRIDGE
and Brunswickan Staff

At the regular meeting of the UNB student council on Wednesday the budget as proposed by the Administrative board was passed by a vote of five to one with one abstention. This followed much debate because the budget proposes a deficit of \$11,761.06.

After reading and amending the last meeting's minutes, council proceeded to several routine motions. Resignations of certain members who are running in the upcoming election for new positions, were accepted. Then the deadline for nominations was extended to October 14, because as of yet there were no nominees for nursing, law, and phys ed representatives, and graduating class secretary-treasurer. It was mentioned that an active effort will be made to encourage nominations for these positions.

Motions were passed to award Maraget Bannister the Michael R. Cockburn Award; to appoint Victor Lentini as Assistant Campus Police chief; to appoint new officers to the SUB board and to appoint members to the student disciplinary committee.

Then the budget debate started, with Comptroller, Akumu Owuor's speech. He mentioned in the course of discussions that the Administrative Board had met for

two days and had done all the budget cutting they could.

Much opposition was expressed to the proposed deficit and suggestions were made to cut funding for the two major expenditures, CHSR and the Brunswickan. However this was considered unwise as CHSR is a major university attraction, and to cut the number of papers would cost more in lost advertising revenue than it would save.

Another suggestion for an across-the-board cut in smaller club financing was countered by the fact that these are the services the S.R.C. is expected to provide.

Also, mention was made that the deficit may not necessarily be as great as proposed because an \$8,000 contingency fund may not all be needed, and the Winter Carnival may not run a deficit as it has in the past three years.

As student fees to the union have not risen in six years; a referendum was suggested to raise fees and provide more money next year.

In the previous week's meeting; proposed wording for the upcoming referendum on the use of student union fees for the SUB was passed. The referendum will read:

"I agree to the continuation of the present annual \$15 Student Union Building allocation of my student fees to be used for the presently proposed alterations and renovations to the SUB."

This followed the presenta-

tion of a special report on the proposed renovations given by SUB board members David Kay, Cindy Stacey and Darcy Flynn. The report called the present proposal the least expensive of those submitted. The cost would be \$700,000 in 1981 dollars which would include architect fees. Financing would be carried out through a demand or floating loan.

Council discussed how information on the renovation could be presented to submit

background material to the Brunswickan and the Aquinian, go on air at CHSR and hold forums on both UNB and STU campuses. Every student will be mailed the concept and background of the renovations up to this point as well as the proposal. Glass display boards in the SUB will carry copies of the proposal.

Bob MacLellum, Atlantic field worker - for the Canadian Federation of Students,

presented a report of the protest march staged Wednesday. He mentioned the congratulatory telegrams UNB has received from other universities and the petitions with 1500 names which will be presented at the National Conference October 14 to 19 in Ottawa.

President Kevin Ratcliff called the march a success, claiming it got its point across.

MacAdam writes book

By JEFF IRWIN
Brunswickan Staff

Don MacAdam, UNB Red Devils coach, along with Gail Reynolds, exercise physiologist, has co-authored a book called *How to Make Best Use of Your Ice Time*.

The book concerns combining hockey skills with conditioning techniques and principals. In an interview MacAdam said the book is slanted to the coach and player. It describes ways to increase energy levels and maintain stamina through the use of certain drills and aerobic as well as anaerobic exercises. The book also endeavours to relate skills to proper conditioning, for instance, if a coach is having trouble with players puck handling and dropping energy levels from period to period, the coach can go to *How to Make Best Use of Your Ice Time* and find exercises and drills to deal with the specific problem. The directions, in the text, dealing with length of time, techniques and



Don MacAdam

intensity, must be adhered to to produce best results.

The book also explains how to eliminate in season loss in conditioning, how to use drills as a skill-conditioning combination, and how to free up more time for strategy work.

How to Make Best Use of Your Ice Time is presented in a easy-to-read non-technical

manner that breaks down the physiological terminology to laymans terms. MacAdam said "It is the only book of its kind in print."

The book was printed here on the UNB campus by Graphic Services and is copyrighted by ACTiVentures Ltd. of Fredericton.

Edith McLeod dies

Dr. Edith Gordon McLeod, one of UNB's longest serving staff members, died Saturday at Dr. Everett Chalmers Hospital.

She was associated with UNB during the partial and full terms of office of five presidents.

Of Scottish descent, she was born at Richibucto, Kent County and received her early schooling there. A graduate of Fredericton High School, she received her bachelor of arts with honors in English and philosophy from UNB.

Upon graduation, Dr. McLeod set out to become a librarian and joined the staff of the Geological Survey of Canada in Ottawa. She returned to Fredericton as secretary to the late Dr. C.C. Jones, president of UNB from 1906 to 1940. She also served his successor, Dr. Norman A.M. Mackenzie, in the same posi-

tion. During the presidency of Dr. Milton F. Gregg, VC, she became university registrar, a post she held for 23 years, serving also under presidents Dr. Albert Trueman and Dr. Colin B. Mackay. In 1966, UNB conferred upon her an honorary doctor of laws degree.

Upon retirement in 1968, she was named registrar emerita, the first in UNB's history. In the spring of 1974, a women's residence was named in her honor.

Dr. McLeod was a member of the Canadian Institute of International Affairs, a past president of the UNB Alumnae Society and of the Women's Faculty club, and served two consecutive terms as the first woman president of the Fredericton Society of St. Andrews.

Ward appointed food services director

Claire Brockhurst Ward, whose experience in hotel management includes two of Canada's most well-known hotels, is the new director of Housing and Food Services on the UNB Fredericton campus.

Her appointment was announced by UNB President James Downey.

Mrs. Ward held executive posts at the Hotel Nova Scotian in Halifax and at Montreal's Queen Elizabeth Hotel, before assuming her most recent position as banquet and convention manager at Keddy's Motor Inn in Fredericton. She is a graduate of Carleton University and participated in CN Hotels management courses.

At UNB she heads a newly reorganized office, which br-

ings the business affairs and operations of all on and off campus housing and food services under one administrator, who will report to the dean of students.

Mrs. Ward is responsible for management of the business affairs for university-operated residences, apartments and houses. She also supervises the UNB referral service for off campus housing, manages the campus food service, promotes and manages support services for conferences and other events using university facilities, and manages liquor licenses issued for events held on campus.

Mrs. Ward's experience with the CN and Hilton hotel chains, in such positions as executive

housekeeper, assistant front office manager and conventions sales manager, included many aspects of personnel relations, cost analysis and budget, public relations and marketing.

Dean of Students Barry Thompson says that the university is fortunate to be able to hire someone with Mrs. Ward's level of experience.

Dean Thompson also notes that putting all UNB Fredericton housing and food services under one office was recommended by an outside consultant. He says that this administrative structure is expected to facilitate to provision of low-cost, efficient services to both resident students and users of university facilities.

Coaster derby set for October 16

By REAL BERNIER

Each year since 1975 the student society of the Mechanical Engineering Department has organized a race of unpowered coaster vehicles called the "coaster derby". The race has been held during Engineering Week on the eastern branch of the UNB campus ring-road between the Aitken Centre and McConnell Hall.

Besides being entertaining to the spectators and a keen competition among the participants from various university departments, the race is used as a practical learning experience in machine design and fabrication techniques.

This year's race will be held on Friday, October 16.

Due to problems in course security and vehicle safety in past years, the race committee this year is working to overcome these difficulties. The objective is to have a secure and safe race course during the competition and to have vehicles that have passed a rigorous vehicle inspection.

Vehicle Inspection

The application forms for entry into the coaster derby competition this year have listed the following rules:

- (1) The car cannot be self-powered.
- (2) It must use either three or four wheels.
- (3) It must have good steering.
- (4) It must have good brakes.
- (5) There must be a roll bar that goes over the top of the driver.
- (6) There must be a seat belt and the driver must wear a helmet.
- (7) It must pass a test run at the beginning of the race.

The Safety Committee of the Mechanical Engineering Department will assess whether each vehicle has met these criteria. Vehicles which do not pass the visual inspection will not be permitted on the course. The drivers will be encouraged to walk down the course, as well as to take a test run in their vehicles before the competition.

Race Course

As in previous years the eastern branch of the ring road will be used. The beginning of the course is similar to previous years, however the end section is different.

The vehicles will start near the south gymnasium, pass the Aitken Centre, go around the island in front of d'Avray Hall and then down the main ring

road. After the vehicles pass by the upper side of the island near McConnell Hall it will continue down the main road and turn into the parking lot of the Alumni Memorial Hall and pass the finish line. The drivers will have to stop in between two marked lines.

Course Security

During the race the access to the course will be partially prohibited during the races heats. The access from all adjoining lane ways and roads will be blocked and manned by security personnel and members of the Coaster derby committee.

City buses which normally travel up the eastern branch will be allowed through between races or heats.

Vehicles which are normally parked along the roads forming the course will be prevented from doing so. Drivers of vehicles which park in parking lots which are to be blocked off will be warned of this when they enter in the morning.

Bicycles also will be prohibited from the course during and between heats.

After each heat the winning vehicle will be taken to the top of course by a route which is entirely off the race course.

This new course was designed for the safety of the participants and the spectators and we, the organizing committee hope to have the collaboration from everybody to make this year's coaster derby successful.

The entry deadline is today at 5 p.m. in the mechanical engineering office of Head Hall building.

There will be two classes in this Derby. The race for the safe car and one shorter course which will involve fun cars.

Course Safety

The race course is designed to test the maneuverability of the vehicles as well as their speed. The turns in the course will require the vehicles to slow down. This will keep the speed down and improve the safety. Each vehicle must keep in its lane in the turns.

On the outside of the turns protective barriers consisting of straw bales and-or tires will be used. This will protect the spectators. Barriers will also be placed in front of any sign posts and trees which may be hazardous to a vehicle which leaves the race course.

The logistics of acquiring the barrier material, putting the

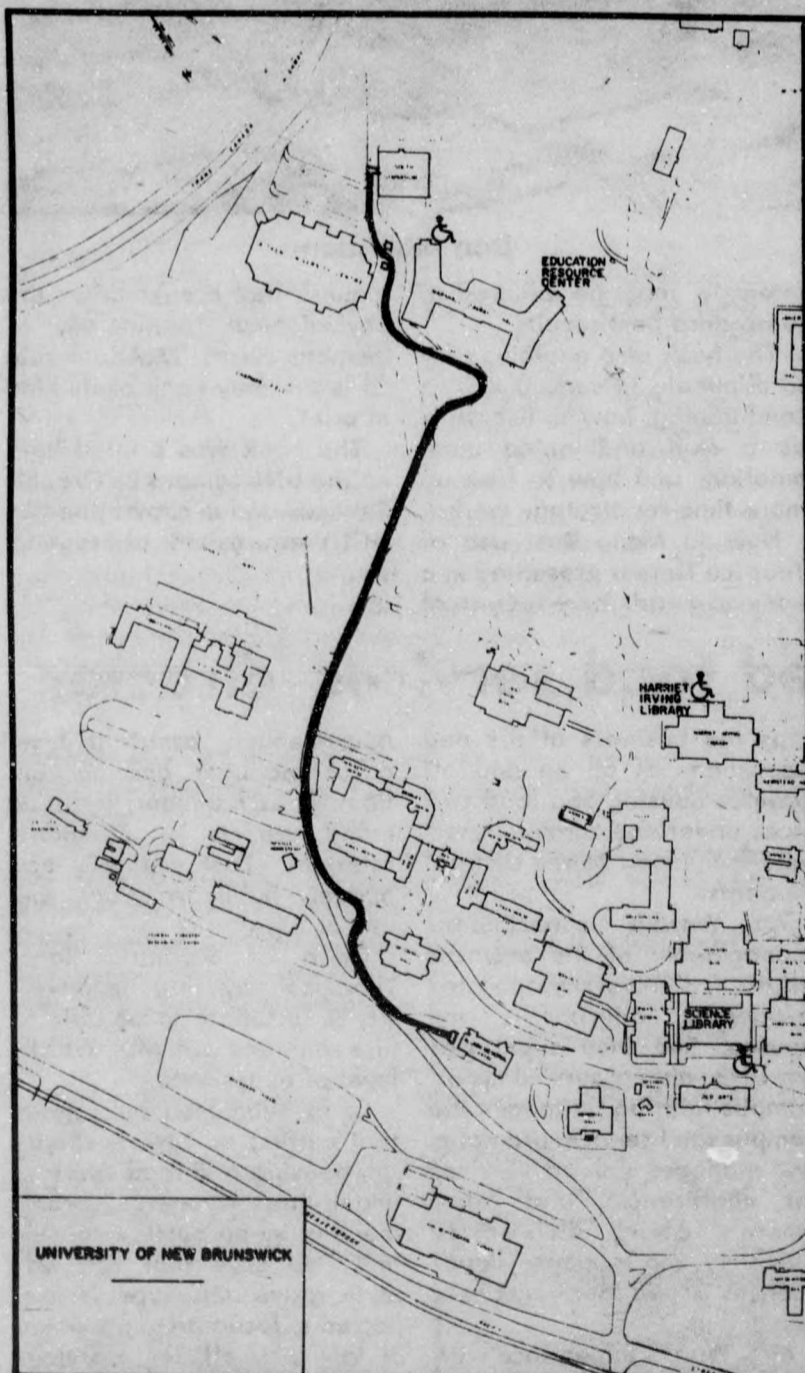
barriers in place, and removing and returning the barrier material will be the responsibility of the organizing committee. The student leading the committee is Mr. R. Bernier and the faculty member is Professor R. Rogers.

Race-day Schedule

It is proposed that the race course be completely secure for a period of two hours. This should provide time for the vehicle test runs and all of the race heats.

The vehicles will race two at a time with the winner proceeding to the next heat. For example, if there were 16 entries. The race schedule would be as follows:

- (1) Eight first heats at 5 min. each for 40 min. total
- (2) Four second heats at 5 min. each for 20 min. total.
- (3) A pause of 10 min. for vehicles to return.
- (4) Two semi-final heats taking 10 min.
- (5) A 10 min. pause to return finalists.
- (6) One final heat taking 5 min.



This year's coaster derby route

THE NEW BRUNSWICK ELECTRIC POWER COMMISSION

is actively seeking career oriented people for the following positions:

1. Engineers:

- a) Electrical
- b) Chemical
- c) Mechanical

Various positions exist within the Commission at Head Office and various field locations throughout the province of New Brunswick. Our company offers excellent opportunities as well as a comprehensive employee wage and benefit package competitive (or comparable) to other Maritime companies.

Students wishing to be considered for these positions should contact the Canada Employment Center on Campus where "Applications for Employment" forms can be obtained.

We are looking forward to hearing from you in the near future.

N.B. Power will be on campus on Monday Oct. 19 from 12:30 to 3:30 in room E 50 at Head Hall for an informal session with interested students. Sandwiches, coffee and donuts will be available.

Formal interviews are scheduled at the University on Friday, October 23.

Sincerely,

THE NEW BRUNSWICK ELECTRIC POWER COMMISSION

Blood donor clinic held

BY GAVIN ELLS
Brunswickan Staff

The blood donor's clinic was at it again this week, trying to get as many donors as possible. The clinic was open on Monday, Tuesday, and Wednesday, every afternoon

and evening. Hoping for 600 donors over the three days, the clinic managed to get over their quota.

The offer of 12 cases of beer to the residence with the most donors certainly helped get people up to the clinic. Especially the boys from

Neville and Aitken. Right up till Wednesday, the two houses were neck and neck. Cheers to the winning house.

The clinic will return this spring for another session. I hope to see everyone out there giving the gift of life.

TO ALL UNB STUDENTS:

The Board of Directors of the Student Union Building extend an invitation to all students to attend an open forum to explain the upcoming SUB referenda and renovation proposals.

DATE: October 15, 1981

TIME: 12:30 p.m.

PLACE: SUB Ballroom

Election News

The closing date for nominations of the following seats has been extended to Oct. 14:

Arts	1 full term	Law	one half term
Nursing	1 full term		
Phys Ed	one half term	Graduating class Secretary/Treasurer	

The following seats have been acclaimed as of Oct. 7, 5 p.m.:

Arts (1 full term)	Elizabeth Lynch	Grad students (one-half term)	David J. Barrett
Business (1 full term)	Greg Ward	Forestry (1 full term)	Tim MacKay
Business (1 full term)	Derek McDorman	Science (one-half term)	John Cooper
Engineering (1 full term)	Eleanor Doiron	Education (1 full term)	Isaac Kithyo
Engineering (1 full term)	John Bosnitch	Education (one-half term)	Marijke Blok
Rep at large (1 full term)	John McLeod	Comp. Sci. (1 full term)	Steven Osborne

The following seats will be contested at the upcoming election:

SRC Pres.	Gerard Finnan	Graduating Class Executive Pres.	Bev Hickman
	Steven Kitching		Lynn Fraser
	Richard Riley	Vice Pres	Colleen Flanagan
SRC Vice-Pres	Susan Lynch	Vice Pres	Lynn Simms
	Randy MacDonald	Valedictorian	Katie Lyons
SRC Comptroller	David LeBlanc		Beth Quigg
	Andy Young		

Election Date - Oct. 21

Poll workers are needed for the Election. Register at the SRC office, Rm. 126 in the SUB.

Debating Society news

OPEN DEBATE

Friday, October 2, 1981
SUB -- Blue Lounge

The UNB Debating Society challenged the SRC to defend the march staged on September 30 to protest the proposed cutbacks.

Speaking for the SRC: President Kevin Ratcliff
Andy Young, Assistant Comptroller, SRC

Speaking for the Debating Society: Tom Kovacs, John Bosnitch
Kevin Ratcliff:

he was pleased with the turnout.

felt that the march was an effective way of showing the politicians that the students are really concerned about the cutbacks

he felt that the media coverage was excellent and helped to reinforce the effect of the march.

Conceded that some parts of the march were poorly organised but felt that even though the sound system was faulty, overall the march was effective.

By way of a follow-up, Ratcliff is drafting a letter to Prime Minister Trudeau to inform him of the extent of the student protests and asking that specific steps be taken to stop the cutbacks and investigate possible misappropriation of funds by provincial government.

Tom Kovacs:

Felt the march was not a success because the majority of the students were uninformed and attended the march to get some answers to their questions. None of the speeches (or what little was heard of them) answered those questions or offered solutions to the problems facing University students.

Agreed with the good intentions behind the march but felt that it could have been better organized.

Andy Young:

Felt that the march achieved all of its objectives:

- it informed the students
- it mobilized the students
- it was effective in showing student disapproval of the cutbacks.

John Bosnitch:

-Agreed with the intentions behind the march but felt that the march was poorly organized and failed miserably to get its point across.

-Feels that in itself the march will achieve little, he wants some action -- visible follow-up on the part of the SRC now.

-Suggested that Ratcliff send an open letter to the editor of the Daily Gleaner putting in writing all of the relevant statements of Joe Daigle and Charles Gallagher -- namely, both appeared opposed to the cutbacks. Bosnitch wants to know who is supporting the cutbacks if both the Liberals and Conservatives are against them and there is no NDP representative in the Legislature?

General comments on Debate:

When the debate was open to questions and comments from the floor the students asked about follow-up to the march, why the premier was not present at the demonstration, what happened to the sound system. Although they agreed in principle to Ratcliff's letter to the Prime Minister, they did not feel that it would be very effective. They endorsed an open, vocal protest utilizing the local media. All agreed that the students must make every effort to stop the cutbacks.

The turnout was excellent and showed that the students are interested in having open debates of this type which give them the opportunity to speak. The Debating Society hopes to sponsor several more open debates over the next few weeks, dealing with topics that concern students: i.e. the upcoming referendum on the SUB.

If the students have any topics that they feel would be worthwhile debating publicly, they should see Mary Abraham, president of the UNB debating society. All suggestions are welcome.

If any students wish to get involved with debating, the meetings are held every week on Monday evenings, 7 pm, Rm 32, Annex C.

A vote was taken at the debate as to the success of the march. While it was difficult to determine whether the students felt that the march was a success, they were unanimous in their support for an effective follow-up on the part of the SRC.

Submitted by,
Mary Abraham
President,
UNB Debating Society

editorial

What is the SRC anyway?

No doubt you've seen notices regarding an upcoming SRC election. Have you scratched your head and wondered what this SRC stuff is all about! If so, read on.

The Student Union comprises all registered students at UNB who have paid their Student Union fees (Remember, when they got your \$45.00 at registration).

Now from this huge body of students rises the SRC

-Student Representative Council - which consists of an executive, three Representatives-at-Large, elected representatives from the various faculties and a chairman.

These elected officers and representatives have the responsibility of carrying out the objectives of the Student Union. What are these objectives? The major ones are: to promote artistic, literary, educational, social, recrea-

tional and charitable activities for the advancement of the interests of its

members and others; to provide for the material, intellec-

tual, cultural and professional needs of the members

Remember, your elected representatives are not demigods; they are students working for students. So if

you believe that your councillors are not striving to meet the objectives of the Student Union, voice your disapproval.

If we are to have effective student government, we need a visible council and a

vocal student body. Communication between the two is essential.

The Student Union is Students!!



AH77



mugwump journal

By SUSAN REED

Another word about Beaver Foods....I notice that a separate cash has now been set up at lunch hour to speed things along. Good move.

A vote of appreciation goes to the Beaver counter people who remain helpful and amazingly unflappable at all times.

Speaking from an egocentric point of view, why doesn't the SRC, who now holds meetings Wednesdays at 6:30 instead of Mondays, switch nights with STU's student union? It would be a lot easier on our writers and editors who are supposed to have completed just about everything for the paper's layout by that time.

CHSR was apparently none too pleased by the change as by the time it was announced, their program schedule had already been drawn up.

The reason for the change is a course the prez has to take which is only offered Monday nights.

Anyone interested in donating a new processor to Da Bruns, please make an entrance in room 35 of the SUB. I was only asking.

It's unbelievable. There are actually three people running SRC president. There is (gasp) going to be a choice this year. As well, two candidates each are contesting the positions of vice-president and comptroller.

Four seats remain empty. Nothing to be proud of, but this number is down from last year.

Student government doesn't work without the students, people. Being on council means extra work, yes, but it also provides valuable experience as well as the opportunity to see more of university life than can be found in the classroom and textbooks. You can even get to see your name in print. For more on the SRC--what it is and what it is doing--check out the editorial on the facing page.

The Brunswickan has an opening for sports editor. If you are interested in sports and would like to learn about what is involved in putting out a newspaper, drop by our office. We are also interested in people wanting to do sports photographs. There's something for everyone, etc.

Congratulations to Nancy from the entire Brunswickan staff. I can't say what for because she didn't want me to write this....

A holiday weekend---no classes, sleeping in, going home and especially the FOOD! Have a nice Thanksgiving, everyone.

Finally, is anyone not thinking about the tragic assassination of Egyptian President Anwar Sadat. This is the type of thing one hears on the radio, stops, momentarily stunned and thinks, "It can't be true."

Notwithstanding what it will mean in the world's political area, Sadat's death seems to symbolize the insanity of having to die, in essence in the case of peace. In the wake of the attempts on the lives of President Reagan and the Pope, these increasing acts of personal violence tend to leave the individual jaded in the face of loss as he sits in his living room and watches TV.

soundoff

Downey restates Art Centre issue

Dear Editor:

For the record, and in the hope of forestalling any further frenzied outbursts on the subject of the sort that have appeared in the last two issues of the Brunswickan, please allow me to restate a few simple facts about the creative arts activities at UNB:

The University's support for the Art Centre is as firm as for any other part of our operation. Until Mrs. Sabat announced in her Gleaner column sometime ago that the Centre was in danger of closing, I had never heard the matter raised. Had Mrs. Sabat bothered to get in touch with me before she wrote her articles, I could (as I now have) saved her and Mr. Sabat an apoplexy. Journalists (and professors) who fail to consult primary sources are not to be trusted.

The budget of the Creative Arts Committee for this year has been maintained at last year's level, even though department supply and equipment budgets were reduced by five percent, cleaning services by thirty percent, and many other services by percentage amounts in between. Does that sound like an attack on the arts, or a failure to appreciate their significance in the life of

the University?

What is at the present in jeopardy, most regretably, is our resident artist program, and particularly the musical part of that program. At present UNB has five resident musicians, including the Brunswick String Quartet. They have enriched the cultural life of this University immensely. They have also enhanced the cultural life of Fredericton and the province. In June, after I had tried without much success to garner more financial support from government agencies for our resident artist program, I wrote to those concerned to tell them that I feared the University would not be able to maintain its present level of support beyond 1981-82.

For my part that correspondence and the subse-

quent discussions with the principals involved are confidential matters, and I believe most, if not all, of the people directly involved would prefer it to be so. I regret the embarrassment the recent and largely misdirected debate has caused them.

At present I am, together with the Executive of the Creative Arts Committee, looking at suggestions for both organizational and financial initiatives. When there is something concrete to report, I shall do so through the proper bodies: Senate and the Board of Governors.

In the meantime, any student, faculty, or staff member who wishes to register a protest against the attenuation of creative arts activities at UNB can either attend some of the many wonderful concerts, performances, and exhibitions that go on here, or send a cheque in support of the arts to the Office of Public Relations and Development. That would be a good deal more helpful to the cause than letters to the Bruns or the President of the sort we have both been receiving.

Yours sincerely,
James Downey
President

PLEASE NOTE:

All letters to the editor must be double spaced and preferably typed. Otherwise, they must be printed LEGIBLY or we cannot guarantee publication. Thank you for your cooperation.

Sabat thanks supporters

Dear Students:

I wish to write this one more time in order to thank all those who directly or indirectly, publicly or privately (through their visits or letters to the President), came to the aid of our appeals to retain, in as much as is possible, the present levels of funding for the cultural and creative programs at UNB.

I was very pleased that the President did take a decisive and firm public stand in assuring that UNB Art Centre's visual arts programs run by Art Centre Director Bruno Bobak and Curator Marjory Donaldson, as well as the UNB-STU Creative Arts Series, will not be affected by the current and proposed university-wide budgetary cuts. This statement by President Downey was indeed the first ray of hope for preserving the long-standing cultural integrity of this old and widely respected institution.

It is my hope and trust that

an emphasis on the human element, collegiality and a dedicated unified effort by us all will also help find a way to stay the execution of funding cuts to the five resident musicians, at least until the fund raising campaign is well underway and the results, possible endowments, etc. begin to come in, thus giving a clearer picture of the situation. In the meantime, I would

favour, and in fact urge, an immediate drastic scaling down or even a complete elimination of the UNB Summer Music Festival, so as not to add further to the university's deficit from this particular community cultural service, annually funded largely by UNB.

Jerome B. Sabat
Associate Professor
School of Computer Science

Why did parking fees double?

Dear Editor:

Please tell me what major thing happened over the summer to cause parking to double in price! There was no increase or improvement in the

areas we can park. As well we have less security guards to support with the money.

What goes on? \$10 is too much. Don't you think.

James Caven

More Soundoff on page 9

viewpoint

Interviews by GAVIN ELLS
Brunswick Staff

Photos by BRIAN OLIVER

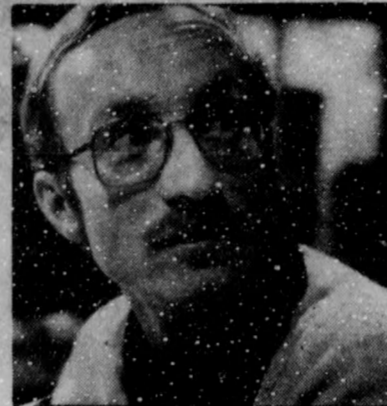
Question: What do you think the protest march accomplished?



Ruth Goodine N 3
"I think it showed that the students were activists."



Kim Douglas BEd 1
"It was an exercise in futility."



Dave Smith SE 5
"Just like VIA RAIL, the officials have become aware, but won't take heed."



John Warner BBA 2
"I think it did very little."



Beth Campbell N. 4
"As unapathetic as I am, I didn't go."



John Hamilton Part-time 6
"I think it was a remnant of the 60's and provided an avenue for John Bosnitch to make a spiel."



Debbie MacKellar BSW 1
"It showed that the students are concerned about their future education"



Al Mason BBA 5
"It's a seventies technique that didn't work in the seventies and won't work now."



Chris McNamara BBA 1
"I don't think our view was received well because we weren't organized enough."



Janet Colborne BEd 1
"It was exercise."

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(Sale ends Oct. 17)

OCTOBER 9, 1981

Objections to MENSA unnecessary

Sir:

Tony Rhinelander ("Mensa Requirements 'Meaningless'" Oct. 2) feels all Mensans are arrogant and inadequate and that therefore membership in Mensa is neither valid nor relevant. His objections are unnecessary and possibly bigoted. If Mr. Rhinelander doesn't want to join Mensa he is perfectly welcome to stay away, especially as he would obviously be uncomfortable. I'm sure he participates in at least one or two activities or societies I would not enjoy, but that makes his choice of recreation no better or worse than mine. It simply means our tastes differ. Do we not each have a perfectly reasonable right to indulge these tastes?

As for our "... ludicrous and meaningless membership requirements (IQ level) ..."

they are no more so than those of other organizations. University groups discriminate on various grounds, i.e.: sex (women's sports teams don't permit male participation, and vice versa); religion (I.V. and

Canterbury Community are for Christians only); and race (ethnic groups like OCSA restrict membership to certain

groups). None of these organizations is doing anything wrong. All groups need some sort of common focus to keep them together.

What makes having a similar IQ intrinsically a less valid excuse for a club than a common sex or race or religious affiliation?

Mr. Rhinelander characterizes Mensa as "... an

organization of persons who claim intelligence but have to

join a group in order to find out what to do with it. . . ." He obviously doesn't know me or he'd know I take orders from

no one, whether about my "intelligence" or anything else. There are plenty of people around UNB-STU who can vouch for that.

Incidentally, I apologize for an inadvertent error in my article of Sept. 25. One Mensan is a full-time student at UNB; I didn't know til last week that he'd moved here.

Sincerely,

Faith J. Cormier
Maritime Representative
Mensa Society Canada

WUSC news

The local WUSC committee or the World University Service of Canada consists of a group of students from both STU and UNB campuses who are interested in learning about world affairs in all its many forms. In this fall semester we will concentrate on Latin America; to define its specific development and underdevelopment problems with the help of slide-tape presentations, a film series, knowledgeable speakers, and informal round table discussions.

WUSC is not attempting to find solutions for these problems which are complex, highly controversial, and somewhat removed from our daily routine at university. We do, however, have visible accomplishments. In 1980, with the help of the STU faculty and administration, our local committee sponsored a political refugee from Ethiopia. In the near future, we would like to see the UNB administration help sponsor another refugee student.

Other activities on this year's WUSC agenda will include the annual mid-November Caravan Sale which features crafts from countries around the world. In the spring term, we will shift our emphasis to topics relating to Africa, as well as involving ourselves in such activities as International Day and a rich man-poor man dinner.

Sound interesting? For more information come to our next general meeting on Sunday, October 18, 8 p.m. Room 103 of the SUB.

Bridge club formed

Fellow Students;

A bridge club has been formed as a result of a meeting held Wednesday last. The objective of the club is to play recreational/competitive bridge at all levels.

Meetings/play sessions will be held Wednesdays in Rm 26 of the SUB at 7 pm.

There is a possibility that the club will develop from a rubber bridge club into a duplicate

bridge club. In the initial weeks, time will be devoted to developing the skills of the members. Experienced players will be on hand to give guidance and to conduct play sessions.

We the members would like to invite all who are interested in playing to come along and join the club.

Rory Fraser

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Oct. 26.

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comics



HOWIE

By Glasbergen



"Timmy brought me a book on how to play cards. Right now we're getting to the part about putting money in the kitty."



TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Suets
- 5 Endure
- 9 Spanish man's name
- 14 Berserk island
- 15 Pisa's river
- 16 — Zola
- 17 Minute
- 18 On the briny
- 19 Dance
- 20 Spry
- 22 Supporters
- 24 Scene
- 26 Records
- 27 Moon valley
- 29 Eviscerate
- 30 — and wide
- 33 Hymn: 3 words
- 37 Foot part
- 38 Wading bird
- 39 Bon —
- 40 — pigeon
- 41 Winglike
- 42 Lady —: Lawrence character
- 44 Winnipeg's nickname
- 45 Pronoun
- 46 Bristle
- 47 Fish
- 49 Sayings

DOWN

- 2 words
- 57 Nerve: Prefix
- 58 Swedish island
- 59 Portal
- 61 Ending for theater
- 62 — out: Lave
- 63 Preposition
- 64 Concerning: 2 words
- 65 Wise ones
- 66 Over
- 67 Persians, e.g.
- 1 Lethal
- 2 Friend: Sp.
- 3 Gin and —
- 4 Frolicking one
- 5 Bleat
- 6 Gaelic
- 7 Concerning
- 8 Highway-men: 2 words
- 9 Deplore
- 10 Collect
- 11 Length unit
- 12 Swan genus
- 13 Cotton fiber

UNITED Feature Syndicate

Solution for September 25

WHIST	EDIS	CELL
HASTE	PORT	ARIA
ALLIN	HERA	BUST
TEENAGE	SCRUPLE	
GNOME	COSTER	
UNFETTER	ATE	
DEER	RESTORING	
IRR	TRACTOR	DEE
CONTRALTO	PEON	
EAR	EVASIONS	
CHANGE	DEVIL	
HARDENS	WALLOWS	
INGE	ENSO	VALET
POOR	SATO	EGGER
SINS	SPUD	READS

- knots
- 21 Poet T.S. —
- 23 Musical work
- 25 Dwarf
- 28 Agitated: 2 words
- 30 Ass
- 31 Agave
- 32 Depend
- 33 Harvest
- 34 Sexy look
- 35 Cliff
- 36 Gazelle
- 37 Part of SAC
- 40 Surgical
- thread
- 42 Gab
- 43 Pro —
- 45 Hues
- 47 Perceive
- 48 Iceland coin
- 50 Soda-brine deposit
- 51 In plain view
- 52 Lesions
- 53 Lancelot's uncle
- 54 Pelvic bones
- 55 Crew
- 56 Tossspots
- 60 "Hoey!"

1	2	3	4	5	6	7	8	9	10	11	12	13	
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65							66				67		

Signs you never see...



SALE

The executive of Orientation '82 are having a clean out sale. Items to be sold include:

Orientation '81 Beer Mugs \$2.50 (Handbooks included while they last)

Posters \$2.00

Pennants and Buttons \$.75 (Combination Price)

Other items will be given away with these purchases. They include bottle openers, posters, stickers, discount coupons and razdrs.

Office Hours: MWF 12:30-1:30

Tth 11:30-1:00

And everyday after 2:30

Anyone interested in working on the SRC Entertainment Committee, please apply in person at SUB, Rm. 126 before 12:00 P.M. on Friday, October 16, 1981

Want to Stop Smoking?

A smoking cessation workshop consisting of 6 one-hour meetings spread over 6 weeks will be conducted beginning in early November. Methods proven successful with many smokers will be used. Except for a small returnable deposit there is no charge for this workshop.

For futher information call the secretary, Department of Psychology, University of New Brunswick, 453-4709, at your earliest convenience.



Thank-you for . . .

For most university students, Thanksgiving is just a long weekend in the middle of October. It is a welcomed break from school and for some the opportunity to go home. The first image that comes to mind when you mention Thanksgiving is probably "turkey", but for those of us lucky enough to be going home, any food will do. But obviously there must be more to a holiday that has been celebrated since the early 1600's.

Thanksgiving started entirely as a religious celebration and did not involve feasting at all. The first official Thanksgiving was held in Virginia in 1621 and was then held sporadically throughout the next two centuries. In 1957 the Canadian government allotted the second Monday in October to be this country's official holiday.

Thanksgiving means something different to everyone. Some manufacturers have cashed in on commercial value, but in keeping with the true spirit of the holiday we've asked some people what they have to be thankful for on Thanksgiving. Here is what they said.

"I am thankful for all those turkeys out there who are willing to be everyone's dinner."

Rob BBA 4



"I have to be thankful for being able to go home and get some decent meals. I also should be thankful for being able to spend Thanksgiving with my family and friends and also for being in this world today. I am most thankful for the love that my family and I share."

Peggy Agnew BEd 3



"The chance to be together with family again."

Geoff Law 1

"Thanksgiving is the particular time of year when we all slow down our busy lives and take a while to realize what we have is special and important to us. More often than not we take for granted the things most dear to us; things we almost expect to have. But, should these luxuries be taken from us, we would wish we had cherished and appreciated them more at the time. Things like health, happiness, family and friends would be greatly missed were they to be absent from our lives. Why wait 'til the Thanksgiving weekend to be grateful? - Take time every day to realize how lucky you are, and I bet it'll make your day brighter."

Ann Kennerly BEd 1



"The fact that I can't go home is overshadowing everything right now, but if I think about it I do have a lot to be thankful for. Mainly for making all the right decisions and that everything has tended to get better, not worse. Now, I will just dream of that good home-cooking."

Greig Morrison Science 1

"Good health, good friends, and some weird courses!"

Kristen Godwin



official holiday.

Thanksgiving means something different to everyone. Some manufacturers have cashed in on its commercial value, but in keeping the true spirit of the holiday I asked some people what they have to be thankful for this Thanksgiving. Here is what they



"This Thanksgiving I am thankful because everything before it has been great, none of my friends got killed or o.d.ed and I got my Social Club membership renewed."
Mary Lynn McNeil Arts 3

"This Thanksgiving I think I have a couple of things to be thankful for - I suppose for the fact that I know that Hans Muller is really dead, for Che Guevara (I really admire him) for Jack Kerouac and for my girlfriend, Hi Kim!
Greg Long BEd 4



...ce to be together with
Geoff Law 1



"This Thanksgiving I am thankful that thus far in my life I have been happy, healthy and have been afforded the opportunity to remain so throughout my life."
Tim Law 1

"I am thankful for my height, because if I was short people would ask me "What are you down to." I am thankful for my intelligence, because otherwise I would not be able to understand half of my professors. I am thankful for all the beautiful girls I have for friends, because I can stare at them without fear of them getting embarrassed or slapping me in the face. I am thankful that I know John Jerney, because he is Hungarian and thus he has an excuse for being crazy. I am thankful for high interest rates, because I have a savings bond. I am thankful I am left-handed, because otherwise I wouldn't be able to write."
Randy A. MacDonald Science 3

"What have I got to be thankful about this Thanksgiving? The passage of another year, and a long and hard-won summer. That the Bruns has finally asked a student for his opinion. It also means the advent of winter; cold mornings, fireplaces and a good book. The novelty of snow is exciting and the thought of the winter months is not half as dreadful as poets and bards would have us think."
Harry Arts6



"Good health, good friends and weird courses!"
Kristen Godwin Arts 3



Some of these answers may not seem serious to you but if you take the time to read between the lines the underlying sentiments will shine through. Everyone has something to be thankful for at Thanksgiving. We hope you have a safe and happy Thanksgiving weekend.



entertainment

Rock rolls over disco

Album reviews

Ian Hunter - Short Back 'n Sides
Chrysalis - CHR 1326

By J. F. Butland
Brunswickan Staff

Short Back 'n Sides is Ian Hunter's strongest recorded work since Mott The Hoople's MOTT album. Hunter was one of the first old guard rockers to embrace punk rock, even going as far as producing an album for Generation X. After some uneven post-MOTT solo work he made a strong comeback with You're Never Alone with a Schizophrenic and Welcome to the Club. Both were excellent but flavoured albums.

The Clash are all over this one. Topper Headon provides steady drum backing and Mick Jones tend a hand on guitar and co-produced the record with Mick Ronson. Also contributing are Clash allies Ellen Foley and Tymon Dogg.

With Ronson and Jones present you'd expect this to be an

album filled with crunching guitar riffs, but it's not. There is no one instrument that dominates but rather they pop in and out as needed. Several songs employ the Reggae-Dub effects that the Clash have pioneered in rock. There's also experimentation with calypso rhythms and steel drums. The album contains a multitude of ingenious and original synthesizer and percussion work.

Possibly, the strongest cut on the album is "Gun Control". It is a powerful damnation of the gun nuts and their ilk, boasting lyrics like, "Fight For your right-We'll all feel special on a Saturday Night" and "We can make a lot of money boys -If we stick to our guns." As the song accelerates to an end of a chant of "Be More Macho!" is taken up. Hunter has never been one to back down from a controversial topic. Long before Elvis Costello he was biting the hand that fed him by

writing "Rock 'n Roll's a loser's game" in "the Ballad of Mott the Hoople." It's heartening to see a public figure take a strong stand on an important issue.

While always being able to rock with the best of them, Hunter's forte has always been the sweeping ballad. They are what raises this album to the level that it obtains. His past records had great rockers but weak ballads. Once again Hunter is writing majestic ballads; the best since MOTT, "Rain", "Keep on Burnin'", and "Old Records Never Die" are magnificent and his singing has never been better.

This is a challenging record that rewards the careful listener and requires repeated listening to divine even a portions of the riches present. All in all a convincing refutation that "boring old farts" can't make exciting, dynamic rock 'n roll.



By J.J. FLASH
Brunswickan Staff

There is a spectre haunting rock and roll; something disgusting, vile, insidious and popular. I refer of course to the dreaded Disco Medley. I'm sure you have all been subjected, willingly or otherwise to several of these foul things on the airwaves or in clubs, and there is absolutely nothing you can do about it.

The whole unpleasant business began with the amazing success of Stars on Forty-five and their irritating Beatle Medley, soon followed by another irritating Beatle Medley. We are now being subjected to a veritable spewing out of this perverse interpretation of music, and even some people who ought to know better are getting involved. Even the Beach Boys are engaged in this reprehensible behavior. The one that really ticks me off is a puerile piece of offal called Greatest Hits of the Sixties, or something like that. It features snippets of many of my favorite songs from the era, but only a few lines of each. This is all very frustrating; the phrase coitus interruptus comes to mind. [Look it up, boys and girls.]

I don't like these records at all.

Please note that the above paragraphs contain no less than ten derogatory adjectives, only one of which is repeated. While I've got my venom up, I'll point out that the Rolling Stones are on tour, and breaking attendance records all over America. This also irritates me, since they have not produced any quality music on stage for almost a decade. Some people will buy anything.

Take notice of the new Meatloaf album. It sounds exactly like the old Meatloaf album. It's called Dead Ringer. You can do wonderful things with that title, but that's too cheap even for me.

And speaking of Meatloaf, equally porcine Brunswickan Editor Joey Kilfoil is involved in a band called Foreplay. They have an extensive repertoire of Disco Medleys. I hope he appreciates this good press.

Stoned Again: The Stones will not be playing Canada on this tour; these guys take everything so personally.

The second Pretenders album is out; I really wish I could like it, but no such luck. The first one was a real beauty but most of the charm and impact of Chrissie's material went missing somewhere along the way. Better luck next time, lady. I hope our dinner date is still on for tonight.

What's this I hear about Yoko Ono?

Jerry Lee Lewis recently came pretty close to solving the mystery of life after death, but fortunately is still unenlightened. Hang in there, fella.

Fair Warning
Van Halen
Warner Bros.

By DARYL BARTON
Brunswickan Staff

It is more than unfortunate when one must continue to look back a decade to find scintillating hard rock. Yet the guitar riffs on Van Halen's fourth album reinforces this deterioration all too clearly.

Fair Warning opens with "Mean Street," a rough and tumble number structured around a reverberant chug, capturing all the gusto of Eddie Van Halen's guitar work. These power chords provide an appropriate climate for the album's most imposing lyrics as well. In older songs like "Funning with the Devil," lead singer David Lee Roth relates experience; in "Mean Street," he philosophises on a way of life: "See, a gun is real easy-in this desperate part of town-Turns you from hunted into hunter- You go and hunt somebody down."

Sorrowfully, this song is the sole jewel in a collection of otherwise worthless gems. Eddie's guitar on other numbers is frenzied, not distinct. Solos serve as mere gap-fillers. "Un-chained," for example, begins powerfully, but falters to a creaking lead guitar, while "Sinner's Swing!" uses artificial eloquence both musically and lyrically.

After "Mean Street," the



flair of Edward Van Halen (undeniably the group's backbone) succumbs to over-indulgent solos on numerous occasions, and what's more, it lends no ecstasy - as it did in *Van Halen II* to Roth's egoistic vocals. Rather, rambling guitar and the egregious yelps of Roth characterize each song here.

Roth's vibrant howls in *Van Halen* were electrifying, soaring above chaotic pace like some theatrical wonder. But here, where the musical groudwork is submarginal, the musical complement of effective vocals suffers. There guys sound so caught up in the

endless party that they have overlooked the need to work their creative talents. The outside of *Fair Warning* depicts a collage of frustration and brutal death, somewhat analogous to the motivation of those who recorded what is inside (only thirty-one minutes long).

In short, *Fair Warning* is easily Van Halen's worst effort to date. Any self-respecting rocker knows that bends of wild vigor and volume which lose their creativity inevitably lose their identity and ultimately, heavy metal assimilation results. Listening, 'jys?

Life's Quest

If you can see the forest
Where others find but trees,
Then you'll have stepped on wisdom's path
And seen the Mystery.

Though many people's valued words
And reasonings you'll hear;
If you can find their doctrine lacking,
Then the Mystery begins to clear.

But if, perchance, you should attempt
Life's great enigma to define,
Her secrets surely will then elude you-
Until you search for things Divine.

Life's unfolding mystery
Keeps man searching every day.
It's not his end that matters most-
It's how he finds his way.

-by Bruce Larade
September 18, 1981

Gas-ly movie

By JEFF IRWIN
Brunswickan Staff

A "good friend" suggested that I go and see a hilariously funny movie that was released this summer. Up until this time I had not known my "friend" to be a practical joker.

The movie, and I use the term lightly, was "GAS". The plot, although hard to follow does actually exist. It concerns the annual gasoline shortage in California in the summer. It also concerns a popular belief that major oil companies are hoarding supplies of the precious gas to drive up the

price.

Donald Sutherland, who portrays a high-flying disc jockey, manages to save his career by the fact that he has a very forgettable part. Susan Anspach portrays a TV reporter with a mobile camera unit who is undoubtedly the best driver that ever lived, especially if the stunts that are accomplished are done by her. (Ha Ha Ha)

These two stars are the only ones worth mentioning as I do not want to ruin the careers of the supporting cast.

The comedy aspect of the

show is fair to middling. Slapstick is fairly prevalent but far from funny. If you listen carefully there are a couple of choice lines, but only a couple.

There is almost something for everyone from a good imitation of Curly (Three Stooges), to a chase scene that demolishes more cars than just about any other movie or TV show ever produced.

In my mind this movie should only be shown at seedy Drive-Ins as a third feature in a double bill or on the Late-Late-Late Late-Late Show.

Rating: 3

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ROB MILNE, Software Applications Engineer
RON CHOW, Manager, Systems Applications International, U.N.B. class of '72 Electrical Engineering
MARCEL CHARLEBOIS, Director of Operations, Buctouche New Brunswick plant. (Semiconductor Manufacturing Facility).
RUSS FIELDS, Director of Semiconductor Test Engineering
JOHN BOYD, Manager, Data Communications and Peripherals SX2000™
KEVIN DUNCAN, Research and Development Process Engineer

AND - Joan Kavanagh, On-Campus Recruitment Administrator

TIME: 7:00 to 10:00 P.M.
DATE: Wednesday, October 14, 1981
PLACE: The Faculty Lounge
Room C 25
Head Hall
University of New Brunswick

We look forward to meeting you!



BUILDING BETTER COMMUNICATIONS



By RICK WIGHTMAN
Brunswickan Staff

If a student should venture across the bridge in quest of an out of the way restaurant with a different type of appeal, then the Attic is definitely a place to look. The Attic is located in a converted house on the other side of the river, just up from the York Plaza at 161 Main St. The restaurant is on the second floor, on a balcony overlooking the natural foods store on the main level.

The luncheon menu consists of salads, vegetable pie and other items along that line and runs from 11:30 a.m. to 2:30 p.m. Lunch was quite different from the fare one usually eats and therefore most enjoyable. Dinner, running from 5:00 to 10:00 p.m., is again quite different, even from lunch. Eastern food cooked by a Lebanese chef is served, providing authentic dishes such as curries and shisk kebab.

The dinner menus can run into some money if you're a student, but specials are within the grasp at \$10.25 to \$14.95 per person, including salad or appetizer, main entree, dessert, after dinner liquer and tea or coffee. All in all I thoroughly enjoyed myself. The service was good, being neither too pushy or too shy and the atmosphere bright and private. The paintings on the walls are courtesy of Casell Galleries and are changed frequently, providing a constant variety of Maritime artists' works. The Attic, managed by Rhonda McCauley, can be reached at 472-6308.

Play or

By CHRISTIE WALKER
Brunswickan Staff

In 1975 four talented musicians gathered in Colin Mailer's basement for a classical jam session. Six years later the Fredericton Chamber Orchestra is much changed but the premise on which it was founded has remained constant, that is, to promote music for both the artist and the audience.

Under the direction of Douglas Hodgkinson, the Fredericton Chamber Orchestra includes students and faculty of both UNB and STU, as well as members of the community. Hodgkinson has been involved with the orchestra for three years and in addition is directing the Fredericton Choral Society until Christmas.

The orchestra's first concert of the year will take place with the choral society at Christ Church Parish Church on October 27 at 8 p.m. Their combined efforts will produce Mozart's Requiem and should provide an entertaining evening for all in attendance.

Since this is such a large undertaking, it will be the orchestra's main concert for the fall. However, Mr. Hodgkinson says the group would be more than willing to play within the residences or for other groups on campus. For more information interested parties should contact Mr. Hodgkinson or Professor R.C. MacDonald.

The executive of the Fredericton Chamber Orchestra, which includes president Dave Morris, Hilda Thompson, Kirby Keyser and Margie King are anxious to promote the orchestra and to urge those musically inclined people to get involved. The orchestra is always looking for more members, and if you play either the trombone or trumpet they'd especially like to hear from you!

Dance

The Fredericton Scottish Country Group is holding its 10th Fall Weekend, on October 9th to 11th. About 80 participants are expected, many of them from out of town. One measure of the continued success of the Fall Weekend is the number of those who return year after year, coming from places as far away as New York, Boston, Montreal and Toronto. All four Atlantic provinces are also represented.

The Fredericton group always welcomes new members and anyone interested in dancing might enjoy coming to the Friday night welcome Dance (Memorial Hall at 8 p.m.) and the Saturday classes (in Keddy's Motel).

Hot air supply

By WILFRED LANGMAID
Brunswickan Staff

Lost In Love by Air Supply was one of last year's most successful albums. The success seems sure to continue with the recent release of the group's latest album, *The One That You Love*.

This Australian group began its career in 1976, and their first efforts showed potential but they took North America by storm in 1980, when the double platinum album *Lost In Love* spawned three consecutive hits - *Lost In Love*, *All Out of Love*, and *Every Woman In the World*.

Air Supply succeeds with a very specific type of music - the slow love song. All of their 1980 hits were of this type, and the better cuts from *The One That You Love* do not stray far from this successful formula. However, it is encouraging to see them trying some different types of music on this latest album.

One of these 'different' songs for Air Supply is the album's opener, *Don't Turn Me Away*. It is an energetic, up-tempo number, which is undoubtedly pop and almost bubblegum, but it does display the group's tight sound and good harmonies, and introduces us to the talents of the group's fine lead vocalist and co-founder Russell Hitchcock.

The next cut, *Here I Am*, is vintage Air Supply. It opens with an orchestral introduction, and then Hitchcock starts singing, accompanied initially only by keyboardist Frank Esler-Smith. Eventually the whole group comes in vocally and instrumentally, culminating in the chorus. This song displays the richness of Hitchcock's high voice, which sound remarkably like the fine voice of Karen Carpenter.

Co-founder and acoustic guitarist Graham Russell opens the vocals on *Keeping the Love Alive* in each stanza, leading up to Hitchcock in the latter part of the stanza and the chorus. This song provides a stage for guitarists Rex Goh and David Moyse, who do not really play an assertive musical role for the group most of the time, largely due to the fact that pianist Esler-Smith has a very major and dynamic role in most Air Supply numbers, and does much of the lead.

The title cut and first release from the album as a single, *The One That You Love*, is the next song on side one. Another slow one, it again displays the fine vocals of Hitchcock, aided by good harmony, and a symphony orchestra in the background. Drummer Ralph Cooper, as always, is basic but excellent.

This *Heart Belongs To Me* closes out side one in an upswing. It characteristically opens with piano work by Esler-Smith, with drummer Cooper and bass guitarist David Green helping establish the beat before Hitchcock comes in. This type of bouncy pop is not Air Supply at its best, but it is an attempt at diversity within the album.

Side two will be one of those 'old-reliables' for the perfect background music late during an evening with a special someone. It is exclusively made up of slow love songs. It opens spectacularly with electronic sounds and stimulated ocean waves, but when the songs *Sweat Dreams* actually begins, it is only Hitchcock accompanied by Esler-Smith.



By the time the chorus begins, the others join in, Russell on harmony and the others with instrumentation. Everybody takes a turn here; there is even a guitar break. This is a superbly orchestrated and performed song with a great deal of diversity.

Russell's acoustic guitar talents come to the forefront for the first time on the album on *I Want To Give It All*. This is the most ballad-type, subdued song on the entire album. Keyboards, electric guitars, and drums are absent; vocalists Hitchcock and Russell are accompanied only by the acoustic guitar and the orchestra in the background. This is a song that is beautiful in its simplicity, in sharp contrast to *Sweat Dreams*, which preceded it.

What follows is conceivably the album's best chance for a chart topper *I'll Never Get Enough of You*. Like some earlier cuts, each stanza opens with Hitchcock accompanied, only by Esler-Smith on keyboards, and then develops to involve the entire band. This has hit single written all over it, because it is a compromise between the two fine cuts which preceded it on side two.

The mood is further-established by *Tonite*, which opens with the orchestra. Before Hitchcock begins singing the song, the backup vocalists set the stage in a manner very similar to the opening of their smash hit from last year, *Lost In Love*.

I've Got Your Love closes the album. Again, it starts with piano followed by vocals, this time by Russell. Hitchcock takes over mid-way through the verse, and which time the entire group comes in instrumentally.

Detractors of Air Supply will say that *The One That You Love* is a repetitive album. However, there is diversity in even the slow songs that they perform, as particularly witnessed in the first three cuts of side two. This band specializes in the type of music in which they excel, and no matter how you look at it, that's the thing to do.

As a special event for this year's UNB United Way Campaign, arrangements have been made for a

THANKSGIVING SUNDAY PRE-TURKEY
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Parts of art

CBC Radio's Variety Tonight will air the Fourth Tower of Inverness every evening, starting October 19. It's done in the grand old radio tradition, inspired by childhood memories of sitting huddled by the radio, with goosebumps and imagination flowing.

The Fourth Tower of Inverness concerns a young man, Jack Flanders, and his adventures within the Fourth Tower. Upon arriving at Inverness, he encounters strange happenings at the old Victorian mansion. An old jukebox that cannot be located, plays an old '8's tune just before an accident is about to happen. Jack discovers that there are only three towers in Inverness, even though he has seen a fourth. So he pursues the source of the jukebox, searching through sliding panels, hollow walls, and underground passageways until, finally, he discovers the entrance to the Fourth Tower that one he is able to see.

Once inside the tower, Jack discovers steps that spiral endlessly upward. On each level, there is a door and as our hero opens each door, he steps into a different dimension, the astral worlds of myth and science fiction.

The Fourth Tower of Inverness is written and directed by Meatball Fulton, who has worked with the CBC, BBC and commercial radio in both the U.S. and Canada. Robert Lorick, a very talented writer and lyricist, plays Jack Flanders. Dave Hermari, a favorite New York City radio personality, narrates. Murray Head also stars. The Fourth Tower of Inverness on Variety Tonight at 8:04-10 p.m. (8:34 Nfld.), every evening beginning October 19. Bruce Steele, Executive Producer.

Three new exhibitions open at the UNB Art Centre on Sunday afternoon. Three artists look at "nature" and report quite differently.

Georgette Duguay of Fredericton has 26 mixed media paintings which might seem at first glance to be in the style of the impressionists. In fact the effect is the result of her special techniques of working in watercolor on a paper-collage base. The three-dimensional effects of the collage suggest the final design of the painting. Most of her subjects are landscapes, for as she says, "My art is directed by imagination of trees and forests."

Duguay was born in Cara-

quet, but has lived in Fredericton for some years. Her work has been well received in many juried exhibitions. This is her second solo exhibition.

Gary Low depicts birds in high realism acrylics. Although he works in the tradition of Audubon, Lansdowne, and Loates, and his work is in demand as nature reproductions, his birds exist in their environment to a greater extent than merely sitting on an appropriate twig. The exhibition was circulated by the New Brunswick Museum.

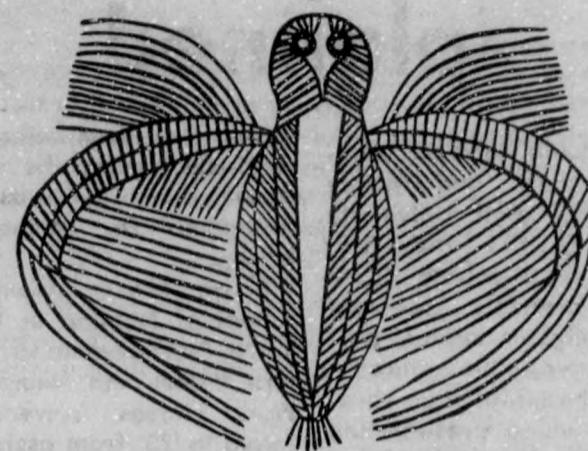
Low, a native of Springhill, N.S. lives in Toronto but returns to the East to teach at Sunbury Shores each summer.

The third exhibition is Tole painting by Mae Fisher. Tole is the decoration of metal objects with traditional floral motifs, but she also includes some decorative painting on wood. Many of the designs are based on Pennsylvania Dutch folk art. Fisher studied in the States and now lives and teaches near Moncton.

The Reception and Opening will be from 2 to 4 p.m. on October 4th in the Art Centre in Memorial Hall, and all three exhibits will continue until October 25th.

Marjory Donaldson
Curator

Inuit art



Between October 3 - 28, 1981 the Beaverbrook Art Gallery will show the 47 Inuit print exhibition "The Murray and Marguerite Vaughan Inuit Print Collection".

Inuit printmaking has a history of almost 25 years. It was in 1957 in Cape Dorset, that James Houston, on a grant from the federal government to encourage the Inuit to use their artistic skills towards attaining a degree of economic self sufficiency, introduced the stonecut and stencil techniques to the Inuit. The first catalogued Cape Dorset collection was assembled and shown in 1959.

The collecting activity for the Inuit print has been focused upon the West Baffin Eskimo Co-operative and as such furnishes the viewer with a comprehensive history of printmaking in this region over 21 years, beginning with Ipeelee Osuitok's "Eskimo Legend: Owl, Fox and Hare" (1959) through to Pudlo Pudlat's

"MuskoX on Sea Ice" (1980) recently donated to the Beaverbrook Art Gallery. Examples of printmaking activity in the following areas are also included in this exhibition: Holman Island, Baker Lake and George River.

Artists from Holman Island and Cape Dorset usually begin the creative process on paper and have the printmaker transfer the image to stone or stencil paper or a combination of both. In contrast, artists from Povungnituk generally create their images directly on the stone block. In 1961, the technique of copper-plate engraving was introduced to Cape Dorset by Houston to get the artists more directly involved in the printing process.

Since 1978 Mrs. Vaughan has donated 16 Inuit prints to the Beaverbrook Art Gallery, and 13 to the University of New Brunswick Art Centre. These plus those works still in her collection comprise this exhibition, totalling 47 works in all.

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NORANDA Career Opportunities For Graduates

Recruiting representatives of the Noranda Group will be conducting on-campus interviews this fall.

If you are interested in career opportunities with a progressive Canadian resource company, see your placement office immediately.

noranda group

Lecture on human aura planned

Paula Zarzycki, well-known lecturer and faculty member of Summit University will bring the inspiring message of Elizabeth Clare Prophet-America's foremost woman religious leader, during a dynamic public lecture including a beautiful slide show and color video presentation sponsored by Summit University of Malibu Canyon, California. The talk will be held in room C-13 of Head Hall on Wednesday, October 28 at 7 p.m.

Zarzycki will show how you can control your aura and thereby control the circumstances of your life, health, and personal relationships, by meditations, visualizations, and the use of the science of the spoken Word--the teachings of the great religious revolutionaries of all time, Masters of East and West, offered through a free public lecture, slide show and color video presentation.

Mrs. Prophet has gained worldwide recognition as a lecturer, author, and educator. Long interested in the application of the religious traditions of East and West to the total education of the child and the adult, Elizabeth Clare Prophet is the founder of Summit University and Montessori International--private schools situated on a lovely 200 acre campus-community in Malibu, California, and dedicated to unlocking the creative potential and the unique genius that resides within each soul.

Mrs. Prophet is the author of numerous books on the acceleration of consciousness (*Climb the Highest Mountain, Understanding Yourself, The Mechanization Concept, Prayer and Meditation, etc.*). She teaches that the great religious revolutionaries of all ages, Masters of East and West, hold the key to solving personal and global crises.

The relationship between the ancient teachings of the Masters of East and West and modern research into the magnetic fields surrounding all living things provide a lively and enlightened approach to the study of the human aura.

Paula Zarzycki's outstanding professional background is part of the reason why she has a unique understanding of the human aura. Paula was considered one of modern medicine's finest surgical nurses. She was a key member of the teams that developed America's first successful heart transplant operation. Those

were the days when she routinely handed the scalpels of such top surgeons as world-renowned Dr. Michael De Bakey.

From Mercy Hospital's School of Nursing in Wilkes-Barre, Pennsylvania to her lecture before the Neurological World Nurses Convention in Tokyo in '73, from assisting in the first lung, kidney, and liver transplants on the East Coast to a personal audience with the Crown Prince of Japan, there was a sense of being in the forefront of the pioneering efforts of her chosen profession. Over the years she directed the nursing teams in America's most advanced operating rooms.

The crowning experience and turing point in Paula's life was her discovery of the enlightened spiritual teacher Elizabeth Clare Prophet. Since that unforgettable moment, Paula has come to the unshakable conviction shared by those associated with Mrs. Prophet's worldwide movement that the immortal saints and sages of all ages, East and West, are still very much concerned with the affairs of this troubled planet. Mrs. Prophet is their modern-day messenger. These masters are the visionaries to whom we trace the great advances in history. Paula discovered a truly liberated woman for all seasons whose soul-penetrating message can lead to freedom for all people everywhere.

Paula brings real gusto to the astonishing scientific discoveries made in the study of the magnetic fields surrounding all living things known as the aura. Kirlian photographs now make it possible to see the aura and record changes in the aura. And medical research has found that this study can even lead to the detection of disease before there is any physical evidence. The study of the aura is a key to the understanding of God as energy. By learning how to purify, protect, and strengthen the aura, people can experience an acceleration of consciousness to solve the many difficulties besetting individuals and nations in this decade.

Today Paula is an outspoken and articulate lecturer from Summit University spreading the message of Elizabeth Clare Prophet that is vital, positive and through the liberating power of the Word can set individuals free at last to discover their true identity.

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FRIDAY, OCTOBER 9

Scottish Country Dance Fall Weekend; Welcome dance at 8 P.M. in Memorial Hall.

SATURDAY, OCTOBER 10

Scottish Country Dance Fall Weekend: Classes 9:30 A.M., 11 A.M. and 2 P.M. Saint John River Ball in Keddy's Motel at 7 P.M. (for reservation call Jo Langton at 454-0444).

SUNDAY, OCTOBER 11

Scottish Country Dance Fall Weekend Brunch in Keddy's at 12:15 P.M., preceded by a general class at 10 A.M.

TUESDAY, OCTOBER 13

Canterbury Community (A Christian Group) meeting at 7:30 P.M., ROOM 102, SUB.

WEDNESDAY, OCTOBER 14

UNB-STU Progressive Conservative Club meeting. 8 P.M. in Room 102 of the SUB. Guest speaker - Win Hackett, Executive Director of the Progressive Conservative Party of New Brunswick.
MOVIE: Business Society; "Coal Miner's Daughter", Tilley 102; 7 and 9 P.M.

THURSDAY, OCTOBER 15

UNB Ski Club General Meeting, Carleton 139 at 8 P.M.

FRIDAY, OCTOBER 16

Anglican Eucharist (Service of Holy Communion) 12:30 noon, Edwin Jacob Chapel, Old Arts Building.

SATURDAY, OCTOBER 17

Coaster Derby Pub coming Oct. 17. Watch next week's Brunswickan for more information. The Band is The Battery.

WEDNESDAY, OCTOBER 21

The Immigration Officer will be in the International Student Advisor's Office, Room 18, Alumni Memorial Building for the renewal of visas.

ELECTION CANDIDATES

Have your campaign poster done at the Brunswickan.

Deadline for posters is 5:00 pm Wednesday, October 14.

Contact Carol at 453-4983.

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Anyone interested in working on the SRC Entertainment Committee, please apply in person at SUB, Rm. 126 before 12:00 pm on Friday, October 16, 1981.

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Thanks!

The Brunswickan would like to thank the following people and organizations for their contributions to our recent social:

- *Ric Cuthbertson and the College Hill Social Club
- *Doug Frain and Labbatt's Breweries Ltd.
- *Norm Hachey and Victory Meat Market, 334 King St.
- *Darcy Flynn and the Student Union Building

sports

Red Shirts making noise

By JOHN O'BRIEN
Brunswickan Staff

UNB Red Shirts are starting to make some noise. Defending national soccer champions in the CIAU, this year's Red Shirt team faced Memorial Beothuks of Newfoundland in back to back games last weekend and proved they are a force to be reckoned with.

On Saturday at College Field under an overcast sky and with a steady rain falling, approximately 250 fans watched as the Red Shirts dominated the Beothuks and came away with a 2-1 victory. Both teams started out cautiously, neither

willing to take any chances, and with both trying to determine the capabilities of the other. The Red Shirts took control of the play and brought the ball upfield at their own pace. Numerous scoring opportunities came UNB's way, but were well handled by Ed Turpin in the Beothuk goal. The first half ended 0-0.

The second half began with the UNB squad playing into the wind, but with a strong team effort they continued to dominate play. The first break came at the 74-minute mark when Dwight Hornibrook, racing down the left wing, let a drive go from 20 yards out and

beat Beothuk keeper Turpin on the short side - the ball glancing off the post as it entered the net. UNB's second tally came five minutes later with Hornibrook manoeuvring through the Memorial defense and unleashing a shot from the top of the 18-yard box that beat the keeper low on his left side.

The lone Memorial tally came with less than a minute remaining in the game when a ball crossed from the right side deflected off a UNB defender into his own goal.

Sunday's game, also played in dismal conditions, brought a Red Shirt team eager to collect

two more points, and a Beothuk squad determined not to go home without a win; to College Field. The Red Shirts capitalized quickly and early in the first half when the Memorial defence made the fatal mistake of letting Greg Kraft pounce on a loose ball at the 25-yard mark. Kraft proceeded to take the ball in on the Beothuk keeper who saw the ball rocket past him as he sprawled on the ground in an attempt to stop the shot.

Red Shirt goal number two came from second year player Peter "Geri" Carpenter who let a drive go from 18 yards out that found its way over the Memorial keeper into the top right-hand corner of the net. The first half ended with the Red Shirts up 2-0. The second

half was scoreless, but with UNB keeper Don McKinnon having to come up with a superb save in the last minute to preserve the shutout, the second in four games this season.

With a three win, one tie record, the Red Shirts travel to Halifax today for contests with St. Mary's and Dalhousie on Saturday and Sunday.

The next home game for UNB will be Wednesday, Oct. 21 against arch rival Mt. A. Mounties. All are invited to the game, and also to view live and in person the Jones House Philharmonic Orchestra. Game time is 4 p.m.

The Sunday game against SMU will be broadcast on CHSR at 2 p.m.

Red Sticks dominate opponents

UNB had a very active week playing 3 games in 7 days. Thursday had the Sticks playing U de M at College Field. Once again the team dominated the Angels having already beaten them 6-0 on their home field 2 weeks earlier.

Donna Phillips opened up the scoring with a well placed penalty corner hit in the corner of the goal. Susan Grady made it 2 on a scramble in from of the net just before the half.

Donna Phillips again scored on a fine individual effort shortly into the second half on a well placed shot to the right of the goal keeper.

Mary McCann pounded a crossed ball deep into the net and Grady scored again on a deflection to put the final score at 5-0.

Saturday the Red Sticks went to Sackville to play the Mt. Allison Mounties. They had met before at the first of the season in an exhibition game that UNB took 7-0.

Donna Phillips again scored 2 goals, one on a corner (one of her specialties) and the other in front of the net.

Mary McCann and Anne Keizer scored on almost identical shots - taking the goalie right then blasting it by her on the left into the corner of the net - both well timed and well placed shots.

Susan Grady scored on a

perfect deflection shot on a penalty corner going wide of the net, which Susan deflected high into the corner of the net to make the final score 5-0.

Sunday the Red Sticks played host to Acadia and ended up on the upper end of a 4-0 score. Again UNB dominated. Krista Richard had no shots on goal to stop. She had one in the Mt. A. game and 2 in the U de M game. She has had 6 shutouts in 7 games and has fared well under incredible pressure. It is very difficult to suddenly have to prepare to be in the game when generally you see no action at all. It is Krista's fear to ever have 3 shots in a row and be able to cope.

Mary McCann again scored a beauty of a goal on a one on one effort against the goalie, pounding it past her in the left corner. Anne Keizer opened the game up at the end of the first half with her hard centers in front of the net. UNB for-

wards had numerous chances on these perfect crosses and finally Donna Phillips connected on a first time hit past the goalkeeper.

Susan Grady, in the second half, again scored a goal on a deflection. She is fast becoming a specialist with her quick stick.

Donna Phillips scored her second goal of the game on a hard drive directly off a penalty corner hit. Donna was nominated Athlete of the Week largely on the 2 goal per game average of these three games.

The Red Sticks are very strong offensively as shown by their 37 goals for and 1 against in seven league games for a six and one record.

Their next home games are this Friday and Saturday against UPEI at College Field at 4 p.m. on Friday and 11 a.m. on Saturday. Come see the Red Sticks in one of their last home games.

There will be a meeting held for all those interested in playing Junior Varsity Hockey on Monday, October 12, at 7:30 p.m. in Room A-116 of the Lady Beaverbrook Gymnasium. Anyone who is unable to attend, is asked to fill out a player information form at the lower office of the Gym and leave it there.

The Junior Varsity League is open to all full-time UNB students.

NOTE: The Jr. Varsity Program is presently looking for a time keeper-statistician. There will be fringe benefits and remuneration for the position. Anyone interested is asked to leave their name and number at the Phys. Ed. Office.

Athletes of the Week

Two veteran players took full advantage of their experience in leading their respective teams to victory in varsity competition this past week. Dwight Hornibrook and Donna Phillips both fourth-year players, have been named UNB's Athletes of the Week.

Hornibrook, 21, scored both goals in the Red Shirts 2-1 victory over Memorial on Saturday. In Sunday's rematch, a 2-1 UNB win, he once again posed a constant offensive threat despite being marked closely by Memorial defenders.

The fourth-year education student, a Fredericton native, also captained the New Brunswick provincial team at the Canada Games this sum-

Phillips proved to be a model of consistency for the UNB Red Sticks, scoring a pair of goals in each of the three field hockey victories this past week. The 21 year old native of Charlottetown, P.E.I., notched her goals in successive 5-0, 5-0, and 4-0 wins over Moncton, Mount Allison and Acadia.

Phillips' field hockey talents have been rewarded with three Atlantic Universities Athletic Association All-Star awards, two Canadian University All-Tournament honors, and with a berth on Canada's National Team for the last two years. UNB's 1980-81 Female Athlete-of-the-Year, is completing her final year of studies in Physical Education.



Dwight Hornibrook



Donna Phillips

THE ARMCHAIR QUARTERBACK

By JOHN GEARY

Another week of NFL action has gone by, and once again, I wound up below .500 -- but only because the Jets couldn't prevail in overtime! I had them picked to beat Miami, and they tied, giving me a record of 6-7-1 in last week's action. Anyway, without further ado (or excuses) here go this week's picks. (home team in caps):

SURE BETS: Dallas over SAN FRANCISCO by 10 - the Cowboys will have to keep pace with the Eagles, who face a weak Saint's team this week, and should do so against the 49ers' weak defense.

Philadelphia over NEW ORLEANS by 13 - it won't be any problem for the vastly superior Eagles to remain undefeated against the hapless Saints. Poor Bum Phillips must wish he was back in Houston!

HOUSTON over Seattle by 8 - "Snake" Stabler should be able to pick apart the Seattle secondary, while the "Luv-y-blue" defensive crew will shut down Jim Zorn and co.

SAN DIEGO over Minnesota by 7 - just too much firepower for Bud Grant's Purple Gang to contend with.

UPSETS

PITTSBURGH over Cleveland by 2 - I'm calling this an upset, even though the Steelers have a better record, because they lost both games to the Browns last year, and Brian Sipe usually doesn't lose two weeks in a row; this time he will.

JETS over New England by 2 - I'll stick with them one more week, but if they let me down again, they'll be in my doghouse.

BALTIMORE over Cincinnati by 1 - a very close game between two teams that are still question marks.

Detroit over DENVER by 3 - the Lions are better than their current record, and I'm still not convinced that the Broncos are as good as theirs.

OTHER PICKS

ATLANTA over Los Angeles by 5
Chicago over WASHINGTON by 1
Tampa Bay over GREEN BAY by 1
Oakland over KANSAS CITY by 7
St. Louis over GIANTS by 3
BUFFALO over Miami by 6.

Record to date: Correct 29.
Incorrect 40, PCTGE .435

Ironmen tackle Trojans

By S.J. CURRAN
J.C. MORTON

The UNB "A" team Ironmen travelled to Saint John this past weekend looking for their first league victory, of the 1981 season. Still high from their 26-4 drabbing of the Calgary Rams, UNB emerged with a 6-0 victory. It was a game dominated by strong, aggressive forward play, with a number of ferocious tackles being dealt by the Ironmen.

Ian Smith scored UNB's lone try taking advantage of a Trojan break down midway through the opening half. Chuck Proudfoot's convert attempt was true and UNB took a 6-0 lead.

The larger Trojan pack was

dominated through most of the game by UNB's intelligent forward play. Ernest O'Hara making a return to the "A" team played an excellent game of hooker. O'Hara consistently won the ball on UNB's put-in and also was excellent in taking the ball away from the Trojan hooker on Saint John put-ins. Mike Arthur played a strong defensive game making a number of key tackles and forced a few Trojan errors.

The Trojans began to apply pressure late in the game and the Ironmen were called upon to come up with a number of key defensive plays. Ken Goggin, UNB's full back, helped preserve the win with a couple of well placed kicks from his end zone in the final minutes.

Red Harriers run again

The UNB Red Warriors filed another notch in their rifles as they set their aim on the AUAA title as defending champions. The latest victims to fall were the University of Maine, Presque-Isle runners. Once again continuous rain added a delightful touch to the freshly turned potato fields which were a major part of the 4.8 mile course.

More than one runner fell victim to the wrath of nature and found him or herself in the rather embarrassing position of bottoms up, with nose and teeth plowing up more potatoes.

One wonders if the host team spelled out their own doom as they had our girls team running in the same race as many of the U.M.P.I. males seemed content to run behind our girls. In fact Margaret McDonald, our top female (runner) placed tenth overall displacing one of UMPI's counters.

The race winner was U.M.P.I.'s top man Henry Chipman who finished in 24.44, followed by a swarm of UNB runners, who ran the race as a team to get an excellent placing. Once again Henry Flood and Ricky Hull battled to the finish, with Henry eventually passing Rick to stay with Greg Groudin and Kevin Hooper in fourth and fifth followed by Tony Noble in seventh. This

proved to be excellent grouping, essential for cross-country running, with just over a minute separating all UNB runners.

The girls race was no contest as five UNB girls finished ahead of the first of U.M.P.I.'s girls who were unable to staff a full team. Heather Brien followed Margaret across the line in thirteenth with our rapidly improving rookie, Debbie Wiley only seconds behind.

Then come the girls from

Garden Crick, Jill Jeffrey and Jennifer Noble in sixteenth and seventeenth respectively. Linda Drisdale another rookie finished in twentieth followed by Joanne McNeil, the latest recruit to the team, running in her first race, and Loretta Doblestyn in 21st and 22nd.

The final score was UNB 21 and UMPI 35.

Tomorrow the Warriors host their home meet in the UNB woodlot.

UNB tackles FHS

Every year Fredericton High School rugby team plays a match against UNBRFC. It may sound one-sided in favour of UNB, however, it does serve as an important learning experience for both teams.

This year's match displayed new talent of UNB and helped prepare the high school team for the upcoming season.

There were new faces and players trying new positions for UNB on Sunday. George Novak, a newcomer to the sport, played a hard running game at inside centre, scoring 4 trys and kicking 5 converts.

Stan Kelly exhibited tremendous strength and running from his prop position. Dave O'Neill, regularly a hooker, played a superb game from the 8-man position. James "perpetual motion" Morton and Rick "Hutch" Hutchinson continually pressured FHS forwards which resulted in a try for both players. Terry Wright had an impressive game from the wing position, scoring the game's first try. Other players that should receive commendation for their play were John Baxter, Toka Akpata and Wade Lord. The game ended at 38-0 in favour of UNB.

Raider roster Set

UNB men's basketball coach Don Nelson went through the most difficult aspect of the coaching profession last week as he reduced his roster to 12 players.

"No matter how clear cut the distinction between players is, it's always hard on me to tell a young man that he will no longer be a part of our program," the veteran coach said. "The athletes we separated have all worked hard in the first stages of our practices, but we must get down to workable numbers in preparation for our first game on the 31st."

The Red Raiders will have a working roster of 12, with 10 players travelling to road games. The search for depth in the backcourt continues, with the hope that someone emerges from the first year players. Junior wingman Don McCormack missed the first week with bronchitis, but is expected to start practice today.

UNB RED RAIDERS BASKETBALL ROSTER 1981-82

PLAYER	HOMETOWN	HEIGHT	POSITION	CLASS/FACULTY
Scott Devine	Hyde Park, N.Y.	6'0"	GD	Sr/BBA
Ken Amos	Fredericton, N.B.	6'2"	GD	Sr/Civ. Eng.
Chris McCabe	Yonkers, N.Y.	6'5"	POST	Jr/BBA
Bill Young	Bramalea, Ont.	6'3"	FWD	Soph/ChemChem. Eng.
Don McCormack	Fredericton, N.B.	6'5"	FWD	Jr/Bed(P.E.)
Paul Holder	Fredericton, N.B.	6'8"	POST	Sr/CS
Dwight McInnis	Labrador City, Nfld	6'5"	POST	Jr/Eng.
Ted deWinter	Sussex, N.B.	6'4"	POST	Sr/BBA
John Farrell	Minto, N.B.	6'0"	GD	Fr/BPE
Gerard Whelan	St. Johns, Nfld.	6'0"	GD	Soph/BEEd(P.E.)
Dale Kozak	Sault Ste. Marie, Ont.	6'2"	FWD	Jr/BPE
Michael Mooney	Yarmouth, N.S.	5'11"	GD	Fr/CS
Don Nelson				
Head Coach				
	Phil Wright			Joe Dunn
	Associate Coach			Assistant Coach

Intramural News

CO-ED INTRAMURALS

Co-ed Volleyball

Back by popular demand!! This year's first Co-ed Volleyball tourney will be held Oct. 24 and 25. The entry deadline is Wednesday, Oct. 21, 1981. Everyone is welcome -- c'mon out and have a "smash". For more details, pick up an info sheet at the Intramural Office or from your residence sports representative.

Co-ed Inner Tube

Waterpolo

The entry deadline for co-ed Inner Tube Waterpolo has been extended to Wed. Oct. 14. Get a group of your friends together (5 guys and 5 girls for a team) or register in the Recreation Office Room A120 L.B. Gym. Be part of this fun-filled activity.

Noon-Hour Skating

The Noon-Hour Skating Program has begun. Free skating is available for all UNB and STU students, faculty, staff and alumni (with facility passes) Monday thru Friday from 12:30 - 1:20 at the Aitken Centre. Take a break and participate in an enjoyable recreational activity.

MEN'S INTRAMURALS

Basketball

The deadline for Men's Intramural Basketball was yesterday but there are still a few openings. Anyone else interested in participating should register in the Recreation Office today.

Officials are required for this program. Applications are being accepted in the Recreation Office Room A120 L.B. Gym.

Ice Hockey

The Mangers' Meeting for Intramural Ice Hockey will be held on Wednesday, October 14 at 7 p.m. in Room A116 L.B. Gym. All team managers and all players who registered individually MUST ATTEND. Playing rules and program procedures will be discussed. Any team which is not represented may be excluded from the program.

WOMEN'S INTRAMURALS

Volleyball started yesterday, with 16 teams registered to play. Anyone still interested who is not yet on a team may still sign up in the Recreation Office at the Lady Beaverbrook Gym.

A women's soccer tournament was to be held last weekend, but was cancelled due to rain. This tournament will be played in the near future and anyone still wishing to sign up may do so.

The deadline for registration for Inner Tube Water Polo has been extended to Wed. October 14. Teams or individual entries are being accepted in the Recreation Office.

A squash tournament is to be held on Thursday October 15 and all entries must be submitted no later than Tuesday, October 13. Also coming up is a co-ed volleyball tournament to be played on October 24 and 25. Registration must be made before Wed. Oct. 21.

A number of faculty representatives are still needed to sit on the Women's Recreational and Intramurals Committee. The next meeting is to be held on Tues. Oct. 13, in the lounge of the gym at 6:30. All women interested in helping with the program are urged to attend. For further information contact the intramural office at the gym.

TOURNAMENTS

Squash

Attention all squash players: The Fall Intramural Squash Tournaments will be held on Thursday, Oct. 15 at the L.B. Gym courts. Competitions will be held for men and women, novice and advanced, depending on the entries received. Find some players of your own ability, get away from those books, and meet some new friends. Entry deadline is Tuesday, Oct. 13. For registration and further information, contact the Recreation Office, Rm. A120, L.B. Gym.

Badminton

Get those birds flying! The Men's and Women's Fall Badminton Tournament is just around the corner. Entries for Men's and Women's singles and doubles are now being accepted in the Recreation Office. Registration deadline is Thursday, Oct. 15.

Non-Credit Instruction Squash instruction

The Physical Education and Intramural Program and the UNB-Fredericton Squash Club are offering another series of instructional classes at the beginner level. Classes will be held on Tuesday or Thursday nights from 7:10-7:50 or 7:50-8:10 p.m. for five weeks beginning Tuesday, Oct. 20. Registration Fees are \$7.00 for students and \$10.00 non-students and also entitle participants to a reduced membership fee for the UNB-Fredericton Squash Club. Take advantage of this opportunity to learn a new sport skill.

Movement Experience for Children

A new program of movement experiences is being introduced for children of UNB-STU students, faculty, staff and alumni (with passes). The purpose of the program is to enhance the child's motor patterns through a variety of fun and exciting movement experiences.

Classes will be one hour in length and will be held on Saturday mornings beginning October 17, 1981 and running for 8 weeks. The program is designed for children from 4 to 10 years of age. The registration fee is \$7.00 per child. Enrollment will be limited and

registrations will be accepted in the order they are received.

For further information or to register your child, contact the Recreation Office, Rm. A120, L.B. Gym.

Figure Skating

The first sessions of the UNB Figure Skating Club will be held on Tuesday, Oct. 13th at 7:00 a.m. and Friday, October 16th at 4:30 p.m.

The location is the Aitken University Center. New members are welcome to attend. For further information contact Ann McKinley 455-5623.

Basketball rule clinics scheduled

The Central region of the New Brunswick Association of Approved Basketball Officials (NBAABO) has scheduled the following rules clinics for persons interested in becoming qualified as basketball referees. In addition, refresher clinics have been scheduled for current referees.

The clinics for new candidates are set to begin on Thursday, October 15 and additional clinics will be held on Thursday, October 22 and 29, November 5, 12 and 19. All sessions will begin at 6:30 p.m. in room 210, Lady Beaverbrook Gymnasium, University of New Brunswick. Each session will last approximately 90 minutes.

Refresher clinics for referees, who are already licensed, will begin on Wednesday, October 7 and further sessions are set for Wednesday, October 14, 21, 28 and November 4. These sessions will also be held in room 210, Lady Beaverbrook Gymnasium, University of New Brunswick beginning at 6:30 p.m.

Both series of clinics will be followed by the compulsory annual written examination, which will be held this year on Thursday, November 26 at 6:30 p.m. in room 310, Lady Beaverbrook Gymnasium, University of New Brunswick. Current referees must pass this examination in order to retain their present level of certification or be eligible for higher certification. New candidates must successfully pass the written examination and a practical floor test in order to become qualified to officiate.

The NBAABO is affiliated

with the Canadian Association of Basketball Officials and person qualifying as referees in this zone are eligible to transfer their membership anywhere in New Brunswick or Canada. In addition to providing a healthy form of recreation, basketball officiating presents opportunities for travel, service to the community, socializing and financial rewards. While candidates with a background in competitive sports are particularly encouraged to take up this avocation, membership in the association is open to any interested persons and all are urged to try out. A special in-

itation is extended to university students to consider refereeing as a worthwhile and lucrative pursuit.

The clinic sessions cover study of the rules, case book situations and floor mechanics. A variety of techniques are employed at the clinics, including lectures, films, slide presentations, practical demonstrations and question and answer sessions. Instruction is provided by a number of nationally and internationally certified officials. For further information, contact Bryan Whitfield at 455-3665 after 5 p.m.

SCRUM-DRUM

SCRUM-DRUM: An important event happened this past week for the UNBRFC; Coach Bob Cockburn was able to play everyone who could play in a game. With this year's 51-member club, Coach Cockburn has had some difficulty in finding games for everyone. Yet, this year, the schedule will allow for more players in more games.

A grand welcome to all new players . . . Some rugby action for the long weekend; CFB Gagetown will be playing our boys at 2 p.m. on College Field, Saturday October 10th. . . The provincial side is travelling to Montreal for the Eastern Canadian Championships for the long weekend. They play at 3 p.m. Saturday against Newfoundland at the Verdun Stadium . . . Keep a look-out for the Grey Cup Suitcase Social and also the Minglewood-Long John Baldry concert in November.

. . . Ernest O'Hara, Fredericton's famed entrepreneur has added a new business to his repertoire; Samurai Driving School . . . Grey hairs have been spotted on the heads of Pat, Sean and Marty after their first "Samurai Driving School" lesson. . . Grant where were your literary skills hiding this week . . .

Devils finalize new version

By PETER THOMPSON and CLIFF CONSMUELLER

With the regular season of the AUAA hockey only two weeks away the final version of the UNB Reds for this season has been made. Returning this year between the pipes are Kevin Rochford and Scott Brogan. The defense this year consists of Dave Bluteau and Paul Strang plus the newcomers in Paul Murphy, Dave Mancuso and Don Cameron. The offense will consist of Gary Agnew, Mark Jeffrey, Alan Lewis, Mike David and Peter Adams on left wing. Centers will be Mike Kelly, Tony McLean, Jim Sommers, George Kelly and Todd MacQueen. On right wing will be John Kinch, Vaughn Porter, Gary Clark, Sam MacDonald and Andy Slipp.

Todd MacQueen will not be able to play until December 6th game against Mount A as he played at St. Lawrence University in New York and is therefore ineligible until that game.

The captain of the 1981-82 Red Devils will be Dave Bluteau with John Kinch and Gary Agnew as alternates.

MacAdam is looking for a good balance on the team. The offense will have the scoring punch plus the added attraction of the lines having strong checking ability. The defense this year is to be one of the strongest in years with the ability of carrying the puck out of their end and setting up plays at the other end.

After a second place finish last year behind Mount A MacAdam feels confident that first place will be within the

grasp of the team and also the league championship is within their reach this year.

The team will provide an exciting brand of hockey with fast skating and a lot of hard hitting that will slow down the opposing team offense.

The team this year will be sporting new jersey's as well

as new hockey equipment. The team has acquired the Copper-All equipment for this year.

This should give the team a psychological lift over the other teams as well as giving better protection and greater freedom of movement. Players say they would never go back to the old type of equipment

now that they have used the Cooper-Alls.

If you are not going home this Thanksgiving Weekend and have nothing to do Saturday afternoon come out and watch the Red Devils play the Junior Red Wings. The game starts at two.

Rugby goes to Moncton

The past weekend supplied UNB with the most games since the beginning of the 1981 season. The UNB "B" team travelled to Moncton to participate in the annual Moncton Tournament.

Their first game was against Moncton, which was league play, and they won 22-0. It was

a team effort, combining superb ball handling and aggressive forward play. John "Mex" Neill, K. Gallant, G. Mitchell and Dave Cullen scored the four tries for the Ironmen. Andy Duplessis kicked two converts and Chris Tucot kicked one convert.

Andy Duplessis had a strong game from his number eight position. Jimmy Pope once again had a great game as scrum half.

The Ironmen continued their

winning streak by beating Charlotte County 4-0. Bill Anderson broke through for the game's lone try.

In the finals, UNB met their match. The Ironmen lost 8-0 to STU and St. Thomas became the 1981 tournament champions. It was a hard fought game in which Darrell Snow, John Baxter, Grant Mitchell, K. Gallant and J. Pope all had great games. A special congratulations to Stan Kelly in his fine play.

NOTICE TO ALL STUDENTS

TEXTBOOK REFUNDS

Full refunds will be given on textbooks until OCTOBER 9, 1981, the last day of withdrawal from classes without academic penalty. The Bookstore cash register slip MUST accompany your request to return a textbook, and the book must be in new condition. NOTE: DON'T MARK YOUR NAME IN THE BOOK UNTIL YOU ARE SURE IT IS A BOOK YOU WILL NEED. Paperbacks (pocket novel type) are not eligible for a refund.

Textbook and other merchandise for exchange or refund must be brought into the "Book Drop" area inside the main entrance of the Bookstore. There, a staff member will arrange the transaction.

DO NOT BRING YOUR OWN BOOKS INTO THE STORE AREA. THE "BOOK DROP" AREA IS LOCATED ADJACENT TO THE TURNSTILE, AND COIN REFUND LOCKERS ARE LOCATED IN THE BANKBOOKSTORE LOBBY.

REFUNDS WILL NOT BE MADE AFTER OCTOBER 9, 1981, NOR WILL TEXTBOOKS OR REFERENCE MATERIAL PURCHASED AFTER OCTOBER 9TH BE ELIGIBLE FOR A REFUND, UNLESS DEFECTIVE.

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unb ski club:

GENERAL MEETING.

THURSDAY, OCTOBER 15 AT 8 P.M.

IN CARLETON 139

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**Members only with happy hour
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