

# BRUNSWICKAN

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24 PAGES

FRIDAY, FEBRUARY 2, 1973

FREE

## It's Winter Carnival time again and all is going well

By BOB JOHNSON

It's that time of year again for ice sculptures, torchlight parade, pubs, hockey games and all the activities associated with UNB's annual winter carnival.

Carni '73 chairman Rod Doherty says everything is running smoothly as Carnival activities move into the weekend.

At McConnell Hall Tuesday night a sold out house was entertained by Jason. Sponsored by CHSR Jason provided a four hour concert, the first major event of the six days of activities.

Doherty said that the traditional buttons were selling well earlier in the week, but indicated that the mugs were not doing quite so good.

Wednesday's activities were highlighted by the torchlight parade, the UNB-STU hockey game and the crowning of Miss Caroline Caskey, 20, of the faculty of Nursing, who is Miss Engineering, as the 1973 Carnival Queen. She was presented her crown by last year's queen Linda Baker. Other gifts included her bouquet and an engraved tray.

There is still lots more taking place this weekend. Movies are scheduled for tonight. A chess tournament gets underway at 1:30 pm in the SUB and there is a pub in the SUB this afternoon.

Tomorrow morning 17 floats will be lining up at the Teachers College field for the carnival parade which starts at 10 am. A spokesman for the parade committee said that response from the residences has been great but indicated that there were only three entries from the various faculties.

The parade will move out from the TC field, proceed through the university to the front gates, along university Avenue to Charlotte Street, from Charlotte Street onto Church Street and then onto Queen Street.

It will proceed along Queen to the Woodstock Road where it will then head for the exhibition grounds and disperse.

The theme for this year's parade is Winter Circus. The spokesman for the parade committee said about half of the floats will be decorated along the lines of the theme.

Judging of the snow sculptures takes place Saturday afternoon at 2 pm. Winners of the contest will be announced at the Carnival ball which gets underway that evening at 9 pm. Throughout the final days of Carni 1973 there will be a variety of athletic events including broomball, basketball, and gymnastics.

Carni winds up Sunday evening at 9 pm with a folk festival sponsored by CHSR.

Doherty says so far this year's carnival appears to be a great success.



Photo by Bob McLeod

Traipsing back up the hill after a sweet hockey victory over STU, UNBers participated in the traditional Carnival torchlight parade.

### Enrolment at

### UNB continues

see page 12-13

### to drop

### What happened in Marysville?

see page 14-15

**CLASSIFIEDS**

Deadline for Classifieds is Tuesday at 5 p.m. Illegible ads will not be used.

REWARD offered to anyone finding one racoon mit with green suede palm If found call Gord 455-3418.

FOR SALE: one pair Lange (Fb) Boots size 12 m; one pair Dynastar MV<sup>2</sup> skis with nevada bindings - both in excellent condition - contact Kevin Percy - 454-4263 in evenings.

LOST: Looking for a jacket - Green Parka - stolen at Jason. Contained contact lenses. Would very much like to have it back. Phone 454-4996.

UNB CURLING CLUB will curl this Sunday Feb. 4 at the C.W.C. section 1 at 11:00, section 2 at 9:00.

Stereo system \$700. 1) two port speakers 32" H x 22" w x 17" d two 15" empress woofers; two 9" - marsland horn tweeters; two cross overs 6 months old \$320.

2) one Heathkit AR-29 100 watt amplifier; walnut cabinet; slide controls 100 ft speaker wire; plus 1 set headphones 6 months old \$250.

3) one dual 1209 turntable deluxe dust cover; walnut base; lenco record cleaner 2 yrs old; excellent condition \$130.

Contact: Keith Wells  
521 Needham  
455-7076

WANTED: Johnny Mathis Albums to complete collection. Preferably used. Contact Tricia - 455-9061.

"HYBRID "asparagus - red pepper" should contact spring onion as soon as possible for information exchange Do it now OK."

FOR SALE: 1972 Dynastar S 430 Skis, 207 cm. a year old, Solamon Bindings, Swing Geze slip plate, excellent condition. \$130.

REQUIRED - third person to share apartment on St. John Street. Rent is only \$42/month for a single room. Social protocol requires the person to be male, but we don't discriminate Phone 455-8780.

BIG GIVEAWAY one pair Kweissl Red Stars (210 cm) skied on 3 years with Nevada Toe and heel. Ski clips included no extra charge. Package deal, delivered - \$75.00 Phone 455-6857 ask for Bob.

Would "Smokey" Fraser please report to the nearest Forest Fire Index Service, as soon as possible. Please leave your matches at home.

LOST: Would the person who accidentally took my new "Greb" boots from the rink on Wednesday, Jan 10, please contact Reg at 454-3664. There won't be any hassle, I just want my boots back.

FOR SALE: Konica - C35 "The most compact, full size 35 mm. camera in the world" Brand new; Price \$75.00 Contact: Khawer (between 5:30 - 7:30 pm) Phone: 455-5723.

A MEETING of the recently formed "Economics Association" will be held, Friday, Jan 26, at or near Tilley 222. Membership is open. All those interested are encouraged to attend.

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Every donation of blood has tremendous value. Today one unit of blood may help as many as five people in need. In time it may help even more. The Canadian Red Cross Blood Transfusion Service is working to help people like those you know and love from coast to coast. Finding new and more efficient uses for the blood you give. By the time you reach seventy your heart will have performed enough work to lift a ten ton weight ten miles into the air. The work done by the blood's circulation is just as staggering. Blood plays a vital part in respiration, nutrition, excretion, the regulation of body temperature, and protection against disease and infection. That's why Red Cross says, "Blood is life." That's why more people should be regular blood donors.



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COME TO THE CUSO INFORMATION MEETING  
Wed. Feb. 7 - 7:30 p.m. - SUB Rm. 7  
- Film - Four Times CUSO  
- Discussion With Returned Volunteers  
- Applications Available

**where it's at**

**FRIDAY, FEBRUARY 2**

- Chess Tournament, Register UNB, SRC Office SUB 126 (1:30 pm) - Movie "Cat Baloo", "Journey to Shilo", "One of our Spies is Missing" (Tilley 102) (7:00 pm - 75 ¢) (8:30 pm - 50 ¢) (10:00 pm - 25 ¢) - Basketball-St. Francis Xavier Vs. UNB - gym, Women (6:00 pm) Men (8:00 pm) - PUB - McConnell Hall featuring "Sound Machine" Admission \$1.00 (9:00 pm - 1:00 am).

**SATURDAY, FEBRUARY 3**

- Carnival Parade (10:00 am) - Gymnastics meet - UNB Vs. U of M (1:00 pm) - Movie "It's a Mad Mad World" Spencer Tracy Admission 75 cents Tilley 102 (7:00 pm & 9:30 pm) - Basketball UNB Vs. St Mary's - gym (8:00 pm) - Carnival Pub - Aitken House (9:00 pm - 1 am) - Carnival Ball, Lady Dunn Hall \$3.00 per couple featuring the Mystics (9:00 pm - 1 am).

**SUNDAY, FEBRUARY 4**

- Hangover Breakfast "All you can eat" \$1.00 Sub Cafeteria (11:30 am - 1:30 pm) - Folk Festival Tilley 102 Admission 25 cents ( 8:00 pm) - OCSA - Films by Edgar Show "One Fourth of Humanity The China Story" and "Sinews of Freedom: Local Elections in Taiwan" Head Hall Auditorium (2:30 pm & 7:30 pm).

**MONDAY, FEBRUARY 5**

- SRC meeting SUB 103 (7 pm).

**TUESDAY, FEBRUARY 6**

- Student Wives Organization "Overseas Night" SUB Cafeteria (8:00 pm).

**WEDNESDAY, FEBRUARY 7**

- Guest speaker "Lt. Col. William Hauser, U.S. Army" Topic "Origins of the Crisis in American Civil - Military Relations" Tilley 303 (4:30 pm) - UNB Debating Society SUB 218 (7:00 pm).

**THURSDAY, FEBRUARY 8**

- Student Wives Bridge SUB 109 (8 pm - 11 pm).



**RUN,  
DON'T WALK...  
to Lang's**

*During Carni '73*

By MIL

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## UNB-STU relations are cordial and co-operative

By MILTON THOMAS

It appears that present relations between the two universities co-existing on this campus, UNB and STU are as cordial and co-operative as they have ever been.

That, at any rate, was the general consensus which emerged earlier this week in interviews with three individuals who should know; UNB's SRC President Roy Neale, his counterpart from St. Thomas, Bernie Sisk and the Director of Student Affairs at STU, Terry Alderman.

Even though all three described the existing state of affairs as good, such was not always the case.

When both Sisk and Alderman discussed STU's primary years on this campus, Alderman pointed out that when STU moved here in 1964 from Chatham, the student body numbered only 400-500.



Although the UNB-STU relations are fairly good this year, UNB SRC President Roy Neale has other problems as he gets zapped by former SRC Councillor Rick Fisher.

"UNB", he said "was bigger in size and knowledge and completely overrode us. One of the early joint carnivals ended up costing STU \$10,000."

Sisk, as well, placed great emphasis on the differences in size and wealth. The students "felt

threatened by UNB and feared for their survival as a separate unit", he said.

Neale partially supported these views. He believes that during these early years "St. Thomas was seen, by themselves, as a separate entity but not by UNB"

There existed between the two "a certain animosity".

Four years ago a proposal to set up a joint SRC was rejected by STU and they established their own. Sisk believes this was both a reaction to their previous experiences and an attempt to place themselves on an equal footing with UNB.

With this start and a steady increase in the size of the student body at STU, the two universities began to co-operate. Alderman pointed to such things as the SUB and CHSR as examples.

Both Sisk and Alderman placed great emphasis on the cohesiveness of the STU student body in making relations with UNB easier.

"St. Thomas gets more feedback from its students and more input", says Alderman. The SRC of STU can work totally aware of student opinion and thus a great deal of confidence.

Today, the two seem to have accepted each other. The SRCs, for example, share secretarial staff as well as working together in

conferences and on matters of mutual interest, such as student loans.

Neale, in reference to the student councils, said "Our job is not to compete with them. Though STU has such things as their own carnival, we're working together in areas where it really counts."

Sisk was a bit more cautious than Neale. He holds that "We still feel threatened to a certain extent by UNB's size at times". Personal and policy disputes also crop up, but generally speaking no glaring differences are apparent.

On the individual level there are still the references to "squirrels" on the one hand and "greenbacks" on the other, Neale pointed out that the last visible remnants of UNB-STU animosity are the hockey games.

Neale summed up by saying "Right now things are working to everyone's benefit. It's encouraging to see and I hope we continue it."

## SRC nominations closed Jan. 31

By FORREST ORSER

Nominations for the Feb. 14 Student Representative Council elections closed on Jan. 31. Returning officer Janet Moodie has released the following names of students who have been nominated for positions on the SRC, for the office of president Peter G. Galoska, Science (2); Paul E. Jewett, Business Administration (3); and Roy A. F. Neale, Arts (3).

Thomas Richard (Rick) Fisher, Business Administration (3), and Ian Dale Edwin (Fud) Steeves, Business (3), have been nominated for comptroller.

Rod Doherty, Arts (1); Keith Manuel, Arts (3); and J. Paul Theriault, Arts (4), have been nominated for the two positions as Arts representatives.

For the one position as Business Administration representative, Alexander Mersereau, Business Administration (3) and Frank Renou, Business Administration (3), have been added to the ballot.

David E. Gamble, Electrical Engineering (4) and George Kimball, Engineering (1) have been nominated for the two Engineering representatives. The Candidate who receives the most votes will serve for a full term, the other

will serve for only a half term.

Margaret A. Miller, Physical Education (1), nominated for Physical Education representative; And Philip K. Holland, Law (1), nominated for law representative, have both been elected by acclamation, and will serve a full term.

Kathy Pomery, Science (3), nominated for Science representative, has also been elected by acclamation, and will serve a full term.

A by-election will be called by the SRC at its Feb. 5 meeting to fill the position of half term Science representative, as well as the positions of post-graduate representative, and representative at large, since no one has been nominated for these positions.

Also on Feb. 14, three students will be elected to the UNB Senate; Brian Forbes, incumbent; Doug Johnson, Civil Engineering (4); John G. Reid, Graduate student (Phd 1); Richard J. Scott, Business Administration (3); and Gary Stairs, Arts (3).

The Graduating Class will also elect officials during the Feb. 14 election.

Robert Lank, Business Administration (4); Elizabeth Blakey, Forestry (5); Chuck Kingston

Education (5); Brian R. MacLean, Civil Engineering (5); and Robert M. Poore, Arts (4), have been nominated for Valedictorian.

Brenda M. Fraser, Education (5), has been elected Vice-President by acclamation.

On Feb. 5, the SRC will also declare a by-election to elect a Secretary for the Graduating class.

## Housing study almost ready

By SHERYL WRIGHT

During the elections of last year, Roy Neale promised to have a housing survey. A preliminary was completed last year, and this year, with the aid of the Senate, the housing survey was carried out.

It was designed to reach every student boarding or renting a house in Fredericton, including the Co-op.

In November, the Senate gave permission to distribute questionnaires, and the survey itself was done through December and January. The questionnaires were given to a group of workers who are now taking the raw data, and transferring it to computer cards to be processed.

The results will be out sometime in the near future, but the exact date is not known. Copies of the results will be given to the SRC, the Registrar, and the Senate Sub-Committee on Student Housing. The results will be used by the students coming in next year who wish to rent or board in the Fredericton area, and by the Senate to complete their study of a new student complex to be built in the future.

The results printed will be exactly what the students wrote in the questionnaire. The information will be very useful to the students coming in next year, as they will be aware of what they are getting into when they decide to rent or board in a certain place.

Steve Mulholland, SRC vice-president, states that the SRC wishes to thank the professors and the many students who were involved in making this project a success.



The annual CHSR monopoly marathon was one of the events heading up Winter Carnival Wednesday night. Among the teams represented were The BRUNSWICKAN, CHSR, Co-Op, SRC and FrederictonHigh.

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# Intersession to offer more courses this summer

By GARY CAMERON  
Intersession, a chance to take night courses in the summer, will be back again this year. According to Director of Extension Services and Summer Sessions John Morris, Intersession will be in much the same style and format as last year, but will offer more third and fourth year courses that do not require pre-requisites.

Intersession will run from May 14 to the end of June, and it will cost \$60 for half-credit courses and \$120 for full credit courses. A calendar will be avail-

able at the end of March to give further details on the courses offered. Classes run two and a half hours each night, with two classes per week for half credits and Monday through Thursday for full credits. Times for the courses are from 4:30 p.m. to 7 p.m. and 7 p.m. to 9 p.m. depending on the schedule that is yet to be decided on.

Summer and extension courses are supposed to pay for themselves, and any deficit must be made up by the university. It is well known that the university is running short of money due to the drop in enrollment, however this probably will not affect Intersession. "If there is a need, then we'll go ahead with it," said Morris. "It seems to have met a need last year, and indicates a worthwhile effort was made."

"Intersession will be kept small, and courses should be exciting

and interesting as well as academically sound," according to Morris. It should also be kept informal, and give the faculty a chance to experiment with different teaching methods.

Morris has tentatively scheduled nine new courses for this year, six of them full credits. Up to two courses may be taken at each of Summer School and Intersession, unless there is a laboratory which would preclude taking more than one course. Last year only a quarter of the Intersession students took more than one and a half courses.

The Department of History (Art-History) will offer a six week degree-credit course in Florence, Italy, from May 21st to June 29th. Instructed by Professor Bruce Hanbury, it will consist of lectures and tours from Monday to Thursday and weekends of travelling throughout Tuscany.

The trip will stress Renaissance society and art, featuring such things as medieval sculpture and Museo dell'Opera del Duomo Franciscan and Dominican architecture, Masaccio, Brancacci Chapel, Fra Angelico. Convert of S. Marco, Raphael, Pitti Palace and much more.

This year two other new courses, French and Philosophy, will be added to last year's

subjects: Anthropology, Business Administration, Computer Science, Economics, English, History, Math, Physical Education, Psychology and Sociology. More information will be available from the Summer School - Intersession calendar or by getting in touch at a later date with John Morris, at the Department of Extension and Summer Sessions, UNB, or at (506) 455-9471, Extension 436.

## Fourth in series

### SRC councillors speak out

By TOM BENJAMIN

UNB forestry students are attempting to improve their image on campus, said Larry Brown, a forestry representative to the SRC.

Brown, a fifth year forestry student, said he serves mainly as a liaison between the Forestry Association and the SRC. Foresters are beginning to realize what is rightfully theirs, he said, including partial financial support from the SRC for the foresters' woodsmen team.

Brown said he also serves as a liaison between the SRC and the Drama Society, especially in matters of financial support for the Society's productions.

The residence system is a "viable entity" but fees are too high, said Brown, who has lived in residence for four years. Residences are good for new students because help is always available, but life there can become very sheltered, said Brown.

"Winter Carnival will be as good as the students make it", commented Brown, who felt it will be a good time.

With regard to the SRC, Brown said, "the executive of the council has been excellent, and has done a sincere job. It's just too bad they couldn't have gotten more support and recognition. Hope-

fully the new council will be more efficient as it will be smaller."

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There is a lack of communication between students and the SRC, said Mary Hart, representative-at-large.

Students cannot discuss issues because of lack of knowledge and background, she said.

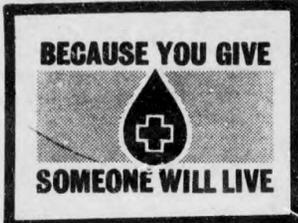
"Students should learn to read, listen, go to Student Representative Council meetings, and read SRC minutes to avoid influence by media", said Hart, who also added more people should read The BRUNSWICKAN.

There is a lack of student participation and very few people come forward to the SRC to make suggestions or give us their ideas she said.

Hart noted the SRC needs more co-operation and less red tape and bureaucracy.

There should be no increase in student fees, said Hart, since UNB students are already paying the second highest in Canada.

The Winter Carnival committee didn't have enough time, she said, which limited the imagination that went into its planning, but she felt the carnival should be good this year.



FRI. FEB. 16 the playhouse

## Ian Tyson Show

Starring: IAN & SYLVIA

Featuring: The Great Speckled Bird

TWO SHOWS 7:30pm-9:30pm

Advance Tickets \$3.50  
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Tickets now on sale at the Playhouse Box Office and Mazzuca's

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CLOSING DATE 15 MARCH, 1973

# Medical engineering program established

By SUSAN MILLER

The UNB Bio-Engineering Institute has entered into an agreement with the Hospital Services Division of the Department of Health through which they plan to initiate a Medical Engineering Program. Such a service would assist New Brunswick hospitals in the selection, installation, operation and maintenance of electronic biomedical equipment.

The idea for the program originated in the fall of 1968 when R.N. Scott, Executive Director of the Institute, approached the Department of Health and offered the Institute's services. "I felt we had a number of qualified persons on staff, and could initiate such a service project with less expense than the government's hiring an expert and starting from scratch", explained Scott.

Biomedical research is not involved in this program. "A NB hospital requires advice and assistance in the medical engineering field, not an expensive research laboratory" said Scott. "No one on the regular hospital staff is experienced in working with new and sophisticated electronic instruments."

The problems encountered by a hospital in dealing with new equipment are many, and they begin right in the planning stages. There seems to be no general agreement on the amount of current to which the human body can be safely subjected. This leads to such considerations as whether each patient's room should have its own isolated power source, and whether each piece of equipment in an operating room should be grounded by a separate wire. These considerations can lead to decisions both expensive and impractical, unless some kind of economic compromise between too much and not enough charge can be reached.

"Another problem," said Scott "is in the selection of which piece of equipment to purchase. When a hospital administrator has no experience in this field, the decision on which of several types to choose from will be difficult. Here the knowledge of an electrical engineer can be quite useful."

Once a piece of equipment has arrived, it must be set up, calibrated and tested. Although some

manufacturers provide training sessions for the staff, others have been known to send the equipment without even a service manual. Many hospitals do not have the instruments required to test equipment for possible defects (of which there are usually many). Scott indicated that "...we'd like a standard clause in each purchase contract to the effect that service manuals must accompany the equipment."

When several pieces of monitoring equipment are used on one person simultaneously, the problem of incompatibility among the instruments from different manufacturers arises. "An engineer can check the equipment and decide if such a combination would be safe. The necessity of using all of the instruments may be questioned. The patient's condition may not require the monitoring of certain systems," said Scott.

Thus the medical engineering program places heavy emphasis on safety, and will initiate an educational program on all aspects of electrical safety in a hospital, from heating plants to operation room equipment. This includes a safety check on all electrical services and instruments in the hospital.

Procedures for the coordination of all biomedical equipment will be initiated as well. The equipment will be checked as it arrives in each hospital, and be subject to continuous inspection and calibration. Since the Institute has no people fully experienced in the operation of X-ray equipment and the running of clinical testing

labs, they will not deal with these fields.

The program employs two full-time engineers, the equivalent of one full-time engineer from the staff, and four part-time staff members. Graduate students of electrical engineering will accompany this team as they travel to the hospitals testing the equipment.

This program of service and consultation is planned over a five-year period. "After this, it is hoped that the hospitals will have begun medical engineering departments of their own, and the University will move back into a coordinating role," said Scott.



Photo by Ken De Freitas

Twenty year old Caroline Caskey, a Nursing student named Miss Engineering, was crowned Carnival Queen Wednesday night by last year's winner Linda Baker. Miss Caskey received a bouquet of roses and an engraved tray.

# OFY offered again this summer

By GARY CAMERON

Opportunities for Youth, a government program to employ young people in the summer time, will be accepting applications for projects until March 1, 1973. The program will have a budget of \$39,970,000 and will employ 33,834.

This year's program will feature more funds, more activities, increased earnings and longer duration of projects as compared to 1972. Other aims are to employ more low income youth and increase participation in northern Canada.

Youth are encouraged to investigate and identify the major needs of their local communities and propose projects to meet these needs. They are cautioned, however, that these projects should not duplicate or disrupt local programmes.

Some examples of last year's projects are a bilingual legal aid service, an Indian culture and heritage (library), an experiment with new traffic lights, an urban vehicle design project, a medical aid and referral centre for persons suspecting they had contracted venereal disease, and a playground built with an oriental flair in Toronto. This year, OFY will also include several national projects as well as a limited number of projects with a business orient-

ation.

Projects should be of positive benefit to the community, meeting some of the needs of the community or Canadian society, and offering realistic answers to community problems. It should also show evidence of local support.

Projects should be planned, administered and evaluated by young people themselves. As many participants as possible should take part in the planning and preparation of the application. Applicants are encouraged to seek assistance and advice from specialists, other organizations or OFY project officers; but they must assume full responsibility for the operation of the project selected.

Preference will be given to projects submitted by young people who need assistance in financing their education, who are members of low income groups, ethnic or racial minorities, native peoples, handicapped, or youth who are from isolated communities, etcetera.

Projects applicants are en-

couraged to submit ideas which offer new services to the community or new approaches to existing services. Applicants should demonstrate the ability to complete their project, taking into account available human resources, knowledge and time.

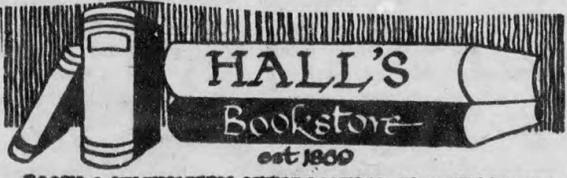
Salaries range up to \$70.00 per week for secondary students and \$90.00 per week for post-secondary students. Projects may be funded up to 16 weeks. The purchase of capital goods is not permitted.

Assistance and applications may be obtained (in NB) from Terminal Plaza, 1222 Main Street, Moncton, NB. Phone: 858-2134.

Applicants must submit detailed application forms, sign contracts, keep accurate financial records (which will be audited), complete necessary questionnaires and submit a final report on their activities. An OFY supervisor monitors the group. Applicants from this area may find that assistance from federal MP J. Robert Howie may come in handy.

  
**Participate in YOUR Winter Carnival. Carni parade is tomorrow at 10 a.m.**  


  
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## Death penalty should be abolished permanently

On December 27 of last year, the government's five-year ban on the death penalty expired. Since then, great debate has arisen in the House of Commons over what is a purely moral issue. (ie., we either sanction killing people, or we don't).

It's as simple as that.

The government - perhaps because it is in a precarious position - has refused to take a stand on the issue. For better or worse, it has decided that all members are to vote as they please, and not along any dictated party lines.

As a result of this decision there has been some very interesting debate in the House, with some members predicting a vast increase in the murder rate if we drop capital punishment.

It's an interesting point.

But it's false. The ban on the death penalty has proven that no murder increase can be expected simply because the penalty of death is no longer legal. The threat of death has not proven to be any deterrent in the past; there has been no indication that it will ever be at some point in the future.

The great worry of those opposed to the abolition of the penalty is that society will not be protected, but become vulnerable to even more killings. Some have suggested that the Bible endorses such a penalty - this, we feel, borders on the absurd.

Human life must be sacred - for man to survive as a being there can be no other maxim. If we allow ourselves to believe that we can kill those people who commit certain crimes, then we will also allow ourselves to kill in other ways - in wars, for example.

The Brunswickan does, however, agree that society does need to be protected. As we have said, human life is sacred, whether that

life belongs to a pillar of society or an habitual criminal.

Several members of the House have suggested, instead, a penalty for those who commit murder. It is a penalty which, in the face of a prison system that fails to rehabilitate criminals, is the best yet proposed.

Instead of killing those guilty of murder, goes the proposal, give them a life sentence and the minimum of 25 years. Only after this 25 year wait would the of-

fender be eligible for parole; even then it is possible that he might be turned down.

Frankly, we would be much more willing to back this proposal than any other. It does have its drawbacks: the goal of our rehabilitation system is, after all, to get offenders back to leading normal lives - why then imprison them for at least 25 years?

It's a good question, but as

yet our prison system has not been sufficiently successful in rehabilitating the offender to warrant parole too soon.

We would all agree that some punishment is necessary. We propose that the punishment take the form of a minimum 25 year sentence instead of death by hanging.

It is our hope that Parliament will see it the same way.



"ARE YOU REALLY A POWER-HUNGRY OBSTRUCTIONIST, DADDY?"

### THE BRUNSWICKAN

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## Mugwump Journal

By EDISON STEWART

Nominations for the SRC elections closed Wednesday, with the more important positions, Comptroller and President, showing good strong competition. The present President, Roy Neale, announced some time ago that he's running again for the position. So it came as no surprise to see Roy running about the SUB an hour before nominations closed trying to secure signatures for his nomination papers.

Paul Jewett, a Business Administration student, is in the running for President too, as is Peter Galoska. Galoska ran for VP in the fall but lost. He has since been appointed to the SUB Board.

All of which brings us to the position of Comptroller.

Galoska is running on a 'ticket' with Rick Fisher, who, of course is running for Comptroller. Fisher, who has long been delinquent in his fees to the Roy Neale Admiration Society, ran last year for President.

He lost.

The other candidate for comptroller is Fud Steeves you'll remember that I said a few weeks ago that he's Comptroller 'Chris Fisher's friend.' Anyway, the 'friend' is on his way up the ladder, or so it would seem.

Incidentally, I hope to have more on this in next week's paper, our last edition before the elections. Incidentally, election day is Feb. 14 - Valentine's day. Maybe this will be the '73 version of the St. Valentine's Day Massacre.

Here's some information I picked up early this week. It concerns the CBC, Canada's greatest corporation, and some armchair sports fans.

You'll recall that in late December former Prime Minister Lester Pearson died of cancer in Ottawa. For better or worse, the old guy finally kicked the bucket, as we all surely must one day. Being what he was, the government decided that such a man should be suitably honored, if only in death.

And so it came to pass that Prime Minister Pearson was given a state funeral one very snowy and miserable Ottawa day. The CBC televised the event (as did CTV) in its entirety.

Some folks didn't like that - there was, after all, an important football game in the United States that afternoon. Calls kept CBC switchboard's busy all across the country. Here's a sampling of the more than 1,000 telephone calls:

'Very bad taste to have the funeral on a Sunday, especially interrupting such an important game.'

'Who in hell wants to watch a damn funeral.'

'Seven curses on you damn asses. Can't you cut into this funeral from time to time and at least let us know what the score is?'

'The funeral should have been taped and shown later.'

'This is just the liberal party trying to shove their politics down our throats.'

'When I die no one is going to televise my funeral.'

'Thirty minutes would have been enough without ruining a whole day.'

York University in Toronto has had some pretty interesting times recently. York has much the same problem as UNB does as far as finances are concerned - too much demand and too little money.

So it wasn't surprising last week that David Slater, the president of the university, resigned because he "couldn't cope." Richard Storr, an American, was appointed acting president by the Board of Governors the next day. The next day, he resigned because his doctor told him the "punishing job" of being president would be bad for health reasons.

As far as I'm able to determine, John Yolton, also an American, is the last to fill the post. He hasn't resigned thus far.

Two points here: one is that I seriously doubt that Canadian universities need have Americans for presidents. With all the PhDs we have around you'd think that some Canadian would be qualified for the position.

Second, the rapid appointments and resignations may show what's in store for UNB and other universities that find themselves in similar situations. At any rate you can bet Dr. Anderson's job as president here sure isn't going to be easy.



## Social Club thanks Brunswickan

Dear Sir:

On behalf of the Social Club I would like to thank the Brunswickan for the attention and space that we have received this year.

For the information of your readership and club members I would like to touch upon a few points.

Because I am the titular head of the Club I have naturally been the person to whom inquiries, and complaints are directed. I welcome this but feel that some persons have not received credit for the voluntary work they have done for the club.

Roy Neale, one of the directors of the Club, was the person who decided to do something about expanding the Club when the SUB facility became so inadequate last year. I provided cursory support at certain meetings but Roy's persistence, drive and initiative is the sole reason why we managed to get the cafeteria in the Old Stud this year. The Club will be there Tuesdays, Thursdays, and Saturday each week of this term members will be forewarned of any exceptions.

Al Rioux of the UNB Alumni is a man behind the scenes who must be given credit for winning approval from the Alumni for the move. Mr. Rioux championed our cause, made it his own, and deserves the membership's thanks.

Secretary Treasurer of the Club Kevin McKinney has undertaken the tedious, compilation of all necessary documentation for the permanent license application.

Manager of the Club, Mike Inman, is responsible for the staffing, logistical supplying, lic-

ensing and operation of the Club when it is open. To him are directed the complaints and the blame for all foul-ups.. (some beyond his responsibility) To him goes the credit for the unsung nights when everything went well.

The students who are employed by the Club have the job of serving the membership and to them goes the credit for performing their functions in a responsible and reasonable fashion.

## Disagrees with Rae

Dear Sir:

I have lived all my life (except for my years at UNB in Manitoba, and travelled around most of it. The views that follow are centered around that province. However, I think that many of these views can be applied at least to the other Prairie Provinces.

In regard to the article about Prof. Rae's lecture on Western Canada:

I don't like to have to oppose the views of a lecturer I haven't had a chance to listen to, but this time I can't keep from putting my two cents in. (I had started this letter once before, but found myself writing an essay. I'll try to be as brief as possible.)

The "force of British superiority", as far as I'm concerned, couldn't light a two-watt bulb. Perhaps Prof. Rae really did see such a force - in some secluded community or some isolated group that has a self-impression of importance and was able to

convey such an impression on an unsuspecting professor. However, a look at a broader spectrum within Western Canadian Society would reveal, I believe, that "British Superiority", if it exists at all, exists only in the minds of some old English men who are allowed the delusions and eccentricities of those afflicted by old age and senility.

Bill Bancroft  
President  
College Hill Social Club

I never saw any such force (and consequently never believed that it still existed) until I came out east. I didn't realize how far this country had to go until I met all these Sons of Loyalists.

I'm not sure why there is this lack of British superiority in the West I know, but I think it had something to do with the fact that there were too many immigrants with too many cultures coming in too quickly for the British to stay snotty; they were overwhelmed.

Continued to page 8

## Rae is way off

Continued from page 7

After all, if there were any force of conservative British superiority, would three socialist governments have been elected in the West? (at least one of them having a cabinet with as many Schreyers and Borowskis as Greens and Smiths in it.)

I think Rae is way off the mark with that bit about erasure of cultures. If that were true, then why is it that the west is the home of the Icelandic festival, the National Ukrainian festival, and more. If cultures are non-existent then why is it that during the summer in Winnipeg there occurs a little multi-cultural festival called folkorama where quite an array of cultures (English, Scottish, Ukrainian, German, French, native Indian and more) come to display, compare, and share their cultures. It should be remembered that an adaptation of culture shouldn't be considered erasure of culture. Perhaps because Prof. Rae saw little friction, he assumed monoculturalism. Don't be so pessimistic, Prof. Rae; different ethnic groups can live together. They sometimes even go one step further...and share their cultures.

If there is no sense of community then why is it that in Steinbach you are likely to hear German spoken, Ukrainian in Dauphin (or North Winnipeg) and French in St. Boniface, Ste. Rose, or St. Laurent. Perhaps Prof. Rae doesn't understand that these communities can exist without being exclusive or isolationist. A culture can exist without digging in and forgetting time and the rest of the world.

It was not fear of French Power, but rather a dislike for arrogance that brought the Conservatives their many victories in the West. Westerners detest arrogance (another reason for the lack of British Superiority) and

when I was home for Xmas all everybody could talk about was how Trudeau had gotten a kick in the ass. I think the consensus was that most people were glad things had turned out as they had. Now King Pierre to the outsiders in the west (and east).

Westerners are guilty of some errors in understanding French-English friction, but one of them certainly isn't a questioning of why the French want to keep their culture. It is, rather, a puzzled wondering as to why just the existence of a cultural difference should cause friction. They often take the English side because many of their neighbours and friends (or they themselves) are Anglo-Saxon, who don't seem to be suppressing any culture in the west. Because they fail to understand the situation they are sometimes skeptical of French claims of discrimination.

Finally, as far as the crown being "a symbol of unity under which they can achieve equality": that's pure bison-dung. The Queen probably means less to the average Westerner than she does to the average Quebecois - at least to the Quebecois she can be a focal point of his anglophobia. If the Queen does mean something to the older, original immigrants, it is because they promised, when they landed, to accept Canada as it was, Queen and all.

I don't mean to paint too idyllic a picture of the West. The West is no land of milk and honey, no promised land: the native people aren't accepted as they should be, The Westerners still don't understand the Quebec situation.

But I do hope I did give the interested another view of the West, one that I tried to base on fact.

Ted Robak  
For. Eng. 3

## Foresters rarely get good press

Dear Sir:

I have been attending this university for nearly five years. During this time, whenever 'Foresters' were ever mentioned in the Brunswickan they were being criticized and degraded for showing a little spirit, something that is rather lacking on this campus. Rarely, if ever, has a good word been written about them.

Last October, during Forestry Week, this paper used practically a full page to shit on the few misdeeds performed by foresters. However you managed to find enough space for only five or six lines to mention the fact that the two UNB Woodsman's Teams placed first and second in our annual Woodsmen's Competition, beating out ten other teams.

I think it's about time that the people who are running this newspaper smarten up and see what is going on outside their own little cliques. This past weekend, these same two Woodsmen Teams went up to MacDonald College in

Montreal to compete in another Woodsmen's Competition, the biggest intercollegiate competition in Eastern North America. The UNB-A team took top honours, beating out 21 other teams from the Maritimes, Quebec, Ontario and the United States.

Now, for once before I leave this university, lets see a little credit given where it is due, to the Foresters.

Michael Shee

For. 5



## Thefts at concert, but it was good

Dear Sir:

It has come to my attention that there is an increase in theft on campus especially in the SUB and at functions sponsored by C.H.S.R. and the S.R.C.

The latest incident of theft that has come to my attention occurred at McConnell Hall Tuesday night at Jason which was sponsored by CHSR. Two of my friends had their coats stolen which together are valued at \$150.00. The coats also contained other valuable articles such as car keys and contact lens which together are valued at \$75.00. This is a little expensive for an

evening's fun with no reimbursement coming forth from CHSR for the loss of these articles.

I would like to inform the person or persons who stole these articles of certain Sections of the Criminal Code concerning theft amounting to over \$50.00. Any person convicted of theft over \$50.00 worth of articles will not be allowed to work in the civil service at either provincial or federal level of government. Also the person will not be allowed to leave Canada say to visit the United States. Considering the theft occurred on campus the person's academic record will have notice concerning his behavior and his questionable character. This will further decrease his candidacy for certain jobs.

Considering the inconvenience to my friends they have asked me to mention that the person or persons who stole the coats could please return the same to the CHSR. The coats can easily be identified by my two friends.

Daryl Hay  
S.U.B. Supervisor  
Science 4

Dear Sir:

I just returned from the Jason concert pub, you know, the band that everyone shot to hell because they had not been heard of in this part of the country. Well, the show was terrific. I will be shocked if anyone comes out of McConnell Hall without near praise for them.

Jack McKenna

Granted, they are not an individual song producing band, but they sure reek of talent. Five people, who undoubtedly can put on a great show. Their entertainment value is well worth anyone's presence. A lot of time and rehearsing made them a success. Too bad that type of enthusiasm was not seen within the student body.

For the last two weeks I have heard only hell raised by the student body because of the failure of getting Lighthouse or Neil Young. O.K., STU beat us out in getting Lighthouse, but who managed to get tickets for the show? Who had the opportunity to get tickets just as much as the STU students?

I think if people would climb down from their little pedestals and stop bitching, and have a little faith in something new, these people just might learn something, moreover, have quite a shock. I also was infuriated over the reason for losing Lighthouse, especially Young, just as everyone else, but I gave Jason a chance and was quite satisfied.

So people, why don't you get off your asses, quit crying, and try to make the most out of something. Shocks can turn into happy times. But then, there are not too many people on this campus who have stepped down from their pedestals yet.

DON DE SANG DON DE VIE

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Carol Flow...

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Margaret I...

Send th... students sh... it better th...

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For info... The S... Cana... P.O. I...

# Viewpoint

In view of the rising vandalism and petty theft, should the University refer student offenders to the Student Disciplinary Committee on campus or send them to the court downtown?



Carol Flowers Arts 1

We should refer them to the SDC. I can't see what purpose, it would have to refer them to the Civil Court.



Margaret Byram Science 1

Send them to the SDC the students should be able to handle it better than downtown.



Leslie Steeves Arts 4

I think the student affairs should be kept on campus. The SDC is quite capable of handling the situation. I don't think the situation is serious enough to send people to the Civil Court.



Melanie Hollins Arts 3

As far as I can tell, referring them to the SDC doesn't seem to be doing much good, so therefore if the present rate of vandalism continues, I feel that they should be referred downtown. If first offenders don't learn, some further action has to be taken.



Carol Simpson Science 1

I think the campus should take care of it. I don't consider the campus a part of the city, and if it's just vandalism on the campus, we should be able to handle it.



Gerald Galant Forestry 2

I think the SDC should handle it. It's a university problem, done by university students on university property. Why should outside influences handle it?



Casey Kernaghan Science 1

Send them to the Civil Court. I feel that by not doing this, we're not going to stop it.



Sue Keays Science 1

They should go to the SDC for the first offence; and if they're caught the second time, they should be sent to the local authorities.



Bert Hogan Chem. Eng. 4

It's basically a student problem. Students should be able to discipline themselves without recourse to the courts.



Jane Wortman Arts 1

It's a matter that concerns the university, and it should be handled by people responsible for discipline on this campus.

Photos by Al Denton

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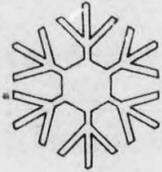
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# England is a great place but France is a drag

By SHERYL WRIGHT

The first thing that I came in contact with in London was a double-decker bus which went from the airport to the city. It was a hectic drive into town. The bus seemed to lean into the curve as a motorcyclist does.

After we had safely arrived in London we set out to look for a youth hostel. The first one we went to was already full, which was remarkable, so we thought, considering it was only May. There were quite a few young North Americans there and I was amazed at the number of Canadians we ran into throughout the trip.

London was a beautiful, fascinating city. The most remarkable thing about it was its cleanliness. I had always been under the impression that London was a dirty city, but even in the lower class areas, the streets were clean and the houses were kept very well.

Downtown was irresistible. The stores, theatres, buildings, squares, and traffic were overwhelming. The cars were mostly small economy cars, with a Rolls Royce here and there. I was surprised to see Mercedes Benzes being used as taxis along with old-fashioned black bazoos.

We saw much extreme poverty

in London. While we were waiting in line outside a theatre a young man and an old man were playing guitar singing, and tap dancing for money, and a sick old woman was huddled against the building, drinking out of something in a paper bag, begging. An old man lived on a park bench near our hostel. He slept there, and his only protection from the elements was an arrangement of cardboard and plastic sheeting, which covered him. God knows what he does in the winter.

One morning we took a bus tour of London and saw the sights. The tour covered the most famous ones; the House of Lords, Trafalgar Square, the Tower of London, the Bank of England, Buckingham Place and the changing of the Guard, and Hyde Park.

Later on, we walked through the Tower of London. It's a big fortress, awesome and frightening because of its history. In Hyde Park is a six-foot wide road of sand where the royalty and millionaires of London ride their horses in the early morning.

We met some friends from home there, and went with them into the country. Driving on the highway on the "wrong side of the road" was a hair raising experience. We were in Somerset, where the scenery is beautiful. The country roads were only wide enough for two tiny cars

abreast. They were bordered by six-foot high hedges and dirt walls. There were typical old English manor houses and cottages with thatched roofs. At night we went pub-crawling around the countryside, from village to village and pub to pub. As you can imagine, it got pretty hairy at times, bombing through those narrow winding roads at night.

We took a hovercraft across the English Channel, to Calais from the white cliffs of Dover, which was exciting. At Calais we boarded a train for Strasbourg. We spent the next seven hours on that train with what seemed to be half the French army. They were on their way to a city past Strasbourg, into Germany. They were all over the train and the rest of us could not get a place to sit. As the ride was at night, my brother fell asleep in the hall of the first class coach where there was a rug, and I tried to fall asleep on our knapsacks. When we arrived in Strasbourg at three in the morning the clerk in the only open hotel was most obnoxious. It was an awful welcome to France after England had been so friendly and pleasant.

Strasbourg was a horrible place. I don't recommend it as a city to visit, or to be even passed through.

It was hard to get hostel accommodations, even in a little town like Nancy. All the hostels in Paris were full. We were directed to a small hotel where we were to get a view of Sacre Coeur. (As it turned out, we could see the topmost inch of two of the spires.) The hotel was run by a little old lady and her daughter, who, incidentally, were just about the only pleasant people we met in Paris. It was a cold city compared to the warmth and hospitality of London.

Paris was so incredibly busy. Some of the boulevards and traffic circles, particularly the traffic circle around the Arc de Triomphe were jammed with cars. They darted in and out of everywhere. Thank goodness for the subways. Without them we wouldn't have dared venture into the busier part of the city.

The subway station under the Louvre was a very surprising thing to see. Most of the stations are filthy places, dating back decades, but this one is a replica of the Louvre! There are copies of art works enclosed in glass cases in the wall, and the entire station looked "tastefully decorated".

The Louvre, of course, was breath-taking. The works were so beautiful. The Mona Lisa was a let down. It seemed so insignificant amid all those other treasures. There were other works, which were more captivating.

We took a boat tour of the Seine River and all the sights along it, including the bridges, the Cathedral of Notre Dame, and the Eiffel Tower. I was quite surprised to see the Statue of Liberty not too far away from the Eiffel Tower. Apparently the Statue of Liberty in New York is a copy of the one in Paris, which is interesting to find out.

From Paris, we went to Dublin, Ireland. We didn't see any antagonism or fighting while we were there, but we did see 'anti-English' and 'anti-this and that' posters around the streets. We went for a tour of the Guinness Beer Brewery, which was interesting and proved to be rewarding when the tour was over!

I didn't like Dublin very much although the people were nice. It poured every day we were there so it seemed like a dingey

Continued to page 11

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FEBRUARY 2, 1973

By Several non-member Anthropologists hosted at Toronto. A nautical meeting Chakas, Gley, Gaby Pat Allen, Clarke, and The student Anthropologists were assisted by the university and by the During members to numerous every bra

CH

By W. "All w a chance third floor as many pated in a strike. The ac approxim as Peter Canada's radio sta skirmishes for Jason band bro CHSR fo McConne there in a point Al drastic a strike. Ba and pic around P downstair the coffee Local union w Debbie organized as leader girls. Then, when CH the year confronta was cent station's heartwar decided for publ following action o and locki Even followed Al Bonn acting t for a m down the Down ment ove strikers a quoted it's the la Downie his usua the hay Ediso other n seat up statemen

# Nine UNB students attend conference

By PAT ALLEN

Several thousand members and non-members of The American Anthropological Association were hosted at a conference held in Toronto. Attending this 71st annual meeting from UNB were Pat Chakas, Glenn Stroud, David Burley, Gaby Pelletier, Lars Hansen, Pat Allen, Grant Rhodes, Diana Clarke, and Richard Primeau.

The students, members of the Anthropological Society of UNB were assisted in their venture by the university Alumni and by the and by the SRC.

During their visit the ASUNB members were not only exposed to numerous symposiums on every branch of Anthropology,

but also had the pleasure of visiting the Royal Ontario Museum, the O'Keefe Center, the Ontario Museum of Science and Technology, as well as the campus of the University of Toronto. The many younger persons attending the conference were warmly welcomed by the U. of T. Anthropology students, who provided food, drink, and a general congregation room at the Lord Simcoe Hotel.

Having been formed early last fall, the ASUNB is a relatively new group on campus. So far the society has shown the drive that is necessary for a new group to survive. However, the organization is at a material disadvantage due to the lack of adequate Anthropology-Archeology laboratory. Through the Toronto expedition, UNB Anthropology students have shown sincere interest in their chosen field of study. At present the ASUNB group is circulating a petition supporting the idea of an Anthropology-Archeology Lab.

The group is most grateful to both parties for their financial contribution which provided an opportunity to see and hear some of the better known Anthropologists of both past and present day.

# France is no good

Continued from page 10

city. Also the saddest sight of the whole trip was something, we saw in Dublin: two little children no more than eight years old, were sitting in a blanket on a bridge in the pouring rain, begging. I have yet to see something that pathetic in Canada.

On the flight home, we put down in Shannon Airport on the

west coast of Ireland, and what should I see in the terminal but a young man wearing a UNB jacket. Nothing could have flabbergasted me more.

Europe was a wonderful place and I want to go back, but next time I'll have a UNB crest on my knapsack beside the Canadian flag. It's sure to be recognized.

# CHSR stages strike

By W. ALLAN BONNER

"All we are saying is give peace a chance," echoed through the third floor of the SUB on Monday as many of CHSR's staff participated in an unprecedented wildcat strike.

The action was sparked off at approximately 10:45 a.m. AST as Peter Downie, director of Canada's number one campus radio station, and Al Bonner skirmished over the sale of tickets for Jason, a rock harmony show band brought to Fredericton by CHSR for the first activity in McConnell Hall since the fiasco there in the fall. At the skirmish point Al Bonner decided to take drastic action and organize a strike. Banners were printed up, and pickets began marching around Peter Downie in the main downstairs foyer of the SUB near the coffee shop.

Local 105 of the weathergirl's union was quick to react, and Debbie Laflamme immediately organized a sympathy walkout as leader of the militant weather-girls.

Then, the whole affair spiraled, when CHSR's top announcer of the year, David Day joined the confrontation which by this time was centered at the campus radio station's studios. With all this heartwarming support, Al Bonner decided to go on the air in a plea for public support, immediately following Peter Downie's drastic action of beating up Laflamme and locking out the strikers.

Even more drastic measures followed, when in the middle of Al Bonner's broadcast, Downie, acting totally out of character for a man in his position, shut down the station.

Downie read a prepared statement over the air denouncing the strikers after which Laflamme was quoted as saying "I'll kill him if it's the last thing I do". In rebuttal, Downie was quoted as saying in his usual witty way "What the hay?"

Edison Stewart, along with other members of The BRUNS sent up a prepared sympathy statement in which they said

"workers of the world should unite to overthrow the oppressors. Strike on, ye fellow media lover."

Laflamme finally rationalized the situation by saying "He did beat me up, and tear up my sign, but fortunately ravished my body to compensate."

Day was reinstated into the good graces of his public and the station, and Al Bonner was chosen as the Master of Ceremonies at the very successful Jason concert-pub on Tuesday night.

However, CHSR staff members did get one other concession from management—Don Martin's birthday will now be a paid holiday. And finally Downie seemed very content when he said "What the —Hay?"

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# s.r.c. elections

Wednesday, Feb. 14, 1973

**Candidates for PRESIDENT** - One to be elected  
GALOSKA, Peter George (S)2  
JEWETT, Paul E. (BBA)3  
NEALE, Roy A. F. (A)3

**Candidates for BUSINESS** - One to be elected  
MERSEREAU, Alexander E. (BBA)3  
RENOU, Frank (BBA)3

**Candidates for COMPTROLLER** - One to be elected  
FISHER, Thomas Richard (BBA)3  
STEEVES, Ian Dale Edwin (FUD) (BBA)3

**Candidates for ARTS** - Two to be elected  
DOHERTY, Roderick (A)1  
MANUEL, Keith (A)3  
THERIAULT, J. Paul (A)4

**Candidates for ENGINEERING** - Two to be elected (One half term)  
GAMBLE, David E. (EE)4  
KIMBALL, Brian Herbert (Eng.)1

## CLASS ELECTION

**Candidates for PRESIDENT** - One to be elected  
MOODIE, Janet E. (A)4  
LANK, Robert L. (BBA)4

**Candidates for VALEDICTORIAN** - One to be elected  
ASHION, Peter B. (BBA)4  
BLAKEY, Elizabeth (F)5  
KINGSTON, Chuck (Ed.)5  
MacLEAN, Brian R. (CE)5  
POORE, Robert M. (A)4

## POLLING STATIONS

Lady Dunn Hall - 11:30 a.m. - 1:30 p.m., 4:30 p.m. - 6:30 p.m.  
McConnell Hall - 11:30 a.m. - 1:30 p.m., 4:30 p.m. - 6:30 p.m.  
Student Union Building (SUB) - 9:00 a.m. - 6:00 p.m.  
Ludlow Hall - 9:00 a.m. - 1:00 p.m.  
Tilley Hall - 9:00 a.m. - 4:00 p.m.  
Head Hall - 9:00 a.m. - 4:00 p.m.  
MacLaggan Hall - 9:00 a.m. - 6:00 p.m.

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# ENROLMENT AT UNB CONTINUES TO DROP

By ROLAND MORRISON

As everyone knows, enrolment at UNB in September, 1972, was down 100 students from the previous year. According to the Registrar, Dugald Blue, a further 100 students have dropped out since September. This decline in student enrolment has already caused the university serious financial problems, and if the trend continues, the university will have to seek additional funds, conceivably from the fewer students who will continue to enrol at university.

Financial difficulties seem to be the most important consideration of students who drop out, particularly the problem of student loans. Some students apply late for their loans, and naively request the exact amount of money that they will need. Consequently, when they receive their loan in late September, they find that it is much less than they had asked for, and they have no time to appeal for an increase. Stuck with insufficient funds, they have no choice but to withdraw from the university.

University courses are another major factor inducing students to leave. Coming out of high school, many of them find that their courses are being taught in what seems to be a foreign language. With a rather high student-prof ratio at UNB, those who are having problems may encounter greater difficulty in seeing their profs after class. Many of the courses seem to lack relevance to the particular field in which a student is interested, and many other courses are taught lackadaisically by indifferent profs. One often hears tell of "text-book" courses.

Another major cause of the increasing decline in student enrolment is the fact that many students are discovering that a university education does not lead automatically to a high-paying job. Students see statistics of unemployed university graduates in the newspapers everyday, while around them, the plumbers, electricians, and heavy-equipment operators are earning between \$12,000 and \$16,000 per year. Many more of them quit university in order to take a job now, rather than wait until after graduation, when the job may not be available.

Ever on the increase is the incidence of students who "take a year off". In many cases, the rising cost of a university education forces students to interrupt their studies to work for a year, and then to return to complete their degree. As well, some students take a year off to travel, to enjoy themselves before they are weighed down by commitments to family, job, etc.



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In a Brunswickan interview, Mike Dolan explained that he left university because he had a better opportunity offered to him outside the university. Currently, Mike, the son of a dentist, is serving an apprenticeship as a dental technician, and is being paid as he learns.

"I wasn't getting anywhere," he commented on his experience at university. "I just thought that I was wasting my time and my money. I had a good understanding with the Registrar's office when I left, and I will go back (to university) if this doesn't work out."

Howard Allen completed his BSc degree, and returned to university to get an Arts degree. He was required to take six courses, and he found it was just too much, especially since he found himself to be in the wrong courses. "I found my studying days were over," he said.

Howard has not yet got a job, even though he has his BSc degree. He has no plans for the future, although he would like to. He has been watching advertisements in newspapers, but so far, nothing has turned up.

"You are not really put ahead with a degree," he said, "because someone going to technical school enjoys an advantage because they don't have to pay him so much. I am willing to work for \$5000 per year. Beggars can't be choosers, especially if you've been out of work for some time. I tend to feel bitter--I'm wasting my life sitting."

Alton Sutherland left university because he had the opportunity to travel. "I am taking advantage of the fact that I can go back," he commented in an interview. "I took a break. Intersession and Summer School are of tremendous advantage. There isn't that five month lag anymore. I am working right now to have something to do. I will have no trouble getting back in -- the credits are there."

Linda Sebastyen left university because she felt it wasn't going to lead her where she wanted to go. "I took up secretarial work," she said when interviewed. "It was more satisfying. I really went to university to get my Senior Matrics -- grade thirteen. I tried it for a few months but I didn't feel that it was relevant to a life where you are making money. I don't know - it just wasn't relevant."

Rita Dillon had a different problem. Her husband was in post-grad work while she was in second year. Her student loan was insufficient to cover her own university costs, and with two children, she was forced to withdraw. "My husband is working now," she said, "but he is paying back \$75 per month for the next 7 1/2 years for his student loan. My student loan is an additional \$30 per month. We had no choice -- we knew that we would have to pay back the loans. What bugs me is that so many people going through on bursaries -- there are so many abuses. There are needy people who need the money who aren't getting it." Rita intends to return in a year and finish her B.A. as soon as she can afford to.

John Ferguson states that "personal reasons" caused him to withdraw from UNB. He doesn't have anything to say against the university system, and feels that he may

return sometime in the future. "I am only 19 now," he said, "and I have lots of time. I don't know what will come up." Currently, he has a job at a local service station.

Some students feel particularly disillusioned by their experience at university. "I didn't like the subjects," said one such former student. "They were just throwing numbers and letters at me. Coming out of high school I didn't know what to do. There were two guidance counsellors for 423 students at high school." His father was an engineer, so he decided he would try survey engineering as well, not knowing what else to do. He found he wasn't suited to survey engineering, but decided to give it another try anyway. Just a few days before the commencement of classes in September, his father died. There is no room for personal crises in university, and again, he had difficult problems with his studies.

"In first year engineering, most of the classes are of 100 students or more," he said. It is very hard to see a prof if you need help. Most of them when you're not doing so well don't even want to look at you sideways. But if you've got an average of 85, then it's different. The textbooks were definitely bad -- I had to buy two complete sets for the two years I was at UNB, and I couldn't even sell them back to the bookstore at the end of the year. I feel that they cleaned me out -- they

they made all the money off me that they could." Currently, he is taking a Basic Art course at the high school Adult Education programme. He intends to try something in the future, maybe tech school or something like that. In his own opinion, he has "wasted two years" of his life.

Many former students at UNB have dropped out to attend other universities, while others have dropped out to work. One of the latter is currently employed as a Toronto policeman, while another is working in London, England. Medical reasons forced one student to withdraw, while another dropped out to get married.

Many of these so-called "drop-outs" are bitter about their failure at university. They had been pushed into college by their high school teachers or parents, even though they were either disinclined or unable to complete a university education. They have been disappointed, disillusioned, and disgusted. Although some of them have been able to recover, and have gone on to find jobs or other pursuits, others haven't. To these, their failure has been the most humiliating experience of their lives. Their self-confidence has been shattered, perhaps irreparably, and they have become partially alienated from society. What do you say to them?



# The Marysville closure:

On January 26, 1954, Canadian Cottons Limited shocked the people of Marysville, New Brunswick by announcing that it was closing its textile mill in that town.

The mill was the only large industry in Marysville; the people were naturally concerned about the future of their town. For three years, the mill remained closed until early 1957, when it was reopened by Hamilton Cotton Company.

So the mill regained its place as the biggest employer in Marysville, and for

15 years 300 and at times more people in the area depended on the mill for their livelihood.

Then on January 26, 1973 - 19 years to the day after the 1954 closing - the mill was closed down again.

The situations surrounding the two closures were different. In '54, Canadian Cottons decided to concentrate its production in Ontario and consequently pulled out of the Maritimes; in '73, the owner of the mill, Cosmos Imperial, was

forced into bankruptcy by Industrial Estates Limited, a crown corporation of the province of Nova Scotia. In '54, the mill was phased out of operation over a period of several weeks; in '73, it was closed down without so much as five minutes' warning to employees.

The closing of the Marysville mill this year is an interesting study in corporate affairs, intergovernmental relations, and union politics. The BRUNSWICKAN interviewed key personalities in the affair and prepared the feature that follows.

By EARLE McCURDY

Last Friday, January 26, the second shift at the Marysville mill went to work as usual, in time for the 4:00 changeover in shifts. They were greeted by confusion. A notice had just been posted informing both the oncoming and the outgoing shifts that the mill was to cease production immediately. There was so little warning that the buses that normally transport workers to and from work could not accommodate the overflow caused by the necessity of transporting two shifts home at once.

Mill manager Allan Rathbone claimed he had no inkling that the mill was going to have to be closed until that day. And it was not through the action of his company, Cosmos Imperial that the mill was closed. Rather, Cosmos was foreclosed without warning by Industrial Estates Limited, whose action forced Cosmos into bankruptcy. As Cosmos' major creditor, IEL took over the mill and closed it immediately.

Reaction to the closing was one of complete surprise. Provincial politicians, the workers, and everyone else connected with the mill were taken aback by the announcement.

John Pyne, president of the mill workers' union, local 1795 of the Textile Workers' Union of America, said he was "shocked" by the announcement. "We had a meeting with the manager Friday morning from 11:00 until noon, and there was no indication that anything was going to happen. Then at ten to four when the second shift came in, the bombshell dropped."

The reason there was such surprised reaction to the closing of the mill was that intergovernmental negotiations concerning the mill were reportedly proceeding very favorably. The federal departments of trade and commerce and regional economic expansion, the development departments of the Nova Scotia and New Brunswick governments, and even the Canadian Imperial Bank of Commerce had been involved in negotiations involving a long term proposal for the mill that was supposed to eventually provide more than 300 additional jobs in the Maritimes.

These negotiations, and the government assistance that was to follow, were necessary if Cosmos was to follow through with its plans to close its plants in Ontario and shift its entire operation to the Maritimes. Included in the equipment to be moved to Marysville was a rope and cordage mill that was to be relocated from Hamilton.

Rathbone said that government assistance would have been necessary if Cosmos was to move its operation to the Maritimes because "our working capital would not allow us to move all our capital down here". In fact, he admitted that Cosmos was dependent on government help if it was to stay alive. "It's certainly been a known fact for some time," he said, "that our survival was dependent upon a successful conclusion to negotiations with government."

He said that he thought the negotiations had been resolved and that the final agreement was a "fait accompli". The agreement that had been reached called for a contribution by federal departments

of over a million dollars, while the two provincial governments were to be involved to the tune of \$500,000 apiece. The Bank of Commerce was in on the act in that it had indicated a willingness to write off part of a loan to Cosmos. But all negotiations were rendered irrelevant by the decision of the Nova Scotia government, through its crown corporation IEL, to foreclose on Cosmos and force the company into bankruptcy.

The involvement of the Nova Scotia government in the whole affair comes from its involvement with another Cosmos Imperial mill, located at Yarmouth, Nova Scotia. When Nova Scotia received an offer from Canada's largest textile company, Dominion Textile, to take over the Yarmouth operation, it foreclosed on Cosmos and put them out of business. But, unfortunately for the 300 workers at Marysville, Dominion was not interested in operating the plant there.

Reaction to the foreclosure was predictably bitter. "If this is an indication of what we would get from Maritime union," said Marysville mayor Neil Allen, "then I'm not interested." He cited Halifax's takeover of the Volkswagen importing trade from Saint John as another instance of Nova Scotia's putting its own interests ahead of the welfare of the region as a whole.

Denunciations of the Nova Scotia government came from local politicians, Mayor Allen, mill manager Rathbone, and the union local.

Rathbone termed the IEL foreclosure an "eleventh hour" move, coming as it did just as government negotiations had come to an apparently successful conclusion. "Dominion Textile is a very fine textile company," he said, "and IEL might have thought that their future was better with Dominion than with Cosmos. Obviously they made a very serious error, and in doing so they ruthlessly cut off 300 people from another province."

Nova Scotia development minister Ralph Fiske defended his department's action, saying that the "security of Dominion Textile's expertise" was preferable to "the risk of keeping Cosmos alive". He described the proposed government aid to Cosmos as "ill-advised".

But while the Nova Scotia government has been denounced from all sides, the important thing for the people who were thrown out of work, is what is going to happen next.

Mayor Allen estimated that of the \$20,000 per week payroll of the Marysville mill, some \$8000 went into the pockets of Marysville residents. The loss of this income is quite a blow to the town of 4200, but Allen has not given

up hope. "What we are doing now is surveying all avenues to bring textiles back to Marysville. If these avenues are all closed to us, we'll try to bring some other industry here...We survived in 1954 and we'll survive in 1973".

He was "not optimistic" that the plant would open very soon, however. "We have to face the fact that the mill is a large, outdated building," he said. "This is something the government is going to have to face."

Rathbone claims the mill could operate on its own without the connection with the Yarmouth mill, provided someone could be found to run it. According to Rathbone the Marysville mill served as a "feeder" to Yarmouth only in that Yarmouth needed the yarn produced at Marysville and, as a sister company, had first claim to it. He claimed the Marysville operation could be made viable on its own, a claim disputed by Ed Seymour, a representative of the Textile Workers international. Seymour charged that the Marysville plant was not included in the agreement between Dominion Textile and Industrial Estates Limited because "there was nothing of value left", and termed the equipment at Marysville "obsolete". Rathbone's contention is that "This mill is just like a great many mills in North America".

Provincial economic growth minister Paul Creaghan and premier Richard Hatfield both promised to do whatever was possible to keep the mill going. Creaghan said that the government had approached Industrial Estates about the possibility of buying the mill, but that the price IEL demanded was too high. A couple of local MLA's vowed that "the lights will come on in the Marysville mill again", but gave no indication of how such a goal was to be attained.

Mill manager Rathbone gave "full marks" to the department of economic growth, for its efforts in the situation, but the politicians would have done better if they'd manage to avoid the usual platitudes and not tried to make political hay of a situation that drastically affects the lives of a great many of their constituents.

For instance, Creaghan was quoted in the Fredericton Daily Gleaner as saying, "Possibly the most significant feature of this entire exercise was the chance for the two sister provinces to co-operate in a joint project for substantial mutual benefits." It turned out to be pretty poor co-operation, and perhaps a little less significant to the people put out of work than the fact that many of them will have to survive between now and the time unemployment insurance cheques start to come through - a period likely to be about a month long.



Marysville mill manager explains his side of the mill closure story - a story that the president of the mill workers' local called an "unhappy one". At left is a ball of yarn produced at the mill before last Friday's sudden closure.

# Who did what to whom?

And Conservative MLA Dr. Everett Chalmers charged, "The Liberals in Nova Scotia are no different from any other Liberals I've been associated with" a typical politician's obfuscation of issues.

While the politicians were clamoring to get their two cents' worth in, Textile Workers' International representative Seymour drew heavy criticism for his remarks, and for his union's handling of the plight of the workers here.

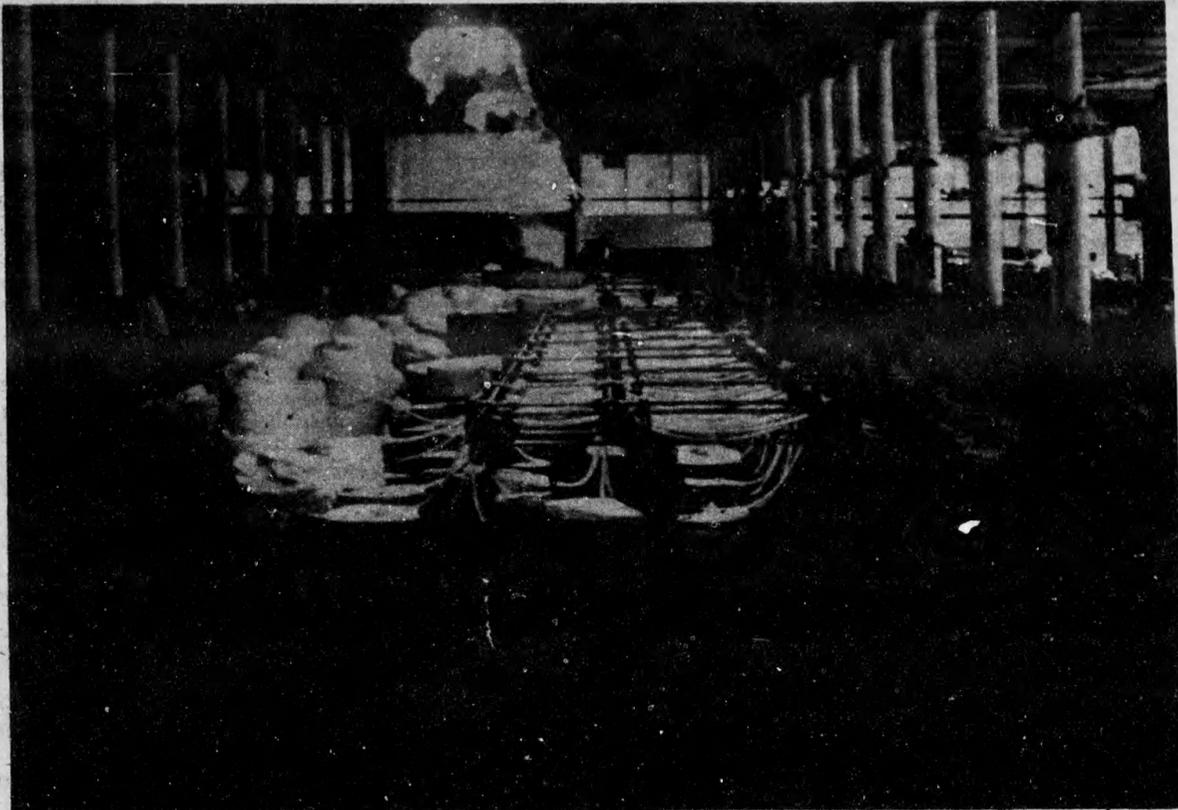
Seymour, who was in Marysville for only a few hours on Sunday, told members of the local that the international wouldn't be able to help them. He drew the ire of Rathbone by charging that Cosmos Imperial was "not interested in the textile industry whatsoever". He said that the company moved good equipment from Marysville to Yarmouth, and used \$600,000 worth of government grants to move "obsolete" equipment from Ontario to the Marysville mill.

Rathbone rebutted this by claiming that the moving of equipment was for efficiency purposes. There was a duplication of work being done in Marysville and Yarmouth, he said, and Cosmos decided to concentrate its weaving in Yarmouth and its yarn making in Marysville. A further division of the work saw fine count yarn produced at Yarmouth and all coarse count yarn produced in Marysville. It was these divisions, said Rathbone, that dictated the moving of the equipment: "The equipment from Hamilton was brought down to spin coarse count yarn, and the equipment that was sent from here to Yarmouth was to be used for fine count yarn."

Others reacted to Seymour's remarks about Cosmos as well. Union local president John Pyne commented, "I can't see how Cosmos could be blamed for the closure...I can't say I took Mr. Seymour's remarks to heart."

Pyne felt there might be some truth in Seymour's charges that the equipment was outdated, "but the equipment still ran and it gave us work."

Mayor Allen, who was vice president of the local when the mill closed in 1954, felt that "Seymour certainly did a lot of harm in my estimation", and said the



So sudden and unexpected was the closure of the Marysville textile mill last week that there was half-finished work left in the machines, as shown in the photo above. The workers who came in to work Friday for the 4 to 12 shift were astonished to discover that there was no work for them, that the mill was closing - and consequently, that the half-processed cotton such as that shown above would remain in that stage of production indefinitely.

union did much more for the workers in 1954 than the Textile Workers' Union is doing this year.

Concerning the plight of the former employees of the mill, Seymour said the international union could not provide any financial support for the workers, not even to tide them over the approximately one month long waiting period between now and when unemployment insurance cheques are expected to become available for those who don't get new jobs.

Pyne said he had "hoped they would help us, but they haven't come up with anything yet". He said that the local could help disadvantaged members only

"if the international would funnel some money into us", as the local presently has an amount in the bank equal only to about \$27 per worker.

But Pyne no longer holds any hope for financial help from the international. "I am disappointed. We were told Sunday we could hope for no help."

The reaction of the workers, said Pyne, to the treatment they've gotten from the New York-based international, is that "if they're paying money into something without getting any help, they don't like it. They feel let down."

Of the \$5 union dues the local collected from every member each month,

\$2.50 went to the international. The constitution of the union says that all funds and property that the local has after the books are closed off will go to the international. "We're waiting for the international to send auditors to close off the account," said Pyne.

So as auditors go through the union books, and governments debate possible solutions to the situation, the lives of a lot of people hang on a pretty delicate balance. Only very prompt action will prevent acute difficulties for them as a result of a situation over which they had absolutely no control.

## The bodies corporate

An understanding of the situation surrounding the closing of the Marysville textile mill is impossible without some knowledge of the corporations involved in the operation.

Before the Nova Scotia crown corporation Industrial Estates Limited foreclosed last week, the mills in Marysville and Yarmouth were owned by Cosmos Imperial Limited, a subsidiary of The Hamilton Group, a corporation run by Hamilton businessmen for whom the textile industry was only one of many interests.

The Yarmouth branch of Cosmos comprised two buildings - one of which, according to Marysville mill manager Allan Rathbone, was similar to the Marysville mill. The other building at Yarmouth housed Yarmouth Industrial Fabrics, YIF, a Cosmos factory that was backed by money from Industrial Estates Limited, which held debentures on YIF. It was this connection which enabled IEL to put Cosmos out of business and 300 people out of work.

As a representative of the company admitted, it was well known that Cosmos needed government help to keep its affairs in order. Besides the money sunk into the YIF plant by IEL, Cosmos also needed \$600,000, in the late 1960's to move equipment from Hamilton to Marysville to Yarmouth, and was dependent for its survival upon a successful conclusion to the governmental negotiations that were rendered useless by IEL's decision to foreclose.

For Cosmos has been suffering financial difficulties. In 1970 its books showed a net loss for the year of \$1,181,000, and in 1971 this figure jumped to \$1,440,000. Though Textile Workers' international representative Ed Seymour's charge that Cosmos was "not interested" in the textile industry was rebutted on all fronts, no-one challenged his contention that the Hamilton Group had other, more profitable interests than the textile trade. And well people mightn't, for in 1971, while Cosmos was losing over a million dollars, the Hamilton Group still managed to turn a profit of

some \$1,014,000. Aside from textiles, the company is involved in investment and machinery production, among other interests.

When this same company, then known as the Hamilton Cotton Company, reactivated the Marysville mill in 1957, it was aware that its Cosmos subsidiary had realized as high a profit as \$625,000 in a single year. But Cosmos has not done so well since then. It enjoyed a profit every year until 1969 when it had its first deficit since the takeover of the mill here, and the deficit escalated through 1971. (No figures are available for 1972).

But not all textile industries have fared as poorly in the last couple of years. For instance, Dominion Textiles Limited, the company that purchased the Yarmouth plant from IEL, enjoyed a tidy profit of \$5,180,000 in 1971, after netting \$4,651,000 the year before. So Cosmos can not blame the uncertain nature of the industry entirely for its difficulties; a great many other Canadian textile companies are making a pretty successful go of it.

## Proposed agency will screen foreign investment

OTTAWA (CUP) - The federal government's new proposed foreign investment controls will not apply to foreign companies already operating in Canada. The proposed screening agency will only investigate expansion of foreign-controlled firms into 'unrelated' businesses.

The bill, introduced in Parliament January 24, calls for the establishment of a Foreign Investment Review Agency headed by a 'Commissioner' who will report directly to the minister of industry, trade and commerce. New investors will be required to notify the agency of proposed investment and a minimum of infor-

mation the government requires for assessing the effects of the investment.

The minister will be responsible for making the decisions and the cabinet must approve all decisions prior to implementation.

Firms with gross assets valued at less than \$250,000 or annual gross revenues less than \$300,000 will be exempt from the act. It will consider any company having at least five percent of its shares owned by a single foreign corporation or government agency to be foreign-controlled.

Five factors will be considered in assessing a firm's application. They include the effect the pro-

posed investment would have on the economy, including employment; the degree of Canadian participation in the business; the effect on productivity, industrial efficiency, technological development, product innovation and product variety in Canada; the effect on 'competition'; and the 'compatibility of the proposed investment with national and provincial industrial and economic policy objectives.'

Companies failing to inform the government of their plans will be subject to legal action. The minister has the power to require a company to register a takeover and supply the necessary information for a review.

The government can seek a court injunction against any deal it has not approved, has disallowed or is taking place under different conditions than those submitted to the government. If an investment has already taken place, the government can seek

an injunction to prevent any merger of assets.

A foreign company not already in Canada, few that there are, has two safeguards in delaying government actions. The minister cannot recommend refusal of any project without giving 'the investor a full opportunity to make representations...' The government must also give the investor a reply within 90 days. If it fails to respond to the application, the deal will be automatically allowed at the end of the 90 days.

The Review Agency will be empowered to investigate foreign-controlled corporations already operating in Canada from expanding into 'unrelated' areas. Alastair Gillespie, minister of industry, trade and commerce, used Imperial Oil as an example. It would be blocked from entering an 'unrelated' business, such as electronics, in Canada.

Gillespie shouldn't worry about Imperial Oil moving into electronics, as the field is already dominated by American companies. Radio Corporation of America (RCA) was awarded a \$1.4 million contract by Telestat Canada to provide message links between two Telestat stations the day the foreign investment bill was introduced.

In 1967, 57 percent of Canada's manufacturing industry was foreign controlled, as was 74 percent of the petroleum and natural gas industry. An accurate picture of foreign control in 1973 is not available.

Information Canada's terms of reference are such that it counts not only foreign-owned companies, but their subsidiaries in compiling statistics on foreign control of Canada's economy. This procedure is a recent development in government policy.

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## Federal day-care centre funding doubled

OTTAWA (CUP) - The federal government expects to double its allocation to day care centres in Canada, according to a national day care study released Jan. 23,

by the federal department of health and welfare.

The department will spend about \$8 million this year to support day care centers, but the move is unlikely to be much help to working mothers. Last year it spent about \$4 million.

The dramatic increase results from amendments to the Canada assistance plan passed in 1972. The federal government will share rent or depletion on facilities, supplies, program equipment, food and other day care costs with provincial governments. Previously, only salaries were shared.

The Royal Commission on the Status of Women called for more federal funding of day care facilities in its 1970 report. The commission estimated only one per cent of children of working women attended day care centers. Mothers of about 1,380,000 children work for a living.

The department of labor estimates 59,000 'one-parent mothers' were in the labor force in 1971. Some 182,000 of 634,000 working mothers have children under the age of six.

The number of day care centre spaces in Canada almost doubled since 1967. But the federal government blames an increase in the number of women entering the labor force for keeping the percentage increase of working mothers' children enrolled in day care centers down to only one-quarter of one per cent from 1967 to 1971.

The Health and Welfare survey says programs relating to children of working parents (full day care and lunch and after school) constitute only about 43 per cent of the day care centres in Canada. The increase in federal funds is unlikely to significantly alter the situation.



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### THE CREATIVE ARTS COMMITTEE

Presents

THE NATIONAL ARTS CENTRE ORCHESTRA

Guest Soloists - The Duo Pach

at the PLAYHOUSE

Saturday, February 10th at 8:15.

Subscribers and University students are reminded to pick up tickets.

By STAN TWIST

Teegarden and Van Winkle with Bruce-On Our Way; (Westbound 9198-2010); This LP shattered my preconceptions of this band based on that "God, Love and Rock & Roll" single. No top 40 sweethearts, these lads can cut leather with the best of them. Their version of Don Nix's "Going Down" is better than the other 346 versions of it and their treatment of the Allman's "Midnight Rider" is up to par with the original (It also makes Cocker's look sick.) Dave Teegarden has a fine voice which he displays best on "Rueben Red" and, wonder of wonders, this LP contains "Arted is my last name (Passing Gas)", the first recorded ode to farting. Interesting.

Town & Country-Humble Pie (Daffadil SBA-16014); A re-release of Pie's first LP (actually, it's never been available in this country before). Not the hard driving Pie of "Smokin" or "Rock On" fame, the boys seem to be into acoustic avenues here similar to Frampton's "Wind of Change" album. Personally, I prefer this Humble Pie to the 2000 Watt variety, with both Frampton's & Marriot's talents being more evident than on subsequent releases. "Silver Tongue" "Down Home Again" and Buddy Holly's "Heartbeat" more than make up for the odd bum cuts here.

Guns and Butter (Cotillian sd-9901) There's no denying these dudes are extremely talented and they certainly have a sound of their own, but... well, it just doesn't come off to this ear. Not wanting to be unfair, I asked others to comment on it and their remarks aren't even as nice as mine. It's too bad I hate to see all that talent go to waste, but that's the way it is.

Who Came First-Peter Townshend (decca DL); A smashing solo venture from the heart, mind and soul of The Who. Unexpectedly mellow for our guitar smashing madman, Pete move from rock (Forever's no time at all) to C&W (Heartache) without batting an eye. "Nothing is Everything (Let's see Action) already playlisted on CHSR as it should be everywhere else. Not bad for a "gynomouse ego trip", Pete. Take a bow.

Turkey-Wild Turkey (Chrysalis 1010); A disappointing follow-up to a fine debut album. Their sound is about the same as it was before, but I had expected something more progressive after a years interlude. It seems Turkey are content to tread water, an unwise thing for any act, famous or otherwise, to do. "Good Old Days" and "Telephone" are the only two songs that rise out of this otherwise boring album.

Continuous Performance-Stone the Crows (Polydor 2391) a solid album from one of my favourite bands. Maggie Bell's vocals are supreme, as usual and Les Harvey's guitar work makes us mourn his passing all the more. New guitarist Jimmy McCulloch is only featured on two tracks, so it's really too early to say what new direction the band will take with his addition, though it seems key-

board wizard Ronnie Leahy has taken the weight of the composing chores on his shoulders. "Good Time Girl" playlisted on CHSR and like at STC albums, this is being played heavily by our FM jocks. Rate this gem highly.

Nutrino News Network-Marshall Efron (Polydor 2391); The latest addition to the "record humour" division of the waxworks and one we could have done without. A few funny moments (Love of Love), but I've heard a lot better from so-called amateurs. A total write-off.

Rowan Brothers (Columbia KC 31299); Jerry Garcia calls them the greatest talent since the Beatles (seems I've heard that before,) but that's overdoing it a bit. Beatles they're not, but talented they are. Good guitar work, nice semi/country sound, Simon & Garfunkal like harmonies (Hey man, is it still cool to talk about S&G) and solid original tunes. Think we'll playlist "all Together Now" and see what happens. You never know, they could be as big as the Beatles (Only kidding, Jerry).

Phoenix-Grand Funk (Cap. SMAS 11099); Funk are still into the same trip they've been on since the beginning, but they're refined it to the point where it's now palatable to "serious" music listeners, as well as boopers and revolution crazies. Some of the cuts could make it on top 40 (Rock & Roll Soul already has), but Funk has never needed radio to sell records. Keyboard man Graig Frost impresses, and if he stays with Funk, well, who knows, maybe someday they'll get a good review in Rolling Stone!!!

Elephants Memory (Apple SMAS 3389) I remember these boys as a bubblegum act on Buddha records a few years ago. Happy to see they've progressed up the musical ladder and proved to be more than just another "Local Plastic Ono Band". Some great straight ahead rock and roll here, the kind Lennon would probably be making if he wasn't so hung up on Yoko, Mother and Paul. I'll trade "Liberation Special" and "Chuck N' Bo" straight across for all three of Lennons albums and still get the short end of the stick. Another gold star here.

Foghat (Bearsville 2077); Some good old rock and roll from three ex-Savoy Browners and friend. Their song writing abilities seem to be limited to Chuck Berry progressions, but what the hell, they do it well and that's all that matters. "Trouble, Trouble" and "Highway Killing Me" take the Gold Stars.

All Over You-Chilliwak (A&M SP 4375) I used to idolize these people when they were the Collectors and producing classics like "Fisherwoman" and "Woward Christmans Older", but after the name change each subsequent offering contained less and less of the old magic. If Chilliwak had a distinctive sound, before, it was because of multi-talented Clair Lawrence, who recently left the band to go solo on Haida records. Bill

Henderson's talents were a plus before when kept in check by Lawrence, but with Lawrence gone, Henderson's excesses now clutter the music. Chilliwak are now just another Rock and Roll band and a rather undistinctive one at that. Title cut has merit, but forget the rest.

Black Sabbath Vol. 4-(WB), Warmed over Zeppelin, Mountain and Cream. All songs are built on three or four note riffs, distorted beyond recognition and dragged out well past the point of tedium. While other bands in the "heavy metal" class get better (Grand Funk), Sabbath continues to deteriorate. "We wish to thank the great Coke-Cola Company of Los Angeles"-Far out, boys.

Garden Party-Rick Nelson and the Stone Canyon Band-Decca DL 7-5391) Rick suffers the same problem the Beach Boys did for so long, that being his name. You mention the new Rick Nelson album and you get a chuckle and a sarcastic comment about Ozzie and Harriet. I've been a rabid fan of Ricks ever since the "In Concert" album and I spent a good part of my waking hours trying to turn people on to him. There's been a big change from Ricky to Rick and his particular band of country-rock stands well next to the Byrds, Flying Burrito Brothers, Poco and others in that field. "Let it Bring You Along" and "Don't let Your Goodbye Stand" are among the nicest songs I've heard lately and Rick shows his balls on Chuck Berry's "Talking About You" and his own "So Long Mama". Nice to see this moving up the charts, It's about time Rick got exposure.

## John Newlove Reading at UNB

John Newlove, one of the best younger Canadian poets, will be visiting UNB on Friday, February 16th. A public reading sponsored by The Fiddlehead magazine will take place in the Arts Centre, Memorial Hall at 8 p.m. This visit is part of a tour of Maritime Universities.

John Newlove has published nine books of poetry, the latest of which is Lies (McClelland & Stewart). Margaret Atwood has said of him: "He is indeed a master builder. His versatility is impressive; he is in control of his words, he can move easily and convincingly from clipped, terse epigrams to flowing lyricism to something like a grand manner, his work is often a demonstration model of how it should be done."

John Newlove is one of the best readers of verse in the country.

# JASON ; a great success

By RICK FISHER

To say that Jason is just a showband certainly underestimates their talents. They put on a superb show that ranks them as a very entertaining group of musicians.

Everybody who was fortunate enough to attend got the best entertainment that we have seen here for a long time and probably will see for years to come unless Jason returns for another show.

The difference between a recording group and a showband is very well illustrated by Jason. Jason could be a good recording group. Their music is very together and their harmony is great. They also have composed some of their own music that is better than average. Their song 'It's Fun to be Part of a Rock'N'Roll Band', which is also their theme song, shows their music talent.

What makes Jason so fantastic is the 'show'. If you went to see Jason just to listen, you would be missing half the show.

The format of their performance covers musical periods of which most students have some recollections.

The group did four different sets. The first set was some of their own music along with other music that didn't fit well into any of the other

themes. 'It's Fun to be Part of a Rock'N'Roll Band' was their opening song and it was sheer fantastic entertainment from there on.

The second set featured the Barbershop Quintet. The harmony that they use in this set obviously carries over to the rest of their work. They do several good renditions of old melodious tunes, including some Al Jolson hits.

The next set the Surfin' Surfaris are even better. In between singing old Mickey Mouse club tunes,

they sang some Beach Boys songs. They also did some Association San Francisco sound that seemed slightly out of place when you are wearing Mickey Mouse ears.

During this set the crowd really began to loosen up as a lot of people started dancing, clapping, cheering, and really enjoying the show.

The last set Slob's Grease Gang really turned the crowd inside out. They appreciated Jason as I have seen them appreciate no other band in years. This was easily the best set of all that they did.

They did 'Teen Angel' and 'Teenager in Love' and the crowd loved it. Some Jerry Lee Lewis and then into the King of Rock'N'Roll Elvis, and Blue Suede Shoes.

That was supposed to be the end of the show but they came back to do an encore of Elvis' 'Hound Dog' and another encore to end their show very fittingly with 'It's fun to be a Part of a Rock'N'Roll Band'.

Jason found a gap in the entertainment that we haven't had here and hopefully they will return.

Four hundred people can't be wrong and the crowd really loved Jason. No other band has been as entertaining as they have. They have to be seen to be believed.

ENTER PHOTO CONTEST  
BEFORE FEBRUARY 12TH  
DICK WAIBELL  
EVENING 455-6861  
DAY EXT. 326

FEBRUARY EXHIBITIONS

Feb 1 - 25  
Eight Canadian Printmakers, organized by Confederation Centre, Art Centre Gallery.

A few years ago lithographs, etchings and woodcuts were considered by the public to be very minor substitutes for paintings. Now the work of Canadian printmakers is making an ever increasing reputation in the world of art at home and abroad. Confederation Center in substitutes town has organized an exhibition by eight prominent Canadian printmakers and is circulating it in the Atlantic area. These four men and four women from Quebec, Saskatchewan and British Columbia have accumulated an impressive array of work and awards. The prints will be exhibited in the UNB Art Centre Gallery from February 1st to 25th.

The other three February exhibitions at the Art Centre were organised locally. The current two-man photographic show by Basil Burgess and Bruce Ritchie continues in the Studio until the 6th. Ritchie's work is traditional; Burgess is experimenting with darkroom techniques.

On February 11th an exhibition by Fran Bezeau of Oromocto will follow in the Studio. These fifty-four paintings, drawings and sculptures are done in a wide range of media, used primarily for portraiture.

Another photography exhibit will open on February 27th when the Camera Club will sponsor a competition for work in stills, slides, black-and-white and colour.

The UNB Art Centre in Memorial Hall is open from Monday to Friday from 10 am until 5 pm, and on Sundays from 2 pm to 5 pm.

Photographs by Basil Burgess & Bruce Ritchie, Art Centre Studio.  
until Feb 6

Feb 10

National Arts Centre Orchestra with the Duo Pach as Guest Soloists. The Playhouse, 8:15. Free for University students and subscribers.

Feb 23

Contemporary Dancers of Winnipeg. The Playhouse 8:15. Free for University students and subscribers.

Feb 27 - Mar 6

Camera Club Exhibition, Art Centre Gallery.



The DUO PACH - Guest Soloists  
BROUGHT TO THE PLAYHOUSE  
By the Creative Arts Committee  
Saturday, February 10th at 8:15 pm

Tickets for subscribers and students of UNB and St. Thomas can be picked up at the Art Centre, SUB, Residence Office and St. Thomas Faculty office from February 1st.

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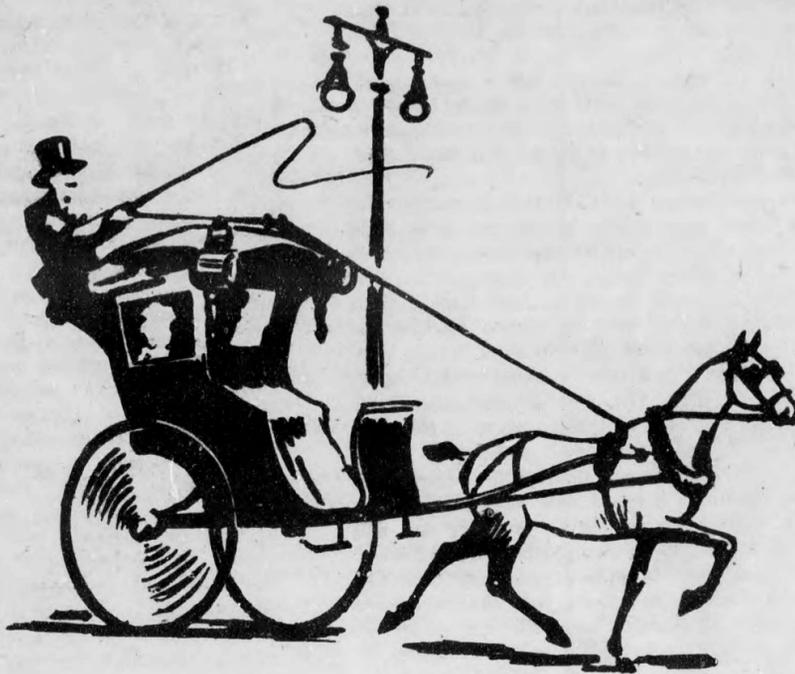
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LONDON

All last night instead of sleeping  
I sat up and listened to my mind  
and the turbines screaming.  
It was a long flight:  
I had not known I was so scared.  
Now we are here. The signposts all said  
London but it was not London -  
they had taken away my friends  
and built a cardboard film-set  
of early morning buildings unreal  
even the Thames was a different river  
and when I got out of the cab  
at your address it wasn't your house  
and when the door opened someone  
stood there smiling hello  
and it was not you.

*-Simon Leigh*

# Poetry



... Sandy

*She was perhaps  
the homeliest person  
i ever met*

*i thought  
for a few minutes  
until i watched her  
pick up her neighbours child  
who cried, but stopped  
when she touched him  
and absorbed his little hurt*

*perhaps  
you can add little hurts,  
like doing arithmetic.*

*then i did not know.  
or was too afraid  
or had no time*

*no.  
i was too selfish  
to risk some pain  
so i said nothing  
at all*

*perhaps she might not  
have put:  
that metal tube:  
in her mouth:*

*And Screamed her red wet pain  
all over some startled wall.*

*-J.B.*

*The Brook*

*See!*

*Here is a brook*

*This graceful creature*

*Whose sinuous body*

*Twists and turns*

*Among the boulders*

*As she slithers down*

*To swim in the Sea.*

*-Leo Ferrarri*

COMMUNICATION

*a door has two functions  
to keep people out  
and ...*

*to open ... to let people in  
life can be twofold  
to destroy  
and  
to create*

*the mind may have a purpose  
to dwell in morass  
or ...*

*to receive and consider and relate to  
the major ideas the world  
has produced or ...  
to even the most trivial of things  
a mouth ... handles the words that  
express the mind*

*or express the society  
ears ... their function is to ...  
but to some that is not good enough  
isn't that better than opening the mouth  
and letting the words spoil it*

*silence can say ...  
many things ...  
listen*

*-Anne*



# TINB Opens 1973 Season

By RICK FISHER

Theatre New Brunswick opened its 1973 season with quite an enjoyable comedy, *How the Other Half Loves*.

The cast and the director had a confusing plot to deal with, that could have easily been very complicated for the audience to comprehend had the actors not been up to the par that they were on opening night.

To describe the complete plot in anything less than several pages would be the feat of an excellent precise artist. I shall try nevertheless to come up with a shortened uncomplicated understandable plot.

There are three sets of married couples; Frank and Fiona Foster; Bob and Teresa Phillips; and William and Mary Featherstonehaugh.

Frank Foster is a fiftyish manager of a department in a firm. The part is played by Larry Reynolds who fits into the part well. He looks like the manager of a firm, and on the side is quite a convincing jogger, although for a manager in a firm I think he is just a little too absent-minded.

His wife, Fiona, is slightly younger and still very attractive. She is involved in clubs and social groups and lives an affluent existence with her husband. Ruth Dahan acts this with some experience and portrays the character very well.

Bob Phillips works in the same department as Frank Foster. The character that he portrays is in the late 20's or early 30's and has worked hard to get into his position. One would really have to visit Britain to understand best the character that he plays. He is the type of person who plays football and then goes out with the boys after the game. He makes enough to make ends meet and lives a simple life in the British sense. Ted

Fellows plays the character of Bob Phillips with ease and has talent left over. He has a good character to portray and he does it most humorously.

His wife is Teresa, and she, like her husband, has a very British character to portray. She does not like living the life she does, taking care of the housework and looking after the baby. Irena Mayeska plays this part very well and sometimes makes the part exceedingly enjoyable, particularly when she is answering her obscene phone calls.

William Featherstonehaugh plays the part of an up and coming potential junior executive. He is under consideration for an appointment into Frank Foster's department. He is quite concerned with his career and wants to put his best foot forward. The girl he has married needs someone to tell her what to do at times and he fits domineering husband mold to a 'T'. Larry Aubrey portrays this particular character exceedingly well.

His wife, Mary, is one of the most interesting characters in the play. She is most nervous and insecure. Her composure, as uncertain as it ever is, is easily shattered. She is uncertain how to act in the various social situations that she is put into. One interesting part of her character that she plays very well is her excited child-like attraction to Bob and Teresa's baby. Valri Bromfield is wonderful in this part.

The plot revolves around an affair between Bob Phillips and Fiona Foster. Through a series of white lies, half-truths, non-understandings and misleading clues they confuse the rest of the cast, and at times even themselves.

Both stay out late one Wednesday evening. When questioned as to their whereabouts they each cover up with white lies.

Bob Phillips tells his wife he was out with William Featherstonehaugh. Bob says to his wife that William thinks his wife is having an affair with another man.

Fiona Foster tells her husband she ran into Mary Featherstonehaugh and they went out for a bit to chat. Fiona tells Frank that Mary thinks her husband is having an affair with another woman.

Of course these are white lies. The two wronged parties Frank Foster and Teresa Phillips each want to help the Featherstonehaugh couple with their marital problems, although they are unsuspecting that they are wronged. Before the end of the play Theresa Phillips has the idea of what is going on only she doesn't have the chance to tell Frank.

The author, Alan Ackbourn, had enormous possibilities with these interactions.

At several times there were two parts of the play being acted on the stage simultaneously. It could have been most confusing had the actors not had their timing perfect.

Parts of the play seemed to be in a British setting while at other times it wasn't. There was just a hint of British accents at times. The decor for the Phillips' living room was correct, but the decor for the Foster's living room with its modern abstract paintings on the wall is not British decor for a living room. The set, other than that, is very good.

This show unfortunately is running concurrently with carnival or more students would be able to attend. If you have any time left over from your carnival activities on Friday or Saturday evening, an enjoyable evening could be spent.

Students get a reduced price on the tickets and most of you will enjoy the show if you attend.

*Through the endless nights, when sleep refuses to come,  
I write more than a hundred poems on prison life.  
At the end of each quatrain, I put down my brush,  
And through the prison bars look up at the free sky.*

## 3 Poems by Ho Chi Minh

*Although they have tightly bound my arms and legs,  
All over the mountain I hear the songs of birds,  
And the forest is filled with the perfume of spring flowers.  
Who can prevent me from freely enjoying these,  
Which take from long journey a little of its loneliness?*

*Without the cold a desolation of winter  
There could not be the warmth and splendour of spring  
Calamity has tempered and hardened me,  
And turned my mind into steel.*

The National Arts Centre Orchestra, under its conductor Mario Bernardi, will make its Atlantic debut at 8:15 p.m. February 10 at the Fredericton Playhouse. The concert is being sponsored by the Creative Arts Committee of the University of New Brunswick and Saint Thomas University.

Appearing with the orchestra as soloists will be the Duo Pach - violinist Joseph Pach and pianist Arlene Nimmons Pach, UNB Artists in Residence since 1964.

The program will include works by the Canadian composer, Jacques Hétu, as well as by Serge Prokofiev, Haydn and Wagner. The Duo Pach will perform in Hatu's Double Concerto for Violin, Piano and Orchestra, commissioned by the Centennial Commission for the Duo Pach and premiered at the Charlottetown Festival in July, 1967.

The 46-piece orchestra was formed in 1969 as the resident ensemble of the new performing arts complex in Ottawa. It has been acclaimed throughout Canada and the U.S. and one of the most brilliant and exciting groups of musicians in North America.

## N.A.C.O. to make Atlantic debut

The orchestra will also be performing in Halifax, Charlottetown and St. John's. With its appearances in the Maritimes, the orchestra will have covered Canada from coast to coast. Its first extensive Canadian tour involved five major Western cities. It has performed twice in Toronto and Montreal, toured northern and eastern Quebec, most of Ontario, and given two highly successful concerts at Lincoln Center, New York.

At the end of this, the orchestra's fourth season, it will be going on its first trans-Atlantic tour where concerts will be given in the Soviet Union, Poland, England, France and Italy.

Three albums have been recorded for RCA under the first long-term contract signed by any Canadian ensemble with a major record company.

Tickets for the Feb. 10 concert will be available from Feb. 1 to UNB and St. Thomas students and for subscribers of the Creative Art Series at the UNB Art Centre, the SUB, the Residence Office and the St. Thomas Faculty Office.

# Black Bears win Acadia open tournament

UNB's wrestling team the Black Bears led by the weight-class winning efforts of Mike Barry, Grant Bingham and Gary Galloway captured the team wrestling championship at the Acadia Open Wrestling Tournament.

UNB's domination of the meet was quite complete as they led the rest of the pack by 24 points. Standings were:

UNB	55
SMU	31
St. F.X.	31
Dal	30
UPEI	27
Acadia	25
U de M	23
Mt. A.	7

This tournament was essentially a prelude to the AIAA championships that will be held at the

Université de Moncton on Feb. 9 & 10. The only university that did not attend was Memorial University, who will be present though at U de M.

UNB had entries in every weight class except 158 lbs. and heavyweight. At the AIAA's UNB will probably have an entry for the heavyweight class.

Results of last week's meet:

Class	Indiv.	Place
118	Chuck Wright	2
126	Jim Rand	3
134	Mike Barry	1
142	Grant Bingham	1
150	Bill Chapman	4
158		
167	Wally Kaczowski	7
167	Rick Fisher	8
177	Gary Godwin	3
190	Gary Galloway	1

In the 190 lb. class Gary Galloway started slowly winning his first two matches only by decisions, but then turned it on and pinned his last two opponents to win his weight class.

In a great demonstration of skill and determination, Grant Bingham pinned his last opponent. It was a great second effort as his opponent D. MacKenzie from St. F.X. almost had him pinned in the second period, but he came on strong to pin his man in the 3rd period.

In the 134 lb. division Mike Barry outclassed his opponents in winning his division. The final match in this division between Mike and M. O'Leary of St. F.X. was one of the best demonstrations of fine wrestling in the tournament.

In the 177 lb. division Gary Godwin was pinned in the semi-finals by the eventual winner R. Dupuis of U de M. These two competitors are the best in their weight class and produce good matches. In Moncton they split their matches and the match-up this weekend here at UNB in the invitational wrestling tournament should be an excellent match from a spectator viewpoint.

In the 150 lb. division Bill Chapman was bothered by his stomach but still managed a fine 4th place finish.

Both Chuck Wright and Jim Rand wrestled well in their divisions coming second and third respectively.

In the 167 lb. class their exists a problem as UNB has two weak

entrants. Wally Kaczowski was entered as the UNB rep and Rick Fisher was entered as an independent. Rick was pinned twice with Wally nosing him out in the standings by getting pinned and losing a decision.

Head Coach Jim Born had other commitments and the team was led by assistant coach Mike Flynn.

This weekend there is a wrestling tournament here. It is in the West gym and it starts at 3 o'clock in the afternoon. So make it a point to come out and support your team the Black Bears before they go off to the AIAA championships.

They have an excellent chance to take the Atlantic region championship in this sport, and is a very good opportunity to see some fine wrestling.

# Bloomers blast Mt. A

By BOB MARSHALL

On the positive side of the UNB ledger, the Bloomers reverted back to old form in pounding the swamp 70-34. The half time score was 34-17 but it was never in doubts after the five minute mark.

With Mt. A. leading 5-3 Coach Connie Bothwell put in Dawne Wishart and she responded with

## Cross

## Country

## Skiing

By NILS VIKANDER

The AIAA Championships were held Jan. 21 at Wentworth, N.S. Host, Dalhousie University had to contend with difficult weather and snow conditions as well as with a strong UNB Team. The race over 8 km. became highly dramatic when Kevin Percy of UNB, clearly the top skier of the day, broke his ski while leading by 1 1/2 minutes in the latter stages of the race. Since UNB only had a team of three, all needed to finish in order to count according to AIAA rules. With gutsy determination, Kevin struggled on with one ski until meeting Dalhousie coach, Lynn Mason, along the trail. In a fine gesture of sportsmanship, Mr. Mason lent Kevin one of his skis enabling Kevin to complete the race in second place, an extraordinary effort. David Player of Saint Mary's University won the individual title in 31:31 while Kevin Percy finished in 32:06.

The team race was equally dramatic, with UNB edging out Dalhousie by just 17 seconds. UNB's Bjorn Andersson and Stefan Berg placed fourth and sixth respectively, giving UNB a total time of 1 hour 38 minutes and 24 seconds compared to Dalhousie's Collins (3rd), Munroe (5th) and Belair (7th) turning in a time of 1 hour 38 minutes and 41 seconds.

3 quick hoops. By the eight minute mark UNB was leading 16-5 and they never looked back.

Anne Fenety led the Bloomers in scoring with 19 points and had many key rebounds. Helen Jensen responded with 13 points and Dawne Wishart added 9 in a fine performance. For Mount "A" Juanita Pooley led the scoring with 12 points and Debbie Dickinson scored 8.

Summary: UNB (70): Linda Bicknell 4; Lynn Kirk 6; Bev Ogilvie 4; Anne Fenety 19; Janet Goggin 4; Leslie Mizinar 5; Helen Jensen 13; Debra Holts 4; Dawne Wishart 9; Pat Bastarache 2; Personal Fouls 7; Foul Shooting 8-12.

Mt. A. (33): Sharon McIntyre 3; Jennifer Mawhinney 2; Debbie Dickison 8; Juanita Pooley 12; April Perry 4; Mari Zeleneaba 4; Joyce Lockett; Robyn Eddy; Personal Fouls 9; Foul Shooting 3-10.

Next home game for the UNB Ladies is Friday night at 6:00 against tough St. F.X.

## GRAHAM

## CANADIENS

## CHALLENGE ...

We, the Graham Canadiens, alias the Hanwell Habs, just the best jeezly ball hockey team in these here parts, challenge any ball hockey team to a tournament on Sat., Feb. 17th and Sunday, Feb. 18th. Teams must be limited to 10 players at 25 cents per man entry fee - this money will (hopefully) enable us to purchase the Slush Cup.

All entry fees and team names must be submitted to the Brunswickan office, no later than Thurs., Feb. 8th at noon. Late entry fees will NOT be accepted nor scheduled in the tournament. The list of participants and the schedule will be recorded in the Brunswickan the following week, Feb. 16th.

Enquiries may be made at the Brunswickan office c/o Bob Lank or the Graham Canadiens - 454-6536.



# London Calling

Grand Metropolitan Hotels in England have jobs available for University of New Brunswick students for the working holiday of a lifetime.

Fly from Canada to swinging London by a special air charter.

Work in a London Hotel, 3 weeks holiday to see England and return to Canada for the Autumn term.

The Director of Personnel will be at the University of New Brunswick, on Monday 12th February, to interview prospective applicants.

Contact Mrs. Spicer, Student Placement Officer, at the University of New Brunswick for details. or attend the Discussion Group Feb 11/73 Sunday at 4:00 p.m. in the Tarten Room for more details.

Get Off Your ...



and get down to



The RED HANGER

a room above

THE ROYAL STORES

York St.



Photo by Ken De Freitas

Members of The UNB "A" Woodsmen's team from left to right are Roger Powell, Gerald Griffin, Vic Sommerville (Captain), Bill Evans, Jim Saunders, and Bruce Chisholm.

## Woodsmen top team

The UNB 'A' Woodsmen's team became Eastern North American Intercollegiate Champions last Saturday at MacDonald College in suburban Ste. Anne-de-Belleve, Quebec. Nineteen varsity teams participated in the competition, representing schools from Maine, Vermont, New York, Ontario, Pennsylvania, Nova

Scotia and Quebec. The meet was part of MacDonald's Winter Carnival and received extensive press, radio and television coverage in the Montreal area.

UNB, while amassing over 1200 of a possible 1500 points, finished first by a comfortable margin. The 'B' team ended the day with 11th spot despite a variety of bad breaks which hampered them most of the afternoon. The New Brunswick entries finished one-two at the Fredericton competition last October, and will begin training in the near future preparing for a spring event in the States.



Get the scoop on our latest SPRING FASHIONS



10 per cent Student Discount.

## Raiders pull a Jekyll & Hyde

The UNB Red Raiders experienced a strange type of weekend when they ventured to Nova Scotia to play St. Marys and St. FX. It was a sort of Jekyll and Hyde act which turned out not all bad as the Raiders gained a split in games.

On Friday the Raiders encountered the fourth ranked, nationally, St. Mary's Huskies. It was a game for the first five minutes as the score was 12 to 10 for St. Marys. After that it was all St. Marys. Employing a three quarter court zone press and a lot of muscle, compliments of the referees, St. Mary's defeated the Raiders 133-65.

Mickey Fox was the name of the game for St. Marys as he hit on 21 of 31 shots from the floor and added 4 free throws for a total of 46 points. Greg Redding added 15 points to the SMU total while Otha Johnson threw in 14. In all six players broke into double figures for the Huskies.

Tom Hendershot led the Raider effort with 20 points. His total could have been much higher had the Raiders got the ball up floor to him but 40 UNB turnovers prevented that. As it was Hendershot sank 10 of the 13 shots he took from the floor. Ken Amos added 10 points to the UNB effort while Dave Seman and Dick Slipp had 8 each.

In defense of the UNB performance it must be noted that they were only carrying 8 players. With six minutes left in the game UNB was down to five men with Dick Slipp and Van Ruiter playing with four each.

The return match with N. B. referees should be quite different as the rough St. Marys squad ended with only 16 fouls.

SUMMARY: UNB. (65) Ken Amos 10; John Wetmore 4; Dave Seman 8; Tom Hendershot 20; Dick Slipp 8; Brian Boyd 1; Van Ruiter 8; Blaine MacDonald 6; Personal Fouls 29, Foul Shooting 9-15.

St. Mary's (133); Lee Thomas 10; Mickey Fox 46; John Gallinough 10; Fred Perry 10; Otha Johnson 14; Art Watters 7; Bob Taboski 7; Greg Redding 15; Peter Halpin 7; Brian Burges 4; Don Gallagher 3; Personal Fouls 16; Foul Shooting 23-37.

The second game of the weekend began as if it was an instant replay of the first. St. Francis went into an early lead and had it built into a 28-13 score with six minutes left in the half. This was due mainly to the sharp shooting of Dave Iverson and Lowell Cormier each of whom had 10 points.

Then coach Don Nelson called time and during the break he inserted Brian Boyd. Although he did not score Boyd seemed to inspire the Raiders to come back. John Wetmore hit two baskets and a free throw while Ken Amos hit two hoops.

With about twenty seconds left UNB gained possession, down 31-26, and then things started to happen. Dick Slipp hit on a pretty little move and a nice shoot on a drive. With time running out Ken Amos stole the unbound pass and lays it in the buzzer. Basket good and he hit the foul shot - Suddenly UNB was down only one 31-30.

The second half was a complete turn about for the Raiders. Blaine MacDonald, Ken Amos, and Dave Seman scored 27 pts. between them as UNB went on to win 65-59. The game was not as close as it sounds as the Raiders great defense held 'X' to 4 points in the first 10; 32 seconds of the second half while they themselves scored 20.

With the score 53-38 in their favour and four minutes left in the game UNB played out the time to preserve their hard earned victory.

Ken Amos led all scorers with 16 pts. while Blaine MacDonald added 12 to the UNB cause. Dave Iverson scored 17 for 'X' while Tom McMillan added 13.

SUMMARY: UNB (65): Ken Amos 16; John Wetmore 7; Dave Seman 6; Tom Hendershot 7; Dick Slipp 10; Brian Boyd; Blaine MacDonald 12; Van Ruiter 7; Fouls 17; Foul Shooting 15-27.

St. F. X. (59): Colin Craig 2; Brian Kennedy 4; Jim Palmer 10; Dave Iverson 16; Sean Pritchard 2; Mike Brien 1; Lowell Cormier 11; Tom MacMillan 13; Jim MacMaster; Dan Causins; Fouls 25; Foul Shooting 13-23.

## Swampies Beat Raiders

Well, the Raiders did it again, losing to the lowly Mt. Allison Hawks. This time it was by an even closer score 60-59.

One of the Raider's staff, namely Jim Arbeau, the trainer, said that the gases from the swamp finally got to us in the final five minutes as we fell asleep. In any case, the swampers overcame an eleven point Raider lead to win.

The game was a catch up contest most of the way for the Hawks as UNB took leads and they kept cutting them down. They were led by Colin Campbell with 12 points while Greg Donald added 11 and Ian Smith in 10.

For the Raiders, who are now 4-5, Tom Hendershot led with 14 points. Dick Slipp and Ken Amos added 10 each.

Coach Don Nelson was expectedly disappointed after the loss. Nelson said "Our defense was terrible and our greenness showed through. We fell apart when the pressure came and stopped thinking."

Summary UNB (59) Ken Amos 10; John Wetmore 4; Dave Seman 6; Tom Hendershot 14; Dick Slipp 10; Blaine MacDonald 4; Van Ruiter 9; Scott Fowler 2; Brian Boyd; Steve Ruiter; Brian French; Fouls 12; Foul Shooting 9-16.

Mt. A. (60) Dennis Bedard 5; Bob Cooney 8; Colin Campbell 12; Neil Keenan 8; Ian Smith 10; Gord Avery 4; Ted Corly 2; Greg Donald 11; Peter Didkouiski; Dave Henry; Chris Meadoes; Fouls 17; Foul Shooting 2-5.

Next home game for the Raiders is Friday night, February 2 when they entertain St. F.X. at 8:00 p.m.

UNB SCC will be holding an Ice Dice Slalom in the upper Student Parking lot located between TC and Lady Dunn Residence, on Sunday Feb 4/73 in coordination with Winter Carnival Activities. This will be associated with the Tramco Winter Series sponsored by Tramco Motors on Prospect Street. Dash placards will be awarded for first in each class. Classes will be for over and under an engine size of 2000 cc and for studded and non-studded tires. Registration will be at 12:00 noon with the first runs at 1:00 pm.

**EXPORT A**  
CANADA'S FINEST CIGARETTE

WARNING: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

Graduate Student Association

## Grand Graduate Party 1973

FRIDAY FEB. 9 9pm-1am OLD STUDENT CENTRE

↓ MUSIC      ↓ DANCING      ↓ BAR

Open to Graduate Students and their Guests admission \$1.00

## the Midnight Skulker



A couple of great swim meets over the weekend that were really worth watching. They were re-matches of the meets of the previous week.

Last week Acadia upset the perennial women's champs, the Mermaids, by one point. This time the shoe was on the other foot. Acadia took it in the ear. The final score a whopping 70-41.

The Mermaids really looked good, but then again girls usually do.

Saturday was the same story, when Dal came to town. They were not in the same pool as the Mermaids. The final score in the debacle was 88-22. Need I say more, except that the girls travel to Mount A this weekend as a final preparation for the intercollegiate.

The Beavers had a tougher time of things. On Friday night they were edged 60-52 by Acadia. It was a real battle all the way. It all came down to the last race. Acadia won the freestyle relay and took all seven points. In a dual meet, second place does not get any points in a relay.

Dal was a bit more to the liking of the Beavers. But it still came down to the last event, the relay. This time the Beavers won, and therefore won the meet 57-53. Real close. The Beavers are also off to the wasteland, that is, Mount A.

The wrestling team, the Black Bears (who ever heard of red bears?) had a good meet down at Acadia. They beat seven other teams by more than just a handful of points. The nearest competitors were 20 points back.

Gary Galloway, Grant Bingham and Mike Barry all posted firsts in their respective weight categories, to aid the cause.

They have a meet here this weekend. In town to grapple will be defending champs Memorial, Dal and Acadia. Meet time is 3:30 pm. The place, the West Gym.

There is also a gymnastic meet in the west gym. Time for it is 1 pm. The visitors will be Université de Moncton, who are rated as the team to beat in the conference championships.

On the basketball front, the Red Raiders lost two of three road games. Friday night in Halifax, against SMU, it was close until the opening tip-off. The final score was, can you believe this - 133-65. I wasn't there but, from what I've heard, the Huskies used a full court press the whole game. Totally unfair if you ask me. But they didn't, did they?

Those same Huskies that whopped us, and defeated Acadia for the first time in an eon or two, will be here on Saturday, for another encounter with the Raiders.

The Red Bloomers were on the road as well this weekend. They were in Halifax for a game against the Metros. They won 53-34.

They were not so lucky on Saturday. They went to X and lost a close one to X by a score of 63-51. The Bloomers have a couple of toughies this weekend. They face Dal on Friday and those same Xites on Saturday. A real tough schedule.

Two other teams were on the road last week. Both volleyball teams, the Reds and the Red Rebels. The Reds were 5-1, while the Rebels were 3-3, in Maritime Senior League play down in Halifax.

The Rebels are away again this week for the last weekend's play in the senior league. They will be in Moncton.

## Devils crush Tommies 8-3

The UNB Red Devils pelted St. Thomas Tommies' goalie Blake Kennedy with 61 shots Wednesday night, and annihilated the Tommies 8-3 in a scheduled game held during Carnival.

Greg Holst was the offensive star in the sloppily played game as he scored three goals and assisted on two others. Larry Wood, Mike Kohler, Don MacAdam, Gerry Grant and Gordon Tufts had the other UNB goals, while Wayne Johnson scored twice and Ed Jeffrey once for the Tommies.

The Red Devils played all over STU in the first period, and only some strong goaltending by Kennedy kept them from walking away with the game, as he blocked 27 of the 29 shots the Devils fired at him in that period.

Wood opened the scoring when he potted a shorthanded goal with a backhand that he slipped between Kennedy's legs from about ten feet out. The goal came only seconds after Kennedy had stopped Wood cold on a clear breakaway. Kohler padded the UNB lead when his long wrist shot from the blueline eluded Kennedy.

The Devils wasted little time opening up their lead, as MacAdam, Grant and Holst scored in the first half of the period. MacAdam's goal was one that Kennedy must have regretted; MacAdam fired a hard slap shot from a bad angle that beat Kennedy on the short side. Grant took a neat drop pass from Doug MacDonald on a two on one break and quickly drilled the puck past the riddled St. Thomas goalie, who had no chance on the goal. Holst upped the score to 5-0 on a deflection.

St. Thomas finally got back in the game on a beautiful solo effort by Johnson, who stick-handled around the last defenceman and goalie Gord Hubley before slipping the puck into the net. This goal ended the scoring in the second period.

Tufts got UNB's finest goal of the night when he scooted in behind the STU defence, took a beautiful flip pass from Holst, and zapped a backhand past Kennedy.

STU got a break when two UNB players were penalized on one play in the third period, and defenceman Ed Jeffrey capitalized on the opportunity when he connected with a hard slap shot from the blueline that zipped in over Hubley's left shoulder.

Holst got that one back and stretched UNB's lead to 7-2 when he grabbed a loose puck beside the STU net, skated around the goal, and ripped a backhand into the roof of the net. But the Tommies neutralized that one quickly when Johnson took a passout from the corner and blasted a quick shot past Hubley.

**ATTENTION - UNB Curling Club Members** Finally, we will be able to curl this Sunday, Feb 4 Section 1 at 11:00 am and Section 2 at 9:00. See you there.

Holst went scrambling into the net for the puck after rounding out the scoring and his hat trick on a close-in backhand that went through Kennedy's legs. Previously, he had an excellent bid for the hat trick fail when he was tripped after breaking into the clear. In spite of UNB's claims that a penalty shot should have been called, the referee ruled that the infraction called only for a two minute penalty, but Holst scored shortly after the STU defenceman went to the penalty box.

Final shots on goal in the game were 61-20 for the Red Devils, which indicate the amount of work the beleaguered Kennedy had to contend with. Although

he let in a couple of pretty weak goals, Kennedy made a number of outstanding saves and without his work, STU might have really been swamped. For the Devils, Hubley didn't have anywhere near as much work, but was called on to make a few tough saves, as good scoring opportunities abounded in the loosely played game.

Holst was the top man for the Red Devils, while aside from Kennedy, Fred Savoy was the best of the Tommies, as he blocked a number of shots from his defence position.

The win was essential for the Devils in their playoff drive, and evened their league record at 6-6-2.

### HOCKEY STANDINGS FOR THE WEEK OF JANUARY 22, 1973

1. UNIVERSITY OF TORONTO (1)
2. SAINT MARY'S UNIVERSITY (2)
3. UNIVERSITY OF WESTERN ONTARIO (4)
4. SIR GEORGE WILLIAMS UNIVERSITY (5)
5. UNIVERSITY OF ALBERTA (10)
6. UNIVERSITY OF BRITISH COLUMBIA (3)
7. UNIVERSITY OF WATERLOO (6)
8. LAKEHEAD UNIVERSITY (7)
9. UNIVERSITE DE SHERBROOKE (9)
10. YORK UNIVERSITY/ UNIVERSITY OF CALGARY

### BASKETBALL STANDINGS FOR THE WEEK OF JANUARY 22, 1973

1. UNIVERSITY OF WATERLOO (1)
2. ACADIA UNIVERSITY (2)
3. UNIVERSITY OF WINDSOR (3)
4. UNIVERSITY OF WINNIPEG (6)
5. UNIVERSITY OF ALBERTA (5)
6. SAINT MARY'S UNIVERSITY (4)
7. LOYOLA COLLEGE OF MONTREAL (7)
8. LAKEHEAD UNIVERSITY (8)
9. LAURENTIAN (9)
10. UNIVERSITY OF GUELPH (10)

## Rebels win tourney

Confidence in oneself and in one's teammates is an essential part of a team's ability to win.

This confidence showed clearly last weekend for the UNB Red Rebel volleyball team. For the first time this year the Rebels defeated their archrivals and main competition for the AIAA volleyball honors, Dalhousie Tigers and the Université de Moncton Blue Eagles.

The wins for the Rebels occurred in Maritime Senior Volleyball league play in Halifax.

In the opening best of five match Saturday morning the Rebels downed the Blue Eagles three games to nothing. The scores were, 15-11, 15-8 and 15-5. The Rebels proved to themselves that they are a team to be recognized with. The same day, the Rebels were defeated by Fredericton Junction Piranhas, who they beat last week, and lost to the Fairview Aces. Both are club teams.

The other match of the day was against a new team to the senior loop the St. John's YMCA from Newfoundland. The UNB squad thumped the "Y" team 15-2, 15-9 and 15-11.

Dal Tigers were next to fall, in a hard fought match on Sunday morning. UNB won three games to two. The scores were 15-11, 15-9, 15-17, 15-7 and 15-11. The Rebels proved to themselves that they could comeback to win against a tough team.

The next time the Rebels will face the Tigers in a crucial series will be down in Antigonish, N.S. Feb. 10 at the AIVA championships.

## Flannery rink wins

Over the weekend the UNB varsity mens curling playoffs were held at the C.W.C. club. Participation by six UNB teams ended Sunday afternoon in a final game between the Gerry Barkhouse and Mike Flannery rinks. Final score in that game was 8-5 in favor of the Flannery rink of Ross Bannerman, Jeff Cooke and John Cormier.

This team will represent UNB at Acadia, February 22-25 to play for the Intercollegiate championships.

This Sunday, February 4 there will be mixed curling at the C.W.C. club.

February 2, Friday

# CARNIVAL



9:30 A.M.-5:00 P.M. Parajump sponsored by UNB Parajump Club on Neil's Field on other side of river

1:30 P.M. Chess Tournament, SUB. First Prize, \$10 Gift Certificate from the Dud Shoppe. Second Prize, \$5 Gift Certificate from the Dud Shoppe. Registration UNB SRC Rm 126 SUB

3:30 P.M.-7:30 P.M. PUB in STUD (Carnival Pub) sponsored by UNB Harrison and Bridges House featuring Sound Machine 50 cents per person ( no food available )

6:00 P.M. UNB vs St. Francis Xavier Women's Basketball Gym

7:00-9:00 P.M. Free Skating. Buchanan Field—SAA Music & Hot Chocolate

7:00-11:30 P.M. Movies, Tilley Hall, rm 102: CAT BALLOO starring Jane Fonda, Lee Marvin. 7pm admission 75 cents ONE OF OUR SPIES IS MISSING (UNCLE) starring Robert Vaughn, David McCallum. 8:30pm admission 50cents JOURNEY TO SHILO starring Michael Sarrigin, Don Stroud 10pm admission 25 cents It will cost 75 cents to see all 3 movies from 7 P.M. It will cost 50 cents from 8:30 to see the last two and 25 cents to see the last one.

8:00 P.M. UNB vs St. Francis Xavier Mens Basketball at GYM

9:00 P.M.-1:00 A.M. Pub—McConnell Hall, Featuring 'Sound Machine' operated by Chris Franklin. \$1.00 per person. Tickets on sale at UNB SRC Office, Rm 126, SUB.

February 3, Saturday

9:30 A.M.-5:00 P.M. Parajump on Neil's Field sponsored by UNB Parajump Club

10:00 A.M. Parade—Marshalling point Parking Lot between TC and Tibbits. Parade Marshall Rod Vaughn. Trophies will be awarded. Parade to proceed down University Ave. to Murray House and then to Queen Street.

1:00 P.M. Gymnastics meet UNB with University de Moncton

3:00 P.M. Snowball Fighting in front of SUB. Organized by Neville House

2:00 P.M. Judging of Snow Sculptures

4:00 P.M. UNB vs Dalhousie Womens Basketball at GYM

7:00 P.M. & 9:30 P.M.. Movie in Tilley Hall, ITS A MAD, MAD, MAD WORLD starring Spencer Tracy, Sid Caesar, Mickey Rooney, Johnathan Winters, Rm 102, admission 75 cents

8:00 P.M. UNB vs St. Mary's Basketball at GYM

9:00-1:00 A.M. Carnival Ball, Lady Dunn Hall Admission \$3 per couple, features the MYSTICS. Announcing winner of Snow Sculpture Contest. Tickets on sale SRC Office Formal Dress and complete bar

9:00-1:00A.M. Carnival Pub at Aitken House. Adm. 50 cents at door.

February 4, Sunday

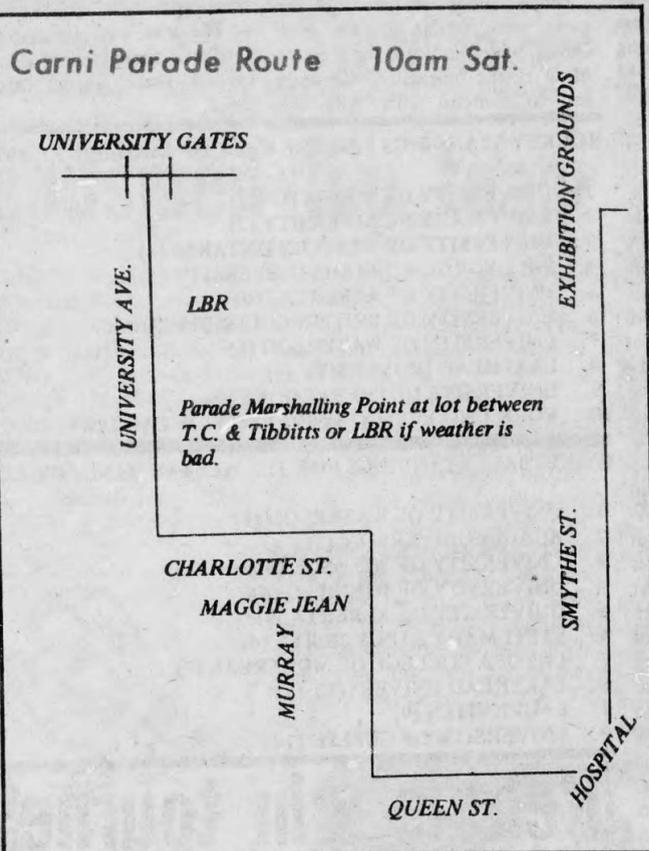
1:00 P.M. Broomball Games at Buchanan Field. Inter Residence run by SAA

9:30 A.M.-5:00 P.M. Parajump on Neil's Field by UNB Parajump Club

11:30 A.M.-1:30 P.M. Hangover Breakfast. All you can eat for \$1.00 in SUB Cafeteria

12:00 Noon Ice Dice in conjunction with UNB Car Club in parking lot between TC field and Tibbits.

8:00 P.M. Folk Festival run by CHSR' Tilley, rm 102, ad, 25 cents Register at CHSR



## Carnival Ball Saturday 9-1am

Lady Dunn Hall. Admission \$3 per couple, featuring the MYSTICS. Announcing the winner of Snow Sculpture Contest. Tickets on sale at the SRC Office. Formal Dress and Complete Bar.

## note:

Buttons and Buttons available at all Pubs and SRC Office.